

BOOK REVIEW DIGEST

1925

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THE BOOK REVIEW DIGEST

TWENTY-FIRST ANNUAL CUMULATION

REVIEWS OF 1925 BOOKS

EDITED BY
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AND
MERTICE M. JAMES

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THE BOOK REVIEW DIGEST

FOUNDED BY JAMES M. COOPER

REVIEWS OF NEW BOOKS

PRINTED IN U. S. A



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PREFACE

The twenty-first annual volume of the Book Review Digest contains about twenty-five hundred titles, with descriptive notes and excerpts from reviews. There is a larger representation of books in the field of science and technology than in former volumes because of the addition during the past year of ten scientific and technical periodicals to the list of publications from which reviews are quoted. Several other technical and business periodicals not included in the list of publications regularly indexed have been drawn upon frequently for reviews. One of these, the Harvard Business Review, will be added to the regular list, beginning with our March issue.

Users of the Digest are reminded that books entered for the first time in the annual volume necessarily appear with an incomplete list of quotations from reviews. If important reviews for these books appear later they will be re-entered in the August cumulation.

Once more grateful acknowledgment is made to Mr. Ellwood H. McClelland, Technology Librarian of the Carnegie Library of Pittsburgh, for checking technical books to be included; to Miss Mary E. Furbeck, editor of Public Affairs Information Service, for her monthly list of public documents for small libraries; and to Miss Wilma Adams, Miss Lillian Bender, and Miss Jean Sacchitiello of the Digest staff, for the faithfulness and interest of their continued service. Miss Matilda Berg, who joined the staff during the past year, has written many of the descriptive notes, especially those for fiction.

M. A. K.

Publications from which Digests of Reviews are Made

- Am Anthropol—American Anthropologist. \$4. George Banta Publishing Company, 450-454 Anhaup St., Menasha, Wis.
- Am Chem Soc J—Journal of the American Chemical Society. \$7.50. Charles L. Parsons, Sec., Mills Building, 17th St and Pennsylvania Av., Washington, D.C.
- Am Econ R—American Economic Review. \$5. American Econ. Assoc., Evanston, Ill.
- Am Hist R—American Historical Review. \$5. Macmillan Company, 60 Fifth Av., New York.
- Am J Psychol—American Journal of Psychology. \$6.50. Morrill Hall, Cornell University, Ithaca, N.Y.
- Am J Pub Health—American Journal of Public Health. \$5. American Public Health Association, 372 Broadway, Albany, N.Y.
- Am J Soc—American Journal of Sociology. \$3. University of Chicago Press, Chicago, Ill.
- Am Pol Sci R—American Political Science Review. Dues \$4. American Political Science Association, Mt. Royal and Guilford Aves., Baltimore, Md.
- Ann Am Acad—Annals of the American Academy of Political and Social Science. \$5. 39th St. and Woodland Av., Philadelphia, Pa.
- Atlantic's Bookshelf—Pamphlet issued by Atlantic Monthly Co., 8 Arlington St., Boston.
- Booklist—Booklist. \$2. American Library Association, 86 East Randolph St., Chicago, Ill.
- Bookm—Bookman. \$4. G. H. Doran Co., 244 Madison Av., New York.
- Boston Transcript—Boston Evening Transcript. \$5.50 (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
- Canadian Hist R—Canadian Historical Review. \$2. University of Toronto Lib., Toronto, Ont.
- Cath World—Catholic World. \$4. 120 West 60th St., New York.
- Chem & Met Eng—Chemical and Metallurgical Engineering. \$3. McGraw-Hill Co., Inc., 10th Av., at 36th St., New York.
- Class Philol—Classical Philology. \$4. University of Chicago Press, Chicago, Ill.
- Dial—Dial. \$5. Dial Pub. Co., 152 West 13th St., New York.
- Econ J—Economic Journal. 1 Guinea. Royal Economic Society, 9, Adelphi Terrace, London, W. C. 2. (Macmillan & Co., 60 Fifth Ave., New York).
- Educ R—Educational Review. \$3. Doubleday, Page & Co., Garden City, N.Y.
- El School J—Elementary School Journal. \$2.50. University of Chicago press, Chicago, Ill.
- Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., (39 Paternoster Row, London), 55 Fifth Av., New York.
- Eng N—Engineering News-Record. \$5. McGraw-Hill Co., Inc., 10th Av. at 36th St., New York.
- Geog R—Geographical Review. \$5. American Geog. Soc., Broadway and 156th St., New York.
- Hist Outlook. Historical Outlook. \$2. McKinley Publishing Co., Philadelphia, Pa.
- Ind—Independent. \$5. Independent Publications, Inc., 10 Arlington St., Boston.
- Ind & Eng Chem—Industrial and Engineering Chemistry. \$7.50. American Chemical Society, Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.
- Int Bk R—Literary Digest International Book Review. \$2.50. Funk & Wagnalls Co., 354-360 Fourth Av., New York.
- Int J Ethics—International Journal of Ethics. \$3. University of Chicago press, Chicago, Ill.
- J Home Econ—Journal of Home Economics. \$2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore, Md.
- J Philos—Journal of Philosophy. \$4. 515 W. 116th St., New York.
- J Phys Chem—The Journal of Physical Chemistry. \$10. Cornell University, Ithaca, N.Y.
- J Pol Econ—Journal of Political Economy. \$4. University of Chicago Press, Chicago, Ill.
- J Religion—Journal of Religion. \$3. University of Chicago Press, Chicago, Ill.
- Lit R—Literary Review of the New York Evening Post. \$1. N.Y. Evening Post, Inc., 20 Vesey St., New York.
- Management and Adm—Management and Administration. \$5. Management Pub. Corp., 15 E. 26th St., New York.
- Mod Philol—Modern Philology. \$4. University of Chicago Press, Chicago, Ill.
- Nation—Nation. \$5. Nation Press, 20 Vesey St., New York.
- Nation and Ath—Nation and Athenaeum. £1 10s. Nation Limited, 5 John St., Adelphia, London, W. C. 2.
- Nature—Nature. £2 17s. \$14. Macmillan Company, 60 Fifth Av., New York.
- New Repub—New Republic. \$5. Republic Publishing Co., Inc., 421 West 21st St., New York.
- New Statesman—New Statesman. 30s. Statesman Pub. Co., 10 Great Queen St., Kingsway, London, W. C. 2.
- N Y Times—New York Times Book Review. \$1. N.Y. Times Co., Times Square, New York.
- N Y Tribune—New York Herald and Tribune Books. \$2. 225 W. 40th St., New York.
- N Y World—The World. \$4. Pulitzer Building, Park Row, New York.
- No Am—North American Review. \$4. North American Rev. Corp., 9 East 37th St., New York.
- Outlook—Outlook. \$5. Outlook Company, 120 E. 16th St., New York.
- Pol Sci Q—Political Science Quarterly. \$5. (including Supplement). Academy of Political Science, Kent Hall, Columbia University, New York.
- R of Rs—American Review of Reviews. \$4. Review of Reviews Co., 55 Fifth Av., New York.
- Sat R—Saturday Review. 30s. 9 King St., Covent Garden, London, W. C. 2.
- Sat R of Lit—Saturday Review of Literature. \$3.50. Time, Inc., 45 W. 45th St., New York.
- School Arts M—School Arts Magazine. \$3. Davis Press, Inc., 44 Portland St., Worcester, Mass.
- School R—School Review. \$2.50. University of Chicago Press, Chicago, Ill.
- Science. Science. \$6. Science Press, Garrison, N.Y.
- Spec—Spectator. £1 10s. 13 York St., Covent Garden, London, W. C. 2.
- Springf'd Republican—Springfield Republican. \$10. The Republican Pub. Co., Springfield, Mass.
- Survey—Survey. \$5. Survey Associates, Inc., 112 East 19th St., New York.
- The Times [London] Lit Sup—The Times Literary Supplement. 17s 4d. \$3.80. The Times, North American Office, 247 Park av., New York.
- Theatre Arts Mo—Theatre Arts Monthly. \$4. Theatre Arts, Inc., 7 East 42d St., New York.
- World Tomorrow—World Tomorrow. \$1. Fellowship Press, Inc., 104 East 9th Street, New York.
- Yale R n s—Yale Review (new series). \$4. Yale Publishing Assn., Inc., 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; Pratt Institute Quarterly List of New Technical and Industry Books; St Louis Library Bulletin; Wisconsin Library Bulletin; and other bulletins.

EXPLANATIONS

² This book is mentioned for the first time in this issue.

Publisher's directory will be found at the end of this number.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the names of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review,

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1925 Books

A. E., pseud. See Russell, G: W:

ABBOTT, CHARLES D. Howard Pyle; a chronicle; with an introd. by N. C. Wyeth. 249p il \$5 Harper

B or 92 Pyle, Howard 25-25284

In these pages the artist who so set forward the art of illustration, the writer of story after story for children, the inspiring teacher, is made to live. A liberal use is made of his letters, some of the most interesting of which tell of his early career in New York and the illustrations he made for Harper's magazine. The important phases of his varied work, covering so many fields, are treated in separate chapters rather than in a chronological record—his children's books, his illustrations of colonial history and of the days of chivalry, the stories and pictures of buccaneers, his thoughts on philosophy and mysticism, his classes in illustration. The book is illustrated with pen drawings and in color.

"A sympathetic biography. The author has done well to quote voluminously from Mr. Pyle's letters and to reproduce many of his paintings and drawings. By so doing he has conveyed the peculiar atmosphere and quality of Howard Pyle's personality."

+ Ind 115:716 D 19 '25 100w

Reviewed by W. H. Low

N Y Tribune p3 Ja 3 '26 1100w

Springf'd Republican p7a D 27 '25 70w

ABBOTT, EDITH, comp. Immigration. (Social service ser.) 809p \$4.50 Univ. of Chicago press 325.7 Immigration 24-8659

For descriptive note see Annual for 1924.

"Miss Abbott has rendered a distinct service to the students of immigration. Many of the documents selected, and particularly the case records, lend a reality and vitality to the phenomena of immigration which it is hard to get from the summary and analytical treatment furnished by most of the general books on the subject." H: P. Fairchild

+ Am Econ R 15:361 Je '25 500w

"The importance of this book may be considered from two points of view. Primarily it may be regarded as a contribution to the literature on immigration. Secondly it may be estimated in accordance with the prefatory note, as the first of a number of source-books which the Graduate School of Social Service Administration of the University of Chicago proposes to issue. The source-book of this type is invaluable as a compendium of illustration and concrete detail, but it is not a means of first-hand investigation of a subject." H: P. Fairchild

+ — Am Hist R 30:372 Ja '25 520w

"To the reviewer it seems that no more striking illustration of the function of sympathetic rational first-hand knowledge and insight

in the scientific treatment of a social problem could be found." A. B. Wolfe

+ J Pol Econ 33:115 F '25 850w

"Aside from the deep interest these human documents hold, they cannot fail to arouse serious questionings concerning the administrative features of the immigration law. By this initial study, Miss Abbott has made a contribution of permanent value." C. Razovsky

+ Survey 54:454 Jl 15 '25 750w

ABBOTT, WILBUR CORTEZ. Conflicts with oblivion. 404p il \$4 Yale univ. press [18s Milford]

920 Great Britain—Biography 24-23619

For descriptive note see Annual for 1924.

"The style is rich, fluent and readable."

+ Booklist 21:194 F '25

"Professor Abbott writes with distinction and charm—moreover, he has a genuine gift for turning historical research into interesting stories and clearly defined personalities."

+ Ind 114:535 My 9 '25 160w

"While the several papers give evidence of careful research they carry their historical details with the easy grace of romance; they possess the solidity of fact and the buoyancy of fiction; they are the product of a scholar who is also an artist." J. T. Shipley

+ Lit R p6 My 23 '25 700w

"In the essays which one feels that the author himself wrote with the greatest relish, the style is racy and, although there is occasional straining after the witty phrase, the reader's entertainment is unquestionable. One is amused, beguiled, and set to deep musing." J. T. Adams

+ New Repub 42:137 Mr 25 '25 800w

"Brilliant studies of eccentric souls. All the figures studied are set solidly and substantially in their background. Professor Abbott's erudition is not only extensive and thorough, it is manageable, malleable, comes at call, without intruding itself unseasonably." Gamaliel Bradford

+ Sat R of Lit 1:447 Ja 10 '25 650w

"The essays are delightfully written, with humor and urbanity and aptness of phrase, but also with the sure touch of the historian who knows the background. One omission we note: there are no women in the galaxy." C. H. Haskins

+ Yale R n s 15:197 O '25 500w

ABBOTT, WILBUR CORTEZ. New barbarians. 251p \$2.50 Little

320 United States—Politics and government. Democracy 25-5655

The author, who is professor of history in Harvard university, discusses the movements and programs of the present day which look to a change in the organization of government and society by whatever means, especially the revolutionary movements. He reckons among the enemies of democracy the socialists, the

ABBOTT, WILBUR C.—Continued
 communist-internationals, the advocates of government ownership, the progressives and even the humanitarians. He is concerned about the spread of proletarianism in any form, and he reminds the "new barbarians," those newcomers to America who bring with them alien faiths and a purpose to change the government to accord with their own desires, that they are "inheritors, not founders."

"This volume is clearly not a thorough and scientific analysis of the problem. Many of its premises are hypothetical." M. L. Hansen
 — Am Pol Sci R 19:636 Ag '25 500w

"His indictment of the present situation is on the whole fairly well done, although the data are not so logically constructed as one would wish." C. R. Woodruff
 — Ann Am Acad 121:195 S '25 320w

Booklist 21:289 My '25

"Every subject is presented with analytic insight and perfect courage. Here is a book written for a high patriotic purpose, with candid honesty and admirable style—straight-forward, clear, with no verbal vaporings or verbal pose. It will deeply move men and women who want to face facts. Its success will in a large degree depend on whether this class is large or small." S. L. Cook
 — Boston Transcript p4 F 21 '25 1900w

"The New Barbarians' will appeal chiefly to those who like tracts. It is distinctly a tract in behalf of the middle class."

— Ind 114:331 Mr 21 '25 180w

Reviewed by H. L. Pangborn
 Lit R p6 Mr 14 '25 800w

"Professor Abbott has devoted himself to supporting the highly dubious thesis of the lower ideals and inferior institutions of the immigrant groups; and many readers will now throw aside his book with the conviction that it is chiefly the product of arrogance and mild hysteria. Further, his arguments against revolution and egalitarianism are most convincing. But his sagacity here is to a large degree offset by the pathetic inadequacy and weaknesses of his own panaceas. . . . Where we find ourselves least capable of excusing him is in his failure to make good use of his undoubted historical knowledge and acumen." H. E. Barnes
 — Nation 120:668 Je 10 '25 800w

Reviewed by C. E. Ayres

New Repub 42:46 Mr 4 '25 1300w

"Our new barbarians do need civilizing, perhaps. Certainly they need severe and disciplined criticism. But civilization cannot be foisted upon them from the museums and the mausoleums. Nor can criticism be effective unless it be at least dispassionate, at least intelligent. It must above all possess the three graces of imagination, of humor and of vision. These three have not attended upon the making of Prof. Abbott's book. They can never come to those who insist upon sacrificing upon the altar of prejudice." Edwin Seaver
 — N Y World p7m Mr 1 '25 900w

"In its comprehensiveness and wide grasp of the situation, in its energetic frankness, and its essential justice and tolerance, Professor Abbott's book is remarkable." C. H. Gaines
 — No Am 221:761 Je '25 860w

"Professor Abbott has philosophy; he has humor and a mordant wit; he has candor, the open mind—all the necessary qualities. But he allows himself to become excited. Now he 'strikes alarm,' and anon he assures us there is no danger. Worse yet, he becomes angry; and, upon anger supervening, humor, candor, and common sense take flight like ghosts at the third cock-crow. He lays about him; and, anger being blind, he thwacks the wrong parties." H. W. Bunn
 — Outlook 139:421 Mr 18 '25 1000w

R of Rs 72:110 Jl '25 180w

"Professor Abbott has crowded into 247 pages a most readable and comprehensive account of the aims, purposes, and aspirations of the

American people in establishing a new and different kind of government, and no less comprehensive in his account of what is now going on to discredit what has been done to effect subversive changes. . . . The book takes up the challenge to our principles and practices and upholds with calm reason and clear logic the faith that is still held by the vast majority of our people." Maurice Sherman
 — Sat R of Lit 1:821 Je 13 '25 1500w

"He says much that is true and salutary, and is at times freshly suggestive and discerning; but the book is to a large extent a collection of discursive personal impressions rather than a penetrating and organic analysis of modern social developments. Moreover he tends to group together all objects of his dislike as if they proceeded from a common cause."

— Spring'd Republican p10 F 20 '25 600w

"Its merits are that it deals with real issues and that it does not lose itself in invective; its main defect is that it sees recent events from a background of experience which seems to date back to the early nineties. The book has other faults. It swallows propaganda bait, hook and sinker and reiterates the most preposterous falsehoods." B. L.

— Survey 55:263 N 15 '25 160w

Wis Lib Bul 21:193 Jl '25

"The Professor's strictly economic arguments are full of odd combinations: so utterly impossible that they simply cannot be argued with at all. Despite a painful effort at fairness and despite frequent truth-telling, the Professor leaves the impression that he has neither first-hand knowledge, nor a clean cut analysis of his problem, nor a quick intuitional understanding of the people he is talking about." Douglas Haskell

— World Tomorrow 8:219 Jl '25 400w

"The substance of the book is good. Professor Abbott has covered a wide field in both history and economics, saying much that is worth listening to, and avoiding, to a remarkable degree, mistakes of either theory or fact."

A. T. Hadley

— Yale R n s 14:787 Jl '25 550w

ABDULLAH, ACHMED. *Swinging caravan.* 311p
 \$2 Brentano's

25-19426

A collection of stories concerned with the Orient. Contents: A gesture of no importance; The great wife; Slit-eye; The gates of Tamerlane; Decadence; Bred in the clay; Most just among Moslems; The rest is silence; Victory; Romance; Dutiful grief.

"It is vivid, vitally picturesque, alive with the age-long life of the old, old east, yet it mingles the sort of frankness of speech we find in the Restoration drama—decidedly no book to put into the hands of the young."

I. W. L.

— Boston Transcript p6 N 18 '25 550w

Ind 115:619 N 28 '25 100w

"Mr. Abdullah knows his Samarkand and Bokhara, cites the very names of which breathe romance; he knows his Mohammedan mind, and he knows Occidentals. His stories have warmth, color, vigor, and movement as swift as the dagger-flash that brings one of them to a memorable ending." Herschel Brickell
 — Lit R p3 O 17 '25 280w

"Most of the stories are brilliantly plausible; all are spectacular; but to this reader only one—The Great Wife—went below the surface glitter to emotional verities." D. E. W.

— New Repub 45:171 D 30 '25 120w

"Most of the tales are aglow with the fire and magnificence of the Eastern Sun, as well as with the merciless glare of the desert and the flickering and sometimes baleful light of cities; there are glorious patches, and hectic patches, and patches of cold cynicism and disillusionment, while always the forms of rich men and of poor, of dervishes and veiled women and turbaned grandees, troop like an incessant

swinging caravan before the reader's eyes. Perhaps the most striking fact about the book is its variety and range."

+ N Y Times p9 O 25 '25 480w

ABRAHAM, GEORGE DIXON. First steps to climbing. 126p il \$1.50 McBride

796 Mountaineering [25-9836]

A very practical guide to the difficult sport of rock-climbing which gives advice about how to start climbing, the necessary equipment, etc. Information is also given about snow and icecraft and the most famous climbing centers and how to reach them.

Booklist 22:17 O '25

Reviewed by T. R. Coward
Bookm 61:706 Ag '25 100w

"His book will doubtless be as useful to those who wish to become expert mountaineers on this as on the other side of the Atlantic. The advice it gives is the outcome of many years of experience and both text and illustrations are noteworthy for their very practical character."

+ N Y Times p18 My 17 '25 350w

ADACHI KINOSUKE. Manchuria, a survey. 401p il \$5 McBride

915.18 Manchuria 25-6316

"Describes the mineral and agricultural wealth of Manchuria and their significance, especially to Japan. The facts presented by Mr. Kinosuke have a vital bearing on Japanese relations and the political situation of China."—R of Rs

Boston Transcript p7 My 9 '25 650w

"In view of the stake that American investors have in Manchuria, the book is of genuine importance. The author never grows dull or tedious." J: McLaughlin

+ Lit R p8 Je 6 '25 650w

"Kinosuke's pages are colored with jingo ink, but they are filled with facts and statistics, with outlines of Manchurian history and present conditions, and with glowing accounts of Japanese achievements which he hopes may 'stop America to see Manchuria as she is.'" F: O'Brien

+ N Y Tribune p4 Jl 12 '25 2100w

"The information about Manchurian trade and industry contained in this book is almost encyclopædic in range. The author has been familiar with the subject for many years, and has made every effort to bring his knowledge up to date. The book is fully illustrated."

+ R of Rs 71:560 My '25 100w

ADAMS, ARTHUR BARTS. Economics of business cycles. 268p \$2.50 McGraw

338 Business cycles. Panics. Economic conditions 25-4194

"The discussion divides itself into three main portions: (1) the business system and its normal functioning; (2) the nature and characteristics of business cycles; and (3) control of cycles. By far the largest part of the book deals with the nature, causes, and various aspects of business cycles. The author also examines critically a number of the important theories of cycles."—Am Management R

"Despite the fact that a considerable volume of literature dealing with business cycles has existed, there has been but little in a form which might be used for the teaching of undergraduate classes. The book under review fills the gap very satisfactorily. In appearance, arrangement and in nature of material it is admirably adapted to textbook needs." N. R. Whitney

+ Am Management R 14:205 Je '25 950w

Booklist 22:8 O '25

"Economics of Business Cycles was written 'to supply the need for a textbook for college courses in Business Cycles' but the author

hopes it will also 'be of interest, and value to business men, bankers and public officials.' In plan and execution the book promises to serve both purposes."

+ Eng N 94:698 Ap 23 '25 420w

Harvard Business R 4:124 O '25 150w

ADAMS, EPHRAIM DOUGLASS. Great Britain and the American Civil war. 2v 307;340p \$10 Longmans

973.72 United States—History—Civil war—Foreign public opinion. Great Britain—Foreign relations—United States 25-11786

The professor of history in Stanford university makes a thorough study of British policy and opinion during the Civil war based upon researches in diplomatic correspondence and the public press of the period, from which he freely quotes. From an examination of this evidence he shows that the British government maintained a "generally correct neutrality" while the radical element and leaders like Cobden and Bright gave their whole-hearted support to the cause of the North.

"His knowledge of British politics and politicians in the middle Victorian era is very remarkable, and his judgment of them, to my thinking, penetrating as well as impartial. Englishmen can go to this book as the authority on the subject without any fear of being misled. . . The two volumes have the great merit of being thoroughly readable all through." G. M. Trevelyan

+ Am Hist R 31:154 O '25 1200w

"The author has made very thorough research into the documents in British archives. He has been permitted to quote from papers hitherto unavailable for publication. He has presented his manuscript to the British foreign office and no single citation has been censored. . . Here is a contribution to the history of England and America of fine quality and very great importance. It adds much to the understanding of the relations between the countries at a critical time." S. L. Cook

+ Boston Transcript p2 Jl 3 '25 1800w

"The subject is of extreme importance and has been treated in a decidedly interesting and scholarly manner. All who desire to distinguish between popular delusions and scientific history should become acquainted with this notable contribution to our political annals." C. H. McC.

+ Cath World 121:847 S '25 1150w

"Dr. Adams has performed a real service in clearing a field which has been too greatly obscured by prejudice." Stewart Beach

+ Ind 115:23 Jl 4 '25 850w

"This is a work certain to take high rank. The subject is an important one. The treatment is thorough." W. J. Ghent

+ Lit R p4 N 28 '25 650w

"The history of English opinion on the American war is still to be written; Professor Adams has made a contribution by serving up records which hitherto were unattainable." W. C. Ford

Nation 121:737 D 23 '25 700w

"Those who are interested in the history of English opinion in the nineteenth century will find Professor Adams's book of great value. It might perhaps have been even more valuable if he had explained more carefully what he means by public opinion. He might have given us a bolder summary of his conclusions. No one could doubt his scholarly impartiality, but it seems that in his desire to retain it he has often refrained from letting us know what he judges to be the significance of the story he has told us."

+ Nation and Ath 37:547 Ag 1 '25 1050w

Reviewed by C. A. Beard

New Repub 44:sup5 S 30 '25 1650w

"Professor Adams has done a very much needed piece of work, and with the dispassionate zeal of the exhaustive investigator has

ADAMS, EPHRAIM D.—Continued

said the last word that ever need be said on the subject."

+ **New Statesman** 25:456 Ag 1 '25 520w

N Y Times p3 Ag 2 '25 2450w

"He is to be commended for his industry and his skilful presentation of his material, but most of all for his careful weighing of evidence and his maintenance of judicial calm. He has a great story to tell and he has told it well."
W: McDonald

+ **N Y Tribune** p8 Ag 23 '25 1650w

"Marks an epoch in the world's understanding of the history of those five crucial years. That is because for the first time an American scholar, possessed not only of indefatigable industry and patience in research but also of a discriminating, judicious and impartial mind, has studied the subject from the British point of view as well as the American, and has had access to a wealth of original sources never before available. The result is to correct some errors, to confirm into confident beliefs some mere suppositions, and to illumine much that has hitherto been dark." W. F. Johnson

+ **No Am** 222:182 S '25 520w

Pratt p34 autumn '25

"Valuable and attractively written book."

+ **Spec** 135:660 O 17 '25 800w

"All who value a good understanding between this country and the United States will be grateful to the author for the skill and impartiality with which he analyses the evidence and sets in their right place and proportion activities and expressions of opinion which, if taken alone, might easily be used to fan the embers of American resentment."

+ **The Times [London]** Lit Sup p487 J1 23 '25 1750w

ADAMS, FRANKLIN PIERCE; TAYLOR, DEEMS; and BECHDOLT, JOHN ERNEST, comps. *Book of diversion*. 288p \$2.50 Greenberg

808.8 Literature—Collections. Amusements 25-9376

"Verse, songs, epigrams, plays, games, suggestions for campers, hikers, picnickers, luncheon and dinner menus and recipes and a splendid exposition of camp-fire cooking, all in one handy volume. The Verses collected by Franklin P. Adams range from the Song of Songs to 'The Famous Ballad of the Jubilee Cup,' by Arthur T. Quiller-Couch; from the light verse of the Elizabethans and the Jacobians to the charming nonsense ballads of Flaccus and Baron Ireland. Deems Taylor has arranged a selection of folk songs from the wide world, cowboy ballads, Negro spirituals, rounds, and at least one drinking song. Snappy little plays, with short casts and brief demands in scene and costuming, have been provided by Jack Bechdolt, while Miss Rowland's epigrams and Miss Claire's recipes must be savored to be enjoyed."—**N Y World**

"An excellent job of its kind. Not a dry book of rules for entertainment, this, but a most inspiring and useful little volume."

+ **Boston Transcript** p4 My 27 '25 200w

"Altogether it is a delightful book, with our most enthusiastic vote for the song department." W. Y.

+ **Lit R** p11 My 9 '25 200w

"On laying it aside one wonders what will be the fate of such a compilation. People who have sense enough to supply their own amusements will not avail themselves of its suggestions; people without that intelligence will lack the spirit to seize on the possibilities here laid before them. What puzzles one most is whence, in default of the scholarly criteria and esthetic taste evinced by Taylor alone, the editors derive their authority to tell the public how to divert itself." J: Carter

+ **N Y Times** p2 S 6 '25 1250w

"By no means the least charm of this little volume is that it 'slips into the coat pocket.'"

+ **N Y Tribune** p10 Je 7 '25 130w

"It is recommended as a book of reference for entertainments of all descriptions, as a volume to leave around loose in guest rooms in the country, and as a first-hand and extremely practical little source-book, to be held in the left hand, while the right diligently stirs."

+ **N Y World** p4m Je 21 '25 180w

St Louis p350 S '25

Spring'd Republican p7a My 17 '25 180w

ADAMS, HENRY FOSTER. *Ways of the mind; the study and use of psychology*. 336p \$1.80 (8s 6d) Scribner

150 Psychology 25-2158

A simple text giving the fundamentals about which psychologists are in agreement and using many illustrations. A list of problems is appended to each chapter.

Booklist 21:356 J1 '25

"This little volume was evidently prepared with the educator and his class in view, yet it is well adapted for general reading in an age which especially needs precise and accurate information on the subject of psychology."

+ **Boston Transcript** p3 F 7 '25 500w

Cleveland p90 S '25

"I am convinced from a thorough and delightful reading of your *Ways of the Mind*, Henry Foster Adams, a practical work which I should call essential for mind-users, and suitable for systematic study early in the high-school course, that fate points her finger at you as elected to produce 'A Psychology for School Superintendents.' It would be a manual which would do for a peculiar occupation what you tell us psychology is doing for modern business."

+ **Educ R** 69:217 Ap '25 1400w

St Louis p332 S '25

Wis Lib Bul 21:139 My '25

ADAMS, HERBERT. *Secret of Bogey House*. 252p \$2 Lippincott

25-24275

The Bogey House has a lively reputation but so far as Bridgman can discover there is nothing about it more sinister than that its sporting guests drink or gamble, play tennis or swim, as they feel inclined. Yet it was from Bogey House that David Gregson disappeared in disquieting fashion, and Bridgman, impelled by a pair of laughing eyes to his rôle of amateur detective is there to find out where and why he went. Gregson suddenly returns. His dead body is found next day. The owner of the laughing eyes—co-ward of the dead man—joins Bridgman. Together they discover the secret of Bogey House and with it the murderer, his motive and the curious ramifications of the crime.

"It is a good story agreeably told, entertaining and convincing."

+ **Boston Transcript** p6 Ag 12 '25 200w

"On the whole an exciting and swift-moving story." H. H. Wallerstein

+ **Lit R** p4 Ag 22 '25 150w

"The secret is well kept until the end, and if the machinery of the story is somewhat creaky with age and over use, it is used adroitly enough to satisfy the average lover of detective fiction. There is a love interest which justifies its intrusion, and Mr. Adams' people are not mere puppets."

+ **New Statesman** 23:580 Ag 23 '24 200w

"The story is a little out of the general run of detective tales, even if it does have a mysterious murder and a stupid local detective in it, and it has some factors of fresh imagination and unhackneyed invention."

+ **N Y Times** p7 Ag 16 '25 400w

N Y Tribune p11 S 20 '25 100w

Reviewed by J. S. Griffith

N Y World p3m Ag 9 '25 180w

"Although Mr. Adams's mystery novel seems to us a minor member of the populous tribe, he has known how to keep the action humming, the interest high, and the flimsy secret impenetrable to the end."

— + Sat R of Lit 2:141 S 19 '25 200w

The Times [London] Lit Sup p450 J1
17 '24 200w

ADAMS, JOHN, and JEFFERSON, THOMAS. Correspondence, 1812-1826; selected with comment by Paul Wiltach. 197p il \$2.75 Bobbs

B or 92 Jefferson, Thomas 25-20253

These two great Americans, friends in their earlier youth, were for many years estranged and did not come together again till toward the end of their long lives. The letters here collected belong to the period of their reconciliation and range over history and politics, the men they knew, the books they read and speculations about life. They are the letters of mellow age, "too full of the nakedness of two wise old souls," to have been published in the life-time of the writers.

Cleveland p113 D '25

"The letters in this book are well chosen and highly interesting."

+ — Ind 115:364 S 26 '25 200w

"Mr. Wiltach has rendered a real service in collecting these letters into one volume with interesting connecting comments and explanations. They should have a place in the library of every American." C. G. Bowers

+ Int Bk R p794 N '25 1550w

Reviewed by Howard Devree

N Y Times p15 D 20 '25 1050w

"May be said to realize the ideal of entertainment coupled with mild instruction. While little light is thrown on the supposedly strained personal relations up to then existing between the two (though Adams denies this), the letters reflect the alacrity, vivacity and virility of intellect possessed by these fathers of the republic, and show with what insight and philosophical moderation they discoursed alike on themes on which they differed and on themes on which they agreed."

+ Springf'd Republican p8 D 23 '25 550w

ADAMS, LEONIE. Those not elect. 50p \$1.50

McBride

811

25-18500

"Miss Adams knows her metaphysical poets; it is evident that she has much in common with Herbert, Crashaw and the earlier Skelton. But the expression of her spirit, sometimes sparse, more often allusive, is fastidiously her own. There is a richness of emotion in the poet's very withdrawal from reality. This warmth so sensuous and yet so spiritual, is manifest on all these fifty pages."—New Repub

"Leonie Adams' advent will be, unless all signs are worthless, one of the events of the year; it will need neither drums nor proclamations to awaken the most torpid reader to the hushed and almost silent ecstasy of 'Those Not Elect.'" L: Untermeyer

+ Bookm 62:497 D '25 200w

Cleveland p121 D '25

"Hers is a voice that makes one pause at the first sound of its low tones even though the range is limited and the words she sings are sometimes difficult to catch. Here is an accent which is as sensitive as it is strange, a register that seems to tremble with certain Elizabethan echoes but which vibrates with a lyric passion that proceeds from no other century but our own. Miss Adams is, as even the simplest of her poems reveals, a metaphysical poet; her most candidly declared descriptions blossom suddenly in an unearthly and intensified air. One waits, with something greater than curiosity, for the successor to Those Not Elect." L: Untermeyer

+ New Repub 45:23 N 25 '25 420w

ADAMS, RANDOLPH GREENFIELD. History of the foreign policy of the United States. 490p il \$3.50 (18s) Macmillan

327.73 United States—Foreign relations

24-29764

"The book surveys in eighteen short chapters the more important events in our foreign relations, beginning with the papal bull of Alexander VI and ending with a quotation from the winner of the Bok peace prize."—Am Pol Sci R

"A cursory reading of the narrative leaves a general impression that the author has failed to make either an adequate or a clear distinction between foreign affairs and foreign policy. Had Dr. Adams made this distinction clear before embarking upon his theme, he could probably have reduced the length of his text, or at any rate have dwelt upon several topics which now find no place in the book." H: B. Learned

— Am Hist R 30:835 J1 '25 1350w

"The style is that of vigorous conversation, which will add interest for many readers. The outline maps increase the value of the book." C: E. Hill

+ Am Pol Sci R 19:190 F '25 680w

"An unusually readable and suggestive survey."

+ Booklist 21:217 Mr '25

Boston Transcript p2 D 27 '24 1050w

"Sound in research, progressive in tone, and interesting in style."

+ Educ R 69:219 Ap '25 900w

"A most interesting and useful book." R. S. Morris

+ Lit R p4 Mr 14 '25 1550w

"Before reading it I had heard numbers of academic colleagues criticize its style as flip-pant. My own reading failed to find any evidence of such a manner, save occasionally in the use of words. The important thing is that it is a book of ideas clearly and pleasantly expressed, which will easily hold all those who find the ideas interesting and novel—which should include most American readers." C. R. Fisk

+ N Y Tribune p14 N 15 '25 1650w

"The title of Dr. Adams's work does not exactly fit its contents. It is really a brief account, for the most part chronological, of the foreign relations of the United States. Strictly speaking, it can hardly be called a history of our foreign policy. Most of the blemishes may easily be remedied in a second edition. Until they are, this otherwise excellent book must be used with caution." J. F. Rippey

+ — Pol Sci Q 40:291 Je '25 950w

"I hope no one will think me a cynic when I say that this volume should be of particular value to college and high school students and to women's clubs. Its value to more advanced students may be questioned, yet it is a book which will well serve to inform and attract the general reader in a field where there is crying need of such contributions. It is not a fundamental book, but a useful one." A. L. P. Dennis

+ — Sat R of Lit 1:598 Mr 14 '25 450w

Reviewed by H. C. Hill

School R 33:629 O '25 350w

"Mr. Adams's book has many merits: it is well arranged, well documented, and, above all, written in a clear and readable style. Purists will note an occasional lapse into American slang; but this should make it more popular with the public for whom it is primarily intended."

+ — The Times [London] Lit Sup p211 Mr 26 '25 1350w

AIKEN, CONRAD POTTER. Bring! bring! and other stories. 240p \$2.50 Boni & Liveright [7s 6d Secker]

25-9296

Thirteen short stories which either emphasize a mood or portray a subtle trait of character. "Bring! Bring!" the first, which gives the book its title, concerns an abnormal house-

AIKEN, CONRAD P.—Continued

hold consisting of a semi-invalid wife, her husband, a nurse, and the wife's sister. The husband is a philanderer who having tired of an affair with his sister-in-law, turns his attentions to the nurse, and the jealousy between the two women is shown from the nurse's point of view. The other stories are: *Strange moonlight*; *The disciple*; *By my troth*, *Nerissa*; *Smith and Jones*; *The escape from fatuity*; *Hey, taxi!* *The dark city*; *The orange moth*; *The last visit*; *The letter*; *The anniversary*; *Soliloquy on a park bench*.

"His style is graceful; he instinctively strikes the right note on every occasion, he never fails to select precisely the right word when an inferior choice might mar the effect of a situation. In short, Mr. Aiken knows his business thoroughly. As a collection of short stories, 'Bring! Bring!' is extremely difficult to surpass." B. P. H.

+ **Boston Transcript** p4 My 13 '25 820w
Cleveland p84 J1 '25

Reviewed by Malcolm Cowley
Dial 79:507 D '25 1050w

"Mr. Aiken is a writer of many gifts. He has intelligence in a high, in a delightful, degree; he has psychological insight and, what goes very seldom with it, a cultivated sense of proportion; he has style; and he has the capacity for exercising all his gifts consciously and yet without affectation, eliciting from them no more and no less than they are capable of giving. Of these qualities the most impressive is intelligence. The fact that Mr. Aiken has been influenced by Freud is, of course, in a certain sense irrelevant, though interesting. It is in psychological and imaginative power, in firmness of style and treatment, that these stories are remarkable." Edwin Muir

+ **Nation and Ath** 37:240 My 23 '25 450w

"Mr. Aiken's touch is harsh, robust, emphatic, masculine." R. M. Lovett

New Repub 43:242 J1 22 '25 500w

"Mr. Aiken's book, though interesting, is a disappointment; for Mr. Aiken has, especially in America, a considerable reputation as a poet; and one expects exceptional prose from a poet. Many of his short stories here collected have, however, little to recommend them beyond dexterity." P. C. Kennedy

+ **New Statesman** 25:341 J1 4 '25 120w

"Mr. Aiken's endowment is so exceptional and his accomplishment so fine, that one feels a more than ordinary sense of disappointment in his unfulfilled promises. In almost every story in the present collection that promise is very high. His insight into character, his feeling for the truly dramatic and intensely poetic, are so sure, that, liking these stories as one assuredly must, they nevertheless leave behind them an irritation almost inevitable and a well warranted regret."

+ **N Y Times** p8 My 10 '25 460w

"To those interested ones who were so delighted with that latest group of poems will come no little disappointment over the appearance of this collection of thirteen stories and sketches, only four of which even suggest an approach to Mr. Aiken's best poetic development. 'Strange Moonlight' and 'The Disciple' will give to any musical and mystic mind a strange sense of satisfaction. Most of the other stories evidence a reversion." Russell Wright

+ **N Y Tribune** p11 My 31 '25 700w

Reviewed by Allan Nevins

N Y World p4m My 17 '25 520w

Outlook 141:29 S 2 '25 150w

"Mr. Conrad Aiken presents us with a packet of intellectual fireworks, every one of which is guaranteed to go off in a brilliant cascade of sound and color. In plain English, he has written an excellent first volume of tales." Gerald Bullett

+ **Sat R** 139:529 My 16 '25 150w

"His style has the charm of never being obtrusive; his technique is always a means to expressing emotion, never an end in itself.

As for the book itself, it might be called a record of emotion. He writes in prose; but in this volume, as in his half-dozen books of verse, he remains essentially a poet." Malcolm Cowley

+ **Sat R of Lit** 1:851 Je 27 '25 900w

"All [the stories] are strong in depiction of sense-impressions, in vividness of setting, and in vitality and richness of style. They seem to be different from the 'typical' short story if there is such a thing, in that they often read like a piece taken out of a longer whole. It is as if the author's keen devouring interest had leaped upon certain scenes and incidents in the lives of his characters, shown them to us vigorously, almost passionately, and then drawn the curtain leaving us with the feeling that the story goes right on beyond our vision. Yet, in themselves, the stories are complete."

+ **Springf'd Republican** p5a Je 14 '25 350w

"What he excels in is the exploration of the inner consciousness at a moment when it is in revolt against life or when it is vibrating in passionate unison with the senses. By choosing these moments Mr. Aiken is able to avoid the merely confused and abstract. With a strong visual faculty and sense of colour, he paints life boldly in order to contrast it with the emotions and reactions of a consciousness."

The Times [London] Lit Sup p282 Ap 23 '25 520w

AIKEN, CONRAD POTTER. *Priapus and the pool, and other poems.* 151p \$2 Boni & Liveright

811

25-21048

Priapus and the pool has already appeared in a limited edition. It is here included with other later poems.

"The large sweep of Mr. Aiken's emotions, like the brush-strokes of modern impressionistic painters whom he recalls, is gained at the cost of well-wrought details. Rimes are frequently careless, exact schemes are occasionally begun and left unfinished, adjectives grow at times like jungle weeds. . . These mar but little the full joy of surging emotion, but they lessen the later delight of rereading and lingering along the way." J. T. Shipley

+ **Lit R** p2 D 12 '25 480w

"Mr. Aiken has done his task well. The several other poems of the volume are at—or at worst, near—the high level of the titlepiece. He has, however, the disturbing tendency now and again to become interested in extravagance for its own sake; and when he does this his poetry suffers. Despite the jacket-laudation, the present reviewer finds in the poem 'King Borigm!' too much of the poet's sheer desire to caper." P. A. Hutchison

+ **N Y Times** p8 N 29 '25 350w

"The limitation we feel is a weariness and tepidity of line. Most of Mr. Aiken's poetry ebbs away like a sound of violins from the shore, heard on a receding boat. His lines evanesce, and his thought languishes in the fragrance of words and phrases as world weariness rustles through them. Unfortunately, it only rustles. Nevertheless, the Masefieldian swing and sound of his earliest work, 'Earth Triumphant' and 'Forslin,' revealed a strength whose fusion with the cynical analytical lyricist was greatly to be desired." J. W. Gassner

+ **N Y Tribune** p13 N 8 '25 650w

AIKMAN, DUNCAN, ed. *Taming of the frontier; by ten authors.* 319p il \$3 Minton, Balch & co.

978 Cities and towns—West. Frontier and pioneer life. West—History 25-19752

These are vigorous sketches of ten frontier cities whose sturdy individualism long withstood the onrush of standardization. The ten authors who herein salute a passing spirit of vigor and dash are writers not merely in the West but of it. Contents: Introduction; El Paso, by O. P. White; Ogden, by Bernard De Voto; Denver, by G. Loomis; San Francisco, by Idwal Jones; St Paul, by Grace Flan-

drau; Portland, by Dean Collins; Kansas City, by H. J. Haskell; San Antonio, by D. N. Raymond; Los Angeles, by Paul Jordan-Smith; Cheyenne, by Cary Abbott.

Reviewed by Herschel Brickell
Bookm 62:612 Ja '26 100w

Boston Transcript p7 N 23 '25 250w

"An entertaining and instructive work. It is also rather sad." D. R.

+ Ind 115:588 N 21 '25 100w

"In these sketches writers who know their subject have set down the sort of history that means something, and yet the sort of history that never finds its way into the textbooks." Carey Jeffreys

+ Lit R p2 S 26 '25 350w

"You will get something worth the reading out of every town in the book. A lovely book, a book that every father should give his son to offset the unsalted tripe in the history books at school."

+ N Y World p5m O 4 '25 350w

"The ten portrait painters use the bright and sometimes crude pigments that are nowadays in vogue. They have done their work not unskillfully. They follow Oliver Cromwell's advice and paint the warts; but they do it with an eye to the pictorial effect."

Outlook 141:360 N 4 '25 160w

"A fairly entertaining volume of light stuff without anything of the artistic touch to make the past live again."

+ — Sat R of Lit 2:349 N 28 '25 130w

ALDEN, RAYMOND MACDONALD, ed.
Shakespeare handbook. 240p \$1.35 F. S. Crofts & co., 201 W. 13th st., N.Y.

822.33 Shakespeare, William 25-10509

"Aims to give students 'of collegiate grade' and other 'mature, but not learned' readers, the materials needed for the study of Shakespeare's principal works. Contains the known facts of his life, chronology of plays, source material (occupying the greater portion of the book), notes on grammar and versification, bibliography and glossary."—Wis Lib Bul

"Shakespeare lovers and a large number of intelligent readers who wish to join the ranks will find this little volume greatly to their taste." W: McAndrew

+ Educ R 70:168 O '25 380w

"His new book most decidedly justifies itself, for it contains an extensive treatment of Shakespeare's source material. The great usefulness of this to the Shakespeare amateur will be apparent, for he is saved the labor of gathering together the volumes of Holinshed, Plutarch, Belleforest, Fiorentino, Bandello, and the rest. Here they all are." A. R. Elsasser

+ Lit R p4 N 21 '25 250w

"The book makes available for the student material which will aid him alike in analyzing the structures of the plays and in appreciating the genius with which the dramatist transformed his borrowed plots and characters."

+ Springfd Republican p10 N 25 '25 280w

"Useful little book, helpful to teachers and for self education."

+ Wis Lib Bul 21:229 O '25

ALDINGTON, HILDA (DOOLITTLE) (MRS RICHARD ALDINGTON) (H. D., pseud.).
Collected poems. 306p \$2.50 Boni & Liveright
811 25-9543

This volume brings together all of H. D.'s verse. Contents: Sea garden; The god; Choruses; Hymen; Heliodora.

Reviewed by Robert Hillyer

Atlantic's Bookshelf J1 '25 400w

Booklist 22:63 N '25

"Like a stream moving towards the sea, the poetic depth of her work increases as we go further into the collection. By various and

beautiful cadence schemes she preserves the sound pictures of Greek poetry." Hildegard Tillmore

+ Bookm 62:80 S '25 280w

"Her work is original, absolutely original. She has marked a new epoch with her verses, written a new guide post for youth. And because she has demonstrated the freedom that lies in store for one conscious of the past who will cast off the shackles of trite convention and step into a fuller light, she is to be looked upon as one whose work is of a truth successful." K. S.

+ Boston Transcript p3 My 29 '25 1050w

"In the making of classic personages or situations, symbols of present ones; in the concept of colour and form, as in the rhetoric, we find, intensive, unmixed, and unimpeded, the white fire of the poet—of one who, repudiating miscellany, is immemorably garlanded, not with orange flowers nor cyclamen, but as H. D. has said of Sappho, with 'the frail silver leaf of the bright scentless and immortal olive.'" Marianne Moore

+ Dial 79:170 Ag '25 600w

"Not before the whole had been printed in a single volume was it possible for us to grasp the full significance of this work in the world of modern poetry. But the book has brought the whole together as a clear story. There is an extraordinary vista of a strong rise, beginning with youth and extending over a long period of a woman's growth and blossoming and further rise from that flower into a world beyond it, that should be to every American a strengthening pride." W: C. Williams

+ Lit R p4 My 23 '25 720w

"Seldom does a volume of collected poems present so even, so unchanging a texture as this. The consistency of form is remarkable, and it is a form which is neither more nor less convincing in the latest pieces than it was in 'Sea Garden,' which manifested a swift and perfect control of free verse such as perhaps no other American poet—or English poet, for that matter—has attained." E: Sapir

+ Nation 121:211 Ag 19 '25 700w

"After the first astonishment of observing how much more poetry she has written than was to be inferred from her previous publications, a second and thankful astonishment will take its place, the astonishment of being able to read more than 300 pages of unrhymed verse concerned mainly with Greek themes and finding a constant pleasure in the privilege. The art of H. D. is crystalline. Better than any living poet she has captured a Sapphic purity of tone, and the delicate and precise images of her work are heightened by a clear lyric note." H. S. Gorman

+ N Y Times p7 My 10 '25 480w

"There are eighty-nine poems in all—an immense output for ten years when one considers that none of them is negligible and that a few will last, probably as long as any verse of our generation." Malcolm Cowley

+ N Y Tribune p5 O 11 '25 800w

Reviewed by Joseph Auslander

N Y World p4m Je 21 '25 320w

ALDINGTON, RICHARD. Exile, and other poems. 64p \$2 Four seas [7s 6d Allen & U.]
821 [25-14505]

"[Poems by the imagist poet] who of late years has been busy as an editor and translator, and who incidentally has become not quite so completely an imagist poet. Several songs here in the seventeenth-century manner are as exquisite as they are bold, and the longer pieces, evidently evoked by profound personal experience, say more than most imagist poets have ever had to say."—Nation

"There is a jaded quality about the Aldington verses, especially those under the caption 'Exile.' It is prose, rendered with dignity, possessing a slightly Shakespearean flavor. The verses which are collected under 'Words For

ALDINGTON, RICHARD—*Continued*
Music' belong to a different category. Mr. Aldington has firm command of metrical form, when he chooses to exercise it."

— + Boston Transcript p3 Ja 31 '25 150w

"Decidedly the most impressive volume thus far by this imagist poet."

+ Nation 120:192 F 18 '25 70w

Reviewed by Allan Nevins

Nation and Ath 34:548 Ja 12 '24 80w

"To read Mr. Aldington's latest collection of poems is to pass through a very intense experience. It is in a way to pass through fire—the white fire of irony, which cleanses even as it sears. The master imagist has reached a vital point in his development—a point at which his technique is swift and certain, his hold on life hesitant and precarious." Glenn Hughes

New Repub 42:24 F 25 '25 800w

"Those of us who have followed the work of Richard Aldington from his first arousing 'Images, Old and New' through the mordantly brilliant 'Images of War' and the starved tenacities of 'War and Love' will find in his latest volume an increasing compression and a deeper range. Reading 'Exile' for what it is in itself, as poetry, we are more and more amazed at the subtle acidity of the needle and the latitude of the arc it describes." Joseph Auslander

+ N Y World p7m Ap 26 '25 150w

"Mr. Richard Aldington is certainly not entitled to inform us in free verse that he finds the provinces dull, or that his 'very mind seems gangrened.' He can turn out a very neat copy of Restoration verse, though here, too, he is much impressed by his immorality. He can write very creditable Metrical Exercises on country pleasures, though he cannot avoid telling us that he lives 'remote and proud.'" Alan Porter

— + Spec 132:461 Mr 22 '24 500w

ALDINGTON, RICHARD. Fool I' the forest; a phantasmagoria. ltd ed 62p \$1.50 Dial press [5s Allen & U.]

821

[25-14506]

"A phantasmagoria, a long poem in sections which is formulated as a symbolical narrative. With varied rhythms and a constancy of prosy free verse he tells the story of the wanderings of I, Messetin and The Conjuror. There is no doubt as to just what these figures are meant to convey, for the poet explains them in an introductory note. I is the man of our time who by temperament is more fitted for the artistic life than a scientific civilization. The phantasmagoria is 'the mirror of his mind's turmoil as he struggles to attain a harmony between himself and the exterior world.' Messetin symbolizes the imaginative faculties. The Conjuror represents the intellectual faculties—age, science, cant, solemnity and what not."—N Y Times

"The poet, wielding a trenchant and often bitter pen evolves a commentary on present day society that seems as good a bit of satiric writing as has appeared in many a day." F. W. B.

+ Boston Transcript p2 Je 13 '26 320w

It is a kind of cross section of the most 'modern' minds, of a brilliant, inquisitive culture gone somewhat sour and querulous, but lit by bitter humor and unafraid of burlesque."

+ Ind 115:136 Ag 1 '25 100w

"All his poems please by a gemlike cutting. His workmanship is clean and scrupulous, his materials clear and cool." Paul Rosenfeld

+ Lit R p5 D 26 '25 1750w

Nation 121:77 J1 8 '25 30w

"Mr. Aldington's verse is always clear and crisp, but as a metrical he is uninteresting. His satire, directed indiscriminately at institutions, his neighbors, and himself is sometimes penetrating and amusing, sometimes irrelevant and silly. His serious passages suffer most from the looseness of style and structure. He is

best at the end, when the hero lies awake and looks back on his youth."

+ Nation and Ath 37:720 F 21 '25 430w

"The hard intellectual irony which characterized Richard Aldington's Exile and Other Poems appears again in his latest poetic work, A Fool I' the Forest, though here it is softened by frequent humor. For this reason the newer book, if not stronger, is more entertaining and more palatable, and comes nearer to the Meredithian ideal of comedy." Glenn Hughes

+ New Repub 43:160 J1 1 '25 1050w

"The poem, inconsequential and changing, is informed by idea and mood, and the three mental aspects are cleverly reflected or kept in contesting movement."

+ New Statesman 24:780 Ap 11 '25 520w

"Aldington does not possess the concentrated poetic force or the beautifully condensed ironic power of Eliot, but he is an able secondary figure, and while his phantasmagoria unmistakably suffers when placed in comparison with 'The Waste Land,' there is yet enough bite and ability in it to make it well worth reading." H. S. Gorman

+ N Y Times, p7 My 10 '25 750w

"The poem is reminiscent of 'The Waste Land'—let the reader praise or blame—and its general effect is that of fireflies in a fog. We are not tempted to follow the gleam but to appreciate the glints." G. F. Whicher

N Y Tribune p3 J1 12 '25 500w

Reviewed by G. H. Conkling

No Am 222:160 S '25 280w

"Mr. Aldington's phantasmagoria is a medley of poetry and the vaudevillean backchat of the intelligentsia. There is more wit than poetry, save in 'Telemachus' and the passage numbered XXIV, but on the last page, after all the clatter and anguish, comes a tragic beautiful poem which makes the book memorable."

+ Sat R 139:83 Ja 24 '25 320w

"The reader's interest is gripped from the beginning to the end of this long poem." R. Church

+ Sat R of Lit 2:464 Ja 2 '26 650w

Reviewed by R. Church

Spec 134:509 Mr 28 '25 600w

ALDRICH, LILIAN (WOODMAN) (MRS THOMAS BAILEY ALDRICH). Choice receipts. 219p \$2.50 Houghton

641 Cookery

* 25-22035

People who have had the privilege of being entertained in the Aldrich home have brought away vivid memories of the perfection of its table and have frequently begged for copies of this or that receipt. Mrs. Aldrich has here made a selection of her choicest receipts—dishes which have stood the test of repeated trials by several hands. A collection of household hints, entitled Woman's wit, is added.

"In her preface she says that she has accepted nothing from tradition, but has gone to the kitchen and herself tried out the data for every recipe. And, in addition, she has had each one tested by several hands and has included nothing that has not emerged triumphant from these varied trials."

+ N Y Times p23 Ja 10 '25 250w

ALEXANDER, HARTLEY BURR. Manito masks. 209p il \$3.50 Dutton

792 Masks (plays). Indians of North America—Legends 25-18406

Dramatizations, with music, of American Indian spirit legends. The materials are freely handled but the author is careful to keep the native spirit and symbolism. The plays call for little in the way of properties and most of them can be produced by three or four performers.

"It is quite the best which has appeared in book form. Mr. Alexander in an admirable preface, shows himself thoroughly familiar with the meaning and movement of Amerindian

art. He makes the unnecessary but perhaps excusable mistake of mixing the costumes, modes and musical themes of various tribes in an endeavor to get something generically 'Indian.' This is about as effective as undertaking to get a generically 'European' piece of work, patched together out of Scandinavian, French, Italian and Greek miscellanies. Fortunately this patch work effect is mostly contained in the stage directions and does not effect the quality of the Masks themselves." Mary Austin

+ — N Y Tribune p1 O 18 '25 820w
 "A volume of importance. Rarely has an enterprise of this kind been so successful."
 + Theatre Arts Mo 9:844 D '25 400w

ALLEN, CARLETON KEMP. Judgment of Paris. 310p \$2 Dodd

25-6516

A humorous tale about the tribulations of a bachelor who by virtue of a large fortune to which he is an unwilling heir, makes the acquaintance of an admiring group of people. These new friends spare no pains in making life exceedingly attractive for Dudley, so attractive indeed that one morning he wakes up to find himself engaged to two women at the same time! Then the wrangle starts and Dudley endeavors gently to extricate himself from this mess. Believing his money to be a hindrance to his love affairs he disposes of it, and makes a surprising discovery. The story closes with Dudley's chances for happiness looking fairly bright. His prospective wife is good-looking, has a sense of humor and knows how to take care of a husband who was firmly grounded in the ways of a bachelor.

Booklist 21:382 J1 '25

"An occasional dash of humor and a variety of unusual incidents made 'The Judgment of Paris' readable, if nothing more."

+ Boston Transcript p4 Je 20 '25 300w
 Reviewed by T: L. Masson
 Int Bk R p510 J1 '25 50w

"Handling is everything with a theme of this sort, and Mr. Allen manages the affair very well indeed. He sparkles a bit now and then in the most approved Georgian manner, dashing off an epigram with the apparent ease of an Arlen or a Meynell, and mostly he is genuinely amusing. He writes with an abundance of good spirits and a zest that make his book appealing." Herschel Brickell

+ Lit R p5 F 28 '25 250w

"It made one reader, and a hardened one, chuckle almost from beginning to end. The fact is the characters are all skillfully distinguished and sympathetically drawn on straightforward, if conventional, lines. It is surprising what a swing, given a modicum of well-managed incident, this will impart to even such an artificial affair." J. F.

+ New Statesman 24:supviii D 6 '24 350w

"The Judgment of Paris,' with its genial humor and persuasive drollery is delightfully amusing."

+ N Y Times p17 Mr 15 '25 550w

"Extremely well told, with real sparkle in the style: and under an off-hand assumption of facetiousness, it has considerable literary merit. Nothing is more painful than the facetious when it does not come off: when it does, it is an art in itself." Gerald Gould
 + Sat R 138:551 N 29 '24 100w

"The present comedy, without descending to the realm of obvious burlesque, contains humor so richly and easily appealing that one finds difficulty in conceiving of a reader on whom its effect would be wasted."

+ Sat R of Lit 1:603 Mr 14 '25 300w

ALLEN, CARLETON KEMP. Oh, Mr Leacock! 83p \$1 Dodd

827

25-10511

A burlesque on Stephen Leacock which is at the same time a criticism and an appreciation.

Mr Allen quotes from Leacock's books commenting with mock seriousness on his views.

Boston Transcript p8 J1 25 '25 250w
 Cleveland p122 D '25

"It is never dull and at times it is just as funny as Mr. Leacock himself."
 + Ind 114:704 Je 20 '25 30w

Reviewed by T: L. Masson
 Int Bk R p510 J1 '25 60w
 Lit R p3 Ag 8 '25 160w

"There is loud laughter in every page of the book; and if Mr. Allen were quite an unknown author Mr. Leacock would certainly be suspected of having written it himself!"

+ Living Age 253:695 Je 27 '25 180w (Reprinted from Westminster Gazette)

"Nothing seems more delightful than that Mr. Leacock should be so merrily reviewed in his own manner. The wit and play of it is broad, but irresistible. Like the old adage, there is much in its shrewdness, of truth spoken in jest. At times Mr. Allen out-Leacocks Leacock, in the comic spectacle of two playboys outdoing each other. A capital burlesque." Edwin Clark

+ N Y Times p5 Ag 16 '25 1100w

"The idea of burlesquing a burlesquer is appealingly audacious, but Mr. Allen has not been able to pile Pelion on Ossa quite divertingly enough." Lawton Mackall

— N Y Tribune p15 Ja 3 '26 450w

Sat R of Lit 2:299 N 14 '25 300w

"It is all good fun."

+ The Times [London] Lit Sup p386 Je 4 '25 160w

ALLEN, EDGAR FLETCHER. Who's who in the Bible. 191p \$2 Putnam

220.3 Bible. Whole—Biography. Bible. Whole
 —Dictionaries 25-10407

A biographical dictionary of the chief characters of the Bible, giving brief sketches of their careers and references to the sources quoted.

"A useful and handy reference book for the small library."

+ Booklist 22:5 O '25

"A unique but exceedingly welcome book." W. J. C.

+ Bookm 61:xxix J1 '25 30w

"The practical value of this book is undeniable. No one would question the value of the more usual Who's Who. This book has been designed for even more specific aid. There is an unquestionable fascination about the book and the reader cannot fail to know more of the Bible after even a casual perusal of it."

+ Boston Transcript p4 Ag 15 '25 220w

"With good judgment the author avoids all critical and historical discussions, which would only confuse the ordinary reader. But he gives enough information to identify the different characters and to make them live." A. Z.

+ Cath World 121:851 S '25 250w

Cleveland p92 S '25

"Mr. Allen has a marked faculty for this kind of work, being able to imbue each character with graphic reality without sacrificing simplicity and accurate, authoritative quality."

+ N Y Times p4 My 24 '25 250w

"The general reader will not find it amiss as a quick means of verifying the identity of Biblical names which he comes across in his literary excursions. The book is convenient without being bulky."

+ N Y Tribune p16 S 27 '25 150w

Outlook 140:305 Je 24 '25 10w

Wis Lib Bul 21:193 J1 '25

ALLEN, HERVEY. Earth moods, and other poems. 126p \$2 Harper

811

25-9911

The first group of poems has evolution for its theme and Children of earth is a narrative poem about the effects of environment. The

ALLEN, HERVEY—Continued

last third of the book is given to some shorter poems—lyrical, mystical, narrative, and grotesque.

Booklist 22:150 Ja '26

"His phrases leap one after another in his effort to give an impression of the swift flow of life through the ages, with whirling heavenly bodies and frozen worlds. He is successful, too, and if the reader can meet him with imagination, there is a terrifying beauty and clarity about some of these first poems. He reminds me now of Marlowe, now of Shelley; but not in a sense of imitation; for Hervey Allen has always seemed to me at his best the most strongly original of our younger poets." J. F.

+ Bookm 61:695 Ag '25 350w

"Here is a man who, if not yet a matured poet, certainly has the makings of one; whose forte is the small, colorful picture, but who prefers to exhaust himself in a vain effort to get the whole universe on his canvas. Fortunately Mr. Allen's verse is much better than his introduction would lead any one to suppose. It has, in fact, not infrequently a depth and power which command admiration and respect." B. E. Stevenson

+ Int Bk R p658 S '25 800w

"There is refreshingly little love-poetry. He paints on big canvases, and has little use for the amiable lyric note—or even the fevered one. The opening poem, 'Saga of the North,' is unashamedly thirty pages long; and it has a large, strongly continuous sweep, like a splendidly colored mural painting. He does not ignore the necessity for a long cultural background; his poetry stands solidly on a basis of old knowledge; yet it is unquestionably original." Margaret Widdemer

+ Lit R p3 Ag 15 '25 360w

Reviewed by R. L. Burgess

Nation 121:145 Jl 29 '25 450w

Reviewed by P. A. Hutchison

+ N Y Times p11 My 31 '25 1050w

"Like Amy Lowell before him, he catches dynasties in a phrase, covers epochs in less than a stanza. But his terseness defeats itself, and the grandeur of his theme is blurred by a factual style, blunted by prose cadences. Possibly because of the struggle between Mr. Allen's forward-straining intellect and backward-straining heart, his work does not wholly capture the imagination. But what a magnificently Icarian flight!" Babette Deutsch

+ N Y Tribune p3 Je 21 '25 650w

"Hervey Allen has a genius for telescoping time and tumultuous marches over long waters into robust and rapid rhythms, beating with a Saxon vigor, hirsute and insistent, like the rowing of the long boats or the biting of battle axes on casques of steel. He has also the quality of pathos. But somehow we cannot help feeling that if the poet had allowed his 'Moods' to run rather than leash them to an attitude, the result would have been a clearer, more piercing idiom, a statement more emphatic, a music more cherishable." Joseph Auslander

+ N Y World p4m Ag 30 '25 380w

"There is fine continuity of thought, fine seriousness in the book, and a rare force of imagination." G. H. Conkling

+ No Am 222:158 S '25 250w

"Hervey Allen is a newer and younger American who appears to me to have a poetic future before him. I find his chief fault at present a didacticism of mood, a predetermination of theme, a recurrence of prosaic heaviness of treatment that clogs his verse. But in passages he displays a gorgeous wildness of imagination duplicated in few of the younger poets of the day; and the range of his vision is precocious." W. R. Benet

+ Outlook 140:403 Jl 15 '25 300w

"The book is modern, vigorous, fearless. It is also artistic. His major subject is a vast one, and he has not only handled it with certainty

and skill, but with a sharp sense for the definite and fitting word." L. W. Reese

+ Sat R of Lit 2:444 D 26 '25 720w

ALLEN, JAMES LANE. The landmark. 200p
\$2.50 Macmillan

25-24587

The title-story was the last one written by James Lane Allen. It is here published for the first time. The other stories have appeared in magazines but not before in book form. Contents: The landmark; The ash-can; The violet; Miss Locke; La tendresse.

"Mr. Allen's flair for psycho-analysis, and his delicately vivid romances of description were never more manifest than in this Ave Atque Vale of his literary life-work." F. B.

+ Boston Transcript p6 D 23 '25 480w

"One cannot read these fragments without wishing that Mr. Allen had lived to finish them. They promised some sound and suggestive thinking, especially the 'Introduction,' with its challenge to the 'corner-pushers,' 'The Landmark' does not measure up to the rest of the stories, perhaps because of its more or less unfinished state." Carey Jeffreys

+ Lit R p3 D 12 '25 300w

"Mr. Allen had an immense deal to say, and his hunt, one rather feels, was for pretext that would help him to deliver himself of it. The result is a blurred and somehow inexact superposition of psychology on action."

+ N Y Times p8 D 13 '25 1400w

"In the present collection the reader will find in special aspect the expression of some of the author's views of life and its meanings—as it were, an ingathering of last words, significant of the man quite as much as of his thought. The little idyl 'La Tendresse' is fine enough in itself to give true value to the collection."

+ Springfield Republican p7a Ja 3 '26 230w

ALLEN, THOMAS WILLIAM. Homer: the origins and the transmission; with an appendix of corrections and additions to the Homeric catalogue, 1921. 368p \$6 Oxford [18s Milford]

883.1 Homer

[25-7777]

"The book is an admirable compendium of the evidence on questions familiar in Homeric controversy, such as the Homericæ, the Epic Cycle and Hymns, Hesiod, Pisistratus (whose influence on the poems is denied altogether), language, early quotations and editions and additions, and the origin of the Vulgate text."—The Times [London] Lit Sup

Boston Transcript p4 Ja 17 '25 520w

"Mr. Allen, who is a fellow of Queen's College, has done much in aid of the restoration of common sense as a method of approach to the study of Homer." H. L. P.

+ Lit R p9 D 20 '24 300w

Nation and Ath 36:498 Ja 3 '25 880w

"The exposition is supported by an incondite mass of evidence, both learned and pertinent, but hard reading even for the professional, from the inclusion in the text of subordinate matters belonging in footnotes and from an awkward and not infrequently obscure style. In fact, the book cannot be said to march, but rather to burrow, toward its conclusions. With a more lucid arrangement of facts and a more felicitous use of the pen Mr. Allen might almost make traditionalists of us all." A. S. Pease

+ N Y Tribune p10 Ja 25 '25 360w

"He gives a fuller, fairer, and more convenient compilation of the available evidence than can elsewhere be found in English. Mr. Allen's book is indispensable to scholars and libraries. He does not write for the general public." Paul Shorey

+ Sat R of Lit 1:480 Ja 24 '25 750w

The Times [London] Lit Sup p188 Mr 19 '25 480w

ALMACK, JOHN CONRAD, and LANG, ALBERT RAY. Problems of the teaching profession. (Riverside textbooks in education) 340p \$1.90 Houghton

371.1 Teachers

25-2901

The problems of the teacher are considered from her own point of view, and from that of the school and community which she serves. The educational needs of America today, the teacher's training, salary, tenure of office and organization are among the questions discussed.

Reviewed by W. McAndrew
Educ R 70:147 O '25 600w

Reviewed by J. D. Wolcott
School Life 10:140 Mr '25 100w

"The authors make free use of the scientific research which is available in this field. A well-chosen bibliography at the end of each chapter is an additional contribution. Clear organization of material is evident in the abundance of tables, specific lists of illustrative matter, and logical sequence of discussion. Since the text is designed primarily for beginning students, there is a minimum of technical treatment which might seem involved or confusing to that group. Controversial matters are faced frankly and treated impartially in the light of the best educational science available. The book accomplishes well what it purports to do." P. L. Palmer

+ School R 33:632 O '25 500w

ALVAREZ, ALEJANDRO. Monroe doctrine; its importance in the international life of the states of the New world. (Carnegie endowment for international peace. Division of international law. Publications) 573p \$3 Oxford [18s Milford]

327.73 Monroe doctrine 24-21291

For descriptive note see Annual for 1924.

"The list of cases in which the United States has disregarded the doctrine is not complete, and no mention is made of participation by the United States in European affairs or of arbitration of American disputes by Europeans. But these shortcomings, if such they are, are mere incidents in a book which will be of great service to students of the Monroe Doctrine and of Pan-Americanism." D. Y. Thomas

+ — Am Pol Sci R 19:191 F '25 550w

"The extracts, drawn from a great variety of sources are especially valuable, and M. Alvarez has compiled a handy *vade mecum* to all aspects of the Monroe doctrine." Harold Temperley

+ Eng Hist R 40:294 Ap '25 400w

"Señor Alvarez has done yeoman service in providing what should become a standard reference work on the subject. Personally I shall be able, now I have it on my shelves, to drop into the scrap basket a host of extract notes, pamphlet printings, and newspaper clippings which formerly made up most of my file of materials on the subject. I now have the vast majority of them between the covers of a substantial and well arranged book." Elbridge Colby

+ Lit R p6 Ja 31 '25 400w

"The scholarly compilation edited by the eminent Chilean publicist and international lawyer, D. Alejandro Alvarez, is distinctive, because set forth in a language not his own, evincing wide knowledge and marked profundity of thought, and presenting the subject from a threefold standpoint, American, Latin-American and inter-American." W. R. Shepherd

+ Pol Sci Q 40:451 S '25 1300w

"The book, considering the vast mass of materials from which Señor Alvarez has had to select, is wonderfully complete, and the Carnegie Endowment is to be congratulated on having secured so fair-minded and distinguished an editor for a book which should do much to educate opinion both in Latin America and in the United States, and to remove the causes of friction between them."

+ The Times [London] Lit Sup p31 Ja 15 '25 1650w

AMERICAN ACADEMY OF ARTS AND LETTERS. Academy papers; addresses on language problems by members; [by] Paul Elmer More, and others. 282p \$3 Scribner

420.4 English language

26-324

Papers read before the American academy of arts and letters on the Evangeline Wilbour Blashfield foundation, which has for its purpose the "preservation of the English language in its beauty and integrity, and its cautious enrichment by such terms as grow out of modern conditions." The papers included are by Paul Elmer More, William Milligan Sloane, William Crary Brownell, Brander Matthews, Bliss Perry, Paul Shorey, Henry Van Dyke, and Robert Underwood Johnson.

Reviewed by Ernest Boyd

Ind 115:647 D 5 '25 1100w

"For any one interested in the use and the abuse of the English language, its development in our own time, the relations between the English of England and the English of other parts of the English-speaking world, and in its future, the book offers a rich mine of expert information, discussion, experience, wisdom."

+ N Y Times p2 Ja 3 '26 500w

"It does not appear that the authors of this volume in their laudable desire to do something for the English language have blazed new trails. Perhaps it was no part of their intention to blaze new trails. Their hope apparently is that they may succeed in turning back the course of travel upon some of the old and well-tried roads. It is a pious endeavor, and one that perhaps receives in our day less than its proper share of support." G. P. Krapp

N Y Tribune p9 N 29 '25 650w

"As a whole, the group is conservative without being in the least narrow or pedantic."

+ Sat R of Lit 2:413 D 12 '25 320w

AMERICAN ENGINEERING COUNCIL. Industrial coal; purchase, delivery and storage; a report. 419p il \$5 Ronald

662.6 Coal. Coal trade

24-29765

"Report of a thorough investigation of the problems underlying stabilization of the coal supply for industrial use. Discusses production, distribution, transportation, deterioration and spontaneous combustion in storage, and gives chief attention to the problems of storage, with recommendations for increasing the storage facilities of the consumer."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:426 J1 '25

AMERICAN PETROLEUM INSTITUTE. American petroleum supply and demand. 269p \$3 (15s) The institute, 250 Park av., N.Y.; McGraw

665.5 Petroleum. Petroleum industry and trade 25-15377

A report to the board of directors of the American petroleum institute by a committee of eleven members of the board. The committee was appointed to make a study of the nation's future supply of petroleum. Complete data on which conclusions were based are included.

Booklist 22:56 N '25

"This book is the first authoritative statement from the industry itself designed to lay low the sensational and often-repeated charge that the country is facing a petroleum famine brought on largely by a frenzy of wasteful exploitation. It is propaganda, to be sure, but the convincing sort that sets forth impartial facts and figures as the basis for straight thinking on economic questions. It is an effective answer to the demand heard from some quarters for government regulation or even ownership of our old resources. In its stead the industry asks only for security in the ownership of its property and the privilege of developing it under conditions permitting the exercise of initiative, liberty of action, the play of competition and the free working of the law of supply and demand. . . The book presents

AMERICAN PETROLEUM INST.—*Continued*
a wealth of information which students of practical economics in all industries will welcome."
S. D. Kirkpatrick

+ Chem & Met Eng 32:814 O '25 450w

AMERICAN poetry, 1925; a miscellany. 248p \$2
Harcourt

811.08 American poetry—Collections
(20-16870)

"In this volume, the third of a biennial series, are contained seventy-two poems, only a few of which have appeared in magazines or elsewhere, by seventeen American poets. They represent the latest work of the representative group which is generally regarded as containing the most significant writers of verse in this country. The book is not an anthology in which the taste of the editor determines what poems shall be chosen for preservation. Rather, it contains the choice by each poet of his own work. By this plan we get the poet both as creator and self-critic."—Ind

Booklist 22:109 D '25

"Altogether, a volume full of serious thought and equally serious affectation; a volume of achievement rather than of promise. There is little to indicate that these poets will progress to definitely higher levels in their art. One feels they have, to all intents and purposes, arrived at their various goals. Certain of these goals are clearly worth while; none is unworthy or quite insignificant." C. S.

+ — Ind 115:331 S 19 '25 1000w

"Although some excellent work mingles with a good deal that is dull, the value of the whole is not quite clear."

+ — Nation 121:549 N 11 '25 40w

AMES, JOSEPH BUSHNELL. Loudon from Laramie. 374p \$2 Century
25-2465

A combination of western adventure and detective story. Loudon, the cowboy detective, goes thru a series of wild adventures in which kidnapping, highway robbery, murder and government gold all figure. He succeeds in rounding up the Hashknife outfit, whose members were responsible for most of his adventures, makes the country more safe for the small rancher, and thereby wins the heroine.

Boston Transcript p4 Mr 21 '25 400w

"'Loudon From Laramie' moves at break-neck speed through hair-raising adventures which would make the most bored devotee sit up and take notice. And yet the illusion of reality is such that the people seem to be perfectly reasonable human beings and to be doing things which are perfectly in reason." J. M. Clarke

+ Lit R p12 Mr 14 '25 530w

N Y Times p19 My 24 '25 320w

N Y Tribune p10 Mr 8 '25 240w

N Y World p4m F 1 '25 170w

"It is all very well done, logically worked out through a complex plot and moving to a finish that would screen nobly. It provides a soundly guaranteed money's worth of thrills."

+ Sat R of Lit 1:513 F 7 '25 320w

AMINOFF, CONSTANCE LEONIE CAROLINE (BROGSTRÖM) friherrinna. Victory. 309p \$2 Dutton
25-11396

This is the fifth volume in the Torchlight series of Napoleonic romances, and continues the dramatic life and career of Napoleon. "Victory" is based on Napoleon's unsuccessful Egyptian expedition, his secret return to France, and his appointment as First consul. Into the military and political events are woven pictures of gay social life, the infidelities of Josephine, and Napoleon's affair with Madame Toures. The book ends with the downfall of the aristocrats and the rise of the bourgeoisie.

"Many of the defects in Leonie Aminoff's novel are aggravated by her infidelities of style. She indulges two mannerisms constantly: unnecessary use of parenthesis, and unwarranted insertion of her own comments upon the progress of the story. These tricks slow up the narrative. Moreover, her style is far from notable for clarity or ease whenever she succeeds in forgetting those two mannerisms." R. B. M.

— Boston Transcript p1 J1 11 '25 300w

"The style is intimate and casual, almost too casual to be always coherent. The atmosphere is undeniably good; the details, possibly correct; the result—history made easy."

+ — Ind 114:731 Je 27 '25 80w

"Baroness Aminoff betrays scarcely a trace of inaccuracy in her use of standard memoirs, biographies and kindred authoritative sources from which she has derived her materials. She exercises a humanizing and commendable restraint in her avoidance of the pitfalls which usually beset fictional assailants of the omnipotent Bonaparte. Her work gains in value and credibility by its reduction to a rare casual mention of the proverbial ear-tweaking, eagle glance and dumfounding genius of her towering subject." E. C. Beckwith

+ Lit R p3 J1 11 '25 450w

"The book is very long and very jerkily written. It has, of course, interesting moments, when the sheer dramatic quality of the facts forcibly overrides the general tediousness of the author's style and method."

+ — N Y Times p6 Je 14 '25 380w

"One would not have supposed that so little effect could be obtained from so much material." Isabel Paterson

— N Y Tribune p8 J1 5 '25 520w

Outlook 140:595 Ag 26 '25 10w

"Meets the demands of the saccharine shop-girl thriller on its own bathetic ground."

— Sat R of Lit 1:883 J1 4 '25 320w

"Instead of the clear-cut cameo style which many writers of historical novels have been blessed with, Leonie Aminoff writes sketchily, with only the barest reference to some events of great importance. The tale on the whole is entertaining as biographical narrative though by no means subtle or convincing."

+ — Springfield Republican p7a S 20 '25 420w

AMUNDSEN, ROALD ENGELBREGT GRAV-NING, and ELLSWORTH, LINCOLN. Our polar flight; the Amundsen-Ellsworth polar flight. 373p il \$5 Dodd [21s Hutchinson]

919.8 Arctic regions. Aviation 25-25739

The tale of the adventures of the Amundsen-Ellsworth polar flight which so recently held the world in suspense, is told by the several members of the expedition. For a month the explorer and his companions were lost in the ice fields about 200 miles from the Pole. The triumph of faith and ingenuity by which the N-25 was saved from complete wreck and the safe return of the party to Spitzbergen after great peril and hardships are described by the leaders of the expedition. The two navigators, Riser-Larsen and Dietrichson add their accounts to those of Amundsen and Ellsworth. Illustrated from photographs taken on the expedition.

"A thrilling account of an enterprise which, though modified from its original rather grandiose form, still remains on record as an attempt to achieve the apparently impossible, the successful outcome of which was more lucky than likely."

+ Nation and Ath 38:472 D 26 '25 360w

"The narrative of the often baffled preparations to start the plane for the return flight, while rations ran low and hope seemed to be fading, is one of the strongest pieces of writing Amundsen has ever done." H: E. Armstrong

+ N Y Times p3 Ja 10 '26 2100w

N Y World p7m D 13 '25 30w

"The elements of boyish enthusiasm, gentle wit and mature judgment in whatever story Roald Amundsen, discoverer of the South Pole,

has to tell make his description of the flight over the unknown stretch between Spitzbergen and the North Pole in order to find out what was there absorbing reading. . . All the narrations together make up a splendidly readable book." J. O. Swift

N Y World p7m Ja 10 '26 620w

R of Rs 73:111 Ja '26 130w

ANDERSEN, WILLIAM NICLAUS. Manual for school officers (Century education ser.) 383p \$2 Century

371 School management and organization 25-6934

A practical handbook for superintendents, principals and board members and one especially for the young superintendent and principal in the smaller school systems. It treats the specific problems and situations which the superintendent has to meet—his relations with his board, selecting and employing teachers, organization and administration, making out the program of studies, books and supplies, supervision, discipline, measurements and tests, graduation exercises, teachers' meetings, parent-teacher associations. One chapter gives in detail an account of six days' duties and demands in a superintendent's year.

Boston Transcript p4 J1 3 '25 250w

"The author says he is particularly concerned to help the superintendent of the rural or small community, but the treatment of the problems common to us all is so human and sane that I would not hesitate to commend it to even the head schoolman of New York City, or of Philadelphia." W: McAndrew

+ Educ R 70:148 O '25 1250w

Reviewed by J: D. Wolcott

School Life 10:160 Ap '25 50w

"The language is simple. The arrangement both as to chapters and as to material within a chapter is well planned. For the inexperienced school man, interested in preparing to administer a small school, the book has a real mission. The more experienced administrator and the college educator will find the book a pleasant review with occasional high points of thought-provoking ideas. Certain parts are worthy of consideration by classroom teachers. All in all, it would be a good addition to any educator's library." G. W. Willett

+ School R 33:547 S '25 450w

"This book offers in a clear and concise manner practical suggestions, concrete illustrations and helpful information that will be an aid in the solution of the problems that continually are faced in school systems. The book is sound in theory and conservative in the measures that are recommended."

+ Spring'd Republican p12 J1 24 '25 180w

ANDERSON, JOHN EINAR; MILLS, ARTHUR C. C.; and LEWIS, ELMER HUGH. Henley's 222 radio circuit designs. 271p il \$1 Henley

654.1 Radio telephone 24-1269

"A comprehensive and up-to-date collection of modern receiving and transmitting circuits, with complete design data showing the electrical values of inductances, capacities and resistances."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:556 N '25

ANDERSON, MAXWELL. You who have dreams. 71p \$2 Simon & Schuster

811 25-18853

"Mr. Anderson appears, judging only from this small, first volume of verse, to have almost as persistent an obsession as to the sea as had Swinburne; and next to the sea, the rain. A sequence of five sonnets bears the unifying title, 'Rain Fugue.' And they form a quintet of wistful beauty with the ever-recurrent monotone of the rain."—N Y Times

Reviewed by Allen Tate

Nation 121:680 D 9 '25 180w

"Maxwell Anderson's rare sense of beauty is in evidence in every poem, and in almost every line of every poem." P. A. Hutchison

+ N Y Times p12 S 20 '25 950w

"What may come with surprise to those who know only the realism of Mr. Anderson's dramatic writing is the element of phantasy, of eerie imagination, in such poems as 'Judith of Minnewaukan' and 'Storm Flower.' They are full of an atmosphere of unreality." Garreta Busey

N Y Tribune p13 N 15 '25 320w

"Maxwell Anderson, despite his predilection for the orthodox forms, despite an occasional suspicion of dexterity, possesses a haunting melodic power, a subtle secret of melancholy repetition, a skill in implicit drama, a terse, intense, packed lyrical vigor. Discounting the epigrammatic section which closes the volume, there is hardly a poem in the book which does not in some measure fulfil itself." Joseph Auslander

+ N Y World p4m S 27 '25 560w

ANDERSON, ROBERT JOHN. Metallurgy of aluminium and aluminium alloys. 913p il \$10 Baird

669.7 Aluminium. Aluminium alloys 25-8274

"Covers in detail the mining of bauxite, and various processes of production, properties of aluminium and its alloys, corrosion; preparation, descriptions, and uses of alloys; melting furnaces, foundry practice, die castings, rolling and other mechanical treatment, diagrams of thermal equilibrium, micrography and macrography, heat treatment, soldering and welding, fabricating operation. Amply illustrated. Bibliographies at chapter endings."—N Y New Tech Bks

"An excellent scheme of bibliographical material supplements the broad theoretical and descriptive discussions, and this feature alone makes it worthwhile as a source of reference for the busy engineer."

+ Chem & Met Eng 32:813 O '25 60w

"The book contains a considerable amount of statistical information, most of which is only approximately accurate, but in several instances the figures are known to be of a wrong order of magnitude. A number of excellent micrographs are included but a great many poor micrographs are included which would better have been left out." Zay Jeffries

+ Ind & Eng Chem 17:766 J1 '25 450w

"Outstanding work since the revision of Richards' treatise in 1896. Steers a course between the academic and the more practical viewpoints."

N Y New Tech Bks 10:19 Ap '25

Pratt Technical Books p20 '24

ANDERSON, SHERWOOD. Dark laughter. 319p \$2.50 Boni & Liveright

25-20829

Sherwood Anderson's latest story is told by the method of indirect narration, by transcribing thoughts and emotions as they flit thru the minds of its characters. The chief figure is Bruce Dudley, a man of poetic temperament who has left his wife in Chicago and, under an assumed name, is masquerading as a factory hand in the Indiana town where he had lived as a child. One day Aline Grey, the wife of his employer, becomes suddenly conscious of Bruce and of a strange attraction in him. She finds a way of bringing him into her life and experimenting with love. It is as easy for Bruce to go away with her as it was for him to leave his wife and he goes as the father of her child. "Dark laughter" is the chorus that sounds thru the book—the laughter of negroes and their songs.

"It is a tribute to Mr. Anderson's skill as a composer of incident, and an evidence of the

ANDERSON, SHERWOOD—*Continued*
power of feeling back of his work, that he has been able to drag his story head and shoulders up through the inadequacy of his method and the feebleness of his style." Archibald MacLeish
+ — *Atlantic's Bookshelf* D '25 600w

Booklist 22:161 Ja '26

"Sherwood Anderson proves in 'Dark Laughter' that he has sufficient technical resources to encompass the writing of a well integrated, skilfully done novel which for all its resemblance to a symphonic composition is held tightly together by a definite clearly revealed theme. There can no longer be any doubt of his ability to make sustained flights; for several years few have denied him a high place among living short story writers." Herschel Brickell
+ *Bookm* 62:338 N '25 350w

"In his latest book, marked here and there with flashes of fire and padded with bits of exceptionally good writing, Mr. Anderson is so infused with the spirit of pessimism, of anger at necessary convention, of dissatisfaction with normal life, that he is unable to give any contribution to modern literature that is worth while. But there will be those who may enjoy this sour appraisal of curious mentalities and not a few to praise it." K. S.

+ — *Boston Transcript* p4 O 10 '25 800w

"The stuff of this novel is not more than that of many of his ten-page stories. To have given it so wide an adumbration shows that even if Mr. Anderson cannot compose a novel, he can sing one. This is an achievement. And it adds to the entire sense of definitiveness urged by the book. Whatever stuff he has for us, Mr. Anderson as artist is immature no longer. Whatever the stuffs of his soul, that configuration of them known as Sherwood Anderson is formed." Waldo Frank

+ *Dial* 79:510 D '25 2200w

"When I laid down the book and asked myself what all the striving had meant, I could find nothing except the invariable and eternal triangle. If the affair has any significance, that significance escapes me." Ernest Boyd

— *Ind* 115:302 S 12 '25 1050w

"Anderson's prose has a certain rhythm and fluency. His imagery has a natural grandeur, his phraseology is ardent and exuberant, his descriptions have a sincerely poetic note. Typical of these are his impressions of Negro boathands on the Mississippi. He has a feeling for the fulness and color of words that goes beyond mere technical art or accuracy. He combines a rich simplicity with a fervent honesty to create a fineness and nobility of utterance. The structure of 'Dark Laughter' is perhaps more closely knit, more compact than his earlier work, and evinces an increasing mastery of his art." W: R. Langfeld

+ *Int Bk R* p805 N '25 1100w

Reviewed by Walter Yust
Lit R p2 S 26 '25 650w

Reviewed by J. W. Krutch
Nation 121:626 D 2 '25 1000w

Reviewed by R. M. Lovett
New Repub 44:233 O 21 '25 1750w

"A strange, stark novel, this latest of Mr. Anderson's. It would be unjust to suggest that it even approaches the pornography with which writers less sincere are familiarizing us. Its crude theme is shot through with astonishing flashes of insight. But it is more than marred—it is poisoned from end to end by that strange undervaluation of the human will which has descended like a blight upon the modern school in fiction."

— + *N Y Times* p9 S 20 '25 1200w

Reviewed by Lloyd Morris
N Y Times p2 D 6 '25 150w

"The first chapter of this book, which is just four pages long, seems to me as consummate a piece of art as the first chapter of 'Pride and Prejudice,' which also occupies four pages; and the rest of the book is keyed up to that pitch." S. P. Sherman

+ *N Y Tribune* p1 O 4 '25 3950w

"Mr. Anderson's new story gains a firm hold on one's imagination despite the fact that readers may close the book without a definite idea of its essential meaning. That it is more powerful than its predecessor, 'Many Marriages,' is generally conceded."

Outlook 141:288 O 21 '25 300w

"His imagination is engaged by the instinctive emotions, and in this concentration he is more penetrating, and more profound than any contemporary writer in this country, or in England for that matter, with the possible exception of D. H. Lawrence. It is the world of dark laughter only, but he carries us so far into its dangerous marches that he will have to be reckoned with as one of the pioneers of the imagination." H: S. Canby

+ *Sat R of Lit* 2:191 O 10 '25 1100w

"'Dark Laughter' is one long cry for more spontaneous, joyful living, more direct, straightforward action, than we permit ourselves in our present conventionalized society. It is a plea for not only less artificiality and less standardization, but for a primitive simplicity in our approach to life." R. H. Emerson

Springf'd Republican p5a O 11 '25 1550w

ANDERSON, WILLIAM. American city government. (Am. political science ser.) 675p \$5 Holt
352 Municipal government 25-19842

A comprehensive college textbook which lays its emphasis on principles and working processes rather than details of fact. The various steps in the processes of government are followed, beginning with the formation of public opinion and proceeding thru nominations, elections, legislation and administration, with a closing chapter on the American municipal reform movement. References are given at the end of each chapter and there is a full index.

"The selection of material, and the manner of presentation are both admirable." W. B. Graves

+ *Ann Am Acad* 123:226 Ja '26 350w

"Professor Anderson neglects city planning almost entirely and gives scattering attention to the police problem. The lack of a complete consideration of these problems detracts from a work which is otherwise very comprehensive. Those subjects of which it treats, it treats, for the most part, thoroughly. The diagrams, charts, and tables incorporated in the text should be valuable to both teacher and student. Certain chapters are worthy of especial commendation: the chapters on the people in our cities, on the electorate, on public opinion, on administration and the civil service, and on finance." J. G. Kerwin

+ — *New Repub* 45:222 Ja 13 '26 620w

"This book of Professor Anderson's is commendable and accurate. It will at once become a standard treatment of the subject. It has all the virtues, the completeness, the citations, and the guides to sources that belong to a well prepared text, plus a readableness not frequently achieved in works brought out for this clientele. The chief defect of the work is its length."

+ — *Sat R of Lit* 2:348 N 28 '25 170w

ANDRIEIEFF, LEONID NIKOLAEVICH.
Sashka Jigouloff; tr. from the Russian by Luba Hicks; ed. with an introd. by Maxim Gorky. (Russian masterpieces) 294p \$2.50 McBride

25-21769

This is the story of a sensitive Russian school boy who, inspired by the ideas of an older man, a revolutionary, gives up his university career, renounces his love, and leaves his mother, for whom he has more than an ordinary affection, to take up a life of outlawry and crime ending in an early violent death. In his preface, Maxim Gorki writes of the novel: "The bases of it are the real adventures of a semi-bandit, semi-revolutionary."

brought into life by the storm of the years 1905-1907."

"The story carries a heavy burden of psychology which is the 'indubitable result of Andreyev's readings in Schopenhauer and Hartmann. But from a standpoint of truthfulness and artistry of character portrayal, and of descriptive passages which are executed with an almost poetic beauty the book will command admiration."

+ — Boston Transcript p3 Ja 2 '26 310w

"It will add nothing to the reputation of the author of 'The Red Laugh,' 'The Seven Who Were Hanged' and 'He Who Gets Slapped.' It is depressing and futile and the only reason for reading it is to perceive how much better are 'The Red Laugh' and 'The Seven Who Were Hanged' and to realize that all that is Russian is not great." Harry Salpeter

— N Y World p6m D 6 '25 420w

Sat R of Lit 2:452 D 26 '25 340w

ANDREWS, CHARLES MCLEAN. Colonial background of the American revolution. 218p \$2.50 Yale univ. press [11s 6d Milford]

973.2 United States—History—Colonial period. United States—History—Revolution—Causes. Great Britain—Colonies 24-25115

For descriptive note see Annual for 1924.

"Professor Andrews's conclusions are of necessity not very novel, but they have the force of solid scholarship behind them."—Dexter Perkins

+ — Am Pol Sci R 19:409 My '25 400w

Booklist 21:227 Mr '25

"Professor Andrews's book has two beauties; it is beautiful in form—in paper, type, and binding one of the fine products of the Yale University Press; and it is beautiful in spirit. In that, while frank and vigorous, it yet reveals a sympathetic understanding of the outlook of both sides in the unhappy struggle of the American Revolution." G. M. Wrong

+ Canadian Hist R 6:71 Mr '25 1300w

Eng Hist R 40:309 Ap '25 200w

"Most stimulating and thought-provoking."

H. J. Carman

+ Hist Outlook 16:236 My '25 350w

"A ripe scholar presents the wisdom derived from long and careful research in a readable form within moderate compass and at a reasonable price. Here is the essence of his findings, expressed in excellent English, with the best of temper. No such balanced and masterly review of Colonial conditions and British colonial policy has ever been given to the public." S. E. Morison

+ N Y Tribune p4 F 15 '25 520w

Reviewed by C. F. Mullette

Pol Sci Q 40:647 D '25 850w

"The present volume, containing four unusually interesting essays, summing up considered conclusions arrived at in the course of a long period of research into subjects of which he has an unrivalled knowledge, deserves more than ordinary attention. To a certain extent the title Dr. Andrews has chosen for his book is somewhat mis-descriptive; for the ground covered is far wider than it indicates. Upon all these questions the writer's survey is so broadly comprehensive and so devoid of what may be termed provincialism that the essays deal more with the English background than they do with the American, and many of his criticisms, *mutatis mutandis*, might be applied to a good many English writers. So that the title errs rather on the side of modesty."

+ The Times [London] Lit Sup p879 D 25 '24 1750w

"Professor Andrews's book is the product of the most profound historical research, shows the greatest gift of interpretation, and power of generalization." C. H. Van Tyne

+ Yale R n s 15:182 O '25 550w

ANDREWS, HARRY LEE, and WEIRICK, BRUCE. Acting and play production; a manual for classes, dramatic clubs, and little theatres. 292p il \$2.25 Longmans

793 Amateur theatricals. Acting 25-4061

"A work in which Mr. Andrews, Dramatic Director in the Hyde Park High School and Dr. Weirick, Assistant Professor of English in the University of Illinois have given definite directions for stage work. 'The Body,' 'The Voice,' 'Characterization,' are titles of chapters covering practice in observation of character, in carriage and posture, in pronunciation and in 'getting across.' We are told how to choose the play; we are given fine lists of dramas well worth while. . . Coaching the play, class study, try-outs, castings, rehearsals, stage technic, stage fright, scenery, lights, costume, settings are among the many details considered."—Educ R

Booklist 21:294 My '25

"If any one is under the impression that Ph. D.'s talk stilted language let him read this book. Of course one does not go here to find good diction, or even moderately good diction, but we wonder why it is that we must always make this exception for works that aim to be technical. But diction aside, the manual is excellent. We are taught the A B C's of the drama in one syllable Americanisms, to be sure, but we are well instructed."

+ — Boston Transcript p4 Ag 15 '25 320w

"This is no mechanical treatise. It departs entirely from the Old Oliver-Optic-magazine recitations which were accompanied by pictures of the proper gesture to use at designated places. Intelligent and human book." W: McAndrew

+ Educ R 69:271 My '25 1150w

"Practical, helpful, stimulating." Frederica Magnus

+ Lit R p11 D 5 '25 150w

Outlook 140:527 Ag 12 '25 360w

The Times [London] Lit Sup p534 Ag 13 '25 60w

"Due to the excellent exercises following readable and confidence-inspiring chapters on The Body, The Voice and Characterization, this book should prove to be a practical aid to the amateur actor. The chapters on Make-up and Where to Find Plays should be a long-felt boon to both coach and actor. A book worth pushing, as it includes many interesting lists, such as Great actors and their careers; The world's great plays, etc."

+ Wis Lib Bul 21:109 Ap '25

ANDREWS, MARY RAYMOND (SHIPMAN) (MRS WILLIAM SHANKLAND ANDREWS). Pontifex Maximus. 76p 75c Scribner

25-7087

Giovanni Colonna, who as a boy had spent his summers fishing and sailing on the Bay of Naples, was now Pontifex Maximus—the prisoner of the Vatican. Often he longed for the freedom of his boyhood and the sunlight on the bay. When the longing proved too strong for endurance his twin brother took his place for a few days and the Holy Father became Nino, the fisherman. But even in the garb of a humble fisherman his personality made itself felt, and thru hearing a confession he was able to save Italy from impending danger.

Booklist 21:382 J1 '25

Boston Transcript p5 J1 3 '25 280w

"Compactly imagined and well rounded out, colorful and eloquent in its descriptions and sufficiently convincing even in the matter of the Pope's little vacation as a sailor."

+ N Y Times p19 My 10 '25 720w

N Y Tribune p10 My 10 '25 180w

Outlook 140:304 Je 24 '25 20w

ANDREWS, MARY R.—Continued

"While the tale is highly improbable, Mrs Andrews tells the story with characteristic sentiment and grace."

— + *Springf'd Republican* p7a Je 21 '25 200w
Wis Lib Bul 21:142 My '25

ANNETT, EDWARD ALDRIDGE. Psychology for Bible teachers. (Life and religion ser.) 241p \$1.50 Scribner

150 Psychology. Religious education
25-7589

A simple presentation of the laws which govern the working of the mind, having special reference to problems connected with religious education.

"It is not a technical treatment; it covers the ground admirably for the many who are not trained psychologists and who have real need to be sure that the teaching methods they are using are sound and likely to be efficient." W. J. C.

+ *Bookm* 61:adv My '25 150w

"This book is not merely for Sunday-school teachers, but for all teachers and all parents. In fact, every father and mother of high school education ought to be required to take such a course as a partial preparation for the biggest responsibility of life." T. C. R.

+ *Boston Transcript* p5 My 9 '25 200w

"A very successful and clearly written little volume."

+ *J Religion* 5:446 J1 '25 100w

Springf'd Republican p10 S 1 '25 200w

"A simple handy book, yet full of carefully gathered knowledge, useful to teachers and especially to those who are engaged in religious education."

+ *The Times [London] Lit Sup* p451 J1 2 '25 120w

Wis Lib Bul 21:192 J1 '25

ANNETT, FRED ANZLEY, and ROE, A. C. 2 Connecting and testing direct-current machines. 237p il \$2.50 McGraw
621.313 Electric machinery 25-6403

"Practical book for the repairman. Gives detailed instructions for remedying troubles, for rewinding machines, and for reconNECTIONS for changes of speed or voltage."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:555 N '25

ANSTRUTHER, EILEEN H. A. (WILKINSON) (MRS JOHN COLLINGS SQUIRE). Five in family. 308p \$2 Dodd [7s 6d Lane] 25-17685

When Frank Harding brought his family from New Zealand to his small native village in England to live, his problem was to shield them from an old scandal which had been revived upon his return. Meanwhile the children, Tom, Milly, and Nancy, whose ages run from sixteen to nineteen are each busy with their personal affairs. Tom, in love with a girl ten years his senior, is unhappy because the family does not approve of her. Milly and Nancy are both harassed by environment and Nancy endeavors to break away from the home influence. But Frank and Anna Harding with tact and patience guide their children thru these stormy years until they are safely launched on careers of their own.

Booklist 21:274 Ap '25

"'Five in Family' is not a novel upon which one lavishes superlatives, but it is readable, and it has something to contribute as criticism of life. The workmanship is sound." Herschel Brickell

+ *Lit R* p3 J1 18 '25 260w

"There is a homeliness about the book that is nowadays distinctly uncommon. It is pleasant just because it is so natural and unaffected. Mrs. Squire's picture of a quiet

middle-class family, certainly a little above the average in intelligence, but in all other respects quite normal, is faithful and sympathetic. She tells us the little things they say and do, and we are interested in these things, not because they are surprising or dramatic, but because we like the people, know them intimately, and are, in a sense, ourselves absorbed into the family atmosphere." Forrest Reid

+ *Nation and Ath* 35:624 Ag 16 '24 300w

Reviewed by Ralph Wright

New Statesman 23:441 J1 19 '24 130w

"The reviewer is tempted to call Miss Anstruther the modern Jane Austen—and this despite the fact that she has neither the talents nor the power of Jane Austen. The unfortunate part is that Miss Anstruther's result cannot for a moment be placed beside that of Miss Austen; we only wish that it could. Miss Austen drew with a sharp pencil. Miss Anstruther draws with a soft and smudging pencil, blurring the picture. Nevertheless, her novel bears every mark of fidelity to the society she portrays, and in its very quiet way pleases."

+ — *N Y Times* p9 Ag 3 '24 650w

"This might have been a story of humanity on a visit to heaven, so tranquil is the pace and atmosphere. And because there is no genuine emotional turmoil, because the book is so downright natural, there is, oddly enough, no fire, no magnetism in it. Which only serves to prove that naturalism or realism, drawn to a fine hair, is often not half so engrossing as works fed with colorful imagination and tumultuous passions."

N Y Times p16 F 15 '25 500w

N Y Tribune p7 Ag 16 '25 350w

"Contrives to be almost unbelievably irritating. If the novel were simply bad, this would not be true, since bad novels may be tossed away at once. But 'Five in Family' makes a promise which is not kept.

— *N Y World* p7m Ap 12 '25 80w

"It certainly is not passionate or exciting, but it does leave us with the feeling that we are among pleasant people leading pleasant lives."

Outlook 139:347 Mr 4 '25 40w

"An extraordinarily true, delicate, wise and moving tale." Gerald Gould

+ *Sat R* 138:147 Ag 9 '24 680w

"As in all narratives which contain a very large number of characters it is a little difficult to follow the different threads; but the attractions of the story make the effort well worth while."

+ *Spec* 133:298 Ag 30 '24 70w

"Mrs. Squire's touch in description is as good as before; she manages her incident well, and she does not forget that special and very important difficulty, the queer social position of this particular family. Our only puzzle is that a writer who is so good as she at the larger tasks of the novelist should permit herself so many lapses in the smaller. There is a good deal of slack English in the book, and the misprints are exasperating."

+ — *The Times [London] Lit Sup* p448 J1 17 '24 600w

ANSTRUTHER-THOMSON, CLEMENTINA.

Art & man; essays and fragments; with an introd. by Vernon Lee. 371p il \$4 Dutton
704 Art

Lectures, essays and notes on art by a gifted amateur whose passion was Greek art. Vernon Lee, her devoted friend and fellow-worker, provides the 100-page introduction. Her essays in aesthetics are sensitive interpretations of beauty, explaining and analyzing the pleasure to be had in beautiful shapes and aspects. The papers are grouped under such topics as man and art, Greek vases, Gothic architecture, antique sculpture, imagination and emotion in art, and imaginative criticism.

Boston Transcript p2 J1 18 '25 300w

"The book, as a whole, is well worth reading, even if it provokes its fair share of marginal dissent; much better worth reading than some others whose writers, if they know more, have felt less."

+ — Sat R 137:211 Mr 1 '24 700w

"A book as intensely alive as it is necessarily casual." F. J. Mather, jr.

+ Sat R of Lit 1:753 My 16 '25 2550w

The Times [London] Lit Sup p80 F
7 '24 180w

The Times [London] Lit Sup p207 Ap
3 '24 1450w

ANTHONY, KATHARINE SUSAN. Catherine the Great. 331p il \$4 Knopf

B or 92 Catherine II, czarina of Russia
25-22880

"In 'Margaret Fuller: A Psychological Biography' Miss Anthony proved herself a subtle explorer of souls by the psycho-analytic method. With modifications Miss Anthony has applied to the life story of Catherine the Great this same method of analysis. Out of a monstrous legend she has brought her subject alive, has cleared away the debris from her name and has given to the work of clarifying the motives of Catherine the same considering scientific mind, the same ardor of truth that she devoted to Margaret Fuller. In her search she took nothing for granted, and she removed all labels from the woman before she began the work of reconstruction."—N Y Tribune

Dial 80:71 Ja '26 110w

"A biography—and a superb one." Ernest Boyd

+ Ind 116:49 Ja 9 '26 750w

Reviewed by Donald Douglas
Int Bk R p20 D '25 450w

"One expects a new biography of a famous historical figure either to present fresh material, the result of research, or to revise conventional interpretations of character in the light of the more modern psychology. Miss Anthony's study amply justifies itself on both counts. Furthermore, Miss Anthony portrays the empress with a keen eye for dramatic moments, with a convincing effect of continuity, and with a respect refreshingly tempered by humorous perception. The humor is casual and dry and effortless." Dorothy Brewster

+ Nation 122:36 Ja 13 '26 850w

"Miss Anthony has fulfilled the fundamental obligation of the biographer: she has presented a plausible psychological hypothesis as to the motivation of her heroine's conduct. . . . The writing is generally spirited, often amusing and seldom dull. One deplores an occasional slip in the translation of some Russian word or in a statement of fact." Babette Deutsch

+ — New Repub 45:63 D 2 '25 1050w

"Miss Anthony's biography derives much of its value from the fact that she secured access to Catherine's own voluminous diaries and letters. This material is here for the first time, so far as the reviewer knows, made available in English. It has particular interest, naturally, in its bearing on Catherine's celebrated love life. . . . There is no more fascinating story in history, and Miss Anthony has squeezed from it every drop of its dramatic and human quality."

+ N Y Times p8 D 20 '25 1250w

"We have a book that marches full of glow and the substance of reality." K. A. Porter

+ N Y Tribune p3 N 29 '25 2000w

"Here are color, light, motion. Here is a living person. Every page bears witness to the sincere striving of the author to pierce the thick alluvium of dull facts washed down by the stream of events. Her book reveals the old school historian's respect for evidence and the new school historian's skill in keeping evidence as such below stairs—well out of sight, but busy." W. B. Pitkin

+ N Y World p6m D 27 '25 600w

"It is a lively piece of narrative. The rise of the petty German princess to the throne of Russia has few parallels in literature since Cinderella, and the author makes the most of it. Indeed the early part of the volume seems in many ways the best; and, like many good stories, it becomes of less interest in its later pages." W. C. Abbott

+ — Sat R of Lit 2:365 D 5 '25 420w

Spring'd Republican p12 D 9 '25 190w

APP, FRANK. Farm economics; management and distribution. (Lippincott's farm manuals) 700p il \$3 (12s 6d) Lippincott

630 Agriculture—Economic aspects 24-28009

"Attempts to present the principles of production and distribution, making considerable use of statistical material."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:421 J1 '25

ARLEN, MICHAEL, pseud. (DIKRAN KUYUMJIAN). May Fair. 369p \$2.50 Doran
[7s 6d Collins]

25-10419

Another book of the follies and adventures of "these charming people" in London's May Fair. Contents: Prologue; A romance in old brandy; The ace of cads; Where the pigeons go to die; The battle of Berkeley square; The Prince of the Jews; The three-cornered moon; The revolting doom of a gentleman who would not dance with his wife; The gentleman from America; To Lamoir; The ghoul of Golders Green; Farewell, these charming people.

Booklist 22:115 D '25

"On the surface these tales of Mr. Arlen's are highly amusing, audacious and witty, even epigrammatic at times. Underneath they are not so amusing because he suggests so clearly that the beautiful polished exterior of 'these charming people' covers only the frailties of a decaying order. And the English people, thus stripped to the gaze of the world, smile upon this foreigner who has come among and so hated and despised them!" D. L. M.

+ — Boston Transcript p4 Je 3 '25 1150w

"Whether or not one approves of Mr. Arlen's sophisticated, mannered stories, one cannot deny that they are readable, which is an excellent thing in stories. They seem destined for a brief, delightful life."

+ Ind 114:675 Je 13 '25 60w

"No one is more sufficiently aware, I incline to think, than Michael Arlen of the distinct advance which this book marks. His technique has improved, and his observations become more universal." Bruce Gould

+ Int Bk R p399 My '25 900w

"The average of the stories in 'May Fair' is far below those included in 'These Charming People.' A few are excellent, a few more middling, and some others pretty thin stuff. Too often one feels that the embroidery is everything and the material nothing, which is all wrong. 'The Gentleman From America,' for example, is so bad it is rather surprising Mr. Arlen allowed it to be included." Herschel Brickell

+ — Lit R p3 Je 13 '25 520w

"In 'Mayfair' Mr. Michael Arlen has managed somehow to display at full length all his vices as a writer and to conceal completely the virtues which in some of his books, particularly 'The Green Hat,' deserved the acclaim which they received." J. W. Krutch

— Nation 121:44 J1 1 '25 180w

"This volume of short stories does not entirely succeed in being the popular entertainment it sets out to be." Edwin Muir

— Nation and Ath 37:372 Je 20 '25 250w

"For the most part he is original in theme and tone; he is often funny; he is occasionally profound; he is almost always entertaining." P. C. Kennedy

+ New Statesman 25:340 J1 4 '25 550w

ARLEN, MICHAEL, pseud.—*Continued*

"In his new book Mr. Arlen writes further tales of his charming people, such people as never were on land or sea or in Mayfair. They are fantastic creations in whose veins flows not blood but an elaborate code and who lead not so much lives as abstractions." H. J. Man-kiewicz

N Y Times p5 My 31 '25 1400w

N Y Tribune p5 Ag 2 '25 320w

Reviewed by J. W. Krutch

N Y World p4m My 24 '25 700w

"The story is a cream puff, and as such it is perfect. If you wish corn beef and cabbage, you have no business to be reading Michael Arlen." E. L. Pearson

+ Outlook 140:221 Je 10 '25 800w

"The book is very pert, very affected, very dull." Gerald Bullett

— Sat R 139:646 Je 13 '25 50w

Reviewed by W. R. Benét

Sat R of Lit 1:803 Je 6 '25 650w

"If he could only refrain from a superabundance of epigrams his studies would be much easier reading. As it is, there is a sameness of manner in them which, in spite of the divergence of their themes, wearies the reader, and the best way to attack the book is not to read more than one paper in any period of twenty-four hours."

Spec 135:168 Jl 25 '25 220w

"Mayfair" is not merely unreal. Much romance is that. It is far worse—it is extremely labored, dull and inept. While there is some effort to capture the zest of adventure, the artifice is apparent. There is little sparkle, even in the easily manufactured, cynical dialog—of which, in fact, there is surprisingly little."

— Springf'd Republican p7a My 31 '25 280w

The Times [London] Lit Sup p433 Je 25 '25 180w

ARMFIELD, CONSTANCE (SMEDLEY) (MRS MAXWELL ARMFIELD). Unholy experiment. 319p \$2 Dial press

[24-20617]

Lucia Craven, a distinguished English novelist, comes to America to escape the publicity of divorce proceedings and to satisfy her curiosity about the country which had stolen her husband from her. On the trip across the country she meets a cultivated American of strong personality and the two enter into an intrigue which, however, hardly oversteps the barriers of respectability. Her "unholy experiment" brings her, in the Grand Canyon, to the point of becoming engaged to Whitman Udell and reaches its climax in San Francisco where her husband turns up in a state of surfeit from his own experiment, and re-claims her as his wife. In his presence her outraged feelings gradually recover, and the return journey across America is almost a second honeymoon. Beyond the story interest of the novel is the picture of the American scene and the impression it makes on an English traveler with a will to understand and appreciate, tho not without that "certain condescension in foreigners."

+ Cleveland p37 Ap '25

Dial 79:260 S '25 80w

"It is disappointing, since the characters promise more, to find them of very limited intelligence. They are courageous enough to transgress certain laws, but not courageous enough to examine and, perhaps, transcend them. Their pretense to superiority quickly tires the reader. Their talk of ideals and concepts—especially national American ones—is shallow and stilted as a standard Sunday-school lecture and has no closer connection with the real life of the book." Eva Goldbeck

— Lit R p4 Ag 15 '25 320w

"Lucia and Ronnie are too incorrigibly respectable to be anything but figures of fun in an amorous intrigue, and we can only

regret the lost opportunity, especially as Miss Smedley has a real sense of humour. Fortunately, the novel has a strong interest outside its story, for the scene is laid in the States, and of modern America Miss Smedley has given us a really brilliant and vital impression."

+ — Nation and Ath 35:546 Jl 26 '24 200w

"From the standpoint of convention this is distinctly not a 'success' story. Constance Smedley disguises realism under acrobatic romance, and, with almost bewildering agility, tells us only that being good has nothing whatever to do with being happy, but seems desirable on the whole." D. E. W.

New Repub 43:328 Ag 12 '25 180w

"Some of the writing is observant and humorous." Ralph Wright

+ — New Statesman 23:441 Jl 19 '24 280w

"The novel is a fascinating and on the whole successful adventure in shifting points of view." J. W. Crawford

+ N Y Times p9 Ap 5 '25 900w

"This book is, in itself, of no special importance. It is not, properly speaking, a novel, nor a travelogue, nor yet a study of the United States, but something of all three, held together by a tale which was worth treating conscientiously and purely on its own merits. It is in the impulse behind the book that the importance may be found." L. Bromfield

+ — N Y Tribune p10 Ap 5 '25 720w

"Miss Smedley has a charming ironic style, but, if she is satirizing her characters, she should make her satire more effective by making her characters more probable and more capable of exciting sympathy. I get all the time the impression that here is some moral implied, some reading of life suggested, which I am too obtuse to discern; and that distracts me from the enjoyment of an extremely original and well-written book." Gerald Gould

+ — Sat R 138:73 Jl 19 '24 460w

"The psychology, though not very subtle, is interesting, and the whole book is above the average of current fiction."

+ Spec 133:66 Jl 12 '24 90w

Springf'd Republican p7a Ag 2 '25 520w

"A novel in some ways out of the ordinary. It is a travel-record of humour and sagacity; and we meet as we go westward a number of amusing people who take themselves less seriously than the heroine. The personal history matters less than the writer's realization of the pull of the two countries, and of the actual physical and moral influence of America's vastness upon the Englishwoman with her narrow and specialized outlook. The book is a more successful effort to convey a real feeling of the country behind the people than most travellers' tales, and makes one long to go to Arizona."

The Times [London] Lit Sup p402 Je 26 '24 380w

ARMSBY, HENRY PRENTISS, and MOULTON, CHARLES ROBERT. Animal as a converter of matter and energy; a study of the role of live stock in food production. (Am. Chemical soc. Monograph ser.) 236p il \$3 Chemical catalog co.

612.39 Animal food. Nutrition. Metabolism 25-12371

"Discusses in detail and with many tables and footnote references the processes by which the raw materials contained in stock feeds are converted into animal substances. Treats the subject both qualitatively and quantitatively and outlines experimental methods."—N Y New Tech Bks

"This assembly of the results of animal nutrition experiments contains an immense amount of data not heretofore brought together and points out where confirmatory data are needed. It should prove of real value

to the investigators in this field." P. F. Trowbridge

+ Ind & Eng Chem 17:986 S '25 650w

"The text is largely supplemented by tables, and the work, therefore, constitutes a highly useful contribution to a most important phase of the relation of land to the support of the human being." H: Leffmann

+ J Franklin Inst 200:410 S '25 600w

N Y New Tech Bks 10:31 J1 '25

ARMSTRONG, DONALD BUDD. Community health; how to obtain and preserve it. (National health council. National health ser.) 65p 30c Funk

614 Public health

24-4596

"In the brief space of 65 small pages, the executive officer of the National health council outlines community health organization, discusses prevention of infectious and non-infectious disease, and gives general suggestions for preservation and improvement of health."—Pittsburgh Mo Bul

"Of special interest is the brief chapter setting forth the salient points which should guide public authorities in regard to legislation, administration, and educational work in the field of public health."

+ Am Pol Sci R 18:654 Ag '24 60w

Cath World 119:427 Je '24 50w

"This gives a remarkable bird's-eye view of the community health problem." J. A. Tobey

+ Int Bk R p191 F '24 '25 300w

Pittsburgh Mo Bul 30:412 J1 '25

ARMSTRONG, MARTIN DONISTHORPE. At the sign of the Goat and Compasses (Eng title *The Goat and Compasses*). 316p \$2 Harper [7s 6d J. Cape]

25-15763

This is the story of the English coast village of Crome and its inhabitants. It follows the emotional experiences of Philip, awkward, unhappy son of the vicar, of George and of Rose who justified her name, of Bella and the artist and their brief romance, and of poor Miss Furlly with her tragic dream.

"It is told with considerable sympathy, and comparatively little mawkishness, in a style which is adequate if not distinguished. The weakness of the book would seem to lie in the manner in which the author has put together the various elements, resulting in a synthesis not quite convincing. He has made a pleasing story out of materials that might have made a great one."

— + Boston Transcript p2 S 19 '25 300w.

Ind 115:304 S 12 '25 360w

"The originality of the book is largely in the excellence of its artistic method. There is comparatively little penetration in its manner of seeing life, tho the several slight tales are soundly conceived and unexceptionable so far as they go." C: Trueblood

+ — Int Bk R p822 N '25 380w

"Though at first glance the idea seems excellent, one soon discovers as one reads that its literary effect is disappointing. The story might have been effective within its limits, had it been either more compressed or more detailed. The characters are recognizable types, but they are not content to be that; Mr. Armstrong is always trying to individualize them, and he never quite succeeds. The result is that they are inexact." Edwin Muir

— Nation and Ath 37:179 My 9 '25 360w

"With its ironical symmetry of human patterns against the background of destroying nature, Mr. Armstrong's novel has something of Hardy without the philosophic implication or emphasis. It is *Our Village* or *Cranford* put into simple, unpretending fiction."

New Repub 44:78 S 9 '25 280w

"Mr. Armstrong is another writer of real distinction, and he has the specific gift of the novelist: he creates effortlessly; his people make themselves as they go along; they live, one thinks, in reading, of themselves and not of him." P. C. Kennedy

+ New Statesman 25:606 S 12 '25 180w

"It is a good life that is lived in Crome, a strong, sweet-smelling, earthy, responsible life. Martin Armstrong has wrought an intense and organic design out of his pastoral simplicities."

N Y Times p7 Ag 23 '25 750w.

"Mr. Armstrong's new book appears to have been written from great vats of inexperience. One does not quarrel with his subject matter, but with his unimaginative and unrealistic interpretation. Occasionally he touches the surface of life, but the contact is slight and without passion." Margery Latimer

— + N Y Tribune p8 N 29 '25 600w

"At the Sign of the Goat and Compasses" is one of the most beautiful novels we have read this year." H. S.

+ N Y World p3m Ag 23 '25 280w

"There is humour and good humour in the book; and when more serious emotions are to be roused Mr. Armstrong has sufficient mastery of style to carry us with him. For all its variety *The Goat and Compasses* reads 'all of a piece'; perhaps it may be best described as 'sound.'"

+ Spec 134:819 My 16 '25 300w

"There is distinction in everything that Mr. Martin Armstrong writes, and in his first novel he has chosen a theme admirably suited to his unobtrusive talent. The smooth rhythm and the clarity of his prose yield a continual pleasure, even when the substance of his communication proves a little thin and unsatisfying."

+ — The Times [London] Lit Sup p282 Ap 23 '25 450w

Wis Lib Bul 21:231 O '25

ARNIM, MARY ANNETTE (BEAUCHAMP) grafyn von (COUNTESS RUSSELL) (ELIZABETH, pseud.). Love. 396p \$2 Doubleday [7s 6d Macmillan]

25-8738

The story is a variation on the theme of the woman who marries a man young enough to be her son. Catherine Cumfrit, an appealing little widow who carries her forty-seven years lightly, captivates Christopher Monckton. She does not conceal her age nor the fact that she has a married daughter, and she does make one honest attempt to escape her ardent lover, but he finally breaks down her defences and she recklessly consents to marry him. Christopher seems altogether oblivious of the disparity in their ages and under the sun of his love Catherine flowers into a new beauty. But not for long. In her terror of losing Christopher she resorts to a beauty doctor and then to a rejuvenator who between them so wreck her soft beauty that she begins to look more than her age and even Christopher sees that she is old. Catherine offers to divorce him but he tenderly protests that he is going to take care of her. It is now plain to see that they are both afraid of the future. On that note of fear the story ends.

Booklist 21:341 Je '25

"A dainty tale of charming impracticabilities." I. W. L.

+ Boston Transcript p6 Ap 25 '25 820w

Cleveland p87 S '25

"Throughout most of this book there is an atmosphere of spurious gavety. It is false because it emanates from the author, not from the characters. Had their rippling nonchalance and merriment and courage been surrounded by deepening shadows of impending disaster, the reader would not have felt as though he were asked to join in a game of pretense. He sees as clearly as the author that a thunderstorm is approaching and he cannot, politely try as he will, cover up his

ARNIM, MARY ANNETTE—*Continued*

weather eye and simulate doubt of its arrival. It does, of course, arrive—too late. The last fifty pages are tragedy honestly and finely presented, but belonging to a book that the author has evaded writing." Eva Goldbeck
— + Lit R p3 Ap 25 '25 800w

"The author of 'The Enchanted April' appears to have forsaken that light vein for something a little closer to the accepted formula for successful fiction—something which breaks up conveniently into instalments, and may be read in that manner without great loss."
— Nation 121:174 Ag 5 '25 70w

"The book is admirably written, amusing, and sensible. But it is not real. It may almost be enjoyed, but not quite." Edwin Muir
— + Nation and Ath 37:51 Ap 11 '25 80w

"In the German Garden and in the Pastor's Wife was a quality that compelled respect; but in Love one is confronted by an inferior novelist, not indeed entirely bereft of her sense of the rich grotesques of character, but hampered by the self-imposed obstacles in her plot, and dealing sentimentally with the relation of a young man who courts and marries a much older woman. All the possibilities of the story are prettified and vulgarized." L. Mumford
— New Repub 43:133 Je 24 '25 150w

Reviewed by P. C. Kennedy

New Statesman 25:106 My 9 '25 450w

"A little overlong, overelaborated, overburdened with details and repetitions, the story is nevertheless interesting. It is well written, it has a good deal of charm, and there are several really delightful pen-pictures of the English country in the springtime."
— + N Y Times p9 Ap 5 '25 1050w

"It is a cruelly truthful piece of work, the more so because the author is so gentle in her method. These are all nice people; they aren't mean, or vicious, or illbred, or bad-tempered; and they suffer because it can't be helped. It is so. The sole exception one can note is that 'Elizabeth' is the only author writing in English who could face the fact with such absolute, Olympian detachment." Isabel Paterson
+ N Y Tribune p8 Ap 5 '25 900w

N Y World p7m Ap 19 '25 150w

Reviewed by J. W. Crawford

N Y World p4m My 10 '25 100w

Reviewed by R. D. Townsend

Outlook 140:68 My 13 '25 180w

"It is obvious that such complications would lend themselves very easily to vulgarity of treatment: cheap humour and cheap pathos are alike available; but the author is above cheapness. Her people are real, her sympathy with them is unawkwardly alert, and her humour is frequent and delightful. This book is perhaps not quite her best but it is very nearly her best; and that is saying a great deal." Gerald Gould
+ Sat R 139:363 Ap 4 '25 480w

"The book wavers a bit between a note of gaiety and one of bitterness, so that the reader is never quite certain how to take it; but always it moves along smoothly from the pen of one who knows how to write. For the benefit of those who 'do not read novels,' and those who look upon 'light' novels with distrust the reviewer wishes boldly to state the belief that some day 'Elizabeth' will occupy a niche a little smaller perhaps but similar in design to that of Jane Austen." L. Bromfield
+ Sat R of Lit 1:661 Ap 11 '25 820w

"She is inclined to indulge her partialities a little too obviously; but after the insipid opening chapters one is able to accept her world of bright light and strong shadow and to enjoy the vigour of her drawing. Her subject is so painful that one shudders to think what a less sophisticated artist would have made of it."
— + The Times [London] Lit Sup p220 Mr 26 '25 580w

Wis Lib Bul 21:142 My '25

ARRHENIUS, SVANTE AUGUST. Chemistry in modern life; tr. from the Swedish and rev. by Clifford Shattuck Leonard. (Library of modern sciences) 286p il \$3 Van Nostrand

540 Chemistry

25-11866

"Svante Arrhenius points out that chemistry and its gifts to society are only part of the great moving panorama of life and that at present our contribution to modern civilization is dependent largely on highly concentrated crude products which, as we utilize them, revert to so dissipated a form that they become useless for a further cycle—that is to say that inevitably we are using up and destroying forever the materials out of which we make so many valuable products. Not only that, but we are using very rapidly those products which enable us to harness energy by chemical change—coal and oil. In his book Professor Arrhenius reviews the outlook, not alone as it is now, but as it may be in a very few years as contrasted with the whole span of human existence; and he concludes that we must practice rigid economy until such time as our research shall have placed us in a position of independence regarding the crude materials of those numerous industries which we call chemical."—Ind & Eng Chem

Booklist 22:145 Ja '26

"The most popular appeal he has yet made will be found in the present volume, for it is devoted to setting forth, in fairly simple language, not only the role which chemistry plays in the daily life of man, but also the problems which that science will have to meet in the not distant future." E. N.

+ Boston Transcript p4 N 14 '25 800w

"The reviewer doubts that the average layman will be able to read the book, except the first chapters and the last. Moreover, it is a question whether it is really an advantage to give such minute detail in a treatment of this kind. The author has an enormous range of facts at his disposal because of his very profound knowledge, and occasionally he crowds too many of these facts into a few sentences. They hammer on the reader's attention and produce a stupefying effect; moreover, they tend to slow down the story. However, for the teacher who wants to find facts the book should prove extremely useful." R. E. Rose
— + Ind & Eng Chem 17:1097 O '25 700w

N Y New Tech Bks 10:31 Jl '25

"Contains much that is of value to the general reader." B. Harrow

+ N Y Times p13 Ja 3 '26 1250w

"The layman who has been thrilled by Slosson's 'Creative Chemistry' and wants to know more will find this a better sequel than any yet written." G. L. Wendt

+ N Y Tribune p11 D 20 '25 600w

"He tells what chemistry is so that a reasonably intelligent person unschooled in formal science can understand it and he enlivens his discourse in bringing in fascinating historical details." Frank Thone and James Stokley
+ Sat R of Lit 2:372 D 5 '25 350w

"A well-known Swedish scientist's thoughtful and suggestive survey of the part that chemistry plays in our civilization."
+ Spring'd Republican p12 O 29 '25 950w

ASCH, NATHAN. The office. 265p \$2 Harcourt

25-19171

"A Wall Street office of 'bucketshop' brokers is evoked by Nathan Asch in sharp, staccato phrases, almost in isolated words. His portrait is completed in less than twenty pages, yet the atmosphere, the nervous tension, the incessant telephoning, the relentless outpouring of ticker-tape, aimless, meaningless interjections of conversation, and a vague, submerged suggestion of human presences are fully indicated. 'And then one day the office failed.' Thereupon Mr. Asch pursues twenty of the office help, from porter to President, as they wander home or resort to pallid, unimaginative, disheartened efforts at amusement."—N Y Times

"A striking idea, written by a man who has force of presentation and, occasionally, distinction of style." J. F.

+ Bookm 62:501 D '25 160w

"It is powerfully written. It is swift, relentless. It is New York as people generally conceive New York. It is human nature under the grinding wheels of economic disaster."

+ Boston Transcript p5 N 14 '25 220w

"The action of the characters is not interlocked, and the effect upon the reader is like the experience of the art-viewer who observes a gallery of pictures which have nothing to relate them but the room in which they are hung." Gerald Goode

— Int Bk R p134 Ja '26 450w

"His book is a book that may be startling for its plan; but is too ostentatiously restrained when it is restrained and too callowly violent when it's violent." Walter Yust

— Lit R p4 D 19 '25 380w

"The opening chapter is a sensational accumulation of words. The second chapter carries the method into conversation, and is sensationally effective. After this Mr. Asch lapses into a soberer narrative, bald and hard, acidly economical, at times hot, but never warm-hearted."

New Repub 45:119 D 16 '25 250w

"His selections are amazingly apposite. He varies his pace and adjusts it unerringly and precisely to the mood he wants to convey. It might be called expressionism in fiction, yet it is not a blind and rigid application of a technical principle. It is fluid and plastic and enormously fresh and stimulating. The effect amply justifies the form."

N Y Times p8 O 11 '25 800w

Reviewed by Lloyd Morris

N Y Times p2 D 6 '25 120w

"The plan is novel and the undertaking large, but it cannot be said that the execution is more than a respectable working out of the obvious opportunities. The style is marked by the familiar staccato of much contemporary fiction, is not distinguished, and the various incidents, when considered apart from the framework which incloses them, have all a familiar air. Mr. Asch's error is the familiar error of the facilely ambitious young novelist and of the scenario writer, the error of mistaking surface novelty for profundity and imagining that an ingenious scheme is sufficient to make a great work." J. W. Krutch

— N Y Tribune p5 O 18 '25 420w

N Y World p7m N 13 '25 220w

"The book is written loosely and hastily. Nevertheless, its structure interests, and its insight into human nature lifts it above the ruck. A little flashy, a little thin,—but an interesting beginning."

— + Sat R of Lit 2:225 O 17 '25 280w

ASSOCIATED ADVERTISING CLUBS OF THE WORLD. Advertising year book for 1924; ed. by John Clyde Oswald. 489p il \$2 Double-day

659 Advertising

Here are presented digests of more than two hundred of the addresses made at the great international advertising convention in London, July, 1924. Aside from the fact that nineteen nations were represented in its sessions the convention had an international aspect because of the emphasis given in its discussions to the promotion of international good-will and to advertising as a factor in the stabilization of international trade. The papers are grouped to cover many specific advertising and sales problems.

Booklist 21:363 J1 '25

"It is a thought-provoking report. John Clyde Oswald is to be congratulated on his skillful performance of a most difficult editorial task." E. R. C.

+ Lit R p9 Ap 25 '25 300w

"It fulfills a useful purpose, not only as a record of a notable event in advertising history, but in conveying the latest thought on what has become an almost necessary adjunct of all business enterprise."

+ N Y Times p12 Ap 26 '25 170w

ATHEARN, WALTER SCOTT. Character building in a democracy. (Washington Gladden lectures for the year 1924) 163p \$1.75 Macmillan

268 Sunday schools. Religious education 24-28233

Dean Athearn in this little book discusses the "appalling spiritual illiteracy" among the youth of America and calls on the church to combat it with a nation-wide system of religious education. He reviews briefly the growth of the Sunday school movement, describes the present organization and supervision of church schools and shows the need of a new system and program.

Boston Transcript p2 D 20 '24 250w

J Religion 5:108 Ja '25 50w

Reviewed by Clifford Manshardt

J Religion 5:213 Mr '25 450w

N Y Tribune p8 Ag 30 '25 130w

School Life 10:100 Ja '25 180w

Spring'd Republican p6 Je 29 '25 260w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Crystal cup. 315p \$2 Boni & Live-right

25-17067

Gita Carteret, the heroine of this Freudian novel, believes herself to be asexual. Love is a nightmare to her, the very thought of it to be shunned. Reluctant pride of family and love for the old colonial mansion near Atlantic City are her chief enthusiasms. Gita marries a brilliant author who promises her friendship only, and since she does not love her husband, when he does fall in love with her and in spite of his contract tries to woo her, the marriage is a failure. Meanwhile Dr Pelham is steadily usurping her interest. With his aid the task of overcoming her repressions and inhibitions goes painfully forward until Gita admits her love and becomes a practically normal woman.

"A very brisk plot, enlivened with a touch of melodrama and one scene (at least) of fine tense drama. It is safe to say 'The Crystal Cup' will be among the best sellers. It marches." Isabel Paterson

+ Bookm 62:82 S '25 400w

Boston Transcript p6 S 2 '25 800w

"Many people find Mrs. Atherton's excursions into the Freudian complexes of her heroines fascinating. For myself I am so bored by the stale, modern clichés concerning sex repression, inhibitions, neuroses, and *libidines*, that Mrs. Atherton's heroines' perplexities leave me colder than anything I know except polar explorations."

— Ind 115:332 S 19 '25 100w

"Possibly Mrs. Atherton has been too careful of her data, too meticulous in her presentation of the psychic problem; at any rate, the book arouses admiration, but never stirs, leaving us at the end neither glad nor sorry. In so far as the province of a novel is to pose a problem and answer it, to amuse, to delight with flashes of wit and clever comment, Mrs. Atherton has given ample measure. Beyond that she has not gone." Hildegard Hawthorne

+ — Int Bk R p730 O '25 950w

"With the memory of her earlier books still strong, this present novel comes as a surprise. To me it lacks the depth and breadth of the others. It has all the technical ability, the polish, the swift characterization, the acid dialogue and, more important than all, that story-telling faculty which carries one irresistibly from chapter to chapter. Nothing that Mrs. Atherton writes could fail to have those qualities. But, to me at least, the theme is not big

ATHERTON, GERTRUDE F.—*Continued*
 enough for the author. It is as though Kreisler
 were to tuck his fiddle under his chin and play
 'Yes, We Have No Bananas!' " A. H. Gibbs
 — + Lit R p2 Ag 29 '25 400w

"The Crystal Cup is brimming with an old-fashioned cocktail compounded of well known ingredients—for whisky, the ancestral pride of the Carterets, and for vermouth, sex according to the latest decalogue of science. One wonders how Mrs. Atherton can play with strong waters and produce such incredibly juvenile concoction. She is the Mother Goose of American fiction." R. M. L.

— New Repub 44:212 O 14 '25 100w

Reviewed by P. C. Kennedy

New Statesman 25:606 S 12 '25 70w

"Miss Atherton has not succeeded in creating a single character making any degree of human appeal; and however greatly the critic may admire the sharp, sure lines in an artist's work, the vast reading public demands, and probably rightly, more of warmth than will be found in 'The Crystal Cup.'"

— + N Y Times p14 Ag 30 '25 1900w

Reviewed by Will Cuppy

N Y Tribune p9 N 1 '25 700w

"'The Crystal Cup' is amusing despite periodical lapses into melodrama. And Gita Carteret, the heroine, is vividly fascinating." N Y World p4m Ag 30 '25 700w

"'The Crystal Cup' is a well-told story of the awakening to love of a seemingly sexless heroine. The characters are cleverly drawn, but somehow cold. The only really sympathetic person in the book is the tyrannical but lovable old grandmother Carteret. She is dying when the story opens, and does die before many chapters pass, but her spell lingers."

— Outlook 141:164 S 30 '25 360w

"Again Mrs. Atherton has made an elaborate gesture and produced a stuffed rabbit out of the hat. The hat is real, but only the performer's compelling eye and experienced gesture put the wriggle in the rabbit." H. W. Boynton

— + Sat R of Lit 2:119 S 12 '25 220w

Springf'd Republican p7a N 8 '25 400w

The Times [London] Lit Sup p582 S 10 '25 350w

ATKEY, BERTRAM. Pyramid of lead. 300p \$2
 Appleton

25-14716

In a sunken garden on the abandoned estate of Lord Kern there stands—where it is obviously out of place—a squat ugly pyramid of lead bearing a cryptic inscription on each of its smooth dull sides. It is certain that the pyramid guards some sinister secret. Two persons, a man and a woman, have been found dead at its base. Mr Prosper Fair, or more rightly the Duke of Devises, enters the excited village at the time of the second tragedy. Being of an inquiring nature he is moved to an investigation of the crime. That is the first reason. The second is Marjorie May. For her sake it is necessary to unravel the tangled affairs of the missing Lord Kern and to discover the amazing secret of the pyramid. That, Mr Prosper Fair is able to do, and Marjorie May is not ungrateful.

"Mr. Atkey plays with his light English atmosphere in a sufficiently graceful manner. Less daring than his front cover he nevertheless erects a narrative that is a thriller and something more. He has borrowed—and wisely—from that stage convenience the single, well-dressed, amusingly cut stencil that pleases because one cannot quite attach it to any of the stencil."

— + Boston Transcript p6 Ag 19 '25 250w

Lit R p12 O 31 '25 150w

"Mr. Atkey has told his story well. His style is easy and flowing."

— + N Y Times p7 Ag 23 '25 250w

The Times [London] Lit Sup p10 Ja 1
 '25 80w

ATKINS, WILLARD EARL, and LASSWELL, HAROLD D. Labor attitudes and problems. 520p il \$5 Prentice-Hall [16s Pitman]
 331.8 Labor and laboring classes—United States 24-17823

"A volume which may be regarded as an expression of ideas and methods which have been current for several years in the Social Science Departments and the School of Commerce and Administration at the University of Chicago, where Professor Atkins was formerly a member of the Faculty, and Mr. Lasswell is now an instructor in Political Science." (Am J Soc) "In the early chapters of the book coal miners, steel workers, farmers, casual laborers, women operatives, and clothing workers are described in relation to their work and their employers. The closing chapters give full recognition to the interests of the public in the controversy between capital and labor and the part that the community as a whole should play in bringing about a better adjustment." (School R)

"There is much good material in the book and it may well prove quite useful as a mind-opener. Several of the footnote references do not check up properly with the volumes found in a standard college library. The bibliographies given at the ends of the chapters often impress one as being fired at random." W. B. Catlin

— + Am Econ R 15:124 Mr '25 950w

"Although designed primarily as a textbook for students looking forward to business careers, the reviewer believes that this book will be found very stimulating by those interested in sociological research in the field." F. N. House

— + Am J Soc 30:607 Mr '25 200w

"The volume is a comprehensive and impartial discussion of a highly controversial problem. It bears the marks of sound scholarship and at the same time is set forth in terms which the ordinary student can understand." H. C. Hill

— + School R 33:147 F '25 620w

"Their volume is both vivid and illuminating. They have been at pains to make the reader realize that the attitudes and activities of labor are normal expressions of normal human beings under particular circumstances. This determination to make the reader see the workers as simply human, rather than as either heroes or devils, has led them to stretch their definition of a worker to a point where it is in danger of losing its value as a definition." R. W. B.

— + Survey 53:608 F 15 '25 600w

"In this most commendable work of approximately 500 pages the authors have in simple, readable, easily understood and well chosen language gone to the soil beneath the roots of the plant to get at the problems of the plant growth and development. For the student the book is the best of its kind I have seen, and is also of great value to those actively engaged in industrial relations work, for although it may not contain so much that is new to the experienced it is so arranged as to be interesting as well as valuable for reference and study." E. D. Sebring

— + Taylor Soc Bul 9:286 D '24 600w

ATKINSON, JUSTIN BROOKS. Skyline promenades; a potpourri. 255p \$2.50 Knopf
 917.42 White mountains 25-8863

The main thread of this story, by the editor of the New York Times Book Review, is an account of a two weeks' camping and tramping trip thru the White mountains, but this is interspersed with camp-fire talk about many things—literature, the life of the cities and living in general.

Booklist 21:375 J1 '25

"Seldom has a book of essays seemed to me to have so much real charm and quality as these accounts of mental and physical wanderings among the mountains. . . . You will find much about literature as well as about nature in this book, and much about life, too. Mr. Atkinson is contemplative and kindly. He can be sharp, too." J. F.

+ Bookm 61:586 J1 '25 400w

"While this volume is, avowedly, a potpourri, it is not such a disconnected jumble as its title might imply. Mr. Atkinson has handled his subject well. He does not greatly enlarge upon the descriptive literature of the White Mountains, of which there has been an abundance ever since the days of Starr King; nor does he tire one with mundane details of woods travel or lay down rules for camping out, these also being hackneyed subjects, but he has portrayed those subtle, intangible things which constitute the real appeal of mountain life." W. D. White

+ Boston Transcript p2 My 2 '25 1500w

"Mr. Atkinson's manner is suave and careful, and his bits of passing description are pleasantly fresh." H. L. Pangborn

Int Bk R p687 S '25 350w

"The style is simplicity itself. But if such simplicity is a studied effect then the author is all the greater artist to be able to clothe his thought with such spontaneous naturalness, as if he were face to face, talking to you." Anzia Yezierska

+ Lit R p4 J1 25 '25 680w

N Y World p4m S 13 '25 100w

"Lovers of the mountains, and especially lovers of the trail, will find in Mr. Atkinson's generous enjoyment of the delights of White Mountain climbing an enthusiasm to match their own united with a pleasant facility of description and a gently philosophizing mood."

+ Sat R of Lit 1:716 Ap 25 '25 220w

Wis Lib Bul 21:167 Je '25

ATWATER, RICHARD. Rickety rimes of Riq. 123p \$2 Ballou, R.O.

811

These zigzag verses are reprinted from various newspaper columns. They are bits of gay nonsense in an original arrangement of line and space.

"A few toward the end are of decidedly inferior quality, but most of them support the impression that the author, if less acute than Lear or Lewis Carroll, is at least a faithful disciple of the masters." E. B. S.

+ — Boston Transcript p4 J1 25 '25 350w

N Y Tribune p11 S 27 '25 100w

AUBERT, LOUIS. Reconstruction of Europe; its economic and political conditions, their relative importance. (Inst. of politics publications. Williams college, Williamstown, Mass.) 180p \$2 Yale univ. press

940.5 Reconstruction (European war). Europe—Economic conditions. Europe—Politics. League of nations 25-7376

"Mr. Aubert in his first three lectures compares the relative importance of the political and financial factors in Europe's present attempts at reconstruction and then devotes his last three chapters to the Dawes plan, the Limitation of Armaments, and the League."—Sat R of Lit

"The criticism of the more material economic views is focused upon Mr. Keynes. While it is excellent to ensure that the political factor is not neglected, yet M. Aubert himself tends to overemphasize it and there is no real comparison with the merits of other views."

Am Pol Sci R 19:656 Ag '25 120w

Booklist 22:25 O '25

Boston Transcript p4 My 20 '25 1000w

"Decidedly tame reading in cold type. Uninspired in thought and casual in subject matter. Frankly speaking, it has little contemporary and no permanent value." Hamilton Holt

— Sat R of Lit 2:68 Ag 22 '25 100w

AULT, NORMAN, comp. and ed. Elizabethan lyrics; from the original texts. 536p \$3.50 (10s 6d) Longmans

821.08 English poetry—Collections 25-23511

"This Anthology is compiled on a new plan. Its purpose is to present the lyric poetry of the Elizabethan Age as a living literary movement, the evolution of which can best be seen, not in the piecemeal study of individual writers, but only when their collective work is viewed chronologically and as an organic whole. Consequently the poems are arranged, neither in the order of the birthdays of the authors, nor according to subject matter; but year by year, according to the dates at which each poem first became known to the public for whom the author wrote. This plan renders it possible to follow step by step the development of the lyric, and its many fashions and phases, throughout the entire Elizabethan period."—Intro.

Boston Transcript p4 D 26 '25 720w

"The result is admirable. One gets the impression of the river of Elizabethan inspiration flowing on steadily with constant additions from new springs and sources tempering its quality. The indexes make it possible to locate any particular poem easily, and the chronological order gives the whole book a value which does not exist in other anthologies containing similar selections."

+ Ind 116:50 Ja 9 '26 160w

"An unusually pleasing compilation."

+ Lit R p13 D 12 '25 110w

"This is an excellent anthology. The work, which must have entailed considerable research allows one to see, in the best possible way, the development of the Elizabethan lyric."

+ Nation and Ath 38:504 Ja 2 '26 100w

"Elizabethan Lyrics is a very good compilation, and one which will long keep its place. It is useful to those who study literature as well as delightful to those who read unsystematically."

+ New Statesman 26:80 O 31 '25 900w

Reviewed by Harry Salpeter

N Y World p6m D 20 '25 120w

"Mr Ault's anthology is not only constructed on a sound objective principle, but is easily the largest and most representative collection of Elizabethan poetry yet published." G. F. W.

+ Springfield Republican p6 D 28 '25 650w

"Mr. Ault's anthology of Elizabethan lyrics is less selective than all-inclusive. Unlike Mr. Welby, he has been sufficiently influenced by historical considerations to include, for example, poems which, apart from intrinsic merit, were so popular in their own day as to provide the dramatists of the period with topical quotations. Since his search has been extremely thorough he is justified in claiming that his selection is more representative than any anthology hitherto published, and is also a bibliography of the best lyric poetry of the period. Yet the qualities which make his book valuable to the student will commend it less to the general reader."

+ The Times [London] Lit Sup p796 N 26 '25 380w

AUMONIER, STACY. Overheard; fifteen tales. 296p \$2 Doubleday [7s 6d Heinemann] 25-4778

Of these fifteen tales, only one, The friends, has appeared in volume form before. Being one of Mr Aumonier's earlier stories, this was not widely read and so is reprinted. Contents: Overheard; The fall; One Sunday morning; The dark corridor; The kidnapped "general"; The friends; The persistent mother; When the earth stopped; William's narrow squeak; What

AUMONIER, STACY—Continued

was she to think? One thing leads to another; The mother of Carmen Colignon; Dark red roses; The little window of the night; Freddie finds himself.

"Such stories run the danger of dullness. What saves them is an intense understanding that amounts to sympathy. But an injection of pathos with its accompaniment of superior pity, or of derision with its accompaniment of superior laughter, muddles and does not save them." Stella Heilbrunn

— + Int Bk R p426 My '25 320w

Reviewed by E. J. O'Brien

Lit R p6 Mr 21 '25 250w

"Taken one at a time, they are not so bad; taken together, they assume the proportions of a pica-yune vice, and show quite clearly that a short story at its best is not worth much more than the time you spend on it, and that a book of short stories, not unified by any one central idea, is of all publications the silliest and most annoying."

— + N Y Times p8 F 15 '25 600w

"'Overheard' actually achieves a style so competent that it is imperceptible, characters so much alive that they account for themselves, a milieu real enough to forego catalogue and situations vital enough to break through the habit of still life."

+ N Y Tribune p11 Mr 8 '25 300w

N Y World p6m Ap 12 '25 170w

"Mr. Aumonier is occasionally profound, but does not seek and ensue quietness. In some parts of 'Overheard,' technique asserts itself almost with a swagger, shaking its shoulders and tossing its head. Still, it would be both ungracious and unfair to suggest that all, or many, of Mr. Aumonier's new stories amount to nothing better than sleight-of-hand. He has far too quick and sympathetic a mind ever to become a mere showman or conjuror: his characters appeal to him, and consequently appeal to his readers." Gerald Gould

— + Sat R 138:578 D 6 '24 360w

"Varied and attractive short stories, written with a great feeling for the right word and the unexpected ending."

+ The Times [London] Lit Sup p828 D 4 '24 150w

AUREVILLEY, J. A. B. See Barbey d'Aureville, J. A.

AUSTEN, JANE. "Sanditon": fragment of a novel. 218p \$2.50 Oxford [7s 6d Milford]

[25-11471]

"This fragment of twelve chapters, which can be read in full now for the first time, is the one that has long intrigued us in quotations at the end of the 'Memoir of Jane Austen.' It has the peculiar interest of being the last work she attempted, for it was written at Chawton in the beginning of 1817, before that journey to Winchester from which she never returned."—The Times [London] Lit Sup

"Had this first volume been completed, and the two others which would have accompanied it, it is evident that literature would have been enriched by another Jane Austen novel equal to its predecessors. It is clearly no last work, done when powers were waning, but rather a work begun at full maturity. Its tardy publication will detract in no way from Jane Austen's reputation, but will stimulate further reading of her books." Margaret Williamson

+ Lit R p5 My 23 '25 850w

Living Age 325:171 Ap 18 '25 520w

"What changes she would have made it is impossible to say; what lessening of spirit her illness caused is equally problematical. The fact remains that this beginning is less sound, less sure, less pointed than an equivalent amount of any of the finished novels. It will

never win anyone to Jane Austen; but anyone who has already been won will be in no way shaken by it." Dorothy Graffe

Nation 120:472 Ap 22 '25 650w

"The fragment known to Miss Austen's family as 'Sanditon' is of small literary merit, but no one is to blame for this: neither the authoress, who left it a fragment, nor the owner of the MS., who has rightly decided on publication, nor the editor of the text, who has done his work with care and skill. Though of small merit, it is of great interest, for it was written after 'Persuasion,' and consequently may throw light on the last phase of the great novelist." E. M. Forster

Nation and Ath 36:860 Mr 21 '25 1300w

"Sanditon, though in no sense juvenile, is not in the least joyful; and though highly provocative of laughter, the merriment is not the laughter of either Pickwick or Gargantua. To the lovers of Jane Austen, now to be found scattered all over the English-reading world, the laughter this Fragment must provoke, and the admiration it cannot fail to excite by the pungency of a familiar wit, and the inimitable happiness of its phraseology, will be found to lie too near to the fountain of tears to make the reading of it a cheerful pastime. Melancholy must of necessity brood over its handful of pages. Yet we are glad it has been printed as it has been." Augustine Birrell

New Statesman 24:630 Mr 7 '25 400w

Reviewed by J. St L. Strachey

N Y Times p13 Ap 5 '25 2200w

"The Oxford University Press has reproduced with what seems a rather pedantic faithfulness the inaccuracies and idiosyncrasies of the original manuscript. But it has published a volume which all lovers of Jane Austen will wish to own." Amy Loveman

Sat R of Lit 1:703 Ap 25 '25 600w

"Nobody need refrain from reading for fear of being pained with a sense of the author's declining powers. Neither in the writing nor in the method or style is there the slightest sign of relaxation of interest in the scheme of human affairs. The great and brilliant mind is working at a full and even pressure, and there is no trace of rattling, or rapping, or clinking. Till the last words on the last page we obtain that smooth and delightful and yet 'spritely running' to which Jane Austen accustomed her readers from the appearance of her first novel." J. St L. Strachey

+ Spec 134:502 Mr 28 '25 1900w

"It would be absurd to judge what we have as we should judge a whole novel. But we may rejoice that it was written and has been released to delight us. Perhaps nothing in Jane Austen's fiction brings us nearer to the gaiety that sparkled in her life and is vivid still in her letters."

+ The Times [London] Lit Sup p167 F 19 '25 1000w

AUSTIN, FREDERICK BRITTEN. Thirteen; with an introd. by Coulson Kernahan. 340p \$2 Doubleday

25-20023

Thirteen short stories. Contents: Introduction; Under the lens; A mother sits by the fire; The infernal machine; The drum; Panzerkraftwagen! The one beloved; An affair of honour; Through the gate of horn; "S O S"; Nach Verdun! The red shawl; A problem in reprisals; She who came back.

"The stories are refreshingly artless. The author has plenty of which to write and he gets it to his readers in the most expeditious manner possible. He plunges in without preliminaries and tells his story straight to the end."

+ Boston Transcript p4 O 21 '25 320w

"While some of the tales in '13' are average short stories, I do not think that there is a single world-beater in the lot. Of the four which Mr. Kernahan recommends so highly—'She Who Came Back,' 'The One Beloved,'

'Nach Verdun' and 'Panzerkraftwagen'—there is little evidence of inspiration." Herschel Brickell

— Lit R p5 N 21 '25 200w

"The stories are competently and graphically written, but with the exception of four exceedingly sentimental tales—'A Mother Sits by the Fire,' 'The One Beloved,' 'Through the Gate of Horn' and 'She Who Came Back'—betray a somewhat inhuman viewpoint which will cost them the sympathy of the general public, even if their technical elaboration commends them to the critic."

— + N Y Times p11 S 27 '25 650w

AUSTIN, MARY (HUNTER) (MRS STAFFORD W. AUSTIN). Everyman's genius. 365p \$2.50 Bobbs

151.1 Genius 25-9589

Mrs Austin describes her book as a "personal research into the nature and processes of genius." She maintains that genius is a normal human possession, that its absence is due to unfortunate birth or education and that it can be acquired. The genius process, which she believes differs but slightly in all types of creative endeavor, is studied in its operation rather than in its results. Devices are described which the author has discovered for managing her own mind and some notes are added on personal methods collected from other creative workers.

Booklist 22:52 N '25

"For the craftsman of any sort who wishes to understand the workings of the subconscious mind and the ways to which it may be put to serve the conscious here is a book as necessary as an arithmetic." J. F.

+ Bookm 61:471 Je '25 320w

"The volume is probably the outcome of much careful thought and conscientious development, is as exhaustive as any work of this nature can well be and may be justly accorded high rank among recent psychological studies and perhaps the highest rank among those which have confined themselves to one particular branch of inquiry." F. W. B.

+ Boston Transcript p5 My 29 '25 400w

"Mrs. Austin's work may be of great inspiration to certain seekers, but it is safe to conclude that the magic fountain is of spiritual origin and is not attained by formulæ." Mary Huntington

Lit R D 26 '25 360w

Reviewed by C. E. Ayers

New Repub 43:53 Je 3 '25 700w

Reviewed by S. A. Coblenz

N Y Times p14 My 3 '25 800w

"The unpleasant terminology and the very bad structure of the sentences and the bad habit of using one noun to modify another noun leave the book's actual writing very little distinction. And only its obvious sobriety and earnestness lift it above the level of those little books which are curiously called inspirational literature. Whether or not Mrs. Austin has proved her own theory, she has certainly proved Benedetto Croce's theory that an idea which is badly expressed is not clearly conceived." Frances Newman

— + N Y Tribune p4 My 24 '25 600w

"An interesting psychological study of the creative processes of genius by a woman eminently fitted by scholarship and experience to make it."

+ Outlook 140:434 Jl 22 '25 120w

"I do not see how this book could help anyone, and I can see how its very speculative thesis that genius is rampant could hurt many soft-minded yearners. It is not science, this volume, if science is clear thinking from carefully ascertained facts. It is certainly not art. For Mrs. Austin, who has written elsewhere with fire and precision, writes here a jargon that has neither intelligibility nor music, and

has penned a volume with no consistent form." Irwin Edman

— + Sat R of Lit 2:494 Ja 16 '26 900w

Wis Lib Bul 21:192 Jl '25

AUSTIN, MARY (HUNTER) (MRS STAFFORD W. AUSTIN). A small town man. 230p \$2 (7s 6d) Harper

232 Jesus Christ 25-7211

The first edition of this book was published in 1915 under the title "The Man Jesus," with the omission of its final and most vital chapter. The author agreed with the publishers that the point of her conclusions might be missed because the very terms of mysticism and genius were at that time so little understood by American readers. The book is now issued in revised and complete form. Mrs Austin conceives of Jesus as before all else a great mystical genius and of his temptation in the wilderness as his most significant experience, out of which he came a prophet and a teacher. He saw God as no one had seen him before and it was the mystical life that he taught his disciples to lead.

Booklist 21:391 Jl '25

"The eternal value of Jesus is that he belongs to all time and all places. Attempts to localize him, as in Mary Austin's 'A Small Town Man,' or to modernize him, as in Bruce Barton's 'The Man Nobody Knows,' are foredoomed to failure, for his acknowledged universal appeal is not limited geographically or chronologically. The phrase, 'a small town man,' has a distinct connotation of inferiority. It implies an individual of provincial ideas and limited horizons." C. F. Potter

— Bookm 61:590 Jl '25 160w

"The character analysis of Jesus is very forcibly drawn. Disregarding certain historical errors, especially concerning the beliefs of the ancient Jews, 'A Small Town Man' is very inspiring."

+ — Boston Transcript p6 Ag 5 '25 350w

"Many readers will no doubt be extremely pained by the perversity of Mrs. Austin's scientific errors. But that will simply be their loss." C. E. Ayres

+ — New Repub 43:54 Je 3 '25 480w

"Her writing here is clear and free from the pseudo-scientific jargon into which she sometimes lapses. Her insight appears to me remarkable, and her treatment of the problem far more illuminating, consistent and persuasive than that of Signor Papini. Her book deserves wide reading." S. P. Sherman

+ N Y Tribune p2 Ap 12 '25 1000w

"It is the acute revelation of what Jesus was saying to us that distinguishes Mary Austin's book. Through her we are able to see him as a figure so vital that even now, after twenty centuries, his life lies still ahead of us."

+ N Y World p7m Ap 5 '25 370w

"It is not the fruit of scholarship; it is a literary study. The writer has done a large amount of research but she does not possess the background and technical training of a Biblical scholar. She has, however, other qualifications which fit her for what she has undertaken to do. She has produced a unique account of the Great Galilean. It is vivid, graphic, daring, often brilliant." R. M. Jones

+ Sat R of Lit 2:41 Ag 15 '25 520w

Springf'd Republican p7a Mr 15 '25 50w

Springf'd Republican p7a Ag 16 '25 1700w

"Miss Austin unhappily has been enamored of a theory of her own, and into this Procrustean bed the facts of the Gospels must be so chopped and trimmed that what is left of them at least will seem to fit. This is not to say that the book has no value. On the contrary it has much value. It is starred by many passages

AUSTIN, MARY—*Continued*

of beautiful descriptive writing, and frequently the author's thought flashes with brilliant intuition upon some particular phase of the life and thought of Jesus." W. R. Bowie

— + Survey 55:376 D 15 '25 650w

The Times [London] Lit Sup p339 My 14 '25 30w

"It must be confessed that Mary Austin's book is disappointing. The preface, with its suggestion of clues gained from folk-lore study, promises more than the book performs."

— World Tomorrow 8:381 D '25 200w

AUSTIN, WALTER. William Austin, the creator of Peter Rugg; being a biographical sketch of William Austin, together with the best of his short stories, collected and edited by his grandson. 338p il \$5 Marshall Jones

B or 92 Austin, William 25-8822

"William Austin was born in Lunenburg, Mass., in 1778; graduated from Harvard in 1798; studied law at Lincoln's Inn in London, and died at Charleston in 1841. He was far from being a professional writer. He was more particularly a lawyer and politician, and even in these activities of purely local, Massachusetts, importance. The bulk of this book is taken up with detailing his extra-literary life. Aside from his one successful story Austin wrote nothing worth knowing, a fact which is emphasized in reading his other fiction as given in this volume. His essay on Jesus Christ is merely a curiosity, apparently, and his 'Letters from London' of only slightly greater interest."—N Y Tribune

"The latest edition is the most satisfactory one ever made. The editor has been careful to give all the details of a biographical and genealogical nature; he has listed all of Austin's works that are known; he has traced to scarce and curious volumes the various illustrations used with the story of 'Peter Rugg,' and he has quoted and summarized the public opinion of Austin's masterpiece. As a piece of book making it is another example of the care and taste that have distinguished our Norwood book makers. Its publishers have been particularly desirous to make it a suitable reprint, one that will bring to all the satisfaction that can only come when the reader finds a literary classic attractively presented." D. E. Kennedy

+ Boston Transcript p2 Ap 18 '25 2500w

"However pleasant it may be to linger among old-fashioned ways and leisurely lives, when one actually peruses the tale of Peter Rugg one does not feel prepared to agree with Colonel Higginson that such work is on a level with the various versions of The Flying Dutchman or Rip Van Winkle as have come one's way. As to any association between the extremely dry humour of William Austin and the profound genius of Hawthorne, we must confess we can see nothing of it."

— Dial 79:263 S '25 160w

Reviewed by Mark Van Doren
Nation 121:464 O 21 '25 650w

N Y Times p21 My 31 '25 750w

"Aside from accomplishing an act of piety, Mr. Austin's work was worth doing, because quite unintentionally he casts a further glimmer of light into the dark regions whence emerged the occasional stories in early American literature which are still interesting reading. Books like this one accumulate the evidence for a history of American literature which will take fully into account the social origins of the material." C. H. Grattan

+ N Y Tribune p12 J1 5 '25 750w

"The chief value of the volume lies in its reprint of not merely 'Peter Rugg, The Missing Man,' but the three other stories by which Austin added to his modest reputation. The genuine merit of all these stories in style as well as conception makes it regrettable that circumstances did not favor a literary career for Austin."

+ Sat R of Lit 2:31 Ag 8 '25 480w

AUTOLYCUS, pseud. See Bacon, L.

AVEY, ALBERT EDWIN, comp. Readings in philosophy. 2nd ed 602p \$3 Appleton

108 Philosophy 24-22972

The volume consists of passages chosen from the classics of philosophic literature from Plato and Aristotle to Bergson and William James. The selections chosen present as far as may be the core of the writer's philosophy.

Booklist 21:308 My '25

"Dr. Avey's useful book will be welcomed by all who care for the literature of philosophy, wish to be reminded of its outstanding problems, and are even more interested in what has been written concerning them by master minds in this field."

+ Boston Transcript p4 Ja 10 '25 180w

Lit R p13 Ja 10 '25 230w

Wis Lib Bul 21:192 J1 '25

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCOCK). Littl'st lover. 281p \$2 Doran

25-24276

This is the story of two close friends who love the same girl. In order to avoid a distasteful match pretty little Josie Dawlish becomes engaged to Larry, her friend from childhood, and more recently, her "littl'st lover." She does not love him but he assures her he loves her enough for them both. Later she meets his friend Robert, to whom Larry owes his life, and falls in love with him. Neither has the requisite courage to tell Larry the truth. From a mistaken motive of loyalty, Robert tries to break off with Josie, telling her he is already married. Larry lives in his fool's paradise till the eve of his wedding day when, discovering the truth, he takes things into his own hands and makes what he believes to be the necessary sacrifice.

"'The Littl'st Lover' is neither an improvement nor a variation on its predecessors; if anything it stands far behind the best of them. For pages and pages people incapable of existing talk and weep and thrill with emotion."

— N Y Times p9 Je 21 '25 300w

"A wistful tale for the very romantically inclined."

Springf'd Republican p7a My 24 '25 180w

B

BABCOCK, MRS BERNIE (SMADE). Booth and the spirit of Lincoln; a story of a living dead man. 320p \$2 Lippincott

Booth, John Wilkes—Fiction 25-25281

The author, who has written two stories based on the life of Lincoln, in this story of the life of Booth describes the events that led up to the assassination, tells of Booth's escape on that fateful night, and of the death of an innocent man supposed to be Booth himself. The fugitive drifted from place to place assuming many aliases. Visited repeatedly by the forgiving spirit of Lincoln with a message of "malice toward none and charity for all," the hunted man's violent hatred gave way to reverent love for his victim. The story records his friendship, as John St Helen, with Finis L. Bates, to whom Booth confessed the secret of his identity and told of his escape and subsequent wanderings. The book is based on documents now in the possession of Mrs Bates, widow of Booth's friend and confidant.

"Mrs. Babcock has wisely avoided introducing more elements of romance into the story than it contained already and these she has

brought out with considerable skill. If Lincoln (who appears only as a spirit) suffers idealization and Booth undergoes something of the standardization common to heroes of novels the minor characters stand out well and the action is one of sustained interest. A sad story, but far from a depressing one." R. W. Thompson
+ — Lit R p5 D 19 '25 150w

"The theory the author advances is interesting, and as a statement of possible facts the book may be considered worth while. But as fiction it is poorly written, and the appearances of the 'Spirit of Lincoln,' which haunted the murderer fail to impress the reader. Regarded as a novel, 'Booth and the Spirit of Lincoln' is altogether negligible; as a painstaking marshaling of evidence on a debated question it is not without interest."

— + N Y Times p9 Ja 3 '26 550w

BABCOCK, EDWINA STANTON. Nantucket windows. 124p \$1.60 Little bk. house, Nantucket, Mass.

811

25-377

"Through the 'magic casements' of Miss Babcock's poems we look out upon the town and the island beloved of 'off-islanders' as well as by those born there. We see the shady streets of Nantucket town; its quaintly lovely gardens, its porticoed colonial houses with great pillars and on their roofs the inevitable 'walk' whence, 'anchored' deep-sea captains could watch the comings-in and goings-out of sailing craft; and out beyond the town the dunes, moving imperceptibly with the touch of the never-ceasing wind."—Boston Transcript

"A small book of contemplative verse whose local flavor is perhaps its greatest charm."

+ Bookm 61:490 Je '25 200w

"Her poems are interpretations as well as descriptions. Or grave or gay, they witness a perception as delicately acute as is the restraint which makes them but the more compelling."

+ Boston Transcript p6 Ja 21 '25 400w

"This volume of Nantucket verse reveals her in her off hours as a very indifferent and careless rhymers. Some of her pieces scarcely rise above the level of doggerel." Wilbert Snow

— N Y Tribune p9 F 8 '25 650w

"The versification is fair to middling, the observation of natural things and the feeling for the charm of the old town and adjacent countryside are pleasant and vivid. To Nantucketers the book will be a welcome souvenir of happy days. To the reader of much contemporary poetry the book must remain of only average merit."

+ — Sat R of Lit 1:567 F 28 '25 100w

BABCOCK, FREDERICK MORRISON. Appraisal of real estate. (Land economics ser.) 380p 11 \$3.50 Macmillan

333 Real property—Valuation 24-21784

The book sets forth the principles underlying real estate valuation and the procedure and methods of appraisal. It deals in separate chapters with the application of these principles and methods to the valuation of specific properties—income-producing, residential and farm property, and lease equities. The method of computing net income is explained and comparative value analysis. Working tables and formulas are appended.

Am Econ R 15:114 Mr '25 50w

Booklist 21:218 Mr '25

Boston Transcript p2 N 15 '24 120w

Harvard Business R 3:252 Ja '25 150w

"Technical in character, but containing, especially in the earlier chapters, information of value to students of housing who are somewhat familiar with economic theory."

+ J Home Econ 17:170 Mr '25 100w

BABSON, ROGER WARD. Recent labor progress; with special reference to the work of the Federal government as outlined in the reports of the Department of labor; introd. by Ethelbert Stewart, 336p \$2 Revell

331 Labor and laboring classes—United States. United States. Department of labor 25-2084

"'Recent Labor Progress' is a complete study of the United States Department of Labor, which furnished the author with much of his material. Necessarily, such a treatise goes deeply into the work of the various offices of the government, such as Women and Children's Bureaus, the Employment and Conciliation Service, and the Immigration and Naturalization Bureaus. It is a valuable volume from the standpoint of the Department of Labor, for it informs the people of the country concerning the achievements of the Department, too little comprehended in the past. The author is admirably fitted for the presentation of such a study. The book has special reference to the work of the Labor Department under James J. Davis, its present chief, soon to retire."—Bookm

Booklist 21:326 Je '25

Bookm 60:adv F '25 140w

Boston Transcript p3 Mr 14 '23 260w

"The citizen can get from this book what government documents would never give him—a clear, well-rounded conception of the scope and activities of this important department."

+ R of Rs 71:335 Mr '25 50w

BACHELLER, IRVING ADDISON. Father Abraham. 419p \$2 Bobbs

Lincoln, Abraham—Fiction

25-5539

In "Father Abraham," Irving Bacheller gives a picture of Lincoln's kindly paternal attitude toward youth. Tho he does not enter its early pages, his is the figure toward which the thought and affection of all the other characters converge. The story concerns a young northerner, Randall Hope, who leaves the home of his harsh and unsympathetic stepfather and wins his way South to the home of an uncle. There is the inevitable clash of ideas between the northern boy and his southern relatives, a clash that is intensified by the imminent approach of war. In the war Randall finds love and adventure. His is a romance with an historical background, dominated by the compelling personality of Father Abraham.

Booklist 21:301 My '25

"There are some quite charming pages, transcripts of wilderness scenes and pioneer domestic interiors, in 'Father Abraham.' And luckily, there isn't much moral indignation." Isabel Paterson

+ — Bookm 61:186 Mr '25 220w

"The story is of a distinctly commonplace sort. He seeks to draw portraits of rural types from the Middle West, with occasional Irish and German emigrants, but with all the goodwill in the world, the most friendly critic cannot proclaim that these portraits are anything but conventional." S. L. C.

— Boston Transcript p3 F 28 '25 1200w

Reviewed by Horace Green

Int Bk R p328 Ap '25 1300w

"The dividing line between reality and invention, thanks to the author's skill, can scarcely be traced. More than that, the combination of fact and fancy is so skillfully managed that by their reaction both become more real, and the living touch that every historian, even every biographer, misses is added." C: K. Gaines

+ Lit R p6 F 28 '25 1400w

"If Alger had ever written a historical novel this would be it, in polysyllabic version. It is an admirable volume, lush in language and moral in tone. . . Father Abraham is the sort of book that helps to insure young boys against literary discrimination in later life." B. G.

— New Repub 43:161 J1 1 '25 120w

BACHELLER, I. A.—Continued

"Those who are irrevocably committed to the 'modern' in literature will call both theme and treatment sentimental. These should not read Mr. Bacheller's story. Those who can recapture something of the simplicity of mood which takes at least momentary delight in hairbreadth escapes, in the comradeship of a clean and generous country boy with his horse and his dog, will find much of homely virtue intertwined with the warp and woof of Father Abraham."

+ — N Y Times p9 F 22 '25 550w

"A romance of this sort will always find its readers simply because it is a romance. However, the author's attempt to impress upon the imaginations of to-day the conditions and problems of the Civil War period, is at least tolerably successful." Elizabeth Wyman

N Y Tribune p13 Mr 15 '25 380w

"With all its weaknesses, this novel, like Mr. Bacheller's earlier Lincoln novel, will no doubt please many readers, who can take little harm from that in the book which is poorest, and may gain both pleasure and knowledge from that which is best."

+ — Outlook 139:620 Ap 22 '25 280w

"A story in which Lincoln is less essential than the leading young man cannot but cause many readers a painful overstrain to their sense of proportion. Mr. Bacheller has a natural sympathy for the rail splitter, and an aptitude for expressing the picturesque side of a man related, through the soil, to the best characters of his own creation. But he has not wedded fiction and history." Philip Coan

+ — Sat R of Lit 1:555 F 28 '25 700w

Spring'd Republican p7a Ap 26 '25 430w

"Mr. Bacheller's second Lincoln story is a rather heavily weighted performance, much less successful than the first."

— Wis Lib Bul 21:112 Ap '25

BACHMANN, ALBERTO ABRAHAM. Encyclopedia of the violin; with an introd. by Eugene Ysaye; tr. by Frederick H. Martens; ed. by Albert E. Wier. 470p il \$5 Appleton

787.1 Violin. Violinists 25-9885

A comprehensive work covering the history and construction of the violin, noted violin makers, the technique of violin playing, analyses of musical compositions, violin collecting, etc. A glossary of musical terms; a biographical dictionary of violinists; a bibliography and a full list of music for the violin are also included.

Booklist 22:18 O '25

Outlook 140:341 J1 1 '25 50w

Wis Lib Bul 21:195 J1 '25

BACON, BENJAMIN WISNER. Gospel of Mark: its composition and date. 340p \$5 Yale univ. press

226.3 Bible. New Testament—Gospels—St Mark 25-9891

The Buckingham professor of New Testament criticism and exegesis in Yale divinity school, here examines the internal and external evidence concerning the composition and date of the Gospel of Mark. The volume amplifies an earlier historico-critical study entitled "The beginnings of Gospel story."

"In the present volume his theory is elaborated and defended with a brilliance and a wealth of learning that command admiration, even while we dissent, as we often do, from the author's conclusions. Professor Bacon's self-restraint commands our admiration. It is no doctrinaire or one-sided presentation; nothing is forced; it is a model of candid scholarly discussion. In the end much less Pauline influence is claimed than was the case, if we remember rightly, in the author's first book on St. Mark." G: A. Barton

+ Lit R p3 Ag 22 '25 700w

"Like all of Professor Bacon's contributions to New Testament criticism, this volume is bold, original, speculative, even audacious. It is not always convincing; sometimes it is extravagant and almost unbalanced; but it is always stimulating, and every word is written by an open minded citizen of the gospel country of which he writes." A. W. Vernon

+ — N Y Tribune p5 N 15 '25 500w

Outlook 140:342 J1 1 '25 20w

BACON, JANET RUTH. Voyage of the Argonauts. 195p \$2.50 Small [6s Methuen] 292 Argonauts

"The author, a lecturer at Girton College, Cambridge, by a careful analysis of the story of Jason and the Argonauts attempts to discover in it the narrative of a yet earlier event, a real voyage made from Thessaly to the Black Sea in the fourteenth or thirteenth century before Christ. Upon this foundation other tales of Greek adventure, such as reminiscences of the amber trade from the Baltic to the south and the silk trade from China to the west, were later added, till with Appollonius of Rhodes, in the third century before Christ, the legend appears as an artistic whole, composed of science, history and romance."—N Y Tribune

"Miss Bacon's book throws the full force of a new light upon the old story of the Quest and makes us see it taking its place in recorded history."

+ Boston Transcript p4 Mr 14 '25 250w

Nation 120:554 My 13 '25 20w

"This is an excellent book, clear, well-informed and well written. But it must not be supposed that Miss Bacon's theory accounts for everything. Why, for instance, is the voyage not one of discovery, but of recovery, to get back the Golden Fleece? And why are both the names Jason and Medea associated with healing? In conclusion, it must be mentioned that the habit of quoting Greek authorities in improvised verse translations is one to be eschewed."

+ — New Statesman 24:670 Mr 14 '25 650w

N Y Tribune p5 Ap 19 '25 100w

"Miss Bacon writes in such a manner that, learned as her investigations are, the romance both of the legend and of modern methods of investigating it is not lost."

+ The Times [London] Lit Sup p105 F 12 '25 250w

BACON, LEONARD (AUTOLYCUS, pseud.). Ph. D.s; male and female created He them. 76p \$2 Harper

811

25-5566

The little book is made up of two narrative poems, both satirizing the dullness of academic culture and the dryness of doctors' theses.

Booklist 21:333 Je '25

"He has taken as the object of his often brilliant wit the doings and contrivings of that strange animal we dignify with the title of Doctor of Philosophy. In more than metre they resemble Byron, who apparently is still not entirely unknown to undergraduates, for the same brilliancy of metaphor, the same sense strained to fit the rhyme, the same pathos, that characterized the Romantic, are to be found reflected in this latest product of our education factories. The reflection may at times appear pale and distorted, but it is there nevertheless." E. B. S.

+ — Boston Transcript p3 Mr 7 '25 950w

"The two poems in this volume are almost extraordinarily good performances of their kind. They approach the authentic tradition of the best satire—but they do not quite achieve it."

+ — Ind 114:246 F 28 '25 240w

"Back of his rhythmic facility, he has the wide experience of life which can come only from a keen and constant interest in it. He employs all the devices of art, but always to illustrate and illuminate human nature. My

criticism here would be that there is a trifle too much of satire and too little of sympathy." Gamaliel Bradford

+ — Lit R p5 Mr 14 '25 700w

Reviewed by G. H. Busey

N Y Tribune p10 Ap 19 '25 300w

Reviewed by Joseph Auslander

N Y World p7m Ap 26 '25 230w

"Though all allusions to 'technique' are barred by the author's expressed detestation of the word, still Mr. Bacon must be reminded that identity of terminal sounds, as in 'catalogued' and 'waterlogged,' is not rhyme, and that aberrations of this order, together with 'cockney rhymes,' such as 'bystander' and 'propaganda,' should be avoided for the adequate reason that they disappoint and offend the trained ear expectant of true rhyme. But it is good work, with a definite point well made." Arthur Guiterman

+ Outlook 140:112 My 20 '25 130w

"My heart has been rejoiced by the wit and the wisdom, the superb workmanship and the admirable feeling, of this verse. Here is a ripe poet who is not afraid to jest and who yet can leave a serious impression upon the reader, who can sum up a human being in a pithy stanza and at the same time write a swift-moving tale. In short, the publication of this volume is an event of importance." G. H. Gerould

+ Sat R of Lit 1:577 Mr 7 '25 1800w

Spring'd Republican p10 Ap 17 '25 550w

The Times [London] Lit Sup p226 Mr 26 '25 160w

Wis Lib Bul 21:197 J1 '25

BADE, WILLIAM FREDERIC. Life and letters of John Muir. 2v 398;454p \$7.50 Houghton

B or 92 Muir, John

A25-247

For descriptive note see Annual for 1924.

Booklist 21:230 Mr '25

"With an almost religious fervor, Professor Badè has for years collected the incidents and letters that cover many little known portions of Muir's life; and he has now sympathetically woven them into these eagerly awaited biographical volumes. Their literary quality is of high order, and all lovers of Muir's work are indebted to their compiler. There should be strong public demand for early publication of all the remaining material." LeRoy Jeffers

+ Bookm 61:83 Mr '25 750w

Reviewed by Llewelyn Powys

Int Bk R p97 Ja '26 1400w

"Fully and beautifully told." H: F. Osborn

+ Lit R p6 Mr 7 '25 1550w

"A man worth knowing is sure to leave the clue to his secret in his letters to his friends. It is these unique letters which constitute the charm of this work. Had Professor Badè not been so fearful of reproducing what Muir had already written in his Boyhood and Youth and in his descriptions of his travels, we should have had a fuller and more artistic biography, but these letters are sufficient to justify its publication." A. W. Vernon

+ New Repub 42:77 Mr 11 '25 800w

"Out of great piles of Muir's notebooks and half-finished manuscripts, out of his books and fascinating long letters Dr. Badè has woven the epic story of this American. It ought to become a national saga." L: Gannett

+ N Y Tribune p1 F 8 '25 1100w

R of Rs 71:221 F '25 150w

BADGER, RALPH EASTMAN. Valuation of industrial securities. 188p \$5 Prentice-Hall

332.6 Securities

25-5477

"What Dr. Badger has succeeded in elucidating is the actual value of securities without regard to their market prices and their book values and he has placed within the reach of

persons interested the methods of appraisal of bonds and stocks and a knowledge of the financial status of industrial corporations. He provides an insight into the valuation of investments, discusses the risks, defines and analyzes earnings and indicates the ratio of earnings to market quotations. He has a separate chapter dealing with the problems of public service corporations which present considerations not involved in ordinary investments."—N Y Times

Booklist 21:359 J1 '25

"The factors which are responsible for the differences between security prices and security values are presented through clear cut cases, and the appraisal process and the good-will methods of valuation are compared. Excellent statistical data are furnished, and there is information of a very practical nature concerning measures of valuation for industrial and public utility bonds and stocks." J. G.

+ Bookm 61:adv Je '25 120w

"Dr. Badger has really conferred a considerable benefit on the entire business community. It is not an easy task which he has undertaken, nor one frequently assumed with literary intent. The subject deemed intricate, is so no longer, so clear are Dr. Badger's explanations, so concise the descriptions of his varied estimates. Difficult as it is in a work of this kind to avoid technicalities, the author has so contrived as to render his disquisitions quite readable by the ordinary layman."

+ N Y Times p23 Je 7 '25 360w

BAERLEIN, HENRY PHILIP BERNARD. Over the hills of Ruthenia. 255p \$2 Boni & Liveright [7s 6d L. Parsons]

914.37 Ruthenia

25-7818

An account of a visit to the little state lying under the Carpathians at the far end of Czecho-Slovakia and wedged in between Poland and Rumania and Hungary—the country of the smallest of the Slav peoples, the Ruthenes. Mr Baerlein travelled about thru its little villages and into the great Ruthenian forest, talking with simple folk and learning much of their customs and traditions. There is something of their history in his descriptions and frequent allusion to politics.

"A charming, unconventional account of travel in a corner of Czecho-Slovakia, formerly a part of Hungary. It is filled with kindly humor, the beauty of simple things, and the anecdotes, tales and philosophy of the simple peasant folk."

+ Booklist 21:375 J1 '25

Reviewed by S. L. Rich

Boston Transcript p4 Ap 25 '25 1150w

"The pages of his running story are of the stuff of life; there is humor, pathos and gentle irony in them. They are a delight for the un-statistical minded." Walter Yust

+ Lit R p7 Je 13 '25 280w

"His study is an adroit blend of history and anecdote; it has plenty of first-hand information spiced with occasional pinches of first-hand prejudice. These pages have a freshness derived from the consideration of scenes which have not been rendered shopworn by the historians, or trite by the globetrotters."

+ Nation 118:212 F 20 '24 80w

"Through this interesting region, entangled in a dozen frontiers and as many more races and dialects, Mr. Baerlein browses very pleasantly, wandering aimlessly about, but always with a kindly, humorous and sympathetic eye on those about him. His observations are those of an alert and sensitive traveler, but he often fails to point interesting situations with sufficient significance, and his pages would profit greatly by the addition of a little more literary salt and heightened color."

+ — N Y Times p5 Je 7 '25 360w

"It is a book full of the beauty-loving spirit. It is a book in which things are mirrored magically. Reading it, you have the feeling that what was seen was viewed with the frank,

BAERLEIN, H: P. B.—Continued

delighted eyes of the enthusiast who took no note at all of the petty and sordid and mean."
C: J. Finger

+ N Y Tribune p16 Ap 26 '25 600w

"Mr. Baerlein is a delightful gossip. And what he has to tell us he relates with considerable charm and gusto."

+ N Y World p9 J1 5 '25 320w

Outlook 139:661 Ap 29 '25 10w

"There are pleasing sidelights upon local habits and the mentality of the simple folk."

The Times [London] Lit Sup p491 J1 19 '23 320w

Wis Lib Bul 21:169 Je '25

BAILEY, CLYDE HAROLD. Chemistry of wheat flour. (Am. Chemical soc. Monograph ser.) 324p il \$4 Chemical catalog co.

664:7 Flour. Wheat

25-19400

"Thorough digest of the literature on wheat in its relation to flour composition, growth and development of the wheat plant and kernel, influence of environment on the composition of wheat, defects and impurities in commercial wheat, storage and handling of wheat, chemistry of roller milling, changes in flour incidental to aging, the color of flour and flour bleaching, flour strength and enzyme phenomena, flour strength as determined by the proteins of flour and colloidal behaviour of dough. Complete bibliography. Author is Professor of Agricultural Biochemistry in the University of Minnesota."—N Y New Tech Bks

"This volume fills a long-felt need in our American chemical literature, and will be indispensable to all investigators desiring authoritative information on the chemistry of wheat flour. The author's suggestion as to the need for a monograph devoted to the biochemistry of baking is most timely. Such a publication would furnish a most excellent supplement to the present volume." F. C. Blanck

+ Ind & Eng Chem 17:1097 O '25 520w

N Y New Tech Bks 10:31 J1 '25

BAILEY, HENRY CHRISTOPHER. Knight at arms. 309p \$2 Dutton

25-13522

A blithe tale of 15th century chivalry. It tells how Sylvain de St Lo sets out alone on foot to win back the castle of his ancestors from Sir Arnaud to whom it has been wrongfully given. In three days, by his prowess with the sword and his nimbleness of tongue the debonair knight-errant wins a loyal servant, horse and armour, a band of doughty followers and the castle of St Lo. That is the first adventure. But here is not honour enough. Sylvain restores St Lo to Sir Arnaud and with the trusty Thibaut at his heels sets out across France in search of further danger and higher honour.

"The story is a brisk one. Its hero flashes through his conquests with a cheer and braggadocio. He surmounts all difficulties. He ought to have met death a dozen times but superhuman strength, skill and cunning always intervene to save him. His hairbreadth escapes reach more than a respectable average, and his valor is equal to that of any soldier of fortune or fiction." S. L. C.

+ Boston Transcript p6 Ag 12 '25 380w

Cleveland p108 N '25

"It is a story of much adventurous incident, and if one can shut one's eyes, forget facts, be undisturbed by the writer's many anachronisms and rather sketchy scholarship, one can be thrilled by the good old romantic thrill. Sir Walter Scott found the formula, and it is still potent—even in an age of flivvers."

+ Ind 115:163 Ag 8 '25 80w

"Mr. Bailey has rung no startling variations upon a well-worn theme. But he writes engagingly, with the requisite light touch, a keen

story-sense, and humor aplenty." Herschel Brickell

+ Lit R p3 J1 25 '25 300w

"It is an agreeable book, and, for all its fantasy, its pictures of France after the death of Louis XI, and of Italy at the time of the French invasion are really well done."

+ Nation and Ath 35:600 Ag 9 '24 200w

"The actual history which forms the background of the stories is quite well done, and the historical figures introduced, and they are many, are satisfactorily recognisable."

+ New Statesman 23:714 S 27 '24 200w

"Such swashbuckling adventures never could have happened even in the palmiest days of chivalry. But they make pleasant reading."

+ N Y Times p7 Ag 2 '25 700w

"The great deeds piled one upon another become methodical before Mr. Bailey is done, and his hero seems a mediæval Sir Frank Merriwell. And Thibaut the squire becomes tiresome in his humor in Sancho Panza's vein."

— Sat R of Lit 2:180 O 3 '25 130w

"On the whole, Mr. H. C. Bailey gives his readers more entertainment when he is writing detective stories than when he plunges into the fifteenth century. The adventures of Silvain de St. Lo are, however, most of them exciting, although they resemble each other rather too closely; but as it is necessary for the hero to be victorious in every encounter, it is difficult for the author to provide a variety of theme."

— + Spec 132:234 Ag 16 '24 70w

"Mr Bailey has a pleasantly individual humor, a light and skilful touch, and a sound if somewhat satirical appreciation of the human comedy."

+ Springf'd Republican p7a O 4 '25 180w

"Mr. Bailey describes Silvain's adventures with a touch of the simple directness of the old chroniclers, and if a suspicious degree of good fortune attends his hero it must be remembered that without success there could not be thirty-four stories."

+ The Times [London] Lit Sup p598 S 25 '24 250w

BAKER, MARGARET. Little girl who curtsied; with pictures by Mary Baker. unp \$2 Duffield 25-17909

There was once a little girl who never forgot to be polite, who said "Good morning," and curtsied politely even to all the little creatures she met in the forest, and who whenever she could, did them a kindness. This is her story. The illustrations are in black and white, and sometimes when you least expect it, white and black. They tell as much as the words do.

Booklist 22:121 D '25

Cleveland p104 N '25

"As nice a story for little children as can be, with the most attractive of silhouette illustrations." M. G. Bonner

+ Int Bk R p136 Ja '26 30w

"Mary and Margaret Baker are sisters whose two gifts work together for whimsy and drollery and delicate phantasy. Miss Mary draws silhouettes of animals and small people, while Miss Margaret tells a delightful story."

+ N Y World p7m O 18 '25 120w

BAKER, MARGARET. Pedlar's ware. il \$1.50 Duffield

25-9973

Four fairy stories for younger children. They are illustrated with silhouettes by Mary Baker. Contents: The sad princess; The leprechaun; The ghost and the shadow; The princess and the beggar maid.

Booklist 21:386 J1 '25

"These old standby recipes are good even without any new flavors—that is, if they have been stirred together by capable hands." M. G. Bonner

+ Int Bk R p490 Je '25 100w

"Very attractive book."

+ N Y Times p6 J1 19 '25 350w

"Skillfully and delightfully illustrated in silhouette."

Outlook 140:269 Je 17 '25 10w

Springf'd Republican p5a Je 14 '25 160w

BAKER, NEWTON DIEHL. Progress and the constitution. 94p \$1.25 Scribner

342.73 United States—Constitution. United States—Politics and government 25-21287

In these three lectures delivered at the University of Virginia on the William H. White foundation Mr Baker treats the constitution as a living and growing thing responsive to changes in political and social conditions. He follows the constitution as it meets this progress in three fields—institutions, industry and foreign relations. The third lecture deals with the treaty-making power and, in particular, with the conflict between the Senate and President Wilson over the ratification of the Versailles treaty.

"Their chief interest is popular and the manner of the presentation is more striking than their matter."

Boston Transcript p5 N 7 '25 250w

"The little volume, which any one could read in two or three hours, is of timely consequence just now, when there is so much uneasy, crude and uninformed demand for changes in our fundamental law. Mr. Baker writes in such clear, simple and readable style and out of such extensive knowledge and ripe thought that the book is well worth the attention of any one who wants to clarify and enlarge his conception of what the Constitution meant to the men of four generations ago and what it means to us."

+ N Y Times p12 O 18 '25 500w

"No saner, more thoughtful or better grounded discussion of the present situation with regard to the federal constitution has appeared."

+ Springf'd Republican p12 N 5 '25 550w

BAKER, OLAF. Peter in process. 300p \$2 Dodd 25-19830

This study of a normally mischievous boy in a staid Quaker household in West Ireland covers a very short period of Peter's childhood. He lives with his elderly grandparents, a forbidding aunt who is much disturbed by his pranks, and an old Irish serving maid who is his confidante and mentor. Tobias the cat is the unwilling partner in Peter's enterprises.

"The style is somewhat affected, and at times wordy, but on reflection we wonder after all, if the rigid and cheerless decorum of the Quaker home, which we can reasonably suppose that the author experienced, did not tend to produce his factitious or artificial diction."

+ Boston Transcript p4, D 26 '25 220w

"A charming book."

+ Cleveland p123 D '25

N Y Tribune p9 D 27 '25 150w

"Despite the merit of possessing a first-rate narrative prose this succession of episodes in the life of the ten-year-old Peter is deadly dull and without a vestige of interest for the average reader."

+ N Y World p7m D 13 '25 130w

BAKER, RAY STANNARD (DAVID GRAYSON, pseud.). Adventures in understanding. 273p \$12.50 Doubleday

814

25-20632

When for a time David Grayson exchanged his quiet Hempfield for the city, he found a way of living a kind of country life there. There were unexpected beauties in the streets and little open spaces and possibilities of coming close to people whom he met in most ordinary ways. He tells here some of his quiet human adventures with various kinds of people—with the impractical old Dane, Jensen, with the iceman, the mill worker, the man on the park bench, the rich man who was afraid of life.

Booklist 22:150 Ja '26

"Although there is that in David Grayson's style which is a trifle spiritless and 'muddy', and that in his point of view which strikes us at times as somewhat homely and complacent, we readily excuse him in deference to the genuine, satisfying quality which all his writing possesses."

+ Bookm 62:618 Ja '26 220w

Cleveland p123 D '25

"It is the kind of book that gives back just as richly or as poorly as the reader deserves, returning to him in proportion with the mental and emotional equipment which he brings to its understanding. It is an even richer, more mellowed, ripper book than were its predecessors, because its author has lived longer and so has become ripper and richer of spirit. It will be all the more welcome to lovers of the previous volumes of 'Adventures' because, as in them, Thomas Fogarty has added to the charm of the pages with many chapter headings and full-page drawings." F. F. Kelly

+ N Y Times p2 O 11 '25 1200w

"This volume is a worthy successor to the former 'adventures' of David Grayson. There is the ring of truth in the author's confession that he 'enjoyed writing every line of it.'"

+ N Y Tribune p7 N 1 '25 200w

"David meets so many interesting characters in his experiment with city life and enters so happily into the lives and work of these people that the book has much of the entertaining quality of a novel. The book is charmingly printed, and Mr. Fogarty's drawings precisely interpret the author's gentle sentiment." R. D. Townsend

+ Outlook 141:485 N 25 '25 100w

"His gospel is good, but sometimes he almost spoils the effect by needless reiteration. However, we do well to be thankful for David Grayson. One may say, what one can say of few authors, that the world would be a better place if there were millions of him." E. S. Bates

+ Sat R of Lit 2:443 D 26 '25 750w

BAKER, SARA JOSEPHINE. Child hygiene. (Harper's public health ser.) 534p \$5 Harper 614 Children—Care and hygiene. Infants—Care and hygiene 25-6075

Dr Baker is consulting director of the United States Children's bureau and consultant in child hygiene of the United States Public health service and the New York State Department of health. Her book is a comprehensive treatment of the child-hygiene movement and the conditions pertaining to the health of children from the beginning of the prenatal period to the end of adolescence.

"Dr. Baker has brought together a wealth of material; cast it into logical sequence; and given us a very readable description of the origins, evolution and practical development of the various phases of child hygiene in the United States." R: A. Bolt

+ Am J Pub Health 15:721 Ag '25 320w

Booklist 21:363 J1 '25

"As a textbook for students of the subject, it makes absorbing reading for the lay person interested in child welfare, for it is well written and never dull." E. v. B. Hansl

+ Bookm 61:593 J1 '25 150w

"She has admirably organized and presented in logical order and lucid form her wide and profound knowledge of the subject, upon which she is, doubtless, the leading authority, both national and international."

+ N Y Times p26 Mr 15 '25 400w

"It is a thoroughly comprehensive approach to the social aspects of this subject, yet is written with such simplicity and insight into the whole problem of child welfare that even the parent with no scientific training will find much of its material both helpful and interesting." L. B. Symes

+ N Y Tribune p10 Je 14 '25 360w

BAKER, SARA JOSEPHINE—Continued

Outlook 140:34 My 6 '25 10w
St Louis p342 S '25

"Every student of child health problems will enthusiastically welcome Dr. Baker's book *Child Hygiene*. We have needed just such a comprehensive discussion and no one is better equipped to give it than Dr. Baker who is responsible for so much progress in child hygiene, not only in her own city and state, New York, but throughout the entire country." W. P. Lucas, M.D.

+ Survey 55:98 O 15 '25 580w
Wis Lib Bul 21:166 Je '25

BAKER-CROTHERS, HAYES, and HUDNUT, RUTH ALLISON. Problems of citizenship. 514p \$2.75 Holt

320 Political science. Social problems
24-31813

The book is the outgrowth of materials developed and revised over several years in the Dartmouth college introductory course to the social sciences. Contents: Introduction; The newspaper problem; The immigration problem; The negro problem; The woman problem; The industrial problem; Problem of civil liberty; Problem of international relations; Problem of war and peace.

Am Econ R 15:153 Mr '25 60w

Reviewed by Edgar Dawson

Am Hist R 30:629 Ap '25 460w

Reviewed by R. M. Story

Am Pol Sci R 19:403 My '25 750w

Booklist 22:101 D '25

"This course in and of itself is a good foundation for intelligent American citizenship. Here is what we need: a real chance to study, to think and form constructive opinions and convictions about these great subjects."

+ Boston Transcript p6 Mr 4 '25 230w

"Each of the subjects is discussed at some length in an interesting manner, which leaves the reader with a much keener appreciation of the problems that will affect our future progress."

+ Management and Adm 9:187 F '25 60w

"I doubt if so much information about the woman question has ever before been crowded into eighty readable pages, and the theoretical deficiencies of the text are amply compensated in the bibliography, which is a model of selection from the welter of books about that strangest and most profoundly disturbing of all animals." A. B. Parsons

+ N Y Tribune p9 Ap 5 '25 720w

"The volume is not without faults, but it will repay examination by all instructors giving introductory college courses in social science. It also contains much of value to supplement advanced courses in the social studies in secondary schools." H. C. Hill

+ School R 33:634 O '25 650w

BALDWIN, BIRD THOMAS, and STECHER, LORLE IDA. Psychology of the preschool child. 305p il \$2.75; educational ed \$2.25 (8s 6d) Appleton

136.7 Child study. Mental tests. Education of children
25-3985

The book gives the results of three years' observations and experiments on normal and superior children from two to six years of age in the preschool laboratories of the Iowa child welfare research station of the University of Iowa. Here young children are scientifically observed in their physical, mental and social growth and systematically trained. Methods and materials used are described in detail. Appendices give references, lists of children's stories, songs and phonograph records, and names of supply houses for materials and apparatus.

"The reader is referred to this instructive volume for the results of these experiments in the different fields, which should be of value to every parent, teacher and worker interested in child health." Taliaferro Clark

+ Am J Pub Health 15:814 S '25 350w

"Less valuable to the medical specialist but better suited to the needs of parents and teachers."

+ Booklist 22:5 O '25

Cleveland p91 S '25

Reviewed by W. McAndrew

Educ R 69:278 My '25 1050w

"The reader feels the need for more interpretation of the descriptive material which makes up the greater part of the book; nevertheless, the volume is a valuable contribution to the field of child study and will undoubtedly aid in standardizing the methods of studying preschool children." G. T. Buswell

+ El School J 25:471 F '25 750w

Reviewed by J. W. Jefferis

Lit R p4 Ag 15 '25 460w

Reviewed by Caroline Pratt

Nation 121:493 O 28 '25 260w

"Dr. Baldwin's physical measurements of children are widely known and the present volume contains new and important material on physical growth, the first collection available of consecutive physical measurements on any considerable number of such young children. Far less successful, so it seems to me, are the results of the psychological and mental tests." Agnes deLima

+ New Repub 43:157 Jl 1 '25 350w

"In 'The Psychology of the Pre-School Child' Drs. Baldwin and Stecher, of the Iowa Child Welfare Research Station, add a valuable study to the growing literature of what has been called 'the neglected age.' It supplements in specific detail the work of Dr. Gesell, of the Yale Psycho Clinic, and is primarily a text-book for the modern nursery school worker and other educators in charge of pre-school groups." L. B. Symes

+ N Y Tribune p10 Je 14 '25 220w

Sat R of Lit 1:693 Ap 18 '25 300w

School Life 10:100 Ja '25 120w

Reviewed by J. L. Hunt

Survey 54:363 Je 15 '25 450w

The Times [London] Lit Sup p175 Mr 12 '25 40w

Wis Lib Bul 21:139 My '25

Reviewed by M. C. Jones

World Tomorrow 8:316 O '25 450w

BALDWIN, CHARLES SEARS. Ancient rhetoric and poetic; interpreted from representative works. 261p \$2.10 Macmillan

808 Rhetoric
24-19428

"Professor Baldwin's volume begins with an interesting analysis of the terms 'Rhetoric' and 'Poetic.' After this, he proceeds to give an account of ancient oratorical theory, as seen in Aristotle and Cicero. He then illustrates the teaching of rhetoric from Quintilian, Seneca, Tacitus, and Pliny, and the literary criticism of rhetoric from Dionysius and Longinus. Turning to Poetic, he selects Aristotle for theory, and for practice Greek tragedy, Senecan tragedy, Roman comedy, the *Aeneid*, Ovid's narrative poetry, and finally, rather strangely Apuleius. He ends with a sketch of 'Rhetoric in ancient criticism of poetic,' giving extracts from Dio Chrysostom and Plutarch." —Sat R of Lit

"As an advanced text-book in the study of classical literature the volume would be usable and stimulating. The book bears the marks of scholarly and effective research."

+ Boston Transcript p2 Ag 9 '24 300w

"Concentrated pleasure as well as knowledge are to be found in this orderly and expertly compact book."

+ Dial 79:79 Jl '25 150w

"This book, in due time, will undoubtedly be studied in all the colleges. At any rate, it deserves to be so studied." D. H. Verder
+ Int Bk R p542 J1 '25 320w

Nation 119:501 N 5 '24 40w

"It is somewhat to be regretted that a writer of such wide learning and such originality of thought should have hampered himself by attempting an almost impossible task. . . In general, however, the course of ancient rhetoric and poetic is admirably portrayed. Altogether, a book that fills a gap, and one likely to be widely read and appreciated." J. D. Denniston
+ — Sat R of Lit 1:432 Ja 3 '25 700w

BALDWIN, FAITH. See Cuthrell, F.

BALDWIN, FRANCIS GEORGE C. History of the telephone in the United Kingdom; with a foreword by Frank Gill. 728p \$15 Van Nostrand [42s Chapman & Hall]

654.6 Telephone [25-10749]

"Mr. Baldwin devotes the earlier part of his book—nearly half of the whole—mainly to the history of the early development of commercial telephony in this country—the introduction of the Bell instrument from America, the formation of numerous small companies for the establishment of exchanges, the gradual absorption and amalgamation of these into the National Telephone Company, and finally the transfer of the telephones to the State in 1912. In the remaining chapters he deals with such outstanding technical advances in the art of telephony as the multiple switchboard, the introduction of dry-core, paper-insulated cable, the common-battery system, and machine-switching systems commonly known as automatic telephones, in many cases bringing his narrative down to 1922."—The Times [London] Lit Sup

"Mr. Baldwin has given us a very readable and interesting history of the telephone in Great Britain. The book contains a large number of illustrations showing the development of various appliances, whilst much useful information in the form of tabular statistics is contained in the appendices. A good index completes a book which will certainly be highly appreciated by all telephone men and those who have to explore the history of any part of the subject." J. A. Fleming
+ Nature 116:383 S 12 '25 1650w

"The book contains an enormous mass of information, but while the ordinary reader may perhaps find some difficulty in discerning the wood for the trees, the specialized telephone engineer may not be satisfied with the details given of what is probably the most complicated system of mechanical engineering yet evolved by the mind of man."
+ — The Times [London] Lit Sup p227 Mr 26 '25 180w

BALDWIN, OLIVER. Six prisons and two revolutions; adventures in Trans-Caucasia and Anatolia, 1920-1921. 271p il \$3 Doubleday [12s 6d Hodder & S.]

915.6 Armenia

Mr Baldwin, who is the son of the English prime minister, went to Armenia in 1920 as infantry instructor to the army. Between communist Russia on one side and nationalist Turkey on the other the new republic of Armenia could offer little resistance. The author was imprisoned first by the Russians and was freed in time to take part in the counter-revolution. Escaping from Erivan he fell into the hands of the Turks and was again imprisoned. He endured almost incredible hardships and perils before his final release at Trebizond.

"Should his book be read by those who still imagine Socialism and Communism are synonymous terms, it should help to shake the scales from their eyes; for the author, while transparently sincere in his Labour sympathies, can find no words strong enough to express his hatred and horror of the post-war régime in

Russia, which he has seen as 'an ordinary mortal' and not as 'a Government tourist.' His whole story makes thrilling, though very depressing reading; and it is not surprising that one who has suffered so much should view the future with apprehension, and that he should foresee, as a result of the late Lord Curzon's 'diplomatic failures,' a 'greater conflagration than has ever been known.' Mr. Baldwin writes very heatedly at times. But many of his comments and warnings deserve serious attention."
+ Nation and Ath 37:770 S 26 '25 460w

New Statesman 26:364 Ja 2 '26 550w

"Oliver Baldwin has written a book that might very well make the British Government, especially its Foreign Office, wish it were possible for his father to chastise him and withdraw it from circulation. It is a thrilling, poignant, amazing book, worth reading in the first place because of the stark interest of his adventures, with their daily suspense and peril, and in the second for the intimate, first-hand light it throws on the interests, emotions, purposes, characteristics, convictions, determinations that have long been boiling in a witch's brew in the Near East. As a book of adventure or as a book of affairs it is too much clogged with inconsequent detail, but most of this detail is necessary to give in all its colors the deeply appealing picture of humanity in travail that fills so large a proportion of its pages."
+ — N Y Times p10 N 15 '25 550w

Sat R of Lit 2:345 N 28 '25 130w

The Times [London] Lit Sup p648 O 8 '25 300w

BALDWIN, STANLEY. Peace and goodwill in industry; three speeches, March, 1925. 79p 75c Dial press [1s 6d Allen & U.]
331.1 Labor and capital [25-21293]

"These are the three speeches which raised Stanley Baldwin to a new stature in the minds of his countrymen and created almost as much comment abroad as they did in England. They transformed him from a respected but commonplace figure from whom no vital contribution to the post-war problems of Great Britain was expected to an acknowledged leader who had found the words to say what his compatriots most wanted to hear."—N Y Times

"These speeches are not marked by eloquence, save of the simplest sort, unadorned by rhetorical device. What they have is a fine lucidity and a sincerity and earnestness which stamp their every sentence."
+ N Y Times p2 Je 21 '25 450w

"On three occasions during March Premier Baldwin gave utterance to thoughts which, by their sanity, their vision and their sincerity, impressed every clear-thinking man who read them. Such a succession of events should not, perhaps, be momentous, but it is rare enough in the flounderings of contemporary statesmanship (as it is called) to justify their appearance in book form."
+ N Y Tribune p8 Je 21 '25 180w

Spec 134:777 My 9 '25 30w

BALLANTINE, WILLIAM GAY. Understanding the Bible. 203p \$1.50 Johnson's bookstore, Springfield, Mass.

220 Bible. Whole—Criticism, interpretation, etc. 25-20033

The translator of the Riverside New Testament here tackles some of the present-day perplexities which assail the student of the Scriptures. He discusses the problems that face the modern translator, quoting from several recent versions of the New Testament, the difficulties in the way of a literal interpretation of the Bible, and the theology of St Paul, and closes with suggestions for a unique system of religious education, which if carried out would minimize these problems for a new generation.

BALLANTINE, WILLIAM GAY—Continued

"The fine moderation and sympathy of the author's mood cannot but persuade persons accustomed to a rigid way of interpreting the scriptures that the scientific method is at least deserving of consideration and respect. While the work is addressed primarily to college students, one may perhaps conclude that persons who have passed beyond the college age and have lost their youthful flexibility of thinking will benefit most by reading it."

+ Springfd Republican p7a S 27 '25 1200w

BALLARD, COLIN ROBERT. Napoleon; an outline. 325p \$5 (18s) Appleton

B or 92 Napoleon I, emperor of the French 25-5636

For descriptive note see Annual for 1924.

"To make racy, thrilling reading of battle accounts and yet be accurate is a job that few men could have succeeded in as General Ballard has. The whole story of Napoleon is here. Enough personalities to thrill the sensation-alist. Enough facts to satisfy the historian. Enough pleasure to satisfy anyone. The main emphasis is on Napoleon as the soldier. But his career as husband, politician, statesman and actor are carried along with the same enthusiasm that makes the military passages so informing." D. R.

+ Boston Transcript p3 Ja 10 '25 450w

"Valuable contribution to Bonaparte literature. General Ballard's viewpoint is quite new." C: W. Thompson

+ Lit R p6 Ja 10 '25 150w

"It is a military history written by a military man who sticks closely to his last. Each of the dozen main campaigns of Napoleon is accompanied by one or more sketch maps, especially prepared for the volume, and illustrating most successfully the tactics of the battles. Even the expert student of the Napoleonic wars will find these clever sketches a welcome *aide-memoire*." D: S. Muzzey

+ Nation 120:359 Ap 1 '25 850w

"This concise account of Napoleon as a great soldier, written by the Professor of Military History at the Staff College before the war, is not only an expert appreciation of the Emperor's campaigns, but also a narrative of their history and strategy which can easily be understood by the general reader."

+ New Statesman 24:546 F 14 '25 200w

R of Rs 71:109 Ja '25 50w

Reviewed by W. R. Wheeler

Sat R of Lit 2:240 O 24 '25 460w

Reviewed by R: Aldington

Spec 134:sup456 Mr 21 '25 1000w

"Gen Ballard's particular contribution lies in his fresh study of Napoleon's campaigns. Instead of discussing strategy, a thing sufficient unto itself, as might be expected from a professional hand, he keeps always in view the factor of state policy—the ultimate end toward which strategy is only the means."

+ Springfd Republican p10 Ja 30 '25 400w

BALMER, EDWIN. That Royle girl. 358p \$2 Dodd

25-15387

Joan does not love the man she is fighting to save, but she has a dream for him—a dream that his music may make him great. Ket is not worthy of the dream. But he is innocent and Joan knows it. Straight, slim and proud, with lovely head thrown back, she defies the state's attorney to prove Ket guilty of the murder of his wife. And Calvin Clarke, state's attorney for the people of Illinois, son of a long line of Massachusetts forbears, is forced to admit that here in this untutored girl of the West is an opponent worthy of his skill. The trial becomes a clash of wills between these two. But it is more than that; it is traditional old New England with its culture and its pride brought face to face with the groping, growing vivid young West. Fresh evidence proves the Royle girl

right and the state's attorney wrong. Thrown together by an exciting turn in events, forced to fight for instead of against one another, the West capitulates to the East, and the East learns reverence for the West.

"While the story belongs in the 'thriller' class its action is so natural that no one may feel his intelligence offended."

+ Boston Transcript p6 D 30 '25 300w

"That Royle Girl' will allow of no dabbling into chapters, but insist on being read at one sitting. It is a one-night book. Once you've started it, it cannot be laid aside to finish tomorrow." Dawn Powell

+ Lit R p4 Ag 29 '25 220w

"There are some bits that are excellently done, but as a whole the persons of the tale are blurred in the focus. The total impression is that of a fairly promising attempt at story-telling which has been robbed of all the significance of which it might have been capable by the exigencies of artificial and self-conscious plot complications."

— + N Y Times p22 Ja 3 '26 600w

"He has woven a yarn around Chicago's underworld that not only is unusual but so well done that it easily ranks among the best mystery stories so far this year. Purely a 'one sitting' book because it grips with a hold that is impossible to shake off."

+ N Y World p4m S 13 '25 80w

"For the murder mystery of this Chicago story and its love outcome one does not greatly care. But it has striking pictures of criminal gang life, brutal lawlessness, criminal court trials, and lawyers' court tactics."

— + Outlook 141:56 S 9 '25 40w

BANCROFT, SIR SQUIRE BANCROFT. Empty chairs. 253p \$3.50 Stokes [10s 6d Murray]

B or 92 Actors and actresses [25-9977]

"Sir Squire Bancroft and his wife, Marie Wilton, were for many years honored and successful factors in the theatrical life of London, both on the stage and as managers of several theatres." (N Y Times) "In this book Sir Squire pays tributes (friendly but not fulsome) to old friends and colleagues whose chairs are empty now, and in the course of the amiable gossip a good deal may be learned about the loftier side of the Victorian stage." (Sat R)

"For the most part he is content, in a mood of genial fellowship, to follow in very well beaten tracks. It is when he ventures a little aside from them, although he is always a pleasant gossip, that he is most interesting." J. R. Towse

+ Lit R p1 O 3 '25 1350w

"Those writers of reminiscences who fear that if they avoid scandal-mongering their books will be tedious, may well take a lesson from Sir Squire Bancroft; he has not a bad word to say of anyone, but is dignified and well-mannered and not dull."

+ New Statesman 25:24 Ap 18 '25 320w

"Mostly they are of genial character, with touches of wit or humor now and then, making altogether a bright, entertaining picture of a social world peopled by men and women of achievement, of polished manners, of happy diversions."

+ N Y Times p18 O 4 '25 260w

Reviewed by W. P. Eaton

N Y Tribune p13 N 1 '25 120w

"If people are to be encouraged to write more than one book of reminiscences, Sir Squire Bancroft is an excellent candidate for that privileged class. His writing is concise and yet courtly; his enthusiasms are generous but discriminating."

+ Sat R 139:392 Ap 11 '25 200w

+ Spec 134:635 Ap 18 '25 820w

The Times [London] Lit Sup p217 Mr 26 '25 950w

BANERJEA, SIR SURENDRANATH. Nation in making; being the reminiscences of fifty years of public life. 435p \$6.50 Oxford [16s Milford]

B or 92 India—Politics and government

"Two interesting questions are raised by these reminiscences, which were completed by the most famous of Indian orators a few months before his death. The first is concerned with the character of that national service which was accomplished by the great company of agitators who in India were the counterpart of the Victorian Radicals. The second has to do with the function of oratory in the contemporary world of affairs. Surendranath Banerjee, reviewing his long life with unflagging gusto and self-confidence, provides us with plenty of material for judgment on both counts."—Nation and Ath

Boston Transcript p2 S 5 '25 750w

J Religion 5:665 N '25 50w

Nation and Ath 37:738 S 19 '25 560w

"A Nation in the Making is one of the very few books, and it is the only personal record, coming out of the Indian reform movement, that can be read by the English reader with continuous pleasure."

+ New Statesman 26:154 N 14 '25 250w

Reviewed by Simeon Strunsky

N Y Times p4 D 6 '25 2300w

"A book of considerable value, written in a lucid style with a charm of expression that distinguishes the author as a master of the English tongue. There is nothing crude about his phrases, and even when he unchains his contempt for certain people he at least tries to be fair, although he does not always succeed." T. J. C. Martyn

+ N Y Tribune p16 S 27 '25 900w

Spec 135:837 N 7 '25 250w

"This is in many respects a unique contribution to the political history of modern India. No Indian politician has played so long and so active a part in it as did the great Bengalee leader, Sir Surendranath Banerjee. And none has ever given us such a full record of his career or such a reasoned statement of the Indian case from the Nationalist standpoint."

+ The Times [London] Lit Sup p575 S 10 '25 2950w

BANKS, ELIZABETH L. School for John and Mary. 314p \$2 (7s 6d) Putnam

25-15949

"This book purports to be an account of the experiences of an English family on their return to London after spending several years in Canada. While in Canada their two children, John and Mary, had gone to 'State schools' of the most ideal type and the parents believed they would find others like them when they returned to England. All their relatives opposed the sending of John and Mary to the County Council school known as the Arlington, but there they went. According to the author, the most intelligent and virtuous children are those whose parents rank lowest in the social scale; to send a boy to one of the great English public schools, where the children of the professional classes go, is to subject him to the most horrible influences. Finally, it is decided that John and Mary cannot be properly educated in England and they all go back to Canada."—N Y Times

"As enlightenment on the conditions of the present day English school system, the book offers first-hand information in great variety." C. H.

Boston Transcript p5 J1 1 '25 600w

"Elizabeth Banks's arraignment of England's abominable caste system in education—presented unfortunately in story form—ought to prove needed ammunition to the Labor Party, especially as she has wisely given due credit to

the enlightened work of teachers in the county council schools." Agnes deLima

New Repub 43:159 J1 1 '25 70w

N Y Times p8 My 3 '25 250w

"In narrative form, and written in the copy-book manner of an ingenuous and sentimental child, the book loses the force of a dispassionate study of the failings found in the English school system, while the unreality of the chief characters frustrates the evident intention of vividness and direct appeal. We can see little interest here for American readers in general and even less value to educators in particular."

— Sat R of Lit 1:779 My 23 '25 230w

Springf'd Republican p7a Ap 26 '25 40w

BANKS, HELEN WARD. Story of Holland; including The boys' Motley. 311p il \$5 Stokes

949.2 Netherlands—History 25-17261

In the "Story of Holland" Miss Banks has included her version of Motley's "Rise of the Dutch republic," for boys and girls, and brought her history down to the days of Queen Wilhelmina.

Booklist 22:170 Ja '26

"It is the work of some one who has studied her subject thoroughly and then talks it over with you vehemently, vigorously, convincingly." M. G. Bonner

+ Int Bk R p746 O '25 160w

"Sumptuous in format, yet simple and readable in text. It should prove an excellent stepping stone to Motley for boys and girls with a liking for history and personages out of the past."

+ Sat R of Lit 2:281 N 7 '25 80w

BANNING, GEORGE HUGH. In Mexican waters. 208p il \$4.50 Lauriat [18s Hopkinson]

917.2 Mexico—Description and travel. Voyages and travels [25-19580]

"Mr. Banning is as romantic about small islands as an English boy. In day-dreams he is a second Robinson Crusoe; in reality he has satisfied his hunger for adventure to the extent of cruising on the Pacific coast in a motor yacht. This book is an account of the Cruise. He always had his eyes open for strange creatures and tells us of the deep-sea fishes and of the birds that he saw."—New Statesman

"Mr. Banning has the faculty of telling his story in a thoroughly entertaining manner." D. L. M.

+ Boston Transcript p4 J1 1 '25 950w

"The humour runs occasionally to facetiousness, but it is an entertaining book and it has some excellent photographs."

+ — New Statesman 25:54 Ap 25 '25 300w

The Times [London] Lit Sup p248 Ap 9 '25 580w

BARBEAU, CHARLES MARIUS, and SAPIR, EDWARD, eds. Folk songs of French Canada. 216p \$4 Yale univ. press [18s 6d Milford]

784.4 Folk songs, French. Folk songs, Canadian 25-8559

With each of the forty-one folk songs in this collection are given the French text, English translation, musical transcription and introductory explanation. The songs are oral survivals among the settlers of the lower St Lawrence valley.

"No one could have been better qualified than Mr. Barbeau. Of the contribution to history made by this volume, one may say, without exaggeration, that it is excellent." E. Z. Massicotte

+ Canadian Hist R 6:252 S '25 280w

"Messrs. Barbeau and Sapir are to be cordially thanked and congratulated because of the book. It is vitally important to the interested,

BARBEAU, C. M., and Sapir, E.; eds.—*Cont.* of immense interest to the layman. It is a valuable addition to the knowledge already gained." C: J. Finger

+ N Y Tribune p10 J1 19 '25 760w

Outlook 139:661 Ap 29 '25 10w

St Louis p348 S '25

"We prefer the work of M. Marius Barbeau, who has prepared the French texts and copied out the music in a hand which is attractive, though not always easy to read, and has added several metronome marks to that of Mr. Edward Sapir, whose English translations, hardly translate, do not fit the music, and are in a different world from that of folksong. The tunes themselves, mostly Dorian six-eights, have a very distinct flavor, and one can think of several singers to whom they will be a boon."

+ The Times [London] Lit Sup p347 My 21 '25 300w

BARBEY D'AUREVILLE, JULES AMEDEV. The diaboliques; tr. from the French, with an introd., by Ernest Boyd and an essay by Sir Edmund Gosse. (Blue jade lib.) 275p \$3 Knopf

25-9160

"The trait common to all his stories, and the characteristic mark of Barbey d'Aureville's peculiar talent, is their Satanic mysticism, their preoccupation with what is diabolical, in the literal and original sense of that word. The title, *Les diaboliques*, describes not only the six women of this book, but the central figures in all the others, for all Barbey's characters are possessed by the devil." (Introd.) Contents: Jules Barbey D'Aureville, by Sir Edmund Gosse; The crimson curtain; The greatest love of Don Juan; Happiness in crime; Beneath the cards of a game of whist; At a dinner of atheists; A woman's revenge.

"A gorgeously entertaining book."

+ Dial 79:173 Ag '25 80w

Reviewed by D. F. McCord

Int Bk R p814 N '25 500w

Reviewed by Walter Yust

Lit R p14 Ap 4 '25 170w

"A rich talent, somehow deflected, self-hypnotized, lost in alluring but barren imaginings." J: Eversharp

+ New Repub 43:351 Ag 19 '25 460w

"His skill for portraiture has caused him to be compared with Saint-Simon. But it is portraiture of the elaborate and overloaded sort, quite in place where the facts of a life are history, but an incongruity in stories whose structure is slight and whose dénouements are arbitrary. Perhaps there is no surer sign that the equipment of a true novelist is lacking than this inability to deliver characters from the quandaries to which an unbridled imagination has committed them."

N Y Times p16 Mr 29 '25 1000w

Reviewed by Malcolm Cowley

Sat R of Lit 2:295 N 14 '25 350w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.). Bases full! 277p \$1.75 Appleton

25-5964

This story of the Wyndham baseball team centers around three boys, Clif and Tom and Loring, who form a pact of friendship and stick to it thru the vicissitudes of school life. There is a bit of a mystery about one of the three which adds interest to the story and clears up in a happy ending.

Boston Transcript p3 My 23 '25 100w

"Mr. Barbour begins his story as tho he felt it was a chore that must be done before he could be allowed out to play. But half-way through the book he evidently found some interest in his chore and began writing with more of his old talent. The people become more real,

the mystery interesting, and the outcome more curiously awaited. But it is not one of Mr. Barbour's best." M. G. Bonner

+ Int Bk R p686 S '25 70w

"Mr Barbour keeps going strongly, and his story will strengthen his popularity."

+ Springf'd Republican p7a Ap 19 '25 200w

BARBUSSE, HENRI. Chains; tr. from the French by Stephen Haden Guest. 2v 287;302p \$4 International pub.

25-20710

"'Chains' is quite simply an apocalyptic vision of man's inhumanity to man from the dawn of civilization to the very real and remembered horrors of the great war. . . . Clément Trachel is a young Frenchman of twenty, a poet and artist of the newest school, in whom the racial atoms that compose personal consciousness awake to separate life and reconstitute, one by one, a number of ancestral experiences, invariably tragic. . . . All these experiences are described with a vividness that is very impressive."—N Y Times

"Story and plot in the accepted sense are missing, and if one reads these epic pages with appreciative understanding one should not regret their absence. . . . 'Chains', though fully within the comprehension of the average person, is immensely heavy, devoid of love interest, humor, action, adventure. It is, in fact, one of the most intensely serious and earnest works we have ever read." E. C. Beckwith

Lit R p5 Ja 2 '26 500w

"A confused salad of philosophy, yearning, dreaming, historical fantasy and exclamation." Moses Harpur

+ New Repub 45:119 D 16 '25 250w

Reviewed by H: L. Stuart

N Y Times p2 N 1 '25 1750w

"However inadequate as a novel and unscientific as sociology, 'Chains' is one of the most unique creations of the chaotic post-bellum years of our century. 'Chains' bafflingly evades all of the flexible nomenclature of literary classification. Despite its prose form, it is a poetical interpretation of the historical struggles of humanity. Suffering from what seems almost an infinitude of redundancies, the book, nevertheless, achieves in places a symphonic resonance of style and a vigorous analysis of social substance. Incoherent and bewildering in structure, it attains a unity of sentiment if not of situation." V. F. Calverton

+ Sat R of Lit 2:432 D 19 '25 550w

"Many ambitious authors have dreamed of writing a vast epic of universal history and the idea of ancestral memory which M Barbusse employs, has not infrequently been used in stories of this sort. But no one else has developed this catastrophic view of the world's history with the bitterness and weary pessimism which is written into 'Chains.' To anyone who reads it, 'Chains' is transformed from mere paper and print to something alive and suffering, the haunting outcry of the human soul for knowledge which it can never gain."

+ Springf'd Republican p7a D 27 '25 680w

BARING, MAURICE. Diminutive dramas. 200p \$2 Doubleday [5s Heinemann]

822

"These little plays are exceedingly brief (the longest can be read in less than ten minutes). All with but a single exception deal with the characters of history, legend and romance. In one play, we see Catherine Parr holding a heated argument with Henry VIII over an underdone egg. In a second and not dissimilar little drama, we observe Xantippe assailing Socrates much after the manner of the famous Mrs. Caudle in one of her verbose curtain lectures. He introduces us to one of the original rehearsals of 'Macbeth,' and reveals the stage manager in the act of directing 'Mr. Shakespeare' to rewrite one of the scenes; he treats us to a discussion between Julius Caesar and

his wife when they are planning a dinner party for the notables of Rome; he retells the story of Jason and Medea in a way which leaves little that is heroic although much that is ridiculous. Aeneas and Dido, Ariadne and Theseus, Iphigenia and Agamemnon, King Alfred and the Neat-Herd are a few of the other characters that fall victim to Mr. Baring's satiric pen."—N Y Times

"Almost any three or four of them, picked at random, would provide an excellent evening's entertainment in the theatre, but as the charm of them is mainly, though by no means exclusively, intellectual, there is not much chance, under existing conditions of seeing them upon the professional stage. To the discriminating reader, however, they offer a great variety of diversion. A few of them, though clever, are a trifle strained and obvious." J. R. Towse

+ — Lit R p4 Mr 7 '25 520w

"They are diminutive in spirit even more than in physical size, for they consciously endeavor to measure with a foot rule that is too short; they consciously endeavor to make dwarfs out of giants, to link the sublime with the ridiculous, to convert the exalted, into the contemptible."

N Y Times p10 Ap 5 '25 820w

"Not all the twenty-two tiny plays, or dialogues, are masterpieces, to be sure, but most of them will tease your memory to recall the necessary classic background, and 'The Member for Literature' is rather a gem." W. P. Eaton

+ N Y Tribune p9 Mr 29 '25 220w

"They are so neat as to set me asking why Mr. Baring has never gone on to take the theatre as seriously in creation as he does in criticism."

+ Sat R 139:682 Je 20 '25 180w

BARING, MAURICE. Half a minute's silence, and other stories. 204p \$2 Doubleday [8s 6d Heinemann]

The stories in Mr Baring's first group of tales are Russian. He tells us that it is the custom in Russia for people when they are starting on a journey and leaving a house, to sit down and spend half a minute in silence. The title story takes nineteen people who had made up a house party in a Russian country home and tells what each was thinking about in that half-minute before departure. The stories in the second and longer group are often humorous or farcical.

"In 'Half a Minute's Silence' he has little to say, but the quality of what he says is delightful. The short sketches of Russian life are easily the best; the farcical skits which take up a third of the book are not robust enough to make one laugh, nor fanciful enough to hold one's interest. Mr. Baring's fantasy is curiously banal for such an intelligent writer." Edwin Muir

+ — Nation and Ath 36:816 Mr 14 '25 120w

"It is permissible, though perhaps not polite, to ask whether these fugitive gossamer trifles, twenty-five stories and sketches, were worth preserving. The answer will depend on whether you like the personality that Mr. Maurice Baring's lightest word exhales. It is this communication of a personality that makes him a writer; he belongs to that small, peculiar class about whose work there is really nothing to be said, except that it conveys a sense of themselves. Mr. Baring's speciality is that he does this without ever giving himself away; his irony is too well-bred, his culture too finished, for that." J. Franklin

+ — New Statesman 24:720 Mr 28 '25 180w

"The book is a graceful achievement in quiet, gentlemanly narration."

+ N Y Times p22 N 1 '25 620w

"None of them is more than an elaborated anecdote, and none of them can lay claim to intensity, either of thought or emotion."

— N Y Tribune p15 N 15 '25 150w

"Not all of the short stories collected in his new volume are themselves new; but it is sheer delight to read again those which one has read before. The wit, the reserve, the austerity of charm, are almost unfailing. Mr. Baring has a technique which seems to consist of having no technique—until you observe that nobody else can get the same effect by the same apparent artlessness. The first story, which gives its name to the collection is characteristic." Gerald Gould

+ Sat R 139:247 Mr 7 '25 280w

"They are inconsequential little tales, scarcely more than *genre* pieces, which are pleasant and sometimes amusing (especially the imaginative ones) without ever achieving any high degree of distinction."

— + Sat R of Lit 2:467 Ja 2 '26 150w

"The stories in themselves are not unworthy of preserving in a more definite form; but there is something a little wraith-like not only in their matter but in their suggestion of being translations from Turgenev. The two that wear best are those least dependent upon Russian atmosphere—namely, the two reminiscences of the Russo-Japanese War."

+ — The Times [London] Lit Sup p136 F 26 '25 500w

BARING, MAURICE. A triangle; passages from three notebooks. 193p \$2 Doubleday [6s Heinemann]

[24-3001]

"There are at least two triangles in Mr. Maurice Baring's story: the triangle of viewpoints from which the narrative is unfolded, and the more obvious triangle formed by the relationships with which the narrative deals. A lawyer, a doctor, and a priest kept records of the incident as it affected them. They all wrote simply and sincerely, as though on oath. All three accounts are so circumstantial, so ready with fact and so sparing of opinion, that, necessarily, many furrows are ploughed two and even three times. . . . The separate narratives, with their deliberate reticence, reveal neither their authors' nor their subject's characters. The solution to the puzzle, which should, one imagines, have been deducible by a collation of the narratives in the fashion of the comparative historian, depends for its confirmation on an accident—the delirious confession of a dying maidservant."—Nation and Ath

"Only a talented writer could have coördinated the three versions as cleverly as Maurice Baring has done."

+ Boston Transcript p5 Je 20 '25 300w
Cleveland p123 D '25

"It is a slight little piece, and yet within that compass the same story is told three separate times—an interesting essay, in some ways, but I found the three recountals too much alike." J. D. Beresford

+ — Nation and Ath 34:sup403 D 8 '23 50w

"It is a pity that Mr. Baring did not find a theme weighty enough for his style, which has always the air and authority of a last will and testament." L. P. Hartley

— Nation and Ath 34:382 D 8 '23 250w

"The reader who relishes a quiet hour of literary craftsmanship without saxophone accompaniment will find enjoyment in Mr. Baring's book."

+ N Y Times p8 Mr 29 '25 450w

"There is no pretense at characterization. The people are wooden types. And the narrative is a bare recital of facts. It is an interesting idea, and there is no abstract reason why it should not succeed. But it happens not to do so."

— N Y Tribune p13 Mr 15 '25 380w

"Mr. Baring writes competently, with just the right touch of bald, unimpressed narration. But it is one of those inflated hints of improbability about which Mr. Henry James would have woven his deprecating and insinuating elaborations."

— + N Y World p6m Ap 12 '25 130w

BARING, MAURICE—Continued

"It is difficult to interpret this book otherwise than as a protest; the protest of a loyal Catholic against an intolerable conflict engendered by an article of the Faith."

Sat R of Lit 2:347 N 28 '25 200w

Reviewed by Bertram Higgins

Spec 131:999 D 22 '23 450w

BARING-GOULD, SABINE. Early reminiscences, 1834-1864. 350p il \$6 Dutton [16s Lane]

B or 92

[23-11865]

Looking back from his eighty-ninth year, Sabine Baring-Gould calls up these memories of the first thirty years of his life. They relate chiefly to the old family home in Devonshire and its life, frequent journeys to the Continent and the making of his religious opinions. The reminiscences are fragmentary, but so full and varied and anecdotal, that there is something in them for various tastes.

Reviewed by E. F. Edgett

Boston Transcript p10 Mr 28 '25 1600w

"The most delightful portions of the book are the letters of his mother to her sisters, written while she was being dragged about Europe against her will. She was the most charming member of the party, and now, in his old age, her son seems to have taken after her, to have a touch of her simplicity, her kindness, and her sense of humour; and through his book one comes into curiously intimate contact with a very lovable personality."

+ New Statesman 21:654 S 15 '23 500w

Reviewed by Mary Kolers

N Y Tribune p14 N 1 '25 550w

"Never did anyone write more true to type than Parson Baring-Gould. It is clear that he was completely indifferent as to what any of us might think of him. He just blurted out what came into his head, and if offense was taken, so much the worse. His insular arrogance is often extraordinary, but so is a certain sterling honesty that is an essential part of his nature. His prejudices were fixed."

Llewelyn Powys

No Am 221:733 Je '25 1550w

Outlook 140:224 Je 10 '25 40w

Spring'd Republican p7a My 17 '25 1250w

The Times [London] Lit Sup p413 Je 21 '23 1000w

BARING-GOULD, SABINE. Further reminiscences, 1864-1894. 291p il \$6 Dutton [16s Lane]

B or 92

[25-10083]

A continuation of his "Early reminiscences" which covered the first thirty years of his life, these memories take us over thirty years more of Sabine Baring-Gould's long and eventful life. The volume opens with his ordination to the ministry and is chiefly concerned with his travels on the continent, Devonshire life and lore and his experiences in collecting the folk-songs and melodies of Devon and Cornwall.

"Delightful, in an easy, flowing style." W. J. C.

+ Bookm 62:1xxviii D '25 220w

"Lovers of the quaint and curious will find much to enliven them in Dr. Baring-Gould's posthumous reminiscences." E. F. Edgett

Boston Transcript p3 Jl 25 '25 1300w

Nation and Ath 37:82 Ap 18 '25 220w

"It is a pity that Mr. Baring-Gould did not begin to write these reminiscences until he was so old that he had rather lost his sense of what appeals to the average man. He has a most uncommon fault in autobiographers—modesty. Looking back at his long life of work he saw his activities, his interests, his adventures, his aspirations, with something of that careless negligence which age borrows from eternity.

Only when he remembers something amusing does he recollect that for most of us the excitement of history rests in the telling of things which are trivial indeed, but have an importance as illustrations of man's attitude to life."

+ New Statesman 24:661 Mr 14 '25 1250w

Reviewed by Mary Kolers

N Y Tribune p14 N 1 '25 550w

"Open the book anywhere, and you will find something odd and entertaining."

+ Outlook 141:291 O 21 '25 160w

Reviewed by A. M. Low

Sat R of Lit 2:119 S 12 '25 460w

"Some of this matter is rather trivial, though the author went everywhere with a shrewd eye for a picturesque scene, a quaint folk-custom, or an unusual piece of ecclesiology. If not all Mr. Baring-Gould's anecdotes are instructive, there are few that one is tempted to skip out of boredom."

+ The Times [London] Lit Sup p158 Mr 5 '25 480w

BARKER, LEWELLYS FRANKLIN, and SPRUNT, THOMAS PECK. Degenerative diseases. (Harper's public health ser.) 254p \$4 Harper

616 Pathology. Degeneration (pathology)

25-5554

The degenerative diseases here treated are disorders of the heart, bloodvessels, kidneys, liver and other vital organs. The authors point out the causes of these conditions which induce premature death and indicate preventive measures.

"The balance of the book deals with a wide range of subject matter and is both well written and easy reading. On the whole, the book is well worth the time any interested person may care to devote to it." A. G. B.

+ Am J Pub Health 15:1002 N '25 100w

Booklist 21:291 My '25

"The authors disclaim any attempt to make their presentation comprehensive and have tried to prevent their treatment from being too technical for the average intelligent reader. The work is made universally interesting and useful by its constant application to the daily regimen."

N Y Times p33 Mr 1 '25 430w

N Y World p7m Mr 15 '25 100w

"The layman who is interested in these chronic diseases either by reason of apprehension about his own health, or for any other cause, will find the leading facts succinctly presented. There is no sensationalism and no attempt at a fluent, journalistic style, such as disfigures so many of the popular health articles syndicated in the press, but a clear, dignified presentation."

+ Sat R of Lit 1:900 Jl 11 '25 250w

"An excellent book, free from needless technicalities and well worthy of the perusal of physicians as well as laymen, and soundly adapted to the audience for which it is intended." E. L. Fisk, M.D.

+ Survey 55:98 O 15 '25 800w

Wis Lib Bul 21:166 Je '25

BARNARD, HARRY. Chats on Wedgwood ware. 260p il \$4 Stokes [9s Unwin]

738 Pottery. Wedgwood ware

[25-26164]

The author of this book is himself a practical potter, and has been connected with the Wedgwood works at Etruria for over twenty-five years. He has had free access to the mass of manuscript records in the possession of the firm, and has thus brought to light many new facts bearing on the life and work of the greatest of English potters."—Sat R

Booklist 21:264 Ap '25

"The Wedgwood volume, as its name would indicate, is conversational in tone, and, while supplying all the necessary data, conveys the flavor of romance. The story of the first

Josiah's difficulties in the manufacture of his ware, and of his persistent search for perfection in his work, is told by quotations from his letters. . . The whole makes a most readable volume and one which is admirably calculated to arouse an interest in the master potter as well as in his work." A. M. Hill
N Y Tribune p8 F 15 '25 800w

"A large number of illustrations, well selected and admirably produced, help to make this an invaluable handbook for the student and the collector."

Sat R 138:610 D 13 '24 110w

"Will appeal not merely to the special collector but to anyone sensitive to the romance in the creation of an outstanding artistic and commercial enterprise in the early years of industrial expansion."

+ Sat R of Lit 2:92 Ag 29 '25 150w

"It is a pleasant surprise to find so much fresh matter in a book bearing his disarmingly modest title. Although Mr. Barnard would be the last to claim for this work of his that it is the definitive study of its subject that we hope will one day be written, it is at least a stepping-stone on the way and an indispensable adjunct to any serious ceramic library."

+ The Times [London] Lit Sup p187 Mr 19 '25 560w

BARNES, HARRY ELMER. New history and social studies. 605p il \$4 Century

907 History. Social sciences. History—Historiography 25-10476

Professor Barnes calls his book "a preliminary attempt to set forth the interrelations of history and the social sciences, and the mutual contributions which each has made or may make to the other." He first sketches the general nature of the newer and more dynamic history and then shows the successive contributions of the various social sciences to the methods and subject matter of history, concluding with a summary of the bearing of the new history and the social studies upon the problems of social reform and reconstruction.

"The general thesis of the book will be widely accepted. But it is not an easy task to describe the relation of these new historical tendencies to the older work, nor to define the precise contribution which each science can make to history. In both of these details the present work leaves much to be desired." A. P. Usher

— + Am Econ R 15:736 D '25 750w

Reviewed by F: J. Teggart

Am Hist R 31:297 Ja '26 1250w

"Everyone who is studying human experience, whether as a mere learner or with the purpose of becoming a teacher or an investigator, should hold this book up to himself as a mirror, to reveal whether his mental life is of the mid-nineteenth century or of the twentieth." A. W. Small

+ Am J Soc 31:89 Jl '25 620w

"All in all this pretentious volume constitutes a generous and valuable survey of the recent literature of all the social sciences, without often becoming a mere string of book reviews. It suffers somewhat in scholarship from being a collection of revised papers and lectures. Emphasis does not demand all its repetition, and accuracy might be improved by less rhetoric than goes well in oral presentation." T. V. Smith

+ Am Pol Sci R 19:826 N '25 600w

Booklist 22:66 N '25

"An excellent service is done by this book, and done with the aid of rich resources of material as well as of a remarkably skilful presentation of them, in stressing the fact that departments of knowledge cannot be usefully isolated from each other or studied according to the 'water-tight compartment' method so common to what is known as specialism." E. N.

+ Boston Transcript p3 Jl 3 '25 1000w

"There are very copious references to modern literature in various sections of the book, and the reader will find much information as to the

discussions now going on in the social sciences. But, if one may judge from the chapter on ethics, he will need to be cautious in assuming that he is getting an objective picture of existing conditions." I. H. T.

+ — Int J Ethics 36:108 O '25 300w

"Whoever is frankly interested in the historical problem owes Dr. Barnes a debt of gratitude for further clearing the air. He has produced a work that will prove quite indispensable as a guide to historical thought. His copious bibliographical notes are themselves the basis for a more extended study that must be made. If he has been betrayed intellectually by a good deal of sociological hocus-pocus and by 'ologies' in general after all he had to work with the material at hand." F. S. Barr

+ — Lit R p3 Ag 15 '25 560w

"Another book of immense and many-branched learning. It would be difficult to find a more exhaustive reference book than this volume." G: E. G. Catlin

+ New Repub 44:335 N 18 '25 860w

"The present book is his best. It is more lucid and better integrated than previous volumes and adds more in the way of *éclaircissement* and synthesis to the comprehensive bibliographical work we have come to take almost for granted." W: Orton

+ N Y Tribune p4 O 11 '25 1800w

"It is scholarly, a readable, and a useful book. The volume is essentially an admirable bibliographical survey of the current trend of thought in the social sciences, accompanied by valuable suggestions as to the significance of these sciences for the historian. Excellent book though it is, I confess it leaves me more uncertain about the new history than I was." Carl Becker

+ — Sat R of Lit 2:38 Ag 15 '25 1400w

"The book should have many readers beyond the circle of those whose interest in historiography is special and professional. One may demur at many of Prof Barnes's specific propositions and one may feel that his critique of the democratic ideal is not fundamental. These exceptions, however, are in the strictest sense secondary. Only the most case-hardened fundamentalist could fail to find a tonic intellectual stimulus, as well as vast information, in his volume." Newton Arvin

+ — Spring'd Republican p7a Jl 26 '25 950w

The Times [London] Lit Sup p482 Jl 16 '25 120w

BARNES, JAMES M. Guide to good golf. 137p il \$2 Dodd

796 Golf

25-15678

Grantland Rice writes in the foreword: "I know of no one better qualified to write on the subject of golf instruction than Jim Barnes. He combines to an unusual degree three qualities of golf. He is a player of exceptional ability, one of the closest students of form and style and the right way that golf has, and with this he is one of the best instructors to be found in any golfing country." The author's method has been to describe first the full swing, then to analyse in detail the shorter strokes which are its component parts. There are many detailed illustrations, drawn from life.

Booklist 22:60 N '25

Bookm 62:353 N '25 120w

Boston Transcript p7 D 5 '25 260w

"The opinion is vouchsafed here that Mr. Rice's opinion in turn will be found to be unanimous among all who do read this little masterpiece. 'A Guide to Good Golf' is just what its name promises." Paul Neumann

+ Lit R p8 S 12 '25 300w

N Y Times p15 Ag 30 '25 250w

"A thoroughly sane, common-sense outlook on golf is the feature of his book. He may not have anything very novel to say, but the rules of golf are old and simple."

+ The Times [London] Lit Sup p743 N 5 '25 350w

BARNES, WILLIAM. Twenty poems in common English; with an introd. by John Drinkwater. (Little nineteenth century classics) 45p 75c Duffield [2s 6d Blackwell] 821

William Barnes, a little known poet of the 19th century, was a native of Dorset. The first published works of this country schoolmaster and priest were in the Dorset dialect. Some of the poems in this little collection seem to be translations of the earlier dialect poems. In all of them there is reflected the quiet charm of the rural scene.

Boston Transcript p3 J1 25 '25 320w

"He celebrated the Dorset countryside in poems of smooth, singing tone, his themes being 'The Rooks,' 'A Brisk Wind,' 'By the Mill in Spring' and others of like simplicity." Lisle Bell
+ N Y Tribune p5 Ag 16 '25 100w

BARNOUW, ADRIAAN JACOB. Vondel; with an introd. by [E. W. Bok]. 227p \$2 (7s 6d) Scribner

B or 92 Vondel, Joost van den 25-6531

The third volume in the Great Hollanders series is a biography of the greatest of Dutch writers, whose long life covered the last decade of the sixteenth century and more than three-quarters of the seventeenth and who traveled an uphill road before he gained recognition as a poet. The background of the times in which he lived is clearly drawn.

Boston Transcript p3 Ap 18 '25 300w

Nation 121:100 J1 15 '25 10w

"Professor Barnouw's biography may not prodigiously increase Vondel's reputation on these shores, but as a historical study of a man and his time, exhaustive and rich, simple and sincere, the book is a notable achievement."
+ N Y Times p17 Je 21 '25 650w

"It is an excellent piece of work, and it means a happy evening, well spent." H. W. Van Loon

+ N Y Tribune p3 Mr 15 '25 550w

Outlook 140:33 My 6 '25 20w

Sat R of Lit 2:31 Ag 8 '25 320w

BARRES, JEAN BAPTISTE AUGUSTE. Memoirs of a Napoleonic officer; ed. with an introd. by his grandson, Maurice Barres; tr. from the French by Bernard Miall. 316p \$4 Dial press [12s 6d Allen & U.]

B or 92 France—History. Napoleon I, emperor of the French [25-10073]

"Just as M. Barrès has found in the pages which his grandfather revised with cheerful care a merit of their own, so the reader of Memoirs will be rewarded by many touches of humanity, many pleasant or illuminating details, and finally by the accumulated evidences of a very real and admirable human character, as he ploughs his way, a little heavily at first, through the well-known history of the First Empire, The Hundred Days, or The July Monarchy; attends the battles of Austerlitz, Jena, Eylau, Dresden, Leipzig; passes from Paris to Nancy, to Metz, to Strassbourg, and finally settles down with the half-pay officer at Charnes, and learns how he occupied the fourteen years of his retirement in putting his diaries into their present form."—New Statesman

"There is a delightful simplicity and honesty in his record."

+ Boston Transcript p4 Je 13 '25 350w

"A direct, straight-forward, but not particularly vivid or lively account of a well-behaved French soldier's career."

+ Dial 79:176 Ag '25 120w

"Barrès' diary, in spite of expurgation remains a vivid and unusually faithful document."

+ Nation and Ath 37:51 Ap 11 '25 1150w

"The Itineraries are full of vignettes of things seen; but with age, an eupeptic glow coloured

the old soldier's memory of the horrors which counter-balanced the vivid moments, and so, while retaining his convictions that war is evil and useless, he deliberately softened the resentment of its harshness when recasting his diary in the form in which it has now been translated into English. But, revised and mellowed as the story we now can read may be, enough of its original stuff remains to show that officers and men in the Napoleonic campaigns saw as little of the general plan and suffered as keenly from the minor torments of battle as any soldier in the war of our own day."

New Statesman 25:20 Ap 18 '25 900w

"The memoirs of the military life of Jean-Baptiste Barrès make interesting reading. The book is in welcome contrast to the type of modern war literature that seeks to prove a point by painting war all horror or all glory."

+ Outlook 141:242 O 14 '25 460w

"An excellent English version of the volume which M. Maurice Barrès recently consecrated to the memory of his grandfather."

+ Sat R 139:250 Mr 7 '25 150w

Spec 134:976 Je 13 '25 750w

The Times [London] Lit Sup p158 Mr 5 '25 20w

BARRETTO, LARRY. To Babylon. 322p \$2 Little

25-3544

Anthony Thorne, a young westerner with ideals and charm of personality, comes to New York with the ambition to become a great architect. By business acquaintances, society, marriage, and by the discarding of his ideals, he climbed, and this is the story of what he gained and lost thereby.

Boston Transcript p6 Mr 14 '25 400w

"The novel is long, but it does not drag, and it is decidedly well written, in a style which has clarity, simplicity, and forcefulness where force is needed."

+ Int Bk R p356 Ap '25 380w

"Mr. Barretto is in spots a little too detailed in explanation, and slightly over-conscientious in his analysis. At crucial points, developments are described rather than galvanized with crackling forcefulness. At times the complexities of his characters resist synthesis and become almost disjunctive personalities. On the whole, however, the novel comes fairly close to that achievement which countless novelists and short story writers have striven for, a genuine picture of the whole of New York."

+ N Y Times p8 F 8 '25 780w

"The story flows smoothly; no incident is absurd or impossible; it makes easy and agreeable reading. The style is clear, almost distinguished. But the characters are somehow shadowy—they lack warmth and substance."

+ N Y Tribune p9 Mr 1 '25 780w

Outlook 139:348 Mr 4 '25 120w

Wis Lib Bul 21:112 Ap '25

BARRINGTON, E., pseud. See Beck, L. A.

BARRUS, CLARA. Life and letters of John B. Burroughs. 2v 397;486p \$12.50 Houghton

B or 92 Burroughs, John 25-23503

"This two-volume 'Life and Letters,' by Dr. Barrus, who was his friend and physician for twenty years, comes very near to completeness as a biography. It contains many pages of Burroughs' autobiographical material which had been collected but never published. There are special chapters of unusual interest dealing with Burroughs' early impressions of Walt Whitman."—R of Rs

"Throughout the story, Dr. Barrus keeps her own personality in the background. So far as possible she has permitted Burroughs himself to tell the story of his life and moods, his work and joys, and as he was so constant a letter-writer and so ardently devoted to his daily journal, the task for the biographer was largely

that of sorting, sifting and chronologically placing the material. Few biographies have been written so successfully with this end in view." F. P. Hall

+ Boston Transcript p3 Ja 2 '26 1500w

"A very fine and complete biography."

+ Ind 115:652 D 5 '25 120w

"John Burroughs lives in these volumes. Rarely has a biographer been more abundantly supplied with data so intimately and convincingly revealed the life, growth and character of his subject. Even more rarely has one been better prepared to use them." F. M. Chapman

+ Lit R pl D 19 '25 1350w

"Dr. Barrus, whether or not she knows it, has demonstrated very clearly that there are limits to the capacity of Burroughs to be interesting. Without going out of her way—for nothing was out of her way—she has marked those limits with a fatal exactitude; so that in the present work we know we have all that we want of Burroughs and a great deal more. What we want of him is certainly not unimportant, and Dr. Barrus gives us that part more clearly than it has ever been given. The rest is official biography." Mark Van Doren

+ — Nation 121:664 D 9 '25 700w

Reviewed by H. S. Gorman

N Y Times p3 Ja 3 '26 1750w

"Dr. Barrus's 'definitive' biography, in two large volumes, packed with excerpts from his letters and his diaries, becomes at times a little dull. Her volumes will always be a source book. But the collection needs critical sorting." W. P. Eaton

+ — N Y World p6m D 27 '25 950w

R of Rs 72:663 D '25 100w

BARTLETT, ALDEN EUGENE. Least known America. 286p il \$2.50 Revell

917 North America—Description and travel 25-20251

"Mr. Bartlett's wanderings which ranged from the back country of the Southwest to Labrador and Newfoundland, brought him in touch with many odd people and customs as well as much interesting scenery. The most amazing and doubtless the most important part of the book is the report he gives of the mediaeval minded Penitentes of New Mexico, a perverted offshoot of ancient Catholicism, discountenanced and disowned by the Church of to-day."—Outlook

"Could even the most insatiable traveller desire a more delectably promising route of adventure! Nor will anticipation be disappointed." F. B.

+ Boston Transcript p4 Jl 25 '25 900w

N Y Times p10 Ag 9 '25 750w

"The author is more interested in conveying an impression of the places he has visited than he is in awing the reader with the fact that he has been there. His pages are alert and well seasoned with information, although it is not disseminated with any show of guide-book conscientiousness."

+ N Y Tribune p9 Ag 9 '25 150w

Outlook 141:56 S 9 '25 150w

"If Dr. Bartlett were a more fascinating raconteur, this might be an extraordinary book of travel. As it is, the places and the peoples visited are so intrinsically interesting, one sets aside the book as reference for that golden hour when he shall be able to venture forth to see for himself what is so obviously well worth seeing."

+ — Sat R of Lit 2:144 S 19 '25 130w

BARTLEY, NALBRO ISADORAH (MRS HOWARD LERCH). Bread and jam. 341p \$2 Doran

25-19118

"A story of love and irresponsibly undertaken marriage between a penniless girl and a youth possessed of a fortune which, before the end of their first year together, is reduced through worthless investments to almost nothing.

Faced with poverty, and with no tried means to combat it, he bravely chooses a singularly hard course to demonstrate his unproved worth. He and his wife remain together during several trying years, though on her part loyalty is preserved only at the verge of irreparable missteps. Toward the close, when the man is about to reap the first, belated fruits of his long struggle, the wife asserts that all is over and they must separate permanently. But an unlooked for factor here arises to bridge the disaster safely."—Sat R of Lit

Booklist 22:161 Ja '26

"Always manifesting a sincere and profound talent for depicting the life of average Americans Mrs. Bartley has another assured success in this new story." D. F. G.

+ Boston Transcript p3 N 14 '25 600w

Reviewed by C. P. Sawyer

Lit R p7 N 7 '25 160w

"In this novel it seems to us that Miss Bartley makes a significant and unexpected advance over all of her previous work which we have read."

+ Sat R of Lit 2:223 O 17 '25 180w

BARTON, BRUCE. Man nobody knows; a discovery of Jesus. 220p \$2.50 Bobbs

232 Jesus Christ

25-8802

An unconventional portrait of Jesus by a business man who has gone out to discover Him for himself. It follows no chronological order but goes back and forth through His life picking up incidents and conversation to illustrate the qualities with which Mr Barton endows Jesus—leadership, strength, sociability, success in securing public attention, power of organization, mastery of men.

"The author has no new material for his book; he can only give his interpretation of the source material which has been available for centuries. We do appreciate a certain vigor of expression and a refreshing insistence upon the manhood of Jesus, but Mr. Barton has made no discoveries." C. F. Potter

+ — Bookm 61:590 Jl '25 650w

Boston Transcript p3 Jl 25 '25 400w

"It is a book different from any other that has been written about Him. Mr. Barton's interpretation is certain to shock many readers, though it is reverent; it will convince many, though others will find it often dropping into absurdity. But it will interest everybody."

+ N Y Times p11 My 10 '25 1050w

"Try to consider this volume objectively and you will instantly be bewildered or else infuriated. Later you may laugh. For, regarded as a historical interpretation of Christ's personality, it is probably the absurdest jumble ever put into type. And when I say this I speak with feeling as well as with experience, having read most of the German, French and Italian output on this subject as well as the English." W. B. Pitkin

+ — N Y World p4m Je 7 '25 1750w

Outlook 140:304 Je 24 '25 20w

Springf'd Republican p14 Jl 3 '25 250w

"Mr. Adderley's commendation of the book is justified, and it will be a useful protest against much that is said and written of Him who is here described as the leader, the out-door and sociable Man. On this side of the Atlantic we might wish that its American illustrations were not so dominant."

+ — The Times [London] Lit Sup p587 S 10 '25 180w

Reviewed by H. C. Herring

+ — World Tomorrow 8:382 D '25 450w

BARTON, WILLIAM ELEAZAR. Life of Abraham Lincoln. 2v 517;516p il \$10 Bobbs

B or 92 Lincoln, Abraham

25-7014

"This latest life of Lincoln is the result of investigations covering a number of years. The author has gone over the Lincoln country of

BARTON, W: E.—Continued

three states and interviewed all persons who gave promise of having any information or material bearing upon the subject, besides examining MSS. and other sources in the principal libraries of Illinois, New York City and Boston and the Library of Congress. He is the first biographer to use the diary of O. H. Browning. The large amount of new material collected by Dr. Barton includes a number of full-page facsimiles."—N Y Tribune

Reviewed by Everett Kimball
Am Pol Sci R 19:830 N '25 500w
Booklist 21:336 Je '25

"There are many interesting points of information in this biography of Lincoln that are either new or given a new and more adequate treatment—so many, in fact, that one is tempted to wonder whether Dr. Barton has not given us the definitive biography of the Civil War President." L. E. Robinson
+ Bookm 61:227 Ap '25 920w

"Dr. Barton has not given us a new Lincoln. Such could not be expected, even though much new evidence has been brought to bear and many a canard has been demolished. But he has traversed his enthralling field with a broadmindedness and a sympathy, with scholarly perception and untiring industry and his labor will stand as a most notable contribution to the knowledge of one of the greatest figures history has produced." F. P. Hull
+ Boston Transcript p2 Mr 14 '25 2700w
Cleveland p113 D '25

"So far, Dr. Barton's book is the first elaborate biography which seeks neither to deify nor to reduce Lincoln. He has been a Lincoln student for years, has already written two books about him, and somewhat overemphasizes the extraordinary advantages he has had over other biographers in being born and having lived all his life in the Lincoln country, and being saturated with its atmosphere. For the general reader, tho not for the specialist, this phase of Dr. Barton is the weakest part of his work. His very familiarity with the Lincoln legend has led him to overemphasize his discoveries in Lincoln's early life." C: W. Thompson
+ Int Bk R p456 Je '25 620w

"Dr. Barton's really wonderful biography, which makes Lincoln more real than any other ever written, has certain defects of perspective, due to his vast research. Sometimes you cannot see the forest for the trees." C: W. Thompson
+ Lit R p1 My 9 '25 1750w

Reviewed by L. E. Robinson
Nation 121:283 S 9 '25 600w

Reviewed by Augustine Birrell
Nation and Ath 38:287 N 21 '25 2350w

"Need it be said that Mr. Barton's book will not destroy the Lincoln legend? If any book could do that it would be one by an author who possessed, in addition to Mr. Barton's knowledge and honesty, a surpassing talent for literary expression." Carl Becker
+ New Repub 44:207 O 14 '25 1450w

"If we are to understand a statesman obviously he must be shown in accurate relationship to the circumstances in which he worked, but the defect of Mr. Barton and those who pursue his method is that the background overwhelms the man."

— New Statesman 26:248 D 5 '25 600w

"On the whole, 'The Life of Abraham Lincoln' is the most distinctive contribution to Lincoln literature since William Herndon laid down his pen a half a century ago." Horace Green

+ N Y Times p1 Mr 22 '25 2800w

Reviewed by D. K. Dodge
N Y Tribune p4 Mr 22 '25 950w

"No one in years has given us the ambitious work to compare with Mr. Barton's delightful and fascinating biography. In it is much that

is new, the dissipation of many erroneous impressions that are old. It is the most satisfying realistic record of the man yet written." C. G. Bowers

+ N Y World p6m Mr 22 '25 820w

"There are slips here and there—an erroneous date, a wrong name, a repeated statement not quite tallying with its forerunner. But these defects, easily amendable in a second edition, detract but little from the merit of a work well worth doing and destined perhaps to remain for many years as the standard life of the martyred President." W: J. Ghent

+ Outlook 139:502 Ap 1 '25 1200w

Pratt p37 autumn '25

R of Rs 71:557 My '25 300w

St Louis p358 S '25

"Dr. Barton brings together the results of more years of painstaking investigation and discovery, and makes Lincoln more normally human, than previous writers. His original study of so many phases of Lincoln's history makes his work an outstanding authority on the subject." L. E. Robinson

+ Sat R of Lit 1:628 Mr 28 '25 1250w

"There are rather too many styles in the book, which is furthermore not free from the element of conjecture where details are concerned. From the standpoint of biography the work is uneven. The new material might conceivably have been put into a monograph, but the publishers suggest that it is of sufficient value to justify a retelling of the story as a whole. Dr Barton will at least help to create fresh interest in Lincoln biography on the part of the public."

+ Springf'd Republican p7a Mr 29 '25 900w

"It is impossible to appraise the exact value of the new material which Mr. Barton's researches have made available. Substantially, the picture he gives us of Lincoln is that with which we are already familiar; but he succeeds in making it singularly vivid and life-like."

+ The Times [London] Lit Sup p727 N 5 '25 800w

BARTON, WILLIAM HENRY, and DOANE, LOUIS HENRY. Sampling and testing of highway materials. 355p il \$3.50 McGraw

625.8 Road materials 25-17359

"A preliminary chapter on laboratory planning, apparatus, and operation is followed by definite instructions for sampling and testing of cement, paving bricks, aggregates, bituminous materials, miscellaneous materials, and subgrade soils. Numerous specifications, curves, diagrams and tables. Provided with good illustrations and bibliographies. Authors are professors in the University of Pennsylvania and the Pennsylvania Military College respectively."—N Y New Tech Bks

"The reviewer realizes that it is difficult to prepare a book of this general nature. The question always arises whether it should be held strictly to class-room needs or expanded into a complete reference work for practicing engineers. Judged by final results, the book under review falls in the first class. It promises to be useful and valuable for class-room work and to laboratory operators." H. S. Mattimore
+ Eng N 95:480 S 17 '25 750w

N Y New Tech Bks 10:31 Jl '25

BASKIN, JANET. Artificial flower making. 150p il \$2.50 (8s 6d) Pitman

646.5 Artificial flowers 25-13529

"A practical craft for domestic science classes, girls' schools, women's institutes, trade classes for millinery and dressmaking and the home worker."—Subtitle

"A most complete, satisfactory, and practical manual on this fascinating home craft for women."

+ Booklist 22:13 O '25

Cleveland p117 D '25

"Excellent half-tone and colored illustrations show both finished results and process details."

+ N Y New Tech Bks 10:19 Ap '25

St Louis p348 S '25

BASSETT, SARA WARE. Christopher and the clockmakers. (Invention ser.) 246p \$1.65 Little 25-16897

This is the sixth volume in the Invention series of fact in story form for young people. During a year of enforced leave of absence from school, Chris Burton goes into his father's jewelry store. There a keen old Scotch clock-maker takes Chris under his wing and teaches him many interesting things about clocks and their history. An unexpected bit of excitement comes when the boy witnesses a diamond robbery and helps in tracking the thief.

"The boy with a curiosity to know about the insides of time pieces—that is, every boy—will read this volume with interest."

+ Sat R of Lit 2:279 N 7 '25 70w

BATES, SYLVIA CHATFIELD. Andrea Thorne. 329p \$2 Duffield 25-6857

In the little American city of Euston the dignified Thorne home on Madison street represented social and cultural triumph. Here Andreas Thorne reared his two children, Stephen and Andrea, under the influence of his scholarship and his innate love for beauty. After the father's death Stephen and his sister continued to live in the Thorne home and nothing of importance happened in their lives until Andrea's senior college year when she invited Dan Cotsmur, a young hospital interne, to her college dance. She was reproached by Stephen for associating herself with "those terrible Cotsmurs" about whom there were disagreeable rumors. When Andrea attempted to elope with Dan, Stephen decided to turn the tables on her by feigning an interest in Dan's gaudy little sister, Myrtle, but to his horror the farce became a tragedy. The book closes, however, with difficulties cleared away and happiness in view for everybody.

"The story is written with very keen observation of human nature, and should be read as a small-town study rather than an exciting novel. At times it is inclined to lag a trifle, but all this is amply compensated by the rest of the book. All the characters are very well done, the book is wholesome and sweet, the style is pleasant, showing an experienced hand; and if merit counts for aught, should be very widely read."

+ Boston Transcript p4 Mr 25 '25 300w

"The characters are portrayed with fine touches, and the author develops them with care and skill. The author is to be commended for the artistic discrimination and restraint of her style."

+ N Y Times p24 Mr 8 '25 480w

"The writing is smooth and effective for its purpose, if not really good."

+ Sat R of Lit 1:674 Ap 11 '25 160w

Spring'd Republican p7a Ag 23 '25 120w

BATTYE, JAMES SYKES. Western Australia; a history from its discovery to the inauguration of the commonwealth. 480p \$8.35 Oxford [25s Milford]

994.1 Western Australia—History [25-4763]

For descriptive note see Annual for 1924.

"Western Australia has been most fortunate indeed in her historian. Dr. Battye has given us a most careful and authoritative survey of the evolution of the colony from its discovery and early exploration to its incorporation in the Australian commonwealth. The author has apparently felt that was getting too close to present-day controversial events to express himself with cer-

tainty and entire freedom of judgment. Upon more than one important question he is strangely silent or non-committal." C. D. Allin

+ — Am Hist R 30:599 Ap '25 600w

"As a chronicle carefully composed, and crammed with facts, it will be useful to the student of colonial history. It is, however, weak in arrangement, and almost completely lacking in 'atmosphere.'" W. K. Hancock

+ — Eng Hist R 40:449 Jl '25 550w

"As a whole, the treatment is rather too carefully chronological, and at times almost episodic. The problem of the aborigines seems unduly slighted. There is but one small sketch map; the outsider would have welcomed additional help in following the wanderings of land-hungry and gold-seeking venturers. In spite of these slight deficiencies this first detailed history of Western Australia will serve as a useful and authoritative addition to the growing body of material on British imperial life." Howard Robinson

+ — Hist Outlook 16:179 Ap '25 400w

"Though we may sometimes wish that he had a more adventurous manner, there can be no doubt that Dr. Battye has done a real service both to Western Australia and to the history of the British Empire by compiling this monumental record of the growth of a colony."

+ — Spec 135:201 Ag 1 '25 720w

BAUER, JOHN. Effective regulation of public utilities. 381p \$2.50 Macmillan 25-11329

380.16 Public utilities

"The main thesis is that valuation for rate making should and 'can be made practically an automatic process,' thus saving the immense amount of work that utility commissions and their staffs are compelled to do over and over again to establish rate bases and gaining time for other regulative functions now almost neglected. The chief means to this end proposed by the writer are (1) valuation appraisals of existing properties (where not already available) followed by proper capital accounting for added capital, both to be based on actual useful investment; (2) a fixed rate of return on the valuation so established, subject to reasonable variations to meet special local conditions."—Eng N

"This is an admirably clear and forceful presentation of the investment standard of public utility valuation. The reviewer finds himself in general agreement with the trend of Dr. Bauer's thought, recognizing, however, that many difficulties remain to be solved. It is a book worth reading carefully not only for the subject matter but for the clarity of style in presenting a complex subject." E. W. Morehouse

+ — Am Pol Sci R 19:842 N '25 720w

"Valuable contribution to the discussion of public utility problems. The book is not likely to be warmly welcomed by the utilities and their supporters, for the authors attack some of the theories and methods which are their chief reliance in attempting to get high valuations and rates."

+ Eng N 95:316 Ag 20 '25 580w

"Occasionally there appears a definitive book in a particular field, and in that field nothing remains but to re-say what that book has said. Such is John Bauer's 'Effective Regulation of Public Utilities.' Mr. Bauer knows, from long experience and thoughtful study, just what regulation has done and has not done." H: R. Mussey

+ N Y Tribune p9 O 11 '25 1400w

BAXTER, GEORGE OWEN. Shadow of Silver Tip. 320p \$2 Chelsea house

"The Shadow was living in a frontier town recuperating from wounds given him by three men whom he had marked for death. There came to town a devil-may-care youngster, Tom Converse. The Shadow took all his money away in poker and then sent him on a chase that would eventually end in his death as the Shadow. But the fates were against him

BAXTER, GEORGE OWEN—*Continued*
this time. Tom lived up to the Shadow's reputation, except in killings, and, aided by Sylvia Rann, once in love with the Shadow, brought the bad man to bay and sudden death at the hands of Sheriff Algie Thomas."—Lit R

Boston Transcript p4 Ag 1 '25 80w

"It's a good story, very well told, bears all the marks of verisimilitude and doesn't let down for a minute." C. P. S.

+ Lit R p7 O 3 '25 180w

"The plot is excellently baffling, and the story as a whole worth the while of all lovers of Westerns."

+ N Y Tribune p9 Je 28 '25 150w

BAYER, F. J. Book of the popes; tr. from the German by E. M. Lamond; with a preface by Herbert Thurston. 132p il \$4 Harper [7s 6d Methuen]

282 Popes

A list of the popes, chronologically arranged, with dates, coats of arms and brief notes comprises most of the fifty pages of letterpress. The rest of the book is made up of portraits of the popes and pictures of their residences and tombs. These illustrations number 686.

"The studious traveler, or the pilgrim with a flair for papal history, will find both delight and helpful guidance in the many drawings, engravings, and photographs which depict papal residences and papal sepulchers, both ancient and modern." J. McS.

+ Cath World 122:558 Ja '26 540w

"A convenient illustrated directory."

+ Spec 135:995 N 28 '25 100w

"Handsomely produced at a moderate price."

+ The Times [London] Lit Sup p722 O 29 '25 50w

BAYNE, SAMUEL GAMBLE. Derricks of destiny; an autobiography. 259p il \$3 Brentano's

B or 92

24-25544

"The title Mr. Bayne has chosen for his autobiography is more picturesque than accurate. He was born in Ireland and came to the United States as a young man in 1889. In those days the excitement of the first oil discoveries in this country, in Western Pennsylvania was at its height. Thither he went and several chapters of his book recount conditions and events in the oil country. He made money in oil and believing in its future and the possibilities of finding it elsewhere he traveled much in various parts of the Orient, looking and sizing up conditions. On his return he went more enthusiastically than ever into oil production in Pennsylvania. Later on he engaged in the banking business and traveled widely through the Southwest and South of the United States, where he organized banks and undertook financial operations that would help on its way the bank in New York City of which he has been the head for forty years."—N Y Times

"As a testimonial to the joy and glamour of life for those who dare meet it more than halfway, the book is singularly convincing. Seemingly it was written at high speed, with the carelessness of zest, for it presents some weird aberrations of structure and syntax. But it has its moments when an agreeable suspicion crosses the reader's mind and he asks himself if a very estimable writer has not been lost in a remarkable adventurer and an eminent financier." Kenneth Latour

+ Lit R p14 Ja 17 '25 550w

"Mr. Bayne writes always with a sense of humor and with a keen appreciation of all those features and values of life that are outside of business. There is little indeed, in his book about business except when it led to exciting adventure, amusing incident, or entertaining developments of some sort."

+ N Y Times p23 Ja 11 '25 520w

Reviewed by W. E. Woodward
N Y Tribune p4 Ja 18 '25 320w

BAYNES, ERNEST HAROLD. Animal heroes of the great war; with an account of the writer "The man and his enemies" by Owen Wister. 307p il \$3.50 Macmillan

940.4 Animals, War use of. European war, 1914-1918 25-25862

The part played by these inarticulate heroes of the great war makes a story that will appeal to all lovers of animals. Himself the enthusiastic friend of all animals and the author of several books about them, Ernest Harold Baynes spent the year following the war in the campaign areas of the allies, gathering material for this book. Here are stirring stories of animal heroes in action; messenger dogs, sentry dogs, oxen, camels, mules, horses and homing pigeons. Closing chapters describe the veterinary service of the British and American armies. Excellent photographs from the scene of action illustrate the book.

"A book is this which must take its unique place among the classics of the literature of the Great War; a book in itself 'a monument more enduring than brass.'" F. B.

+ Boston Transcript p3 Ja 9 '26 1000w

"An intensely interesting record by a man who loved animals and traveled far in order to learn at first hand of the services they rendered in the Great War."

+ Ind 116:79 Ja 16 '26 120w

BAZALGETTE, LEON. Henry Thoreau: bachelor of nature; tr. from the French by Van Wyck Brooks. 357p \$3 Harcourt

B or 92 Thoreau, Henry David 25-26029

For descriptive note see Annual for 1924.

Booklist 21:194 F '25

"If the book is not altogether a success, it is rather because of the author's limitations as a literary craftsman than because he has not tried very hard. Out of Thoreau's books and the invaluable 'Journal' he has woven a narrative in which he has aimed to show both the pattern of a life and its explanation. In a measure he has succeeded, since the figure of Thoreau emerges with some degree of clarity as the story proceeds." G. H. Gerald

+ — Bookm 60:768 F '25 550w

"His book has the lilt and passage and effect of a packed personal paean; and yet it is perhaps the best of all pictures of our great New England. Clad in the fine English of Mr Brooks, Bazalgette's Thoreau responds to our experience. It becomes an American classic as surely as it is a French one." Waldo Frank

+ Dial 78:232 Mr '25 1050w

"A vital biography of the impressionistic type in which much is sacrificed to effect, but the effect is good."

+ Ind 114:135 Ja 31 '25 60w

"It bans all smugness, frowns on every conventionality, pierces numerous windbags and turns its back on humbugs of every sort and description, just as Thoreau did." Theodore Stanton

+ Lit R p12 Mr 7 '25 1400w

"Mr. Brooks's translation of the new life of Thoreau is excellent as English, and M. Bazalgette's style has the merits of fluidity and a sort of undulating picturesqueness. The book will charm those people who can come to terms with a biographer whose purpose is to be incessantly and irresistibly engaging. M. Bazalgette is rather the chorister than the technical biographer of Thoreau; but he does cover the life in nine consecutive chapters or choric dances, the most interesting of which is the account of the brief intercourse with Whitman." O. W. Firkins

+ — Nation 120:552 My 13 '25 300w

"To read M. Bazalgette's book is not a wholly pleasant experience for anyone who respects Thoreau, who admires his independence, his

serenity, his homely dignity. Mr. Brooks has done his best to mend matters and his version is certainly an improvement on the original, but even so the result is not very sympathetic." R: Aldington

— + Nation and Ath 38:58 O 10 '25 1000w

"Leon Bazalgette has not so much written a new life of Thoreau, he has lived through and lyrically rendered Thoreau's existence, as a lonely boy, as a tart, russet-sweet man, as the independent spirit who, with Emerson, Hawthorne, and Alcott, gave a village the dignity of a metropolis." L. M.

+ New Repub 43:81 Je 10 '25 150w

"Thoreau on this scale? Surely Thoreau, like Borrow and Richard Jefferies, should be dealt with more compactly as a writer of curious appeal but minor rank."

— Sat R 140:291 S 12 '25 60w

"Thoreau usually repels the first approach; diligence is required to discover and value the honey hidden in the rock. Whereas M. Bazalgette sets forth a quite credible personality, harmonizes and rounds it off. Almost too cleverly and pleasantly, perhaps."

+ — Sat R 140:346 S 26 '25 400w

"M. Bazalgette has saturated himself with his subject, reading not only the two volumes which Thoreau published during his lifetime and the eighteen others which he left to be collected after him, but in addition all the available scraps of information and anecdote put on record by acquaintances in Concord and elsewhere. He has taken the pains, furthermore, to feel Thoreau as a person, and has made him the hero of a volume that is fiction no less than biography." Mark Van Doren

+ Sat R of Lit 1:724 My 2 '25 520w

"M. Bazalgette illuminates his subject from the one point whence light could come—from within. For the purpose of biography M. Bazalgette becomes Thoreau himself. He inspects not only the snowstorms and forest paths to which Thoreau felt himself appointed, but the world as it then was, through Thoreau's eyes." Phillips Russell

+ Spec 134:534 Ap 4 '25 800w

"Translation into English (though the work is well done) is no doubt partly responsible for the jarring effect. The French was itself a removal, and therefore to some extent justified a compensating return. When the language is the same that Thoreau spoke we are conscious only of the impropriety of all this ease and freedom."

— The Times [London] Lit Sup p614 S 24 '25 460w

BEACH, JOSEPH WARREN. Meek Americans, & other European trifles. 222p \$2 Univ. of Chicago press [10s Cambridge univ. press] 814 Europe—Description and travel. Americans in Europe 25-7102

A dozen essays about Americans abroad—especially the meek Americans who fall under the spell of the countries they visit. Mr Beach writes good humoredly of the concessions they make to French culture, of the extortions of servants and the importunities of beggars, and various other aspects of European travel. Contents: Meek Americans; On the depravity of Europeans; Dancing partners and dancing masters; International; Tipping and the law; Doorkeepers; The beggar in the forum; The poet of Sorrento; The model; Flowers and candied fruit; The olive branch; The dirty street.

"What raises his essays above triviality is that their real subject throughout is human nature. And it is this that gives originality to his book and keeps it from being 'only one more book' about European travel." R. M. Gay

+ Atlantic's Bookshelf Jl '25 320w

Booklist 21:375 Jl '25

"Pleasant, if prosaic, series of essays relating a literary tourist's impressions of France, Italy, Switzerland, and Austria. They are distinguished from the mass of such commentaries

by a keen faculty of observation, a polished, masterly style, and a rare command of descriptive values. Their weakness lies in a tame monotony—due, we presume, to the author's desire to be truthful—which is never relieved by anything remotely exciting."

+ — Bookm 61:490 Je '25 100w

"Reticence Mr. Beach has; while seeming to tell much of places, persons and family, he really is close-lipped, contained and, in the right sense of that much abused word, sophisticated."

Boston Transcript p5 Ap 4 '25 330w

Cleveland p100 S '25

"Mr. Beach is a charming essayist, but one wishes that, in the present instance, he had found some bypath which would not touch at a hundred points the highroad of every traveler's common experience."

+ — Ind 114:647 Je 6 '25 100w

"Delightful collection of informal essays, written in the spirit of understanding." Herschel Brickell

+ Lit R p4 Mr 21 '25 550w

"There is much account, amusing, whimsical, ironic, philosophic by turns, and always kindly, of the author's mental reaction to the stimulus of scenes and experiences. And at the end one discovers that one has learned a good deal more about some things of vital consequence, such as the animating soul of a nation or two, than could be extracted from a dozen books of travel of the usual kind."

+ N Y Times p3 Ap 12 '25 1100w

N Y Tribune p16 Ap 12 '25 230w

The Times [London] Lit Sup p498 Jl 23 '25 100w

Wis Lib Bul 21:167 Je '25

"The book is frankly unpretentious, and if at times its humors of the crowded compartment on the railway carriage or the perplexities of the tipping system seem rather obvious, it has some acute observations, it is pleasantly written, and it presents with skill certain aspects of travelling." E: B. Reed

+ Yale R n s 14:801 Jl '25 120w

BEACH, REX ELLINGWOOD. Goose woman, and other stories. 266p \$2 Harper 25-13868

"A volume of vivid tales, some exciting, some amusing. This series contains five exceedingly compelling narratives. The author has set them in widely distant localities, one in the Middle West, two in his favored Alaska and two in the arid oil country of the Southwest." (Boston Transcript) Contents: The goose woman; Cave stuff; Cool waters; The Michigan kid; Powder.

"All these stories are in Mr. Beach's accepted vein. They are melodramatic but they are the work of an artist in melodrama. Therefore they are not to be held in contempt. In his way, Mr. Beach is a distinguished story teller. He adapts style to subject, and is never maudlin or feebly sentimental. In his chosen medium he stands out from the ruck as a competent and always interesting story teller." S. L. C.

+ — Boston Transcript p6 Jl 29 '25 550w

"They are precisely the sort of thing the author has been doing for the magazines these many years, and no doubt will prove pleasing to his hordes of admirers. For the reader of restrained tastes, the volume is likely to be found to indulge in too much excitement of the kind that one does not get excited over." Morris Markey

+ — Int Bk R p681 S '25 260w

"Workmanlike yarns, all, but not one memorable for any especial quality." Carey Jeffreys

+ — Lit R p2 Ag 8 '25 200w

"As a weaver of mystery Mr. Beach fails to shine. But his plot has considerable originality, and the story moves with all the rapidity of a good newspaper report. It can be read without straining the mind—as can all of the pieces.

BEACH, REX ELLINGWOOD—*Continued*
And this, considering the season, is to commend the book, within those seasonal limitations."
+ — N Y Times p13 J1 19 '25 800w

"Good light reading. Embedded in each there is a neat and clean love-story of recognizable pattern."

Sat R of Lit 1:935 J1 25 '25 660w

BEACH, WALTER GREENWOOD. Introduction to sociology and social problems: under the editorship of William F. Ogburn. 369p \$2.25 Houghton

301 Sociology. Social problems 25-8100

This text-book is designed for introductory college classes in sociology. The author's plan is "to present as simply and as concretely as possible the elements of sociological theory illustrated by social problems. Many theoretical questions have, therefore, been touched upon but briefly. Concrete social problems, however, are not developed independently, but in close relation to theoretical discussion." (Preface) A bibliography and a list of questions follow each chapter.

Reviewed by A. W. Small
Am J Soc 31:104 J1 '25 140w

"This is an excellent handbook for college classes or for the general reader, although somewhat brief for teaching purposes unless supplemented generously by outside readings. Its intellectual level is perhaps better adapted to juniors than to sophomores." L. L. Bernard
+ Ann Am Acad 121:198 S '25 320w

Booklist 22:8 O '25

"Professor Beach draws his materials and his attitudes from very wide ranges of life and experience, and his book is organized to serve admirably the purposes of a college text, since it is the work of a teacher of many years practical expertness in dealing with college classes."
+ Survey 55:258 N 15 '25 100w

BECK, JAMES MONTGOMERY. Constitution of the United States; yesterday, today—and tomorrow? new rev ed 352p \$2.50 Doran

342.73 United States—Constitution 24-18344

For descriptive note see Annual for 1924.

"Mr. Beck's volume is not only interesting, it is good and it is timely." J. B. Scott
+ Am Pol Sci R 19:193 F '25 700w
Booklist 21:309 My '25

"Even if you are not interested in the Constitution for its own sake, you will like to read what Mr. Beck says about it because he is such a lovely writer. He is the kind of writer who likes to write just for the sake of writing. He shows how he loves his work. He is not one of those writers who have to stop in their writing while they are making up their minds what to say. You can read him right along because he is so simple in his thoughts. He does not get you all mixed up the way so many writers do, but he brings up in your mind beautiful pictures of the Constitution as a temple and a beacon and a floating dock and he lets you see the Supreme Court shining and balancing in a very wonderful way. I have read a great many books about the Constitution, but there is no other book that has given me just the same kind of pleasure that this one has." T. R. Powell

— New Repub 41:314 F 11 '25 1850w

"Readers, both in England and the United States, may be grateful for the timely publication of a work on the subject of the American Constitution by one of the most capable and informed legal minds of our generation. The graphic, simple style of the work, nowhere more effectively displayed than in his account of the historic Convention at Philadelphia and his descriptions of the participants, Washington, Franklin and their associates, makes the book

a source of delight as well as a mine of information."

+ Sat R 140:104 J1 25 '25 350w

Reviewed by J. St L. Strachey
Spec 134:158 Ja 31 '25 1950w

BECK, MRS L. ADAMS (E. BARRINGTON, pseud.). Glorious Apollo. 371p \$2.50 Dodd
Byron, George Gordon Noel Byron, 6th baron
—Fiction 25-13520

"The story of Byron's life as 'E. Barrington' tells it in 'Glorious Apollo,' the latest of the 'novelized biographies' is largely the story of three women whose lives were linked with his—Lady Caroline Lamb, who for a time was his mistress; the brilliant, tender and pathetic Anne Milbanke, who was his wife; and Mrs Augusta Leigh, his too amiable and flabby-minded half-sister, partner in the scandal which wrecked his marriage and made his name execrated in a society accustomed to treat as matter of course any sexual irregularity not tainted with revolting abnormality."—Springf'd Republican

"Glorious Apollo unquestionably holds the interest. However, the not impossible reader whose study of Byron should be limited to this book might well be left wondering why the name of the highly deplorable lord should stand among those of the great." E. W. Hawkins
— + Atlantic's Bookshelf O '25 420w

Booklist 22:32 O '25

"This is an interesting book, and so far as I have read them, the best of the Byronic romances. But as an interpretation of a figure which, in the light of modern psychology, cries for interpretation, it is a failure. Since it was written obviously as a romance, it is perhaps unfair to call attention to its other shortcomings. As sweetly savored romance it is excellent, and it is, on the surface, accurate."
— + Bookm 62:73 S '25 380w

"Miss Barrington has a truth more confounding than fiction to work upon, and of it she makes a great book. Her prose is as lyric as his poetry and delights the ear as much as the sense. Technically speaking, she sins in deserting the hero for the heroine after his marriage, but even her insight cannot perhaps fathom the black depths of his mind at that period. She is a little swayed, herself, by the morbid horror of it all, and the background here creeps with things which nightmares feed upon." I. W. Lawrence

+ — Boston Transcript p4 J1 25 '25 1400w
Cleveland p108 N '25
Ind 115:332 S 19 '25 100w

"'Glorious Apollo,' if you are willing to overlook certain minor irritations—and you find, somehow, that you are—is a moving, breathless, vivid affair. The flaws are not major. They are mostly in the style. Obviously here is a book which will achieve wide reading and popularity, and, on the whole, deservedly." J: V. A. Weaver

+ — Int Bk R p672 S '25 1650w

"'Glorious Apollo' is just another sentimental romance about the glamorous Don Juan. Nor is it really about Byron himself. It is a woman's interpretation of Anne Byron, and as that, it makes excellent reading. No man, however, could possibly have written some of the perferid descriptions of this lovely youth." J: Farrar

Lit R p1 Ag 8 '25 1600w

"While it sets forth the facts of the case convincingly and readably, it is not the burning portrayal which might have been hoped. It is, rather, a defense of Anne Milbank, the virtuous and much mistreated wife. And as such it comes very near to the danger-zone of tract literature." B. G.

+ — New Repub 44:211 O 14 '25 130w

"It is refreshing to find a biography of Lord Byron which is explicative rather than indicative, which without praise or blame draws a

portrait of the half-mad creator of Childe Har-
old. Reviewing E. Barrington's productions on
the whole, one inclines to the view that where
the essential historical truth is correctly inter-
preted and strictly adhered to, the novel is the
best vehicle for biography." Horace Green

+ N Y Times p5 J1 19 '25 1300w

"Narrative it is; it never rises to the vital
immediacy of drama. Lacking the veridical
quality of genuine biography and the vitality
of creative fiction, this book is still quite read-
able. After all, it is about Byron!" Isabel Pater-
son

— + N Y Tribune p5 Ag 23 '25 750w

Sat R of Lit 2:89 Ag 29 '25 430w

"The women whom Byron knew are at least
revenge upon him to this extent—they quite
outline him in E. Barrington's book. Apart
from the feminine graces and emotions, the in-
terest of 'Glorious Apollo' is chiefly in its por-
trayal of manners in high society at a period
of lax and cynical morals and in its objective
biographical narration of Byron's private life."

Springf'd Republican p3 J1 18 '25 130w

"E. Barrington's style has seductive allure-
ment, marred only by traces of excessive senti-
mentality. Sensitive in emotion and brilliant in
persiflage, she aims at and achieves a balanced
portrayal of character, and at times is original
in perception and philosophic insight."

+ — Springf'd Republican p7a J1 26 '25 700w

BECK, MRS. L. ADAMS (E. BARRINGTON,
pseud.). Way of stars. 408p \$2 Dodd

25-8736

The reincarnation of a beautiful Egyptian
queen is the theme of this story. The opening
scene is in the desert, where two young Eng-
lishmen are breaking open the Khar tomb to
which for two years they had been excavating
a passage. Their discovery is marvellous, for
in the tomb, seated on a black granite dais,
is the life-like figure of a beautiful Egyptian
queen whose jewels alone are worth a fortune.
At the foot of the throne Miles Seton finds a
curious ring which had probably fallen from
the hand of the queen. What was this, a token
— a pledge? He slips it on his finger, and from
that hour Seton becomes involved in the most
amazing adventures. The malignant powers
of a curious ring and the influence of an ancient
queen bring Seton to the heart of India and
face to face with death from which he mirac-
ulously escapes.

"The author faced a difficult task in blending
the supernatural and the commonplace, but for
the most part has succeeded in doing so in an
interesting manner, although it must be con-
fessed that there are places in which the
credulity is so taxed that the reader has a bit
of trouble in swallowing the story."

+ — Boston Transcript p4 Je 24 '25 280w

Cleveland p82 J1 '25

"On the whole, a first-rate novel for hot
weather perusal. It is refreshing, frankly im-
aginative and free from the prevalent tendency
to ultra-modernism." Harriet Henry

+ Int Bk R p549 J1 '25 220w

"In writing a novel which takes reincarna-
tion practically for granted, he sets the hurdle
of plausibility at a dizzy height, too stiff a
jump, it is to be feared, for most of us Occi-
dentials. Its audience, then, must be limited to
those who can swallow the reincarnation busi-
ness without discomfort. For these 'The Way
of Stars' should be an entertaining story."

+ — N Y Times p9 My 17 '25 450w

"Of course it's all bunk, but still—a char-
acter remarks at an acutely occult stage. He
might have added, 'It makes a readable yarn.'"

+ — N Y Tribune p11 My 24 '25 180w

"We were not the least scared or impressed,
only disappointed that so competent a hand
could wander utterly astray."

— Sat R of Lit 1:863 Je 27 '25 250w

BEEBE, WILLIAM. Jungle days. 201p il \$3
Putnam

591.98 Natural history—British Guiana.
British Guiana—Description and travel
25-13209

These essays reprinted from the Atlantic
Monthly and the Ladies' Home Journal, were
written from the vantage ground of the tropi-
cal laboratory at Kartabo, British Guiana. Seen
thru Mr Beebe's eyes, the least of jungle
phenomena here recorded is invested with
beauty and awe.

Booklist 22:27 O '25

"This collection is, I think, as good as any
of the earlier ones and a better book by far
than the elaborate 'Galápagos: World's End.'
... It was a terrible blunder to illustrate this
magical and very beautiful book." J. F.

+ — Bookm 61:694 Ag '25 220w

Reviewed by I. W. Lawrence

Boston Transcript p2 J1 18 '25 1800w
Cleveland p121 D '25

"It is impossible for him to turn over a stone
or look at the under-side of a leaf in a tropi-
cal forest without presenting his readers with
a fascinating and instructive narrative of what
he has seen. His writings, however, can never
really take a high place in the realm of im-
aginative literature."

+ — Dial 80:72 Ja '26 150w

"His style and manner are both admirable.
At times picturesque, vivid as a tropical bird,
he is always clear, always fundamentally sim-
ple. He works so easily, so smoothly in the
medium of words that one is hardly conscious
of the difficulty of his task or the dexterity of
his success. Mr. Beebe will rank high, one
feels, not only as a naturalist and a man of
letters, but also as an artist—as a skillful
creator of beauty out of words." D. R.

+ Ind 115:162 Ag 8 '25 1100w

"He sees life in terms of wonder and so ad-
duces it for the pleasure of the reader. His
high sense of humor animates this variegated
phantasmagoria of strange aspects of the life
impulse. Close behind his philosophical ex-
cursions looms a smiling realization of quaintness
of being. One needs but to embark upon the
essay called 'The Jungle Sluggard' to appreciate
this fully." H. S. Gorman

+ Int Bk R p574 Ag '25 2300w

"He took with him to British Guiana a vast
sympathy for all forms of life, a wide special
knowledge and an unusual gift of expression,
which are all exhibited in this book, 'Jungle
Days.'" F. O'Brien

+ Lit R p2 Ag 15 '25 500w

"Will Beebe has an astonishing gift of vivid
writing. At his best, when he tells of his be-
loved jungles, few modern authors surpass him.
He can put the thrills of a dime novel into the
march of an army of ants and make an opos-
sum hunt as mysterious as a detective story.
Withal he writes as a trained naturalist, and
although his articles are destined for lay read-
ers they are based on scientific observations."
N: Roosevelt

+ N Y Times p3 J1 5 '25 1050w

"Zest for life lived with all the five senses
as well as with the overworked brain must be
the secret of William Beebe's science and of
his writing. He never tires of the infinite
discoveries which his nose and his ears and
his eyes and his fingers constantly make for
him, and the reader, lolling 5,000 miles from
the Guiana jungle, finds his own dull percep-
tions sharpened in sharing Beebe's keen ex-
periences." L: S. Gannett

+ N Y Tribune p3 Ag 23 '25 800w

"He has a charming style and narrative gift;
but in both respects Hudson is his superior.
It is rather by his combination of gifts, each
in rich though not perhaps in supreme mea-
sure, that he takes rank with the best." H:
W. Bunn

+ Outlook 140:527 Ag 12 '25 850w

Pratt p13 autumn '25

BEEBE, WILLIAM—Continued.

"Like all of Mr. Beebe's books, these essays are characterized by a wealth of information and a delightful literary style."

+ R of Rs 72:336 S '25 40w

The Times [London] Lit Sup p733 N
5 '25 680w

Wis Lib Bul 21:228 O '25

BEEADING, FRANCIS. Seven sleepers. 317p
\$2 Little

25-754

"The English hero, once a captain, now a hardware drummer, steadily, even a bit stolidly, goes through dangers that might well unnerve a Sherlock Holmes. The agents of the Seven Sleepers under the orders of the diabolical Professor Kreuzemark are always at the point of killing him by torture, and he is always escaping. The plot concerns a new German conspiracy to conquer the world under the command of a general famous in the Great War."—Outlook

"The author has devised a good story with a plausible and fascinating background. He has told the story well, too, and never neglected an opportunity to make the most of the element of suspense as a heightener of the dramatic qualities of any situation. It is well worth reading."

+ Boston Transcript p4 Ja 7 '25 320w

Cleveland p68 Je '25

"Good snappy adventure stuff. It is not literature, but it has its merits."

+ Ind 114:135 Ja 31 '25 70w

Reviewed by Donald Douglas

Int Bk R p588 Ag '25 150w

N Y World p8m Ja 4 '25 90w

"The most exciting plot-story of the season."

R. D. Townsend

+ Outlook 139:114 Ja 21 '25 100w

"Of course 'The Seven Sleepers' rests upon the same insecure foundation which supports most of this sort of fiction. Once you accept all this hokus-pokus, the adventures herein recorded are perfectly plausible."

+ Sat R of Lit 1:498 Ja 31 '25 330w

Springf'd Republican p7a Mr 1 '25 250w

"The story is well told and never pauses for breath but rushes at top speed to the fortunate finale."

+ The Times [London] Lit Sup p450 J1
2 '25 100w

Wis Lib Bul 21:89 Mr '25

BEER, MAX. Social struggles and socialist forerunners; tr. by H. J. Stenning. 224p \$2 Small [6s Parsons]

335 Social conditions. Socialism [25-10954]

"This, the third volume in the author's 'General History of Socialism and Social Struggles,' carries the theme through the Middle Ages and down to the end of the nineteenth century. The various peasant revolts are covered comprehensively, as is the German social upheaval of the sixteenth century. The latter part of the volume is largely devoted to a résumé of Utopias, among them that of the Italian, Campanella, who wrote with such charming detail about eugenics, and that of the Frenchman, Meslier."—N Y Tribune

"It is a fascinating period to study and the author knows the facts and how to present them."

+ Boston Transcript p8 My 29 '25 180w
Nation 121:628 D 2 '25 80w

"The author's interpretation of history is sometimes debatable, but nevertheless the book is readable and stimulating."

+ Nation and Ath 36:502 Ja 3 '25 150w

"It lacks historic sense. Mr. Beer has gathered together an immense mass of information,

and some of it is very interesting. But he has not written a good book."

+ New Statesman 24:214 N 22 '24 200w

"A clear, compact style, and the exercise of good judgment as to what to omit and what to include, enable the writer of this handbook to cover a wide field in brief compass."

+ N Y Tribune p11 Ap 5 '25 180w

"The book contains many familiar and some less known details, but they are scrappy and ill-arranged. The order is neither chronological nor ideological nor ethnological, but a little of all three. The impression given is of notes taken from extensive reading and put loosely together on no definite plan."

— The Times [London] Lit Sup p735 N
13 '24 300w

Wis Lib Bul 21:193 J1 '25

BEERS, LORNA DOONE (MRS C. R. CHAMBERS). Prairie fires. 367p \$2 Dutton

25-9292

A story of the Northwest picturing the farm revolt in politics in which the Nonpartisan league took such a significant part. The action takes place in the small Dakota town of Besse-rud where Hans Erickson, a sturdy type of Dane, with the aid of his thrifty wife and children, runs a wheat farm. The central character of the story is Erickson's daughter Christine, who marries Christian Lövsstad, president of Besse-rud's first national bank. Lövsstad typifies the forces which are stripping the prairie farmers of their farms and homes. When the inevitable clash between the farmers and bankers comes, the house of Lövsstad suffers. Christine leaves her husband and returns to her old home; but later she surrenders to the call of duty as a wife and mother, and again slips into the role of industrious housewife for Lövsstad.

"The author shows unusual familiarity with the rural mind and conditions although she is less successful with the character of the young daughter of the prairie whose romancings and marriage form the slender love plot."

+ Booklist 22:32 O '25

Boston Transcript p4 Je 10 '25 320w

"In parts, the plot moves very slowly, and one cannot help wishing that the author had not been so intent on analyzing every waking thought of Christine's. Despite this defect, an interesting subject, splendid characterization, and keen satire combine to make this a first book of real merit."

+ Ind 114:704 Je 20 '25 100w

"One of the things we have to learn is to think what is true is beautiful," says Hans Erickson to his daughter. One can well believe that this is the guiding principle of the author of 'Prairie Fires.' It is because of that tenet that she is able to add to an unsparing realism the still more infallible vision which makes this an extraordinarily vital book." M. S. Gerry

+ Int Bk R p547 J1 '25 760w

"The author recognizes the individualism, the isolation, and the absence of leadership that have made attempts at agricultural organization so often ineffectual but she views them with a deep, tolerant, and not too pessimistic sympathy." N. A. Crawford

+ Int Bk R p101 Ja '26 120w

"For a first novel, 'Prairie Fires' burns with unusual brilliancy and power—burns with a sure, steady light that betokens more than a sudden conflagration of sparks and flame that, when burned out, leave only a waste of barren land for the reader to gaze upon." E. S. Alexander

+ Lit R p8 Je 20 '25 360w

"If this is a first novel it is all the more a credit to its author. Of the importance of her book and its truth to essential conditions there can be no doubt." R. M. Lovett

+ New Repub 43:187 J1 8 '25 300w

"'Prairie Fires' has more than the strong and stimulating novel, which gives a sense of coming to grips with 'the baffling shadow of life.'"

+ N Y Times p8 My 17 '25 1000w

"Fresh from the flatlands, crusty as pie, comes this novel with its accurate observations and keen insight, and, somehow, it will not fit any category or class—it is too sure of itself. The chronicle lives with so little effort that its art can be taken for granted. I wait impatiently for Miss Beers's next volume." Carl Magg

+ N Y Tribune p9 My 17 '25 800w

"The reader leaves the book with a feeling of amplex, tolerance, breadth, and all-enveloping humanity."

N Y World p3m Ag 9 '25 300w

Outlook 140:371 J1 8 '25 10w

"'Prairie Fires' has more than the strong fibres of its substance; it has vitality, variety, a power of making its narrative march without slackening or interruption to the last page. Her descriptions are indigenous and fresh; she recaptures the sounds and sights and odors of a farm; she gives us, marvelously, the taste and pleasure of food. She has written a first novel whose promise cannot be judged more remarkable than its performance." L: Kronenberger

+ Sat R of Lit 1:891 J1 11 '25 700w

Spring'd Republican p7a Je 21 '25 550w

"An admirable novel of farm life, written without bitterness."

+ Wis Lib Bul 21:170 Je '25

BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.). Great world. 371p \$2 Doran [7s 6d Mills & B.]

25-23727

Herbert is grandson and heir to the Duke of Rothbury. With the old man's blessing he marries Isabel Townley, the daughter of a neighboring land-owner who like her husband cherishes a love for the land and a feeling of high responsibility toward its people. They have four children, three girls and a boy. While the latter is still very young Herbert enlists in the Boer war and is killed. As the children grow up they seem to share none of their mother's ideals or enthusiasms, but are apparently absorbed in the shallow gaieties of post-war London. Even the young duke has little sense of the duties that will devolve upon him, and his mother's disappointment in him is keen. The love of a serious-minded young woman and the kindly advice of her father, however, gradually fix his determination to become a useful member of the empire and to carry on the traditions of his father's family.

"The value of 'The Great World' does not lie in the tale it attempts to tell. The essential fable told with a knowledge of but no facility in the art of fiction writing gives an impression of clumsiness, even amateurishness and something of the immature mind. But the ingredients which the master of the duster contrives to work into his story are exceedingly worth while. He does write of life as it is lived; he does convince one of his characters and their utter reality." W. E. H.

+ Boston Transcript p2 D 5 '25 450w

N Y Times p8 N 22 '25 600w

"He is much more at home splashing picturesquely about in the shallows of generalizations than diving down to explore the depths of character, and that is why he writes good journalism but an indifferent novel."

+ The Times [London] Lit Sup p676 O 15 '25 180w

BEITH, JOHN HAY (IAN HAY, JUNIOR SUB, pseud.). Paid in full. 287p \$2 Houghton

25-8667

The story of a charming rogue who cheats, lies, gambles, bluffs his way thru life and with one heroic gesture makes full payment for his past. Mildred Cradock has brought up her children to worship the memory of their father

and to accept him as their shining ideal. The legend of his gallant death is a family tradition. Then Denis Cradock returns in person, the antithesis of all she has taught the children to believe, and Mildred faces the crisis of her life. The problem grows daily more acute, until it reaches a conclusion that is touching and dramatic.

"Outworn romantic theme but moderately diverting."

+ Booklist 22:32 O '25

"The main theme smacks of Post-War-ism in a new way. Usually Ian Hay makes himself content with telling of the splendid qualities the war brought to light. Here is the principal character the exact opposite, a man who battened upon the chances war gave, posed as an ex-officer, and exploited his supposed heroism with a collection of medals purchased from pawn shops, a person with a definite charm which makes you almost sorry for him, but a scoundrelly attitude toward life such as to cause detestation at the same time. It is not a theme in which the major is at home." I. W. L.

+ Boston Transcript p4 Je 10 '25 1000w

"The laughter and tears recipe is an excellent one, but in this instance, the laughter element is fresh and good, and the tears ingredients just a little stale and artificial."

+ Ind 115:24 J1 4 '25 70w

"Every page is as clean as a whistle, but this does not mean immaculate dullness. The writer is cosmopolitan and remains a gentleman. He builds into his pages everywhere that he has been and all that he has seen and known, and the concoction is pure entertainment." F. L. W.

+ Lit R p11 My 2 '25 400w

Nation and Ath 37:628 Ag 22 '25 200w

"It is altogether an infuriating story."

+ N Y Times p16 Ap 26 '25 250w

"To produce a work so egregiously commonplace is almost an achievement. . . Mr. Hay's English is above reproach. His style permits one who is professionally obliged to read along without protest, albeit without interest. But no character is real enough to demand projection into breathing black and white. No idea is urgent enough to insist upon outlet. No situation is fresh enough to be worth exploiting. It is merely another version of rascal, regeneration and romance."

+ N Y Tribune p9 Je 7 '25 250w

Outlook 141:56 S 9 '25 80w

"The construction is a standard pattern and the *machina* is plainly visible, while the *deus* brings about the essential coincidences. The book, however, is thoroughly readable and interesting, written smoothly, and livened by a mild, genial humor, which is neither slap-stick nor subtle, by delightful dialogue at times becoming epigrammatic, and by clever verbal chaffing and badinage. It is sentimental without becoming bathetic, and appeals to one's better emotions without stirring them deeply."

+ Sat R of Lit 1:747 My 9 '25 350w

"The six chapters of the story which deal with America just before she entered the War are particularly interesting. The reader gets a vivid picture of the threads of intrigue which were being feverishly pulled in contrary directions, and of the propaganda on behalf of the Allies, not always of the most creditable kind, which doubtless had its effect on the nation's ultimate decision."

+ Spec 135:242 Ag 8 '25 220w

"A good example of [the author's] smooth and pleasing story-telling."

+ Spring'd Republican p7a My 31 '25 120w

"The story has no great depth. It is pleasantly told and there is skill in the delineation of Denis Cradock's character."

+ The Times [London] Lit Sup p510 J1 30 '25 250w

Wis Lib Bul 21:201 J1 '25

BELL, AUBREY FITZ GERALD. Contemporary Spanish literature. 313p \$3 Knopf
860.9 Spanish literature—History and criticism 25-17910

"The standard history of Spanish literature, both in Spanish and in English, is Mr. Fitzmaurice Kelly's familiar tome, but even in its most recent edition this work is entirely inadequate in its treatment of contemporary authors. . . . Mr. Bell is the author of an excellent history of Portuguese literature; he has written extensively about Spain and things Spanish, and he is one of those Englishmen, like Fitzmaurice Kelly and Crawford Fitch, who have devoted their lives to the intensive study of the life and literature of the Iberian Peninsula. His name is a guarantee of scholarship combined with intimate first hand knowledge. Mr. Bell wisely confines himself to the Castilian writers. . . . He divides the modern period into two parts, 'hinging respectively on the cardinal years 1868 to 1898,' and his survey extends from Pereda to Ramón Gómez de la Serna, with five main divisions treating of 'The Novel,' 'The Drama,' 'Lyric Poetry,' 'The Essay' and 'Criticism and Scholarship.'"—Ernest Boyd in Bookm

Booklist 22:63 N '25

"The two most undeservedly neglected writers, Pérez de Ayala and Pío Baroja are singled out for special praise, and if Mr. Bell succeeds in sending American readers to the translations of these novelists he will not have lived in vain. Such, indeed, should be the general effect of Mr. Bell's history, for he has written with learning and infectious enthusiasm a book which has more than the advantage of being the first in the field." Ernest Boyd
+ Bookm 62:86 S '25 650w

"Mr. Bell's dicta are by no means final—and indeed he himself disarmingly admits this to be the case—but they are often vigorous and stimulating; and his book contains much valuable information excellently tabulated. The book may, and should, help wake the general reading public to the realization that there are other personalities in Spain today than Benavente, Blasco Ibáñez and Primo de Rivera." Muna Lee

+ N Y Times p6 S 27 '25 1350w

"This book will be valuable as a work of reference. Mr. Bell comes to the work with the breadth of view and the sense of proportion that only scholarship can give."

+ The Times [London] Lit Sup p838 D 3 '25 200w

BELL, AUBREY FITZ GERALD. Luis de Leon. 394p il \$10 Oxford [30s Milford]

B or 92 Leon, Luis Ponce de [25-21414]

"Luis de Leon, the Augustinian friar who held an important chair at the University of Salamanca, represents most completely the Spanish Renaissance. A theologian, a translator and interpreter of the Bible, a philosopher, a moralist, a man of letters and a poet, Luis de Leon is the personification of Spanish science and Spanish art in the greatest century in the history of Spain. It is not to be wondered at, then, that his personality should have attracted the attention of modern scholars and of true lovers of Spanish literature. But in spite of the various monographs that have been written to date concerning this intellectual giant, we did not have until now a book, that, by its strictly historical and scientific method, by its widely distributed erudition and delicate sense of good taste, might be worthy of the immortal author of the 'Noche Serena.'"—Lit R

"Mr. Bell's vivid account of this atrocious persecution is particularly timely in these days of the Scopes trial and the recrudescence of Fundamentalism and Ku Klux Klanism." N. H. D.

+ Boston Transcript p7 O 31 '25 800w

"If to the delicacy of style we add the most complete bibliography that has been made to date of Luis de Leon and a knowledge of the Spanish Renaissance such as Bonilla y San Martín, the best Spanish scholar living, might have, we may assert that the work of Aubrey Bell is the sort that forms an epoch in the literature of a people, and its author merits the admiration and applause of every scholar interested in things Spanish." D: Rubio
+ Lit R p2 J1 18 '25 420w

"For its learning and its understanding this volume must remain the authoritative account in English of the great mystic."

+ Nation 121:77 J1 8 '25 30w

"Professor Bell's book is a remarkably good one. It is condensed, well arranged, and very scholarly. As it is much the best biography of this poet and contains some new material, it ought to be translated into Spanish as soon as possible. It is also well produced."

+ Nation and Ath 37:140 My 2 '25 1000w

"Mr. Bell has richly documented almost every page of his fascinating volume with references and brief quotations—which whet our appetite for more. Perhaps he will supply this in a later book, after he has succeeded (as no doubt he will) in awakening very general interest both in Fray Luis' attractive personality, and in the literature and scholarship of his period."

+ New Statesman 25:107 My 9 '25 1200w

"Mr. Bell's study of Fray Luis is full and satisfactory in its accumulation of details regarding sixteenth and seventeenth century Spain." T: Walsh

+ N Y Times p13 Ag 9 '25 200w

"Excellent biography. It is excellent for this reason: it gives the events of Luis de Leon's life in proportion to each other and in proportion to his time."

+ The Times [London] Lit Sup p367 My 28 '25 1300w

BELL, AUBREY FITZ GERALD. Pilgrim in Spain. 240p il \$4 Little [12s 6d Methuen]
914.6 Spain—Description and travel

25-12458

Mr Bell has traveled thru the byways and villages of Spain as well as thru the highways and cities. His travel sketches cover the three cities of Andalusia—Seville, Cordoba and Granada, old and new Castile, Barcelona and the Mediterranean coast, and the strange and little known region of west-central Spain called Las Hurdes.

"A traveller so wise as the author will certainly produce a better book than the average work on Spain, and though it is not a classic the present volume is well worth reading."

+ New Statesman 23:626 S 6 '24 820w

"His knowledge imparts a high flavor of scholarship to the book, but the average reader may be bewildered by pages packed so close with erudite references. Although figures and trappings for a Spanish pageant are brilliantly painted Mr. Bell's spectacle, through some mischance, does not move in life-like performance." Janet Ramsay

+ N Y Tribune p9 My 3 '25 350w

"Mr. Bell has added to his previous well-known studies of Spain a series of desultory jottings which are, as is usually the case with his work, thoroughly readable and interesting."

+ Sat R 138:520 N 22 '24 300w

"Beauty of description and sincerity of interpretation are here, a frank and unsentimental love of the country especially to be prized in something so well suited to be an intending traveler's first book on Spain." G. G. King

+ Sat R of Lit 1:772 My 23 '25 360w

Spec 133:263 Ag 23 '24 350w

+ The Times [London] Lit Sup p679 O 30 '24 1000w

BELL, SIR CHARLES ALFRED. Tibet, past and present. 326p il \$8 Oxford [24s Milford]
951.5 Tibet—History. Tibet—Description and travel [25-8252]

"After nineteen years of experience as British political representative in Tibet, Bhutan and Sikkim, Sir Charles gives to the world an exhaustive outline of Tibetan history, and a faithfully drawn picture of this little known Asiatic people, with a fine, clear analysis of their customs, religion, and character. To the student of world politics, especially, this work will prove invaluable, setting forth as it does the problems confronting the Western Powers."—Bookm

"With a knowledge of his subject probably unequalled by that of any other Occidental, master of the languages, familiar with the literatures, sympathetic toward and in the confidence of the peoples among whom he has labored, Sir Charles has written at once a history and an autobiography." S. K. Hornbeck
+ Am Hist R 30:827 JI '25 650w

Booklist 21:374 JI '25

"Remarkable volume. Many writers might well emulate his lucidity of style and scholarly beauty of expression."

+ Bookm 61:493 Je '25 160w

"High-perched Tibet never had a better or more sympathetic interpreter than the author of this absorbing volume. Nor should its quality surprise, for Sir Charles brought to his task not only a love of the studies it involved, but also nineteen years of experience in administrative and diplomatic duties on the Tibetan frontier." E. N.

+ Boston Transcript p8 Ja 17 '25 950w

"The whole story is one of the most curious of the minor chapters of modern history; and Sir Charles Bell's version of it is to a great extent the story of an eyewitness or a personal actor, narrated with great modesty, and inspired with a tolerant wisdom that would have bettered more than one episode in our past Asiatic history had it been more in evidence." H. D.

+ Eng Hist R 40:641 O '25 400w

Reviewed by H: K. Norton

Int Bk R p573 JI '25 100w

"Although he writes from the standpoint of British diplomacy, always with an eye toward the balance of international relations, he is manifestly fair-minded, judicial and even sympathetic toward these folk whose ways are so emphatically alien to our own. He is also the author of the only important grammar and dictionary of the Tibetan language." H. L. Pangborn

+ Lit R p8 Je 13 '25 550w

"A very useful book. In its pages the general reader will find rich stores of facts, rather loosely set forth, without pretense of philosophical generalization."

+ Nation 121:309 S 16 '25 350w

"Sir Charles Bell's book is by far the most complete and authoritative account of Tibet that has yet appeared. It shows that he has made admirable use of opportunities such as no other European has ever enjoyed in that forbidden land."

+ New Statesman 24:367 Ja 3 '25 900w

Reviewed by G. L. Harding

N Y Times p19 Je 21 '25 2600w

Reviewed by Janet Rankin

N Y Tribune p7 Je 7 '25 300w

"His is a fine book, sincere, accurate, and very readable: the story of a great trust loyally and intelligently kept." Kenneth Saunders

+ Sat R of Lit 2:136 S 19 '25 750w

"Clear and most suggestive volume."

+ Spec 134:50 Ja 10 '25 700w

"Sir Charles Bell is chiefly concerned with political events in Tibet during the period in which he was so intimately connected with it; but he tells many attractive stories about the country and the people, of which the interest

is greatly enhanced by an abundance of excellent illustrations."

+ The Times [London] Lit Sup p3 Ja 1 '25 1950w

BELLOC, HILAIRE. Cruise of the Nona. 329p \$4.50 Houghton

828

25-10997

A cruise along the Welsh, Cornish and Devon coasts is the outer framework on which Mr Belloc threads a cruise of his mind—reflections on history and politics, religion, literature and life.

"A brilliant chronicle of the 'adventures and misadventures' encountered in a sailboat, which gives a fresh, vivid impression of the Welsh, Devon, and Cornish coasts, combined with the author's reflections on life, expressed in his vigorous and sometimes bitter opinions on politics, history, science and religion."

+ Booklist 22:21 O '25

Reviewed by Frances Bartlett

Boston Transcript p4 Je 20 '25 1550w

Cath World 121:849 S '25 560w

Reviewed by R: Le Gallienne

Int Bk R p699 O '25 930w

"The author skillfully combines a reflective mood with a sea setting and occasionally lulls one by his very 'atmosphere' into a lazy acquiescence with the wisdom and piffle that mingle in these pages." J. J. Smertenko

+ Lit R p6 N 28 '25 320w

"The pages are breezy enough; the intellectual ballast, however, was very light."

+ Nation 121:337 S 23 '25 50w

"Mr. Belloc is too good and too skilled a journalist not to be able to write still with an appearance of gusto, but the book itself leaves one with a bitter, dusty, gritty taste in the mouth." Leonard Woolf

+ Nation and Ath 37:207 My 16 '25 1100w

"This book is no book to be read against time, as the hapless reviewer must. It is a book to be browsed over at leisure on first reading, and to stand upon the library shelves handy to take down whenever you want a gust of the sea and Mr. Belloc to blow the cobwebs from your mind."

+ New Statesman 25:169 My 23 '25 1200w

"In 'The Cruise of the Nona' he has woven together nearly all his diverse knowledge, skill and interests, so as to make the most highly Bellocian book he has yet written—a strange farrago of erudition and whimsicality, of deep thinking and deep-sea sailing. It is a simple book because the mind of the man who wrote it is really all of one piece, and it is also remarkably multiplex because Hilaire Belloc, more than any other contemporary writer we can think of, is at once—body and mind and soul—a decidedly compound person with a bewilderingly various experience." Odell Shepard

N Y Times p5 Je 28 '25 1350w

"One could keep on endlessly pulling out plums from this capital book. The choice is enormous. Yet to my grief, there are a few that Mr. Belloc has not included. There are 'those admirable songs which I learned in early manhood upon the Atlantic seas,' to wit, 'The Corn Beef Can' and 'The Tom Cat.' They are of the great songs of this world," says Mr. Belloc, and proceeds to omit them. I, for one, could never forgive him if he had not written the rest of the book." G: F. Whicher

+ N Y Tribune p14 O 4 '25 850w

Pratt p28 autumn '25

R of Rs 72:112 JI '25 80w

"He has gathered together the strands of a hundred controversies, and presented us with an *apologia* which can hardly fail to evoke criticism (since that, no doubt, was part of the author's intention) but which alike from the lucidity of its style and the transparent sincerity of the convictions which it proclaims, must win a tribute of admiration from the most reluctant."

+ Sat R 139:623 Je 6 '25 400w

BELLOC, HILAIRE—Continued

"It is not, as you may guess, a book to take with joy the heart of a young man; but it is an exceedingly ponderable volume for those of 'this our time.' And it is a most revealing book for Bellocians, for the reason that, obliquely, it is very much about Mr. Belloc himself." R. C. Holliday

Sat R of Lit 2:23 Ag 8 '25 1350w

Springf'd Republican p8 F 26 '25 80w

Springf'd Republican p7a Je 28 '25 1000w

"His influence is healthy. There seems to blow through his pages a breeze as inspiring as those he met with in the Nona. There is small need at this stage to add to what has been said of his style; but we can promise the reader that he will here find no falling off in its power, its skill, of its charm."

+ The Times [London] Lit Sup p312 My 7 '25 1350w

BELLOC, HILAIRE. History of England. 4v v 1, Pagan England, Catholic England; I, The dark ages, B.C. 55 to A.D. 1066. 421p \$3.75 Putnam [15s Methuen]

942 Great Britain—History [25-12421]

The general theses of Mr Belloc's very detailed work in four volumes, of which this is the first, are "that religion is the determining force of society, that the inhabitants of this island were never greatly changed in stock by an invasion, that its institutions derive not from an imaginary barbaric German ancestry, but from known and recorded civilization." The first volume deals with pagan England and Catholic England from Julius Caesar's first expedition to the Norman conquest.

"His narrative is clear-cut, forceful, and as dynamic as the thing it seeks to represent. It is written from an unmistakably Catholic bias and contains both major and minor inaccuracies that may discount it as authentic history."

— + Booklist 22:153 Ja '26

"The scholars will miss the liveliness and interest and provocation of this book because of distaste for, or distrust of, its method, and the others will get a false idea of the labors which are involved in an honest effort to attain historical probability, not to speak of truth." J: B. Brebner

— + Hist Outlook 17:35 Ja '26 360w

"Not the most determined of his opponents can deny that he makes the statement of his case absorbingly interesting. To get the full flavour of this first of his four projected volumes on English history one should take it in alternate sips with Green's Short History of the English People. The result may be bewildering, but it will be bewilderment with all the delights of intoxication. At least one of the tasks of the historian, even the dullest of them will probably admit, is to keep History alive, and who so well fitted to do this as someone with style and a point of view and the courage and ingenuity to develop it? Mr. Belloc has all of these. The philo-Teutons, no doubt, are already sharpening their battleaxes on behalf of our Anglo-Saxon ancestry; they can hardly complain that this intrepid gladiator is unworthy of their steel."

New Statesman 25:342 J1 4 '25 1100w

"There is little space for any one event (the battle of Hastings gets about three pages), but Mr. Belloc has a talent for condensation, and at the same time for a telling use of words."

+ Outlook 141:245 O 14 '25 80w

"This is a book to be read and digested with the certainty of much value resulting, and much interest for the historically minded who happen to be Protestants and believers in their Anglo-Saxon ancestors. It is a bad book for Catholics, who will be hurt not helped by its exaggerations; and useful to historians only in so far as it may flip them into self examination. For if Belloc writes with a Catholic bias, prev-

ious historians of his periods have undoubtedly suffered from its opposite."

— + Sat R of Lit 2:336 N 28 '25 800w

"Mr. Belloc's point of departure is familiar—the belief that the Roman church is the only basis of a happy civilization—and his purpose in these four volumes is to discomfort heretic historians by proving that English history is one prolonged piece of evidence in its favour. In this volume he sets out pugnaciously upon his task."

— Spec 135:241 Ag 8 '25 400w

"We can truly say that as a story this book has real merits. It is written with the force, skill, and aptness of phrase which the author possesses. It is admirably lucid and very interesting. Mr. Belloc's success is the more remarkable since, general theses apart, he takes a somewhat old-fashioned view of the functions of an historian. . . It is perhaps being over-serious to take Mr. Belloc so seriously. But there is a grave danger lest the unlearned reader, attracted by his style and assured by his magnificent dogmatism, will take him at his word and simply accept his theories as a serious contribution to historical learning. We can assure such readers that the very contrary is the case. The historical agnosticism into which the unsatisfactory nature of the sources of Anglo-Saxon has led many of our modern scholars is depressing enough."

— + The Times [London] Lit Sup p490 J1 23 '25 2300w

BELLOC, HILAIRE. Mr Petre. 276p il \$2.50 McBride 25-22114

He did not know where he had come from. He did not know where he was going. He did not know his own name. Suddenly out of chaos emerged a single word—Petre. To his surprise the hotel clerk recognized it with deference and supplied the John K. So he was John K. Petre. A man of affairs, it appeared. Someone with money, and power. The identity thus thrust upon him and thus accepted without choice carried with it responsibilities that harassed Mr Petre's soul. The day of deliverance came. But it could not remove the consequences that followed Mr Petre forever.

Booklist 22:161 Ja '26

"'Mr. Petre' has the merit of never being uproariously funny but of setting under way delicious trains of chuckles." J. F.

+ Bookm 62:332 N '25 150w

"It is unquestionably one of the cleverest, most brilliant pieces of satirical writing published within the last decade. It is unceasingly original, absurdly witty, yet at the same time profound in its sardonic presentation of the forces which control the financial preoccupations of civilized man." D. F. Gilman

+ Boston Transcript p3 S 12 '25 1350w

"This is a light yarn, in a way but, like all true comedy, it has its deep, indeed its profound under-current of thought. Bright, clever, stimulating, all these adjectives may be applied to it. Clever it certainly is." C. P.

+ Cath World 122:425 D '25 160w

"Mr. Belloc is thoroughly successful in his satire. This very amusing book is illustrated by Mr. Chesterton with considerable dexterity and, of course, good humor."

+ Ind 115:479 O 24 '25 120w

"Entertaining light novel, in which the illustrations are more original and diverting than the text." H. B.

+ Lit R p3 S 19 '25 220w

Reviewed by H. C. Harwood

Living Age 326:124 J1 11 '25 100w

"'Mr. Petre' is an amusing, but very carelessly constructed satire on the workings of modern finance. . . The book is a mere improvisation, carelessly one-sided in its characterization; the incidents are approximate rather than likely." Edwin Muir

— + Nation and Ath 37:328 Je 13 '25 420w

"In Mr. Petre he has hit upon a most amusing idea, which, as should be, he treats with exuberant inconsequence. The early stages of Mr. Petre's mystification are thoroughly amusing and the later stages are quite neat, but in the middle are vast tracts of comparative dullness of the inexplicable details of business manipulations, for which Mr. Belloc has more appetite than most readers will forgive him for."

+ — New Repub 44:185 O 7 '25 120w

"On Mr. Petre I pounced the moment it came out. Needless to say, it gave me pleasure, not such keen pleasure, perhaps, as his former novels, yet I often rubbed my hands over the characteristic touches that I love."

+ New Statesman 25:223 Je 6 '25 1300w

Reviewed by Rose Lee

N Y Times p6 S 20 '25 1150w

"A diverting novel, pleasantly embellished by Mr. Chesterton's pencil sketches."

+ N Y World p4m S 6 '25 150w

Outlook 141:243 O 14 '25 100w

"Mr. Belloc is at the top of his form in this devastating allegory. He is as witty as ever, and as extravagant." Gerald Bullett

+ Sat R 139:621 Je 6 '25 300w

Reviewed by R. C. Holliday

Sat R of Lit 2:210 O 17 '25 580w

"His indictment is not lacking in wit, and his anticipations are not devoid of reason; but the fun is at times a little thin. Mr. Belloc's invention is happier with details than with the main theme; a less conventional idea than loss of memory would have served his purpose to bolder effect. We are not ungrateful, however. Apart from the admirably gentle satire on financial speculation and the aims and abilities of leaders of industry, there is Mr. Petre's contact with the medical profession. His interviews with the two great specialists are admirable little pieces of comedy."

+ — The Times [London] Lit Sup p366 My 28 '25 320w

BELLOC, HILAIRE. The road. 218p \$3 Harper [7s 6d Unwin]

625.7 Roads

25-26887

Mr Belloc brings to his essay on the theory and history of the road not only his historical experience and equipment but an imagination which gives more than a touch of romance to his account of "one of the great fundamental institutions of mankind." The first part of the book is devoted to the road in general—its origin, development and influence. The second part deals with the road in history and particularly the English road.

Booklist 22:56 N '25

"A volume which seems to bear a family likeness to the 'Short Rational Discourse, lately presented to His Majesty, Concerning the High-ways of England,' printed 'for a Publick good in the year 1675,' the title page of which serves Mr. Belloc for a frontispiece."

Bookm 62:220 O '25 150w

Cleveland p114 D '25

"Although the spirit of Belloc bursts through the dry disquisition in many irrelevant sallies, there is an architectonic symmetry in this book lacking in most of his work. Eliminating flourishes and flubdub, the author writes a plain narrative concerning the past and the future of roads." J. J. Smertenko

+ Lit R p6 N 28 '25 100w

"No one in our time wields a more trenchant prose and no better prose than his has been devoted to pure description of geography in its artistic and human values."

+ Sat R of Lit 2:228 O 17 '25 280w

Springf'd Republican p14 D 18 '25 520w

BELMONT, PERRY. National isolation an illusion; political independence not isolation; interdependence of the United States and Europe. 631p \$4.50 Putnam

327.73 United States—Foreign relations.
United States—Politics and government.
Political parties—United States. Democratic party 25-3730

"The book is largely a political history of the United States, supplemented by an account of recent events, and made more interesting by frequent references to the author's experiences in politics and public life. Of especial importance are Mr. Belmont's account of the electoral commission of 1877, the sessions of which he attended as secretary to Senator Bayard, and the material in the appendix dealing with the author's fight for the publicity of campaign funds and his arguments in favor of giving members of the cabinet seats in Congress. The central theme is an attempt to prove that from the very beginning the interests of the United States have been closely bound up with those of Europe, and that the policy of the Democratic party from the time of Jefferson has been interdependence and not isolation."—Am Pol Sci R

"The usefulness of the book is somewhat reduced by the lack of systematic arrangement and the sudden transitions from one topic to another."

— + Am Pol Sci R 19:422 My '25 180w

"Mr. Belmont reviews our entire history from the time of the formation of the earliest parties; and he goes into such detail and documents his contentions so heavily as to make out a case which, at the very least, definitely challenges attention."

Bookm 61:711 Ag '25 160w

"He has written an unwieldy though interesting volume in which the reader finds himself jerked back and forth in the currents of political history, his attention distracted between the subject of international relations and various side issues in the history of the Democratic Party."

— + N Y Times p12 My 10 '25 620w

Reviewed by H: K. Norton

— N Y Tribune p10 My 10 '25 550w

BELTRAMELLI, ANTONIO. Piccolo Pomi; auth. tr. from the Italian by Leo Ongley. 254p \$2 Dutton

25-12735

Piccolo Pomi was a little Italian boy of "six, but nearly seven" who lived with his cross old Aunt Andromache. Pomi was a kind hearted lad, so when he heard of a little girl named Veronella who had no place to sleep and nothing to eat he set out to find her. As the result of that day's adventures Pomi was sent away to the mountains to tend pigs. How Pomi got lost, found the count's little daughter, and earned a happy home for himself and Veronella makes a story which will please small children.

"The emotional effect is excellent. Combined with realism, with the beautiful Italian atmosphere is the light touch of the unreal, of the happy ending of the fairy tale. It is a charming story, beautifully told, to be enjoyed by both children and adults."

+ Boston Transcript p6 Ag 26 '25 120w

"Little Pomi, we are told, was six years old. Children of his age and older will enjoy the story for the charm of its Italian atmosphere and the reality of the daily life of both city and country as reflected in the amusing and pathetic adventures and pastimes of the little boy and the friends he meets on his way through the world."

+ N Y Tribune p6 S 20 '25 220w

"Of course the aunt is impossibly cruel, and Pomi's adventures by day and night are impossibly perilous for a six-year-old to survive. But it's all acceptable in the general makeup of the tale. The translation is sensible and sympathetic, except that in occasional spots

BELTRAMELLI, ANTONIO—*Continued*

the children talk and think too much like little grown-ups;—which may or may not be the translator's doing."

+ — Sat R of Lit 2:283 N 7 '25 220w

"It is delightfully adapted for the entertainment of very little people."

+ Springfd Republican p7a S 20 '25 150w

BEMAN, LAMAR TANEY, comp. Selected articles on capital punishment. (Handbook ser.) 366p \$2.40 Wilson, H.W.

343.2 Capital punishment 25-12471

"This volume replaces the compilation on Capital Punishment in the Debaters' Handbook Series, the third edition of which was published in 1917 and is now out of print. The work has been rearranged and brought down to date, the briefs and bibliography enlarged and extended, a limited bibliography on Murder in America, the Conviction of the Innocent, and the Pardon Power added, and a number of changes made in the material reprinted."—Explanatory note

BEMAN, LAMAR TANEY, comp. Selected articles on prohibition; modification of the Volstead law. (Handbook ser.) 380p \$2.40 Wilson, H.W.

178.5 Prohibition, Liquor laws 25-4197

This volume deals with the results of national prohibition—its effects, physiological, economic, political and social—and with the Volstead act and its enforcement. Like the other volumes of the Handbooks series the volume includes a debater's brief on each side, a bibliography of the more recent literature on the subject and reprints of the best available material on both sides.

Booklist 21:257 Ap '25

St Louis p122 My '25

Wis Lib Bul 21:85 Mr '25

"An admirable attempt to assemble the evidence on both sides in the case of Wets *versus* Drys."

+ World Tomorrow 8:56 F '25 80w

BEMAN, LAMAR TANEY, comp. Superpower. (Reference shelf) 89p 90c Wilson, H.W.

621.312 Electric power—plants 24-31627

The development and unification of large scale production and distribution of electric power by the erection of enormous power plants is the subject of this volume in the Reference shelf series. The reprints include Secretary Hoover's address on the public relationship to power development, a statement of the world's present fuel resources, by E. A. Holbrook, an outline of the program of the Giant power survey authorized by Governor Pinchot of Pennsylvania, and an account of Ontario's hydroelectric power undertaking, by Sir Adam Beck. A bibliography is included.

Booklist 21:261 Ap '25

St Louis p343 S '25

"The articles and addresses which Mr. Beman has selected for reprint are fairly representative of the divergent technical and social points of view from which the problem of giant Power is being approached by engineers and statesmen. Because of the special connotation of the term Giant Power as contrasted with the commercial connotation of Superpower, we should have preferred the first as the title of the book." R. W. B.

Survey 53:774 Mr 15 '25 180w

Wis Lib Bul 21:53 F '25

BENCHLEY, ROBERT CHARLES. Pluck and luck. 294p il \$2 Holt

817 25-25874

A merry medley of this and that, reprinted from *Life*, the *Bookman* and elsewhere, with

illustrations by Gluyas Williams as amusing as the text.

Boston Transcript p4 Ja 6 '26 350w

"We recommend this volume to sad and cheerful alike. It will brighten up the long winter days and nights for any citizen, however atrabilious."

+ Ind 115:716 D 19 '25 180w

Reviewed by Edwin Clark

N Y Times p9 D 20 '25 1450w

"Mr. Benchley has written another funny book. It is funny." W: R. Benét

+ Sat R of Lit 2:442 D 26 '25 600w

"A collection of humorous skits which are good-humored, even if the humor is not invariably impeccably good."

+ — Springfd Republican p14 D 18 '25 160w

BENEDICKS, CARL AXEL FREDRIK. Space and time; an experimental physicist's conception of these ideas and of their alteration; with an introd. by Sir Oliver Lodge. 98p \$2 Dutton [4s Methuen]

530.1 Space and time. Relativity (physics) [25-15455]

"Discussion of the ideas of Space and Time as developed in Einstein's Relativity Theory, from the point of view of an experimental physicist. Professor Benedicks definitely disputes the validity of Einstein's conclusions and leans strongly to the emission theory of light as opposed to the current undulatory theory."—Publisher's note

Boston Transcript p4 Mr 18 '25 220w

Reviewed by W. D. Bancroft

J Phys Chem 29:1195 S '25 600w

Reviewed by E. E. Slosson

Nation 120:438 Ap 15 '25 230w

"Whatever one may think of the author's conclusions, one must admit that this book of some hundred pages contains much that is interesting and suggestive. It can be strongly recommended to any one interested in the logical bases of mechanics and physics."

+ — Nature 115:408 Mr 21 '25 300w

"We think that Professor Benedicks' book is premature. We cannot take much interest in the claims made for a theory which does not yet exist. A comprehensive discussion of the present position of physics may well justify the author in giving us his views as to probable future developments. But Professor Benedicks has not given us that."

— The Times [London] Lit Sup p848 D 11 '24 800w

BENEFIELD, BARRY. Chicken-wagon family. 322p \$2 Century

25-17118

"Mr. Fippany, who in New England would have been known as 'the tin peddler,' traveled about the South trading tin ware for chickens, until Mrs. Fippany demanded a permanent home and educational advantages for Addie May. The chicken-wagon's progress down Broadway, the final housing of the Fippanys in a deserted engine house and their subsequent family history in New York is related by Jim Pickett, a Texan who graduated from college to the position of traveling tutor to Addie May and played a leading rôle in their rise to affluence."—Cleveland

Booklist 22:115 D '25

"The Chicken-Wagon Family' is romantic nonsense, sublimely careless of reality and yet, in a Dickensian sense, thoroughly real. A combination of Locke and of Barrie, it has charm, pathos, and humor." J. F.

+ Bookm 62:206 O '25 220w

"Tender, whimsical, yet shrewdly keen in its knowledge of human nature." F. B.

+ Boston Transcript p3 S 12 '25 900w
Cleveland p108 N '25

"Unusual characters and setting, together with a warm, human interest, are likely to make this first novel by a well-known short-story writer very popular."

+ Ind 115:364 S 26 '25 80w

"In Fippany, the chicken-wagon man, Mr. Benefield has created a character who can scarcely escape finding his way to the stage. And if the dramatist does his work as well as Mr. Benefield has done his, the play that will be made from this novel can scarcely fail to catch the popular fancy. But the star part will be Fippany, and not Jim Pickett, or Addie, altho theirs is the romance that binds the story together." I: Anderson

+ Int Bk R p744 O '25 660w

"An unusual story told with considerable originality." W. O. T.

+ Lit R p3 Ag 29 '25 560w

"The pity of it is that a novel which begins with genuine promise—a jolly, whimsical situation, charming characters and a free style—should slump so naturally into the facts and formulas that satisfy the popular sentimental appetite. Judged frankly for what it is, 'The Chicken-Wagon Family' is interesting and well done." L. G. Marshall

+ N Y Tribune p12 S 20 '25 360w

"To meet Jim Pickett is certainly a treat, not only because he is so original but for the plain reason that he is lovable. The 'C. W. F.' certainly will be one of the topics of the coming winter."

+ N Y World p4m S 6 '25 80w

"The latter part is too melodramatic to fit in with the pleasing charm of the beginning. But the end is happy."

+ Outlook 141:289 O 21 '25 150w

"It is a simple, straightforward, well-wrought narrative, with romance and sentiment well-mixed. Its atmospheric conditions are bright and fair, but it does not lack for irony or pursuing tragedy. And the ending is shrewd and deft." W: R. Benét

+ Sat R of Lit 2:362 D 5 '25 650w

Springf'd Republican p5a O 18 '25 220w

BENET, STEPHEN VINCENT. Tiger joy. 119p \$1.75 Doran

811 25-19307

Mr Benét's latest volume of verse is made up of four stirring ballads, with some lyrics and sonnets.

"'Tiger Joy' is a great advance; it has all the former *élan* plus a canny restraint. If there is any recent American ballad more rousing and memorable than 'The Mountain Whippoorwill' or 'The Ballad of William Sycamore' it has not come to this reviewer's notice." L: Untermeyer

+ Bookm 62:496 D '25 250w

"Here is spontaneous poetry. It bursts with gay vitality; and those who read it will respond from the heart rather than the head." D. F. G.

+ Boston Transcript p2 O 31 '25 400w
Cleveland p121 D '25

"Mr. Benét is obviously well equipped with the properties of his art. He is sensitive to rhythm and music; he has the swing and vigor of the true singer of ballads; he has a nice discrimination in words, and a strong turn of phrase. On the other hand, he is often affected; his strong writing at times rings false; his deliberate quaintness, his dramatization of the archaic, his assembling of stage ornaments and second-hand jack boots is clever, but somehow empty and unreal."

+ Ind 115:534 N 7 '25 250w

"Stephen Benét is at his best in the ballad form—in his own devised and developed ballad form, that is. And more than once he has given pleasure to the readers of American periodicals with the adroitness of his confessions." P. A. Hutchison

+ N Y Times p12 S 20 '25 1150w

"In these ballads Mr. Benét is at home, and therefore, since he is gifted, an efficient poet. They would have suffered from more loving care; they are refreshing precisely because they have sacrificed almost every poetic virtue to the one virtue which is fitting in their case. In his shorter pieces Mr. Benét is not so fitting or efficient." Mark Van Doren

+ N Y Tribune p4 S 27 '25 520w

Reviewed by Arthur Guiterman

Outlook 141:286 O 21 '25 300w

"The volume presents a wide range of emotion, yet its predominant impression is that behind these pages is a young middle-aged man who can speak profoundly when he desires, but who avoids being solemn by now and then whistling a silvery and arresting tune. The combination is intriguing to say the least." Hervey Allen

+ Sat R of Lit 2:428 D 16 '25 850w

BENET, WILLIAM ROSE, comp. Poems for youth; an American anthology. 512p \$3 Dutton

811.08 American poetry—Collections 25-7765

"The poems are arranged in chronological order according to the dates of birth of the poets, beginning with FitzGreen Halleck (1790-1867) and ending with Hilda Conkling (1910—), with a very brief biographical sketch and critical comment for each poet. These comments tell concisely the consensus of opinion about an author's work and present his most distinguishing traits."—N Y Tribune :

"An unusually discriminating selection."

+ Booklist 21:370 J1 '25

"William Rose Benét has accomplished a commendable bit of anthologizing, and has produced a collection which, on the whole, should fulfil its purpose of appealing to young men and women in their late teens and early twenties."

+ Bookm 61:492 Je '25 200w

Boston Transcript p5 J1 11 '25 260w

Dial 79:352 O '25 80w

Reviewed by K. L. Bates

Lit R p5 Je 6 '25 280w

"It gives an excellent survey of the more spirited and lucid examples of American verse."

+ Nation 121:100 J1 15 '25 30w

"The book bristles with facile narrative pieces on incidents of the Civil War, sentimental twit-terings, melodramatic vacuities. The compiler's personal bias is obvious enough. It is unfortunate that he decided to exclude his own productions, which are richer in fantasy, more sonorously rhymed and far less bombastic than most of the ballads of 'comparatively simple and direct appeal' which he has seen fit to offer to the unsophisticated high school seniors and college freshmen for whom his book is intended." Babette Deutsch

— N Y Times p13 My 17 '25 780w

"Generally youth likes anthologies, the larger the collection the better. It likes to roam over wide areas nibbling at this, rejecting that. It likes to explore. And here is an enticing field." G. H. Bussey

+ N Y Tribune p8 My 3 '25 400w

"Although the title indicates that the selection was made for young readers, it is an admirable collection for anybody." Edmund Pearson

+ Outlook 141:29 S 2 '25 120w

"I know of no collection that is so likely as Mr. Benét's to tempt the youth of today to read American poetry, past and present, for pleasure, not as a task." G. R. Elliott

+ Sat R of Lit 2:154 S 26 '25 1100w

"The anthology is perhaps most remarkable for its inclusiveness; for no one school is exploited at the expense of another."

+ Springf'd Republican p10 J1 7 '25 220w

Wis Lib Bul 21:168 Je '25

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). Beau Brummell: his life and letters. 313p il \$7.50 Doran [21s Hutchinson]

B or 92 Brummell, George Bryan [25-6239]

The social path opened to George Bryan Brummell, 1778-1840, when as a youth of sixteen he found favor with the Prince of Wales. He became a great man in society, a power in club-land and an arbiter of fashion. So great was his popularity, with women as well as with men, that not even his final quarrel with the prince could affect his position in society. Ruin came to him thru his passion for gambling and his last years were spent in Calais, in abject poverty. Mr. Melville's biography draws upon Brummell's letters and on the memoirs and correspondence of his contemporaries. There are sixteen illustrations and a collection of verses from his famous Album.

"Life, letters, verses, illustrations, even the exactly appropriate format of the volume, make this book, though in biographical form, a very comedy of manners." S. L. C.

Boston Transcript p5 N 25 '25 750w

"Mr. Melville fashions absorbing books. And this one is no exception." Walter Yust

+ Lit R p3 D 5 '25 400w

"Mr. Melville's latest biography fails. He has industriously accumulated the most trustworthy material, including several unpublished letters of interest; he has carefully sifted the best testimony from the verbose Captain Jesse's volumes. In short, he has made a book about Brummell. But the English biography of the Beau is not yet written."

+ New Statesman 24:340 D 20 '24 1200w

"This book will presumably take the place of Jesse's as the authority on Brummell. It is a good thing it was written. There is many a worse man in history than magnificent George." C. W. Thompson

+ N Y Times p5 O 25 '25 2000w

"'Beau Brummell: His Life and Letters' is less effective than it should be by the nature of its subject. It is more sympathetic than Jesse's 'Life,' but no more authoritative. It is palpably padded and sometimes repetitious." L. Kronenberger

+ N Y Tribune p10 N 29 '25 1100w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). Lady Mary Wortley Montagu; her life and letters (1689-1762). 320p il \$5 Houghton [18s Hutchinson]

B or 92 Montagu, Lady Mary (Pierrepont) Wortley [25-22662]

The book presents a fascinating figure of the early eighteenth century. Lady Mary was an unusually gifted woman, and she was by no means unconscious of her gifts. The volume bears ample testimony to the justice of her good opinion of herself as a letter writer. The letters here reprinted from the Everyman library edition have been chosen for their biographical or historical value. They have been amplified by further material prepared by the author to complete his presentation.

Booklist 22:157 Ja '26

Bookm 62:506 D '25 150w

"An uncommonly fascinating biography wherein the writer, while never omitting the shadows of the portrait he presents, never blurs its more numerous high lights." F. B.

+ Boston Transcript p4 O 3 '25 1900w

"An entertaining, lively book, full of anecdote and reference. Quotations from the heroine's letters are both numerous and well chosen."

+ Ind 115:589 N 21 '25 150w

"The volume is fascinating, as all of Mr. Melville's books of this period and earlier have been. He is an indefatigable searcher, and he presents a mass of material with the lightness and the pertinence of a cultivated biographer who realizes that biography must catch

the color and the vigor of life if it is to be somewhat more entertaining than an abbreviated weather report." Walter Yust

+ Lit R p6 O 17 '25 650w

"A misprint or two will creep into the best-regulated volume; but the number in Mr. Melville's exceeds all limits. But when we turn from Mr. Melville to his subject, we almost forget to criticize. By far the larger fraction of the book consists of extracts from Lady Mary herself; and here we have nothing but approval. Here appear in rich profusion her bad Latin, her loose but lively English, her keen and malicious observation, her sharp tongue; her escapades at home and abroad, her quarrels with Pope and others, her terrors lest compromising letters should be published."

+ New Statesman 25:452 Ag 1 '25 1300w

Reviewed by P. W. Wilson

N Y Times p10 Ja 10 '26 820w

"There is nothing new in his book. It has for a basis Lady Mary's letters, amplified by contemporary comment, and though it adds nothing to history may serve to interest the general reader in a brilliant and eccentric character."

+ The Times [London] Lit Sup p558 Ag 27 '25 300w

BENNETT, ALFRED GORDON. Forest of fear. 320p \$2 Macaulay [7s 6d Unwin]

24-25641

The scene of this story shifts from New York's Chinatown to a lonely atoll in the South seas. Beautiful Vanda Hardie, eager to have one more fling before she marries Monte Kilgour, a coming young novelist, visits the notorious Café of the Green dragon in Chinatown. Without warning a fainting spell overtakes her and Yen How, a wealthy Chinaman and Tong chief catches her as she falls. So begins the story of an infatuated Chinaman's pursuit of a white girl, which leads to the South Sea islands. Added to this are the elements of mystery and fear which overshadow the lives of two of the characters.

"The story depends wholly on its exciting adventures and strange denouements. There are certain moments when something of the tensely and nervousness of that strange hectic tropical island creeps into the story, but for the most part the author steadfastly refuses the attempt to make anything real of his tale."

+ Boston Transcript p6 Mr 21 '25 260w

Reviewed by Donald Douglas

Int Bk R p588 Ag '25 160w

"It is all a wild absurdity but addicts of the film will find it entertaining."

+ Sat R of Lit 1:780 My 23 '25 160w

"Exciting story, well-constructed."

+ The Times [London] Lit Sup p324 My 22 '25 100w

BENNETT, ARNOLD. Bright island. 126p \$1.50 Doran

822

25-26327

"Mr. Bennett has imagined the arrival of an aristocratic British airman and his aggressively feminine sister in a fabulous Pacific Island, where Pierrot is king and Harlequin, Columbine and Pantaloon chief dignitaries of a parasitical court, devoted entirely to a ridiculous etiquette and existing sybaritically on the product of sweated labor. The situation is one ingeniously devised as a target of political, social and economic satire. And Mr. Bennett avails himself, with great zest, of the opportunities which he has provided. In relating the tribulations of Caspo—which, of course, is but another name for England—he contrives to deliver his opinions on various outstanding personages and problems of the British Empire."—Lit R

Booklist 21:295 My '25

Cleveland p119 D '25

"The name of the author is sufficient assurance that this extravaganza is a sparkling and entertaining bit of writing. It makes amusing reading and, in the hands of capable actors, ought to provide a capital evening's entertainment in the theatre." J. R. Towse

+ Lit R p9 Mr 7 '25 360w

"Mr. Bennett has always revealed himself as a skillful, albeit lightweight, playwright, and 'The Bright Island' is no exception to the rule. Lovers of Bennett will find his engaging and witty dialogue quite as good as usual and his situations as amusing and deftly combined. The satire is bright and gently malicious at times."

+ N Y Times p5 Mr 8 '25 680w

"Such a mixture of Pierrots and politics can only be made a palatable full course dinner by an extraordinary cook. Mr. Bennett is not such a cook. The play becomes a bore after one act." W. P. Eaton

— N Y Tribune p9 Mr 29 '25 250w

Reviewed by Donald Douglas

N Y World p7m Mr 8 '25 100w

St Louis p351 S '25

The Times [London] Lit Sup p20 Ja 8 '25 800w

Wis Lib Bul 21:167 Je '25

BENNETT, JESSE LEE, comp. Essential American tradition. 348p \$3 Doran

308 United States—Politics and government. United States—Constitution 25-10551

"An anthology of striking and significant passages from our national documents, state papers and the writings and speeches of American statesmen and leaders from 1619 to 1924." (Sub-title) The extracts have been chosen as representing the essential political doctrines and principles of the American people as expressed in the Declaration of Independence and the Federal and state constitutions. The ideas and principles are grouped under such headings as natural law, the social compact, liberalism, the background of the Revolution, contemporary opinion of the Constitution, distrust of government, class differences, etc.

Am Pol Sci R 19:847 N '25 350w

"Interesting and somewhat original." E. N.

+ Boston Transcript pl Je 13 '25 800w

"A reader must possess a certain dogged valor and a high optimism to persevere beyond the publishers' blurb on the jacket of this book. When one reads the chilling sentence—'The true hundred per cent Americanism is here defined,' one's instinct is to give the book away, unread, to some worthy charity. But if the dauntless reader will persevere, he will be happily disappointed. His study is acute and sympathetic. His thesis is closely reasoned." D. R.

+ Ind 114:674 Je 13 '25 1050w

"The book will not be without usefulness for those who have occasion to punctuate or enliven their discourses on public questions with quotations from the great or near great, and Mr. Bennett's own contribution, while given to resounding rhetoric, contains a good deal of shrewd and informing comment on the strong and weak points of the American system, but the work as a whole belongs in the class of books which, if they are to be taken at all, are to be tasted rather than read."

— + Nation 121:310 S 16 '25 180w

Reviewed by C. A. Beard

New Repub 43:269 Jl 29 '25 900w

N Y Times p14 Jl 19 '25 1000w

"It cannot be said that Mr. Bennett's presentation of this thesis is very inspiring, but the thesis itself, as far as it goes, is true enough for the hortatory purpose that the author and compiler apparently has in mind." W. MacDonald

— + N Y Tribune p8 Ag 2 '25 320w

Outlook 140:566 Ag 19 '25 30w

"The volume has some value for reference by the historical scholar, and will also interest general readers who want a commonplace-book of political maxims and reflections, and cannot compile their own. It is full, however, of resounding generalizations and platitudes, and it reveals a less original and clear-cut body of opinion upon the several topics discussed than might be supposed."

— + Sat R of Lit 2:157 S 26 '25 300w

Survey 55:243 N 15 '25 250w

BENNETT, MARGUERITE (MRS ARNOLD BENNETT). Arnold Bennett. 128p il \$2 Adelphi co.

B or 92 Bennett, Arnold 25-15698

"When a wife holds the mirror up to nature—and art—in her husband, and looks admiringly at the reflected image, it is a wisely act. . . It is much simpler for the confident male to present himself to the public as he sees himself—and let the dutiful female pretend to hold the mirror. That is what Arnold Bennett has done. The little book illuminates, unsparingly the sphere of the wife of an artist and reveals its rightful limitations."—N Y Times

Boston Transcript p6 S 9 '25 1400w

Living Age 325:387 My 16 '25 380w

"Mrs. Bennett has written an interesting and a peculiar book, but she is more interested in the personal habits of genius and in genius than in popularity. No man is a hero to his wife, still less to the reader of his wife's book." Leonard Woolf

— + Nation and Ath 36:777 Mr 7 '25 350w

"Here in the space of 128 small pages in large type, is what every woman ought to know about Arnold Bennett, every word chaperoned—as it were—by Mrs. Arnold Bennett. Nothing could be in more thorough accord with the proprieties. Bennett, as usual, has thought of everything." H. I. Brock

— N Y Times p2 S 27 '25 1700w

"A little book on Arnold Bennett, by his wife, a French lady, has given me great pleasure, and, as a bachelor, great comfort. It is, so far as I know, the first absolutely honest book that any wife has ever written about her husband, during his lifetime or afterward. This Mrs. Bennett has all the peculiar literary virtues of her race; she writes very clearly and she is unblushingly realistic. Moreover, she is authentically female, and does not try to think or write like a man. Thus her little volume rises from the particular to the general. It offers, I believe, a brilliantly vivid and typical picture of the figure that every husband cuts in the eye of every wife." H. L. Mencken

+ N Y World p4m S 13 '25 1150w

BENSON, ARTHUR CHRISTOPHER. House of Menerdue. 332p \$2 Doubleday [7s 6d Heinemann]

25-9823

Excitement came into the tranquil life of Mrs Davenant and her daughter Molly when Robert Davenant, Molly's cousin, invited himself to Menerdue for a quiet holiday. He was a rising young man of affairs, married, but separated from his wife by mutual agreement. Molly and Robert were friends immediately and, before they knew it, lovers. At this juncture, Robert's wife Cynthia proposed resuming their old life together and he felt that he could not refuse. A woman of tact and skill, she succeeded before long in reestablishing herself with her husband and making friends with Molly and her mother, whom she included in her tactful generalship. By degrees she made herself indispensable to her husband, till Molly realized that Robert no longer needed her services and quietly took herself out of the picture.

"The thread of narrative is as placid as it is tenuous. Yet there is a quiet appeal, a far departure from the rush or acute self-analysis wherewith the average modernist would handle the theme. The story is restful and mildly

BENSON, A. C.—Continued

quaint. It purrs along sometimes with a vexing leisure; but it is a leisure which at last begins to exert a Trollopean charm." A. P. Terhune

+ Lit R p3 Je 20 '25 380w

"Mr. Benson will add to his reputation with the House of Menerdue, a charming story."

+ Living Age 325:649 Je 20 '25 420w (Reprinted from Daily Telegraph)

"Mr. Benson is refreshingly old-fashioned. His people are ordinary and his situations unusual. The conversation, good essay English, is as unreal and as explicit as the characters. There is a melodramatic clergyman in whom is incarnated the idea of spiritual combat with the flesh. But in spite of all this, there is in the novel a tradition of thoughtfulness which one cannot but respect." Edwin Muir

— + Nation and Ath 37:79 Ap 18 '25 40w

"The book meanders along with a great deal of conversation and more than a little letter-writing. Its pace in fact makes that of our ancient and proverbial friend, the snail, seem nothing less than a gallop. Yet some of these conversations are well done, and there are some graceful pen-sketches of scenery."

— + N Y Times p9 My 10 '25 750w

"There is in the 'House of Menerdue' a 'sincerity almost irksome. This, because it comes so close to pomposity. And because it is expended on a subject which, though once it might have, now no longer merits such grandiose treatment. There may be other favorable qualities, but they do not come readily to mind. The treatment of the problem is so exceedingly old fashioned, so annoyingly stodgy. . . Mr. Benson has missed the opportunities of his age. He speaks in outmoded terms. . . in terms of self-sacrifice, of nobility, of ethics, of the church. He is anciently rhetorical." L. L. Hess

— + N Y Tribune p10 Je 21 '25 620w

Reviewed by Donald Douglas

N Y World p10s My 31 '25 50w

"Mr. A. C. Benson provides, not perhaps for the first time, an almost embarrassing blend of stuff freshly and naturally observed with the formal and the conventional." Gerald Gould

Sat R 139:363 Ap 4 '25 180w

"In his new novel, A. C. Benson shows once more that, in the ordinary novelistic sense, he is not a constructor. He does not mind lingering when he ought to be dramatic and swift; his connexions are often dry and summary. However, it is not his intention to write a well-constructed novel, but to indulge in the reflective illustration of a sentimental situation and to draw at length the portraits of some characters. This he does well, in his leisurely way, with sympathy and grace and humour."

+ The Times [London] Lit Sup p238 Ap 2 '25 500w

BENSON, EDWARD FREDERIC. Alan. 356p
\$2 Doran [7s 6d Unwin]

25-6166

Alan is a middle aged writer of pompous periods whose muse is spent. Agnes, his young wife, has been his faithful amanuensis—and nothing more—for fifteen years. The book is filled with his monologues, whether in the form of conversation or labored dictation. It is something of a break when a youthful cousin enters the household. With great propriety and restraint Tim and Agnes acknowledge their love for one another, and wait for the inevitable to bring them together.

"The truth is that we are so spoiled by the flaming fiction we read today that we get to the point where Mr. Benson's careful excursions to the edges of indiscretions do not stir the cooler waves of our emotions." I. W. L.

— Boston Transcript p4 Je 24 '25 760w

Reviewed by V. R. Bowker
Int Bk R p549 Jl '25 280w

"This is a very fine specimen of a Benson book, and that is saying a good deal." Margaret Widdemer

+ Lit R p3 Je 20 '25 700w

Nation and Ath 36:276 N 15 '24 150w

"The subject of Alan is good, and none the worse for being an old one. The spirit that Mr. Benson so brightly and urbanely, albeit rather shallowly, expresses, sheers away instinctively from anything like tragedy. Its substitute is sentiment, but in that vein Mr. Benson does not sin overmuch, and when he indulges it his tongue is so obviously in his cheek that we do not wince." J. Franklin

+ New Statesman 24:268 D 6 '24 270w

"Alan' is a fine study in egoism, but the reader has to plod through considerable dry reading to get at the true worth of the story. Mr. Benson is very verbose in his style."

+ N Y Times p16 My 3 '25 300w

"It is seldom that one meets with a book whose characters are so far removed from reality as to seem ridiculous and ludicrous. Alan talks, off hand, like a professor reading from a time-worn lecture."

— N Y Tribune p16 Je 7 '25 260w

Outlook 141:356 N 4 '25 350w

"The book fails to assume life; it is far too wordy and undramatic. . . What Mr. Benson required to show up his egotist was not scene after scene in Alan's workshop, but a few sharp incidents, a few revealing situations, a few clipped studies of the characters at interplay. What he achieved was a book as dull as one of Alan's own."

— Sat R of Lit 1:827 Je 13 '25 300w

"The theme is a little slender for a full-length novel, and the author himself appears to weary of the subject and cuts his way ruthlessly through his entangling cobwebs so as to have his heroine settled happily by the end of the book."

— Spec 133:996 D 20 '24 70w

"Though one does not expect Mr Benson to be deep, one does expect him to be clever; and this book is not clever. . . Mr Benson has done not a first-class, but a very fair job."

+ Spring'd Republican p7a Je 21 '25 350w

"If the moral side of the comedy had been the leading side, as, for instance, in Anne Douglas Sedgwick's 'Tante,' there would have been more power in the representation, as well as more truth; unfortunately Mr. Benson has yielded to the temptation of using an author's knowledge of specifically literary life as a basis of comedy. This life is not generically comic nor tragic in itself, and in this novel Alan Graham is too incredible to be tragic and too remote from humanity to be comic."

— The Times [London] Lit Sup p706 N 6 '24 570w

BENSON, EDWARD FREDERIC. Colin II. 308p
\$2 Doran [7s 6d Hutchinson]

25-16490

Colin I made a bargain with the devil—his soul in exchange for wealth, prestige and the power to gratify every whim. Several generations later, Colin II renews the unholy pact. He binds himself to hate love and to love hate, and maliciously carries out his contract. He kindles affection only to kill it. Against the two who love him most, his wife and his son, this savage warfare is most relentless. Dennis is like his father, handsome as a young god, and like his mother incapable of evil. All the satanic forces in the father's heart compel him to attempt the moral perversion of the son. The final scene in the book seems a repetition of the visitation of Colin I but the outcome is far different.

Boston Transcript p5 D 19 '25 450w

"Mr. Benson weakens the effect of his strange tale through a constant reiteration of the Satan

legend; the book assumes the heights of satanic fantasy without touching the poetics of fantasy. Nevertheless, "Colin II" is a mysteriously fascinating book, and provocative." C: M. Purdy

— + Int Bk R p818 N '25 750w

"The novel is written in that pleasant style so familiar to Mr. Benson's readers." L. M. Field

+ Lit R p2 D 12 '25 450w

Nation and Ath 37:736 S 19 '25 150w

"If one could grant the possible existence of a human being so utterly and coldly evil as his Lord Yardley, it would have to be admitted that his portrayal of the man and his deeds is a graphic, skillful, even brilliant performance. But Colin II is so impossible in his alliance with the powers of evil that he is beyond belief. Mr. Benson knew that he would be and in order to make him plausible he had to have recourse to the legend of compact with the devil. And so the very foundation of the fictional structure is a fantasy that does not harmonize with the modern setting and the realistic treatment."

— + N Y Times p24 O 4 '25 500w

"A skillful and interesting story." L. G. Marshall

+ N Y Tribune p13 O 18 '25 450w

Reviewed by H. W. Boynton

Sat R of Lit 2:192 O 10 '25 360w

Spec 135:723 O 24 '25 180w

"Mr. Benson would be impressively emotional, but only from a desperate lover of lurid lords will he draw a tear."

— The Times [London] Lit Sup p544 Ag 20 '25 500w

BENSON, EDWARD FREDERIC. Mother. 248p il \$3.50 Doran [10s 6d Hodder & S.]

B or 92 Benson, Mary (Sidgwick) (Mrs Edward White Benson). Benson family

25-23841

In this companion volume to "Our family affairs" Mr Benson continues his intimate record of family life, grouping his recollections about the figure of his mother.

"Mr. Benson writes quietly, with good taste, and with a wholesome, non-sentimental respect for his subject matter."

+ Booklist 22:158 Ja '26

"The book stands as a document of courage as well as a most interesting description of the growth of the creative spirit in its author."

+ Bookm 62:614 Ja '26 160w

"Mr. Benson's task is unusual, for he is dealing throughout this story with notable persons. One is likely to miss the tact which mingles with his frank intimacy, just as one might neglect to realize the deep personal tenderness which plays so large a part in his power to make of this intimate biography a revealing tribute worthy his mother. It is a very beautiful and tender piece of writing which he has done." D. L. Mann

+ Boston Transcript p3 N 14 '25 1450w

N Y Times p21 Ja 3 '26 450w

"Perhaps the most outstanding quality of Mr. Benson's picture of his mother is its insistence upon her humanity. Probably this was one of those rare and happy instances in which a vigorous personality found its way into a current which flowed with the times." Mary Ross

N Y Tribune p8 D 27 '25 1100w

Sat R of Lit 2:380 D 5 '25 280w

"Mr. Benson's book about his mother—and himself—is as interesting as it is frank."

+ Spec 135:839 N 7 '25 1000w

"In the greater part of 'Mother' Mr. E. F. Benson rises above his mannerisms. It is as though the theme were a tonic, a challenge to him to do a little better than his best."

+ The Times [London] Lit Sup p692 O 22 '25 1150w

BENSON, STELLA (MRS J. C. O'GORMAN ANDERSON). Little world. 306p il \$2.50 Macmillan

910 Voyages and travels

25-19290

Miss Benson has traveled pretty much everywhere. She has seen all that the average tourist sees and a great deal more. These unusual sketches of places here and there all over the world whether along the beaten path or far from it, are written from her own strikingly original point of view and in her own richly humorous vein.

"Written with amazing and stimulating verve—even where the ground is most familiar."

+ Booklist 22:155 Ja '26

"Description in her hands is poetry, but she is too good a novelist ever to fall into any orgies of description. She paints with light suggestive strokes." Blair Niles

+ Bookm 62:211 O '25 650w

Cleveland p114 D '25

"This is a rather confused but delightful book. Miss Benson's fascination lies in her unexpectedness."

+ Ind 115:743 D 26 '25 100w

"Miss Benson has caught worlds—worlds of things and persons—and her worlds are as lovely as anybody's worlds we've read about in a long, long time." Virginia Stanton

+ Lit R p4 O 31 '25 250w

Reviewed by Robert Graves

Nation and Ath 38:184 O 31 '25 1000w

"Where Stella Benson lives nobody knows. There are people in the world who claim to have met her; and in this volume she refers to her husband. Well, mermaids used to marry mortal men, and no doubt other spirits of earth and fire and water may do the same; for we refuse to believe that Stella Benson is mortal. If she is, it would make us too bitterly ashamed of our negligences, our laziness, our spiritual cowardice, our disgusting bondage to use and wont, to time, to the need for comfort, food, pocket-money and home."

New Statesman 26:212 N 28 '25 950w

N Y Times p3 O 25 '25 250w

"Stella Benson skims the surface and yet there is more of revelation in the brush of her passing wings than in many ponderously pretentious volumes." Blair Niles

+ N Y Tribune p12 N 25 '25 550w

"The whole book is an expression of an original temperament and a somewhat wry but delightful humor, and her own drawings reveal an unexpected and striking talent." Earle Walbridge

+ Outlook 141:448 N 18 '25 400w

"Have no fears that 'The Little World' is not interesting and well-written and clever and alive. Stella Benson is never, in any of these respects, a disappointment; she is too expert a journalist to fail the readers who for her sake alone will wander through India and China, and go across the American continent, and touch Africa, and swelter in Aden."

+ Sat R of Lit 2:364 D 5 '25 500w

"A colourful, alluring book."

+ Spec 135:659 O 17 '25 850w

The Times [London] Lit Sup p753 N 12 '25 1050w

BERARD, SAMUEL JOHN, and WATERS, EVERETT OYLER. Elements of machine design. 323p il \$2.50 Van Nostrand [10s Blackie]

621 Machinery—Design

24-28588

"Intended for students in technical schools and for young draftsmen preparing themselves as designers. The purpose is to fill the gap between engineering drawing and advanced machine design."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:164 Mr '25

BERAUD, HENRI. Lazarus; tr. by Eric Sutton. 187p \$2 Macmillan

25-7674

Jean Mourin, victim of an automobile accident in which his wife had been killed and he himself very seriously injured, regains consciousness after the lapse of sixteen years, during which time, under the name of Gervais, he has been carrying on the trade of a tailor. Mourin was a man of great refinement of manner and a musician of considerable talent. This other self, Gervais, had shown himself to be a very ordinary man with no musical taste whatever. The tragedy of the story lies in the effort of Mourin to recover his past and in the fear of again losing his identity in that of Gervais. Overwhelmed by the utter loneliness of a life which has no reality save in the memory of past happiness, and haunted continually by the fear of this other self, he loses consciousness once more, and madness returns upon him.

Boston Transcript p5 Ap 18 '25 400w
Cleveland p123 D '25

"A curious and somewhat morbid tale that stretches credulity to the breaking point and then clears it all up in the orthodox way. Not a very striking book."

— Ind 114:423 Ap 11 '25 50w

"The author's capacity as a neuropsychiatrist is considerable; in his power to evoke the fantastic, he out Poes Poe." H. A. J.

+ Lit R p9 My 29 '25 160w

"M. Béraud does not seem to have been sufficiently under his own spell, for his effect is built up by little pieces, piece after piece, each one faithful, vivid, and all of them together labored, uninspired. The story progresses with the inexorable pace of a moving platform which receives, at exact intervals, another small load of incident or detail." J. Eversharp

— New Repub 43:351 Ag 19 '25 200w

"'Lazarus' is a story that would have delighted Poe—which Poe, one might almost say, forgot to write. It is gloom, pathos and terror unrelieved, and is only for readers able to relish such redoubtable fare. But to them it can be recommended whole-heartedly. No more powerful story of a dual personality has appeared since the vogue of 'Dr. Jekyll and Mr. Hyde.'" H. L. Stuart

+ N Y Times p9 Mr 29 '25 780w

"The French have a positive genius for constructing stories of this kind, and 'Lazarus' is as thrilling and eerie as the best."

+ N Y Tribune p7 Je 21 '25 400w

"An extremely singular, powerful, and fascinating study of a double personality and of psychopathic possibilities. It is gloomy, but is well told and has a startling surprise in its conclusion."

+ Outlook 140:303 Je 24 '25 30w

"An extremely deft piece of work, but I am prejudiced against it at the outset, and the prejudice is strengthened by the conclusion." Gerald Bullett

— + Sat R 140:215 Ag 22 '25 200w

"The data are presumably scientifically accurate, and the victim's strange mental wanderings are described with some elaborateness; yet the story itself is not at all fascinating. At most it unpleasantly prods the reader's curiosity, but at no time does its strangeness make the book the 'powerful romance' claimed by the blurb."

— + Sat R of Lit 1:811 Je 6 '25 320w

Spring'd Republican p7a My 10 '25 200w

The Times [London] Lit Sup p465 J1
9 '25 300w

BERCOVICI, KONRAD. Marriage guest. 285p \$2 Boni & Liveright

25-20828

Against the colorful background of New York's East side the author draws the vigorous portraits of Anton Zwenge, the violin repairer;

of his wife, who betrays the old world in her ambition for the new; of Karl, the diffident musician of great talent and little means; of George, the hustling contractor; and of Greta who at nineteen had too little patience. Greta marries George, with Karl in her heart. Only by evoking Karl's loved image is she able to bear her husband's caresses. When her child is born she thinks of it not as her husband's but as Karl's. About this unusual situation the story revolves.

Booklist 22:115 D '25

"Perhaps the finest story which Gargantuan Gotham has ever produced is 'The Harbor,' by Ernest Poole. Taking the text and disregarding for a moment the texture a book which might well take its place along with 'The Harbor' is 'The Marriage Guest.' But it seems to us to be loosely constructed, weakly conceived, unpolished, in the rough. We do not mean that it is poorly written—at times it comes up to the tales in 'Iliana' for beauty. But there is something lacking in the style. Behind these faults, these irritations, there is a motive power of sincerity. He has written a novel of the melting pot with the cover off and the souls writhing within the cauldron in plain view." K. Schrieffesser

+ — Boston Transcript p3 S 26 '25 1200w

"The book is not particularly convincing."

— Ind 115:424 O 10 '25 120w

Reviewed by C. H. Grattan

Int Bk R p43 D '25 400w

"The novel has vigorous, exalted moments, and the figures involved are clearly drawn and certainly deeply felt. The marriage guest motif, the spiritual embodiment of the jilted Karl, however, belongs in another story—a short story, a vague and glamorous short story. A story not planned to present a period, a conflict of ideals and changing lives. It obtrudes and retards the movement; it needlessly distorts the picture. It is the flaw for us in the generally fine texture of truth and beauty which Mr. Bercovici's novel achieves." Walter Yust

+ — Lit R p3 S 19 '25 400w

"Mr. Bercovici is successful only when he writes of his own Rumania and his gypsies. It was bad judgment for him to venture in his latest book, 'The Marriage Guest,' into the field of American life, where he must bear comparison with Dreiser and with Sherwood Anderson." Angus Burrell

— Nation 121:680 D 9 '25 500w

"Mr. Bercovici's chronology is guilty of such ingenious anachronisms as bringing within the one year 'Alexander's Ragtime Band,' the shimmy, the 'Sweet Mama' songs, the first subway, the bridge at Delancey Street and the last of the horse cars. But much more than this would be forgiven for his clean, driving narration, his powerfully conceived and fully dimensioned characters and the mingled pathos and humor of his situation."

+ — N Y Times p8 S 20 '25 750w

"The great theme, our own familiarity with the phenomena that are basic to it, and Mr. Bercovici's fluent, vigorous articulateness would seem sufficiently attractive in themselves to require no such tawdry popularizing as this utterly undistinguished love affair gives them." J. J. Smertenko

+ — N Y Tribune p13 Ja 3 '26 720w

"Before Mr. Bercovici is done it is clear that the title must be applied to the reader rather than to the characters; like the listener in Coleridge's ballad, one is held under a spell until Bercovici has finished his yarn." J. W. Crawford

+ N Y World p4m S 27 '25 720w

"Mr. Bercovici's short stories have been so brilliant, so rarely otherwise than completely satisfying, that it would be a pleasure to welcome his first novel with undiluted praise. Praise indeed it deserves. But the pivotal theme of the story is inherently repulsive, and would remain so even were Mr. Bercovici more reti-

cent in dealing with its disagreeableness than he has unfortunately felt it necessary to be."

+ Outlook 141:289 O 21 '25 200w

"In the unusualness of its complications, this love story is original, just as it is frequently poignant and intense; and it closes on a note which, superficially at least, has great power. But we do not think the love story equals Mr. Bercovici's story of the city in which it takes place."

+ Sat R of Lit 2:291 N 14 '25 380w

"The story has power and verisimilitude in its delineation of conservative Germans in a strange environment; but it is marred by the absurdities."

+ Springf'd Republican p6 N 9 '25 220w

"Konrad Bercovici in The Marriage Guest has drawn a delicate and sympathetic picture of the effects of economic change upon one of New York's immigrant colonies, but it is not the outward facts of poverty and wealth which interest him; it is those subtler inner histories bound up in humanity's attempts to adjust itself to environment." Walter Millis

+ Survey 55:310 D 1 '25 390w

BERCOVICI, KONRAD. On new shores. 302p il \$4 Century

325.73 Immigrants in the United States.
United States—Foreign population 25-24664

Scattered thruout the United States, North, South, East and West the traveler comes upon little colonies of immigrants that have retained their national integrity in the land of their adoption and remain fragments of the old world intact within the new. Mr Bercovici has visited one after another of these distinct racial groups, and has found each to be unaffected by transplantation, unaltered in language and custom. His book describes many of these alien centers and evaluates their contribution to American life.

Booklist 22:142 Ja '26

"None of it is dry. Every line in the book is vivid with the color that we are sure the author himself sees wherever he happens to glance, and pulsing with the tender compassion that he feels toward mankind, especially the new comer to a strange country." L. H. Guyot

+ Boston Transcript p3 O 10 '25 1550w

"Although an occasional paragraph sounds like a textbook in sociology, the book is full of color and romance."

+ Ind 115:716 D 19 '25 80w

Reviewed by C. H. Grattan

Int Bk R p43 D '25 800w

Reviewed by W: MacDonald

N Y Times p23 D 27 '25 750w

R of Rs 72:555 N '25 150w

"'On New Shores' undoubtedly will be used as outside reading for college students who will forget their text books in its perusal. A copy might well be in the hands of every literate citizen." A. M. MacLean

+ Sat R of Lit 2:376 D 5 '25 400w

Springf'd Republican p10 N 3 '25 250w

BERESFORD, JOHN DAVYS. Monkey puzzle. 311p \$2.50 Bobbs [7s 6d Collins]

25-14666

Mr Beresford's book is written about two theses—that the artist needs a spiritual affinity to inspire his genius and that only the truly free are untouched by evil. Brenda Wing, the exquisite and spiritually intuitive young wife of the village squire discovers that she is possessed of a peculiarly potent influence over the creative power of a poor young artist. Her husband, who trusts her, looks on and tries to understand, but to the gossip mongers, Brenda's visits to Abby Mattocks and the kiss that she is plainly observed to have allowed him offer abundant opportunity for scandal. Together they defy the tongues of the gossips and Brenda continues

her administrations to genius, only to come up herself against the blank wall of her inability to help Abby without a greater gift of herself than she is prepared to make. So he is driven back to his drugs. The whole thing is a monkey-puzzle.

Booklist 22:161 Ja '26

Reviewed by Will Cuppy

Bookm 62:214 O '25 120w

"He is a good story teller who knows his characters and his setting, who is just a little bit clever, and who writes in this instance a novel that will make a very pleasant evening pass a little too quickly." K. S.

+ Boston Transcript p6 Ag 19 '25 1100w

Cleveland p86 S '25

"The chief merit of the novel lies in its portrait of the thoroughly sophisticated, fascinating Brenda, the wife of the squire. Her personality is delicately individual, and her story is well worth reading." Sidney Shultz

+ Int Bk R p745 O '25 360w

"Mr. Beresford's novel is written, in the main, with a persuasiveness so logical and compelling that one is reluctantly conscious, at the close, of minor flaws in its substance which slightly impair the story's soundness as a whole. A book for the leisurely and thoughtful reader, written with an eloquent and profound restraint, it is worthy of a place among the best of Beresford novels." E. C. Beckwith

+ Lit R p3 O 3 '25 260w

"An excellent story as well as an interesting psychological document." J. W. Sydenham

+ Living Age 325:696 Je 27 '25 150w (Reprinted from Empire Review)

"One feels as one reads that it is always the desire to demonstrate something that decides the turn of the story, the reactions of the characters; and once one feels that, one cannot take the novel seriously. The art with which Mr. Beresford conceals all this is consummate; he does all that can be done with an essentially false form. The book is not free from sentimentality, as very few novels can be which, ostensibly presenting a picture of life, wish to prove something. Mr. Beresford's artist is very adroitly done, but to see how sentimental he is one has only to compare him with a really admirable sketch." Edwin Muir

+ Nation and Ath 36:816 Mr 14 '25 450w

"The signs that Mr. Beresford's work is not really *à these*, that it comes, such as it is, from a genuine adventure, that he is trying to state a moral problem in the creative way, are, to my sense, infallible. It is as if his vision were too big for his powers as executant. Yet he is a good executant, and will therefore do what he can, and what will pass current in the market place. In surface texture this book is lighter and more varied than its predecessors." J. Franklin

+ New Statesman 24:719 Mr 28 '25 700w

"Let nobody who does not like philosophy be frightened away from the book by the application of its tractarian quality. In spite of the title, which requires an elaborate explanation to fit it to the book, the fact is that we have here a very entertaining and exceedingly well-written story." H. I. Brock

+ N Y Times p7 Ag 9 '25 1450w

"He has analyzed human nature until he has lost, first, his love for it, then his understanding of it, and, lastly, his compassion for it. As an amusing, even as an absorbing tale, this novel is to be recommended; but with the author's talent, his ability to use his mother tongue, and his inventiveness, it is a sorry proof of misspent gifts." Harrison Smith

+ N Y Tribune p4 Ag 30 '25 1250w

"The novel, as a whole, gives an effect of slightness, and because of this slightness it lacks power. But the tale is a dramatic exhibition of the evil power of gossip, and its interest is unflagging from beginning to end." Allan Nevins

+ N Y World p3m Ag 16 '25 550w

BERESFORD, J. D.—Continued

"The Monkey Puzzle" is the most carefully thought out and humanly interesting novel Mr. Beresford has given us for a long time." R. D. Townsend

+ Outlook 141:98 S 16 '25 160w

"The story, purely as a story, is good; far the best that Mr. Beresford has given us for years. Though I do not believe in the artist for a moment, and believe in the squire's wife only far enough to find her dull, I recognize in the squire himself, in the vicar and the vicar's wife, and above all in poor Mrs. Priestley, Mr. Beresford's old creative touch; and the events are marshalled with a skill equal to that displayed in 'God's Counterpoint.' The way in which the unclean suspicions of the village gossips fester, and achieve tumescence and burst, is a masterly study in the sordid; but the force and fineness of Mr. Beresford's mind suffice to ensure that sordidness shall not gain more than that superficial victory which the vanity of seasons and events affords." Gerald Gould

+ — Sat R 139:305 Mr 21 '25 450w

"The Monkey Puzzle" will have paens sung in its honor as long as a judge of good literature has breath to utter its praises. . . Here is a story more powerful in its presentation of painful, overwhelming futility than Dostoevsky's 'Idiot,' yet it never disarranges the punctilious combination of trivialities which constitutes the normal course of English country life. There is no undefined craving, no muddled abstraction, no impotent frenzy; there is poise and certainty and good taste." J. J. Smertenko

+ Sat R of Lit 2:39 Ag 15 '25 750w

"While the husband and his wife are puppets in a discussion rather than vital creatures, the novel displays a quiet intensity in narrative and in the portrayal of psychological environment."

+ — Spring'd Republican p5a O 18 '25 300w

"The upshot is that every personality, whether a gossiping vicar's wife or a liberal-minded Brenda, is a monkey puzzle, a thing bristling with spikes which you touch at your peril. Mr. Beresford works the whole thing out with his usual ingenuity and restrained grace. The characters are drawn with a sure clarity, especially that of the egotistical artist. But the criticism most obviously to be made is that the expository element is too prominent. Brenda especially, for all her 'intuitions,' sometimes talks to her husband like a psychological treatise."

+ — The Times [London] Lit Sup p154 Mr 5 '25 400w

BERKMAN, ALEXANDER. Bolshevik myth (diary 1920-1922). 319p \$3 Boni & Liveright
947 Bolshevism—Russia. Russia—Politics and government 25-8806

The diary of the two years' stay in Russia of the anarchist leader, who was deported from America on the same boat with Emma Goldman is, like her recent book, a record of disillusion. "Terror and despotism," he writes, "have crushed the life born in October. The slogans of the Revolution are foresworn, its ideals stifled in the blood of the people. Dictatorship is trampling the masses under foot. The Revolution is dead; its spirit cries in the wilderness."

Booklist 21:374 Jl '25

Bookm 61:709 Ag '25 320w

Boston Transcript p3 My 9 '25 250w

Ind 114:450 Ap 18 '25 120w

"There is nothing new in the volume. The world had either known or guessed all that Berkman tells. The value of his book, if any, is in its pictures of a shattered country, whipped to its knees by a handful of Red adventurers." C. M. Morrison

+ — Lit R p5 S 26 '25 220w

Reviewed by Jerome Davis

New Repub 43:213 Jl 15 '25 60w

N Y Times p13 Ap 26 '25 80w

Reviewed by H: Alsberg

N Y Tribune p5 Ap 26 '25 900w

"His recital of official idiocies, graft, murders, is vivid, but hardly new." P. F. Sifton
N Y World p6m Ap 12 '25 200w

"Mr. Berkman was brought into contact with most of the chief actors of the Russian scene and his territorial range of observation was considerable. He has given us a well-written, vivid, pictorial, and horrible record, which circumstantially bears out the impression entertained by most of us."

Outlook 140:406 Jl 15 '25 180w

St Louis p361 S '25

"He who wants to know the inner life of the Russian Revolution, the real pictures of its leaders, the manner of behavior of many foreign 'labor' delegates and notables in Russia, at last, he who wants to read something 'adventurous and thrilling': he will find a great deal in this remarkable book." Pitirim Sorokin

+ Sat R of Lit 2:237 O 24 '25 300w

BERMAN, LOUIS. Personal equation. 303p ll \$2.50 Century

612.4 Glands, Ductless. Personality. Endocrinology 25-8858

Dr Berman discusses the glands of internal secretion and their influence upon life and character. Are we gland-controlled marionettes? he asks. The answer apparently is yes unless, by a proper application of the increasing knowledge of what the scientist calls the chemistry of temperament we learn to control the glands which control us. The author points out that here lies the solution of the personal equation.

Booklist 22:56 N '25

Bookm 62:352 N '25 160w

"Better than character analysis, this newer study, but we think that no matter what efforts to popularize the subject are made, the doctor as specialist will be the only trustworthy analyst in future perspective."

Boston Transcript p2 Je 27 '25 120w

J Home Econ 17:669 N '25 100w

"Dr. Berman has cracked the shell of this difficult subject and has given an easy access to its meaty center. He has taken an absorbing theme, and by gradual stages has made easy of assimilation that which was previously hard to digest." Dr Martin Ross

+ Lit R p6 D 19 '25 400w

Reviewed by L: C. Johnson, M.D.

N Y Tribune p10 Je 14 '25 550w

"Dr. Berman is far ahead of modern science, so far ahead that some scientists cannot see him at all. Perhaps this is jealousy. And, then again, perhaps it isn't."

Outlook 140:195 Je 3 '25 40w

"Dr. Berman is a skilful popularizer and is under the temptation of his gift to make telling statements that heighten the color-scheme of his picture. Those who follow his personally conducted tour will 'get off' at different stages of the journey; and biologists and psychologists alike, if of critical temper, may discredit the entire enterprise." Joseph Jastrow

+ — Sat R of Lit 2:407 D 12 '25 900w

The Times [London] Lit Sup p774 N 19 '25 150w

BERNARD, LUTHER LEE. Instinct; a study in social psychology. 550p \$3.60 Holt

158 Instinct. Social psychology 24-28005

"This is an investigation of the relative importance of instinct and habit—of the inheritance and the environmental factors—in the development of social institutions and social control. It has been undertaken with the assumption that the proper determination of this question has very great significance for the development of both a sound social theory and an effective social policy."—Introd.

"The book is very valuable and will for a long time be an authoritative monograph on the points covered, more important perhaps for its destructive contribution than for any alternative consideration, which it was not primarily the author's intention, apparently, to set forth. . . But the language is the language of absolute and separate types of forces, and the individual is thought of as the result of the interplay of two forces, the heredity and the environment, with the environmental forces predominating. It seems there is great need for careful thinking and careful writing just here." Ellsworth Faris

+ Am J Soc 30:600 Mr '25 1000w

Boston Transcript p2 D 27 '24 500w

"Professor Bernard's book is a very useful antidote for the type of educational and social psychology which has been confusing teachers through over-emphasis on instincts." C: H. Judd

+ El School J 25:467 F '25 420w

Reviewed by J. R. Kantor

Int J Ethics 35:429 Jl '25 1250w

"As an environmentalist, Bernard has rendered psychology a service in helping to bury some of the earlier speculative conceptions of instinct; it is regrettable that he did not completely reject the instinct-habit dichotomy, and thus clear the way for an unprejudiced experimental study of development." H. E. Jones

+ J Philos 23:20 Ja '26 800w

"Mr. Bernard reduces human nature to a few unimportant reflexes plus a mass of nebulous and unshaped nerve tissues out of which society makes whatever personality it pleases. It is an absurd conclusion. It is eighteenth-century utopianism all over again. It is a rejection of the whole contribution of biological evolution in order to join hands with the discredited rationalists of a pre-scientific age." F. H. Hankins

— Nation 121:238 Ag 26 '25 680w

"One wishing to acquaint himself with the literature on instinct, and the present stage of the controversy will find this volume valuable. But those who are looking for a solution, must continue to wait and hope." L. A. White

+ New Repub 42:352 My 20 '25 200w

"Except that he has made a useful summary of current theories, and has reminded us that 'inherited' means inherited at conception and not at birth, we are bound to say that Professor Bernard seems to us to leave the problem very much where it was."

— The Times [London] Lit Sup p875 D 17 '25 720w

BERNHARDT, SARAH. Art of the theatre; tr. by H. D. Stenning. 224p \$3 Dial press [7s 6d G. Bles]

792 Theater. Acting [25-11716]

"During the very last months of her life Sarah, the irrepressible, began the dictation of a book about her art and got it far enough along so it could be put into shape after her death and published. It has now been translated into English and furnished with a preface by James Agate. Except for some specific instructions on make-up and voice production, the book as a manual for actors consists chiefly of the following advice: Be born with personal charm and then work like the devil."—N Y Tribune

"Lively, unconventional chats, illustrated with anecdotes and reminiscences from personal experience, which will be found interesting and entertaining, but unimportant from a literary viewpoint or as a handbook of the theater."

+ Booklist 22:18 O '25

"This little volume, which really contains a good deal of valuable if not always particularly fresh information, is especially interesting as a reflection both of the views and personality of one of the most famous actresses of modern times. There can be no doubt that it is, in the

main, the voice of Sarah herself, although the matter in it has been selected and rearranged by Marcel Berger, from a mass of occasional and disconnected notes dictated to her secretary as the spirit moved her. The style and spirit are sufficient proof of their essential genuineness. In the vivacity, shrewdness, frankness and complete self-confidence of the comment one can easily recognize the speaker." J. R. Towse

+ Lit R p2 Ap 25 '25 1050w

"The Divine One, marvelous technician, sensitive artist that she was, also was a bit of a fraud—and enjoyed it. One reads her book, at times, with the salt cellar handy. She is at her best, perhaps, in her chapter on the relative merits of Racine and Corneille. For the latter's female characters she has only contempt, and her reasons are piquant. Many will find them cogent."

N Y Tribune p12 Ap 12 '25 470w

"Anecdote and reminiscence come in to enliven and adorn the text, and the more disorderly and vagrant the argument becomes the more one likes it."

+ Sat R 138:576 D 6 '24 500w

"There is no doubt that half a dozen eminent young actresses in London to-day would be the better for a very humble study of what Sarah Bernhardt has to say." A. Williams-Elis

Spec 134:468 Mr 21 '25 200w

"Its frankness has not been sifted out by editorial discretion, and it is interesting mainly for the light it throws on its author."

The Times [London] Lit Sup p791 N 27 '24 800w

BERNSTEIN, HERMAN. Celebrities of our time. 347p \$3 Joseph Lawren, 220 W. 42nd st., N.Y. [18s Hutchinson]

920 Biography

For descriptive note see Annual for 1924.

"His book is entertaining and, on the whole, instructive, although the temporary and formal aspect of much of the material in it leaves scant opportunity for the reader to derive a lasting impression." A. S. W.

+ Cath World 120:853 Mr '25 350w

"The manner is that of the snapshot; often the voice heard in the interview is that of a man not quite visible; the sentences wear the tall starched collar labeled 'for publication.' But the sheer weight of these decisive personalities is impressive. In the sketches of Shaw and Andreyev, happily, and in a few others, Bernstein has kodaked a unique profile." Harlan Miller

+ Lit R p9 Ja 17 '25 400w

"What distinguishes these interviews is the fact that Mr. Bernstein approaches his celebrities as an intellectual equal. It is easy to see why the great figures of every land have, under his skilful questioning, given fully their opinions on the questions peculiar to them but of universal interest."

+ Nation 120:473 Ap 22 '25 150w

Nation and Ath 37:214 My 16 '25 300w

"He has not been concerned, he tells us in his preface, with portraiture or fine writing. We lament his limitation, because within his limitation Mr. Bernstein is one of the most capable journalists in America; and his book, within its limitation, is a repository of information which we feel to be accurate and uncolored by any intentional prejudice. The pity is that so much has been lost and that so much of what remains is trite."

+ N Y Tribune p10 Ap 26 '25 400w

R of Rs 71:109 Ja '25 120w

Spec 134:726 My 2 '25 200w

"Mr. Bernstein's most amusing adventure was with Mr. Bernard Shaw; from him, at least, there were neither revelations nor platitudes. But for the most part his subjects can hardly be expected to be grateful to the author

BERNSTEIN, HERMAN—*Continued*
for republishing these opinions, which the living among them would in many cases have probably preferred to revise or even suppress."
— + *The Times* [London] Lit Sup p307 My 7 '25 850w

BERRIDGE, WILLIAM ARTHUR; WINSLOW, EMMA ANNIE, and FLINN, RICHARD A. Purchasing power of the consumer; a statistical index. 318p \$4 Shaw, A.W.

331.331 Consumption (economics). Income. Cost and standard of living. United States—Economic conditions 25-7899

"In this volume are presented the three studies receiving the awards in the J. Walter Thompson Prize Essay Contest for essays on the subject: 'A Statistical Index of the Purchasing Power of the Consumer in the United States.' These studies offer definite, valuable contributions to the development of a trustworthy technique in measuring the buying capacity of consumers living in different parts of the country, in different and varying types of communities, and under divergent conditions of prosperity or depression."—Publisher's note

"Should ultimately prove to be of great value to industry and should be encouraged. The J. Walter Thompson Company is to be congratulated on its happy thought in arranging for the Prize Essay Contest which resulted in these valuable studies. The publishers also have done a very creditable piece of work." E. E. Lincoln

+ *Am Management* R 14:331 O '25 1050w

"The analyses of the various budget studies, with the valuable bibliography appended, will surely be received gratefully by teachers and researchers." F. A. Armstrong

+ *J Home Econ* 17:666 N '25 550w

"It will be noted that the studies here brought together have value other than their contribution to the statistical measurement of the purchasing power of the consumer. That of Mr. Berridge is an important addition to the literature on factory workers' incomes. Miss Winslow's study clears the ground and organizes the material in a field where a critical survey was badly needed. But although these papers will probably be consulted by students with widely varying interests, there is an underlying unity in the volume that should be stressed." Hazel Kyrk

+ *J Pol Econ* 33:572 O '25 600w

BERRY, JAMES BERTHOLD. Farm woodlands; a textbook for students of agriculture in schools and colleges and a handbook for practical farmers and estate managers. (New-world agriculture ser.) 425p il \$2 World bk. [5s Harrap]

634.9 Forests and forestry 23-16069

"Collects much useful information on practically the whole field of forestry as applied to small forest areas. Descriptions of trees and woods are given in three supplementary volumes entitled 'Northern woodlot trees,' 'Southern woodland trees,' and 'Western forest trees.'"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:298 My '25

BERRY, JAMES BERTHOLD. Southern woodland trees. (New world agriculture ser.) 214p il \$1.20 World bk. [3s 6d Harrap]

582 Trees. Wood 24-13820

"A guide to the identification of trees and woods to accompany Farm woodlands; a handbook for students, teachers, farmers and woodsmen, illustrated from photographs and with drawings by M. E. Eaton."—Subtitle

Pittsburgh Mo Bul 30:293 My '25
R of Rs 69:671 Je '24 50w

BERTIE OF THAME, FRANCIS LEVESON BERTIE, 1st viscount. Diary of Lord Bertie of Thame, 1914-1918; ed. by Lady Algonon Gordon-Lennox; with a foreword by Viscount Grey of Fallodon. 2v 367;347p il \$10 Doran [42s Hodder & S.]

940.32 European war, 1914-1918 25-4679

Viscount Bertie was British ambassador at Paris during the war and for ten years previously. His private diary, which is confined to the war period, is a day by day record of his personal comments, forcibly and bluntly expressed, upon men and events of the moment, diplomatic gossip, dinners and luncheons, the comings and goings of ministers and state officials.

Booklist 21:299 My '25

Boston Transcript p4 Ap 4 '25 1950w

"It is a mixture of small talk, high gossip a la Colonel Reppington, a day-by-day record of information and misinformation, of comment often shrewd and pungent, and occasionally of insight. Like most old-timers in the diplomatic service, often he could not see the forest for the trees."

Ind 114:303 Mr 14 '25 250w

"Such a frank record of the mood of England's responsible representative in Paris, watching the conflict draw near, is a useful corrective of the distorted mirror of those days which propagandists have since made all but universal." L. S. Gannett

+ *Nation* 121:672 D 9 '25 300w

"For all that the book contains as to the secret history and hidden movements of the war, it might have been written by the head butler at the British Embassy at Paris instead of by the Ambassador himself. There are the unceasing comings and goings of distinguished people, innumerable dinners, preparations for conferences, much about wines, infinite gossip about the political intrigues, an interminable discussion of persons, usually those whom Lord Bertie disliked. But at the end of it all there is the feeling that we have been left in the hall at the Embassy rather than introduced to the mysteries within. There is no sense of the great movement of events, no hint of the real forces engaged in the struggle, no illuminating phrase that gives significance to an episode or throws a searchlight upon character. . . I hope that Lord Grey, having written a preface to the book, will find time to read it. It should give him seriously to think about many things." A. G. Gardiner

— *Nation and Ath* 36:323 N 29 '24 1600w

"These diaries of Lord Bertie's have an interest for the student of affairs quite out of proportion to their intellectual or literary value. They are commonplace in style and in thought; they are concerned continually with a small circle to which etiquette is more important than statesmanship; they never betray any imagination more profound than that of the ordinary popular press. On the other hand, Lord Bertie was evidently a kindly man; he was civilised; he was an accomplished and distinguished host and guest; he was courageous, stuck to his principles and never suspected, so far as we can tell from these documents, how extremely small was the range of his interests and the grasp of his intelligence."

+ — *New Statesman* 24:510 F 7 '25 1150w

"It is apparent that the diary now published was not intended for public perusal, but was rather a collection of notes, as reminders to the author if he should ever feel inclined to write comprehensively of his Parisian war sojourn. In these circumstances the editing has been done in the spirit of faithful portrayal rather than that of interpretation and commentary. Lord Grey's preface is a becoming tribute from a superior. But the biography of the 'father of the Entente' is yet to be written. It would be a nice tribute if some Frenchman were to occupy himself with it." Walter Littlefield

N Y Times p3 F 15 '25 2600w

Reviewed by W: Orton
N Y Tribune p5 Mr 8 '25 1000w

Reviewed by Morris Markey
N Y World p1m Mr 8 '25 450w

"The Diary was submitted to the Foreign Office before publication, and no doubt we have to regret the elimination of some spicy items. What remains, however, is of the most vivid interest and importance, its value being immensely enhanced by the fact that obviously it was not written with a view to publication." H: W. Bunn

+ Outlook 139:620 Ap 22 '25 850w

"It is not distinguished by style or acute observation or philosophic insight. It is the intimate record of a man who did his day's work correctly and loyally without losing his nerve or his *savoir faire*. One is usually a trifle suspicious of diaries. It is the charm of the present Diary, and makes it of value to the serious student of history as well as of profound interest to the casual reader, that one feels the sincerity of the writer and realizes his simplicity and honesty." A. M. Low

+ Sat R of Lit 1:705 Ap 25 '25 1150w

"Possibly, in the hands of a more skilful editor, a readable and interesting book might have been made if half had been cut out and the two volumes had appeared as one. There is little sign of editing. The footnotes only offer obvious information, which is irritatingly unnecessary."

— The Times [London] Lit Sup p741 N 20 '24 1550w

BEST, MARY AGNES. Rebel saints. 333p il
\$3 Harcourt

289.6 Friends, Society of 25-22006

"Miss Mary Agnes Best's theme is liberty, and her examples are drawn from the lives of the early Quakers in England and America, which she relates partly in the words of the early Quaker historians, Sewal and Besse, and partly in her own pungent and epigrammatic style. Miss Best tells the story of George Fox, the leader; of Margaret Fell, his wife; of Thomas Lurting; of Mary Fisher, who carried the new faith to the camp of Mahomet IV; of Katherine Evans and Sarah Chevers, who on the same mission to the Turk were detained at Malta and treated with unspeakable cruelty by the Inquisition; of the Callow and Christen families, exiled from the Isle of Man by the bishop thereof and condemned to an odyssey of deportation lasting for years; of William Penn who founded his colony on principles of liberty and toleration; and Mary Dyer who was hanged on Boston Common."—New Repub

Bookm 62:xx Ja '26 120w

"For strictly scholarly purposes there is perhaps too much reliance on purely Quaker sources of information, and possibly a little tendency to gloss over the fanaticism that was occasionally part of the Quaker movement. Yet the total impression is one of fairness and moderation. And in this day and generation, when the need for tolerance is so great, the lessons it teaches should not be overlooked." E: B. Schriftgiesser

+ Boston Transcript p2 D 12 '25 1350w
Cleveland p111 D '25

Reviewed by R. M. Lovett
New Repub 44:309 N 11 '25 950w

"These studies are alive not only in their manner of narration but in their sympathy with the spiritual attitude of the persons involved." Gamaliel Bradford

+ N Y Tribune p6 D 6 '25 800w

"'Rebel Saints' affords romantic reading of a high order."

+ Outlook 141:612 D 16 '25 200w

"If Miss Best in her desire to make her Quakers vital has adopted a false style of over emphasis, full of cant colloquialisms drawn from stale military journalism, that is because the Quakers whose principles she well understands

have not given her their spirit, which though often excessive was never cheap. Not her Quaker subjects, but Mr. Strachey and Mr. Guedalla, who began some years ago to rewrite history in epigram, are responsible for such lapses from taste as the style of this their less gifted imitator." H: S. Canby

— + Sat R of Lit 2:253 Ja 2 '26 2100w

BEST news stories of 1924; ed. by Joseph Anthony and Woodman Morrison. 331p \$2.50 Small

070 Journalism

"In 'The Best News Stories of 1924' Joseph Anthony and Woodman Morrison have selected a wide variety from among some three thousand submitted to them. They are classed under 'Human Interest Stories,' 'Feature Stories,' 'Short Stories,' 'Interviews and Personality Stories,' 'Foreign Correspondence,' and 'Straight Reporting.'"—Bookm

"Some readers might wish that a larger proportion of humorous contributions had been included, but no one could cavil at the high standard of the collection. Nor could the general reader quarrel with the range of choice offered him."

+ — Bookm 62:94 S '25 160w

"The foreign correspondence is the best written of the classifications, and the humorous stories are the feeblest kind in the book. It is interesting in these days of discussion of the desirability of news of crime that of seventy stories in the book only ten are stories of crime. Nor does a reading of these ten make it appear that their contents are a menace to the morals of the reader." W. A. M.

+ — Boston Transcript p2 Je 27 '25 1600w

Wis Lib Bul 21:165 Je '25

BEST poems of 1924; ed. by L. A. G. Strong. 246p \$2 Small

821.08 English poetry—Collections (24-3693)

"This is the second volume in a series which editor and publisher hope will so prove its value as to become a fixture. The purpose is to make a yearly anthology of the best poems appearing in the United States and England, or, more broadly, as time goes on in all the English-speaking world. In this volume Mr. Strong has been quite impartial as to the two sides of the Atlantic and includes a great many American names."—N Y Times

Booklist 21:227 Mr '25

"Contains many selections of imagination, beauty, and technical excellence by poets known and unknown; but it likewise abounds in selections of no excellence whatever by poets equally known and unknown."

+ — Bookm 61:364 My '25 180w

"There are many poems I would not have included; there are some that are quite (to me) meaningless and pointless. But there are very few outstanding poems of the year which Mr. Strong has failed to reprint." C: Norman

+ — Lit R p12 F 28 '25 250w

"As a whole the collection leaves with the reader the very definite impression of vitality, of a living, restless energy. One may not like this poetry, but there is no denying that it is expressive of the time, that these poets are close to the heart of life as it is in this second decade of the twentieth century."

+ N Y Times p31 D 28 '24 450w

"A volume full of pungency and spice, with a number of new names and a number of poems probably ephemeral which still contribute scintillations of various ray."

+ Sat R of Lit 1:515 F 7 '25 200w

BESTON, HENRY. Book of gallant vagabonds. 231p il \$3 Doran

920 Biography 25-2428J

Here are the portraits of six sons of unrest, who catching an urgent summons from an unknown source, blithely set out to follow it. They

BESTON, HENRY—Continued

are "John Ledyard, the runaway college sophomore who thought of walking round the world, Belonzi the monk who became an acrobat and then an archaeologist, Edward John Trelawny, the deserter, pirate, and country gentleman who came so mysteriously into the life of Shelley; Thomas Morton, the jovial Elizabethan who scandalized the New England Puritans with a Mayday revel, Arthur Rimbaud the poet who became an African trader, and James Bruce the sturdy Scot who rose to be a great lord in Abyssinia." (Foreword)

"Mr. Beston describes these extraordinary men with sympathy, understanding, and humor."

+ Ind 116:50 Ja 9 '26 180w

"Mr. Beston's fine enthusiasm adds color to every page. He has long since won his literary spurs, but in this most excellent volume he proves himself to be a worthy squire to his sextet of knights of the open road." A. H. Gibbs

+ Lit R p7 D 5 '25 850w

"It is difficult to see how one could be other than captivated by the spirit which pervades 'Gallant Vagabonds' and the highly lifelike movement which the author imparts to his narratives."

+ N Y Times p8 D 6 '25 1200w

"Whether these vagabonds were gallant or miserable, or both, Mr. Beston has told their tales most entertainingly." Harrison Smith

+ N Y Tribune p7 D 20 '25 1000w

BEWICK, THOMAS. *Memoir of [the author]* written by himself, 1822-1828; with an introd. by Selwyn Image; [ed. by James Bewick and first published in 1862]. 274p il \$4 Dial press [10s 6d Lane]

B or 92

[25-9176]

"This edition of the autobiography of Thomas Bewick is a reprint of the first edition published in 1862. Bewick began the story of his life in 1822 and finished it in 1828, just a few days before his death. In the beginning his purpose in writing it was the very modest one of entertaining his children. As the work progressed, however, he seems to have visualized a much wider audience than his own family circle. Whole chapters are given over to discussions of the Landed Gentry, the Irish Question, the Magistracy and Marriage, Religious Philosophy, the Clergy, the Holy Scriptures, etc."—N Y Tribune

"No better light on past times can be obtained than through the medium of biography, and from autobiography the pictures of the times are still more distinct and illuminating. Therefore, when such a man as Thomas Bewick, who has wielded a great influence on wood-engraving in the past, and through a long period since, undertakes to tell the story of his life and experiences, the student of history or literature is sure to find information and criticism worth considering." J. S. Barrows

+ Boston Transcript p2 S 5 '25 1000w

"The reader of Thomas Bewick's story of himself will be impressed with a certain justice of mind in the writer, and an easy and mature originality in his narrative. The reason may lie in the fact that this excellent writing was the occupation of his leisure, as he was six years in composing what a modern novelist, so far as length goes, would readily produce in six weeks. Or it may be because his faculties had put on a last ripeness by the time he began to write, which was in 1822, his sixty-ninth year; so that the effect is that of an old man, once active, but now quietly and brightly ruminating in the chimney corner." C. K. Trueblood

+ Dial 79:418 N '25 1250w

"The second half of the book loses in some measure the unique charm and intimacy which mark the opening chapters. Bewick as pulpit-er grows a little tedious—as more celebrated

writers than he have become before his time and after; but throughout his didactic utterances one will look in vain for mere flatulence. He is singularly intelligent and broadminded, at times pithy and sly in satirical comment, for he hated hypocrisy, cant, dishonesty, and above all he hated war. No autobiography that I know, old or new, has so persuasively and simply revealed a truly admirable man." Glen Mullin

+ — N Y Tribune p3 S 6 '25 450w

"These memoirs have not the finished perfection of the letters of the Oriel Fellow, but their unassertive independence and the justice and originality of their comments give them a strong attraction, in addition to their biographical interest. Written for his children, the book gives a striking picture of life at the opposite end of England from Selborne at the period when Gilbert White was still writing."

+ The Times [London] Lit Sup p763 N 20 '24 100w

BEYLE, MARIE HENRI (DE STENDHAL, pseud.). *Chartreuse de Parma*; tr. from the French by Lady Mary Loyd. [new ed] 534p \$2.50 Appleton

This long novel of court life and intrigue, written in 1830, centers about a young Italian nobleman, the Marchese Fabrizio del Dongo who, fired by admiration for Napoleon, at sixteen journeys to France to fight for his hero. At home this conduct is regarded as treachery, and on his return, only the clever intervention of his lively and beautiful aunt saves Fabrizio from imprisonment. He joins her at Parma where, as the wife of a negligible duke and the mistress of the powerful prime minister she enjoys unrivalled prestige. The novel recounts the further adventures of nephew and aunt.

"It is a story of other days and other manners, but the frank relations between lovers and their mistresses are not so very immoral (from the Latin standpoint) and the general flavor of the novel is instructive—at least to anyone who likes the study of history. The translation is admirably smooth and natural. It is one of the masterpieces of world-fiction." N. H. D.

+ Boston Transcript p2 S 5 '25 650w

"It is well done and really modern in spirit—but, oh, so slow!"

+ — Outlook 141:29 S 2 '25 80w

BEYLE, MARIE HENRI (DE STENDHAL, pseud.). *Life of Henri Brulard*; tr. from the French by Catherine Alison Phillips; with an introd. by Harry C. Block. (Blue jade lib.) 361p \$3 Knopf

25-7975

"The Life of Henri Brulard," Stendhal's unfinished autobiography, was first published in 1890, half a century after it was written. Thru a mass of incidents and impressions set down in seeming disorder the novelist recreates the scenes and personages of his childhood and youth, revealing himself to an unusual degree.

Boston Transcript p4 My 23 '25 220w

"The selection of Stendhal's autobiographical novel, 'La Vie de Henri Brulard'—the book, available in imperfect editions since 1890, has only just been completely deciphered by M. Debraye—as the first volume to be issued in the Blue Jade Library is significant. 'That precursor, that admirable diviner,' as Nietzsche called Stendhal, has at last undoubtedly come into his own." W. A. Drake

Nation 120:550 My 13 '25 360w

"The Life of Henri Brulard,' which is Beyle's autobiography of his boyhood and early manhood, is the most valuable collection of documents for the understanding of this strange character. One need not be one of the 'happy few,' as the Stendhalists are fond of calling themselves, in order to enjoy 'The Life of Henri Brulard'; it is only necessary to be interested in writing, and particularly novel-writing, as an art. Any one whose business or amusement it

is to analyze character and to present that analysis to the minds of others, will certainly find profit in the study of Stendhal's methods."

+ N Y Times p5 Ap 5 '25 1100w

St Louis p358 S '25

"It forms the exact portrait of a state of mind, but is more a document than a work of art." Malcolm Cowley

Sat R of Lit 2:295 N 14 '25 200w

BIANCHI, MARTHA GILBERT (DICKINSON) (MRS ALEXANDER E. BIANCHI). Wandering Eros. 115p \$2 Houghton

811

25-4402

Emily Dickinson's niece and biographer is the author of this book of love lyrics which closes with a group of war poems.

"The Wandering Eros' does not bite. It is archaic for the most part, repetitious in thought, and lacking in any fine elements of inspiration. The author is scholarly and evidently fully aware of the technical demands of verse, but she is far from being touched by the fire that stirred that near relative of hers, Emily Dickinson." H. S. Gorman

— Bookm 61:597 J1 '25 60w

Reviewed by Margaret Widdemer

Lit R p4 Ag 8 '25 80w

"Many of her poems are sophisticated things, highly wrought, of consciously carved workmanship. But she knows also how to sing simply, directly, withal subtly—how to carve out the sides of her prism without overelaboration. And she is at pains to deal with life truthfully as its colors have been refracted in the spectrum of her own consciousness." Mary Siegrist

+ N Y Times p14 Je 7 '25 900w

"Voluptuous passion unlike the clear white intensity of Emily Dickinson. It is painted with a honey-thick richness of phrasing and adorned with the ornaments of passionate love." G. H. Busey

N Y Tribune p10 Mr 15 '25 200w

"One is the more acutely disappointed because Mrs. Bianchi was once Miss Dickinson, and her distinguished name deserves better of her. The book's virtue is in two delightful little cuts, whose effect is Pompeian rather than Greek, which make the head-and-tail-piece." Babette Deutsch

— Sat R of Lit 2:216 O 17 '25 100w

"Mrs Bianchi's ability as a writer of prose is scarcely matched in her verse."

— Springf'd Republican p7a Mr 1 '25 480w

BIANCO, MRS MARGERY (WILLIAMS). Little wooden doll. (Little lib.) 65p \$1 Macmillan

25-18186

This story of a lonely wooden doll rescued from her attic, dressed up like a princess and very much elevated in life is for the six to eight year olds. The author's young daughter furnished the illustrations in color and black and white.

Booklist 22:121 D '25

"It is the sure sense of the personalities of her characters, whether toys or living creatures, and her complete grasp of dramatic requirements that give Mrs. Bianco's work an assured high place among children's stories." A. C. Moore

+ Bookm 62:181 O '25 80w

Cleveland p104 N '25

Reviewed by M. G. Bonner

Int Bk R p813 N '25 100w

"The story is as delicate as the illustrations. We prophesy that again and again children who have learned to love it will call for the story of the little wooden doll who lived neglected in the attic with the mice and the spiders." Marcia Dalphin

+ N Y Tribune p6 O 11 '25 1050w

"Pamela Bianco has illustrated it. Both pictures and story are intriguing and fanciful."

+ Springf'd Republican p7a D 13 '25 60w

BIANCO, MRS MARGERY (WILLIAMS). Poor Cecco. 175p il \$3 Doran

25-21158

This delightful story relates the truly remarkable adventures that began when Poor Cecco opened the door of the toy cupboard and all the toys fell out. There are seven full page illustrations in color, and a spirited tale piece at the end of each chapter.

Booklist 22:121 D '25

"There is color, flavor, sophistication, yet a child's delight, in Margery Williams Bianco's story." A. C. Moore

+ Bookm 62:180 O '25 250w

"Mrs. Bianco has written a book of absurd, yet convincing, fun about the little people in the toy cupboard." A. M. Jordan

+ Ind 115:560 N 14 '25 260w

"A perfect story of its kind for small children." M. G. Bonner

+ Int Bk R p47 D '25 60w

"The incidents are new and well-conceived, and, best of all, it gives the impression of having been written with gusto by a writer who has imagination and humor. The illustrations by Arthur Rackham are hardly on a level with the text."

+ — Nation and Ath 38:sup382 D 5 '25 70w

"The publishers have given 'Poor Cecco' a large and handsome format. A little ungratefully, perhaps, one wishes that so enchanting a set of characters might live in a book with which one could feel more intimate. It is almost too handsome. In spite of this, 'Poor Cecco' is decidedly a book to be put on your holiday gift list. It is abundantly able to stand on its merits as a story." Marcia Dalphin

+ N Y Tribune p6 O 11 '25 1050w

Reviewed by M. G. Bonner

N Y World p7m D 6 '25 30w

"A truly delightful book for children."

+ Sat R of Lit 2:302 N 14 '25 80w

"Mr. Rackham's illustrations, which are not in his most fantastic vein, have an imaginative reasonableness which is irresistible. It is cheerful but never saccharine, written in a terse, economical style, and full of adventure and variety."

+ Spec 135:sup1036 D 5 '25 220w

The Times [London] Lit Sup p809 N 26 '25 120w

BIBLE. WHOLE—SELECTIONS. Bible readings for schools and colleges; ed. by John M. Thomas and A. Howry Espenshade. 288p \$1.25 Macmillan

220.8

25-3759

"The practice of reading a selection from the Bible at the opening exercises of public schools is now very generally observed in most States of the Union. The selections in this volume have been chosen in order to make available the great passages from both the Old and New Testaments for reading without repetition in the course of a school year. The book is also suitable for use in private schools and colleges that hold chapel services. A table of passages appropriate to special days and occasions is included. The text used is that of the authorized version."—School Life

"The Bible student would not wish for a better selection or for a more orderly arrangement."

Boston Transcript p5 Ap 18 '25 270w

Reviewed by J. D. Wolcott

School Life 10:160 Ap '25 100w

"The rhythm, dignity and style of the King James version commend it to the editors, but

BIBLE. WHOLE—SELECTIONS—Continued
they have modernized the spelling and punctuation and have paragraphed the text like a modern book."
Spring'd Republican p7a My 3 '25 240w

BIBLE. WHOLE—SELECTIONS. Poetry from the Bible; ed. by Lincoln MacVeagh. 180p il \$1.50 Dial press
220.8 25-8085

"Contains 'the most beautiful and famous passages of Biblical poetry from the Riddle of Lamech and the Songs of Moses and Deborah to the Canticles of Saint Luke.' The text followed is, in the main, that of the Revised Version."—Bookm

Booklist 21:358 Jl '25

Bookm 61:xxx Ag '25 80w

Cleveland p92 S '25

"One must in every case be sensible of the splendour of the famous passages assembled here, of the careful choice of version, of now a metrical, and now a prose arrangement, of the compact magnificence of this small volume."
+ Dial 79:77 Jl '25 80w

"There may be disagreement with Mr. MacVeagh. But there can be no quarrel. For Mr. MacVeagh's taste, while it isn't mine, is probably quite as good. Altogether he has produced a noteworthy little volume which makes accessible a good deal of fine and neglected literature." Allen Tate

+ N Y Tribune p12 Ag '16 '25 350w

Outlook 140:33 My 6 '25 10w

BIBLE. OLD TESTAMENT. Old Testament; a new translation by James Moffatt. v 2 561-1031p \$2.50 Doran

221

(24-31828)

"The final volume of this new translation includes the books from Job to Malachi."—Outlook

"Professor Moffatt has made a real contribution. He has also caught the 'flying allusions and characteristic metaphors' of the Hebrew and put them into twentieth century English."
+ Boston Transcript p3 Je 20 '25 220w

"Dr. Moffatt's richness of scholarship is only equaled by his amazing industry, making his achievement one of the outstanding feats of our generation." J. F. Newton

+ Int Bk R p309 Ap '25 1300w

"The English of this rendering is fresh and vigorous."

+ J Religion 5:219 Mr '25 80w (Review of v 1)

"The style of the translation is one of the most important points. Professor Moffatt has made an entirely fresh and independent translation in a style all his own. One feels at once that all of it is clear and intelligible, much of it undignified and colloquial. It is better adapted to some books than to others. It never lacks clearness, but it frequently lacks dignity." J. A. Bewer

+ J Religion 5:314 My '25 3700w

J Religion 5:331 My '25 50w (Review of v 2)

"The authors of the Revised Version had a great opportunity, but it cannot be said that they made the most of it; a very considerable number of beautiful and moving phrases were still left in the work after they had done with it. But Professor Moffatt has put things right. In his crisp and nervous version, the Bible should at last come into its own, as a book which no gentleman's library should be without. Its influence among the clergy should also be considerable." G. G.

New Statesman 24:270 D 6 '24 1550w

"It is clear that this translation will not take the place of the older versions, but it will be used as a companion volume. It illumines many dark places, invests familiar pas-

sages with new meaning and gives to the whole Old Testament a fresh interest." J. A. Bewer
+ N Y Tribune p11 Mr 29 '25 650w

"A very interesting book, but it's not the Bible. Not all of Mr. Moffatt's learning can justify disguising Job as 'Eyob.'"
+ Outlook 140:159 My 27 '25 40w

"The great strength of Prof Moffatt's translation, apart from its scholarly arrangement, lies in its lucidity and matter-of-fact fluency. He seldom leaves a passage obscure. He imparts the cogency of skilful narration to chapters which lack coherence. Simple things to which in the King James version a portentous sonority is imparted come forth intelligible and logical."

+ Spring'd Republican p10 Mr 3 '25 450w
The Times [London] Lit Sup p54 Ja 22 '25 700w

BIBLE. OLD TESTAMENT—SELECTIONS. Authentic literature of Israel; freed from the disarrangements, expansions and comments of early native editors; ed. with an introd. by Elizabeth Czarnomska. 2v v 1 432p \$4 Macmillan

221

(24-28985)

The author in an endeavor to show that the Bible is a collection of papers, and not a book, has arranged Hebrew literature that was written before the year 518 B.C., according to its historical value, placing these writings in the age to which they belong. The book opens with the Decalogue, then come two chapters of Proverbs, and this is followed by the history of the children of Israel. There are also included four appendices, and three maps.

"The idea of the book is excellent, but its execution would have been improved by a more precise scholarship and better-balanced judgment."

+ J Religion 5:104 Ja '25 100w

"I wholly approve what Miss Czarnomska has attempted and done, but I wish that she had confessed more definitely that it is the method and basis of her undertaking which are alone certain and that the details of its working out are more or less problematical." J. H. Holmes

+ N Y Tribune p9 F 15 '25 750w

"The probabilities are that this volume will be helpful in popularizing the results of Old Testament criticism. Multitudes of people who had neither the time, the training nor the inclination to toil through the studious volumes of scholars in which these questions were discussed can readily pick up this work and see before their eyes the decision of at least one scholar in regard to these matters."

Spring'd Republican p8 Ap 21 '25 370w

BIDWELL, PERCY WELLS, and FALCONER, JOHN IRONSIDE. History of agriculture in the northern United States, 1620-1860. 512p il \$4 Carnegie inst.

630.973 Agriculture—United States 25-13458

"This volume was prepared by an economist of the United States Tariff Commission, formerly a professor of economics at Yale University, and by a professor of rural economy at Ohio State University. It brings the history of agriculture in the northern United States down to 1860. The book is divided into four parts: part I, Agriculture in the Earliest Settlements; part II, Rural Economy in the Eighteenth Century; part III, Expansion and Progress, 1800-1840; and part IV, Period of Transformation. The persons who have contributed in various ways to the collection of the materials are Kenyon L. Butterfield, Henry C. Taylor, John L. Coulter, A. E. Cance, O. E. Baker, and O. C. Stine, the burden of this work being delegated, however, to P. W. Bidwell and J. I. Falconer, who prepared the manuscript for publication. There is a table of contents; a critical and classified bibliography, followed by an alphabetical list of 725 authors; and an index."—Am Econ R

"The proof reading has been carefully done. Very few errors have been noted. The maps and charts have been well executed. The chief merit of this work is that it will serve as a useful encyclopedia of information on this important phase of American history." L; B. Schmidt
+ Am Econ R 15:742 D '25 1250w

"The inadequacy of the index is all the more serious when one remembers that this is even more a work of reference than a text for continuous reading. The treatment is almost always objective. Facts are generally allowed to tell their own story. And these facts are so numerous and so pertinent that none can read without learning. It is difficult to accept some arguments. In spite of such probable discrepancies, this book is sure to prove of great use. Every library and every student of American economic history would profit by the possession of this work." N. S. B. Gras
+ Am Hist R 31:329 Ja '26 850w

Reviewed by N. A. Crawford
Int Bk R p26 D '25 450w

"The book is not merely a treatise. The narrative is vivid and vigorous and will appeal to any one interested in the rural economy, which was the dominant economy of early America." N. A. Crawford

+ Nation 121:708 D 16 '25 400w

BIGELOW, POULTNEY. Seventy summers. 2v
332:290p \$10 Longmans [32s Arnold]

B or 92

The son of John Bigelow, ambassador to France under the Lincoln administration, Poultny Bigelow had a cosmopolitan upbringing. He has been a world traveller and for years a newspaper correspondent. As a boy in Germany he played with the young kaiser and some of his most interesting memories relate to Berlin and Potsdam in the seventies. Mr Bigelow is a good hater and outspoken. Roosevelt and Wilson alike come in for a generous amount of his venom. The first volume is pleasanter in tone than the second.

"His opinions on men and things as given in these two interesting volumes are as far removed from the conventional American standpoint as can well be imagined. He runs blithely counter to many of our accepted ideas and is most happy trampling on our popular fears and inhibitions. Without, however, taking him as the last word in wisdom, one can find great pleasure in reading his book, which sparkles with vitality and personality."

+ Ind 116:79 Ja 16 '26 200w

"His rather ferocious attack on the Wilsonian administration is too personal to please an English mind, even if one agreed with his views. Like many sturdy democrats, he is impressed by aristocratic blood, and dislikes majority rule."

— Nation and Ath 38:sup374 D 5 '25 200w

"Interesting as a travel record."

N Y World p6m D 27 '25 50w

"The secret of his inconclusive life lies in his hostility to the general current of American opinion. His youthful experience of Europe had impressed him with the arrogant provincialism of his fellow-countrymen. How far his judgment is to be regarded as sound is another question. . . . The most agreeable passages of this book occur in its earlier chapters, before the author's cantankerousness had asserted itself. . . . Mr. Bigelow is always at his happiest when he is able to view the foreign scene with understanding and sympathy, and this gift came to him very early."

The Times [London] Lit Sup p749 N 12 '25 1050w

BIGGERS, EARL DERR. House without a key.
316p \$2 Bobbs

25-7069

The scene of this mystery story is set in the Hawaiian islands. Genial old Dan Winterslip is found murdered in his comfortable home on Waikiki beach. A cigarette stub, a brooch, an illuminated wrist-watch with a distinguishing mark—these are the clues which Charlie Chan, a notable Chinese detective, follows, with the

aid of his flivver, to strange places. Young John Quincy Winterslip, a very proper Bostonian, gets some real thrills in helping Charlie to find the man who entered the house without a key. But John Quincy does some successful sleuthing and receives ample reward for his services.

Booklist 22:72 N '25

"Real humor is rare enough to be appreciated almost anywhere, but one wonders why in a mystery story it was needful to make such a sad attempt at humor. The careless burlesque quality, the obvious exaggeration in characterization, does much to detract from the interest of the mystery."

— + Boston Transcript p3 My 2 '25 300w

Reviewed by L: Moore

Int Bk R p471 Je '25 70w

"A very good yarn in an unusual setting." C. M. Morrison

+ Lit R p5 Je 13 '25 300w

"Melodrama, naturally, but good stuff if one can swallow the prize clue."

+ N Y Times p9 My 3 '25 450w

N Y Tribune p12 My 17 '25 200w

"Mr. Biggers has a neat turn with the mystery yarn. And if you are feeling bored and spring-feverish, you could do a great deal worse than canter through his novel."

+ N Y World p7m Ap 12 '25 150w

"The reader of the book is in for two or three hours of genuine entertainment."

+ Outlook 140:71 My 13 '25 50w

"An entertaining story well told, with a dash of humor to give spice to its mystery, and a skilfully sketched in background to lend glamour to its incidents."

+ Sat R of Lit 1:732 My 2 '25 230w

BILL, ALFRED H. Clutch of the Corsican
241p \$2 Atlantic monthly

25-8052

This is one of the three books chosen for its high merit in a recent prize contest for stories of adventure. The action takes place during the last years of Napoleon's reign. Madame Wright and her son, Americans, are held as British hostages in Verdun. The boy's father is believed to have been taken prisoner by the French. Mrs Wright supports herself and Barclay by doing laundry work for British prisoners amongst whom the boy finds staunch friends who later aid him and his mother in their escape from Verdun. On the way they have many adventures, the most thrilling of which is the finding of husband and father.

"Well told against a picturesque and historical background of the times. Will be enjoyed by some adult readers as well as older boys and girls."

+ Booklist 21:386 Jl '25

"It is evident that he has been a careful student of contemporary literature and of certain biographical or narrative writings of the time. In this detail he has maintained the atmosphere admirably, and kept it free from anachronisms of speech, making the story as convincing as an authoritative journal or autobiography. The entire story progresses at a high speed. This story would be made more interesting and convincing if it were accompanied by endpaper maps, indicating the route of the fugitives, and incidents thereon." J. S. B.

+ — Boston Transcript p5 Ap 18 '25 450w

Ind 114:423 Ap 11 '25 50w

"The emotional content of the story is high, but the delicacy and restraint with which the author has handled situations of great tension have spared the book the slightest taint of sentimentalism." Mildred Wasson

+ Int Bk R p134 Ja '26 560w

"The thrill and charm with which 'The Clutch of the Corsican' abounds lies in the author's ability to keep his action, swiftly moving, tense and exciting, and to outline a character with quick, deft strokes." E. H.

+ Lit R p9 Ap 18 '25 320w

BILL, ALFRED H.—Continued

Reviewed by Ruth Sapin

N Y Times p12 Je 21 '25 460w

Reviewed by C. J. Finger

N Y Tribune p6 My 3 '25 80w

Outlook 139:623 Ap 22 '25 20w

"The Clutch of the Corsican" will be found to be a delightful informative story of the life of British prisoners and hostages in France during the Napoleonic wars."

+ Springf'd Republican p7a. Ag 23 '25 250w

Wis Lib Bul 21:144 My '25

BINDLOSS, HAROLD. Cross trails (Eng title A debt of honour). 320p \$2 Stokes

25-4861

"This story of the friendship of two men has many of the familiar marks of a Bindloss novel with scenes laid in British Columbia and Scotland."—Wis Lib Bul

Boston Transcript p6 J1 8 '25 160w

"Mr. Bindloss's present and thirty-ninth novel follows closely the trend of its numerous fore-runners, except that here we are offered a considerably diminished concern with the woods of the Canadian Northwest."

N Y World p7m Mr 22 '25 60w

Wis Lib Bul 21:112 Ap '25

BINDLOSS, HAROLD. Prairie gold (Eng title The broken net). 312p \$2 Stokes [7s 6d Lock]

25-20026

"Hugh Stannard's mission might have ended disastrously had not Alice Cunningham interfered, for he played into the hands of the villain until the very last moment, when Alice opened his eyes for him. Thereafter ensued a flight through the woods and moors with the boy he had crossed the ocean to rescue, which is full of adventure; the journey in safety to Canada and subsequent tribulations at the hands of the villain, who had followed Hugh to get revenge. Again Alice, who has also come to Canada, steps in and the villain is once more undone and all ends well."—Lit R

"Were it not for the author's maddening habit of using short, jerky, sentences and his eternal phrases 'some reserve' and 'rather keen,' we might get as interested in this as the improbabilities of the plot would permit. But we do wish Mr. Bindloss would get a dictionary and hunt up a few new words."

— Boston Transcript p5 D 19 '25 300w

"Mr. Bindloss is not the first to send a young man from Canada to England to straighten out the family affairs of his friend. Yet his tale is very interesting and rings true whether the scene is in the century-old English home or the wilds of Manitoba. The characters are well drawn and the tale holds the interest to the last page." C. P. S.

+ Lit R p11 N 21 '25 200w

N Y World p7m N 8 '25 130w

The Times [London] Lit Sup p601 S 17 '25 160w

BIRD, JAMES MALCOLM. Margery: the medium. 518p il \$4 Small

134 Spiritualism

25-8086

"Here is a fairly complete account of the famous and much discussed séances at which 'Margery,' the wife of Dr. L. R. G. Crandon, a Boston physician, submitted her gifts of mediumship to investigation by the Scientific American's committee of experts. As one of them, Mr. Bird had an excellent opportunity of studying the 'phenomena' in detail, and he gives us, from the first sitting up to and beyond the night on which 'Margery' found herself 'boxed up' to satisfy the Houdini requirements, a mass of more or less sensational incidents, which included table rapping, levitation, the ringing of bells, the playing of a Victrola, the dropping of flowers, 'ghostly finger

taps,' 'arctic breezes from nowhere,' 'physical pocket-picking,' and all the way to ectoplasm."—Boston Transcript

Boston Transcript p3 Ap 18 '25 1050w

"A sympathetic and readable account. An interesting book on a mysterious subject."

+ Ind 114:507 My 2 '25 150w

"Mr. Bird is not a qualified investigator, and his book must be taken with large quantities of salt." Houdini

— N Y Tribune p1 J1 5 '25 1250w

Outlook 139:622 Ap 22 '25 30w

"The book is most highly to be commended as not only admirably arranged and written, but as a contribution to our knowledge of psychic phenomena that cannot be ignored."

+ Sat R of Lit 1:766 My 16 '25 520w

BIRKENHEAD, FREDERICK EDWIN SMITH, 1st earl, and others. Approaches to world problems. (Inst. of politics publications. Williamstown, Mass.) 126p \$1.50 Yale univ. press [7s Milford]

341 International law and relations. Peace. World politics 24-21391

These three addresses delivered before the Institute of politics at Williamstown illustrate three different methods of approach to the fundamental question of peace. Contents: Problems left by the Great war, by the Earl of Birkenhead; World relations in their bearing on international peace and war, by General Tasker H. Bliss; World problems of today; World law and world peace, by Philip Henry Kerr. Index.

Am Pol Sci R 19:208 F '25 80w

Booklist 21:182 F '25

"Public appreciation of the work done at Williamstown in recent years must be vigorous indeed, if it is to match the excellence of the tasks there accomplished. A study of this volume will do much to hasten a deserved recognition."

+ Boston Transcript p4 S 10 '24 350w

Reviewed by Drake de Kay

Lit R p14 Ja 24 '25 300w

BIRMINGHAM, GEORGE A., pseud. See Han-nay, J.**BISHOP, JOSEPH BUCKLIN.** Notes and anecdotes of many years. 236p \$2.50 Scribner 920 25-21429

In his long experience on the editorial staff of three New York newspapers Mr Bishop has met and known many famous personalities. Among those whom he here portrays in incident and anecdote are Horace Greeley, Henry Ward Beecher, John Hay, Edwin L. Godkin, Theodore Roosevelt and Gen Goethals.

"The sheer entertaining qualities of the book would alone be sufficient excuse for its existence."

+ Bookm 62:615 Ja '26 150w

"Readers who enjoy books that dip into the harmless past and emerge with anecdotes of the departed great and near great clinging to every page, will take keen delight in reading Mr. Bishop's latest book. One cannot help feeling upon reading this quietly humorous and good-natured book that the days which are passed were happy ones." K. S.

+ Boston Transcript p6 O 17 '25 520w

New Statesman 26:supxxii D 12 '25 30w

N Y Tribune p15 Ja 10 '26 300w

"Mr. Bishop's stories are admirably revelatory of a half dozen distinguished men whom he has known. Roosevelt seems to have hypnotized Mr. Bishop, and the chapters on him are more than a little naive." Allan Nevins

+ — N Y World p6m O 18 '25 650w

"After all, there is nothing like 'anecdoteage' for presenting personality in a vivid and intimate way. Perhaps 'Notes and Anecdotes of Many Years' represents only the carefully-chosen bits from a very full life of experience. If so, Mr Bishop should fall still deeper into his 'anecdoteage' and tell us some more."

+ Springf'd Republican p6 N 16 '25 580w
The Times [London] Lit Sup p701 O
22 '25 150w

BISHOP, WILLIAM WARNER. Practical handbook of modern library cataloging. 2nd ed 152p \$1.75 Williams & Wilkins
025.3 Cataloging 24-23255

"The book is essentially a reprint of the first edition. It is a manual of cataloging practice on the administrative side, rather than a guide to the cataloging of individual books or a discussion of the theory of entry."—Preface

"Especially valuable for large libraries. Changes are not important enough to make substitution necessary."

Booklist 21:239 Mr '25
Wis Lib Bul 20:288 D '24

BLACK, ALEXANDER. American husbands, and other alternatives. 253p \$3 Bobbs
814 25-20046

These genial essays take their text from the book of American life. The author makes acknowledgment to Harper's, Century and the Bookman for permission to reprint several of them. Contents: American husbands; The young person; The hokum saga; One night stands; Painting the lily; The great art delusion; Quarrel texts: The double standard, Facts, Founders; How old is genius? Four Men: The blind giant (Joseph Pulitzer), The friend (Charles M. Skinner), The man who was alone (O. Henry), The king in white (William Dean Howells); The waiter complex; Meeting authors; The false alternative; The hush; Le quartier; The happy ending.

"'American Husbands' is informal enough, but the style is always scholarly and finished. The essays that compose the volume are so full of wit, acuteness, and common sense that they remind one of those of the lamented Frank Moore Colby, and that is high praise." R. M. Gay

+ Bookm 62:337 N '25 180w

"In his latest volume of essays Alexander Black approximates but falls short of the spiritually perfect essay—which renders his achievement paradoxically human. One could wish Mr. Black's essays less cold in quality. The essay form should evoke a certain personal charm, in the absence of which—well, one is less superficially informed by going directly to the more logical treatment of philosophy or science." L. B. Gilkes

+ N Y Tribune p8 N 1 '25 480w
Outlook 142:33 Ja 6 '26 30w
Sat R of Lit 2:319 N 21 '25 220w

BLACK, ALEXANDER. Stacey. 343p \$2 Bobbs 25-890

"Ralph Stacey, comes to New York city knowing only small-town life in the Middle West and attempts to succeed in business—for which he has no ability. His dreams are ever large; always he looks for 'big money,' but honestly; and his dream continues when he meets under extremely questionable circumstances the woman who is to be the one woman in his life for years, though he later learns from herself that she has an ugly record on the western coast. He loses her in the end, and his dreams go with her. He marries the stolid daughter of his respectable though bourgeois landlady and becomes part

owner in the deadly common 'hash house.' His prospect, now, like that of most mortals, includes safety and comfort, but no romance." —Springf'd Republican

Booklist 21:339 Je '25

"Stacey is a good story, told with a restrained satire that makes it doubly delightful." S. L. R.

+ Boston Transcript p6 Ja 21 '25 730w

Reviewed by L. M. Field
Int Bk R p208 F '25 1400w

"Mr. Black can write. And he knows how to speak amusingly and divertingly about serious things without robbing these of their inner seriousness. His sense for character is good and well served by his stylistic craftsmanship. All these are qualities that should make for a success not merely measured by the number of copies sold. And yet they fail to lift his book up to that final level of achievement. After having one's expectations raised to a disturbing pitch, one issues at last from the final chapter with a double sense of disappointment—with the book as completed, and with being disappointed by it." Edwin Bjorkman

+ Lit R p3 Ja 17 '25 1350w

"Mr. Black has written a strong and thoughtful novel, but one, all the same, that rather skirts realism than enters into its essentials."

+ N Y Times p8 Ja 11 '25 1150w

"Mr. Black is at times a little too competent; the story never gets out of hand. Stacey is, however, an individual, and also a type; his failure has its personal pathos; yet Stacey conveys an undertone of satirical comment on the gigantic fraud and waste of human values which is inherent in modern business."

+ N Y World p8e 460w

"There are good character values here and the substance of a strong novel. But we can't like the way it is told—machine-gun fashion, with four, five, or six word sentences popping at you as badly as in the first part of Hutchinson's 'This Freedom.'"

+ Outlook 139:274 F 13 '25 150w

"The author shows a good sense of style and workmanship that, together with the very creditable list of works in his name, shows that here at least is one writer who is not one of the 'hustling, self-centered, get-it-quick crowd' now squabbling on the tinsel slopes of the Fools' Hill with the naïve idea that they are storming Parnassus when they are merely playing the childish game of 'King-of-the-Castle.'" J. Carter

+ Sat R of Lit 1:444 Ja 10 '25 780w

"In its originality and understanding of human psychology 'Stacey' is often keen and deep and always appeals."

+ Springf'd Republican p7a Mr 1 '25 450w

BLACK, MRS DOROTHY. Romance, the loveliest thing. 307p \$2 Holt 25-17699

Miss Kirkhope put the idea in Marcia's head. And the £800 made it possible. "If you want to marry, child, you must move about. Meet people," she had said. Promptly an uncle died and left Marcia £800, and promptly Marcia gave up companioning Miss Kirkhope and bought herself a car. She would move about. Meet people. Catch up with romance. Even before finding the marquis in the midst of his weed-tangled acres and hiring out to him as casual labor because it seemed so romantic, Marcia had been fairly successful in her quest. And after that, she was far too successful for the peace of her tender heart. Romance flooded her, overwhelmed her, buffeted her about. So that, "I'm tired of Romance," she sighed, and Errol cried, "Dear darling, be practical with me."

Booklist 22:115 D '25

BLACK, DOROTHY—Continued

"Miss Black has given us a clever penetrating study of human nature, garnished with delicate little frills of sentiment and served upon our favorite platter, adventure in the good old reliable blue and white willow pattern. Still over and above the practical commercial aspect this novel has great charm. Candid comedy, mingled with true romance and ironic wisdom make Miss Black's first novel a very rare book in these days of expressions and repressions." D. F. G.

+ — Boston Transcript p6 S 23 '25 850w
Cleveland p124 D '25

"Quite commendably the book is free of all sentimentality. It is by no means lacking in humor, and sometimes there lurks between the lines even a faint note of burlesque, as though the author would concede to you that life has things undreamed of in Marcia's philosophy. It is for this reason a pity that 'Romance—The Loveliest Thing,' with its unfortunate title, is not put together with truer lightness and discrimination or written with more charm and verve."

+ — N Y Times p18 S 27 '25 550w

BLACKMORE, SIMON AUGUSTINE. Spiritism; facts and frauds. 535p \$2.90
134 Spiritualism 25-1673

The writer belongs to the Jesuit order and his book expresses the attitude of the Roman Catholic church toward spiritualism and its practices. He reviews its history, especially its more recent manifestations, and discusses mediums, phenomena, automatic writing, etc. His conclusion is that "spiritism is the sworn enemy of God and man" that "innumerable phenomena of Spiritism are manifestly fraudulent and that preternatural manifestations when genuine, "are to be ascribed, not to the angels of heaven, nor to souls departed, but to fallen angels known as demons."

Bookm 61:adv Mr '25 200w

Boston Transcript p2 Ja 31 '25 900w

"Among the best and most logical works on spiritualism that has come to hand out of the recent flow of works on that subject."

+ N Y World p8e Ja 18 '25 230w

The Times [London] Lit Sup p419 Je 18 '25 150w

BLACKWOOD, ALGERNON. Tongues of fire, and other stories. 288p \$2 Dutton [7s 6d H. Jenkins]

25-4769

For the stories in "Tongues of fire" Mr Blackwood draws his material from the vague shadowland that lies just beyond the border of our every-day consciousness. Each of the tales is touched with its atmosphere of mysticism and glamour, "the splendour of awful dreams." Contents: Tongues of fire; The Pikestaffe case; Malahide and Forden; Peter-shin and Mr Snide; Playing catch; The olive; A continuous performance; The world-dream of McCallister; Alexander Alexander; Picking fir-cones; The little beggar; The falling glass; Nephelê; S. O. S.; Lost! The other woman; A man of earth; The man who was Milligan; The laughter of courage; The open window; The spell of Egypt.

Booklist 21:301 My '25

Boston Transcript p4 Je 13 '25 420w

Cleveland p84 Jl '25

Reviewed by L. M. Field
Int Bk R p482 Je '25 1000w

"'Tongues of Fire' adds very little either to our psychology or our spook-lore. Occasionally—and more often in the essays with which he alternates the stories—there are paragraphs of descriptive splendor. Occasionally, too, he has power to draw you into the wizard's house, chain you with cobwebs and daze you with formless colors which leave you, an in-

stant later, asking 'Was I crazy then or was he?' But the book as a whole is a jumble of queer, clever angles without any apparent reason for being." Wallace Irwin

— + Lit R p3 Mr 7 '25 900w

Nation 120:634 Je 3 '25 120w

N Y Times p14 F 22 '25 880w

"Mr. Blackwood has that rare power, not to depict or to describe, but to transport one into the experience which he is imparting—and not emotionally, but by another set of contacts. His style illustrates, for literature, that which he is conceding to physics!" Zona Gale

+ N Y Tribune p1 Ap 26 '25 1200w

N Y World p6m Mr 8 '25 380w

"The two best are the first two: 'Tongues of Fire,' the title giving tale, and 'The Pikestaffe Case,' an excellently creepy achievement and by far the most striking in the collection. Some of the others are indeed so far inferior as to suggest a suspicion that they have been included only to bring the book to the requisite number of pages."

+ — Outlook 139:382 Mr 11 '25 100w

The Times [London] Lit Sup p10 Ja 1 '25 300w

BLAKE, CLINTON HAMLIN. Acquiring a home. 280p \$2 Doubleday

692 Building. Architectural law 25-8669

An adviser in architectural law and editor of the legal department of the American Architect and the Architectural Review writes this book of advice for the prospective home builder. He explains the legal relationships of architect, client and contractor, the contract of sale and examination of the title, the contract with the architect and the builder, and the duties and compensation of the architect.

Booklist 21:363 Jl '25

"Well-ordered in presentation and clear in style; useful as reference in the study of home ownership."

+ J Home Econ 17:463 Ag '25 120w

"If any one considering the acquiring of a home thinks the matter is simple he and his wife, both of them, so they will both fully understand the situation, ought to read Mr. Blake's book which they will find a very well-informed and careful guide, philosopher and friend through all the devious and many-sided affair."

+ N Y Times p21 Ap 5 '25 550w

N Y Tribune p8 My 3 '25 160w

Pratt p21 autumn '25

St Louis p346 S '25

BLAKE, GLADYS. Mysterious tutor. 254p \$1.75 (6s) Appleton

25-4853

A mystery story that boys and girls will enjoy. The setting is a large southern plantation belonging to the Cuthberts, a delightful family with five jolly children. The story opens with the arrival of their new tutor, a tall, dark and handsome person, unquestionably an aristocrat altho he calls himself Mr Dahl. But in the imagination of the children he is perhaps Prince Dolgoruki who has come to search for hidden treasure which years ago his ancestor left with their great-great-grandfather! The amazing events which follow the arrival of the tutor make it evident that his interest in the hidden treasure really is personal, and he is branded as a thief and impostor before the startling truth is revealed.

"When you add to the attraction of the South and the family and the plantation the fact that here is a very good mystery story indeed, you can see why it will be popular. There is even, for those of you who are just turned fifteen, a hint of a romance as well. Not very much, in case you think that sort of thing silly, but a bare suggestion, and when there is an ancient

family title and all sorts of Russian thrills involved as well—just possibly—you can readily see the fascination."

+ Boston Transcript p4 Mr 25 '25 320w

Reviewed by M. G. Bonner
Int Bk R p686 S '25 80w

"Both girls and boys of fifteen and over will be delighted with this story."

+ Sat R of Lit 1:750 My 9 '25 120w

BLAKE, VERNON. Relation in art. 326p il \$6
Oxford [18s Milford]

701 Art. Esthetics

"Mr. Vernon Blake has made a heroic effort to write the great book on art, to co-ordinate the diverse æsthetic manifestations of all periods, to explain why the modern man may be stimulated by such opposites as Turner and the Egyptians or Cézanne and the Greeks, in short, to establish a complete philosophy of form. The book is divided into two parts. In the first we have an analysis of the abstract nature of art as a form of thought; in the second, the co-ordination of the various thought-forms of different peoples and epochs with the technical instruments of expression."—N Y Tribune

"The student who tries to master this work will obtain much art and much philosophy. But he must be a student. A mere reading of the book will give him very little. The work is not easy reading, and some of the author's positions are not thought through. But he warns his readers that, while he has confidence in his philosophy, it is all offered as hypothetical." F. W. C.

Boston Transcript p6 N 14 '25 600w

"Vernon Blake's volume must be approached with respect, the philosophical projection of a man who is primarily an artist and a teacher of art, doubly a student, therefore, in subjective and objective analysis." J. T. Shipley

+ Lit R p5 Ja 9 '26 360w

"Mr. Blake has not succeeded, but all the same he has contributed a remarkable addition to the literature of art criticism. He has carried his investigations into every quarter of the world, and his scholarship is truly immense, but unfortunately his English is exasperatingly involved and his heavy peri-phrastic style almost terrifying to the reader. It is difficult in a short space to convey a clear idea of his thesis." T: Craven

+ — N Y Tribune p13 N 8 '25 450w

"This book is not easy to read. The opening chapters in particular demand close attention, but those who are not afraid of being made to think, above all those who have some acquaintance with modern philosophy and mathematical relativity, will find it of absorbing interest."

Sat R 140:266 S 5 '25 250w

"With this reservation, that in his account of relations Mr. Blake allows too little for the relation of form to content and substance, his book is to be welcomed as an important contribution to the study of æsthetics. In spite of his disclaimer of a technical treatise, it is in the more technical applications of his ideas that Mr. Blake is at his best and clearest; as in his chapters on drawing and colour. Apart from their bearing on his general argument, they can be read with profit by any practising artist, or by anybody who wishes to have an intelligent understanding of pictures."

+ — The Times [London] Lit Sup p593 S 17 '25 1650w

BLAKE, VERNON. Way to sketch. 111p il \$2.50
Oxford

741 Landscape drawing. Colors 25-15366

"The Way to Sketch' is beautifully illustrated and discusses at length such problems as perspective, light and shade, choice of sub-

ject-matter, color and simplification. It is intended as a primer for the beginner."—N Y Tribune

"The amateur of art who aspires to learn to sketch will find competent instruction in this volume on landscape sketching. Mr. Blake is an artist himself, and he has an excellent way of presenting the principles of perspective, shading, etc."

+ Booklist 22:60 N '25

"Any aspiring artist would do well to read thoroughly this exhaustive treatise on the essential principles of drawing. There is little left unsaid in this very comprehensive discussion, and the text is amplified by good illustrations, which are carefully analyzed to make them comprehensive."

+ Boston Transcript pl Ag 29 '25 250w

"I have no doubt that the young student might learn a good deal from it if he should have the patience to follow it. But my experience with artists has led me to believe that unless the beginner is placed under the guidance of a real artist he should learn to draw without instruction. If he followed the precepts laid down by Mr. Blake, he would draw in the accepted British fashion, and end up in the Royal Academy or some other pernicious institution." T: Craven
N Y Tribune p13 N 8 '25 130w

"This is a masterly little exposition in its recognition of the limits to which amateur sketching may go, and at the same time of the high aim which alone makes amateur sketching worth while. The excellently selected illustrations are analysed in a final chapter, which is of interest to the most initiated."

+ Sat R 140:168 Ag 8 '25 120w

BLAKER, RICHARD. Oh, the brave music!
332p \$2.50 Doran [7s 6d Hodder & S.]

25-19105

After retiring from the sea, George Tyson could not bring himself to settle down to the staid manner of life contemplated by his wife. His first move toward fresh adventure was to buy a vast store of mahogany ship-fittings to resell at a good profit. This business plunge was new and zestful, a pleasure to Tyson, however distasteful to his wife. She was more occupied with the problem of Fred, their growing son, and his future—a problem rendered delicate by the presence in the house of Laura, the dependable, loyal and personable maid. When a crisis arrived in the family affairs it was Laura more than his mother who helped young Fred in a way he but dimly understood.

"There is a quiet humor and a very keen sense of character in Mr. Blaker. He knows a situation and he understands how to make the most of its dramatic qualities, without lapsing into sensationalism. Richard Blaker is like Hugh Walpole at his best." D. L. M.

+ Boston Transcript p5 N 14 '25 920w
Cleveland p107 N '25

"Mr. Blaker's story is a typical representative of the minor English novel, which deals with middle-class provincial life. Like its numerous fellows, therefore, the book has a superficial and commonplace excellence of writing, no concern with plot, average and not very interesting people for its principals, a vast preoccupation with the trifling details of their daily existence." E. C. Beckwith

+ — Lit R p3 N 7 '25 220w

Sat R of Lit 2:347 N 28 '25 40w

"Though occasionally it drags a little, it is on the whole extremely well told."

+ — Spec 135:614 O 10 '25 100w

"The author has the merit of telling his story as if he were himself interested in it and we are prepared to agree with him to a certain extent in the case of the hero. But the saving of the son's soul leaves us quite cold, and we should not mind if he had been left to go to the devil in his own way."

+ — The Times [London] Lit Sup p602 S
17 '25 200w

BLAKESLEE, GEORGE HUBBARD. Recent foreign policy of the United States; problems in American cooperation with other powers. (Wesleyan Univ. George Slocum Bennett foundation) 368p \$2 Abingdon press

327.73 United States—Foreign relations
25-17948

A survey of American foreign policies during the four years that Mr Hughes was secretary of State. "The lectures embrace the policy of the United States toward Europe; The Monroe Doctrine and related policies; recent developments in Pan-Americanism; cooperative action in the Far East; the question of Japanese immigration; and the future of American foreign policy."—Am Pol Sci R

"This book will be welcomed by every student of foreign policy and every friend of world peace." C: E. Martin

+ Am Pol Sci R 19:833 N '25 520w

"As an indication that Mr. Hughes and his friends are not particularly proud of it the Hughes attitude towards Soviet Russia is not here touched upon. Mexico, too, remains in the background where dwell the unconsidered trifles." Vincent Sheean

— New Repub 44:25 Ag 26 '25 450w

"These addresses form an excellent running account of our dealings with foreign governments during the past four years."

+ R of Rs 72:335 S '25 150w

The Times [London] Lit Sup p603 S
17 '25 50w

BLANCHARD, HAROLD FREDERICK. My automobile; its operation, care and repair. 394p il \$3.50 U.P.C. bk

629.2 Automobiles 24-31809

"A very valuable practical guide, including car selection. Primarily for the owner who has little mechanical ability and will attempt only minor repairs."—Pittsburgh Mo Bul

Booklist 21:291 My '25

Pittsburgh Mo Bul 30:298 My '25

Pratt Technical Books p8 '24

BLANCHARD, HAROLD FREDERICK. My Ford; its care and repair. 293.36p il \$3 U.P.C. bk.

629.2 Automobiles—Repairing. Ford automobile 25-5678

"Thorough treatment, especially valuable for the full and concise details for identifying and remedying troubles. Also discusses purchase, operation, overhauling, painting, washing, and the private garage, and has a chapter on the 'Fordson' tractor."—Pittsburgh Mo Bul

Booklist 21:330 Je '25

Pittsburgh Mo Bul 30:420 Jl '25

St Louis p344 S '25

BLANCHE, JACQUES EMILE. Manet; tr. by F. C. de Sumichrast. (Masters of modern art) 62.40p il \$1.75 Dodd [5s Lane]

759.4 Manet, Edouard 25-16725

Monograph, with forty illustrations, on one of the masters of modern French art.

Booklist 22:60 N '25

Boston Transcript p6 O 10 '25 50w

"M. Blanche is always worth reading when he writes on art. He writes vividly and from a frankly personal point of view. He makes little attempt at an unbiased objectivity of attitude, but since he never pretends to impartiality no harm is done. One can make allowances all the time for his, so evident, enmities and alliances. He scarcely attempts, either, a methodical description of Manet's career or a critical analysis of his art. He just sits down to tell us whatever comes into his head à propos of Manet. One must take his book for what it gives, occasional sidelights on Manet's character

—we get glimpses of the charm of his manner—and shrewd appreciations of some aspects of his art. M. de Sumichrast has done the work of translation with more zeal than discretion." Roger Fry

+ Nation and Ath 37:599 Ag 15 '25 700w

"The text of the volume is by a painter, who as a boy knew Manet and his studio, and it is sufficiently near the generation of those fascinating late-middle decades of the last century to be able to revive something of the atmosphere of a Paris not yet ruined by a motley crowd of foreigners."

+ New Statesman 25:606 S 12 '25 600w

Reviewed by T: Craven

N Y Tribune p16 S 27 '25 50w

Sat R 140:218 Ag 22 '25 120w

"This little volume, French in conception and manufacture, has to recommend it many unhackneyed illustrations of good quality conveniently grouped at the end, and an unconventional introduction by a famous painter who actually knew Manet. The essay abounds in sidelights which are unhappily veiled in an unidiomatic translation."

+ Sat R of Lit 2:319 N 21 '25 100w

"This book, which contains forty good reproductions of Manet's pictures, is of the kind that is chiefly valuable for its illustrations. But in this case there is an interesting critical and biographical note, in which Manet's character is described and his place as a painter discussed."

+ The Times [London] Lit Sup p665 O
15 '25 550w

BLASCO IBANEZ, VICENTE. Old woman of the movies, and other stories. 391p \$2.50 Dutton

25-9692

"Fertility of invention, gaudy coloring, heavy emphasis upon background and atmosphere—these qualities stamp Blasco Ibanez's short stories as they do his novels. The dozen tales here collected range in scene from Mexico to Serbia, from Argentina to France; and the scene is always strongly painted in. The majority are rather flashy pieces of journalistic fiction." (Sat R of Lit) Contents: The old woman of the movies; The hero; The widow's loan; A shot in the night; Sunset; The four sons of Eve; The caburé feather; The serenade; The general's automobile; Martinez's insurrection; A life sentence; A Serbian night; The monster; The sleeping car porter; The mad virgins.

"The creator of 'The Four Horsemen' could not be better represented than by this volume of short stories. As a writer his fault is verbosity, ad infinitum, a piling of adjective upon adjective to prolong a good situation usually of short story length. When he makes up his mind to call it a short story, and let it go at that, he gets perfection." I. W. L.

+ Boston Transcript p6 Jl 8 '25 920w

Cleveland p87 S '25

"Those who like Blasco Ibañez will like these stories. They are pleasant and quite innocuous."

+ Ind 114:731 Je 27 '25 120w

"Such is the tragedy of Blasco Ibanez, which has a bearing on his art in this: that his art will always lack the serenity of a spirit truly master of its world. It is an art that must necessarily remain fragmentary: tho some of those fragments, such, I predict, as 'The Widow's Loan' will live." Arthur Livingston

+ Int Bk R p543 Jl '25 1850w

Reviewed by H: L. Stuart

N Y Times p9 My 31 '25 1000w

"I especially recommend the first two stories in this book as representative samples of the egregious shallowness which Blasco Ibanez can so magnificently achieve." Eliseo Vivas

— N Y Tribune p9 Je 21 '25 400w

"No one of the fifteen short stories in this volume fails to attain an obvious effectiveness; Mr. Ibanez is too able and experienced a master of his craft for that. But for the very reason that his best so far transcends the lesser achievements with which he too often contents himself, a critical reader may be moved to impatience."

+ — Outlook 140:527 Ag 12 '25 260w

"The collection illustrates Blasco Ibanez's wide range, his busy imagination, his interest in the social contrasts of a dozen nations, and his lack of a fine artistic touch. Like the long shelf of novels which his translators have given us, it is worth having, but would be better for use of the pruning knife." Allan Nevins

+ — Sat R of Lit 1:871 Jl 4 '25 400w

BLAU, JOEL. Wonder of life. 229p \$2 Macmillan
242 Spiritual life 25-8225

The wonder of life is made apparent to the man who finds God immanent in the natural world and in himself. The author thus views his world and here interprets what he sees. Each chapter in the book is a mood or meditation which finds its source in some fragment from the Scriptures.

"Both an inspiration and a challenge." E. S. Alexander

+ Lit R p4 Jl 25 '25 320w

"Here is a book that members of Christian churches, including Mr. Priceman himself, ought to read with careful attention. It is not always wholly intelligible, logical or tolerant, but it is full of the poetry and fire and moral earnestness which are the Jew's great contributions to civilization." R. L. Duffus

+ — N Y Times p16 Ag 30 '25 580w

Outlook 140:34 My 6 '25 10w

"It is a book of feeling rather than of argument, of human experiences, environment, passions, appreciative of life's wonder, beauty, mystery, pain. The subjects are varied and simple, the titles and texts are cleverly chosen. The spirit and style are uniform, fresh, epigrammatic, serious, and rugged. The book reflects the best type of liberal Jewish piety." H. J. Cadbury

+ Sat R of Lit 1:874 Jl 4 '25 80w

BLOEM, WALTER S. Soul of the moving picture; auth. tr. from the German by Allen W. Porterfield. 168p il \$2.50 Dutton

778 Moving pictures 24-23394

The author, a German scenario writer, describes the moving picture as an art based on feeling, not on thought, and his book is an attempt to define its peculiar nature and drawing power. The illustrations are from well known European cinema plays.

Booklist 21:222 Mr '25

"The reader may not agree with all Mr. Bloem's conclusions or predictions, but the book cannot fail to make one see a new significance in moving pictures, and realize that one thing needed to judge a moving picture is a better understanding of it as a distinct form of art."

+ — J Home Econ 17:226 Ap '25 550w

St Louis p111 Ap '25

"The only true interest that Mr. Bloem's badly written and badly translated book can have for theatre lovers lies in its twenty-two illustrations."

— Theatre Arts Mo 9:280 Ap '25 50w

BLUM, SOLOMON. Labor economics. (Am. business ser.) 579p \$4; students' ed \$3 Holt
331.8 Labor and laboring classes. Labor laws and legislation 25-14399

"Labor Economics presents factually and without bias the inception, development and present status of labor legislation; the growth, tactics and theories of the labor union; and the wider aspects of the labor movement as

visualized by the impartial investigator. The author sympathizes in the main with the demands of labor, but he criticizes sharply some of the tactics and theories of the leaders of labor."—Publisher's note

"A decidedly useful and fairly objective review of 'labor economics' is furnished by this book." E. N.

+ Boston Transcript p4 S 5 '25 950w

Management and Adm 10:290 N '25 100w

"A valuable dull book."

+ — N Y Tribune p5 O 4 '25 130w

"An interesting and ably written volume." P. H. Douglas

+ Survey 55:246 N 15 '25 750w

BOBBED hair; by twenty authors. 357p \$2
Putnam

25-7829

"Twenty well-known persons, mostly of the world of local letters, labored on this story. But they did not labor together, for there were no conferences. George P. Putnam, the publisher, became enamored with the notion of having twenty authors pile up a mystery story. He was, it seems, eager to see what twenty men and women would do to one idea. This idea was contributed by Mr. Putnam; but the revolutionary feature of the collaboration was that, in the beginning, no actual plot was designed to chart the course of the action. Carolyn Wells, was chosen to write the first chapter. Then on the basis of her chapter Alexander Woolcott, who is always prepared to be sparkling and inventive, added another chapter. And thus 'Bobbed Hair' proceeded, each writer building up the mystery, peopling the story with new characters, new situations and, of course, contributing his or her wit and mannerisms." —N Y Times

"The staff is facile, clever, worthless, and so is the great majority of the fiction with which those who know no better are fed today."

Boston Transcript p4 My 6 '25 300w

Cleveland p87 S '25

"Our choice is Mr. Louis Bromfield's chapter. It is easily the most amusing, and, consciously or unconsciously, takes off some of Michael Arlen's phrasal gestures. As a stunt, 'Bobbed Hair' is diverting. It should make a capital movie."

+ N Y Times p14 Ap 5 '25 1250w

"If a single author had done this, he might be accused of loud speaking. But somehow, for twenty, the book seems reticent. Cheerful idiocy could have gone farther only at the expense of plot interest. 'Bobbed Hair' is a monument to the great truth that even nonsense may thrive best within the austerities of a pattern."

+ — N Y Tribune p9 Ap 5 '25 360w

"Though the book is humorous enough, there is evidence its perpetrators had lots of fun writing it. Only three or four have given any past signs of artistic distinction."

— + N Y World p7m Mr 29 '25 60w

Outlook 139:623 Ap 22 '25 20w

"The story moves forward with directness and consistency, though with the happy hazardness that the gods vouchsafe to no single author. The interest of the tale never flags."

+ Sat R of Lit 1:650 Ap 4 '25 230w

BODELSEN, C. A. Studies in mid-Victorian imperialism. 226p \$3.50 Knopf

325.342 Imperialism. Great Britain—Colonies

"The author uses the term imperialism in one sense only, 'denoting that specifically British movement which aims at preserving and consolidating the unity of the British empire.' The economic background of British imperialism is lightly touched on, the central theme of the book being the change in English public opinion on the relation between England and

BODELSEN, C. A.—Continued

the colonies from the middle of the century till the end of the 'eighties.' The author finds that the years 1868 to 1870 are critical in the change from the separatist tendencies of the Manchester group so influential in the middle of the century to the 'Greater Britain' of Dilke, Seeley and Froude."—*Am Pol Sci R*

"The book is a well written presentation of most of the important personalities and opinions in nineteenth century British imperialism."

+ *Am Pol Sci R* 19:655 Ag '25 150w

"It is a good piece of historical and political writing."

+ *Boston Transcript* p4 J1 3 '25 220w

"Mr. Bodelsen has made an important contribution to the study of the modern British Empire by his lucid and dispassionate survey of the origin and growth of imperialism in England. He has employed an immense range of printed authorities, from Hansard and the daily press to Tennyson, Trollope, and Dickens; and the result is a thoroughly documented account illuminated by copious and well-selected quotations." H. H. Wrong

+ *Canadian Hist R* 5:356 D '24 550w

"The work is particularly rich in quotations and references. Writing in good and for the most part quite idiomatic English the author shows an unusually complete grasp of our language for a foreigner. But the text is marred by a large number of typographical errors—sometimes there are several on a single page—the result, no doubt, of the book having been printed in Denmark."

+ — *Sat R* 138:145 Ag 9 '24 560w

Sat R of Lit 2:111 S 5 '25 850w

"This book is one which deserves a wider circle of readers and more attention than is usually paid to productions of this nature. The work has been written in admirable English."

+ *The Times* [London] *Lit Sup* 507 Ag 21 '24 950w

BODINGTON, OLIVER EATON. Romance churches of France. 262p il \$5 Houghton [18s G. Richards]

726 Church architecture. Architecture—France. Architecture, Romanesque [25-23004]

The author begins his study of the French churches of the 12th century with a chapter on the historical background of the period. He then describes the various schools of Romance architecture citing examples of each, and tells how to distinguish them. Technical details are omitted, thereby extending the interest and use of the book to the non-expert public. The book is profusely illustrated with photographs by the author which as much as the book itself attest to his enthusiasm for his subject.

Boston Transcript p5 O 3 '25 560w

"Mr. Bodington's book is intrinsically an exceedingly valuable study of French regional architecture and an interesting guide to some of the less familiar examples, but it is in presenting the Romanesque or, as he prefers to call it, the Romance style in something like its true proportions that it is likely to make most impression on English readers."

+ *New Statesman* 25:530 Ag 22 '25 1050w

"We hope that this book will prompt many visitors to France to follow the author's example and give an object to their tour. There is hardly one fine church of his period which is not described in it and its chief beauties indicated. Such students cannot do better, in the more remote districts, than follow, book in hand, Mr. Bodington's route. It has been a pleasure to renew in these pages our acquaintance with the rich stores of statuary and column in French churches, and to join with the author in acknowledging the debt of civilization to France."

+ *Sat R* 140:165 Ag 8 '25 450w

"It is no disparagement of Mr. Bodington's writing to say that when it comes to the discussion of particular churches the interest is with his own photographs rather than with the text. Nothing is more difficult than to give a just idea of particular architectural beauties, as distinct from general architectural principles, by verbal description; and the great value of Mr. Bodington's text is not so much in this respect as in the careful directions he gives for getting to out-of-the-way or little-frequented places by motor or bicycle or on foot."

+ *The Times* [London] *Lit Sup* p473 J1 16 '25 900w

BOILEAU, ETHEL (MRS RAYMOND BOILEAU). Hippy Buchan. 310p \$2 Doran [7s 6d Hutchinson]

25-8155

Hippy Buchan, thirty and good-looking, comes home on a year's leave from India where he had been with his cavalry regiment, to marry the Most Wonderful Girl. But the wonderful one informs him that there is someone else. The next day the fates play a prank on Hippy by relieving him of his heart and making him the Marquess of Fort George. Then life for Hippy becomes an ironic adventure—a mockery of everything worth while until he meets Goldenheart who restores in him the courage and faith and love with which to face the future.

Boston Transcript p5 F 21 '25 1250w
Cleveland p82 J1 '25

"Mrs. Boileau's story is well handled and captivatingly told, even if it is not in the main altogether new." H. S. H.

+ — *Lit R* p10 Ja 31 '25 160w

"In spite of triteness and emotional excess the book has a certain charm and fineness of texture. The people exist. The characters may be stock, but they have vitality and give reality to the book."

+ — *N Y Tribune* p12 Ja 25 '25 270w

N Y World p8e Ja 25 '25 200w

The Times [London] *Lit Sup* p653 O 16 '24 100w

BOJER, JOHAN. The emigrants; tr. from the Norwegian by A. G. Jayne. 351p \$2 Century

25-26996

Here Bojer tells the story of the Norwegian pioneer settlers in America. The story opens in Norway where a group of emigrants gathers under the leadership of a returned settler, Erik Foss, who has offered to do his best to assist them. Several young men, two of them newly married, and a small crofter with his family make up the nondescript company. They feel like one large family and the bond becomes closer in America when the misfortunes common to the pioneer overtake them. On their prairie farms in North Dakota they struggle against heavy odds but there are many compensations and sure, if small, gains. Gradually their old viking saga gives way to the new one of "the heroes of labor battling with the virgin soil."

Booklist 22:115 D '25

"Bojer, as a capable dramatic story teller, accustomed to international scenes, should be especially equipped for the task of writing this particular novel. Yet he has failed. He has limited himself to the European point of view; he presents the spectacle of a disinterested Norwegian objectively observing the American saga." Karsten Roedder

+ — *Bookm* 62:494 D '25 300w

"It is said that Mr. Bojer spent several months working on a farm in the Middle West in order to gather material for this novel. It is easy to believe that he did so, for only by becoming intimately associated with those who had been pioneers could he have found the right colors for such a convincing picture. And if the picture contains some inaccuracies and

anachronisms, that too is to be expected, for he has probably interviewed a number of people who came to America at different times, and the conditions described by each, would apply only to the time at which he came. And if the novelist took something from this account and something from that, he might easily include some material in other than its proper place. In the main the picture is accurate enough to be a real contribution to the literature concerning our Middle West." I: Anderson

+ — Int Bk R p735 O '25 1100w

"A tremendous story of the soil—of American soil." Walter Yust

+ Lit R p2 O 3 '25 520w

"Johan Bojer writes with authority and with an inevitable instinct for central, instigating significance. He wastes no motions, stops to spin no useless words. He frankly essays no more than a simple progression in time; he does not need an elaborate inversion of order and a mediatized narration in order to build up suspense and the gratifying friction of organic conflict. Mr. Bojer has organized and correlated his material with a swift and sure feeling for its values."

+ N Y Times p8 O 11 '25 550w

Reviewed by Margery Latimer

N Y Tribune p8 N 1 '25 1050w

Reviewed by Harry Salpeter

N Y World p6m D 6 '25 200w

"The narrative is simple, true to life, cheerful and hopeful in tone. The translation is well done."

+ Outlook 141:610 D 16 '25 130w

R of Rs 72:558 N '25 70w

"Mr. Bojer has hurt his case in a few instances by his tendency to a platitudinous sort of moralizing. He has also revealed a bit of naiveté—it was to be expected—in his descriptions of such things as prairie fires, coyotes, and corner saloons. But it is much to be doubted whether the 'hyphenate' has ever—and that adverb goes way back—been treated with as much penetration, discrimination, soundness of judgment, and genuineness of studied vision as have been accorded him in 'The Emigrants.'" A. W. Porterfield

+ — Sat R of Lit 2:361 D 5 '25 520w

BOK, EDWARD WILLIAM. Twice thirty; some short and simple annals of the road. 539p il \$4.50 (18s) Scribner

B or 92

25-1686

On the completion of twice thirty years Mr Bok describes some of the experiences of the road he has travelled. Having reached the age of wisdom, which he says begins at sixty, he allows himself here to express his opinions and it is this quality which distinguishes the book from the "Americanization of Edward Bok," which was largely narrative. But the second book is like the first in being an essentially happy book, full of Mr. Bok's zest and confidence in life. There are memories of his industrious boyhood, more experiences in the pursuit of autographs, ideas about bringing up boys, recollections of two presidents—Roosevelt and Wilson, a chapter on the American peace award and some words of wisdom to the young. Some of the chapters have already appeared in periodicals.

Reviewed by R. M. Gay

Atlantic's Bookshelf Ap '25 550w

Booklist 21:230 Mr '25

Boston Transcript p2 F 7 '25 1050w

"In an age when critical cynicism is the fashion, perhaps it will be a novelty to say that one likes the tone and spirit of 'Twice Thirty.' If it fails at times to prove that the author is wondrous wise, it is quite as noteworthy, in its slightly different way, as 'The Americanization of Edward Bok,' and those who liked that will find some even better things in 'Twice Thirty.'" E. L. Shuman

Int Bk R p257 Mr '25 1700w

"Mr. Bok possesses that rare quality—readability. In other words, he is not a victim of that modern literary curse, conscious art, or, to be quite plain, a writer in search of a style. He has a story to tell and he tells it in his own way—a good way, too. He writes at white heat of enthusiasm and spontaneity." W. O. T.

+ Lit R p4 Ja 31 '25 1400w

"The impersonal narrative tone that dominated 'The Americanization of Edward Bok' vanishes in 'Twice Thirty,' and 'preachy' episodes bristling with 'I's' take its place. Mr. Bok has some of the virtues and all of the defects that distinguish the 'healthy' mind. He is catholic enough to admire such incongruous personalities as Roosevelt, Wilson, and himself."

Nation 120:698 Je 17 '25 150w

Reviewed by J. D. Adams

N Y Times p3 Ja 18 '25 2700w

Reviewed by Frank Walsh

N Y Tribune p4 Mr 15 '25 950w

"There are two chapters here the Wilsonians should not let die. 'The Man Who Saw the Sea' is the narrative of a personal friendship beginning in Wilson's Princetonian days and ending with a poignant moment in the house on S Street. And then the other chapter, 'The President,' is a little classic in a few pages that should be separately published and a copy printed for every one of the hundred million Americans to read over and over again to eliminate the poison of an offensive propaganda. Reading these fascinating pages, glowing, as they do with the virile personality of the author, one is persuaded that here, too, is a man who has seen the sea." C. G. Bowers

+ N Y World p9e Ja 18 '25 720w

Outlook 139:194 F 4 '25 230w

R of Rs 71:334 Mr 25 200w

Reviewed by Briton Hadden

Sat R of Lit 1:507 F 7 '25 750w

"This book might perhaps be called an autobiography in didactic form. The writer depicts his own personality very clearly indeed—a man with a delight in living so intense that the hardships of life are nothing but the difficulties which improve the game. His goal is success and his preaching relates to the way there, and the way is by unceasing hard work, work such as an Englishman would hardly think worth while in any cause. The average man in this country if he reads the book (and it is well worth reading) will feel the game not worth the candle, but how well the game is described!"

+ Spec 134:1017 Je 20 '25 450w

Spring'd Republican p7a My 17 '25 120w

The Times [London] Lit Sup p183 Mr 19 '25 700w

BOLITHO, WILLIAM, pseud. (WILLIAM B. RYALL). Cancer of empire. 60p \$1 (2s 6d) Putnam

331.83 Glasgow. Housing

"Mr. William Bolitho published the greater number of the short essays of which this little pamphlet is composed in the Outlook. He draws a terrible picture of the six hundred thousand over-crowded people who exist in Glasgow—a people needing on the official local municipal estimate, fifty-seven thousand houses before they are housed even according to the comparatively low Scottish standard. Mr. Bolitho's picture is terrible, but he does not exaggerate."—Spec

"His little book is rich in pictures, images, rhythms, associations. Reading it is a deep and sombre pleasure. McKissack, who did the illustrating photographs, is, in a measure, as Doré to Dante." G. Soule

New Repub 42:298 My 6 '25 600w

Spec 134:248 F 14 '25 300w

"So firm and brilliant a book about the slums of Glasgow that it brushes aside sociolo-

BOLITHO WILLIAM, pseud.—*Continued*
gical classification and steps with assurance
into its place on the shelf where books are
friends instead of merely bundles of informa-
tion." G. S.

+ Survey 54:181 My 1 '25 900w

**BONE, GERTRUDE HELENA (DODD) (MRS
MUIRHEAD BONE)**. This old man. 132p \$2.50
(6s) Macmillan

[25-26897]

"This is an idyll of rural life in England—
with its gossip at the blacksmith's forge, its
village comedies and tragedies, the carrier's
cart, the farmer, the ploughman, the hawkers
of lavender, the hedger, and the farrier, the
changing seasons and the growing crops. Old
John Dutton, the carrier, and Mary, his wife,
'a motherly, sheltering nature,' find their in-
terest awakened by their new neighbors from
the city—David Niven, a gifted young wood
carver, and his gentle wife, Elizabeth. The
friendship between the old and the young couple
is the theme of the story. 'This Old Man' is
full of the tranquil beauty of the English coun-
try, and the leisurely manner of the tale is
beautifully in keeping with its subject and its
setting."—Publisher's note

Booklist 22:72 N '25

"To read this little idyll of rural life in En-
gland, after long experience in adventuring
through the omnipresent problem stories of our
day, is like listening to the melody of some old
ballad, after a program of modern jazz music."

+ Boston Transcript p6 Jl 15 '25 400w

"The book itself is singularly pictorial in
quality, with the delicacy and fine selective-
ness of an etching. The author, Gertrude Bone,
is herself an artist: if she is also something of
a moralist with a touch of the mystic, the
moral is kept subservient to the picture." H.
L. Pangborn

+ Int Bk R p680 S '25 500w

"I think any one who knows village life at
all will find 'This Old Man' interesting and
memorable. And not even the most confirmed
city dweller can miss its quiet, unhurried
charm." Herschel Brickell

+ Lit R p2 Jl 11 '25 200w

"Mrs. Bone has a knack of giving shapeliness
and space to simple objects and actions. Her
peasants have an air of conviction; she makes
us feel the force of their preoccupations, the
fullness and profundity of their intentness on
ordinary things. One begins to notice that
there are no bad qualities in Mrs. Bone's
characters; no deceit, envy, disappointment,
hatred, or even physical desire. Even back-
biting, the most constant attribute of English
rural life, is absent here. On the other hand,
the descriptions of the externals of rustic life
and of its pleasanter humours are excellently
done." Edwin Muir

+ — Nation and Ath 37:271 My 30 '25 180w

"Sometimes, at rare intervals, one finds a
story that is like a rest, as sweetening as
quiet sleep, from which one rouses gentler
and relaxed. 'This Old Man' is such a story."

+ N Y Tribune p8 Ag 9 '25 300w

"Here is a book, of genuine beauty and ex-
cellence, for the quiet hour. It is a work upon
which everyone concerned, author, artist, pub-
lisher, printer, papermaker, and binder, can be
whole-heartedly congratulated. It would bring
an expression of approval even from those
stern and implacable craftsmen, the binders
of fine books." W. McFee

+ Sat R of Lit 2:134 S 19 '25 400w

"The effect of the gracefully written volume
is that of a train of reflection worked out in the
form of fiction."

+ The Times [London] Lit Sup p410 Je
18 '25 320w

BONE, JAMES. London perambulator. 195p il
\$5 Knopf [12s 6d J. Cape]

914.21 London—Description 25-20725

"Mr. James Bone gives twelve impressions of

London under diverse aspects, in which the
desire to offer information is subordinated with
happy consequences to simple enjoyment of the
various places, regions, and 'atmospheres'
evoked. Mr. Muirhead Bone gives sixteen plates,
showing his beauty of line and detail at their
finest."—The Times [London] Lit Sup

"A leisurely, musing record of the ever-chang-
ing face of London. He appeals to Londoners
to use their eyes; and this appeal is irresistibly
backed by his brother's etchings, which are
as finely pencilled and boldly shaded as London
itself."

+ Nation and Ath 38:266 N 14 '25 220w

"His writing is as clear cut as his brother's
drawing of Waterloo Bridge, one of some six-
teen illustrations with which Mr. Muirhead Bone
has embellished a book to which all concerned
in it, author and artist, printer and publisher,
have contributed beauty."

+ New Statesman 26:supxii N 14 '25 180w

"Besides being an unusually attractive piece
of book-making, the type being a reproduction
of Caslon Old Face, the volume will be in de-
mand for its rich assemblage of reproductions
from the drawings and etchings of London by
Muirhead Bone. The author has the trained eye
of the newspaper man and facility and dexterity
in handling his pen."

+ N Y Times p3 O 25 '25 400w

"Few people could claim to have read all or
nearly all the books on London, and it would
therefore be extremely rash to declare this to
be the best book of its kind; but the probabili-
ties point strongly in that direction. The curios
and antiques of street life can never have been
more zealously explored, more sensitively tasted,
and more richly described." I. B.

+ Sat R 140:482 O 24 '25 1100w

"When, more than a year ago, one began to
hear of a book on London to be written by James
Bone, with pictures by Muirhead Bone, one's
mouth watered. Well, the book has come to
hand, and one's anticipations are fulfilled; It is
a Book! It has a tang of its own; when one
thinks of it hereafter, as in thinking of a
friend a special feeling will rise in the mind.
It is the result of a happy collaboration such as
can only take place once in a blue moon. The
men happen to be brothers; but that is an acci-
dent; the grand fact is that in our day no better
man could be found to write about the beauty
of London than James Bone; nor, to limn it, a
better one than Muirhead Bone." Hulbert Foot-
ner

+ Sat R of Lit 2:364 D 5 '25 1050w

"An entirely original book about London. The
pile of other new books on the same subject do
not in the least detract from its value. It is
a real offering to London."

+ Spec 135:991 N 28 '25 600w

The Times [London] Lit Sup p758 N 12
'25 50w

BONN, MORITZ JULIUS. Crisis of European
democracy. (Inst. of politics publications.
Williams college, Williamstown, Mass.) 103p
\$1.25 Yale univ. press [6s Milford]

321.8 Democracy. Europe—Politics. Political
science 25-15474

"The crisis confronting democracy is found
in its attitude towards Parliamentarianism or
government by conference. Dr. Bonn believes in
Parliaments, and holds that democracy can
make them work if it gives proper safeguards
to minorities and if it alters an unstable eco-
nomic condition in which the many have votes
and the few have wealth."—The Times [London]
Lit Sup

Outlook 141:58 S 9 '25 10w

The Times [London] Lit Sup p646 O 8
'25 380w

BONNER, MARY GRAHAM (MRS EUGENE EDWARD EARLY). Parents' guide to children's reading. 177p \$1.75 Funk
028.5 Children's literature—Bibliography
25-27744

The editor of the children's book department of the International Book Review writes this guide to the world of reading for children, from picture-books for the child of four to history and romance for boys and girls of sixteen. Each book she recommends is briefly and aptly described.

"Mrs. Bonner writes in a lively intimate manner, her method is to take her readers directly into her confidence. One cannot help responding to her very evident sympathy with youth; and she has given us a small compact volume without one superfluous word filled with information for parents of all classes, a book in fact which is as indispensable for fathers and mothers as it surely is for librarians."

+ Boston Transcript p2 Ja 2 '26 300w

"Mary Graham Bonner writes in an easy, agreeable style, touched with sympathy and humor. Her book is no mere dry-as-dust compilation, full of dull lists; each chapter is a charming little essay, and every book she mentions has at least a line or two of comment, terse, vivid, and as varied as the volumes she describes." L. M. Field

+ Int Bk R p108 Ja '26 600w

"An admirably practical handbook for the use of parents. In addition, the introductions and discussions are written with such sincerity, wide knowledge and charm that they add much to the interest and usefulness of the book."

+ N Y Times p23 Ja 10 '26 230w

BOOTH, WILLIAM STONE. Subtle shining secretaries. 292p il \$10 Baker, W.H.

822.33 Shakespeare, William—Authorship
25-8471

"The subject of this book is the search for evidences of the hand of Francis Bacon in the works of William Shakespeare. Mr. Booth has gone about his task by noting down every discernible acrostic and telestic in the plays and sonnets, marking significant passages in the text and leaving the final judgment to the reader. Naturally enough, there are many which appear to be accidental or irrelevant, but there are many more which are not easily refutable, and the author has been consistent in presenting comments which explain without attempting to amplify."—Ind

Ind 115:247 Ag 29 '25 150w

N Y Tribune p8 Jl 19 '25 150w

"He has most patiently, and lavishly, rubricated certain letters and syllables here and there in the pages of Shakespeare, and he finds acrostics, 'mesostics,' 'telestics,' and other devices, as thick as autumn leaves. For the life of me, I cannot see what the system is, unless it is whenever you can find a B, an A, a C, an O, and an N, to print these letters in red ink, and leave them to dazzle your reader." E. L. P.

— Outlook 140:301 Je 24 '25 1200w

"Mr. Booth's ingenuity in finding acrostics by reading the initial letters of lines downwards or upwards fills his book with entertainment for readers with taste and time for loitering."

+ The Times [London] Lit Sup p570 S 3
'25 180w

BORDEN, MRS LUCILLE (PAPIN). Gentleman Riches. 377p \$2.50 Macmillan

25-18278

Greedy for power and fame, Ewen Hayle, chief justice of Dalnoba—Gentleman Riches to those who knew and scorned the materialistic ambitions of the man—came to England to search for the perfect wife. Ginestra was only eighteen. She was shyly in love with Tony and quite willing to marry him, tho she did not

share his ardent Catholic faith. But her strong-minded stepister preferred the chief justice, and Ginestra, carried away by the older man's determined wooing, yielded, and married him. Disillusionment followed swiftly. After three years the marriage was annulled, leaving Hayle free to pursue an earlier love, while Ginestra was reunited to Tony.

"This novel is permeated with a great deal of religious discussion. The discussions center inevitably about dogmas and beliefs. But there is sincerity in the book; and even though it may not bring about conversions it will at least make the subject of religious faith of singular appeal to the unchurched."

Boston Transcript p3 O 24 '25 320w

"The vital strength of Mrs. Borden's ably written novel is undermined by the irrelevant introduction of lengthy discussions, by the characters, of conflicting religious doctrines and beliefs. These constantly and unwarrantably impede the natural progress of the tale and divert the reader's attention from the central interests of the narrative, which are well worth following."

— + Sat R of Lit 2:223 O 17 '25 180w

BORDEUX, JEANNE. Eleonora Duse; the story of her life. 308p il \$6 Doran [21s Hutchinson]

B or 92 Duse, Eleonora

[25-9365]

An enthusiastic biography which, tho it lacks critical value, provides an intimate and detailed account of Duse's life, the people with whom she came in contact and the development of her art.

Booklist 22:70 N '25

"Although inclined to be over-eulogistic, gives none the less a comprehensive, detailed history of the celebrated tragédienne."

+ — Bookm 61:708 Ag '25 120w

Cleveland p80 Jl '25

"It is a great story, and Jeanne Bordeaux tells it well; but there is even more interest in her revelation of the heart-life of the talented actress." E. L. Shuman

+ Int Bk R p531 Jl '25 1800w

"This is not a masterpiece of biography; indeed it can scarcely be said to be a biography at all. Dates are scarce; facts are swallowed up in the rosy mist which Mlle. Bordeaux throws over the figure of her adored and idolized friend. It had been better if Mlle. Bordeaux had shared Duse's own faculty of saying in ten words what other people say in a hundred . . . Her charm has to penetrate a very thick blanket to reach us."

— Nation and Ath 36:656 F 7 '25 300w

"In three months Miss Bordeaux compiled and wrote these three hundred pages of biography, and it is not surprising that her work should show signs of haste and carelessness. From no point of view can it be called good or even satisfactory. The actual facts of La Duse's life are given incoherently, and one is continually distracted by the inapposite anecdotes which are rudely forced into the wrong context. The homage of many publics has been made the criterion of her genius; there is but little evidence of the author's own critical ability, by which the actress should have been judged. Of the life itself nothing better can be said than that the biographer has written with enthusiasm."

— New Statesman 24:606 F 28 '25 250w

"Opinion may differ as to the merits of this biography of Duse, but it is certain that none can gainsay the fact that the story of the life of the great tragédienne was written with genuine feeling for the theme, and that it is absorbingly interesting."

+ N Y Times p6 Je 7 '25 1900w

"This book may be inaccurate in places; it may omit some names and dates, it may tell us far less than we wish to know about Duse's theories of dramatic art; it may be at times extravagantly written, with Latin abandon try-

BORDEUX, JEANNE—*Continued*
ing to bubble through bad English; but it is quite evidently the naïve and honest reaction of a woman who knew Duse well to the spell that character imparted, and as such it has a value quite its own. It gives us a living impression." W. P. Eaton

+ — N Y Tribune p1 Je 28 '25 1350w

"It is one of the larger tragedies of life that sincerity can be utterly ineffective. The sincerity of the author is obvious, but that does not render her the right interpreter of Duse to the English mind. . . This book, which traces closely the inter-relation of her life and her art, cannot fail, despite its burdensome richness of style, to be a valuable guide to the understanding of the actress. But it is all too much of what cinema people would call a 'closeup.' There is no critical acumen to reveal the essence of Duse's magnificence."

+ — Sat R 139:106 Ja 31 '25 550w

"No life of Duse could fail to be interesting and this book has many lively, moving, and suggestive passages, but it would be all the better for a free use of the blue pencil." J. R. Towse

+ — Sat R of Lit 2:68 Ag 22 '25 700w

"Highly coloured and sentimental; but for all its faults it provides us with a mass of information."

+ — Spec 134:48 Ja 10 '25 20w

"We fear that this life of Duse is somewhat imaginative. And we are confident that it has been written in too great a hurry. The florid style of the narrative, the excess of sentiment with which its heroine is presented, the partisan judgment and uncritical enthusiasm—these are defects which might have been at least partially mitigated by a little thoughtful patience. Still, quarrel as we may with, for instance, the author's extraordinary theories of acting, we must allow that much of the contents of her book is interesting enough. . . Those parts of the book which do not prompt the reader's curiosity as to the means by which such intimate knowledge was gained are illuminating and of considerable human interest. But innumerable passages are ruined by the most unattractive sentimentality and sometimes by extremely slipshod writing."

+ — The Times [London] Lit Sup p23 Ja 8 '25 450w

BOSWELL, JAMES. Letters; collected and edited by Chauncey Brewster Tinker. 2v 270:550p \$10 Oxford [36s Milford]

B or 92

[25-26165]

"In this edition Boswell's letters to his friend William Temple, the manuscript of which is in the possession of J. Pierpont Morgan, are for the first time published in their complete form. These letters were first published in 1857. But the editor of that volume omitted illegible passages and expurgated indelicate ones and left out the important items of dates. The new edition not only restores the letters to Temple and incorporates all of Boswell's other letters that are now in print, but includes 100 other letters, many of them on business subjects and of more economic than literary interest, which have never before been published."—Springf'd Republican

"Professor Tinker has annotated the letters with scholarly thoroughness and care, and the publishers have given the volumes a handsome dress. Taken in connection with the Birkbeck Hill editions of the Life and Letters, the primary literature of Johnson and Boswell as literary figures may now be regarded as complete." W: MacDonald

+ Am R 3:361 My '25 800w

Booklist 21:273 Ap '25

Reviewed by E. F. Edgett

Boston Transcript p5 Ja 17 '25 2750w

"As an editor, Professor Tinker is modest, entirely competent, and self-effacing. Just enough personality emerges in his footnotes to give a hint of that distinction and charm which

has been for years the continued delight of the undergraduates of Yale College."

+ Ind 114:162 F 7 '25 400w

Reviewed by Augustine Birrell

New Statesman 24:364 Ja 3 '25 2300w

"The letters will not impress the reader as possessing any unusual merits of style. James's pen never quite loses its Scotch burr-r-r. And this lack of literary feature is the more remarkable in an age when felicity in prose composition was so generally an object of striving." P. A. Hutchison

N Y Times p10 Ja 25 '25 2500w

Reviewed by S. P. Sherman

N Y Tribune p1 Ja 25 '25 1050w

"This is a fair and goodly text. Boswell pours out his laments and joys to Sir William Temple without suddenly muttering *etc* or stabbing us with a printer's dagger. For this, and for other reasons, the book thus fulfils Professor Tinker's wish that it supply the lack of a contemporary biography." S. T. Williams

+ No Am 222:189 S '25 1200w

"Prof. Tinker has annotated everything with wide knowledge. We have only observed one slip in the text." Vernon Randall

Sat R 139:57 Ja 17 '25 750w

"He has executed his task with a learning and a tactful sagacity which defeat praise. With the publication of this work Professor Tinker takes his place among those delightful editors who elucidate dark matters without intruding upon the reader's privacy. Necessary, integral, illuminating, and modest, his notes clear up difficulties or suggest vital connections." Leonard Bacon

+ Sat R of Lit 1:553 F 28 '25 3500w

"Professor Tinker deserves the praise and thanks of all readers of Boswell for publishing this large collection of letters."

+ Spec 134:244 F 14 '25 900w

"In technical matters, alike of editing and typographical arrangement, the two volumes deserve unqualified praise. But if the book is a notable triumph of literary scholarship, it also supplies an autobiographical record, set down with almost disconcerting candor and the most penetrating self-scrutiny, of the life of an 18th-century young man of letters."

+ Springf'd Republican p12 Ja 12 '25 1100w

"The worst thing that can be said of his editing is that here again, as in 'Young Boswell,' he has not made absolutely clear which of the letters now published have never been published before. He says there are nearly a hundred of them. But his notes to the letters seldom, perhaps never, state that a letter is now printed for the first time."

+ — The Times [London] Lit Sup p29 Ja 15 '25 4000w

"Professor Tinker has done his work as editor so very satisfactorily as to leave little to be desired. To a carefully reproduced text he has added quite adequate notes, a list of the recipients of the letters, and a good index." R. H. Griffith

+ Yale R n s 15:170 O '25 550w

BOTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Old wine. 346p \$2 Doran 25-8906

Vienna is the background of this novel dealing with social conditions of post-war Austria. The story concerns itself with the fortunes of the Wolkenheimb family, a remnant of Austrian aristocracy, and the reaction which the loss of the Hapsburgs had upon its several members. Otto, the head of the house, sacrifices his honor by becoming allied with the Jews and radicals. His younger cousins, Eugen, Franz and Eugénie hold fast to their ideals in the face of disaster, while Carol Hunter, a self-reliant young American who plays an important part in the affairs of the Wolkenheimbs brings happiness to at least one member of the family.

Booklist 22:32 O '25

"For me there are men in the abstract." This is the largest subject which Miss Bottome has ever tackled and it is easily her most brilliant novel." D. L. M.

+ Boston Transcript p3 Je 13 '25 1150w
Cleveland p81 J1 '25

"The story is written from a sympathetic knowledge of conditions in the time and place described. It is also well written."

+ Ind 114:506 My 2 '25 80w

"Miss Bottome is deliberate and painstaking, both with her characters and with their background. The dialog is full of wise sayings. The story develops consistently, and the author skilfully avoids cheap melodrama." Madeleine Thayer

+ Int Bk R p549 J1 '25 350w

"Old Wine" is her tenth book; we believe, in some essentials, it is her best, and still it has a variation of the same qualities which seem to limit its appeal to the few and to offer no striking incentive to the voices of authority for an outburst of united welcome" E. C. Beckwith

+ Lit R p3 My 23 '25 620w

"The chief merit of Miss Bottome's stirring story, resides in the sparkling and mordantly witty dialogue. A temptation to quote some of the aphorisms of her characters is almost irresistible, but they are too firmly imbedded in the texture of her narrative. It is a meaty novel."

+ N Y Times p8 My 3 '25 520w

"She holds a steady hand. There is an occasional forced cleverness, but the characters make no false motions, speak few false words. They anticipate and answer unspoken thoughts, checking and counterchecking subtly; yet they do not impede by their awareness the coming of the end." G. V. Curl

+ N Y Tribune p12 J1 12 '25 600w

"Immensely significant and haunting novel." N Y World p4m Ag 30 '25 200w

Outlook 140:160 My 27 '25 10w

"In spite of the seeming triviality which a bare statement of the story indicates 'Old Wine' is a well conceived and well written book. In her assessment of 'conditions,' Miss Bottome reaches real heights. She has the journalistic instinct of Philip Gibbs and draws individual character better."

+ Sat R of Lit 2:72 Ag 22 '25 320w

"The narrative sharply contrasts the ideals dear to prewar Viennese and new conditions with the proletariat in the commercial saddle. If the picture is a true one the ethics of the old regime were not superior, save in a higher degree of refinement, to those of the frankly predatory commercial conditions today. There is a certain pictorial interest in the narrative, which is well conceived and developed."

Springf'd Republican p7a Ja 3 '26 300w

BOTTOMME, PHYLLIS (MRS ERNAN FORBES-DENNIS), and THOMPSON, DOROTHY. Depths of prosperity. 321p \$2 Doran [7s 6d Collins]

25-12734

This is the unpleasant story of a mother's insane jealousy and hatred of her daughter. Mrs St Clair never loved Hilary. From her babyhood she saw her always as a potential rival. And when the child's increasing loveliness found its way to her father's heart, the mother's aversion grew into the brooding vindictiveness of a maniac. Hilary was plunged from one horror into another. Forced into a hateful marriage, she escaped from her husband and after months of degradation returned to her father's house, a drug addict. A young nurse employed to look after Hilary tried to help her, but the doctor was Mrs St Clair's unscrupulous ally. Thus the morbid theme is unrolled from one melodramatic scene to another, until the rescue is finally effected.

"Interesting as the tale is from the stand-

point of plot and charming as Hilary can be, she is quite outside our experience of the American girl." D. L. M.

+ Boston Transcript p2 N 7 '25 1300w

Reviewed by J: Franklin

New Statesman 24:508 F 7 '25 120w

"The Depths of Prosperity' is not immoral, but it is unmoral and unethical in so far as dragging into the fiction field horrors that might better remain unexposed; for with all its mad melodrama, stark truth does prevail—the sort of truth that should be reserved for doctors' shelves."

— N Y Times p8 Ja 3 '26 820w

N Y Tribune p11 N 15 '25 150w

"If there were so much as a hint of life in the characters, the story would be dreadful indeed; but it is possible to read it with interest, and to admire the slick effectiveness with which the authors devise and compile their horrors, because never for a single moment is there the illusion of reality. The book is extremely clever in its kind." Gerald Gould

+ Sat R 139:108 Ja 31 '25 120w

"The story's initial assumption fails to withstand the simplest test of reason. When the torment of the girl is ruthlessly prosecuted through the whole book at the same pitch of violent, unconvincing malevolence, one's sense of the preposterous is finally reduced to unprotesting muteness."

— Sat R of Lit 2:323 N 21 '25 160w

"We miss the spontaneity of the author's usual writing, and it is difficult to feel much interest in the heroine."

— Spec 134:733 My 2 '25 60w

"The tale is rather lurid."

— Springf'd Republican p7a N 1 '25 280w

The Times [London] Lit Sup p57 Ja 22 '25 180w

BOULESTIN, X. MARCEL. Second helping; or, More dishes for American homes. 156p \$1.75 Stokes [6s Heinemann]

641 Cookery

[25-17057]

In his "Second helping," instead of restricting himself to France, M. Boulestin has gathered his recipes from far and near.

"Its practicability is the result of his offering dishes which may be used by those who have good cooks, those who have only plain cooks, and for those who must cook for themselves."

+ Boston Transcript p2 J1 11 '25 120w

"A Second Helping should be the favourite bedside book as well as the kitchen stand-by of every woman interested in her house and in the food she sets before her family and guests."

+ New Statesman 25:208 My 30 '25 200w

"The book is delectable reading—and interesting to those who aren't incurious or afraid of unusual food. Not even Charles Lamb in his famous 'Dissertation on Roast Pig' wrote more feelingly, more personally or with finer gusto of the pleasures of the table than does this urbane gentleman of France, and in doing so he keeps up the great and glorious tradition that in the art of cookery the French are the despair of us all." Lettie Gay

+ N Y Tribune p9 Ag 16 '25 400w

"One can omit the cream in his soups, the wine in his meat dishes, and the liqueurs in his sweets, and still find his instructions perfectly sound. They suggest scores of new ways of presenting old foods."

+ Spec 135:74 J1 11 '25 260w

The Times [London] Lit Sup p208 Mr 19 '25 50w

BOUSFIELD, EDWARD GEORGE PAUL. Sex and civilization. 294p \$5 Dutton [10s 6d K. Paul]

136.1 Sex. Woman. Psychoanalysis 25-3958

"The particular subject under discussion in this book is the condition of the sexual energies

BOUSFIELD, E. G. P.—Continued
in civilized society, as it effects the relative position of men and women; and especially our conception of masculine and feminine ideals." The author traces the causes of the so called disabilities, both physical and temperamental, of women, and shows that many of the characteristics which are considered as distinctly masculine or feminine are artificially induced and would gradually disappear under wiser education and more sensible social regulations.

Booklist 22:8 O '25

Bookm 61:600 J1 '25 300w

"His debating ability is excellent, but at the finish, despite his manifest sincerity, we feel that there are real difficulties still unsolved." T. S. Knowlson

+ — Lit R p4 Ag 29 '25 250w

"The book is of interest to the layman, and it is indispensable both to the analyst of human behavior and to the feminist." A. B. Parsons

+ Nation 121:390 O 7 '25 550w

"An instructive volume." Van Buren Thorne
N Y Times p12 Ap 19 '25 1750w

Reviewed by L. P. Clark, M.D.

N Y Tribune p15 O 4 '25 1050w

Outlook 140:195 Je 3 '25 40w

"At this time of day, when women are in a sufficient majority, it would seem that the attempt to substitute a real quality for what Mr. Bousfield calls the spurious imitation of it that at present exists is one that requires serious thinking based on full knowledge and plain speaking, and these will be found in this book."

Sat R 139:107 Ja 31 '25 300w

"Dr. Bousfield argues well and with much learning; but we think it unfortunate that he has not spent more time upon explaining what in fact are the necessary differences between male and female, and how their separate qualities may be best turned to use."

+ — Spec 134:160 Ja 31 '25 150w

"Most of Dr. Bousfield's pages, though written for the general public, are in substance esoteric. Broadly speaking, we incline to think that, while many of Dr. Bousfield's correspondences are far fetched and the ordinary man and woman more emancipated than he allows, the disposition in his pages to isolate phenomena and say, 'This or that is sexual,' has led him to form for mankind an ideal, of which it is no criticism to say that it is impossible, but of which this criticism arises—that it is, as it were, already outlived."

The Times [London] Lit Sup p263 Ap 16 '25 1300w

BOWDEN, ROBERT DOUGLAS. Evolution of the politician. 248p \$2.50 Stratford

324 United States—Politics and government. Corruption (in politics). Politics, Practical 24-14199

"A suggestive insight into the forces which influence American government and governmental policies. The author states that his purpose 'is not to dwell merely upon the mechanics of party; not to tell a simple narrative, but to follow the political undercurrents from their sources through their devious and tortuous windings to their ultimate results. Politics has so woven itself into the very fabric of the nation, it colors so greatly the operation of the economic life of the nation, it vitates so thoroughly the work of patriots, it affects the daily life of every American in so many ways, that it calls not so much for praise or condemnation but for understanding.' (p.3) To contribute to this understanding is the chief object of the book."—School R

Reviewed by H. D. Lasswell

Am J Soc 30:492 Ja '25 40w

"Some of the author's criticisms are well founded but few persons of judicious mind would agree that government and politics have been as thoroughly controlled and corrupted as

he pictures by so-called 'big-business,' 'monopoly corporations' 'predatory wealth' etc., which is the central theme of the book."

— + Am Pol Sci R 19:213 F '25 130w

Boston Transcript p6 Ag 6 '24 400w

"The volume is thought-provoking; teachers of the social studies will find it stimulating." H. C. Hill

+ School R 33:230 Mr '25 330w

BOWDEN, WITT. Industrial society in England towards the end of the eighteenth century. 343p \$3.50 (15s) Macmillan

331 Industrial revolution. Great Britain—Economic conditions 25-2302

The book is concerned with the period of English history commonly known as the industrial revolution during which machinery operated by power was replacing hand labor and factories were driving out the simpler home industries and handicrafts. In particular, Mr Bowden deals with the forces which brought about the transition and the social changes which it necessitated.

"This is an important book for students of British history in the past several centuries. The most serious weakness in Dr. Bowden's work results from insufficient familiarity with the political organization of English society in the eighteenth century, which obscures for him in some cases the difficulties and methods of the large industrialists in asserting their strength to the extent that their importance deserved. Dr. Bowden raises many interesting questions, but the answers he suggests are not always as specific as the facts he adduces would seem to warrant." W: T: Laprade

+ — Am Hist R 30:808 J1 '25 550w

Am Pol Sci R 19:426 My '25 70w

"This is good reading for capital and labor alike, as well as for economic or industrial students."

+ Boston Transcript p2 Je 27 '25 250w

"Lucid and scholarly monograph." R. L. Schuyler

+ Nation 121:625 D 2 '25 1350w

"It will be valued by all students of English economic history."

+ Spec 135:459 S 19 '25 50w

"On the whole, Prof Bowden has made an important contribution to our knowledge of the industrial society in England towards the end of the 18th century. He has clarified many topics left vague in other books and has enriched our knowledge with a wealth of detailed information. Our knowledge of the industrial revolution is fuller for his work." C. P. Higby

+ Springf'd Republican p7a Ag 2 '25 600w

The Times [London] Lit Sup p290 Ap 30 '25 2000w

BOWER, B. M. pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Desert brew. 311p \$2 Little

25-757

"Woods Morgan, the poet of western life, who, under the disguise of 'Bill Woods' and an unshaven face, is first mistaken for a prohibition agent and then for a tramp, is a charming, courageous sort of person. The plot centers about a weakling whose wife and daughter bring him to the desert to cure him of drinking. Woods Morgan, lost on the desert, finds refuge with this family and helps them trace the source of the liquor supply, which somehow reaches the desert ranch."—Lit R

Booklist 21:276 Ap '25

Boston Transcript p4 Ja 28 '25 550w

"The story is not too tense to be agreeable and moves rapidly enough to be diverting. The ending is pleasant, the not surprising, and sustains the mildly humorous note that characterizes the whole narrative." E. H. Wyman

+ Int Bk R p484 Je '25 220w

"Though the bulwarks of the story are the usual ones, B. M. Bower's handling of its elements is markedly different. Somehow we feel that she, along with the hero-author, is laughing at the old Wild West stuff." H. B. A.

+ Lit R p9 F 21 '25 240w

N Y World p4m F 1 '25 80w

Outlook 139:69 Ja 14 '25 50w

"The narrative moves smoothly and rapidly, to good dramatic situations and a lively finish. There are also humorous touches, and the inevitable love story is not allowed to interfere unduly with the rest of the tale."

+ Sat R of Lit 1:513 F 7 '25 270w

The Times [London] Lit Sup p722 O 29 '25 120w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Meadowlark Basin. 302p \$2 Little

25-16900

Lark is a cowboy knight-errant. Since there is a dearth of ladies in distress in Meadowlark Basin, he gathers in crippled or wounded creatures of the woods to look after. And when he finds Palmer's eight-year-old grandson alone in the fields, trying to do a man's work and crying for fear of the quirt which has already left its vicious mark on his thin little body, Lark lifts the child to his saddle and quite naturally rides home with him to Maw. The act does not win him any love from old Palmer. He is out for revenge. A bank robbery causes excitement and much gun play on both sides before the culprit is caught. A bit of romance and quite a bit of humor are scattered thru the story.

"This author can always be depended upon for an interesting yarn, and her latest is no exception to the rule. In fact it is fully as good a tale as the score or so she has written, both in plot and characters." C. P. Sawyer

+ Lit R p6 S 19 '25 120w

"There are no touches of beauty or grace; nothing pure and fine. The book is poor as much through what it lacks as because of the sorry adventures of a set of persons wholly devoid of principle or attraction. But the strongest objection to it is the language of the characters; entirely colloquial—a dialect which resembles nothing on land or sea."

— Sat R of Lit 2:416 D 12 '25 220w

BOWER, FREDERICK ORPEN. Plants and man; a series of essays relating to the botany of ordinary life. 365p il \$4.25 (14s) Macmillan

581.6 Botany, Economic

25-19284

"Series of essays 'relating to the Botany of Ordinary Life' (most of which have already appeared in the Glasgow Herald and other journals)." (Sat R) "From the humble potato to the splendid cactus; from Kentish pinewoods to bamboo groves in Ceylon, his illustrations range, and there is one of lovely seaplanes under the water. From the leaf he works up to the plant-body generally, to woods, fields, gardens, orchards, fungi, bacteria, ending with two excellent chapters on man's dependence and influence on vegetation." (Spec)

Boston Transcript p5 Ag 8 '25 520w

"In its enjoyable presentation of the life and work of plants themselves, Prof. Bower's book has a value all its own."

+ Nature 116:304 Ag 29 '25 800w

"This book contains something for every one young and old and it is splendidly illustrated."

+ N Y Times p20 S 6 '25 1900w

Outlook 140:530 Ag 12 '25 10w

"A learned but at the same time very readable dissertation on one of the most fascinating aspects of natural science."

+ Sat R 139:624 Je 6 '25 200w

"The scope of the book, the immense stores of its knowledge, the brilliance and clearness of its style, recall Fabre. Mr. Bower is already

well known as one of our distinguished botanists, and this book will certainly add much to his fame." Mary Webb

+ Spec 134:1052 Je 27 '25 120w

"An untechnical and fascinating story of the many ways in which man's life is bound up in the vegetable kingdom, written for those who have no time to inquire deeply into the subject."

+ Springf'd Republican p12 O 6 '25 220w

"Many readers with no special botanical knowledge will appreciate a review of the mutual relations of plants and men which goes a little deeper into the subject than most popular surveys and is kept as free as possible from hard technical phrases. The author is never content with second-hand repetitions, but by working out each aspect of his subject in plain language helps the reader to understand it."

+ The Times [London] Lit Sup p378 Je 4 '25 520w

BOWER, WILLIAM CLAYTON. Curriculum of religious education. 283p \$2.25 Scribner

377 Religious education

25-10897

A philosophic discussion of the new curriculum of religious education. The author outlines no course of study but discusses the various conceptions of the curriculum and the principles upon which it should rest. He bases his curriculum upon the experience of the learner, not upon materials and shows it as a changing and dynamic thing, the highest purpose of which is to develop a creative attitude toward life.

Bookm 61:xxx J1 '25 130w

"The author has done a scholarly and fundamental piece of work preparatory to the making of a new curriculum for religious education." F. C. R.

+ Boston Transcript p3 Je 20 '25 200w

"The most thorough-going treatment of the curriculum of religious education now in print."

+ J Religion 5:559 S '25 100w

"His ideas are developed somewhat verbosely and intricately, but with more than a kernel of value for the thoughtful student."

+ — N Y Tribune p7 O 11 '25 50w

Outlook 140:595 Ag 26 '25 20w

"The detailed educational plan, as Prof Bower sets it forth, is most stimulating." J. S. B.

+ Springf'd Republican p7a O 25 '25 1200w

Reviewed by A. T. Case

World Tomorrow 8:318 O '25 220w

BOWERS, CLAUDE GERNADE. Jefferson and Hamilton; the struggle for democracy in America. 531p il \$5 Houghton

973.4 United States—History—Constitutional period, 1789-1809. United States—Politics and government. Hamilton, Alexander. Jefferson, Thomas

25-23830

This book is a history of the twelve years' struggle between the conflicting ideals of Hamilton and of Jefferson and the imprint they left on the character of the new republic. Jefferson's faith in democracy prevailed over Hamilton's distrust of it and the hard fought battle, closing with the collapse of the Federalist party, determined that "this should not only be a republic, but a democratic republic." Mr Bowers paints living portraits of the two great protagonists and their associates in the struggle, against a background of the social life of the times. While his sympathies are clearly with Jefferson, he shows how essential a part both played and how fundamental were their differences.

"Mr. Bowers is frank and aboveboard as a partisan of Jefferson, albeit an honest partisan. Moreover he strives to be fair, and he succeeds better than most special pleaders. So notwithstanding his partiality, Mr. Bowers's book is the best story of the origin of Jeffersonian democracy that has been published. . . . Attractive as is every page and line of his book, dramatic

BOWERS, C. G.—Continued

as all and thrilling as some of it is, every statement is supported by a foot-note reference to original data." A. J. Beveridge

+ Boston Transcript p1 D 12 '25 5700w

"That excellent American scholar and historian who wrote 'The Party Battles of the Jackson Period' has added new laurels to his brow with this study of the long conflict between Thomas Jefferson and Alexander Hamilton. The two chief figures are admirably drawn."

+ Ind 116:23 Ja 2 '26 200w

"He has admirably succeeded. Bowers has the art of making dead people live and move as flesh and blood again. This is one of the most striking features of his delightful book." W: G. McAdoo

+ Int Bk R p83 Ja '26 2500w

"Mr. Bowers takes his readers through the long-dead period with verve and sustained interest. He lights up the unhappy habit history has of repeating itself. The generation of today should read Mr. Bowers' valuable volume. It is full of red lights of warning, and is truthful, interesting and fair." D. C. Seitz

+ Lit R p1 D 5 '25 1500w

"The pen portraits which the author draws of the main figures are scarcely less interesting or indicative of more care and research than the portraits of their many followers. Every figure is distinct and lifelike. And while the author never fails to give in full the facts and reveal the littleness which seems inherent in politics, nevertheless, when you draw toward the close, there is an atmosphere of sincerity, an impression of greatness, attaching to the whole group." W. E. Borah

+ New Repub 45:140 D 23 '25 1200w

"Those who read his previous volume, 'Party Battles of the Jackson Period,' will rejoice to know that in this new book he has fully equaled the vividness and vitality with which that notable study is presented. But it is a much better and more important book than the other, partly because of the greater fundamental importance of its theme and partly because the author has so thoroughly grasped its significance." F. F. Kelly

+ N Y Times p7 D 20 '25 2000w

"The most interesting book that has ever been written about the two greatest antagonists this country has produced, and the truest story of Jefferson and Hamilton." W: E. Dodd

+ N Y Tribune p1 D 20 '25 2000w

"The reading of history is for its lessons. Mr. Bowers's book is full of them. No lover of American history and no student of American politics can afford to overlook it." J: W. Davis

+ N Y World p6m D 6 '25 1550w

"A vivid account. The book as a whole contributes little or nothing by way of hero-worship, but it gives us a realizing sense of the personal ambitions and bitternesses which so largely made up the background of our early politics."

+ R of Rs 73:109 Ja '26 140w

BOWIE, WALTER RUSSELL. Some open ways to God. 235p \$1.50 Scribner

230 Belief. Christianity 24-29429

These chapters by the rector of Grace church New York "are meant to show that the grounds of those modern conceptions of science, of life, and of religion, over which alone our twentieth-century minds can easily move, do give firm footing for the advance of faith, and that the ways of our truest and most unfettered thinking are open ways which lead to God through Jesus Christ." Contents: The need of religious conviction; The reality of God for personal experience; Jesus Christ; The indwelling spirit; Why belong to the Christian church?

Bookm 60:adv F '25 60w

Boston Transcript p5 Ja 10 '25 260w

Lit R p11 Mr 7 '25 300w

"It is with courteous lucidity that he emphasizes what he considers to be the essentials to the religion of Christ. Every word is selected with care. The illustrations are pertinent as parables and the anecdotes fit the argument." P. W. Wilson

+ N Y Times p16 Je 21 '25 1100w

"The author writes with grace of style and with irenic temper."

+ Sat R of Lit 1:676 Ap 11 '25 100w

"A broad and tolerant point of view, a style that charms, a wide acquaintance with the literature of the subject, and a peculiar facility in the use of illustrations all combine to make the book of unusual appeal." J. S. B.

+ Spring'd Republican p10 F 3 '25 950w

BOYD, ERNEST AUGUSTUS. H. L. Mencken. (Modern American writers) 89p \$1 McBride

B or 92 Mencken, Henry Louis 25-17292

Mr Boyd lays the myth of the Mencken legend. Quoting freely from Mr. Mencken's writings he gives in the three sections of the book entitled *The American*, *The philosopher*, *The critic*, a glimpse of the personality of the man, a résumé of his views and their derivation, and a summary of his work and the criticism against it.

Booklist 22:158 Ja '26

Boston Transcript p6 O 31 '25 320w

"Mr. Boyd's outline of Mr. Mencken's position as critic and philosopher is just and illuminating." M. K.

+ Cath World 122:282 N '25 320w

"Mr. Boyd talks rather sparely and politely about a very hearty phenomenon."

Dial 80:71 Ja '26 180w

"He quotes voluminously from Mr. Mencken's works, but his own comment is so shrewd, so quiet, and so searching that it seems like a rapier to Mr. Mencken's club, particularly when—as is sometimes the case—Mr. Mencken's weapon is a stuffed club. An entertaining, witty, and well-written book of criticism."

+ Ind 115:508 O 31 '25 150w

"The brilliant Irish critic has written joyfully, without fulsomeness or blather, and he has made his subject stand out in the dimensions with which the sculptor is advantaged." J: E. Rosser

+ Int Bk R p773 N '25 1100w

"A compact, lucid, well-informed exposition, often in the subject's own words, of the man, the philosopher, and the critic. As criticism it reveals neatly both the strength and the weakness of Mr. Mencken's doctrines." G: Genzmer

+ Nation 121:664 D 9 '25 580w

Reviewed by H: L. Stuart

N Y Times p2 S 20 '25 1400w

Outlook 141:320 O 28 '25 260w

Reviewed by L. M. Hussey

Sat R of Lit 2:295 N 14 '25 420w

BOYD, ERNEST AUGUSTUS. Portraits: real and imaginary; being memories and impressions of friends and contemporaries. 265p \$2.50 Doran

814 24-28258

For descriptive note see Annual for 1924.

"Not distinguished by amiability in the imaginary section nor by any special quality of illumination in the real. The latter, however, are accurate, fair, considered, and unmalicious reports of a variety of literary men."

+ Dial 78:339 Ap '25 100w

"Mr. Boyd does not fly high, but he succeeds in being generally vivacious and occasionally shrill. He hits off types neatly enough but some of the force of these American figures is lost on an English reader. He does not utter any very profound criticism of books or men, but he certainly succeeds in snapping people in charac-

teristic attitudes, giving to each some little trinket or knickknack which illustrates their work."

+ Nation and Ath 37:302 Je 6 '25 200w

"Mr. Boyd must be read, as one of the major diversions of the season. But he will go rather better in sips than in deep draughts, and preferably when the gastric juices of human kindness happen to be in fullest flow." H: B. Fuller

+ New Repub 41:236 Ja 21 '25 900w

"The imaginary portraits are mainly of American types and pests and by the time that the writer has finished with the literary minnows of his own country there is considerable confusion of the Greenwich Village waters. On the other hand the fisherman still has energy to tackle the authentic salmon of both countries and he can play a Shaw, a Chesterton, or a George Moore with a skill that is delicious to the observer on the bank."

+ Sat R 139:561 My 23 '25 150w

"We should prefer more of Mr. Boyd's real critical acumen and less of the peccadillos of Greenwich Village. But Mr. Boyd has hidden his light under a bushel of irritations." T. K. Whipple

+ Sat R of Lit 1:458 Ja 17 '26 650w

"Synthetic satire affords some scope for ethical questioning; but there is no doubt that it is highly diverting. No one interested in literary matters can fail to find excellent entertainment in Boyd's book." H. M. Parshley

+ Spring'd Republican p7a Ja 18 '26 520w

"Considered for what it is, an example of pamphleteering by an Irishman in America, Mr. Boyd's book is both remarkable and amusing; but it is undeniably tiring, partly through the difficulty of knowing at whom the blows are aimed, but chiefly because the manner demands brevity."

+ The Times [London] Lit Sup p380 Je 4 '25 1000w

BOYD, ERNEST AUGUSTUS. Studies from ten literatures. 333p \$3 (12s 6d) Scribner
804 Literature—History and criticism 25-7663

Studies from the contemporary literatures of France, Spain, Italy, Portugal, Switzerland, Germany, Scandinavia, Poland and Canada. Among the writers discussed are André Gide and the brothers Tharaud in France; Unamuno, Pío Baroja, Benavente and Concha Espina in Spain; D'Annunzio, Pirandello and Papini in Italy; Carl Spittler and C. F. Ramuz in Switzerland; Brandes, Bojer, Gustav Wied and J. Anker Larsen in Scandinavia. The literature of expressionism in Germany is treated, and in Poland the work of Wladyslaw Reymont. There is a brief chapter on Canadian-French fiction.

Booklist 21:370 Jl '25

"A good book. Mr. Boyd is informed on a variety of subjects and writes with amazing facility. This is one of his best efforts."

+ Bookm 61:471 Je '25 70w

"With the increasing interest generally becoming manifest in the writers without our own country, of which interest the larger number of English translations of them appearing since the war is a proof, Mr. Boyd's book should find a welcome." S. L. R.

+ Boston Transcript p4 My 6 '25 600w

"The book is informative, but information, in Mr. Boyd's work, is not always illuminating. His study of Flaubert and French Realism is excellent; it defines terms and gives character to literary movements; but a great many of the studies are only book reviews (d'Annunzio, les Tharaud) and some seem to be several book reviews rolled into one, so that trivial facts are repeated in the same essay and even on successive pages."

+ Dial 79:433 N '25 150w

"This is a book of sound criticism based on a vast amount of reading and written with charm."

+ Ind 114:420 Ap 11 '25 120w

"It is not only that he knows his French, or Italian, or Spanish, or whatever the language may be, but that he is ever on the alert for new authors who are worth while. On this account his contributions to the literary press, likewise his studies in volume form, are particularly interesting. They contain critical comparisons which his wide knowledge of modern authors enables him to offer with the confidence of first-hand knowledge." T. S. Knowlson

+ Lit R p2 My 9 '25 430w

"As a reporter he reveals a greater erudition in modern foreign literatures than is to be found in anyone else now writing in America. As a critic he has a distinct preference for the solid, realistic, intellectual, and sophisticated; he is the enemy of all cults, of sciolists, and of aesthetes. As a wit he brutally knocks down what as a rule is not deserving of much tenderness."

+ Nation 121:363 S 30 '25 120w

"Mr. Boyd reaches out in his various directions with a ready confidence that begets confidence. He shows immense evidences of studiousness; he can be witty at need, and he can offer slight effects of touch-and-go scandal when the indifferent children of the pen lay themselves open. His close-packed volume stocks us up with the necessary data for the next few years." H: B. Fuller

+ New Repub 44:183 O 7 '25 580w

"Mr. Boyd has carried out his difficult task with so much judgment and spirit that one regrets the end of these studies and asks for more. With no small skill he avoids the clutter of names." C: de Kay

+ N Y Times p13 My 24 '25 1350w

"His admirations are consistent, his dislikes are compatible; sound observation, sound thinking, and sound representation in literature are the virtues that he cherishes, and their opposites are the vices he detests. For beauty in its more substantial forms he has an appreciative eye, while the same quality when somewhat more fragile seems sometimes to escape him." B. R. Redman

N Y Tribune p4 Je 7 '25 420w

"His papers are gay, accurate, witty without being destructively light, and somewhat in advance of the critical crowd who are up on everything. For the purposes of this book Mr. Boyd is perhaps this country's most able and amiable guide to the darkest Europe of literature."

+ N Y World p6m Mr 29 '25 160w

Outlook 141:128 S 23 '25 300w

"Mr. Boyd is a little too humble in these essays: he has great powers of attack and the quality of mercy does not provide his most engaging temper. But in his present part of temperate guide he often does useful service, putting us right, for instance, about the agreeable but not remarkable Spanish dramatist, Benavente and suggesting the parallel between Madrid's Martinez Sierra and London's J. M. Barrie. As far as one compact volume can achieve it this book supplies a cosmopolitan education."

+ Sat R 139:495 My 9 '25 450w

"Mr. Boyd ranges as widely as Signor Croce in his 'Poesia e Non Poesia' and is more informative if less stirring and controversial. He is as sane a critic with as definite judgments. But these judgments do not seem to penetrate or illuminate." A. W. Colton

+ Sat R of Lit 2:292 N 14 '25 750w

"When all is said, this volume is well worth while, for it points the way to outstanding foreign masterpieces to be found in English translation."

+ Spring'd Republican p6 O 19 '25 520w

The Times [London] Lit Sup p270 Ap 16 '25 70w

Wis Lib Bul 21:167 Je '25

BOYD, GLADYS LILLIAN, and STALSMITH, MARION D. Manual for diabetics; introd. by F. G. Banting. 90p \$1.50 Funk
616.63 Diabetes. Diet in disease 25-1861

The book explains in simple language the origin and symptoms of diabetes and gives directions for its treatment with diet and insulin. Tables of food values are included and recipes for the preparation of the diabetic menu.

Booklist 21:292 My '25

Reviewed by Lettie Gay
N Y Tribune p12 Ap 26 '25 550w

BOYD, JAMES. Drums. 490p \$2.50 Scribner
25-8792

"The scene, for the greater portion of the book, is North Carolina prior to the revolt of the Colonies against the Crown. It shifts to England for two years, then changes to the sea, where the action is carried on aboard Paul Jones' marauding frigates, the Ranger and the Bonhomme Richard. Finally, after the historic fight between the Richard and the Serapis, the youthful rover, whose career provides the main source of narrative development, is invalided home with a bullet-shattered arm. His return is in time for a brief experience of active service with Morgan's Men . . . There is no hint here of the standardized puerilities invariably employed for imaginative treatment of the Patriot and Redcoat theme. Instead there is a solid reconstruction of a country and a people during the most precarious decade of their history—1771-'81."—Lit R

"In Drums there is a 'sweet humanity of the whole' rather than of the part. But the action is supreme, and as a sincere study of our beginning civilization Drums is as valuable as it is picturesque." E: A. Weeks, Jr.

+ Atlantic's Bookshelf S '25 600w

Booklist 21:382 J1 '25

"Mr. Boyd writes with great attention to atmospheric detail and with an uncanny sense of dialects. Still, for all that there is something missing. I suspect that this Boyd will some day be considered one of our best; yet he lacks poetry and fire, and that curious quality of romance that one finds in others of his generation."

+ Bookm 61:470 Je '25 170w

"Many novels of the American Revolution have been written, many will be written, in years to come. It seems to us that this will take a very high place in the literature of that period and that American historical fiction has been greatly enriched by this important novel." S. L. C.

+ Boston Transcript p4 Ap 15 '25 1300w

"The general picture is well composed, and the general effect excellent."

+ Cath World 122:286 N '25 200w

Cleveland p86 S '25

"It has the prime quality of holding the reader's attention. But above all, it has something of youth and war and love. A fine performance, among the best historical novels written in America in years."

+ Ind 114:480 Ap 25 '25 100w

"Mr. Boyd, naturally, has much growing to do before he can aspire to the stature of a Thackeray, but this book indicates that he belongs to that family rather than among the writers of romance in a more or less historical state-setting. He is a social historian in the best sense in which one may apply that label to a novelist." H. L. Pangborn

+ Int Bk R p400 My '25 1300w

"We are inclined to believe that this is the finest novel of the American Revolution which has yet been written." E. C. Beckwith

+ Lit R p3 Ap 11 '25 600w

Reviewed by R. M. Lovett

New Repub 43:212 J1 15 '25 180w

"Its artistry is not perfection, but fine in spirit; it sees life whole and with deep feeling." Edwin Clark

+ N Y Times p14 Ap 5 '25 850w

"If America has produced a more compelling historical novel than this I have failed to see it. It is not fiction; it is history—history in its most vital form; history told with all the thrill and feeling of actuality; history treated with creative imagination just as Crane treated the Civil War in 'The Red Badge of Courage'; history that leaves with the reader the atmosphere and the soul of a vanished era." F. L. Pattee

+ N Y Tribune p3 My 31 '25 950w

"The book has character, humor, and action. Few better-told tales of fighting have been written than the account of John Paul Jones's sea battle in the Bonhomme Richard against the Serapis, in which young Fraser took an active part." R. D. Townsend

+ Outlook 140:68 My 13 '25 300w

"For most of us this is a new angle from which to view the progress of the Continental fortunes. The vigor, as well as the literary grace, of the narrative leaves little to be desired."

+ R of Rs 71:671 Je '25 150w

"Much research went into making this book so accurate historically that the most meticulous antiquarian will find no error in the geography, in the customs and manners depicted, or in the record of events, but this labor is not apparent on the surface; no parade of knowledge breaks the continuity of the story, no attempt is made to create illusion by filling the foreground with pictures of the past; but when one of the characters acts or speaks, we are aware that he is immersed in the atmosphere of his own time. So subtly is this done that the attention is never distracted from the character; it is he that is in focus and not the background against which he is seen." Aymar Embury II

+ Sat R of Lit 1:687 Ap 18 '25 520w

Springf'd Republican p7a My 10 '25 460w

"The characterization is clear and firm, free from exaggeration, and lifelike. It is fiction, but it is of a kind which is an aid to history."

+ The Times [London] Lit Sup p700 O 22 '25 350w

Wis Lib Bul 21:199 J1 '25

BOYD, THOMAS A. Points of honor. 328p \$2 Scribner
25-7673

Eleven stories of the American soldiers in France. In each episode described, it is some ideal of honor which guides the conduct of a very human being in a moment of stress or emotion under the shadow of war. Contents: "Unadorned; The Kentucky boy; Responsibility; "Sound adjutant's call"; Rintintin; A little gall; The ribbon counter; The nine days' kitten; The long shot; Uninvited; Semper fidelis.

Booklist 21:339 Je '25

"Boyd can use the American language with telling effect. He writes of canteen and camion, of French girl and American sweetheart, of officers and of men. He is not sentimentally a worshiper of his heroes, nor does he waste time deploring war. His stories are of men under a special set of conditions: but primarily of men." J. F.

+ Bookm 61:344 My '25 420w

Boston Transcript p4 My 9 '25 520w

"Unquestionably genuine characters, scenes faithfully presented, and a growing power of dramatic and ironic grasp mark this collection of stories. Ex-soldiers will recognize the veracity of the book; other people who are forced to take its truth for granted will appreciate the power and distinction of the writing."

+ Ind 114:419 Ap 11 '25 60w

"Highly illuminative and interesting to the last word." Herschel Brickell

+ Lit R p11 My 2 '25 350w

Nation 121:144 Ag 12 '25 60w

"These are real stories of real men told with gusto and excellence. They do not slip into the common pattern, but grope for their own crude but vigorous design."

+ N Y Times p9 Mr 22 '25 700w

"It is to be hoped that this will not be the last of Mr. Boyd's war fiction. It forms, on the whole, a better memorial than granite monuments or Fourth of July orations." Harrison Smith

+ N Y Tribune p11 Ap 26 '25 700w

"There is a mighty pleasant quality in these eleven short stories, a quality which is compact of easy writing, careful structure and a more than fair sense of the dramatic. But of swing and lunge, and hot panting after the unattainable, such as there was in the author's 'Through the Wheat,' this volume is completely lacking."

+ N Y World p7m Ap 5 '25 150w

"Mr. Boyd seems steadier of eye and hand than almost any other writer of war fiction."

+ Outlook 140:222 Je 10 '25 300w

"Fifty, a hundred years from now these stories may well be a source-book for an historical novel, stripping from the events of the World War their then mossy romance. For, whatever else Mr. Boyd has accomplished, he has shown how insufferably dull and uninteresting the War appeared to the average man. Unfortunately this quality of dullness escapes from the book, and seeps into the consciousness of the reader. In the whole 328 pages there is only one trace of humor, only one passage that can stimulate a smile."

+ Sat R of Lit 1:764 My 16 '25 580w

Springf'd Republican p7a Ap 12 '25 400w

Wis Lib Bul 21:199 Jl '25

BOYD, THOMAS A. Samuel Drummond. 308p \$2 Scribner

25-16486

The scene of the story is an Ohio farm at the time of the Civil war. Inarticulate, plodding Sam Drummond and the valiant Marthy Jane work early and late to make their land prosper. They are succeeding comfortably when, with the advent of the war, hard times come upon them. The land yields less and living costs more. Sam enlists, and during his absence old Christy and Marthy Jane are unable to manage. Little by little the farm falls into decay. After the war there are years of dogged effort when Sam uses all the skill and force in him to win back prosperity. His children grow, marry and leave the farm, and finally he and Marthy Jane must leave it too, and at middle age start life afresh in town.

Booklist 22:115 D '25

"By far Boyd's best book; better, as a book, than his magnificent 'Through the Wheat.' I do not think everyone will enjoy Mr. Boyd's clipped style, his careful development, his pages which lack luminosity but gain in understanding and clarity. Yet here, I believe, is a novel which compares more than favorably with 'Barren Ground' and with any one of the Herbert Quick trilogy." J. F.

+ Bookm 62:206 O '25 200w

Reviewed by I. W. Lawrence

+ Boston Transcript p5 O 17 '25 1250w
Cleveland p107 N '25

"The novel is written with a splendid restraint and repression. It is a sad, but convincing story."

+ Ind 115:396 O 3 '25 150w

"The dignity and simplicity of the story's style are occasionally marred by lapses into the commonplace; but the narrative is continuous and restrained, and, in addition, the book is valuable for the depiction of the social and economic forces which changed the self-sufficient husbandman into a purchaser of things available only for money. A good story this makes, and well told, with a gratifying insight

into the living characters and the social influences which control them." H. H. Balos

+ Int Bk R p65 D '25 550w

Reviewed by N. A. Crawford

Int Bk R p101 Ja '26 70w

"One cannot deny a sense of reality to the book. It has faults of style, in particular the seeming carelessness of choice of words; it is prolix, and often borders on sheer dullness, but if the reader wishes to live with Ohio pioneers of the period he may do it with the aid of Mr. Boyd's imagination and research." Herschel Brickell

+ Lit R p2 Ag 29 '25 250w

"Excellent in small quantities, but somehow unexciting. Accuracy is not one of the qualities one demands of bread, nor pungency, nor the revelation of truth, and so, because what he writes seems to involve so much of the staff of life, one does not at first ask of Mr. Boyd as much of these virtues as he needs." Moses Harper

+ New Repub 44:105 S 16 '25 180w

"As a historical work, it is a superficial, but on the whole accurate, piece of observation. Detail is scrupulous, is sparse; dialect is of the 'By Heck!' variety, but probably fair; character is distinct, if not profound. Where Mr. Boyd succeeds is in his dealing with the huge human forces which have in three generations so profoundly altered the character and status of the American farmer. Yet he has not allowed his consciousness of their existence to tempt him into sociological or economic discursiveness. He has remembered that he is writing a story about people. The large public who are intrigued by novels of farm life will find his book true to life and with greater insight than the majority of such volumes."

+ N Y Times p8 Ag 30 '25 1100w

"To the American reader it is an old story. Mr. Boyd is honest and sincere, he does not write a line of nonsense. But his province would not appear to be the historical novel."

+ N Y Tribune p15 N 15 '25 480w

"Soundly wrought, simple, serious, sincere."

+ Outlook 141:290 O 21 '25 100w

Reviewed by J. J. Smertenko

Sat R of Lit 2:312 N 21 '25 600w

Springf'd Republican p5a O 18 '25 480w

BOYD, THOMAS ALVIN. Gasoline; what everyone should know about it. 211p il \$2.50 Stokes

665.5 Gasoline

25-9269

The book tells in a simple way what the motorist needs to know about gasoline, its sources and properties, what distinguishes good gasoline from bad and how to get the most miles out of a gallon.

Booklist 22:56 N '25

"Here is a book in which the technical facts known about gasoline are translated into popular language. The presentation is worthy of Dr. Slosson's inimitable style." G. A. Burrell

Ind & Eng Chem 17:655 Je '25 600w

N Y New Tech Bks 10:32 Jl '25

N Y Tribune p11 Je 14 '25 120w

Outlook 140:115 My 20 '25 80w

Pratt p19 autumn '25

St Louis p406 N '25

"A well-rounded and ably-written book."

+ Sat R of Lit 1:900 Jl 11 '25 250w

Wis Lib Bul 21:195 Jl '25

BOYLE, CONSTANCE ANTONINA. Anna's. 314p \$2 Seltzer [7s 6d Allen & U.]

25-8371

"By introducing the summary ruthless and secret methods of the ancient West-country smuggler into post-war England, and linking the handsome and wicked landlady of an inn for sailormen with the fortunes of an ancient county family, Miss Boyle has produced something new in the way of thrillers. So intricate

BOYLE, C. A.—Continued

is the inter-relationship of her characters that she has appended a family tree to explain the marriages, legal or bigamous, that form the foundations of a plot, the superstructure of which is built of the strong family sense of the Le Telleurs and the mocking hatred of Anna Hellicoe, whose inn, a show place for American and other visitors and a screen for all kinds of villainy, gives its title to the story. Although the greater part of the work is concerned with the Le Telleurs, and their search for and subsequent dealings with a nephew and heir—the presumed son of a Le Telleur who has died more or less scandalously in America—it is dominated from start to finish by Anna Hellicoe and her sinister companions."—*New Statesman*

Ind 114:591 My 23 '25 100w

"One of the most intricate tales imaginable."

L: Moore

Int Bk R p471 Je '25 100w

Nation and Ath 36:896 Mr 28 '25 180w

"There is a mystery in the story, but the thrills are not dependent upon it, nor upon the actual crimes that are committed, though they are exciting enough; rather do they arise from the interplay of character, and the ironic entanglement which gives that interplay unusual scope."

+ *New Statesman* 24:634 Mr 14 '25 220w

"It is an extremely complicated tale, ingenious and interesting. There are too many characters, so many that the various Le Telleurs and their relations become rather confusing at times, the more confusing because several of them seem quite unnecessary to the narrative. Still, the important ones are most of them sufficiently well individualized to stand out as definite personalities. For a mystery story the book is unusual in that the last page leaves it still unfinished."

+ *N Y Times* p22 Ap 19 '25 750w

N Y Tribune p12 Je 21 '25 380w

Spec 134:643 Ap 18 '25 150w

The Times [London] Lit Sup p173 Mr 12 '25 160w

BOYSON, V. F. Falkland islands; with notes on the natural history. 412p il \$5 Oxford [15s Milford]

997 Falkland islands 25-1553

"A history of the treeless islands of Patagonia which entered history with Amerigo Vespucci and became a plaything of Spanish, French and British ambitions. Today the strange huge Falkland fox is extinct and the last king penguin is dead, its oil used to seal the Falkland roofs. A commercial company takes profits from a million sheep and kills the wild geese who dispute with the sheep the succulent native tussock-grass. But the mysterious stone rivers, in which no water ever runs, remain to puzzle the geologist and the geographer."—*Nation*

"It would have been exceedingly difficult to make the internal history of this remote and unimportant colony very interesting, and Mr. Boyson, with the best of good-will, has not succeeded in doing so. He gives plenty of evidence of research in printed and manuscript sources, but little evidence of a sense of the salient in historical evolution. The narrative, especially in the later chapters, is a chronicle of events rather than a history." R. L. Schuyler

— *Am Hist R* 30:658 Ap '25 400w

"A clear and vivid account, based upon original authorities." H. E. E.

+ *Eng Hist R* 40:473 Jl '25 60w

"Altogether a useful and informative volume."

+ *Geog R* 15:681 O '25 100w

"The story is told by Mr. Boyson with an energy of phrase and a fine sense of dramatic and poetic values found seldom and hence all

the more to be appreciated in works like this, primarily historical and scientific." Muna Lee

+ *Lit R* p6 D 20 '24 1050w

Nation 119:659 D 10 '24 80w

"Altogether it is a work of great value and fills a distinct gap among authoritative works on the British Empire."

+ *Nature* 115:940 Je 20 '25 460w

Spec 134:18 Ja 3 '25 680w

"The volume is full of facts well arranged and agreeably stated. Moreover, it is copiously illustrated in the right way by pictures of places and birds, of modern whalers at work, and the floating factories or stations of the 'Southern Whaling and Sealing Company.' A copious—indeed an exceptional—body of writing, both literary and purely informative, concerning the Falkland Islands has already accumulated. The authors have brought it all up to date."

+ *The Times* [London] Lit Sup p659 O 23 '24 900w

BRACKETT, CHARLES. Week-end. 157p \$1.75 McBride

25-13518

"About this book of yours. Have it light—if you could have it clutch the heart occasionally it might be wise. Don't have a plot. Just use anecdotes. If you can't think up the right ones why not go to some Frenchman or Italian? As to style, keep one eye on Huxley, and you might just glance at Firbank. The soupçon of decadence, you know." Thus, in brief, Mrs. Pendarvis advises the awkward young author, her fellow guest over the weekend. It is the author's formula for his book.

"'Week-End' is entertaining, and a trifle mad, and not half so good as most of Mr. Brackett's fine short stories one sees in the magazines."

— + *Bookm* 62:76 S '25 120w

Boston Transcript p6 S 2 '25 460w

Cleveland p87 S '25

"A highly diverting book, packed with sly sarcasm." Ernest Boyd

+ *Ind* 115:161 Ag 8 '25 1100w

"A little naughty; from page to page, however, increasingly amusing and curative." W. Y.

+ *Lit R* p7 S 12 '25 100w

New Repub 44:51 S 2 '25 150w

"It is a delightfully deft study of a 'society' which has neither meaning nor direction. It is clever dialogue. Above all, it is finished, entertaining and thoughtful satire."

+ *N Y Times* p6 Ag 2 '25 800w

"Is so clever and so light-hearted and so frivolously well informed that there must surely be enough Americans to welcome one of our few native books which manages to be intelligent without being heavy and gloomy and without showing a solemn respect for depravity." Frances Newman

+ *N Y Tribune* p5 S 20 '25 350w

"A most successful and amusing little volume." Morris Markey

+ *N Y World* p3m Ag 23 '25 320w

Outlook 140:595 Ag 26 '25 60w

"The book is brief and frothy. There are all sorts of diverse tastes in fiction. We ourselves prefer such a trifle to many significant novels. This is a pure *jeu d'esprit*, and, as such, an applaudable performance. Young Mr. Brackett is distinctly clever."

+ *Sat R of Lit* 2:89 Ag 29 '25 180w

Reviewed by Walter Millis

Survey 55:310 D 1 '25 250w

BRADFORD, GAMALIEL. Wives. 298p \$3.50 Harper

920.7 Woman—Biography. United States—Biography 25-18266

Mr Bradford has chosen as the subjects of his latest "psychographs" seven women whose

prestige has come from their connection with men honored or execrated in American history. Yet tho these women would probably have lived quiet, unknown lives except for the position their husbands' prominence gave them they appear in Mr Bradford's portrayal as personalities by their own right. "It is curious," he writes in his preface, "that, in every instance except that of Mrs. Lincoln, one gets an indefinable sense of full equality with the husband, and in one or two instances a sense of decided superiority." Contents: Confessions of a biographer; Mrs Abraham Lincoln; Mrs Benedict Arnold; Theodosia Burr; Mrs James Madison; Mrs Jefferson Davis; Mrs Benjamin F. Butler; Mrs James Gillespie Blaine.

"For several years, the growing strength of Mr. Bradford's style has been for me a source of great admiration. When he is at his best, his words flow easily, rhythmically, without strain. Frequently in *Wives* there are crystal passages of fresh, limpid beauty. All in all, the volume presents one more interesting variation of immensely suggestive and individual biographic and literary method." E: Wagenknecht

+ Atlantic's Bookshelf N '25 620w

Booklist 22:114 D '25

"*'Wives'* is particularly interesting in this connection because it contains a portrait, and a remarkable one, of Theodosia Burr. Mr. Bradford's abilities are mellowing. These sketches, in my opinion, are among the very best he has done." J. F.

+ Bookm 62:500 D '25 550w

"Mr. Bradford's methods are too familiar to need either explanation or praise. To the present volume he brings an unusual touch. Not only does he search his character objectively, but he studies the influence of its contact upon another character. He shows his exceedingly delicate understanding and his absolute sympathy with human traits and motives quite as ably as in anything he has yet done." S. L. Cook

+ Boston Transcript p5 O 3 '25 2250w

"Absolutely original in its plan and treatment. Dealing with several American women who were associated by relationship with great men, but who were themselves for the most part obscure women, he has illuminated their character in a way to arouse not only his readers' interest but their admiration." J. E. Chamberlin

+ Boston Transcript p2 N 25 '25 100w

Cleveland p111 D '25

"Mr. Bradford's easy, gracious style, his good manners, his patient willingness to learn, and his boldness of imagination, qualify him for this difficult and delicate task. His book is delightful biography. It is also the work of a cultivated, ripened gentleman and scholar."

+ Ind 115:508 O 31 '25 100w

"He has the rare faculty of making biography interesting at the same time that he makes it convincing; he has the power not only of portraying the external lives of his characters, but of adumbrating their inner selves; he writes in a style that is at once reserved and charming, fluent and polished, intimate and yet never undignified or flippant." S. A. Coblenz

+ Int Bk R p8 D '25 800w

"With unerring judgment, taste and humor he selects from the data he has gathered such illuminating bits as help us, for ourselves, to build up our own picture of his woman-in-hand. He knows thoroughly what he is about." T: L. Masson

+ Lit R p4 O 24 '25 1050w

"It may not be fair to quarrel with Mr. Bradford. For in spite of the fact that he wrote his characters around a thesis, *Wives* is a worthwhile book. It is one of those volumes which is better read slowly than at a hasty gulp." Margaret Evans

+ New Repub 45:92 D 9 '25 480w

Reviewed by Horace Green

N Y Times p1 O 11 '25 1350w

Reviewed by Isabel Paterson

N Y Tribune p5 D 6 '25 1050w

"He has so well mastered the incredibly difficult art of not saying what one does not mean that what he does mean stands out with remarkable clearness and with all the naturalness of simple truth. His approach to American characters is fresh and illuminating." C. H. Gaines

+ No Am 222:358 D '25 460w

Reviewed by H. W. Boynton

Outlook 141:526 D 2 '25 950w

"Mr. Bradford prefaces his portraits with a familiar and unpretentious essay on the aesthetics of biography which, despite the modesty of its tone, is a lucid, valuable statement of doctrine. One reads it with a sense of regret that the resources of Mr. Bradford's excellent craftsmanship have not been enlisted in the service of more impressive material." Lloyd Morris

+ Sat R of Lit 2:273 N 7 '25 600w

The Times [London] Lit Sup p686 O 22 '25 950w

Wis Lib Bul 21:230 O '25

BRAGG, SIR WILLIAM HENRY. Concerning the nature of things. 250p il \$3 Harper [7s 6d Bell]

541 Atoms. Crystallography. Gases. Liquids 25-8681

The book consists of the juvenile lectures of the Royal institution, 1923-1924, the subject being the structure of the atom and the molecular forms exhibited by gases, liquids and crystals. This Christmas course of lectures, which was instituted a century ago, is always fully illustrated by experiments and is attended by adults as well as juveniles.

Booklist 21:364 J1 '25

Boston Transcript p2 Je 6 '25 550w

Nation and Ath 36:721 F.21 '25 760w

"The lectures cannot have failed to stimulate a vital curiosity as to the nature of things in some of the young hearers, and may perhaps have laid the foundation of more than one future career to be devoted to the successful deeper delving into that very 'nature.'"

+ Nature 115:523 Ap 11 '25 1050w

Reviewed by C. E. Ayres

New Repub 44:75 S 9 '25 550w

"These lectures are a pattern of lucid exposition. Perhaps the one danger of the book is lest the numerous diagrams in which atoms are represented by wooden spheres inculcate in the unwary too materialistic a conception of matter."

+ New Statesman 24:226 Mr 28 '25 100w

N Y New Tech Bks 10:19 Ap '25

"I would suggest to the reader and writer of pure literature to lay aside his book for a few days and dive into Sir William's pages. He will emerge viewing a much wider horizon than before his plunge." B: Harrow

+ N Y Times p28 Je 14 '25 1150w

"No clearer or more charming exposition of the nature of gases, liquids and solids has ever been written. To the surprisingly large number of readers who have in recent months been conscientiously struggling with esoteric rays and the complexities of atomic structure it is a blessing, and it should be read before anything else is attempted." G. L. Wendt

+ N Y Tribune p2 My 17 '25 630w

Outlook 139:623 Ap 22 '25 20w

Pratt p12 autumn '25

"Old readers will find a clear and interesting exposition of the latest discoveries as to the internal construction of the atom and its groupings into gases, liquids, and crystals in the lectures now published with certain additions. The author is one of the greatest living authorities on crystallography, and his gift

BRAGG, W. H.—*Continued*
of luminous description is here put to most serviceable use."

+ Sat R 139:166 F 14 '25 160w

"The text reads as easily as a novel, and will stimulate as well as charm anyone who is interested in the physical processes of nature, no matter how little or how great may be his antecedent familiarity with the subject matter."

Leigh Page

+ Sat R of Lit 1:818 Je 13 '25 300w

"Most people are interested to know something about the stuff things are made of, and these lectures on gases, liquids, and crystals will set them a good way on the path and moreover will convince them of the beauty of the scenery." W. P. K.

+ Spec 135:201 Ag 1 '25 480w

"One of the best scientific popular expositions that have appeared for many years. It is not only an extremely clear and readable piece of work, but it has the very unusual merit of being, besides perfectly comprehensible by the layman, a store of recently discovered facts and new theories with which many professional physicists are but imperfectly acquainted."

+ The Times [London] Lit Sup p114 F 19 '25 1000w

Wis Lib Bul 21:194 J1 '25

BRAMAH, ERNEST. Specimen case. 313p \$2
Doran [7s 6d Hodder & S.]

25-7086

It was the author's youthful ambition to have to his credit one example of every sort of literary effort. Here in the "Specimen case" he offers a collection of short stories written over a period of thirty years, and covering a wide range of subject and style, beginning with Ming Tseuen, a tale of Chinese love and intrigue, and ending with a tragic episode on a London balcony. Contents: Ming Tseuen and the emergency; The delicate case of Mlle Célestine Bon; The dead march; A very black business; The bunch of violets; Revolution; Smothered in corpses; Fate and a family council; Lucretia and the horse-doctor; The war hawks; The great Hockington find; Haute-pierre's star; The goose and the golden egg; The making of Marianna; Bobbie and poetic justice; The heart of the pagan; Once in a blue moon; The marquise ring; The "dragon" of Swafton; The dream of William Elgood; From a London balcony.

Boston Transcript p4 My 13 '25 1250w

"The Specimen Case" would be an excellent book to take on a short railway journey—say the distance between New York and Philadelphia. It would never cause the reader to ride beyond his station; but it might prove sufficiently entertaining to blot from his consciousness any unpleasant fellow traveler across the aisle." A. Z.

Int Bk R p553 J1 '25 450w

"Judged in its entirety, it is characterized by that stylistic perfection which seems inseparable from this writer's work. It is clear that while catering to a market hardly less ephemeral in its appeal than the daily press, he has never let this fact tempt him into slighting the claims of true craftsmanship which to him appear the main reason for all creative writing."

Edwin Bjorkman

+ Lit R p3 Ap 4 '25 700w

"It is a very interesting volume, this 'Specimen Case,' interesting on its own account, as well as through its connection with other, much-praised work by its notable author. And its varied contents should certainly establish, once for all, the reality of that widely discussed 'mythical person,' Ernest Bramah."

+ N Y Times p19 My 3 '25 900w

"For those who scorn any but psychological tales the careful reading of this collection of stories is an interesting experiment, because Ernest Bramah is a story teller whose primary interest is in plot. His characters are all sac-

rificed on that altar and his style is clipped to fit the action. These stories represent, in part, his desire to have to his credit an example of every kind of 'literary exercise.'"

N Y Tribune p7 Ap 26 '25 470w

Springf'd Republican p7a Je 28 '25 150w

BRANDANE, JOHN. The glen is mine, and The lifting; two plays of the Hebrides. 240p \$2 Houghton [6s Constable]

822

The hero of the first play is old Angus, a peasant who resists the attempt to dispossess him of his land. When the scheme to oust him falls thru, the old man plays on his bagpipes his favorite tune "The glen is mine." The second play tells of the rescue of a condemned man from the gallows, by a comrade who was really the guilty man. There is robust humor in the scene in which rescuer and rescued argue heatedly about the manner of "the lifting," and poignant tragedy in the death scene of the rescuer.

"There are qualities in these two plays which ought to insure for the author a high place in the ranks of contemporary dramatists. Among them may be noted a vivid conveyance of local atmosphere, vital characterization, originality of invention, veracious yet imaginative dialogue and a variety of amusing, pathetic or exciting incident all kept within the bounds of a genuine realism. And both pieces, widely different as they are in theme and character, have a distinct claim to recognition as good acting drama, fairly representative of their respective periods." J. R. Towse

+ Lit R p2 D 26 '25 750w

"Of Mr. Brandane's two plays of the Hebrides, the second is the better, for though the first is gay and spirited and full of fun, Mr. Brandane has not yet cleared his mind as to his treatment of comedy. His tragic drama, 'The Lifting,' is a good play, but for a little weakening at the end." Bonamy Dobree

+ Nation and Ath 38:sup246 N 14 '25 320w

"It is perhaps too early to say that Mr. Brandane is to be the Synge of the Scottish movement, but that is within his means if he continues to seek the artistic integrity and first-hand achievement of these plays. There is a long life ahead for the plays." Gordon Bottomley

+ New Statesman 26:31 O 31 '25 1300w

"There are minor criticisms to be made of Mr. Brandane's technique: for instance, he is given to having his persons move on and off stage too much, thereby creating confusion for the reader and giving to the progress of the action an unnecessary chopiness. There are also faults of verbiage. Yet these faults sink to insignificance before the sheer power of the play taken as a whole." P. A. Hutchison

+ N Y Times p13 D 20 '25 1100w

"Mr. Brandane's plays, which have been performed by the Scottish National Players, hold by the lucid, haunting English of the Highlands in which they are written—a pure cold well of speech. But he lacks, as yet, intensity."

+ Spec 135:1051 D 5 '25 100w

The Times [London] Lit Sup p894 D 24 '25 100w

BRANSON, EUGENE CUNNINGHAM. Farm life abroad: field letters from Germany, Denmark and France. 303p \$2 Univ. of N. C. [9s Milford]

630.1 Agriculture—Germany. Agriculture—Denmark. Agriculture—France. Europe—Economic conditions 24-31472

Going on a traveling scholarship as a representative of the University of North Carolina, Mr. Branson studied the country end of things in Germany, Denmark and France, an aspect of life in Europe usually neglected by tourists. He describes in simple narrative form for the people at home the conditions he found. The letters center attention on the farm people,

homes and practices, on country communities and institutions and on the standards of living in the countries visited.

"A more entertaining and instructive volume on things as they are in the countries visited has rarely been written."

+ Boston Transcript p4 Je 6 '25 150w
Ind 114:419 Ap 11 '25 80w

"Here is a delightful book of travel. It is an admirable example of a scientist presenting facts in such form that they are agents for popular enlightenment." B: R. Andrews
+ J Home Econ 17:292 My '25 480w

"It is a pity that this meaty little volume was not sent out into the world with a more revealing title. For, while it is concerned primarily with agricultural conditions and country life in the three countries mentioned, it throws so much light on the financial and social conditions and the prospects for the future of all three that it is well worth the reading of any one interested in the relations between the United States and Europe."

+ N Y Times p6 F 15 '25 1100w
N Y Tribune p3 Mr 1 '25 180w

"It is popular in form; for it was written for the people; but it is all the better for that. The serial method of publication gives it the attractiveness of freshness." Herbert Quick

+ Sat R of Lit 1:664 Ap 11 '25 1450w

"Whoever wishes to keep in touch with trends in agriculture throughout the world will find Professor Branson's book rewarding. In view of the astounding ignorance of rural life displayed by numerous social workers who have recently been campaigning for the Child Labor Amendment, one might perhaps urge some state and national executives to read this book and other books about rural United States. They might learn a few things about rural social control." B. Y. Landis

+ Survey 54:114 Ap 15 '25 260w

The Times [London] Lit Sup p139 F 26 '25 50w

BRASHEAR, JOHN ALFRED. John A. Brash-ear; the autobiography of a man who loved the stars; ed. by W. Lucien Scaife. 262p il \$4 Houghton

B or 92 25-26443

The autobiography of a Pittsburgh millwright who became the foremost astronomical lens maker of his day, a man peculiarly loved and honored. His interest in astronomy began early in life and he devoted his evenings, with the help of his wife, to making his first telescope. Soon he was devoting his whole time to the making of optical instruments and observatories everywhere were using the apparatus that he made. In the famous Allegheny observatory with which he was so long associated he designed a place where all the people who loved the stars might enjoy them and a telescope was given up to their use. His reminiscences of his long life are written with the modesty that was characteristic of him.

Booklist 21:336 Je '25

Boston Transcript p4 Mr 18 '25 1050w

"The book is the simple record of a rare personality—a 'human document,' if ever there was one."

+ N Y Tribune p14 Mr 15 '25 560w

"One of the finest chapters of idealism with which our generation has been familiar. His story is told with a simplicity and modesty that might have been expected of so unaffected a man."

+ R of Rs 71:446 Ap '25 220w

Spring'd Republican p7a Ap 5 '25 330w

Wis Lib Bul 21:169 Je '25

BRAYBROOKE, PATRICK. Considerations on Edmund Gosse; introd. by Gilbert Frankau. 162p \$2.50 Lippincott [7s 6d Dranes]

824 Gosse, Sir Edmund William

"In this work on Sir Edmund Gosse I have concentrated on him as a writer of critical studies. For these are undoubtedly his most valuable books. I have also endeavoured to give some small idea of his poetical position, while a chapter attempts to catch him when in a 'gossiping' mood."—Patrick Braybrooke

"Frankly, it is unworthy of its subject; being a mere hash-up in wretched English of what Sir Edmund has said in excellent, seasoned with a few trite and ill-expressed reflections of the author's own." Robert Jordan

— Nation and Ath 38:20 O 3 '25 400w

"Mr. Braybrooke's small volume, unevenly written as it is, may be approached with some interest."

N Y World p7m D 13 '25 200w

Spring'd Republican p7a N 8 '25 200w

BRAYBROOKE, PATRICK. J. M. Barrie; a study in fairies and mortals. 162p \$2.50 Lippincott [7s 6d Dranes]

822 Barrie, Sir James Matthew 25-9681

Each of Barrie's plays is given a chapter, which includes a critical study and a summary of the plot. The closing chapters are devoted to a general study of Barrie, his philosophy, and his place in the theater today.

Outlook 139:661 Ap 29 '25 20w

"Mr. Braybrooke has, no doubt, been wise to devote the greater part of his book to a summary of the incidents of the plays. He shows no special understanding of them and little ability for converting them into short stories, but this part of his work is infinitely preferable to the unintelligent final chapters."

— The Times [London] Lit Sup p26 Ja 8 '25 300w

BRECKINRIDGE, SOPHONISBA PRESTON.

Family welfare work in a metropolitan community. (Univ. of Chicago social service ser.) 938p \$4.50 Univ. of Chicago press

361 Social service 25-1557

From the records of two social agencies in Chicago in the field of family welfare work forty-four cases are selected as typical of some of the principal problems with which the social agency is called upon to deal. The complete history of each case is given and the method of treatment. The book is intended to serve the same purpose in social science training that the study of legal cases serves in the law school.

"Too special for a small library."

Booklist 21:289 My '25

"Technical, but illuminating for the social and family conditions described."

J Home Econ 17:293 My '25 130w

"Though the general reader may find much in these pages to interest and instruct him, the book is, of course, mainly intended for the social worker. Copious notes and appendices round out a thorough compendium of social case work."

+ N Y Tribune p8 Mr 15 '25 220w

"Miss Breckinridge has done an important service for training in social work. These histories bring together fruitful and varied teaching material. They are followed by a valuable appendix which gives statutes and reports to show the kind of limitations under which public welfare agencies fulfil their obligations." A. E. Sheffield

+ Survey 54:637 S 15 '25 750w

BRENNAN, JOHN F., comp. Automobile identification; the method of identification used since 1916 and now compiled for use in police training schools. 176p il lea'tte \$2.50 Scientific American pub.

629.2 Automobiles

24-19322

"Detailed instruction in methods of identification, supplemented by sensible advice to automobile owners, and by chapters on such subjects as scientific detective work, automobile thefts, and regulations for street traffic."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:420 J1 '25

BRENNECKE, ERNEST. Life of Thomas Hardy. 259p il \$5 Greenberg

B or 92 Hardy, Thomas

25-26435

"In this study of Hardy and his work the author proves himself an abler critic than biographer. He himself explains the lack of 'spice' and 'story' as due in part at least to his unwillingness to make any revelations during Hardy's lifetime that might appear indelicate."—Booklist

"It is the most comprehensive work up to date and will have a place in all collections of any size."

Booklist 21:337 Je '25

Reviewed by E. F. Edgett

Boston Transcript p4 My 16 '25 450w

Dial 79:262 S '25 150w

Reviewed by Frances Dublin

Nation 121:122 J1 22 '25 300w

"Whatever else this book may be, it is not a 'life' of Thomas Hardy. It might be called a study or a sketch or what you will, but certainly not what we have come to mean by a life of a great writer or a great figure. And let it be said that the present reviewer is not one of those exasperatingly carping critics who is forever bent upon telling a writer what his book should or should not be and why it ought to be some other book." H: J. Forman

— N Y Times p7 Ap 12 '25 1600w

"One hopes that the book will give us another artist sculptured in the round. What we are given is a handful of meager facts, minute investigations of Hardy's works for traces of his knowledge of architecture, music and German philosophy, long digressions on the history of his family and of his Wessex countryside, before he was born to acknowledge either, and chiefly an impression that Mr. Brennecke, the most reverent, earnest and ardent of Hardy's vocal admirers, wrote his book in continual fear of having the master damn his remarks as 'impertinent.'" Babette Deutsch

— N Y Tribune p5 My 24 '25 350w

Reviewed by L: Weitzenkorn

N Y World p6m Ap 12 '25 180w

"This is an able work, well presented by author, publisher, and printer."

+ Outlook 140:501 Ag 5 '25 120w

Pratt p36 autumn '25

BRENTANO, CLEMENS MARIA. Fairy tales from Brentano; told into English by Kate Freiligrath Kroeker. 326p il \$2.50 Stokes

26-299

The book contains seven fairy tales translated from the German. The first and longest story tells how Father Rhine helped his friend the miller win a princess for a bride. One of the others, "Dear-my-soul," was left unfinished by the author. There are several illustrations, and a frontispiece in color.

"They are whimsical, extravagant tales, sometimes suggesting Stockton and sometimes 'The Rose and the Ring.'" Marcia Dalphin

Bookm 62:459 D '25 200w

"'Fairy Tales from Brentano' came to me with all the pleasure an old and excellent writer

can bring to some one reading him for the first time." M. G. Bonner

+ Int Bk R p136 Ja '26 150w

"He was the Lewis Carroll of his place and time, and the colors and conceits and delicate enchantments and boisterous humors of his tales remain as fresh today as in the era of their creation."

+ Sat R of Lit 2:282 N 7 '25 200w

BREWSTER, MRS KATE L. Little garden for little money. (Little garden ser.) 109p il \$1.75 Atlantic monthly

716 Gardening

25-26022

"This book is a sort of 'first aid' in garden books, and no pains have been spared to make it the practical guide that it is to the inexpensive garden. Mrs. Brewster, with a goodly estate of her own, can write as if she owned one measured in feet, not acres; and this because she has gone through every step of the way in the practical work of gardening and can speak from experience sustained and minute. Those who read these pages will learn quickly how to organize their gardens, how to carry them on with the least expenditure of money."—Editor's preface

"Restates pleasantly the primary gardening essentials for the amateur gardener but adds little to the numberless books already written on the subject."

+ — Booklist 21:186 F '25

"Notwithstanding the author's constant preoccupation with details and facts, she is herself so interested that she writes interestingly and her book makes charming reading for any one who cares about gardens."

+ N Y Times p18 N 16 '24 430w

"This charming volume is a 'first aid' in garden books, full of practical suggestions to the beginner, and yet a beautiful thing in itself."

+ Sat R of Lit 1:811 Je 6 '25 220w

Wis Lib Bul 21:228 O '25

BRIDGES, T. C. Young folk's book of discovery. 263p il \$2 Little [7s 6d Harrap]

910 Discoveries (in geography)

The book contains stories of the brave explorers of the old world and the new, and their discoveries, from early times down to the tragic and heroic Scott expedition to the South Pole. There are many illustrations in color and in black and white.

"It is far too good a product, alike in the material gathered, in the arrangement of the material and the style of its presentation, to appeal merely to youthful readers. They are sure to enjoy it to the full, but many of the elders also need and will welcome just such an account of that venturing out to strange lands and seas."

+ Boston Transcript p6 Ag 26 '25 420w

Cleveland p103 N '25

Reviewed by M. G. Bonner

Int Bk R p746 O '25 50w

"Whole books of discovery are far more attractive to parents and teachers than to children or young people. Mr. Bridges's book has the merit of brevity and definiteness, and it contains some interesting pictures."

+ — N Y Tribune p6 Ag 16 '25 100w

BRIGGS, LE BARON RUSSELL. Men, women, and colleges. 180p \$1.50 Houghton

378 Colleges and universities. Education—Addresses, essays, lectures 25-23784

The book contains five addresses on college problems delivered before student bodies on different occasions.

"Originally addressed to hearers in the academic world, both teachers and students, these talks are so broad-minded, so informed with the spirit of culture in its application to the

practical affairs of life that they are well worth the attention of the larger audience to which their collection in book form introduces them."

+ N Y Times p14 D 6 '25 350w

"If he followed his argument to its logical conclusion he would be led to Thorstein Veblen's position that the college and the university should be entirely separated. It seems a pity that President Briggs did not see fit to lend the weight of his authority to some such radical solution. Instead, he comes back in the end to a rather pale optimism which solves nothing."

— + Sat R of Lit 2:413 D 12 '25 220w

BRIGHTMAN, EDGAR SHEFFIELD. Introduction to philosophy. 393p \$3 Holt

190 Philosophy 25-7207

"This book is an introduction to philosophy. It presupposes no prior acquaintance with the subject and is intended either for the student or the general reader. The author has undertaken to present fairly what may be said for and against the solutions of the chief problems offered by the important schools of philosophical thought. He has also sought to interpret his own point of view, which may be called personalism or personalistic idealism."—Preface

"It is honest, able, and, we think, the best introduction to philosophy for the student and the general reader." F. W. C.

+ Boston Transcript p4 My 2 '25 1050w

"Professor Brightman's book is a vigorous presentation of the philosophy of personalism. He sees that such a view just now is not fashionable, and that there are objections to it, as to every possible theory; but he contends that the proper method of philosophy is the synoptic method, that the proper criterion of truth is coherence, and that when this method and criterion are applied to the problems of philosophy, the results lead by various converging roads to personalism as on the whole the most inclusive and satisfactory view of the world." G: P. Conger

J Philos 22:441 J1 30 '25 1250w

Reviewed by C. E. Ayres

New Repub 43:24 My 27 '25 380w

BRILIOTH, YNGVE TORGNÝ. Anglican revival; studies in the Oxford movement; with a preface by the Lord Bishop of Gloucester. 357p \$5 (16s) Longmans

283 Oxford movement 25-6865

"A critical study of the conception of the Church out of which the Oxford movement arose, based upon a thoroughgoing examination of sermons of Newman, Pusey, and others, as well as Froude's Remains. An estimate of the influences of the Oxford movement upon the Church of England is also given. An exhaustive appendix supplies a critical review of bibliography."—J Religion

J Religion 5:333 My '25 80w

"This is an exceedingly interesting book, well written in English." Augustine Birrell

+ Nation and Ath 37:17 Ap 4 '25 1400w

"Everyone interested in the Oxford Movement will welcome this contribution to its history by a learned Swedish Lutheran pastor. Dr. Brilioth has at his command a width of reading which few other writers of his subject can command."

+ New Statesman 25:140 My 16 '25 850w

"Dr. Brilioth deserves praise for his industry in tracing the origins and affinities of the Movement: his knowledge of the byways of English Church history is, in a foreigner, remarkable. Yet the value of his book lies not so much in its scrupulous documentation as in its discriminating sympathy."

+ The Times [London] Lit Sup p209 Mr 26 '25 1000w

BRIMMER, FRANK EVERETT. Camps, 108 cabins, lodges and clubhouses. 139p il \$2 (8s 6d) Appleton

728 Camps. Log cabins. Architecture, Domestic—Designs and plans 25-7465

The prospective builder of a camp, be it lean-to or lodge, will find in this little volume plenty of suggestive material for his needs, well illustrated with photographs and sketches by the author. There is also a helpful word about sites, outbuildings and furnishings suitable for the rustic retreat.

Booklist 21:368 J1 '25

Reviewed by T. R. Coward

Bookm 61:707 Ag '25 50w

"To make a shelter from one log, or one hundred, or, if no logs are handy, from boards, one need only consult Mr. Brimmer's volume, which compacts a very large amount of information in its hundred and forty pages."

+ Boston Transcript p4 J1 11 '25 200w

Cleveland p116 D '25

"An expert here provides a practical handbook for all who are interested in building permanent camps or hunting lodges in the woods or on the shore. The drawings, plans and photographs add to the book's utility."

+ N Y Tribune p11 My 10 '25 100w

Wis Lib Bul 21:140 My '25

BROADBENT, ELLINOR LUCY. Under the Italian Alps; with a geographical essay by Marion I. Newbigin. 263p il \$3 Brentano's [8s 6d Methuen]

914.5 Italy—Description and travel. Tyrol

"Under the Italian Alps' is frankly a guide-book, written with the minimum of generalization or of personal anecdote. But it certainly arouses a desire to visit Venezia Tridentina and those delectable mountains—Tofana, Nuvolau, Becca di Mezzodi, Antelao, Pelmo, Sorapis, Faloria, Marmarole, Popena, Cristallo—wonderful in shape and colour." Miss Broadbent outlines the history of the Brenner Pass, which was the main trade-route between Venice and Germany; and she tells the story of Andreas Hofer, who led the Tyrolean revolt against Napoleon. She indicates what of carving or frescoes may be found in the various churches, and what of food in the various inns; but she does not overwhelm with advice."—Nation and Ath

"Thoroughly up to date, yet transfused with a conspicuously vivid historic and romantic lore, Dr. Broadbent's study of present-day conditions in 'redeemed Italy' opens a new world to conquer for the tourist; opens visions beyond the power of disappointment to blur for those who can travel only in books." F. B.

+ Boston Transcript p3 O 17 '25 1150w

"It is a difficult book to read at home. But it would evidently be ill-judged to embark on a walking-tour in the Dolomites without this book in one's rucksack. And as her style is simple and direct, it would not be tiresome to read among gentians and alpine roses."

+ Nation and Ath 37:626 Ag 22 '25 250w

"A good guide-book no bigger than a novel, with a map, an index and numerous illustrations, at a reasonable price."

+ New Statesman 25:430 J1 25 '25 280w

"The author of 'Under the Italian Alps' is well versed in the history of the country through which she travels, and discourses upon it in a very pleasant fashion by the way. She persistently speaks of Chiuso instead of Chiusa for Klausen. But these are very small blemishes in an otherwise very good and careful piece of work."

+ The Times [London] Lit Sup p456 J1 9 '25 450w

BROADHURST, JEAN. Bacteria in relation to man. 306p il \$3 Lippincott

589.95 Bacteriology. Micro-organisms
25-6652

This combined text and laboratory outline, prepared by the associate professor of biology at Teachers college, is designed as an introduction to microbiology. The topical arrangement should encourage students to add material from other sources, and the pages are so spaced as to afford room for original drawings or notes as the student requires.

"That the book is authoritative and of very wide scope there can be no doubt. That it is competently edited is the obvious presumption. That it is prepared with a full appreciation of the value of visual education through illustration is pleasingly obvious. It forms a welcome addition to the bacteriological library." I. W. M. Bunker

+ **Am J Pub Health** 15:644 J1 '25 600w

The Times [London] Lit Sup p339 My 14 '25 40w

BROCK, LYNN, pseud. See McAllister, A.

BRODNEY, SPENCER. Rebel Smith; a play in three acts. 120p \$1 Siebel pub. corp.

812 25-10325

The scene of the play is the barroom of a small public house in Central Queensland, Australia. Kitty, the barmaid, daughter of the proprietor, has quarreled with her lover, a young farmer of the neighborhood. She becomes interested in Rebel Smith, an I. W. W. enthusiast who has long heckled the government. In order to win him over, the Labor party offers him a responsible position. Bill considers accepting but the force of his ideas is stronger than his temporary attraction toward Kitty and respectability, and he declines to give up his life of agitation and revolt.

"For the most part, Mr. Brodney tells his tale well. There is no question it will act. But he seems at all times to be content to be superficial. His detail work needs much building."

+ **Boston Transcript** p6 J1 8 '25 60w

"It is a homely drama with unusual vigor. Its primitiveness has appeal. And with some retouching Bill Smith might be an interesting figure, even among Broadway's many oddities."

+ **N Y Times** p15 Je 21 '25 560w

Outlook 140:371 J1 8 '25 10w

BROMFIELD, LOUIS. Possession. 493p \$2.50
Stokes

25-19113

Ellen's one feverish dream is to escape from the mental and social confines of her small Ohio town to the wide and satisfying life of the world her gift of music can bring. She marries because her husband offers her a chance to study in New York. Once there, progress is rapid. She is taken up by society and her playing becomes the rage. The son of her patroness becomes interested, and in turn attracts her strongly. She grows further from her husband whose dumb devotion has never aroused more than a grateful affection mixed with pity. He has never possessed her. To music alone she has surrendered completely. Now, that allegiance is threatened by this new power over her senses. The ensuing years bring tragedy as well as triumph, and the unceasing contest of rival forces struggling to possess her.

"An exceedingly well-written story."

+ **Booklist** 22:161 Ja '26

"If Bromfield has made a boast, he has lived up to it in 'Possession,' a book rich in character and in drama; a long, leisurely story with a wealth of interrelated incident and a fascinating sure progression; a novel to read and read,

through which wisdom and a fine sense of color run parallel." J. F.

+ **Bookm** 62:330 N '25 350w

Boston Transcript p4 O 24 '25 1350w

Reviewed by L. M. Field

Int Bk R p58 D '25 800w

"It bears the evidence of hurried composition; the story of the central figure is buried under a variety of tangential matter, interesting but obstructive; dramatic moments seem over-emotionalized; the grotesqueries of this story, unlike those of the first novel, suggest a superficiality which, judged upon the testimony of 'The Green Bay Tree,' is natively foreign to Mr. Bromfield. [Yet] there are pages in it glamorous and rich as any in 'The Green Bay Tree,' and there are at least two three-dimensional characters out of the author's opulent store." Walter Yust

Lit R p2 O 17 '25 750w

"It is disappointing that this second novel by Mr. Bromfield shows no improvement over the promising first one, that it as consistently fails in the concrete working out of a really fine design, and that the writer, who has a definite talent for easy-flowing rhythmical prose, should still be as little disturbed about exactitude or poignancy of word or phrase." A. B. Parsons

+ **Nation** 122:66 Ja 20 '26 750w

"Such a theme would make thin reading, unless buttressed with massive cross-sections of life. This Mr. Bromfield has accomplished. Of American writers today only Sinclair Lewis would be capable of writing a readable novel equally long and equally thronged with living characters."

+ **N Y Times** p8 O 4 '25 1150w

"Mr. Bromfield writes with extraordinary facility; but this facility, in itself a merit, too often betrays him into its accompanying defect of superficiality." Lloyd Morris

+ **N Y Times** p2 D 6 '25 150w

"Mr. Bromfield's zestful pleasure in the suave surfaces and harmonious color of the spectacle abides as a kind of distinction among our contemporary satirists, revolvers, and experimenters in new ways of penetrating to the internal flame of life. He does indeed shrewdly appropriate, almost exhaustively appropriate, the 'sure-fire' interests of current fiction: sex, business, religion, wealth, politics, labor, foreign types, luxury, art, Paris, mistresses, titled society, war; but he insists on none of them; he interweaves them all in a glamorous flowing movement which affects me like the cantabile style in music." S. P. Sherman

+ **N Y Tribune** p1 O 11 '25 3100w

"Its lack of swift dramatic action is atoned for by the extraordinary richness and saliency of its portraiture."

+ **Outlook** 141:486 N 25 '25 300w

"It all moves like the brilliant circumference of a pinwheel around its dark center. For the center—the firmly rooted, all converting Ellen—is not truly exhibited and explored." B. H. Lehman

+ **Sat R of Lit** 2:403 D 12 '25 850w

"A fine and massive work." Walter Millis

+ **Survey** 55:310 D 1 '25 390w

BRONSHTEIN, LEV DAVIDOVICH. See Trotsky, L., pseud.

BROOKINGS, ROBERT SOMERS. Industrial ownership; its economic and social significance. 107p \$1.25 (5s) Macmillan

331.1 Industry. Labor and capital 25-5734

The author maintains that the capital-labor problem is in process of solution thru the continually widening distribution of industrial ownership among relatively small stockholders. The problem has now become a labor-public rather than a capital-labor affair and when the principle is accepted that labor, management and public have each an equal interest in the efficiency of management, cooperation will take the place of blind competition in industry.

"It shows a breadth of view, a sanity and wisdom in interpretation, and a first-hand knowledge of the facts with which the author is dealing that are too likely to be absent from an academic treatise. On the other hand, it shows little acquaintance with what has already been said and written on the same subject. Inasmuch as books of this type are somewhat scarcer, their marginal utility is likely to be higher than that of academic treatises." T. N. Carver

+ Am Econ R 15:342 Je '25 620w

"At last we have presented to us a book on capital and labor that has an appeal to all the groups concerned. Its very title arouses one's curiosity and once you open the cover you are likely, regardless of your convictions on the subject discussed, to read it through." G. K. Wilson

+ Am Management R 14:208 Je '25 500w

"Anyone in search for good grounds for optimism about the labor problem in the United States would have to look far before finding as interesting and stimulating a book as Industrial Ownership."

+ Am Pol Sci R 19:649 Ag '25 150w

"Mr. Brookings has crystallized his life experience as an industrialist and as educator in this readable book. His conclusions are worthy of consideration, although his book is too tiny to allow him room for more than a suggestion of the proof of his contentions."

+ Ann Am Acad 121:197 S '25 350w

Booklist 21:359 Jl '25

Bookm 61:adv Ap '25 120w

Cath World 121:570 Jl '25 320w

"You can follow Brookings through a few pages of easy reading and get more satisfaction out of the reasoning than from the prettiest geometry demonstration you ever delivered, because the conclusion matters much. You can read this book at a sitting. It is a 1925 book. It is not written for schools but for citizens." W: McAndrew

+ Educ R 69:280 My '25 320w

"I believe that Mr. Brookings is everlastingly wrong in his basic assumption; but that assumption is shared by nine hundred ninety-nine out of every thousand persons in the Western world, whether they call themselves radical or conservative. All such, whether they agree or disagree, will find in Mr. Brookings's book much food for thought." H: R. Mussey

Nation 121:285 S 9 '25 860w

"His little book is saturated with tolerant and balanced optimism. What is lacking in quantitative data is more than made up for in cheerio. . . One finds in this book little more than a pious hope so far as quantitative evidence is concerned. Mr. Brookings as a life-long student of industry, and as a philosopher at large is certainly worth listening to. His observations are shrewd and sound." Stuart Chase

+ New Repub 42:242 Ap 22 '25 550w

Reviewed by Evans Clark

N Y Times p3 Ap 12 '25 1050w

N Y Tribune p11 Ap 19 '25 230w

"Mr. Brookings's career as capitalist, manager, educator, investigator and economist spans more than a half-century of highly responsible positions and his opinions should have weight, although essentially his view seems to be that of the managing capitalist." H. E. Gaston

N Y World p7m Mr 15 '25 780w

St Louis p123 My '25

"The brevity of the book excuses it from detail. Its author has simply supplied a noteworthy suggestion which others may elaborate."

+ Sat R of Lit 2:222 O 17 '25 480w

"A thoughtful and optimistic paper on current industrial trends, written by a man whose record entitles him to some attention."

+ Springf'd Republican p10 N 10 '25 500w

The Times [London] Lit Sup p301 Ap 30 '25 160w

Wis Lib Bul 21:193 Jl '25

BROOKS, CHARLES STEPHEN. Like summer's cloud. 262p il \$2.50 Harcourt

814

25-8655

It is the lightness of the author's touch in these genial essays that is "like summer's cloud." Contents: Like summer's cloud; These years of freedom; Hints for scholars; On playing the trombone; A mug of neglected beer; On going to the movies; A spear in Caesar's army; Beyond the mountains; Me too! Fences on Parnassus; Once there was a furnace boy; A ballot of bookish persons; A million in 1930; Lazy ink-pots; Trippingly on the ear; A few dark thoughts on Broadway; Conrad in further quest; In defense of plagiarism; The world is so full of a number of things; Wind in the south.

Booklist 21:370 Jl '25

"It has charm, wit, and wisdom, and shows Mr. Brooks's gift for the nice phrase—a growing, not a lessening one." J. F.

+ Bookm 61:472 Je '25 200w

"It is the work of a more than clever essayist at his best. To read the essays of Mr. Brooks in the spring time is an enchanting experience. It is exhilarating. Perhaps it is a bit cruel, too. For reading him we forget gray office walls, the rumble of presses, the cries and clangings of the street below, and we float like summer's cloud on a wind from the south into an unreal land." K. S.

+ Boston Transcript p2 Ap 25 '25 820w

"Mr. Brooks' return to the field of the essay—he has been away from it for some time writing plays and travel books—is to be welcomed, for he has exceptional qualities in abundance. It is marred, we must add, by several irritating errors, such as 'The Admirable Creighton.' Inexcusable, but not unforgivable in a book as fine as this." Herschel Brickell

+ Lit R p5 Ap 11 '25 420w

"In spite of Mr. Brooks's nimble sense of words, in spite of his facile knack of composition, these essays are essentially commonplace. The thoughts contained in them are commonplace thoughts, the turns of their sentences are commonplace, and the facetiousness which constitutes so large a part of their appeal is also commonplace." Llewelyn Powys

+ N Y Times p13 Ap 26 '25 1100w

Reviewed by G. W. Wynne

N Y Tribune p9 My 3 '25 450w

"I am aware that Mr. Brooks has written many essays that have been highly praised, but I cannot find many in this book." Harry Salpeter

+ N Y World p6m Ap 12 '25 150w

"The tangible charm of his essays is to be found not in his ideas, but in the temper of his mind—urbane, witty, incisive, provocative—and in his command of a style as polished as it is precise. Both express a temperament and personality with which intercourse is definitely pleasurable." Lloyd Morris

+ Sat R of Lit 1:852 Je 27 '25 380w

Springf'd Republican p10 Ap 17 '25 500w

Wis Lib Bul 21:141 My '25

BROOKS, EARLE AMOS. Handbook of the outdoors. 238p \$2 Doran

796 Outdoor life. Nature study. Camping

25-9257

This handbook is intended not as a manual of camping and woodcraft but as an inspirational guide to the things of outdoors, for the use of leaders of boys' and girls' clubs, Sunday school teachers and others engaged in religious education. The book tells where to go, what to do and how to get the most out of the outdoor activities.

Booklist 22:18 O '25

BROOKS, EARLE AMOS—Continued

Reviewed by T. R. Coward

Bookm 61:707 Ag '25 60w

"Although it is very valuable for any group setting out on a vacation into the country, the book is designed particularly for leaders of clubs of boys and girls who are planning to spend a period of several weeks in the open. The author is an enthusiast and is thoroughly competent to discuss his subjects."

+ Boston Transcript p4 Je 6 '25 270w

"The volume ought to be a very fruitful book for anyone in whose care young people go into the country, whether for a few hours or for several months. An appended bibliography offers a wide variety of titles of books, bulletins and magazines for the benefit of those who wish to pursue further the general theme or any of the special subjects dealt with by the author."

+ N Y Times p12 My 3 '25 620w

N Y Tribune p9 Je 14 '25 160w

Pratt p25 autumn '25

St Louis p407 N '25

"While the least inspiring book of the sort we have yet come across, has the virtues of thoroughness and a fair bibliography."

— + Sat R of Lit 1:900 J1 11 '25 120w

BROOKS, VAN WYCK. Pilgrimage of Henry James. 170p \$2.50 Dutton

B or 92 James, Henry 25-7502

Mr Brooks views the life of Henry James as a pilgrimage in search of a congenial soil. He shows how profound his dissatisfaction was with the American scene and his fear for his art in the American air. He describes Henry James's visits to Europe, the failure of both Italy and France to satisfy his romantic vision and then his siege of London, his sense at first of having come to his own, but again the failure to take root, the inescapable feeling of being an alien and his loss finally of touch with life itself. "An absorbing figure, an immortal symbol," writes Mr Brooks. "For is he not the embodiment, complete and unparalleled, of that deep, that impossible yearning of which Hawthorne somewhere speaks—the yearning of the American in the Old World, 'of the blood within his veins, for that from which it has been estranged?'"

Reviewed by Mary Treadwell

Atlantic's Bookshelf Ag '25 650w

Booklist 21:378 J1 '25

Reviewed by Joseph Collins

Bookm 61:477 Je '25 1100w

Reviewed by Karl Schriftgiesser

Boston Transcript p5 My 16 '25 2150w

"Animated throughout with the geniality, grace of style, and persistent insight into the more recondite that have made its author, Mr. Van Wyck Brooks, known as the most brilliant and creative of the younger literary essayists in America." J. E. J.

+ Cath World 121:854 S '25 350w

"Mr Brooks, besides being nimble, is persuasive, and all the little bits of evidence he so ingeniously gathers, so sedulously and absorbedly picks out from the writings of the great man himself, with the sharp, nipping unwearied eagerness of a woodpecker, a woodpecker, whose red cap flashes in the sun as it draws reluctant booty from under the crinkled bark of some solid delicately blossoming locust tree, are made in the end to form a pattern which, if dubious in intention, is at least brilliant in design." Alyse Gregory

Dial 79:235 S '25 1450w

"There is not an ounce of superfluous tissue here, only the muscle and sinew of ideas. . . Mr. Brooks, has given us a veritable *tour de force*, for his narrative is at once an elaborate exercise in the style of Henry James, and a critical study which does not surrender a tittle of the critic's own mind. The voice is the voice of Henry James, but the hand is the

hand of Van Wyck Brooks. James's story at the hands of Mr. Brooks becomes a masterpiece of creative biography—rich in material and unique in treatment." Ernest Boyd
Ind 114:448 Ap 18 '25 1250w

"Even if not entirely convincing, is an admirable work. It will help every reader to understand Henry James, and it will add positively to the author's reputation as a constructive critic." W: L. Phelps

+ — Int Bk R p521 J1 '25 2000w

"He handles his tools with the grace and economy of an expert; he lets no rubbish of irrelative material mingle with the seamless stuff that serves his constructive purpose, and, above all, he is painstaking in his search for the best and very clear and lively in laying it out for inspection. Like every good workman, he offers real entertainment to those who are privileged to follow his operations from the basic start to purposeful end." C. C. Buel

+ Lit R p6 My 9 '25 1600w

Reviewed by Gilbert Seldes

Nation 121:191 Ag 12 '25 1250w

"Mr. Brooks's book, as an accomplished, penetrating, well-rounded study, has its present value; indeed, as a work of art it possesses a continuing value. Within twenty years James's career and Brooks's account of it may alike seem 'dated.' . . Meanwhile, Mr. Brooks's volume will stand as a decisive monument to one passing phase of our national development, as well as so fine an example of grace, dexterity and humanitas as promises to help usher in the newer day." H: B. Fuller

+ N Y Times p4 Ap 19 '25 2250w

"The chapter called 'The Sacred Fount,' in which Mr. Brooks investigates the sources of James's inspiration and the psychology of his creative years, and the chapter called 'The Wheel of Time,' in which he investigates James's reason for turning playwright, are, I believe, two of the most memorable chapters in critical writing done in our time. They represent a new discovery in critical method and an extension of the boundaries of what is commonly called literary criticism. The soundness of Mr. Brooks's conclusions as to James's real world are incontrovertible." M. M. Colum

+ N Y Tribune p1 My 31 '25 2000w

"Mr. Brooks contemplates his material as would an artist; he is acutely and delightedly conscious that his story has a pattern, and from that pattern he does not remove his eyes. Not essaying biography in the complete sense of the work, he gives us the study and the record of a temperament, of an unusual temperament, and he does it with the simplicity, with the sense of form, of a Flaubert writing a 'Saint Julian.' The final product is art, and yet—because the treatment is inevitable to the subject—it is also truth. In fine, it is just what biography, partial or complete, should be." B. R. Redman

+ N Y World p6m Ap 19 '25 950w

"The book is a deeply interesting study which should be sent as a tract to those who glorify aloofness in an author as a virtue, instead of accepting yet deprecating it as a regrettable if inevitable limitation."

+ Outlook 140:194 Je 3 '25 170w

R of Rs 71:558 My '25 60w

St Louis p358 S '25

"This is not the final book on Mr. James, but it is the book which has been needed for years and, independently of its subject, it happens to be a composition of extraordinary merit—sagacious, witty, and engaging." T: Beer

+ Sat R of Lit 1:701 Ap 25 '25 3300w

"The Pilgrimage of Henry James' is a work of scholarship as well as art. It exhibits the virtue of documentation. Without riding any psychological fantasm, the author, by employing his wonted subtlety, attains a psychological or spiritual portrayal. He has purged his work of irrelevant originality and has not disdained to avail himself of the interpretative aid af-

forded in the writings of other persons—critics or memoirists—of discernment and sympathy.”
+ *Spring'd Republican* p7a Ap 19 '25

900w

Wis Lib Bul 21:169 Je '25

BROUSSON, JEAN-JACQUES. Anatole France himself; a Boswellian record, by his secretary; tr. by John Pollock. 356p \$5 Lippincott [10s 6d T. Butterworth]

B or 92 France, Anatole 25-13633

Here is a "Boswellian record" of Anatole France as he revealed himself in anecdote and table-talk to his secretary, a young man from the country who came to help him with his Joan of Arc. He talks about everything under the sun, expressing himself with an astonishing frankness, that amounts at times, as his translator says, to impishness.

Booklist 22:70 N '25

Reviewed by Gamaliel Bradford

Bookm 61:705 Ag '25 650w

"From Boswell to Brousson is a long stride, and it is extremely doubtful if, some two hundred years from now, this French historiographer will still companion Anatole France in the halls of literary fame. But at the present moment he is extremely diverting and an ingenious chronicler who makes it easy for the reader to while away an otherwise weary hour." E. F. Edgett

+ — *Boston Transcript* p3 Je 20 '25 1350w

Cleveland p105 N '25

"An amusing book, it is perhaps too intimate a picture."

+ — *Ind* 115:363 S 26 '25 120w

"M. Brousson, who writes almost as delightfully as his master, and who shares somewhat the same master's 'alert love of mischief,' gives us a series of brilliantly amusing pictures of a sexagenarian who put love above all other aspects of life, and who did so in a sense anything but platonic." Edwin Bjorkman

+ *Lit R* p4 Jl 3 '25 700w

"M. Brousson has produced an interesting book. The word 'Master' is used more than once too often; references to the hero's fame become superfluous before so very long; and his basking in that fame even though he smile a little cynically as he purrs, cannot always be contemplated with the pleasure which M. Brousson finds in it." Mark Van Doren

+ — *Nation* 121:119 Jl 22 '25 520w

"It is one of the most brilliant and amusing volumes that I have read for a very long time. But though one may be thankful to Mr. Pollock and make allowances for the difficulties of his task—the record of France's conversation, which fills nine-tenths of the volume, would be extraordinarily difficult to translate well—yet there are certain things in his translation against which it is necessary to protest. The first may seem to some a trivial matter, but I object strongly to the custom of translating foreign books and of not giving somewhere the title of the original in its original language. The second point is Mr. Pollock's sub-title, which gives a wrong impression of the atmosphere of the record." Leonard Woolf

+ — *Nation and Ath* 37:370 Je 20 '25 1250w

New Statesman 25:339 Jl 4 '25 1200w

"The author is intelligent, appreciative, assiduous, but the quality of reverence is not in him. He presents Anatole France, therefore, as a fascinating and very French bundle of human contradictions—a mixture of genius, wit, childish cunning, petty foibles and cardinal sins—the last taken so lightly that they are purged of any deep damnation. He is not a hero to be worshipped, but an object of curious and charmed interest." H. I. Brock

N Y Times p6 Je 14 '25 1500w

"A first-rate book of its class. Acceptable as a basket of choice assorted nuts and fruits. Whether for consecutive reading or for random sticking in of thumbs, the repast is excellent.

A precious contribution to what we, journalistically, call the 'human' side of Anatole France's life." S. P. Sherman

+ *N Y Tribune* p1 Je 21 '25 3300w

"Fortunate, indeed, is Anatole France in having had, during the last eight years, Jean Jacques Brousson for his secretary. To Brousson we are indebted for a book that will stand as a bulwark against the sentimentalizing of time. In his pages Anatole France lives, talks, poses, is the actor, the mountebank and the coldly logical reality." L. Weitzkorn

+ *N Y World* p4m Je 21 '25 950w

Reviewed by Edmund Pearson

Outlook 141:27 S 2 '25 200w

Pratt p36 autumn '25

"The sub-title of this book, a 'Boswellian Record,' is apt as a compliment to M. Brousson for his admirable skill in reproducing intimate ways and familiar talk. But he does not copy Boswell's reverence for the sage on whose words he hung."

+ *Sat R* 139:678 Je 20 '25 1000w

"Including even Boswell's 'Life of Johnson,' I know of no record of a great author which is more vivid, more entertaining, and more helpful in the light it throws upon the author's personality and writings than this volume of Brousson's." Ernest Boyd

+ *Sat R of Lit* 1:853 Je 27 '25 1000w

Spec 134:934 Je 6 '25 400w

"Neither a revealing nor a credible book. All the incidents are obviously staged. The stories, placed in France's own mouth, are of a common order of sensual mockery."

— *Spring'd Republican* p7a Je 21 '25 260w

"There are but scanty traces here of the tender, almost Franciscan, gleam that lights up many pages of France's books."

— *The Times* [London] *Lit Sup* p399 Je 11 '25 920w

BROWN, ALICE. Charles Lamb; a play. 121p \$1.75 (6s 6d) Macmillan

812 Lamb, Charles—Drama 24-29880

For descriptive note see *Annual* for 1924.

Booklist 21:225 Mr '25

"To take a character so deeply beloved in his own period and so continually revered in the generations which have passed since his day as Charles Lamb, and out of the traditions, out of fact and out of fancy, to make a Charles Lamb who is charming and lovable—and something more—that is a real achievement. And this is the thing which Miss Brown has done." D. L. M.

+ *Boston Transcript* p6 F 11 '25 1250w

Cleveland p88 S '25

"She is open to question when she focuses the light on the pathetic wanderings from mental sanity of Charles and his sister and does not even spare us from witnessing the ghastly spectacle of Mary's mad fit. Miss Brown lavishes much loving art upon her hero and succeeds remarkably well in bringing to life his whimsicality and his substantial humanity, but was it necessary in the process to reduce to poor automata the men of genius who moved in his circle?"

— + *Nation* 121:310 S 16 '25 400w

"Lamb hissed and boomed one of his own plays. What would he do to this one, where he holds the boards a noble figure of domestic trust and bookish oddity? As Miss Brown says, who knows?" Edwin Clark

N Y Times p16 Ja 25 '25 1550w

"The reader is sympathetically all set to receive the imaginatively distilled 'essence of Charles Lamb's life, ripe with hidden drama.' To make no bones about speaking bluntly, he gets an awful shock. To be plumped into a scene of blithering idiots, John and Charles and Mary, is a thing decidedly rasping upon the nerves. Much startled, he begins to question

BROWN, ALICE—Continued

the good taste of this performance. Those who love their Lamb, and who would continue to love him, would perhaps do just as well to keep away from it." R. C. Holliday

— Sat R of Lit 1:610 Mr 21 '25 420w

"Much as she distorts history, she gathers into her comedy a good deal more of Lamb than his stammer, his smoking, and his drinking. The others whom she feels bound to bring on the scene, do not fare so well. For all that, her knowledge of the period and the persons is to some extent proved by the liberties that she takes; and her attitude towards Lamb is at least some excuse for her making free with him in this comedy. But the play would have little meaning or interest were all the characters in it wholly fictitious. And that, after all, is the test."

— + The Times [London] Lit Sup p369 My 28 '25 200w

Wis Lib Bul 21:168 Je '25

BROWN, ALICE. *Mysteries of Ann.* 274p \$2 Macmillan

25-8113

Ann Hale, aged sixty or more, had a new hobby—she had discovered the thrill of reading detective stories. In the New England village where she lived Ann had always been considered queer, but this was the limit. Ann, however, pursued her way sublimely unmindful of the village. Then she began to plan out on paper a murder story in which she herself would take the leading part. Fascinated by the possibilities thereof she made the fatal mistake of discussing the plot before Mrs Sheriff Holt. Two days later the murder occurred just as Ann had planned. And Mrs Sheriff spread her story and the fat was in the fire. But they had reckoned without Ann and her knowledge of crime as it is written, and the dénouement was anything but the expected.

Booklist 21:339 Je '25

"She has never penned a shrewder, more deft or more captivating study of New England character than in this short novel which seems to me technically a masterpiece." J. F.

+ Bookm 61:470 Je '25 150w

"Without reading so much as a line of actual description of roads, of farms, of fields, of brooks, of villages, we find ourselves in the midst of its countryside during every moment of the story, and we know we are there. It is like a stage set in the Elizabethan manner, the boards, a few draperies and—men and women with all their emotions and their passions. Our mind's eye sees all the rest; our imagination stimulated by Miss Brown does all the rest." E. F. Edgett

+ Boston Transcript p4 Ap 11 '25 1200w
Cleveland p87 S '25

Ind 114:506 My 2 '25 100w

Int Bk R p471 Je '25 230w

"The novel is a rather curious mixture of extravagance and realism. There are times when Ann's behavior passes the bounds of the credible, yet she herself is usually real, and so are the other characters in the book. There is a good deal of clever comedy in the tale, and if the story does at times become a bit too far-fetched, it is much more often entertaining or appealing."

+ — N Y Times p24 Ap 19 '25 900w

Reviewed by Donald Douglas

N Y World p7m My 3 '25 160w

"Amusing in two ways: as a sly dig at detective-story readers and as a clever study of an eccentric Yankee old maid. Preposterous to literal-minded readers, but excellent fun all the same."

+ Outlook 140:405 Jl 15 '25 120w

"There is some adroitly veiled raillery at the stock figures and situations of mystery fiction, an occasional few pages of burlesque, humor not unmixed with pathos in the character drawing, and enough of suspense in the tale itself

to hold the interest to the end of the story. It is good light reading." Amy Loveman

+ Sat R of Lit 1:687 Ap 18 '25 370w

"Though scarcely probable, this is a defective tale of diverting freshness, and in Miss Brown's New England vein."

+ Spring'd Republican p7a My 31 '25 230w

BROWN, BRIAN, ed. *Wisdom of the Hebrews.* 280p il \$2.50 Brentano's

296 Jews—Civilization. Hebrew literature 25-9536

"This volume, compiled by Brian Brown, consists of excerpts from the philosophy and religious teachings of the Hebrews; their sayings and proverbs as taken from the Talmud, the lives of the famous rabbis of the race, and from the writings of Josephus, Spinoza, Maimonides, Mendelssohn and other learned Hebrews of the past."—N Y Times

Bookm 61:xxviii Jl '25 40w

Reviewed by J. L. French

Lit R p4 Jl 11 '25 450w

"Much time, infinite patience and endless research have gone into the making up of 'The Wisdom of the Hebrews,' a book that will appeal alike to Jew and Gentile."

+ N Y Times p19 Je 14 '25 820w

"It will be welcome to students of racial patterns and national mores. Mr. Brown has perhaps laid a trifle too much emphasis on religiosity, but not so much as to shut out the variety of intellectual interests and general opinionativeness which are characteristic of the Jewish race."

+ — N Y Tribune p2 My 24 '25 230w

BROWN, CHARLES REYNOLDS. *Ten short stories from the Bible.* 225p \$1.75 Century

220 Bible. Whole—Stories 25-5632

Contents: The man who scorned "Safety First"; The soldier who fought the stars; The young woman in the far country; The king with the green eyes; The three mighty men; The prince with the big head; The woman who painted her face; The man with a handicap; The girl who risked it; The spectre at the feast.

"They are great short stories in themselves and Dean Brown proves himself a master of this type of short story. They carry sermons for the times, to be sure, but much needed sermons and so well and so interestingly told that the vividness of the story is bound up with the challenge and the inspiration of the message." W. J. C.

+ Bookm 61:adv My '25 220w

Boston Transcript p3 Jl 3 '25 420w

"An ingenious little book that ought to be exceedingly valuable in these days when it seems difficult to administer ethical principles to the younger generation. But any normal young person ought to find these ten tales, as Dean Brown tells and discusses them, both interesting and inspiring."

+ N Y Times p20 Mr 29 '25 450w

"A book of moral earnestness."

N Y Tribune p10 Je 7 '25 200w

"The treatment is as sprightly as the manner in which he has dressed up the titles. As homilies, they are among the best of his popular and pungent sermons. Their wit and wisdom penetrate to the center and soul of the tendencies of our day."

+ Spring'd Republican p12 O 27 '25 200w

Wis Lib Bul 21:165 Je '25

BROWN, GEORGE DOUGLAS (GEORGE DOUGLAS, pseud.). *House with the green shutters.* 314p \$2 Seltzer

24-27747

Reissue of a novel first published in 1901. "The entire Gourlay family, whose House with the Green Shutters is the symbol of the book, falls as the House of Usher fell, but with less

fantasy and a grimmer realism. The chief protagonists are John Gourlay and his son. The elder John Gourlay is one of the more brutal, contemptuous, pitiless types of Scotsmen whose brutality takes the place of intellect. The glower of John Gourlay's 'een,' backed by his brutal strength, dominates the book. His tragedy is that his brutality and lack of intellect cannot after all cope with the progress of the world. A younger rival, not much better than himself, but more cunning, comes back to the town and becomes its big man, the while Gourlay steadily declines in power and affluence."—N Y Times

Booklist 21:240 Mr '25

Reviewed by L. P. Hartley
Nation and Ath 34:672 F 9 '24 160w
New Statesman 22:338 D 22 '23 1250w

"When a book is revived after more than twenty years of oblivion it may be a miracle. But the chances are that it is like any other resuscitation—proceeding from the simple fact that there was too much life in the book to permit death. 'The House With the Green Shutters' is such a book. It is one of those rare first novels that shows the spark of genius in its author—not necessarily popularity but genius."

+ N Y Times p9 D 14 '24 1450w

"The situation of 'The House With the Green Shutters' begins to unfold with the first word and develops organically to the very last page. It has a continuous, implacable, irresistible drive. Each character is woven into the design. The style is full of a dour, earthy wit and a certain pawky analysis of character and motive. Mr. Douglas lures the reader with his sly vivid pictures and his tart revelations. One is drawn imperceptibly into the very thick of the little Scottish village and its affairs." J: W. Crawford

+ N Y World p9e N 2 '24 420w

"The closeness to the soil, the unfeigned energy and wit of the author detach the book from its time. It possesses some of that fantastic and heedless cruelty which Nature herself has, and also man in the natural or naked state." Matthew Josephson

+ Sat R of Lit 1:395 D 20 '24 750w

Spring'd Republican p7a My 11 '24 850w

BROWN, HARRY GUNNISON. Economics of taxation. 344p \$3 Holt

336.2 Taxation. Economics 24-25813

"Intended as a text-book, this volume represents a new departure in the field of economics, being a critical study of the theory of the incidence of taxation, including cause and effect. . . . No attempt is made to set up an ideal tax system—that depends upon the ends society desires to reach. . . . The entire discussion is deductive, a fact which the writer regrets as much as does the reader. Yet there can be little present basis for inductive proof of the theories advanced."—Harvard Business R

"The work is a step in the right direction, but a step which will not be greatly relished by many undergraduates. The arguments presented are frequently partial and incomplete, largely because of the very long-time point of view adopted. Theory is paramount while expediency is practically ignored. Some of the taxes discussed are practical, while others are merely used as a basis for mental gymnastics. Very few concrete results are reached, but then, the author did not mean to reach conclusions which would be applied directly—the material does not permit it."

—+ Harvard Business R 4:122 O '25 1400w
"A careful deductive study. A clear, excellent, and straightforward piece of work." H: R. Mussey

+ Nation 121:389 O 7 '25 120w

"The mathematics of taxation offers an excellent approach to the economics of taxation. Of this anyone who examines Professor Brown's book will be convinced. But the book on the economics of taxation, in spite of the title attached to Professor Brown's work, remains to be written." Alvin Johnson

New Repub 41:100 D 17 '24 580w

BROWN, HENRY COLLINS. Last fifty years in New York. 432p il \$5 The author, Gracie mansion, foot 88th st., East river, N.Y.

974.71 New York (city)—History

"The picturesque story of New York during the '70s of the last century is told in this new volume of Valentine's Manual. The title is rather a misnomer, for the account comes down no later than the early '80s and covers hardly as much as fifteen years. But the picture of that one decade is filled with detail as to the appearance of the city in all its parts, social manners and customs, important events—in short, a full panorama of the life of the time sketched against its streets, architecture, parks, ensemble."—N Y Times

"It all reads like a fairy tale. Yet somehow it sounds very real, and if even a modern flapper should take up this volume and read a few pages she would soon become interested in something beside herself. Mr. Brown's humor is of the delicious, rollicking sort, and probably there is not a man living today who knows his old New York better than he." G. H. S.

+ Boston Transcript p6 N 14 '25 1000w

"Any old-timer of the city whose memory goes back forty-five or fifty years will feel as he reads the book that he is reliving his youth. Mr. Brown knew the city in the '70s and his account of it during those years and into the early '80s is enriched and vivified by his recollections, although most of the great masses of facts with which he has worked out and colored his picture into such realistic and vital portrayal are the result of extensive research."

+ N Y Times p10 N 1 '25 350w

"A fascinating story of New York's most important half-century in the past."

+ R of Rs 72:555 N '25 120w

BROWN, IVOR JOHN CARNEGIE. H. G. Wells. (Writers of the day) 128p \$1 Holt
B or 92 Wells, Herbert George [24-11647]

A brief appreciation of H. G. Wells and his works. Following his books in chronological order from "The Time Machine" to "Men Like Gods" Mr Brown analyzes his developing genius and social criticism.

Booklist 22:29 O '25

"The writer of this biographical summary of Mr. Wells's work has entered gracefully into the spirit of contemporary biographical style, which appears to be standing serenely, if somewhat contemptuously, apart from the more ragged prose of novels. While nothing like a comprehensive work is undertaken, the book is an easy and sufficient biography of what was and is really H. G. Wells—the writer's mind and his *esprit*."

+ Bookm 61:608 J1 '25 160w

"In Mr. Ivor Brown's study the student will find all the essential facts in handy form." H: L. Stuart

+ N Y Times p11 Je 7 '25 950w

"Mr. Ivor Brown's very readable monograph combines with a generous personal enthusiasm for all of Mr. Wells's achievement an ability not to provoke the adverse-minded reader into a paroxysm of disagreement. Though convinced, he is balanced, without the bullying zeal which great and debated figures commonly inspire in their votaries." Mary Kolars

+ N Y Tribune p9 S 20 '25 500w

"Brief, timely and sympathetic."

+ Wis Lib Bul 21:142 My '25

BROWN, JOHN MACMILLAN. *Riddle of the Pacific.* 312p il \$6 Small [30s Unwin]

919.6 Easter island. Polynesians [25-1030]

"A study of Easter Island, a thousand miles from the nearest land, seven thousand from the nearest considerable civilization, inhabited by a handful of natives who would be miserable if they were not so cheerful; and filled with funereal monuments of a grandeur that rivals the pyramids. These stone platforms constructed with gigantic blocks, accurately planned and squared to their emplacement, and these vast statues, some of them seventy feet high, cannot he thinks, be the work of such folk as now live there; and by a process of reasoning (into which a good deal of imagination enters), working on the suggestions of local legend and mythology, Mr. Macmillan Brown infers that an island empire in the Pacific disappeared under water within the last few centuries."—Spec

"As fine a tale of mystery and adventure as any of the more popular brand. This story of the vanished civilization of Easter Island, the island of magnificent sepulchre, is an intriguing one, and Mr. Brown understands the art of making archaeology interesting to the non-professional mind."

+ Boston Transcript p4 Ap 18 '25 220w

"His great contribution to the elucidation of the riddle presented by Easter Island lies in his analysis of the social order—or lack of social order—there, and its departures in culture from the Polynesian norm. He spoils it from time to time by pressing too hard upon scraps of evidence."

+ Dial 80:64 Ja '26 1200w

"The author's habit of frequently presenting the products of his imagination as unqualified facts is the stumbling block to the student. The value of his book lies not only in the full discussion of Easter Island culture and its comparison with the culture of other Polynesian islands but also in the series of excellent illustrations." E. W. Gifford

+ Geog R 16:172 Ja '26 950w

"To those who love the isles of indolence and their peoples it is commended as a most useful and instructive work. On those whose literary efforts about the islands took origin in three-day visits to Paumotu trading stations, or Oahu country clubs, it is urged as a positive necessity for the acquisition of that knowledge that will make their published writings have, at all events, the appearance of real contact." Paul Neumann

+ Lit R p4 S 26 '25 450w

"Professor Macmillan Brown has dramatized a special theory of his own. His is a very imaginative solution. And yet 'The Riddle of the Pacific' is a fascinating book, and it is full of odd and interesting information about Polynesian life. I do not think that the riddle propounded by the giant images has been answered in it. But Professor Macmillan Brown has probably thrown out many clues for a solution of the riddle." Padraic Colum

Nation and Ath 36:527 Ja 10 '25 1700w

"Mr. Brown, who is Chancellor of the University of New Zealand, writes as becomes his office with deep knowledge of the immediate object, illustrated by such study of perhaps related antiquity among the Peruvian remains."

+ Spec 134:18 Ja 3 '25 200w

BROWN, LILIAN MABEL ALICE (ROUSSEL) RICHMOND, lady. Unknown tribes, uncharted seas. 268p il \$5 Appleton [21s Duckworth]

918.6 Chucunaque Indians. Panama—Description and travel. Indians of Central America 25-26564

Lady Richmond Brown, in company with Mr. Mitchell Hedges, explored some of the distant recesses of the Caribbean sea and encountered some most primitive Indian tribes, in particular the Chucunaque Indians of Panama, a degenerate tribe hitherto unvisited by white men.

She describes the adventures of the expedition and the customs and characteristics of the Indians.

"Her ladyship has given the public a readable book but not one which will live and wax greater. It is unfortunate that Lady Brown did not consult some of the more accurate sources of published information on the tribes of this and neighboring regions while preparing her book." F. G. Speck

— Ann Am Acad 123:231 Ja '26 700w

Booklist 21:376 Jl '25

Bookm 61:470 Je '25 40w

"A rather amateurish and excited account."

— Ind 114:190 F 14 '25 100w

"Lady Brown makes no attempt to pose as a superwoman intrepidly braving the wilds. She admits she has come in for a good deal of criticism, but is too big to let that annoy her very much. She has added her quota to the knowledge of the world, relieved its sufferings and written an interesting authentic book of her experiences." H. C. Burr

+ Lit R p6 Mr 21 '25 750w

"A very simple book of adventure written colloquially and vivaciously. The ethnologist is chiefly moved to jealousy that he was not given the opportunities in part wasted by these happy explorers, but the ordinary reader will find a successful attempt to give him a share of the enjoyment, which the escapade gave in abundance to the protagonists."

+ New Statesman 24:114 N 1 '24 850w

N Y Times p15 Ja 25 '25 1450w

N Y Tribune p9 Mr 15 '25 460w

"The spirit portrayed in Lady Brown's book is something very fine and, we may be glad to think, typically English. The book is one which repays careful and thorough reading. And the pleasant and light-hearted charm of its style—Lady Brown writes as if her chief interest in life was fishing—does not succeed in obscuring its serious scientific purpose."

+ Sat R 138:449 N 1 '24 480w

"She writes in a straightforward unimaginative style, with unfortunately no gift for the dramatic picturing of the interesting and unusual region which she visited. The chief charm [of the book] lies in the author's entirely genuine enthusiasm and her refreshing unconventionality." Blair Niles

+ Sat R of Lit 2:239 O 24 '25 680w

Spec 133:566 O 18 '24 180w

The Times [London] Lit Sup p644 O 16 '24 1000w

BROWN, ROLLO WALTER. *Creative spirit; an inquiry into American life.* 233p \$2.50 Harper
814 United States—Civilization. United States—Intellectual life. Idealism 25-9455

Mr Brown shows that the power to create is inherent, in widely varying degrees, in almost all normal human beings and that under fostering conditions it can be greatly strengthened and enriched. He considers the influence of the creative spirit on conduct and the ways in which our American institutions—the church, higher education, industry, science, and art—affect the normal expression of this spirit. Mr Brown believes that the creative spirit is being stifled by standardizing influences in these directions and he pleads for a new attitude toward the creators in our midst.

Booklist 22:25 O '25

"An extraordinarily sensible and solid inquiry into the conditions of American life which make for and against that spontaneous and self-disciplined adventure we call creative activity. Mr Brown has simply and successfully tried to define where our Kultur falls short of being alive, in order that we may turn to seek life more abundant. He has done an excellent and necessary job." Irwin Edman

+ Bookm 61:588 Jl '25 1050w

"A book such as this should prove at least a step in the right direction. Less brilliant and less ill-tempered than the protests against Babbitty of The American Mercury school of critics, for instance, it is sound in its reasoning, constructive in its suggestions, and above all it is readable." E. B. S.

+ Boston Transcript p4 My 13 '25 1050w

Chem & Met Eng 32:943 D '25 30w

"Sane and penetrating."

+ Dial 79:261 S '25 220w

Ind 114:450 Ap 18 '25 70w

Reviewed by C. E. Ayres

New Repub 43:105 Je 17 '25 1150w

"His criticisms, although by no means notable for their novelty, are for the most part cogent and convincing. The tone of his book is eminently fair, and perhaps we cannot be reminded too often of the particulars in which the organization of our national life has failed to be propitious to the creative impulse." Lloyd Morris

+ N Y Times p24 My 10 '25 260w

Reviewed by S. P. Sherman

N Y Tribune p1 My 10 '25 1650w

"The book is a spirited challenge to American indifference and complacency. Among its readers will be those who think it extreme in its criticism of the churches and the schools, and others who think it over-optimistic in its predictions of a turn for the better. There will be those also who doubt the wide distribution among the people of a latent endowment of creative-mindedness. But none of these will fail to be impressed with the lofty tone of the work, its clear sincerity and its fine expression."

+ N Y World p3m Ag 9 '25 300w

"It is a thoughtful and constructive book."

+ Outlook 141:100 S 16 '25 160w

"Mr. Brown himself writes with the creative spirit and sees many signs of hope on the American horizon." R. M. Eaton

+ Sat R of Lit 1:854 Je 27 '25 1000w

Springf'd Republican p7a Ap 5 '25 60w

"A gently corrective spirit of ethical and esthetic idealism is diffused over a considerable section of American affairs in 'The Creative Spirit.' Unfortunately, the language is also somewhat diffused, or at least diffuse, and the criticism, while helpful, reveals little fresh social and psychological penetration."

+ Springf'd Republican p10 Ap 29 '25 450w

The Times [London] Lit Sup p318 My 7 '25 300w

Wis Lib Bul 21:167 Je '25

BROWNE, KENNETH ROBERT GORDON. Cheerful fraud (Eng title Following Ann). 344p. \$2 Putnam

25-16603

Sir Michael is a man of action, a go-getter. Having seen the fair-haired lady in the park, he is hers. To win her to his way of thinking necessitates a masquerade. The masquerade brings on a misunderstanding, and the misunderstanding nearly lands Sir Michael in jail. But his uncle, Mr. Moon, and his aunt, Lady Fairlie, arrive in time to establish their nephew's identity beyond question, thereby exposing a very arch villain. Thru all these exposures and disclosures Sir Michael is not diverted from his original purpose.

Booklist 22:116 D '25

"Probably the author of this spirited and entertaining humorous romance would be the last to claim for it any great degree of originality or literary distinction. It turns on a somewhat overworked situation of mistaken identity; its style is strained; its characters are the merest types. It never quite lives up to the allurements of its title. But as narrative it is by no means to be scorned. It is well planned, breezily told, and interesting to the last word

on the last page; and to while away an idle hour it may be heartily recommended to almost any reader." J. F. S.

+ Boston Transcript p4 Ag 22 '25 400w

"The book is smoothly written and keeps up a smart pace. It would probably make a better farce than it does a novel. Joseph Moon, the portrait painter and uncle to the hero, is well drawn, and so is George Cherry, the affable confidence man. The main characters, however, appear to be so busy chasing thieves or being chased that the reader's conception of them must depend on brief snapshots." Dawn Powell

+ Lit R p7 O 31 '25 280w

N Y Times p9 Ja 10 '26 450w

"The idea is not too original but the story is convincingly told and there is life and humor in the telling."

+ N Y Tribune p13 O 11 '25 150w

"The reader is glad to throw probability aside and follow breathlessly the real and the false Sir Michael through exciting happenings told with gusto and fun aplenty."

+ Outlook 140:595 Ag 26 '25 60w

Sat R of Lit 2:180 O 3 '25 180w

Springf'd Republican p7a S 20 '25 180w

"A jolly tale, with no inconvenient profundity of plot."

+ The Times [London] Lit Sup p318 My 7 '25 80w

BROWNE, LEWIS. Stranger than fiction. 377p \$2.50 Macmillan

296 Jews—History

25-11034

The title is used to describe the story of the Jew, from earliest times to the present day—the saga of his centuries of wandering, his persistent following of his own life in his own way.

Booklist 22:5 O '25

"It is a most fascinating story, written in excellent style, and carrying historic information in enlightening and refreshing manner." W. J. C.

+ Bookm 62:xxxv O '25 80w

"The writer presents a complete and coherent narrative. If dates and details are sparingly used, the swift flow of the story atones for these omissions. Throughout, every effort has apparently been made to place emphasis upon those basic factors of heredity and environment best calculated to explain the unique career, and in that way the present psychology, of the Jewish people." L. L. M.

+ Boston Transcript p3 My 2 '25 800w

Cleveland p99 S '25

"I do not envy Lewis Browne. This book will make a cannibalistic holiday for the man-eating Gelehrten who devote their time to the records of this ancient and illustrious race and who cannot see the alphabet for the iota. But as a mere layman I am deeply grateful that Browne has taken the trouble to hack a clear and direct path through the tangle of three thousand years of accumulated Talmudic underbrush." H. W. van Loon

Nation 120:524 My 6 '25 350w

"The value of the work is enhanced by fifty charts or 'animated maps,' ingeniously constructed by the author, giving a pictorial history of the centuries of wandering. There is also a compact glossary of Hebrew words used in the text. The style of the book is clear and smooth, reducing complicated topics to a rare simplicity." A. S. Will

+ N Y Times p6 Je 21 '25 1850w

+ N Y Tribune p9 S 20 '25 220w

"Told with irresistible charm and grace."

Outlook 139:623 Ap 22 '25 10w

R of Rs 71:672 Je '25 150w

"The book abounds in charts that are childish. The glossary has a real value. The style is vigorous but the accent is censorious. The author lays more stress on the faulty side of the post-Christian development of Judaism

BROWNE, LEWIS—Continued

rather than the noble side. In its narrative parts this book is a deserved tribute to a heroic people who have endured much."

+ — *Springf'd Republican* p10 J1 29 '25 400w
 "To treat the history of a people through thirty-five hundred years as a great adventure may scandalize some of the serious-minded, but it makes the story a living, throbbing thing."

+ *World Tomorrow* 8:354 N '25 100w

BROWNELL, WILLIAM CRARY. Genius of style. 226p \$2 (10s) Scribner

701 Style, Literary. Esthetics 24-24365

Mr Brownell discusses style as an aesthetic factor entering not only into art and letters but into thought and even life itself. He attempts to define style, the elements of which it is made up and its uses. He maintains that literature is entitled to some measure of beauty, that something more is required from prose than that it should be purely communicative and that the element of beauty has a right to count as a force in letters as also in other fields of expression. Contents: Order and movement; Manner and personality; The art of prose; English prose tradition; Present-day uses—social and personal; Present-day uses—art and letters; Index.

Booklist 21:267 Ap '25

Reviewed by S. P. Sherman

Bookm 60:632 Ja '25 360w

"A work displaying none of the gauntness caused by the lean and hungry pursuit of concatenated thought; and while filled with much sharp detail, the book has a clarity from line to line which it does not possess as a whole, so that it will, I believe, be more easily understood at a first reading than a third." Kenneth Burke

+ — *Dial* 78:228 Mr '25 1500w

"No American critic is so well entitled to speak as one having authority as Mr. Brownell, but it is a part of the charm of his essays that he is never pontifical. There is nothing of academic aloofness about them. . . . The volume throughout exhibits to the full Mr. Brownell's wealth of learning, his delicate precision of analysis, and clean, sharp-edged thinking." H. L. Pangborn

+ *Lit R* p12 Ja 17 '25 400w

"Deliberate, alliterative, witty, and wise, Mr. Brownell moves through at least half of his book with a pace no less admirable than sure, and makes point after point which it would be folly to controvert. Unfortunately, Mr. Brownell reads only the older authors. Members of the generation will perhaps share with him his desire to see prose today grow into a richer, more beautiful instrument. As censor and counselor, however, they will feel that he has laid a hand upon them quite as dead as it is shapely." Mark Van Doren

+ — *Nation* 120:152 F 11 '25 850w

"Mr. Brownell, earnest and concerned, fastidious and finely-equipped, continues his labor of offering standards for a world in heedless flux. His thought is less difficult than his presentation of it. Style, as a wrapping for didacticism, merely produces complications. The few will hear, heed and rightfully praise, but perhaps only some popularizer—not too fine-grained—could give these worthy ideas the currency they deserve." H. B. Fuller

+ — *New Repub* 42:162 Ap 1 '25 820w

"He writes as he always does, surely with 'style' in the abstract sense, and in his own highly alembicated manner, a manner which makes for fine, if certainly not always 'easy,' reading. His pages are gay, all of them, with matter for the exquisite laughter of the mind." R: Le Gallienne

+ *N Y Times* p5 Mr 15 '25 2750w

"Excellent teachings excellently applied and interpreted. One hopes that there is enough discipline left in the anarchic contemporary world of art and criticism which Mr. Brownell deprecates to cope with the pregnancy of his

own subtle but perhaps a little too sophisticated style." H: S. Canby

+ *Sat R of Lit* 1:508 F 7 '25 2150w

Springf'd Republican p7a F 8 '25 1600w

"Though Mr. Brownell has a number of sound and original generalizations to make, the book is seriously hampered by his failure to maintain his own style on a level of decent and economical statement."

+ — *The Times [London]* Lit Sup p90 F 5 '25 380w

BRUCE, HAROLD LAWTON. William Blake in this world. 234p \$2.75 Harcourt

B or 92 Blake, William 25-8656

"Mr. Harold Bruce, disgruntled not only with Blake's biographers since the time of Gilchrist, but with the vapors of such interpretative commentators as Ellis, has endeavored in a new book on Blake 'to try to sift fact from romance, to try to erase the details of Blake's life not backed by competent material and relevant evidence.' Mr. Bruce expresses his fear that this ruthless procedure will mar the highly finished portrait of Blake which we now possess and substitute a flawed and imperfect one; but in the interest of truth he invites us to bear with him during a cautious and common sense examination of the best obtainable first-hand evidence relating to Blake the man."—N Y Tribune

"The author of this brief but able study of the life and works of the mystical poet and artist approaches his subject with a genuine desire to disentangle fact from fiction, taking issue with his earlier biographers on occasion and presenting ample evidence in support of his diverging views. Written with spirit and a forceful style that make it good reading."

+ *Booklist* 21:378 J1 '25

"Exasperating, confused, repetitious, self-conscious. Yet in spite of it, he has produced a singularly vivid picture of Blake and his genius. It arouses all one's sympathies and interest." N. H. Dole

+ — *Boston Transcript* p3 My 16 '25 1850w
Cleveland p105 N '25

"The value of this concise and sturdy book lies in the fact of its scrupulous avoidance of vague idealism and the careful manner in which it has followed Blake's own pronounced preference for 'minute particulars' as over against rhetorical generalizations."

+ *Dial* 79:353 O '25 100w

Nation 121:363 S 30 '25 180w

Reviewed by S. F. Damon

New Repub 44:sup2 S 30 '25 580w

New Statesman 26:184 N 21 '25 480w

"A brief but stimulating study." C: de Kay
 + *N Y Times* p12 My 10 '25 1250w

"A very clear and readable book on Blake. Mr. Bruce's fear that the casting out of doubtful legend will blur the outlines of his picture turns out to be groundless. Blake's image is firmly and suggestively blocked out. He is presented vividly and intimately through carefully chosen anecdote and quotation, so that the reader really feels the impact of a consistent human being intense with exuberance and energy. Blake's imaginative life is interpreted with genuine sympathy and understanding." Glen Mullin

+ *N Y Tribune* p3 My 10 '25 700w

"There is a great deal that can be said in favor of Mr. Bruce's biography. It has some valuable new material, and an excellent summing up of the evidence that Blake could not have been in a madhouse. It arranges old material with praiseworthy skill and interprets it with excellent common sense. It has a style which occasionally degenerates into jazz—to win the American public—but which usually keeps its literary dignity and is always lively and readable. The book is accurate and scholarly in its methods of dissipating old myths and

confirming old truths, which is more than can be said of Blake's earlier biographies." F: E. Pierce

+ Sat R of Lit 1:742 My 9 '25 700w

"While the compilation obviously has interest, it makes difficult reading and renders a confused impression of the subject. One sees Blake in limbo, in the material world, in bedlam and in paradise with all his aberrations and idiosyncrasies carefully described. . . . So little is revealed that the reader may ask: 'Why not leave William Blake in his own world with "the spectators of the sky," instead of dragging him forth into this world with "the spectators of the earth"?'"

+ Spring'd Republican p10 My 29 '25 260w

"The kind of book about Blake which is chiefly needed at the present time is such a one as Mr. Harold Bruce has just attempted, unfortunately with a very limited success."

+ The Times [London] Lit Sup p646 O 8 '25 1700w

Wis Lib Bul 21:196 J1 '25

BRYAN, WILLIAM JENNINGS, and BRYAN, MARY ELIZABETH (BAIRD) (MRS WILLIAM JENNINGS BRYAN). *Memoirs of William Jennings Bryan.* 560p il \$3.75 Winston

B or 92

25-25222

Mr Bryan's unfinished memoirs, which close with an account of the Baltimore convention of 1912, make up less than half the volume. Mrs Bryan then takes up the tale. She retraces some of the steps in his career, going back to his student days, and fills out the unfinished record with an account of his life in Washington and of the later years.

Reviewed by Josephus Daniels

Lit R p6 Ja 2 '26 2150w

"How much of the book was written by Mr. Bryan and how much by Mrs. Bryan it is impossible to tell, for she says that as written the first half was a rough draft and she 'polished' it. Where it does lose is from occasions where one of the authors—probably Mr. Bryan—suppresses a fact or laboriously embroiders it, without actually falsifying the details. Unconsciously, Mr. Bryan takes away something from the knightliness of the Sir Galahad who has been worshiped by so many millions for so many years as the hero whose strength was as the strength of ten because his heart was pure." C: W. Thompson

+ N Y Times p3 D 27 '25 1650w

"Not the place in which to search for the cool analysis of history or biography."

+ N Y World p7m D 13 '25 60w

Reviewed by D. C. Seitz

N Y World p6m D 20 '25 650w

R of Rs 73:110 Ja '26 180w

BRYANT, LORINDA (MUNSON) (MRS CHARLES W. BRYANT). *Children's book of celebrated bridges.* 105p il \$2.50 Century

624 Bridges

25-18113

The book contains fifty full-page photographs of famous bridges and a page of descriptive text for each picture. The bridges chosen are celebrated in history and legend or for their beauty and engineering skill.

"Makes an interesting connection with historic events, places, and people."

+ Booklist 22:121 D '25

Reviewed by M. G. Bonner

Int Bk R p48 D '25 30w

"Here is a worthy successor to this author's like books about pictures, sculpture, and buildings. A child who owns this book will certainly come awake to the fascination of bridges past, present, and future."

+ Sat R of Lit 2:281 N 7 '25 70w

"Designed for children, but equally interesting to older people who have any responsiveness to the lure of travel."

+ Spring'd Republican p7a N 29 '25 220w

BRYANT, MARGUERITE (MRS PHILIP W. MUNN). *Mrs Fuller.* 284p \$2 Duffield [7s 6d Hurst & B.]

25-9490

Hurrying home late in the evening to her lodging in London from an overtime job of typing Marjorie Derring realized with alarm that she was being followed and turned in at the first house that showed a friendly light from its windows. The distraught young man who opened the door told her that she might come in but that there was a dead man in the house, apparently murdered. From that moment Marjorie Deering became involved in a strange adventure which bound her fortunes closely with those of the young man, whom circumstantial evidence pointed to as the murderer.

"Marguerite Bryant is too good a novelist to leave us without personal interest in her characters. We find ourselves vitally concerned in whether or not the story ends successfully." D. L. M.

+ Boston Transcript p1 Je 13 '25 720w

Cleveland p87 S '25

Ind 114:731 Je 27 '25 30w

Reviewed by Donald Douglas

Int Bk R p588 Ag '25 80w

"It's a good story." C. P. S.

+ Lit R p9 My 29 '25 180w

N Y Times p9 My 24 '25 360w

Reviewed by Ruth Von Phul

N Y Tribune p12 J1 26 '25 220w

"Its people are not dummies (in the average detective tale murder is about as emotional an affair as gum chewing), its love story is engaging, its incidents are well told, and in Judd, the butler, we have a capital character." R. D. Townsend

+ Outlook 140:264 Je 17 '25 250w

"A good afternoon's entertainment. Its various skeins are really skilfully tangled, and one reads on with genuine curiosity as to how they will be smoothed out again."

+ Sat R of Lit 1:828 Je 13 '25 220w

BUCHAN, JOHN. *John Macnab.* 298p \$2 Houghton [7s 6d Hodder & S.]

25-17114

Sir Edward Leithen, Mr Palliser-Yeates and Lord Lamancha are very much bored with life. The doctor advises each of them to go after a little excitement and danger, some kind of a sporting crime, perhaps. They hit on the very thing. Three letters are sent to the owners of three closely guarded Scottish estates stating that at such and such a time the undersigned, John Macnab, will poach on their property, despite all efforts to stop him. For the sake of his position no one of the three men can afford to be caught as a poacher, so there is plenty of the spice of danger in the plan. The owners take up the challenge and double their watch. But with the help of Benjie Bogle, the indispensable small boy who repeatedly saves the day, the three-in-one John Macnab more or less wins the wager and certainly sheds dull care.

"The reader shares the troubles and the efforts and the excitements of the hero, the triple-headed John Macnab. That is true romance, and what if it be merry and light? It is none the less romance." C. P. Curtis, jr.

+ Atlantic's Bookshelf N '25 500w

Booklist 22:72 N '25

"Mr. Buchan is a remarkable story teller and one who knows what good writing will do for a good story." S. L. C.

+ Boston Transcript p2 Ag 29 '25 900w

Cleveland p108 N '25

BUCHAN, JOHN—Continued

"A good straightforward story of adventure."
+ Ind 115:363 S 26 '25 120w

"Mr. Buchan has given his story a very original plot, with a splendid Scottish background for the adventures of his gallant trio, all amateur poachers of salmon and deer in the sacred preserves of great Highland landlords. John Buchan is a true Scot and also a true sport, with the ability to interpret the varied aspects of nature with vivid touches of light and color. Is it too much to say that in this novel he reveals himself as one in direct succession to the long line of bright literary spirits that have followed the great and good Sir Walter?" J. S. MacNab

+ Int Bk R p821 N '25 450w

"It is a good yarn, full of humor and the out-of-doors." C. M. Morrison

+ Lit R p3 O 10 '25 650w

"Despite Mr. Buchan's skill in conveying the atmosphere of moor and Highland forest, a practical joke can hardly be sustained beyond the limits of a short story."

+ — Nation and Ath 37:740 S 19 '25 220w

N Y Tribune p8 O 4 '25 150w

N Y World p7m O 25 '25 130w

"The book is uniformly pleasant in tone, and the writing is as competent as ever; but one needs to be a sportsman in the technical as well as in the sentimental sense of the term to take much interest in the involved ingenuities of the plot; and not even a reader with that high qualification could suffer gladly so much and so tedious dialogue. The fact is that, the adventure being elaborately faked, the danger trivial, the whole thing is no more than an undergraduate rag on a somewhat cumbersome scale." Gerald Bullett

— + Sat R 140:164 Ag 8 '25 520w

"John Macnab is not so satisfying a book of adventure as the unforgettable Greenmantle, though it is full of good sportsmen, upstanding and attractive girls, with crusty landowners, an archaeologist, hordes of journalists hot-foot after copy about the poacher, and a delightful urchin called Fish Benjie thrown in. Some of the thrill is spoilt because the reader knows the secret of John Macnab's identity from the beginning. . . The tale is so well and so vigorously told that the flaw is only apparent on reflection."

+ — Spec 135:241 Ag 8 '25 320w

Springf'd Republican p6a D 6 '25 180w

The Times [London] Lit Sup p494 J1 23 '25 600w

BUCHAN, JOHN. Lord Minto; a memoir. 347p \$7.50 Houghton [21s Nelson]

B or 92 Minto, Gilbert John Murry Kynynmond Elliot, 4th earl of

"The life of a public servant who occupied successively the position of governor-general of Canada and viceroy of India cannot but throw light on contemporary history; though Gilbert John, fourth earl of Minto, was not of those who cared for the limelight, so that there will be many who will first learn from Mr. Buchan's memoir the important part that he played in both hemispheres."—Eng Hist R

"The author of this volume had already established his reputation as a novelist and historian. He has now proved himself equally adept in the field of biography. The varied career of Lord Minto naturally lent itself to colorful treatment, to which Mr. Buchan's facile and vivid narrative has added a distinctive charm of its own." C. D. Allin

+ Am Pol Sci R 19:634 Ag '25 750w

"Mr. Buchan is one of those novelists who can bring a very fine and inspired touch to historical and biographical writing. He proved it in his history of the Great War, and now he again establishes his right to admiration by this vivid and understanding life." S. L. Cook

+ Boston Transcript p3 Mr 21 '25 1900w

"Lord Minto has been fortunate in his biographer. Mr. Buchan has brought to his task an intimate knowledge of the countryside and family background, a sympathetic appreciation of the type to which Lord Minto belonged, and a terse, fresh, swinging style." O. D. Skelton

+ Canadian Hist R 6:64 Mr '25 2050w

"Mr. Buchan has succeeded within a single volume of less than 350 pages in giving a most living portrait of a most attractive personality and of a most eventful life. No praise can be higher than that the memoir is worthy of its subject, the man whom Lord Kitchener esteemed 'the best, most gallant, and able administrator that England ever produced.'" H. E. Egerton

+ Eng Hist R 40:140 Ja '25 1600w

"Mr. Buchan's memoir is a most successful piece of work—bright in narrative, and in its use of letters and official documents a model."

+ Nation and Ath 36:336 N 29 '24 500w

"Mr. Buchan's book is a capital example of political biography. It is accurate, animated, and of the right length. Its quotations clearly imply the existence of a reserve of excellent material—not the Viceroy's correspondence alone, but also Lady Minto's letters and journals. There is stuff here for a further delightful volume, as Mr. Buchan has doubtless noted."

+ New Statesman 24:242 N 29 '24 1000w

R of Rs 71:558 My '25 80w

Sat R 138:472 N 8 '24 850w

"In this age so many men have fought battles or directed events which have affected the world that it is difficult to focus attention on any biography, but Mr. Buchan has added a charming and forceful personality to our gallery of Empire."

+ Spec 133:sup556 O 18 '24 2150w

The Times [London] Lit Sup p639 O 16 '24 2400w

BUCHAN, JOHN. Two ordeals of democracy. 56p \$2 Houghton

973.7 United States—History—Civil war.

European war, 1914-1918 25-5465

In an inspiring address at Milton academy on the Alumni war memorial foundation, Colonel Buchan, the historian of the Great war, draws a parallel between that war and the American Civil war. He looks at the Civil war as a great struggle of ideals and of heroic men and he sees in it not only a fore-shadowing of the strategy and tactics of the Great war but similarities in its larger aspects as a great spiritual conflict and an ordeal of democracy.

"The suggestive thought in this book is out of all proportion to its size. His faculty for clothing his ideas in a style of limpid clarity is familiar to readers. The perception of things American which he shows in the present work, whether or not one agrees with all his deductions, conveys a vivid reminder of De Tocqueville and Bryce." A. S. Will

+ N Y Times p3 My 3 '25 1400w

Outlook 140:160 My 27 '25 20w

BUCHAN, JOHN. comp. Northern muse. 547p \$3 Houghton [10s 6d Nelson]

821.08 Scottish poetry—Collections

[24-28728]

This anthology of Scottish vernacular poetry expresses the compiler's personal tastes and contains the things which, as a lover of Scots poetry, he turns to most often. Ballads have been sparingly used because they are accessible in many editions. The spelling of the older pieces is in some cases modified and there is a glossary at the foot of each page to vernacular words and idioms. Where a single verse or a group of verses from a poem is printed, notes show where the complete text may be found.

Booklist 21:333 Je '25

Bookm 62:90 S '25 250w

Boston Transcript p4 Ap 1 '25 500w

"An admirable anthology. Everything is in it that ought to be in it—and naturally some that ought not to be."

+ — Ind 114:359 Mr 28 '25 30w

Living Age 324:226 Ja 24 '25 350w

Nation 121:150 Jl 15 '25 10w

"Colonel John Buchan has achieved the distinction of being the first man to make a comprehensive Anthology of Scottish and Northern English poetry which Southerners can read with real pleasure. It is not that Colonel Buchan has taken liberties with the originals in the way of softening or rewriting, but that there is little included that is at all self-conscious, and therefore the difficulties of dialect and spelling attract rather than exasperate the reader." Robert Graves

+ Nation and Ath 35:751 S 20 '24 650w

Reviewed by Arthur Guiterman

Outlook 140:113 My 20 '25 150w

"This is a book worth having and worth sending to a friend if he or she is a writer of verse. It is for one thing a very good anthology, and for another it covers a field which we have been neglecting."

+ Sat R 139:366 O 11 '24 360w

"I know of no collection of Scottish verse with so high a percentage of cream. The glossarial footnotes give what is necessary for understanding, and the commentary supplies clues for further reading and contains much pleasant philosophizing and acute criticism. Altogether a delightful volume." W: A. Neilson

+ Sat R of Lit 2:431 D 19 '25 450w

"With Mr. Buchan I have no quarrel, except that, given his narrow plot, he does not include more Burns; for I go the whole way with the patriotic Scot in Burns idolatry. Mr. Buchan's introduction is a masterly piece of criticism. He says exactly the right thing about Scottish vernacular verse, its merits and defects." J. St L. Strachey

+ Spec 133:390 S 20 '24 1050w

The Times [London] Lit Sup p683 O 30 '24 1050w

Wis Lib Bul 21:110 Ap '25

BUCK, CHARLES NEVILLE. Portuguese sil-ver. 309p \$2 Century

25-4340

The enormous reward offered by the Italian government for the capture of a criminal of international fame brings several American detectives to a summer resort at Cape Cod where they believe the man to be hiding. They watch with suspicion the strange maneuvers of Defuniac, a solitary yachtsman, and his love affair with Ella Shaw a beautiful Cape Cod girl. There are perilous escapades and desperate fighting before the criminal is captured.

Boston Transcript p5 Ap 4 '25 220w

"The story moves quickly as the various threads are spun together, and never for a moment does the reader suspect the denouement, which is skillfully kept to the very end. Mr. Buck has written a clever tale and has not had to swerve from his true course in order to spring a surprise." Helen Wallerstein

+ Lit R p10 F 28 '25 400w

"Mr. Buck is a capable practitioner in this division of the art of fiction."

+ Outlook 139:382 Mr 11 '25 60w

Sat R of Lit 1:602 Mr 14 '25 250w

Springf'd Republican p7a Mr 1 '25 70w

BUDGE, SIR ERNEST ALFRED THOMPSON WALLIS. Egypt. (Home univ. lib. of modern knowledge) 256p il \$1 Holt

932 Egypt—History, Ancient 25-9406

"Contains the principal facts concerning the history and civilization of the Ancient Egyptians, which are, in the author's opinion, to be

deduced from their monuments and other remains. Maps and bibliography."—The Times [London] Lit Sup

Am Pol Sci R 19:866 N '25 30w

Boston Transcript p4 Jl 1 '25 220w

"A distinguished addition to the Home University Library, which is one of the most valuable of contemporary series."

+ Nation 121:100 Jl 15 '25 20w

"A great amount of information has been compressed into a small book. Like most of the volumes in the excellently edited Home University Library it comfortably fills the pocket and the mind."

N Y Tribune p10 Jl 5 '25 200w

Pratt p33 autumn '25

The Times [London] Lit Sup p204 Mr 19 '25 40w

BULLARD, ROBERT LEE. Personalities and reminiscences of the war. 347p \$5 Doubleday

940.48 European war, 1914-1918—Personal narratives 25-23014

General Bullard was among the first of our army officers sent to France. He commanded the first American division to go into the line and was pushing on toward Metz when the Armistice came. His reminiscences are offered frankly as personal memories, based not on records but on impressions. He is outspoken in his opinions of the men who had important parts in the war—General Pershing, General Bliss, Secretary of War Baker, and others.

"Without an ax to grind, with no wrongs to right, but merely as a narrator of the personalities, the events, and the national difficulties encountered, General Bullard recounts his experiences in the war. This volume is not a history of the American troops in the war. Nor is it the usual attempt at self justification. It gives to all the opportunity to listen to General Bullard as he tells of the personalities and problems he met in the war." Shipley Thomas

+ Bookm 62:492 D '25 550w

Boston Transcript p5 N 25 '25 900w

Reviewed by H: E. Armstrong

N Y Times p7 D 27 '25 2150w

"This is literature. It may not, to be sure, be literature in that sense of the word illustrated by the diary of General Harbord, for Bullard writes as he fights, in the unadorned manner of Grant or Caesar. As a fighting soldier of such a sort, Bullard requires neither style nor structure in his writing, because the wealth of his material is no less arresting than its uniqueness." Alexander Harvey

+ N Y Tribune p12 D 20 '25 800w

"This book is probably the best one from any of the generals of the A. E. F."

+ Outlook 141:642 D 23 '25 130w

"Bullard's book is the book of a soldier, of a soldier who feels rather than sees, who is at his best setting forth a state of mind, or better illuminating a state of fact by revealing a state of mind. It has an engaging simplicity and an almost devastating honesty. The author can tell you that he was nervous, downright scared, and ridiculously wrong. He is full of magnificent reserves but also of gorgeous indiscretions. He tries to prove nothing, to justify nothing, to exalt or diminish no one. But for anyone who hereafter would understand or describe the American Expeditionary Army in France this is a necessary book." F. H. Simonds

+ — Sat R of Lit 2:337 N 28 '25 1250w

BULLETT, GERALD WILLIAM. Mr Godly beside himself. 255p \$2.50 Boni & Liveright [7s 6d Lane]

25-21416

"The romance of escape from middle-age has been expressed by means of a clever fantasy. Mr. Godly, who has been 'something in the City' for well over twenty years, is introduced to us in an early morning mood of dissatisfac-

BULLETT, G. W.:—Continued

tion with his placid existence, due to a recrudescence of his youthful sense of beauty. Lured by the promise of the impossible, he leaves the office that evening with the mysteriously beautiful girl to whom he dictates his business letters, and accompanies her to her home in Wimbledon. At this point the grotesque invades the real and soon brings us through the looking-glass into a moon-lit fairy land. Maia, the typist, is translated into a symbol of beauty which beckons Mr. Godly on a fantastic pursuit. In the meantime, whilst he is wandering in the fairy noon, his own other self, the fairy Godelik, visits his real-world wife, and she is beautified and made young again by the strange contact just as Godly is transfigured by Maia's first—and last—kiss."—*The Times* [London] Lit Sup

Boston Transcript p3 Ap 25 '25 470w

"This is a most amusing book, as smooth as old port and as glowing warm and as full-flavored as rye; and we write in America as of 1925, conscious of the contemporary significance of the characterization. Here are poetry and satire, realism and fantasy, tenderness and terror, tragedy and humor, irresistible and stimulating." Walter Yust

+ Lit R p3 Ap 4 '25 420w

Nation 121:194 Ag 12 '25 100w

"An amusing affair, in a clever vein of forced fantasy, yet showing how easy and natural it is nowadays to exploit the assumption that there is another world unknown to commonsense and that to reach it is to escape from death to life." J: Franklin

+ New Statesman 24:508 F 7 '25 200w

"Mr. Bullett has written a book half real, half fairy. It bubbles with happy caprice and kindly wit that merrily realizes his puckish conception of a great universal desire. His limpid and lucid style has the relish and sparkle of Moselle."

+ N Y Times p16 Ja 4 '25 900w

"The book is static and because of its external perfection rather brittle—brittle, too, because of the facility of expression which appears to employ the exact word or phrase, so that all is said directly and nothing implied. All of his words are clear, exact, definite, giving an effect as brilliant, as flashing as dew on a cobweb." Margaret Evans

+ N Y Tribune p14 Je 14 '25 520w

"This is an imaginative and amusing variation on a theme often handled in recent novels."

+ Outlook 140:302 Je 24 '25 220w

Reviewed by E: T. Booth

Sat R of Lit 1:804 Jl 6 '25 720w

"The string of fantastical incidents that happen equally to Mr. Godly and to his substitute is beautifully varied and surprising." Andrew Carey

+ Spec 133:954 D 13 '24 260w

"Mr. Bullett writes with lucidity, and even when he gives his fancy the rein his prose retains the ease and balance which are among the pleasantest features of the book."

+ The Times [London] Lit Sup p846 D 11 '24 370w

BURBANK, EMILY. Smartly dressed woman. 264p il \$3 Dodd

391 Clothing and dress. Costume 25-17562

This book maintains that the laws underlying successful dressing today are "classic" laws agreed upon by the best artist-designers. The author states these rules, which are few in number, and applies them to the various departments of dress. She also shows how much depends upon understanding one's own type and making the clothes express the personality of the wearer.

Booklist 22:104 D '25

"For the achievement of 'style,' this author's formula is a simple one. Follow the fashions, she says, but do not follow them too closely.

And that is all she has to say, and she says it over again in each chapter in practically the same words." R. W. T.

— Lit R p4 O 3 '25 100w

"The strangest thing about Miss Burbank is that she is wholly undaunted by any period of history which flatly contradicts her. Will it be believed that with her law of conformity to rigid, unbending laws of fashion, she cheerfully looks the Roman Empire in the eye and claims it as a disciple? Believe it or not, she does. She even gives the rules for every article of dress, and this in the freest social community that ever existed." C: W. Thompson

— N Y Times p7 S 20 '25 1800w

N Y Tribune p17 D 6 '25 30w

St Louis p405 N '25

BURDETT, OSBERT. Beardsley period. 302p \$2.50 Boni & Liveright [7s 6d J. Lane]

820.9 Authors, British. Artists, British. English literature—History and criticism. Beardsley, Aubrey Vincent [25-10101]

"In England the years between 1890 and 1900 were the period of Oscar Wilde, Pinero, Swinburne, George Moore. And it was the period of Aubrey Beardsley and 'The Yellow Book.' In what he calls 'An Essay in Perspective,' Osbert Burdett makes an intensive and extensive study of these 'Fin de Siècle' years. Mr. Burdett takes Aubrey Beardsley for the central figure around which his study revolves; and 'The Beardsley Period' is the title he gives his book."—N Y Times

Booklist 22:63 N '25

Reviewed by E. B. Thompson

Boston Transcript p3 My 29 '25 1400w

"Sensible and well-written book."

+ Dial 79:175 Ag '25 160w

"Mr. Burdett's rigorous method of selection, together with his obvious belief in his heroes, make his book a significant commentary, but not in the sense intended by the author. What emerges clearly from 'The Beardsley Period' is the poverty and unimportance of this chapter in the literary history of England. The only evidence that is produced to show the vitality of the writers mentioned is the statement of a bibliographer that their books are rare, expensive, and collected by many bibliophiles." Ernest Boyd

Ind 114:589 My 23 '25 1100w

"Mr. Burdett has written something more than a final history of a literary group, and his indictment of the apparently invincible machine of society which 'made every imaginative desire or uncommercial aim seem eccentric' is indeed, an indictment of our whole society. I would especially recommend it for perusal by Mr. Summer to his own profit—and ours." J: Cournos

Lit R p7 Ap 18 '25 1350w

"Let it be said that Mr. Burdett's book is well worth reading. It is probably not the final estimate of the period, but of its kind it is the most sympathetic interpretation yet made."

+ New Statesman 25:234 Je 6 '25 1200w

"Mr. Burdett, in his 'essay' of some three hundred pages, has produced a piece of criticism which seems as sound as it is interesting. He places the sadly gay and the gayly sad writers and artists of the time not merely in perspective; he also places them under the pitiless glare of a calcium light. And more than this—Mr. Burdett has a sense of humor that makes his book a pleasure to read, even for those whose intellectual preoccupations have chiefly been with periods before, or with the years that succeeded."

+ N Y Times p5 My 3 '25 2900w

"In the main its criticism is sound and throughout it is delightful reading. Mr. Burdett treats his subject sympathetically, but without sentimentality. Yet 'The Beardsley Period' is clearly an uneven volume, being far more satisfactory in its opening and closing chapters,

wherein a spirit is discussed, than in its middle portions, wherein the critic seeks to interpret and evaluate individual accomplishments." B. R. Redman

+ — N Y Tribune p4 Ag 2 '25 1000w

"Mr. J. C. Squire writes that it is 'most amusing,' and that 'at last' the nineties have been satisfactorily defined. It was therefore disappointing to find the book tasteless and lacking in that attractive novelty which suggests hard thinking. There is also a suggestion that the separate chapters appeared as essays and have not been collated; the repetitions are numerous and are always of negligible facts." Gilbert Seldes

— N Y World p6m My 3 '25 880w

"With so many qualifications for his task, Mr. Burdett, by concentrating on the writers of the period, has produced only another, though the best, book about it, whereas he might have given us the final history of what was most significant in it: the deliberate and learned perversion of spiritual energy in Beardsley, the deliberate and exquisite cultivation of ambiguity in Conder."

+ — Sat R 139:192 F 21 '25 550w

"An ingenious theory is worked out through the first half of the book, with able and pleasant insinuation. It breaks down rather lamentably, however, at the crucial point, when the actual work of the 'decadents' comes to be considered. In his early chapters, Mr. Burdett, with a charm and vigour which carry all before them, leads us breathlessly on as to some approaching grand climax. But not even his skill can invest the drawings of Beardsley or the poems of Dowson with enough vitality to bring the climax off." Gilbert Thomas

+ — Spec 134:sup456 Mr 21 '25 1100w

"Marred by excess of subtlety and by too tortuous pursuit of a general theory, 'The Beardsley Period' is a book which repays through its substance the effort it demands of the reader. It even entertains and delights by its incidental wit, insight and grace. But it has defects of selection and proportion."

+ — Spring'd Republican p12 My 8 '25 580w

"Our first thought in reading Mr. Burdett's introductory chapters, which survey 'the historic background' since the Renaissance, was that the preface is oddly disproportionate to the theme. Our second thought was that it was necessary that Mr. Burdett should have what seems to us an exaggerated opinion of his period in order to write about it so well. For he does write well about it. He is in touch with it to an extent to which very few living critics can be; he believes in its ideals, and has absorbed its technique."

+ — The Times [London] Lit Sup p116 F 19 '25 1100w

Wis Lib Bul 21:168 Je '25

BURIAN VON RAJECZ, STEPHAN, graf.
Austria in dissolution; tr. by Brian Lunn.
455p \$6 Doran [25s Benn]

943.6 Austria-Hungary—Foreign relations.
European war, 1914-1918—Austria-Hungary
[25-5638]

"Count Burian was Minister for Foreign Affairs for Austria and Hungary from January, 1915, with one short break till October, 1918, and his book is a history of his country's diplomacy during the time when he was in office. The fact that it just fails to cover the whole period of the Great War makes it seem strangely incomplete. We are introduced to an Austria already involved in hostilities, and we leave it just before its final dissolution."—Nation and Ath

Bookm 61:713 Ag '25 150w

Boston Transcript p7 Ja 9 '26 460w

Cleveland p99 S '25

"The personal element in Count Burian's book is slight. Apart from the two or three unexpected epigrams in which he hits off a per-

sonality or a nation, this part of the book might have been written equally well by any student of documents. The treatment of the nationality problem is much more interesting."

+ — Nation and Ath 36:654 F 7 '25 720w

"His new book on Austria in Dissolution is an inside history of events, which will have permanent value in spite of some trivial passages, and in spite also of the fact that His Excellency has obviously written more state documents than books." J. Bakeless

+ New Repub 44:23 Ag 26 '24 680w

New Statesman 24:482 Ja 31 '25 300w

"His book is readable from beginning to end, which virtue is enhanced by the translation. It exposes no rancor, and the frank admission of failures in Austro-Hungarian policies, even while those policies are defended, redeems it from the category of a special plea." A. S. Will

+ N Y Times p14 Jl 5 '25 2300w

Reviewed by Emil Lengyel

N Y Tribune p8 Ag 2 '25 900w

"Fairly candid and interestingly written volume. Unfortunately, his narrative is not quite as explicit as it might be." Allan Nevins

+ — N Y World p10s My 31 '25 520w

"These considered reflections on Austro-Hungarian policy during the Great War are of importance. Count Burian approves himself the fine flower of the older diplomacy. In office and out, he is entirely 'correct' and convinced that his principles are sound. Nothing can be more plausible than his statement, or more delicate than his politeness to foes and friends. He admires and disapproves; makes allowance for other points of view, and maintains his own."

Sat R 139:139 F 7 '25 500w

"His book will be of a certain value to the historian. It does not appear to descend at all to the level of the wantonly mendacious propaganda which has been jetting like a fountain from Central Europe during the last few years. He seems to be honestly trying to tell the truth—and often reveals it quite unconsciously."

+ Spec 134:sup452 Mr 21 '25 750w

BURNE-JONES, SIR EDWARD COLEY. Letters to Katie; with an introductory note by W. Graham Robertson. 30p il \$3 (10s 6d) Macmillan

B or 92

Katie Lewis, to whom Burne-Jones wrote these jolly little letters illustrated with his drawings, was at the time of writing, a child of four, the youngest daughter of dear friends. Both letters and drawings show a most lovable and playful side of the artist.

"Whether it is intended for children or for older people, the book has great charm. One scarcely knows which could the better enjoy it. The artist's stories of his lessons with Mrs. Art, of the models she brings for him to copy—delightfully drawn these models are—and then of the easy way in which he copies them quite in the manner in which the veriest child would copy the same pictures, are inimitable."

+ Boston Transcript p5 D 9 '25 250w

"To possess this book is to come again, in a new and a very delightful way, into the atmosphere of the whimsical-serious artist whom we know through the pages of Lady Burne-Jones's 'Memorials of Edward Burne-Jones.' Morris must have loved these letters and drawings, if Burne-Jones or 'Katie' ever showed them to him."

+ The Times [London] Lit Sup p731 N 5 '25 550w

BURNET, DANA. It is a strange house. 188p \$2 Little 25-6532

812

In a play of three acts the author presents, in impressionistic style, a satire on life. The

BURNET, DANA—Continued

"house" is symbolical of the structure of life, and thru its various rooms, from banquet room to basement, goes Laura, the chief character of the play, in pursuit of Reality. In every room thru which she passes she tears down the conventional barriers which society has so painstakingly built up until she emerges at last into the Garden, finding in its freedom and beauty Reality.

"It is with a peculiar regret that the average reader will lay this book down. Mr. Burnet has discovered such a very effective idea and shaped the general outline of it so well that one wishes the detail were better."

+ — Boston Transcript p3 My 2 '25 200w
Cleveland p88 S '25

"The conception is poetic. Its treatment is savagely realistic, and, like most drama that is based on a serious thought, it is one-sided and extreme. For all that, it stands upon a foundation of reality, and if it is better suited to be read than acted, and is likely to be read by the few rather than the multitude, that may be only a proof of its real value as a criticism upon the morals, the religion and the social and economic standards of our times." E. H. Wyman

+ Int Bk R p553 Jl '25 400w

"Its style is altogether new, its lines so altogether clever and rich in satire, beauty and strength, that we find ourselves reading them again and again, and repeating certain phrases from them at odd moments of the day." E. S. Alexander

+ Lit R p14 Ap 25 '25 550w

"Highly significant as straws in the wind, and profoundly unimportant as reading matter." Betsy Greenebaum

— New Repub 43:106 Je 17 '25 250w

"Where an author has attempted so much as has Mr. Burnet it is, of course, inevitable that he should not succeed in every respect. Thus we find that his dialogue is not in every place marked by that subtlety and finesse which one might desire; that, although much is symbolic and a vast amount is left to implication, he is occasionally a little more obvious than is strictly necessary, and in one or two instances might even be accused of a breach of good taste. One may admit all this and yet also admit that Mr. Burnet has produced an exceptional piece of work." S. A. Coblenz

+ N Y Times p7 Ap 5 '25 800w

"What is it these authors seem driven to say? What is it that is torturing them to torture the drama into strange shapes? If you will read Mr. Burnet's 'It is a Strange House' I think you may be able to find an answer as well as in any of the expressionistic experiments. Save for 'The Hairy Ape' it seems to me the best of the American crop, the most thoughtful and best thought out." W. P. Eaton

+ N Y Tribune p6 Ap 19 '25 600w

Reviewed by Donald Douglas

N Y World p4m S 13 '25 350w

"This drama leaves the reader at its end wondering more than a little if, instead of squaring the circle, the author has no more than merely rounded it."

Sat R of Lit 1:673 Ap 11 '25 200w

BURNS, CECIL DELISLE. Industry and civilization. 278p \$3.50 Macmillan [10s 6d Allen & U.]

330.1 Economics. Industry 25-13666

A philosophic analysis of the moral standards which govern economic and industrial life. Treating industry as public service the author considers the position of the different classes in economic life—workers, organizers, owners of capital, and consumers, and the moral responsibility of each.

Reviewed by F. N. House

Am J Soc 31:260 S '25 200w

"The value of Mr Burns's work lies in its suggestiveness rather than in its concrete proposals. It represents, in a word, an effort to bring producers and consumers together in a form of social co-operation. The author's frequent vagueness does not destroy his fundamental argument that economic organization is subject to ethical considerations and that industry is a form of public service."

+ Springfield Republican p8 My 26 '25 480w

"The value and importance of this book become apparent as soon as we take up a newspaper and note the arguments employed both in defence and in criticism of our economic system. In this illuminating analysis Mr. Delisle Burns brings his readers from the dangerous realm of phrase into the dispassionate world of realities. Different minds will draw different practical conclusions from the study of his book; but those whose business is controversy will be more careful after reading it, and those whose concern is to understand the world in which they live will certainly be wiser."

+ The Times [London] Lit Sup p213 Mr 26 '25 1200w

BURR, MRS ANNA ROBESON (BROWN). St Helios. 373p \$2 Duffield

25-17620

When Traquair first met him Lord Heriot was still vigorously handsome in spite of his years, and still exerting the irresistible attraction which had won him the nickname St Helios. There were unpleasant stories about his relations with his secretary, a pale quiet young woman whose manner seemed to Traquair to give the lie to gossip. He discovered that she was the little Nicole whom he had known and pitied long ago. She told him her grievance against Lord Heriot, her consuming ambition and the difficulties in the way of it, and as the cruelty of her position became apparent Traquair's sympathies were once more definitely enlisted. Impelled by his loyal affection for Lord Heriot and his growing love for Nicole, the American stays on in England to seek the happy solution of their problem.

"There is a touch of genius in the character drawing of 'St. Helios.' What a book! The author has a sensitive creative imagination, and an unusual sense of values along with true story-telling ability. St. Helios is a figure, no denying that, and the book is one that deserves a place among the best novels of the year." D. L. M.

+ Boston Transcript p1 S 26 '25 900w

Cleveland p108 N '25

"A singularly effective novel, one hardly knows why. It is almost entirely without action or adventure; its characters are not always wholly convincing; nor is it noticeably well written. Yet, one experiences the same reluctance to put it down that one does with Trollope's better novels."

+ — Ind 115:396 O 3 '25 160w

"I could not help feeling that St. Helios was entitled to the girl's gratitude for what he had done for her, which was much more than the average nobleman of real life does under like circumstances; but she is depicted as the possessor of such a malevolent spirit that one can not feel an acute sympathy with her. Moreover, she is unconvincing, for she does not avail herself of her many opportunities for swindling her father, 'St. Helios,' despite the faults I have named, is a thoroughly interesting novel. The closing scenes are so well done that they impart an unforgettable glamour to the book." J. L. Ford

+ — Int Bk R p819 N '25 700w

"Mrs. Burr's novel goes back to the days when plots were still fashionable; in other words, when villains were villains and heroes heroes. But she handles her plot skillfully; her people are alive and interesting, and she writes with an extraordinary understanding of England and Scotland considering that she is American. She is

as much at home there as Anne Douglas Sedgwick, for example." Herschel Brickell

+ Lit R p3 S 26 '25 420w

"The plot proceeds intricately to fashion, with perhaps a bit of specious logic, a dramatically constructed story. It is in the best tradition of Victorian plot usage. The villain is as obvious as a billboard."

N Y Times p9 Ja 3 '26 650w

"A pleasing novel and well written."

+ N Y Tribune p11 N 22 '25 250w

"It has in good measure both charm and sophistication."

+ N Y World p4m O 4 '25 100w

"A full-bodied novel, not skimmed in characters or incident. It holds its own from start to finish. The situation between St. Helios and the young lady is a singular one and is well handled."

+ Outlook 141:609 D 16 '25 230w

BURR, JANE, pseud. Married men. 274p \$2 Maurice

The years are slipping by with Janet Silver-ton, bringing her no nearer to the realization of her ambitions as an actress. In a moment of unusual weariness and depression she meets Stephen Morse, a music critic. His homage is balm to her despondency, renewing her confidence and her zest in life. Their affair has developed into a passion before she discovers that he is a married man. For a while Janet drifts along, fully alive to the hopelessness of the situation but unable to give Stephen up. As time goes on she realizes more and more clearly that Stephen places his obligations to his wife and home above his love for her. That this is the way of "married men," no matter how ardent may be their feeling for another woman, that home means the place where the lawful wife lives—this is the underlying idea of the story and to it Janet eventually bows.

Boston Transcript p6 Ag 5 '25 250w

"A readable novel. As a picture of the life behind the footlights and of the buffeting endured by those who aspire to such a career, it is hardly inspiring." E. B. Smith

Lit R p6 Ag 1 '25 420w

"Commonplace as the situation is, it is depicted with a certain vigor and vehemence that lends it reality, as though the author herself had intimately experienced the emotions and sufferings of her heroine."

+ — N Y Times p13 J1 5 '25 400w

"The characters are unreal and the story unconvincing."

— N Y World p5m O 11 '25 100w

"The emotions of the two women are made fairly human, the extravagance of the histrionic temperament being almost suspiciously missing. But the episodes are mostly incredible, and the talk of the sophisticated woman who undertakes to moralize about the disadvantages of a man's mistress, in comparison with the wife's position, is tediously smart. The book is evidently written for the sentimental consolation of chorus girls."

— + Springfield Republican p7a J1 26 '25 100w

BURRELL, GEORGE ARTHUR. Recovery of gasoline from natural gas. (American chemical soc. Monograph ser.) 600p il \$7 Chemical catalog co.

665.5 Gas, Natural. Gasoline 25-3739

"In addition to a complete discussion of the three methods used commercially for the extraction of gasoline from natural gas, and the equipment employed in each method, many allied topics are given consideration, among which are the history of the industry, origin of petroleum and natural gas; chemistry, analysis, and measurement of natural gas; methods of testing natural gas for gasoline; fractionating columns; removal of sulfur compounds from natural gas and natural gas gasoline; shipping regulations; and methods of testing natural gas gasoline."—

"The industry has had previously almost nothing in the way of a literature. For this reason, this book is especially welcome and more so because the author brought to his task the rare combination of sound theory and actual practice in commercial operation as well as a knowledge of the development of the industry gained by personal contact."

+ Chem & Met Eng 32:450 Ap '25 1200w

"The author is exceptionally well qualified to write a book of this sort by virtue of his long association with various phases of the natural gas and natural gas gasoline industries, and this product of his pen will have, without doubt, a well-deserved and wide circulation in plant, laboratory, and technical school." R. P. Anderson

+ Ind & Eng Chem 17:325 Mr '25 750w

BURROUGHS, JOHN, and PECK, LUDELLA L. John Burroughs and Ludella Peck. 81p \$2 Vinal

B or 32

25-15899

Ludella Peck was a professor in Smith college. The letters which she and John Burroughs wrote to each other at rather long intervals over a period of twenty years commemorate the warm and sympathetic friendship of two nature lovers. Many of them are birthday letters, for Burrough's birthday never failed to bring a message from his friend.

"Delightful—often moving—as Professor Peck's letters are in themselves, they add a new, or at least a seldom emphasized detail to the portrait of the man."

+ Boston Transcript p4 S 26 '25 500w

N Y Times p6 O 11 '25 350w

BURT, CYRIL LODOWIC. Young delinquent. 2 (Sub-normal school-child) 619p il \$5 Appleton [17s 6d Univ. of London press]

136.76 Juvenile delinquency. Psychology, Pathological 25-24857

The psychology of juvenile crime is the problem of this book. The conditions—hereditary, environmental, physical, mental and temperamental—which cause juvenile delinquency are classified and carefully studied, with illustrations from two hundred actual cases. A brief summary of the treatment recommended for each type is given.

"We are indebted to Dr. Burt for the first really scientific handling of the question of the young delinquent in this country." S. M. F.

+ Nation and Ath 38:48 O 10 '25 1750w

"The real value of the book lies first in its masterly treatment of individual cases, and its relation of the delinquency to the delinquent's physique, environment and mentality; and secondly to its valuable conclusions, with regard to the origin, cure and prevention of juvenile naughtiness."

+ New Statesman 25:supxvi O 10 '25 420w

Spec 135:466 S 19 '25 550w

"His discussions of temperamental conditions, of general instability, and of complexes, are admirable, though the reader may not always give them quite the same importance as the author does. Of their importance there is, of course, no doubt; and no one whose business or interest it is to understand the mind of the criminal can afford to miss Dr. Burt's book. His suggestions for treatment deserve careful consideration. Some are at present counsels of perfection; but it is certainly along some such lines that any advance in this difficult practical question must be made."

+ — The Times [London] Lit Sup p539 Ag 20 '25 850w

BURT, EMILY ROSE. Make your bazar pay. 157p il \$1.50 Harper

791 Fairs

25-9997

For the church, school, society, club or community in need of funds, this little book suggests the bazar. The author tells concisely and directly how to plan and manage it successfully

BURT, EMILY ROSE—*Continued*
from the forming of advance committees to
the final settling of accounts.

Booklist 22:18 O '25

Boston Transcript p2 J1 3 '25 300w

"Miss Burt writes vigorously and directly,
with no waste of words. Her book should be
very helpful for organizations anywhere, in city,
town or country, planning to raise money by the
bazaar method."

+ N Y Times p28 My 24 '25 260w

"The diagrams for building various kinds of
booths and the suggestions for entertainments
are especially valuable."

+ N Y Tribune p7 Ag 2 '25 60w

Wis Lib Bul 21:167 Je '25

**BURT, KATHARINE (NEWLIN) (MRS MAX-
WELL STRUTHERS BURT)**. Quest. 376p \$2
Houghton

25-21257

The theme of the book is man's conscious
search after God. It is the story of three cousins—Nicholas, the central figure, Little John and
Stephen, each in his own way seeking his own
ideal. All his life Nicholas is one apart, a
mystic, wrapped about and illumined by his
dreams; the sum of Little John's life is in
loving and being loved, yet it is not the love
but the fear of God that binds him; Stephen is
the agnostic, accepting nothing, searching al-
ways for the truth beyond. The lives of the
three cousins—individually very different in
spite of a common heritage—are closely knit
together, the search of one involving the others.

"When there is humor in it we welcome it.
It is no fault of ours that we lack enthusiasm
for 'The Quest,' although there is plenty of
good and even brilliant writing in it. Religion
to most of us is a far less hysterical thing than
Mrs. Burt tries to demonstrate. It might tend
to turn readers into agnostics, which is cer-
tainly not her desire." D. F. G.

+ Boston Transcript p3 O 24 '25 950w

"Here is a rich story—rich in characters, in
the texture of its backgrounds, filled with life.
It is not at all mawkish or sentimental; the
religious element is far too honest for that and
Mrs. Burt has an antiseptic sense of humor.
If the end is not wholly satisfying, neither is
the end of any honest quest—the best we can
hope for is a sort of compromise." Herschel
Brickell

+ Lit R p3 N 7 '25 520w

"The book is well written and well con-
structed, but keyed to an emotional pitch that
exhausts interest long before the Quest ends in
the hero's discovery that God is Love." D. B. W.

+ New Repub 45:171 D 30 '25 100w

"Mrs. Burt, up to the present, has written
adventure stories rather than philosophic fic-
tion, but she brings to the fashioning of 'Quest'
the assurance of a practiced hand. The result
is a well-written and consistently interesting
story."

+ N Y Times p8 N 1 '25 750w

"No one can fail to call it an excellent, work-
manlike and vastly amusing volume. It con-
tributes no new values to fiction; it even revives
some—such as the multiple plot—which are slip-
ping into disuse, but it does everything so
deliciously that you would not have it changed."
Zona Gale

+ N Y Tribune p4 D 6 '25 1100w

"The book is bountifully human and never
ceases to be a clear, full expression of that
life-force, the fountainhead of which it seeks."
Eva Goldbeck

+ N Y World p7m N 15 '25 520w

Sat R of Lit 2:335 N 28 '25 600w

World Tomorrow 8:384 D '25 70w

BURT, MAXWELL STRUTHERS. When I grew
up to middle age. 94p \$2 Scribner
811

25-20738

In his rather long introduction to his poems
Struthers Burt writes: "The first test of all
good poetry is that it be clear; the second, that
it touch the intelligent heart (you notice I say
intelligent, not necessarily educated); and the
third, that, working within the medium of the
art of poetry, but so dexterously that rules are
his servant, not his master, the poet has
achieved clearness and humanity in terms of
beauty." In the poems that follow Mr Burt
passes his own tests.

"Contains no heresies of form or emotion, nor
does it reveal anything fresh in feeling or partic-
ular in expression. Struthers Burt responds to
the usual thing in the usual way." L. Unter-
meyer

+ Bookm 62:496 D '25 180w

"Mr. Struthers Burt has given his readers some
excellent, sensitive, but not distinguished, verse,
which shows taste, feeling and that love of
Nature which sometimes results in a lack of
warm sympathy with human nature." D. F. G.

+ Boston Transcript p4 O 14 '25 400w

"Middle age is a dangerous time for poets—
but Mr. Struthers Burt seems to have passed his
Rubicon with forces intact. In fact, not only
are his forces intact but quite in fine fettle."

+ N Y Times p6 O 11 '25 280w

"A volume of surprising power and beauty. It
is a book one would like to keep both for what
it presents and what it augurs." J. W. Gassner

+ N Y Tribune p12 O 11 '25 420w

"Undeniably there is poetry here. It has well-
wrought passages of clear, calm felicity." W: R.
Benét

+ Outlook 141:674 D 30 '25 500w

"Mr Burt's diction is carefully chosen, clear
and effective; his poems give the impression of
simplicity and sincerity and they are never trite
or forced. Few rise to greatness; but none fall
below the high standard of thought and work-
manship which Mr Burt has set for himself."

+ Springf'd Republican p7a D 27 '25 700w

BURTON, NATHANIEL JUDSON. In pulpit
and parish; ed. by Richard E. Burton. 376p
\$1.75 Macmillan

251 Preaching

25-7595

These lectures on preaching were delivered
at Yale university on the Lyman Beecher foun-
dation, forty years ago. They proved so helpful
to the young preachers of that generation that
they have been found worthy of reprinting.

"These lectures are not out-of-date; they are
classics, fresh and vigorous and robust in their
treatment of abiding truths. Dr. Jefferson calls
them 'juicy.' Certainly there is nothing dry-as-
dust about them or their author. As counter-
acting certain flippancy, slang and catering to
the crowd which characterizes some of the
preaching of today these lectures are a whole-
some tonic."

+ Boston Transcript p5 My 2 '25 300w

"These lectures seem as fresh and as full
of fire and wisdom for today as they did for a
former generation. Seventy-six of the foremost
preachers and teachers of all Protestant denom-
inations, North and South, indorsed republica-
tion. This, in itself, is a tribute to their vir-
ility."

+ Springf'd Republican p8 My 26 '25 150w

BURTON, ROBERT. Burton the anatomist;
being extracts from the Anatomy of melan-
choly chosen to interest the psychologist in
every man; ed. by G. C. F. Mead and Rupert
C. Clift; with a preface by W. H. D. Rouse.
251p \$2.50 Doran [5s Methuen]

828 Melancholy

[25-11960]

The editors have selected passages from Bur-
ton's "Anatomy of Melancholy" which together
amount to about one-sixth of the original. They
have chosen passages of psychological and gen-

eral interest and they have endeavored to preserve continuity, but they have omitted much of the classical quotation and reference.

"Their work is commendable and welcome. It brings to many who have neither the time nor the patience to examine the original an essay in record and speculation that bears the vigor of life. Our old Divine was a downright man, examining an old human weakness with all the verbose grace of thought and humor that colors antiquity for us." W. Y.

+ Lit R p9 Je 27 '25 150w

"The pious Burtonian will decry, exclaim against, vilipend, utterly abhor, reprove, dislike this compendium, mine author split up for his marrow, an abominable parricide, his reverend bones exposed, docked, sheared of his learning, pithy examples, far-fetched citations, odd fancies, saws, proverbs, memorabilia, sacred and profane learning. . . nobody who has the wit to enjoy Burton as he is will want this selection; and it seems a pity that a book which has delighted several generations of English scholars and inspired more than one great English writer should be mutilated, even with the piety of these editors and with the best of intentions. Much of interest is inevitably omitted." R: Aldington

— + Nation and Ath 36:860 Mr 21 '25 800w

"The debt of gratitude we owe to the two editors of this little book, and to Dr. Rouse, who has furnished it with an excellent introduction, we can best pay by simply saying that into two hundred and fifty pages they have contrived to distil a large measure of the charm of Burton." E. E. Kellett

+ New Statesman 25:16 Ap 13 '25 2300w

"The editors have made an amusing selection from the work, representative of its good points, and in a few cases, quite properly, of its *longueurs*. Dr. Rouse has contributed a preface which shows that he, too, is a student of Burton's style."

+ Sat R 139:334 Mr 28 '25 120w

"Its best gift is the simple, instinctive pleasure of contact with the spirit of a great humanist and lively servant of his own tongue. It is for preserving this pleasure above all that the editors are to be thanked." J: Freeman

+ Spec 135:451 S 19 '25 1300w

BURTT, EDWIN ARTHUR. Metaphysical foundations of modern physical science; a historical and critical essay. (International lib. of psychology, philosophy and scientific method) 349p \$5 Harcourt [14s K. Paul]

110 Physics. Science—Philosophy. Metaphysics [25-9771]

"The problems centring about the relation of man's mind to the universe are still very obscure. The new outlook made possible by recent developments in physics is so radically new that we run considerable danger of failing to grasp it through the persistence in us of old assumptions—assumptions so familiar as to be unconscious. To drag these assumptions into full consciousness, therefore, to make us aware of their origin, development, and precise status, would be to perform a considerable service. This is what Professor Burtt has quite admirably done in the present volume. He has given us a history of the origin and development of what was, until recently, the metaphysics generally associated with the scientific outlook."—The Times [London] Lit Sup

"The plan of the work does not involve a positive metaphysics, although a few pages are given to it. The book is an able presentation of a very much neglected subject." F. W. C.

+ Boston Transcript p3 Ag 22 '25 750w

Reviewed by Bertrand Russell

Dial 79:255 S '25 1100w (Same as Nation and Ath)

"The critical portion of the book is admirable; the constructive part, by comparison, is somewhat disappointing." Bertrand Russell

+ — Nation and Ath 37:326 Je 13 '25 950w

"Most instructive historical and critical review." H. W. Carr

+ Nature 116:235 Ag 15 '25 850w

N Y New Tech Bks 10:32 Jl '25

"Professor Burtt has throughout maintained a clearness of presentation, an accuracy for historic detail, and an acuteness of criticism which are commendable. In spite of the mathematical and metaphysical nature of the subject matter, the book is completely intelligible both to the non-mathematically minded and to the philosophical layman." A. C. Benjamin

+ N Y Tribune p12 N 29 '25 750w

"Let no 'plain man' be scared away from this admirable volume by the word metaphysical in its title. For here is a most illuminating treatise, written in a simple and forthright style that implies the clear (if not startlingly original) thinking of the author. And—one of the rarest and most utterly-to-be-desired elements in a philosophical work—the text is shot through with a carefree humor which is excellent warrant that the author while obviously in earnest, yet does not take himself or his subject with too owlsh a seriousness."

+ Sat R of Lit 2:276 N 7 '25 380w

The Times [London] Lit Sup p376 Je 4 '25 1900w

BUSTAMANTE Y SIRVEN, ANTONIO SAN-
CHEZ DE. World court; tr. by Elizabeth F. Read. 379p \$3 Macmillan

341.1 Hague. Permanent court of international justice 25-23705

"The first of its kind to appear, this volume strikes a note of unquestionable authority through the fact that the author is not only a highly respected specialist in international law but also one of the eleven judges sitting upon the tribunal itself. He unearths the nethermost roots of his subject in the beginnings of international law among the Greeks and Romans; with increasing detail he traces the growth of the idea for a tribunal of nations until it became a fact in the establishment of the World Court. Then, in his penultimate chapter, he follows the Court in its actual functioning, with a succinct analysis of each case and opinion, including that of August 25, 1925. This is the most valuable portion of the work. The concluding chapter sets forth the formal reaction in the United States to the question of American adhesion."—Lit R

"Dr. de Bustamante writes with the background of a thorough scholar and the latest knowledge of a practicing jurist. Despite the broadness of the field covered, the book avoids both cumbersomeness and prolixity through an admirable balance and a simple conciseness of treatment only too rare in works of such scholarlyness and authority." G. E. Porter

+ Lit R p4 D 19 '25 750w

Reviewed by J: Corbin

N Y Times p3 D 6 '25 1100w

"The man in the street will enjoy the succinct and readable chronicle of the court which Judge Bustamante has written."

+ Spring'd Republican p10 Ja 7 '26 550w

BUTLER, ELLIS PARKER. Many happy returns of the day! 50p 75c Houghton

817

25-6087

"The singularly bright optimism of Mr. Butler is gathered in this small volume to cheer the lowly mortal through a sequence of birthdays. We must not look at them as milestones on the road to the grave, but as indices to an extended life. . . Every birthday means a better chance of reaching ninety; the author cannot say it too often."—Boston Transcript

Boston Transcript p6 Ap 25 '25 160w

"Humorous and philosophical little book."

+ N Y Times p21 Mr 22 '25 320w

Wis Lib Bul 21:141 My '25

BUTLER, JAMES RAMSAY MONTAGU. Henry Montagu Butler: master of Trinity college, Cambridge, 1886-1918; with some poems and three addresses. 305p il \$4.50 (12s 6d) Longmans

B or 92 Butler, Henry Montagu 25-19414

The author, Dr Butler's son, begins this memoir where an earlier biography ("The Harrow Life of Henry Montagu Butler," by Edward Graham) left off, with Dr Butler's installation in 1886 as Master of Trinity college, Cambridge. He completes the picture of a gracious and beloved personality in the story of the last mellow years of his father's life.

Boston Transcript p7 N 25 '25 1500w

"In 'Henry Montagu Butler' the vision which I got was not sudden, but accumulative. At first sight the book is slightly dull, but really it is not so, certainly not to anyone who remembers the Master of Trinity. There was a fascinating mystery about his character. This memoir of him by his son does not clear it up, but it gives one a much clearer vision of his character as a whole. And it gives one the pleasant picture of a man who lived to be very old and seems to have been the happiest of men." Leonard Woolf

+ — Nation and Ath 38:117 O 17 '25 200w

"The book is a portrait of a very amiable, courteous gentleman whose mind had the gracefulness of the true scholar's, who had a very happy life because he overflowed with kindly feelings, and was almost exaggeratedly modest and considerate, very loyal in his office and very devoted to those dear to him. Considered as a portrait it is too shadowless—too much of an affectionate family eulogy from beginning to end."

— New Statesman 25:728 O 10 '25 300w

"Quite apart from its high merits as a biography this book may be read for its very entertaining pictures of university life and politics in Cambridge, England, from 1886 to 1918."

+ Sat R of Lit 2:344 N 28 '25 200w

Spec 135:936 N 21 '25 850w

"The book escapes the obvious danger of dullness as the record of a placid life by the contrast, that runs all through its pages, between the Master and the Fellows. On the one side is the humanist, embodying to perfection the old-fashioned ideal of large and leisurely scholarship. On the other side is the society over which he was sent back from Harrow to preside."

+ The Times [London] Lit Sup p665 O 15 '25 1200w

BUTLER, NICHOLAS MURRAY. Faith of a liberal; essays and addresses on political principles and public policies. 369p \$2.50 (10s 6d) Scribner

320.4 United States—Politics and government. Political science 24-30512

These addresses, which apply President Butler's conception of the liberal creed to current political and social questions, have been delivered mostly during the last three years. Contents: The faith of a liberal; Public opinion in the United States; The discontent with democracy; Law and lawlessness; To new made Americans; The development of the international mind; Socialism versus capitalism; A national budget and efficient administration; The relation of government to private business enterprise; Truth and illusion as to education; Prohibition is now a moral issue; Character building; Can men learn? Index.

Booklist 21:289 My '25

Bookm 61:360 My '25 200w

"So far as Dr. Butler's experience or ideological philosophy is concerned, scientific investigation of social and political phenomena simply does not exist. Consequently 'The Faith

of a Liberal' makes no contribution to the inductive study of politics or society. It is simply part of the literature of propaganda. It continues without striking modification the well-known lines of Dr. Butler's political and social thought in some of his earlier books." W: S. Knickerbocker

— Nation 120:603 My 27 '25 1050w

"This is a courageous and clear-headed survey of American social and political conditions. Clear-headedness we expect from one of Dr. Butler's scholastic eminence, but courage is a rare quality in a university President." Silas Bent

+ N Y Times p5 D 28 '24 2450w

"Dr. Butler is the champion of the reserved rights and liberties of the individual citizen as defined in our Bill of Rights. Many will detest him as such, but none will deny his prowess. The book is a valuable contribution to current political discussion."

Outlook 139:275 F 18 '25 100w

"This is a very able and also very readable book." J. St L. Strachey

+ Spec 134:365 Mr 7 '25 1950w

"Though this book has been written by a University President, it brings with it no atmosphere of the academic cloister. Dr. Butler cannot be accused of absorption in scholastic interests or aloofness from the workaday world. One must confess, however, to some surprise at finding him describe it as 'The Faith of a Liberal.' It would not have seemed strange if he had called it 'The Faith of a Conservative,' or even 'The Faith of a Die-Hard.'"

+ — The Times [London] Lit Sup p80 F 5 '25 1050w

BUTTERBAUGH, WAYNE EDGAR. Principles of importing. 473p il \$5 (21s) Appleton

382 Foreign trade 24-27823

"The book is arranged so as to carry the reader through each of the steps connected with the organization of an import business, as well as the operation of a going concern. After the firm has been organized, each of the transactions are followed, covering the purchase of goods overseas, the inspection, packing, marketing, and shipping to the United States, the procedure gone through in passing merchandise through the customs, and, finally, the distribution and consumption in the home market. Attention has been directed primarily to details uncommon to exportation or to domestic merchandising. The greater portion of the material was collected from the actual business field."—Preface

Am Econ R 15:109 Mr '25 60w

"The author has performed a service in putting into convenient form a mass of detailed information gained by his experience in import work, and the book should find a useful place as a reference source for matters of import technique." C. E. Griffin

+ Ann Am Acad 119:157 My '25 450w

"Probably the most valuable feature of the book are the appendices, of which there are thirteen in number and comprise a complete reference manual. The writer is deserving of the thanks of every student of foreign trade and it is certain that his work will enjoy a widespread success." L. L. M.

+ Boston Transcript p3 Ja 24 '25 570w

"Its material, collected in large part from the actual business field, is presented in a very practical fashion."

+ Harvard Business R 3:252 Ja '25 130w

"The book should be valuable to all business concerns that make purchases overseas."

Management and Adm 9:184 F '25 120w

"A book that should be in the library of every business man who has any foreign trade connection."

+ N Y World p8e N 9 '24 40w

BUXTON, LEONARD HALFORD DUDLEY.
Eastern road. 268p il \$5 Dutton [12s 6d K. Paul]

915.1 China—Description and travel, Japan
—Description and travel 24-28460

The author traveled around the world as Albert Kahn travelling fellow, but his book relates chiefly to Japan and China. There is a general description of Japan and a study of its subject peoples, the Ainu and Koreans. The larger part of the book is given to China—especially Peking and its neighborhood and inner Mongolia. The author's interest in ethnology is apparent thruout the book. The last chapter is a discussion of the Chinese in the Dutch Indies.

"Few books of travel attain to anything like the amount of information and interesting information which is to be found in this book. . . He is admirably fair."

+ Boston Transcript p6 Ja 21 '25 350w

"Mr. Buxton writes simply and pleasantly. Not a great book, but a pleasant one."

+ Ind 114:135 Ja 31 '25 50w

"While some of the book is entertaining it loses much of its force from having as its background that portion of the world that has been so much better described by other writers." A. C. B.

+ — Lit R p11 F 21 '25 350w

Reviewed by Edmund Candler

Nation and Ath 36:118 O 18 '24 500w

"His book is that of a student of alert and inquiring mind bent on learning all he can of the manners and customs, the characteristics, the daily life of the people. His survey of peoples and conditions is so varied and impartial that his picture of them rouses the reader's wonder, so many-sided is it, so minute, so carefully and conscientiously drawn and so graphic."

+ N Y Times p21 D 21 '24 780w

"A most interesting as well as informative volume." W. E. Garrett-Fisher

+ Sat R 138:289 S 20 '24 400w

"His paragraphs dealing with the physical characteristics of the racial types under observation and their probable origin are of considerable interest. His descriptions of scenery are rather tedious and have been much better done by earlier travellers. The conclusions reached on economic and political questions, though sound, are quite obvious, and are opinions accepted generally by the intelligent reading public."

+ — Sat R of Lit 1:534 F 14 '25 220w

"Mr. Buxton's careful and scholarly preparations for his journey enable him to put customs and institutions before us in their historical perspective and at the same time he retains the fresh and delighted eye of the traveller who is seeing strange people and impressive scenery for the first time."

+ The Times [London] Lit Sup p603 O 2 '24 900w

BYNNER, WITTER (EMANUEL MORGAN, pseud.). Caravan. 77p \$1.50 Knopf

811

25-20049

The first volume of original verse by Mr Bynner to be published in five years contains fifty poems—some about China, some about the Indians of the Southwest, and a few about the world after war. One is a "portrait" of D. H. Lawrence.

"His work is definite in its values, straightforward in speech, clean cut in technique, undeviatingly sincere in the expression of his convictions. What is it, then, that prevents Bynner from being ranked among the leaders? For one thing, Bynner's Muse is too loquacious a lady; she seems to lack any talent for suppression; every bright thing, every æsthetic departure, every good or bad cause, evokes not only her interest but a running and, too frequently, superficial commentary." L. Untermeyer

+ — Bookm 62:495 D '25 450w

Cleveland p121 D '25

"The poems are not so long as those in his first book, fewer than those in the last. But there is hardly a superfluous one, nor, for that matter, scarcely an imperfect line. He has attained an admirable compactness, a nice subtlety. Nor has the emotional and thought content, though it shows no deepening at all, worn any thinner in the process. . . Mr. Bynner possesses that talent, merely, that weeds and waters an already cultivated plot, rather than the genius by which new seeds are sown, new acres plowed." Marcia Nardi

+ — Lit R p4 Ja 2 '26 500w

"His disastrous facility is a commonplace. It betrays an intelligent person like Mr. Bynner into an unreadable dullness of repetition, and often into false intensities—Theology, for instance, in this volume—that are bathos. 'Caravan' will not obscure Mr. Bynner's reputation, but it offers little to sustain it." Allen Tate

+ — Nation 121:680 D 9 '25 70w

"Perhaps grace in saying minor things is about the most that is to be expected of poetry from now on. There is grace—extreme grace—in Bynner."

N Y Times p6 O 11 '25 450w

"The wisdom that Mr. Bynner has brought back in his caravan is weary; occasionally it flowers into beautiful song; more often in this new volume of verses it leaves the reader also weary." J. W. Gassner

+ — N Y Tribune p14 D 20 '25 550w

"This volume will not add anything considerable to the author's reputation. On the whole the new poems are slight and disappointing."

+ — Sat R of Lit 2:500 Ja 16 '26 250w

BYRNE, DONN. O'Malley of Shanganagh. 207p \$1.25 Century

25-6619

A tall, erect, impressive looking man of sixty or more might be seen any day on the streets of Dublin. He went by the name of Mr. Moore. and when anyone came up and asked him, as people often did, if he were De Bourke O'Malley, "Never heard of him!" he would say. But he was O'Malley of Shanganagh and his story, as related by Donn Byrne, tells why he concealed his identity and kept to places where he would not meet his old world, why he lived within himself and drank more than was good for him. It is the story of a love which began in beauty and ended in tragedy, a love for an ethereally beautiful woman who in seeking her own ascetic peace brought a blight upon his life.

Booklist 21:302 My '25

"Perhaps there is not so much beauty of phrase and of conception as in other stories of Mr. Byrne's, but he has given us two characters of power and clarity. He is always interesting, and, in this case, unusually tender."

J. F.

+ — Bookm 61:343 My '25 250w

"There is no writer on either side of the Atlantic who can write more beautifully of Irish life than can Donn Byrne. Indeed few writers have achieved the brilliant success which has been his within the last few years. And nowhere has Donn Byrne written more beautifully or with more tenderness and imagination than in this latest story of his, 'O'Malley of Shanganagh.'" D. L. M.

+ Boston Transcript p4 My 6 '25 1050w

"Mr. Byrne had some provoking literary mannerisms, but captures the emotions through his magic."

+ — Cleveland p66 Je '25

"One fears at times from the throaty quality in his voice that he is going to burst out into a Chauncey Olcott Irish tenor solo. It is fair to say that he gets by without falling into the abyss, having a genuine talent for putting his pathos across; but that is a rather faint and negative achievement for an artist of such abilities as the author of 'Messer Marco Polo.'"

+ — Ind 114:535 My 9 '25 100w

BYRNE, DONN—Continued

Reviewed by Warner Olivier
+ Lit R p4 Mr 28 '25 400w

Reviewed by D. B. Woolsey
New Repub 42:349 My 20 '25 150w

"Here, in some two hundred sparsely printed pages, one finds a story that one is likely to remember long after most of the 400-page novels of the day have slipped into forgetfulness. Mr. Byrne has produced that rare and elusive thing—a work of genuine literature."

+ N Y Times p8 Mr 22 '25 550w

"There are only a few extravagant descriptions, like water jetting from Joan's eyes as if from a fountain. The emotional coherence carries one along, the beauty, and the impressive characterization which is done with ease. Unlike 'Blind Raftery' this is a good story, with all the elements so well combined that it has no fragmentary aspect and leaves an impression so clear and vivid that it seems permanent." Margery Latimer

+ N Y Tribune p5 Mr 22 '25 800w

"If it has not the captivating exotic quality of 'Messer Marco Polo' nor the sheer beauty of 'Blind Raftery,' it has yet its own sufficient charm, and is worthy of a place beside them on the shelf."

+ Outlook 140:223 Je 10 '25 140w

"The story of 'O'Malley of Shanganagh' is trite, unnecessary and conventional."

— Sat R of Lit 1:796 My 30 '25 350w

Springf'd Republican p7a J1 12 '25 260w
Wis Lib Bul 21:112 Ap '25

BYWATER, HECTOR C. Great Pacific war; a history of the American-Japanese campaign of 1931-33. 317p \$2.50 Houghton [10s 6d Constable]

359 Imaginary wars and battles. United States—Navy. Japan—Navy 25-22047

"The author's previous book, 'Sea Power in the Pacific,' will be remembered as a thoughtful work which discussed with considerable frankness the strategic problems confronting the United States in the Pacific. The present volume is the story of an imaginary naval war, between that country and Japan in the years 1931-33, and besides accounts of the fighting it gives a forecast of the strategic moves and counter-moves of the belligerents. The book, as the author points out, has not been written to support the view that such a conflict is either likely or inevitable, but because it remains a contingency that cannot be dismissed as wholly impossible."—The Times [London] Lit Sup

Booklist 22:143 Ja '26

"An amazingly graphic and exciting description of an imaginary war. To anyone interested in the Pacific and naval problems or in any one of the many efforts being made to prevent future wars, this book should have tremendous appeal."

+ Ind 115:451 O 17 '25 120w

"It is a vivid account which never loses the illusion of reality. It should rank as one of the strongest books of the year." C. M. Morrison

+ Lit R p3 Ja 2 '26 520w

Nation and Ath 37:653 Ag 29 '25 760w

"The Great Pacific War is a book for jingoes to ponder long and deeply." J. Bakeless
New Repub 44:234 O 21 '25 700w

"The book's merit rests exclusively on the thorough knowledge which he shows of the possible strategical developments in a great Pacific war. Many naval officers will dispute details. Political authorities will quarrel with his premise that the British Empire will remain neutral in such a conflict. But if there is going to be a war between Japan and the United States this volume may prove to have foretold accurately many of the most important incidents in it." N: Roosevelt

+ N Y Times p1 S 13 '25 950w

Outlook 141:243 O 14 '25 180w

"Mr. Bywater has evidently taken an immense amount of trouble with his subject and he might have produced a valuable treatise on Pacific strategy. Unfortunately he has merely written a highly entertaining account of an imaginary conflict between two interesting opponents."

Sat R 140:136 Ag 1 '25 680w

"To the lay reader it should be a gripping piece of fiction; to military and naval readers, professional or by avocation, it should be of absorbing interest, since it has a personal application."

+ Sat R of Lit 2:385 D 5 '25 400w

"It is a difficult matter to produce a narrative of this sort which is convincing and free from artificiality; but Mr. Bywater has been at pains to write a book whose technical accuracy leaves little to be desired, and in which reality has not been sacrificed to dramatic effect."

+ The Times [London] Lit Sup p502 J1 30 '25 580w

C

CADY, FRANCIS ELMORE, and DATES, HENRY BALDWIN, eds. Illuminating engineering; prepared by a staff of specialists for students and engineers. 486p il \$5 Wiley [25s Chapman & H.]

628.9 Lighting 25-3741

The book is the result of six years' experimenting by the staff of the Electrical engineering department at Case school of applied science in conjunction with the Research department of the National lampworks of the General electric company, Nela Park.

Pittsburgh Mo Bul 30:416 J1 '25

CALDWELL, OTIS WILLIAM, and MEIER, WILLIAM HERMAN DIETRICH. Open doors to science. 333p il \$1 Ginn

500 Science 25-10103

From the infinite field of science, the authors of this textbook have selected topics related to the pupils' own environment, in home, school and community. These topics include heat, light, water, food, clothing, hygiene, transportation and recreation.

"A textbook that endeavors to help pupils to understand their environment, to take a keen interest in it, and to use it intelligently."

+ Booklist 22:75 N '25

"A clear and comprehensive introduction to the study of science, which may be used with profit in either the upper elementary or the lower high school grades." K. M.

+ Cath World 121:860 S '25 40w

CALLENDER, GEOFFREY ARTHUR RO-MAINE. Naval side of British history. 305p \$3.50 Little [8s 6d Christophers]

942 Great Britain—History, Naval

[24-25660]

"Professor Callender has the courage of the enthusiast. Into some three hundred pages he has undertaken to compress the whole story of British sea-power from the fifteenth century to the close of the late war. . . The book presents no mere string of unrelated episodes, but a serious attempt to trace the development of material and technique, the relations between commerce and sea-power, and the reactions of sea-power and policy. It devotes attention to the pay and status of the seaman, the growth of naval administration, and the improvement of signalling, as well as to the battles and cruises."—Nation and Ath

"This book is an excellent one for getting a background to history," but of course it does not tell the whole tale."

+ — Boston Transcript p6 Mr 4 '25 200w
Ind 114:450 Ap 18 '25 50w

"In many respects Professor Callender is excellently qualified for his task. He has knowledge, enthusiasm, and scholarship. His style may at times be too picturesque for some tastes; but it is often really vivid, and it makes his book very good reading. . . . As a general picture of the development of British sea-power, of how that power has been used, and what it has meant to Great Britain and the world at large, the book attains a high level of interest and value." C. E. Fayle

+ — Nation and Ath 36:530 Ja 10 '25 450w

"Mr. Callender is one of the small band of experts who write as if they enjoy it. He takes one through four hundred years of history at the sort of brisk alternation of canter and trot which is every bit as good for a middle-aged liver as for the hot blood of youth. He has such strong opinions and is so doughty a champion of his favourites, so outspoken in contempt of their detractors and so full of zest and enthusiasm, he gives such a wide berth to technicalities and so obviously knows what he is talking about, that the most inveterate landsman will be carried away in spite of himself, and those whose curiosity and interest in sea-power is strong and keen in inverse proportion to their knowledge will find it difficult to estimate their debt to him."

+ — New Statesman 24:114 N 1 '24 1150w

Reviewed by H. E. Armstrong

N Y Times p6 My 3 '25 1800w

"Professor Callender's volume adds another to the long list of tributes to the naval genius of England and Englishmen. It is attractively written and, intended for laymen, mercifully subordinates the technicalities of naval construction and strategy to the personal achievements of the honored roll of British seamen. One becomes uncomfortable, however, under the glare of the haloes with which the author consecrates the most disreputable of his heroes. It may be reasonably asked whether mere naval genius entitles one to apotheosis." A. L. Sachar

+ — N Y Tribune p9 O 11 '25 900w

"This is a well-written and very readable book. It is rather the picturesque element in our naval history than the strategical importance of sea-power which Mr. Callender has taken for his province. He has a keen eye for a stirring anecdote, and has dug up a lot of material which will be new to most readers."

+ — Sat R 138:611 D 13 '24 100w

"The most striking feature of Professor Callender's volume is the clarity with which the successive steps of the rise of British sea power are linked not only with the policies of Kings and nations, but with the character of administrators ashore and commanders afloat." G. B. Vroom

+ — Sat R of Lit 1:860 Je 27 '25 480w

The Times [London] Lit Sup p640 O 16 '24 2000w

CALVERTON, V. F. Newer spirit; introd. by Ernest Boyd. 284p \$2.50 Boni & Liveright
814 Literary criticism 25-8016

Mr Calverton calls these essays in literary criticism a sociological criticism of literature. His first chapter is a summary of the evolution of literature and the influences which determine literary form. He shows how creative composition is an expression of the social system from which it springs and he traces its changes from the domination of aristocratic ideas to the rise of the middle class and, finally, the proletariat. He devotes a chapter to Sherwood Anderson and another to a critique of American criticism.

Reviewed by Kenneth Burke
Dial 79:165 Ag '25 950w

"Mr. Calverton claims in his subtitle to be offering 'A Sociological Criticism of Literature.' I prefer to say that he has offered a sociological interpretation of literary history. For in so far as he is scientific at all—and he is undoubtedly that in spirit—he manages to throw light only upon the evolution of literary subject matter and upon changes in the literary audience. He does not, I think, convince in the matter of values." Mark Van Doren

+ — Nation 120:662 Je 10 '25 560w

"A critic who builds his thesis exclusively on borrowed terms of nineteenth century Europe, like bourgeois, anti-bourgeois, proletarian without suspecting that they mean nothing in America until they have been defined; who dares to ignore the influences of Emerson and the Bible on Whitman in order to measure Whitman wholly by his sociological inch-rule; who places Donne with the Puritans because he had a conscience; who after pages of arrogant palaver to prove the non-existence of absolute aesthetic values sets down dogmatically seven points which 'a story must possess to be significant,' can scarcely be said to deserve answer at all." Waldo Frank

— New Repub 43:131 Je 24 '25 1150w

Reviewed by Lloyd Morris

N Y Times p16 My 10 '25 1000w

"Although there is a vast range of material available for the proof of such 'impermanency,' Mr. Calverton's array of evidence is rather impoverished. Mr. Calverton confines himself to reiterating a few scanty facts about civilization in Europe and the United States. As a result he weakened an argument which could be much stronger." Kenneth Burke

— N Y Tribune p4 My 10 '25 1300w

Outlook 140:225 Je 10 '25 50w

"The initial essay has some merit in tracing the emergence of the proletarian spirit in the drama and poetry of the world. But when Mr Calverton comes to consider modern American writers of the naturalistic school, such as Dreiser and Anderson, as embodiments of a democratizing tendency, he interprets evidence peculiarly."

+ — Springf'd Republican p10 Ap 29 '25 250w

Wis Lib Bul 21:168 Je '25

Reviewed by M. H. Hedges

World Tomorrow 8:218 Jl '25 350w

CAMERON, MRS CHARLOTTE (WALES-ALMY). Mexico in revolution. 278p il \$5 Lippincott [21s Seeley, Service]

917.2 Mexico—Description and travel. Mexico—History [25-11116]

"An account of the author's experiences in Mexico during the recent revolution, a narrative in diary form interwoven with familiar tales culled from Bernal de Diaz and Prescott. When Mrs. Cameron left England it was her intention to travel all over the country, but the uprising of De la Huerta made this plan impossible and she was obliged to confine her attention mainly to the capital and its purlieus. The most entertaining paragraphs are those in which she vivaciously describes the effect of the revolution on the people of Mexico City, a situation as might be supposed not without its *opéra bouffe* features."—Lit R

"She tells us in graphic phrasing the early history of this strange land, in which Cortes played so wonderful a part, and presents many illustrations of more than ordinary importance. The book is written largely in the form of a journal for English friends."

+ — Boston Transcript p3 Ap 4 '25 430w

Ind 114:563 My 16 '25 80w

Reviewed by Sherrill Schell

Lit R p13 My 9 '25 230w

"Her narrative is disjointed, and for that reason conveys the impression suggested by her title; it reads as if it had been written up at the end of each day's experiences. Her

CAMERON, CHARLOTTE—*Continued*
 comments on sights and events are conventional both in thought and in expression, but she may be accepted as a conscientious guide."
 — + The Times [London] Lit Sup p99 F 12
 '25 600w

CAMP, WADSWORTH. *Barbarian.* 362p \$2
 Doubleday

25-7075

"In this world a man can't get more than he aims for." This creed marks Jefferson Harmon in his college days. Later it brings him the things he wants—but not easily. As an ambitious young lawyer in the small town of Martinsburg, Harmon distinguishes himself by winning the Annie Almond case for the people—and bringing to dust the Millsdales, rich patricians of Martinsburg. Gradually he works his way to Congress and at this point his politics become hopelessly entangled with his love affairs—for he secretly marries the daughter of a Millsdale. The marriage is discovered and Harmon is given his choice—a senatorship and release from his marriage, or utter defeat. He chooses as only a man of his calibre would choose.

"The *Barbarian*' is powerful in that it presents a graphic and at times compelling study of an exceedingly ambitious character, and popular in that the author has combined with this character analysis a very pretty romance which the average reader will find attractive."
 + N Y Times p19 Je 7 '25 280w

"Mr. Camp gains notably in stature as a novelist with this which is much better work than anything he has done before: surer in the handling of its construction and more understanding in its character drawing."
 + Sat R of Lit 1:674 Ap 11 '25 300w

CAMPBELL, CLARENCE GORDON. *Common wealth; a study in social philosophy.* 472p \$3
 Century

330 Economics. Wealth 25-17124

A philosophic study of the principles underlying wealth and the economic relation. "In the first book we shall endeavor to outline the compelling conditions in the Nature of Things to which men must conform in order to create and attain wealth; and we shall term this the Natural Economy. In the second book we shall examine the additions which Man has made to this Natural Economy, the aggregate of which we shall term the Artificial Economy. In the third book, which we have termed the Broad Aspects of the Dual Economy, we shall attempt to deduce the true utility of wealth and the means by which this can best be attained." (Preface)

"A notable effort is made in this book to establish the thesis that the maximum amount of benefit to individual and society will result if wealth is brought under the control of the intelligent minority. The author envisages socioeconomic problems from new points of view and with an outlook on them and their terminology which is often decidedly original." E. N.
 + Boston Transcript p6 O 31 '25 950w

"At considerable length, Mr. Campbell attempts to think through from the beginning some of the principles of capitalistic economics. New terms are suggested which are not self-evident improvements on the old definitions, and occasionally the reasoning wanders into by-paths of fallacy which challenge a reader's critical judgment even when they do not impair the progress of the argument." Lyman Bryson
 New Repub 45:62 D 2 '25 420w

"Mr. Campbell is at least a past master in polysyllables. And the only question is whether such 'a study in social philosophy' does not tend somewhat to inflate the paper currency of language beyond the gold standard of meaning." P. W. Wilson

— N Y Times p10 S 20 '25 1250w
 R of Rs 72:445 O '25 170w

"The first and second parts rather unnecessarily set out at length the laws of natural economy, then the laws of artificial economy, so that two-thirds of the book is devoted to presenting familiar principles in unfamiliar and at times ponderous language. No citations or references to authority are made in this formidable volume. In the third part, our author brings us to Dual Economy. It solves the problem by distinguishing carefully between the ownership and the control of wealth. It is this that gives importance to the book. His thesis is simply that while ownership is immaterial, control of both industry and government must be in the hands of an intellectual aristocracy of merit. It is an unusual book in many ways and is significant for its attention to pure theory, now almost a neglected branch of knowledge." H. McD. C.

— + Survev 55:264 N 15 '25 200w

CAMPBELL, CHARLES MACFIE. *Present-day conception of mental disorders.* (Harvard health talks) 53p \$1 Harvard univ. press

132 Psychology, Pathological. Mental hygiene 24-23040

"Urges the adoption of the same attitude toward mental as toward physical ills, showing how so-called mental disorders are only exaggerated cases of the many common irritabilities, eccentricities and enthusiasms with which we all are familiar."—Booklist

Booklist 22:6 O '25

Reviewed by Woodbridge Riley
 New Repub 44:sup10 S 30 '25 520w

CAMPBELL, MRS HARRIETTE (RUSSELL).
Little Great Lady. 264p il \$1.75 Harper

25-19729

Renée was a little French girl eight and three-quarters years old. She lived in a great château. Because of her fine clothes, her white ponies with their silver trappings and her dignified way with the servants, who adored her, she was known as the little Great Lady. Renée had no brothers or sisters, but she had a handsome young captain father, who spoiled her, and a pretty Scotch governess, who tried to unspoil her and make her sturdy and self-reliant. The war came and ended the happy life at the château. Renée was sent to England where many strange things happened to her. Best of all she was able to help her country and when her father came for her, he was proud of the story his little daughter told.

"A pleasant, fluently told story. The book is full of interest, has a sufficient plot, and scenes that will be remembered because of the liveliness with which they are presented."
 + Sat R of Lit 2:283 N 7 '25 120w

Springf'd Republican p7a D 6 '25 180w

CANDLER, EDMUND. *Youth and the East; an unconventional autobiography.* 331p \$6 Dutton
 [15s Blackwood]

B or 92 East [25-5205]

The author of this "unconventional autobiography" is a young Cambridge graduate who on leaving the university went to the East. For three years he was master in a boy's school in Darjeeling, but this was only the threshold of his wanderings. He travelled among the Himalayas, hunted in the hinterland of Burma, explored Baghdad, became a war correspondent in Tibet. His book is the record of a rich experience, of the explorations of a sensitive mind, responsive to the beauty and mystery of the East.

"Certainly unconventional in form and material, this book is the work of an original personality."
 + Ind 116:50 Ja 9 '26 80w

"Youth and the East" is the sort of book one reads with keen pleasure and puts aside with the comfortable feeling that it may be picked up again and again with the sure re-

ward of contact with an admirable personality amid exotic and alluring surroundings." Carey Jeffreys

+ Lit R p2 N 7 '25 350w

Reviewed by E. Vincent
New Repub 45:65 D 2 '25 700w

Reviewed by P. W. Wilson
N Y Times p3 N 15 '25 460w

"The author brings to the writing of these chapters a highly developed individuality and the turn of mind of a philosopher, yet the whole is little more than a series of deeply etched travel pictures in which the subjective element predominates."

+ — Sat R of Lit 2:299 N 14 '25 300w

"The reviewer, who may claim to have read the book with attention and delight, would be puzzled to say how Mr. Candler is occupied at present or to mention the name of a single one of his aunts; he keeps to himself those strictly personal matters on which most writers of autobiographies dwell at length. It is as if a chance-met neighbour at table had kept one entertained all the evening with the range and raciness of his talk on any subject that was tossed to him, and that one had had to ask afterwards what his name was and how he had come by all that miscellaneous information."

+ The Times [London] Lit Sup p695 N 6 '24 950w

CANNAN, JOANNA. *Wild berry wine*. 312p
\$2 Stokes [7s 6d Unwin]

25-13306

"*Wild berry wine*" is a story of country life and love in England. Undoubtedly Rosalind, the daughter of Colonel Delaune, should not have danced at the Oxford ball with Richard, the publican's son, but undoubtedly she did, not once, but many times. Once would have been enough to render inevitable all that followed. Her father's reaction was immediate and vigorous; she was never to see the fellow again. With an Oxford training and the backing of Lord Perrot, a lesser man than Richard might have aspired to the fair lady's hand, tho a lesser man would not have won it. Lord Perrot represents the new spirit of democracy in high places; Colonel Delaune is his opposite, the fierce old aristocratic standpatter. In them is exemplified the conflict between the old order and the new.

"*'Wild Berry Wine'* is a novel sound and interesting that makes no attempt at being bizarre. The quality of Miss Cannan's prose is excellent. The book is a trifle overcrowded with people of many humors. It allows itself to ramble occasionally into unnecessary and sometimes uninteresting detail. But the realism of it is undeniable, and its basis is sincerity. Its themes are psychological rather than plotted. Sound craftsmanship is evidenced throughout." L. W.

+ — Boston Transcript p3 Je 6 '25 560w

"The conflict between the young people and their elders, does not alter a jot its old-fashioned fairy-tale quality. If the reader attempts to accept it as anything else he is likely to put it aside as being entirely out of tune with the times and his own credulity. And this would be rather a shame." H. W.

Lit R p10 Ap 25 '25 360w

"*'Wild Berry Wine'* is refreshing in that it upholds the finer standards of life, condemns the feverishness of modern existence and pictures clean living and clean thinking as forming the only true bases of happiness."

+ N Y Times p14 Ap 5 '25 650w

"Just what Joanna Cannan means by starting out to write a nice, calm, countrified sort of novel and ending up with an overstuffed, apocalyptic and operatic attitude is probably her own secret. The middle stretches of the novel are loaded with amusing people, and there are many incidental triumphs, all canceled by the troublesome theme."

+ N.Y. Tribune p11 My 24 '25 180w

"This novel is an anachronism. It belongs to the age of 'John Halifax, Gentleman.' A well written anachronism, in this allegedly sophisticated day, would be not unwelcome, but *'Wild Berry Wine'* is not well written."

— Sat R of Lit 1:748 My 9 '25 130w

"*'Wild Berry Wine'* does not explore the mysteries or the tragedies of life or the inner depths of character, but it is a thoroughly pleasant and varied story."

+ The Times [London] Lit Sup p269 Ap 16 '25 280w

CAPEK, KAREL. *Krakatit*; tr. by Lawrence Hyde. 408p \$2.50 Macmillan

25-21916

Krakatit is an explosive. So terrific is its power that a small snuff-boxful is enough to destroy a town. Prokop, the inventor, is carried off and kept virtually a prisoner by a group of royalists who wish to wrest from him the secret of the explosive. One of the group is a princess for whom Prokop conceives a desperate passion. Loathing himself for his surrender, he agrees to sell the secret of Krakatit to her, but the princess, really loving him, sets him free. The staccato style of the book is well suited to its theme and effectively reproduces the violent force of the passions which disrupt the inventor's mind.

"In spite of the fact that the concoction is not perfectly organized it has a strange appeal, and if you like H. G. Wells at his worst, and want something quite different from the ordinary run of fiction, you might see what you can make of this adventure in science, politics, and an anything but quiet love romance." J. F.

+ — Bookm 62:603 Ja '26 220w

"The structure of the narrative is weak. Each episode is dropped as soon as Prokop leaves the scene, and loose ends are left which a more meticulous craftsman would have knitted together. The reader is liable to be somewhat befogged by Prokop's delirium through the first hundred pages, but once the action is definitely under way, there is sufficient material here to make up for technical lapses." W. B.

+ — Boston Transcript p3 D 5 '25 550w

"It is original throughout, nowhere more so than in its strange, poignant ending. Altogether, a book which reinforces and bears out the brilliant promise of one of the most vigorous writers in Europe today."

+ Ind 115:648 D 5 '25 180w

"Capek, the dramatist, appears not only in his plausible situations, but even more strikingly in his sharply individualized characters. Yet more than anything else this book contains narrative of a high order. Lawrence Hyde's translation falls only the least bit short of excellence." H. H. Balos

+ Int Bk R p131 Ja '26 500w

"Since Eugene Zamiatin's *'We'* we have read no book so ingeniously devised and so violently stirring as *'Kakatit'*. Impetuous, tender, rough sometimes as a longshoreman, heart-full with vision—Prokop holds the pitch of genius, a credit to his creator." Walter Yust

+ Lit R p5 N 23 '25 350w

"The passages of straightforward narrative, containing nothing more remarkable than explosions, abductions, deaths—the ordinary business of the day—are well written. But for the rest it is clear that Mr. Capek has written a scientific romance without having any sound knowledge of science, or any but the crudest conception of romance." Edwin Muir

+ — Nation and Ath 38:440 D 19 '25 450w

New Repub 45:144 D 23 '25 180w

"*Krakatit* is a book which could not have been written save by a man with a very rich and active mind; but if it were simpler, it would be bigger, and if it were bigger, it would be subtler." P. C. Kennedy

+ — New Statesman 26:240 D 5 '25 300w

CAPEK, KAREL—*Continued*

"Unlike so many authors who use extravagances of plot and treatment to conceal poor craftsmanship, Capek shows us in one interlude after another that he is quite as much master of the traditional forms as he is heedless of the limitations that writers of past schools used to conceive they imposed. . . . The result is a hybrid and colorful affair that falls into no particular category and that it will save time to regard quite simply as one more experiment in a process that is transforming the novel, very much as the graphic arts have been transformed." H. L. Stuart

+ N Y Times p6 N 15 '25 800w

"There is a compelling realism in the description of Prokop's fever dreams. There is pure lyricism in the interlude concerning Prokop's short love affair with the sister of his treacherous acquaintance, the country virgin, Annie. There is common melodrama in the chapters on Prokop's adventures in the munitions works and his seduction by the princess. And there is symbolic fantasy in the tender passages with which his remarkable history concludes. If the book could undergo an operation and have [its] inflamed passages removed, it would be a pretty sound organism." Babette Deutsch

+ — N Y Tribune p5 D 13 '25 680w

Reviewed by H. S. Gorman

N Y World p7m N 29 '25 600w

"The translation of 'Krakatit' is always excellent. The story is an elaborate joke, a fantasy, an allegory, a love-story with moments of great passion: but so Protean in its manifestations that, though one is ready with the salt, the tail is never there." L. P. Hartley

Sat R 140:629 N 28 '25 180w

"Karel Capek has many of the qualities of a best-seller, but he is far from really belonging in that category. His extravagance is a genuine attribute of modern life, which, particularly in its phantasmagoric quality, he depicts with inner truth. A more philosophic temper would doubtless lend a firmer structure and greater lucidity to his work. But it would make him less expressive of the time in which he lives." E. S. Bates

+ — Sat R of Lit 2:311 N 21 '25 650w

"Krakatit is a good story; the intrigues and the events are always unexpected; and by skillful touches characters of a convincing sort and economical description of places give just the necessary stimuli to imagination. All the villains are very human, and there is an innocent wisdom in the book which gives it real value. Not the least remarkable parts of the novel are Prokop's many strange, anxious dreams, vivid illuminations of the hero's state of mind."

+ Spec 135:890 N 14 '25 500w

"As a story of adventure 'Krakatit' excites intense interest. The reader is held in sharp and continuous suspense by the sheer ingenuity of the narrative. The intellectual extravagance of the theme is balanced by the variety and dramatic force of the actual events. Capek's dramatic instinct is unerring; he extracts from every situation an essence of terror, pity, or comedy which gives emotional significance to the smallest episode."

+ The Times [London] Lit Sup p754 N 12 '25 500w

CAPEK, KAREL. Letters from England; tr. by ² Paul Selver. 191p il \$2 Doubleday [7s 6d G. Bles]

914.2 Eng'land—Description and travel. Eng'land—Social life and customs. [25-18238]

"The author of 'R. U. R.', during a recent visit to England wrote a series of impressions, which appeared originally in The Manchester Guardian. Under the title 'Letters from England,' they have now been published in this country, with illustrations by the author."—Lit R

"These letters are full of a delightful whimsicality which has been admirably preserved in translation."

+ Booklist 22:112 D '25

"He writes lightly, but sometimes he packs a deal of thought into his words. The book is admirably translated." K. S.

+ Boston Transcript p5 N 28 '25 450w

"Ironically clever impressions of the British Isles."

+ Cleveland p114 D '25

"The letters are written in a most agreeable vein, even when he pokes fun at things peculiarly British. At all times, however, does he write charmingly, and never more so than when he is speaking of something, particularly British that arouses his admiration." H. H. Horwitz

+ Lit R p9 D 19 '25 100w

"The little book is quaintly amusing, ironical at times, but never ill-natured. Mr. Capek seems to have enjoyed his short sojourn among us, and his letters home make up an enjoyable souvenir."

+ Living Age 325:387 My 16 '25 200w

(Reprinted from Sunday Times)

"Dr. Karel Capek shows us all the familiar landmarks of the country—and his impish humor suddenly makes them live again. He has a great comic gift; and if the spirit that breathes in these letters would blow over the surface of his plays, it would sweep away the claptrap or the sentimentalism that now dogs them." L. M.

+ New Repub 45:196 Ja 6 '26 250w

"Mr. Capek is witty and ironical and sensorily alive to the tips of his eyelashes." Sylvia Thompson

N Y Tribune p15 N 15 '25 350w

"These observations are not profound, nor amazing, nor, let it be added, very important. The best things in the book, however, are the pages on the Scotch Highlands and his drawings."

+ — N Y World 7m N 8 '25 220w

"There is more of England, as the outlander sees England, in this unpretentious little book than in a dozen guidebooks, more cogent observations upon England than in any recent book except perhaps Santayana's 'Soliloquies in England.'"

+ Sat R of Lit 2:212 O 17 '25 350w

"His letters from England make excellent reading."

+ Spec 134:466 Mr 21 '25 160w

"While Capek's description of London is the work of a creative writer who happens also to be a good journalist, his description of Scottish landscapes is not journalism but prose-poetry. . . . It cannot be concealed that in comparison with Mr. Capek's delightful observations and vivid descriptions of scenery, the rest of the book is weak." Egon Wertheimer

+ — Spec 134:sup659 Ap 25 '25 1500w

"Slight as is the recorded substance of Mr. Capek's impressions of England, it is witty and whimsical enough to suggest a more varied experience and a more critical attitude than he actually offers. It is something of an achievement to have proved as instructive as he is by the most persuasively amusing methods. A more entertaining account of such trifles as our habits, institutions, affections and temperament it would be difficult to imagine."

+ The Times [London] Lit Sup p219 Mr 26 '25 900w

CAPEK, KAREL. Makropoulos secret, adapted by Randal C. Burrell; introd. by H. T. Parker. 165p \$1.50 Luce, J.W.

891.86

25-4226

"Deserting the industrialism of the future of R. U. R. and human life satirized in the fable fashion of The Insect Comedy, Capek concerns himself with the question of longevity. He is on the ground of Shaw's Back to Methuselah, but both his answer and his form are radically different. His central figure is Emilia Marty, an opera singer, who has lived by the secret for some three hundred years. Although she has kept her youth by taking the Makropoulos draught at regular intervals, she has not found life worth perpetuating because she has

come to know it too well. Her true identity and the secret itself are only discovered at the middle of the last act. And the curtain falls after a fifteen minute discussion which is even more exciting than the plot, with the secret destroyed, and Emilia Marty raising 'her arms in a welcoming gesture as though to embrace death.'"—Theatre Arts Mo

"The play is cleverly constructed, with a virtuosa rôle for an imaginative actress, and with something to say. It says it too, in three acts, instead of the three days which Shaw requires. Only Shaw said something quite the opposite of Capek's sad belief that men would learn nothing in 300 years. Shaw preached the gospel of creative evolution and was not to be bothered by amorous intrigue. He passed out of and above it into a world of pure intellect, and his play does give a sense of creative power which puts Capek's drama rather in the shade." W. P. Eaton

+ — N Y Tribune p16 Je 14 '25 400w

Sat R of Lit 2:347 N 28 '25 300w

"The Makropoulos Secret" is an exciting and well-written drama whose virtue lies in its action rather than its idea. It probably plays better than it reads." H. S.

+ — Springf'd Republican p12 Jl 10 '25 600w

"Of the plays of Karel Capek to be translated into English none contains better writing than The Makropoulos Secret." J: M. Brown

+ Theatre Arts Mo 9:348 My '25 250w

CARCO, FRANCIS. Hounded man (Eng title Noose of sin). 234p \$2 Seltzer

25-1545

Translation of a French novel which was awarded the Prix du roman. It is a realistic study of fear. A man who has committed a murder and a woman who shares his secret are united by a bond of intense fear. The drama, which drives steadily and relentlessly to its tragic culmination, has for its setting the squalid section of Paris that borders the great markets.

Boston Transcript p4 Ja 14 '25 670w

"The book is a psychological tour de force, far more intellectual than spontaneous. It does not charm or move the reader, but it convinces him, and it leaves him with a new insight into the mysterious, uncontrollable forces that make human destinies and bind them together." Harvey Fergusonson

+ Int Bk R p487 Je '25 460w

"The little book is a panorama of poignant shadows, dramatic sidling shadows, abject, terrified shadows. But one never fails for a moment to feel the life that casts them. It is a unique and an absorbing book; not a gray book, but a book of—may I say it?—lurid dark-nesses." Walter Yust

Lit R p3 Ja 10 '25 350w

Reviewed by R. M. Lovett

New Repub 42:243 Ap 22 '25 100w

"As a realistic, psychological study of fear expressed in terms of human drama it is a vivid, compelling, convincing story, but it is not the kind of story that is enjoyed by people who like pleasant novels with happy endings."

N Y Times p9 Ja 11 '25 360w

Reviewed by Isabel Paterson

N Y Tribune p10 Ja 18 '25 200w

Reviewed by P. F. Sifton

N Y World p8e Ja 25 '25 650w

"As a study in cowardly and irrepressible fear, upsetting the nervous system, destroying the reason, inflaming the imagination, the novel has the bareness and yet completeness of a scientific analysis. The book, which won the Prix du Roman, is a trip into the darkness of a disordered brain."

Sat R of Lit 1:514 F 7 '25 350w

CARDINAL, JANE, pseud. Swift adventure. 320p \$2 Doran [7s 6d Allen & U.]

25-21268

"Stung by the complaints of a justifiably disgruntled employee, Hood Thoresby, a mighty merchant prince who has inherited his millions, quixotically offers to change places with his subordinate in order to experience the discomforts of his 'black-coat' staff. The offer is accepted and Hood becomes the toad beneath the harrow. His eyes are opened to many things, and he finds it necessary to burgle the safe of a dishonest manager who is swindling him on the one hand and oppressing the staff on the other. All manner of difficulties arise. The pretty villainess tries to blackmail Hood and kidnaps her rival, and adventures follow fast until a happy ending is reached."—The Times [London] Lit Sup

"'Swift Adventure' crowds many scenes and much action within its covers. It is not an ambitious story, but it should make an hour or so pass as swiftly as the adventures it chronicles."

+ — Boston Transcript p6 D 30 '25 300w

Lit R p8 Ja 9 '26 150w

"The lightest of light fiction."

— Sat R of Lit 2:384 D 5 '25 100w

"It is very good melodrama, though the author's views on the ethics of the employers' attitude towards strikes are distinctly crude."

+ — Spec 135:171 Jl 25 '25 80w

The Times [London] Lit Sup p466 Jl 9 '25 150w

CARMAN, MRS DOROTHY (WALWORTH).

Faith of our fathers. 311p \$2 Harper

25-5771

Does the minister who conscientiously tries to build a life and church on "the faith of our fathers" reap the just reward of his labors? This is the problem around which the author weaves the story of Hugh Wesley Bloom, a young minister whose ideals clash with the social and political forces which govern the churches of his ministry. Hugh, with his brave little wife, struggles thru years of alternate hope and disappointment, suffers thru the treachery of parishioners, and the authority of bishops and elders, only to be sent at last to the humble little parish which had been his father's before him.

Boston Transcript p8 My 29 '25 300w

"Faith of Our Fathers' is a book that needed to be written. It is courageous and truthful. It is an inside story, with a touch of malice, a gift of neat and moving phrase and a boiling of righteous wrath."

+ N Y Times p8 Mr 15 '25 760w

"First authentic, unvarnished, yet unembittered, account of the actual affairs and interests of a minister and his family in the small towns and country communities. It has a ring of sincerity and the pulse of high indignation." J: W. Crawford

N Y World p4m My 10 '25 80w

Wis Lib Bul 21:112 Ap '25

World Tomorrow 8:384 D '25 60w

CARPENTER, EDWARD, and BARNEFIELD, GEORGE. Psychology of the poet Shelley. 127p \$2 Dutton [4s 6d Allen & U.]

B or 92 Shelley, Percy Bysshe 25-7026

A discussion of Shelley's psychology, especially of what was abnormal in it. The long introduction by Edward Carpenter emphasizes the points made by the author—that Shelley combined in himself both the masculine and the feminine temperament, that romantic attachments for men were as strong an influence in his life as his friendships for women and that the fusing of two natures in him developed unusual psychic powers and mystical experiences.

Booklist 22:158 Ja '26

CARPENTER, E.; and Barnefield, G:—Cont.

"The analysis here belongs to the type commonly classed in the fever charts as 'superficial.'"

Bookm 62:510 D '25 220w

"This book is sad and sorry reading except for those who like to put a brutal, scientific tag on a combination of elements which—as in this instance—may produce a glory and a dream. There is nothing base or low about such analysis but it is, one feels, unnecessary. Besides, it rubs the bloom off the peach and the dew off the rose to no very constructive purpose."

— Ind 115:364 S 26 '25 150w

"The danger of such studies in the hands of readers unfamiliar with modern psychology is that they may cause leaps to wholly unjustified conclusions." H. B.

— Lit R p9 S 26 '25 100w

"The book does for a moment appear suggestive. But, on reflection, we think that there are few poets whom he could not have examined with at least equally good results." Raymond Mortimer

Nation and Ath 36:615 Ja 31 '25 720w

"Admirers of Mr. Carpenter's book, 'The Intermediate Sex' will meet no difficulty or obstruction here; others, to whom the view there exploited is unknown, are likely to receive this essay with diverse feelings, may be with praise and gratitude, may be with disappointment or bewilderment, even dismay."

The Times [London] Lit Sup p100 F 12 '25 1000w

CARPENTER, FRANK GEORGE. Along the Paraná and the Amazon; Paraguay, Uruguay, Brazil. (Carpenter's world travels) 314p il \$4 Doubleday

918.9 Paraguay—Description and travel. Uruguay—Description and travel. Brazil—Description and travel 25-10888

This is the sixteenth volume in Carpenter's World Travels series. The author takes the reader across Paraguay and Uruguay to Brazil describing informally the scenes and peoples along the way. One especially interesting chapter tells of the snake farm at Butantan where serum is made from the blood of young horses inoculated with the venom of reptiles bred on the "farm."

Booklist 22:67 N '25

"The virtues of simplicity and readability which belong so noticeably to Mr. Carpenter are as evident in the volumes that have appeared since he passed on as in his earlier books."

+ Lit R p8 N 7 '25 180w

"Mr Carpenter's book has, at any rate, the merit of kindness. Unlike so many volumes in that no man's land of travel books which are neither reference works nor interpretative literature, it has no taint of the tawdry, and, if prosy, it does ring true. And that is much." Blair Niles

+ — N Y Tribune p3 S 6 '25 480w

"The book is fresh with immediate contacts rather than remembered experiences written later at leisure."

+ Springf'd Republican p5a Je 14 '25 300w

CARPENTER, FRANK GEORGE. China. (Carpenter's world travels) 310p il \$4 Doubleday

915.1 China—Description and travel. China—Social life and customs 25-19730

In this the seventeenth volume in his series of world travels, Mr Carpenter enters China at Hongkong and journeys northward thru Shanghai to Peking, emerging at Port Arthur. He describes Chinese life and its conventions ancient and modern, and by writing on the spot as he goes from place to place he gives to his descriptions immediacy and movement.

Booklist 22:67 N '25

Cleveland p114 D '25

"At the moment China is more than ever in the news, and his book is rich in information to be gleaned without effort on the part of the reader. As usual, the photographs are equally as interesting and informative as the text." H. B.

+ Lit R p9 S 26 '25 100w

"Incontestably his is a prosaic style. Yet . . . the Carpenter travel series has its place." Blair Niles

— + N Y Tribune p15 O 18 '25 460w

+ Springf'd Republican p6 O 5 '25 150w

CARPENTER, FRANK GEORGE. From Bangkok to Bombay: Siam, French Indo-China, Burma, Hindustan. (Carpenter's world travels) 311p il \$4 Doubleday

915.4 India—Description and travel. Burma—Description and travel. Siam—Description and travel 25-22

This volume in the Carpenter's world travels series is an account of a journey from Bangkok, the capital of Siam, thru Burma and British India to Bombay. There are 102 illustrations from photographs.

Booklist 21:272 Ap '25

Cleveland p56 Je '25

"If Carpenter falls short in any respect it is on the aesthetic side. He is a methodical observer; not an artist. His passages extolling the grandeur of the Himalayas and the perfection of the Taj Mahal weave no spell of enchantment. But one must not expect everything. If Carpenter has not painted India, he has photographed it astonishingly well." Lawton Mackall

— + N Y Tribune p10 F 15 '25 380w

"This is the newest volume in the late Mr. Carpenter's world travel series and in many respects the most interesting of all thus far issued. More than 100 photographs add to its charm."

+ N Y World p8e D 28 '24 220w

Sat R of Lit 1:620 Mr 21 '25 150w

Springf'd Republican p7a Ap 19 '25 70w

CARPENTER, FRANK GEORGE. Japan and Korea. (Carpenter's world travels) 310p il \$4 Doubleday

915.2 Japan—Description and travel. Korea—Description and travel 25-26895

This book was written on the author's fourth visit to Japan. During one of his earlier visits Mr Carpenter lived in a Japanese house very much as the Japanese live. This volume records his observations on many phases of life in Japan—commercial, political, social and religious.

Booklist 22:67 N '25

"[The book is] made doubly interesting because that indefatigable traveler no doubt knew both countries many years before they had become familiar to the tourist hordes and is therefore able to draw comparisons between them in their earlier and untouched condition and in their present state." H. B.

+ Lit R p13 D 12 '25 100w

"It possesses the solid merits—chiefly of an informative nature—of the other seventeen [books in this series]. One feels a peculiar confidence in this account by one who has visited Japan repeatedly and whose ideas on the subject have been simmering since his first view of the country in 1888."

+ N Y Tribune p7 N 15 '25 180w

"Without prejudice to preceding volumes it may be said that this proves among the most interesting of the series. And there is a rather remarkable chapter at the end on the missionary conquest of Korea by western Christians, remarkable both for the story it tells and for the fact of its being told in a book of general tourist interest."

+ Springf'd Republican p6 O 5 '25 150w

CARPENTER, FRANK GEORGE. Through the Philippines and Hawaii. (Carpenter's world travels) 314p il \$4 Doubleday

919.14 Philippine Islands—Description and travel. Hawaiian Islands—Description and travel 25-9410

In this volume, uniform with his other travel books, Mr Carpenter covers the Philippines, setting out to the north and to the south from Manila. He devotes several chapters to the capital, touches on the problems of American business in the Philippines and discusses briefly the question of independence.

Booklist 22:27 O '25

Cleveland p100 S '25

Reviewed by Lawton Mackall

N Y Tribune p10 Ag 16 '25 420w

"What makes Mr. Carpenter's Philippine observations especially trenchant and valuable is the fact that the author is able to draw first-hand comparisons between the Philippines as they were left to us by Spain and the Philippines of today."

+ Sat R of Lit 2:144 S 19 '25 200w

"Although the Philippines have been in the public eye for nearly 30 years, there is yet a vast amount of things the average citizen doesn't know concerning the 7000 islands. A popular remedy for such ignorance is to travel with Mr Carpenter through some 300 pages of travel talk illustrated by more than 700 original photographs."

+ Spring'd Republican p5a Je 14 '25 350w

CARPENTER, FRANK GEORGE. Uganda to the Cape. (Carpenter's world travels) 263p il \$4 Doubleday

916 Africa—Description and travel. South Africa—Description and travel 24-26946

From Lake Victoria in central Africa to the Cape of Good Hope Mr Carpenter travelled, thru Uganda and Tanganyika Territory to the coral island of Zanzibar, then down the coast of the Indian ocean to Mozambique and on thru Rhodesia and South Africa.

Booklist 21:106 D '24

Cleveland p56 Je '25

"In this African narrative there are no betrayals of age or waning powers. The man's gusto is amazing. His zeal for first-hand information leads him into native huts and temples and down to the depths of the gold mines." Lawton Mackall

+ N Y Tribune p10 F 15 '25 550w

"The wonder of it is that by setting down scenes and cities in such a workaday fashion he can make his readers see eye to eye with him. Africa springs out of his pages as something stirring and splendid; a huge canvas daubed with strong colors."

+ Sat R of Lit 1:586 F 28 '25 360w

Spring'd Republican p7a Ap 19 '25 100w

CARPENTER, LEONARD. Mechanical mixing machinery. (Chemical engineering lib; 2d ser.) 138p il \$2 Van Nostrand [6s Benn] 660 Mixers [25-10392]

"The first two chapters describe the principles of homogeneous and heterogeneous mixing, involving systems comprising solids, liquids or both. Next comes a description of the general types of mixing machines commonly used in the industries. Continuous and batch mixers for handling solids receive the most emphasis. Of especial interest is a chapter on 'colloid' mills such as the Plauson, Premier and Hurrell, with notes on specific applications to the rubber, lubricants, fuel and food products industries. The latter half of the book describes the application of mixing machinery to specific industries such as the

manufacture of lime, cement, ceramics, fertilizer, rubber, soap, paint and varnish and fine organic chemicals."—Chem & Met Eng

"Young chemical engineers beginning their careers in practical plant operation will find much in this little book. Admittedly it is elementary and descriptive in character, and yet it fills a gap in present day chemical engineering literature."

+ Chem & Met Eng 32:514 My '25 160w

"Treating his subject in a scholarly manner, with definitions at once simple and lucid, the author admits the obstacles to approaching mixing problems in any but the empirical manner, and proceeds to lay down three fundamental principles favoring a close approximation to perfect mixing." H. B. Vollrath

+ Ind & Eng Chem 17:544 My '25 250w

"Although this book deals with dry mixing, it overlaps in parts the volume on the same subject by Mr. Seymour in the same series. It is not altogether clear why the publishers should have thought it necessary to have had two volumes dealing with the same subject in the same series, but the two books will no doubt appeal to different classes of readers. The treatment is practical, and the book is well illustrated."

+ Nature 116:355 S 5 '25 80w

N Y New Tech Bks 10:19 Ap '25

CARR-SAUNDERS, ALEXANDER MORRIS. Population. (World's manuals) 112p \$1 Oxford [2s 6d Milford]

312 Population [25-26886]

"Mr. Carr-Saunders, in the light of his anthropological knowledge, puts the population question in a right historical perspective. He points out that, whereas most people now appear to accept rapidly increasing population as normal, and stationary or slowly rising population as abnormal, this is by no means borne out by our knowledge of history, in which rapid increase appears rather as an abnormal phenomenon of the last hundred and fifty years. In his view, the rapid increase of modern times is due chiefly to the breakdown or disuse—half conscious, half-unconscious—of checks which had been operating for many centuries before. He does not think the increase wholly harmful; but he believes that for the future conscious control is both necessary and inevitable."—New Statesman

"Most persons who read this little work of Carr-Saunders, even though they were acquainted with his more exhaustive and scholarly work on the same topic, would realize the human interest of this study, and the importance which statistics of population have come to have in human affairs in recent years." R. E. Park

+ Am J Soc 31:273 S '25 160w

Booklist 22:53 N '25

"Mr. Harold Wright's little book on Population, published two or three years ago, was excellent; and this little book, which tackles the subject in a different way, is a useful complement to it."

+ New Statesman 25:208 My 30 '25 250w

"Admirable little book, which covers an astonishing amount of ground and is full of concrete information, much of which will surprise those who have not followed the statistics uncommonly closely."

+ Sat R 139:682 Je 20 '25 200w

"Mr. Carr-Saunders has treated a rather difficult subject in a highly comprehensible manner, and has succeeded in giving the general reader a clear statement of a problem whose principles are little understood."

+ Sat R of Lit 2:246 O 24 '25 200w

"This is a most interesting addition to an excellent series."

+ The Times [London] Lit Sup p271 Ap 16 '25 180w

World Tomorrow 8:285 S '25 100w

CARSE, ADAM VON AHN. History of orchestration. 348p il \$5 Dutton [12s 6d K. Paul]
785 Instrumentation and orchestration
25-18164

Beginning with a description of seventeenth century orchestral instruments Mr Carse follows in detail the progress of orchestration from its earliest efforts to the complexities of Strauss and Debussy. The book is a scholarly study of the various elements which go to make up the technique of writing and presenting music, with many illustrations from scores not easily accessible.

"A sturdy volume of comprehensive information, carefully and painstakingly collected."
+ N Y Times p26 S 6 '25 320w

"A very scholarly treatise, valuable both theoretically and practically, on an important subject not hitherto (so far as we are aware) discussed with adequate fullness, at any rate in the English language."

+ The Times [London] Lit Sup p431 Je 25 '25 400w

CARTER, THOMAS FRANCIS. Invention of printing in China and its spread westward. 282p il \$7.50 Columbia univ. press

655.1 Printing—History. China—History
25-14301

The author, assistant professor of Chinese in Columbia university, writes in his introduction "The facts concerning China's part in the invention of printing have been almost unknown to European scholarship. . . The gathering together and correlating of this source material from different ages and different parts of the world has been largely a virgin field. It is this which has made the work at the same time difficult and inspiring." The volume is divided into four parts: The background of printing in China; Block printing in China; The course of block printing westward; Printing with movable type. The book is amply illustrated from photographs of museum pieces, and is furnished with copious notes and a bibliography.

"We concur in Professor Dewey's opinion that the book should prove of value not only to the specialist in the field of Chinese history but to all who are concerned with the cultural relations of the West and East." N. R. C.

+ Boston Transcript p5 O 10 '25 350w

"A clear, comprehensive study. As a book of reference or textbook it is ideal, but it is more than that: it is a sympathetic and well-written exposition of the eminence of Eastern civilization as compared with the bickerings and futility of the Europe of those days."

+ Ind 115:247 Ag 29 '25 150w

"Aside from the outstanding importance of this handsome volume as the first comprehensive history of early Chinese printing, one is at once impressed with Dr. Carter's scholarly treatment of all disputed points. A less careful writer would surely have been led to leap the gaps between printing in China and in Europe, for, after all, they are not so wide. Dr. Carter is content to present the known evidence and leave speculation to the reader." Carey Jeffrys

+ Lit R p3 O 10 '25 230w

Reviewed by N. A Crawford
Nation 121:387 O 7 '25 680w

"For the general reader the book should prove a delight. The style is clear, enough of the salient facts of China's history are given to form an intelligible background for those who have little or no knowledge of China's history, there are excellent illustrations and charts, and the references to authorities that are so essential to the scholar but are often so annoying to the general reader are banished to the rear of the book." K. S. Latourette

+ N Y Tribune p8 N 15 '25 650w

Pratt p17 autumn '25

"Dr Carter modestly claims for this study of Chinese printing, no higher merit than that

of a compendium of the researches of scholars and the discoveries of archæologists. In this case he does himself far from justice. While it is true that he has collected the facts of these researches and discoveries, it is also true that he has not left them as mere collections. He has so related them in his story that out of the relation is precipitated an original and enlightening contribution to the subject. He has gathered together with an accomplished academic sanity, but he has correlated his ingatherings with a far finer sanity—the sanity of the imagination." Temple Scott

+ Sat R of Lit 2:101 S 5 '25 1850w

"Owing to the excellent arrangement of notes, bibliography, index and tables, the book makes very easy reading, while in accuracy and cautiousness of statement it might well serve as a model to other American writers on Oriental subjects."

+ The Times [London] Lit Sup p556 Ag 27 '25 750w

CARTHILL, AL. Lost dominion. 351p \$3.50 Putnam [15s Blackwood]

915.4 India—Politics and government

[24-19211]

"With fire and imagination, in a rhythmic prose that is a constant pleasure, with historical and biblical allusions to barb his shafts. Mr. 'Carthill' writes the epitaph of British India. The epitaph, because to him it is all over, the death agony passed, dissolution here. He avoids rash detail in prediction, but thinks that the British element in Indian administration must be withdrawn, British responsibility for order disavowed, and that India will probably break up into three or four Oriental States, European civilization vanishing as completely as did Roman culture in Britain. Such a destiny Mr. 'Carthill' thinks was inevitable sooner or later, but he argues that current political morality, timidity, the divorce of what may be called 'staff' administration from the life of the people and from the collector who knew that life, have brought it sooner than might be."—Spec

"There is no doubt as to Mr. Carthill's position. He does not attempt the dispassionate attitude of the historian. An imperialistic die-hard, his book is a frank attack on liberal sentimentalism. Writing with a first-hand knowledge, out of bitter experience and profound conviction, he makes his case for the imperial ideal. The opposition is analyzed and separately condemned. He has dipped his pen in caustic acid and his commentary is as merciless as it is brilliant. And brilliant it certainly is." D. R.

+ Ind 114:330 Mr 21 '25 1250w

"He has written that which will tickle the intellectual palates that are jaded with the venerable verbiages of Shaw and yearn for the sensation of a new flavor to their mental diet. As a lesson in exquisitely adjusted syntax, this book has, of course, a value beyond what it says." P. W. Wilson

+ N Y Times p22 Ap 12 '25 1250w

"'Al. Carthill' is first-class political philosopher, nor a first-class wit or ironist, nor a first-class narrator, but he is almost each and all of those; wherefore he has produced a book which, though probably destined only to brief life, is for the present both amusing and illuminating. Part of the concluding chapter is, indeed, masterly."

+ Outlook 140:303 Je 24 '25 150w

"The ignorant or disingenuous optimism which finds the growth of Indian self-government in the decay of the British Raj can hardly survive perusal of [this book]. Not that the author of 'The Lost Dominion' shows any special originality in criticism, but that he is exceptionally patient in the relation of a vast number of more or less familiar facts, and for the most part allows the evidence to tell without rhetorical assistance."

+ — Sat R 137:639 Je 21 '24 450w

"The literary qualities of the book are undeniable; it is its political views that will stir controversy. . . This book does suggest a policy, but one impossible to-day and politically almost impossible at any time. That policy is 'constructive repression'. . . Is it unfair to say that to sketch a politically impossible policy twenty years after its time is to be chiefly negative?" E. M. Wrong

Spec 132:716 My 3 '24 650w

"This apocalyptic book, written with great vigour and pungency of style and a wealth of imagery, biblical, classical and Oriental, commands the interest of all who know or care about India. . . It is a powerful indictment and contains much that it brutally true, but also much that is paradox rather than truth."

The Times [London] Lit Sup p198 Ap 3 '24 1150w

CARTLEDGE, GROVES HOWARD. Inorganic² physical chemistry. 463p \$4.80 Ginn
541 Chemistry, Physical and theoretical.
Chemistry, Inorganic 24-22935

"Text-book for undergraduate college students. The purpose is to present material which may find definite application in subsequent advanced work. Limited to material having a bearing on reactions and processes of inorganic chemistry."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:551 N '25

CARTWRIGHT, CHARLES E. Boys' book of ships. (Boys' book ser.) 327p il \$2 Dutton
623.8 Ships 25-17164

This book about ships begins at the beginning of maritime history and does not stop even with the present, but in the last chapter takes its (presumably) boy readers for a look at the ships and sailors of the future. There are numerous drawings and diagrams, and one chapter that goes further than description, and tells how steamships are built.

Booklist 22:146 Ja '26

"Any boy from thirteen years of age and upward who is interested in boats or the sea would find this volume a priceless possession, for there are no gaps. Questions are answered at one's reading approach, and all details are concisely filled in. Every kind of ship is included, its workings explained as well as the essential qualifications needed in taking up the sea as a career." M. G. Bonner

+ Int Bk R p746 O '25 180w

"A highly technical book that would drive almost any adult out of his mind and would prove completely fascinating to the boy—or girl—who was in process of making himself an expert on an esoteric subject."

Nation 121:603 N 25 '25 40w

N Y New Tech Bks 10:33 Jl '25

"A practical and readable book for the boy who has in his blood a love for the sea and the ships that have sailed it. The author has been technical enough to satisfy the most mechanical-minded and yet his accounts of the construction, manipulation, and history of the various types of ship, particularly of the rise of the sailing ship which reached its zenith in the American clipper makes fascinating reading."

+ Sat R of Lit 2:280 N 7 '25 120w

CARVER, THOMAS NIXON. Economy of human energy. (Citizen's lib. of economics, politics, and sociology, new ser.) 287p \$2.50 Macmillan

330.1 Economics 24-30608

The thesis of the book is that the principal resource of any country is its fund of human energy and the conservation of this energy the greatest of all economic problems. The prosperity of a nation is determined by its economy of human energy and by the use which its people make of their working power. Professor Carver considers the various means of economizing and utilizing energy, empha-

sizing the value of developing a people's moral qualities and the economic waste of immorality.

"Professor Carver's clear and emphatic style will give the book a wide appeal." G. A. Kleene
+ Am Econ R 15:480 S '25 750w

Reviewed by A. J. Todd

Am J Soc 31:119 Jl '25 300w

"Professor Carver finds it easier than many of us to arrive at general conclusions and he is not afraid to express himself unequivocally and even dogmatically. Hence the book bristles with thought-provoking assertions. . . Although the analysis is at times faulty and although the book has some serious omissions, it is stimulating and more than ordinarily worth reading." S. H. Slichter

+ Ann Am Acad 119:156 My '25 380w

Booklist 21:218 Mr '25

"Certainly the writer has been able to exalt the value of humanity and the worth of human life. He has proposed an economic method and estimate which is not materialistic, but full of idealism. He has included among the producers the man who helps to grow character as well as the man who grows beans with the assistance of nature. It is a fresh and stimulating study of human endeavor and human nature."

+ Boston Transcript p5 Ja 17 '25 320w

Int J Ethics 35:447 Jl '25 100w

"The reviewer cannot but express the hope that Professor Carver will add to this indispensable volume another equally indispensable which will further elaborate the relation of economic consumption to human welfare." B. R. Andrews

+ J Home Econ 17:167 Mr '25 700w

"He has written this book to show the tests of righteousness and wickedness in economic life, to show, that is, how we may so arrange our economic institutions and guide our economic conduct as to grow into 'a Kingdom of God in which many can live and live abundantly.' It is a typical exhibit of the Carver mind, curiously compounded of solid sense and equally solid nonsense."

+ Nation 121:493 O 28 '25 250w

Springf'd Republican p14 Mr 20 '25 750w

The Times [London] Lit Sup p125 Mr 12 '25 60w

CARVER, THOMAS NIXON. Present economic revolution in the United States. 270p \$2.50 Little

331 United States—Economic conditions.
Labor and capital 25-17373

Professor Carver maintains "that it is not only possible to have a wide diffusion of prosperity among all classes, but that we are actually beginning to realize that possibility here and now," that labor here is far in advance of the labor movement in other countries and that the economic revolution now under way here will one day wipe out the distinction between laborers and capitalists.

"A clear, original, optimistic analysis of the labor problem in the United States."

+ Booklist 22:101 D '25

"The book reveals, as might be expected from Dr. Carver, a mastery of the economic and social history of the United States as well as the principles of political economy. His keen analyses of present conditions are most satisfying, and his forecast of the future is not only hopeful, but inspiring." F. W. C.

+ Boston Transcript p8 D 2 '25 1250w

Reviewed by Ernest Boyd

Ind 115:422 O 10 '25 950w

"Professor Carver seems to have overlooked several flies in his ointment of national bliss. One is that the inhabitants of this prosperous continent are consuming natural resources at a simply terrific rate. Similarly, the Carver prognosis takes small heed of population as a factor in the wage equation. Despite these re-

CARVER, T. N.—Continued

servations of ours, 'The Present Economic Revolution in the United States' can be recommended as a heartening and worldly-wise contribution to current economic discussion. It will impress the man in the street more than it will the scholar; that is perhaps its great virtue and mission." Arthur Pound

+ — Ind 115:423 O 10 '25 950w

Reviewed by R. W. Thompson

Lit R p5 O 24 '25 150w

"This is a Utopian essay. It is far more fascinating than the visions of romantic commonwealths depicted by the more artistic imaginations of William Morris, Samuel Butler, Edward Bellamy and H. G. Wells. For it is not a Nowhere or an Erewhon: one is not looking backward, and men are not like gods. One is looking forward—perhaps not very far forward either." Harold Callender

+ N Y Times p5 S 13 '25 1500w

"Professor Carver has delivered vigorous blows. He will receive the same in return. But even his most hostile critic will have to admit that his book is a sturdy bit of advocacy and that he has made skillful use of a body of facts whose importance has commonly been but partly appreciated. America, after all, is not Europe." H. R. Mussey

+ N Y Tribune p7 O 25 '25 960w

Reviewed by J. D. Magee

No Am 222:370 D '25 820w

"The facts are simple and well-known and it is perhaps sufficient to say that scarcely any one else who has studied their significance attaches the importance to them that Professor Carver does."

— Sat R of Lit 2:383 D 5 '25 400w

Survey 55:264 N 15 '25 260w

CARY, HENRY FRANCIS. Early French poets. 219p \$2 A. & C. Boni [5s A. M. Philpot]

841 French poetry

"Henry Francis Cary is remembered chiefly for his translation of Dante's 'Divine Comedy.' But there is still another work by Cary, this time as much comment as translation, which appeared in book form in 1846, two years after his death. This is the series of essays composing 'The Early French Poets.' Cary wrote these short pieces for periodicals between 1821 and 1825 and any one reading them must bear this in mind and also take into consideration the fact that much less was known about those early French versifiers from Thibout, King of Navarre (1201-1253), to Jean Bertaut (1552-1611) than is known today, when various scholars have explored those times and accumulated a deal of new knowledge."—N Y Times

"Cary worked partially in the dark and credit must be given him for what he did do. Much of his factual matter is still authentic, and, while his translations were distinctly far from successful in many cases, there can be no doubt that in other instances he gave a rather vivid idea of those ancient poets and their genius. . . . The style, it will be admitted, is agreeable, and if it is often archaic, that, too, is not without its agreeable side in an era when so many things are futuristic. The general reader, not too anxious for exactitude, should find a deal of pleasure in this little book and it will assuredly give him or her an introduction to some quaint old figures who live only through the pages of Cary's work today." H. S. Gorman

+ — N Y Times p7 Ap 19 '25 1500w

Springf'd Republican p7a Mr 1 '25 80w

CASANOVA DE SEINGALT, GIOVANNI JACOPO. Casanova in England; ed. by Horace Bleackley. 284p il \$5 Knopf [15s Lane]

B or 92

[24-1963]

"Being an account of the visit to London in

1763-4 of Giacomo Casanova, Chevalier de Seingalt, his schemes, enterprises and amorous adventures, with a description of the nobility, gentry and fashionable courtesans whom he encountered as told by himself." (Subtitle) "Mr. Bleackley has in this volume followed the 'Mémoires' closely, but has turned the story of the English visit into his own words, giving them all the advantage so far as historic truth is concerned, of careful research and study in the light of other contemporary evidence. It has not been his intention merely to paraphrase the record of the English visit, but to document it, for sake of its greater historical value and for sake of the greater vividness of its characterization of this dean of romantics." (Lit R)

Boston Transcript p3 Mr 21 '25 320w

"The present volume has all the verve of entertaining fiction. It reveals, most effectively, much of English society, both rich and poor, in that far and now fascinating day, and many of the period's fashionable courtesans. Casanova's peccadilloes are enumerated with pleasing tolerance and unaffected directness." W. Y.

+ Lit R p9 Ja 24 '25 160w

"Mr. Bleackley's very creditable narrative is superior to his criticism."

+ Nation and Ath 34:614 Ja 26 '24 150w

N Y Times p10 F 8 '25 1150w

Reviewed by G. F. Whicher

N Y Tribune p3 Mr 29 '25 270w

CASE, CLARENCE MARSH. Outlines of introductory sociology. 980p il \$5; school ed \$3.75 Harcourt

308 Sociology

24-25809

"A collection of readings in social science from authoritative sources designed either as a text or a source book in an introductory college course in sociology. The selections are arranged under four headings—Social evolution, Social origins, Social progress and Social problems. Sources are quoted in footnotes and additional list of references is appended. General index and index of persons."—Booklist

"The volume suffers from the disadvantage which any book of readings must suffer, that of some degree of discreteness, despite careful editing. But Professor Case has done much to overcome this difficulty and has presented a decidedly usable textbook." L. L. Bernard

+ — Am J Soc 31:255 S '25 550w

Am Pol Sci R 19:220 F '25 50w

"A useful collection."

Booklist 21:289 My '25

"This ample volume will be found of high value both for school use and for general reading."

+ Boston Transcript p4 F 21 '25 300w

"The present book is fully up to the standard set by the best of its class. It is well-edited, and provided with chapter introductions which will help orientate the student with regard to the material." A. B. Wolfe

+ Int J Ethics 35:443 Jl '25 1000w

"In the hands of a skillful teacher, and used for its collateral reference material, it should prove very valuable. In the judgment of the present reviewer the standard sociological text-book of the future will have to be in the form of a compilation, and probably by several authorities working together." Jerome Davis

New Repub 43:106 Je 17 '25 520w

"Here is the most considerable effort yet attempted to include the whole range of introductory sociology within the limits of a single volume of selected 'readings.' A good many valid arguments can be marshalled against such books of readings; but all such arguments apply with less force against this book than most. The selections have been made with great care; they illustrate actual situations and tendencies; each is, essentially, a unit in itself and worth reading and study

on its own account; and each is adequately supported by numerous bibliographical references." J. K. H.

Survey 53:609 F 15 '25 160w

"Useful in large libraries."

Wis Lib Bul 21:166 Je '25

CASKODEN, EDWIN, pseud. See Major, C:

CATHER, WILLA SIBERT. Professor's house.
233p \$2 Knopf

25-17276

"The novel presents Godfrey St. Peter—a man of mixed French and American ancestry—professor of European history in a state university near Lake Michigan; his wife Lillian; the two married daughters and their husbands; the seamstress, Augusta; the professor's favorite pupil, Tom Outland, explorer of cliff-dwellings and inventor, killed in the war, and a colleague or two. The professor has completed his life work, an eight-volume history of the Spanish Adventurers in North America. He has received a big money prize from Oxford. And the family is moving into the new house. . . . When money comes to the family from the professor's prize and from the marriage of a daughter to a Jewish engineer, who grows wealthy by exploiting a patent of Tom Outland's, all sorts of comforts and luxuries become available. The professor's wife and his children take with alacrity to the new standard of living. But the professor is a tree of which the trunk has been hollowed out by fire. He is nearly burned out. He haunts the old home. He clings whimsically to the fleshless companions of his scholarly solitude."
—N Y Tribune

"A thoughtful and penetrating study. Louie Marcellus is drawn with particular skill and with a grave, implicit humor." E. W. Hawkins

+ Atlantic's Bookshelf D '25 480w

Booklist 22:72 N '25

"It is easy to say that here again we have a translucent style, splendid character presentation, and deeply thoughtful criticism of life, embodied in the work of a novelist who has added several first rate books to American literature, but none more provocative and more genuinely interesting than this." Herschel Brickell

+ Bookm 62:339 N '25 280w

Boston Transcript p6 S 16 '25 1300w

"The study is richly wrought but impresses the reader as a fragment of some larger work."
Cleveland p107 N '25

"As a scholarly contribution to literature 'The Professor's House' is by far the best of Miss Cather's novels, nor do I recall any other recent novel of American life that equals it in interest, purpose and philosophy." J. L. Ford

+ Int Bk R p775 N '25 900w

"It is hardly too much to say that the secondary story—Tom Outland's—is a great deal better done than the primary story of the Professor. It is so much more simple and dramatic, so much more real. The reason of this is that while Tom Outland's story flows right along, Miss Cather leaves it to her readers to fit together the various clues in the Professor's. For while at first her main point in his degeneration is the cessation of interest in work, in life, at the conclusion of his history, the materialistic debasement is only inferred, and is, fundamentally, quite extraneous to his devotion."
A. H. Gibbs

Lit R p1 S 5 '25 1400w

"In 'The Professor's House' there is much that is very beautiful—passages which only Miss Cather could have written. Taken as a whole, however, the book is a disappointment to those who know how good her best work can be." J. W. Krutch

+ Nation 121:336 S 23 '25 820w

"It is not inevitably excellent; but it approximates continuously to excellence, and the thought, method, and style are such as to keep us, while reading, safely above the cheap and the fashionable, and to make us admire or

disagree on intelligent and reasonable grounds."
Edwin Muir

+ Nation and Ath 38:440 D 19 '25 290w

"Here, as in all her work, is a fine ringing clarity, a serene breadth and sureness, a slow solid sanity. She is one of the sanest of our writers, in a good sense. She does not strain, or hurry, or attempt anything which cannot clearly be carried out, and one feels constantly the steadiness of her own eye as she looks across the broad land of her work. But does one want her to be always so sane, so conscious? What do these solid things, these believable people, these confident words need? Surely a dash of something, a suspicion of madness, the small seed of irresponsibility, a sense that she may allow her creatures to run away with her a little now and then." Moses Harper

+ New Repub 44:105 S 16 '25 650w

"The story is told with an odd episodic brusqueness. There is no formal shape to the whole; and yet it has the very accent of truth. It would be difficult to convey, without seeming to exaggerate, the ease and precision with which fine inexpressible shades of mood and emotion are rendered." P. C. Kennedy

+ New Statesman 26:306 D 19 '25 200w

"Miss Cather has not contemptible powers of characterization and gifts of projection based upon a real flair for personality and feeling for human values—as her earlier work has proved. These powers and gifts have not deserted her here, though she has let the gentle art of story telling so utterly escape her in snatching for something else out of her range and reach."

+ N Y Times p8 S 6 '25 1200w

"Decidedly inferior to the best of her previous work, and, although it contains much that is excellently accomplished, it is defective in structure, inadequate in design and uncertain in effect." Lloyd Morris

+ N Y Times p2 D 6 '25 130w

"'The Professor's House' is a disturbingly beautiful book, full of meanings, full of intentions—I am sure that I have not caught them all. . . . Professor St. Peter is rather a spirit than a man. He is a spirit saying goodbye to something much larger than the ugly old square domicile in which his life work was accomplished. He is a spirit reluctantly bidding farewell to a generation of American life, to a vanishing order of civilization." S. P. Sherman

+ N Y Tribune p1 S 13 '25 4550w

Pratt p39 autumn '25

"It is not necessary to be metaphysical in order to enjoy Miss Cather's novel, for it is an engrossing story in spite of its seeming lack of plot. The personalities are as firm and convincing as always in her transcripts of life, and if there is no such poignancy as in 'The Lost Lady,' there is more subtlety and sophistication. Miss Cather's new hero is not greater or better or more tragic, but there is more of him. His life has more possibilities of depth as well as intensity." H. S. Canby

+ Sat R of Lit 2:151 S 26 '25 1300w

"'The Professor's House' is inscribed to Jan 'because he likes narrative.' Either Miss Cather is ironical or Jan will be disappointed. 'The Professor's House' not only lacks narrative (apart from an irrelevant story inserted in the book), but it deals with individuals in a manner that makes even their group relations seem lacking in significance. In structure the book is highly deficient."

—Springf'd Republican p5a S 13 '25 460w

"These are all very vivid human beings, involved in all of humanity's minor doubts and difficulties, but there are no heroes or heroines, no particular beginnings and no conclusions." Walter Mills

Survey 55:310 D 1 '25 390w

"The book is as a whole unsatisfactory; there are far too many loose ends: but as the presentation of a quiet group of university people, with their secret ambitions and weaknesses laid bare, it is admirably alive. It has its

CATHER, W. S.—Continued

value, of course, in illuminating the Professor's mind and explaining the apathetic condition into which he fell, with nearly fatal results; but it might have been managed more artfully. The book is so interesting and so fresh in its way that one resents a suggestion of haste in the workmanship."

— + **The Times [London] Lit Sup** p770 N 19 '25 520w

Wis Lib Bul 21:231 O '25

CAUFFMAN, STANLEY HART. At the sign of the Silver ship. 333p \$2 Penn

25-9691

"Romance, intrigue and adventure center about 'The Silver Ship,' a famous inn near Philadelphia where Basil Tremaine is apprenticed to his great-uncle Dickon. Mysterious ladies, gallant gentlemen, British soldiers, spies, pirates and high-born rogues are the characters in this brisk tale of Colonial times Older boys will enjoy."—Cleveland

"This particular novel will be valuable, important, interesting to whatever degree various people cherish its title. That is to say, some readers are bound to lay it down with a cry of 'isn't that good,' while others will just as insistently decry the obviousness of it."

Boston Transcript p2 F 21 '25 230w

Cleveland p68 Je '25

"The true color of romance flashes through the book—colors flying in the wind. All who like a good tale with an inevitably happy ending and two very happy marriages should read Mr. Cauffman, who writes in the trail of the very successful and very popular Mr. Sabatini." **Madelin Leaf**

+ **Lit R** p10 Ja 31 '25 200w

"There are plot and action a-plenty; but the story does not, regarded as a colonial romance, succeed in conveying the atmosphere and spirit of its period, nor are the relations of its characters to one another, nor their behavior in given situations, natural or convincing." **Ethel Parton**

— + **Outlook** 139:228 F 11 '25 160w

CAUTELA, GIUSEPPE. Moon harvest. 253p \$2 Dial press

25-9511

"The central character is Romualdo Sinisi, who has struggled through many hardships and difficulties in his little home town in Italy and has become the school teacher, a student and lover of poetry, of eloquence, of beauty of every sort. He decides to come to the United States, and the first chapters picture vividly the scenes and the emotions through which the young man and his wife move through the weeks preceding their departure. When they reach New York the husband takes a job in a tin factory and works feverishly at the task of learning the English language, which presently he knows well enough to become a teacher of Italian for young Italians who know little of the language of their parents. And then it is not long until that ever-recurring problem in human life, the problem of the love triangle, develops with its three-sided demands."—**N Y Times**

Boston Transcript p6 S 26 '25 300w

"The author writes with an artless ardour which is a grace in itself; the thought flows quietly and the climax comes as though it were unavoidable rather than something sought after and contrived. The simple tragedy of two Italian immigrants, separated by the tide of American life which catches one up while it leaves the other behind, is set down imaginatively, and—what is even more important—understandingly."

+ **Dial** 79:431 N '25 100w

"The contrast between the old home and the new is described with a genuineness that shows that the writer himself was once a stranger in a strange land. This book will interest all who think about immigrants' problems; however, it

is not Americanization propaganda masquerading as a novel, but a love story told with imagination and charm."

+ **Ind** 114:647 Je 6 '25 80w

"Mr. Cautela writes an English prose of much beauty and feeling, significant of the soul of his own country. His words flow melodiously, with great simplicity, although at times they form phrases slightly unnatural to an American ear. . . . We are inclined to believe that if Mr. Cautela were to employ his evident ability for expression and poetic feeling toward a theme more convincing, more true to life, the result would be entirely pleasing."

B. Bryan

+ — **Lit R** p9 My 2 '25 400w

"It is an excursion in sentiment, but not the canned sentiment of the popular magazine."

Nation 121:241 Ag 26 '25 70w

"Giuseppe Cautela's 'Moon Harvest' has the special interest of being the work of an Italian who came to the United States from the same district of Southern Italy from which he brings the young husband and wife of his story. He has been here long enough to have learned how to express himself in English of no little poetic beauty and also to have won sufficient economic success to command leisure for writing."

+ **N Y Times** p22 My 17 '25 500w

"It is simply a nice story, quite charmingly told; interesting, convincing and engaging for its sincerity and for the freshness with which its author has handled its hackneyed plot. But after having said this, and having added that one may well expect from Mr. Cautela equally nice and charming work in the future, anything else one might say about it would be verbiage."

+ — **N Y Tribune** p7 My 24 '25 130w

Outlook 140:115 My 20 '25 20w

CECIL, RUSSELL LAFAYETTE. Colds; cause, treatment and prevention. 111p \$1 Appleton

616.2 Cold (disease) 25-9882

A simple account of the different kinds of colds and their causes, the complications that arise from them and methods of treatment and prevention.

Booklist 22:57 N '25

"This little book is likely to have an almost universal appeal. Dr. Cecil writes modestly, without cocksureness of any sort and with up-to-date knowledge."

+ **N Y Times** p28 My 24 '25 460w

"Doctor Cecil, like a true modern, believes that in prevention lies the cure of colds, and he has given the important essentials of their causes, treatment and prevention, without being too exhaustive or exhausting." **L: C. Johnson, M.D.**

N Y Tribune p12 D 20 '25 550w

Outlook 140:371 J1 8 '25 40w

St Louis p404 N '25

Sat R of Lit 2:74 Ag 22 '25 150w

"Dependable information concerning the cause, treatment and prevention of this troublesome affliction is given in simple language so that even the most indifferent reader may be helped."

+ **Spring'd Republican** p7a Je 28 '25 120w

Wis Lib Bul 21:195 J1 '25

CHADWICK, CHARLES. Cactus. 314p \$2 Crowell

25-5851

The trail of the murder mystery leads from a side street in Greenwich Village to the Mexican deserts. Domingo Roderiguez is found murdered in the bedroom of Vincent Allender, a wealthy young philanthropist living in the Village. The disappearance of Allender at the time of the murder baffles the police, but an enterprising young attorney, Robert Ellis, discovers a clue—one the police had overlooked—which sends him to Mexico on the trail of Al-

lender and perhaps, the criminal. In his party is Flores Wayne, fiancée of Allender, a beautiful girl of Mexican descent whose fortunes are dependent upon the return of Allender. The finding of hidden treasure, the exposure of the assassin and his tragic end bring the story to a dramatic close.

Boston Transcript p4 Ap 22 '25 250w
Cleveland p84 J1 '25

"It is a cleverly worked out story with a fair amount of mystery and much color and action."
Milton Propper

+ Lit R p9 Ap 11 '25 150w

"Intricate, involuted, developing at every turn new, freshly tangled and unexpected involvements and fairly bristling with sensational incidents, this story of a mysterious crime and how it was finally traced to its perpetrator can be warranted to keep awake until any hour of the night a reader who enjoys that kind of a novel."

+ N Y Times p25 Ap 5 '25 480w

N Y Tribune p9 Mr 22 '25 130w

"It is all quite impossible and quite entertaining."

+ — Sat R of Lit 1:713 Ap 25 '25 330w

Wis Lib Bul 21:231 O '25

CHAFFEE, ALLEN. Tony and the big top.
235p il \$1.75 Century

25-8783

"'Tony and the Big Top' is a circus story depicting life in the background as well as the foreground among circus people. Tony is a girl, and her fear of a trapeze because of the horrible accident she had seen when a child, and yet her bravery with Imp, the tiger, is naturally and normally presented."—Int Bk R

"The book is noteworthy among recent fiction of the circus."

+ Boston Transcript p4 My 27 '25 150w

"I cordially like this story." M. G. Bonner

+ Int Bk R p559 J1 '25 80w

"Tells many interesting things about the methods of wild animal training and the life of the circus people."

+ Wis Lib Bul 21:232 O '25

CHALMERS, HELENA. Art of make-up, for the stage, the screen, and social use. 159p il \$2 Appleton

646.7 Make-up, Theatrical 25-6343

This handbook by the instructor in make-up at the American academy of dramatic art and at Columbia university describes make-up for the stage, the screen, and the street, for the blonde and the brunette, and for the man as well as the woman in the representation of several of the more familiar stage types from the English butler to the Japanese lady, and the haughty society dame to the American Indian and the hobo.

Booklist 21:364 J1 '25

"Miss Chalmers treats her material in the simplest and most useful, if not always the most creative, way, and her book should be at the right hand of every little theatre worker, as well as the beginner in the professional theatre."

+ Theatre Arts Mo 9:637 S '25 250w

CHAMBERLAIN, ALLEN. Beacon Hill: its ancient pastures and early mansions. 310p il \$4 Houghton

917.44 Beacon Hill, Boston. Boston—Description 25-18269

These studies of early real estate ownerships on Beacon Hill, Boston, deal in considerable detail with the social transitions of a century and more in this famous section of Boston. Street by street and block by block Mr Chamberlain follows his antiquarian quest, defining the house lots and tracing their successive owners. Frequently the prices paid for the

properties are given. The book is fully illustrated with maps and photographs of houses.

"It is difficult to think of any phase of his subject that Mr. Chamberlain has omitted and his nice sense of balance in differentiating between fact and legend makes his work of great value." C: M. Stow

+ Boston Transcript p1 D 12 '25 1260w

Reviewed by G: W. Douglas

Lit R p4 O 24 '25 180w

"A book crammed full of facts is this handsome volume, but, notwithstanding all its statistics, its names and figures and measurements, its loot from old deeds and its pickings from ancient archives, it exhales not a little of that fragrance that breathes from the activities, the romances, the lives of dead centuries."

+ N Y Times p12 N 1 '25 350w

"The more a reader knows about the scenes and persons that pass in review the more—quite obviously—he will find in the book. But Americans of all sorts will respond to proddings of the imagination at many points." M. A. De W. Howe

N Y Tribune p10 D 13 '25 750w

"Mr. Chamberlain's pleasant and careful antiquarian quest will perhaps carry a larger appeal for Bostonians and for the antiquarian-minded elsewhere than for the historian or the general reader. But there are general aspects of Beacon Hill's history which are properly of concern to every one acquainted with Boston."

+ Springf'd Republican p5a O 18 '25 900w

CHAMBERLAIN, GEORGE AGNEW. Great Van Suttart mystery. 315p \$2 Putnam

25-15634

What was the curious bond between Cornelia Van Suttart, child of New York's old family, and Miad Blake whose home was a musty shop on Cobbled court? What was the evil purpose so long guarded by Prosper Frete's green eyes? What became of the Van Suttarts? And where did their fortune go? In this unusual story of lower New York when Brooklyn Bridge was building, most of the facts are known to the reader from the start. To those most closely concerned the mystery is slowly unveiled after the passage of many years.

"It is not a detective story, nor a ghost story, but a very clever and entertaining tale."

+ Boston Transcript p1 S 26 '25 300w

"New York in the period immediately following the close of the Civil War is interestingly depicted, and the determined Miad Blake proves a likable and efficient hero." L: Moore

+ Int Bk R p61 D '25 360w

"A fine tale well told." A. C. Bierce

+ Lit R p7 S 12 '25 160w

"It is as exciting a story as the lover of mystery could wish, but its real charm lies in the fact that it is unlike any other story, that it is in a class by itself."

+ New Statesman 26:supxiv N 14 '25 300w

N Y Times p24 Ag 30 '25 520w

"The author goes skidding down the years to Miad's grandfatherhood, love story and all, in a genial, chatty, carefree style which owes little to conscious literary art but much to a native and rambunctious spirit of rough fun. Wilder in some spots than in others, this nonesuch is worth the attention of all lovers of the extraordinary. It is that."

N Y Tribune p10 S 13 '25 160w

Springf'd Republican p7a S 20 '25 160w

"The author writes in a curious language, but it has a certain vigour of its own."

The Times [London] Lit Sup p676 O 15 '25. 120w

CHANCELLOR, EDWIN BERESFORD. Pleasure haunts of London during four centuries. 466p il \$6 Houghton [21s Constable]

914.21 London—Description. London—Amusements

"For no less than four centuries, Mr. Chan-

CHANCELLOR, E. B.—Continued

cellor asks us to view with him the kaleidoscopic London vista and the people that throng it, placing especial stress upon the many divergent phases of their entertainments by day and by night, through all the twenty-four hours, in streets and parks, in palaces, in hovels, in theaters and gardens. He gives accounts of the days of bear-baiting and bull-baiting in the reign of the Tudors, of the beginnings of the theater back in the pre-Shakespearean time, of Ranelagh, Vauxhall and other famous gardens, of the notorious gambling-houses of the eighteenth century, of dance-halls, out-of-door sports, fairs, panoramas, coffee-houses and taverns, music halls, the prize ring, down to the night clubs of the present day."—*Boston Transcript*

Reviewed by E. F. Edgett

Boston Transcript p4 D 19 '25 1500w

"It is so well written, and so skillfully enriched by quotation, that to read it straight ahead is a delight and an education; yet its mass of orderly arranged facts makes it an exhaustive and manageable reference book. Finally, Mr. Chancellor's classification and history of pleasure haunts through four centuries is a valuable contribution to the psychology of pleasure and pleasure-seekers."

+ *Nation and Ath* 38:266 N 14 '25 450w

"What Mr. Chancellor does not know about the Londoner's life in every age cannot amount to very much. He is the most learned historian of the city now writing, a worthy successor to Besant and Wheatley. He is not exactly a lively writer, but he is easily readable, and if he is inclined to overpack his pages, they are so full of interesting fact that one can hardly wish them sparser."

+ *New Statesman* 26:supx N 14 '25 750w

"It is impossible for Mr. Chancellor to avoid telling a deal of minor history as he travels through his mass of material concerning London's pleasure resorts, and the reader will be glad of this; for his book, because of it, is an actual contribution to the history of a city whose history can never be written wholly."

N Y Times p18 D 27 '25 1750w

CHANNING, EDWARD. *History of the United States; v 6, The war for southern independence.* 645p \$4.75 Macmillan

973 United States—History. United States—History—Civil war

"This sixth volume of Channing's work brings his history down from 1800 A. D. to 1865. The present volume covers the slavery troubles and the war that ended with the surrender at Appomattox."—*Lit R*

"It may be said in general—and it is high praise indeed—that Professor Channing's sixth volume justifies the hopes of his readers, that every page is marked by the trace of an original mind, functioning rather obviously in New England but severely resolved to be fair, and that his story is told with a perfect clarity of statement leaving no one at any time in doubt as to exactly what he means." D. R. Fox

+ *Am Hist R* 31:151 O '25 1400w

"Able presents both sides of the controversy with the detached impartiality and painstaking research characteristic of the other volumes of this scholarly work."

+ *Booklist* 22:111 D '25

"The author displays in this volume the same high order of painstaking scholarship and literary excellence as characterizes the preceding five. The selection of topics for elucidation, the style, the spirit of detachment and impartiality in this Civil War period, where sentimental attachments and opposing points of view still run strong, are just as happy as in the other periods covered in the volumes heretofore published." B. B. Kendrick

+ *Hist Outlook* 16:283 O '25 620w

"The dramatic story of this crucial period is treated with a sureness and confidence which reflect both Mr. Channing's grasp of his subject and his sense of historical values." W. M.

+ *Ind* 116:79 J1 18 '25 560w

"On the financial, manufacturing, racial and economic sides it gives a splendid picture of the America that was. On the personal and military sides of the period, and these were markedly important, there is much left unsaid that needed to be said." C. M. Morrison

+ — *Lit R* p4 S 5 '25 500w

Reviewed by W. MacDonald

Nation 121:334 S 23 '25 1050w

"Professor Channing's style is well fitted to his story, though there are many strange sentences scattered through his pages. It is not probable that any right thinkers will approve this book, the Daughters of the Confederacy least of all. Doubtless that tribute will be paid to its excellence." C. A. Beard

New Repub 44:310 N 11 '25 750w

"Channing, unlike some other historians of national reputation, does not grow weary and make a poor job of his last volumes. But Channing is unlike other historians in other ways. He is highly original: he treats his sub-topics in his own way; he renders judgments and writes in a style quite unique. One is sometimes surprised at his boldness; at other times piqued that he says so little." W. E. Dodd

+ *N Y Tribune* p1 Ag 9 '25 1300w

"He has a fine faculty of summarizing, so as often to put into a single paragraph an array of facts which many writers would expand into a chapter, and to do so without seeming crowded or dry. The result is a narrative style which if not luminous is always lucid, and if not often picturesque or dramatic is at least interesting and convincing." W. F. Johnson

+ — *No Am* 222:181 S '25 300w

"To a Northern reader this book seems to be written without bitterness; to grant many of the Southern contentions; and to be the work of a genuine historian who seeks only the truth."

+ *Outlook* 141:641 D 23 '25 100w

"A work of scrupulously careful scholarship, mature judgment, and concise presentation, based on an astonishingly comprehensive range of research . . . There are times when the reader feels a bit impatient with Professor Channing's reluctance to commit himself to a judgment . . . There are a few faults of proof-reading. But these after all are only venial faults in a work of such sustained excellence as Professor Channing's." D. S. Muzzey

+ — *Poi Sci Q* 40:621 D '25 1350w

"A large honest work, full of the fruits of independent research. Many of Professor Channing's discussions as to causes and contributory influences, ethnic and economical, in the memorable war between our states are of new and high value." E. P. Oberholtzer

+ *Sat R of Lit* 2:61 Ag 22 '25 550w

Wis Lib Bul 21:230 O '25

CHAPMAN, HARRY JAMES. *Lords of Acadia.* 356p \$2 Small

25-8317

"The wild region between the Kennebec and the St. Croix rivers was called in the seventeenth century by the British, the province of Sagadahock, but by the French it was called Acadia. Here lies the scene of this tale of early American history in the time of the second French and Indian war. Buck Wade, captured by the Indians when a boy and learning all their lore and language and afterward escaping, is the chief scout for the British forces and hero extraordinary. Lieutenant Shirley of Boston, Harvard graduate, is no mean second figure. Marie, the French girl, and Doris, American, 'Pearl of Pemaquid,' are the leading ladies."—*Boston Transcript*

Boston Transcript p3 Je 20 '25 260w

Reviewed by Donald Douglas

Int Bk R p587 Ag '25 120w

"'Dastardly conduct,' 'Die like a dog' and other petrified phrases do their share in making the novel a third-rate performance. However, no redskins bite the dust, and there are passages indicating that the author can write with feeling and freshness of the wilderness." J: McLaughlin

— + Lit R p9 J1 3 '25 260w

"Mr. Chapman's hero is a certain reminder of Cooper's Deerslayer. For one thing, he talks in the same ponderous manner. Nor do the faults of 'Lords of Acadia,' end with the conversation. Granted its fidelity to historical fact, not another thing remains to recommend the book. Its literary style is worse than amateurish."

— + N Y Times p9 Je 14 '25 220w

"The story is a compound of supernaturally noble and supernaturally villainous men and women, of ridiculously improbable situations that do not deserve the respectable characterization of 'romantic' and of the most pompously funny dialogue conceivable."

— Sat R of Lit 1:841 Je 20 '25 100w

Spring'd Republican p7a Ap 19 '25 180w

CHAPMAN, JAMES CROSBY, and COUNTS, GEORGE SYLVESTER. Principles of education. (Riverside textbooks in education) 645p \$2.75 Houghton

370.1 Education

24-22370

The authors present their discussion of the philosophy of education in its four chief aspects. I, What is the place of education in individual and social life? II, What are the psychological foundations of education? III, What are the sociological foundations of education? IV, What principles govern the conduct of the school? "In the form as presented it is believed that this book on the principles of Education offers a thoroughly modern philosophy of the educative process, and that this, coupled with its readable style and good teaching organization, serves to make it an important textbook for use in colleges and universities giving courses in the Principles of Education." (Introd.)

"The schools' preparation for the duties of a democratic society, are treated with a freshness and direct application which make the book particularly readable." W: McAndrew

+ Educ R 70:151 O '25 480w

"This is one of the most enlightening, readable, and comprehensive analyses of the general principles of education that the reviewer has read. It leaves one with a renewed respect for the scientific worker in biology, psychology, sociology, and education. It forces one to recognize the great need for an increasingly large amount of scientific research. It should be brought to the attention of all who are vitally concerned with the modern school as a social institution in the Great Society." F. D. McCluskey

+ El School J 25:627 Ap '25 1000w

CHAPPELL, GEORGE SHEPARD (WALTER E. TRAPROCK, pseud.). Restaurants of New York. 169p \$1.50 Greenberg

917.471 New York (city)—Hotels, taverns, etc. 25-22871

Mr Chappell begins with a retrospect of some eating-places that have passed away and then systematically tours the city from Frances Tavern northward, including the restaurants just beyond the city and within motoring distance. A chapter is included on foreign eating-places.

"We welcome Mr. Chappell's guide, which has gathered together and arranged so nicely such a variety of restaurants that no one, not even the epicure, may be disappointed or displeased." N. R. C.

+ Boston Transcript p4 Ja 9 '26 460w

"Not only has Mr. Chappell produced an excellent and comprehensive guide for New York restaurants but he has also made of it a read-

able book, always interesting, sometimes thoughtful, often entertaining."

+ N Y Times p14 N 29 '25 460w

"His paragraphs are all spirited and genial; but there is truer fervor in the account of places where really good things to eat may be procured in a wholesome dearth of atmosphere and excitement. The chapters which promote digestion by describing food enticingly are the ones in which the author's joy is most fluently communicated to the reader. Yet, gourmet though Mr Chappell evidently is, he exhibits tolerant catholicity in making the rounds of places where food is purveyed."

+ Spring'd Republican p12 N 20 '25 400w

CHARNWOOD, GODFREY RATHBONE BEN-SON, 1st baron. According to Saint John. 323p \$3.50 Little

226.5 Bible. New Testament—Gospels—St John 25-22275

A distinguished secular historian and biographer turns to New Testament criticism in a book thus described in the sub-title: "An essay in historical criticism, sifting the evidence regarding the disputed authorship of the Gospel according to Saint John, and showing the place of all the Gospels in the development of the Christian Church and its beliefs."

"Apart from his obvious talent as a biographer, Lord Charnwood has the advantage of approaching the subject with a reasonably fresh and unbiased mind. Few persons can be wholly untouched by the mass of conjectures on the theme, but his is distinctly the approach of the lay student. He lets in a refreshing breeze of commonsense where for too long it seems that scholars have accepted anything rather than the simple and natural conclusion." D. L. Mann

+ Boston Transcript p2 D 26 '25 1350w

"The epilogue is perhaps, in some ways, the most charming part of the book."

+ Ind 115:656 D 5 '25 230w

"The scholar who is led to expect a fair and adequate statement of the disputed subject in its present development, may find it difficult to avoid a feeling of irritation, if not resentment. For there is serious lack of all these. For an informing survey of the field we are given somewhat supercilious criticism of a single selected opponent. But if impatience with surface faults does not overcome the scholar's judgment he will come to realize as he proceeds that Lord Charnwood's book has a deeper value." B. W. Bacon

— + N Y Tribune p10 D 20 '25 950w

"In the lowering tide of Fundamentalism this book will come to refresh those who think that religion can be sanely believed in."

+ N Y World p6m D 6 '25 220w

"One of the outstanding things about this book is the indication it gives that the evidences appealed as reasonable to the author himself. The epilog deserves to take its place among the great utterances on the subject. Here one sees the most baffling yet the most recurrent problem of thought attacked by a mind in which honesty and courage are supported by culture and breadth of interest." J. S. B.

+ Spring'd Republican p7a D 13 '25 1150w

CHASE, GEORGE HENRY, and POST, CHANDLER RATHFON. History of sculpture. (Harper's fine art ser.) 582p il \$4.75 Harper

730 Sculpture

25-3621

A concise account of the development of the art of sculpture from its beginnings in ancient Egypt to the present day, with reference especially to recent discoveries and discussions. The book is fully illustrated and each chapter has its bibliography. There is an index of sculptors and one of monuments and places.

Booklist 21:294 My '25

Boston Transcript p6 S 30 '25 220w

CHASE, G. H. and POST, C. R.—Continued

"There is not a breath, not a hint of the animating creative spirit behind the chiselled marble—all facts—professional diligence to no purpose. The authors have no prejudices and no preferences; nor have they literary skill or capacity for emotional experience. The illustrations do somewhat relieve the monotony."

— + Dial 79:353 O '25 120w

"In the section [on Oriental art] alone does the book fall, even a little, below the highest standards of scholarship." Hamilton Bell

+ — Lit R p6 Mr 14 '25 900w

"The 'History of Sculpture' is a lucid and exceedingly well-planned survey, largely concerned with the art of the Occident, although Oriental sculpture in various countries is briefly treated. The book, is unquestionably authoritative and the best handbook of its kind to date."

+ Nation 121:240 Ag 26 '25 180w

"An interesting and valuable feature of the work is the way in which the art of a country or of a period is linked with the history and conditions of the time, these being shown briefly as a sort of source and directing power out of which it flowed. The reader will find valuable the concluding paragraphs of many of the chapters or sections which summarize the chief characteristics of the sculpture that has just been dealt with."

+ N Y Times p23 F 8 '25 470w

"A sense of orderliness, which is yet unmechanical and entirely alive, is what a good reader will chiefly carry away from this book. It is this quality which so bridges over the parts written by two authors that one passes without a jolt." F. J. Mather, jr.

+ N Y Tribune p8 Ap 26 '25 320w

St Louis p110 Ap '25

"The discriminating condensation of the material makes it an admirable text-book, interesting to read and clarifying to follow."

+ Sat R of Lit 1:747 My 9 '25 270w

The Times [London] Lit Sup p72 Ja 29 '25 80w

Wis Lib Bul 21:196 Jl '25

CHASE, STUART. Tragedy of waste. 296p \$2.50 Macmillan

338 United States—Economic conditions. Waste (economics) 25-21512

In his thought-provoking analysis of economic waste in American life the author specifies four main channels of leakage, the first three entailing loss of man-power thru the production of non-essentials, thru idleness and faulty methods of production and distribution, the fourth, thru colossal waste of natural resources. From the phenomenal industrial achievement during the war when, in spite of a materially decreased manpower, the rate of production shot up, he draws the logical conclusion that waste may be controlled, given the determined scientific effort to prevent it.

"The sober-minded reader will probably declare at first that the picture must be exaggerated; as he examines Mr. Chase's calculations and estimates, he is not unlikely to conclude that the case is even worse than it is stated or, to put it more hopefully, that the possibilities of increased production through waste elimination are even greater than this." H. R. Mussey

Nation 121:601 N 25 '25 1200w

Reviewed by G. Soule

New Repub 45:68 D 2 '25 40w

"Stuart Chase combines Sidney Webb's encyclopedic passion for the facts with H. L. Mencken's scornful fervor. The result is a book which neither Mencken nor Webb could have written—a book that is at once exciting and informing. Mr. Chase is a rare breed of personality: a certified public accountant, who is also something of a poet and very much of a Utopian reformer." Evans Clark

+ N Y Times p5 N 15 '25 2000w

"Most of it is uncertain, much of it is controversial, a good bit is spicily amusing, all of it is impressive." G. Soule

+ — N Y Tribune p1 N 1 '25 1450w

"Mr. Chase has conducted the discussion with masterly skill, with humor, and with elegance."

+ Outlook 142:33 Ja 6 '26 200w

"You will like Mr. Chase's graceful and compact style, his clarity, and the ease with which he wields a large number of prickly and angular facts. 'The Tragedy of Waste' is, in my opinion, one of the most important books that has appeared in America in this generation."

W. E. Woodward

+ Sat R of Lit 2:429 D 19 '25 1550w

"A vivid and absorbing story of our economic system. His severest critics cannot but be charmed by the vigor and the clarity of his conceptions." P. B.

+ Springfield Republican p6 Ja 4 '26 1050w

CHATFIELD-TAYLOR, HOBART CHATFIELD. Cities of many men; a wanderer's memories of London, Paris, New York, and Chicago during half a century. 313p il \$5 Houghton

B or 92 London. Paris. New York (city). Chicago 25-20311

A Chicagoan by birth Mr Chatfield-Taylor has lived as much in Europe as in America. He records here his impressions of life and of men in London, Paris, New York and Chicago as he has visited and revisited these four cities during a period of nearly fifty years.

"The book is written easily and quietly. There is a wistfulness in the retrospective attitude of the author who does not altogether approve of modern life. A certain urbanity and graciousness has departed, he feels. Society is not quite what it was. One does not dispute his argument, content to waive the point and enjoy the many amusing and interesting anecdotes with which the book is filled."

+ Ind 115:534 N 7 '25 80w

R of Rs 72:556 N '25 80w

"A flickering of personal enthusiasm is reserved for the latter pages of the last essay. . . And his narrative gains significance that its earlier chapters notably lack."

— + Sat R of Lit 2:438 D 19 '25 250w

CHATTERTON, EDWARD KEBLE. Battles by sea. 271p \$2.50 Macmillan [7s 6d Sidgwick & J.]

904 Naval battles

Three of the twelve sea battles of history which the author has selected to describe belong to the oar-propelled galley age, six to the sailing-ship age, and three to the steamship age. The battles are chosen not alone for their decisiveness but as showing the basic principles which have guided the sea fighting of all ages and the modifications which time has wrought in naval tactics. Contents: Battle of Salamis; Battle of Actium; Battle of Lepanto; The Armada operations; Battle of the saints; Battle of the glorious first of June; Battle of St Vincent; Battle of the Nile; Battle of Trafalgar; Battle of Lissa; Battle of Tsushima; Battle of the Falklands; Index.

Boston Transcript p5 D 26 '25 920w

Outlook 141:641 D 23 '25 20w

"We will not quarrel with the method and arrangement, but the book breaks no fresh ground and adduces no new theories of naval war. Indeed, it is a little difficult to grasp for what type of mind it is primarily intended, for, while too jejune for the student of naval history, it is not always sufficiently explanatory for the average reader. This is not to say, however, that Mr. Chatterton has altogether failed. On the contrary, his chapters provide brief though stirring accounts of the battles he selects, that of the Battle of the Nile being, in our opinion, the best."

— + The Times [London] Lit Sup p702 O 22 '25 280w

CHATTERTON, FREDERICK. English architecture at a glance. 52p il \$1.75 Putnam
720.9 Architecture—England [25-16724]

The book is designed to attract the eye of the busy man or woman with little time for exhaustive reading. There is a picture of a building in each style of architecture described, a one page description of its salient characteristics, and a page illustrating its details. The three periods covered, from 1050 to 1800 are Gothic architecture; The change to renaissance architecture; Renaissance architecture.

"A useful little manual."

+ Booklist 22:60 N '25

"This modest book is of course intended 'for the man in the street.' It will certainly help him to understand architecture and animate his curiosity to pursue the study further."

+ New Statesman 21:576 Ag 25 '23 150w

"The idea is excellent, as the instruction is suggestive and the pictures show both details and typical buildings. But one has a feeling that photographs, or drawings of firmer draftsmanship, would have accomplished better the illustrative purpose."

+ — Spring'd Republican p10 Je 10 '25 80w

CHEESMAN, LUCY EVELYN. Everyday doings of insects. 245p il \$2.50 McBride [7s 6d Harrap]

595.7 Insects [25-11140]

The curator of insects to the Zoological society of London writes this simple and readable account of the habits and behavior of insects. She explains how they grow, why they show such an immense variety of form and size and color, how they protect themselves, how they breathe, their stings and bites and their light and musical organs. There are chapters also on social insects, on their associations with flowers and on insects that produce commercial products.

Booklist 22:13 O '25

"The author never makes an assertion without proof, and I found myself marking many interesting bits, as I so often do with a good book on insects and their ways." M. G. Bonner

+ Int Bk R p623 Ag '25 80w

"The habits and structures of many insects are described in simple language that will appeal to the immature reader and arouse his further interest in the subject. The illustrations, largely photographs of living insects, form an important part of the work."

+ Sat R of Lit 2:53 Ag 15 '25 80w

"Delicate illustration allied with clear, simple description is the basis of Everyday Doings of Insects." Mary Webb

+ Spec 133:942 D 13 '24 180w

The Times [London] Lit Sup p763 N 20 '24 230w

CHEKHOV, ANTON PAVLOVICH. Letters to Olga Leonardovna Knipper; tr. from the Russian by Constance Garnett. 387p \$6 Doran
B or 92

Chekhov first met Olga Knipper in 1898 during the rehearsal of his "Sea-Gull" by the Moscow art theater company. He married the actress in 1901, only three years before his death. During this period they were obliged to be separated much of the time, meeting only at intervals. His letters to her are an intimate, almost daily record of his life—cheerful and even gay, tho he was dying of a wasting disease.

"The letters are full of high spirits, gay, humorous, playful, bantering. Their substance is nothing but by the things which they do not say (seeing that it is a husband writing to his wife) fully as much as by what they do, they reveal a thoughtful, selfless, warm hearted, and lovable character." Jacob Zeitlin

+ Bookm 62:608 Ja '26 200w

"His playful epithets are amusing. So is much of his incessant banter amusing. But all this sustained to the very end and involved, these caresses, with the distressing medical details of the progress of his disease becomes a little ghastly." Stuart Sherman

+ — N Y Tribune p3 N 15 '25 1000w

CHEKHOV, ANTON PAVLOVICH. Life and letters; tr. and ed. by S. S. Kotliansky and Philip Tomlinson. 315p il \$6 Doran [16s Cas-sell]

B or 92

From the six-volume Russian edition of Tchekhov's letters about three hundred have been selected for translation. They are accompanied by a biographical note and two chapters by his brother on Tchekhov's choice of subjects for his stories and plays and on his relation to the theater.

"Turn to his letters and you will find revealed a man of magnetic vitality, fascinating by virtue of his zest for life, his interest in things—things of all kinds—as well as in human beings." Jacob Zeitlin

+ Bookm 62:607 Ja '26 350w

"A most interesting book. This is about double the number which are included in Mrs. Garnett's volume. It is a pity, but probably unavoidable, that there should be a good deal of overlapping between the two, and it is overlapping of a rather annoying kind, for in some cases in a single letter there will be a portion which is translated by Mrs. Garnett but not by Messrs. Kotliansky and Tomlinson, a portion which is translated by Messrs. Kotliansky and Tomlinson but not by Mrs. Garnett, and a third portion which is translated in both volumes." Leonard Woolf

+ — Nation and Ath 36:717 F 21 '25 1200w

"Tchekhov wrote letters with the same fecundity as he wrote stories, and with the same immediate sense of reality. Six volumes of his correspondence have been published in Russia. The present volume contains some of the important letters included in Mrs Garnett's selection, and others chosen apparently to give a connected story of his life." R. M. Lovett

New Repub 44:286 N 4 '25 1200w

"I defy any intelligent reader to resist the fascination of his high spirits, his delicious humor, his artistic alertness, his critical penetration, his steady good sense and his sensitiveness to the ideas of his time." Stuart Sherman

+ N Y Tribune p1 N 15 '25 3100w

"Throughout these 300 pages the magic of the man is inescapable, and as there are at least 1,500 more letters available in Russian, it is likely that these fine translators have an abundance of further material. But in any future publications they would be wise to translate the story titles just as they appear in Mrs. Garnett's standard edition; the philological sacrifice is a small one for them to make and it would save the reader a deal of confusion."

+ Sat R 139:274 Mr 14 '25 860w

"Mr. Kotliansky and Mr. Philip Tomlinson have made an excellent selection from his most important letters."

+ Spec 134:241 F 14 '25 280w

"We really regret that from this selection all the letters written on the journey across Siberia have been omitted, and also those which Tchekhov wrote from his country place, which are amongst the most enchantingly gay and descriptive he ever penned. On the other hand, there is much that is new in the present volume." Iris Barry

+ — Spec 134:sup460 Mr 21 '25 1200w

"The present translators have done their work extremely well, and possibly with an eye to supplementing what has hitherto been available to the English reader. There is not a page of the book which does not reveal some aspect of Tchekhov's searching compassionate genius."

+ The Times [London] Lit Sup p169 Mr 12 '25 800w

CHESTERTON, GILBERT KEITH. Everlasting man. 344p \$3 Dodd [12s 6d Hodder & S.]
270 Man. Religion. Christianity 25-23426

Mr Chesterton has divided his book into two parts: "the former being a sketch of the main adventure of the human race in so far as it remained heathen; and the second a summary of the real difference that was made by it becoming Christian." Here is one man's attempt to explain the inexplicable—the appearance of man and the appearance of Christ.

"It is a top-heavy book, in many ways over-written. Almost wearily tedious sometimes is his proof of arguments which most readers would be willing to accept upon his telling of them. Yet in the mood of clarity which the author creates for us, the sense of wonder and awe at the universe, at God and man, Mr. Chesterton performs a miracle which comes well in this sophisticated age of scorn." W: E. Harris

— + **Boston Transcript** p5 D 12 '25 1950w
"A Christian apologetic that is more thrilling than any novel." G. D. M.

+ **Cath World** 122:562 Ja '26 200w

"It is a powerful and a beautiful book. For both the poet and the soldier in Mr. Chesterton have helped to fashion it; and together they have given it all the colour and fury and romantic faith of a crusade." C. H. Warren

+ **Nation and Ath** 38:328 N 28 '25 1050w

Reviewed by Simeon Strunsky

N Y Times p4 N 22 '25 2150w

"Mr. Chesterton's new book appears to possess in the highest degree his characteristic virtues and vices. To turn a few pages is to be rewarded by brilliant rediscoveries of the most obvious and the most neglected truths. It is also to be irritated by rather frequent mechanical capers."

+ — **Sat R** 140:445 O 17 '25 120w

"If 'Orthodoxy' was a firework display, this new book is merely a colourless slow motion film of a firework display. And that is the trouble. We have no right to grumble if Mr. Chesterton has merely emerged from a brilliant and rather noisy youth into a more sedate middle-age, if he has merely mellowed and grown quieter. But unfortunately Mr. Chesterton has not changed his manner. The firework display manner, as we may call it, is still there, only now the fireworks, or at least most of them, refuse to go off."

— + **Sat R** 140:480 O 24 '25 1250w

"We offer a cordial welcome to Mr. G. K. Chesterton's new book. The braveness fails in one respect—Mr. Chesterton's wit is prolific, and when he is dealing with profound subjects it often seems incongruous."

+ — **Spec** 135:602 O 10 '25 250w

"Mr. Chesterton's new book is probably the best he has written. It is so rich in good sense, in wit, and in plain, profound and cheerful truth that almost every page deserves a review to itself." Alan Porter

+ **Spec** 135:658 O 17 '25; 135:716 O 24 '25 2600w

"For Mr. Chesterton's perceptions we have admiration and gratitude. He has certainly helped to make vivid to us the facts that man's history on the earth is very wonderful and that some 'Professors' are very silly. This is an important service to render, for, at the present time particularly, these are important facts to remember. But his theories so much more than cover his facts that we are left with the suspicion that they would cover an entirely different collection of facts equally well."

— + **The Times [London]** Lit Sup p667 O 15 '25 1300w

CHESTERTON, GILBERT KEITH. Tales of the long bow. 278p \$2 Dodd [7s 6d Cassell] 25-20706

A series of eight humorous stories concerning the impossible doings of Owen Hood, the lawyer who set the Thames on fire, Colonel Crane, the man who performed a gastronomic

feat, Parson White who owned a most extraordinary steed, and others. Contents: The unrepresentable appearance of Colonel Crane; The improbable success of Mr Owen Hood; The unobtrusive traffic of Captain Pierce; The elusive companion of Parson White; The exclusive luxury of Enoch Oates; The unthinkable theory of Professor Green; The unprecedented architecture of Commander Blair; The ultimate ultimatum of the league of the long bow.

"A sequence of eight stories in Chesterton's most paradoxical vein—a mixture of witty absurdities and brilliant satire."

+ **Booklist** 22:116 D '25

Boston Transcript p7 N 18 '25 280w

"The author has contrived to give his readers a collection of characters, all remarkably life-like, some of them very lovable, a few of them almost boisterously hateful." G. D. M.

+ **Cath World** 122:562 Ja '26 230w

"Chesterton's inventiveness has not flagged, even if his imagination fails to carry him to the heights of another Man Who Was Thursday."

+ — **Dial** 80:67 Ja '26 100w

Reviewed by Donald Douglas

— + **Lit R** p5 D 19 '25 800w

Living Age 326:431 Ag 22 '25 140w

"Mr. Chesterton may legitimately laugh as he contemplates these pages and must have laughed while he was writing them. The book, which no other man living or dead could have thought of, is descended on one side from The Club of Queer Trades and on the other from The Napoleon of Notting Hill." J. C. Squire
+ **Living Age** 326:431 Ag 22 '25 550w
(Reprinted from Observer)

"Agreeable bits of fanciful froth spiced with all the wit we anticipate in any utterance of Chesterton's." D. B. W.

+ **New Repub** 45:198 Ja 6 '26 60w

"Mr. Chesterton did once upon a time invent a sort of book in which politics and poetry were madly, merrily mixed; but that sort of book needs to be written with more gusto than he has found for it here. Not only are the stories mechanical in conception and in working out, they have not even the central unity of a philosophy. But it remains true that Mr. Chesterton at his very worst is more readable and entertaining than most writers at their best." P. C. Kennedy

— + **New Statesman** 25:504 Ag 15 '25 560w

"All of this is amusing folly, and like most folly possesses a flash of the unearthly wisdom of sheer lunacy."

+ **N Y Times** p8 O 11 '25 720w

Sat R of **Lit** 2:415 D 12 '25 160w

"These are fantastic and ingenious tales in which Mr. Chesterton gives his readers the added pleasure of a guessing competition."

+ **Spec** 135:78 Jl 11 '25 60w

"Though the machinery, both of plot and of style, can sometimes be heard to creak a little, these have enough of the old exuberance, enough of the old breathless impetus, to carry the reader joyfully along. Time and again Mr. Chesterton achieves that fusion of satire with lyrical nonsense which is his distinctive contribution to current journalism."

+ — **The Times [London]** Lit Sup p414 Je 18 '25 450w

CHEVALLEY, ABEL. Modern English novel; tr from the French by Ben Ray Redman. 259p \$2.50 Knopf

823 English fiction—History and criticism 25-17567

"Originally intended as an introduction to modern English fiction for French students, M. Chevalley's brief volume now appears in an English version by Ben Ray Redman. The book offers a slight sketch of the development of the English novel before 1800, a concise account of the tendencies exemplified in the work of certain Victorian novelists, chapters on But-

ler and James, and five chapters devoted to the development of the novel during the thirty years preceding 1920."—Sat R of Lit

Booklist 22:150 Ja '26

"The Modern English Novel" serves again to show how greatly the French excel in the field of criticism; how uncluttered the French critical mind is from the prepossessions that usually hamper the American and English critics; and how swift and penetrating is their gift for grasping and summarizing a writer's whole achievement." Burton Rascoe

+ Bookm 62:210 O '25 480w

"In his appraisals of one English story-teller after another, M. Chevalley is clear and concise. We have no doubt for a moment of his meaning, and that is evidence that his translator has done good work." E. F. E.

+ Boston Transcript p5 S 12 '25 700w

Reviewed by C: Trueblood

New Repub 44:310 N 11 '25 200w

"Here is a remarkable book upon the English novel." H: J. Forman

N Y Times p18 Ja 3 '26 1150w

"The author covers an extensive territory in exceedingly brief space. The treatment is necessarily suggestive and impressionistic rather than analytic and critical; there are obvious *lacunae* some of which the author acknowledges apologetically; there are peculiar distortions of perspective accountable only by the fact that the book was intended for French, not English or American, readers. Yet, on the whole, his book is provocative and eminently readable. It is chiefly interesting, not for its informative or critical values, but for its candid expression of a French response to modern English fiction."

+ — Sat R of Lit 2:221 O 17 '25 220w

CHEYNE, SIR WILLIAM WATSON. Lister and his achievement; being the first Lister memorial lecture delivered at the Royal college of surgeons of England on May 14, 1925. 136p \$2.75 (7s 6d) Longmans

B or 92 Lister, Sir Joseph. Surgery, Aseptic and antiseptic 25-11054

An account of the life of Sir Joseph Lister, of the steps by which he came to his discovery of the antiseptic treatment of wounds and the technique which he employed to prevent infection.

Booklist 22:158 Ja '26

"Sir W. W. Cheyne contributes at the same time much that is new to our knowledge of the great surgeon's life and personal characteristics. It is to this side of Lister that the lecture now published is given almost in its entirety, and it is to a lengthy appendix that the author commits his description of how Lister utilized his theory for successful practice." E. N.

+ Boston Transcript p8 J1 11 '25 750w

"Sir William became Lister's house-surgeon, and the tale he has to unfold reads like romance. This lecture, with an appendix to amplify it, was probably chiefly intended for professional men; but there is little that cannot be understood by the intelligent layman, and much to make him think."

+ New Statesman 25:674 S 26 '25 300w

"The latter half of the book will necessarily appeal chiefly to medical men. But the story told by the author in the first half is one of which every Englishman must rightly be proud and which should be among the most treasured possessions of every student of the present generation."

+ Sat R 140:103 J1 25 '25 500w

The Times [London] Lit Sup p498 J1 23 '25 100w

CHICHESTER, JOHN JAY. The bigamist. 320p \$2 Chelsea house

"'You cad!' shouts Channing Searles to himself when he faces the fact that he has just

sold himself in marriage to the rich Elizabeth Borland without so much as sending an announcement to Dora Oakes, his sweetheart back in New Hampshire. Dora has waited for him eleven years. A telegram stating that she is dying takes Searles to her sickbed, and when he finds that she is determined to marry him he humors her to that extent. Blackmail follows this bigamous proceeding, with murder close behind."—N Y Tribune

Boston Transcript p4 J1 25 '25 360w

"Mr. Chichester has told a complicated story well. The sequence of events is a natural one and leads logically up toward a carefully planned climax. The tale is told in a pleasant and interesting manner."

+ N Y Times p13 J1 12 '25 480w

"Mr. Chichester is to be congratulated upon maneuvering a somewhat happy ending where all seemed marked for gloom."

+ N Y Tribune p12 S 6 '25 150w

"It is a relief to the confirmed reader of mystery-detective fiction to find a story that forsakes the beaten path of construction without any sacrifice of the mystery element. Such a tale is 'The Bigamist.' The murder does not occur until well toward the middle of the book, and its solution accounts for most of the closing chapters. But not much more in praise of the story can truthfully be written. It is rather crude and very illogical in places." J. S. Griffith

+ — N Y World p3m Ag 9 '25 120w

CHILD, RICHARD WASHBURN. Diplomat looks at Europe. 301p il \$4 Duffield

940 5 Europe—Politics. United States—Foreign relations. Italy—Politics and government 25-21143

An ex-ambassador to Italy records the impressions and experiences of his diplomatic career. The book contains articles that have appeared in the Saturday Evening Post and extracts from the author's diary at the Genoa and Lausanne conferences.

"Interesting but rather superficial reminiscences."

Booklist 22:154 Ja '26

"The volume's concluding chapters are noteworthy for the sweeping unreserved and soundness of their author's opinions on international problems and relationships."

+ Bookm 62:621 Ja '26 150w

"The eleven chapters in this book are clearly written and have already been read by many thousands of our countrymen. We are proud to feel that Mr. Child has been in some cases of considerable influence. We do wish he would not take himself quite so seriously. For he is still young and has years to forget that for a short space of time he was an ambassador." D. F. G.

+ — Boston Transcript p7 N 14 '25 500w
Cleveland p113 D '25

"An informal, highly intelligent comment on Europe, American diplomacy, 'conferences,' and all sorts and conditions of men and women. Mr. Child is a journalist of talent."

+ Ind 115:590 N 21 '25 200w

Reviewed by Arthur Draper

N Y Tribune p17 O 25 '25 680w

"Whether or no one agrees with Mr. Child, his sharply-drawn pictures of the personalities with whom he was in contact are well worth while." E. J. Young

+ N Y World p7m N 29 '25 850w

CHILD, the clinic and the court; a group of papers by Jane Addams, C. Judson Herrick, A. L. Jacoby, and others; published in co-operation with the Wieboldt foundation. 344p pa \$1 New Republic, inc., 421 W 21st st., N.Y. 364 Juvenile delinquency. Juvenile courts 25-10951

"Contains papers presented at a conference held in Chicago in January, 1925, to com-

CHILD, the clinic and the court—Continued memorate the twenty-fifth anniversary of the First Juvenile Court, and the fifteenth anniversary of the First Psychopathic Institute. It consists of three parts. Part I comprises 6 contributions dealing with the personality of the child; Part II, of 10 papers, is a symposium on fundamental behavior and the role of the mental hygiene clinic in applying scientific methods to the understanding and guidance of behavior; and Part III discusses, in 11 papers, the nature, history, and methods used by juvenile courts in meeting the needs of juvenile delinquents."—World Tomorrow

Booklist 22:53 N '25

"A brilliant and penetrating symposium of delinquency and its causes." Stuart Chase
+ N Y Tribune p3 Ag 16 '25 300w

Sat R of Lit 1:900 J1 11 '25 150w

"In Part II several papers might more logically have been used as an introduction to the book itself." T. W. Galloway
World Tomorrow 8:313 O '25 380w

CHILD health library; ed. by John C. Gebhart. 10v with book-ends \$3 Haas

649.1 Children—Care and hygiene

Contents: v 1, Pre-natal care and the baby's birth, by Harbeck Halstead. 11-116p; v 2, Babies, their feeding and care, by Louis C. Schroeder. 9-94p; v 3, Neglected age, the child from two to six, by Bernard S. Denzer. 9-96p; v 4, Dangers of the school age, by M. Alice Asserson. 9-118p; v 5, Communicable diseases of childhood, by Stafford McLean. 9-94p; v 6, Hygiene of the mouth and teeth, by Thaddeus P. Hyatt. 9-96p; v 7, What children of various ages should eat, by Lucy H. Gillett. 9-115p; v 8, How children ought to grow, by John C. Gebhart. 9-110p; v 9, Psychology of the child, by David Mitchell. 9-96p; v 10, Educational problems, by David Mitchell. 9-117p.

"They are not books for the public health worker alone, but are written primarily for the layman. The sanitarian engaged in popular health instruction will find them valuable aids."

+ Am J Pub Health 15:256 Mr '25 150w

N Y Times p26 Ja 4 '25 400w

Reviewed by Lettie Gay

N Y Tribune p8 F 8 '25 830w

Outlook 139:118 Ja 21 '25 50w

"Dr. Haven Emerson, formerly Commissioner of health of New York City, characterizes this series as the children's Magna Charta."

+ R of Rs 71:223 F '25 80w

"The untechnical nature of the exposition, and authoritativeness of the material presented, should make this little set of widest usefulness."

+ Sat R of Lit 1:650 Ap 4 '25 200w

CHILDE, CHARLES PLUMLEY. Cancer and the public. 267p \$4.25 Dutton [10s 6d Methuen]

616.994 Cancer 25-18253

This book sets forth the educational aspect of the cancer problem. Dr Childe discusses the various theories of the origin of cancer, the commonly accepted fallacies and the known facts regarding the disease. He shows that where it is treated in time there is a large chance of cure but that owing to the painlessness of its early stages it is too often neglected till too late for a cure. He describes simply the symptoms and danger signals, urging prompt attention to them and outlining preventive measures.

"It is written in plain, understandable language, and deals with the facts and fallacies, the theories and truths about this disease." G: A. Soper

+ Am J Pub Health 15:721 Ag '25 700w

"It is not perhaps always pleasant reading, but it is simple, eminently correct and no better has been written." F. C. Wood
+ Lit R p4 O 3 '25 920w

"It is a book which should be in the hands of every person over forty; a book to be carefully read and its information acted upon." F. C. Wood

+ N Y Times p12 Ag 2 '25 1850w

"By far the best lay treatise on cancer in the English language. This book should be read by every intelligent person who wishes to protect himself against the greatest of all the natural hazards of living." James Ewing

+ N Y Tribune p5 Ag 9 '25 820w

Spec 134:504 Mr 28 '25 120w

Reviewed by G: A. Soper

Survey 54:533 Ag 15 '25 350w

The Times [London] Lit Sup p225 Mr 26 '25 150w

CHILDE-PEMBERTON, WILLIAM SHAKESPEAR. The Earl bishop; the life of Frederick Hervey, bishop of Derry, earl of Bristol. 2v 330;333-664p il \$12 Dutton [42s Hurst & B.]

B or 92 Bristol, Frederick Augustus Hervey, 4th earl of [25-7387]

The first two pages of this biography sum up the violently contradictory opinions expressed concerning the Bishop of Derry. The end of his brilliantly erratic career finds even those who were in most bitter disagreement among themselves united to pay common tribute to his memory. The life story of this extraordinary man is given thru his letters, supplemented by material from other sources.

"An excellent book for leisurely reading by a mind interested in humanity, letters and the eighteenth century." Ralph Bergengren

+ Boston Transcript p4 N 28 '25 1950w

"The earl bishop is a splendid subject for this entertaining and well-written biography. The author has devoted a great deal of time to the study of contemporary sources and his book is well authenticated. The illustrations are chosen with great taste."

+ Ind 115:654 D 5 '25 120w

"Like a good biographer, Mr. Childe-Pemberton makes a stiff fight for his view, but the evidence is altogether too strong, and the letters in these volumes are in themselves a proof of the truth of the remark of an enemy, 'to the end of his days he will be taken up with Lucinda.'"

New Statesman 24:601 F 28 '25 1500w

"The merits of this two-volume memoir, though marked, do not balance its deficiencies. The record, complete though it is, holds no living key to the man. The oddity, the irreligious levity, the gigantic scattered energy, the meanness and magnificence, of the secularist bishop still await the fusing touch of some creative hand." Mary Kolars

+ N Y Tribune p9 D 27 '25 860w

"Mr. Childe-Pemberton has discharged his task with a commendable thoroughness; but one cannot resist the conclusion that a less bulky memorial would have served the purpose equally well."

+ Sat R 139:248 Mr 7 '25 800w

Spring'd Republican p7a N 1 '25 120w

CHIPPERFIELD, ROBERT ORR, pseud. See Ostrander I. E.

CHIROI, SIR VALENTINE. Occident and the Orient. (Norman Wait Harris foundation lectures. 1924) 228p \$2 Univ. of Chicago press [10s Cambridge univ. press]

950 Civilization, Oriental. Eastern question 25-220

"The Harris Foundation Lectures at Chicago University, endowed only two years ago, provided Sir Valentine Chiroi with the opportunity for the six discourses that make up this volume. He treats the Ottoman Empire and the

Caliphate, the 'peculiar case' of Egypt, British India, and the mandated territories. He has been the advocate of an independent Egypt since the days of the Milner Commission, and of a self-governing India since, if not before, the British declaration of 1917. Both problems are clearly stated here."—*New Statesman*

"One need not be surprised to find that Sir Valentine's description and interpretation of current conditions is more accurate and reliable than his statements and opinions as regards past events. Mistakes are few, however, and the book is one of genuine excellence for its calm, thorough, and satisfying explanation of a considerable number of important world movements through which old profound forces reveal themselves in active current phases." A. H. Lybier

+ — *Am Hist R* 30:631 Ap '25 500w

Booklist 21:334 Je '25

Reviewed by H. K. Norton
Int Bk R p514 Jl '25 80w

Reviewed by P. M. Brown
Int J Ethics 35:308 Ap '25 150w
Lit R p11 Mr '25 '25 180w

Reviewed by A. E. Zucker
Nation 121:172 Ag 5 '25 220w

"Sir Valentine Chirol is, of course, thoroughly informed upon the subjects he treats but we are disposed to think that his American auditors may have felt that, in regard to India especially, Sir Valentine might have confronted more squarely the difficulties of British authority in the midst of the unprecedented conditions of to-day."

+ — *New Statesman* 24:430 Ja 17 '25 230w

"The authority of Sir Valentine Chirol on all matters that touch the Orient is not to be questioned, even by those who disagree with him. But he has the orthodox imperialist point of view of a British Liberal." Nathaniel Peffer

+ — *N Y Tribune* p3 Mr 22 '25 680w

"In the case of Sir Valentine's book, the student of the Orient meets with disappointment at the very outset. Mr. Chirol has the charm of the disinterested old gentleman, who has lived in the East as fully as in the West, and who from the proud pinnacles of British paternalism, looks not only through the oriental, but over his head." Sydney Greenbie

+ — *Sat R of Lit* 2:195 O 10 '25 450w

"Sir Valentine is properly impartial, and with the detachment of a true historian gives praise and blame where they are due."

+ *The Times* [London] *Lit Sup* p15 Ja 8 '25 1100w

CHITTICK, VICTOR LOVITT OAKES. Thomas Chandler Haliburton ("Sam Slick"); a study in provincial Toryism. (Studies in English and comparative literature) 695p \$4 Columbia univ. press

B or 92 Haliburton, Thomas Chandler (Sam Slick, pseud.) 24-29336

For descriptive note see *Annual* for 1924.

"In his treatment of Haliburton as a man and as a politician, Professor Chittick has handled his material with unquestionable skill. In his treatment of Haliburton as an author, he has been less successful." R. P. Baker

+ — *Am Hist R* 30:869 Jl '25 350w

"Professor Chittick evidently started in with the intention of taking Haliburton down a peg or two, of dispelling the Haliburton myth; but in doing so he has been led into the error of forgetting that Haliburton produced a work of genius. Once this criticism of Professor Chittick's book has been made, there is little left to do save to praise it in all other respects. In all his judgments, save in the one fundamental one, he holds the scales fair. His book will irritate every student of Canadian literature, and win the gratitude of every student of colonial history." W. L. Grant

+ — *Canadian Hist R* 6:79 Mr '25 500w

"Mr. Chittick has gone to every conceivable source of information concerning the character of the creator and he has produced a book which for the thoroughness of its research and the excellence of its literary style deserves to rank high." G. M. Wrong

+ *Nation* 121:72 Jl 8 '25 1200w

"Hitherto both information about Haliburton and a critical estimate of his achievement have been lacking. Vague and erroneous ideas have prevailed about the man and his work. Now, thanks to a Nova Scotian scholar, this darkness has been dispelled in one of the most thorough and satisfying studies of a literary figure in existence." Archibald MacMechan

+ *N Y Tribune* p11 Mr 22 '25 720w

"Professor Chittick's study of the public life of Haliburton is all that could be desired. He has made a valuable contribution to the political history of the British Empire and to the literary history of Canada and the United States."

+ *Sat R of Lit* 1:491 Ja 31 '25 1150w

Spring'd Republican p8 Ag 20 '25 580w

"The patience and labour involved have been enormous; but he has not fallen in love with his subject, and behind some downright vituperation and unwilling praise there seems to be an undercurrent of oddly personal resentment and dislike."

The Times [London] *Lit Sup* p262 Ap 16 '25 750w

CHIVAS-BARON, CL. Three women of Annam; auth. tr. from the French, by Faith Chipperfield. 267p \$2.50 Maurice

25-17058

"The beautiful Thi-Vinh, in the first of these stories, falls in love with her father's steward, but is married to the Emperor of Annam, a very good-hearted emperor, oppressed by his conscience and his governmental duties. When he finds her secret diary, he sends her away to marry her first love. The second story deals with a common oriental custom: a beloved but childless wife is forced to choose her own successor. The last is the tale of Madame Hoa, who was purchased by three French officials in succession."—*Sat R of Lit*

"All three stories are well told with a fine sympathy and understanding of an ancient people."

+ *Boston Transcript* p6 N 21 '25 320w

"Chivas-Baron, member of the French Academy, has written, in simple, limpid prose, the stories of three women. Very rarely does he slip from his role of story-teller to speak as a social observer. He has succeeded marvelously in putting himself inside the Annamite mind and heart and writing from that position." Paul Sifton

+ *N Y World* p4m S 20 '25 520w

"Undistinguished, so the judgment runs, because the book follows the traditions of Pierre Loti without adding to those traditions. The descriptive passages are good, but the master could more than equal them. The plots, if stripped of their foreign trappings, would be unspeakably dull."

+ — *Sat R of Lit* 2:384 D 5 '25 200w

CHRISMAN, ARTHUR BOWIE. Shen of the sea. 252p il \$2.50 Dutton

25-15384

"Old tales from the Chinese for boys and girls. It is a book to read slowly, one story at a time, beginning with little Ah Mee—Ah Mee who plays elephant in his Uncle Cha's cabbage patch; Ah Mee, a destroyer of beautiful toys, who hurls his toy dragon through the paper window of his house; Ah Mee, 'who doted on jam and dabbled in all the hundred and one varieties of mischief'; Ah Mee, whose innocent dabbling in the jam pots led straight to the invention of printing."—*N Y Tribune*

"Some have a folklore quality and all are told delightfully with humor and sprightliness."

+ *Booklist* 22:167 Ja '26

CHRISMAN, A. B.—Continued

"The stories are fresh, unhackneyed, full of humor, and distinction is lent to the book by the unusually clever silhouettes drawn for it by Elsie Hasselriis, the Danish artist." Marcia Daphin

+ Bookm 62:460 D '25 80w

"These stories reflect Chinese life and thought, but they do it in such a way that the reader has no feeling that he is being instructed. He merely absorbs along with these entertaining tales the practical philosophy which has governed Chinese life for centuries. The illustrations in silhouette which accompany these stories give added appeal to the book."

+ Boston Transcript p5 O 17 '25 300w

"Their charm lies in the brisk directness of the telling and in the very serious face with which Mr. Chrisman conceals his bubbling glee over the utterly subversive conduct of his characters." W. K. Rugg

+ Boston Transcript p6 N 11 '25 220w

"These are quite delightful; the odd Chinese atmosphere is attractive, and the stories are short and not overloaded with the supernatural." H: Beston

+ Ind 115:351 S 26 '25 60w

Reviewed by M. G. Bonner

Int Bk R p136 Ja '26 80w

"The attractive little book is both original and convincing—two qualities which have been conspicuously lacking in children's books dealing with Chinese life and custom." A. C. Moore

+ N Y Tribune p6 O 18 '25 400w

"These Chinese stories are hung upon short, picturesque plots told in an odd blend of American nonsense and Chinese seriousness, which is whimsical and delightful." M. C. Dodd

+ Sat R of Lit 2:275 N 7 '25 100w

CHRISTIANSEN, WALTER GUSTAVE OTTO.

Organic derivations of antimony. 230p il \$3
Chemical catalog co.

546.86 Antimony

25-11016

"This volume has for its object the correlation of widely scattered data presented in numerous papers dealing with organic antimonials in such a way that the information may be available both for those desiring a general knowledge of the organic derivatives of antimony and for those embarking on research in this field." Even an organic chemist familiar in a general way with the chemistry of these compounds cannot fail to be surprised at the diversity of methods which have been developed, especially within the past few years, for the preparation and interconversion of various types of antimonials. The present monograph was published in connection with the study of antimonials now being made by the Departments of Pharmacology and of Tropical Medicine at the Harvard Medical School."—Ind & Eng Chem

"From beginning to end the book is attractive reading for anybody interested in the subject, either as a physiologist eager to know the therapeutic properties of antimony, or as a research chemist curious of the versatile behavior of metals in their organic compounds." G: Calingaert

+ Chem & Met Eng 32:814 O '25 450w

"The author is to be congratulated on the very satisfactory presentation of his subject matter." L. W. Jones

+ Ind & Eng Chem 17:1096 O '25 350w

Reviewed by W. D. Bancroft

J Phys Chem 29:1198 S '25 1300w

"The book is a valuable addition to the literature of organic chemistry in its practical aspects." H: Leffmann

+ J Franklin Institute 200:268 Ag '25 720w

N Y New Tech Bks 10:33 Jl '25

CHRISTIE, AGATHA. Poirot investigates.
282p \$2 Dodd [7s 6d Lane]

25-9194

Fourteen mysteries, each one of which Poirot, the clever French detective, solves with the valuable assistance of the dapper Hastings. Contents: The adventure of "The western star"; The tragedy at Marsdon manor; The adventure of the cheap flat; The mystery of Hunter's lodge; A million dollar bond robbery; The adventure of the Egyptian tomb; The jewel robbery at the Grand Metropolitan; The kidnapped prime minister; The disappearance of Mr Davenheim; The adventure of the Italian nobleman; The case of the missing will; The veiled lady; The lost mine; The chocolate box.

Boston Transcript p4 Jl 25 '25 200w

Reviewed by L: Moore

Int Bk R p471 Je '25 20w

"Poirot's gorgeous self conceit gives a dash of humor to this capital collection of mystery stories. They are ingeniously constructed, and told with an engaging lightness of style." J: J. McLaughlin

+ Lit R p9 Je 13 '25 250w

"Mrs. Christie's book is for the lightest of reading. But its appeal is disarmingly modest, and it will please the large public which relishes stories of crime, but likes its crime served decorously."

+ N Y Times p25 Ap 20 '24 300w

"In all good faith I cannot say that Agatha Christie's stories are good. Certainly they are badly written. And one finds it hard to forgive an author a hero who reminds the reader of nothing so much as the individual portrayed in the advertising of a certain well known perfume company."

— N Y Tribune p7 Je 7 '25 200w

Spec 132:566 Ap 5 '24 20w

The Times [London] Lit Sup p209 Ap 3 '24 150w

CHRISTIE, AGATHA. Secret of Chimneys.
310p \$2 Dodd [7s 6d J. Lane]

25-17145

"Years ago before the war the pretty little Parisian actress who had long been a member of a gang of international jewel thieves met an amorous Balkan monarch and exchanged her liberty for a few years of uneasy Queenship in a stormy capital. During the brief period before her husband's living subjects hurried him to a blood-stained grave she corresponded with her former associates using a code in which the whereabouts of certain jewels which have been hidden is described. Her letters are stolen; and the author cleverly sets a number of people to work at trying to recover them."—The Times [London] Lit Sup

"A rapidly moving mystery story with a complicated plot of increasing interest."

+ Booklist 22:116 D '25

"The usual ingredients of a mystery yarn are herein cleverly handled in the usual way."

+ Boston Transcript p6 S 23 '25 320w

Cleveland p108 N '25

"Here's another capital detective story by Miss Christie, which will keep the reader guessing until the very end, not only as to the identity of the arch-villain—the murderer—but also that of the hero, Anthony Cade." C: P. Sawyer

+ Lit R p6 O 31 '25 200w

"It really is just another of those international intrigue affairs, but extremely well written and very baffling." Ruth Von Phul

+ N Y Tribune p11 S 27 '25 220w

"The Secret of Chimneys' is one of her best." Gerald Bullett

+ Sat R 140:15 Jl 4 '25 30w

The Times [London] Lit Sup p466 Jl 9 '25 180w

CHRISTIE, MAY. Gilded rose. 379p \$2 Putnam
25-16656

The gilded rose is an innkeeper's pure young daughter. Her father's first kind act is to die and leave her a million. She marries the refined if penniless hero of her dreams who, alas, is in love with a tiger lily, a lady ungilded but not without guilt. The tiger lily villainess and a rum smuggling villain enter into an unholy alliance to separate the pair; the former is to absorb the hero's attention while the latter plucks his rose. But the innkeeper's daughter is pure and her husband, tho erring, refined. The rest may be imagined.

"It is the struggle on the wife's part, with its effect on her character, that lifts Miss Christie's book out of the class of the merely trivial. For there is no sudden transformation from the unschooled to the brilliant, but rather a gradual development leading naturally from the outward events, molding and shaping the heroine's mind anew until she is actually transformed into another being, infinitely more alluring than the other woman was ever capable of being." E. M. Corby

+ — Int Bk R p820 N '25 180w
Lit R p17 D 5 '25 80w

CHRISTIE, O. F., ed. Johnson the essayist; his opinions on men, morals and manners. 285p \$4 Doran [12s 6d G. Richards]

824 Johnson, Samuel 25-11070

Johnson's reputation as a conversationalist has led sometimes to neglect of the study of his essays, which he himself considered the "pure wine" of all his writing. Johnson's essays in the Rambler, the Idler, and the Adventurer contain the fruit of his observation on all sorts of subjects, his thoughts on religion, on morals, on education, and the manners of his age. Mr Christie's study consists largely of quotations from these essays.

"As a whole, Mr. Christie's book is a rather ill-assorted collection of Johnsoniana, with a liberal sprinkling of Boswell. It contains much that is old and little that is new." E. F. E.

— Boston Transcript p5 Ap 25 '25 600w

"In the Lives of the Poets he was the moralist and critic of life *sans le savoir*. The professional moralist could not be so easy to read, but Johnson's journalism has its touches of happy fancy and imagery. It is not to be tackled in bulk, but it retains its appeal to those who have had experience of life, with its changes and chances, its difficulties and regrets. We hope Mr. Christie's capital book may increase its admirers."

+ New Statesman 24:512 F 7 '25 600w

"In the various excerpts which Mr. Christie has gathered together there is such interesting and edifying material, and material which on the whole is presented in a style so well adapted to its purpose, that one feels that the compiler has succeeded excellently in his defense of Johnson."

+ N Y Times p13 Je 7 '25 650w

"A selection of complete papers from the 'Rambler' along with some in a lighter strain from the 'Idler' might, with the help of a persuasive introduction, quite conceivably create an audience for his prose, but it is very doubtful if a digest of opinions such as Mr. Christie has compiled will in any way revive his reputation as a writer." Jacob Zeitlin

— N Y Tribune p12 J1 12 '25 750w

Sat R 138:609 D 13 '24 500w

Sat R of Lit 2:109 S 5 '25 260w

The Times [London] Lit Sup p116 F 19 '25 320w

CHUPP, CHARLES. Manual of vegetable-garden diseases. (Rural manuals) 647p il \$4 Macmillan

632 Vegetables—Diseases and pests 25-7837

"Includes the more important truck-garden crops, including under each its diseases and

their control. Has separate chapters on soil sterilization and fungicides."—Pittsburgh Mo Bul

"Brings together in compact, usable form a vast amount of information."

+ Booklist 21:364 J1 '25

Pittsburgh Mo Bul 30:421 J1 '25

"The information included in the volume is ample, the illustrations are good and have been lavishly provided and the letterpress is excellent. The book is a credit to all concerned."

+ Springf'd Republican p16 O 9 '25 180w

CHURCHWARD, ALBERT. Origin and evolution of religion. 422p \$15 Dutton [42s Allen & U.]

290 Religion—History. Religions [25-1746]

An elaborate treatise which traces the persistence of religious ideas and beliefs thru successive civilizations by deciphering religious signs and symbols found in the records of the past all over the world. The author goes back to the Pygmies for the origin and dawn of religious ideas and follows their evolution thru the different cults up to the Christian era. Most space is given to the religion of the Egyptians.

Boston Transcript p2 My 16 '25 980w

J Religion 5:330 My '25 100w

"This volume is a beautifully published and fully illustrated book of unintentional nonsense. It no more sets forth the origin and evolution of religion, as sound science understands the subject, than 'Gulliver's Travels' depicts events as they actually happened." G. A. Barton

— Lit R p6 Mr 21 '25 650w

"Dr. Churchward offers us the results of his inquiries, elaborate and, at times, bewildering, into 'the origin and evolution of religion.' It is the gesture of an enthusiast who is not content to state the facts, but must add an interpretation thereof, a creed based on the facts, to which he calls upon us to subscribe. Like a genuine evangelist, Dr. Churchward appeals, not to the pundits merely, but to all of us. It is the verdict of the average man that he seeks. . . . There are many assertions in these pages on which the highest authorities differ." P. W. Wilson

N Y Times p1 Mr 1 '25 2900w

"There is a strange fascination in meeting a mind like that of Dr. Churchward, who, in a field where scientists are groping and stumbling in the dark, claims to see the whole truth without a shadow of doubt. Convictions 'come natural' to him; the patient weighing of evidence is beneath him, and his imagination 'discovers' so much that he has a great advantage over mental pedestrians." H. W. Schneider

N Y Tribune p5 My 31 '25 800w

Outlook 140:225 Je 10 '25 30w

"Mr. Churchward, in his quest of unity, overruns all differences. He finds exactly what he wants to find in anything, everything. He is at the goal before he has fairly started."

— The Times [London] Lit Sup p838 D 11 '24 1100w

CLAIRE, MABEL. Busy woman's cook book; or, Cooking by the clock. 88p \$1.50 Greenberg
641 Cookery 25-9267

"Furnishes well planned menus and the necessary recipes for dinners that may be prepared in from fifteen to thirty minutes. Because the dinners are well planned and to be evolved neither from the corner delicatessen nor from tin cans, the family will not suffer the usual consequences of hasty preparations. The book is so arranged that each menu with its full directions appears on two facing pages, which the cook may keep before her while preparing the meals."—N Y Tribune

"A practical, inexpensive small book."

+ Booklist 22:14 O '25

CLAIRE, MABEL—Continued

"The author reveals her expertness as a cook, by her explicitness as a writer. She realizes that directions are worthless unless they tell exactly the things to be done. Some other notable features of the book are the inexpensiveness of the dishes."

+ Boston Transcript p5 Je 6 '25 100w

Cleveland p119 D '25

N Y Tribune p11 My 31 '25 100w

CLARK, BARRETT HARPER. Study of the modern drama. 527p \$3.50 (15s) Appleton

809.2 Drama—History and criticism 25-3337

A handbook for the study and appreciation of the best plays, European, English and American, of the last half century. Selecting the most important dramatists of the principal European countries and the United States from the time of Ibsen to the present, Mr Clark gives a brief biographical sketch of each, a complete list of his plays in chronological order, a list of references, and critical comment on one or more of his most notable plays, with outlines of their plots.

Booklist 21:268 Ap '25

"The author's selections are judicious and representative; his treatment impartial. His work, on the whole is to be recommended without reservation." C. P.

+ Cath World 121:427 Je '25 160w

"There can be no question but this will prove an exceedingly useful handbook of reference for all persons interested in contemporaneous drama or who may have to write about it." J. R. Towse

+ Lit R p9 F 23 '25 450w

"The student of playwriting, while he will not find in Mr. Clark's book a systematic study of technique, should obtain from it many helpful suggestions regarding the qualities that make a play effective. The development of character, the uses of dialogue and of stage directions, the unfolding of plot—all these matters are treated from many different angles and exemplified in the work of craftsmen of widely varying technique."

+ N Y Times p5 Mr 1 '25 630w

"In the first place, he knows his subject. Second, he recognizes that guide books of this kind are successful only when they confine themselves to technical matters. Third, his analyses, questions and suggestions are usually interesting and often stimulating." H. N. Hillebrand

+ N Y Tribune p9 Mr 22 '25 140w

Pratt p27 autumn '25

St Louis p350 S '25

Sat R of Lit 2:51 Ag 15 '25 200w

"In spite of easily remediable limitations, the book takes its place at once as the best existing survey of recent European and American dramatic movements."

+ Spec 134:640 Ap 18 '25 150w

"A student of modern drama would go far to find a more careful and detailed guide book or primer than Mr. Barrett H. Clark's volume."

+ Theatre Arts Mo 9:489 Jl '25 100w

The Times [London] Lit Sup p202 Mr 19 '25 70w

Wis Lib Bul 21:87 Mr '25

CLARK, GLENN. Soul's sincere desire. 114p

\$2 Atlantic monthly

248 Prayer

25-7038

The writer who has been blest "for the past three years with an almost continuous stream of answered prayers" here tries to share his experience with others, explaining in the simplest way the spiritual exercise of prayer and how it may be practiced.

Booklist 22:6 O '25

"The chief charm of the book is its naturalness. It was born of a man's experience and practice. It is a chapter out of life." T. C. R.

+ Boston Transcript p3 My 23 '25 150w

Cleveland p92 S '25

"The editors of the Atlantic say that the interest in Glenn Clark's essay on 'The Soul's Sincere Desire' was so great that the entire edition of the magazine was sold out at once and they received hundreds of requests to reprint it. Dr. Clark has prepared this little book in response to this immediate and growing interest in the article, which forms the first chapter and gives its title to the volume."

+ N Y Times p12 Ap 12 '25 380w

"The author is not content to be sincere; he succeeds in being thought-provoking as well."

+ N Y Tribune p13 S 27 '25 180w

"Prof Clark shows himself a master of both the psychology and philosophy of prayer, and to an enviable degree, he has ability to manifest to others the reasons for his success in prayer. His summary of what he calls the right attitude and conditions for prevailing prayer must seem plain and sensible to the average man, and not too mystical to appeal to him."

+ Spring'd Republican p8 Ag 11 '25 650w

Wis Lib Bul 21:139 My '25

CLARK, HORACE FRISBY, and CHASE, FRANK A. Elements of the modern building and loan associations; a text-book prepared as a part of the educational program of the American savings, building and loan institute. (Land economics ser.) 540p \$4 Macmillan

332.32 Building and loan associations

25-9999

The rapid growth in recent years of building and loan associations has made necessary an adequate textbook on the subject for officers and clerks of these associations, for students of finance generally and for real estate dealers and brokers. The book contains all the necessary information about the use of this form of real estate credit.

Booklist 22:54 N '25

"The detail work involved in the process has been enormous, and many authorities have been consulted on the complexities presented to the authors in the course of their labors so that the 'Elements of the Modern Building and Loan Associations' may be regarded as the last as it is the first thesis on the subject. No other is needed."

+ N Y Times p5 D 6 '25 550w

CLARK, JANET HOWELL. Lighting in relation to public health. 185p \$4 Williams & Wilkins

628.9 Lighting. Eye—Diseases and defects 24-28127

"Described as 'a simple and condensed text, treating of illumination from the point of view of public health. A non-technical but scientific discussion of an important factor in the school, hospital, factory, office, store, and on the public highway'; includes discussions and diagrams of interest in connection with household illumination and visual hygiene."—J Home Econ

"We have long needed an adequate book on illumination as a public health problem, and Dr. Clark has met this need most efficiently." C.-E. A. Winslow

+ Am J Pub Health 15:350 Ap '25 120w

"Not too technical for reference use by college classes in household equipment and hygiene."

+ J Home Econ 17:462 Ag '25 80w

N Y New Tech Bks 10:20 Ap '25

Pratt Technical Books p11 '24

Reviewed by C.-E. A. Winslow

Survey 53:774 Mr 15 '25 100w

CLARKE, MRS IDA CLYDE (GALLAGHER).

Uncle Sam needs a wife. 279p \$2 Winston
 396 Women in politics. United States—
 Politics and government 25-6506

A frank discussion of the need of woman's viewpoint in the housekeeping of the nation and of a better understanding and cooperation between men and women in public affairs. The writer shows up some of the most wasteful spots in the management of the nation's business and the many places, as well, in which women are wasting their energies and emotion thru ineffectual organization and division of interests. She also points out some of the failings which have kept women from making their influence effective.

Boston Transcript p2 J1 3 '25 180w

"Hers is a noble cause, but she weakens the force of her argument by indulging in absurd generalities of a pseudo-scientific, pseudo-philosophic nature." H. S.

+ Lit R p11 Ap 25 '25 160w

"It is no difficult matter to prove that Uncle Sam needs a wife. Mrs. Clarke does this with a thoroughness that is calculated to make a mere man hide his diminished head in shame. Not that she tells us anything new—she doesn't pretend to do that. Indeed, she rather makes a point of the fact that although the wastefulness and general inefficiency of our legislators has been a matter of common knowledge for years and years nothing has ever been done about it."

N Y Times p12 Ap 19 '25 1050w

"In this enthusiastic book crammed with information Mrs. Clarke is more successful in putting her finger on the various sore points of our national life than she is in showing us how to heal them, though her failure in the latter respect is not a little due to an amiable sympathy with the microbes whose depredations she deplores." A. B. Parsons

+ N Y Tribune p5 Je 7 '25 950w

Outlook 140:434 J1 22 '25 100w

"The occasional parading of statistics is as entertaining as any other parade, and the whole book sparkles with wit and wisdom."

+ Springfield Republican p6 J1 13 '25 550w

CLARKE, ISABEL CONSTANCE. It happened in Rome. 400p \$2 Benziger [7s 6d Hutchinson]

25-22990

To the astonishment of her friends, the beautiful Lady Jane Imlay became a Catholic. Tho separated from her husband, she had not tried to divorce him and had put the idea of an annulment resolutely from her in spite of Don Amerigo's persistent pleadings. Then suddenly she discovered herself in love with her young sister's fiancé, Fergus Challinor. In him she found the complement of her religious ideals; there was a sympathy of thought between them which her sister Armored could never share. In a Rome of conflicting contrasts, of solemn religious pageantry and the gay trappings of social life, their destinies merged into one.

"Out of good ingredients Miss Clarke has made a curiously uninteresting story."

+ Nation and Ath 38:268 N 14 '25 120w

"The city of Rome, crowded during the present year of pilgrimage, makes not only a picturesque, but a highly topical setting to this novel, in which Miss Clarke, with her accustomed skill, combines romance with simple edification, and introduces us to a pleasant group of fashionable English visitors and a few aristocratic Italians."

+ The Times [London] Lit Sup p773 N 19 '25 250w

CLARKE, JOHN HESSIN. America and world peace. (Brown univ. Colver lectures, 1925) 145p \$1.50 Holt

341.1 League of nations. United States—
 Foreign relations 25-17440

In these three lectures a former justice of the Supreme court and one of the foremost advocates of the League of nations argues for the entry of the United States into the League. He explains America's interest—moral, economic and political—in world peace and in the League of nations and the significance of the Protocol for the pacific settlement of international disputes.

Am Pol Sci R 19:862 N '25 100w

"Justice Clarke's panegyric on the League of Nations is greatly like other panegyrics on the League of Nations, except that it has less argumentative power and more bad grammar than most." Vincent Sheean

+ New Repub 44:25 Ag 26 '25 200w

"Quite aside from its opinions, the book will serve those in need of first aid on the organization and purposes of the league."

N Y Tribune p12 O 25 '25 160w

Outlook 141:168 S 30 '25 20w

"No one, I think, can read the book through without being impressed with the purity and elevation of the character of the man who wrote it, his fairness and fervor, and the patriotism which inspires him." Hamilton Holt

+ Sat R of Lit 2:195 O 10 '25 850w

CLARKE, JOSEPH IGNATIUS CONSTANTINE. My life and memories. 404p il \$3.50 Dodd

B or 92

25-21673

Early in his career, Mr Clarke held a position in the government service in London, and was at the same time a member of a secret Fenian society. Police discovery of his activities in the latter necessitated a quick change to America, where he entered almost at once into newspaper work. During his long journalistic career, in the course of which he launched a number of remarkable enterprises, Mr Clarke came into close and friendly association with many renowned men. From the interesting record of these friendships there is reflected something of the writer's own genial, forceful personality. Rupert Hughes, who was associated with Mr Clarke while he was editor of the Criterion, has written the introduction.

"This book, in matter as well as style, is a monument to the journalism of an elder day." J. L. Ford

+ Int Bk R p107 Ja '26 1450w

"An engaging quality marks the recollections of Mr. Clarke. His was the companionable spirit of his Irish stock and he could not but delight in the men with whom he came in contact, nor, delighting in them, be able to keep them to himself. Shrewdness too gives substance to his estimates, and no one has yet written more truly of James Gordon Bennett, for example, than has he." W. P. Beazell

+ N Y World p6m D 13 '25 130w

R of Rs 72:662 D '25 100w

"Those, to whom America means neither a flag nor a geographical expression, but one of the contemporary world's most interesting dynamic forces, will find this biography a valuable document. This is Americanization at its best."

+ Sat R of Lit 2:381 D 5 '25 400w

CLARKE, MOMA E. Regarding the French: cameos of French life. 229p il \$2.50 McBride [8s 6d A. M. Philpot]

914.4 France—Social life and customs. National characteristics, French 25-12275

Sketches of French life in Paris and the provinces, of French social customs and the traits of French women.

Booklist 22:68 N '25

CLARKE, MONA E.—Continued

"Her style is free and spirited, and one only discovers the extent of the instruction when the entertainment is over. Without any air of writing down to ignorance, Miss. Clarke has presumed no knowledge on the part of her readers, hence the clarity of her explanations."

+ *New Statesman* 24:516 F 7 '25 450w

"A fetching little volume. The book is not at all a guidebook to France in the accepted sense of the term; but it is rather a keen analytic study of that somewhat uncharted territory—the French character, psychologically viewed."

+ *N Y Times* p13 My 10 '25 680w

"Sprightly and discerning sketches of the French people and French living."

+ *Sat R of Lit* 1:884 J1 4 '25 120w

CLEMENTS, COLIN CAMPBELL, ed. Sea plays. 241p il pa \$2.50 Small

812 American drama—Collections. Drama—Collections 25-12060

"A series of one-act plays theoretically dealing with the sea, ranging in age from Henry B. Fuller's 'The Ship Comes In,' written in 1896, to the latest efforts of the smallest theatres." (Ind) Contents: The ship comes in, by H. B. Fuller; The brink of silence, by E. E. Galbraith; Just two men, by E. Pilot; The magic sea shell, by J. Farrar; The outside, by Susan Glaspell; The rusty door, by H. Southgate; "Second best," by W. Gaston; Sintram of Skaggerak, by Sada Cowan; Will-o-the-wisp, by Doris F. Halman; The wondership, by L. Cunningham.

"The real purpose behind a collection of short plays such as this excellent one which Mr. Clements now gives us, is to provide suitable material for the little theatres. It is surprising to realize what great variety is to be found in this collection. As plays they require a small amount of scenery and few characters. They fulfill this requirement and at the same time offer a wide range of subject matter."

+ *Boston Transcript* p5 J1 25 '25 300w

"The volume contains a few plays worth preserving. The others already are as though they had not been."

+ *Ind* 115:80 J1 18 '25 180w

"The craftsmanship of this collection does not stop with technical dexterity—it has substance. These plays are shot through with the spell of the sea, which broodingly hangs over them all. In the high concentration of the form, character drawing is deftly delineated and expressed in sharply handled dialogue, in which dialect is employed with fine craft." Edwin Clark

+ *N Y Times* p10 Ag 9 '25 1450w

"Mr. Clements has made a collection of ten one-act American plays about the sea, but as none of O'Neill's sea plays is contained therein it is considerably less impressive than it might be. Henry B. Fuller's ironic and mildly Maeterlinckian, 'The Ship Comes In' and Susan Glaspell's subtle and almost but not quite psychological drama, 'The Outside,' are the most interesting plays in the volume." W. P. Eaton

+ *N Y Tribune* p8 S 27 '25 150w

"Here are gathered ten short sea plays, selected with admirable understanding by Mr. Clements."

+ *Sat R of Lit* 2:322 N 21 '25 160w

"The book is pleasing to the eye, both in binding and typography and is further embellished by ten wood blocks by Peter Tiegen. As the sea is infinitely various so these ten plays by as many authors strike a variety of chords, all with an undercurrent of mystery and romance if not all equally imbued with the tang and vigor of the salt sea spray."

+ *Theatre Arts* Mo 9:774 N '25 250w

Wis Lib Bul 21:229 O '25

CLEMENTS, REX. Gipsy of the Horn; with a foreword by Basil Lubbock. [2d ed] 259p il \$4 Houghton

910.4 Voyages and travels. Seamen. Arethusa (barque) 25-5754

The narrative of a voyage around the world in a windjammer. It is not difficult to follow this voyage of twenty years ago, made on the small barque "Arethusa" sailing one January afternoon out of London into all the adventure and romance of the seas. There are word pictures on every page—battling sharks, precipitous seas, sunrise in the tropics, terror by night—and besides these, the book is amply illustrated with photographs made during the voyage.

Booklist 22:68 N '25

"It is a spirited, valuable tale."

+ *Boston Transcript* p6 Ag 12 '25 220w

Cleveland p56 Je '25

"Rex Clements, now a captain in steam, writes with the restraint of rank and obligation, and the easy gesture of the man who has climbed the ladder and looks back with delight for his manly standing the gaff. Yet he presents suggestive delineations of master, mate and sailor, which, of their kind, are unsurpassed in literature." F: O'Brien

+ *Int Bk R* p771 N '25 2050w

"It is one of the best sea stories ever written, to give a landsman a close and realistic view of life on a sailing ship twenty years ago. With little imagination but with fluency, intense enthusiasm, a rare care for facts and a loving fellowship with the sea, the author makes a volume of the sort that Dana wrote in 'Two Years Before the Mast.'" F: O'Brien

+ *Lit R* p3 Ag 8 '25 820w

"The freshness of Captain Clements's boyish enthusiasms, whether in fishing for strange fish or for the even stranger sights of foreign ports, is remarkably preserved. The book captures the reader with the title; and it does not release him when the last page is turned." P. A. Hutchison

+ *N Y Times* p12 Ag 9 '25 2600w

"About as fascinating reading as one might recommend for general attention."

+ *N Y Tribune* p8 S 20 '25 300w

"A fairly interesting sea yarn Mr. Clements has told, but it is not likely to replace Dana's 'Two Years Before the Mast' as a classic of the ocean"

+ *Outlook* 141:201 O 7 '25 300w

"The record is of historic importance because all that now remains to us of a great period of voyaging is such narratives as this. He goes into great and valuable detail, and his are pages filled with sea lore, all but forgotten by most men who now steam over the world."

+ *Sat R of Lit* 2:452 D 26 '25 260w

"An extraordinarily well written book. There are not many sailors so articulate as Mr. Clements. Altogether it is quite one of the most interesting books of the sea I have read." R: Hughes

+ *Spec* 133:696 N 8 '24 350w

"Not only those who enjoy a stirring tale of adventure will welcome the book; for besides that it is a valuable account of a life that is rapidly passing away told in its proper speech by one who has lived it, and who feels kinship with his forerunners in it."

+ *The Times [London]* *Lit Sup* p698 N 6 '24 700w

CLEUGH, SOPHIA (MRS DENNIS CLEUGH). Ernestine Sophie. 451p \$2 Macmillan

25-21211

A Graustark romance in which a fourteen-year-old English girl brought up in a quiet rectory under the tutelage of the strictest of maiden aunts is suddenly translated to the throne of Nicomedia. She finds a plot-ridden court and conspirators expecting to make her

their easy prey, but her resolute will and clear-eyed independence carry her triumphantly through her trials and into the hearts of her people.

Reviewed by E. C. Beckwith
Lit R p9 D 12 '25 100w
N Y Times p19 N 8 '25 500w

"It is a fairy tale told by a graceful and humorous writer, full of fun and romance and good sense. 'Ernestine Sophie' beams with gay, thrilling episodes and lacks entirely the false heroics and sentimentalism that disfigure so many stories about mythical kingdoms that would be read if geography and authors were what they should be." Will Cuppy

+ N Y Tribune p15 N 8 '25 620w

"Romantic and thrilling subject matter this, but unfortunately the story is strewn with brass tacks and romance is elbowed into a corner of the picture by lengthy conversations and lengthier explanations."

+ — N Y World p7m N 8 '25 180w

"A cheerful, amusing, and lively story is this, with plenty of incident to keep the interest alive." R. D. Townsend

+ Outlook 141:485 N 25 '25 150w

"The tale itself is of the slightest—incredible and romantic to the point of foolishness—yet it moves with a swiftness and charm that cannot be denied,—and its romanticism is constantly brought to earth by a kindly and satirical humor." K. S. Angell

+ — Sat R of Lit 2:403 D 12 '25 280w

"Half romance and half novel, 'Ernestine Sophie' is at least a well-written novel."

Springf'd Republican p5a Ja 10 '26 320w

CLEVELAND, ELIZABETH. Training the toddler 172p il \$2 Lippincott

136.7 Children—Management and training
25-14066

The book summarizes the results of the educational experiments of the Merrill Palmer school for training girls for motherhood. Observations are recorded on the development of the preschool child from the physical, mental, emotional and social points of view and are presented in a form suitable for use in the home, in study courses for adults or as a high-school text in home economics.

"Miss Cleveland sets forth clearly the need for and the value of directing the physical, mental, emotional, and social development of the child during the pre-school period. She offers this book not as a final source of information but as a stimulus to the seeking of information." C. R. Schmidt

J Home Econ 17:664 N '25 250w

N Y Times p5 Ag 23 '25 320w

The Times [London] Lit Sup p676 O
15 '25 40w

"Her comprehension of the need to help the average parent, together with her lively sense of humor and her simple style, have helped her also to produce a book which should be of almost popular interest and worth." Devere Allen

+ World Tomorrow 8:315 O '25 300w

CLEVERDON, WALTER SHERMAN LYLE. Water supply of buildings and rural communities, for engineers, architects, plumbers and property owners. 186p il \$2.50 Van Nostrand

628.7 Water supply. Plumbing 25-7999

"Practical procedure for installation, renewal, and maintenance of systems for delivery of water on a small scale. Tabulated results are substituted for all computations requiring more than a knowledge of arithmetic."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:416 Jl '25

CLINE, LEONARD LANSON. God head. 221p
\$2 Viking press

25-20833

"'God Head' is the tale of an episode in the life of Paulus Kempf, onetime surgeon, sculptor, poet and, at the opening of this story, a most introspective labor agitator. While addressing a meeting of miners, the meeting is raided by the police and the protesting citizenry. Kempf makes his escape from the brawl that follows, thereby saving himself from lynching. He sets out over hill and through forest, but his flight is brought to a halt by sickness and he collapses. He is found by one of a small colony of Finns, settled on the shores of Lake Michigan. Kempf, by a certain mental agility and trickery, is able to convince the dull peasantry of his wizardry. He steals the wife of his rescuer, takes life and death into his own hands, and as a last achievement creates a singing god, which takes form in a great stone head that has been naturally formed in the granite of the overhanging hills. The superstitious Finns accept both the great idol and his agent on earth. So Kempf is left unmolested."—N Y Tribune

"In the telling of this story Leonard Cline has made free use of his imagination and his great range of poetic powers. The result is an unusual novel of unusual people, written with more than customary passion. Mr. Cline's pen plays with words with uncommon grace, producing in its flights across the page a most interesting first novel. After reading the story we do not know whether to expect another good novel from Mr. Cline or a volume of poetry that will surely live. In 'God Head' we are given both in good measure." K. S.

+ Boston Transcript p4 N 14 '25 720w

"The book contains a good deal of folklore and some excellent description, but it is such a stark picture of empty souls, of barren pagan selfishness, that the effect is depressing and repulsive."

+ — Ind 115:590 N 21 '25 120w

"What fun Mr. Cline must have had writing those doings! What an exuberance he has put on his pages! In brief, here is another American novelist. He has earned his title with a novel that is strong singing." Bryon Darnton

+ Lit R p12 N 28 '25 420w

"More than anything else it is Mr. Cline's prose holding light like a steel net which transmutes a wild melodrama into an ordered and thrilling rhythm of word and scene and folklore." Donald Douglas

+ Nation 122:15 Ja 6 '26 170w

"This autobiography of Paulus Kempf, who intended not to die, is a fable of rich elements: the genesis of a superman; a wild poetic setting on the shores of Lake Superior; for accessories a group of robust Finns, simpleminded, but of marked character; and not least, certain fine tones of Finnish history and folklore, which run through the narrative like a prose Finlandia. But at the end one wonders at the defects in total impression." C. T.

+ — New Repub 45:93 D 9 '25 220w

"Mr. Cline has a very real talent for folklore. But his love is libidino: his philosophy the current cant of adolescence regurgitating its biological textbooks and he has a crotchet for registering emancipation by the obvious device of blasphemy."

+ — N Y Times p16 D 20 '25 720w

"This first novel by Mr. Cline is regrettably self-conscious. The too-curious smiles that lead him into unlovely sentences, the obsolescent wording and the difficult punctuation that are to be found in the first third of his book—all of these are symptoms. When Mr. Cline ceases his verbal exhibitionism, he writes well and often ingratiatingly. The book has its high moments." Ruth Goodman

+ — N Y Tribune p11 N 1 '25 500w

"This is a provoking first novel. It is an obvious attempt on the part of Mr. Cline to write with a difference. His theme, adultery, is com-

CLINE, L. L.—*Continued*
monplace enough, but he has invested it with the glamour of an exotic atmosphere. The result is a story of crude power, of unusual but uneven merit."

+ — Sat R of Lit 2:347 N 28 '25 360w

CLOUD, DOROTHY MALLET-PREVOST.
Culture of perennials. 271p il \$2.50 Dodd

716 Gardening. Perennials 25-7262

A book dealing with the practical steps necessary for a successful perennial garden, with the propagation and care of the plants, the making and planting of rock gardens and the use of hot-beds and cold-frames. Complete cultural directions are given for all the perennials mentioned which are mostly restricted to the hardy plants.

Booklist 21:368 JI '25

"The book is not bound too handsomely to be made a garden companion, and we are sure that most of its readers will wish to use it in just this familiar, companionable way. Its only drawback, which we trust will be corrected in subsequent editions, lies in occasional obscurity resulting from the author's too free use of the comma, which here and there necessitates careful reading to make comprehension certain." A. L. Hill

+ — Lit R p16 My 9 '25 330w

"The book is wholly practical in purpose and method, the aim of the author being to offer the garden lover who desires to grow perennials, whether many or few, the essential information which will help him to success."

+ N Y Times p16 My 24 '25 280w

N Y Tribune p7 My 31 '25 170w

Outlook 140:406 JI 15 '25 60w

Pratt p23 autumn '25

"There is much information on the culture of many varieties plainly and simply given. The writing, however, is somewhat matter of fact. Perhaps it is too much to ask that a writer be inspired while chronicling the wars of the bugs and the roses, but a garden should prove to be some inspiration to provide pleasurable reading."

+ — Sat R of Lit 1:812 Je 6 '25 150w

COALFLEET, PIERRE. Hare and tortoise.
255p \$2 Duffield

25-20971

The Eveleys, Keble and Louise, own and manage a fine estate in the Canadian Northwest. Husband and wife are outwardly happy and are devoted to the work they are doing together. He is an Englishman, son of Lord Eveley, she is a Canadian of French-Irish extraction, a girl who has a good deal of character and marked ideas of her own. Keble's patrician family have not been altogether cordial to Louise. In anticipation of their visit, a young woman arrives, ostensibly as Louise's friend, but really to give her some necessary tutoring in the social graces. Dare, a friend of Keble's is also a guest. A quadrangular situation arises which threatens to upset the household, but after a tentative excursion down a romantic bypath with Dare, Louise, the hare, returns to her place beside Keble to continue the sometimes uneven progress with him.

"A very readable story of that fertile land of novels and dramas—the Canadian northwest. But don't expect the usual formula, for the author has omitted the essential ingredient—mounted policeman!"

+ Ind 115:648 D 5 '25 100w

"There is much thoughtful discussion of life-problems, and if the characters sometimes speak too much 'by the book' their opinions are at least intellectually sound. The technique of the story leaves something to be desired. But the character of the heroine is what makes the book worth reading and is a credit to the au-

thor's powers of penetration." Katherine Buxbaum

+ — Int Bk R p133 Ja. '26 520w

"The book is intelligent. Its phraseology is more dignified and formal than is usual in fiction. Pierre Coalfleet seeks exactness of accent and emphasis, the absolute conveyance and tenuous differentiations and shades of meaning. Mr. Coalfleet is clear-headedly aware of the problems of personality that pervade modern life and fiction. He is sure of his purpose, his people and his treatment." W: R. Langfeld

+ N Y Tribune p11 Ja 10 '26 380w

"Mr. Coalfleet has lavished an infinite admiration and a great deal of skill upon Louise, and therefore he has made her a very real woman, with everything that word implies." Donald Douglas

N Y World p7m N 15 '25 620w

"While Mr. Coalfleet can create situations and tell a story with apparently effortless charm, his real power lies in probing for the essence of life to be found in the spirit and the mind of man. He will go far in his quest." A. M. MacLean

Sat R of Lit 2:479 Ja 9 '26 420w

COBB, ELIJAH. Elijah Cobb, 1768-1848; a Cape Cod skipper; with a foreword by Ralph D. Paine. (Philip Hamilton McMillan memorial publication fund) 111p \$1.50 Yale univ. press

B or 92 25-23063

"Such memoirs as were left to posterity by Captain Elijah Cobb are fragmentary, a few letters and a narrative of certain voyages, yet they serve to portray with singular fidelity the figure of a New England shipmaster of a century and more ago against the backgrounds of his time."—Foreword

"This little volume is well worth reading. It presents to us a character which makes intelligible the modern Puritan type. The respected rum-runner, smuggler and giver of bribes has his followers in the business world today. To know Elijah Cobb is to come to a better understanding of certain New England traits than could be gathered from volumes of psychological exposition." G. H. S.

+ Boston Transcript p5 N 7 '25 1000w

Cleveland p112 D '25

"I have seldom read anything more genuine, more moving, than this little memoir, with its simplicity and honesty of spirit and its hand-made Cape Cod spelling. A brave and honest salt and a stir of romantic times dwell in the book." H: Beston

+ N Y Tribune p16 Ja 3 '26 580w

"Elijah Cobb, in a delightful spelling all his own, tells of his adventurous life as a merchant and smuggler. The worthy skipper was a man of few words; but he quite unconsciously reveals himself as a man among men, of superb assurance, resourcefulness and courage. A skipper well worth knowing."

+ Sat R of Lit 2:320 N 21 '25 160w

COBB, IRVIN SHREWSBURY. Alias Ben Alibi. 332p \$2 Doran

25-8789

A character sketch of Ben Ali Crisp, reporter and newspaper editor, from the day when as a lad of twenty he got out a famous fight extra in nineteen minutes, to the day of his dramatic death. The book has no plot, but is composed of episodes in the life of Ben Alibi, as he was known to his friends.

"Mr. Cobb knows what he is talking about, and Mr. Cobb is rather good at pathos when he sets his mind to it. Not only will you not set it down when you start it, but you will not soon forget it, having finished it." I. W. L.

+ Boston Transcript p10 Mr 28 '25 1000w

Cleveland p88 S '25

Ind 114:420 Ap 11 '25 50w

Reviewed by Margery Latimer

Int Bk R p553 JI '25 350w

"Boss Crisp, a mosaic pieced together from many lives, as most good fictional characters are, leaves a vivid impression after most of his remarkable adventures are forgotten." Wallace Irwin

+ Lit R p3 Mr 14 '25 1000w

"Alias Ben Alibi" is what the magazine editors like to call 'human interest stuff,' and more than this it is hardly necessary to say. For the reader who is even remotely interested in newspaper men and newspaper making the book will have historical values; and for the man who likes a good, straightforward, even if a trifle apocryphal, slam-bang narrative of character and incident, this is his story."

+ N Y Times p9 Mr 1 '25 800w

"The book is entertaining rather than convincing. Much of his dialogue smacks more of popular fiction than of popular parlance; and he is wont to pause in mid-story and discuss the tricks of the yarn-spinning trade 'out loud.'"

— + N Y Tribune p7 My 24 '25 360w

"Mr. Cobb knows his medium. He knows his people and the words they talk. He has created an unsympathetic character and made you like him. And he has put a good deal of the philosophy of news between the covers of his book. Chiefly important is the fact that he has written entertaining stories."

+ N Y World p6m Mr 1 '25 650w

Outlook 140:160 My 27 '25 30w

Springf'd Republican p7a Ap 19 '25 300w

Wis Lib Bul 21:170 Je '25

COBB, IRVIN SHREWSBURY. "Here comes the bride—" and so forth. 340p \$2 Doran

817 25-10507

Contents: "Here comes the bride—"; Some crying needs; A handy pocket guide to bores; The funniest thing that ever happened to me; But I kept my teeth; The open season on ancestors; That piker Hercules; Who's who at our zoo; Trade; Travel; Our national holidays; A noble industry declines; The modern Tommy Tuckers; The advantage of being homely; Our German garden; The gold brick twins; Christmas gifts.

Booklist 22:21 O '25

Bookm 62:95 S '25 120w

Boston Transcript p4 Je 13 '25 1300w

Cleveland p122 D '25

"Is it good? I am sorry to say it isn't so good as it ought to be. One catches too audibly the grinding of the wheels. Written in the style of the personal essay, it shows small response to those recurring atmospheres which we tag with the title 'up to the minute.'" T: L. Masson

— Int Bk R p508 Jl '25 500w

"Most of the stories are readable. Some of them are funny. Little takes place on the American scene without some shrewd comment from this writer, and his observations are invariably sound." Dawn Powell

+ Lit R p2 Ag 22 '25 380w

"This commentary of good-natured but obvious humor has a certain dash of slapstick satire that not infrequently sounds a note of serious criticism."

— + N Y Times p13 Je 14 '25 680w

"A collection of short stories, all of them humorous in intent, most of them in effect, although there is chaff enough mixed with the grain. Still, they are funny enough. Here and there there is a turn of phrase, an expression, a description, a simile, that is, in the popular parlance, a riot." Cameron Rogers

+ — N Y Tribune p5 Jl 5 '25 600w

Outlook 141:56 S 9 '25 60w

"Recruits in the wake of his pen will become acquainted with essays done in a loose, monotonous manner with a sometimes remarkable humor, rarely wit, and only revealing in part

the true evidences of a really genial personality."

— + Sat R of Lit 2:162 S 26 '25 360w

Springf'd Republican p7a Ag 23 '25 150w

COBB, WILLIAM BRUCE, ed. Inferior criminal courts act of the city of New York; annotated. 529p \$4 Macmillan

343 Courts—New York (city). Criminal procedure. New York (city) Court of special sessions. New York (city) Magistrates' courts. Court rules 25-8691

"Judge Cobb has been a City Magistrate in New York for many years. This book is designed primarily for lawyers, being an annotation of the statute in question with its various amendments. It will be of interest as well to the social workers in the city because of the close relation the minor courts of the city bear to their work. Hundreds of thousands of New York's many millions of people annually come in contact with these courts."—Hist Outlook

"While social workers and sociologists elsewhere may regret that the book is not written directly from their viewpoint, it does not wholly follow the stereotyped legal pattern. It is sprinkled with keen comments on the operation of the statutes and its style is distinctly more readable than the ordinary case book." J. D. M. + — Hist Outlook 16:342 N '25 130w

"This excellent book though written for lawyers covers a much wider field than its name implies. . . . This is the most complete work yet compiled for the guidance of lawyer and layman through the mazes of the inferior courts." L: Fabricant

+ Survey 54:639 S 15 '25 250w

COBLENTZ, STANTON A. Decline of man. 263p \$2.75 Minton, Balch & co.

901 Civilization. Man 25-8701

In the swift process of birth, development and decay, species after species has flourished, and then has vanished forever from the face of the earth. Is man doomed to like extinction? Is the human race already old and facing death? Is civilization self-destructive? In the light of incontrovertible fact the author considers these questions, answers them in the affirmative, and offers as solution a program whereby man, by taking thought, may yet save his species from extinction.

"It is a pleasure to read writing so lucid, and criticism of our civilization so intelligent. But, since his book is a reworking of ideas absorbed from others into a pattern of his own its value is the value of the original writings and therefore varies almost from page to page."

— + Bookm 61:487 Je '25 250w

"The book is arresting and provocative. It is popular in presentation, so much so that the layman may question its scientific accuracy. It will have little or no effect, as the last thing that egotistical man worries about is the human race in general."

Ind 114:563 My 16 '25 200w

"Mr. Coblentz has written, in vivid literary style, a thoroughly interesting and largely important book of popular science. He has a real concern for human welfare and thus has fired his argument with prophetic passion. It is at once an able and a noble performance." J: H. Holmes

+ Lit R p4 My 23 '25 580w

Reviewed by C: W. Thompson

N Y Times p7 Mr 15 '25 1800w

"It is all very baffling, and perhaps one man's theory is as good as another's. Mr. Coblentz has offered his to the world, and if man is going to decline in spite of it, the least he can do is to decline with thanks."

N Y Tribune p9 Ap 5 '25 320w

COBLENTZ, STANTON A., comp. *Modern British lyrics; an anthology*. 218p \$2 Minton, Balch & co.

821.08 English poetry—Collections 25-18854

The principles of selection are the same as in his "Modern American lyrics." The verse chosen is written in the traditional forms and meters and is selected above all for the quality of music it possesses. Also, it has been the compiler's aim to choose the less well known poets and poems that have not previously found their way into the anthologies.

"Not a collection to make Americans envious. Though it contains, of course, some fine poems, it is not, technically or artistically, a stimulating volume. There is a sameness, a sameness that runs dangerously near the trite."

— + **Bookm** 62:510 D '25 160w

"It seems that the old standbys are really the best poets in this book. I must say that I enjoyed Thomas Hardy, Robert Bridges, Laurence Binyon, James Elroy Flecker, and Ralph Hodgson more than those writers whom Mr. Coblentz has so venturesomely—and so far praiseworthy—found in English magazines, and in books hardly known in America at all."

Eli Siegel

+ — **Lit R** p2 N 28 '25 550w

"The defects of his book, its omissions and mistaken selections, even when such are not matters of mere opinion, could be discussed to the length of several columns. But it would be ungracious and ungrateful to go into detail over the body of Mr. Coblentz who has at least printed an unusually large number of poems by unknown people (many of whom are equally unknown in England) who, in more than one instance, have never even published their verse in volume form."

— + **Sat R** of **Lit** 2:229 O 17 '25 250w

COCTEAU, JEAN. *Grand écart*; tr. from the French by Lewis Galantière. 153p \$2 Putnam 25-18770

The story describes the frivolous adventures—chiefly amorous—of a modern Parisian young man. "Its theme is not an unusual theme, and Jacques Forestier is not an uncommon possessor of a third latch-key, Mademoiselle Germaine is not an uncommon cocotte, and Nestor Osiris is not uncommon among elderly, affluent and deceived lovers. The despair of Jacques when he was supplanted by a certain Peter Stopwell is not unique, and Peter Stopwell is not distinguished from the usual healthy, well-washed young Englishman of French fiction. Neither is Jacques's draft of anonymous poison unusual in such novels—nor his rescue, nor his convalescence on the family estates, nor his return to Paris in the safe custody of his mother."—**N Y Tribune**

"Cocteau shows a keen wit in this novel, a suave irony and a very complete sophistication. He plainly has no great respect for that civilization of which he is a part, for he does not hesitate to turn it to ridicule when the mood strikes him."

Boston Transcript p6 O 7 '25 300w

"Jean Cocteau skirts the proprieties and tumbles over into all the improprieties. But he does so with such casualness and with such modest immodesty and with such ellipsis and with such reticence that we can't imagine anyone objecting too vigorously to his unconventionality. Those who will enjoy it will enjoy it for what its obscurities imply; and those who do not enjoy it will not understand it at all. And there are those who will enjoy it because they do not understand it." W. Y.

Lit R p5 S 26 '25 200w

"One of the pleasantest things about such smart young Frenchmen as Morand, Giraudoux, and Cocteau is the ease with which their writings are rendered into English. They have completely shaken off the tiresome cadences of Anatole France and have adopted a staccato bizarre style abounding in colloquialisms. The

Grand Ecart is thoroughly characteristic of this type of writing at its best. It is capital entertainment throughout."

+ **Living Age** 327:339 N 7 '25 100w

"The technique is one not wholly unfamiliar to readers of much modern poetry, and in prose we have something not wholly unrelated in the novels of our own Maxwell Bodenheim. Yet it must be confessed that Cocteau uses this style in a manner which proves that it is by no means wholly an affectation, and unlike most he even succeeds in achieving a cumulative effect."

J. W. Krutch

+ — **Nation** 122:38 Ja 13 '26 1100w

"'The Grand Ecart' is very amusing, but it gives one the feeling that to the amusing M. Cocteau would be willing to sacrifice anything, even his reputation as an artist. Some of his jokes are as obvious as Mr. Leacock's, and no more amusing; and many of them are very bad indeed. Still, the book does not attempt very much; it is a trifle, designed to be enjoyed and forgotten."

Edwin Muir

+ — **Nation** and **Ath** 38:44 D 19 '25 100w

"M. Cocteau's laughter is as false as the characters which excite it. The precision with which the pattern is drawn, the completeness with which the artistic result is consummated, is part of the inheritance which M. Cocteau has received from Prevost and Mérimée and Maupassant."

+ — **New Repub** 45:144 D 23 '25 160w

New Statesman 26:supxxiv D 12 '25 120w

Reviewed by P. C. Kennedy

New Statesman 26:359 Ja 2 '26 600w

"'Le Grand Ecart' has lost a good deal in translation—so much more than it could afford to lose, that it is not very far from literary bankruptcy."

Frances Newman

— **N Y Tribune** p8 O 4 '25 560w

"Concerning the quality of these translations, there has been much discussion. People have pointed out, quite justly, that to speak of Saint-Eugene as 'the Back Bay of Algiers' is hardly an exact rendering of Cocteau's phrase. Still, there is life in Mr. Galantière's expressions, and his work in general is so far above the average that, until the day when other translators are forced to acknowledge their more grievous blunders, he should receive nothing but praise. As for the novel itself, 'The Grand Ecart' is far superior to 'Thomas the Impostor.'"

Malcolm Cowley

+ — **Sat R** of **Lit** 2:335 N 28 '25 400w

The Times [London] **Lit Sup** p864 D 10 '25 200w

COCTEAU, JEAN. *Thomas the impostor*; tr. from the French with an introd. by Lewis Galantière. 154p \$1.75 Appleton

25-2660

A Peter Pan sort of person is Thomas of Fontenoy who lives in a Never-Never land of his own creation, peopling it to suit his whim with divers figures of himself in taking roles. So convincing is his posing that he cheats everyone, but always charmingly, and besides no one knows it is cheating, least of all perhaps, Thomas himself. The war provides the perfect setting for his play. He lies—no, one must say pretends—his way into the life, the affections and the ambulance corps of the good Princess de Bormes. Established there Thomas continues his gay impostures to the dramatic close of his career.

Reviewed by Ernest Boyd

Bookm 61:353 My '25 160w

Boston Transcript p2 Mr 7 '25 320w

"'For my part,' Mr. Galantière declares, 'I believe that "Thomas the Impostor," in which I find poetry and intelligence, wit and measure, grace and freshness and dignity, as well as a superior technical competence, is in the "direct line" of classic French fiction.' One may not altogether share Mr. Galantière's enthusiasm for the book. Yet it is impossible to deny that

it is a charming and graceful extravaganza, suave and finished in style, and thoroughly workmanlike in execution. And it is eminently readable." J: W. Crawford

+ — Int Bk R p487 Je '25 350w

"We can't praise the book for we see too clearly the mixture of good and bad. But we can record that we found it fairly amusing, and interesting as illustrating one trend in modern French literature." G. E. H.

— + Lit R p10 F '28 '25 350w

"If M. Cocteau is, quite as much as anything else, merely amusing himself, he is amusing the most conscious part of himself. The nonsense does not ring true. It sounds fabricated." J: Eversharp

New Repub 43:352 Ag 19 '25 250w

N Y Times p9 F 8 '25 600w

"M. Cocteau's performance is as unerring, as full of virtue as a skilled tight-rope dancer's, and as irrelevant." J: W. Crawford

+ N Y World p6m F 8 '25 620w

"It seems to me a slight and amusing fantasy about a young French rascal in war time whose successful effronteries were terminated only by a casual bullet. Perhaps the excellence, the aroma, of the tale are of a kind not to be carried over alive from one tongue to another." H. W. Boynton

— Outlook 139:346 Mr 4 '25 250w

"Thomas the Impostor" is neither a great book nor a little book: it is a readable, excellent novel of the second rank."

+ — Sat R of Lit 2:32 Ag 8 '25 220w

"There is a sufficiency of wit in the book but it is strained and inconsequent. The translation adds difficulties to the reader."

— + Spec 134:603 Ap 11 '25 200w

"A slight and rather trivial story, brilliant in spots, individualistic throughout, but leaving one with a feeling of superficiality and lack of conviction."

— + Springf'd Republican p7a My 17 '25 200w

"The American translator has worked with a careful literalness which sometimes has ludicrous results. The translation is stiff, awkward and follows Gallic idioms."

The Times [London] Lit Sup p239 Ap 2 '25 470w

CODY, HIRAM ALFRED. Master revenge. 298p \$2 Doran [7s 6d Hodder & S.]

24-24810

"The story of Nathan Strong, an ex-convict, who has been wronged and who revenges the 'villain' by forgiving him. Nathan feels himself akin to Dante and to David Grayson. He loves justice and Helen, who has been married by the villain during Nathan's stay in prison. And then when Nathan has a chance to control the villain, when he has him in his power he forgives him. That is the master revenge; forgiveness."—Sat R of Lit

Boston Transcript p2 N 15 '24 100w

Reviewed by Stuart Henry

Int Bk R p182 F '25 70w

"It is all deliciously absurd with its hackneyed characters and with the weather so absolutely at Nathan's command, expressing all his moods."

— Sat R of Lit 1:330 N 29 '24 220w

The Times [London] Lit Sup p42 Ja 15 '25 130w

COE, GEORGE ALBERT. What ails our youth? 97p \$1.25 Scribner

173 Youth. Education. Social problems 24-30001

"The question of the relation of the habits and attitudes of modern young people to general social conditions, to new knowledge, and to the present state of education, is taken up in this monograph. Certain characteristic faults are found in modern youth, due to their

particular environment and to the present state of civilization. Education and religion are not doing all they should for the improvement of youth. However, the outlook is hopeful, and forces of progress are at work."—School Life

Booklist 21:180 F '25 70w

"The book is decidedly worthwhile in itself, but also it will serve the further purpose of stimulating thought in a field where sanity, sympathy, and helpfulness are needed. You may differ with Dr. Coe, but you are likely to be grateful to him." W. J. C.

+ Bookm 60:adv F '25 200w

"A sympathetic and yet searching diagnosis of a much discussed question."

+ Boston Transcript p4 Ag 22 '25 260w

Cleveland p26 Mr '25

"The chapters are short, there is no wandering, no cynicism; the questions are honestly put, they are vital. The answers are honest, too, and not oracular, but reasoned out with a sober intent to realize the things that matter." W: McAndrew

+ Educ R 70:158 O '25 750w

"The book presents, in a stimulating manner, one of the major problems of education at all levels." G. T. Buswell

+ El School J 26:72 S '25 450w

J Religion 5:109 Ja '25 100w

"Professor Coe's book is a splendid example of the fact that youth is a spirit rather than an age. It is the rare individual who, though himself living in his second half-century, can interpret the faults of youth in such a way as to win the assent of even the most critical among them. And yet Professor Coe has done just this. The person set in his ways, who is pained by new ideas, should pass this book by for it will cause him to think; the open-minded will give it a hearty welcome." Clifford Manshardt

+ J Religion 5:214 Mr '25 520w

Nation 121:287 S 9 '25 160w

"The book is not intended for casual reading. On the other hand, it is not a long-winded trial of patience. It is a credit to the author and is worth the reading if it no more than brings an issue into the reader's mind."

N Y Times p28 Ja 4 '25 500w

School Life 10:120 F '25 80w

"The author analyzes adolescence with keen insight. The volume should prove profitable reading for all who work with young people and are interested in them. Its style should make a rather popular appeal." C. V. Good

+ School R 33:235 Mr '25 550w

"A clear and forceful critique of present-day education." J. S. B.

+ Springf'd Republican p6 Ja 27 '25 800w

"His diagnosis is remarkable for its clarity and for the courage with which it goes to the roots of the trouble." B. L.

+ Survey 53:491 Ja 15 '25 120w

COFFIN, ROBERT PETER TRISTRAM. Book of crowns and cottages. 186p il \$2.50 Yale univ. press

914.2 Oxford university. Oxford—Description. England—Description and travel 25-19514

A Rhodes scholar at Oxford writes of student life in an historic setting, of a rose-embowered cottage at Iffley, of Christmas in North Wales and of wanderings over the Devonshire downs. The quiet charm of the essays is reproduced in the drawings which illustrate the book.

"Written in an entertaining and sympathetic manner."

+ Boston Transcript p6 D 19 '25 150w

"The atmosphere of the lovely city of spires and bells and lawns is, perhaps, better suggested by the author's words than by the somewhat amateurish drawings from his pencil which il-

COFFIN, R. P: T.—Continued

illustrate it. Text and illustrations are alike an act of piety, a tribute, to happy days which still endure in memory."

+ — **N Y Tribune** p10 N 8 '25 250w

"He conveys his enthusiasm very well, on the whole, and tells us many intimate details about his friends and his family. Perhaps a longer stay at Oxford would have cleared his style of some alternate patches of muddiness and lushness." Earle Walbridge

+ — **Outlook** 141:449 N 18 '25 150w

COFFMAN, RAMON. Child's story of the human race. 462p il \$3.50 Dodd

909 History, Universal 24-25761

The wealth of material in this good-sized volume has been well arranged and interestingly handled. The sections are short, the text attractively spaced on the page and so profusely illustrated as to make the child's reading a pleasure. The illustrations are from sources contemporaneous with the period described.

"It is simply and sympathetically written from the point of view of a somewhat too rational American, it is not too scrappy, and shows some effort to avoid vulgarity both in the writing and the illustrations."

+ **Nation and Ath** 38:sup374 D 5 '25 100w

"A criticism of style may be superfluous in connection with a book of this kind, but all good influences are of value in a fine book, so it seems a pity that the English here is monotonous in its succession of short, choppy sentences. The intention is clear and its motive correct—that is, a child's mind grasps a short sentence and discards a long one, relaxing its effort halfway. So the adjustment is merely a matter of degree. Mr. Coffman's English could well be a little more flowing and possess more character and dignity, but we should not want to relinquish any of its admirable directness and simplicity." M. C. Dodd

+ — **Sat R of Lit** 1:511 F 7 '25 600w

"A book through which a child would browse with eagerness."

+ **Wis Lib Bul** 21:91 Mr '25

"This book will be read with delight by children of ten to twelve years and older; they will find all the facts they need about the wars of history in order to be informed and yet, at the same time, they will learn vastly more about the constructive achievements of mankind through the ages."

+ **World Tomorrow** 8:318 O '25 160w

COHAN, GEORGE MICHAEL. Twenty years on Broadway. 264p il \$3 Harper

B or 92 Theater. Actors and actresses 25-8244

George M. Cohan tells in an easy colloquial way of the years it took him to get to Broadway and the success he made there. It is a cheerful story of the ups and downs of a career which he began as a youngster, as the bad boy of the Four Cohans family troupe, and followed with zest even when the road was hard going. Since 1904 when he first reached Broadway, he has written and produced many plays and controlled or had an active interest in numerous theatrical attractions.

Booklist 21:378 JI '25

Cleveland p80 JI '25

"Not only can he see a joke on himself, but he can enjoy it and make us enjoy it. He communicates his interest in himself to his readers. He is immitigably attractive because of his kindness, his gentleness of spirit, his innate generosity, and above all his unquenchable vivacity and vitality. He laughs at himself, and we like him for it." Brander Matthews

+ **Int Bk R** p452 Je '25 900w

Reviewed by C: P. Sawyer

Lit R p6 My 16 '25 1250w

"Speed is perhaps the only quality which this autobiography can boast. It is frank, of

course. For the future historian of our manners it will be a document of some importance bearing upon the show business during a certain quarter-century. For us now it is chiefly interesting as the story of an attractive, brash American who, discovering very early what he wanted to do and never in the least dreaming that there was anything else to do, did it with a furious and comical energy which in itself is characteristic of the age." Mark Van Doren

Nation 120:374 My 20 '25 330w

"No one will be deceived by the puny book which George M. Cohan has written about himself. It is a bright book, full of verve and cheapness, and it tells a few facts about the progress of Cohan from the honkytonks to Broadway. There are a few amusing episodes. And it is all chaff." Gilbert Seldes

— **New Repub** 42:291 My 6 '25 1250w

"It is unqualifiably a disappointment. Mr. Cohan has written a book that could easily have been written by any of ten thousand hack writers equipped with a memorandum of the important dates in Cohan's acting and producing life. Save for one or two inconsequential anecdotes, there is nothing in the book that could not be had from a reading of newspaper files and the exercise of a not necessarily lively imagination." H. J. Mankiewicz

+ — **N Y Times** p11 Ap 19 '25 1500w

"This autobiographical stunt, crude and screaming, is small recompense for the better plays he might still do, as age mellows him." W. P. Eaton

— **N Y Tribune** p5 My 10 '25 1000w

"If he tried hard enough he could write a brilliant book. He knows so much of life and the laughter of it that he couldn't write a bad book if he tried. With 'Twenty Years on Broadway' he didn't try." Wells Root

— **N Y World** p6m Ap 5 '25 550w

"Much that he has to say about his early struggles and the conditions under which young variety actors of the Tony Pastor period rose to fame is well worth reading. The chief trouble with Mr. Cohan's book is his habit of talking about himself and, in a lesser degree, about his kin. He might have made a really valuable contribution to theatrical history had he considered the large and not unimportant world that lies outside of the Four Cohans."

+ — **Outlook** 141:57 S 9 '25 550w

Pratt p36 autumn '25

St Louis p358 S '25

Reviewed by Gilbert Seldes

Sat R of Lit 1:741 My 9 '25 500w

Springfd Republican p7a Ap 5 '25 90w

Springfd Republican p12 Ap 15 '25 500w

"The book gives a picture of a troupier's life, of vaudeville ideals and loyalties, of the development of an individual talent, but avoids any real study of the writer's relation to the making of a peculiarly American type of theatre or of his attitude towards its present day problems and interests."

Theatre Arts Mo 9:490 JI '25 250w

Wis Lib Bul 21:140 My '25

COHEN, ISRAEL. Journal of a Jewish traveler. 288p il \$4 Dodd [6s Lane]

296 Zionism [25-25213]

The author, an ardent Zionist, tells of his pilgrimage from country to country in the endeavor to awaken in his co-religionists enthusiasm and a sense of responsibility for the Back to Palestine project. He describes the varying success of his mission to the Jewish communities of Australasia, India and the Far East.

"Somebody was needed to tell us how it goes with Jewry, not only in the Holy Land, but the world over, and nobody could be better qualified for such a task than Mr. Cohen." E. N.

+ **Boston Transcript** p4 Ag 22 '25 900w

New Statesman 24:640 Mr 7 '25 260w

"This is a book which will doubtless appeal to the enthusiastic Zionists. The author's zeal for the re-establishment of the Jews in Palestine is ardent enough to command the admiration even of the Philistine, and his knowledge of the subject, is evidently extensive. The mere outsider, however, would like something more substantial than the pious optimism of the last chapter to convince him of the security of the New Jewish settlements from Arab hostility."

+ — Sat R 140:48 Jl 11 '25 160w

"Mr. Cohen writes unusually well. He knows he has something worthy to say, and he says it in a style that is careful, clear and calm. The bare facts and information he has to present become in his book an intimate record of travel flavored with personal anecdotes and tinted with a dry crackling humor."

+ Sat R of Lit 2:247 O 24 '25 350w

"The life of the small communities held together by racial and religious feeling, sometimes found in out of the way places, sometimes in the midst of great towns, are here described with a simplicity which is fascinating."

+ Spec 134:728 My 2 '25 580w

The Times [London] Lit Sup p131 F 26 '25 920w

COHEN, OCTAVUS ROY. Bigger and blacker. 313p \$2 Little

25-9513

In his latest collection of Negro stories Mr Cohen pictures the fortunes and misfortunes of the famous moving picture company—The midnight pictures corporation, inc.—and its various members. Contents: Every little movie; Double double; The bathing booty; A little child shall feed them; Inside inflammation; Miss Directed; The lion and the uniform; Write and wrong.

Booklist 22:32 O '25

"As usual, Mr. Cohen invents clever titles, still depending on the use of verbal perversions. Here are broad humored ephemeral stories over which a reader must be indeed stern and literal if he does not chuckle with—appropriately we use a 'picture' term—continuity." S. L. C.

Boston Transcript p5 My 23 '25 380w

Cleveland p84 Jl '25

Ind 114:731 Je 27 '25 50w

"To Cohen (as fully as to the man who found the white Eskimos and to the finder of the pygmies) belongs the high credit of discovering a brand new race. But neither Eskimo nor pygmy has added largely to the laughter of the world. The super-niche in that special hall of explorer fame belongs unchallengedly to Cohen." A. P. Terhune

+ Lit R p3 Je 13 '25 520w

"His stories, cleverly enough constructed, are never more than farce dyed by an obvious sort of humor; his characters are never more than flashy burlesques of city types. The fact that the stories are funny is at once an excuse for their existence and the reason for their unusual popularity."

+ — N Y Times p24 My 17 '25 320w

"The only difference between Mr. Cohen's Negroes and the vaudeville variety is that Mr. Cohen's are funny. He has given them a fantastic merriment that is always lacking in the burlesque show or in vaudeville." Margery Latimer

+ N Y Tribune p8 Je 21 '25 420w

Outlook 141:56 S 9 '25 80w

Sat R of Lit 2:89 Ag 29 '25 160w

COHEN, OCTAVUS ROY. Iron chalice. 290p \$2 Little

25-16898

"Alan Beckwith, young, healthy, but jobless and in debt, contracts with a notorious leader of the underworld for thirteen months of life

with \$20,000, to spend. In return he is to take out a life insurance policy for \$100,000, and to marry a certain young woman whom he does not know. He is to live with her for the whole thirteen months, and at the end of the period, when he has committed suicide (or been killed should he fail) the insurance money will go to his wife and thence to his so-called beneficiary." (Sat R of Lit) The outcome is the conventional happy ending.

"Mr. Cohen has spun a tale that is readable, and that is about the best that we can say of it. He is a master craftsman so his plot is worked out to the finest degree of perfection, and he holds the reader in suspense until the last line of the story."

— + Boston Transcript p6 S 23 '25 320w

"What a shame and a pity! Octavus Roy Cohen, the genial chronicler of the darker side of life in Bummin'ham, can't write very good adventure stories. Not if this is a sample." R W. Thompson

— Lit R p6 S 26 '25 380w

"It is all amusing and diverting, and while you know from the beginning that the hero will come out victorious, you are interested in Mr. Cohen's persistent cleverness with plot and suspense." Margery Latimer

+ N Y Tribune p17 O 11 '25 700w

"Mr. Cohen is happier when he is chronicling the adventures of Florian Slappey, and the Sons and Daughters of I Will Arise."

— N Y World p4m S 6 '25 160w

"An original invention, but more—much more—is needed to make a good novel."

— Outlook 141:289 O 21 '25 60w

"An ingenious plot that peters out at the end, that is all. Surely Mr. Cohen must have written this in the earlier days when he was glad to appear in any magazine, and when the Saturday Evening Post seemed remote and unattainable; or else with an eye on the screen rights. For it is no more than a cheap thriller. The style is labored."

— + Sat R of Lit 2:300 N 14 '25 300w

COLCORD, JOANNA CARVER, comp. Roll and go; songs of American sailormen; with an introd. by Lincoln Colcord. 118p il \$5 Bobbs

811.08 Chanties. Sea songs 24-29424

For descriptive note see Annual for 1924.

Booklist 21:189 F '25

"A classic of the days of sailormen that could have been written only by a real sailor, so full is it of the very spirit of the days of sailing ships" Arthur Mason

+ Bookm 60:774 F '25 180w

"In her compilation of sea-chanties Joanna C. Colcord has performed two, if not three, valuable services: the first is to those students and collectors of folk-songs, and particularly of occupational sea-songs, who until now have had no really complete American collection; the second is to the general public seeking somewhere the glamour of American sailing days. The third service, tho incidental, consists of illustrations, pictures of sailing ships reproduced from rare prints and paintings." Kenneth Fuesse

Int Bk R p594 Ag '25 450w

"Descended from five generations of blue-water sailors and born and brought up at sea, Miss Colcord is able to record the versions of sailors' songs actually used in the nineties on American ships, and to accompany her texts by full notes on the origins and various uses of the chanteys. Her work is invaluable to the student of folksong, and it will be more than a misfortune if it does not become known to the public at large." G. F. Whicher

+ Lit R p4 Ja 10 '25 750w

"Miss Colcord began with the priceless heritage of a girlhood almost wholly passed at sea aboard the sailing ship of which her father was the master. She has supplemented her own memory with talks with old sailors and thus has brought together a mass of new ma-

COLCORD, J. C., comp—Continued
 terial. There have previously been some good collections of sea chanties made in England, but Miss Colcord's is the first of any consequence in this country, to whose contributions she has fortunately paid special attention. In most cases she supplies the music as well as the words, a difficult feat since parts of many chanties are more of a shout than a song and sometimes more of a wail than either." Arthur Warner

+ Nation 120:428 Ap 15 '25 300w

"The unusual result is a book of sea songs signed with a woman's name which is as wise in sea lore and as genuinely sailor-like as the 'saltiest' ancient mariner could ask." H. Beston

+ N Y Tribune p5 Mr 8 '25 650w

"Really fine and loving work." W. P. Beazell

+ N Y World p9e D 28 '24 1300w

Springf'd Republican p7a Je 28 '25 300w

Survey 54:307 Je 1 '25 750w

"This collection of American sailors' chanties and ballads is of considerable interest and appears to have been compiled with care."

+ The Times [London] Lit Sup p722 O 29 '25 150w

COLE, CHARLES BUCKINGHAM. Elements of commercial law; under the editorship of Thomas Conyngham. 384p \$1.48 Houghton

347 Commercial law 25-6317

"This work has been prepared for those who seek a clear understanding of the elements of commercial law with the least expenditure of time and effort. The essentials of the laws of business have been selected and stated plainly in good English. Technical language has been used only where the reader must know the technical expression to get the substance of the law itself. . . . The purpose of this work is to give its readers such general knowledge of the principles of law as will enable them to avoid law-suits."—Preface

St Louis p403 N '25

"The author has selected the essentials of the law of business and has presented them plainly and clearly and, it may be added, briefly. Anyone who wishes to familiarize himself with the elements of the law governing business relationships would profit by reading the book. It should, moreover, meet the needs of those instructors of commercial law who are looking for a clear and lucid text." I. N. Edwards

+ School R 33:792 D '25 350w

COLE, GEORGE DOUGLAS HOWARD. Life of William Cobbett; with a chapter on Rural rides by F. E. Green. 468p \$4.50 Harcourt [13s Collins]

B or 92 Cobbett, William [25-26566]

"Mr. Cole guides his readers through the mazes of this extraordinary career, keeping their minds on the motives and aims that provide the clue. . . . The immense power Cobbett wielded was shown in his influence on the agitation for Parliamentary reform, for his intervention changed the whole scale and temper of the struggle. 'The Political Register' was a weapon of incomparable power, and he used it systematically to make the common people of England self-conscious, self-respecting and articulate. . . . This was his mission—to spread the spirit of independence wherever he could among the English people. How he tried to do this, where he succeeded, where he failed, the bent of his genius, the qualities of his character, the romantic story of his life—these are adequately set out for the first time."—New Statesman

"The book, in its trustworthy treatment of an entire literature, is indispensable to anyone bothering to acquaint himself with the departure Englishmen now make from those priggish Whig historians with whom we have all grown up to be familiar. The author makes

several far-fetched comparisons of Cobbett to Whitman, but this is a little thing. The precision and fidelity of his achievement cannot be overestimated." J. B. Wheelwright

+ Atlantic's Bookshelf J1 '25 320w

Booklist 21:378 J1 '25

Reviewed by Edmund Noble

Boston Transcript p3 Mr 7 '24 2950w

Dial 79:79 J1 '25 120w

"Mr. Cole has criticized the biographical materials with admirable care and judgment, and has illuminated them with historical background. His book is a valuable addition to the rapidly increasing number of studies in the Napoleonic War and post-war period." Emery Neff

+ Nation 121:308 S 16 '25 750w

"Mr. Cole's book on Cobbett is one of those biographies that illuminate the life of a period as well as the life of a man, for it is a contribution of striking importance to the history of the eventful years that separate the outbreak of the French revolution from the passing of the first Reform Bill. The period cannot be understood without Cobbett or Cobbett without the period."

+ New Statesman 24:477 Ja 31 '25 1900w

"Admirable 'Life' of the great publicist." J. St L. Strachey

+ N Y Times p10 F 22 '25 2900w

"Mr. Cole's new biography is very well done and will take its place as the best in the field. It corrects many misconceptions about disputed points in Cobbett's career answering particularly the charge of cowardice which Cobbett had to meet when he fled from England to get out of the reach of the angry Tory government." A. L. Sachar

+ N Y Tribune p11 My 31 '25 580w

Pratt p35 autumn '25

"To say that Mr. Cole has written the best life of Cobbett yet published is faint praise for his achievement. What he has done is to write the first really adequate life of a great Englishman, which is valuable not only for its contribution to historical research, but for the sheer delight with which it can be read." H. J. Laski

+ Sat R of Lit 1:725 My 2 '25 1100w

Reviewed by J. St L. Strachey

Spec 134:241 F 14 '25 1950w

"A biography not to be overlooked by the student of social history. The bibliographies at the end are valuable." W. E. Brooks

+ Survey 55:260 N 15 '25 320w

The Times [London] Lit Sup p36 Ja 15 '25 1950w

COLE, GEORGE DOUGLAS HOWARD. Robert Owen. 267p \$4 Little

B or 92 Owen, Robert

[L25-94]

In his life of Robert Owen, 1771-1858, English social reformer and pioneer in many movements, Mr. Cole dwells chiefly on his work at the New Lanark mills where his schemes for the education and amelioration of the working people came to have a national and even European significance. The later years of Owen's life are lightly passed over, as well as his communistic experiment at New Harmony, Indiana.

Booklist 22:70 N '25

"It is an able, sympathetic, but restrained life of modern British Socialism's father, the pioneer of Trade Unionism, founder of the first cooperative communities, humanitarian idealist and Utopian, the greatest living force of his time in educational and labor reforms."

+ Bookm 62:222 O '25 100w

"Vivid as a narrative and amply supplied with personal detail, the volume excels as an all-round judgment of Owen." Edmund Noble

+ Boston Transcript p3 Ag 22 '25 2250w

"This short, well-balanced study of Mr. Cole, though it adds little that is new to our sum of knowledge of Owen, is valuable from his special

knowledge of the intricate history of the early years of the labor movement in England, and is thus more illuminating than the life of Podmore." M. I.

+ Int J Ethics 36:99 O '25 700w

"Mr. Cole's 'Owen' makes no claim to be as important a book as his 'Cobbett.' If it is a little disappointing, it is because we have learnt to expect a great deal from Mr. Cole, and because, unlike his 'Cobbett,' it contains little that is new. For this indeed there is good reason, since Podmore's 'Life' contained most of the important facts of Owen's career, while no full biography of Cobbett existed until Mr. Cole supplied one. He has, therefore, rightly decided on a much shorter biography of Owen, and his book is more easy to read and better balanced than Podmore's."

+ Nation and Ath 37:298 Je 6 '25 1450w

"For fifteen years Podmore's monumental Life was out of print and almost unprocurable. In 1923 it was republished, and now we have a second biography, not pretending to the fullness of its predecessor, but adequate for all ordinary readers, and far in advance of any of the shorter books."

+ New Statesman 25:232 Je 6 '25 850w

"I find Mr. Cole's sketch a lamentable failure as a portrait, and though I have little more than a bowing acquaintance with Owen literature, I have found in the book remarkably little that was new in either fact or interpretation." H: R. Mussey

+ N Y Tribune p16 O 11 '25 150w

"Mr. Cole has succeeded admirably. He is sympathetic but always able to see the humorous aspects of the failings of Owen." J. D. Magee

+ No Am 222:366 D '25 1350w

R of Rs 72:334 S '25 180w

"Mr. Cole has achieved the ideal of making his subject live and his biography interesting without calling in a wearisome array of documents at every turn."

+ Sat R 139:530 My 16 '25 280w

"To Mr. Cole we are indebted for a keen, lucid, and sympathetic account of his life. His book is never dull. However, he does not fully stress the place of Owen in the history of socialism." L: Rockow

+ Sat R of Lit 2:493 Ja 16 '26 1300w

"If we cannot see Owen through the eyes of his contemporaries we cannot help feeling that we might be allowed to see him more frequently through Mr. Cole's. As his general editor puts it: 'Since (biographies) are pictures it is, I fear, impossible to paint them without a touch of art.' Mr. Cole is unfortunately too conscientious to fill up the gaps by being an artist in this sense. None the less, he makes one or two shrewd remarks upon Owen, the man, if Owen remains nebulous. Owenism and its relation to the tragic England of those years is treated, as we should expect Mr. Cole to treat it, luminously and suggestively."

+ Spec 134:1014 Je 20 '25 900w

Springf'd Republican p6 Ag 17 '25 1250w

The Times [London] Lit Sup p311 My 7 '25 1750w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POST-GATE) (MRS G. D. H. COLE). Death of a millionaire. 383p \$2 Macmillan [7s 6d Collins]

25-12984

A big business deal in which an English nobleman plays a crooked part, a murder in which the victim comes back from the dead to live for a moment, only to die and vanish again, and a man who is himself if he is not one of two other men, these are the warp and woof of this mystery yarn. Superintendent Wilson of Scotland Yard has a difficult time picking out the pattern, but even the arch criminal pays tribute to his ability.

Boston Transcript p6 O 7 '25 280w

"A clever story is presented deftly, interesting to the very end, although there isn't a 'shocker' in it. Trails are covered and uncovered in a most workmanlike manner and the culprit and his pursuers use the most modern methods of flight. It is a capital yarn." C: P. Sawyer

+ Lit R p4 O 17 '25 120w

"Very skillfully have Mr. and Mrs. Cole entangled their threads, and very skillfully do they unravel them, in a story swiftly carried along by action and dialogue. Perhaps the most brilliant thing they do is to throw a little light from the angle of the left on Big Business and other matters of interest to us—and this without impairing in the least the narrative charms of a most entertaining story."

+ Living Age 325:649 Je 20 '25 350w

Nation 121:738 D 23 '25 20w

"It is a very good detective story. But it would have been still better if fresh ingredients had not been thrown in half way through." Edwin Muir

+ Nation and Ath 36:892 Mr 28 '25 50w

"The Death of a Millionaire is one of the best detective stories we have read for years."

+ New Statesman 24:668 Mr 14 '25 420w

"No detective story could wish for more loving care and consideration than G. D. H. and Margaret Cole have expended upon their brain-child. The humorous attitude maintained by the Coles toward the agitations they have summoned up adds still another charm to their really entertaining yarn."

+ N Y Tribune p16 O 11 '25 180w

"A tale no more improbable than the conventions permit, and well told."

+ Outlook 141:451 N 18 '25 250w

"Mr. and Mrs. Cole write, not merely well, but with distinction and humor. 'The Death of a Millionaire' is elaborate and ingenious, and, though there is small attempt at characterization except in one instance, I suppose the book could scarcely be very much better of its kind." Gerald Gould

+ Sat R 139:273 Mr 14 '25 450w

"Mr. Cole must have enjoyed himself very much in writing this clever story, with its delicate savour of satire."

+ The Times [London] Lit Sup p203 Mr 19 '25 250w

COLLINGWOOD, ROBIN GEORGE. Outlines of a philosophy of art. (World's manuals) 104p \$1 Oxford

701 Art 25-26891

"The greater part of this essay is an attempt to give us a general conception of art, the forms of beauty, the beauty of nature, the work of art, the life of art, and art and the life of the spirit. Within the general conception of art are contained certain sub-topics: e.g., art in its generic nature, art in its specific nature, the monadism of art; the sublime, the comic, beauty in general; genius and taste, formal art, imaginative art, and the like."—Boston Transcript

"This philosophy is by no means unique or original, for there is a distinct similarity between this and the works of Coleridge and Croce. It is a book which cannot be passed over lightly, but requires intense studying. Much is to be found in it which will be of use to the beginner in the study of the philosophy of art. The author has attempted and succeeded to a great extent in revealing his subject matter in an easy and understandable form."

+ Boston Transcript p2 Ag 1 '25 350w

"If this manual has a fault, it is not that it is ill-done but that it is done too well. The author has instilled into his account of art a complete philosophy of life. Perhaps it was impossible to separate the two, but it demands of the reader a more than usual concentration of his attention. On the other hand, any one

COLLINGWOOD, R. G.—*Continued*
who wants a clear and concise account of Croce's æsthetic doctrine will find it admirably presented in the first chapter."

+ *Nature* 116:94 J1 18 '25 80w

Springf'd Republican p7a My 24 '25 60w

"Those interested in the unchanging fashion of propounding a philosophy of art will find it intelligibly critical and often stimulating."

+ *The Times* [London] Lit Sup p269 Ap 16 '25 250w

COLLINGWOOD, ROBIN GEORGE. *Speculum mentis*; or, *The map of knowledge.* 328p \$4.20 Oxford [12s 6d Milford]

192 Philosophy 25-4224

"This is a version of the neo-Hegelian philosophy. Mr. Collingwood begins with a very cogent argument as to the character of philosophy; he perceives and very well states the defect of our contemporary civilization in its lack of spiritual or emotional unity. For him, as for the Greeks and the scholastics, philosophy should not be a mere body of scientific truths, but a living and unifying attitude or spiritual expression. He discusses art, religion, and science as three stages or aspects of the full life of the mind; and he then, in the manner of Croce, passes to history in the peculiar neo-Hegelian sense of the word and to philosophy. He ends, as in duty bound, with the Absolute."—*Int J Ethics*

"This is a pleasantly written book, though the 'superior' air of Oxford blows through it. It contains a good deal that is interesting and stimulating to thought, but as a contribution to philosophy it cannot be said to get us much further on our journey towards truth." B. C. A. W.

+ — *Cath World* 122:128 O '25 550w

"His work is valuable for its hints and criticisms and his 'asides,' but his main thesis has the weakness of Croce's airy imaginings." C. D. B.

+ — *Int J Ethics* 35:323 Ap '25 250w

"As its title indicates, this volume aims in a sense to be 'The Mirror of the Mind,' and no other book of recent years has so clearly explored the territory of thought. With a persuasiveness that carries the reader inevitably on, with illustrations that clarify complex problems, anticipating objections with reasoned refutation, the author moves with startling certainty among the so-called provinces of the mind, analyzing the various forms of expression developed in man." J. T. Shipley

+ *Lit R* p5 My 9 '25 850w

COLLINS, ARCHIE FREDERICK. *Amateur photographer's handbook.* 362p il \$2.50 Crowell

770 Photography 25-9265

This practical and comprehensive handbook covers a wide scope. Beginning with a simple explanation of light, it passes on to lenses—their action and how they are made—the kind of camera to buy, the whole technique of amateur photography, photographic stunts and tricks, motion pictures, color photographs, etc. Many diagrams are given and formulas for developing and printing.

Booklist 22:19 O '25

"This very practical book seems to cover even a wider subject than its name implies. Mr. Collins' style is readable and pictures amplify his generous explanations."

+ *Boston Transcript* p8 J1 25 '25 80w

"Illustrations and diagrams lend their aid to this useful volume."

+ *N Y Tribune* p7 Je 14 '25 60w

Pratt p24 autumn '25

"A good book for the amateur. Very elementary, not intended for the expert, and would tell him little that he does not know. Should be very useful in a library. Good index increases its value for reference."

+ *Wis Lib Bul* 21:196 J1 '25

COLLINS, ARCHIE FREDERICK. *Boy scientist.* 447p il \$2.50 Lothrop

500 Science

25-18126

Addressing his young readers the author says in the foreword: "In the present state of knowledge, science covers a multitude of arts and processes, and for this reason I have selected the chief ones, such as astronomy, microscopy, chemistry, surveying, photography, radio-teleg-raphy, telephony, etc., and made separate chapters of them so that each chapter is really a little book in itself, and after you have read them all you can easily tell which subject you like the best and then take it up as a hobby." Each chapter is copiously illustrated with drawings and diagrams, and the volume is well indexed.

Booklist 22:121 D '25

"A comprehensive scientific library for the amateur is included in the compass of one volume in 'The Boy Scientist.'"

+ *Springf'd Republican* p6a D 6 '25 160w

COLLINS, CHARLES WILLIAM. *Sins of Saint Anthony*; with an introd. by Henry Kitchell Webster. 265p \$2.50 Covici, P.

25-12245

"In this collection of short stories—six out of the seven being tales of the theatre—are told some amusing and ironical histories of the histrionics that happen away from the footlights." (*N Y Times*) Contents: *The pride of Iris*: a tragic story; *One of our daughters*: a cynical story; *When Marcia fell*: a roman-tic story; *Up stage and down*: a back stage story; *The marvelous Marco*: a vaudeville story; *That girl on the end*: a dancer's story; *The sins of Saint Anthony*: a dancer's story.

Lit R p7 O 3 '25 100w

"It would seem that Mr. Collins is on the way to becoming the American Leonard Merrick. Still, he had better beware of the maga-zine formula; its rounding influence has not escaped him, to dull his fine, light touch and humor in the deadliness of its fixed technique would be a considerable loss. For merriment and bubbling laughter is his gift."

+ *N Y Times* p9 My 17 '25 700w

"The author has made his tales invariably interesting, sometimes illuminating, and occasionally amusing; and whether one be reading 'The Pride of Iris,' or 'When Marcia Fell,' one is certain to find material for whiling away an hour or two in pleasant and amiable company."

+ *Sat R of Lit* 1:841 Je 20 '25 150w

"Tales dealing with theatrical life are too often themselves theatrical, in the derogatory sense, and Mr. Collins is not wholly exempt from this defect in 'The Pride of Iris' and 'The Marvelous Marco.' He has, however, a light touch and an ironic sense of humour, and though these gifts are somewhat thrown away on such poor material as 'When Marcia Fell' and the story from which his book derives its title, he makes delightful use of them in a couple of clever studies of the stage-struck 'small-town girl.'"

+ — *The Times* [London] Lit Sup p366 My 28 '25 180w

COLLINS, DALE. *The haven.* 255p \$2.50 Knopf

25-16605

"Mark Antoine, the handsomest man in the world, a young film star gorged with adulation and on the point of a physical collapse, flees to an uninhabited Pacific island. The sea-captain who is Antoine's only link with civilization, is so treacherous as to accept bribes from successive women and convey them to the island, and so careless as to allow his boat to explode. Antoine, marooned with five heterogeneous sirens, is angrily defiant; later a new relationship develops; the tinsel of ironic urbanity drops off; the prisoners become as humorless, as sensitive, as inarticulate, and as prudent as savages. Personal de-

sires are sacrificed to the community's welfare; sex is suppressed to avoid a fatal jealousy."—Sat R of Lit

"He has written what may be crudely termed a literary rather than real tale. He has told it effectively and never once allowed ridicule to enter it. Mr. Collins handles his very ridiculous situation, one that few have ever attempted to treat seriously, effectively." + Boston Transcript p6 Ag 26 '25 300w

"The Haven' has a freshness, a vigor and an originality of treatment and characterization which set it apart." L. M. Field + Int Bk R p820 N '25 500w

"There is nothing quite like 'The Haven'; no story of the South Seas so good—unless it be the life of Gauguin."

+ N Y Times p22 S 6 '25 880w

"Mr. Collins has imagination, a flair for beauty, and—where satirical intent is momentarily buried, writes with a realistic gusto that compels admiration. In reporting the speech of the American girl, Anita Shaw, Mr. Collins betrays his nationality. It is one of the most cherished fallacies of your Britisher that Americans interlard their conversation with such locutions as 'I calculate.'" F. H. Herbert + N Y Tribune p9 N 22 '25 800w

"It is not so much that Mr. Collins succeeds in writing away the patent absurdities of his romantic hypothesis. But, thanks to the terse eloquence of a rather breathless style, he generates an atmosphere in which anything is possible."

+ Sat R of Lit 2:163 S 26 '25 320w

Springf'd Republican p7a O 4 '25 160w

The Times [London] Lit Sup p694 O 22 '25 500w

COLLINS, GILBERT. Starkenden quest. 316p \$2 McBride [7s 6d Duckworth]

25-18705

At the Hotel of Four Winds, Yokohama, John Crayton, gentleman adventurer, for the first time encounters the repulsive looking figure of Abel Starkenden. Crayton, in a sudden riot, befriends the ape-like stranger and consequently becomes associated with him in an enterprise which takes him to the depths of darkest Asia. A friend of Crayton's joins them in this extraordinary quest which Starkenden explains is a search for a gem-laden river believed to be located in a jungle inhabited by strange yellow demons. With an ancient compass for a guide and a specimen of the "eye-stones" the three men start their perilous trip. Later the devilish purpose of Starkenden's quest is revealed to his two companions, but in the hope of saving a beautiful girl, the men brave the horrors of a living death, and after many terrifying experiences, return triumphantly to Yokohama.

Boston Transcript p6 Jl 8 '25 180w

Cleveland p37 Ap '25

Outlook 140:269 Je 17 '25 10w

"Readers who have an appetite for the marvelous in strenuous adventure will find this an entertaining yarn; especially as it is not too marvelous, keeping itself just safely inside the line."

+ Sat R of Lit 1:833 Jl 4 '25 150w

Spec 134:419 Mr 14 '25 70w

The Times [London] Lit Sup p72 Ja 29 '25 160w

COLLINS, GILBERT. Valley of eyes unseen. 327p \$2 McBride [7s 6d Duckworth]

[23-17119]

A thrilling adventure packed with the mystery, magic and romance of the hinterland of Tibet. It has its origin in an opium den in China where Ran Mirlees, the narrator, befriends a mysterious stranger whose life is threatened by a Chinese secret society. Mirlees and the stranger are compelled to flee to

the interior of Asia, a third companion joining them on the way, and they continue their perilous expedition thru the Tibetan wilderness, until they come upon a hidden city. The startling events which follow are brought to a tense climax by the miraculous escape of Mirlees from this valley of beauty and horror.

Cleveland p85 N '24

"As a fantasy it belongs to the juvenile reading shelf, but the mature style in which it is written defeats that aim. The grown-up reader, on the other hand, must dismiss it because of its unprobabilities and sophistries, and condemn it as an imposition. Although the characters are substantial, the adventures imputed to them are not plausible."

— N Y World p8e N 30 '24 100w

"The story is written smoothly and with zest; and three bold explorers hold our sympathy; and a pleasant semblance of plausibility is skilfully drawn across even the most Sinbad-like features of the adventure. It makes good reading for a winter evening."

+ Sat R of Lit 1:498 Ja 31 '25 120w

COLLINS, H. P. Modern poetry. 224p \$2 Houghton [6s J. Cape]

821 Poetry. English poetry

A philosophic discussion of modern English poetry—its message, its technique, its language. the differences of spiritual outlook that distinguish it from the poetry of an older day.

"I did not read it with avidity. I could detect two influences in it, that of Mr. Middleton Murry and Mr. Eliot; the influence of the latter supplying a veneer of cautious and slightly treacherous respect for tradition. This is well, but a sense of proportion is even more important. To my amazement a book which dealt with such large subjects led up to the glorification of a single poet, a lady who writes under the initials of H. D."

— + New Statesman 26:48 O 24 '25 650w

"A courageous and clear-headed attempt to put contemporary poetry as a whole in perspective."

+ Sat R 140:479 O 24 '25 100w

COLLINS, JOSEPH. Doctor looks at biography; psychological studies of life and letters. 344p \$3 Doran

920 Biography. Autobiography 25-23486

Still occupied with taking the literary pulse "the doctor looks at some of the recent biographies and autobiographies," studying them as revelations not only of personality but of the life of the times that produced them. A hundred or more biographies and autobiographies are treated in these psychological studies, which are analyses of the writers as well as of the subjects of the books considered.

"His prose is not always studied but it is often filled with daring and provocative figures. To anyone vitally interested in the conduct of human life, I can think of no book in the current season that is likely to prove more constantly interesting." J. F.

+ — Bookm 62:604 Ja '26 260w

Boston Transcript p6 D 16 '25 1200w

"These rather silly discussions of recent biographies and autobiographies are undeniably readable and interesting; they are shallow, perhaps, but they go rippling on."

— + Ind 116:23 Ja 2 '26 120w

"Without any conviction that his reviews are either startling in their revelations or indeed very important, we confess they gripped our attention." Walter Yust

— + Lit R p1 D 26 '25 1250w

"Dr. Collins gets at something in literature which others cannot get at; his winnowing is different from all other winnowing. The result has therapeutic value; it sets people right in respect to their authors. As is usual with Dr. Collins, there is nothing niggardly about the

COLLINS, JOSEPH—Continued

book. . . . What really astonishes in the book and moves to admiration is the scope of reading which it reveals."

N Y Times p5 N 22 '25 1900w

"Dr. Collins, whose criticism in the past has dealt principally with fiction, has in biography a subject especially suited to his tastes and equipment. His long experience as a neurologist and medical psychologist gives him an unusual insight into the secrets of personality. Particularly when he is examining an abnormal individual—a Hearn, Poe, a Rimbaud—are his conclusions illuminating." Allan Nevins

+ N Y World p6m Ja 10 '26 820w

"Naturally, in such a mass of work there is much inequality. Occasionally he is superficial, as in dealing with Anatole France, more rarely he seems prejudiced, as in treating Steuart's book on Stevenson, but usually he is discriminating and just. The essays on Sherwin Cody's Poe, Edward Bok, Frank Crane, and James J. Corbett may be mentioned among many as particularly illuminating in regard to all the characters considered."

+ — Sat R of Lit 2:483 Ja 9 '26 450w

"Mr Collins is seldom happy in his distinctly literary judgments. Nor does he show any wide acquaintance with objective biography—which is much more illuminating than biographical faddists of today suppose."

— Springf'd Republican p10 Ja 6 '26 760w

COLLINS, MARY Colour blindness; with a comparison of different methods of testing colour-blindness; with an introd. by James Drever. (International lib. of psychology, philosophy and scientific method) 237p il \$4.50 Harcourt [12s 6d K. Paul]

617.75 Color blindness [25-12762]

"There are three ways of being colour blind. Some people have difficulties with red and green, others with blue and yellow, and some have no colour vision at all. Dr. Collins has been working on red-green colour blindness in Edinburgh, and approached the subject with no theoretical predilections whatever. She has written a useful book of reference, giving short accounts of the theories of colour vision, and detailed accounts of various well-known tests, and other tests which she and Dr. Drever have invented on their own."—New Statesman

"A valuable exposition of the theory and science of color-blindness will be found in this book. One of her main objects was to institute a comparison between the various methods of testing for color-blindness, and the conclusions she has reached in this part of the field will be a decided help to future investigators."

+ Boston Transcript p6 N 14 '25 420w

"All will admit that the material is of great value, but that alone it is unlikely to afford an explanation of the complex problem under investigation. Its ultimate value will depend upon the deductions drawn from it, and these must necessarily involve theoretical considerations which may support or be adverse to previous theories. In this respect it is essential that the investigator should be fully cognisant of the facts which have been elicited by previous observers, whether they support any such theory or not."

+ — Nature 116:492 O 3 '25 720w

"Dr. Collins has succeeded in showing that colour-blindness is a very complicated problem, but not much more. She has not manipulated her results very satisfactorily; as they stand they merely show that subjects A to G had odd vision, while H to J were worse. What is wanted is a study of why under some circumstances processes were set going in a subject involving the perception of red, while under other circumstances red would be observed by normal persons but would be imperceptible to the subject."

+ — New Statesman 26:214 N 28 '25 680w

"Her book is worthy of high praise as a painstaking, honest, well-written endeavor, based upon extensive reading and close original in-

vestigation, to deal with colour vision, mainly from the point of view of the psychologist. We believe that the book will commend itself to every one interested in the subject. Moreover, the style is such as is likely to appeal especially to the non-technical reader, from the easily assimilable form in which her facts and conclusions are portrayed."

+ The Times [London] Lit Sup p463 J1 9 '25 1000w

COLLIS, JOHN STUART. Shaw. 192p \$2
2 Knopf [5s J. Cape]

B or 92 Shaw, George Bernard [25-17655]

"This clever monograph is written by an avowed disciple who has learned from his master a good technique as a writer, and also the power to criticize from a detached point of view." (Spec) "The originality of Mr. Collis's study lies not in his arguments, but in his instinctive attitude; unlike so many writers who have devoted the greater part of their criticism of Mr. Shaw to discussion of the relative sincerity and seriousness with which he writes, Mr. Collis is wise enough to offer an unquestioning acceptance of Mr. Shaw's integrity." (The Times [London] Lit Sup)

"It is perhaps the chief merit of Mr. Collis that he insists upon directing our attention to those qualities of his hero which are least commonly appreciated—his sensitiveness, his humanity, his pity, his mysticism, his burning zeal for righteousness, his wide knowledge and constant industry—no less than his more obvious gifts of wit, reason, and eloquence."

+ — Living Age 327:260 O 31 '25 350w (Reprinted from Irish Statesman)

"Were it not marred by an extravagant sentence in which Mr. Shaw is compared to one particular with Jesus Christ, to the advantage of the former, there would be no finer passage in Mr. Collis's book than that in which he contrasts Mr. Shaw's serenity, founded upon an impregnable rock of definite religious faith, with the torment of doubt and questioning suffered by more popularly esteemed spiritual teachers, like Ruskin and Carlyle. When Mr. Collis asserts that, next to his religion, Mr. Shaw's strongest points are his 'poetry and characterization,' he is on more debatable ground. But he goes far towards establishing his claims, and his careful examination of the Shavian technique is an original, lucid, and constructive piece of criticism."

+ — Nation and Ath 37:434 J1 4 '25 550w

"This is the best study of Bernard Shaw which has appeared in many a moon. It also introduces us to a new critic who will certainly be heard from again. Mr. Collis speaks with his own voice; he eschews the commonplaces that form a particularly dense hedge about his particular subject; he is enthusiastic in unexpected places and challenging where one least anticipated challenge."

+ Sat R of Lit 2:299 N 14 '25 220w

"Never for one moment is it pretentious and dull. The writing has a rich Irish tang, and sparkles with wit and irony." R: Church
+ Spec 135:sup828 N 7 '25 1350w

"His honesty and insight are writ large on every page of his book. But so, too, is an unenviable or perhaps enviable boldness. . . . Mr. Collis has not been unconcerned with the practical value of his little book. His proselytizing zeal is maintained on an admirably unobtrusive note. Perhaps he has been a shade too practical in hiding his reverence; it can do no ill service to give expression to the deep and intimate respect he feels."

+ — The Times [London] Lit Sup p413 Je 18 '25 900w

COLLISON-MORLEY, LACY. Naples through the centuries. 227p il \$4 Stokes [10s 6d Methuen]

945.7 Naples—History [25-13779]

Written by an authority on Italian letters this book tells the history of Naples from the

time of the Greeks. He shows what the city has stood for at different periods during its long life, describes its monuments and works of art and recalls the famous names connected with its history.

Boston Transcript p4 S 26 '25 380w

"It is much to be regretted that Mr. Collison-Morley, whose patient researches are worthy of high praise, should not have exercised more ingenuity in the selection of his material, and that he has not indulged more freely the descriptive gifts which, as in some of his impressions of the Naples of to-day he shows himself to possess. It is only fair to add that the illustrations, some of them chosen from old prints, and others reproducing masterpieces of Neapolitan art, do something towards atoning for the limitations of the narrative."

— + Nation and Ath 37:300 Je 6 '25 450w

"A full and judicious book on Naples. He has so much history, art and literature to consider that he has not much room for sentiment. But he relieves his solid matter with lighter touches."

+ New Statesman 25:supviii My 23 '25 200w

"It is to be hoped that one day some writer, who knows Naples as well as Mr. Collison-Morley, will give his attention to the early travel diaries. The present work will, we think, be read chiefly for its chapters on eighteenth-century and modern Naples. Here the author is on sure ground. He gives us a lively picture of the city when it was visited and described by travellers as diverse as Casanova and Mrs. Piozzi, neither of whom would now recognize the place."

+ — The Times [London] Lit Sup p363 My 28 '25 800w

COLMAN, MRS EDNA MARY (HERCHER). Seventy-five years of White House gossip. 334p il \$5 Doubleday

923.2 Presidents—United States. Washington, D.C.—Social life and customs

25-4334

From old newspaper files, letters and diaries, and reminiscences of old residents the author has gathered many personal notes, anecdotes, and bits of gossip about the presidents and their wives, White House social events and leading political figures of each administration from Washington to Lincoln. They are mostly little personal matters which would not find their way into the sober histories of the period.

Booklist 21:299 My '25

"The book is fairly well written, but it seems to bear too much the traces of museum and dusty file. We doubt if it will add much to the knowledge of the customs of the time of which it is about, but it will afford many a delightful evening for people who like to pry just a bit beneath the lid of secrecy that covers the famous man or woman." K. S.

+ — Boston Transcript p5 F 7 '25 1100w

Cleveland p99 S '25

"The author builds her charming tale on eight years of slow and careful research, so truth speaks from every line; yet she has given us light intimate glimpses which charm and which make real people of those who were to most of us but vague names in a school book." J. C. Speraky

+ Int Bk R p580 Ag '25 520w

"A happy idea. It goes without saying that it does not result in something 'new or never said before,' but Mrs. Colman has collected a great mass of information that is none the less interesting because, uncollected, it has nearly all been printed at different times in various places." C. W. Thompson

+ Lit R p4 F 28 '25 1750w

"To make history alive' has been Mrs. Colman's laudable purpose in ransacking the

Executive Mansion for human interest, and her results go far toward fulfilling her intention."

+ N Y Tribune p9 F 8 '25 230w

"This is a singularly pleasant sort of gossip. It is not her aim to reveal dark and direful secrets, but to retail pleasant yarns and intimate descriptions of national figures."

+ Sat R of Lit 1:529 F 14 '25 320w

"A gossip book is generally rather trivial and discursive, and this series of sixteen historical sketches of the presidential administrations from Washington to Lincoln is carefully done, and contains a good deal of interest besides the domestic and social details of the lives of the White House occupants. It is a reference book of some usefulness, and to each of the studies is appended a table of the executive officers of that administration."

+ The Times [London] Lit Sup p629 O 1 '25 950w

COLUM, PADRAIC. Bright islands. 233p il \$2.50 Yale univ. press

398.2 Folklore—Hawaiian islands 25-21804

The second volume of tales and legends of Hawaii contains stories from mythological, historical and traditional sources, captivatingly retold. The tales in the first section have their origin in early Hawaiian history, those in the second are from New Zealand, and others are based on Hawaiian folklore and legend.

"The author needs no word of praise for he has been thoroughly tested through a long list of books of this quality which appeal both to children and to adults. This is a no-age book or perhaps better an every-age book. As a piece of most excellent book-making, the volume deserves especial mention."

+ Boston Transcript p3 D 26 '25 250w

"There is often a pronounced dramatic note in these tales, and Mr. Colum never loses sight of it. The result is a series of charming and strange tales that never flag in interest and that are colored by the 'feel' of the South Sea islands." H. S. Gorman

+ N Y Times p18 D 20 '25 600w

"Mr. Colum has rewritten the tales in his simple, flowing, fairy-story style that will make it a delight to children who have finished Grimm and Andersen and are looking for new worlds to conquer. From the ethnological standpoint 'The Bright Islands' is of less value than 'At the Gateway of the Day,' as Mr. Colum has here reworked much material that had already reached print."

+ — Sat R of Lit 2:451 D 26 '25 130w

COLUM, PADRAIC. Forge in the forest. 148p il \$2.25 Macmillan

25-19861

"Four story-tellers come to get shoes for the wild horse they have caught and tamed; the King himself will make the horseshoes for them, but only on condition that they tell stories of Fire, Water, Earth and Air—two stories of each for each horseshoe he puts on the wild horse. The legends are old and new: Solomon and the Servitor of the Lord of the Earth; The Seven Sleepers; Phaeton; Old King Fork-Beard; King Fergus and the Water-Horse; Saint Martin and the Honest Man; Bellerophon. Each is told in a brief, dramatic, forceful way, as these brothers would have spoken, to the beat of the King's hammer."—Publisher's note

Booklist 22:168 Ja '26

"We are the richer for spirited and poetic renderings of the stories of Phaeton, the Seven Sleepers, Bellerophon, and others less familiar. Boris Artzybasheff has made striking full page drawings, decorative initials, and end papers for the book, and the cover is unusually rich in color and design." Marcia Dalphin

+ Bookm 62:460 D '25 350w

"The entrancing Irish way of telling gives a distinctive flavor to the ancient legends, and the spirited drawings and decorations by Ar-

COLUM, PADRAIC—Continued

tzymbasheff, introducing a half-barbaric quality, heighten the enchantment." A. M. Jordan

+ Ind 115:560 N 14 '25 180w

"The stories are prose, but with all the rhythm of poetry, while words and sentences have something of the same beauty and meaning as notes and phrases have when produced in symphony." M. G. Bonner

+ Int Bk R p813 N '25 150w

"Under the fluent pen of Mr. Colum these narratives take on a new simplicity and directness, a lucent charm that should mesmerize any intelligent child into the most absorbed attention." H. S. Gorman

+ N Y Times p13 D 20 '25 820w

"Tales are here of the burning sun, the foaming sea, monsters, sinners and saints. They are the breath of romance, swift and brief as the wind, and as full of beauty as the rose-wreathed cavern where the Seven Sleepers lay." Laura Benét

+ N Y Tribune p6 N 15 '25 480w

"The touch of the poet is on these tales as on everything that Mr. Colum does. They should prove a delight in the nursery, where their gay illustrations will divert the children too young to read to themselves while they await the hour of reading aloud." Amy Loveman

+ Sat R of Lit 2:272 N 7 '25 100w

COLUM, PADRAIC. Voyagers; being legends and romances of Atlantic discovery. 188p \$2.25 Macmillan

973.1 America—Discovery and exploration. Geographical myths 25-19751

Prince Henry, the son of the king of Portugal, dreamed of a land across the seas, and longed for a way to reach that land. He built a high tower that looked out over the waters, and called to himself there, learned men from all over the world. They told him, in turn, stories of the great Atlantic explorers from earliest legendary times. These stories are the first part of the book. The rest of the discoveries are those of history, Columbus, Ponce de Leon and the early settlers of Virginia.

Booklist 22:168 Ja '26

"In 'The Voyagers' we have two extended tales that are sheer joys from beginning to end. Even the Norse stories which, perhaps, were based on actual voyages, retain their happy dreamlike felicity and fairy charm." H. S. Gorman

+ N Y Times p18 D 20 '25 450w

"Mr. Colum's conception of the book as a whole was a fine thing, but the presentation has not been what it might be. The tales seem lifeless. They are not set down with the fresh and vivid air that animates his creative work, and his gift of simple, spontaneous expression has not been exercised in re-writing these tales, which seem to have been done as a task rather than a sharing of his sense of the romance of these adventurous times. They are written beautifully, but monotonously." H. C. Forbes

+ N Y Tribune p6 N 15 '25 400w

"Drawing upon various sources for his material Mr. Colum has everywhere so presented it as to lend glamour to his narrative while preserving its faithfulness to early record and actual happening. His book will enchant the youthful reader and hold the interest of their parents." Amy Loveman

+ Sat R of Lit 2:272 N 7 '25 200w

Springf'd Republican p7a D 6 '25 220w

COLVILLE, KATHLEEN. Mr Marionette. 65p il \$1.50 Houghton

Tho Mr Marionette was justly popular by virtue of his excellent little doll show, he had one enemy, and that was his rival Mr Finney, the proprietor of Punch and Judy. One day the wicked Mr Finney stole all of his rival's wooden dolls and ran away with them. After a long

hard chase and a great deal of trouble Mr Marionette and Willo his helper recovered the dolls and properly punished the thief.

N Y World p7m O 18 '25 100w

"This is a slim book with delicately fantastic illustrations and a slight but charming story. It is written with distinction."

+ Sat R of Lit 2:302 N 14 '25 20w

"Alas! that Miss Colville's pretty story is not, so to say, a more practical child's book. The story is for children from four to six. But the style is for children much older."

+ Spec 135:sup1036 D 5 '25 130w

"She writes with ease, but without that certainty of a simple conviction which is essential to gain belief in a child's mind. Her invention is fanciful and often clothed in words too hard for small minds."

+ The Times [London] Lit Sup p809 N 26 '25 280w

COMFORT, WILL LEVINGTON. Somewhere south in Sonora. 236p \$2 Houghton

25-17115

"Young Elbert Sartwell, only son of wealthy Mid-Westerners, had always yearned for the oldtime Wild West of romance, a West which, if it ever existed, died long before he was born. But the urge finally draws him to the regions of his naive imaginings where, though at first everything seems drably disillusioning in its near likeness to the civilization he had hoped to leave behind, adventure such as he had dreamed soon falls in his way. He is entrusted with a mission by a dying pioneer to find the latter's missing son, who years earlier had fled over the border into Mexico. Elbert by now is ripe for his tests by fire, and he meets and bests them all."—Sat R of Lit

Boston Transcript p5 S 26 '25 320w

Cleveland p124 D '25

"Mr. Comfort has written a book that captures the spirit of the great Southwest—a book that exhilarates and ventilates minds grown stuffy from too many sophisticated novels." Dawn Powell

+ Lit R p3 D 5 '25 520w

"The flashes of Mexican life are colorful, if not too penetrating; but penetration is, after all, unnecessary in a book which satisfactorily serves its purpose of light, conventional entertainment."

+ N Y Tribune p7 O 4 '25 260w

"A capital story of Mexico and Arizona. It has action and peril, but it has also imagination and it renders character truly."

+ Outlook 141:288 O 21 '25 60w

Sat R of Lit 2:181 O 3 '25 160w

COMMISSION ON SURVEY OF FOREIGN STUDENTS IN THE UNITED STATES OF AMERICA. Foreign student in America; ed. by W. Reginald Wheeler, Henry H. King, and Alexander B. Davidson, with a foreword by Robert E. Speer. 329p \$1.75 Assn. press

378.7 Foreign students in the United States. United States—Foreign population 25-9560

"A first survey of the subject by a commission representing the Friendly Relations Committees of the Y.M.C.A. and of the Y.W.C.A., this compilation presents not only the major problems in the adjustment of the foreign student to American college and community conditions but also points to many unrealized opportunities for enabling these eight or nine thousand young men and women to become ambassadors of mutual understanding between their countries and ours."—Survey

Booklist 22:143 Ja '26

"The chief value of the book lies in the statistical data which it presents. The chapter treatment of the different topics is hardly more than cursory." N. R. C.

+ Boston Transcript p2 Ag 15 '25 400w

Outlook 139:623 Ap 22 '25 30w

Survey 55:263 N 15 '25 220w

The Times [London] Lit Sup p587 S
10 '25 120w

COMSTOCK, HARRIET THERESA (SMITH)
* (MRS PHILIP COMSTOCK). Joline. 381p \$2
Doubleday

25-23222

Joline has lived all her nineteen years in an island garden on the Nova Scotia coast. Her life has been made secure and serenely beautiful by the jealous devotion of her father, a mildly mad English artist who since her mother's death has given himself to the care and training of his beautiful daughter. Richard Norcross finds his way to their island paradise just before the father dies, and falling precipitately in love with the helpless lonely child, begs her to marry him and return with him to his Massachusetts home. Joline consents, but not without misgiving. The misgivings grow when she finds that she is expected to conform entirely to the family idea of what Richard's wife ought to be. With her purely individualistic training, compromise is difficult; to conform is impossible. The story is of their marriage, its growing complications and its outcome.

"The value in Mrs. Comstock's books lies in the fact that she clings so closely to normal human relations. She is interested in human problems of how people can get along with each other. They are the problems which everyday people have to meet and because Mrs. Comstock considers them so honestly and with so evident a desire to throw some light upon them, her books are never without interest."

+ Boston Transcript p6 D 5 '25 250w

"Another interesting and more than unusually wholesome tale of modern marriage."

+ Cleveland p123 D '25

CONCERNING HIM; with an introd. by the
* author of To M. L. G. 300p \$2 Doran

25-23723

"Concerning him" is an anonymous book purporting to have been written by a man for the woman he loves, to explain and extenuate the affairs more or less of the heart, which had occupied him before he met her. With one exception his experiences with women had not been very fortunate. He ceased to believe himself in love with his wife even before he married her. The war delayed the inevitable divorce and furnished the inevitable entanglements in France. These were followed by a period of near bliss with the one unselfish woman he had known, a period which ended just prior to his meeting with the famous singer to whom the confession is addressed.

Boston Transcript p5 N 21 '25 700w

"Here and there the anonymous writer regains something of the strength evidenced in the first chapter—once when he paints his military life and again when he writes of his realization of Gypsy's selfless love—but on the whole the episodes following 'Fanny' lack fire and depth." E. S. Alexander

— + Lit R p10 N 28 '25 260w

Spring'd Republican p7a N 29 '25 230w

CONDE, BERTHA. Way to peace, health,
and power. 233p \$1.50 Scribner

242 Spiritual life 25-10931

A weekly program of meditation and worship written with the hope that God may "help us all to discover the methods by which mind, body and spirit may disclose Him as a reality, and as the only power for transcendent living."

"In these days of tremendous activities such a book is doubly welcome." W. J. C.

+ Bookm 61:xxix Jl '25 80w

N Y Tribune p9 S 13 '25 180w

Outlook 140:530 Ag 12 '25 10w

"A splendid example of the new type of devotional literature."

+ Spring'd Republican p6 Ag 3 '25
450w

CONKLING, GRACE WALCOTT (HAZARD)
(MRS ROSCOE PLATT CONKLING). Ship's
log and other poems. 143p \$2 Knopf

811

24-23480

The first group of poems, which gives the book its title, is a diary of ocean moods and aspects during a voyage from England—rough seas and smooth, varying breezes, mist and fog. Another group of poems follows a voyage south, and still another is a Mexican notebook in verse.

"The lyrics are delicate, penetrative, lovely—and they sing. The price so often paid for rich sensuousness, Mrs. Conkling pays. There is too frequently inordinate profusion of imagery; there is want of lean economy and discernible design. The individual images are brilliant and colorful, and where sparingly and happily distributed produce an effect of richness. Where they are otherwise distributed, the result is confusion." D; Morton

+ — Bookm 60:638 Ja '25 350w

"Mrs. Conkling manages her vers libre with skill. It is rhythmical and graceful; she does not make desperate attempts to twist words out of their meaning. She does not scorn the 'classic' forms either, writing sonnets or lyrics with equal facility, and one is tempted to make liberal citations to illustrate how full of poetic fancy and sometimes, though not so often, of dramatic fire she is. Her work is interesting enough to justify the prediction that it will survive the vast mass of present-day verse." N. H. D.

+ Boston Transcript p4 Ja 28 '25 700w

"Mrs. Conkling's verses, taken as a body of poetic work, leave the reader with the feeling his time has been well spent. The most striking feature is the vivid color which the poet spreads with lavish brush." P. A. Hutchison

+ N Y Times p5 N 30 '24 1650w

Reviewed by Joseph Auslander

N Y World p8e Ja 18 '25 350w

"This volume cannot but prove a disappointment to one who has followed Mrs. Conkling's previous work with appreciative pleasure. The author's lyric gift seems somehow to have deserted her."

— Sat R of Lit 1:486 Ja 24 '25 200w

CONNELL, RICHARD. Variety. 322p \$2 Min-
ton, Balch & co.

25-8050

There is wide variety in this volume of thirteen short stories reprinted from the Saturday Evening Post and other magazines. Contents: Big Lord Fauntleroy; Sssssssshhhh; Spring flow'rets or, Womanhood eternal; The most dangerous game; And the night shall be filled with music; Neighbors; All wrong; The second egg; Pieces of silver; The hero of the devil's kitchen; The great American game; Isles of romance; Six reasons why.

"Variety" seeks the O. Henry manner, but attains only to the novel idea and atmosphere. Most of his methods are about as obvious and sentimental in their attempt at contrast as for example the differentiation between those who travel on the '8:04' and the '8:41.' Mr. Connell has good ideas in almost every case, but he does not develop them."

— + Boston Transcript p4 Ap 8 '25 200w

Reviewed by D. B. Woolsey

New Repub 42:348 My 20 '25 110w

"It ranks, though high, in the great army of the second-rate, and leaves its author still in the category of the 'may-be.'"

— + N Y Times p8 Mr 29 '25 960w

Reviewed by Lisle Bell

N Y Tribune p12 My 17 '25 700w

CONNELL, RICHARD—Continued

"Thirteen stories all easy to read, all displaying facility and versatility." W: R. Benét
+ Sat R of Lit 2:23 Ag 8 '25 250w

CONNOLLY, JAMES BRENDON. Steel decks.
26ap \$2 Scribner

25-21216

When Werner became president and part owner of the Maritime transportation company he decided to go as passenger aboard one of the company ships to discover for himself why good men were so hard to get and keep in the company's employ. Accordingly he took his daughter and his secretary with him on board the *Rapidan*, sailing from Bayonne to Tampico. The captain was a surly brute, a grafter and worse. It was soon evident that the only decent men among the crew were the objects of his special spite, and that his malice centered on the first mate and the pumpman. The voyage was a lively one. Before Tampico was reached Werner had found out all he wanted to know about the captain and his crew, and the two girls had discovered much that pleased them in the pumpman and the mate.

"A lively, entertaining sea romance."

+ Booklist 22:161 Ja '26

"Mr. Connolly has written a very ordinary story. It is his first attempt at a novel, and scarcely worthy the pen of the man who wrote 'Out of Gloucester,' those other classics of the Atlantic coast."

— Boston Transcript p6 D 5 '25 300w

"His characters are true to life, imbued with all the vices and good qualities which go to make up the human animal, and he paints their frailties and strong points in a deft manner." A. C. Bierce

+ Lit R p5 D 12 '25 350w

"Steel Decks" is more than an adventurous tale. Mr. Connolly has had something to say that is of import. His story has thrill, glamour and substance."

+ N Y Times p10 N 29 '25 600w

"The storm, the reef, and the final exposure of the crooks when Superintendent Werner unmasks and we know him for what he is, provide the ingredients of a tale of the sea as unreal as any story we have ever read. Now for a word of comment in all fairness to the author. It is smoothly written, keeps you interested, and in the end right triumphs over wrong."

— + Sat R of Lit 2:415 D 12 '25 350w

"Mr Connolly's characters are rational men and women who will amuse the reader and endear themselves to him. The style is strong and virile, but simple to the point of being sketchy. The reader gets the impression again and again that the author has lived through the experiences of which he writes. Capt Megling, however, leaves the reader with the uncomfortable feeling that Mr Connolly had not drawn on his imagination when he created him."

+ — Springf'd Republican p6a D 6 '25 220w

CONNOR, RALPH, pseud. (CHARLES WILLIAM GORDON.) Treading the winepress.
394p \$2 Doran

25-23220

A rather complicated story of love and the war. Tony Mackinroy is a young Nova Scotian of Scotch ancestry who does a number of things with superlative skill. The lovely blonde Diana is one of a party of Americans touring Canada. Tony saves Diana's life and gradually falls in love with her, but as the war breaks out just then, he enlists and goes to England to chase submarines. Some time later Tony is reported killed. Diana, feeling that it does not matter what she does, marries a man she does not love. With Tony's return, the story tends toward melodrama. He will not let Diana leave her husband and her husband will not divorce her. Impasse, until a tragedy clears the way for a not unexpected ending.

"The name of Ralph Connor is guarantee of a good wholesome story well told, but 'Treading the Winepress' is something more. It presents an ideal picture of desired friendly relations between Canadians and a number of young people from the United States and gives besides a remarkable picture of the loyal spirit and heroic courage with which Canada entered the war. It showed how it gave distinguished service to the end, while underlying all is the deep religious feeling which is always an important element in this author's novels."

+ Boston Transcript p6 D 5 '25 250w

"For those who enjoy characterization without subtlety, plan without much freshness, honest enough generalization, 'Treading the Winepress' will prove entertaining." W. Y.

+ — Lit R p17 D 5 '25 150w

"To say that the book is interesting even despite shortcomings is to say that the author has given us many vigorous passages which go far to atone for the defective workmanship of the whole. He evidently knows his Nova Scotia coast and the characters that inhabit it; at his best he can write with insight and vividness and even with beauty; and it is much to be regretted that he has not chosen a plot that is more direct and less involved, and has not seen fit to discard the old tricks and artifices of the stereotyped story-teller."

+ — N Y Times p11 N 29 '25 450w

"This broadly conceived novel of Canadian youth and Imperial promise partakes of open spaces and, in keeping with its optimism, its fine movement between cloud and sea, has a strong religious bearing."

The Times (London) Lit Sup p898 D
24 '25 220w

CONOVER, MILTON. Working manual of original sources in American government.
135p \$1.50 Johns Hopkins

353 United States—Politics and government
24-24060

"This volume is for classroom use as a supplement to collegiate textbooks on American government. It is divided into seventeen chapters each of which states a problem in the general field of original sources in the American Federal System: One chapter is devoted to the Constitution, one to the State Government, one to the City Government, one to Local Government; three chapters are devoted to the electorate, and ten to the national government. In addition to the given problem in each chapter there are fifty assignments in primary sources on the topic being investigated."—Ann Am Acad

"A judicious use of his book will surely add a certain desirable freshness to the average course in government."

+ Ann Am Acad 117:299 Ja '25 180w

"The author has put an enormous amount of work into this clearly arranged and compact volume. It is valuable, not only as a working manual, but also as a reference index to works on all phases of government in the United States. As a new method of bringing the student of the American government into immediate and vital contact with the original sources and guiding him in the use of those sources it is invaluable." F. W. C.

+ Boston Transcript p2 Ja 3 '25 900w

CONRAD, JOSEPH. Il conte; with other stories by famous American authors; ed. by Charles Donald Fox. (Renard's famous authors ser.) 312p \$2 Renard

Short stories—Collections 25-8735

"A collection of twenty short stories by as many authors has been brought together by Mr. Fox from the pages of Hampton's Magazine, where they were first published in 1908 and 1909. In those days Joseph Conrad and most of the Americans who bear him company were finding their respective audiences, and so a special interest is inherent in these short stories, since so many of them represent

the earlier work of men and women who have since become famous." (N Y Times) Contents: Il conte, by J. Conrad; The snow man, by O. Henry; Salvatore Schneider, by E. Poole; The Argonauts, by M. Robertson; The Holy City quartette, by E. Hough; The things they saw, by Zona Gale; Holding hands, by G. Morris; The Breeze Kid's big tear-off, by D. Runyon; "The will of the gods," by S. T. E. Bourke; Commander Jim Wickson's "Habit," by H. F. Day; The thing in the hall, by E. F. Benson; The apron of genius, by E. D. Biggers; The new earth, by Mrs. Wilson Woodrow; Who's who at the Zoo, by I. S. Cobb; John Jones comes to life, by H. M. Lyon; The piper of One-Track Gulch, by F. Lynde; Dr. Burke's cure, by Dorothy Canfield; The courtship of Miles Sheehan, by F. E. Browne; The light in her eyes, by M. S. Gerry; Lassiter, by R. W. Child.

"A book which is delightful. The stories are all full of freshness and charm, and whatever their authors may have then lacked in finish is more than made up for by enthusiasm and youth."

+ Boston Transcript p4 Je 24 '25 320w

"Very interesting collection."

+ N Y Times p6 My 17 '25 480w

"Most of the stories retain in undiminished strength the quality which chiefly characterized them when they were new—readability. The average American short story, being a thing of plot and characterization primarily, does not date very rapidly. Where it lacks in insight, it excels in pace. These stories contain the element which made fiction popular in 1909; it is the same attribute that makes popular fiction popular to-day."

+ N Y Tribune p10 Je 14 '25 180w

CONRAD, JOSEPH. Laughing Anne; One day more; two plays; with an introd. by John Galsworthy. 124p \$2 Doubleday [6s J. Castle] 822 25-10508

"Conrad's three plays, *One Day More*, *Laughing Anne*, and *The Secret Agent*, are all adaptations from stories, and the two in this volume have, curiously enough, the same main theme—the suffering of a woman capable of self-sacrifice. . . . The process of adaptation is, generally, fatal to the achievement of a stage masterpiece; yet in *One Day More* Conrad so nearly achieved a little masterpiece as to show natural aptitude of the highest order."—Introd.

Booklist 22:22 O '25

"Were it not that Conrad is on the tight-rope here (but with no new tricks), and were it not for his saving genius, these two plays, in which every one is somewhat desperate, would run the danger of being insufferably tedious. And while the plays make good reading, they offer sufficient proof that Conrad was wise to fly no more in a strange sky." J: H. Preston

+ Int Bk R p808 'N '25 350w

"'Laughing Anne' and 'One Day More' must be judged to be two interesting failures. They might be described as Conrad's two weakest short stories presented in dialogue form. We get, as it were, the valueless skeleton of Conrad's art without its organic clothing, which alone is precious. Tendencies one prefers to overlook, tendencies which are disciplined to insignificance in the great novels and stories, are here undesirably obtrusive." R: Aldington

— Nation and Ath 36:272 N 15 '24 1050w

Reviewed by P. A. Hutchison

N Y Times p3 My 10 '25 2250w

"The process of adaptation is, generally, fatal to the achievement of a stage masterpiece; yet in 'One Day More' Conrad so nearly achieved a little masterpiece as to show natural aptitude of the highest order. . . . It is exceedingly fortunate that we have these examples of Conrad's dramatic art, which disclose at once what he did, and what he could have done; yet con-

vince us, perhaps, that he was right in not further sacrificing the novel to the drama." J: Galsworthy

+ N Y Tribune p1 My 3 '25 2250w

"These two pieces fail, and fail with distinction, like men of large ideas who cannot contract themselves to fit the formulæ of life. Conrad in the theatre might have lost more than he found. When he wrote 'Laughing Anne' he had not studied the elements of stage-contrivance. Mr. Galsworthy's preface makes this admirably clear and his verdict that we should have lost by Conrad's complete absorption in the playhouse is just. Elsewhere his genius drove them and he was right to follow."

Sat R 138:450 N 1 '24 250w

Reviewed by W. P. Eaton

Sat R of Lit 1:42 Ag 15 '25 450w

"We see here what Conrad might have done if he had stuck to play-writing; yet, even while we rejoice in it, we are glad that he did not stick to play-writing. *One Day More* might just possibly have been a very lucky accident. Conrad was not a born playwright. He might have laboured on, only to produce plays which, if not second-rate, were not works of his peculiar genius. *One Day More* is a gem; but it may have been a *tour de force*. And from genius *tour de force* are not what we ask."

+ The Times [London] Lit Sup p705 N 6 '24 650w

CONRAD, JOSEPH. Suspense; a Napoleonic novel. 274p \$2 Doubleday

25-12983

In the fragment of Joseph Conrad's last novel, left unfinished at his death, are plainly discernible the proportions of the Napoleonic romance which he had planned. The scene is laid mainly in Genoa, during Napoleon's residence at Elba. Cosmo Latham, a cultivated and travelled young Englishman on a tour of the continent, is thrown into the midst of the spy-and plot-ridden scene. Everybody is living in a state of suspense and excitement. Rumors are flying about of Napoleon's death or escape, or of plots to bring him back from Elba. While he never actually appears in the story he is felt on every page and is in the back of everyone's mind. There is, too, a beautiful and unhappy young Frenchwoman, a friend of Cosmo's childhood, whom he meets again in Genoa as daughter of the French ambassador. The story ends in suspense, with Cosmo sailing aboard a small ship headed toward Elba and certain adventure.

Booklist 22:72 N '25

"In the creation of characters about whom an inevitable sense of an overshadowing destiny lingers, in a few fine passages of memorable prose, in the general sense of solidity—of a three dimensional quality—'Suspense' is admirable and interesting. No matter how far below Conrad's best it may fall, it is invested with an inevitable fascination because it marks the close of a great man's career." Herschel Brickell

+ — Bookm 62:337 N '25 350w

"Things move with an amazing amount of speed for him. As is usual with his writing everything dovetails perfectly and although he has not got away completely from his habit of circling back for explanatory purposes there is a decided lack of repetition. Another thing noticeable in 'Suspense' is the lack of psychological analysis with which we are wont to associate Conrad. He is telling a story this time, a story that in itself is complete in that the actions of the characters explain their motives." K: Schriftgiesser

Boston Transcript p5 S 19 '25 1400w

Cleveland p106 N '25

"My own view, after reading 'Drums,' by James Boyd, which treats of the same period of history and has certain interesting parallels with 'Suspense,' is that the writing of historical romances should be left to young men with imaginative genius and inexhaustible energy. One is halted continually in estimating 'Sus-

CONRAD, JOSEPH—Continued

pense," however, by the conviction that Conrad intended, as we have said, to make changes in his plan." W: McFee

Int Bk R p705 O '25 1750w

"It is an excellent story rather than the net of utter enchantment. Yet one would read it, with devotion, if it had nothing more than another enunciation of that Courage which, more than any other writer, possibly, he has trumpeted; whose drama and significance and perplexing contradictions he has made evident." Sinclair Lewis

+ Lit R p1 S 19 '25 1150w

"Had Conrad lived to finish his last tale he would not have made it one of his major novels. It has elaboration and an extraordinary vividness of natural setting and an equally extraordinary dulness of development."

— + Nation 121:738 D 23 '25 150w

"Superficially, 'Suspense' has all Conrad's merits. It is constructed with immense skill and care; it is solid; it has the grand air; it is the work of an artist or craftsman who has a passion for his work. The characters are wonderfully worked over, typically Conradian. And yet, despite its solidity and seriousness, it leaves one with a strong feeling of emptiness and hollowness." Leonard Woolf

+ — Nation and Ath 38:18 O 3 '25 1100w

"Suspense is not Conrad at his best. If it did not appear to us as his last novel, we should probably put it near the bottom of his list. There is a slowness of movement, a mildness in coming to the point, which is different from the old Conrad habits of careful attack and deliberation. The characters seem to have been assembled by bits, with no little effort, and are at times as courageously, likably featureless as the heroes and heroines of ever so many historical romances." R. L.

— + New Repub 44:263 O 28 '25 250w

"I am frankly convinced that, if Suspense had been the work of an unknown man, it would not have suggested to most people that it was by an author of genius at all. Nor can it be justly retorted that we ought not to judge by an unfinished work. The fragment is as long as any ordinary complete novel: a novel of genius should come to life on the first page, and must come to life by the time we have been introduced to the main characters and situations. But Suspense does not come to life at all." P. C. Kennedy

— New Statesman 25:666 S 26 '25 580w

"'Suspense' cannot add to his fame—the fragment is too slight, despite its seeming length. But it should not detract, for flashes of the author's greatness are there; and the ever-pervading promise of a great achievement. Conrad's star is not out. But who will not miss the Conrad flash in the literary sky?" P. A. Hutchison

N Y Times p3 S 13 '25 2400w

Reviewed by Albert Guerard

N Y Tribune p4 N 29 '25 1000w

"It must remain a deep satisfaction to all admirers of Joseph Conrad that his last unfinished novel promised to be—is—one of his best. The beautiful style which already it is trite to praise is there; there, also, is a group of characters, each a finished portrait, although the broken story leaves their action incomplete; there, over all, magically evoked, broods the atmosphere of suspense from which the title arises."

+ Outlook 141:243 O 14 '25 200w

— + Spec 135:613 O 10 '25 1100w

"We have expressed regret that the book should have been left unfinished and without clue as to the author's intention. Yet from the artistic point of view it stands by itself. It is a fragment the length of an average modern novel, and if the plot is not completed the characterization is. As a fact, its last words have a dignity that would make a fitting end to any work, even of Conrad's."

+ The Times [London] Lit Sup p597 S 17 '25 1000w

CONRAD, JOSEPH. *Tales of hearsay.* 120p \$1.90 Doubleday [7s 6d Unwin]

25-4859

This book of four tales contains the first and the latest of Conrad's short stories. The Black mate, a sea story, must have been written about 1884. The scene of Prince Roman, written in 1911, is laid in Poland. It is the only one of his tales in which he deals directly with the country of his birth, or touches politics. In the third story, The tale, he takes the familiar episode of a ship fog-bound off a dangerous coast in wartime. This was written in 1917 as was also the fourth story, The warrior's soul, a tale of Napoleon's retreat from Moscow.—Condensed from Preface by R. B. Cunningham Graham.

Booklist 21:274 Ap '25

Cleveland p84 Jl '25

"These Tales by a master technician are beautifully fitted mosaics of words."

+ Dial 79:350 O '25 60w

"It seems to the present writer that Conrad probably had no intention of including this story ['The Black Mate'] in his projected volume, for it bears every evidence of being a trial balloon, an apprentice piece which was either rejected by the magazines, or—and perhaps wisely—withheld by the author. Nothing but praise, however, can there be of the remaining trio; and one of these three, with the simple title 'The Tale,' is, in its way, as nearly perfect a short story as is to be found in any literature." P. A. Hutchison

+ — Int Bk R p429 My '25 950w

"The story 'Prince Roman' was written almost half a century after this event. Within its tragic and perfect structure is one of the most exquisite of love idylls, and such a picture of autocratic eastern Europe 100 years ago as only Joseph Conrad, writing out of the great heritage of his knowledge and in his finest creative vein, could portray." G. W.

+ Lit R p3 Mr 21 '25 1450w

"In 'The Black Mate' Conrad's art is seen, so to speak, buttoned up in a cheap and skimpy suit. Poles removed, as art, is 'The Warrior's Soul,' where we have Conrad almost at his best. The tale is steeped in Conrad's peculiar atmosphere, and in style, tone, grace, and force it has all the quality of a drawing by an old master." E: Garnett

+ — Nation and Ath 36:718 F 21 '25 1100w

Reviewed by E: Garnett

New Repub 42:189 Ap 8 '25 1150w

Sat R 139:12" 7 '24 470w

"Naturally it is a joy to all Conrad admirers to be in possession of this new volume—would it were not the last! An assuredly great writer has passed, and Cunningham Graham's preface—a distinguished bit of writing—is a fitting valediction." W: R. Benét

+ Sat R of Lit 1:594 Mr 14 '25 380w

Spec 134:121 Ja 24 '25 320w

"In The Black Mate, Conrad had already achieved a gentle purity of style, but he had not fully developed his command in psychology. And here, in Tales of Hearsay, we have the best example we could have been given to compare with his early work. 'The Warrior's Soul' was the last short story that Conrad wrote, perhaps the simplest and most lucid of them all."

+ Spec 134:206 F 7 '25 800w

"It would be idle to pretend that this volume ranks with Conrad's greatest work. Its qualities are unmistakably his. One would not barter its very imperfection for the finished niceties of other writers. But something of Conrad's elusive magnetism is lacking in all four stories."

+ — The Times [London] Lit Sup p70 Ja 29 '25 700w

CONSOLIVER, EARL LESTER. Automotive electricity; a text and reference work on the construction, operation, characteristics and maintenance of automotive ignition, starting, lighting and storage battery equipment. 665p il \$4 McGraw

629.2 Automobiles—Electric equipment

25-8277

"Covers practically all makes and types of electrical and battery systems used on automobiles, tractors, trucks, motor-cycles, motor-boats, aircraft, and stationary engines."—Pittsburgh Mo Bul

"Naturally American practice is most fully considered, but most of the advice given is directly applicable to all makes of car. Many useful hints can be picked up from this book. The author has had considerable experience in instructing those who have to look after motor-cars; he gives the minimum of theory and lays stress on those points which are important in practical running."

+ Nature 116:424 S 19 '25 220w

"Contains information on the principles and operation of practically all types of electrical and battery equipment and is suited as a reference for automotive service stations and their employees. Text is unusually complete and there are 656 illustrations and diagrams."

+ N Y New Tech Bks 10:20 Ap '25

Pittsburgh Mo Bul 30:421 J1 '25

Pratt p17 autumn '25

CONWAY, SIR MARTIN. Art treasures in soviet Russia. 284p il \$5.50 Longmans [16s E. Arnold]

708.7 Art, Russian [25-10547]

Contrary to wide spread rumors of destruction and sale, there exists in Russia today a stupendous amount of treasure in jewels and objects of art. These priceless collections, far from being desecrated or dispersed, are more closely and carefully guarded under the soviet government than under the old regime, and in some instances they are being restored and preserved from the decay into which they have fallen. Sir Martin Conway was given unrestricted access to the treasured contents of palace, monastery and museum and he describes some of the vast array of objects he saw and handled.

Booklist 22:61 N '25

Nation 121:sup442 O 14 '25 200w

"His book makes interesting reading. He visited all the museums in Moscow and Petrograd and their vicinity, and describes their contents, not, of course, in form of catalogue, which he had neither time to compile nor space to include in his book, but giving a good general impression with descriptions of such works of art as he considered outstanding. His book thus has the double interest of a guide to Russian museums and of a record of the impression made by the country and people on one who seems to have gone there with an open and honest mind, to look at works of art rather than, in an inevitably prejudiced manner, to criticize the new régime."

+ Nation and Ath 37:378 Je 20 '25 360w

"Impartial, though admittedly hasty and slightly bewildered, survey."

+ The Times [London] Lit Sup p346 My 21 '25 1250w

COOK, ARTHUR LEROY. Elements of electrical engineering; a textbook of principles and practice. 568p il \$4 Wiley [20s Chapman & H.]

621.3 Electric engineering 24-25354

"Intended as a short course for college students. Treats of direct-current and alternating-current circuits and machines, emphasizing fundamental principles. Does not attempt to describe all types of electrical machinery."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:419 J1 '25

Pratt Technical Books p9 '24

COOK, OSCAR. Borneo: the stealer of hearts. 286p il \$5 Houghton [18s Hurst & B.]

919.11 Borneo

[25-4762]

The author spent eight years as an officer in the North Borneo civil service, going about from district to district, serving the natives with enthusiasm and good will, learning to know them and share their life. His duties brought him into various relations with them. He assisted in land settlements, dealt with labor troubles, gave medical advice, and helped to fight cholera and locusts. It is a human story that he tells and one which gives a real insight into native life.

"It is human rather than governmental, full of life rather than statistics. Anecdotes and real stories of adventures rather than tables, reports and blue books form the basis of this personal narration. Wonderful scenery and strange life seen on his back-country expeditions help make the book attractive, as well as two dozen photographs of natives, scenery and architecture from Borneo."

+ Boston Transcript p5 F 14 '25 280w

"Folk who have sons or nephews in Borneo will read it with interest, as it gives a good idea of the obstacles against which the young administrator is likely to kick his shins."

+ Nation and Ath 36:124 O 18 '24 130w

"One quickly discovers that he is very much what is sometimes called temperamental, but his mood of indignation or despair, or whatever, never dominates him long. Indeed, one of the attractions of the book is the cheerful unconsciousness with which its author paints his own picture in his pages."

+ N Y Times p20 F 1 '25 470w

"The book has gusto, 'go,' and humor, gives a clear notion of the activities of the official on and off duty, and abounds in excellent description of varied sort—of native and imported human types, of scenery, costumes."

+ Outlook 139:277 F 18 '25 200w

"In spite of amateurish lapses into fine writing, he gives a vivid picture of the people among whom he worked for eight years."

+ Spec 133:566 O 18 '24 100w

The Times [London] Lit Sup p560 S 11 '24 230w

COOK, ROSAMOND C. Essentials of sewing. 238p il \$1.40 Manual arts press

646.2 Sewing 24-19187

A textbook on garment construction giving explicit directions for all the essential stitches and processes involved. Explanations are well illustrated with photographs.

"The illustrations are excellent. The descriptions of processes are good; but even with the rather careful descriptions given, it is doubtful whether the pupils would understand without further explanations. A valuable help is provided, however, in the clear analysis of the steps necessary in each process." Lillian Stevenson

+ El School J 25:636 Ap '25 200w

"Valuable little book." S. J. Swenson

+ J Home Econ 17:224 Ap '25 250w

COOLIDGE, CALVIN. America's need for education; and other educational addresses. (Riverside educational monographs) 87p 80c Houghton

370.4 Education 25-9964

This volume contains several of the President's utterances on educational matters, including four addresses and two letters.

Booklist 22:8 O '25

"Not only for the clear, sound, and sturdy views of this author, but because of the importance given them by his position, I commend this handy little volume to careful and repeated

COOLIDGE, CALVIN—*Continued*

reading by all schoolmen who find themselves as most of us do, on the defensive for our cause." W: McAndrew

+ Educ R 70:146 O '25 400w

COOLIDGE, DANE. Lorenzo the magnificent (the riders from Texas). 320p \$2 Dutton

25-10698

The story is concerned with the early days of the great Southwest when the Texans invaded Mexico in search of watering places for their cattle. Lorenzo the magnificent, a dignified Spanish grandee has for years occupied some valuable water rights. But with the coming of the Texans, the times change. Don Lorenzo is compelled to capitulate to the cattlemen, but not without a gallant fight. The book closes with the elopement of Angelita, Don Lorenzo's charming daughter, with Jason Coles, cattlemen.

"Some of the descriptions of the customs and conflict of the place and time are excellent and the picturing of the devastating delightful in its way."

+ Boston Transcript p3 Ag 8 '25 250w

"Excellent reading and is as fascinating, as rugged and full of color and action as the people who wear sombreros and bright shawls and who live where the sun is hot." E. S. Alexander

+ Lit R p4 Ap 8 '25 250w

"'Lorenzo the Magnificent' stands out as a successful addition to the goodly multitude of Wild West romances. The author has taken pains with his characterization as well as with his plot. He recalls a colorful chapter in this country's history, and recalls it in a thoroughly colorful way."

+ N Y Times p9 Je 21 '25 600w

N Y Tribune p8 Ag 23 '25 180w

Outlook 140:432 Jl 22 '25 80w

"Mr. Coolidge seems to know whereof he writes. If his descriptions are labored they are at least circumstantial; if his characters do not breathe they are at least true to type; if his action does not run smoothly it is at least convincing. Yet 'Lorenzo the Magnificent' will not satisfy many readers: as a wild-west thriller it fails to thrill, and as an historical novel it is not very significant."

— + Sat R of Lit 2:15 Ag 1 '25 200w

COOLIDGE, JOHN GARDNER. Random letters from many countries. 408p \$5 Marshall Jones

910 Voyages and travels 24-29649

"Covering the period from 1887 to 1908, these letters from the author to his mother make a volume which the reader may take as a travel book, an autobiography, or both. The letters come from many points, from Europe, Africa, Asia, and sometimes from South America and Mexico, not to mention such vague and unclassified ports as Santa Maria de Belem de Gram Para."—N Y Tribune

Bookm 61:604 Jl '25 200w

"There is movement and life on every page of this book. He has humor, good nature, sympathy and appreciation of the peoples and the events with which he has come in touch." S. L. Cook

+ Boston Transcript p3 N 15 '24 1700w

"Mr. Coolidge evidently enjoys a positive talent for being in an interesting place at an interesting time. His letters written to members of his immediate family are models of their kind, frank, humorous, and vivid."

+ Ind 114:478 Ap 25 '25 200w

N Y Times p11 Ap 5 '25 470w

N Y Tribune p9 F 8 '25 200w

"Here and there occur revelatory touches. They are the best things in the letters. These, moreover are most readably written, with the frankness and simple familiarity natural to the case. It is not up to what the breadth

and timeliness of Mr. Coolidge's travels might lead one to expect, but it makes engaging reading and now and then something better." Philip Coan

+ — Sat R of Lit 1:508 F 7 '25 500w

Springf'd Republican p10 Ap 1 '25 300w

COOPER, MERIAN C. Grass; foreword by William Beebe. 362p il \$2.75 Putnam

915.5 Bakhtiari. Persia 25-8071

"'Grass' is an account of the journey of the Baktyari tribe across terrible mountains and ghastly rivers of Persia—and it brings directly to the reader's mind and eye the sights and sounds and smells and feelings of an astounding drama. From his first reaching the camp of nomad princes, with the grass dried up and the flocks and herds on the verge of starvation, Mr. Cooper follows the tribes through desolate and snow-driven regions finally into the land of grass."—Boston Transcript

Booklist 21:334 Je '25

Reviewed by E. F. Edgett

Boston Transcript p3 Ap 4 '25 1350w

"Grass is an epic; it can hardly be called anything else. Although wholly different, there is in this work the same feeling of elemental things that characterizes Keymont's epic of the Polish soil, *The Peasants*."

+ Cath World 121:714 Ag '25 200w

Cleveland p100 S '25

"Fascinating volume. Mr. Cooper succeeds in making their savage, migratory manner of life vividly familiar to us, and we follow with wonder and deep friendly interest their difficult wanderings in the face of hardship, privation, and peril." S. A. Coblentz

+ Int Bk R p385 My '25 1200w

Reviewed by L. Gannett

N Y Tribune p7 My 31 '25 450w

N Y World p4m Je 7 '25 200w

Outlook 139:661 Ap 29 '25 10w

Pratt p31 autumn '25

St Louis p356 S '25

"To this effete reviewer Mr. Cooper's tireless vigor is at times overwhelming. The man simply snorts vitality. However I forgive him for the sake of the story as a whole, which is certainly well worth the telling and well worth the reading." Lawton Mackail

+ — Sat R of Lit 1:880 Jl 4 '25 400w

COOTE, COLIN REITH. Italian town and country life. 261p il \$3 Brentano's [7s 6d Methuen]

914.5 Italy—Social life and customs. National characteristics, Italian

"Mr. Coote's book, which he calls 'Italian Town and Country Life,' is neither a guide-book, nor a history, nor a political treatise. Having fought side by side with Italians during the war, and having lived in Rome for several years, he writes with easy familiarity of such things as Roman workmen, aqueducts, the Pope and Popery, the perils of shopping, and the 'quaint psychology' of the *contadini*."—Nation and Ath

"Discriminating and keen is this critical study of modern Italian life, in town and country. It is, moreover, authoritative. A subject carrying a perennial spell is his. And when, as in this case, the story is told in a style delicately keen as the point of a rapier there is added a touch which is irresistible." F. B.

+ Boston Transcript p3 O 31 '25 1400w

"Although his views are not unusual, they are sincere, and amusing enough. The book is eminently readable, at least for those who are not too sensitive to the note of higher-journalism."

+ Nation and Ath 37:625 Ag 22 '25 450w

"Italian Town and Country Life is a somewhat unattractive title, but it conceals one of the best books on Italy that has come into our

hands in a long while. The author knows his Italy as well as any foreigner could get to know it in such a relatively short time, and, though he covers necessarily some well trampled ground, he brings to his study of Italian life a delightful freshness of outlook. The book is as well planned as executed."

+ *New Statesman* 25:578 S 5 '25 900w

"It gives a very clear account of things as the author saw them and the reader is left with a definite and probably a fairly exact conception of the curious and interesting Italian character."

+ *Sat R* 140:352 S 26 '25 60w

"This is a pleasant book and worthy of a place of honour in the great collection of English books upon Italy. He writes like a scholar and a soldier; there is nothing slipshod in his sentiments or in the style of their expression. He has an eye for character as well as for literary effect, and his judgments on persons and places, if inclined sometimes to be sweeping, are always entertaining."

+ *The Times* [London] *Lit Sup* p502 J1 30 '25 950w

COPPARD, A. E. *Fishmonger's fiddle.* 320p \$2.50 Knopf [7s 6d J. Cape]

25-26898

"Seventeen short stories mainly concerning English pastoral simplicities, with a sort of 'cool activity,' as if a breeze has only just passed, or a gale is brewing. Perhaps the finest and most representative of the stories are 'The Jewel of Jeopardy,' 'The Watercress Girl,' 'Fishmonger's Fiddle,' 'The Little Mistress,' 'A Three-Handed Reel' and 'A Wild Goose Chase.'"—*N Y Times*

"Clever, delicate, sophisticated, subtle, humorous, they represent some of Mr. Coppard's best work."

+ *Booklist* 22:72 N '25

Boston Transcript p2 Ag 8 '25 420w

"Mr. Coppard has a slippery and accomplished intelligence which comes to rest too easily on the surface things of life. Those fortunate occasions, however, when he penetrates this surface, lead one to hope that the facile winks and jests in which he often indulges, are not wholly native to his talent and may in time disappear."

+ *Dial* 79:432 N '25 150w

"His style is distinguished and often poetically lovely. His place among contemporary short story writers is very near the top, and 'Fishmonger's Fiddle' will do much to keep him there."—*H. B.*

+ *Lit R* p9 J1 3 '25 120w

Nation and Ath 37:406 Je 27 '25 250w

"A rarely genuine artist, as goes without saying, entirely sure of himself and master of his material, even to the least detail of those pretty trickeries that have so misleadingly artless and accidental an air. Yet Coppard can go wrong. He goes wrong in *The Jewel of Jeopardy*, even to the very title. Having set himself too rigid a theme, that easy conversational manner of his becomes charmless, the lovely ripples of his rhythm stiffen. It sounds, in fact, like an early story unsuccessfully made over."—*O. H. Dunbar*

+ *New Repub* 44:262 O 28 '25 600w

"Mr. Coppard has great gifts—lyric charm, and intellectual clarity and purity; and some of the stories in his new collection are very beautiful. But some are disappointing."—*P. C. Kennedy*

+ *New Statesman* 25:397 J1 18 '25 160w

"No one of Mr. Coppard's whimsical and contrary-minded tales but may be prolonged indefinitely with the aid of his sumptuous materials and suggestions. They are delicious entertainment in and for themselves, but they are even more satisfying as springboards to that most fascinating of all pre-occupations—day-dreaming over stories and novels that may never be written."

+ *N Y Times* p8 Je 7 '25 650w

"'Fishmonger's Fiddle,' has several beautiful stories which, like all his others, defy analysis. As you read you neither like nor dislike. You are suffocated, at times irritated, but you go on reading. Many times you feel he could have presented his subject in a line or two while he uses a paragraph."—*Margery Latimer*

N Y Tribune p5 S 6 '25 960w

"Mr. Coppard is the most tolerant and the least mawkish of writers. Having a shrewd eye for character, he exposes human nature ruthlessly but with a genial smile. His prose is quick with the energy of his unwinking interest in every mortal thing that happens; it teems with a bright, visual imagery that makes the chairs and tables of his narrative more solid than actuality itself. His page has that air of spontaneity, that infectious excitement, which is the last reward of patient workmanship."—*Gerald Bullett*

+ *Sat R* 139:646 Je 13 '25 1050w

"With a few chosen words he evokes a group as easily as he describes an individual with cumulative phrases, and it is typical of the easy sureness of his manner. By preference, it seems, he writes for the most part of the commonplace and the frankly ugly, permitting his prose no beauties save that of miraculously accurate transcription. But when he frankly yields to beauty he loses none of his vigor in surrender."—*B. R. Redman*

+ *Sat R of Lit* 2:311 N 21 '25 800w

"This young writer has a delightfully innocent and colloquial tone, he perfectly conceals the mechanism of his plots, his characters are as genuine as people that one reads of in the news, his conversation allows one the pleasures of real eavesdropping. And best of all, he has invented his own technique."

+ *Spec* 135:205 Ag 1 '25 350w

"Mr. Coppard is a born storyteller, and because his initial enthusiasm remains fresh and undiminished every volume he gives us yields a handful, if no more, of memorable tales. To everything that he writes this author imparts his own curious and attractive flavour. He is a true original."

+ *The Times* [London] *Lit Sup* p397 Je 11 '25 1000w

COPPLESTONE, BENNET, pseud. See *Kitchin, F. H.*

CORBETT, JAMES JOHN. *Roar of the crowd; with a foreword by Robert Gordon Anderson.* 329p il \$2.50 Putnam

B or 92 Boxing

25-5671

"'The Roar of the Crowd' is James J. Corbett's memoirs of a life passed, for the most stirring part, in the squared arena. His great fights are set down with a simplicity that adds to their impressiveness. There is no boasting here or attempts at lengthening one's stature. It is very much like a man reminiscing among a quiet gathering of his friends, friends who know him very well and before whom he is simply himself and no legendary figure."—*Bookm*

Booklist 21:331 Je '25

"Unlike most books about pugilists (if we except the work of Bohun Lynch) it is astonishingly good reading. Mr. Corbett has a sense of humor and, added to this, a dramatic appreciation of the proper thrill at the proper moment. Of course 'The Roar of the Crowd' is in no sense of the word an addition to what we must term literary autobiographies, but it is sincere and straightforward and Mr. Corbett never loses a precise understanding of his own perspective."—*H. S. Gorman*

+ *Bookm* 61:92 Mr '25 300w

"It is written with no pretensions to be anything but an interesting narrative of personal experiences. The writer cherishes no grudges and speaks as fairly of those who have beaten him as those he has beaten. It will enliven many an hour for those in reminiscent mood

CORBETT, J. J.—*Continued*
who love, perhaps, to see, certainly to read,
of the doughty deeds of fighting men."

+ Boston Transcript p4 Mr 18 '25 400w
Cleveland p112 D '25

"A surprisingly interesting book. It has an
unmistakably genuine quality. It is written
by Corbett and not by some hireling scribe."

+ Ind 114:591 My 23 '25 120w

"While James J. Corbett's book may not go
down in the history of English literature as
the epic of pugilism, it is nevertheless highly
entertaining. The author has written a half-
tale of his prize-fighting days that will interest
and hold the deacon and the bruiser." Jim
Tully

+ — Int Bk R p230 Mr '25 2550w

"The thoughts and words of a sportsman
and a gentleman, and Corbett is both as well
as being, perhaps, the most scientific boxer
who ever held the world's championship. The
book is worthy of the man." W. O. T.

+ Lit R p5 Ap 18 '25 250w

Nation 120:697 Je 17 '25 150w

"It is a good book, full of sentiment and
kindliness, and picturing the life of its time
as many a more pretentious work has not. Few
who pick it up will be likely to regret that
Jim Corbett forsook banking for a more hazard-
ous and, as some might say, a less dignified
career." R. L. Duffus

+ N Y Times p1 F 22 '25 1750w

"The Roar of the Crowd' is easily the most
interesting story of a prize-fighter's career
that has ever been sent to press." Grantland
Rice

+ N Y Tribune p3 Mr 15 '25 300w

N Y World p6m Ap 12 '25 280w

"It is courteous, modest, and humorous." E.
L. P.

+ Outlook 140:340 Jl 1 '25 280w

Springf'd Republican p7a F 22 '25
1800w

CORDEAL, ERNEST. Railroad operation.
(Railwaymen's handbook ser.) 255p il \$2 Sim-
mons-Boardman

656 Railroads—Management 24-29435

"For the young man in the ranks of the
operating department. Presents certain prin-
ciples of management applicable to most rail-
roads, showing results obtained by such ap-
plication, and offers much good advice. Covers
such phases as organization, the shop and
roundhouse, locomotive performance, the pas-
senger train, freight handling, train operation,
storekeeping, maintenance of way, accounting,
employees, and public relations."—Pittsburgh
Mo Bul

Pittsburgh Mo Bul 30:423 Jl '25

CORELLI, MARIE (MINNIE MACKAY). Open
confession; to a man from a woman. 190p
\$2 Doran [7s 6d Hutchinson]

25-8470

"There are twenty chapters, of which the
first ten record the emotions of a woman's
growing love, ardent, poetic, idealizing, and
the second ten depict her disillusioning, her
resulting bitterness against her former be-
loved, her effort to find in life a substitute for
that which she has lost. The record is in the
first person and speaks always of the lover as
an artist and of the woman as a writer of
some renown and commercial success. Toward
the end she turns back to her work and, as
she describes it, in her life and her home
there are many suggestions of Marie Corelli's
own surroundings and outlook on life as they
were familiar to her public for many years."—
N Y Times

"It seems to us that this will be the final
estimate of her best work, that it is florid and
challenging, but that there is less virtue in
its style than in its conception."

Boston Transcript p4 My 16 '25 400w

"Judged from the literary or 'highbrow'
point of view, this book is almost incredible.
It is a lyrical ecstasy of bathos. Yet, if one
can forget the ordinary standards of literature,
one sees that it has a distinct quality which
is not possessed by the hundreds of best-sellers
which do not sell and of 'popular' novels which
are never really popular." Leonard Woolf

— + Nation and Ath 36:777 Mr 7 '25 650w

"Merely ludicrous and petty; sincere enough
perhaps, but with the self-deluding sincerity
of one who has made hanky-panky with suffer-
ing, her life's main business." J. Franklin

— New Statesman 24:659 Mr 14 '25 100w

"The little story is told with that command
of language which its author always possessed,
with much ease and grace and beauty of style
and phrasing, with an idealistic conception of
love that is arresting and pleasing. But it
shows only the human nature and is through-
out superficial and sophomoric."

— + N Y Times p20 Mr 8 '25 850w

N Y World p7m Ap 5 '25 170w

The Times [London] Lit Sup p203 Mr
19 '25 200w

CORVO, FREDERICK BARON, pseud. See
Rolfe, F. W:

COUDENHOVE, HANS. My African neighbors;
man, bird, and beast in Nyasaland. 245p il
\$2.50 Little

916.89 Nyasaland. Zoology—Nyasaland

25-17364

"I have never seen an airplane, or a dirig-
ible balloon, or a motor-bus, or a taxicab, or
a motor-boat, or a wireless apparatus, or a
cloud picture, or the president of a republic, or
a portrait of Einstein, or a Bolshevik." Thus
the author in his introduction. Whether such
a state of affairs be regarded as a drawback
or a blessing, it is evident that very little of
the life in his African retreat escaped Hans
Coudenhove's eyes. His book contains much in-
teresting material about his neighbors in Nyasa-
land, both human and animal.

"Seldom do such adventures as here described
come to a man possessing not only culture but
the literary gift. The book is enough to incite
all the rising generation of boys to pack their
kits and run away to Africa."

+ Booklist 22:68 N '25

"It is always refreshing, after skipping through
the hastily recorded impressions of tourist-nat-
uralists, to come across a book written by a
man who has lived his story and, living it, has
found graceful expression for his thought. This
is a remarkably entertaining account of the
men, beasts, and birds of Nyasaland."

+ Ind 115:366 S 26 '25 60w

"His accounts of the grace and *savoir faire* of
the unspolled African natives are no less re-
vealing and significant than his endlessly in-
teresting tales of the striking intelligence dis-
played by his many unusual pets." Carey
Jeffreys

+ Lit R p2 O 24 '25 180w

"The chapters devoted to the study of animal
life are fascinating, although curiously enough,
with the exception of the lion, Coudenhove does
not speak of the large mammals."

+ N Y Times p24 D 27 '25 780w

"From the first page of his introduction to
the last page of his 'African Neighbors' Mr.
Coudenhove possesses the readers' interest. In-
deed his introduction is a cunningly baited trap
into which you are happy to walk." Blair Niles

+ N Y Tribune p20 D 20 '25 800w

N Y World p7m N 1 '25 620w

"My African Neighbors' is a new type of
travel book. It is a series of delightfully writ-
ten essays, amusing, serious, sympathetic, by a
man of unique experience. And it is so chock-
ful of anecdote and information that it should
be a source of repeated enjoyment to the vicar-
ious wanderer."

+ Sat R of Lit 2:303 N 14 '25 400w

"Presentation of accurate observation in an entertaining manner is an art, and Hans Couderhove provides an example of such artistry in his newest book, 'My African Neighbors.' The book may be read profitably for its knowledge of the region."

+ Springf'd Republican p16 O 9 '25 600w

COUPERUS, LOUIS MARIE ANNE. Eastward; tr. by J Menzies-Wilson and C. C. Crispin. 286p il \$5 Doran [18s Hurst & B.]

919.2 Dutch East Indies 25-2480

For descriptive notes see Annual for 1924.

Booklist 21:272 Ap '25

Bookm 61:488 Je '25 250w

"Lovers of Couperus will find their especial account in this valuable book; but strangers to his talent will certainly receive new ideas as to the possibilities of human life in Java and Sumatra."

+ Dial 79:350 O '25 180w

"There is a leisurely charm about 'Eastward,' for the author wrote what he wanted to write, wrote it flowingly and beautifully. It is all intimate, deliciously irresponsible." H. C. Burr

+ Int Bk R p259 Mr '25 800w

"The chief charm of the book lies in the personal note and in the brilliant and often subtle descriptions of both the lands and the peoples." H. L. Pangborn

+ Lit R p4 Ja 31 '25 550w

"There are a small number of outstanding chapters, showing that, after all, the book is worth reading, but showing, too, how much more worth while it might have been. The rest may on the whole be classed as polite and pleasing verbiage." Edwin Björkman

+ New Repub 43:300 Ag 5 '25 220w

"'Eastward' is far above the average 'travel book' in sustained interest and in the general impressions of beauty which it conveys. It is broadening to the imagination. And it is written with apparent affection on the part of the author for that East which at once so draws and so confounds the Western mind."

+ N Y Times p14 F 1 '25 2200w

"Such natives as the reader encounters are nearly always the tame birds kind who frequent residences, and minor exhibition rajahs, harried out to please the urbane and helmeted Olympians in his excellency's car. From first page to the last, the book is written from the outside in. Of the native East there is scarce a trace." H: Beston

N Y Tribune p10 My 24 '25 280w

"There is a deal of quotable stuff in the book. There is also a great deal of beautiful and fanciful writing mixed up with a philosophy that has humor: in short it is a book to read." is a book to read."

+ Spec 134:331 F 28 '25 550w

COWARD, NOEL. The vortex. 193p \$1.50 Harper [5s Benn]

822 25-20498

Youth is Mrs Lancaster's god. She pursues it feverishly, defying middle age. She has always a youthful lover in tow as witness of her power to fascinate. Her talented son returning from abroad is sickened at the decadence which surrounds his mother and in the final tense scene of the play begs her to save herself with him from the vortex of beastliness that threatens to engulf them.

"A brilliant, swift comedy of sophisticated people, exchanging their dangerous urbanities, written with sharp irony and wit."

+ Ind 115:367 S 26 '25 100w

"Mr. Coward's object is satire, and he certainly achieves some satirical effects in the earlier part of the play. Types of futility like Pawnee and Clara are familiar to most of us. The Sunday-night scene in the country house is presented with every realistic device and modern improvement. The weak portion of the

play is the Ibsenish last scene between the selfish mother and the neurotic son." R: Aldington

+ — Nation and Ath 36:682 F 14 '25 150w

"The Vortex has better dialogue than any English play that I have seen in several seasons, better for instance than Galsworthy's Loyalties or than A Bill of Divorcement or the Milne plays; its dialogue is more supple, more idiomatic and more variously speeded up. It is more genuine and less tricky than the French Bernstein, with much more purity of intention and far more of something that derives from youth, you may call it reticence, genuineness, innocence, poetry, or whatever it is that contrasts with the hard vitals of a well advanced Parisian success." Stark Young

+ New Repub 44:177 O 7 '25 1200w

"A play which in the theater is not only emotionally harrowing, but creates the illusion of social forces behind the characters driving them on, in cold type discloses those characters as weak, unimportant and detached individuals. The illusion of social forces is theatrical, a trick of the stage, of the atmosphere created by the director; actually this solid dramatic element is lacking in the play, which consequently has no abiding significance." W. P. Eaton

+ — N Y Tribune p15 O 18 '25 100w

"Mr. Coward has written a play distinguished by the uncanny and diverting naturalism of its conversation, its light underlining of character, and its excellent dramatic situations. His climax, when the son faces his mother and accuses her of causing his ship-wreck by her years of self-indulgent neglect is frankly unbearable—in the same key as Hamlet's scene with Queen Gertrude." M. C. Canfield

+ — Sat R of Lit 2:234 O 24 '25 820w

"Immoral as the characters are, the ideas are most moral. One's sensibilities may have to stand a strain, but the ethical tone of the play is civilized. The characters are divested of the slightest excuse for their degeneracy."

+ — Springf'd Republican p12 O 2 '25 500w

COX, CAROLYN. Stand by. 351p \$2 Harper 25-15758

This is the story of a war marriage and its aftermath. Jackson Harlow, U.S.N., a happy-go-lucky young giant, is dazed to find himself married to a trusting little southern girl whom he has met by way of a snap shot pinned to the toe of a sock. They are married but a day when he rejoins his ship and Rosemary Lee goes home. Jack throws himself into the war with all his youthful vim and shuts his bride of the moment out of his life and thought. Rosemary's faithful letters are never answered. When the war is over they meet in Washington. Jack is ill, broken. He is forced sullenly to accept Rosemary's care. At intervals his brute love for her flares up, but she repulses him steadily, hoping always to lift their marriage to a higher plane. With what success, the book describes.

"A shrewd and understanding portrayal of human nature. It is a finer and more understanding story than its somewhat conventional beginning would suggest."

+ Boston Transcript p6 Ag 19 '25 250w

"It is all quite conventional, and more than a little saccharine."

+ — N Y Times p6 Ag 23 '25 360w

COX, JOHN HARRINGTON, ed. Folk-songs of the South; collected under the auspices of the West Virginia folk-lore society. 545p il \$5 Harvard univ. press [25s Milford]

398 Folk-songs—Southern states. American ballads and songs 25-4180

"This collection contains no less than 185 songs and ballads, most of them appearing in a number of different versions. All of them have been gathered within the State of West Virginia, but a majority of them have been recorded in other States as well and must be counted a common inheritance of the stocks that first

COX, J. H., ed.—*Continued*
settled this country. Well-known old English and Scottish ballads have here their American counterparts, sometimes almost unchanged, as in the case of the stately and melodious 'Lord Randal,' and at other times localized, as when the English 'Botany Bay' here becomes 'The Boston Burglar.'—*Outlook*

Booklist 22:143 Ja '26

"Beautiful and delicious modern volume of folk songs." D. R.

+ *Boston Transcript* p5 F 7 '25 900w

"The charm of the book receives a great addition from Dr. Cox's notes about the circumstances in which he obtained the ballads." C. W. T.

+ *N Y Times* p13 My 10 '25 1600w

"Such ballad collections are laudable in every respect, and similar work should be pushed as much as possible before it is too late. The leveling forces of our machine-made civilization are hard at it, and soon the old fiddlers and ballad singers of the South will all be gone. For this study Professor Cox's collection is merely raw material, but of such crucial importance that without it the more difficult work is unthinkable." Edwin Bjorkman

+ *Outlook* 139:272 F 18 '25 800w

St Louis p339 S '25

"Excellent indexed, fully annotated; a volume welcome to everyone in any way interested in the modern survival of folk-song." J. Bennett

+ *Sat R of Lit* 1:760 My 16 '25 1050w

"Professor J. H. Cox has edited the volume with exemplary care, and it contains material of value in many fields."

Spec 134:683 Ap 25 '25 1050w

Spring'd Republican p8 Je 15 '25 500w

The Times [London] Lit Sup p347 My 21 '25 820w

CRANE, CAROLINE (BARTLETT) (MRS AUGUSTINE WARREN CRANE). Everyman's house; with a foreword by Herbert Hoover. 226p il \$2 Doubleday

728 Architecture, Domestic—Designs and plans. Home economics 25-9253

The house described, which was awarded first prize in the Kalamazoo 1924 Better homes demonstration, is a model of practical good sense in arrangement and equipment. The book tells how the house was built and how it may be duplicated elsewhere at the modest cost of from five to seven thousand dollars.

Booklist 22:19 O '25

Boston Transcript p2 Je 6 '25 420w

"It is a very modern house, equipped with labor and time-saving expedients, and it is trim and attractive, an inviting little home in every particular. Mrs. Crane is a persuasive demonstrator and she explains its features and sets forth its good qualities and its possibilities in a most engaging way."

+ *N Y Times* p23 Ap 26 '25 360w

"Mrs. Crane points out the adaptability of this house, which is large enough to accommodate a family of five and proves its right to the name 'Everyman's House.' It is suitably arranged for groups of varying needs." Lettie Gay

N Y Tribune p8 S 27 '25 300w

"The book is full of suggestions to the man or woman who is planning to build a house. There is no question that many intending builders might make large savings by adopting some or all of Mrs. Bartlett Crane's suggestions."

+ *R of Rs* 72:112 J1 '25 200w

"The author's hints on sanitation and good housekeeping, her fine appreciations of motherhood, fatherhood, and the dignity of home-making give the book its larger values. Having lectured to civic organizations and women's clubs all over the country, having diagnosed and prescribed for sick towns and sick homes

and sick souls, Mrs. Crane is just the one to know 'What every woman wants,' and what every family needs." A. F. Bacon

+ *Survey* 55:250 N 15 '25 560w

CRANE, CLARKSON. Western shore. 303p \$2 Harcourt

25-6165

These studies of college life are written from an unusual angle, in an unusual style. Each chapter is a separate story, tho the same figures recur in many of them. The young men and women here pictured as students in a far-western co-educational university are neither very brilliant nor very good. The pictures are not all pleasant to look at; the disturbing fact remains that they are doubtless faithful likenesses.

Boston Transcript p5 Je 20 '25 460w

"This book has genuine merit in its sound grasp and depiction of character, its ability to project single scenes and situations with an exceptional, suggestive clarity, and in its unswerving honesty of artistic intention." E. C. Beckwith

+ *Lit R* p3 Je 27 '25 260w

Reviewed by Paul Rosenfeld

New Repub 42:350 My 20 '25 650w

"A book that is realistic, brilliant and sound, without being great or important in any respect."

+ *N Y Times* p22 My 10 '25 750w

"It has faults—the constant introduction of new characters may bother the reader at first—certain passages prove distasteful to individual audiences—but I am of the opinion that Mr. Crane's abilities are important ones and their development may secure him an original and distinctive place in American letters." S. V. Benet

+ *N Y Tribune* p4 Mr 29 '25 250w

"One does not expect to see life steadily and whole through a first novel. One does, however, expect to find revealed a fresh and vivid personality, that of the author. In this, Mr. Crane disappoints us. He fails to realize the tragedy or the pathos of the lives he depicts. It is permissible that Mr. Crane should acquiesce to such lives. He is under no moral obligation to protest. As an artist, however, he is under obligation to give line to his chaos, no matter how dull and meaningless that chaos may be. That obligation Mr. Crane has not fulfilled."

— *Sat R of Lit* 1:732 My 2 '25 250w

CRANE, FRANK. Why I am a Christian. 344p \$3 Harper [6s Lane]

230 Christianity

This is the frank and sincere statement of a minister who left the pulpit to reach a wider circle thru the pen. Many of Dr Crane's readers and admirers will find that in this exposition of his religious beliefs he makes articulate their own.

Bookm 62:xxix S '25 180w

"With not the slightest implication of spiritual dishonesty toward Dr. Crane we feel that he pats the average man on the back and reassures him that his religion is a pretty good religion. . . 'Why I am a Christian' is a fine book full of very fine thoughts." W. E. H.

+ — *Boston Transcript* p3 J1 25 '25 700w

"Vaguely as he views institutional religion he says some sensible things in defense of it."

The Times [London] Lit Sup p287 Ap 26 '25 150w

Wis Lib Bul 21:227 O '25

CRANE, LEO. Indians of the enchanted desert. 364p il \$5 Little

970.4 Painted Desert, Arizona. Hopi Indians. Navajo Indians. Indians of North America —Government relations 25-17104

As agent for the United States government Mr Crane has been superintendent of Indian

reservations in Arizona, New Mexico and South Dakota. In this book he writes of his work among the Hopis and Navajos of Arizona in the heart of the Painted Desert—a most varied and human work which brought him in closest proving live stock, holding court, policing snake touch with the daily lives of his Indian friends. The desert under his care was a busy place. His work included fighting dirt and disease, imdances, trapping bootleggers, struggling with floods, and building roads, schools and a hospital.

"No better picture of that desert is to be found in American literature. Mr. Crane, for years on years, battled for life with its eternal rocks and sands. He makes it brilliantly real, and he somehow makes it romantic." H. L. Mencken

+ Atlantic's Bookshelf N '25 450w

"An entertaining account."

+ Booklist 22:112 D '25

"Mr. Crane writes a prose of mature lucidity and distinction not frequently met with in the mass of books broadly termed 'Description and Travel.' The text is illustrated by more than fifty crystal-clear photographs of the region and its inhabitants."

+ Bookm 62:506 D '25 100w

"He writes interestingly and arrestingly both of the Indians and the desert where 'nothing is small save those who enter it without respect.' Both for the background, done with the sympathy of years of knowledge and experience, and for the sharp, intimate pictures of Indian and white man living together, Mr. Crane's book is worth buying and reading. It is well written and well illustrated."

+ Ind 115:366 S 26 '25 160w

"He has made his traders and tourists, his native police, his unreconstructed chieftains nursing sullen resentments, very real figures to the reader, in a series of pictures sharply etched, bearing in every line the impress of fidelity to a truth that is always more than stark realism." Fullerton Waldo

+ Lit R p4 O 24 '25 400w

"Picturesque and wholly fascinating book. Nothing more vital, more entertaining, more variedly informing, more colorful, has been written about the region with which it is concerned. Others have specialized with more detail and fullness on specific matters or have been concerned more with presentation of natural aspects. But there is almost nothing likely to enlist the interest of an intelligent person in the desert about which Mr. Crane does not have more or less to say."

+ N Y Times p7 S 27 '25 2050w

"This is an exciting book for all Americans. No one has more deeply felt nor more vividly described the great Painted Desert of the United States than Leo Crane. And no one has better understood or been more truly sympathetic with the inhabitants of that enchanted desert." E. S.

+ N Y World p6m O 18 '25 720w

"His book relates much that has been communicated to no other white man. As an authoritative account of Indian customs and ceremonies, it has no rival. Mr. Crane's intimate knowledge of the Indian service makes his comments on political meddling and bureaucracy at Washington extremely illuminating."

+ R of Rs 72:665 D '25 100w

CRANE, NATHALIA CLARA RUTH. Lava lane, and other poems. 68p \$1.50 Seltzer

811 25-20048

In her second book of verse the child-poet of "The Janitor's Boy" shows an even richer imagination and an uncanny familiarity with history and archaeology.

"'Lava Lane,' her new volume, is a better book than 'The Janitor's Boy.' It may be that the lyric notes do not warble so freshly, but they have achieved an even greater cleverness." J. F.

+ Bookm 62:502 D '25 300w

"The juvenile atmosphere, evident in the earlier book, despite the startling sophistication and the mature phraseology, is here noticeably lessened. There is still the fresh childish narration, but only in occasional verses. For the most part there is allegory and metaphor delicately and even exquisitely expressed." W: B.

Boston Transcript p5 D 16 '25 480w

"There is a quality of imagination and suggestion, a strange rightness and felicity in the choice of words which certainly puts a strain on one's faith in the age of the author."

+ Ind 115:716 D 19 '25 130w

"No poet that ever lived delighted in amassing such curious, half-forgotten sounds; not even Francis Thompson had so great a vocabulary of rare and archaic terms. The new volume is ample proof of this. Moreover, it marks—incredibly enough—an advance. Her intimations are, if not deeper, more direct; the wisdom (which is one beyond gathered knowledge) less clouded in symbolism. . . . She speaks of the 'arrogance of modesty'; she sees, with a precision that any poet might envy, the humming bird 'pivoting on emptiness'—an effect never surpassed and rarely attained by Amy Lowell. . . . Out of what other world has the prescience of 'The Discoverer' been projected? But, as I have written elsewhere, it matters little where this poetry comes from. The important thing is that it is here." L: Untermeyer

+ Lit R p1 N 14 '25 1400w

"After all, poetry is not such a difficult thing to achieve—as the quantity of bad verse turned out annually attests. And Nathalia's verse is bad, very bad—that is, just so long as it is considered to be poetry, as serious-minded critics insist. As soon, however, as it is put in its proper place and treated as juvenilia it is very good indeed."

+ — N Y Times p2 N 29 '25 1200w

"At its worst, 'Lava Lane' has a tang and a technical competence. At its nor-best-nor-worst, 'Lava Lane' is rhythmic to an almost Kipling degree, inquisitive in the way a child with big eyes is inquisitive, and (to more than club women and English teachers) engaging. At its best—which means a third of the book—'Lava Lane' very nearly answers the requirement imposed by Emily Dickinson upon all bonafide poetry by promptly taking off the tops of our heads." Virginia Moore

+ N Y Tribune p4 N 22 '25 700w

"There is a divinity that hedges in a child, so that the child may continue to look upon the breathless circus parade that is the world with that candor, that unacknowledged honesty, that exclamatory freshness and freedom which is beautiful enough to break our hearts and is richer than all our tribe. But, as though this were not sufficient, without motive or manipulation of any sort, we fossils begin to probe and tap and explain; we talk of Nathalia's 'psychic' something-or-other, of the 'mystic,' 'cryptic,' 'apocalyptic' what-you-may-call-it in her poetry. And we rub our rheumy eyes with a gleeful, satisfactory motion—and Nathalia goes on saying inexplicably audacious things about butterflies and rainbows and bees and sings quite unconcernedly her wise and disturbing songs." Joseph Auslander

N Y World p7m N 1 '25 520w

"These poems thrill the reader not merely because they were somehow written by a child but because they exist. Whether the occasional excesses will grow or disappear, this work is, today, something more remarkable than a mere phenomenon. None of Nathalia's *confrères* has expressed deeper implications than are recorded in a dozen of her new poems." L: Untermeyer

+ — Sat R of Lit 2:367 D 5 '25 550w

"Nathalia Crane's 'Lava Lane' may be judged from the fact that the most general comment it has excited is one of surprise at her extensive vocabulary. Her range of subjects is small, and of forms rather smaller. If one word were to hit it off, it might be hard, or vulgar. It stoops to the idiom and the standards of the Bowery."

— Springf'd Republican p10 N 19 '25 450w

CRAWFORD, MORRIS DE CAMP. Come-back.
309p \$2 Minton, Balch & co.

25-5544

"There is very little of the conventional character of the prize fighter about Red Donlin. He is a real person to whom fighting is his career, and he is wholeheartedly proud of his prowess in the ring. Then suddenly Red finds that through an accident his mighty right arm is rendered useless, that perhaps he never will be able to fight again. He takes a job in the lumber region of Maine and there in the Maine woods, among the logging men, he learns a great deal of life which he has never known before. It is an exciting tale, full of surprising incidents, but none is more surprising than the changes which are effected in Red's attitude toward life by the hard labor, the outdoor existence, and—of course!—by Jeannie the exceedingly pretty girl with whom he falls in love."—Boston Transcript

"It is an idealistic story with a strongly romantic twist to it, but it offers a new view of a prize fighter and of prize fighting."

Boston Transcript p4 Mr 25 '25 400w

N Y Times p9 My 3 '25 520w

N Y Tribune p11 Ap 12 '25 100w

"One forgives Mr. Crawford his distrust of 'city slickers' for the robust and swiftly moving manner of his narrative. He has written just a real good action yarn and that is by no means to be despised."

+ — N Y World p7m Mr 8 '25 180w

"It is not overdone and its atmosphere of the big woods, with its blizzard, its French Canadians, and its very rough lumberjacks is nowhere laid on too thickly."

+ Sat R of Lit 2:127 S 12 '25 150w

CRAWFORD, MORRIS DE CAMP. Heritage of cotton; the fibre of two worlds and many ages. 244p il \$7.50 Putnam

677 Cotton

24-29310

"A brief historical account from prehistoric times to the present, avoiding technical discussion and statistics as far as possible. Gives much attention to art and design in cotton fabrics. Discusses the future of cotton, indicating the value of research. Includes chronology of cotton."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:294 My '25

The Times [London] Lit Sup p337 My 14 '25 80w

CRESSWELL, NICHOLAS. Journal of Nicholas Cresswell, 1744-1777. 287p \$5 Dial press

917.3 United States—Description and travel.
United States—History—Revolution 24-30436

For descriptive note see Annual for 1924.

Booklist 21:379 JI '25

Boston Transcript p4 Mr 18 '25 300w

Living Age 325:604 Je 13 '25 500w

"Whether he is confiding to his journal how on the previous evening the flesh overcame the spirit, as alas, it often did, or noting the details of farming practice, or the customs of the Indians—amongst whom he lived intimately for a time—or discussing any of the topics that engage his lively attention, he never fails to be interesting."

+ New Statesman 24:756 Ap 4 '25 450w

Reviewed by E. B. Greene

Pol Sci Q 40:459 S '25 800w

"Altogether, the grandson of Cresswell's daughter may be congratulated on printing so interesting a record. But it is a pity that he did not annotate it here and there, and add an index as well as an Appendix of Dates."

+ — Sat R 139:331 Mr 28 '25 550w

"The author pretended to no literary skill, but he had what was much better, a faculty for close observation, a blunt graphic mode of expressing himself, and a frank willingness to reveal his own personality." Allan Nevins

+ Sat R of Lit 2:40 Ag 15 '25 1000w
Spec 134:503 Mr 28 '25 320w

"Nicholas Cresswell, who was a ready writer, an accurate observer, and possessed a great capacity for making friends, recorded his most varied experiences: now, one hundred and fifty years after they were written, they are published for the first time. Cresswell's diary is of such interest because he was thoroughly a human being." E. W.

+ Spec 134:724 My 2 '25 1700w

"Though suspected as a spy, and at one time searched and put on parole, he seems to have moved about the country without much hindrance, and to have had abundant opportunity for following the course of the revolution. It must be said that the result of his observation is a little disappointing. But we get, nevertheless, a notable account of the state of things in Virginia."

— + The Times [London] Lit Sup p149 Mr 5 '25 1200w

CREVECŒUR, MICHEL GUILLAUME SAINT-JEAN DE. Sketches of eighteenth century America: more Letters from an American farmer; ed. by Henri L. Bourdin, Ralph H. Gabriel, and Stanley T. Williams. (Philip Hamilton McMillan memorial publication fund) 342p \$4 Yale univ. press

917.3 United States—Social life and customs
—Colonial period. Farm life 25-23064

Crèveœur was a Frenchman who came to the colonies from Canada about 1760, as a young man. For ten years he lived among farmers near the growing seaport of New York. He stood with the Loyalists in the Revolution and when he could no longer stay here he returned to France. Later, France sent him back to America as consul. In these sketches he gives an all-round picture of the American farmer—the work of the fields, the life of the farm home, the social life of the community and its political and religious interests. He describes the experiences of a frontier woman and gives an account of the Indian massacre at Wyoming.

Booklist 22:155 Ja '26

"He describes the everyday life of Eighteenth Century rural America with a sympathy and a clarity which make his observations both agreeable and historically valuable. He was a partisan, but a fair-minded and generous critic."

+ Ind 115:479 O 24 '25 100w

N Y Times p2 N 15 '25 280w

"Professor Bourdin has placed all students of American literature under obligation to him by his discovery of the manuscripts. His introductory notes about their discovery and about Crèveœur are interesting and valuable." F. L. Mott

+ N Y Tribune p8 D 27 '25 620w

"As instructive as they are interesting. He was one of the earliest, and remains one of the best, of our nature writers."

+ Sat R of Lit 2:253 O 31 '25 550w

CROCE, BENEDETTO. Conduct of life; auth. tr. by Arthur Livingston. (European lib.) 326p \$2.25 Harcourt

170 Conduct of life. Ethics 24-24481

For descriptive note see Annual for 1924.

"These essays strike one as a rather tedious combination of old, war-wearied Europe and Hegelian apologetics. The spirit of these essays, however, is sound: that after all, Morality should come down off her high horse and fight and play with the evils and passions she too often, to her harm, disdains." C. F. Tauesch

+ — Int J Ethics 35:316 Ap '25 300w

"One looks and looks in vain in this collection of essays, written at many times on many themes, for anything that could be called a consistent moral philosophy. Instead one finds the urbane, shrewd, sometimes rather shock-

ingly worldly observations upon life of a discerning man of the world who has, one heard, also been a metaphysician." Irwin Edman

— J Philos 22:556 S 24 '25 1100w

"Each one of these essays is what such things should be—a provocation to reflection. Sometimes they provoke by stimulating and sometimes by exasperating, but all bite into the mind. None are dull, or reminiscent, or merely amiable. All betoken a fresh and independent gaze." C. A. Bennett

+ — Nation 120:296 Mr 18 '25 750w

"The truth is that when Signor Croce is ostensibly writing about such things as 'Sex,' 'Perfection' and 'Imperfection,' 'Forgiving and Forgetting,' he is in reality writing about his philosophy. He brings to these themes neither the practical wisdom of a man who has observed and suffered, nor the freedom of a disinterested mind; he brings only his philosophy."

— Nation and Ath 37:602 Ag 15 '25 700w

"Certainly the Conduct of Life is everywhere stimulating and refreshing. Another reason why these essays seem to have an especial grace and lightness is doubtless that Signor Croce has found in Mr. Arthur Livingston a translator happy in phrase and well able to reproduce the paradoxes and playfulnesses of the original."

+ Spec 135:108 Jl 18 '25 70w

"To sum up, we feel that though we can profit by the stimulating quickness and variety of Croce's mind, we cannot find in him that fundamental unity of character which is necessary in a man who is to add something to the scaffolding by which we prevent the universe from falling about our ears." R. C.

+ — Spec 135:310 Ag 22 '25 1050w

CROFT, TERRELL WILLIAMS. Electrical-machinery erection. 314p Il \$3 McGraw

621.3 Electric machinery 25-10388

"A practical book on the details of operation in the installation of electrical machinery, beginning with unloading from the railway car, moving, erecting in its final location, foundations and other supports, and securing it in place ready for operating. A section is given to inspection and maintenance. Illustrated with 320 line drawings."—Pratt

Booklist 22:57 N '25

Pratt p16 autumn '25

CROFTS, FREEMAN WILLIS. Groote Park murder. 299p \$2 Seltzer

25-8367

The trail of this murder story reaches from South Africa to Scotland. In Groote Park, a few feet away from the railroad track, the body of Albert Smith is found horribly mutilated, apparently having been run over by a train. A pocket book found in a shed nearby, a blood-stained hammer and a sandbag convince inspector Vandam of Scotland Yard that it was neither accident nor suicide which ended Smith's life. The complications which follow take Vandam to Langholm hall, Scotland, in search of the criminal, and here another tragedy occurs similar to the Groote Park murder. Were the two murders the work of one man? In solving the mystery detective Vandam gets an overwhelming surprise.

"It will be interesting to see what percentage of regular devotees of the detective story field respond to this work. 'The Groote Park Murder' cannot in any way be said to be the usual easy reading to which these fiction hungry souls are accustomed."

+ Boston Transcript p6 Jl 15 '25 200w

Cleveland p84 Jl '25

"A story which shifts from South Africa to Scotland, and, allowing the reader to be possess of all the evidence in the case, contrives to puzzle him thoroughly." L. Moore

+ Int Bk R p471 Je '25 80w

"Here is a book that the most intensive seeker after baffling mysteries will find a thrill in. And until the author finally unravels the snarl and presents the solution any reader who goes on the time-honored theory that two and two make four is going to have his confidence badly shaken. 'The Groote Park Murder' is the most exciting detective story this writer has read since 'The Hound of the Baskervilles.'" A. C. Bierce

+ Lit R p9 My 9 '25 380w

Nation 121:146 Jl 29 '25 30w

"It would be over-exacting to demand style in this class of book, but might we not be spared details every time the detective offers cordial thanks and tactful compliments? Mr. Crofts's murder mysteries would then gain in lightness and speed what they lost in length." E. B. C. Jones

— Nation and Ath 34:738 F 23 '24 150w

"It is so much pleasanter for a reader when a story is told in this fashion, since, for once, he is not expected to indulge in amazing flights of imagination and incredible deductions, which invariably prove to be false. The story will hold the attention until the last page has been reached." G. W. Wynne

+ N Y Tribune p10 Je 14 '25 250w

"The denouement is very neatly done."

+ N Y World p7m Ap 19 '25 150w

The Times [London] Lit Sup p66 Ja 31 '24 160w

CRONSTEDT, COUNT NILS FREDRIK. Grip and I; our adventures in Nigeria; tr. from the Swedish by Frederick Whyte. 128p \$1.75 Doubleday

916.69 Nigeria. Dogs—Legends and stories

This is the story of a dog who was given a bad name and very nearly hanged. Grip's sudden vicious attacks on man or beast had earned him a just sentence of death when he was saved by the interposition of the author and presented to him. With patience and remarkable skill Count Nils Cronstedt took the dog in hand and gave him a training so successful that the erstwhile lawless one called "white lion" by the Nigerian natives, became the loyal servant and friend of his master and a firm guardian of the law.

"We cannot have too many dog stories; but we may search far before finding one as exceptional as this direct account of 'Grip and I' in Nigeria."

+ Boston Transcript p4 N 11 '25 450w

New Statesman 24:370 Ja 3 '25 120w

"Grip's story possesses the fascination inherent in most tales of evil-doing and temporary reform."

+ N Y Tribune p16 N 15 '25 130w

The Times [London] Lit Sup p690 O 30 '24 300w

CRONYN, GEORGE WILLIAM. '49; a novel of gold. 278p \$2 Dorrance

25-4213

"The latest novel of the gold rush wherein a highly colored melodrama is set against the background of the San Francisco fire and the Sacramento flood."—Int Bk R

"Mr. Cronyn has woven a fascinating tale of the rush for gold and the founding of an empire."

+ Boston Transcript p4 Mr 18 '25 200w

Reviewed by Donald Douglas

Int Bk R p656 S '25 30w

"The romance and thrill which followed the discovery of gold in California gives this story by Mr. Cronyn its pungent and rich flavor."

+ Lit R p10 Mr 21 '25 80w

"The story is too common to be worth much. It is the rich local color, on which Mr. Cronyn spent considerable time and study, which makes the book interesting."

+ — N Y Times p9 Mr 8 '25 300w

CRONYN, G. W.:—Continued

"The story of the rush of the gold seekers to California has been told so many times, in so many different ways, that it calls for courage to do it once more. Yet Mr. Cronyn is justified in the result, for he makes a very good tale of it and has even managed to escape the epithet of 'hackneyed.'"

+ Sat R of Lit 1:695 Ap 18 '25 300w

CROOKSHANK, FRANCIS GRAHAM. Mongol in our midst. 123p il \$1.50 Dutton [2s 6d K. Paul]

572 Mongols. Ethnology. Imbecility

24-20520

"The thesis upheld by Dr. Crookshank involves a basic revision of the philogenetic history of man. 'The three faces of man' are none other than the white, Mongol and Negro. But to these three faces there are important homologies on the interpretation of which hinges Dr. Crookshank's theory. The racial Mongol has an ape homolog in the Asiatic orang-utan and a human homolog in a kind of imbecile known by physicians as 'Mongol.' Similarly, physical characteristics common 'among certain whites' are approximated by the chimpanzee and by some individuals presumably suffering from dementia precox. The Negro, finally, bears certain physical resemblances to the gorilla, the great African ape. The contrast between the three types in physical (and, as the author often adds, mental traits) is further strengthened by an examination of racial postures. . . . He believes that a genetic relationship exists between the three races of man, white, Mongol and Negro, and their simian and pathologic homologs."—Survey

"Couched in language which is at times severely technical, 'The Mongol in Our Midst' is not easy reading. There is meat therein, however, and a definite contribution to the ethnological thought of our era. Even to one who is not consciously interested in the problem of the origin of races, this book will be welcome. It is adventurous reading and, very possibly, a work of considerable scientific moment." R. B. M.

Boston Transcript p8 N 12 '24 500w

Lit R p23 O 18 '24 300w

— Nation 121:40 J1 1 '25 460w

"This little book, whatever its theoretical insufficiency, contains many entertaining if rather gruesome facts. Dr. Crookshank quite rightly claims that his facts, gathered in the first instance from medicine, have been neglected by workers in other scientific fields such as ethnology, and though they are not likely to be converted, anthropologists will be grateful to him for calling their attention to some neglected truths. A word of praise is due to the publishers; the book is one of that excellent series initiated by 'Daedalus.'"

+ New Statesman 24:180 N 15 '24 400w

"Dr. Crookshank's theory as such is no worse than many other theories and it is elaborated not without ingenuity or even scholarlyness. Only in one particular is it sorely deficient and that is the method of proof. The author apparently has never heard of numerical tests, averages and distribution curves, or if he did, he failed to recognize the applicability of these devices to the case at hand. . . . In the absence of this statistical basis, Dr. Crookshank's theory must remain a curiously whimsical fantasy and it is perhaps to be regretted that his book should have been published in the same series in which have also appeared these two jewels of popular yet wholesome scientific speculation, Haldane's 'Daedalus' and Bertrand Russell's 'Icarus.' Alexander Goldenweiser

— + Survey 53:483 Ja 15 '25 580w

CROTHERS, SAMUEL MCHORD. Children of Dickens. 259p il \$2.50 (10s 6d) Scribner

Dickens, Charles 25-21280

The author introduces each of these children of Dickens with a brief sketch, followed by a

quotation from the story in which the little boy or girl appears. The volume is handsomely bound, and contains twelve charming illustrations by Jessie Willcox Smith.

Booklist 22:170 Ja '26

"Jessie Willcox Smith's pictures for the book, made some years ago, suggested this happy revival for a 'Holiday Series' well meriting its name over a long period of years." A. C. Moore

+ Bookm 62:183 O '25 120w

"These tales are told, their scenes are described, their characters are portrayed clearly and concisely by Dr. Crothers. They should lead the children to a later and fuller appreciation of the art of Dickens." E. F. E.

+ Boston Transcript p8 N 11 '25 520w

"Samuel McChord Crothers tells with much charm of style the story of a score or more of the famous children of Dickens's imagination, condensing, describing and illuminating so efficiently that he gets the essential interest of each one into a few pages."

+ N Y Times p6 D 6 '25 80w

N Y Tribune p8 D 20 '25 850w

"He has been wonderfully successful in these brief character sketches, for he has managed to preserve much of the spirit of the original, keeping the dialogue where it will be most effective and adding charming bits of his own humor and observation here and there."

+ Sat R of Lit 2:301 N 14 '25 160w

The Times [London] Lit Sup p804 N 26 '25 250w

CUBBERLEY, ELLWOOD PATTERSON. Introduction to the study of education and to teaching. (Riverside textbooks in education) 476p \$2 Houghton

370 Education. Teaching 25-17711

A general introductory survey course in education for normal school, university and college students. Each chapter is accompanied by questions for class discussion, exercises and problems, and a list of collateral reading. The author is dean of the School of education, Leland Stanford Junior university.

Educ R 70:280 D '25 750w

"The text is a notable addition to educational literature." W. A. Brownell

+ El School J 26:230 N '25 500w

CULBERTSON, WILLIAM SMITH. International economic policies. 575p \$3.50 Appleton

341 International law and relations. Economic policy. Commercial policy 25-11236

This book discusses the economic factors which shape the policies of nations and effect the relations between them. It is shown how competition for markets, for supplies of raw materials, loans and concessions are the chief source of rivalries and misunderstandings and the frequent cause of war between the nations. The book also makes clear the obligation resting upon nations and those who direct their foreign policies to find means for controlling these economic forces.

"The book touches a wide range of topics, many of them highly controversial and provocative of sharp clash of opinion. But it is based upon years of competent study and official experience, and represents a substantial contribution to the literature of the subject." P. S. Peirce

+ Am Econ R 15:749 D '25 750w

"From the many statesmanlike ideas suggested or endorsed by Mr. Culbertson for the improvement of international economic relations one might construct a well-rounded scheme of international control." H. S. Quigley

+ Am Pol Sci R 19:838 N '25 850w

"As might be expected because of his experience with tariff problems, his chapters on commercial treaties, tariff bargaining and British preference are among the best. Inter-

national finance and other topics treated have not been so fully developed, while there is not space devoted to still other questions of importance, such as immigration." E. M. Patterson

+ Ann Am Acad 122:268 N '25 300w

Boston Transcript p2 Ag 1 '25 800w

Nation 121:582 N 18 '25 60w

New Statesman 25:612 S 12 '25 250w

"This is an important and a useful work, fully documented and replete with authentic information. Those who favor laissez-faire in international relations will disagree even with some conclusions which Mr. Culbertson presents most persuasively and effectively: but there can be no disagreement about the solid worth of the volume. It reveals an exceptional grasp of world political patterns and motives, and it is temperate in its treatment of them. It might well be made a handbook in our State Department, and studied by every American outpost in a foreign field, commercial, industrial and financial as well as official." Silas Bent

+ N Y Times p3 J1 26 '25 2000w

"There is little in it that is picturesque, dramatic or entertaining; but there is nothing that is not valuably informing and directly pertinent to our own present national interests. It is economic history raised to the nth degree, most timely when so many formidable if not authoritative voices are proclaiming that economic considerations dominate and direct the progress of the world." W. F. Johnson

+ No Am 222:186 S '25 300w

Pratt p8 autumn '25

"His argument is directed to profit-seeking business men rather than to theoretical scholars and reformers. And that, of course, is one reason why International Economic Politics is such an important book." L. S. Gannett

+ World Tomorrow 8:349 N '25 700w

CULLEN, COUNTEE. Color. 108p \$2 Harper
811 25-21678

Poems by a young Negro poet. The color of his race is often the theme, as the title reveals, but not always.

"Countee Cullen is an excellent poet, and he has a theme which gives him courage and originality." J. F.

+ Bookm 62:503 D '25 120w

"Much of his work is reminiscent of Miss Edna St. Vincent Millay and of A. E. Housman, but always it is informed with something personal to him, some quality of his own. It is never purely imitative. There is fine promise here of lyric power. The author is twenty-three years old. In view of that fact, his work is little short of amazing."

+ Ind 115:539 N 7 '25 120w

"Though one may recognize that certain of Mr. Cullen's verses owe their being to the fact that he shares the tragedy of his people, it must be owned that the real virtue of his work lies in his personal response to an experience which, however conditioned by his race, is not so much racial as profoundly human. The color of his mind is more important than the color of his skin." Babette Deutsch

+ Nation 121:763 D 30 '25 700w

"There are numerous things which Mr. Cullen as a poet has not yet begun to do, and there are some which he will never do, but in this first volume he makes it clear that he has mastered a tune. Few recent books of poems have been so tuneful—at least so tuneful in the execution of significant themes." Mark Van Doren

+ N Y Tribune p3 Ja 10 '26 550w

"It would not be fair to Color merely to say that it is rich in promise; for a good deal of it certainly is performance in itself. A colored writer, in a considerable proportion of his verse his themes justify his title; but nevertheless his outlook is universal. There are some, if rare, clichés and unmusical lines; but

as a whole it reveals excellent technique and, what is of even more importance—at least in a first volume—sensitivity, humor, imagination, insight, and vigor."

+ World Tomorrow 8:353 N '25 160w

CULLUM, RIDGWELL. Riddle of Three-Way creek. 338p \$2 Doran [7s 6d C. Palmer]

25-7077

The Canadian Rockies is the setting of this dramatic tale in which figure the Northwest mounted police, an escaped prisoner, and a beautiful girl. Jim Pryse, having aided his brother to escape from the police is himself captured by Corporal McFardell, but in turn escapes. After seven days of terrifying cold and hunger, Pryse stumbles upon a homesteader, George Marton, who befriends him. Moved by Marton's kindness Pryse, with his sister, establishes a sort of "crook's refuge" at Three-Way Creek and dedicates himself to the service of social outcasts and those who are hunted by the law. Here with his sister Jim lives in seclusion until the day he meets Molly and Andy McFardell. The destinies of these three people are worked out in a tragedy which brings swift retribution to McFardell and happiness to Jim and Molly.

Boston Transcript p4 My 20 '25 300w

Reviewed by Donald Douglas

Int Bk R p655 S '25 180w

"A story of the North-West of Canada, not quite on the conventional lines."

The Times [London] Lit Sup p89 F 5
'25 120w

CUMMINGS, EDWARD ESTLIN. XLI poems.
54p \$2.50 Dial press

811

25-9042

"'XLI Poems' continues in almost every phase the tradition which Mr. Cummings established for himself two years ago with 'Tulips and Chimneys.' No long poems are here, but there are Songs, Portraits, Chansons Innocentes, Sonnets, and war-pieces."—Nation

"Here again he displays a fine feeling for words, presents one or two pieces with a good many ear-marks of excellent poetry, and reveals a power of imagery that makes one instinctively wish he would sacrifice a little of the affectation of unconventionality upon the altar of clarity and comprehensibility." F. W. B.

+ Boston Transcript p2 Je 13 '25 180w

"Essentially Mr. Cummings is an educated poet. For all his surface radicalism, for all his insistence that his mind is 'a big hunk of irrevocable nothing' which performs 'squirms of chrome' and executes 'strides of cobalt,' for all his warning to the timid reader that he will 'utter lilac shrieks and scarlet bellowings,' he is saturated with Chaucer, Spenser, and Shakespeare—to name only three of the great poets to whom he obviously has gone to school. Why should he not disregard the timid reader, as they did in their different ways, and fill his pages still fuller of the interesting and beautiful work of which he is capable? He has a richly sensuous mind; his verse is distinguished by fluidity and weight; he is equipped to range lustily and long among the major passions." Mark Van Doren

+ Nation 121:72 J1 8 '25 450w

"He has tremendously invigorated and enriched American poetry, and has given it greater immediacy than the New Poetry rebels of half a generation ago ever dreamed of." W. F. Kohn

+ New Repub 45:60 D 2 '25 950w

"Mr. Cummings seeks always to present with exact minuteness every possible experience of sight and sound and taste and touch and smell. For these alone, only sensuous experiences, that is, occupy his pen. Psychological analysis and meditation upon the great problems of Life and Death are not within his

CUMMINGS, E. E.—Continued

sphere; on the outer world, not the inner, his vision is focused. To say that he cannot, therefore, be a great poet would be like saying that a painter to achieve eminence must do portraits instead of still life, or instead of the latter, landscapes. More significant than the nature of his subject matter is the fact that he expresses his physical reactions as skillfully, if not more so, than most poets do their spiritual and intellectual ones." Marcia Nardi
N Y Tribune p4 Je 14 '25 1350w

CUNNINGHAM, GUSTAVUS WATTS. Problems of philosophy; an introductory survey. 453p \$3.50 Holt
100 Philosophy 24-25649

The first part of the study is concerned with the relation which philosophy bears to common sense and science and with the origin of the problems of philosophy. Then the author turns to a consideration of some of the problems with which philosophy is concerned—knowledge, causality, matter, space and time, evolution, mind, goodness, immortality. Questions and exercises are given at the end of each chapter.

"Professor Cunningham offers an introduction which is marked by unusual clarity and directness of style. He speaks from the general position of idealism but sets forth other points of view with sympathetic understanding. Often he balances the arguments and leaves the reader to his own conclusions. This is sometimes apparently done for pedagogical purposes but also quite frankly at times because the author recognizes that the questions are as yet beyond any generally accepted solution." E. D. Ames
Int J Ethics 35:441 Jl '25 500w

"The book is clearly written and admirably organized, but the colorless neutrality of the author prevents one from feeling any vivid sense of the reality of the problems he discusses. Like the other books it is at once too abstract and too comprehensive to have much meaning for a beginning student in philosophy." Gail Kennedy
+ — J Philos 22:361 Je 18 '25 250w

CURTIS, CARLTON CLARENCE. Guide to the trees. 208p il \$1.50 Greenberg

582 Trees—North America 25-9367

"Here are the trees of the Northeast, pocket-size. Here is such a key as any amateur can use; and if any key seems too difficult, here are drawings of leaves and twigs and catkins or acorns or berries or cones, and sometimes of winter buds—all in a flexible cover and small enough format to slip easily into one's coat pocket."—N Y Tribune

Booklist 22:14 O '25

"A pocket edition such as every tree-lover has often wished he had at hand."

+ Boston Transcript p6 Ag 12 '25 250w
Cleveland p97 S '25

N Y Tribune p16 My 31 '25 100w

"A brief and convenient book, well illustrated."

+ Outlook 140:116 My 20 '25 30w

"The book is wholly without literary style, unless it be the essence of style to crowd as much information into as small space as possible. Nearly all of this is correct, but experts will bemoan the inclusion of a few persistent old errors that have been carried through generations of tree books. But as the book is not for experts, it is a genuine pleasure to record the fact that no recent guide to our native trees should prove so satisfactory to amateurs as this one. It is thin and will slip into the pocket." Norman Taylor
+ — Sat R of Lit 2:258 O 31 '25 180w

"An excellent little guide."

+ Wis Lib Bul 21:194 Jl '25

CURTIS, CHARLES PELHAM, and CURTIS, RICHARD C. Hunting in Africa, east and west. 281p il \$5 Houghton

799 Hunting—Africa

25-22048

The informal record of a big game hunting expedition in Africa illustrated with pictures of the party, their quarry, and the country in which they found it.

"Curtis is not a craftsman of syntax, beautiful phrasing, rhythm, unity. But when he is moved to employ these because his impressions are so deep-seated, the realism of the thing grips you. The skilled writer does a beautiful moonlight scene naturally. It is his trade. That is why an adventurer-explorer who exploits no art—merely a pair of eyes and something to report: what he saw and how he was affected by it—surcharges his stuff with a conviction no author can inject." C. M. Lorenz
+ Boston Transcript p1 O 24 '25 3900w

"The interest of the present volume lies not so much in the events described as in the personalities revealed by the narratives. The two brother authors have observed African life, both human and animal, with discerning eyes. They write not only of hunting, but of the excitement and fun of traveling in Africa, of diamond mines and whaling, and adventures in a sportsman's paradise. Their comment is highly intelligent, their interest in what is interesting contagious, their good humor and their rather whimsical humors delightful. It is a pleasure to read a big game book in which the authors behave with so much courage and intelligence, and talk about it so modestly and truthfully afterwards."

+ Ind 115:654 D 5 '25 380w

"Told in an unassuming, informal, and thoroughly pleasing manner."

+ Outlook 141:677 D 30 '25 20w

CURWOOD, JAMES OLIVER. Ancient highway. 373p il \$2 Cosmopolitan bk.

25-13866

"The Ancient Highway' is the road to romance. Clifton Brant comes back from the war to humiliate Ivan Hurd, who has killed his father and stolen his timber lands in French Canada. His fortunes are inextricably involved in those of Antoinette St. Ives and her mighty brother, Gaspard, who loves a fight better than life. She remains somewhat of a mystery to Clifton; and his impetuous love-making, as impetuous as Doug Fairbanks', enrages her. Hurd is bent on ruining the timber interests of Antoinette if she refuses to marry him. The stirring climax of the yarn boils up with racing logs down a dynamited and dammed stream."—Lit R

Booklist 22:72 N '25

Reviewed by Will Cuppy

Bookm 62:215 O '25 120w

Boston Transcript p6 Ag 5 '25 900w

"James Oliver Curwood reduces life to simplicities—and one ought to say the large simplicities. Here is virtue on a large scale, beauty on a large scale, courage, villainy, food-hunger, laughter, shoulders. Each character and each event play their part well; one knows where they are all leading, one never really doubts but what the frigidity of Antoinette will thaw, one never doubts but what Clifton will survive dangers, surmount difficulties, come to herculean grips with the forces of adversity and down them. One never really doubts, but one is cleverly kept in suspense." Walter Yust

+ Lit R p3 Jl 25 '25 300w

"The episodes of action, bravery and danger are perhaps fewer in proportion in this volume than in the usual Curwood story. That is due doubtless to the fact that the author is at pains to drive home points outside the narrative itself. Incidentally the story is a tract against bobbed hair."

N Y Times p7 Ag 2 '25 450w

Reviewed by Will Cuppy
 N Y Tribune p9 S 27 '25 1100w
 Springf'd Republican p7a D 27 '25 100w
 The Times [London] Lit Sup p602 S
 17 '25 120w

CUSHING, HARVEY WILLIAMS. Life of Sir William Osler. 2v 686;728p il \$12.50 Oxford [37s 6d Milford]

B or 92 Osler, Sir William 25-11250

"The subject of this biography, born in Canada and dying in Oxford in 1919, was a physician, endowed with singularly attractive qualities of mind, heart, and character, who attained the highest eminence as a clinician and a teacher in four important universities—McGill, Pennsylvania, Johns Hopkins, and Oxford. Not only the participation in the great forward movement of modern medicine, but also the events, the personal contacts, and tenacious friendships, the engaging character, the humanism, the historical and bibliographical studies, the extraordinary power by example and precept to inspire devotion and to influence ideals and conduct, especially of young men, all combine to impart to the story of Osler's life a variety of interest scarcely matched in other medical biographies. Dr. Cushing's theme is Osler, the man, even more than Osler, the clinician, the teacher, the man of science. The interest and appeal of the work are naturally strongest to physicians and students of medicine, but they reach as well to the general public."—Sat R of Lit

Reviewed by M. P. Ravenel
 Am J Pub Health 15:904 O '25 1200w

Reviewed by F. C. Shattuck
 Atlantic's Bookshelf J1 '25 850w
 Booklist 22:29 O '25

"The book is a true biography, because while it relates important events in the history of medicine, these are introduced so as to throw into strong relief the character of the man. This biography must surely be one of the few ever written in which the reader throughout two large volumes will find it difficult to place a finger upon a fault or point to an act of which he can distinctly disapprove." Joseph Collins

+ Bookm 61:699 Ag '25 1200w

"Splendid biography. The whole work must be read for anything like real appreciation of the man who inspired its production and made it 'a labor of love.'" Edmund Noble

+ Boston Transcript p2 My 9 '25 2700w

Reviewed by J. H. Elliott
 Canadian Hist R 6:271 S '25 1100w

"It is written with infinite detail and scrupulous care. Every document, every scrap of paper, every recorded conversation has been studied and codified. Few men have had their lives presented with such complete and meticulous exactitude." D. R.

+ Ind 114:646 Je 6 '25 1100w

"Greatness is not so common in human nature or in biographic record that we can afford to miss it. Dr. Cushing's volumes are notable alike in their subject and in their literary form." R. M. Yerkes

+ Int Bk R p641 S '25 2200w

"What a book this is! On all counts it is the best biography since Beveridge's 'Life of John Marshall.' It is plainly a labor of love, full of natural unforced anecdotes. Its unprofessional atmosphere gives it rare charm." T: L. Masson

+ Lit R p1 Je 27 '25 1900w

"The work is bulky, but as a cyclopedia of Osleriana it will form an invaluable source book not only of the man but of the medical generation which he tends to symbolize. The excellent index and page headings will greatly enhance its value. The work is illumined by Osler's never-failing wisdom and charm, his sharp wit and gentle humor, and it is every-

where informed with Dr. Cushing's own literary skill and devotion to a great task." Herrmann Blumgart

+ Nation 121:387 O 7 '25 1000w

"At a rough computation, Professor Cushing's work contains well over half-a-million words, and it is not written with the rare skill which might excuse this portentous length. We fear that the present work will appear dull to all but Sir William Osler's intimate personal friends, and to them disappointing."

— Nation and Ath 37:332 Je 13 '25 750w

"Dr. Harvey Cushing, who handles pen and scalpel with equal skill, has made Osler live again for us in these pages. The theme is noble, the book is worthy of its subject; there is little to criticize; we could have spared a page treating of the Royal College of Physicians from a mistaken point of view, and the addition of a complete list of Osler's published writings would have been desirable; but the matter is all pure gold and the book should rank as one of the classical biographies." A. S. M.

+ Nature 115:562 Ap 18 '25 1550w

"To the lay reader it will seem that a considerable number of letters from and to relatively unimportant people have been permitted to swell the volume into occasional tediousness. We are inclined to question, however, whether much that is presented could have been omitted without detracting from the value of the work, which is far more than a biography of Osler. For, through the eyes of one of the great physicians of his period we obtain a unique picture of what may be termed the heroic age of medicine." Hans Zinsser

+ New Repub 45:61 D 2 '25 1150w

"This is an admirable month-to-month record of a great life. All physicians, medical students and those who intend to study medicine should read it. Habitual readers of biographies should be delighted with its charm and simplicity." Van Buren Thorne

+ N Y Times p6 My 31 '25 3850w

"One [cannot] conceive of any intelligent and aspiring young physician, surgeon, nurse, trustee of a hospital, or any one earnestly concerned with public health or medical education and research who will not desire to own the book—no owner would lend it long enough to read it through—and repeatedly to make his way through its fourteen hundred inspiring and richly informative pages." S. P. Sherman

+ N Y Tribune p1 My 31 '25 2900w

Pratt p37 autumn '25

R of Rs 72:111 J1 '25 300w

St Louis p358 S '25

"While Carlyle's conservative statement that 'a well written life is almost as rare as a well spent one' does not imply any necessary connection between the two, it is delightful to find that Dr. Harvey Cushing has linked to the well spent life of Sir William Osler a well written story of that life, so rich in accomplishment, so strong in influence, so fine in character, so varied in interest." W: H. Welch, M.D.

+ Sat R of Lit 2:309 N 21 '25 3450w

"Harvey Cushing, one of the most virile and straightforward of living American writers, has very rightly conceived his Osler biography as *mémoires pour servir*. Leaving ultimate appraisal of this great physician's merits to posterity, he has, with secure good taste, taken eulogy for granted, and wisely shunned 'the foolish face of praise.' . . . Through its commendable absence of eulogy, fine writing and apologetic slaver, the book is one of the best of medical biographies, quite up to the standard of Roth's Vesalius in respect of continuity *via* documentation." F. H. Garrison

+ Science 61:611 Je 12 '25 1000w

"This is a mammoth production, the bulk of which almost defies the reviewer. But it will not defy the reader; it will instantly engage, constantly enchant and steadily lure him. It is a doctor's book in the sense that it was written by a medical expert, capable of expounding

CUSHING, H. W.—Continued

the various steps in Sir William's professional career. But it is not a medical biography or a scientific estimate; it is a human biography, in which the personality of the great teacher and practitioner is revealed by a rich store of personal letters and diversified material."

+ *Spring'd Republican* p7a My 31 '25 1700w

"The life of Osler is certainly profitable company and a record of remarkable accomplishment. This story is delightfully told, full of that humor and whimsicality for which his hero was famous, and yet implicit with a sympathetic veneration for a great personality." N. B. Foster, M.D.

+ *Survey* 55:163 N 1 '25 1650w

The Times [London] Lit Sup p310 My 7 '25 1900w

Wis Lib Bul 21:230 O '25

"The writer has not only wholly identified himself with his subject but has drawn as well upon all possible collateral fields of contemporary and ancient history with an astonishing industry and fulness of understanding hardly equalled in any extant medical biographic effort. . . . Are these two volumes which call for several days and some nights of reading, too much? I feel sure that they are not, and that generations of medical students and historians will raise to bless this Boswellian chronicler. The interest is cumulative to the sad dramatic finale." H. A. Kelly

+ *Yale R n s* 15:384 Ja '26 2850w

CUSTANCE, SIR REGINALD NEVILLE.
Study of war. 214p \$3.50 Houghton [12s Constable]

355 War

[25-4973]

"Sir Reginald Custance has gone far towards attaining his avowed object of removing 'the vagueness and ambiguity in which the theory of war is usually enveloped.' His leading proposition is to show that 'the primary military aim of the navy, army and aery is to destroy or to neutralize the enemy armed force in order to attain the political object, security.' He substitutes the British doctrine of the 'will to security' for the Prussian doctrine of the so-called will to power. He draws apposite examples from a wide field of military history, ranging from the fifth century B.C. to 1914-18." —Sat R

"Admiral Custance is an old-timer; but he is a deep and steady thinker. His opinion deserves serious consideration. His instances and his references to historic occasions are to the point." Elbridge Colby

+ *Lit R* p6 Ap 18 '25 700w

Living Age 324:449 F 21 '25 550w

"Our main criticism is that the Admiral is so obsessed by his 'primary military aim' that he is in danger of forgetting that it is not an end in itself, but the means to an end. Admiral Custance has nevertheless written an admirable book that should be widely read. Particularly valuable is the way in which he brings out those permanent principles of war which underlie the changes produced by the development of material." C. E. Payle

+ *Nation and Ath* 36:308 N 22 '24 500w

"The Admiral's thesis, which has the merit of being simply set forth, embodies little that is new. He gives copious illustrations from history in support of his contentions, which make his volume interesting to any one who has not read much about the military art. In substance, however, there is little in his book that has not been brought out by Clausewitz, Mahan and Corbett." N: Roosevelt

+ *N Y Times* p3 Mr 1 '25 420w

"Interesting and timely work." C. F. Goodrich

+ *N Y Tribune* p4 My 24 '25 1000w

"It is a common-sense book on the subject that leaves war inglorious."

+ *N Y World p7m* Mr 1 '25 100w

"This brilliant essay is a real contribution to military thought. We commend his concise argument to all students of modern war."

+ *Sat R* 138:550 N 29 '24 150w

"The book is an introduction and a guide which no military student can ignore; a textbook which, if prophecy is not rash, is clearly the first and may long remain the final authority." Arthur Pollen

+ *Spec* 133:845 N 29 '24 1000w

"It is to be hoped that Admiral Custance's latest book on war will meet with a success no less than it deserves, for it is an important contribution to the military literature of this country."

+ *The Times* [London] Lit Sup p806 D 4 '24 1300w

CUSTOT, PIERRE. *Sturly*; tr. from the French by Richard Aldington. 127p \$1.50 Houghton [5s J. Cape]

25-26561

"The hero of M. Custot's quaint and philosophic story is a fish; and the habits of fishes are traced with the double zest of the scientific and the imaginative mind. The result is like nothing on earth, for it convinces us that it is very much like something in the waters under the earth. There is about it the glitter and grace of the swimming fish. It lends the glory of speech to creatures which in human ears seem exasperatingly and almost deliberately dumb, and this without merely dressing them up as scaly parodies of mankind." —Sat R

Booklist 21:371 Jl '25

Boston Transcript p4 Ap 8 '25 150w

Ind 114:386 Ap 4 '25 40w

Reviewed by Donald Douglas

Lit R p3 Mr 28 '25 600w

"M. Custot's book is an extremely original one, and it has been excellently translated into English. It is one of the few successful books in which the world is represented through the eyes of an animal."

+ *Nation and Ath* 36:164 O 25 '24 150w

"The book was worth translating, and Mr. Aldington has done his work well in face of the many technical difficulties involved in finding the right English equivalent for the many unusual names of animals in the original. The book should stir the reader to a desire to an extended knowledge of marine life."

+ *Nature* 115:976 Je 27 '25 380w

"The very perfection of the biographer's art." D. B. Woolsey

+ *New Repub* 42:246 Ap 22 '25 300w

"This book, slight and simple apparently though it is, is a small masterpiece."

+ *New Statesman* 24:90 O 25 '24 500w

N Y Times p14 Ap 19 '25 400w

"Pierre Custot has mingled a rather lovely catholic mysticism with a scientific knowledge of the inhabitants of the sea, and the result must be pleasing to those who like that kind of mixture." L: S. Gannett

+ *N Y Tribune* p7 Ap 5 '25 650w

N Y World p6m Mr 22 '25 300w

Reviewed by Gerald Gould

+ *Sat R* 138:526 N 22 '24 330w

"There is poetry in 'Sturly,' a sense of beauty, a strength of language, and a vividness of metaphor so generally effective that the abundant figures never prove a defect. These qualities are admirably carried over in the translation of Mr. Richard Aldington."

+ *Sat R of Lit* 1:795 My 30 '25 360w

"Contains many beautiful descriptions of sky, sea and submarine life. These are pictured with the fervor of one passionately fond of the mysteries of the ocean."

+ *Spring'd Republican* p7a Ap 12 '25 300w

"M. Custot's symbolism is economical, unobtrusive, and expressed in vivid imagery, and the poetic quality of the whole (it scarcely reads like a translation) is heightened by the simplicity of the language."

The Times [London] Lit Sup p627 O
9 '24 800w

CUTHRELL, FAITH (BALDWIN) (MRS HUGH HAMLIN CUTHRELL). Sign posts. 119p \$2 Small

811 25-2377

"These poems are reprinted from magazines and their themes are those common homely things that make a wide appeal."—Wis Lib Bul

"Marks no new era in poetry, but its contents are companionable reading, verse that is easy flowing but not jingly about subjects that are sympathetically close to the heart. There is a certain familiarity about her lines that is comforting."

+ Bookm 61:488 Je '25 100w

"Arresting is an adjective that may be truthfully applied to Miss Baldwin's little volume of poetry. These brief and tuneful measures do not stay long, perhaps, but they do halt you for the moment, with keen absorbed attention." L. W.

+ Boston Transcript p4 D 6 '24 400w
Cleveland p34 Ap '25

"If the gold of this volume had been carefully separated from the dross, the comparatively commonplace jingles weeded out from the more distinguished work and the whole sifted to one-half or one-third of its present length the book would be calculated to hold the lover of poetry fascinated. Miss Baldwin has written so many good poems that it is something of a shock to observe that she has written some that are not so good." S. A. Coblenz

+ Lit R p11 Mr 21 '25 250w

"Here are some clear gem-like effects, some satisfying figures." G. H. Busey

+ N Y Tribune p16 Ja 11 '25 70w

Sat R of Lit 1:532 F 14 '25 120w

Wis Lib Bul 21:88 Mr '25

CUTHRELL, FAITH (BALDWIN) (MRS HUGH HAMLIN CUTHRELL). Those difficult years. 349p \$2 Small

25-9822

"Although there be nothing new in the delineation of the difficulties of a young married couple in adjusting themselves to one another and to life, yet the theme is one that is ever susceptible of fresh treatment because of the innumerable shades and gradations of individual experience and perception. The central character is a young married woman, Leslie Haddon; and the action of the entire story springs out of the hopes and struggles, the misunderstandings and reconciliations of Leslie and her husband after the honeymoon period and during the soberer maturing years."—Sat R of Lit

Booklist 22:116 D '25

"This is a very readable story even for the jaded reader, and it is wholesome in its tone far beyond the 'Pollyanna' sort of thing which its pleasant ending causes one to compare with it. All praise to Miss Baldwin for the courage of her convictions."

+ Boston Transcript p6 Ag 12 '25 300w
Cleveland p87 S '25

"A pleasant, old-fashioned, sentimental little story of the sweet and pretty type." N Y Times p9 My 10 '25 380w

"Faith Baldwin has brought to an old subject an earnestness and an individuality that will doubtless find her many readers."

+ Sat R of Lit 1:899 Jl 11 '25 200w

"A good small library book."

+ Wis Lib Bul 21:170 Je '25

CUTHRELL, FAITH (BALDWIN) (MRS HUGH HAMLIN CUTHRELL). Thresholds. 301p \$2 Small

25-19117

"We are interested from the beginning in the story of the commonplace, sensible Jane Marlow and her talented sister Anne. We watch with expectation when we see the two sisters simultaneously married, Anne to a man very much of her own type and Jane to a cold blooded, scheming and enormously ambitious young lawyer; and our expectations begin to be fulfilled when we observe the swift series of difficulties that arise in Jane's household. Just what maladjustments ensue, and just what steps the husband and wife take to meet the issue, constitutes the central theme of the novel."—N Y Times

"In this novel there is no vulgarity; but there is occasional fidelity to real life as most of us have known it. There is complete absence of sentimentality yet sentiment is understood. There is drama, real drama which never degenerates into melodrama. There is finally an atmosphere throughout the entire story of a striving for order, high ideals and self control. Few books are written today which show the development of character. In 'Thresholds' the author has made an astonishing success of her work." D. F. G.

+ Boston Transcript p6 S 30 '25 700w

"On the whole, while Miss Baldwin's novel is not one that would shine among a hundred, she has done justice to her theme, and has presented us with a picture of marital difficulties which impresses one as being veracious in its implications at the same time as it is built upon a foundation of sound character observation."

+ N Y Times p24 O 4 '25 420w

"'Thresholds' is sparkling, succinct, and never cloyingly sentimental."

+ N Y Tribune p10 N 1 '25 520w

"It is a rare and grateful quality one meets in this book—the sincerity and fidelity of emotion. This book contains innocence and sophistication, sweetness and bitterness; it contains charm."

+ N Y World p5m O 11 '25 50w

CYNIC'S cyclopaedia. 135p il \$1 Little

817

25-17473

"Containing six hundred and fifty wise and witty definitions of words most commonly used in connection with the fads and foibles of the day."—Subtitle

"Clever little book."

+ N Y Times p18 O 25 '25 250w

Spring'd Republican p7a N 8 '25 130w

CZARNOMSKA, ELIZABETH, ed. See Bible. Old Testament—Selections

D

DAKE, CHARLES LAURENCE, and BROWN, JOHN STAFFORD. Interpretation of topographic and geologic maps; with special reference to determination of structure. 355p il \$3 McGraw

526.8 Maps. Geology—Maps. Geology—United States 25-12038

"A straightforward explanation of the relations which may exist between structure and topography. The reader is made acquainted with the common agencies that shape land form and with the appearance of these forms on topographic sheets. Preliminary treatment is given scales, methods of indicating relief, and the interpretation of contours and contour intervals. The book is not printed for the phys-

DAKE, C. L. and Brown, J. S.—*Continued*
 iographical specialist. Rather, it is written
 and illustrated to meet the demands for an
 adequate lay knowledge of geological-topo-
 graphical processes."—Eng N

"So little material on this subject has hitherto appeared that this book by the professor of geology in the Missouri school of mines and the associate geologist of the United States geological survey should have wide use, and stimulate further work in the field of map interpretation. Very well made, good type, usable size, diagrams and drawings."

+ Booklist 22:105 D '25

Eng N 95:316 Ag 20 '25 90w

N Y New Tech Bks 10:34 JI '25

DAKIN, FLORENCE. Simplified nursing. (Lippincott's nursing manuals) 499p il \$3 Lippincott

649 Nurses and nursing 25-13993

A simple, conveniently arranged text suitable for the home nurse, trained or untrained, or for use in high school classes in home nursing. "The matter is presented in the form of Lessons which follow a general plan of 'Definition,' 'Explanation,' and 'Instruction,' with 'Caution,' 'Safe-guard' and 'Note' where necessary. The instructions are given step by step, with full and complete notes designed to make the text clearer, or to refer to additional methods, suggestions, etc." (Preface)

"The instructions in this book are easy to follow and they are technically correct. They will prove of value to the home nurse who has had no regular training in nursing."

+ Booklist 22:57 N '25

"A clear, well-arranged handbook."

+ J Home Econ 17:520 S '25 40w

DANIEL, HAWTHORNE. Ships of the seven seas; with an introd. by Franklin D. Roosevelt. 321p il \$4 Doubleday

623.8 Ships 25-8346

Those who have followed the sea and those who have not will alike find wonder and delight along with accurate information in this history of the development of the ships of the world. There are illustrations and descriptions of every type of bark afloat, and of some which have long since vanished from the seas. The book is written not from theoretical knowledge but from first hand experience, for the author has served in every capacity, from stoker to ships' officer.

Booklist 22:57 N '25

Boston Transcript p3 Ap 4 '25 750w

N Y New Tech Bks 10:20 Ap '25

"He has done an excellent job, the results of which should be fascinating reading for all boys and all sensible male adults. The lore of the sea is enormous, but so much of it, ancient and modern, in so handy and sailor-like a form, has not often been put into a single book." R. L. Duffus

+ N Y Times p10 JI 26 '25 1050w

"The book is genuinely a sailor's book, and whatever the reader finds in it about ships and the sea rests on a knowledge and an attitude of mind which only actual experience at sea can impart. As I have said, the book is something of a hodge-podge, for Mr. Daniel has tried to do too much, and this attempt has resulted in certain thinnesses of material and literary shallows through which his vessel sometimes advances at half speed." H: Boston

+ N Y Tribune p8 JI 12 '25 650w

"The author sets himself the ragged task of telling the story of ocean craft from the very first crude rafts of the Mediterranean to the Flettner rotor ship, which is the latest evolution in man's strife to conquer the sea. And he achieves a fascinating tale."

+ N Y World p3m JI 26 '25 220w

Outlook 141:102 S 16 '25 50w

St Louis p345 S '25

The Times [London] Lit Sup p622 S 24 '25 100w

**DARGAN, OLIVE (TILFORD) (MRS. PEG-
 RAM DARGAN).** Highland annals. 286p \$2
 Scribner

25-17417

These chronicles of neighborly kindness on an upland farm in the Unakas show the mountain folk in all their contradictions of character; their wisdom and folly, strength and superstition; their poverty and abounding—no less than astounding—hospitality. Miss Dolly's love and understanding have won her the frank friendship of the mountaineers and have brought her as one of them into their hearts and homes.

Booklist 22:73 N '25

"Brimmed as they are with whimsical wit and humor, and a homely philosophy that is an abiding joy, the publication of this collection of little masterpieces is one for which every lover of literature will rejoice and give thanks." F. B.

+ Boston Transcript p6 O 7 '25 780w

"Mrs. Dargan's affection for these people never melts to sentimentality; neither does it freeze into the objectivity of a sociological study. She aureoles what pathos she finds, what unconscious grandeur, with her own enthusiasm and understanding."

Nation 121:764 D 30 '25 80w

"In the fatality with which these rustics accept the tragic facts of life there is a striking likeness to the psychology of Thomas Hardy's peasants. In any case, the author has shown how to win not only our interest but our affection for her people of the Southern highlands." H: L. Stuart

+ N Y Times p9 O 25 '25 850w

"'Highland Annals' has unquestionably a place in a very special niche. Its appeal is limited, but it is never commonplace, and its style is flexible, sympathetic and at times lovely." Emily Clark

+ N Y Tribune p12 O 4 '25 620w

"'Highland Annals' is a collection of superficial sketches. The mountain folk tell their own stories for the most part and they use a dubious dialect. Perhaps the speech is reportorially accurate, but the fact that it confines itself to about ten mannerisms in all makes one hesitate to accept it."

N Y World p5m O 11 '25 100w

"It is difficult to write quietly of this book; for, excepting a few pages of too fine writing, it is pure gold."

+ Outlook 141:488 N 25 '25 250w

"Mrs. Dargan has erected in this book a literary monument to what now seems the quaintness of a surviving frontier. 'Serena' and 'Granpap' are especially recommended to readers who like personalities with salt in them."

+ Sat R of Lit 2:299 N 14 '25 180w

DARLINGTON, WILLIAM AUBREY CECIL.
 Egbert. 315p \$2 Penn [7s 6d H. Jenkins]

25-6194

"[Egbert, a snobbish young Englishman,] has spoken disparagingly of magic and magicians in the presence of a stranger, who retaliates by changing Egbert into a horned pachyderm retaining all his human attributes except form and speech. This occurs with no one but Egbert's friend Ted to witness the phenomenon. The task of caring for the hapless Egbert devolves upon Ted and Egbert's fiancée, Kathleen. How they solve their problem, with Egbert as the featured performer of a trained animal 'turn' in the music-halls, and his final restoration to his original earthly form, fill the balance of the tale."—Sat R of Lit

"Mr. Darlington blends with superb effect the realistic and fantastic. It is a racy tale well told." W. E. H.

+ Boston Transcript p6 Ap 4 '25 400w

"Excellent book." G. K. Griffith

+ Lit R p12 Mr 28 '25 560w

N Y Times p9 Mr 1 '25 300w

"If one has a weakness for sheer farce one may find simple diversion in 'Egbert.' It is well written, not devoid of elementary humor and, though absolute nonsense, gives indications that its author is capable of better things."

+ Sat R of Lit 1:603 Mr 14 '25 220w

Spec 133:792 N 22 '24 50w

Springf'd Republican p7a Ap 19 '25 250w

"The author gallops along with his story in a spirited manner, but the gallopings are sometimes rather ponderous, as might be expected from a rhinoceros."

+ The Times [London] Lit Sup p670 O 23 '24 180w

DARLOW, THOMAS HERBERT. William Robertson Nicoll, life and letters. 491p il \$3.50 Doran [10s 6d Hodder & S.]

B or 92 Nicoll, Sir William Robertson

"Few men were more varied in their interests and work than the subject of this clearly written and well-balanced biographical record. Journalist, editor, author, political leader—he was equally effective in each rôle. . . . To his work as editor of the Expositor and the British Weekly he added the editorship of the Woman's World, Bookman, and several other journals. He was in addition the author of several works on religious and literary subjects, besides being literary adviser to Messrs. Hodder and Stoughton. And all this was done by a man who supplied a constant output of articles for papers published in this country and abroad. . . . Perhaps the chief debt under which Nicoll placed the reading public was his success in finding young authors of promise. Their introduction to the wider public secured by many men who afterwards became famous was due to his judgment and encouragement."—The Times [London] Lit Sup

"Mr. Darlow, who was an intimate friend of Nicoll's for half a lifetime, has done his work well. This is the 'official' biography so far as the family and friends can make it so." T. R. Richards

+ Boston Transcript p2 N 23 '25 1250w

"Mr. Darlow, though he praises what seem to us to be some of the least worthy elements in Nicoll, is no blind idolater. He does not conceal many of his subject's limitations—his lack of first-rate scholarship, his indifference to all the arts except literature, his complete ignorance of science, and his little idiosyncrasies of character and conduct. This in on the whole, a fair—and very readable—book."

+ Nation and Ath 38:62 O 10 '25 750w

New Statesman 25:632 S 19 '25 1500w

The Times [London] Lit Sup p610 S 24 '25 950w

DARROW, FLOYD LAVERN. Through science to God. 309p il \$2.50 Bobbs

215 Religion and science. Evolution 25-21594

The book has an underlying religious purpose—to harmonize religion and science and to show that the teaching of science gives the strongest grounds for belief in God and immortality. The author gives an account of the history of evolution and its religious significance, tells the facts about the origin of the Bible and discusses inspiration and the miracles. The last chapter briefly reviews the religious faiths of important scientists, past and present.

"Mr. Darrow reverently harmonizes religion and science, doing a workmanlike job in a worthy cause. But harmonizing religion and

science is very much easier than harmonizing churches and science. So, in spite of Mr. Darrow, the quarrel between science and theology will probably run on as long as audiences and congregations show interest."

+ Ind 115:657 D 5 '25 100w

"It is a well-written and well-published book. It is easy to read. Its statement of scientific facts invites but little criticism. In fact if it were not a good book about science and God it would be a good book about science and evolution. It presents a good résumé of the evolution of man."

+ Sat R of Lit 2:396 D 5 '25 350w

DATALLER, ROGER. From a pitman's notebook. 269p \$2.50 Dial press [6s J. Cape]

B or 92

25-13100

"An English pitman who it at once a man of feeling, an 'unusual' man, and a genuine miner, takes a worm's-eye view of the world. The book is made up of notes and jottings, conversations heard, incidents witnessed, opinions held."—Ind

Dial 80:71 Ja '26 80w

"It is interesting and suggestive because it is genuine in sympathy, and, also, thoughtful! in spirit."

+ Ind 114:704 Je 20 '25 60w

"Notwithstanding his faults of labored style and attempted elegance, there are times when the author forgets he is writing and produces spontaneous and magnificent pictures."

+ Nation 121:sup444 O 14 '25 100w

"These pages from Mr. Dataller's journal are better than any novel: they give the rough ore of the miner's life, before it has been tried seven times in the fires of Art: they are written in a stiff and vivid prose that at times might have been plucked clean out of the best work of D. H. Lawrence."

+ Nation and Ath 37:80 Ap 18 '25 650w

"His sympathies are intense, his perceptions keen, and he writes with the genius of an artist—we regret that he could not have written out of a lifetime experience in the pits. His diary is, however, a fine human plea, well deserving of a high place in coal mining literature." E: A. Wieck

+ New Repub 44:182 O 7 '25 1050w

Reviewed by P. W. Wilson

N Y Times pl My 17 '25 2000w

Reviewed by A. B. Parsons

N Y Tribune p3 Ag 30 '25 1500w

Outlook 141:612 D 16 '25 230w

"Some of the entries in Roger Dataller's note book are beautifully vivid, some amusing, all of them interesting and all very well written."

+ Sat R of Lit 1:883 Jl 4 '25 250w

"This is a very unsatisfying book. It might be moving and dignified and important. But the shadow of the author falls heavily over the people he is writing about. He does not philosophize, he presents his incidents with that self-conscious absence of comment, and will wind up with 'Who cares. . . Who cares?' Nevertheless, there is no doubting his sincerity and his knowledge of the pit and the mining village."

+ Spec 134:643 Ap 18 '25 180w

"No indignant outcry or plea for understanding eludes his vigilant self-guardedness. With a somewhat ruthless sincerity he maintains a completely objective attitude to the life of the collier. He writes with a kind of stern brevity of his interests, sympathies, habits, amusements—and labour. Outwardly, his descriptions are no more than coldly accurate. Occasionally emotion is betrayed by an unexpected hint of irony; but for the most part it is suppressed."

+ The Times [London] Lit Sup p215 Mr 26 '25 550w

"My only criticism of the book is that it does not give adequate treatment of the miner's home and family life. Apart from this minor defect my own experience in British coal mines

DATALLER, ROGER—*Continued*

leads me to say that the picture of the life and labor of the miner given in A Pitman's Note Book is an authentic one, and I can honestly recommend it to all those who desire to understand the life and work of the much misunderstood and too often ignored miner." R. H. Bowen

+ — World Tomorrow 8:251 Ag '25 460w

DAUDET, LEON A. *Memoirs of Léon Daudet*; 2^d ed., and tr. by Arthur Kingsland Griggs. 310p \$5 Dial press

B or 92

25-24017

"Among the stormy petrels of French public life one of the stormiest is Léon Daudet, man of letters, Royalist politician and son of the famous novelist, Alphonse Daudet. . . . Everywhere the 'Memoirs' are strewn with sparkling recollections and pen-portraits of past and present celebrities, such as Renan, Gambetta, Loti, Maupassant, Rodin, Clemenceau, General Boulanger, Bourget, Barrès, Sarcey, Lemaitre, Jane Hading, Mme. Adam, Colonel Marchand, Marcel Proust, Paul Claudel and a score of others. An interesting chapter describes how Daudet became a convert to Royalism under the influence of Charles Maurras who is the brains of the movement, and their subsequent association as editors of *L'Action Française*, the leading newspaper organ of the Royalist party."—Lit R

Reviewed by Cuthbert Wright

Dial 80:53 Ja '26 1550w

"One feels grateful to Mr. Griggs for his excellent translation of interesting portions of Daudet's mordant and revealing 'Souvenirs,' six volumes of which have appeared in French since 1913." W. N. C. Carlton

+ Lit R p2 Ja 2 '26 800w

"While nearly all of Daudet's recollections have been strangely warped by his later political battles, his hatred of the republic, his anti-Semitism, his extreme nationalism and a late conversion to orthodox Catholicism, there are within the covers of this book many remarkable and interesting sections worth preserving and worth exporting to American readers."

+ — N Y Times p20 Ja 3 '26 860w

"His unreasonableness, his active and stinging prejudices, his defiance of modern and restraint, above all the vivid and fearsome pen which he wields, shape his 'Memoirs' into fascinating chapters. One may read them with mingled laughter and astonishment, but it would be unwise to rely too implicitly upon them for a fair picture of the period which they cover. Instead of this, they are a map of Leon Daudet's friendships and hatreds." H. S. Gorman

+ — N Y World p6m Ja 10 '26 620w

"There are few men of this time who have developed the art of removing the epidermis of their enemies more neatly and skillfully. Moreover he is one of those rare creatures, an admirable story-teller. Every page is alive with anecdotes. Before us defile all the great names of two generations of French literature, art, politics, medicine, each one with a tale attached, some of them with several. And there is, beside, in this book, a good deal of history, seen through royalist glasses, and much of it from the under side, but none the less important and certainly interesting." W. C. Abbott

+ Sat R of Lit 2:478 Ja 9 '26 700w

DAVENPORT, CYRIL JAMES HUMPHRIES. *Art student's vade-mecum.* 122p il \$1.25 Stokes [4s Methuen]

750 Painting

[25-12140]

A small manual of instruction concerning perspective, composition, color and pigments, painting materials, enamels, oils and varnishes, etc.

Boston Transcript p4 O 17 '25 220w

"The book's particular usefulness for the art student lies in the care with which the author describes the origin, nature and use of practically all the materials which enter into art work. Wide and varied knowledge is in

evidence in the bits of art history and biography which add interest and color to every chapter."

+ N Y Times p12 S 13 '25 300w

"The manual is written with lucidity and sense, and ought certainly to be useful to somebody. But the student, I fear, will find it pedantic and a little too scholarly." T. Craven

+ — N Y Tribune p15 N 22 '25 100w

"A trite and superfluous book."

— Sat R of Lit 2:380 D 5 '25 60w

"This, surely, is the oddest little book about art ever written. But for all that there are pickings in the book for the thoughtful student, of a kind not to be found in more conventional treatises."

+ — The Times [London] Lit Sup p157 Mr 5 '25 100w

DAVENPORT, FRANCES ISABEL. *Salvaging of American girlhood.* 302p \$3 Dutton 176 Girls. Sex instruction 24-19986

For descriptive note see Annual for 1924.

"One is aware of immaturity and inconsistency as indicated by loose terminology throughout the book. For example, 'faith' is used for 'hypotheses'; 'psychology' for a body of classified knowledge in one place and for a practical attitude in the next. But these inconsistencies do not obscure the contribution of the writer to scientific method and information regarding the state of sex knowledge among girls." Evelyn Buchan

+ — Am J Soc 31:116 Jl '25 350w

"Having plotted the prevailing ignorance, Dr. Davenport is in a position to offer a constructive and valuable program, though here again convention and physiology are rather confused through her practical identification of love and marriage. But again she has definite contributions to make." A. B. Parsons

+ — Nation 120:360 Ap 1 '25 900w

"The book is a useful statement of a problem confronting teachers and parents, and girls themselves." Ernestine Evans

+ New Repub 43:272 Jl 29 '25 300w

"The questions are the chief value of the book and should be read by all those interested in the training of young women. The conclusions are not entirely sound and the program for improvement is not convincing; proper weight has not been given to constructive measures already taken." M. B. Blake

+ — Survey 54:117 Ap 15 '25 250w

DAVIES, WILLIAM HENRY. *Selected poems.* 76p \$2 Harcourt

821

25-26562

"The better known poems of this beguiling Englishman are here embellished with small black-and-whites which in most cases skillfully respond to the verse."—N Y Tribune

Reviewed by Robert Hillyer

Atlantic's Bookshelf Jl '25 280w

Booklist 21:371 Jl '25

"His diction is clear and possesses a rightness that never calls attention to itself. He sees life with as fresh a light on it as on grass after a rain, and his craftsmanship has no unlovely contours."

+ Bookm 61:715 Ag '25 100w

"This is a book to read! This is the poet, unique among his contemporaries, who writes up to none nor down to anyone, yet touches the heart of all." J. R. S.

+ Boston Transcript p2 My 2 '25 700w

"There is an early morning quality about these poems, as though the writer were awake before the rest of the world, to the freshness and mystery of living things."

+ Dial 79:174 Ag '25 50w

"W. H. Davies's work is a matter of delicate adjustments, but it is never classical. He is master of a naïveté that is pleasing but not

deep, and there are times when this simple note is so forced as to be rather tiresome." H. S. Gorman

+ — N Y Times p7 My 10 '25 320w

"A certain artful stiffness of line combines in the woodcuts with a certain gentle boldness in the handling of light to produce an effect of sweetness, clarity and strength which is very close to the effect for which the poems of Mr. Davies have long been famous both in England and America. The volume is one which any admirer of the poet will decidedly wish to possess."

+ N Y Tribune p2 My 10 '25 100w

"The fact remains that Davies is a child 'still wearing freckles on his puerile soul'; that he has the heart and the horizontal eyes of a child; that he is much more Blake than Wordsworth; and that he is first and last much more uniquely and deliciously the insubordinate changeling among poets than any one writing to-day except de la Mare." Joseph Auslander

N Y World p4m Je 21 '25 120w

"He is a worthy heir of the early Elizabethan poets and especially Robert Herrick, in a certain old-fashioned grace and delicacy shown in 'Her Portrait' 'Kitty and I' and the exquisite closing poem, 'Pastures.' But he sings in no cage, within no bounds. In an age of throbbing materialism, Davies is an original who can still look with wonder and reverence upon the face of Nature which is after all, the face of God."

+ Sat R of Lit 1:828 Je 13 '25 300w

DAVIS, ELMER HOLMES. Friends of Mr Sweeney. 282p \$2 McBride

25-23368

Wild Ace Holliday they called him in college. Now, fifteen years later, he was the pudgy Mr Asaph Holliday, with a tooth-brush mustache, a cool and highly cultured wife, and a stationary salary, grinding out editorials for the Balance that reflected not even his own ideas, but Mr Brumbaugh's, who owned the Balance because he paid its yearly deficit. One day Asaph's wife left for Washington. Coincidentally an old college friend turned up and took him out to dinner and to see the town. They saw a good deal of it, thanks to a purely hypothetical Mr Sweeney. And they caught the staid Mr Brumbaugh out seeing it too. The adventures of that night recreated the Wild Ace Holliday of former years, a man's man, henceforth to command the respect of his wife, the grateful attention of Mr Brumbaugh, an editorial policy of his own and a salary commensurate with his self respect.

"One of the most amusing, delightful, whimsical books of the year. The plot is well constructed, the comment as keen as a thorn, but humorous rather than clever."

+ Ind 115:648 D 5 '25 120w

"Screamingly funny in places, with an intricate plot running throughout, this novel will convince Mr. Davis's readers that he has a right to a place among the humorists of the day. It is an uproarious satire on New York." R. L. Kurzman

+ Int BK R p60 D '25 500w

"His stories are plainly devised and contrived, not meant to be taken at all seriously, and written to formulas as old as the art of tale-telling. But they succeed in doing two things he means them to—in entertaining their readers and helping out the family bank account." Herschel Brickell

Lit R p12 D 26 '25 350w

"Readers who enjoy fine artistry will find it on every page of 'Friends of Mr. Sweeney.' Those who only want a good story with plenty of punch will get it in overflowing measure; and those who are satisfied with something that makes them laugh will laugh in plenty. Incidentally, there is not a single description of any phase of New York life that does not ring true."

+ N Y Times p8 N 22 '25 860w

"'Friends of Mr. Sweeney' is the best tale which Elmer Davis has done and that puts it high in any list of entertaining fiction. The precise quality of the book is rare without being precious. The wild and rapid torrent of exciting incident makes it certain enough that you will eventually see 'Friends of Mr. Sweeney' in a motion picture version. But you should read the book in advance of that event, for there is much in it that the screen will never capture. Elmer Davis is a wit and a satirist as well as a shrewd story teller. There is plenty of keen edge to the fun and the picture people will get only the broader strokes." Heywood Brown

+ N Y World p13 N 11 '25 1300w

"A rattling, good, up-to-the-minute story of New York. As fresh and modern as this morning's paper; as satirical and pungent as George Ade at his best. If there's been a more amusing novel of American city life this year, we've missed it."

+ Outlook 141:640 D 23 '25 60w

"Mr. Davis has taken one of the most popular themes in the world, the turning of the worm, and played his own hilarious variations upon it. He has mixed well an elaborately concocted Manhattan comedy. His style is like a fresh stir breeze; and his narrative races." W. R. Benét

+ Sat R of Lit 2:404 D 12 '25 600w

DAVIS, ELMER HOLMES. Keys of the city 305p \$2 McBride

25-4207

When Nicholas Rexford trudged into the prosperous little Indiana town of Hollisburg he did not receive a warm welcome, for Hollisburg was especially hostile to tramps and Nick looked pretty seedy. But he found a friend in Clay Sellers, lawyer and philosopher, who hired him as his office boy. Soon the attention of Hollisburg's leading citizen is focused on Nick—also that of Ruth Hollis, the charming daughter of a Southern gentleman. Then unpleasant rumors regarding Nick circulate thru the town and strange events occur which eventually lead to the downfall of Hollisburg and its potentate.

Booklist 21:302 My '25

Reviewed by Isabel Paterson

Bookm 61:348 My '25 170w

"We find 'The Keys of the City' a little mixed in matter, but showing unmistakably the story teller's ability once again with a 'rattling good yarn,' while thoroughly aware of what he is doing."

+ — Boston Transcript p4 Mr 18 '25 240w

Cleveland p32 Mr '25

"The book is a step backward from Mr. Davis' previous achievements, but it is a nice story which any child may feel safe in recommending to his parents."

— + Ind 114:274 Mr 7 '25 200w

"The humor of Elmer Davis's earlier books is missing. Not always plausible—there are times when the deeds are too strong for the motives behind them—the story is none the less carefully told, and is entertaining to the end. It is faintly reminiscent of Tarkington in his younger days." H. C. Burr

— + Int BK R p486 Je '25 400w

"'The Keys of the City' is a long way below 'I'll Show You the Town.' So full of sure-fire stuff, that I hesitate to hint it may not find a wide reading public. Certainly one cannot complain of any lack of action and certainly one has a feeling of being among old friends with its characters." Herschel Brickell

— + Lit R p6 F 21 '25 400w

"Of Mr. Davis's quiet Yankee humor there is not so much evidence as in his earlier writings. His characterization is catholic and diverting, but takes the form rather of direct observation of type than selection of significant detail."

— + N Y Times p8 F 22 '25 820w

DAVIS, ELMER HOLMES—Continued

"The unusual quality of the book is that one gains a feeling of people living in the town [of Hollisburg] of how they got their daily bread, of their contacts, friendships and antipathies. 'Main Street' had no backyard. I believe that Mr. Davis may in time supply that missing third dimension if he chooses to."

+ N Y Tribune p12 F 8 '25 500w

Outlook 140:160 My 27 '24 30w

"It is a highly agreeable and rapid story, ingenious in plot, humorous in narration, pleasantly modern. But we find here too little of that crisp and mordant humor for which he is widely esteemed."

+ — Sat R of Lit 1:618 Mr 21 '25 160w

The Times [London] Lit Sup p318 My 7 '25 200w

DAVIS, OSCAR KING. Released for publication; some inside political history of Theodore Roosevelt and his times, 1898-1918. 463p il \$5 Houghton

973.91 Roosevelt, Theodore. United States—Politics and government 25-18478

Oscar King Davis was Washington correspondent of the New York Times from 1907 to 1912, during the Roosevelt era, and his recollections are concerned almost exclusively with Roosevelt and the political events of those years in which he played the leading part. Nearly half the book deals with the presidential campaign of 1912.

"The book ranks well alongside of John J. Leary's Talks with T. R. There is probably material for a dozen more such books, for Colonel Roosevelt trusted his friends, and repaid their devotion with open talk; and nearly every one of the correspondents has some Roosevelt fragment in his note-books, but neither they nor this will add much to the outlines that are already well established for the historian. The time is almost ripe for a real biographer to survey the man." F: L. Paxson

Am Hist R 31:368 Ja '26 600w

"A profoundly revealing and valuable history of the dynamic president's last two decades of governmental and political activity."

+ Bookm 62:619 Ja '26 100w

"The narrative sets forth in a perfectly straightforward way the part which newspaper men, almost unknown to the laity, play in the affairs of state of this republic. No newspaper man can read this volume without being proud of his trade, and no tyro in the 'game' can read it without getting both a sound lesson in the ethics of journalism and renewed inspiration to carry it on." R: Walters

+ Ind 115:450 O 17 '25 950w

"Mr. Davis differs from almost all other memoir writers of the period in his extraordinary poise, his steady gaze, his keen judgment and a certain sanity that nothing can swerve by the fraction of an inch. His story is one of personal and intimate conversations, illuminated by a graphic interpretation that is never mistaken by so much as a hair's breadth." C: W. Thompson

+ Lit R p4 N 14 '25 1400w

"No admirer of Theodore Roosevelt can afford to miss it. His detractors will have cause to modify their judgments of him." H: E. Armstrong

N Y Times p3 N 8 '25 2300w

Reviewed by Mark Sullivan

N Y Tribune p10 D 27 '25 850w

Reviewed by W. P. Beazell

N Y World p6m D 13 '25 350w

"He tells in the most frank and direct way just what he saw and heard. Others saw and heard the same things from different angles, and their version of certain occurrences may not be the same as his. But we are sure they will be glad to have 'O. K.'s' narrative. It was well worth telling."

+ R of Rs 72:557 N '25 150w

"Half reminiscence, half history, this volume has the interest and the value that naturally

attach to records of our own time made by those who have been close to the chief actors in the scenes presented. In addition, it has the journalistic merits of graphic and steady progress and in some measure that crowning virtue of memoirs—good anecdotes." R. J. Davis

+ Sat R of Lit 2:211 O 17 '25 1800w

DAVIS, ROYAL JENKINS. Boys' life of Grover Cleveland. 388p il \$1.75 Harper

B or 92 Cleveland, Grover 25-16134

The political career of the man who was elected mayor of Buffalo, governor of New York and president of the United States in the brief space of three years furnishes most of the material of this biography for boys, which stresses Cleveland's tireless energy and uncompromising honesty in following the course he considered right.

"Told in a straightforward style suitable to its subject. It might well serve to awaken an interest in city, state and national politics."

+ Booklist 22:75 N '25

"This sketch is of the scope and of a directness of phraseology that will enable the boy to obtain an excellent glimpse of one of the most notable figures in American history. The choice of political material is calculated to emphasize the successive steps in his career and to give the reader all that is worth while in it."

+ Boston Transcript p6 S 2 '25 280w

"Mr. Davis's volume is to be commended as better than a whole syllabus of Americanization exercises in its contribution to citizenship. It will be welcomed by teachers and librarians, for whose needs the list of really good books of American biography for young people is extremely small, and no grownup will nod over it notwithstanding that it is not written for him." W: MacDonald

+ Sat R of Lit 2:272 N 7 '25 750w

DAWES, RUFUS CUTLER. Dawes plan in the making; with a foreword by Frank O. Lowden. 525p il \$6 Bobbs

330.943 European war, 1914-1918—Reparations. Germany—Economic conditions 25-10922

This generous volume with its amplifying appendices reviews the situation which led to the inception of the committee of international experts and describes the gradual evolution of the reparations plan. The material for the book is taken in large part from a diary kept by Mr Dawes during the entire period of which he writes.

Reviewed by E. M. Patterson

Ann Am Acad 122:269 N '25 800w

Booklist 22:54 N '25

Bookm 62:616 Ja '26 180w

Boston Transcript p6 Jl 15 '25 800w

Dial 79:518 D '25 160w

"For that person who wishes thoroughly to understand the Dawes plan and to trace the steps through which it was created, this book will be indispensable. Mr. Dawes, who was chief of the staff of experts attached to the committee of experts of which his brother, Vice-President Dawes, was Chairman, has done his work very thoroughly."

+ N Y Times p14 Jl 5 '25 560w

"Whoever picks it up expecting to read in it the backstairs gossip of the making of the Dawes plan will be disappointed, for he will find, instead, a straightforward account of the way in which an international group of skilled business men and economists worked together." H: R. Mussey

+ N Y Tribune p3 Jl 19 '25 1500w

"It is well-nigh indispensable to one who should seek a thorough understanding of the Dawes Plan."

+ Outlook 141:100 S 16 '25 100w

DAWSON, CONINGSBY WILLIAM. Old youth.
365p \$2 Cosmopolitan bk.

25-17119

Eighteen years of semi-seclusion with an invalid husband, eighteen years of submission to her father-in-law's will. Then Eve, a widow at thirty-six, finds herself swept on a wave of returning youth out of the past toward a kindling future. A girlhood lover reenters her life to tempt her down the long forgotten paths. However, the way to happiness is not quite clear. Her husband's family have their claims; father, sister, brother, each needs something of her, and the new-old lover's daughter proves an added barrier. But the difficulties solve themselves somehow and there is at last a honeymoon in Venice.

"The best one can say of it is that it is perfectly innocuous—much ado about nothing."
Isabel Paterson

— Bookm 62:84 S '25 180w

"There are one or two moments in the book when the reader ventures to hope that the author will avoid the obvious and conventional type of happy ending. But these hopes are doomed to a speedy demise, and the novel progresses at an exceedingly leisurely pace toward a foregone conclusion." L. M. Field

Int Bk R p736 O '25 1100w

Reviewed by A. P. Terhune

Lit R p2 O 17 '25 480w

"The air of reality is rather thin, possibly as it was meant to be."

N Y Times p8 S 13 '25 600w

"As a writer of simpering fiction Mr. Dawson goes his colleagues one better in his story of Eve Greensleeve. The reader is very painstakingly guarded by Mr. Dawson from the wiles of the world; and when the book ends everybody is not only happy put pure. 'Old Youth' is a book no Babbitt can do without." Leonard Cline

— N Y Tribune p14 N 8 '25 600w

Sat R of Lit 2:347 N 28 '25 200w

DAWSON, WILLIAM HARBUTT. South Africa: people, places and problems. 448p il \$5.50 (16s) Longmans

916.8 South Africa

25-20852

Mr Dawson's book is a very comprehensive one, made up in part of a traveler's impressions but to a greater degree, of the seasoned conclusions of a student and historian. The social problems of the South African Union are his chief interest, the relations between the two dominating European races and of both with the natives. The latter question is discussed in the chapter entitled Will South Africa go black? Other chapters take up political and social life, education, types of scenery, gold mines, agricultural conditions, Asiatics in South Africa, right and wrong settlers, and the segregation question.

Boston Transcript p3 D 5 '25 320w

"Mr. Dawson has written a book which combines a vast amount of factual information with a very sane comment and analysis. A valuable volume for those seeking light on what we used to call the Dark Continent."

+ Ind 115:656 D 5 '25 60w

"Though its history is not a long one, the country is one in which the play of historical forces has created questions peculiar to itself. These Mr. W. H. Dawson studies with sympathy but with candour, devoting especial attention to the colour problem."

+ New Statesman 26:246 D 5 '25 100w

"He has much to say in praise of the country and its people, but his chapters on race and color are full of candid criticism. His book is chiefly valuable, in fact, for its discussions of social problems."

+ — R of Rs 72:665 D '25 120w

Springf'd Republican p7a N 15 '25 80w

DAWSON, WILLIAM JAMES. Autobiography of a mind. 341p \$2 Century

B or 92

25-6898

In the sunset of his life fully lived as a preacher and writer Dr Dawson looks back over his seventy years and explores the kingdom of his mind. He writes of his life with philosophic detachment, looking at external events only as they had a part in developing the life of the spirit, and telling rather of what he has felt than of what he has done.

"It is not a book to be quoted so much as to be felt. It is not an experience simply to be read, but to be shared."

+ Boston Transcript p3 My 29 '25 260w

Cleveland p112 D '25

"A delightful book—a little pensive, maybe, but still not without sly humor. The chapter on 'My Mother' is excellently written; as filial in devotion as it is delicately sympathetic in expression." T. S. Knowlson

+ Lit R p9 Ap 4 '25 350w

"Very human book. It is warm with kindness and simplicity. It is free from pompous posings and the recounting of heroic victories which in many instances never existed."

+ N Y Times p5 My 17 '25 550w

N Y Tribune p10 Mr 22 '25 90w

Outlook 140:595 Ag 26 '25 180w

R of Rs 71:558 My '25 100w

St Louis p358 S '25

"Not a biography but a series of confessions. They make most interesting reading. Not only because of the revelations of himself but because of his descriptions of his development, the places where he has lived and visited and the people he has met; his analysis of situations, character, and results; and the purity, rhythm, and beauty of his prose style. His choice of words to fit his ideas is praiseworthy."

+ Springf'd Republican p10 S 22 '25 360w

Wis Lib Bul 21:169 Je '25

DAY, HOLMAN FRANCIS. Clothes make the pirate; containing thirty-four canties and ballads. 310p \$2 Harper

25-5619

A rollicking yarn of colonial times centered about the figure of Captain Dixy Bull, pirate and terror of the Maine coast. Chance and circumstances conspire to thrust upon Tremble-at-Evil Tidd, a timorous Boston tailor, the glory of impersonating the doughty captain. For long it had been Tidd's chief diversion as well as his means of escape from the tongue lashings of his vixenish wife, to read about the exploits of the buccaneers of the Spanish Main. So he is ready for the part and for a few mad months he plays it with a will.

Booklist 21:339 Je '25

Boston Transcript p4 Je 3 '25 200w

"The story starts off well, but as it progresses it shows flaws of hasty construction." H. C. Burr

+ — Int Bk R p551 Jl '25 400w

"The situation is gorgeous farce, but the humor is not sustained. These gentlemen of the Jolly Roger belie their clothes and the cruise grows as dull as a becalmed sail boat with dull company. A most amusing situation is done to death from overdoing, perhaps, rather than lack of invention."

— + N Y Times p17 My 24 '25 620w

"A rattling good yarn, with plenty of romantic coloring, full of life and movement and not without humor." C: J. Finger

+ N Y Tribune p5 Mr 22 '25 370w

Reviewed by Will Cuppy

N Y World p7m Mr 22 '25 450w

"The entire yarn, except for a dull beginning and a tardy leap into the full swing of action, is a rich product of droll and lively foolishness."

+ — Sat R of Lit 1:695 Ap 18 '25 400w

DAY, HOLMAN FRANCIS—Continued

"The story is a gay tale, and full of well-conceived situations which even the credulous will recognize as burlesque."

+ Springf'd Republican p7a My 3 '25 320w
Wis Lib Bul 21:170 Je '25

DAYTON, FRED ERVING. Steamboat days.

436p il \$5 Stokes

656 Steamboats. Steam navigation 25-20521

The story of a picturesque phase in American history—the development of the steamboat, and the era of brisk competitive navigation on river, lake and coast. The book describes hundreds of steamboats, and recalls many a famous run and many a famous race that has become a classic of steamboat days. Illustrated with 86 pen-and-ink drawings by John Wolcott Adams.

"A volume full of names and statistics, lightened somewhat by the excellent drawings of John Wolcott Adams. It is valuable for reference; one hopes it may beget other volumes of more interest to the general reader." Herschel Brickell

+ — Bookm 62:613 Ja '26 130w

"It is a valuable work of reference. It is well illustrated. One wishes the author would go further than he has—for instance, with the history of the Great Eastern. He stops at the most interesting point." D. R.

+ — Ind 115:588 N 21 '25 130w

Reviewed by Frank Shay

Lit R p11 N 28 '25 260w

"His book is not written with notable philosophical perspective or narrative skill. The mass of detail often chokes the narrative for the general reader but will be welcomed by those specially interested in the subject and should prove a mine for future historians or fiction writers in this hitherto amazingly neglected field. And what Mr. Dayton has partly missed in imagery and picturesqueness has been almost compensated for in the vivid and descriptive pen drawings of John Wolcott Adams." Arthur Warner

+ — N Y Tribune p16 N 15 '25 900w

"Mr. Dayton's book is richer in statistics relative to the business of steamboating than it is in those qualities of interest and picturesqueness one naturally looks for in any account of an occupation now almost extinct. Nevertheless his book is interesting because of the many facts he has so laboriously collected."

+ — Outlook 141:677 D 30 '25 300w

R of Rs 72:664 D '25 100w

"This is a very fine book. A necessary book; its subject a proper part of the national annals." Meade Minnegerode

+ Sat R of Lit 2:338 N 28 '25 700w

"The visible charm of this book is largely contributed by Mr Adams's illustrations. They are drawn by a man who, as one of his colleagues says, knew the anatomy of a ship, or else studied old photographs with exacting care. These vivid, atmospheric pictures have that truth of draughtsmanship and eye for structural detail without which steamboat pictures are futile. The book will be treasured alike by steamboat lovers and devotees of local history."

+ Springf'd Republican p7a N 1 '25 1550w

DAYTON, HELENA SMITH, and BARRATT, LOUISE BASCOM. New York in seven days.

167p \$1.50 McBride

917 471 New York (city)—Description

25-18265

A week's exploration of New York which includes in its full program not only the well-known places but some of the less known ones also and shops and restaurants as well.

"The book is so intensely practical and so entertaining that merely the reading of it is a pleasant pastime."

+ Boston Transcript p6 O 24 '25 280w

Lit R p8 N 7 '25 80w

"Not without occasional glints of humor and sparkles of wit. Visitors to the metropolis will find the book a helpful and interesting guide, while New Yorkers themselves, most of whom are deplorably ignorant about their town, cannot do better than to give it careful study."

+ N Y Times p7 O 11 '25 280w

N Y Tribune p12 N 15 '25 150w

"It is packed with information, some of it exceedingly valuable."

+ Outlook 141:359 N 4 '25 180w

DEAMER, DULCIE. Devil's saint.

316p \$2 International pub.

The highly-colored love story of a White knight of the Middle ages and a seductive little witch-girl who is held in thrall to a devil-worshipper of hidden identity. The White knight escapes from a voluptuous intrigue laid against him by a lady of quality, and in a lurid scene depicting the horrid practices of the devil-worshippers, rescues the girl Sidonia. Later, aided by a miraculous downpour of rain, he saves her from the stake.

"The novel has its moments and a certain saltiness. As an attempt to reconstruct a phase of an era it is more than mildly interesting." J: J. McLaughlin

+ — Lit R p6 N 28 '25 200w

"There is little we can utter in praise of this violent, hectically over-written mediæval fairy tale. It has happy moments, when the action calms down and gives promise of better things to come, but these are invariably brief and unfruitful."

— + Sat R of Lit 2:199 O 10 '25 100w

DE BRUYNE, NORMAN ADRIAN. Electrolytic rectifier; for electrical engineers, physicists and wireless amateurs, containing a chapter showing how to make and use a rectifier for charging accumulators from alternating current supply mains.

75p il \$1 Pitman

621.31 Electric current rectifiers 25-6962

"A small book dealing with characteristics, theory, and principal uses. The first book devoted to the subject."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:419 J1 '25

DE CASSERES, BENJAMIN. James Gibbons Huneker.

62p \$1.50 Lawren

B or 92 Huneker, James Gibbons

"In these few brief papers, reprinted from the pages of the New York Times, Musical America and The Nation, a brilliant tribute is paid at the shrine of the late James Huneker by his friend and contemporary critic." (Boston Transcript) "The volume comprises a tentative bibliography of Huneker's writings." (Nation)

"The slender volume, composed of fragmentary pieces comes before the world with no pretension to exhaustiveness, yet it brings with it an extraordinary breadth in scope and carries a rich cargo of information; without claiming to be definitive, it is by all odds the most capable and the most searching analysis of the personality and work of the late 'Steeplejack' that has as yet appeared." F. W. B.

+ Boston Transcript p5 My 16 '25 420w

"Although Jack London, Edwin Markham, James Branch Cabell, and other men of letters unite, on the jacket of the book, to honor Mr. De Casseres's genius, what he has to say about his friend and hero is undiscriminating as criticism, strained as epigram, and out of date as Philistine-baiting. It is a pity. Huneker was a great personality, and his services

to American culture would be difficult to overestimate. He deserves the honor of intelligent criticism."

+ Nation 121:147 J1 29 '25 100w

"Notwithstanding the dominant note of adoration which sounds throughout the author's appraisal of the noted musical critic and author, he clothes his praise in an amazing variety of words and richness of phraseology."

+ N Y Times p2 My 3 '25 320w

Sat R of Lit 1:711 Ap 25 '25 50w

DE CASSERES, BENJAMIN. *Mirrors of New York.* 221p \$3 Lawren

917.471 New York (city)—Description
25-21896

This is a collection of breezy essays on New York and New Yorkers, full of lightning flashes of wit and the rolling thunder of derision, the thunder being chiefly directed at the Volstead Act and its supporters.

Dial 79:175 Ag '25 150w

"'Mirrors of New York' is not a book containing the exposition of every-day life in the city, nor is it a guide to this, that and the other *outré* place, which one would long to visit upon arrival at the big city. The enharmonics, the overtones of the city described by a man who has lived all his life in it and has become part of every changing aspect of the spirit of the city and its ever-changing attitude and aspect, this is what Mr. De Casseres has attempted to catch and has succeeded." Konrad Bercovici

+ Lit R p4 N 7 '25 420w

"He is, perhaps, too much in New York to write completely of the very wonder which holds him in thrall, and too much inside to give her back as a world complete and final and desirable. Yet he understands as much as any man the soul of the modern belle dame sans merci who draws all the knights errant into the magic net of her fascination." Donald Douglas

N Y World p6m Mr 29 '25 300w

"Mr. de Casseres is buoyant and astringent and loud. He has an enormously happy time of it and indulges a tremendous amount of animal spirits in dispensing a venomously intoxicating brand of gloom. He is paradoxical and conclusive and destructive. At times, however, his style has the somewhat obvious absurdity which lends glitter and glamour to an occasion, especially if tongues are thickened, but makes reading a bit difficult."

Sat R of Lit 1:779 My 23 '25 250w

Spring'd Republican p7a My 10 '25
300w

DEDRICK, BENJAMIN WILLIAM. *Practical milling.* 576p il lea \$10 National miller, 628 W. Jackson blvd., Chicago

664.7 Flour mills
24-15994

"The only book dealing at all adequately with modern American practice. Based on the course in flour-mill engineering at Pennsylvania state college—the first course of its kind. The book is comprehensive; in addition to the principles and practice of milling, it includes history, food value of wheat, flour testing, baking, and chemistry of wheat and flour."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:427 J1 '25

DEJEANS, ELIZABETH (JANES) (MRS SIDNEY BUDGETT). *Winning game.* 329p \$2 Doubleday

25-5382

"'The drunker I am the better I drive,' is Barbara Denne's opening speech. She is described as semi-divorced, the most daring of the Los Angeles fast set, and the mother of a gurgling infant. The novel reaches its climax during the ten-day sortie into the wilds of

Southern California, whence the baby has been spirited by the unscrupulous half-husband."—N Y World

"There are many thrills in the story, but its real success will perhaps be due to the vigorous and straight-from-the-shoulder manner in which it is told." H. A. Jaggard

+ Lit R p9 Ap 18 '25 280w

"Miss Dejeans writes with both eyes and a stethoscope on the movies. She has conceived, here, enough masquerade balls, orgies and forest primeval settings to inveigle even the most super-super-million dollar producer."

— N Y World p6m F 15 '25 100w

DEKOBRA, MAURICE. *Wings of desire; tr. from the French by Neal Wainwright.* 317p \$2 Macaulay

25-17703

A penniless Frenchman comes to America in search of adventure and fortune. He meets a man of mystery who promises both in return for implicit obedience to his commands. The bargain is struck. An obscure immigrant becomes overnight the distinguished Prince Seliman, a social lion and the accepted suitor of a charming widow of great means. In his new and enchanting rôle the pseudo prince finds adventure and to spare. He is by turns a tool, a prey, and a dupe. The drama of passion and revenge in which he plays a helpless part unfolds against the glittering social background of two continents.

"The tang of a French sauce is in this tale, and it is Montmartre and rue de la Paix even though the starging is anchored in New York city. What delightful raciness from an Old World vivacity in the telling and a New World life as material! This book is a splendid roller-coaster of thrills, with all the feminine shrieks, lost hats and second rides." J. R. S.

+ Boston Transcript p6 O 24 '25 600w

"He has written a razor-edged satire of our 'best people,' piercing their foibles and idiosyncrasies with smart and daringly original rapier thrusts. The pages of the novel glitter with gems of ironic wit. Many of these jewels are French paste; but their factitious sparkle seems real if not subjected to too close scrutiny."

+ — N Y Times p14 O 25 '25 480w

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE LA MARE, WALTER JOHN. *Broomsticks, and other tales.* 334p \$3.50 Knopf [10s 6d Constable]

25-24272

"Give a poet a broomstick and there is no end to the number of things he can do with it. Mr. de la Mare of the Conjuring Department—can conjure up a forest full of wandering and labyrinthine glades by merely placing his broomstick lightly on the ground. He can convey into a dreaming garden forgotten by time, an ancient silent house enclosing a tiny old lady celebrating her 350th birthday: make fairy creatures, impish or kindly, visible to ordinary eyes, voices too small for mortal ears audible, a thousand delicate scents and sounds perceptible, a magic loveliness of light and colour steep the world so that even pallid and underfed imaginations are kindled by its glow. Witches, of course, he can summon—when were a witch and a broomstick divisible?—and bright-eyed furry things that signal warnings to gross human creatures, and scamper and scurry with a twinkling of ears and tails through enchanted woods."—The Times [London] Lit Sup

"The essential quality of this author unites all these stories, and yet they are as diverse as you can imagine. 'Broomsticks' will be a rare, rare treat for families that read aloud at night around the Christmas fire." Marcia Dalphin

+ Bookm 62:457 D '25 750w

DE LA MARE, WALTER, J:—Continued

"From the imaginative standpoint these are exquisite. Mr. de la Mare takes the grownup mind and hallows it with a curious illuminated fancy. . . . But delightful as these stories are, each and everyone of them, they are not for boys and girls. It is absurd to pretend that they are. Their appeal, however, is wide; and their quite delightful imaginative and human touches will make them exceedingly popular."

+ Boston Transcript p5 D 16 '25 450w

"It is true the stories in this volume are unequal, and the best of them are vitiated by the touch of hypocrisy which seems unavoidably to come into the adult's voice when he is speaking to children. But when Mr. De la Mare forgets his audience, when he gets caught completely into his world of fancy and has no thought of anything outside, he is a wonderful and delightful writer. In pure beauty, in inspired invention, the fairy-tale of Myfanwy is a little masterpiece." Edwin Muir

+ Nation and Ath 38:440 D 19 '25 300w

"Altogether, this would be a remarkable book if it had been written by John Jones. But it wasn't. It was written by a man of genius, a man with one of the rarest and loftiest and most sensitive minds of our time; and to pretend to find every page of it, or even the general effect of it, worthy of him, is not complimentary but depreciation. If you want to measure how far short it falls of what a book about fairies and for children, a book of dreams and moralities, should be, take down your Hans Andersen. It may be said that this is a cruelly hard comparison. Nevertheless I insist on making the comparison; it is the measure of my reverence for Mr. de la Mare—and of my conviction that his genius is here on the wrong tack." P. C. Kennedy

— + New Statesman 26:273 D 12 '25 1150w

"It is with a delicate and almost-invisible skill that Mr. de la Mare fashions these strange webs that hold in their clinging folds so much that the child cannot grasp and which is patently intended for the surprised and somewhat fearful adult. Superficially some of these stories are tales for children. They are fairy tales and yet, gazing deeper, a more intricate pattern becomes dimly evident, a pattern that is traced in fragile and fearsome portents. We recognize a hushed world just outside the gates of our daily existence that is sometimes like a tranced nightmare and at others like Mr. A. E. Housman's 'land of lost content.'" H. S. Gorman

+ N Y Times p5 D 6 '25 2100w

"No one can make up more delightful conversation between children and grownups than Mr. de la Mare when he is clear of thesis and possessed by the spirit of poetry and nonsense. But he is not clear of thesis in 'Broomsticks,' far from it. As one of his adult admirers, I found some of the stories dull even for grownups. . . . the collection as a whole lacking in the variety and freshness of stories that stick in the memory." A. C. Moore

+ — N Y Tribune p6 D 27 '25 560w

"A collection of stories of consummate artistry. They are not 'juvenile' tales, though some of them would be loved and appreciated by older children and boys and girls whose imaginations and appreciation of exquisite literary beauty either by nature or development are keen. But it is a book to be put under the Christmas tree, for there is something in it for almost every one." M. G. Bonner

+ N Y World p7m D 6 '25 80w

"The delicate artistry of his performance is too rare and subtle a thing to be fully appreciated except by those who know how infinitely difficult is the blending of whimsy with ingenuity, of simplicity with poetry, that lends to his stories their lovely quality." Amy Loveman

+ Sat R of Lit 2:427 D 19 '25 280w

"Broomsticks is a real addition to a genre in which English literature has been unrivalled since the time of Spencer."

+ Spec 135:1155 D 19 '25 750w

"It is a dizzying little book, like the dizzying little garden that Miss Rawlings wore in her bonnet, and the magic simply spills out of the

pages, however quietly and carefully you may turn them over."

+ The Times [London] Lit Sup p797 N 26 '25 900w

DELANO, EDITH (BARNARD) (MRS JAMES DELANO). Way of all earth. 283p \$2 Boni & Liveright [7s 6d Hodder & S.]

25-8665

After ten years of marriage Brice Dennison, conservative and energetic, was well pleased with his prospects, his small but comfortable suburban home, and his pretty wife Anne. But not so Anne. She wanted things—clothes, cars, servants—and being determined to have them, she found a way. But that way lead to despair and humiliation. It separated her from Brice, and led her to a small country place where motherhood, toil, contact with misery made a new woman of Anne, and here thru old Willy she learned the meaning of love and sacrifice. There is the inevitable reunion with her husband—but this time Brice found a wholly different Anne.

Boston Transcript p6 J1 15 '25 300w

Reviewed by Elizabeth Sanderson

Lit R p6 Ag 1 '25 220w

"The situation is one not infrequently encountered in real life, and it has been developed here with some skill. The novel has some gracefully drawn pen-sketches of the countryside, but it is much too long and in the latter parts, quite unreal."

+ — N Y Times p8 My 24 '25 600w

Springfd Republican p7a J1 5 '25 200w

The Times [London] Lit Sup p269 Ap 16 '25 120w

Wis Lib Bul 21:170 Je '25

DE LA PASTURE, EDMEE ELIZABETH MONICA (E. M. DELAFIELD, pseud.). Mrs Harter. 284p \$2 Harper [7s 6d Hutchinson]

25-8265

The story of Mrs Harter is tragedy, but it is told by the method of satire. When Diamond Harter comes back to the little English village of Cross Loman, after a disastrous marriage, leaving her husband in India, this woman with a past is received with suspicion by the narrow little circle of country society. They react variously to her arresting, if repellent, personality. No one likes her except young Captain Patch, who understands and idealizes her. To most of the people of Cross Loman the love of these two for each other is a scandal. Certainly its result is stark tragedy and Mrs Harter pays the full price for any follies she may have committed. The interest of the story lies in the variety of feeling aroused by her strange personality and in the satirically drawn types of the country society.

Booklist 21:382 J1 '25

"A distinguished and entertaining novel." J. F. S.

+ Boston Transcript p4 My 27 '25 660w

Cleveland p86 S '25

"In 'Mrs. Harter,' up to and even after the Accident, Miss Delafield writes as she did in her earlier book, with humor and with subtle penetration. But the Accident disturbed me. The Accident is distressing. And only because it is such a carefully arranged accident." Walter Yust

+ — Lit R p3 My 9 '25 500w

"'Mrs. Harter' is technically satisfying and continuously interesting in the bargain."

+ Nation 121:194 Ag 12 '25 100w

Reviewed by R. M. Lovett

New Repub 42:243 Ap 22 '25 120w

N Y Times p9 Ap 19 '25 660w

N Y Tribune p4 My 31 '25 100w

N Y World p4m S 13 '25 130w

"Miss Delafield's prime and individual gift is for satire, and I would exchange all of the tragedy of her new novel for a few more of

those light but deadly touches with which she keeps one chuckling through at least half its course. . . The minor characters are sketched in with a precision that is never unkind and always funny." Gerald Gould

+ — Sat R 138:636 D 20 '24 160w

Reviewed by Philip Coan

Sat R of Lit 1:755 My 16 '25 700w

"All the characters in this picture of life in an English country-town are cleverly drawn, and provide a sincere and lively background for the main story of an exceptional woman's tragedy. Mrs. Harter is the type of strong silent woman of whom we usually become aware only through bald newspaper reports of divorces and murder trials. Her personality is drawn here with skill, sympathetically but not sentimentally."

+ Spec 134:252 F 14 '25 70w

Springf'd Republican p7a Ap 26 '25 800w

"More than once in Mrs. Harter Miss Delafield steps over the elusive boundary that divides portraiture from satire. It is a mistake that comes naturally to sensitive novelists; they find it hard not to react in the way of sympathy or repulsion to the characters they study, but the lightest surrender to this temptation falsifies the object. . . It must be said of the book as a whole that it never quite falls into the right perspective."

+ — The Times [London] Lit Sup p820 D 4 '24 430w

Wis Lib Bul 21:142 My '25

DE LIMA, AGNES. Our enemy the child. 288p² pa \$1 New Republic

371.3 Education of children 25-21816

"A survey of the field of the 'new' education, with descriptions of many types of 'new school' movements—all set in contrast with the performances of the public schools, and ending with pen pictures of the worlds the children would make if they were allowed freedom of creation in their own right. This book will probably take the place long occupied by Dewey's New Schools for Old, since it covers much the same ground, and brings the material up to date. To be sure, Miss de Lima does not venture outside the schools. She has to do with schools only. She leaves to the rest of us the task of recommending this more intelligent education to the good sense and conscience of the modern community."—Survey

Booklist 22:143 Ja '26

"This is a really admirable book and one of unusual interest. It is a volume that all elementary educators who are alive to the times will want to have and a book that we should like to see in the hands of all parents of young children." Helen Wallerstein

+ Lit R p8 Ja 9 '26 200w

Reviewed by J. K. Hart

N Y World p7m D 6 '25 650w

"An excellent survey."

+ Survey 55:258 N 15 '25 180w

"The pages turn under the fingers with the speed of a new Conrad. What if a small matter like a plot be lacking, when a book has ideas, personalities, humor, pathos and incident?" L. A. Dickey

+ World Tomorrow 8:316 O '25 400w

DELL, ETHEL MAY. Passer-by, and other stories. 348p \$2 Putnam [7s 6d Hutchinson] 25-8945

Miss Dell's short stories like her novels are compounded of equal parts of romance and high endeavor. There is always a white knight and a lovely lady about whose deeds and doings there clings the glamor of the gently improbable. In the Passer-by, the title story of this collection, the white knight is a youthful Englishman whose lovely lady is the unknown subject of a famous painting by an unknown artist. An eccentric American—necessarily

wealthy—offers Grey \$50,000 to get a photograph of the artist for publication in American papers. Grey sets out on his quest, finds the artist, his lady, and a new raison d'être. Contents: The passer-by; Tommy-rot; The tenth point; The lucky number; The money monster.

"Just about what one would expect. Richly sentimental stories about rich, sentimental people."

— Ind 114:591 My 23 '25 10w

Reviewed by R. W. Thompson

Lit R p9 Je 13 '25 320w

"Miss Dell writes very definitely for the large public which craves vicarious emotion. 'The Passer-by' aims to satisfy that desire, and supplies 'heart interest' in liberal quantities. Taken by and large, none of the stories therein published will add greatly to Miss Dell's literary stature. But they all stand on their own feet as workmanlike yarns, well in line with the type of fiction which Miss Dell's readers have grown to expect, and well calculated to bring to those readers a fair share of pleasure and entertainment."

+ — N Y Times p22 My 17 '25 600w

N Y Tribune p9 Jl 5 '25 150w

Outlook 140:115 My 20 '25 50w

"Ethel M. Dell cannot be accused of sensationalism, as her work for the most part is noticeably clean. No, she appeals to an even more susceptible side of human nature—the love for the dramatic, romantic, and impossible."

Sat R of Lit 1:864 Je 27 '25 230w

Springf'd Republican p7a Ag 16 '25 320w

The Times [London] Lit Sup p337 My 14 '25 100w

DELL, FLOYD. Runaway. 304p \$2 Doran 25-19120

Michael Shenstone is a picturesque scoundrel who runs away from his beautiful wife and five-year-old daughter to follow in the footsteps of Marco Polo. Seventeen years later he comes back as quietly as he had left, actuated by nothing more than a curiosity to see his daughter and with no feeling of responsibility toward her. The story is concerned with the relations between Shenstone and his daughter, a wild and untamed creature with much of her father in her, who had secretly idealized him during the years of his absence. During the short month which he had planned to spend in Beaumont, he is destined to play an unexpected part in Amber's life and to attain an undreamed-of content for himself.

Booklist 22:116 D '25

"'Runaway' is a nice, pleasant story—but somehow or other we cannot adjust ourselves to thinking it is by Floyd Dell." K. S.

+ — Boston Transcript p5 O 10 '25 1250w

Cleveland p107 N '25

"There are many good things in Mr. Dell's new novel—a father and a daughter and an aunt of well-developed personalities, interesting people all and well presented. There are dramatic moments and big scenes. The book is well written, at times somewhat too well written. There is besides an emotional value in the novel, a suggestion of profounder queries than Mr. Dell has asked before. Yet, as a whole, the book leaves an impression of unreality. It is fiction and stranger than truth."

+ — Ind 115:508 O 31 '25 100w

"One finds at times in 'Runaway' the old Floyd Dell of striking phrase, of poetic description, of humorous irony. One misses, however, the Dell who was an interpreter of buoyant youth, vibrant with the spirit of discovery. One misses that exuberant treatment of the problems of adjustment between ideals and life, between individualism and tradition. Gone is the atmosphere of spontaneity, of fervid dissent, of honest, heartfelt protest. Instead of enthusiasm and surrender to his art, one finds

DELL, FLOYD—Continued

clever craftsmanship, reworking old materials into a form that may entertain pleasantly while it disappoints artistically." W: R. Langfeld

+ — Int Bk R p56 D '25 550w

"We like Mr. Dell's new novel very much. Having entertained us for four hours running, it demands, with no little reason, that we recommend it to those who approach a new book as an explorer approaches a new country, keen, first of all, to see what is there, and, secondly, suffering no anxiety that it be either like or unlike any country he has known before." Walter Yust

+ Lit R p3 N 21 '25 400w

"Mr. Floyd Dell's novel, we are sorry to say, is far from a runaway. It will never be stopped in full gallop by a brave policeman. It proceeds, on the contrary, at something less than a walk, with strong tendencies to sit down, permanently if possible. There is hardly any substance to the book. Watery discourse, unconvincing incident, and flat people, like cold pancakes never cooked, or ever more than faintly browned in the oven of imagination."

— New Repub 44:313 N 11 '25 160w

"Mr. Dell has set out to write a novel of ideas. In the absence of material, 'Runaway' is plentifully furnished forth with Mr. Dell's opinions. They are intelligent opinions, such as should be found in the editorial columns of any well-conducted newspaper. Their subjects, however, are ephemeral, and the treatment of them does not serve to exploit whatever of permanent interest they may contain. Possibly there is a statement of values somewhere in 'Runaway,' but the only impression is of hopeless confusion and a complete lack of inner necessity on the author's part. Mr. Dell is himself the 'runaway.'"

— + N Y Times p8 O 4 '25 650w

"According to the jacket 'Runaway' is a 'father and daughter, and the longing for adventure' novel. That is true enough. But the next statement from the same source, 'This new novel by Floyd Dell marks his swift advance to a maturer skill and judgment,' is unadulterated nonsense. On the contrary, 'Runaway' suggests that Mr. Dell's skill has diminished and his judgment—gone." Harrison Smith

— N Y Tribune p4 N 1 '25 750w

"Mr. Dell needs a larger and less familiar canvas before he will be able to do full justice to his gift. In the meantime he has made the most of a slender theme. 'Runaway' fore-shadows better things to come." E: Davison

— + Sat R of Lit 2:210 O 17 '25 450w

DELL, FLOYD. This mad ideal. 246p \$2 Knopf 25-7752

Judith Valentine is a feminine Felix Fay who in her search for her "mad ideal" rebels against the conventions of society and refuses to permit the boy she loves to give up his career as an artist to marry her.

Booklist 21:302 My '25

Bookm 61:220 Ap '25 180w

Boston Transcript p4 Mr 25 '25 650w

Cleveland p67 Je '25

Dial 78:520 Je '25 120w

"A novel to please and displease many people."

Ind 114:331 Mr 21 '25 50w

Reviewed by Kenneth Fuessle

Int Bk R p475 Je '25 1050w

"This is to me Mr. Dell's best novel so far, and one that raises new expectations in the place of older ones that may by now be regarded as safely buried." Edwin Bjorkman

+ Lit R p3 Mr 21 '25 800w

Reviewed by Lisle Bell

Nation 120:436 Ap 15 '25 680w

Reviewed by R. M. Lovett

New Repub 42:243 Ap 22 '25 100w

"There is not anything in 'This Mad Ideal' to call down the wrath of the censor. Far from it. The story has not even one-half of 1 percent. kick. . . Mr. Dell's novel, as a whole, is not without many winsome features. In point of language, of style, the narrative is colorless; but Dell has succeeded in recapturing something of his earlier gift for telling a story as distinguished from merely building one. And the author's psychologizing of Judith is direct and convincing."

— + N Y Times p8 F 22 '25 1200w

"In 'This Mad Ideal' I find no advance in the development of his theme, and a marked falling off in his artistic resources. Judith is merely an excessively attenuated sketch of Felix Fay. Her rebellion and the first steps in her adventure are presented with a sophomoric thinness." S. P. Sherman

— N Y Tribune p1 Mr 15 '25 3100w

"Mr. Dell's inability to make Judith Valentine of 'This Mad Ideal' as definite and actual as Felix Fay of 'Moon-Calf' may be the result of a dozen influences which worked against his efforts. The fact remains that she isn't very definite; that she is less a human being than a limp bundle of theories. . . She remains a somewhat smug lay figure to the end of the chapter." Alison Smith

N Y World p6m Mr 8 '25 780w

Outlook 139:424 Mr 18 '25 150w

"Mr. Floyd Dell writes efficiently and sympathetically, but 'This Mad Ideal' suffers from sketchiness." Gerald Bullett

— + Sat R 140:45 JI 11 '25 250w

"'This Mad Ideal' stands very like its predecessors, moderate of stature, beside them. It is again a study of preliminary experiences and first contacts. These, after all, only pave the way. Now that Mr. Dell has numbered a man's years, he should give us a book concerned with a man's major conflicts and mature encounters. Until then, no matter how good in his field, he must remain a minor novelist." L: Kronenberger

Sat R of Lit 1:786 My 30 '25 600w

"The book is interesting, and the heroine should serve as a useful warning to all young people not to be afraid of life."

Spec 135:382 S 5 '25 100w

The Times [London] Lit Sup p497 JI 23 '25 250w

Wis Lib Bul 21:112 Ap '25

DELTA, pseud. See Wentworth, P.

DENCER, FREDERICK WILLIAM. Detailing and fabricating structural steel. 511p il \$5 McGraw

624 Steel, Structural 24-29833

"Discusses organization and describes practice fully, thus presenting much information not hitherto published in book form."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:296 My '25

DENNETT, TYLER. Roosevelt and the Russo-Japanese war. 357p \$3.50 Doubleday

327.73 Russo-Japanese war, 1904-1905. Roosevelt, Theodore. United States—Foreign relations 25-8548

A study of American foreign policy in eastern Asia, 1902-1905, based primarily upon the private papers of Theodore Roosevelt. These papers, now in the Library of Congress, are concerned with American intervention in the affairs of Europe and in the Russo-Japanese war and with the Portsmouth peace conference called by Roosevelt.

"Mr. Tyler Dennett has written a brief but notable book which will have to be taken into account by all students of modern Far Eastern history. His chief new source has been the unpublished letters of President Roosevelt to which he has had access and from which he

has gathered much important material. The main lines of Roosevelt's policy in dealing with Russia and Japan were already known, but Mr. Dennett has added not a little to our knowledge." A. C. Coolidge

+ Am Hist R 31:156 O '25 750w

"The study is a detailed one, yet the movement never lags. The book is one for the general reader as well as for the scholar." H. S. Quigley

+ Am Pol Sci R 19:631 Ag '25 750w

Booklist 21:360 J1 '25

Cleveland p99 S '25

"The book will be used by every historian of the period that it covers, for nowhere else can so much authentic information be found or so intimate a revelation of the purposes of two of the most prominent actors in it. The reader will regret, however, that Senator Lodge did not write a connecting and explanatory narrative to enable the younger persons and future students to understand the events to which reference is made." G. W. Douglas

+ Lit R p5 My 2 '25 300w

"Both those of the Roosevelt cult and those of the opposition should be grateful to Mr. Dennett for this thorough study and impartial presentation of the inner workings of American diplomacy under Theodore Roosevelt." Orrin Keith

+ Nation 121:172 Ag 5 '25 600w

"Like all of Mr. Dennett's work, it is marked by painstaking research, fairness, balance, and frankness. Besides its intrinsic merits, it has the added interest of being based upon the new Roosevelt papers recently deposited by the family in the Library of Congress and for the first time made available to students." C. A. Beard

+ New Repub 43:52 Je 3 '25 1000w

Reviewed by A. S. Will

N Y Times p1 Ap 5 '25 2550w

Reviewed by Karlene Kent

N Y Tribune p3 My 3 '25 980w

Reviewed by E. J. Young

N Y World p7m Mr 15 '25 650w

"The book supplies an unrivalled picture of Roosevelt as diplomatist and world statesman."

+ R of Rs 71:445 Ap '25 230w

World Tomorrow 8:188 Je '25 650w

DENNIS, CHARLES HENRY. Eugene Field's creative years. 339p \$4 Doubleday

B or 92 Field, Eugene 24-28244

For descriptive note see Annual for 1924.

"Much has been written about Eugene Field, yet 'Eugene Field's Creative Years' is unquestionably the most important contribution to the subject since the appearance of 'Eugene Field,' the Slason Thompson biography of twenty two years ago." A. B. Maurice

+ Bookm 60:775 F '25 1500w

"The book was worth waiting for, for it is rich in new materials and tingling from cover to cover with the whimsical and perennially magnetic personality of the man who first made the newspaper 'colyum' famous." E. L. Shuman

+ Int Bk R p166 F '25 1700w

"Set forth luminously, with full quotations from Field himself, and with a fine appreciation of the influences, Eastern and Western, which made him the blend of rustic and scholar and wag that he was. His niche may not be quite so high nor so wide as some of his admirers profess, but the present book, though somewhat belated, will aid in making his place secure." H. B. Fuller

+ New Repub 42:352 My 20 '25 200w

DENNIS, GEOFFREY. Harvest in Poland. 340p \$2.50 Knopf [7s 6d Heinemann]

25-8314

Mr Dennis's new book concerns itself with the supernatural, being the battle between a

young man and the giant who strives to win his soul for the devil. Emmanuel Lee, a young Oxford undergraduate receives warning thru the messages of a clairvoyant of a weird experience that awaits him in Poland. Subsequent events take him to Oxford, Paris, Breslau, across Europe to Poland and to the castle of a Polish prince, where the prophecy comes to fulfillment. Among the strange characters he meets there is the Giant, bond-servant of Lucifer, who attempts to win Emmanuel Lee for his master. Lee endures horrible tortures of the soul but comes thru the trial victorious, having won salvation for himself and his persecutor.

Boston Transcript p4 My 27 '25 330w

"A strong, powerful, vivid book, hanging always perilously on the edge of insanity; a mixture of psychical research, devil worship, mediæval legend, and metallic, modern observation. It is written with unquestionable, if somewhat *détraqué* power. One shrinks from contemplating the potential development of this young author."

Ind 114:506 My 2 '25 120w

"Assuredly one of the most extraordinary productions of current literature. Beyond question Mr. Dennis has at least moments of what one must call 'genius,' of inspiration; but sometimes it is the sort of inspiration that drives one to reflect that 'that way madness lies.'" H. L. Pangborn

Int Bk R p483 Je '25 450w

"Mr. Dennis has written an epic of mystical Puritanism with a strange, almost hysterical genius flaring unsteadily through it."

+ Nation 121:sup443 O 14 '25 50w

"It has neither economy nor clearness, and it would certainly be far better for them. The great weakness of the novel is that, while full of scenes which should be beautiful, it has very little beauty. It has power, but a signal lack of quality. Yet, if scarcely a work of art, it is a very interesting chaos." Edwin Muir

+ Nation and Ath 36:816 Mr 14 '25 300w

"An entertainment, a serious and most interesting one, but still an entertainment." J. Franklin

+ New Statesman 24:776 Ap 11 '25 1100w

"A book which defies analysis may be altogether charming or quite irritating; here it is a little of both. Written in a supple, straightforward style, couched in the first person, it pretends to be that 'mere autobiography tricked up as a tale which is a confession of weakness and poor balm for aching pride.' Actually, it is a mere tale tricked up as autobiography, which, while it adds to the vividness of an intriguing mystery story, cannot conceal the book's indebtedness to the author's personal history."

+ N Y Times p8 Ap 19 '25 900w

"It is curious that a novel which subordinates its metaphysics to its people with such skill should leave one tangled up in the problems of time and space lost in a vast unknown world. It is strange, too, that the people, so vivid and real, should become, when the book is closed, fantastic shadows and that the story, which is a very good one, should dissolve in the same way." Margery Latimer

+ N Y Tribune p3 Ap 26 '25 1000w

N Y World p7m Ap 19 '25 160w

"Certainly 'Harvest in Poland' is not a pleasant or a simple book, but it is a very remarkable one. And it is exciting." Gerald Gould

Sat R 139:247 Mr 7 '25 1000w

"The scenes in Warsaw, in especial, are described with genius. The divided family and their partisans will leave an indelible impress on the reader's imagination. Harvest in Poland at moments is almost a masterpiece."

+ Spec 134:294 F 21 '25 920w

"Mr. Dennis's first novel, 'Mary Lee,' showed considerable promise; but it is to be feared that he will not enhance his reputation by the present medley of melodrama and spiritualism."

+ The Times [London] Lit Sup p154 Mr 5 '25 350w

DE NORMANDIE, ROBERT LAURENT. Expectant mother; care of her health. (National health ser.) 57p lea'tte 30c Funk 618.2 Pregnancy. Woman—Health and hygiene 24-15498
Describes the health care needed during pregnancy.

Pittsburgh Mo Bul 30:412 J1 '25

DE SELINCOURT, HUGH. Young mischief and the perfect pair. 167p \$2 A. & C. Boni 25-8316

"Here is an idyll of young love, and the story of how two young lovers—quite married and quite normal—set about reintroducing romance into the lives of an older 'pair,' who really should have been happy together, but weren't, because their relationship had always been too decorous for the free expression of love. The young people, secretly married, have a love bower to which they make pilgrimages. It is dedicated to the principle that love must be kept fresh by never being exposed to the dangers of too much intimacy. By a ruse they lure the older couple to this retreat, explain their theory and lock their pupils inside. This has the desired effect."—N Y Tribune

"The treatment is highly humorous, but never trivial. When we finish the novel, we feel that the sun is shining, and that the world is a good place to live in after all."

+ Boston Transcript p4 Mr 25 '25 450w

"Mr. de Selincourt avoids obvious cleverness and profundity. Both qualities are present, but hidden in character-drawing, in situation, and combined with gentle-voiced satire and a salty grain of truth. The book is fun, from beginning to end." Eva Goldbeck
+ Lit R p12 F 28 '25 600w

"Mr. de Selincourt has written a very charming comedy of manners in the form of a book. Action and suspense wait on each other, hand in hand, like mannerly twin daughters of the muse. Character is simply, adequately, agreeably drawn. The central idea is a wise, if not particularly novel, observation on life."

+ N Y Times p8 F 8 '25 1050w

"If one did not know his other work one would say that Hugh de Selincourt's most recent book establishes him in the Pollyanna school. The touch is light, and much sound philosophy on the art of love and the possible fineness of human relationships is disclosed in the narrative. Occasionally the author does not care how sentimental he grows and dispenses a gladness which is almost too good to last."

— + N Y Tribune p9 Mr 22 '25 300w

Reviewed by J. J. Smertenko

Sat R of Lit 1:556 F 28 '25 620w

"Not the least of its virtues is the fact that it is written skilfully in a smooth and artistic style, which somehow conveys the feeling of youth and life and energy; and that feeling is intensified by the characters and the plot."

+ Springfield Republican p7a Ap 26 '25 300w

"The story is delightful, and written with such charm that you have finished it before you realize that it is a chronicle of the gay revolt of youth against conventional marriage."

World Tomorrow 8:286 S '25 250w

DE STENDHAL, pseud. See Beyle, M. H.

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). Honey out of the rock. (Appleton lib. of verse) 129p \$1.50 Appleton

811

25-17478

In this second collection by the author of "Banners" the poems are arranged in four groups: Wind and iron; Time's fuel; Sonnets; For Adam.

Cleveland p121 D '25

"Miss Deutsch has here made a sweet distillation and a rich deposit out of the dark garden of her years and her agonies and her exaltations. The honey does not come out all 'sun-warmed, translucent and golden'; it is not, for us, 'the veritable honey of Hymettus.' It is much more a sullen and a savage honey, cellular, stained with the struggle; there is rock in it, a swarthy tinge of extraction; it is almost bitter, though not quite; it is certainly not a Greek, not a pure pagan comb, but a Hebrew essence, an urgently Jewish honey, terribly tender and mordant and implacable and piteous and solitary, and often true." Joseph Auslander
Lit R p2 N 7 '25 400w

"Since her early book Babette Deutsch's tone has become more resonant and has achieved that timbre which distinguishes one voice from all other voices. Her presentation is sometimes inadequate to the richness of the content; but there is a quality of sure, unhurried growth which betokens a future greater stature." Lola Ridge

+ Nation 121:601 N 25 '25 700w

"Though Babette Deutsch's second volume reveals a greatly enlarged store of technical knowledge, or, possibly, just because of that, Honey Out of the Rock is far too self-conscious in expression to contain much of the rich warm emotional essence its title would suggest. The predominating feature of the book is its coldness. Beneath the rouge and extravagant wardrobe of her vividly colorful vocabulary and wide variety of metrical arrangements, the pulse and running blood of an actual feeling is rarely detectable." Marcia Nardi

— New Repub 45:170 D 30 '25 450w

"Despite its pretentious title, there will be found both intensity of thought and intensity of expression. Miss Deutsch has all the ardor for thought that belongs to youth, and she is not afraid."

+ N Y Times p6 O 11 '25 230w

"I can think of no contemporary book of verse which explores so well that corner of the mind, where Time sits and gnaws at his own thought, where old age threatens, where visions come of stricken boughs and flinty skies, where in a word the winter of the spirit has its retiring place." Mark Van Doren

+ N Y Tribune p4 N 1 '25 700w

"The appeal of Miss Babette Deutsch's second collection, 'Honey out of the Rock,' is to the intellect rather than to the heart. Revealing a keen, educated mind and a sensitive spirit inclined to melancholy musings, it is sure of being amply praised by responsible critics. Wherefore I feel the freer to confess that it commands my esteem without stirring my enthusiasm, that it leaves me not unappreciative, but cold." Arthur Guiterman

+ Outlook 141:287, O 21 '25 120w

The Times [London] Lit Sup p743 N 5 '25 50w

DEVINE, EDWARD THOMAS. Coal; economic problems of the mining, marketing and consumption of anthracite and soft coal in the United States; facts and remedies. 448p \$3 Am. review service press, 509 North East st., Bloomington, Ill.

338.2 Coal industry

From the findings of the United States coal commission, 1922-1923, of which Mr Devine was a member, and his own independent study of the mass of material collected, the author presents a masterly summary of the facts about the production, mining, marketing and consumption of coal in the United States—of those facts which seem to bear most directly on the formation of a national policy. The whole is welded into a readable story and plentifully illustrated with charts and diagrams.

"A readable, fair-minded, and sympathetic account of the industry from the mine to the house coal-bin. We wish that every member of Congress would read this book."

+ Outlook 142:35 Ja 6 '26 120w

"In domesticating the unruly reports of the Commission he has succeeded admirably. He presents the gist of four large and forbidding volumes in a little over four hundred readable pages. He gives a perspective of the industry which only the undaunted reader can dig out of the official documents. His facts are comprehensive and accurate; his diagrams and charts, strangely enough, liven and lighten his description; and the multitude of interesting details never obscures the general picture. Imagination and apt phrasing make of 'Coal' a readable book."

+ Sat R of Lit 2:417 D 12 '25 580w

"This book was written cooperatively by several Devines. There is Devine the editor and lecturer, gifted in the use of polished phrases, imaginative, quick witted, resourceful. His hand in the matter makes the book interesting and readable from beginning to end. Then there is the Devine who as a member of the U.S. Coal Commission came face to face with the facts as few men have an opportunity to do. He saw the coal industry in all of its phases and the book in consequence is a rich storehouse of information. In the third place there is Devine the preacher who lectures owners, operators, miners and dealers and urges them to change their evil ways. And finally there is Devine the economist whose presence on the stage is occasionally somewhat confusing both to the conciliator and to the preacher." J. A. Fitch

+ Survey 55:96 O 15 '25 1500w

DEWEY, JOHN. Experience and nature. (Paul Carus foundation lectures) 443p \$3 Open ct.

191 Experience. Metaphysics 25-4301

"In professional philosophical circles the wish has long been expressed that John Dewey would some day produce a book making clear and explicit the metaphysical basis of his singularly humane and liberalizing philosophy of life. . . They wanted to know what lay behind his suggestive recommendations in the form of ultimate metaphysical conclusions. They have rightly suspected that there lurked in Professor Dewey's writings sufficient metaphysical novelty to make him, although known as an enemy of metaphysics, one of the arresting metaphysicians of our time. Their wish to have him come out in the open with the cardinal *Grundriss* of his thinking has been granted. With monumental care, detail and completeness Professor Dewey has in this volume revealed the metaphysical heart that beats its unvarying alert tempo through all his writings, whatever their explicit themes."—N Y Tribune

Booklist 21:356 J1 '25

Boston Transcript p5 My 9 '25 1000w

"Professor Dewey is both ingenious and thorough at carrying out the implications and ramifications of a philosophy which might be written in a paragraph or a library."

+ Dial 78:429 My '25 170w

"One can only recommend to those who are interested in philosophy a volume which will need no recommendation to those acquainted with Professor Dewey's work."

+ Ind 115:396 O 3 '25 180w

Reviewed by G. P. Adams

Int J Ethics 36:201 Ja '26 1500w

"An exceptionally stimulating and suggestive analysis."

+ J Religion 5:445 J1 '25 20w

Reviewed by H. N. Wieman

J Religion 5:519 S '25 7250w

"All of this is not to naturalize man; it is to humanize nature. It it this warm sympathy, even with objects inanimate, that makes Mr. Dewey the kindest and most humane of living philosophers." M. T. McClure

+ Nation 121:sup430 O 14 '25 1150w

Reviewed by C. E. M. Joad

Nation and Ath 37:682 S 5 '25 900w

"Many people who have read Professor Dewey's other books may be surprised to hear me describe his work as simple. I have not said

that it is easy reading. His work is hard to read for various reasons. One is that he is incurably episodic. It is remarkably difficult to read straight through. But who ever said that reading a book straight through is the one valid test of worth in writing? Open a book at random, read what you find until you come to a natural break, and answer whether it was worth reading. Judged by such a test Dewey's writing is incomparably rich; taken in such doses it is actually exciting." C. E. Ayres

+ New Repub 42:129 Mr 25 '25 2550w

"Here, among the regiments of charlatans, is a thinker of the first rank, whose talents have been unpretentiously dedicated to the enfranchisement and enrichment of human life. Here is a philosophy as soundly American as that of Emerson, Thoreau, Whitman, or William James. The difficulty of John Dewey's style is well known to those who have had previous experience with it. He is capable of delicate wit, of homely humor and of an almost impassioned eloquence, but his purple passages are not numerous." R. L. Duffus

+ — N Y Times p4 My 3 '25 1850w

"Possibly not more than a thousand persons in the next decade will read, or be able to read, through this book completely. But that thousand will have had one of the few experiences possible in contemporary philosophy and will have enough ideas to make three or four philosophical careers. . . There is enough in this volume to make it an indispensable prolegomenon to all future adult philosophizing. It cannot be neglected by metaphysicians who realize they are talking in a world containing other things than words, nor by men of the world who want to know what kind of universe their words and acts imply. If one of the thousand who presumably will read this book through could translate it into the language of the lay mind, he would not only be doing a service to the cause of philosophy, but to that larger humanity which Professor Dewey is so profoundly anxious it should serve." Irwin Edwin

+ N Y Tribune p1 My 3 '25 1350w

"No doubt the book holds rich rewards for painful study by the elect few—very few; but decidedly it is not for 'the general.' Whatever the merits of the peculiar style, they are not the Socratic merits of lucidity and charm."

+ Outlook 140:267 Je 17 '25 250w

Pratt p6 autumn '25

+ R of Rs 72:560 N '25 160w

St Louis p333 S '25

"It has distinction of style and a certain eloquence and persuasiveness. It has the obscurity of discourse which is both abstract and literary, having neither schematic precision nor concrete vividness; but how the author's peculiar philosophy could be more skillfully and more aptly insinuated into the reader's mind is difficult to conceive." R. B. Perry

+ — Sat R of Lit 1:874 J1 4 '25 720w

Reviewed by F. C. S. Schiller

Spec 135:497 S 26 '25 280w

"'Experience and nature' is a philosophical classic, even if it claims to be a refutation of classical philosophy." G. Brown

Springf'd Republican p7a S 20 '25 1350w

Survey 54:534 Ag 15 '25 200w

Reviewed by Paul Jones

World Tomorrow 8:383 D '25 300w

DEWITT, MARGARET E. EuphonEnglish in America. 176p \$1.20 Dutton [2s 6d Dent] 421.5 English language—Pronunciation. Phonetics 25-18856

Euphonetics furthers that form of a language which is universally recognized as the accepted standard or good. EuphonEnglish is, then, the best form of spoken English. This volume on EuphonEnglish has a twofold purpose, to stress the need of euphonetics and to give examples of standard English as it is actually spoken by a representative group

DEWITT, MARGARET E.—*Continued*
which includes professors, clergymen and well known people of the stage. These examples of the spoken word are given in the form of Euphonetographs, intelligible only to the expert.

"This book is an important contribution to phonetics, because of the careful and extremely interesting records which Miss DeWitt has made of the speech of many speakers of English in the United States and Canada."

+ Boston Transcript p3 Ag 1 '25 250w

"A book that is suggestive, stimulating and of wide implications, notwithstanding the pedagogical indications of its title. The second section of the book, filling almost half of it, is, it is true, chiefly of interest to the expert phonetician for whom it will be of great value."

+ N Y Times p29 My 31 '25 380w

"Such transcripts are always interesting, but as one reads through the records here given he begins to question whether this second part of Miss DeWitt's work is not really as hortatory as the first part. For one thing, the reader is struck by the uniformity of the speech here recorded. But naturally it must be uniform, since the specimens were, hand picked to present examples of EuphonicEnglish. Yet if these records are faithful and adequate representation of American speech, then all of Miss DeWitt's exhortation is not needed. She has wasted her ammunition, for the battle for EuphonicEnglish is practically won." G: P. Krapp

N Y Tribune p11 Je 7 '25 1350w

Outlook 141:321 O 28 '25 60w

"In a number of brief chapters, marked by freshness and originality, Miss DeWitt develops her brilliant argument, in which, by the way, you are either with her or against her: you can not be neutral."

+ Sat R of Lit 1:900 J1 11 '25 300w

The Times [London] Lit Sup p377 My 14 '25 80w

"It is a live and interesting question and one that is worth talking about. But it is sincerely to be hoped that the people who talk about it in books will talk more clearly than Miss DeWitt. Evidently she knows her material—the form of her writing indicates that she has taught it, lectured on it, perhaps. She understands that the problem of the phonetician is not to standardize language, but to record its standards; to gather, classify and formulate the materials on its subject. But the book is almost impossibly difficult to read—a messy form and thought added to bad printing."

— Theatre Arts Mo 9:563 Ag '25 200w

DIBBLE, ROY FLOYD. John L. Sullivan; an intimate narrative. 209p il \$3 Little

B or 92 Sullivan, John Lawrence 25-8516

The story of John L. Sullivan's spectacular career as prize fighter, actor, reformed drunkard and temperance lecturer.

"It is as hero and idol of the crowd that his biographer presents him, and as in the author's Strenuous Americans not Sullivan but the mob becomes the target of his genial but uncompromising irony."

Booklist 21:379 J1 '25

"Here is a keenly satiric review of a first class, blustering, bull-dozing straight-from-the-shoulder, plunging, unscientific fighting man... No one who reads Mr. Dibble's book has any doubt that he has not only portrayed the real John L. Sullivan, but that his method of indulgent satire is exactly the right method with which to treat this bizarre hero." S. L. C.

+ Boston Transcript p4 Ap 29 '25 900w

Cleveland p80 J1 '25

"Mr. Dibble has written a thoroughly entertaining book veraciously and with sympathy. It is a real contribution to American biography."

+ Ind 114:450 Ap 18 '25 120w

"Mr. Dibble has done a fine job. The personality of Sullivan is on every page. Many stories and anecdotes about him and his career combine to make Mr. Dibble's biography of Sullivan stand out on a shelf holding books devoted to fistiana that are much read and prized." W. O. T.

+ Lit R p5 Ap 18 '25 600w

"Sullivan is not Mr. Dibble's own hero, nor is he, I take it, the reader's; he belongs to the crowd. It is through the crowd that we see him, and in the last analysis it is the crowd which Mr. Dibble the satirist is getting at. Not that he ever confesses his motive; but his book is all the better for the omission... I should not fail to record that Mr. Dibble has invented a mock-heroic style to fit the mock-grandeur of his theme." Mark Van Doren

+ Nation 120:494 Ap 29 '25 520w

"A most excellent book, most excellently done." C: W. Thompson

+ N Y Times p11 Ap 26 '25 2200w

"Mr. Dibble, it may be stated without reservations, has done a splendid job. No knowledge of the prize ring is essential to an appreciation of it. I recommend it heartily to any 90 per cent American who wants to enjoy an hour or two before going to sleep." Carl Van Vechten

+ N Y Tribune p5 My 3 '25 850w

Reviewed by Frank Sullivan

N Y World p6m Ap 12 '25 280w

"John L. Sullivan' is an admirable example of a brief biography, is probably trustworthy as to facts, is certainly readable and amusing in content, and is, at the same time, satirical in the best sense of that hardworked word." E. L. P.

+ Outlook 140:339 J1 1 '25 980w

St Louis p358 S '25

"He is to be congratulated for his interest in an interesting phase of life as is evidenced by his writing of John L. Sullivan. That he did not scratch the veneer on this granite figure can be laid to his academic training. The fault with this book is its lack of human interest. Mr. Dibble tells anecdotes about the obvious." Jim Tully

— Sat R of Lit 1:666 Ap 11 '25 1050w

Springf'd Republican p10 Ap 16 '25 160w

Springf'd Republican p7a Je 21 '25 760w

Wis Lib Bul 21:198 J1 '25

DICKINSON, EDWARD. Spirit of music; how to find it and how to share it. 218p \$2 Scribner

780.1 Music—Analysis, interpretation, appreciation. Music—Instruction and study
25-21693

Professor Dickinson's new book is written with the aim of awakening a more general appreciation of music. He does not attempt here an analysis of the various forms of musical composition, but seeks rather to induce in the reader a receptive attitude of mind and heart, so that capturing the spirit of music, he may derive from it the greatest emotional enjoyment.

"The book is well ordered, and effectively arranged; it cannot fail to arouse an intense interest in the questions of beauty, esthetic criticism and esthetic theory, besides the untold enjoyment and aid it will give to everyone with the slightest appreciation of music."

+ Boston Transcript p3 D 19 '25 360w

"Dr. Dickinson gives to all that he writes the grace of form and style. As he does not frame nor propound opinions hastily so he carefully molds his prose, and writers whom he quotes with approval, such as George Santayana, are not his superiors in the thoughtful structure of the essay in the difficult field of æsthetic appraisals and appreciations." Fullerton Waldo

+ Lit R p13 N 28 '25 560w

"Out of the fruits of a long life devoted to the study, the love and the teaching of music Edward Dickinson, Professor of the History of

Music in Oberlin College, has made a useful book of fine spiritual quality."

+ N Y Times p13 D 20 '25 320w

"One may say of Professor Dickinson's book that at least it makes demands upon the attention. This pleasant drone of words—what is it all about? An essay on the gentle art of listening to music without intelligence might be a better title for it, if Professor Dickinson himself had not labeled it by his subtitles as one of the 'How to' school. Pleasantly, and not unprofitably, Professor Dickinson detains us by the wayside, moralizing on how to keep fit for our pilgrimage. But he does not tell us, we feel that he has not yet discovered for himself, the right road." P: Bowdoin

+ — N Y Tribune p15 Ja 10 '26 680w

DICKINSON, THOMAS HERBERT. Playwrights of the new American theater. 331p \$2.50 Macmillan

812 American drama. Dramatists, American 25-10996

Mr Dickinson devotes more than a third of his book to a study of the art of Percy MacKaye and Eugene O'Neill and their influence on the American stage—the one as pioneer, the other as innovator. The rest of the book is given to briefer studies of other contemporary American dramatists and a discussion of new experiments in dramatic forms.

Booklist 22:63 N '25

"The book, I am happy to say, is not so bad as the title which suggests a series of heart-to-heart talks delivered to the associated women's clubs of Rotaria, but even with due allowance the title points to the central weakness of the book. There are theatres in America and there are plays, but where are we to find the abstracted entity to which Professor Dickinson applies that appallingly pompous, self-important epithet, 'the new American theatre'?" Granville Hicks

+ — New Repub 44:335 N 18 '25 750w

"The method of Mr. Dickinson's study of American drama is empirical. He has not set out with any preconceived notions as to what American plays should be; instead he has assembled the evidence. Nor does he draw his conclusions too fine. The evidence is far too heterogeneous to admit of anything like concise summarization."

N Y Times p14 Je 14 '25 1700w

"I question whether Professor Dickinson sufficiently makes it clear that observation, so useful to a dramatist in catching the sense of life and winning the interest of his audience, is of itself at best but mildly satiric and can never, unsupported by moral passion, cut deep enough to create fine comedy. On the other hand, it is impossible to read Professor Dickinson's volume without finding many passages which delight with their penetration or justice."

W. P. Eaton

+ — N Y Tribune p4 S 6 '25 900w

"We could go through this book disagreeing with Mr. Dickinson as to particulars, but in the end reaching conclusions not unlike his as to the healthful potentiality of the American Theatre at this very hour. One could never accuse him of insularity, and yet there is an almost blind acceptance of the 'American product' as the best the market affords; this enthusiasm is an excellent quality, not often to be found in his writing." M. J. Moses

+ — No Am 222:171 S '25 900w

"Determined to evaluate the American contribution to this new theater. Mr. Dickinson is almost painstaking in his endeavor to divorce the American experiment from any influence outside its own soil. He does not seem to be hampered by any necessity on his part to show that the present activity among playwrights in this country is attached to any previous endeavor among the playwrights of England and the Continent." M. J. Moses

Outlook 140:498 Ag 5 '25 650w

Wis Lib Bul 21:229 O '25

DICKINSON, THOMAS HERBERT, and CRAWFORD, JACK RANDALL, eds. Contemporary plays. 650p \$3.50 Houghton

822 English drama—Collections. Drama—Collections 25-10047

Sixteen plays selected from the contemporary drama of England and America. Bibliographies and notes on dramatists and plays are given in the Appendix. Contents: Paolo and Francesca, by Stephen Phillips; The Voysey inheritance, by Harley Granville-Barker; The Cassilis engagement, by St John Hankin; John Gayde's honour, by Alfred Sutro; The mollusc, by H. H. Davies; Chains, by Elizabeth Baker; Kindling, by Charles Kenyon; Hindle wakes, by Stanley Houghton; Rutherford and son, by Githa Sowerby; The unchastened woman, by L. K. Anspacher; The circle, by W. S. Maugham; The hairy ape, by Eugene O'Neill; Mary the third, by Rachel Crothers; Icebound, by Owen Davis; The adding machine, by E. L. Rice; Oliver Cromwell, by John Drinkwater. Appendix.

N Y Times p14 Je 14 '25 280w

"A collection of sixteen contemporary plays in English of which only six are American. Does that represent, I wonder, Mr. Dickinson's real reaction to the American drama when he faces the bitter necessity of reading the scripts? Nearly all of them are significant dramas and the collection may well and no doubt profitably occupy a woman's club 'drama circle' for an entire winter." W. P. Eaton

N Y Tribune p5 S 6 '25 120w

Reviewed by M. J. Moses

+ — Outlook 140:498 Ag 5 '25 520w

DICKSON, HARRIS. Old-fashioned senator. 205p il \$2 Stokes

B or 92 Williams, John Sharp

The author writes in a friendly fashion of the private and public life of Senator John Sharp Williams, picturing his boyhood on Cedar Grove plantation, his student days in Germany, his early efforts at law, and his long political career in Congress.

"Mr. Dickson's pleasantly informal small book tells a good deal about the public career of Mr. Williams, but he is chiefly interested in the personal side of the man, and he paints an excellent portrait with the charming old white farmhouse and the rolling acres of Cedar Grove as its background." Herschel Brickell

+ Lit R p6 O 3 '25 330w

"It is, in its small way, a tragic book. Here, obviously, is the best that Mississippi can do, in theme and treatment—and it is such puerile, blowy stuff that reviewing it realistically would be too cruel." H. L. Mencken

— Nation 121:sup426 O 14 '25 1155w

N Y Times p3 O 18 '25 320w

"A most readable and delightfully informal biography of a man who for years was recognized as the most attractive Southerner in the public life of the nation."

+ R of Rs 72:556 N '25 120w

DIGEON, AURELIEN. Novels of Fielding. 255p \$4.50 Dutton

823 Fielding, Henry

[25-10529]

A French critic and warm admirer of Fielding studies his four novels, "Joseph Andrews," "Jonathan Wild," "Tom Jones" and "Amelia," prefacing his study with a brief account of Fielding's life.

Booklist 22:150 Ja '26

"The study is admirably grounded upon a knowledge of the literature and events of the period."

+ Bookm 62:511 D '25 220w

"A clear and sound exposition." S. L. Cook

+ Boston Transcript p2 Je 27 '25 1950w

DIGEON, AURELIEN—Continued

"His point of view is that of the appreciative critic of literature and not of the scientific research investigator. The fact that M. Digeon is French adds materially to the charm of his writing and to the value of his work. With his own background knowledge of French literature, he is better qualified to establish the close relationship in thought between the two countries in the eighteenth century than an English critic would be, and he treats Molière's influence with an assurance which would be impossible for a countryman of Fielding's." R. E. Spiller

+ Lit R p4 S 19 '25 600w

"M. Digeon has a few new things to say, and he has a new way of saying them. Fielding has seldom or never been subjected to subtle analysis and delicate appreciation by a critic of his own race." Mark Van Doren

+ Nation 121:sup425 O 14 '25 750w

Reviewed by Leonard Woolf

Nation and Ath 37:177 My 9 '25 100w

"M. Digeon sketches the life of Fielding and gives an admirable analysis of each of his four novels which to those who have read them will recall a pleasure from the past, and to those who have not, will promise one for the future, at least in the case of Tom Jones." R. M. Lovett

+ New Repub 44:22 Ag 26 '25 1300w

"M. Aurélien Digeon is French, and this excellent volume is a translation; but it has none of the obscurity and awkwardness which so often mar translated work. It is a competent, interesting and sympathetic introduction to a study of Fielding's novels."

+ New Statesman 25:77 My 2 '25 1150w

"Straightforward and sympathetic study of a great English novelist."

+ N Y Times p11 J1 12 '25 1200w

"The book is admirable in its tone, and dismisses the idea of Fielding as a Bohemian rufian which has too long prevailed."

+ Sat R 139:390 Ap 11 '25 280w

"M. Digeon writes brilliantly; his style has behind it a fine psychology—not Freud, not psychoanalysis—but the real thing; it penetrates to the heart of Fielding's art and philosophy of life. It is only when he approaches semi-biographical details that lapses become apparent. Then the doubtful hypothesis shows its head."

W. L. Cross

+ Sat R of Lit 1:905 J1 18 '25 2450w

"Notable for studious and sympathetic thoroughness. In method, insight and ratiocination it is characteristically French—which means that precision and lucidity are sometimes attained through fine-spun elaboration of thought. But its wealth of ingenuity and theory, while pushed to the point where it becomes a positive defect, is matched by careful knowledge and fine appreciation."

+ Springfield Republican p7a J1 19 '25 1300w

"Can be confidently recommended to any English reader as an enthusiastic, acute, scholarly and concise account of Fielding's art as a novelist, with sufficient biographical reference for the purpose."

+ The Times [London] Lit Sup p381 Je 4 '25 1500w

DINGLE, HERBERT. Modern astrophysics. 420p il \$8.50 Macmillan [30s Collins]

522.67 Astrophysics [25-8047]

"A pioneer attempt at popular exposition of the subject, thus offering considerable difficulty in condensing information and reconciling conflicting opinions. Is comprehensive and only moderately technical."—Pittsburgh Mo Bul

"In collecting and arranging the facts, Prof. Dingle has expended a great deal of labour—labour which will make easier the future tasks of others. For he has at least got the subject into a whole, though rather a shapeless one. . . The book would have been improved if the

frequent dramatic and rhetorical passages had been omitted, for they do not succeed in stimulating the reader's emotions more than would simple narration. The author says that lack of space has compelled him to be brief. This shows want of self-criticism. The book suffers from diffuseness. Repeatedly, loss of clarity arises from excess of explanation. When one of the objects of the book is to give non-mathematical explanations, it is disappointing to find how often opportunities have been missed." E. A. M.

— + Nature 115:41 Ja 10 '25 1400w

Pittsburgh Mo Bul 30:404 J1 '25

"Those who wish to read the newest theories about the structure of the universe, and to learn the latest facts as to the distance, arrangement, size and composition of the stars, will find all that they can wish in Professor Dingle's authoritative and luminous treatise."

+ Sat R 138:499 N 15 '24 160w

"The treatment is lucid throughout, and the book presents in logical sequence a great number of recent facts and theories which would otherwise be accessible only in the scattered pages of scientific journals. There are many excellent photographs."

+ Sat R of Lit 2:302 N 14 '25 420w

"There seems to be a danger that the book may fall between two publics—the 'general public,' for whom it may be rather too hard, and the instructed public, who could dispense with some of the attempted explanations. But too much must not be made of this fault, which, after all, affects only parts of the book, chiefly the specially technical parts, which the general reader may be content to skip or pass over lightly. The more descriptive portions are not affected in the same way, and are, moreover, helped by many admirable pictures and diagrams."

+ The Times [London] Lit Sup p837 D 11 '24 1700w

DIRR, ADOLF, comp. and tr. Caucasian folk-tales; selected and tr. from the originals; tr. into English by Lucy Menzies. 306p \$2 Dutton [5s Dent]

398 Folklore—Caucasus [25-10107]

The earliest folklore of Europe is connected with the Caucasus. The variety of the tales, as explained in the Introduction, is due to the fact that the Caucasus lies almost in the center of a region round which great migrations took place, leaving behind them in the remoter valleys traces of many different nationalities. Included in the collection are fairy tales, heroic sagas, animal fables and national romances.

"If one wants to read good fairy stories with a new flavor, a new dash, and a freshening effect, then nothing better could have happened than this fascinating volume of Caucasian tales. There is nothing either Teutonic or 'scholarly' about the tales. They are the unadulterated, unimproved thing. That Professor Dirr spent ten years collecting them and is himself a distinguished philologist and that the stories are by way of being classics, is true. And yet you would never know it from the breeziness of the book." D. R.

+ Boston Transcript p4 O 24 '25 600w

"Many of the pieces in this book can be traced to Hindu origins or to the mythological sources of ancient Greeks. But the Caucasus garbed them in fresh and charming colors; renamed the principal actors, let them absorb plenty of local color and retold them as enthusiastically as though they were original. And this thin disguise taken on by environment makes some of them, at least, more alluring than their ancestors." J. Ferris

+ Lit R p8 D 26 '25 150w

"Although the work in its present form is the translation of a translation, no one would guess it from the style which is as simple and easy as the tales themselves."

+ Sat R of Lit 2:322 N 21 '25 100w

"The whole makes very delightful reading. For the serious-minded, the table of contents gives the racial sources of the originals. But very few of the fairy tales and animal fables are at all unique; certain mannerisms in the form of narrative are peculiar to a tribe or dialect, but the English reader will be acquainted with the substance of the story."

+ — The Times [London] Lit Sup p90 F 5 '25 300w

DISHER, M. WILLSON. Clowns and pantomimes. 344p \$10 Houghton [42s Constable] 792 Pantomime. Clowns

"It is quite evident from Mr. Disher's book that he has had a long acquaintance with the English stage, especially the music halls and pantomimes, probably from the inside. And in this large and copiously illustrated volume he has contrived to write a kind of discursive history of clowns and pantomimes, going back into the past far less for its own sake than because Charlie Chaplin and Dan Leno and Vesta Tilley appeal to him as manifestations of age-old theatrical instincts and customs, and he finds it fascinating to trace them back. So do we, his readers."—N Y Tribune

"The essays vary considerably in merit and in the amount of knowledge displayed. Mr. Disher is on sure ground so long as he is treating of English clowns, English pantomime traditions and the modern music-hall comedian; the essays dealing with Grimaldi show much patient research, the life of Grock is well done, the Circus Clowns are presented with interesting details. On these and one or two kindred topics, Mr. Disher always writes well and is therefore deserving of praise. He is not very convincing when he essays the psychology of laughter or attempts the philosophy of burlesque." R: Aldington

+ — Nation and Ath 37:707 S 12 '25 1050w

"Everything that could possibly be said about Harlequin and his relatives, Mr. Willson Disher has said, and if he seems a little heavy-handed at times it is because his hero is only too ready to melt at a touch into thin air. . . . An entrancing hotch-potch of 'Genii and Angels, Cupids, Syrens and Devils.' His illustrations deserve special praise, though we wonder that he does not allude to the present vogue for clowns and pierrots in pictorial art; surely a Seurat, a Severini, or a Picasso would not have been amiss, to remind us that if Harlequin is, out of sight he still lives in our imaginations."

+ — New Statesman 25:732 O 10 '25 1050w

"Unfortunately for American readers, Mr. Disher has little to say about any of our clowns and comics except Chaplin. However, he supplies ample material for application to our own stage, and you may realize how thoroughly, if apparently casually, his work goes into the whole structure of the comic, the elementally comic, in our theater." W. P. Eaton

+ — N Y Tribune p8 N 22 '25 680w

"A history with such rich material is bound to be a book of riches unless the theme has fallen into the deadening hands of dry-as-dust. Mr. Disher has an eye for richness, and his zeal in research has not blunted the edge of his passion for clown and pantomime. His devotion of long hours to theatrical archives has occasionally led him to include more detail than is quite fair to the human clowns beneath the burden and his most readable chapters are those in which the story of the man displaces the story of the motley. But for purposes of information all is valuable."

+ — Sat R 140:264 S 5 '25 1000w

"Here are rare facts, difficult to come at in the best of libraries without an incredible expenditure of time; here are rare illustrations more difficult still to find. And those newcomers into the theatre, the bannered army of amateurs and little theatrists, will find in this history a much needed inspiration from the tradition of a great profession—the art of making men laugh."

Jack Crawford

+ — Sat R of Lit 2:474 Ja 9 '26 550w

"Here is the complete Anatomy of Mirth at last. The elemental merrymaking of humanity, is expounded with much learning, a delightful lack of pedantry, and a bewildering wealth of detail from the earliest development of mirth to its last phase on the music-hall stage and on the film."

+ Spec 135:453 S 19 '25 550w

The Times [London] Lit Sup p596 S 17 '25 1850w

DIVER, MAUD. Coombe St Mary's. 445p \$2.50 Houghton

25-22116

At her father's death Daphne becomes Lady Carlyon, mistress of Coombe St Mary's and of the outlying country estates. The inheritance would mean unalloyed joy to Daphne were it not for the presence of her cousin and co-trustee, Mostyn Sturt, who does not share her passionate devotion to the ancestral home. They clash constantly over the management of the estate, and without Daphne's knowledge, her cousin enters into a dishonorable transaction. The agent whom she trusts and likes is forced to leave, but the new agent wins her confidence from the start. Up to this time love for her home and its beautiful natural surroundings has been her strongest emotion. With the coming of John Lutyens as agent, Coombe St Mary's has its first rival. Their love story with its background of English country life is the story of Coombe St Mary's.

"The story is very delightful, not only because the tragedies are averted, but because things always happen the way you want them to, and you are left with no unsuppressed desires. But its greatness lies in its picture of England as the Land, instilling the Land into her true children, be they aristocrat or peasant." I. W. Lawrence

Boston Transcript p4 N 21 '25 1650w

Cleveland p124 D '25

"One feels deep respect for Miss Diver's latest novel as a revelation of a type of British character fast disappearing nowadays—the landowning family which believes in *noblesse oblige*. Splendid characterization and a charming west country setting are two more reasons for reading this delightful book."

+ Ind 115:648 D 5 '25 60w

Reviewed by Eva Goldbeck

Lit R p13 N 28 '25 450w

"The manner is a bit slow, a trifle painstaking, but throughout it all there is a literary competency that could only be the result of long years of writing and a consistent feeling for loveliness which even long years of writing have not conventionalized." Elizabeth Todd

+ — N Y Tribune p10 D 13 '25 320w

"Mrs. Diver writes sympathetically and in notably excellent English diction."

+ Outlook 141:609 D 16 '25 130w

"The novel, setting aside any weakness it possesses in its wider implications as a typical example of the kind of struggle which is taking place all over England, is interesting enough as the story of a particular case."

+ — The Times [London] Lit Sup p754 N 12 '25 300w

DIVINE, CHARLES. Road to town; a book of 2 poems. 85p \$2 Seltzer

811

25-22481

A narrative poem depicting the life of the small American town, partly thru the eyes of the townspeople and partly thru the eyes of the observer. Of his own work the author writes, "I have tried to make you smell hay—along my road to town—then gasoline; to give you the transition of America from a land with a rural breath blowing through it to the land of machines and skyscrapers."

"Despite the humaneness of his attitude, he seems feeble after a reading of Robert Frost. Perhaps he seems feeble because more humane;

DIVINE, CHARLES—Continued

and if that be the reason again, he should not be harshly dealt with." P. A. Hutchison
N Y Times p8 N 29 '25 220w

"His characters are not yet dead, but they possess a painful moribundity. They are merely stilted automata with casual speech as their only reality. The book is entirely written in blank verse, rarely transcending orderly monotony." — N Y World p6m D 13 '25 80w

DIXON, G. C. From Melbourne to Moscow.
320p \$4 Little [16s G. Bles]

910 Voyages and travels. Russia—Politics and government [25-15867]

An Australian journalist describes his journey from Melbourne to Moscow via the East Indies, China, Korea, Japan, Manchuria and Siberia. His comments and impressions along the way are those of a hurried but well informed traveller. He devotes a chapter to Sun-Yat-Sen, China's revolutionary leader, one to Marshal Chang Tso-lin, the war lord of Mukden and another to a nine-day journey thru Siberia on the Trans-Siberian railway. The last quarter of the book is given to his impressions of Soviet Russia.

Booklist 22:155 Ja '26

"Throughout, Mr. Dixon has a keen descriptive sense. A great canvas was unrolled for him in this long and interesting pilgrimage. He has turned it all to good use and makes his readers enjoy every step of the journey with him." S. L. C.

+ Boston Transcript p6 S 9 '25 760w

"An interesting and well-written story of present-day conditions in troubled countries."

+ Ind 115:332 S 19 '25 60w

"As a whole the book presents entertaining and enlightening reading. Its charm is enhanced by the author's sense of humor and its interest by the opinions he formed on the spot on subjects of international importance." A. M. Nikolaieff

+ Lit R p4 S 5 '25 500w

"Mr. Dixon is a level-headed, unbiased observer of the Old World in the melting-pot; he is not rushed into unconsidered generalizations. . . He is too wise to be led into prophecy. Events move altogether too rapidly in the Far East. It is significant that Mr. Dixon is an honest democrat, and that his main conclusions are drawn from Moscow, the Bolshevik's shop window." Edmund Candler

+ Nation and Ath 37:436 J1 4 '25 600w

N Y Times p18 S 6 '25 1300w

"A very sensible man, with considerable experience of Australia, and well read, he makes of his first voyaging a popular survey, and, of course, a shallow one. Asia is opaque to Western eyes until after years of study. The lacquer of the surface is often mistaken for the very different realities beneath." F. O'Brien

+ N Y Tribune p3 S 20 '25 1050w

"A readable collection of observations and some conclusions which are not without interest."

+ Sat R 140:138 Ag 1 '25 400w

"What starts out by being an archly entertaining and good-humored travelogue, Sidney to Canton, begins there to get heavier and heavier with political and social opinions, until by the time we reach Harbin, our tourist obviously realizes that 'a lot is expected from him.'"

+ Sat R of Lit 2:144 S 19 '25 200w

"The American reader will soon become at ease with the Australian journalist, and will find his unjazzed account of what he saw and learned interesting and informative."

+ Spring'd Republican p12 S 18 '25 400w

"He has an alert eye and an open mind, and he is well served by his pen. What he has to say about the Far East and Russia is the more significant as coming from a good democrat

who would think that Tsars were well away." + The Times [London] Lit Sup p361 My 28 '25 360w

DIXON, THOMAS. Love complex. 286p \$2
Bonni & Liveright 25-11486

Donna Sherwood and Alan Holt had been engaged for two years. As they were discussing wedding plans for the near future, a stranger makes a dramatic entrance into their lives. From the first he exerts a strange power over Donna. Alan analyses it as sheer animal attraction and begs Donna to free herself from the infatuation. There is evidence that the newcomer, who calls himself Banning, is a criminal. In spite of Alan's protests and pleas, Donna elopes with Banning. The remainder of the book recounts the frightful events of their wedding night in a dilapidated old house, high in the Catskills.

Boston Transcript p6 J1 8 '25 350w

"None of the actors bear much resemblance to possible human beings, but Mr. Dixon, nevertheless, has much of the knack of narrative, as he has often demonstrated, and this is a better built story than most of its predecessors. It should be a sensational success on the screen." H. Walker

+ Int Bk R p617 Ag '25 480w

"Mr. Dixon's novel is hand-made melodrama, seasoned with a few dashes of pseudo-science and Freudianism. It is not a novel for discriminating readers, who insist upon an intelligent handling of plot and character. Its people are mere dummies, and at no point does the story rise above the level of the good old ten-twenty-thirty thrillers." Herschel Brickell

+ Lit R p3 Ag 15 '25 260w

"The story is not without thrills, especially in the last few chapters, but it is rather confused in basis and plays tricks with the reader's interest."

+ N Y Times p12 J1 5 '25 800w

"Erected upon the quicksand of untenable premises out of shaky conclusions continually tossed in the cross winds of an untamed style, it cannot truthfully be described as an architectural masterpiece. As a study of love at first sight versus love that has 'ripened' it is probably one of the worst." Will Cuppy

+ N Y Tribune p10 J1 26 '25 1150w

"The book is one which, despite its obvious excesses, is not easily laid aside before the end."

+ Sat R of Lit 2:90 Ag 29 '25 380w

Spring'd Republican p7a Ag 2 '25 250w

DOBREE, BONAMY. Timotheus; or, The future of the theatre. (To-day and to-morrow ser.)
68p \$1 Dutton [2s 6d K. Paul]

792 Theater 25-24706

Having had the good fortune to acquire H. G. Wells's Time machine the author is projected into the year 2100. This little book is a description of the theatre of that date, a satirical forecast of what the theatre will then be if present tendencies are allowed to reach their ultimate development.

"It is a very vivid and amusing and intriguing account, in which it is permissible to ponder just where the author's seriousness begins and where it ends."

+ Boston Transcript p2 D 26 '25 280w

"Mr. Dobrée's gay little book is not quite in harmony with the sober series in which it appears. But it makes delightful reading."

+ Nation and Ath 38:296 N 21 '25 120w

Reviewed by W. P. Eaton

N Y Tribune p16 Ja 10 '26 100w

"Mr. Dobrée's satire, though well implied, is too often hidden in the general fantasticality of his borrowed vision to remedy our present ills."

Spec 135:1048 D 5 '25 220w

"One book of the series which neatly fulfils the aim of academic pleasantry, and perhaps achieves a more definite satire than the rest, is Bonamy Dobree's 'Timotheus.' Mr. Dobree detaches himself from the abstruse sufficiently to poke fun at its extravagances, whereas some others have not so clearly shaped their conceits as to make the reader feel that they were not on the side of extravagance themselves. Mr. Dobree has fun with behaviorist psychology, mechanistic esthetics and expressionist 'art.' The fun is a little labored, but it does not lack point."

+ Springfd Republican p8 N 28 '25 1100w

DODD, LEE WILSON. Pegeen and the potamus; or, The sly giraffe; with some account of the wise old man who dwells in Tai-Poo. 187p il \$2 Dutton

25-15049

A delightful nonsense tale for children, in which the history of Upper Tooting 'Island is for the first time made public, and wherein is recorded the involuntary voyage of Pegeen and Flips to the Palace of King Gwalo at the bottom of the sea. There are three happy endings and a number of happy illustrations.

"It is pure fantasy, most convincingly expounded, and Clarence Day, Jr., has drawn pictures for it which are the crowning touch to a gorgeously preposterous tale."

+ Boston Transcript p4 O 14 '25 120w

Reviewed by W. K. Rugg

Boston Transcript p6 N 11 '25 260w

"I rather imagine that parents will not have to be nagged to read it to their infants, for it is full of sly jests and genial laughs. It is worth reading if only to find out what a 'terrarium' is." H: Beston

+ Ind 115:351 S 26 '25 80w

"A book of drollery which is of never-flagging vitality. The setting of the story is quite unusual. It's an unlucky child who misses this book!" M. G. Bonner

+ Int Bk R p814 N '25 220w

"A grateful whale, a simple-minded hippopotamus, Tooting Birds with beaks like a penny trumpet, all combine with the sly giraffe to make Mr. Dodd's absurd tales amusing. The illustrations are pure joy."

+ Nation 121:603 N 25 '25 40w

"The book, at least in its first 140 pages, suggests nothing so much as the picture of a young bachelor at that particular age and mental attitude which has most completely forgotten childhood, isolated suddenly in a bevy of children and called upon to tell them a story.

In the last fifty pages the author gets started in spite of himself and tells a sprightly and convincingly fantastic tale, wherein he is almost unselfconscious, betrays a real capacity for fairy stories and flashes of wit."

— + N Y Times p2 S 6 '25 850w

"Probably the more curious of the children who read the book will not rest until they have gone exploring for a 'Terrarium' on the bottoms of their own pet oceans. The charm of the book is at least doubled by the line drawings by Clarence Day."

+ Outlook 141:360 N 4 '25 220w

"The book is written in quite the proper nonsense manner, which is to give one's fancy perfectly free rein and set down almost anything it dictates, in a lively rippling narrative. Mr. Dodd certainly qualifies as an idle hour entertainer of the young." W: R. Benét

+ Sat R of Lit 2:271 N 7 '25 480w

DODWELL, HENRY. Sketch of the history of India from 1858 to 1918. 326p \$2.25 Longmans

954 India—History. India—Politics and government 25-11438

The book is less a sketch of Indian history than an account of the government of India for sixty years, from the Mutiny, which led to the transference of the government from the East India company to the Crown, to the

Montagu Chelmsford report of 1918 providing for a measure of popular control of the government. Contents: Book I, The executive government; Book II, Foreign policy; Book III, Political development. Select bibliography. Index.

"The book is not properly a history, since a good part of it is taken up with a description of the Government of India, as modified at intervals since the Company gave way to the Crown. The volume, nevertheless, is serviceable so far as it goes. Mr. Dodwell tends to overstress the influence of the Indian Government in the Morley reforms. The trading post established in Tibet after the Younghusband Mission was at Gyantse, not Lhasa. The statement that the middle class of India does not include commerce is surely without meaning."

+ — New Statesman 25:430 J1 25 '25 280w

"Among other chapters in a thoroughly sound and thoughtful book may be singled out that on the Native States, not so much because it is pre-eminent in excellence as because it sets out a problem which in the course of the development of self-government in India must sooner or later emerge, but for which so far no solution has been found."

+ The Times [London] Lit Sup p455 J1 9 '25 1000w

DOMVILLE-FIFE, CHARLES WILLIAM.

Things seen in Switzerland in winter. 157p il \$1.50 Dutton [3s 6d Seeley, Service]

914.94 Switzerland—Description and travel. Winter sports

As the title indicates the writer confines himself to a description of winter in the Alps, particularly the winter sports in favorite resorts. Many of the snow scenes which illustrate the small book are exceedingly beautiful.

"I strongly recommend anyone who wishes to stay away from the Winter Sports not to buy that book. To anyone who has been there before, it is like the smell of roast goose to the younger Cratchits or the sound of the horn to the old hunter." P: Ibbetson

+ Nation and Ath 38:212 N 7 '25 1950w

Springfd Republican p5a N 22 '25 180w

"The book should prove useful to those contemplating a holiday in Switzerland."

+ The Times [London] Lit Sup p743 N 5 '25 50w

DONOVAN, HERBERT D. A. Barnburners. 2 140p \$3.32 N.Y. univ. press

974.7 New York (state)—Politics and government

The sub-title describes the book as a "study of the internal movements in the political history of New York state and of the resulting changes in political affiliation, 1830-1852." The peculiar complexity of New York politics has been due to several causes, chief among them being the antagonism between New York city and up-state, the canal question, for half a century a violent political issue in the state, and the divisions of traditional party groups which led to new alignments. One of the most bitter of these internal conflicts, known as the Barnburner movement, occurred in the Democratic party during the fourth decade of the last century. It is to this schism that the greater part of Dr Donovan's study is devoted.

"Dr. Donovan's book seems to be exactly the type of essay which should find welcome in the publication department of a university, a careful, illuminating, highly desirable inquiry. A piece of investigation done for sheer love of historical writing, for which those who care to understand the history of an important era, and to probe beneath the surface, should thank him." S. L. Cook

+ Boston Transcript p5 D 26 '25 1900w

"It is a thorough and competent study with a carefully annotated bibliography and well constructed index."

+ Springfd Republican p10 D 4 '25 600w

DORIA, CLARA. See Rogers, C. K.

DORSEY, GEORGE AMOS. Why we behave
like human beings. (Harper's modern science
ser.) 512p \$3.50 Harper

612 Physiology. Psychology. Evolution
25-21191

A comprehensive and closely packed account of human beings and their behavior. An anthropologist himself, Dr Dorsey picks up from several sciences and welds into an orderly, up-to-date story an infinite number of facts about man, his life and evolution, vital processes, germs of disease, causes of death, instincts, habits, appetites and emotions—all the "raw materials of human nature."

"From whatever angle we view it this book is fascinating material. Man viewed from any angle is an exceedingly interesting study, while the infinite possibilities inherent in the theory of re-education reveal why men like Dr. Dorsey find a lifetime far too short for all the interesting opportunities of life." D. L. M.

+ Boston Transcript p6 D 9 '25 1350w

"This book teaches some old truths, and stimulates the reader to answer for himself some inescapable questions."

+ Ind 115:656 D 5 '25 100w

DOS PASSOS, JOHN RODERIGO. Manhattan
transfer. 404p \$2 Harper

25-23116

The book is a mosaic made up of many fragments of the New York scene. Several widely different stories set in as many different corners of the city seem to be under way at once. But as the separate destinies of the diverse characters unfold, each is seen to be a necessary part of the pattern adding form and color to the whole. To some readers, the disjunctive method of narration may detract from the interest of the book.

"What cements these incidents together, what furnishes this adhesion is the setting, and the artistry with which it is handled. It is here that Dos Passos displays his power, his architectonic ability, and a poetic sense of rhythms, colors, sounds and smells." N. R. C.

+ Boston Transcript p6 D 30 '25 450w

"It is an interesting example of what might be called Neo-Realism, which, like the old, is inclined to stress rather than blink the ugly and the sordid. Its prose is purposely crude and the conversation of its characters has undergone no refining process whatever. One must grant it a rough vigor and something of the vitality of our island; much, too, of its commonness and sheer vulgarity. My own interest in it was chiefly as a literary experiment; it is unlikely in the nature of things to reach a very large audience." Herschel Brickell

+ Lit R p5 N 28 '25 480w

"Some of the scenes are excellent, but all together they somehow fail to add up. The canvas is too all-inclusive to leave upon us, at the end, a clear impression of its carefully thought-out design. Just as the book is overcrowded with scenes, so is each scene overdocumented with facts."

+ New Repub 45:118 D 16 '25 250w

"A powerful and sustained piece of work. It might be said that Mr. Dos Passos has an exasperated sense of the unpleasant. But the same has been said of the Brontës, and in any case such a comment has long ceased to be criticism. A juster estimate would perceive his work vitiated with an initial flaw, that he shares with practically all the impressionists and 'supernaturalists.' He ignores the immunity which the imagination acquires when disheartening or bewildering impressions crowd upon it." H: L. Stuart

+ N Y Times p5 N 29 '25 1500w

"Courageous but not impressive. Doubtless some novelist will eventually achieve an expression of New York equivalent to Joyce's expression of Dublin in 'Ulysses'; Mr. Dos Pas-

sos has attempted this, but he has failed. The attempt is, however, interesting and deserves to be recorded." Lloyd Morris

+ N Y Times p2 D 6 '25 60w

"If you are looking for a 'good story' pass this by. If novel it be, it is a novel with a rhythm, not a plot. But if, on the other hand, you are curious to know how New York looks and smells, how it feels as its kaleidoscopic pattern shifts about you, this is your book." Mary Ross

N Y Tribune p1 D 27 '25 1300w

"A novel of the very first importance; a book which the idle reader can devour yet which the literary analyst must take as possibly inaugurating, at long last, the vast and blazing dawn we have awaited. It may be the foundation of a whole new school of novel-writing. Dos Passos may be, more than Dreiser, Cather, Hergesheimer, Cabell, or Anderson the father of humanized and living fiction. . . not merely for America but for the world! Just to rub it in, I regard 'Manhattan Transfer' as more important in every way than anything by Gertrude Stein or Marcel Proust or even the great white bear, Mr. Joyce's 'Ulysses.'" Sinclair Lewis

+ Sat R of Lit 2:361 D 5 '25 1600w

DOUGALL, LILY. God's way with man. 93p
\$1 Macmillan [4s Student Christian move-
ment]

231 God

25-8080

This little book contains an introductory biographical sketch by Canon Streeter and five essays on God's way with man which sum up the author's philosophy of religion.

"In her discussion there are flashes of insight and original touches that are a tonic in themselves. Canon Streeter's brief biography and introduction are a real help in understanding the writer and her work."

+ Boston Transcript p3 J1 25 '25 300w

"Some of her subtleties present difficulties; but her fresh and suggestive writing is compact of sensibility and aspiration."

+ Springfield Republican p12 My 12 '25
480w

The Times [London] Lit Sup p11 Ja 1
'25 220w

DOUGLAS, DONALD. Grand inquisitor. 319p
\$2.50 Boni & Liveright

25-4609

In a drunken frenzy, John Graham strangles to death a woman of the streets. The reader is led directly into the chamber of horrors that is the murderer's mind and remains with him in its atmosphere of stark and gruesome terror. The dominant figure in the room is a white-faced, black-bearded man with shining, terrible eyes. Whether he is real, or the figment of Graham's disordered mind, Graham himself does not know. Angus Gordon comes to the help of his friend but he himself is caught in the coils of a restless unsatisfied love which ends on the same note of tragedy with which the book begins. The author stresses the psychological aspect of the drama of their lives.

Reviewed by Isabel Paterson

Bookm 61:347 My '25 220w

"A nightmare novel partaking of the natures of both the Gothic romances of the early nineteenth century and the modern psychological horrors of Dostoevsky. Mr Douglas has written some almost unbearably vivid pages on the hallucinations of tortured nerves and divided personality. The violence of his imagination, moving in the region between madness and reality, carries off the confusion of his artistic purpose and some vices of style."

+ Dial 79:350 O '25 250w

"Devotees of Sabatini or Gene Stratton Porter will find little to solace them in this powerful and passionate arraignment. To such it can only be the farrago of an actual night-

mare. But the more discerning reader will find an extraordinary intellectual stimulus in this singularly original piece of fiction." H: J. Forman

+ Int Bk R p339 Ap '25 1250w

"The tragic episode upon which 'The Grand Inquisitor' is based is so common of occurrence in American life that hardly a day passes without the report of one like it in the newspapers. Mr. Douglas has endowed one of these episodes with a deep and perturbing significance. He has given it dramatic intensity and he has related it to the inner experience of us all who occasionally beat against the bars of the cage of life." Burton Rascoe

Lit R p3 Mr 14 '25 1400w

Reviewed by J. W. Krutch

Nation 120:244 Mr 4 '25 900w

"Finely wrought and penetrating novel. 'The Grand Inquisitor' is a novel of winged imagination and sheer, inexorable intellect. It is of the stuff of dreams. It is tinged with nightmare and suffused with a strange ghostly beauty."

+ N Y Times p8 Mr 1 '25 750w

Outlook 139:423 Mr 18 '25 400w

Reviewed by L. Kronenberger

Sat R of Lit 1:771 My 23 '25 750w

DOUGLAS, GEORGE, pseud. See Brown, G: D.

DOUGLAS, NORMAN. Experiments. 264p \$2.50
2 McBride

824

25-21408

"Experiments" contains a collection of literary essays, short stories, book reviews, a poem, and a polemic in which the writer defends the memory of his friend Maurice Magnus, and scores D. H. Lawrence for his introduction to the Magnus volume. Contents: Arabia deserta; Fiction; The correct thing; Blind guides; Theology; At the forge; Edgar Allan Poe; Books; social; Belladonna; Nocturne; Intellectual nihilism; Poetry; The last word; A man Englishman; Travel; Queer! Anacreontic; D. H. Lawrence and Maurice Magnus.

"In 'Experiments' there are interesting and well-written essays on Lord Nelson, Charles Doughty and Edgar Allan Poe. Interesting and truly informative is the account of that last of the mad Englishman, that prince of eccentrics, Watterson the naturalist. There are many book reviews, hardly worth preservation in book form. There is 'At the Forge,' a short story not easily forgotten, and 'The Correct Thing,' the ending of which is startling and led up to with the restraint of genius. Nor must we forget 'Anacreontic,' a charming poem." K. S.

+ Boston Transcript p5 D 9 '25 1000w

"Of somewhat uneven merit, but consistently individual."

+ Ind 116:50 Ja 9 '26 140w

"There are only a few who will dance to Mr. Norman Douglas's piping. For he is an essayist; and whether you take or leave his essays is your affair alone. He writes with that elaborate simplicity, that slow lucidity which is a relic of the 'nineties; and the reader must go slowly too, licking his lips over macabre titbits, and dwelling upon the subtle juxtaposition of words."

+ Nation and Ath 38:sup380 D 5 '25 250w

"Vivacious, shrewd and admirably written. It contains also a very efficient bit of polemical writing against Mr. D. H. Lawrence on behalf of the late author of 'The Foreign Legion.'"

+ New Statesman 26:supxxii D 12 '25 40w

Reviewed by H. S. Gorman

N Y Times p7 N 22 '25 850w

"There is the author's side of a bitter quarrel with D. H. Lawrence—alas, that the humorist who wrote 'South Wind' should so far forget his humor as to think that he could make this quarrel interesting! There are other miscel-

laneous articles, but no powerful reason for the publication of the book itself."

— Outlook 142:34 Ja 6 '26 80w

The Times [London] Lit Sup p828 D 3 '25 920w

DOUGLAS, PAUL HOWARD. Wages and the family. 290p \$3 Univ. of Chicago press

331.2 Wages. Family allowances 25-15555

An analysis of the family allowance system of wage payment whereby a minimum wage is fixed, sufficient to support single men, with added allowances for wives, children, and other dependents. After a brief discussion of the general problem of the living wage Professor Douglas describes this system of family allowance, which is spreading rapidly over continental Europe, and outlines a system that, in the author's opinion, would be practical and desirable to institute in this country.

Booklist 22:101 D '25

"Of especial interest to women is the question of family allowances described in 'Wages and the Family,' by Paul H. Douglas. To the woman who is the head of a household and to the woman also whose work lies outside the home, the question is vitally important, because the family allowance opens for woman the way—at present barred—to equal pay for equal work, with an adjustment for dependents." F. A. Armstrong

+ J Home Econ 17:667 N '25 320w

Management and Adm 10:159 S '25 220w

"I have seldom read a book of research which was so concise, so logical in its development, and so blissfully short in its chapters." Stuart Chase

+ Nation 121:sup438 O 14 '25 800w

"Professor Douglas has written an important book which will be discussed for a long time to come." G: Soule

+ New Repub 43:326 Ag 12 '25 1250w

"Mr. Douglas's comprehensive and illuminating analysis and discussion of the whole question, with especial reference to the applicability of the system in this country, is a real contribution to the interests of the time."

+ N Y Times p14 Ag 2 '25 1250w

"Professor Douglas presents his case with thoroughness, adequate statistics and disarming moderation. His demolition of the 'standard' family of five is complete. His substitute, however, is not beyond criticism." K: W. Bigelow

+ N Y Tribune p3 S 27 '25 620w

"Mr. Douglas has begun a discussion that will last for many years and run through many pages of print. No one who cares to be informed at the beginning can afford to miss this early setting out of the problem."

+ Sat R of Lit 2:452 D 26 '25 450w

"Contains matter of the greatest importance. It is a storehouse of facts which no one interested in sociology can afford to do without. It seems somewhat of a pity that the human interest matter with which the book is crammed does not readily get into the mind of the reader. In the matter of presentation it is complete and thorough, but it does not lure the reader on from page to page." M. B. B.

+ Survey 55:247 N 15 '25 1050w

"Will stimulate wide discussion and is worthy of attention from all persons interested in labor problems and social welfare."

+ Wis Lib Bul 21:227 O '25

DOUGLASS, HARLAN PAUL. Suburban trend. (Century rural life books) 340p \$2 Century

352 Suburban life

25-8827

Mr Douglass studies the constantly widening zone around cities where a modified form of rural life exists but which is yet definitely within the circle of urban influence. He discusses the extent of suburban growth and the varieties of suburban types, the cost of suburban living

DOUGLASS, HARLAN PAUL—*Continued*
and the distinctive society and institutions of the suburbs. In conclusion he treats the problem of deliberate decentralization and scientific control of cities.

"Both for its extraordinary amount of information concerning the development of suburbs and for its revealing analysis of what they mean in our community life this book should find a wide reading. Its value will be appreciated not only by the student of civics but by every dweller in a city or suburb who tries to be an intelligent citizen." G. R. Taylor
+ *Am Pol Sci R* 19:640 Ag '25 520w

Booklist 22:9 O '25

"Never before has the American suburb been so thoroughly dissected as is here done by Mr. Douglass. The study is a fascinating one even though it is chiefly an assemblage of data with tentative and sometimes rather indefinite conclusions."

+ *Eng N* 95:111 Jl 16 '25 320w

"It is a searching and fair appraisal of a problem that calls for educational consideration. It should go into our college libraries and into high school reference use where the suburb is a factor." B. R. Andrews
J Home Econ 18:46 Ja '26 400w

Reviewed by C. R. Woodruff
Lit R p4 Ag 1 '25 400w

"The book will appeal to a limited class of readers interested in city planning, economics and regional development, but others will find its heavy style, supplemented with statistical data and at times confusing verbiage, partaking too much of a thesis requiring study and concentration to grasp its essentials. This is to be regretted, for with the wealth of valuable data which the author has undoubtedly accumulated and the timeliness of his subject, if the book had been presented in a more simple and entertaining style it would appeal to a large majority of suburbanites."

+ *N Y Times* p14 My 24 '25 620w

"Mr. Douglass's book is an excellent blend of the scientific and the popular. It will be interesting and suggestive reading for any renter or home owner, whether he travels by subway, bus or the 5:47." R. J. W.

+ *N Y Tribune* p9 S 20 '25 900w

Outlook 140:34 My 6 '25 10w

"In this book the long-suffering commuter has his full say. If the city dweller, on reading it, concludes that suburban life is not what it is sometimes cracked up to be, he may also derive from its pages a philosophy of the why and wherefore of modern suburbs."

R of Rs 71:672 Je '25 150w

"A careful and conservative study, it is often provocative, as for example in the final chapter, 'A crowded world must be either suburban or savage.'"

+ *Sat R of Lit* 1:781 My 23 '25 220w

Wis Lib Bul 21:140 My '25

DOW, DOROTHY. Will-o'-the-wisp. 93p \$1.75
Boni & Liveright

811

25-9541

Love in its various moods is the will-o'-the-wisp which the author of "Black Babylon" pursues in her second volume of poetry.

"'Will-o'-the-Wisp' is almost solely concerned with what for want of a better phrase we may call 'sophisticated love poetry.' It doesn't bite very hard. Lacking both depth and impressiveness, its sole appeal is implicit in a certain passionate earnestness of expression and a fair lyrical quality." H. S. Gorman
+ *Bookm* 61:597 Jl '25 120w

"If we did not like Miss Dow's work we would decry the sadness and the melancholy that shadows the book: practically every poem to be found here strikes some minor chord. But since we do like Miss Dow's style and her method of treating a subject, we will say that she has chosen her slender themes with insight

and a good poetic sense, and has treated them delicately and with discretion."

+ *Boston Transcript* p3 Je 20 '25 300w

"Miss Dow writes a technically perfect sonnet with much of a sure touch and with something to tell; then you come to the sixth line of the sestet and you find it lacks, purposely, two full feet. The result of this is a superb effect on the senses. Having discovered this, Miss Dow writes all her sonnets in this fashion. There are many places where Miss Dow's experiments will fascinate the reader, and interest the student of poetry." C. Norman

+ *Lit R* p4 Je 20 '25 250w

"'Will-o'-the-Wisp,' with which Miss Dow follows 'Black Babylon,' shows some improvement over it. 'Black Babylon' was imitative and empty; these poems contain somewhat more substance and indicate a better defined personality." Garreta Busey

+ *N Y Tribune* p12 My 17 '25 180w

"The author is sophisticated, disillusioned, apparently woman of the world, and yet she is satisfied with easy effects, easy sentimentalizations, and dramatizations of incurably ancient love situations. Miss Dow's metrical talent is fluent, and she can work rather adroitly." W. R. Benét

+ *Outlook* 140:404 Jl 15 '25 320w

"Miss Dow's kiss-me-again poems are gracefully turned, their cadence usually neat, their lines sprightly. Her verses should charm the many whose poetry of life is the plucking of immediate flowers."

+ *Sat R of Lit* 2:229 O 17 '25 50w

DOWNES, WILLIAM HOWE. John S. Sargent; his life and work. 313p il \$8 Little

B or 92 Sargent, John Singer 25-23001

Here is given, in addition to a sketch of Sargent's life, a complete catalog of his works, chronologically arranged, with descriptions of the paintings and, in some cases, comments of art critics. Forty-two half-tone reproductions of his paintings are included.

"Its tone of appreciative admiration is dignified and is everywhere sustained, and the reproductions of Sargent's work are well printed and in a number of cases welcome for their comparative novelty." W. H. Low

+ *Bookm* 62:605 Ja '26 1000w

Boston Transcript p8 N 7 '25 1500w

N Y Times p7 D 6 '25 30w

Reviewed by H. I. Brock

N Y Times p7 D 13 '25 2250w

Outlook 142:30 Ja 6 '26 380w

"Sargent was reticent and reserved, and, although a few friends and colleagues have testified to his personal worth and mental alertness, material for a full biography is not yet forthcoming. Yet Mr Downes has provided an intelligent chronological commentary on Sargent's work, by means of which we see the impression the painter made on critics, fellow artists and the public. Although the catalog is not complete, it is nearly so, and, with the collection of critical and biographical notes, makes a useful addition to the history of art."

+ *Springfd Republican* p5a N 22 '25 1200w

DOWNY, FAIRFAX. Father's first two years. 124p \$1.50 Minton, Balch & co.

817

25-17141

A small volume of facetious advice to new fathers on the care and training of the little stranger, illustrated with drawings in the same humorous spirit.

Cleveland p122 D '25

"Mr. Downey is a cheerful writer and occasionally a witty one."

+ *Ind* 115:332 S 19 '25 100w

"All in all, it is a jolly book. There are no pin-pricks or stiletto thrusts in its humor, even if the author does now and then hit a foible of fond parenthood or a folly of the time

square in the eye. For he does it with such laughing good humor as to disguise its truth."

+ N Y Times p10 Ag 23 '25 1000w

"Although it is intended primarily as an aid to young fathers during a difficult period in their papahood, there is no good reason why veterans, aspirants and outsiders may not sample the wit and wisdom in Mr. Downey's volume. In its way it is quite as necessary in the household as the works of Dr. Holt himself." Will Cuppy

+ N Y Tribune p17 O 25 '25 480w

"His writing in 'Father's First Two Years' is unsteretyped and charmingly fresh. The little book will make an entertaining gift to any New Father that you know. Margaret Freeman's illustrations are quite in the spirit of the occasion."

+ Sat R of Lit 2:263 O 31 '25 100w

Springf'd Republican p7a S 27 '25 180w

DOWNING, ELLIOT ROWLAND. Teaching science in the schools. (Univ. of Chicago school science ser.) 185p \$2 Univ. of Chicago press

507 Science—Study and teaching 25-16122

This volume provides a summary of the history and present conditions of science teaching, of its aims and methods and organization of material, with a brief view of science teaching in some European schools.

"The volume is filled with information and discussion of great value to teachers of science, all of it presented by logical method and in a clear and interesting style."

+ N Y Times p23 S 20 '25 350w

DRAKE, MAURICE. Doom window. 316p \$2 Dutton

25-7677

Stained glass and the manufacture thereof enters into the pages of this love and business story. Herbert Kirby, a skilled and conscientious young glass designer, is given the valuable commission of restoring the Doom window of St Edmund's church in Shrewsbury. In the course of his work he discovers a simple process for forging medieval glass, the secret of which he tells to Gladys Damrell, his fiancée. She is a selfish young woman and subsequently makes use of this knowledge for her own advantage. Kirby, thru the crafty business dealings of a millionaire collector and the treachery of Gladys, loses the Doom restoration. Later, in New York, he finds romance and an opportunity to re-establish his reputation, and he eventually returns to England to complete the restoration of the most magnificent window in Europe.

Booklist 22:32 O '25

Boston Transcript p4 Je 3 '25 130w

"The author rises to fairly good character drawing, though the women of the piece are mere lay figures. But the narrative holds one's interest steadily." H. L. Pangborn

+ — Lit R p2 My 16 '25 520w

N Y Times p8 Je 7 '25 400w

N Y Tribune p11 Ap 19 '25 200w

"The author was a distinguished designer of stained glass and an expert adviser on that and other antiques to the South Kensington Museum of London. He made use of this thoroughgoing knowledge of old glass to construct this story, which is on its surface a mystery yarn. But actually it is a most illuminating thesis on the manufacture, nature and charm of ancient glass."

+ N Y World p5m O 4 '25 100w

"Mr. Drake has submerged his opportunity in the clasp of cheap fiction. Stained-glass and the reconstruction of old English churches should lend him an inviting atmosphere for a fascinating piece of story-telling. But Mr. Drake succeeds well in neither."

— Sat R of Lit 1:714 Ap 25 '25 170w

DRAPER, JOHN WILLIAM. William Mason; a study in eighteenth century culture. 398p il \$6.50 N.Y. univ. press

B or 92 Mason, William

25-16813

"The Rev. William Mason, sometime Fellow of Pembroke Hall, and of the Minster, York, can hardly rank as more than one of the minor literati of the eighteenth century, friend and biographer of Gray though he was, and therefore assured a small niche in the gallery of fame. But here his life, character and writings, together with everything that can be brought to bear on him alive or dead, are set forth in the minutest detail by a sympathetic American student of the man and his period."—The Times [London] Lit Sup

Boston Transcript p4 Mr 21 '25 780w

"The author of the present volume has been extraordinarily successful. On its biographical side his book is both scholarly and 'human.' It is meticulously careful—every page witnesses to a conscientious gathering and winnowing of evidence—and it is also a well rounded whole. The reader does not merely learn about Mason; he sees him." R. J. Davis

+ Lit R p6 Ap 11 '25 640w

"Mr. Draper's research has been diligent; his criticism is marred by the logomachy which besets all those scholars who persist in talking about 'neo-classicism' and 'romanticism.'"

— + Nation 120:390 Ap 8 '25 40w

The Times [London] Lit Sup p168 Mr 12 '25 900w

DREISER, THEODORE. American tragedy. 2v 2 431:409p \$5 Boni & Liveright

26-141

Clyde Griffiths is the son of street evangelists in Kansas City. Selfish and vain he rebels against the poverty and piety of the family life and longs to escape from it. At sixteen he becomes a bell-boy in a luxurious hotel. There he has his first glimpse of the easy side of life, and there he has his first taste of cheap pleasure, and his first affair. A joy ride in a stolen car terminates in tragedy and Clyde, already a moral coward, takes to his heels. He makes his way to Lycurgus, N. Y. where he is given a place in a rich uncle's factory. One of the girls working under him appeals to him and, beating down her scruples, he succeeds in seducing her. At the same time he is introduced to the social set in which his wealthy relatives move. The beautiful and expensive Sondra stirs him to new thoughts of conquest and to the glittering hope of possible marriage. Thus when Roberta makes plain her need of help and sympathy Clyde's ugly selfishness gradually takes form in a ghastly plot to get rid of her. The tragedy and the trial fill three quarters of the second volume. The reader is spared not a single detail, and at the end, is conducted with Clyde, to the very door of the death chamber.

"The commonplaceness of the story is not alleviated in the slightest degree by any glimmer of imaginative insight on the part of the novelist. A skillful writer would be able to arouse an emotional reaction in the reader, but at no moment does he leave him otherwise than cold and unresponsive. One feature of the novel stands out above all others—the figure of Clyde Griffiths. If the novel were great, he would be a great character. As it is, he is certainly one of the most despicable creations of humanity that ever emerged from a novelist's brain. Last of all, it may be said without fear of contradiction that Mr. Dreiser is a fearsome manipulator of the English language. His style, if style it may be called, is offensively colloquial, commonplace and vulgar." E. F. Edgett

— Boston Transcript p3 Ja 9 '26 1200w

"Mr. Dreiser is not imitative and belongs to no school. He is at heart a mysticist and a fatalist, though using the realistic method. He is a totally undisciplined, unorganized power—yet, on the evidence of this novel alone, none the less a power. 'An American Tragedy' is

DREISER, THEODORE—Continued

not to be recommended as fireside reading for the tired business man: yet, as a portrayal of one of the darker phases of the American character, it demands attention." R. L. Duffus

N Y Times p1 Ja 10 '26 1950w

"Youngsters who think to shelve him with the retiring title of 'the grand old man of realism' reckon without his large, stolid, literary ambition, which to my mind, is his most salient and admirable moral characteristic. As a novelist he has been silent these ten years. And now with his familiar huge plantigrade tread he comes lumbering down the trail with a massive 800-page American tragedy which makes the performances of most of his rivals and successors look like capering accomplishments of rabbits and squirrels. . . . I do not know where else in American fiction one can find the situation here presented dealt with so fearlessly, so intelligently, so exhaustively, so veraciously, and therefore, with such unexceptionable moral effect." Stuart Sherman

+ N Y Tribune p1 Ja 3 '26 3000w

"Mr. Dreiser clearly demonstrates his mastery of the measured, implacable tracing of a disintegrating personality which was earlier indicated compellingly in the portrait of Hurstwood in 'Sister Carrie.' 'An American Tragedy' is not without its many minor defects, and a few serious deficiencies. American literature, however, is not sufficiently rich in big, comprehensive personalities, in dogged devotion to a vision of truth, in unrelenting effort toward a profound articulation of that vision, for such considerations to be permitted to cloud the name of Theodore Dreiser. 'An American Tragedy' is a sound and vigorous achievement in pushing out the boundaries of thought." J. W. Crawford

+ — N Y World p6m Ja 10 '26 1150w

"If you look for word-love in his book you'll get left. Love of human beings you'll find. It's a finer attribute in the end. Lay your Dreiser book over against the book of any of the modern 'smarties' among our writers and you'll understand. You'll understand also why all men here who care about writing care so much for Dreiser. You go on for endless pages of dulness with Dreiser, like walking on the prairies, endless piling up of heavy cumbersome sentences, something level and low, with a dreary sameness you think at first will drive you mad. If you think you are going to escape Dreiser by realizing he can be dull you are mistaken. He'll get you in the end. Buy this book and read it all." Sherwood Anderson

+ Sat R of Lit 2:475 Ja 9 '26 1300w

DRESSER, HORATIO WILLIS. Ethics in theory and application. 509p \$3 Crowell

170 Ethics

25-9588

"The purpose of this volume is to consider the great issues of moral life and theory anew in the light of recent tendencies, that ethics may be brought into closer accord with practical life and the other social sciences. . . . The book is intended for use in college classes, and the order of subjects, the mode of presentation is based on experience in teaching classes in ethics. But the book is also intended for the general student of human life and literature, history, economics, sociology, social psychology, and social problems in general; hence the references appended to the chapters are for both the college student, taking up ethics for the first time, and for the student who has opportunity for general research."—Preface

"The author presents no distinctive system of his own, nor does he incline noticeably to any particular school. He is as impartial and merely explanatory as is possible under the circumstances, without taint of bias. But there are some factors that detract from the value of the book. He has divided his chapters into sub-headings, each a little less than a page in length. He has an unfortunate habit of jumping from one topic to another that makes for in-

coherencies and confusion rather than the possible conciseness. Hence there is a slight feeling of general hodge-podge that is far from illuminating. There is also a slight tendency toward prolixity."

+ Boston Transcript p2 Ag 1 '25 400w

J Religion 5:445 J1 '25 30w

Outlook 140:342 J1 1 '25 10w

DRINKWATER, JOHN. Muse in council. 303p \$2.50 Houghton [7s 6d Sidgwick & J.]

821 Poetry. Poets, English

25-8767

Essays relating to the theory and nature of poetry and the practice of certain English poets. Contents: Theories: The poet and communication; The poet and tradition; 'Simple, sensuous, and passionate'; Poetry and conduct; A footnote to 'The soul of modern poetry'; Ancient altars: Philip Sidney; John Milton; Thomas Gray; Samuel Taylor Coleridge; William Wordsworth; Percy Bysshe Shelley; Modern instances: William Cory; Lord de Tabley; William Ernest Henley; Alice Meynell; A. E. Housman's 'Last poems'; Edwin Arlington Robinson; Mr. Masfield's 'Reynard' and 'Right Royal'; Rupert Brooke; Francis Ledwidge.

"The style is beautiful and illuminating."

+ Booklist 21:371 J1 '25

"Whatever attitude one may take toward the 'ecstatic muse' one will be sure to find in this fair minded and candid volume a most interesting expression on poetry by a poet of no mean reputation."

+ Bookm 61:715 Ag '25 150w

Boston Transcript p3 My 2 '25 1150w

"There is much sound sense in what Mr. Drinkwater says, and his criticism of the ancients is interesting, if always a little trite and obvious. But his attitude towards the young revolutionaries in his own poetic territory immediately put me on the side of the poetic apes and Bolsheviks against Mr. Drinkwater and the angels." Leonard Woolf

+ — Nation and Ath 37:76 Ap 18 '25 380w

"The prose of 'The Muse in Council' is excellent. But that oneness of the critic's imagination with the poet he undertakes to discuss, without attaining which criticism fails of the breath of life, is denied Mr. Drinkwater. Nevertheless, the fact that the reader is not moved by Drinkwater's essays is very far from saying that they are entirely negligible; on the contrary, the studious care with which the author carries through his work begets that confidence in the judgment, failing which any critical work becomes valueless. Paradoxically stated, 'The Muse in Council' will win adherents by reason of its faults."

+ — N Y Times p11 My 3 '25 2450w

"His appreciations are like most appreciations, pleasant enough to read and of various degrees of communicable enthusiasm; and some of his pronouncements are sufficiently inciting to stimulate the reader to active agreement or disagreement."

Outlook 141:201 O 7 '25 360w

"The assorted papers that make up this volume vary in quantity and quality, and it is to the author's credit that the more he spreads himself the more readable does he become. One or two of the pieces are scrappy and trivial. But when Mr. Drinkwater digs deeper at the roots of poetry he rarely fails to do fruitful work, and in this collection of essays there is a continuity of temper and of thought which commands respect."

+ Sat R 139:392 Ap 11 '25 380w

"Unlike the poet, the critic to be interesting must either be profound or sensational. Mr. Drinkwater is in this book neither."

+ Sat R of Lit 2:109 S 5 '25 300w

"Mr. Drinkwater, if he is not an original thinker, has a lucid and agreeable manner of restating old truths; and he writes with commendable honesty to his own convictions."

+ — Spec 134:688 Ap 25 '25 200w

The Times [London] Lit Sup p250 Ap
y '25 750w
Wis Lib Bul 21:168 Je '25

DRINKWATER, JOHN. New poems. 64p \$1.25
Houghton
821 25-7773

Of John Drinkwater's latest volume of verse about one-third are translations from the German.

"The poet, in spite of downright British unexcitability, conceals, under his cupped and tranquil hand, quivering qualities as surprising as they are un-British. Both the twenty-one original poems which vindicate the maturer Drinkwater and the facile translations which retrieve eighteen German lyrics from linguistic annihilation possess this almost Celtic fringe." Virginia Moore

+ Atlantic's Bookshelf Je '25 280w

"The best of this volume is not profound, but 'sweetly serious.'" Booklist 22:22 O '25

"It is finely written, it is impressive, it is mature, and yet, and yet. . . It is cold, cold." H. S. Gorman

+ Bookm 61:596 J1 '25 200w

Boston Transcript p1 Je 13 '25 380w

"Adds little to an established reputation."

+ Dial 79:174 Ag '25 80w

"In precise, polished little verses Mr. Drinkwater expresses the mild yearnings of his muse. It is the Nineteenth Century being consciously poetical."

Ind 114:420 Ap 11 '25 30w

"If Mr. Drinkwater has any depths, he doesn't display them in his poetry. Perhaps he chooses to keep away from them; or perhaps there aren't any depths—just pretty shallows." B. E. Stevenson

+ Int Bk R p660 S '25 180w

"We find a few graceful love lyrics, two earnest peace poems, a warning against occasional verse, three or four lapses into occasional verse and several other polished and gracious utterances that can only be counted, in comparison with Mr. Drinkwater's best achievements, poetic trifles." K. L. Bates

+ Lit R p2 J1 13 '25 500w

Reviewed by Babette Deutsch
New Repub 43:23 My 27 '25 80w

"Drinkwater is not a great poet, any more than his plays have proved him possessed of the qualities which go to make up a great dramatist. But he has a firm grasp on the fundamentals of artistic presentation. And just as he has an unerring eye for the dramatic, so, likewise, he has an unerring instinct for the poetical."

+ N Y Times p6 Ap 5 '25 750w

"The poems are pensive, though hardly touched with the soft stigma which that word would seem to suggest, they belong rather to the index of 'emotion recollected in tranquillity' than to the category of the immediate and the uncontrollable. They are sober without being sombre, poignant without passion and serene without profundity." Joseph Auslander

N Y World p4m Je 21 '25 220w

Reviewed by Arthur Guiterman
Outlook 140:112 My 20 '25 160w

Springf'd Republican p7a Ag 30 '25 280w

DRINKWATER, JOHN. Pilgrim of eternity,
2 Byron—a conflict. 408p il \$5 Doran [18s Hod-
der & S.]

B or 92 Byron, George Gordon Noël Byron,
6th baron 25-25108

Mr Drinkwater's biography is in the main a defense of the poet. He faces all the charges made against Byron, carefully examining the evidence. The most serious of these charges, the controversial climax of Byron's life, is disposed of as not proven. His successive love af-

fairs are followed in detail. For the rest, the book tells the story of his life in relation to his work, as directly as possible.

"His reasoning is not always convincing. Too often he seems to construe every doubt in Byron's favor. Mr. Drinkwater has marked narrative talent, and his charm of style makes his account of Byron's life, though lacking in as many illuminative flashes as we might expect, absorbing." Allan Nevins

+ Bookm 62:488 D '25 850w

Reviewed by Ernest Boyd
Ind 116:49 Ja 9 '26 500w

"Those who have hoped to find in this biographical study a new or individual light will be quickly disappointed, for Mr. Drinkwater has limited himself in his design and has sought to present us with a judicious and well-balanced portrait. The scholarship, the careful estimation of evidence, the serious handling of the scales, are admirable. But the spirit is not quickened."

+ Nation and Ath 38:442 D 19 '24 780w

"A biography of Byron which has much of the new vitality, while adhering strictly to the scholarly method and form." P. A. Hutchison
+ N Y Times p9 D 27 '25 2750w

"Human and understanding portrait."

+ N Y World p1m D 13 '25 60w

"Mr. Drinkwater, with a wise selectiveness in the process, takes Byron's life-story as seen in relation to his work and tells it in a pithy but vivid fashion. His biography, therefore, becomes an adventurous book, the story of a hero." H. S. Gorman

+ N Y World p6m D 20 '25 1100w

"In the task which he has set himself Mr. Drinkwater has partially succeeded. While steering well clear of idolatry, he does certainly make Byron's redeeming virtues live more vividly before us. Of Byron's poetry Mr. Drinkwater writes pleasantly but superficially. Indeed, with the one reservation already made, this rather ponderous book adds little to our understanding of the poet or his work. Such few constructive arguments and interpretations as we are offered might have been far more effectively presented in a less ambitious and rhetorical style."

+ Spec 135:938 N 21 '25 550w

"It is a positive coherent study of character, achieving as it proceeds a constantly surer grip of a temperament which delighted to conceal itself behind the volatility of its moods. No one before him has so determinedly linked Byron's life with Byron's poetry; and it is because he has thus worked on Byron's own lines that he penetrates at times to the core of his being."

+ The Times [London] Lit Sup p791 N
26 '25 1050w

DRINKWATER, JOHN. Robert Burns; a play.
121p \$1.50 Houghton [3s 6d Sidgwick & J.]

822 Burns, Robert—Drama

The play is not so much a dramatic rendering of the poet's life as a series of episodes from his life about which Mr Drinkwater has grouped some of Burns's most popular songs. There are as many as twenty-five of these fitted into the dialogue, or rather the dialogue is fitted to the songs. The music for "Robert Burns" has been composed by Frederick Austin, and the play may not be performed without this.

"The difficulties in the way of presenting Bobbie Burns as the central figure of a serious dramatic work intended for actual stage representation are many and obvious. Mr. Drinkwater has surmounted, or it might be more accurate to say, avoided, some of them with notable ingenuity and has produced a work which, whatever its fate, is remarkable for its adroit, vital and sympathetic treatment of its main subject. But as a matter of fact there is, in the six scenes of which it is composed, almost as much of song as of spoken dialogue, and in representation much will depend upon the skill of

DRINKWATER, JOHN—Continued

the vocalists. If Mr. Drinkwater's object was to provide a biographical setting for some of the choicest of Burns' poetic gems, he has achieved it very cleverly." J. R. Towse

+ — Lit R p2 D 5 '25 800w

"In 'Robert Burns' Mr. Drinkwater has carried economy of word and thought to the pitch of hardly writing anything at all, the short, undramatic episodes consisting largely of Burns's poetry. 'The truth about Burns,' as Mr. Drinkwater calls it, is of the kind to gratify readers of that admirable 'vulgarisateur,' John o'London." Bonamy Dobree

Nation and Ath 38:sup246 N 14 '25 60w

"There is scarcely a really tense situation in the entire length of the play. With musical accompaniment, would provide an alluring 'Burns Evening,' but hardly more." P. A. Hutchison

— N Y Times p5 D 13 '25 750w

"Mr. Drinkwater seems to have applied the scissors-and-paste method to Burns. Perused at leisure, or performed with the music which has been composed for it, the play may conceivably justify that method; but at first view we find it rather comic that Burns should be so punctually and pertinently delivered of his lyrics. Would it have been so utterly impossible to have made a play about Burns the man, leaving us to recollect the poems?"

— Sat R 140:445 O 17 '25 120w

DRURY, FRANCIS KEESE WYNKOOP. Viewpoints in modern drama. (Viewpoint ser.) 119p \$1.25 pa 75c A. L. A.

016.8 Drama—Bibliography 25-26321

The assistant librarian of Brown university has compiled this book, the fourth volume in the Viewpoint series in interpretative bibliography edited by Josephine Adams Rathbone. The selection contains a total of three hundred and sixty-eight titles and includes the most significant plays of the last thirty years which are available in English. In the first part the plays are arranged in groups classified by theme and annotated. In each case the setting is indicated and the number of men and of women characters appearing. Part two consists of a selective bibliography of books on the modern drama, of helpful lists of plays, and of play anthologies.

"Especially valuable to dramatic and study clubs."

Booklist 21:288 My '25

"The A. L. A. deserves credit for furnishing this much needed type of annotated book list on pertinent subjects. Other entries in the series will be awaited with interest." R. M. B.

+ Lit R p9 My 9 '25 200w

Wis Lib Bul 21:192 Jl '25

DUER, CAROLINE KING. How to tell the fashions from the follies. 193p \$1.50 Scribner 391 Fashion. Clothing and dress 25-5567

Essays, by the associate editor of Vogue, on the vagaries of fashion and women's bondage to them and the art of selecting clothes with common sense. Partial contents: Figures that do and do not lie; Smartness versus prettiness; Recurring patterns in fashion's pagentry; The lure of the lovely frock; Our enemy, the wrinkle; The clothes, the place, and the girl; The mysterious who for whom women dress; The passing of the Sunday best; The simple mysteries of style; The price of bondage; The loss of the home-keeper; Hidden husbands; Cultivating personality.

Booklist 21:364 Jl '25

Boston Transcript p5 My 29 '25 170w

Cleveland p105 N '25

"Written without attempt at seriousness from the point of view of the well-to-do and sophisticated, combining common sense and

worldly wisdom with good nature, humor, and a clever style."

+ J Home Econ 17:354 Je '25 100w

"Brief essays, light, slight, and bright."

+ Outlook 139:622 Ap 22 '25 30w

St Louis p352 S '25

"The irony, humor and sophistication of these essays will often attract those seeking instruction or diversion."

+ Springf'd Republican p7a Ap 19 '25 230w

Wis Lib Bul 21:139 My '25

DUGMORE, ARTHUR RADCLYFFE. Vast Sudan. 312p il \$4 Stokes [21s Arrowsmith]

916.24 Sudan [25-5986]

Major Dugmore's expedition to the Sudan was made primarily to film the animal life of the Upper Nile. By way of introduction he gives a brief outline of the chief events in the history of the Sudan up to the time of its re-conquest by the combined Anglo-Egyptian forces. The rest of the book is given to an account of its people, its animals and the development that has taken place under the joint administration of Great Britain and Egypt.

"He had many thrills and narrow escapes of which he writes so modestly that his book is less a story of adventure than an extremely interesting account of the Fauna of the Sudan. It also has a topical interest, for it is a careful and temperate survey of that country's history and present-day problems."

+ New Statesman 24:666 Mr 14 '25 160w

"Major Dugmore is another film hunter and a good observer, though without the writer's gift."

+ — Spec 134:468 Mr 21 '25 160w

DUNHAM, B. MABEL. Trail of the Conestoga; with foreword by W. L. Mackenzie King. 342p \$2.25 Macmillan

Early in the nineteenth century there began a Mennonite migration from Pennsylvania to Canada. The Trail of the Conestoga is a drama of that migration. Vivid pictures of pioneer life in Ontario illumine the romance of one Sam Bricker and his Beccy, of whom Sam's oft repeated assertion is, "It don't give many women like my Beccy." The young couple encounter the usual hardships and dangers of frontier life, and some that are not so usual, but their courage and determination carry them thru to happier days, and a realization of the dream that urged them northward.

"She gives us a strong, well-constructed story in which she mixes her ingredients with exceeding skill. She keeps admirably within historical bounds." S. L. C.

+ Boston Transcript p4 F 14 '25 750w

N Y Times p9 F 1 '25 470w

"A simple story told with a sincere human-nature touch and with humorous dialect."

+ Outlook 139:230 F 11 '25 70w

DUNLAP, KNIGHT. Social psychology. 261p \$4² Williams & Wilkins

301 Social psychology 25-11817

"The author has not attempted to develop his subject on the basis of a single doctrine which he wishes to 'put over' such as 'imitation' or the 'group mind,' but rather it is his aim to present general principles and concrete facts of organization so as to give the reader a broad view of the subject. His method of presentation also ties up the purely psychological data with other fields of knowledge such as biology, anthropology and philosophy. These features, together with its readability and vigorous style, constitute the special merits of the book."—Am Pol Sci R

"A clear, readable and scholarly presentation."

+ Am Pol Sci R 19:858 N '25 150w

"A clear, admirably developed discussion of the fundamental psychological factors which govern the relations of people, one with another."

+ Ind 115:220 Ag 22 '25 130w

"His book is likely to be considered the most careful survey of the assumptions and implications of the new psychology which has yet been published by an avowed behaviorist."

C. E. Ayres

+ New Repub 44:260 O 28 '25 820w

DUNTON, EDITH KELLOG (MARGARET WARDE, pseud.). Holiday book. 208p il \$2 Little

25-19430

Biddy was a little girl ten years old, and Buddy a little boy of six. The book tells about their holiday celebrations on the farm. Illustrated in color and black and white.

"Anything more delightful than these holidaying adventures we cannot imagine. And many a lesson in kindness and good breeding do they teach unobtrusively. If we started to say which one we liked best, we just couldn't. We should have to say: 'Every single one of them.'"

+ Boston Transcript p3 O 24 '25 400w

"Many of the ideas are simple, such as a group of children might themselves carry out, and herein lies the chief merit of the book, which, read for itself alone, is at times rather dull going."

+ — Sat R of Lit 2:282 N 7 '25 80w

DURUY, VICTOR. General history of the world; 2 rev. and continued to 1901 by Edwin A. Grosvenor; with supplemental chapters to 1925 by Mabel S. C. Smith and J. Walker McSpadden. 931p \$4 Crowell

909 History, Universal

25-21602

A new revision of this standard work with supplemental chapters bringing the history up to the opening months of the year 1925.

DUTCHER, GEORGE MATTHEW. Political awakening of the East. 372p \$2 Abingdon press

915 Egypt—Politics and government. India—Politics and government. China—Politics and government. Philippine Islands—Politics and government. Civilization, Oriental 25-11035

"The Hedding Professor of History, Wesleyan University, bases this work on a series of lectures given on the George Slocum Bennett Foundation at Wesleyan University, in which he drew on his experiences of fifteen months travel and study in Japan, China, the Philippines, India, and Egypt. His thesis is the penetration of modern ideas and methods among the peoples of the East."—The Times [London] Lit Sup

"His opinions are given so temperately and are offered with such evident fairness and lack of bias, that any criticism is more than half disarmed. Professor Dutcher has given us a book that for general reading and reference will be of value for several years to come." K. S. Latourette

+ Am Hist R 31:174 O '25 450w

"In some places there are repetitions; in others, breaks in the narrative explained by footnotes. Occasionally the style is less smooth than ordinarily. These faults are probably due to the circumstances under which the subject-matter was first presented. Moderation and common sense, fairness and impartiality are among the qualities radiated from its pages. The originality of thought and treatment, shown time and time again, lighten the pages and add to the enlightenment of the reader. One is impressed also by the amount of valuable and needed material that the author has been able to bring together." A. I. Andrews

+ Am Pol Sci R 19:633 Ag '25 400w

Boston Transcript p4 Jl 1 '25 680w

Outlook 140:268 Je 17 '25 10w

R of Rs 71:670 Je '25 100w

The Times [London] Lit Sup p338 My 14 '25 60w

DUTTON, CHARLES JUDSON. Second bullet. 301p \$2 Dodd

25-7751

A shot in the dark, and a murdered man on a lonely doorstep—so the story opens. The doorstep belongs to the summer cottage rented by John Bartley, a famous detective. Who was the dead man? Why was he seeking Bartley? Who fired the shot that killed him? Working almost without clues the detective sets out to answer these questions. The solution is wholly unexpected and comes as a shock to all save Bartley himself.

"As murder yarns go, this is a perfectly presentable one, and you may read it and thank Heaven it did not happen to you—which is why people read this sort of story anyway."

+ Boston Transcript p4 My 13 '25 350w

Cleveland p84 Jl '25

Reviewed by L. Moore

Int Bk R p471 Je '25 80w

"Mystify the reader until the very end is the first principle of a good detective story, and Mr. Dutton has done this in his latest tale. Further than this, it is mighty well told and holds the interest."

+ Lit R p11 Ap 11 '25 150w

"The narrative reads smoothly and easily with modern psychology, as well as the science of nose prints, playing a prominent part in the unfolding of the plot."

+ N Y Times p24 Je 21 '25 180w

Reviewed by G. W. Wynne

N Y Tribune p10 Je 14 '25 300w

Springf'd Republican p7a Ap 26 '25 150w

DUTTON, HENRY POST. Factory management. 329p il \$2.75 Macmillan

658 Factory management

24-5936

"This book is an introductory text for students of factory management. In addition to the discussion of such topics as equipment, planning, material control, etc., it includes chapters on financing, selling, personnel, and accounting . . . and costs. A noteworthy feature are the problems arranged to accompany each chapter."—J Pol Econ

Reviewed by Spurgeon Bell

Am Econ R 14:746 D '24 400w

"Clearly, concisely and in logical sequence the outline and functions of the manifold activities of the modern factory are unfolded. The student, specialist, manager or owner seeking general or particular data will find within the pages of this volume the latest developments in the science of industrial management." L. L. M.

+ Boston Transcript p5 My 17 '24 380w

"Written in a simple, straightforward style, well adapted to beginners."

+ J Pol Econ 32:734 D '24 90w

St Louis p378 N '24

"The book is well balanced and the relationship of the various elements and functions that enter into and are concerned with the conducting of an industrial enterprise is nicely established. Furthermore, there is a wise exposition of the principles upon which this relationship depends, accompanied by examples and descriptions of the methods to show how these principles are made effective." N. G. Burleigh

+ Taylor Soc Bul 9:286 D '24 800w

The Times [London] Lit Sup p342 My 29 '24 50w

DYBOSKI, ROMAN. Outlines of Polish history; a course of lectures delivered at King's college, University of London. 283p \$2.50 Oxford [7s 6d Allen & U.]

943.8 Poland—History

[25-10074]

"Professor Dyboski has divided his book into two parts. The first includes the substance of Polish history from the earliest times to the partitions in 1795; and the second, entitled 'Poland's Captivity and Deliverance,' forms a chronicle of events up to contemporary times. Professor Dyboski aims notably at elucidating 'the international position and the domestic problems of the new Polish State of to-day'; and in three admirable chapters on the Poles under Russia, Prussia, and Austria respectively, he provides the preparatory material which will enable the reader to understand the points at issue in the final chapter on 'The War and the New Polish State.' The political and other disabilities which the Poles suffered under their previous rulers are carefully traced in historical perspective."—The Times [London] Lit Sup

"Nearly half the volume is given to the period since the partitions, and this seems to the reviewer much the best part of the book. Another outstanding merit of the book is the relatively large attention given to literature, education and art, and the constant effort to correlate all sides of the national development. The author writes with commendable detachment and objectivity, not sparing severe judgments upon his countrymen in certain cases, but—in accordance with the present tendency in Polish historiography—taking a brighter view of the nation's past record than was customary a generation or two ago." R. H. Lord

+ Am Hist R 31:161 O '25 550w

"A scholarly, compact and readable survey."
+ Booklist 22:25 O '25

"This book is the work of a scholar who modestly apologizes in his preface for writing on a subject outside his special field. The apology is unnecessary, for Professor Dyboski has produced a very readable book on Polish history for English people." A. J. Toynbee

+ Nation and Ath 36:752 F '28 '25 350w

"At once full and clear, shapely and continuous in interest."

+ Sat R 139:391 Ap 11 '25 420w

The Times [London] Lit Sup p814 D 4 '24 420w

"No apology is needed for this excellent work, which certainly forms the best account of Polish history which has yet appeared in English. For we are not aware of any previous English publication on the subject which revealed a first-hand knowledge of the sources, and in which, at the same time, the leading facts were presented in an impartial manner. It is particularly in this respect that Professor Dyboski is so superior to his predecessors; and although complete freedom from bias is hardly possible in a writer of history, above all when he is describing the vicissitudes of his own country and when that country is Poland, yet Professor Dyboski contrives to preserve an air of detachment, even when discussing the most controversial topics."

+ The Times [London] Lit Sup p162 Mr 12 '25 760w

DYSON, GEORGE. New music. 152p \$2.85 Oxford [8s 6d Milford]

781 Music—History and criticism 25-26106

A series of lectures on contemporary music, dealing with such questions as melody, rhythm and texture. The musical aims which have given rise to so many schools of opinion are analyzed, and the ways by which modern artists seek to obtain their effects.

"Combines sound musical judgment and excellent literary style."

+ Booklist 21:222 Mr '25

"More far-reaching and thorough-going in the criticism of contemporary tendencies in music

than anything that has appeared for some time." D. G. Mason

+ Nation 120:695 Je 17 '25 400w

"A mine of keen, scholarly interest. His is no easy reading. From the very appearance of its numerous musical illustrations, we realize that the book contains many nuggets to be broken up and raked over. Its literary style is almost as dense as it is dignified. Principles rather than personalities are the theme. Preferences are silently dismissed, but the contrasts of musical styles are explained in the luminous terms of their antecedents, how they have arisen and from what origins." M. E. Opdycke

+ New Repub 44:sup7 S 30 '25 450w

"It is all readable. A better compliment could hardly be paid a treatise which boldly explores the knottiest problems of present-day music." Pitts Sanborn

+ N Y Tribune p16 My 3 '25 30w

"The matter is more weighty and sound than anything which has appeared in English in this generation; only those questions are raised which are worth raising, and they are treated thoroughly. . . There is no waste of words—we do not remember, for instance, a single superlative—but, much more important, no waste of ideas, no sauntering down alluring side-paths, no mistaking the sizes of things."

+ The Times [London] Lit Sup p727 N 13 '24 900w

E

EAGLE, SOLOMON, pseud. See Squire, J: C.

EASTMAN, EDWARD ROE. Trouble maker. 2 315p \$2 Macmillan

25-19727

The editor of the American Agriculturist has not unnaturally chosen for his novel a rural scene and a rural subject. The dairymen of New York state are dissatisfied with their treatment at the hands of the milk dealers; prices are low, and milk is occasionally refused at the station and turned back without reason to the dairymen who brought it for sale. Jim Taylor is interested in forming a co-operative organization but his neighbor, John Ball, is opposed. Dorothy, Ball's daughter, is thus torn between love for Jim and loyalty to her father. Some of the dairymen agree to call a milk strike. Serious trouble arises during the agitation and Jim is unjustly accused. He is brought to trial, but his detractors are discovered and he is acquitted. The Dairymen's league wins its fight for fair prices, Jim is the community hero, and the book concludes with a wedding.

Mr. Eastman knows the people about whom he writes. These are not make-believe farmers and country people. They are as real as the language they talk. If this story is not as popular as the utterly false novels that sell into the thousands it is a reflection on the reading public and not on the present author." Helen Wallerstein

+ Lit R p12 N 14 '25 200w

"The editor of 'The American Agriculturist' has on occasion so lost sight of his novel as a work of art as to inject into it the statistics of milk production for the year nineteen— But perhaps it is editorial license to become so imbued with facts that art is forgotten."

— N Y Tribune p8 N 8 '25 250w

"It is something of a triumph in story-telling to make an exciting novel out of a milk strike and the troubles of a Dairymen's League. Mr. Eastman does this, and provides action and fun of a homely but lively type."

+ Outlook 142:74 Ja 13 '26 40w

Sat R of Lit 2:467 Ja 2 '26 90w

EASTMAN, MAX FORRESTER. Leon Trotsky: the portrait of a youth. 181p \$2 Greenberg

B or 92 Trotsky, Leon, pseud. (Lev Davidovich Bronshtein) 25-9052

"Among Americans there is none better fitted than Max Eastman to write the story of Leon Trotsky, for he is the most intimate English-speaking friend of the Russian leader. Moreover Trotsky has to a certain extent collaborated with Max Eastman in the writing of the book. Max Eastman possesses a profound admiration for Trotsky. . . . He tells of his youth, his days in prison, his exile to Siberia, his escape, his marriage, and his meeting and relations with Lenin."—Boston Transcript

Booklist 21:379 J1 '25

"Its pictures, especially of Trotsky the boy, are clear and colorful. They supply a graphic history of the early pioneers of revolutionary thought. Of the action that finally came as a result of these endeavors, Mr. Eastman has little to say. If this study does not satisfy the casual reader, we can only conclude that even so careful a characterization and chronicle of events as Mr. Eastman's book leaves a hundred questions about present day Russia still unanswered."

+ — Bookm 61:711 Ag '25 250w

Boston Transcript p5 Ap 18 '25 450w

Cleveland p113 D '25

"He has accomplished [his purpose] with earnestness, good temper, and brevity."

+ Dial 79:353 O '25 100w

Reviewed by T. S. Knowlson

Lit R p8 My 23 '25 130w

"Max Eastman's biography is an anti-climax, for it is sentimental." Ernestine Evans

— Nation 120:696 Je 17 '25 130w

"Though it is confessedly written in a spirit of ardent admiration, it succeeds notably in bringing into focus the figure of a man who is commonly pictured either as a demi-god or a demon." J. D. Adams

+ N Y Times p1 J1 12 '25 1070w

"He has achieved a book the reading of which is a delightful experience. He has collected a body of hitherto inaccessible information concerning one of the most striking figures in recent history and presented it with a candid intelligence and a genial lucidity which seduces one from criticism." Avraham Yarmolinsky

+ N Y Tribune p8 Je 28 '25 420w

"Eastman's book is the first slender installment of a Trotsky biography, compressed, obviously designed as a Communist text book, but written with such economy and acuteness that others will enjoy it." P. F. Sifton

+ N Y World p6m Ap 12 '25 350w

Outlook 139:622 Ap 22 '25 40w

EASTMAN, MAX FORRESTER. Since Lenin died. 158p \$1.50 Boni & Liveright [4s Labour pub. co.]

947 Russia—Politics and government. Trotsky, Leon, pseud. (Lev Davidovich Bronshtein). Lenin, Nikolai [25-21666]

Max Eastman, who has just returned from Russia, gives an account of the crisis in the Communist party following Lenin's death and the displacement of Trotsky. He shows Trotsky trusted by Lenin and his logical successor as head of the Soviet government and describes the means which were taken by Trotsky's enemies to discredit him and detract from his popularity.

Booklist 22:154 Ja '26

Ind 115:110 J1 '25 '25 120w

Nation and Ath 37:465 J1 11 '25 280w

"We cannot help thinking that this hymn of praise is a trifle too loud. That, however, is not to say that Mr. Eastman's book is of no importance. It contains a great deal of information, some of it documented, not merely

about personal quarrels, but about the political developments which lie behind those quarrels."

— + New Statesman 25:204 My 30 '25 420w

Reviewed by J. D. Adams

N Y Times p1 J1 12 '25 1050w

"An outsider must emphasize the fact that Mr. Eastman makes a very interesting story out of a tempest in a samovar." H. Alsberg

N Y Tribune p4 Ag 16 '25 1100w

"Such as it is, the little book is a defense of Trotsky, and one cannot help questioning Mr. Eastman's wisdom and good taste in writing it. If Trotsky is all the author says, he needs no defense and if he isn't—" Grove Wilson

— N Y World p3m J1 19 '25 350w

Outlook 140:501 Ag 5 '25 10w

"'Since Lenin Died,' or that part of it which is readable, is as depressing an account of intrigue and petty jealousies as even the most violent anti-Bolshevist could possibly desire."

— Sat R 140:167 Ag 8 '25 250w

EATON, GEOFFREY DELL. Backfurrow. 332p \$2 Putnam

25-18177

"Backfurrow" is an unrelieved picture of farm life and the groping attempts of a young man whom circumstances had tied to the soil to find a way out of the web in which he is caught. An illegitimate child, Ralph Dutton is brought up by his grandparents on a Michigan farm. He sees his kind grandmother die, a victim of the endless drudgery of the farm, and his grandfather turn to drink as house and farm steadily decline. Ralph summons courage to go to the city, and there things open up for him a little, especially the world of books, but hunger and necessity drive him back to the farm. He marries. Soon there are children's mouths to feed and debts accumulate. Ralph has a severe illness and his wife discovers that she can run the farm better than he. Gradually she takes over its management and he finds time to read and to teach the children. He begins to feel a certain content and to develop some sort of a philosophy of life.

"The author has an eye for dramatic values, and makes his story entertainingly realistic."

Boston Transcript p4 Mr 7 '25 720w

Cleveland p37 Ap '25

"A worthy but depressing book."

+ — Ind 114:274 Mr 7 '25 270w

"Grim and sordid and yet striking novel."

S. A. Coblenz

Int Bk R p331 Ap '24 980w

Reviewed by N. A. Crawford

Int Bk R p101 Ja '26 80w

"The book would be better if the final agony were mercifully abbreviated. It would be better, too, if its author had maintained to the end his sturdy contempt of fine writing instead of marring his work with a weak concession to mawkish sentiment in the closing paragraphs which drip with synthetic honey and reek of cheap perfume." Kenneth Latour

— + Lit R p6 Mr 7 '25 720w

Nation 120:524 My 6 '25 90w

"Pitched in a low key and sustained in monotone. In its simplicity and straightforwardness it is altogether disarming. The two themes, soil and sex, are woven together in the life of the hero without a hint of overemphasis." R. M. Lovett

+ New Repub 43:212 J1 15 '25 100w

"A very good book indeed." P. C. Kennedy

+ New Statesman 25:728 O 10 '25 100w

"One may seek in vain among travels of rural life for one wrought with more savage, cumulative, acid intensity than G. D. Eaton displays in his morbidly gloomy picture of life on a Michigan farm. So vitriolic is Mr. Eaton's work that it somewhat defeats its purpose. It is the intensity, the vigor of Mr.

EATON, GEOFFREY DELL—*Continued*
Eaton's paean of loathing which is new; the characters and situations are for the most part old friends."

N Y Times p16 F 15 '25 650w

"The story is true enough in general outline, although details are often unconvincing. The book is clearly conceived, firmly built and doggedly brought to the end in mind. But the writer brings no very distinctive quality to its telling, in spite of evident sincerity and courage, and the whole thing lacks the poignancy which alone would give it new value."

Ruth Suckow

— + N Y Tribune p4 Mr 8 '25 580w

"Granted that the author has a right to look at only one side of country life if he so choose, it must be admitted that he has made a good job of his misery chronicle. It is realistic to the limit; you see and suffer with these people."

— + Outlook 139:382 Mr 11 '25 90w

"Painstakingly and even finely as Mr. Eaton writes, his simple story of Ralph the farm-hand never really seizes the reader's interest, save when he describes the groping thoughts of this typical American boy."

— + Spec 135:419 S 12 '25 500w

Spring'd Republican p7a F 15, '25 450w

"It is an able though rather a depressing novel."

— + The Times [London] Lit Sup p481 J1 16 '25 220w

ECA DE QUEIROZ, JOSE MARIA. The relic; tr. from the Portuguese by Aubrey F. G. Bell. 289p \$2.50 Knopf

25-16206

The hero of this religious satire is a young Portuguese voluptuary. By cloaking his profane deeds in a mantle of piety Theodorico gains favor with the sternly devout old aunt whose fortune he hopes to inherit. His life, therefore, is a blasphemous lie. The crowning act which shall clinch his aunt's favor, is a pilgrimage to the Holy Land from which he promises to bring back a sacred relic. The joys of the pseudo pilgrim en route are many but not varied. A generous little glove mender detains him in Alexandria, and on his departure gives him a keepsake in a small brown paper parcel. Arrived in Jerusalem, Theodorico dreams himself back in the time of Christ and present at the scenes of the Passion. This is the most beautiful passage in the book. He secures the relic, wraps it in brown paper, and carrying it home, delivers it to his aunt. She opens it with trembling fingers. It is the wrong parcel.

"The story is remarkably constructed and is full of clever, beautiful, and brilliant writing. The translator has done the work so successfully that there is no suggestion that one is reading a translation; he seems to have kept fully the spirit in which De Queiroz wrote and evidently has kept the atmosphere without anglicizing it. The seeker for a novel that is different will find it in 'The Relic.'" F. M.

— + Boston Transcript p3 S 5 '25 700w

"There is reason to hope that 'The Relic' may be able to overlap the boundaries of nationality, and to prove, as it did in the original tongue, that the spell of humor, and the magic of words can everywhere prevail against religious scruples and historical prejudices. Nordic or Protestant habits of thought are here pitched against the wiles of a consummate artist." Ernesto Montenegro

— + Int Bk R p715 O '25 1550w

"The Relic' is not a novel for pietists, moralists, or the unhumorous. For all others it will be a delight."

— + Nation 122:67 Ja 20 '26 110w

"The story is told in the first person, in English so chaste and exquisitely clear that one wonders whether the style has been filtered at all in passing through the hands of the

translator. The characters step out familiarly, and from the hero down to the most casual hotel porter they are amply alive. Like Thais, The Relic stands securely in the long line of European masterpieces which are indebted to the Catholic Church for their existence. From a churchly standpoint, it is ribald and blasphemous in the extreme, as are the novels of Anatole France and the romances of Voltaire."

Rose Lee

New Repub 44:104 S 16 '25 400w

"Within a few pages he has us straining to keep up with the modernity of his thought, we are instantly impressed by the purity and imagery of his style, respectful before his restraint and economy of word and incident; above all, fascinated by the rapier-like thrust of his satire. And—yes—convulsed by his hilarious comedy."

— + N Y Times p6 Ag 16 '25 1300w

"The quality that lifts him far above the most distinguished men of his generation in his own country and gives his work a certain measure of universal importance, is that exquisite irony, that irresponsible, skeptic, almost Aristophanic mockery of his." Eliseo Vivas

— + N Y Tribune p13 O 11 '25 800w

EDDY, SHERWOOD, and PAGE, KIRBY. Abolition of war. 224p \$1.50 Doran

172.4 War

25-529

An earnest presentation of the case against war by two leaders in the crusade. Sherwood Eddy is a Y. M. C. A. worker, who has been speaking in American colleges during the last two years, pleading for the abolition of war and showing how wrong it is in its methods and its results. Kirby Page has been speaking constantly on the subject of war for about eight years. In the second half of the book he writes down his answers to the questions which have been repeatedly put to him at meetings followed by discussion from the floor.

Booklist 21:325 Je '25

"A lively and revealing commentary upon recent world events."

— + Boston Transcript p2 F 7 '25 180w

Reviewed by Kenneth Latour

Lit R p11 Ap 18 '25 400w

Reviewed by D: S. Jordan

N Y Tribune p9 My 17 '25 400w

"Knowing the number of persons this book will reach, remembering something of the bitterness of the present fight against Eddy, I want to go on record as predicting that conscientious objectors won't be as lonesome in the next war as they were in the last." P. F. Sifton

N Y World p8e D 28 '24 700w

Wis Lib Bul 21:139 My '25

EDMONDS, PAUL. Peacocks and pagodas. 282p il \$5 Dutton

915.92 Burma—Description and travel

[25-2870]

The peacock is the emblem of Burma and the pagoda its typical sight. The title expresses the book, which gathers up an English traveler's impressions of the country and its people whom he describes as "perhaps the happiest and most contented in the world."

"Its easy, discursive style and black and white drawings convey a pleasant fresh impression of the 'happiest and most contented people in the world.'"

— + Booklist 22:68 N '25

"With the writer of the Burmese chronicle you feel that you yourself took the trip. It is utterly delightful." I. W. Lawrence

— + Boston Transcript p4 S 26 '25 1400w

"The text is slight, dry, almost statistical. It is illuminated and warmed by the many drawings by the author. There is even some humor in them. A whole book of drawings would have done better for the author's fame. Still, the book

is worth reading, even for the 'words.' F: O'Brien

+ Lit R p4 D 12 '25 280w

"Tours that are as capably done as this one are always of value to the stay-at-home traveler."

+ N Y Times p2 S 20 '25 650w

"His very vocabulary dispels at once the enchantment of peacocks and of pagodas. The merry mood of Burma is not in the pages." Blair Niles

+ N Y Tribune p10 S 20 '25 1050w

Pratt p31 autumn '25

"He has written a pleasant, easy-going book and has illustrated better than he wrote it."

+ Spec 134:84 Ja 17 '25 120w

Springf'd Republican p7a D 13 '25 760w

"With the exception of an interesting chapter on Burmese music, Mr. Edmonds's record of his experiences is not a serious contribution to the growing literature on Burma."

+ The Times [London] Lit Sup p786 N 27 '24 350w

EDWARDS, AUSTIN SOUTHWICK. Psychology² of elementary education. (Riverside textbooks in education) 333p \$2 Houghton

150 Psychology, Educational 25-14637

"The author presents a study of the nature and conditions of education, the psychology of the learning process, the applications of this psychology to teaching, and a brief consideration of those individual differences among pupils which modify all attempts of the school to serve them."—Editor's introd.

"It seems to me that Professor Edwards' book would keep a teachers' class alive under any principal. I hope the University of Georgia, in which this young man is professor of psychology, realizes its good fortune in having him."

+ Educ R 70:282 D '25 520w

"The author has attempted to cover too much ground in the short space of approximately three hundred pages of reading material. It is probable that some students of education will question the proportionate amount of space allotted to certain topics. The author is to be commended for referring to the experimental literature in discussing many of the topics treated." C. V. Good

+ El School J 26:312 D '25 420w

EDWARDS, DAVID MIALI. Philosophy of religion. (Doran's lib. of philosophy and religion) 318p \$1.75 Doran [6s Hodder & S.]

201 Religion 25-3332

Contents: The problem and scope of the philosophy of religion; The origin of religion in the light of anthropology; The psychical origin and development of religion; The historical development of religion; The nature of religion, and its relation to other activities; Religion and the problem of knowledge; Religion and ultimate reality; God and the absolute; Bibliography; Index.

"An interesting and suggestive approach to the philosophy of religion."

+ J Religion 5:218 Mr '25 30w

"He forgets the religions of the world and how religious ideas and attitudes came to be and writes, not a philosophy of religion, but a religious philosophy in terms of Christian theism. It is well done; clearly and beautifully written. Nevertheless, his bow to the science of religion is only a gesture. What has emerged is not the result of a knowledge of religions as they have revealed the spiritual quest of man through the ages but a projection of the inherited ideas of one religion into the structure of the universe." A. E. Haydon

+ J Religion 5:424 Jl '25 1100w

"Neither in style nor in content does the book attain distinction."

+ The Times [London] Lit Sup p830 D 4 '24 500w

EDWARDS, GEORGE F. Old time Paris; a plain guide to its chief survivals. rev ed 150p il \$2 Dutton

914.436 Paris—Description

This little book is not a complete guide to Paris, but a tour of its ancient landmarks only. In six excursions of two hours and a half afoot the places of historic interest are pointed out and described. Interiors are not visited.

"The information which he imparts in this volume would be difficult to find elsewhere and his directions, concisely given, are easily followed. He has mapped out a veritable treasure hunt—in which everyone who finishes is a winner."

+ Bookm 62:509 D '25 120w

"A book different and indispensable. It has obviously been written with a great deal of care. All the walks have been taken by the author so that the descriptions ring with authenticity."

+ Boston Transcript p7 O 31 '25 220w

"Dr. Edwards has a truly encyclopaedic knowledge of the byways of Paris and few memorials of antiquity escape his observation. The book, small enough to slip in one's pocket, may be commended to anyone who wants to save himself the trouble of digging the antiquities of Paris out of a general guide book."

+ New Statesman 25:432 Jl 25 '25 350w

Springf'd Republican p7a N 8 '25 80w

EDWARDS, GEORGE WILLIAM. International trade finance. (American business ser.) 495p il \$4.50; students' ed \$3.60 Holt

332 Foreign exchange. Foreign trade. Banks and banking, International

24-25815

Written by the professor of banking in New York university, this book is a study of foreign exchange, international banking and trade finance. The treatment of these subjects is not confined to the United States but includes a comparative study of practice in the commercial nations of Europe as well as of South America and the Far East.

Am Econ R 15:534 S '25 150w

Boston Transcript p4 Mr 25 '25 200w

Harvard Business R 3:380 Ap '25 220w

"The chief weakness of the book lies, perhaps, in the omissions in the treatment of foreign exchange. A clear and practical description of the exchange market is given, together with a satisfactory classification of the typical credit instruments used in foreign exchange, but there is little attention devoted to the rates of exchange, and the effects of the rates on the currents of trade. Nevertheless Dr. Edwards has produced a book which is distinctly worth while, and which should carry an appeal to the practical man of affairs, and to the college instructor."

+ Sat R of Lit 1:636 Mr 28 '25 420w

EHLERMANN, CARL. Cornerstones of auction bridge. 291p \$2.50 Doubleday

795 Auction bridge 25-22921

A textbook of auction bridge which lays its emphasis on the fundamental principles of the game and drives the lesson home by constant reiteration and an exposition which is unusually simple to follow.

"In the sense of having anything different to say from what has previously been said, this would seem to be impossible. But the impossible has been attained, and not at the cost of good common sense. Perhaps the author's success is due to his purpose." E. A. W.

+ Boston Transcript p4 N 28 '25 420w

"By all odds the clearest exposition of auction bridge for a beginner, and for a good many players who might well begin again."

+ Springf'd Republican p7a O 25 '25 320w

EIKER, MATHILDE. Mrs Mason's daughters.
367p \$2.50 Macmillan

25-5965

Mrs Mason lived to see one of her daughters settled and a successful school teacher, one a business woman, and the youngest, five years a wife and many times a mother. On the whole, she felt, her girls had done well; these were conventional careers and acceptable. Then Mrs Mason died. Nan, the F. Mason of the school register and reports, became for a little while Fernanda, as she was christened. It is a long way from F. Mason to Fernanda. Pauline, the second sister, entered a Roman Catholic convent, while Bette, the third, divorced her husband and married again. It was just as well that Mrs Mason could know nothing of these changes. She would have abhorred them all. But they were perhaps inevitable. Nan, whose career is one of the three most closely followed in the book, came to know that she had been striving after the half gods. They were gone. Would the gods arrive?

"The author reveals rare powers of psychological insight but from the point of view of plot the story cannot be said to be altogether successful. Too drab for many readers."

+ Booklist 21:382 J1 '25

Boston Transcript p6 J1 8 '25 1100w

Cleveland p86 S '25

"Mrs. Mason's Daughters" is a thoughtful, well-written novel, unusually interesting and unusually worth while." L. M. Field

+ Int Bk R p426 My '25 600w

"This is a dignified novel; not one of shrinking dignity that lifts its skirts from life, but of an assured bearing and a poise in the best sense worldly. The book is concerned with that most difficult of cultural, as well as of artistic, problems; what not to say, what not to do. The mastery of the tact and technique of omission is its chief merit." Eva Goldbeck

+ Lit R p3 Je 6 '25 820w

"Here is a first novel which is so good that it ought to be great deal better. Its virtues are to be found mainly in the beginning, its weaknesses are concentrated toward the end. Virtues of solidity, of cumulative, unsentimental honesty; the patient courage of one who sets out to paint a drab landscape in gray tones and refrains heroically from brighter colors." Robert Littell

+ New Repub 42:268 Ap 29 '25 1050w

"In design the story, although coherent and progressive, is not always artful or consistently well written. It seldom attains the heights of eloquence. The treatment is not as profound and impressive as the theme deserves. But there is a balanced, healthy bitterness about the book, and a mellow heartening conclusion."

+ N Y Times p22 Mr 29 '25 700w

"A novel with substance, vitality and open honesty. With the obvious allowances for difference of time and scene it earns a place in the excellent American tradition of 'Sister Carrie.'" Mary Ross

+ N Y Tribune p5 Ap 26 '25 620w

"The story is a long one. In a way it is discursive, but however the tale wanders, we find that we cannot let go until the book is ended."

+ N Y World p4m Ag 30 '25 250w

Outlook 140:221 Je 10 '25 280w

Pratt p39 autumn '25

"Among the recent novels portraying the growth of the individuality in struggle against the mass mind and the limitations of its own nature, 'Mrs. Mason's Daughters' stands well to the fore. For a first novel it is a happy achievement, with a maturity of thought behind it, well gauged and feelingly experienced."

+ Sat R of Lit 1:713 Ap 25 '25 500w

ELDERLY SPINSTER, pseud. See Wilson, M.

ELIOT, ETHEL AUGUSTA (COOK) (MRS SAMUEL ATKINS ELIOT, Jr.). Fireweed.
311p \$1.75 Doubleday

25-18698

The story of a delightful summer spent in a quiet New England village near the sea. Crystal Barker was sixteen and certain that she wanted to be an actress. When the news came that Victoria Gildersleeve, America's greatest actress, was to spend the summer in the village, Crystal was happy as only sixteen can be. Then the great actress decided not to come herself, but sent her children with their housekeeper and her friend. With this friend, Hebe, and the children who were near her age, Crystal spent a happy summer which even strengthened her convictions on the subject of acting.

"It is a good story well written, but improbable. Perhaps that adds to its charm."

+ Boston Transcript p3 N 21 '25 120w

"The loyalty and devotion of the girl for the older woman is excellently done, nor has a girl's love of the stage ever been shown with more fairness and sympathy in a story. Snobbery is shown up in all its absurdity, yet without sentimental stress. And it is not too juvenile for girls in their 'teens.'" M. G. Bonner

+ Int Bk R p813 N '25 120w

"Mrs. Eliot can be recommended as a workmanlike, if not an inspired, writer for girls."

+ Sat R of Lit 2:349 N 28 '25 60w

ELLIOTT, CYRIL. Distillation in practice.
2 (Chemical engineering lib., 2d ser.) 188p \$2
Van Nostrand [6s Benn]

668.7 Distillation

"This little book is the companion volume to 'Distillation Principles,' in which the underlying principles of evaporation were explained, and the author assumes that the reader is familiar with them. In fact, the first half of this book might well be considered a continuation of the subject, and covers the theory of fractional distillation and condensation and heat transfer."—Ind & Eng Chem

"The average chemical engineer will find the first part of this book very difficult reading unless he has a very thorough knowledge of physical chemistry. The last half, however, gives concise descriptions of distilling apparatus in the chief distilling industries—ethyl alcohol, petroleum, and coal tar. The book should prove valuable to the designer and the research chemical engineer. He can find here, in a very few pages, practically all that is known on the subject. The plant operator will also find much of interest, if he can dig his way through the formulas and make use of the general conclusions." Carl Haner

+ Ind & Eng Chem 17:988 S '25 550w

"Forms a useful supplement to his 'Distillation Principles.'"

+ Nature 116:572 O 17 '25 60w

ELLIOTT, CYRIL. Distillation principles.
(Chemical engineering lib.) 166p \$2 Van Nostrand [6s Benn]

668.7 Distillation

[25-6064]

"Subject briefly treated from the theoretical physical chemical standpoints. Practical procedure will follow in a second volume."—N Y New Tech Bks

"This little book is an excellent compilation of our present ideas about the theory of distillation, from the standpoint of the physical chemist. The reviewer's only criticism is the likelihood that the chemical engineer for whom the book is intended will find it rather concentrated nourishment unless he has had a thoroughgoing course in physical chemistry." C. S. Robinson

+ Chem & Met Eng 32:641 J1 '25 100w

"Readers who possess such a volume as Young's 'Fractional Distillation,' new edition, will find nothing in the present book that is not in Young's work. However, as a convenient and concise presentation of vapor pressure, equilibria, and thermal relationships of mixtures of volatile components, both miscible and non-miscible, the volume can be recommended." W. L. McCabe

+ Ind & Eng Chem 17:657 Je '25 120w

"On the whole, a clear and readable account of a subject which most students find difficult. In a few places the text is not so perspicuous as it might have been, but the general treatment is sound."

+ Nature 116:391 S 12 '25 180w

N Y New Tech Bks 10:20 Ap '25

ELLIOTT, LILIAN ELWYN. Central America; new paths in ancient lands. 280p il \$5 Dodd [15s Methuen]

917.28 Central America 25-10027

Miss Elliott's description of her book as a "summing-up of gipsy travellings" does not give an adequate idea of the information that is to be found in it. The book is based on long experience in the countries of which she writes and history, archeology and accounts of social and economic conditions are combined with the descriptions of each country. The book covers pathways of travel in Guatemala, Honduras, Salvador, Nicaragua, Costa Rica and British Honduras. It tells something of the story of this great Maya region before the arrival of the Spaniards, of the Spanish expeditions of discovery and conquest, of the three-hundred year colonial period and of the gradual development of these lands to their present-day condition.

Booklist 21:376 Jl '25

Boston Transcript p4 Mr 11 '25 780w

St Louis p131 My '25

Spec 135:498 S 26 '25 260w

"This book strikes a personal note; and, while it gives an invaluable and critical survey of the history of this picturesque and romantic region and touches lightly, but with scientific accuracy, on its archaeology, it is written with a humour, a freshness of impression which conveys an irresistible invitation to visit the lands which she so obviously loves. It is a notable book both as a book of reference, but also as a book to read and re-read for the pleasure of reading. . . The illustrations are worthy of the beauty of Central American scenery."

+ The Times [London] Lit Sup p834 D 11 '24 920w

ELLWOOD, CHARLES ABRAM. Psychology of human society; an introduction to sociological theory. 495p \$3 Appleton

301 Social psychology 25-19762

According to the author's statement in the preface, this book, which is designed as an elementary text in sociological theory, is intended to supersede his "Sociology in its physiological aspects" and his "Introduction to social psychology." It is not a revision of those books but an entirely new work, the progress of both sociology and psychology having necessitated a restatement of the theories of the earlier books.

Educ R 71:54 Ja '26 550w

"The spirit and tone of the discussion is generous and reasonable, but even with all of the author's efforts at clearness and definiteness the reader will find it necessary to bring his powers of concentration to bear on the task if he is to lay the book down with a feeling of satisfied curiosity. This necessity is not the fault of the author; it grows out of the fact that both psychology and sociology are still in a formative and plastic stage that

leaves the seeker after definiteness sadly discouraged." Edgar Dawson

+ Hist Outlook 17:40 Ja '26 250w

"One of the most suggestive contributions to the literature of sociology of recent years."

+ Springf'd Republican p8 Ja 14 '26 420w

"While the approach to sociological problems is avowedly psychic, the author so marshals his materials that practically the whole array of social fact passes in review. Hence the book is available as a text in general sociology. . . . The social worker will find much food for thought in this admittedly theoretical book." A. J. Todd

+ Survey 55:251 N 15 '25 350w

ELSNER, ELEANOR. Spanish sunshine (Eng title Romantic Spain). 368p il \$4 Century

914.6 Spain—Description and travel 25-5871

An enthusiastic account of Spain by a traveler who went in search of beauty, who found it everywhere and interprets it to the reader. She journeyed by motor mostly on main travelled roads and spent her time in the cities. The route led from Málaga and Córdoba across the Andalusian plains to Seville, thence by way of Cadiz, Ronda, Bobadilla, Granada, Valencia and Majorca to Barcelona, then by Zaragosa to Madrid and Toledo, and on to Segovia, Valladolid and Burgos.

Booklist 21:335 Je '25

"Mrs. Elsner has a very keen feeling for Spain and through her pages she creates again sun-soaked, history-soaked Spain, grand and florid and cruel and proud. Under the easy tone of her writing she brings in much of the history and much of the character of the people, till she makes the reader long for these sights and sounds of which she writes."

+ Boston Transcript p3 My 2 '25 300w

Cleveland p55 Je '25

"Mrs. Elsner knows her Spain; she has written well and interestingly of the charm that pervades its old cities, its art galleries, its parks, churches and cathedrals, its museums. For those who have yet to do their first reading regarding Spain her work will be of absorbing interest. But all this has been done before, and in repeating what others to a greater or less extent have written Mrs. Elsner has overlooked her big opportunity." E. B. Smith

+ Lit R p7 Ja 3 '25 530w

Reviewed by H. J. Massingham

Nation and Ath 36:sup386 D 6 '24 50w

"The work is very uneven, with some heavy patches of guide-book material. But, despite all these defects, the author succeeds in getting the reader closer to the heart of Spain than most writers of travel books on that country. She has considerable powers of observation of a decidedly feminine kind, but this is not the secret of her success; it is rather a sort of intuitive perception."

+ New Statesman 24:576 F 21 '25 580w

Outlook 139:585 Ap 15 '25 380w

"Mrs. Elsner's gift of leisure and pleasantness well consorts with a naive people."

+ Sat R 138:549 N 29 '24 600w

"Mrs. Elsner's book is in no sense literature; it is simply the talk of a well-bred woman. Therefore the reader, content to sit back and appreciate her impressions, is indifferent to laxity in style, that in another might be called slipshod, because it is due not to ignorance but to the syncopations and incoherences of spoken discourse; and in the same way to a good many conspicuous errors of fact, easily rectified by appeal to any guide-book." G. G. King

+ Sat R of Lit 1:772 My 23 '25 260w

Springf'd Republican p7a My 3 '25 400w

The Times [London] Lit Sup p679 O 30 '24 50w

Wis Lib Bul 21:111 Ap '25

ELY, MARY REDINGTON. Knowledge of God in Johannine thought. 151p \$1.50 Macmillan
226.5 Bible. New Testament—St John. God 25-9417

The author studies one phase only of the religious thought of the Fourth Gospel—St John's conception of the knowledge of God in the mystical experience and the emphasis which he placed upon it as essential to religion.

J Religion 5:442 J1 '25 30w

"A genuine contribution to the study of Johannine thought. The author has selected a single concept of the Fourth Gospel, 'knowledge of God,' and has submitted it to a painstaking examination in order to find its meaning and the part it plays in the religion of the author of the Gospel. The volume will prove a useful one both from the standpoint of the thesis which it maintains and from that of the method which it uses. The reviewer finds much to commend and little to criticize adversely. A few typographical errors were noticed in reading, but who is immune? The book is a valuable addition to our Johannine material." E. W. Parsons

+ J Religion 5:545 S '25 680w

Springf'd Republican p8 Ag 4 '25 800w

"How did the author of the Fourth Gospel come to emphasize the 'knowledge of God' as essential to religion, and what meaning did he give to the term? These questions are here considered with learning and acumen in the light of first century ideas about the place of knowledge in religion and their influence on the Evangelist."

+ The Times [London] Lit Sup p483 J1 16 '25 220w

EMANUEL, VICTOR ROUSSEAU (VICTOR ROUSSEAU, pseud.). Middle years. 332p \$2 Minton, Balch & co.

25-5960

Henry Carthew, at forty-five, looks back on a dreary stretch of domestic commonplaces and unexciting routine. His wife's idiosyncrasies have become suddenly irritating, his adolescent son has grown beyond him, and even his idolized little daughter seems capricious, uncertain in her moods of affection. Then comes a drab romance that brings a temporary pale excitement into his life and a flash of bitterness and suspicion to his wife. The excitement is soon over, and with a sigh of relief, Henry lapses again into the commonplace.

"It is impossible to say that Mr. Emanuel is unfair. He pictures American women and American men accurately. In their different ways neither comes through the process very admirably. This is not Mr. Emanuel's fault, but the result of innate characteristics always clear to the observer. If Mr. Emanuel errs it is not in the truthfulness of his portrait but in the conclusions which he draws and the unwarranted sympathy he offers the American man." D. L. M.

+ Boston Transcript p5 My 2 '25 1200w

Reviewed by H. L. Pangborn

Lit R p12 My 9 '25 420w

"A very powerful and well-written study, as strong as it is unpleasant."

N Y Times p8 Mr 22 '25 1050w

"The book is written in a style which fits its subject material a little too tightly. The author apparently seems to be deathly afraid of being dramatic; that is to say, dramatically interesting. If I did not gather from the book a sense of natural exuberance held stiffly in restraint, the meticulousness of the style would not disturb me." Sampson Raphaelson

+ N Y Tribune p4 Ap 12 '25 600w

"The book has not even agreeable style to lend it distinction."

+ Sat R of Lit 1:695 Ap 18 '25 160w

EMANUEL, VICTOR ROUSSEAU (VICTOR ROUSSEAU, pseud.). The Selmans. 372p \$2 Dial press

25-19431

"The Selmans, like Miss Stern's Matriarch, is the chronicle of a Jewish family in London. Selmans, Salmons, and Solomons are the offspring of Schmoool Solomon, dealer in uniforms, gold lace and old cloths, who died in 1835. His son Isaac had eight children, and thirty-one grandchildren—so many that reference to the genealogical table is needed to keep in mind their proper relationships. Through their alliance with the Dimandstones who have flowered into Lord Cairnmachrie, they are in contact with la haute juiverie, and at their lowest with the pawn-broking, loan-sharking, cast-clothing trades. Of the Selmans within their family relations the author renders a complete and veracious account."—New Repub

"Reportorial in style, kaleidoscopic in approach, in so far as it is as tiresome as the particular people it involves, this novel may be said to attain verisimilitude."

+ Dial 79:516 D '25 40w

"A remarkably keen and able novel concerning a clan in London Jewry. Each of the crowding actors is drawn surely and deftly."

+ Ind 115:589 N 21 '25 100w

"It is not a masterpiece, but it has situations so truthful and dramatic dialogue so incisive and a prose style so kempt that it creates an atmosphere of tenseness nearly to the finish. The book is at once very good and rather bad, but even the parts we consider bad are not without interest." Hugo Sonnenschein

+ Lit R p12 Ja 2 '26 260w

"Nothing could be better than the psychology and behavior of the pack, among whom there is noisy jealousy and secret envy and intrigue, but who are united in the hunt. When he touches the plane of contact with the gentile he is less sure of his ground." R. M. L.

+ New Repub 44:264 O 28 '25 260w

N Y Times p36 D 6 '25 600w

"So careful is V. R. Emanuel of his details that we are given at the beginning of the book a chronological table of the family. It is the most sympathetic part of the work. Without comment, it naturally does not suffer from the sneering manner which sometimes makes you shudder at what follows. It is a mean book." Leonard Hess

+ N Y Tribune p14 N 22 '25 650w

"Family chronicles are endurance tests for reader as well as author, and sympathetic participation alone makes them bearable. Mr Emanuel, conspicuously lacking in warmth and grace, fails to impart any interest in the Selmans."

+ N Y World p7m O 25 '25 150w

Sat R of Lit 2:324 N 21 '25 150w

EMERY, J. INMAN. Tiger of Barungana. 363p \$2 Putnam [7s 6d Jarrolds]

25-21073

"A romantic tale hinging on the theft of 'The tiger of Barungana,' a famous emerald belonging to a native prince. The hunt for the thief involves a thrilling chase across India and the suppression of a threatened mutiny."—Cleveland

Boston Transcript p4 Ap 8 '25 350w

Cleveland p37 Ap '25

N Y Tribune p13 Ap 19 '25 160w

Spec 132:66 J1 12 '24 40w

The Times [London] Lit Sup p466 J1 24 '24 230w

EMMETT, WILLIAM HENRY. Marxian economic handbook and glossary. 350p \$3.25 International pub.

331 Marx, Karl. Economics. Capital

[25-17729]

"The object of the present handbook is to

clarify the English version of Vol. I of Marx's Capital—to popularize as far as may be its main or general message. It is intended to clarify and to popularize especially the first three chapters, comprising Marx's Part I, which three chapters are herein summarized, more or less, in three corresponding chapters. But they are not strictly summarized, for in places I have not hesitated even to expand a paragraph into a virtual explanation. The present book is designed to simplify the gist of Marx's economic work, not only for the use of students, but also in order to rescue as far as possible the definite meanings of this really marvellous work from the misunderstandings, both friendly (or unintentional) and hostile, from the masses of confusion, both innocent and deliberate, that have unfortunately been crowded around them."—Preface

"Here is the best second-hand Marx ever prepared—best because it does not 'interpret,' merely sorts and makes available the essential doctrines hidden in the masses of verbiage of 'Capital.'"

+ Sat R of Lit 2:322 N 21 '25 50w

"Mr. Emmett's qualifications for the task, which includes the function of corrector-general, are a boundless enthusiasm and a commensurate industry. One cannot but admire both. Marx has never had a more enthusiastic admirer, in spite of his slips."

+ The Times [London] Lit Sup p408 Je 18 '25 1600w

ENDICOTT, WENDELL. Adventures with rod and harpoon along the Florida Keys. 273p il \$4 Stokes

799 Fishing 25-3204

A veteran fisherman describes adventures with the game fish and sea monsters of Florida waters. In particular he tells of his experiences with tarpon, with the much sought sailfish, with the savage barracuda, and with sharks. He includes a chapter on the Florida East Coast railway and one of fishing facts and suggestions, telling about bait, tackle, fishing seasons, etc.

"To the man who has been there the book is a renewing of old times and old scenes and old friends. To the man who never has been but hopes to get there, the story forms an added lure and incentive to pawn his overcoat, his coal bin and his furs and buy a ticket 'South.'"

+ Boston Transcript p2 F 14 '25 380w

"He makes the reader realize something of the excitement and pleasure the occasion afforded. Nor does he ever forget for long the beauty of the surroundings, the infinite play of lovely and varied colors on sky and sea, the restfulness of palm-covered shore, the wonders and the beauty of the depths. The illustrations are noteworthy for their excellence and remarkable for the success with which some of them have caught the acrobatic stunts of the sailfish."

+ N Y Times p7 F 8 '25 520w

N Y Tribune p10 F 8 '25 200w

ERNST, CLAYTON HOLT, ed. What shall I be? 252p \$1.50 Appleton

374.1 Profession, Choice of. Vocational education 24-10227

"Practical information, advice and suggestions intended to assist the young man in choosing a vocation. A chapter is devoted to each of the professions, to farming, foreign trade, lumbering, etc., each having been written by a specialist in the field."—Booklist

Booklist 21:7 O '24

"It is not expected that just to read this book will settle the question of a 'career.' It is intended simply 'to help the reader help himself.'"

+ Boston Transcript p4 Je 25 '24 330w
Cleveland p92 D '24

"Straightforward, uncolored, concise information."

+ N Y Tribune p22 Ag 3 '24 150w

"The discussions are popularly written and will appeal to the interest of the young man of high-school or college age. It should also prove valuable to teachers and others who are confronted with the problem of giving vocational guidance to young men." J. M. McCallister

+ School R 32:790 D '24 400w

ERSKINE, BEATRICE (STRONG) (MRS R. STEUART ERSKINE). Vanished cities of Arabia. 2nd ed 324p il \$6 Dutton [25s Hutchinson]

913.94 Arabia—Antiquities. Petra, Arabia. Gerasa. Kerak [25-8397]

Mrs Erskine tells the story of the vanished cities of Arabia Petraea, and peoples their deserted sites with those who made their history. Thousands of years are covered in her pilgrimage among the ruins of Petra, Kerak, Madaba, Ammon, and Jerash. Some of the illustrations are in color.

"The book not only revives the glories of departed eras and the pomp and circumstance of lost nations, but it takes the reader on a delightful journey into some of the most exciting and energetic centuries of existence. The book is admirably illustrated with reproductions of water color and pencil sketches from originals by Major Benton Fletcher."

+ Boston Transcript p3 N 7 '25 220w

"A very interesting book, though I wish that she had spared us at least one of Major Fletcher's too romantic colour pieces in order to include a map." Leonard Woolf

+ Nation and Ath 36:649 F 7 '25 100w

"Mrs. Erskine has a lively and readable style, despite an occasional lapse in her English and a breakdown here and there over a classical name, and Major Benton Fletcher is a useful accompanist with the pencil."

+ New Statesman 24:546. F 14 '25 160w

"The tourist in search of new sensations will welcome her impressions, learn how, when and where to go, what provisions and raiment to take, what difficulties to anticipate. The scholar will rejoice over a profound study of the vanished cities of Arabia and learn all there is to be learnt from ancient lore and modern research."

+ Sat R 139:274 Mr 14 '25 280w

Springf'd Republican p7a N 15 '25 200w

ERSKINE, JOHN. Private life of Helen of Troy. 304p \$2.50 Bobbs

Helen of Troy—Fiction 25-21590

What happened when Helen and Menelaos went back to Sparta? This is Mr Erskine's theme. Here are the mother and father confronted with the problem of the marriage of their daughter. Helen is persuasive, unruffled, wise, maddeningly reasonable it seems to Menelaos who fumes and fusses like a modern parent. Hermione is respectful, or tries to be, but she does not approve of this mother of hers, and represents the recent notoriety as much as the interference, after a twenty-year absence, in so personal a matter as her marriage. Helen's whole delightful philosophy of love and life, as Mr Erskine conceives it, is given in her talks with her family and her friends. In fact the entire book is written in dialogue; all of the setting and action is inferred from the conversation.

Booklist 22:162 Ja '26

"The story is quite utterly delicious. Never for an instant does Mr. Erskine lose the Homeric flavor, yet never for a moment do you lose the sense of actual live people." I. W. Lawrence

+ Boston Transcript p5 N 28 '25 1450w

"The book is a 'stunt' and a frankly amusing one. One feels that its single failure lies in garbure. Too much conversation finally palls, a fault which the author might easily have es-

ERSKINE, JOHN—Continued

caped had he given more attention to descriptive passages or pure narrative writing. But despite this objection, the book is diverting."

+ — Ind 115:650 D 5 '25 180w

"Without background or local color? It is simply the familiar situation of the flighty mother who has a serious and very sensible daughter. If the names of the characters were modernized and the setting contemporary, nothing would be added to or taken away from Mr. Erskine's invention." Ernest Boyd

Ind 115:683 D 12 '25 1100w

"A long series of dialogs wherein, with the most commendable naturalness, the characters talk about one another, about life, love, beauty, and human motives and impulses." L: Kronenberger

+ Int Bk R p55 D '25 900w

"A gay, witty, scintillating novel of ideas." Lloyd Morris

+ N Y Times p2 D 6 '25 100w

"The whole book is almost continuously witty, rather by implication than obviously. It has charm, distinction and genuine originality in the treatment of a theme one would have supposed long since done to death. It is a book to be read leisurely and shared with one's friends." Isabel Paterson

+ N Y Tribune p4 D 13 '25 1100w

"As a sustained essay into human conduct the book is an admirable one. It is rarely one encounters a book so palpably mature in thought and conception, in the writer of publishing today." Laurence Stallings

+ N Y World p6m N 1 '25 420w

"In a day of 'Hamlet' in mufti it will not seem strange that the classic characters in this fascinating book converse in an altogether modern and sometimes cynical manner."

Outlook 141:675 D 30 '25 250w

"The peculiarly delectable qualities of this book are wit, irony, satire. The surface of the dialogue is highly polished, for all its deceptive colloquialism, and its effect is an unflagging scintillation. It is the gaiety of Mr. Erskine's book that one acknowledges with delight. For he has given us a book that is invariably entertaining." Lloyd Morris

+ Sat R of Lit 2:427 D 19 '25 620w

ERSKINE, JOHN. Sonata, and other poems.
69p \$1.25 Duffield

811

25-9933

Several long poems, two sonnet-sequences and some lighter pieces make up Mr Erskine's new volume of poetry.

"A collection of vivid, dramatic, and thoroughly modern poems which display a human interest that is handled at once delicately and with imagination. The book contains a number of exceptionally beautiful sonnets."

+ Booklist 22:22 O '25

"The dual literary personality of John Erskine is well demonstrated in his latest collection of verse, 'Sonata.' Here we have the scholar, with a lively interest in technical dexterity, approving the inclusion of verse that has a distinct copybook flavor. At the same time, the poet, with his heart set on a distant goal of beauty, brings to the little volume poems that convey authentic artistic conviction." Hildegrade Fillmore

+ Bookm 62:79 S '25 400w

"There is much lovely verse in this little volume, and what is far more there is thought-provoking verse here—revealing the reality of Mr. Erskine's inspiration." D. L. M.

+ Boston Transcript p4 J1 11 '25 650w

"Upon the mind of one reader certain undeniably distinguished and gentle poems here did not strike freshly and powerfully enough to make that reader forget other poems, other arts, other ideas. Among the discoverable reasons for this the most trivial would be that Mr. Erskine has so frequently employed 'poetic diction'—inversions, poeticisms like ere, and

contractions like 'neath, o'er, 'mongst, 'twixt, 'twas, 'twould, and 'twere. A more significant reason is that he has drawn too heavily upon the common stock of moods and ideas which linger about the word Beauty." Mark Van Doren

+ Nation 120:63 My 27 '25 560w

"The meticulously minded will find some effort now and then to eke out a line; not every line will escape its proximity to prose. But the sonnet-touch is here; the poetic touch. And the poetic touch is present on every page of 'Sonata,' with its 'Other Poems.'" P. A. Hutchison

+ — N Y Times p11 My 31 '25 1000w

"Quiet little book of verse. There is a faintly academic flavor about these poetic discussions of beauty, whether they occur in the comic narrative in Spenserian stanzas on 'The Poetic Bus-Driver,' . . . or in the Browningsque opening poem." Babette Deutsch

+ N Y Tribune p4 Je 21 '25 220w

"'Sonata' seems to me to be handled a bit heavily throughout, and 'Ambush' to lack somehow the salience it might have had. The rest is dignified and rather academic poetry." W: R. Benét

+ Outlook 140:404 J1 15 '25 100w

"His book is surprisingly good and deserves a great success."

+ Sat R of Lit 2:396 D 5 '25 260w

"The best work lies, probably, in 'Sonata' and the sonnet-sequences, but even here the beauty is a tired, housewifely beauty, admired only by the housewife's husband and only for her goodness."

+ Spring'd Republican p7a Ag 30 '25 400w

ERSKINE, LAURIE YORK. Confidence man.
303p \$2 Appleton

25-2466

"The story of Corvan, a master crook whose 'streak of honesty' defeats his meaner motives. Corvan rolls recklessly into a sleepy little Long Island village to retire for a time from his more strenuous activities in the city. For a while his days are filled with the thrill of the game, but the implicit trust which the friendly villagers place in him when he inveigles them into one of his schemes, pricks his conscience. Gradually the wholesome influence of Margaret Fiske, a type of womanhood such as Corvan had never met before brings into play his nobler qualities and wins him to better ways."

"'The Confidence Man' has almost all the qualifications of a 'good' movie, from the viewpoint of a ten-year-old, and therefore few qualities of a good novel. Action and excitement there is in plenty, but for literature to be taken at all seriously, the fastidious reader must look somewhere else."

+ Boston Transcript p6 F 18 '25 250w

N Y Tribune p18 Mr 15 '25 270w

N Y World p4m F 1 '25 130w

Wis Lib Bul 21:231 O '25

ERSKINE, LAURIE YORK. Valor of the range.
282p \$2 (7s 6d) Appleton

25-17342

Old Man Parmelee is boss of the range. If a man dares to dispute his authority, the Old Man breaks him and makes him his tool. He has a dozen such derelicts ready to do murder on demand. Eighteen-year-old David is different. When his father orders Preest hanged for cattle rustling, David and his loyal friend Aleck ride up on the lynching party, rescue their victim from the noose, and flee to a cave in the canyon until they can turn him over to the sheriff. It means war, of course, with the Old Man, but David is not afraid of war, nor of his father. He fears cruelty and injustice, and is willing to die to prevent them. There is a hard fought battle in which even little Madge shares, with an ultimate victory for justice."

"It is a readable yarn, occasionally improbable, according to our standards, and that bit different."

+ Boston Transcript p5 O 17 '25 320w

"There is a charming love interest and the 'Valor of the Range' is a good yarn."

+ Lit R p7 S 26 '25 60w

The Times [London] Lit Sup p774 N 19 '25 120w

ERVINE, ST JOHN GREER. Anthony and Anna; a comedy in three acts. 92p \$1.50 Macmillan [3s 6d Allen & U.]

822

25-24040

The scene is the Inn of St Peter's Finger. An American millionaire and his daughter have arrived and close on their heels an eminent author and a strolling gentleman appear. The eminent author is already in pursuit of Anna and as soon as Anthony sees her he wants her too. Acting on the friendly old waiter's advice—"L'audassy, sir, toojoors l'audassy"—he plans a campaign that throws Anna into contemporary confusion. But she has not been a spoiled American girl all her life for nothing. By the end of the third act she gets what she wants—in fact they all do except the eminent author.

Booklist 22:150 Ja '26

"'Anthony and Anna' is somewhat diaphanous stuff to come out of the workshop of the author of 'Jane Clegg' and 'John Ferguson,' but it is very cleverly and vivaciously written. The intrinsic merit of the piece lies in the amusing characterization and in the dialogue which is consistently bright and witty, with much snappy satirical comment upon current social conditions and manners." J. R. Towse

+ Lit R p3 O 24 '25 250w

"Mr. Ervine's play does not illuminate life, and is rather nonsense. Hankin might have made the play do: Mr. Ervine has not enough wit or originality. If the characters are stock, and the thought shallow and commonplace, we are helped neither to enjoy life nor to endure it, one of which ends, to paraphrase Dr. Johnson, a good play should attain." Bonamy Dobrée

— + Nation and Ath 37:599 Ag 15 '25 250w

"More than commonly remunerative light reading."

+ N Y Times p5 O 4 '25 400w

Reviewed by W. P. Eaton

N Y Tribune p15 O 18 '25 100w

Reviewed by Wells Root

N Y World p7m D 20 '25 60w

ERVINE, ST JOHN GREER. Parnell. (Curiosities of politics) 341p \$4 Little [12s 6d Benn] B or 92 Parnell, Charles Stewart

[25-21147]

Charles Stewart Parnell, 1846-1891, Irish nationalist leader, entered Parliament in 1875. "Eleven years later he was master of the House of Commons, with Mr Gladstone and Lord Salisbury openly or covertly seeking his suffrages. Sixteen years later he was dead." Mr Ervine, a compatriot of Parnell, confesses that he began this book with a feeling of prejudice against Parnell and ended it with a feeling of deep affection. He treats Parnell's life as a tragic drama, often referring to the "sardonic dramatist" who devised the plot and assembled the characters.

Booklist 22:158 Ja '26

"A brilliant and valuable addition to biographical literature. It is difficult to conceive of a more nearly perfect relationship between an author and his materials than is here exemplified. Although adhering strictly throughout to the work's established sources, Mr. Ervine, by the masterly vividness of his prose, imbues the book with a dramatic intensity unsurpassed in either his novels or his plays."

+ Bookm 62:617 Ja '26 100w

"Mr. Ervine is a born dramatist, but he has all the acumen and balance to make a faithful biographer, with that insight and sense of the dramatic which holds the life drama at concert pitch and at the same time keeps the figure within the bounds of truth. Above all, Mr. Ervine is one of the most evenhanded authors alive." S. L. Cook

+ Boston Transcript p5 O 10 '25 1500w

Cleveland p113 D '25

"Having dissented frequently from the popular estimate of [the author's] novels and plays, I am all the more pleased at this opportunity to congratulate him upon a first-class piece of work. One feels that the fascination of this haughty, cold, irresistible personality captured the biographer's imagination until he was able to evoke the living Parnell as though he were a creation of his own brain." Ernest Boyd

+ Ind 115:449 O 17 '25 1150w

"Mr. Ervine is not by any means the ideal historian of Irish patriots. He has made his book unnecessarily passionate and controversial. The fascination of Parnell's career has to make headway against the fury which Mr. Ervine's attacks on the Catholics and the anti-Parnellites have not unnaturally caused. . . Mr. Ervine has thrown so much of his own brilliant personality and Ulster vindictiveness into this book that the critic is at a loss whether to be carried away by interest in Parnell or in Parnell's biographer." Shane Leslie

— + Int Bk R p724 O '25 2100w

"This promises to be a year of notable biographies. There will hardly be a greater one than 'Parnell' nor one that will stir more sad, bitter and sorry memories out of the ashes of old feuds." C. M. Morrison

Lit R p1 N 21 '25 1300w

"In spite of constant confusion between human nature and Celtic nature, Mr. St. John Ervine has told a fine story. He detracts a little from the power of his drama by showing us too much of its machinery. He reminds us too often that his characters are getting together for the climax, mentions the 'Sardonic Dramatist' too often, and slows down his narrative by telling us that 'the drama now gains pace.' He is often witty and penetrating, succeeds admirably in making us understand Parnell's complex character, and leaves us, as he should, wondering at his tragedy and asking whether, if the Sardonic Dramatist had been a little less in the mood he displays to Mr. Thomas Hardy, a solution of the Irish problem might not have been found forty years ago." Kingsley Martin

+ — Nation and Ath 37:518 J1 25 '25 1000w

"With a writer of Mr. St. John Ervine's skill the tale develops at a pace that sweeps the reader breathlessly through three hundred pages. While he has made better narrative out of Parnell's tragedy than any previous biographer, Mr. Ervine's knowledge of every trick of the dramatist's trade leads him into pitfalls that a poorer craftsman might have avoided."

+ — New Statesman 25:478 Ag 8 '25 1300w

Reviewed by Frances Newman

— N Y Tribune p8 Ja 3 '26 750w

Reviewed by E. C. Beckwith

N Y World p6m N 29 '25 420w

"What lends interest to Mr. St. John Ervine's life of Parnell is the fact that he writes of the nineteenth century, not as an ancient, but as a modern. When Parnell died, his latest biographer was only eight years old. Yet over those time-worn intrigues he yawns not once. On the contrary, he is gripped." P. W. Wilson

+ No Am 222:341 D '25 1300w

Reviewed by C. B. Green

Outlook 141:608 D 16 '25 700w

St Louis 23:438 D '25

"A fine sense of dramatic values has guided Mr. St. John Ervine in writing this fascinating biography, which, while not superseding earlier works, definitely adds to our knowledge and understanding of the great Irish leader."

+ Sat R 140:74 J1 18 '25 550w

ERVINE, ST J: GREER—Continued

"Mr. St. John Ervine would be a better historian were he able to rid his mind of certain obsessions more in place in the servants' hall or in the columns of the London Morning Post than in a serious work of biography." H: L. Stuart

— Sat R of Lit 2:405 D 12 '25 1350w

"Mr. Ervine's mistakes are too numerous to catalogue here. It is no pleasure to point out that a man who has contributed admirably both in drama and the novel to the modern literary achievement of Ireland falls here below any standard to which one can honestly give praise; and that a main reason lies in his lack of that knowledge which he could easily have acquired. Yet so much harm has been done by men writing on Irish matters without adequate knowledge that it is necessary to protest." Stephen Gwynn

— Spec 135:108 JI 18 '25 760w

+ Springf'd Republican p6 Ag 1 '25 620w

"He has written it hurriedly and without touching up his background, yet with real understanding of the human problems involved in Parnell's life and inevitable downfall." E. A. D.

+ Springf'd Republican p7a N 15 '25 1200w

The Times [London] Lit Sup p441 JI 2 '25 1600w

EVANS, AUSTIN PATTERSON. Episode in the struggle for religious freedom; the sectaries of Nuremberg, 1524-1528. 235p \$2.50 Columbia univ. press [12s 6d Milford]

270.6 Reformation. Religious liberty 24-31307

The book studies the ferment of religious thought in Nuremberg in the early years of the Reformation, and especially the influence of a certain group of sectarians in shaping a theory and policy of repression of dissent in Lutheran lands between the years 1524 and 1528. Lutheranism as it hardened and narrowed caused increasing opposition. Dr Evans shows the bearings of this dissenting movement on the development of religious toleration.

"Professor Evans has written with care, with scholarship, after much research upon this movement as it showed itself in the sectaries of Nuremberg. Heretofore they have been condemned as a seditious, turbulent, radical element—but he shows them as real 'protestants' for individual liberty, for the right of private judgment and as pioneers in an age-long struggle for an intellectual and religious liberty."

+ Boston Transcript p4 My 20 '25 250w

"This treatise is not written in a pseudo-fictional vein; it is exposition—simple and to the point—but it has the spirited tone and the evocative power of good fiction. Nearly every page is dramatic; the reader feels that the situation is a vital one. The heavy ballast of research is cast overboard from text and notes." Eva Goldbeck

+ N Y World p9m Ja 4 '25 350w

EVANS, HOWEL. Murder club. 365p \$2 Putnam [7s 6d Jarrolds]

"Richard Brinsley, the enterprising proprietor and editor of an energetic newspaper, The Wire, offered £500 to any one who could solve the mystery in a detective story running serially in The Wire. Six men sent in correct solutions, and these six were invited to dine with Brinsley; it is with this dinner that the tale opens. Brinsley suggested that the men who had been so successful in finding out the criminal in the imaginary murder should see what they could do with a real one. Then and there 'The Murder Club' was formed. The case of 'The Woman on the Telegraph Wires' was followed immediately by that of 'The Murder in the Flat,' and after these came others, many of them with strange, apparently bizarre fea-

tures, which the special knowledge of the various members of the club enabled them to understand."—N Y Times

"The plan of the story is certainly ingenious."

+ Boston Transcript p6 F 25 '25 380w

Nation and Ath 35:126 Ap 26 '24 180w

"Though rather carelessly written, they are ingenious yarns, usually well worked up, and with a reasonable number of surprises sprinkled through them."

+ — N Y Times p16 F 22 '25 400w

N Y Tribune p8 Mr 22 '25 200w

"Mr. Evans has hit, indeed, upon a novel idea in mystery and detective yarning, and he has worked it out in vivid chapters. No reader is likely to let go of his book until Number One and the murder tales come to an end at one and the same time."

+ N Y World p6m Mr 15 '25 180w

The Times [London] Lit Sup p289 My 8 '24 120w

EVANS, JOAN. Life in mediæval France. 234p il \$5.25 Oxford [15s Milford]

914.4 France—Social life and customs. Middle ages [25-22127]

"Miss Evans's purpose is to present the general reader with a picture of mediæval life through the medium of France. Her concern, she says, 'is with neither the political nor the literary history of France, but with the elements of her mediæval civilization.' From the admirable introductory chapter, she passes to discuss in turn feudal society, town life, monastic life, pilgrimage and crusade, learning, education, work and religion, ending with a general chapter on the end of the middle ages, in which she analyzes the results of the Hundred Years' War and the slow dissolution of the characteristically mediæval civilization, to give place to a new world in which France was still the leader."—Nation and Ath

"The author has evidently cultivated mediæval literature and art, read at least some of the better modern works about France in that time, listened to suggestive teachers, and digested part of her acquisitions. So she is able to say many true things, and sometimes in a striking or living way. But unfortunately Miss Evans ventures to speak on many more matters than she knows competently. And the naïvetés, though less than in the first chapter, keep appearing." E. W. Dow

+ Am Hist R 31:306 Ja '26 620w

"Dr. Evans has made no attempt in this volume to deal exhaustively with the literary history of France. She is none the less conspicuously successful in depicting the mediæval elements of her civilization. And as these include 'the life of castle and cottage, monastery and cathedral, school and university, city and countryside,' all of them more or less permeated with the atmosphere of feudalism and chivalry, pilgrimage and crusade, the picture limned is at once vivid and instructive." E. N.

+ Boston Transcript p3 Ag 29 '25 780w

"Miss Evans deserves congratulation for the competence with which she has carried out her task. Her book is solidly constructed, illustrated throughout by quotation from a wide range of contemporary literature, and extremely readable. No one could read it without taking away with him a definite and vivid picture of how men lived and thought and had their being in the middle ages." Eileen Power

+ Nation and Ath 38:21 O 3 '25 1000w

"Mediæval France is a wonderful subject, and at least the illustrations of this most attractive-looking book live up to the theme. They have been collected with great care. But, perhaps unfortunately, Miss Joan Evans seems to have too much to tell us about every aspect of her theme to be able to go into quite enough detail where such detail would be really interesting. But then, after all, Mediæval France

gives us so much to read and to look at that it is ungracious to complain. Miss Evans and the Oxford Press between them have produced a delightful book; let that suffice."

+ — *New Statesman* 25:554 Ag 29 '25 1000w

"Miss Evans's book has the advantage of being easily read, handsomely printed and most interestingly illustrated, while it is equally remote from textbooks and the fashionable 'outlines' of all possible subjects."

+ *N Y Times* p5 S 13 '25 700w

"When it is admitted that Miss Evans is quite unoriginal and that she has limited her survey to certain aspects only of life in France in the Middle Ages there is little to be said that is not favorable to this handsome and interesting volume." S: C. Chew

+ — *N Y Tribune* p12 O 11 '25 800w

"Miss Evans deserves praise for the skill with which she has traced main outlines, the taste and intelligence she shows in presenting her material. Enthusiasm and learning controlled by good sense and good taste, will nearly always produce a readable book. As an introduction, a stimulus to the study of medieval France, Miss Evan's book should be of great use."

+ *The Times [London] Lit Sup* p453 J1 9 '25 1600w

EVARTS, HAL GEORGE. *Spanish Acres.* 303p \$2 Little

25-15850

Spanish Acres is a vast tract of Texas cattle country, forty by sixty miles in extent. More than one man has a covetous eye on the land, but since the exile of the Indians and Porter's subsequent death the hacienda lies deserted and the little 'dobe village falls into ruin. Tom Langford, owner of the Bar 2 Bell ranch wants the place to add to his own acres. Hollister wants it too, tho his purpose is to make it a sheep range and to bring back the Indians to their pueblo. Coulard, the silent enemy of both, works the two men against one another. He nurses their rivalry, hoping to force them to come to grips and destroy each other. But Hollister realizes his purpose, and with the help of the Indians, the government and his best girl, he brings justice to the Palo Verdes and lifts the curse from Spanish Acres.

Booklist 22:116 D '25

"It is a very real Western story, this 'Spanish Acres,' in itself well worth reading and it possesses, in common with any good tale of that period the ineffable charm that belongs to 'old, unhappy far-off things and battles long ago.'" S. L. R.

+ *Boston Transcript* p6 Ag 26 '25 420w

"Superstition, stirring fights and a good love story are combined in this book."

+ *N Y World* p5m O 11 '25 70w

"A good tale of what was the Old Southwest, by a man who knows it."

+ *Springf'd Republican* p7a S 20 '25 200w
Wis Lib Bul 21:231 O '25

EWART, JOHN SKIRVING. *Roots and causes of the wars (1914-1918).* 2v 676:677-1204p \$12.50 Doran

940.311 European war, 1914-1918—Causes
25-9076

In his searching and impartial analysis of the origins of the World war, the author treats it not as one war but a number of wars waged by the nations, some as principles, some as accessories and others as associates. He distinguishes between roots and precipitating causes and from a close and detailed study of documentary material discloses the reasons for the entrance into the war of each of the participants. The inquiry takes him into the intricacies of relations among the European nations for years before the war.

"A notable and distinguished addition to the war literature of the day." F. P. H.

+ *Boston Transcript* p4 My 2 '25 720w

"The most important, the most lucid, and, I hope, the most far-reaching analysis of world-politics in their relation to the Great War that has yet been written. Out of their own mouths he judges each politician and each country." A. H. Gibbs

+ *Lit R* p1 J1 3 '25 1950w

"This is a very important contribution to a widening debate. . . The book should be in every public library. It is a mine of invaluable data." F: Bausman

+ *Nation* 121:212 Ag 19 '25 1050w

"Mr. Ewart has a lively and acute mind, and his analysis and opinions are often valuable, but the real value of his book consists in the vast mass of facts bearing on his subject which he has collected and the admirable way in which they are set out."

+ *Nation and Ath* 37:767 S 26 '25 250w

"The most considerable and, in many ways, the best book on the subject which has appeared in English. . . Two general criticisms of *The Roots and Causes of the War* may be noted. The author does not always distinguish between the relative value of his authorities, and often omits to call attention to material which would weaken his argument and which opposing counsel would be quick to pounce upon. And he is apparently unacquainted with such German, Italian, and Russian sources as have not been translated into English or French. Yet it is a remarkable tribute to his perspicacity and acute analysis of the material at his disposal that he so often comes to correct conclusions." S. B. Fay

+ — *New Repub* 44:49 S 2 '25 1100w

"Whatever the standard of appraisal it may with safety he said that no study of the subject quite comparable to Mr. Ewart's two stout volumes in thoroughness, penetration and destructiveness has yet come from an English pen." W: MacDonald

+ *N Y Times* p1 My 24 '25 3050w

R of Rs 72:110 J1 '25 250w

St Louis p413 N '25

"It is a book which cannot be neglected, and many of the chapters will be of very high value to all students of the subject."

+ *The Times [London] Lit Sup* p747 N 12 '25 1100w

EYTON, JOHN SEYMOUR. *Jungle born.* 294p il \$2 Century [7s 6d Arrowsmith]

25-6699

The beauty and the cruelty of the jungle are portrayed in this singular story of Nanga and Parmala, children of the jungle. Sixteen years before Nanga's parents had been killed by the man-eating tiger of the Ridge, leaving their boy baby to the mercy of jungle beasts. A mother ape fosters the child, and Nanga grows to young manhood knowing no other companionship than that of apes. With the coming of Parmala, the daughter of Piri Ram, into the life of Nanga, comes also the dawning of self-consciousness, for hers is the first human face he has ever looked upon. Their meeting is the beginning of a strange tale of love and adventure in which the tiger of the Ridge plays a terrifying part.

Cleveland p123 D '25

"'Jungle-Born' may strike one as over-fanciful and impossible, but it is interesting, and not the least entertaining features are the pictures by Mary Sherwood Wright." E. A. H.

+ — *Lit R* p9 Mr 28 '25 330w

"It is very delicately, very delightfully told, and frames in the atmosphere of wild life an idyllic love-story. Slight as it is, it must be recognized as a distinct achievement."

+ *Living Age* 324:273 Ja 31 '25 100w

N Y Times p27 Je 14 '25 260w

Outlook 139:661 Ap 29 '25 20w

EYTON, JOHN SEYMOUR—Continued

"The secret of his rare accomplishment rests mainly in the exquisite quality of his prose, in the sheer mastery of writing without which the basic materials of the story could have been distorted into the likeness of another 'Tarzan.'"

+ Sat R of Lit 1:763 My 16 '25 500w

"The story has vitality as a narrative of the wild and its intimate descriptions of jungle life and Indian thought are to be commended."

+ Springfield Republican p7a My 31 '25 200w

F

FABRE, JEAN HENRI CASIMIR. The heavens; tr. by E. E. Fournier d'Albe. 336p il \$5 Lippincott [15s Unwin]

520 Astronomy [25-7237]

"The work is divided into twenty-five lessons, or chapters, and of these all, except three, are concerned with the solar system, and principally with an elementary presentation of its mechanics. There is a preliminary lesson on simple geometry."—Nature

"He has the art of so elucidating the wonders of astronomy as to make them intelligible not only to the man in the street, but also to the children who continue to revel in his descriptions of insect life."

+ Boston Transcript p2 My 29 '25 500w

"For lucidity of style, for simplicity of language, and for felicity in illustration, this book on descriptive astronomy is probably unique. Many passages are quite poetical, while the charm of others lies in their wealth of descriptive allusions. Even the elementary mechanics become absorbing when clothed in such vivid language, and the explanation of how the earth is weighed, and of such subjects as parallax, inertia, and centrifugal force, are presented in a most attractive style." A. L. C.

+ Nature 115:188 F 7 '25 300w

"The book has admirable imaginative accuracy. But the reviewer thinks 'The Heavens' will bring the keenest joy to those who already know Fabre as the poet and prophet of the insect world." C. Johnston

+ N Y Times p10 J1 5 '25 1750w

"The plan of the book is simple and effective. The descriptions are severely simple and lucid, and convey to the reader the dignity of the subject in a way that cannot fail to be impressive. Each point is made clear and graphic by reference to some well-known principle or process that offers an analogy." C. H. Payne

+ N Y Tribune p9 Je 21 '25 750w

"The professional astronomer will at once recognize that parts of the book creak and groan with old age. But the book was not written for the professional astronomer. We wish to recommend it in the highest terms to the friends of the stars, the amateur and the beginner." S. A. Mitchell

+ N Y World p3m Ag 2 '25 450w

"Although this is intended for the layman and even for children, the reader must be prepared for the stiff dose of mathematics which is essential to any real study of astronomy."

Outlook 140:194 Je 3 '25 50w

St Louis p341 S 25

"The elementary explanations of astronomical measurements and movements, well illustrated with clear diagrams, naturally still hold good, but in view of the existence in English of numerous works by the late R. A. Proctor, the late Sir Robert Ball, and other more recent writers of popular astronomical books, the necessity for this translation of a French work of pre-Proctor days is not readily apparent."

+ The Times [London] Lit Sup p831 D 4 '24 300w

FABRE, JEAN HENRI CASIMIR. Wonder book of plant life; tr. by Bernard Miall. 410p il \$5 Lippincott [15s Unwin]

581 Plants. Botany—Physiology

The great naturalist gives the fruit of his minute and loving observation of plant life in a book which is simple and at the same time poetical. It is an account of the organization, structure and growth of plants and of such particular subjects as the sleep of plants, the movements of leaves, the flow of sap and the mysteries of fertilization. There are many illustrations, some of them of real beauty.

Boston Transcript p6 Je 13 '25 450w

"This book is almost, if not quite, as fascinating as the famous naturalist's famous works on insects."

+ Nation and Ath 36:504 Ja 3 '25 100w

"It is a book right readable and well expressed, the kind of book that adults buy with praiseworthy intent to give to their children, but on opening it find it so interesting that they defer the gift until they have read it through." C. de Kay

+ N Y Times p10 Je 14 '25 1750w

"His book is truly full of wonders and things the world has found it very important to know. He has to deal with the hard terms of science, but does so plainly and simply."

+ Sat R 139:36 Ja 10 '25 160w

"The truth about the book appears to be this: it is rather crammed with error, and when it is right is uninteresting."

— Sat R of Lit 2:53 Ag 15 '25 280w

"Except for various individual and unmis-takable Fabre passages, one might almost think it had been written by a son, inspired with his father's knowledge and steeped in his spiritual atmosphere. Fabre is, as it were, on holiday. That almost painful concentration and relentlessness of observation is not called into play as it is in the insect books. He has wandered into the world of green and golden mystery, where the secret is forever almost (but never quite) revealed, where we seek our Host, that we may thank Him for what Fabre so beautifully calls 'a frail magnificence.' For a time his benignant face is bent over the gentler doings of the plant world—factories of gum and resin and aromatic oils. He is here primarily the observer, full of wonder." Mary Webb

+ Spec 134:471 Mr 21 '25 580w

"This illustrated book on plants is less racy than those describing his observations on insects, but has much of his persuasive charm. His information has occasionally to be supplemented, and his translator once corrects him on a point of chemistry. But the attraction of Fabre's writing will always appeal to many readers with little taste for more formal treatises; and except for an occasional blur the translator reflects his author clearly and well."

+ The Times [London] Lit Sup p863 D 18 '24 420w

FAIRBANK, JANET (AYER) (MRS KELLOGG FAIRBANK). The Smiths. 433p \$2 Bobbs

25-10884

Two romances run parallel with each other in this drama of modern life—that of Peter and Ann, and that of the city of Chicago. Peter and his pretty wife begin their married life in a humble little home on the edge of the city. Peter is the type of American husband whose business is his first concern. A founder, his ambition is to become an iron master, and with the gradual rise of the Smiths from obscurity to prominence is also depicted the steady growth of Chicago. To the Smiths come children, happiness, some sorrow and disappointments and to the city, fire, panic, strikes—all of which Peter and his wife happily survive. Ann in her old age, a wealthy widow, is the same independent and alert body that she

was the day Peter married her, loved and respected by her grandchildren.

"Will be deservedly popular with nearly all classes of readers."

+ Booklist 22:33 O '25

Boston Transcript p5 Jl 26 '25 1050w

Cleveland p107 N '25

"Her book has value not only as a competent work of art, but as a social document—a document whose value will increase with time."

H: B. Fuller

+ Int Bk R p663 S '25 1000w

Reviewed by Walter Yust

+ Lit R p3 Jl 18 '25 250w

"The theme is fascinating, and it has captured Mrs. Fairbank's imagination. She deals with it comprehensively and impartially; and whether it is finance, big business, politics, love, matrimony, pleasure that occupies her, she manages to make the subject interesting and even dramatic." Edwin Muir

+ Nation and Ath 38:326 N 28 '25 200w

"The Smiths is literally a homespun book, firm in texture and true." R. M. Lovett

+ New Repub 43:187 Jl 8 '25 450w

"It is certainly good. But is it good enough? Somehow the epic scale seems to demand an epic grandeur; and we do not get that. Not that Miss Fairbank gives the impression of having aimed at it and missed; her air of competence and success is unquestionable." P. C. Kennedy

+ New Statesman 26:306 D 19 '25 350w

"The Smiths' is intended to be an epic of Chicago's growth. But the novel falls short of its objective. Mrs. Fairbank's descriptions might apply to any American town, and not necessarily to a Western town, at that. One constantly comes upon familiar names and incidents. But there is always the feeling that the author is depending upon hearsay and facts culled from books. It is only when she swings into the years that she knows, because she has lived through them herself, that her material becomes plastic and plausible."

+ N Y Times p9 Je 28 '25 620w

"A sound, honest, well informed novel, distinctly above mediocrity if a little less than inspired." Isabel Paterson

+ N Y Tribune p8 Je 14 '25 1000w

N Y World p4m Ag 30 '25 260w

"A serious and distinguished work whose breadth and richness of materials far outweigh the minor flaws perceptible in its technical structure and method of narration. Those who care for fiction which pictures life clearly, realistically, competently, yet without any of the strong odors which arise from sex laboratories, can scarcely find better reading among the current novels than 'The Smiths.'"

+ Sat R of Lit 1:919 Jl 18 '25 580w

+ The Times [London] Lit Sup p741 N 5 '25 200w

FAIRBRIDGE, DOROTHEA. Lady Anne Barnard at the Cape of Good Hope, 1797-1802. 344p il \$10 Oxford [30s Milford]

B or 92 Barnard, Anne (Lindsay), lady. Cape of Good Hope [25-9810]

"The author of 'Auld Robin Gray,' also of a journal and memoirs which probably never will see the light, is here presented as a writer of voluminous letters. Lady Anne (born Lindsay), after many years in the best social life of London, married Andrew Barnard, twelve years her junior. A few years thereafter she went with him to the far distant Cape Town, just taken from the Dutch, where for six years he served as colonial secretary. Most of these letters were written to the Earl of Macartney, friend and patron of the Barnards, who went out with them to act as Governor of the colony, but who returned to England within a year."—N Y Tribune

Booklist 21:379 Jl '25

Reviewed by I. W. Lawrence

Boston Transcript p3 Ap 18 '25 1400w

"The letters do not add greatly to our knowledge of South African history, but they give an interesting picture of official society at the Cape, and bring us into contact with a very charming character, Lady Anne herself, and with her husband Andrew Barnard. The explanatory narrative which accompanies the letters is full and clear, and adequate explanations of various points referred to in them are usually given. Lady Anne was no mean artist, and her pictures of men and scenes at the Cape add greatly to the interest and value of the book." H. L.

Eng Hist R 40:468 Jl '25 160w

"A delightful volume. One acquires a liking for her personality which increases as one reads the book. And one is constantly amused by her comments on life and people."

+ Ind 114:422 Ap 11 '25 100w

"Lady Anne gives an interesting picture of life at the Cape and of the petty maneuvering of small politicians there. The text is illuminated by many of her own drawings, which show her a competent and witty artist as well as letter writer."

+ Nation 121:241 Ag 26 '25 80w

"Her letters, like her character, are remarkable for their charming vivacity; but the appeal is romantic." Leonard Woolf

+ Nation and Ath 36:649 F 7 '25 120w

"The charm of this entertaining and well-edited volume is doubled by the reproduction of more than fifty of Lady Anne's landscape and portrait drawings, sensitive and witty."

+ New Statesman 24:660 Mr 14 '25 1150w

Reviewed by W. J. Ghent

N Y Tribune p10 Ap 26 '25 470w

"As entertaining a volume as any of its kind, embellished with more than fifty of the writer's delicious drawings." Hamish Miles

+ Sat R of Lit 2:98 S 5 '25 900w

"The picture of life at the Cape in the first days of the English occupation as presented by Lady Anne is extremely interesting in itself; but it is her rich personality, ardent, witty, gay, that gives the chief charm to the book."

+ The Times [London] Lit Sup p113 F 19 '25 2050w

FARIGOULE, LOUIS. See Romains, J., pseud.

FARINGTON, JOSEPH. Farington diary; ed. by James Greig; v 4, September 20, 1806, to January 7, 1808. 291p il \$7.50 Doran [21s Hutchinson]

B or 92

23-7187

The fourth volume of Joseph Farington's diary carries his minute record from September, 1806 to January, 1808. As in the earlier volumes Farington's entries relate most frequently to art and artists.

Booklist 21:337 Je '25

Bookm 61:607 Jl '25 200w

Reviewed by A. H. Wharton

Lit R p6 Je 20 '25 1100w

"Farington's Diary is a useful, readable book; and if there are not many large plums in this record of other men's small talk and of their habits at the dinner-table, there is a plentiful store of damsons and berries." Augustine Birrell

+ New Statesman 24:421 Ja 17 '25 1300w

"The glimpses into the intimate life of the early nineteenth century, which we owe to Joseph Farington, continue to be quite entertaining."

+ Sat R 138:550 N 29 '24 160w

"To turn over Farington's pages is rather like going into the Soane Museum; there is a certainty of lighting on something pretty good, and endless possibilities of minor interest in the varied but disconnected mass of bric-a-

FARINGTON, JOSEPH—*Continued*
brac. There is no denying the piquancy and historic value of many of these entries."
 + *The Times* [London] Lit Sup p790 N 27 '24 750w

FARIS, JOHN THOMSON. When America was young. 372p il \$6 Harper

917.3 United States—History. United States
 —Social life and customs 25-19574

"A five-page bibliography shows how wide and thorough has been Mr. Faris's search for his material and the book itself is evidence enough of the ingenuity and the care with which he has classified and pieced together the enormous number of excerpts culled from the many sources consulted. There are sixteen chapters dealing with as many phases of early American life. . . . The volume is profusely illustrated, many of the pictures being from old prints, and its front end-paper is a reproduction of a map of early post routes."—N Y Times

Booklist 22:113 D '25

Reviewed by Herschel Brickell
 Bookm 62:613 Ja '26 50w

"It is a well-written book full of quaint discoveries which have been ably described as well for the general public as for the amateur of antiquities. It is a fine example of historical research, attractively presented." D. R.

+ *Ind* 115:588 N 21 '25 60w

"The book is full of entertaining material, and is attractively illustrated."

+ *New Statesman* 26:314 D 19 '25 200w

"The book makes an interesting and entertaining mosaic panorama of manners and customs in the days of our forebears."

+ *N Y Times* p10 N 22 '25 380w

Outlook 141:642 D 23 '25 50w

"Much interesting material has been gathered from old letters and other contemporary manuscripts. The illustrations are authentic and pertinent."

+ *R of Rs* 72:558 N '25 60w

"It is not so much a book as a curio shop of valuable antiques, with the customary quaint old pictures on the walls. A vast amount of industry has gone into the collection. It is a pleasant place in which to loiter."

+ *Sat R of Lit* 2:349 N 28 '25 120w

"No book so compact of extracts from a multitude of sources can make easy continuous reading, however well the matter be grouped to give each chapter the semblance of a thread of narrative. The author, however, has done his best, and it is a good best. The volume is full of pleasant pickings, and it will be a boon to future writers on American early history."

+ *The Times* [London] Lit Sup p850 D 10 '25 1200w

FARJEON, ELEANOR. Mighty men; v 1, From Achilles to Julius Caesar; v 2, From Beowulf to William the conqueror. v 1-2 97;112p ea \$1 Appleton

(25-20047)

If apology is needed for presenting heroes of legend along with heroes of history the writer finds it in the fact that both alike kindle the childish imagination and awaken an ideal. "From Achilles to Julius Caesar" contains stories of mighty men of the south, "From Beowulf to William the conqueror," of the north of Europe. The two volumes are illustrated by Hugh Chesterman.

Booklist 22:168 Ja '26

"They are good stories to read aloud. Always the boy is asking 'Tell me a hero story.' Here is a fresh treatment of the time when there were giants in those days."

+ *Boston Transcript* p6 N 14 '25 160w

"Each little story is very short, but juicily sweet in style and fancy. The pictures, in black and white, chaste and fanciful little pictures, catch perfectly the needs of the text."

+ *Sat R of Lit* 2:279 N 7 '25 250w

FARJEON, JOSEPH JEFFERSON. Uninvited guests. 362p \$2 Dial press

25-10697

"Brambles, the dilapidated yet comfortable country house where all the queer things happen, is a delightful sort of place, English, of course. To Brambles come the uninvited guests: a motley crew, who appear at the most unexpected hours and on the most impossible errands. Singly and in procession they arrive to trouble the calm of Ambrose Blythe, sexagenarian owner of Brambles, and of Peter Haslam, his house guest. Add to these an imperturbable butler, a tragic-eyed damsel and a fat commercial traveler and you have the varied ingredients of an absorbing story that most people will devour at one sitting."—N Y Times

"John Grant is a detective of parts. And he never did a cleverer bit of work than this. Likewise, Mr. Farjeon."

+ *Boston Transcript* p5 Je 27 '25 350w
Cleveland p87 S '25

"The love interest is charming and the villains more or less attractive. In fact it is a most interesting yarn and the reader's interest never flags." C: P. Sawyer

+ *Lit R* p9 My 23 '25 230w

"Uninvited Guests" is a subtly contrived tale; mystifying, yet without any of the unpleasantly grewsome situations upon which so many shilling shockers depend."

+ *N Y Times* p17 My 24 '25 400w

"The author of 'Uninvited Guests' writes well, and his characters, without detriment to the plot, are quite a different breed of cats from the usual inhabitants of mysterious fiction."

+ *N Y Tribune* p9 Je 7 '25 200w

"Even for the most crime-weary reader the harvest is rich and the winnowing desirable. You simply must not overlook J. J. Farjeon's 'Uninvited Guests.'" Donald Douglas

+ *N Y World* p10s My 31 '25 100w

Sat R of Lit 1:899 Jl 11 '25 200w

"The detective who is called in to solve the mystery is a good figure, and has some agreeably human qualities to distinguish him from his kind. Indeed, in the drawing of most of his people Mr. Farjeon makes us suspect that he has a gift for the creation of character to which the detective story hardly gives full scope."

+ *The Times* [London] Lit Sup p546 Ag 20 '25 220w

FARNHAM, DWIGHT THOMPSON, and others. Profitable science in industry. 291p \$3.50 (15s) Macmillan

658.57 Scientific management. Industrial research 25-2887

Mr Farnham's introductory chapter on the principles of scientific management in industry is followed by chapters on methods of research in different industries, by various writers. Contents: Introduction, by Dwight T. Farnham; Scientific research and the progress of the electrical industries, by R. W. King; The X-Rays, by R. W. King; Earning power of chemical research, by H. E. Howe; Profit earning research, by H. E. Howe; The waste problem—methods of procedure toward research, by H. E. Howe; Contributions of scientific research to the development of mechanical engineering, by J. A. Hall; Relation of research to high speed machinery and the mechanical working of metal, by J. A. Hall; Progress in textile machinery—an example of profitable science, by J. A. Hall; Scientific vs. casual management, by D. T. Farnham; Results of scientific management, by D. T. Farnham; Scientific research as an association activity, by H. E. Howe.

"The manner of presentation is simple, popular and in parts admirable. It is the kind of reading that would make a 'tired business man' forget his mental fog, provide him with

a story or two to tell his friend tomorrow and, let us hope will deepen his respect and admiration for the modest scientific toilers." W. N. Polakov

+ Am Management R 14:140 Ap '25 570w
Booklist 22:14 O '25

"The unusual manner of presentation, combined with the professional calibre of the authors, makes the book an exceedingly useful one and one which makes a strong case for scientific management." J. G.

+ Bookm 61:adv Ap '25 100w

"Mr. Farnham discusses with the skill of an expert all phases of scientific management, while Dr. Howe in his single chapter takes up a study of scientific research. The whole discussion is informing and interesting to even the non-technical reader." T. C. R.

+ Boston Transcript p2 Mr 14 '25 160w

"Profitable Science in Industry" is a valuable contribution. It will be read and re-read by many. It will convince the thinking man that he should consider research in building up an organization and developing an industry." Alexander Silverman and E. V. Hjort

+ Ind & Eng Chem 17:436 Ap '25 750w

The Times [London] Lit Sup p339 My 14 '25 30w

FARNOL, JEFFERY. Loring mystery. 344p
\$2 Little [7s 6d Low]

24-22004

"This here is a murder as should interest you uncommon, sir!" So old Jasper Shrig announces the discovery in the river of the mutilated body of David Loring, twenty-four, gentleman of Virginia, rightful heir to Loring Chase in Sussex. Happily it was not David Loring. How cruel Sir Nevil Loring met his end, how suspicion fastens on his passionate and rebellious ward whom David greatly loves, how a ghost walks at night, and how old Jasper Shrig of Bow street wends his way thru devious trails straight to the mark, thereby resolving all doubts and restoring to David's arms his Lady of the flaming hair—and spirit—is to be found in Jeffery Farnol's new tale of mystery and romance.

Booklist 21:302 My '25

"Another delicious yarn." I. W. L.

+ Boston Transcript p4 Ap 8 '25 980w

"His novel, as always, bears the Farnol stamp, and is distinctive, ingenious, and will furnish a very pleasant evening to readers who like tales of romance and mystery." F. F. Kelly

+ Int Bk R p352 Ap '25 520w

"Jeffery Farnol has done two things in 'The Loring Mystery.' He has written a romantic tale in the grand manner and at the same time penned a detective and mystery yarn that might well serve as a model for some of the present-day mystery-mongers." C. M. Morrison

+ Lit R p4 Mr 21 '25 550w

"The Loring Mystery' is a good thriller. It has about everything you could ask for, surprise, sentiment, excitement, and some capable comedy—rather high comedy at times, for Mr. Farnol has a graceful pen."

+ N Y Times p8 Mr 8 '25 750w

N Y Tribune p10 My 10 '25 150w

"Mr. Farnol has attempted to combine a detective story with a romance of his usual type. The result is not happy. Detective Shrig's more or less comic conversation, with its missing h's and transposed w's and v's, has a grotesque suggestion of Sam Weller, minus all that makes the one and only Samivel immortal."

— Outlook 139:503 Ap 1 '25 200w

"It is melodrama without one single rag of disguise, and not intended for those who are unable to accept romantic conventions. Heroes are out and out heroic, and villains double dyed in their villainy. Justice is poetic and

sentiment unashamed. It is really a rattling good yarn. Jeffery Farnol has a knack of making the impossible seem, for the time, real."

Sat R of Lit 1:649 Ap 4 '25 360w

Spring'd Republican p7a Mr 22 '25 300w

"A breezy, bustling story this, but the author makes the mistake of overcrowding his canvas and of overstretching the long arm of coincidence."

+ The Times [London] Lit Sup p105 F 12 '25 200w

Wis Lib Bul 21:112 Ap '25

FARNSWORTH, BURT BYRON. Practical psychology for men and women in the industries and professions, and for the general reader. [new and rev ed] 349p il \$2.50 Sully 150 Psychology 25-11369

Simply and clearly written, this book is an introductory text applying the fundamental principles of psychology to personal development and the daily task. Several chapters have been added in this new edition as well as questions on each chapter and an index.

"Professor Farnsworth here contrives to popularize modern psychology without sacrifice of its scientific character, and to make his book useful to the student without lessening the value of its appeal to the man in the street."

+ Boston Transcript p8 D 2 '25 350w

"Prof. Farnsworth is eminently practical in his treatment of the subject of psychology. He takes the human mind apart and puts it together again. If he has overlooked any emotion or feeling it is hard to discover the fact. The 'misunderstood' should welcome this book as shedding much daylight on their problems."

N Y World p4m S 20 '25 160w

FAULKNER, HAROLD UNDERWOOD. American economic history. (Harper's historical ser.) 721p il \$3.50 Harper

330.973 United States—Economic conditions 24-21096

"This is an economic history written by a historian. The author stresses economic causes and explanations rather than most economists would. It is obviously intended for a textbook but ought to appeal to the general reader. Many interesting quotations from contemporaries, are introduced into the text. The presentation of the subject is aided by a large number of maps, graphs and statistical tables. At the end of each chapter are 'Notes for Further Reference' and also 'Selected Readings' which are properly intended for teaching assignments. The index is unusually adequate. Three chapters will be of especial interest to social worker, Labor in the Colonies, Social Background of the Formative Period and The Labor Movement."—Survey

"An excellent text, which while similar in method to Bogart's Economic history of the United States is more detailed and better adapted for college use."

+ Booklist 21:327 Je '25

Boston Transcript p5 D 10 '24 380w

"On the whole, the book is satisfying: it is well organized, broad in outline, and likely to prove suggestive to the student. If the author leans too heavily upon secondary material for the accounts of our later years, particularly in the chapter on the labor movement, he partly justifies himself by selecting this material with unusual discrimination. Otherwise the sources given under 'Notes for Further References' are well chosen and so arranged and described that they stand ready for the use of the advanced student." Alzada Comstock

+ J Pol Econ 33:361 Je '25 620w

"The style is pleasing and the reader's interest well maintained. The treatment shows a wide range of reading."

+ Survey 53:365 D 15 '24 200w

FAUSSET, HUGH I'ANSON. John Donne: a study in discord. 318p \$3.50 Harcourt [12s 6d J. Cape]

B or 92 Donne, John [25-6265]

"Here is a large book about a small poet whom it is the current fashion to proclaim a great genius. Mr. Fausset has taken the known facts of Donne's life—little more than a series of dates—and collating them with his poetry and his macabre apocalyptic sermons produces a kind of psycho-analytic study of Donne."—Sat R

Booklist 21:299 My '25

Bookm 62:96 S '25 200w

"Mr. Fausset's critical biography, or, as he calls it 'A Study in Discord' is probably the most lucid of all [the books about Donne], the book which best interprets the man." Karl Schriftgiesser

+ Boston Transcript p5 F 21 '25 2550w

"Sometimes didactic, over-decorated, and carelessly familiar, this accurately denominated study in discord, strives with Freudian energy to commemorate a man 'compact of sensuality and sublime longings.'"—

Dial 79:79 J1 '25 60w

"A valuable contribution to the literature of a genuinely original man in English letters."

+ Ind 114:480 Ap 25 '25 60w

"It is probably not too much to say that Donne's personality has here been explored somewhat more profoundly than ever before. Any one will be richly repaid for the time spent in reading this volume, be he student, philosopher or a casual reader." A. R. Turner

+ Lit R p7 Ap 25 '25 850w

"The writer is one of those critics who care a great deal more about the meaning of facts than about the facts themselves. It might not be unfair to say that the facts matter scarcely at all to his vision of the truth. At any rate he does not seem to have taken excessive pains to make sure that his information was correct." Jacob Zeitlin

+ Nation 121:235 Ag 26 '25 1200w

"Whatever faults his book may have (and what book is free from them?) are more than compensated by its achievements. Mr. Fausset writes with the eloquence of conviction; one might add, with the artifices of eloquence; he interests, excites, convinces his reader. He also provokes query and dissent; and this is all to the good, for one either has to accept what he says or to find solid reasons for disagreement." R: Aldington

+ Nation and Ath 36:220 N 8 '24 1450w

"Throughout the book, the reader is illuminated by flashes of insight and presented with thoughts about Donne which force attention and meditation. It is a book which few contemporary critics could have achieved, and one which everybody who cares for English seventeenth century poetry will have to read. I do not know where a more stimulating book on Donne is to be found." R: Aldington

+ New Repub 42:164 Ap 1 '25 1150w

"The effect of this irritating, interesting book is to make one feel how little value Donne's life has compared with the living portion of his work; and feel, also, the irony that it should be so." F. L. Lucas

New Statesman 24:112 N 1 '24 2350w

N Y Times p7 F 15 '25 1950w

"Mr. Fausset's book belongs to the species of imaginative biography; it is continuous in its narrative, even where the evidence is fragmentary. His divination is often most happy." L: I. Bredvold

+ N Y Tribune p5 Mr 15 '25 750w

"To the reader of poetry it may be of some interest, but it is certainly of no importance, to know that Donne was a hypocritical sensualist and a parasite who by continuous flunkeyism became Dean of St. Paul's; although it may be granted that if so acceptable an end ever justified so odious a means the sermons

do justify it. What is of importance is the thing done, the man's poetry, and if that is difficult to understand (which it is not) as it is difficult to read (which it is) no insistence upon the poet's carnal nature or the discord promoted in his personality by his physical and spiritual neuroses can help our appreciation. Mr. Fausset's insistence, his unwearied but wearisome insistence, upon Donne's sensuality is most trenchant." A. E. Coppard

— Sat R 138:449 N 1 '24 580w

"In his monograph, Mr. Fausset has hacked Donne about to make him fit into the framework, Sinner to Saint; he has exaggerated and misstated the discordancy in Donne's soul. Still, he gives us a vigorous and dramatic life of somebody, and illustrates his life with excellent quotations from Donne's works." Alan Porter

+ Spec 134:122 Ja 24 '25 800w

The Times [London] Lit Sup p647 O 16 '24 2250w

FAWCETT, MILLICENT (GARRETT) (MRS HENRY FAWCETT). What I remember. 271p \$4.50 Putnam [12s 6d Unwin]

B or 92 Woman suffrage [25-4122]

"The old Suffolk town of Aldeburgh is the starting-point of Mrs. Fawcett's memories, which go back to the middle of last century. She grew up in a large and joyous family and she was barely twenty when she married Henry Fawcett, and thereby became a person of consequence among the Cambridge Liberals of fifty years ago. There could hardly be a more rigorous education in public affairs than that which she underwent as the helpmeet of a blind economist and politician, and the world has long known how thoroughly she profited by it. Mrs. Fawcett was a suffragist by nature, and her devotion to the cause began with her political life. Her memories of parliamentary speaking cover the whole half-century of the struggle."—New Statesman

Reviewed by Edmund Noble

Boston Transcript p3 F 14 '25 2800w

"The chief historical importance of 'What I Remember' lies in Mrs. Fawcett's story of the growth of the movement in which she was so deeply interested. The book is filled with amusing and touching stories of a great procession of people of all sorts, humble and grand." I. M. Tarbell

Lit R p1 Je 13 '25 1550w

Nation and Ath 36:532 Ja 10 '25 300w

"Agreeable volume. Its incidents and touches of character are often as revealing as they are entertaining."

+ New Statesman 24:542 F 14 '25 500w

Outlook 140:224 Je 10 '25 10w

St Louis p358 S '25

"Mrs. Fawcett, though not exhilarating, is readable." Stephen Gwynn

Spec 134:sup462 Mr 21 '25 130w

"She tells innumerable interesting anecdotes of other people, important politically, or merely pleasant as acquaintances, and yet she leaves us without any feeling of intimacy with herself; and that, many times, is the best reason for an autobiography. However, the volume as a whole is a readable, well-balanced account of the struggles and ultimate successes of the suffragist movement."

+ Spring'd Republican p6 Je 1 '25 450w

The Times [London] Lit Sup p810 D 4 '24 1300w

FAY, MRS. ELIZA. Original letters from India (1779-1815); with introductory and terminal notes by E. M. Forster. 307p \$3.50 Harcourt [15s Hogarth]

915.4 India—Description and travel

25-13075

"'Original Letters from India,' is the first edition to be printed in England [or America] of a book that appeared in Calcutta in 1817 and which has since twice been reprinted

there. The original text, which apparently was tampered with in the volume which came out under the auspices of the Calcutta Historical Society in 1908, has now been carefully restored by Mr. E. M. Forster."—The Times [London] Lit Sup

"Her viewpoints are unforgettable, likewise her style. She is tremendously alive, even today, through the vitality of her writings, always personal, always pointed."

+ Bookm 62:91 S '25 150w

"Not only is this a marvelous character study of a society we have forgotten or never known; it is a historical picture of India in 1800." I. W. Lawrence

+ Boston Transcript p4 Ag 15 '25 1950w

"If we do not agree with [the introductory] statement that 'Eliza Fay is a work of art,' we can sincerely admire her as a plucky, enterprising Englishwoman of the middle class, and an expert housewife, whose character is only besmirched for the reader in Mr. Forster's censorious criticisms of her life in his terminal notes. The letters are of little historical or literary value." H. Glynn-Ward

Int Bk R p800 N '25 550w

"Now and again one happens on a diary or sheaf of letters which humanize history and disclose a unique individual. Eliza Fay's book, first published more than a hundred years ago, is brought to light again because of its value as a human document." F. O'Brien

+ Lit R p2 J1 11 '25 600w

"There can be no doubt about the fascination of Mrs. Fay. Her descriptive powers, her capacity for pungent criticism, her robust sense of humour, and—more remarkable, perhaps, than these—the boundless vitality of her style make her Letters truly exciting and delightful." J. Beresford

+ Nation and Ath 37:239 My 23 '25 800w

Reviewed by K. A. Porter

New Repub 44:77 S 9 '25 860w

"Mrs. Fay's style is all her own; her grammar is indifferent, her construction extraordinary. But she has that rare gift of being able in some strange way to make her personality shine out through the mist of misshapen sentences and contorted clauses."

+ New Statesman 25:346 J1 4 '25 520w

N Y Times p10 J1 19 '25 850w

"The charm of her style consists in its incongruities of detail; on almost every page occurs some odd twist of a grandiose phrase which provokes a smile. She is conventional and unexpected, formal and suddenly forthright." Isabel Paterson

N Y Tribune p1 J1 19 '25 1550w

"Mr. Forster must be confirmed in the essential point that, whatever she may have done or been or written, Mrs. Fay never fails to deserve our interest and compel our admiration. He characterizes her very justly as frank, naïve, courageous, humorous, gallant, lively, observant, and so forth: but it is difficult to see why he feels that she was tiresome and irritating to the people around her. Even his strictures on her grammar are over-severe. But it is probable that Mr. Forster knows more of his author than he has seen fit to reveal." E. Davison

+ Sat R 139:648 Je 13 '25 750w

"Why it should not have been reprinted earlier is somewhat of a mystery, for her letters are among the most delightful of the simpler annals of travel, and have a freshness of interest that neither remoteness of time or scene in the least impairs." Amy Loveman

+ Sat R of Lit 1:908 J1 18 '25 700w

"Mrs. Fay needs no mayonnaise, or any other sauce than her native liveliness. Next to Mr. Forster's own Passage to India there is no other passage to that country as well worth following as this, or as likely to remain stuck fast in the mind of the fortunate reader."

+ Spec 135:200 Ag 1 '25 1000w

"A unique and interesting collection." Sydney Greenbie

+ Springf'd Republican p5a S 13 '25 920w

"Her vignettes of people are venomous but alive; she herself is always positive, superior, and virtuous."

+ The Times [London] Lit Sup p361 My 28 '25 1200w

FEBVRE, LUCIEN PAUL VICTOR, and BATAILLON, LIONEL. Geographical introduction to history; tr. by E. G. Mountford and J. H. Paxton. (History of civilization ser.) 388p il \$6 Knopf [16s K. Paul]

901 Anthropogeography. Man—Influence of environment. Sociology [25-9476]

"Of the two factors, Race and Geography, which have exerted so important an influence on the development of civilization, Professor Febvre has chosen the latter for treatment. Approaching this subject from many angles, he deals with the influence of climate on the human organism, the determination of natural areas and their boundaries, the adaptation of means of life to varying geographical features and with the conflict between artificial political groupings and natural human aggregates. The volume concludes with an outline of the task before the geographer, and the methods by which it may be attacked."—Publisher's note

"The book is a notable contribution to the problem of human geography. M. Febvre steers a clear course through the maze of theory that surrounds the subject. He avoids the pitfall of assuming any necessary connection between the culture of a community and the natural surroundings in which it lives. . . The atmosphere of the book is somewhat strange for the English reader. He is taken at once into the world of French studies: the instances are drawn from that country, and the author's heroes or villains are usually French." W. J. Perry

+ Nation and Ath 37:374 Je 20 '25 800w

"That is not a good name for the book, nor is 'The Earth and Human Evolution' much better. That was the head title of the original French edition of 1922. Really it is a study, and a very sound and critical one, of the attempts that have been made to apply geography to history. . . Of course he is best read in French geography. His admiration for Vidal de la Blache comes near to worship. But after all this is at every point a historian's work, not a geographer's. Febvre has not shown in the book any fitness to write a geographical introduction to history." Mark Jefferson

+ N Y Tribune p19 O 25 '25 1050w

"As a whole this book is probably the most thoroughgoing critique of the Ratzel stage of anthropogeography, and the most adequate invitation to soul-searching on the part of anthropogeographers which has yet been produced. It is a more thorough piece of work on this subject than has been brought out by any of the cultural anthropologists or historians. The chief criticism of it is the worshipful discipleship and Gallicanism which exudes from nearly every page." H. E. Barnes

+ Sat R of Lit 1:874 J1 4 '25 1000w

"A masterpiece of criticism, as witty as it is well-informed, and teeming with nice observations and delicate turns of argument and phrase."

+ The Times [London] Lit Sup p324 My 14 '25 1350w

FEDDEN, KATHERINE WALDO (DOUGLAS) HUNTER (MRS ROMILLY FEDDEN). Peacock's tail. 243p \$2 Houghton

25-19827

The story is laid in Morocco during the world war. An American in the British Intelligence service is sent to the Anjera hills to discover the truth about a Spanish plot to wrest French Morocco from France. The young officer meets the daring and beautiful girl who is the guiding spirit in the plot. From her English father she has inherited a level head and intrepid

FEDDEN, KATHERINE W.—*Continued*
courage; from her Spanish mother, the fiery patriotism that is her ruling passion. The American and the girl are caught in a sequence of exciting events. Their enmity, springing from purely political causes, is temporary and does not control their hearts.

"A delightful story."

+ Ind 115:743 D 26 '25 50w

"Divertingly told, upon a background of rich tropical colors." A. C. Bierce

+ Lit R p8 D 19 '25 80w

FEIS, HERBERT, ed. Collection of decisions presenting principles of wage settlement. 452p \$3.50 Wilson, H.W.

331.2 Wages 25-6055

"This volume furnishes a direct approach to the study of wage settlements. It is the product of a systematic analysis of the wage decisions made in the past by arbitration boards and courts, impartial chairmen and similar authorities, in the United States and abroad. It contains a large collection of original decisions, arranged and edited so as to reveal the chief subjects of wage disputes, the economic problems raised by them, and the various principles which may be used as a basis of wage settlement. In the introductions with which each chapter and decision is prefaced, the economic problems involved are analyzed in the light of general economic doctrine and experience. The arrangement of the cases brings out clearly the significance and limitations of each of the principles presented, it also clarifies the relation of different principles to each other."—Publisher's note

"Every thoughtful student of labor problems should examine Dr. Feis's book. It may not be too much to hope that arbitrators, present and future, will acquaint themselves with its contents. Dr. Feis, by this book, seems to the reviewer to have done the most tangible thing yet to organize our thinking in the matters of wage settlement. The reviewer believes that the addition of an index would have added materially to the book's value as a reference volume." P. E. Batzell

+ Am Management R 14:202 Je '25 1100w

"The cases are carefully edited and the various sections of the book are prefaced with short statements of the principles illustrated, and their place in the whole scheme. Frequent comments and supplementary notes further elucidate individual decisions. Mr. Feis maintains throughout the book the attitude of the editor rather than that of the proponent of any one group of ideas."

Harvard Business R 3:509 Jl '25 250w

"In spite of the limitations of the volume, students of the problem of wage determination are indebted to Professor Feis and to the publishers for access to material which would not be readily available otherwise." B. M. Squires

+ J Pol Econ 33:472 Ag '25 460w

"Each decision has been chosen because of its clarity and because it demonstrates some principle of wage settlement. Study of this book should provide considerable information concerning causes, effects, prevention, and settlement of wage controversies."

+ Management and Adm 9:394 Ap '25 60w

FELDMAN, HERMAN. Regularization of employment; a study in the prevention of unemployment. 437p \$3.50 Harper

331.13 Unemployment 25-13657

"Contains the results of an exhaustive study which was begun in the fall of 1921 under the direction of the economic advisory committee of the President's Unemployment Conference and completed and published under the direction of the American Management Association. Dr. Feldman begins by discussing the causes of irregular employment and the evil results which it brings in its train. As to methods of prevention, Dr. Feldman discusses practically all which have been tried or suggested. Control of demand, diversification of

output, renovation of sales policies, standardization of styles, anticipation of seasonal and cyclical changes, training and transfer of workers and modern personnel methods all are given attention. The author also treats of social and governmental remedies, including long-range planning of public works, the co-ordination of agencies in the labor market, the transfer of man power from one district to another and various possible methods of 'decasualizing' labor."—Lit R

"To the engineer-constructor the section of Chapter VIII on construction unemployment and the beginning and closing chapters are of most direct value. The other chapters have more direct interest to the sociologist and the manufacturer."

+ Eng N 95:642 O 15 '25 150w

"Dr. Feldman's book represents probably the most thorough study thus far made of the subject of irregular employment. It should have a wide influence in bringing about the adoption of means by which this irregularity may be at least measurably reduced." E. S. Cowdrick

+ Lit R p5 O 3 '25 750w

Management and Adm 10:158 S '25 180w

"There is a vast amount of material in this book. If such a thing is possible, there are too many facts. Their constant pounding makes them almost monotonous. A little of this is due to repetition. Yet it is unfair to find fault with a volume that is so valuable in breadth of information and depth of research. It would be a fine thing for American industry if all haphazard employers who work along hit-and-miss methods would make this book their source of business information." R. C. Feld

+ N Y Times p3 Ag 23 '25 2050w

"Mr. Feldman's careful study of the technique of distribution and sales will interest the industrial manager more than the general reader. His chapter on unemployment insurance gives valuable detailed information on the latest practice in the centers of American experimentation." H. R. Mussey

+ — N Y Tribune p14 N 8 '25 480w

St Louis p403 N '25

"The whole argument of the book is constructive, taking the ground that 'industrial good health is contagious' so that 'every little improvement in regularity of operation made in one concern or locality sends out ripples that help to steady the rest of industry.' Students of management and of industrial problems generally will find it a sane and useful survey of conditions and experiments in their field today."

+ Sat R of Lit 2:243 O '25 280w

Wis Lib Bul 21:227 O '25

FELT, EPHRAIM PORTER. Manual of tree and shrub insects. (Rural manuals) 382p il \$3.50 Macmillan

632.6 Trees—Diseases and pests. Insects, Injurious and beneficial 24-19302

"A popular practical work dealing concisely with the insect problem in its relation to forest, shade, and ornamental trees. The author, state entomologist of New York, has given attention to this subject for more than thirty years and is an authority."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:299 My '25

FERBER, EDNA. Old man Minick; a short story; [and] Minick, a play based on the short story, by Edna Ferber and George S. Kaufman; also a brief and quite gratuitous explanation by the authors. 271p il \$2 Doubleday

812 25-5565

"Old man Minick," the short story from which the play "Minick" was made, and the play itself are both printed here. Minick is an independent old man, who at the death of his wife, goes to live with his son and daughter-in-law. Finding that he is much in the way

in his son's small apartment, Minick calmly betakes himself to an old man's home where he can live his own life without interfering with others.

Booklist 21:268 Ap '25
Cleveland p88 S '25

"This is a delightful book to own. Aside from its interest to the general reader—and let it be said that there is no trace of 'artiness' about story or play—the book has unusual value for students of the drama." H. B.

+ Lit R p9 F 21 '25 220w

"Miss Ferber is still taking the curse off the theatre; 'Minick' is so irresistibly convincing that this reviewer could scarcely restrain an impulse to enroll in the nearest retreat for old age." J: W. Crawford

+ N Y World p8e Ja 11 '25 650w

"The humor, insight, and reality of dialogue and characterization are what make us remember it as vividly as if the Minicks lived in the next apartment to ours. I don't say that Old Man Minick is as picturesque a figure out of American folk lore as 'Rip Van Winkle,' or even 'Lightnin',' but he certainly deserves a place on the same park bench with these other stage cronies." Rachel Field

+ Sat R of Lit 1:660 Ap 11 '25 300w

"Everyone who has discovered the fascinations of play-building will receive this book, which contains both seed and flower, as well as hints on gardening, with gratitude. To be sure the play suffers somewhat from its proximity to the story which has a certain perfection in its own kind, but even this comparison has its value."

+ Theatre Arts Mo 9:420 Je '25 120w

FERENCZY, ARPAD. *Kunala*; an Indian fantasy. 255p \$2.50 Harcourt [7s 6d J. Cape]

"In a dense Himalayan forest the gorgeous *Kunala*, the King of the Parrots, was reproved for his extreme unkindness towards his three and one-half thousand and two high-born wives, by the equally polygamous Cuckoo-King, and justified his marital conduct by narrating, from ten thousand former incarnations (for he was indeed the Lord Buddha), events which completely demonstrated the worthlessness of the female sex. These sixteen stories are drawn from the treasure-house of the Jatakas."—*Nation* and *Ath*

"One cannot help thinking that milder language on the *Kunala* bird's part would have brought more satisfactory results." Will Cuppy

Bookm 62:214 O '25 180w

"The stories are the type that may be read many times without losing any charm. The oriental atmosphere enchants and pleases one for a few passing hours. Let us not take this book of myths seriously, but just enjoy the tidbits of humor and irony that run throughout this pessimistic theme."

+ Boston Transcript p5 S 19 '25 320w

Reviewed by R. W. Thompson

Lit R p5 S 26 '25 420w

Nation 121:764 D 30 '25 50w

"The fantastic, naïve, and at times purely boisterous humor of the fables, quickly dispels the monotony of moral, and indeed neutralizes the inculcation of celibacy."

+ Nation and Ath 37:274 My 30 '25 180w

"Verges on the monotonous. Taking for his theme: 'Women are depraved and dangerous and calamitous,' he twangs out fifteen variations; all of them on one string; all of them in one mood."

+ N Y Times p7 Ag 16 '25 650w

"The method in which the *Kunala* bird relates these adventures of the beasts when involved with women is ornate and gaudy and eventually very tedious." L. F. Hellman

+ N Y Tribune p11 O 18 '25 380w

"Stories, full of lusty humor and deep, rumbling laughter at the spectacle of the male in love. The latter is, it seems, a stupid and help-

less mammal—but a delightful if unconscious clown upon whom to spend our chuckles."

+ N Y World p4m S 6 '25 100w

Sat R of Lit 2:300 N 14 '25 100w

The Times [London] Lit Sup p494 J1
23 '25 360w

FERGUSON, IAN, pseud. See Watson, F:

FERGUSON, JOHN ALEXANDER. *Secret road*. 274p \$2 Dodd [7s 6d Lane]

25-15388

As the story opens the *Bumali* stone is about to pass into the hands of an Indian rajah. According to native tradition in the Punjab, he who holds this famous diamond will hold all India in his hands. Thus the passing of the stone during some wild Hindu ceremony will be the signal for a bloody uprising against the English. To intercept the powerful talisman is to prevent the insurrection. John Neville is sent out on this secret and dangerous mission. The perils that lurk in crowded bazaar, at the shrine of the serpent god and in lonely mountain passes are many and terrible. Neville braves them all, meeting temporary success and bitter disappointment in his love affair as well as in his quest. But he finds the secret road that leads to safety and at last to happiness.

"Mr. Ferguson has a flare for his 'subject,' and plunges one simply yet interestingly into the verisimilitude of large events. More than most writers of such tales he has a fondness for stopping long enough to philosophize with a ready and keen mind. Plausibility is a trait too often lacking and so twice valuable when found."

+ Boston Transcript p2 Ag 22 '25 220w
Cleveland p108 N '25

"Those who remember that really splendid 'thriller,' *Stealthy Terror*, will want to read anything new by Mr. Ferguson. The *Secret Road*, a story of intrigue and adventure in India, is much less good, but good." P. C. Kennedy

New Statesman 25:341 J1 4 '25 40w

"So swift is the action that one can sympathize with the character who remarks, 'I am trying to think. This is all so unexpected.' Only those who prefer a quiet life will feel, as does the hero himself, 'a little jaded with the golden Orient and its ways.'"

N Y Tribune p14 O 18 '25 200w

"This is a good mystery tale and has also a strong feminine element."

+ Outlook 141:56 S 9 '25 60w

"It is a first-class yarn."

+ The Times [London] Lit Sup p401 Je 11 '25 220w

FERGUSON, MELVILLE F. *Motor camping on western trails*. 300p il \$2.50 Century

796 Automobile touring. West—Description and travel 25-5858

The adventures of a family of eight who spent a year upon the road traveling eighteen thousand miles by motor. With a caravan of two cars and two trailers and every conceivable kind of camping equipment they made a cross-continent tour and back, with a detour into Canada and a side-trip to Hawaii, lighting their camp-fire in one hundred and twenty-three different places along the way.

Booklist 21:294 My '25

Cleveland p54 Je '25

"Not only a delightful and stimulating narrative but an assuring one for hesitant persons who fear the difficulties of such a trip."

+ N Y Times p12 My 3 '25 620w

"It is an irresistible book for the general reader at any time or place, and contains much that will be of great practical value to motorists."

+ N Y Tribune p9 J1 26 '25 220w

FERGUSON, MELVILLE F.—Continued

Outlook 140:34 My 6 '25 20w

"The book pictures the various camping conditions that every motorist will encounter when he starts on a similar journey. These conditions are well worth knowing in advance. The reader will find them faithfully and vividly described in Mr. Ferguson's book."

+ R of Rs 72:336 S '25 130w

"A worthwhile addition to the growing literature of this popular phase of American recreation."

+ Sat R of Lit 1:680 Ap 11 '25 320w

"Mr. Ferguson's detailed and well-written report will cheer the potential motor campers who must be fastidious even while heeding the call of the Red Gods."

+ Spring'd Republican p7a Mr 15 '25 200w

Wis Lib Bul 21:109 Ap '25

FERRERO, GUGLIELMO. Women of the Caesars. 337p \$3.75 Putnam

920.7 Women in Rome. Rome—Biography

"The women of the Caesars are Livia, the wife of Augustus and the mother of Tiberius; the two Julias, daughter and granddaughter of Augustus; Antonia, the beautiful and dignified daughter of Mark Antony and wife of Drusus and the mother of Germanicus; Agrippina, the wife of Germanicus, daughter of the elder Julia and Agrippa; the sisters of Caligula; Messalina, the scandalous but after all not wholly inhuman wife of Claudius, and Agrippina the younger, last wife of Claudius and mother of Nero. They thus represent the history of the Julian family and the empire for about one century, from the marriage of Augustus and Livia in 38 B.C. to the murder of Agrippina at the instigation of Nero in A.D. 59."—Sat R of Lit

Bookm 61:606 Jl '25 120w

"Whoever may have a leaning toward history will find in Ferrero's book interest and information in plenty."

+ Boston Transcript p4 Jl 1 '25 360w

"It is a vigorous, stimulating book, written with all the author's well-known attractiveness; and, though we may not be able to share his belief in his confident reconstructions, his demolitions are done to perfection." C: W. Thompson

+ — Lit R p1 Ag 22 '25 1600w

"Whether so intended or not, 'The Women of the Caesars' is a fine tribute to the women of ancient Rome and to womankind in general. Ferrero writes with directness and confidence, and is always readable and stimulating. The interest of his pages for the general reader is due in large part to his interpretations of ancient life by reference to modern conditions." Grant Showerman

+ Sat R of Lit 1:757 My 16 '25 750w

FIELDING, ARCHIBALD. Eames-Erskine case. 244p \$2 Knopf [7s 6d Collins]

25-9299

The story opens with the discovery of a dead man in the wardrobe of a hotel room. In the pocket of his coat is found a letter signed Reginald Eames and addressed to the hotel manager, which indicates that the case is one of suicide. It is not until Chief Inspector Pointer of Scotland Yard discloses several strange facts about Eames's death that the work of a murderer is suspected. Pointer, by painstakingly tracing the most insignificant clues comes upon a surprising fact, the real identity of the dead man. This is the first link in a chain of events which lead to the discovery of the murderer, a person of unusual cunning, who chooses the easier way out of a bad predicament.

Booklist 21:383 Jl '25

Cleveland p68 Je '25

Reviewed by L: Moore

Int Bk R p471 Je '25 100w

"Has the finest first paragraph that I can recall in my long career of crime. It was not expected that the clutch of this first paragraph should be maintained throughout the book, but it remains a good story to the end." Simeon Strunsky

+ N Y Times p4 Ap 5 '25 250w

"Well written; in strong, serviceable, rounded style." Leonard Hess

+ N Y Tribune p11 Ap 19 '25 370w

Wis Lib Bul 21:142 My '25

FINDLAY, ALEXANDER. Chemistry in the service of man. 3d ed rev and enl 300p \$2 (6s) Longmans

660 Chemistry, Technical

"Author is a master of clear exposition. In these lectures to an audience without knowledge of chemistry, he sets forth in an interesting manner some of the more important ways in which the principles of chemistry and their application have contributed to human welfare. Contents: Introduction; Radioactivity and atomic structure; The rare gases of the atmosphere; Combustion and the production of fire; The chemistry of illuminants; Energy, fuel and explosives; Cellulose and cellulose products; Metals and their alloys; Velocity of reaction and catalysis; Fixation of atmospheric nitrogen; Glass, soda, soap and lime; Electricity and chemistry; The colloidal state; Molecular structure; Synthetic chemistry; Fermentation and the action of enzymes and micro-organisms."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:302 My '25

FIREBAUGH, W. C. Inns of the middle ages. ltd ed 274p il \$7.50 P. Covici [18s G. Richards]

394 Hotels, taverns, etc. Civilization, Medieval 24-22961

"This is a volume of erudite gossip, concerning inns from the time of Odoacer to the time of Shakespeare. We pass from the Port Rouge of Villon to the Scratching Donkey, visited by the father of Joan of Arc; the Boar's Head and the Drinking Magpie. The rogues are here in force, especially the Pardoner, who would sell you the comb of Peter's cock, or David's pebble that smote Goliath."—Lit R

"To bring back the tavern and mine host of the Middle Ages, Mr. Firebaugh has drawn upon contemporary stories, legends and histories. Our chief complaint against him, indeed, is that he has drawn upon them so heavily there is very little of Mr. Firebaugh in the book at all, so that it is more of a compendium than a chronicle. He has, however, made an interesting, gossipy tale of the result." S. L. R.

+ — Boston Transcript p3 S 6 '24 800w

"Spoils a fine subject, as a bad cook may ruin a fine roast. Here is neither fish, fowl, nor good red herring. It pretends to scholarship, as it pretends to wit and to style, and as its make-up pretends to sumptuousness. It has none of these qualities."

— Dial 78:159 F '25 80w

"The book lacks a systematic and historical treatment of its theme, but it gives pleasant leisurely browsing for all that. Such illustrations, from contemporary sources, as appear, are welcomed; more would not have harmed the book." C. W.

— + Lit R p10 S 13 '24 120w

"A great part of the book is hardly about inns at all; and when it deals with them specifically, every paragraph closes with a lament over the vices of the mediæval world. It is difficult to write coherently about a book of this kind. It is necessarily a patchwork of quotations, some of great amusement and value. The passage on courtly behaviour from a mediæval book of deportment is charming; so is the story of Hroswitha's Sainte Courti-

sane; but the book's sole value lies in these. The author gives no picture, apart from his quotations, of anything but himself, as he scolds and patronizes past times which one doubts if he has ever attempted to understand."

+ Nation and Ath 37:212 My 16 '25 350w

"Chicago has apparently, a poor standard of proof-reading. In page after page, we see mistakes that might have been detected. The book deserved to be better revised."

+ New Statesman 25:234 Je 6 '25 720w

"Mr. Firebaugh writes vividly and picturesquely. Some of the stories which he has culled from old documents are necessarily coarse, and we cannot resist the feeling that he likes them none the less on that account. At the same time, no really irrelevant matter is introduced, and, though the book is too loosely knit and suffers by reason of careless printing and punctuation, it is an interesting and valuable addition to the literature of its subject."

+ Spec 134:314 My 16 '25 900w

"This work is a curious production. It is well printed and very expensive, and is written by an author who betrays some familiarity with the social history of the early Middle Ages, but little or no acquaintance with the sources which would have been most useful to him. It is extremely difficult to form any opinion as to his scholarship, for with one or two exceptions he does not name his authorities; he does not even tell us where he found his illustrations."

— The Times [London] Lit Sup p26 Ja 8 '25 430w

FIRESTONE, CLARK BARNABY. Coasts of illusion. 410p il \$4 (16s) Harper

910 Geographical myths. Animals, Mythical. Legends 24-28913

For descriptive note see Annual for 1924.

Booklist 21:228 Mr '25

"The librarian will find it difficult to catalogue 'The Coasts of Illusion,' for history, geography, mythology, science, anthropology, and folk lore are drawn together by the golden thread of imagination and woven inextricably by the story teller's art."

+ Bookm 60:779 F '25 250w

"His book is a serious one, full of curious stories and curious learning; it is well written." Leonard Woolf

+ Nation and Ath 36:649 F 7 '25 600w

"Here is vast material for a magnificent book, and if Mr. Firestone had a sense of proportion, or æsthetic sensibility, he could display his riches more as an artist might and less like a cataloguer. But there is not a dull or ill-judged passage in his findings that is not matched with its islands of enchantment, its El Dorados, its petrified cities." Ernestine Evans

+ N Y Tribune p5 Jl 12 '25 480w

"An extraordinarily interesting and thorough work."

+ Spec 134:121 Ja 24 '25 150w

"Mr. Firestone in this most entertaining book examines the tales of old adventure and the sagas of the sea."

+ The Times [London] Lit Sup p294 Ap 30 '25 620w

FIRKINS, OSCAR W. William Dean Howells. 356p \$4 Harvard univ. press [20s Milford]

813 Howells, William Dean 24-29670

For descriptive note see Annual for 1924.

Booklist 21:296 My '25

Bookm 61:235 Ap '25 220w

"I can only hope that it will never again fall to my lot to read the expansive writings of William Dean Howells—still less an exhaustive treatise on them by so conscientious a critic as Mr. Firkins." Llewelyn Powys

— Nation 120:694 Je 17 '25 900w

"If it is difficult to understand how such a book as Mr. Firkins's can be written in this day and generation, it is equally surprising to have it sponsored by the press of our greatest university, except for the fact that Mr. Firkins on Howells has something of the aimless and arid quality of the doctor's thesis in literature." Robert Herrick

— New Repub 42:47 Mr 4 '25 1200w

"On the whole, it would be hard to find modern critical writing that is more sensitive, exact, and well-balanced than Mr. Firkins has given us in this volume. Yet somehow one may read the whole book through without knowing much more about what Howells means to one than one knew before." C. H. Gaines

+ No Am 221:570 Mr '25 1100w

"Mr. Firkins has brought to his exhaustive critical study of Howells the two essential qualities of the commentator—enthusiasm and impartiality. Moreover, his book is written as admirably as it is planned; his style is enlivened by wit, and his entire study abounds in pointed and thoughtful comments on aspects of literature and life. Yet all his keen perception and sympathy fail to stimulate us to a profound interest in Howells."

+ The Times [London] Lit Sup p85 F 5 '25 850w

"We cannot have a more charming or authoritative interpreter than Mr. Firkins, whose book must take its place at once as the standard work on Howells." J. W. Beach

+ Yale R n s 15:400 Ja '26 780w

FISCHER, FRANZ. Conversion of coal into oils; auth. English tr. ed. with a foreword and notes by R. Lessing. 284p il \$8 Van Nostrand [36s Benn]

668.7 Coal. Coal-tar products [25-21092]

"During the past 10 years, no less than 200 important papers on the chemistry of coal have appeared. This is some indication of the great technical interest in coal carbonization and allied problems, the results of which may change the entire economic aspect of coal, thus forming the basis of an enormous new chemical industry. The carefully controlled low-temperature carbonization of coal to make primary tar, forms about three-fifths of the subject matter of the book and hydrogenation and synthetic processes occupy most of the remainder. Extraction processes, and liquefaction through carbides are discussed rather briefly, but with as much attention as is probably deserved. The author thoroughly establishes a case for the production of primary tar supplemented by synthetic processes."—Chem & Met Eng

"Aside from being a digest of the worthwhile literature of coal liquefaction, the book contains several hitherto unpublished papers by Fischer on synthetic processes. Altogether it is a work commensurate with the distinguished author's past accomplishments, and it is an authoritative and much-needed contribution to fuel technology."

+ Chem & Met Eng 32:877 N '25 220w

"It is especially helpful at the present time to those workers who are seriously studying the subject to have available a translation of Dr. Fischer's work from one so competent to handle the subject as Dr. Lessing, himself identified with much valuable work on the constitution of coal." C. H. L.

+ Nature 116:566 O 17 '25 920w

N Y New Tech Bks 10:34 Jl '25

FISHBEIN, MORRIS. Medical follies. 223p \$2 Boni & Liveright

615 Quacks and quackery. Osteopathy. Homeopathy, Chiropractic 25-17175

The book is described in its subtitle as "an analysis of the foibles of some healing cults, including osteopathy, homeopathy, chiropractic, and the electronic reactions of Abrams, with essays on the antivivisectionists, health legislation, physical culture, birth control, and rejuvenation." The author is editor of the

FISHBEIN, MORRIS—Continued

Journal of the American medical association and associate professor of clinical medicine at the University of Chicago.

Booklist 22:105 D '25

"His treatment is often superficial and consists too much of mere scorn; but a more important fault is that Dr. Fishbein holds far too roseate a view of medical diagnosis and the ethics of those who practise it, and betrays too much of the guild spirit which is common in the self regulating professions of law and medicine, and both unpleasant and dangerous."

—Bookm 62:349 N '25 150w

"Dr. Fishbein writes amusingly and readably; he swings a vigorous club, and when he comes to such absurdities as 'The Big-Muscle Boys' he scores with every swing. Just what good a book of this sort will do is open to question: there will be cults and followers for them as long as mankind lasts. But it is interesting reading, and Dr. Fishbein has done his part admirably." Carey Jeffreys

+ Lit R p4 S 19 '25 200w

"Any one can read this book with profit to himself. Physicians can render an excellent collateral service to their patients by keeping a copy of it on their waiting room tables, in place of the out-of-date magazines with which so many of them are littered." Van Buren Thorne

+ N Y Times p11 S 6 '25 2250w

"Dr. Fishbein writes with a good broad pen; he strikes, not to wound, but to annihilate. He is championing the great cause of the science of medicine, and he is never half-hearted or lukewarm." L: Johnson, M.D.

N Y Tribune p8 O 18 '25 1600w

"He is witty and sound and useful as he flays the fakers."

+ Outlook 141:202 O 7 '25 100w

St Louis p404 N '25

"The book gives the comment of a competent student of medical practices."

Survey 55:383 D 15 '25 200w

FISHER, DOROTHEA FRANCES (CANFIELD)
(MRS JOHN REDWOOD FISHER). Made-to-order stories. 263p il \$2.50 Harcourt

25-18275

"Dorothy Canfield's 'Made-to-Order Stories' were selected from innumerable tales told to her ten-year-old son in accordance with specifications furnished by him. He would say to her, 'I'm sort of hungry for a made-to-order story. I believe I'll have it about a sack of potatoes, a busted bicycle, a fox caught in a trap, a pony cart and a house afire. And of course a little boy.' Whatever his specifications—and each of the dozen stories in the book begins with Jimmy bouncing upon the scene, sketched as the background for the start, and announcing the properties he wants used in a new story—at once his mother starts off in unconventional style, sometimes picking up the thread of the story far enough along for Jimmy to have to ask for explanation."—N Y Times

"They are entertaining, often humorous, and make a welcome volume to recommend for reading aloud."

+ Booklist 22:75 N '25

Reviewed by A. C. Moore

Bookm 62:178 O '25 320w

"It needs a rich fund of invention and humour to unify such diverse material and make of it a book that will bear the test of reading aloud to a chuckling audience without seeming either silly or commonplace. And Mrs. Fisher accomplishes just this with the finish of the gifted story-teller that she is." A. M. Jordan

+ Ind 115:560 N 14 '25 150w

"The work of an author who has originality, imagination and the gift of story-telling to such a degree that one reads her stories a second time (I read most of them as they first appeared

in St. Nicholas) with keenly held interest." M. G. Bonner

+ Int Bk R p812 N '25 550w

"It is very cleverly done, for the attention is engaged at once and the story unfolds rapidly, with all manner of unexpected turns, surprising developments and mounting excitements."

+ N Y Times p4 N 8 '25 350w

"Not only are the stories themselves original, but the method of telling them is in itself unique. Dorothy Canfield has undoubtedly discovered a new way in which to tell stories—a way which is a sure preventive of stale plots and stilted combinations. For Jimmy's choice of what to put into a story is not so hit-or-miss as it may seem." Edith Rees

+ N Y Tribune p6 N 1 '25 650w

"Here you will find no hackneyed plots, no cut-rate quantities of enfeebled morals thrust at the child, no simperings and no smirks. It is a book of unusual originality and quite a delight."

+ N Y World p7m N 8 '25 70w

"The book is enriched by the drawings of Dorothy Lathrop, who understands animals as well as she understands the management of pen and ink. But the best part of 'Made-to-Order Stories' is the lovely friendliness between a mother and her little boy that shines from every page." Anne Parrish

+ Sat R of Lit 2:271 N 7 '25 350w

FISHER, LETTICE (ILBERT) (MRS HERBERT ALBERT LAURENS FISHER). Then and now; economic problems after the war a hundred years ago; with an introd. by David Lloyd George. 118p \$1.75 (5s) Oxford

330.942 England—Economic conditions
25-18570

"A comparison of England's present economic situation with that which developed after the Napoleonic Wars. The writer is the wife of the eminent Englishman who as Minister of Education virtually re-wrote the school laws of his country."—R of Rs

Boston Transcript p8 N 14 '25 350w

"It is rare to find an economic treatise written in a style which is intelligible to the general reader. Mrs. Fisher's able survey possesses this quality. Its lucidity and vividness will appeal to anyone who is interested in the problems of post-war reconstruction, while the student will appreciate the care with which the facts have been collected."

+ Nation and Ath 37:493 J1 18 '25 550w

"Mrs. Fisher is a student who has the gift for making clear and impressive pictures of the objects and scenes of her historical studies. Her previous books made that gift manifest, but it is especially in evidence in her treatment of her subject in this new one."

+ N Y Times p26 S 6 '25 380w

"Not a few of the matters discussed are of importance to Americans by way of example and warning, while the entire volume will give to American readers a more complete and just appreciation of the trying problems with which the British Government now has to deal, and will thus conduce to better mutual understanding between the nations." W. F. Johnson

+ No Am 222:185 S '25 250w

R of Rs 72:335 S '25 40w

"This is a rather disappointing book, for it does not, as a whole, live up to the merits of its admirable introductory chapter. However, Mrs. Fisher has found an excellent subject; she understands her theme and has a clear and pleasantly varied style."

—+ The Times [London] Lit Sup p433 Je 25 '25 280w

FITCH, JOHN ANDREWS. Causes of industrial unrest. 424p \$3 (12s 6d) Harper

331.8 Industrial relations. Labor and laboring classes—United States 24-20077

For descriptive note see Annual for 1924.

"The chief merit of the book does not lie in the presentation of any new factual evidence or point of view, but rather in the careful and splendidly balanced interpretation of familiar data and the refreshing style in which that interpretation is clothed." G. S. Watkins

+ Am Econ R 15:128 Mr '25 400w

"This is one of those unusual books, a product and a mirror of its time, which catches up the significant trends of tendency and weaves a tapestry of permanent worth and large significance. It promises to be one of the classics of American industrial literature." Ordway Tead

+ Am R 3:226 Mr '25 1200w

"Brilliantly, fresh thought are not here, but they are not attempted. Sound research and a philosophic temper are on every page, and they illuminate peculiarly those subjects that still radiate the fierce heat of controversy."

C: R. Walker

+ Bookm 60:772 F '25 620w

"As Mr. Fitch admits in the foreword, he does not consider agreement but merely struggle between the two groups [capital and labor] and hence does not present a complete picture of existing social relationships. . . The book should be of interest to those business executives who desire a calm, rational explanation of the workman's reasoning and attitude as evidenced by his actions in the past."

+ — Harvard Business R 3:381 Ap '25 250w

Reviewed by D: E. Lilienthal

Nation 120:472 Ap 22 '25 680w

"This is a very wise and a very well documented account of the things which trouble the industrial worker, by a very thoughtful and tolerant man." Stuart Chase

+ New Repub 42:190 Ap 8 '25 580w

Reviewed by G: W. Stocking

Springfd Republican p7a My 3 '25 680w

"This is by all odds the most perspicacious book upon labor problems which has been written since Robert Hoxie's 'Trade Unionism in the United States.' Both workmen and employers have much to learn from this work. Each group will secure from it a more vivid and sympathetic appreciation of the problems and grievances of the other." P. H. Douglas

+ Taylor Soc Bul 10:27 F '25 1150w

Wis Lib Bul 20:253 N '24

"The first three parts of the book, which deal with objective factors involved in the equation of unrest, possess qualities of simplicity, clarity and authenticity which surpass those of any other comparable work. The fourth part, which deals with Fundamental Principles, does not deserve equal praise." E. C. Lindeman

+ — World Tomorrow 8:23 Ja '25 420w

FITTING, RALPH U. Report writing. (Rono-graph ser.) 100p \$1.25 Ronald

620.7 Reports 24-17338

"Outlines the methods for formulation and preparation of reports which may be concerned with business, engineering problems, or public utilities. Based largely on material contributed by the author to volume two of 'Language for men of affairs.'"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:410 Jl '25

FITZGERALD, FRANCIS SCOTT KEY. Great Gatsby. 218p \$2 Scribner

25-10468

As a subject of conversation over the tea table or the highballs, Gatsby's palatial Long Island home ran second to speculation about Gatsby himself—his origin, his fortune, the nebular hypothesis that he had once killed a man. All the world and its mistresses came to his lavish parties, tho he maneuvered some time before he got Daisy and Tom Buchanan there. Daisy was the woman he loved. She had loved him too, but when the war came and took him away, she grew tired of waiting for

him to come back and married Tom Buchanan along with his money. They had been fairly happy, for Tom had consolations outside of his home, and Daisy had her little girl. Now she was in love with Gatsby again. Most of the rumors about him were founded on fact, for Gatsby was not troubled with scruples, but his claim to greatness—and he is the only character in the book with the remotest claim to it—lay in his loyalty to Daisy and the price he paid for it.

"'The Great Gatsby' is a strange combination of satire, burlesque, fantasy, and melodrama. It is Fitzgerald writing with his old gusto, with driving imagination, and with a sense of the futility of life and of the constant presence of bootleggers." J. F.

Bookm 61:469 Je '25 160w

Boston Transcript p4 My 23 '25 400w

"The plot works out not like a puzzle with odd bits falling into place, but like a tragedy, with every part functioning in the completed organism. I cannot find in the earlier Fitzgerald the artistic integrity and the passionate feeling which this book possesses." Gilbert Seldes

+ Dial 79:162 Ag '25 1050w

"'The Great Gatsby' is not a good book, but it is superior to his others with the exception of the first. The conversation throughout is a rather quaint collection of epigrams. But at least, he is over the awkward age, and later books may prove that he can still be effective—outside the field of sophisticated juveniles."

+ — Ind 114:506 My 2 '25 140w

"Reading 'The Great Gatsby,' one has an impression that the author entertained in his urbane and ever more polished imagination ideas for a melodrama, a detective story, and a fantastic satire, with his usual jazz-age extravaganza adding its voice to the mental conversation. And the result is not confusion, but a graceful, finished tale, as if each of the four had contributed a keen, well-timed remark to a good-mannered and highly efficient committee meeting." E. K.

+ Int Bk R p426 My '25 470w

"The novel is one that refuses to be ignored. I finished it in an evening, and had to. Its spirited tempo, the motley of its figures, the suppressed, under-surface tension of its dramatic moments, held me to the page. It is not a book which might, under any interpretation, fall into the category of those doomed to investigation by a vice commission, and yet it is a shocking book—one that reveals incredible grossness, thoughtlessness, polite corruption, without leaving the reader with a sense of depression, without being insidiously provocative." Walter Yust

Lit R p3 My 2 '25 900w

"This is a fine yarn, exhilaratingly spun." Carl Van Vechten

+ Nation 120:575 My 20 '25 650w

"A curious book, a mystical, glamorous story of today. It takes a deeper cut at life than hitherto has been essayed by Mr. Fitzgerald. He writes well—he always has—for he writes naturally, and his sense of form is becoming perfected." Edwin Clark

N Y Times p9 Ap 19 '25 750w

"What has never been alive cannot very well go on living; so this is a book of the season only, but so peculiarly of the season, that it is in its small way unique." Isabel Paterson

— N Y Tribune p6 Ap 19 '25 2150w

N Y World p7m Ap 12 '25 180w

"In subject-matter the book is not essentially different from his other stories. The end is uncurbed melodrama. The virtues of this book are its painstaking, often exquisite, workmanship and its humor."

+ — Outlook 140:341 Jl 1 '25 150w

"We like the book! It has some miscues, but they seem to us negligible. It is written

FITZGERALD, F. S. K.—*Continued*
with concision and precision and mastery of material." W: R. Benét

+ Sat R of Lit 1:739 My 9 '25 1250w

"A little slack, a little soft, more than a little artificial, 'The Great Gatsby' falls into the class of negligible novels."

— Springf'd Republican p7a J1 5 '25 200w

FITZPATRICK, JOHN CLEMENT. Spirit of the Revolution; new light from some of the original sources of American history. 300p il \$4 Houghton

973.3 United States—History—Revolution 24-27683

For descriptive note see Annual for 1924.

"Though most of the topics are of minor importance they can not fail to interest the historical student, the antiquarian, and even the general reader if he has in any degree a taste for American history. Now and then, on the other hand, his undocumented statements are not entirely convincing." L. S. Mayo

+ — Am Hist R 30:609 Ap '25 750w

"There are many interesting details, but, unfortunately, details make up the whole volume. Of the deeper forces or of the color and life of the period, implied in the title, the book has very little." Dexter Perkins

— + Am Pol Sci R 19:409 My '25 120w

Booklist 21:271 Ap '25

"His nineteen interesting chapters picture as many different aspects of the hard-fought struggle for independence, and even the casual reader will enjoy them." L. E. Robinson

+ Nation 120:666 Je 10 '25 220w

"Some of the information is curious and very interesting, and it is just such information as is not to be obtained in the regular histories." H. J. Eckenrode

+ New Repub 42:299 My 6 '25 400w

Reviewed by S. E. Morison

N Y Tribune p4 F 15 '25 150w

Reviewed by C. H. Van Tyne

Yale R n s 15:185 O '25 260w

FLAGG, JAMES MONTGOMERY. Boulevards all the way—maybe. 225p il \$2 Doran

917.8 West—Description and travel, Automobiles—Touring 25-21272

A jaunty account of a motor trip from coast to coast and back and of the roads, weather and people encountered. Illustrated by the author.

"His reminiscences of a coast-to-coast journey that was also a honeymoon jaunt will offer a rich variety of divertissement to car-owners, landscape-lovers and road-map devotees. Independent of the sixteen illustrations that adorn the book, they will reveal him not only as a sensitive observer but as a graceful and ingratiating raconteur." H. A. J.

+ Lit R p13 D 12 '25 200w

"James Montgomery Flagg has cleansed his inkwell of much perilous and amusing stuff in this account. Its carefree and humorous text is adorned with drawings by the author-artist."

N Y Tribune p14 N 29 '25 150w

"Dashed off with that cheap jauntiness which has become the familiar patter of the American humorist. Illustrated with three good pictures and ten fair ones by the author."

— + Sat R of Lit 2:303 N 14 '25 120w

"The artist eyes of the author were quick to note gorgeous cloud effects and other scenic beauty, and his pen preserves the impressions and passes them on to the reader. The journey is described in whimsical vein, and the light heartedness of this 'super driver' and the 'motor queen' apparently suffered no eclipse beyond that which might be caused by a passing cloud."

+ Springf'd Republican p10 N 17 '25 300w

FLANNER, HILDEGARDE. Tree in bloom, and other verses. 15p \$1.50 Lantern press

811

25-4623

"The poems are collected from various media, from The Yale Review, F. P. A.'s 'Conning Tower' and so on. There are only twenty poems in all. But what is chiefly notable is that in almost every one of these poems Miss Flanner shows a delicate mastery of phrase, a beautiful precision of workmanship."—Sat R of Lit

"Exquisite, with a fragility that speedily proves indestructible. In her next book I look for Miss Flanner's flight to be absolute." Genevieve Taggard

+ N Y Tribune p5 F 8 '25 800w

"Occasionally a slight, unobtrusive book of poetry appears in which the judicious can discern more fundamental worth than in many more clamorous volumes. Such a book is Hildegarde Flanner's 'A Tree in Bloom.'" W: R. Benét

+ Sat R of Lit 1:706 Ap 25 '25 600w

FLETCHER, JOSEPH SMITH. Annexation society. 284p \$2 Knopf

25-11823

A valuable heirloom, the tsar's cross, was stolen one night from the cabinet in which it lay, with other relics, in the state chambers of Scraye castle. The Marquis of Scraye thought he knew who took it. A clever young clubman with a flair for detective work was dragged into the hunt and before he was thru with the chase he had bared the machinery of the Annexation society, a band of crooks, who had been quietly helping themselves to a number of valuable art-treasures.

"An entertaining mystery story of the better Fletcher type."

+ Booklist 22:33 O '25

Ind 114:619 My 30 '25 60w

"The chief characters are spared and the actual villains are not divulged until the very end, which is as it should be in all well-conducted mysteries, and there isn't a dull moment in the yarn from beginning to end." C: P. Sawyer

+ Lit R p10 My 9 '25 280w

N Y Tribune p9 J1 12 '25 220w

Reviewed by Donald Douglas

N Y World p10s My 31 '25 40w

Reviewed by R. D. Townsend

Outlook 140:264 Je 17 '25 150w

"It gets away to an early and baffling start, quickly gathers speed and holds a rapid pace through most of the distance, but toward the close, when we are primed for the amazing explosion which will reveal all, we are annoyed by a weak little 'pop' like the faint bang of a damp firecracker."

+ — Sat R of Lit 2:180 O 3 '25 280w

"Violence and chicanery and the inevitable romance make an interesting snarl, which is deftly and logically straightened out in true Fletcher style. This author's audiences know that though there are thrills in his mystery-detective stories they are not due to any unwarranted flight of imagination."

Springf'd Republican p7a My 31 '25 200w

"Not up to the author's usual standard, but better than the ordinary thriller."

— + Wis Lib Bul 21:200 J1 '25

FLETCHER, JOSEPH SMITH. Mill of many windows. 338p \$2 Doran

25-8909

The capital and labor problem is the main-spring of this story. The most prominent landmark in the manufacturing town of Haverthwaite is Marrashaw's mill. An immense building in Italian architecture with its carefully kept surroundings, it represents the industry, ingenuity and ability of four generations of Marrashaws. The story concerns the fifth

generation, young Bright Marrashaw who upon his father's sudden death inherits a business for which he has no liking. The new responsibilities bring him into contact with industrial problems and in trying to solve that of equitable distribution of wealth, he puts the business on a profit sharing basis. The new system meets with the most violent opposition by his employees who are led in their rebellion by Marrashaw's secretary and fiancée, Hermione Clough. A strike, the first in the history of Marrashaw, takes place, but Bright holds fast to his ideals to make Marrashaw a modern industrial concern, and wins in the end.

Booklist 22:33 O '25

"It is cleverly done. Mr. Fletcher is best known as an author of mystery and adventure fiction, but in this novel he has written an entirely different kind of story, finding his material more in character delineation and in the mental and spiritual struggles of the youth."

+ N Y Times p8 My 10 '25 500w

"One can see the influence of Mr. Fletcher's other work in the smoothness with which the story develops, in the niceties of construction by which incidents and action dovetail. The first essential of a mystery story is its mechanical perfection, and one finds Mr. Fletcher's experience in that class of fiction displayed in the balance and evenness of this tale." W: R. Langfeld

+ N Y Tribune p10 Je 7 '25 500w

Reviewed by Donald Douglas

N Y World p7m My 3 '25 60w

Outlook 140:302 Je 24 '25 50w

"In this vigorous story of a manufacturing town of to-day Mr. Fletcher exercises both his skill as a writer of sensational fiction and his deep knowledge of Yorkshire life and character. There is a refreshing absence of propaganda, and full justice is done to all sides."

+ The Times [London] Lit Sup p721 O 29 '25 160w

FLETCHER, JOSEPH SMITH. Secret of the Barbican, and other stories. 354p \$2 Doran

"[A series of short stories]. A capital mystery is solved in 'The Murder in the Mayor's Parlour'; in 'Room 53' a quick-witted chambermaid solves a riddle in an inspiring way; 'Against Time' teaches husbands to wait to hear all that wives say in answer to their questions; and 'The Earl, the Warder and the Heiress' shows how easily a man may disappear in London on a bet and remain undiscovered."—Lit R

"A most interesting series of short tales of drama and mystery, but the author hasn't chosen the best for the titular one." C: P. Sawyer

+ Lit R p7 S 26 '25 100w

"Mr. Fletcher's fifteen short stories comprising 'The Secret of the Barbican,' are readable enough for their variety of incident, their occasional surprising twists and their uniformly pleasant verbal integument, though they do not always succeed in satisfying the higher logical faculties."

+ N Y Tribune p17 O 25 '25 160w

FLETCHER, JOSEPH SMITH. Wolves and the lamb. 316p \$2 Knopf

25-1018

The lamb among wolves is a young Englishman whose inheritance of a large fortune brings him to London, where he falls prey to an unscrupulous financial agent and his clever woman secretary. But in their greed these two over-reach themselves and young Richard buys his experience fairly cheaply compared with the price he might have paid for it.

Booklist 21:275 Ap '25

"An ingenious, well constructed and well written yarn, holding the reader's interest from beginning to end." L. M. F.

+ Int Bk R p356 Ap '25 450w

"The experienced reader of detective stories may be able to guess the probable outcome early in the movement of the tale, but he will find between that moment and the end much spirited action, many surprising incidents and unexpected turns, and developments that will lure him on from page to page in the usual Fletcher fashion and keep him in a state of excitement until the last page."

N Y Times p9 Ja 11 '25 320w

Outlook 140:71 My 13 '25 30w

"'The Wolves and the Lamb,' is, if not conspicuously superior to those that have gone before it, up to the average in both entertainment and workmanship."

+ Sat R of Lit 1:564 F 28 '25 300w

FLEXNER, ABRAHAM. Medical education; a comparative study. 334p \$2.50 (10s 6d) Macmillan

610.7 Medical education 25-4466

A comparative study of medical education in certain European countries and America. Since medical education cannot be described or discussed apart from general education, the study is made against the background afforded by the general educational and social systems of the respective countries. Dr Flexner gives an account of the three types of medical school—clinical, university and proprietary—pre-medical training, medical curricula in the various countries, laboratory equipment and teaching, clinical teaching, and the costs of medical education.

"The study is valuable as a well directed enquiry into the aims, methods and values of medical training. It is of more interest to the reviewer as a justification of the value of the comparative method of study in educational problems." Seth Wakeman

+ Am J Psychol p6:465 Jl '25 60w

Booklist 22:14 O '25

"It is a very candid book, meting out criticism where needed, and bestowing praise when called for, with the utmost impartiality." E. N.

Boston Transcript p6 Ap 18 '25 680w

"As an account of the development of medical education and a comparative portrayal of the work of the European countries and America the book should be of interest to everyone who is aware of the importance of medicine in modern life." C. E. Ayres

+ New Repub 43:298 Ag 5 '25 1100w

"There is enough meaty matter of a general educational character throughout the book to make it one of the outstanding contributions to education." B: Harrow

+ N Y Times p10 Jl 12 '25 1450w

Pratt p14 autumn '25

R of Rs 71:448 Ap '25 110w

Reviewed by J. D. Wolcott

School Life 10:140 Mr '25 150w

"For the technician in diagnosis and treatment of disease, for the dean of a school of medicine, for treaters of the sick, here is an analysis at the same time erudite and sympathetic. But the student of preventive medicine, that type of modern science servant soon to dominate the occupation of medical practitioners, will look in vain for even the slightest reference to his preparation or any consideration of the method, content, or relationships of this topic." Haven Emerson, M.D.

+ Survey 55:256 N 15 '25 750w

"The work is of value not only to those interested in medical education but to all who occupy themselves with technical education in any form."

+ The Times [London] Lit Sup p242 Ap 2 '25 250w

FLINT, LEON NELSON. Conscience of the newspaper. 470p \$3 Appleton
070 Journalism 25-9045

The professor of journalism in the University of Kansas presents the principles and problems of journalism in the form of actual cases which newspaper editors have met in their daily work. These cases, collected from newspapers all over the United States, are stated briefly, the editor's decision is given, and the author's comment drives home the principle involved.

Booklist 22:4 O '25

"The book shows clearly how the 'human element' rather than deliberate skulduggery is responsible for many journalistic derelictions. Whether a contemplation of newspaper ethics such as this will help editors elevate their profession is doubtful, but it will help the average reader interpret the news he reads."

Bookm 61:708 Ag '25 200w

"It is a book which can be read with profit by the general public as well as by the profession." F. P. H.

+ **Boston Transcript p2 Ag 1 '25 620w**

"That Mr. Flint's book, despite its lack of systematic arrangement and its constant repetitions, will be useful in schools of journalism we have no doubt." O. G. Villard

+ **Nation 121:360 S 30 '25 750w**

"Mr. Flint has endeavored to ascertain, with much help from actual 'cases,' how editors behave when confronted with questions of right and wrong, as well as to assail the far more difficult question of what right and wrong in journalism really are. He has done a heroic job, and has collected a mass of extremely useful material. Mr. Flint is not much of a generalizer, and his book is on that account inconclusive." R. L. Duffus

+ **New Repub 43:243 J1 22 '25 1700w**

"Thoughtfully and impartially surveys general principles of journalistic ethics and discusses the concrete cases which come to the editor for solution."

+ **Springf'd Republican p12 My 8 '25 500w**

The Times [London] Lit Sup p450 J1 2 '25 100w

FLISCH, JULIA A. Old Hurricane. 356p \$2 Crowell

25-5389

The land grant system of Georgia in its early days before the war enters into this story of the soil. The principal character is Sally McFarlane, independent and fearless, who marries a shiftless young farmer. Abner Wheelock draws Old Hurricane, a prize piece of land, in a land lottery, but he depends wholly upon Sally to make it thrive. A crafty neighbor lends Abner some money and tries to seize Old Hurricane. Then Sally takes the matter into her hands and to save her home and rear her children she ploughs and hoes, plants and reaps, buys and sells, until Old Hurricane prospers and her dreams for the children are realized.

Cleveland p86 S '25

"A good sort of story for city folk to read." **Ind 114:506 My 2 '25 90w**

"The author stays close to the soil and has fashioned a novel which—while it has no startling merits—possesses an authentic flavor."

N Y Tribune p14 Ap 19 '25 130w

"The story is told with sympathy and understanding, with an evident knowledge of rustic types and conditions and with a clear although not obtrusive portrayal of the background; and the book will undoubtedly prove entertaining to the reader who is interested in that type of narrative which, in recent journalistic verbiage, is known as an 'epic of the soil.'"

+ **Sat R of Lit 1:732 My 2 '25 170w**

Wis Lib Bul 21:201 J1 '25

FLYING carpet; [ed. by Lady Cynthia Asquith]. 200p il \$2.50 Scribner

25-21215

A compilation of story and verse by celebrated English writers, with illustrations by well known artists. The book is ostensibly for children, yet many of the selections seem to have been written with at least one eye on the grown-ups, and the most delightful contribution, J. M. Barrie's Neil and Tintinnabulum, is subtitled "An interlude for parents."

"'But isn't it an imitation of the 'Joy Street' books?' asks someone. No, for the content of 'The Flying Carpet' is far richer and more permanent in character, with more direct appeal to the children themselves." A. C. Moore

+ **Bookm 62:178 O '25 320w**

Cath World 122:429 D '25 150w

"The fourteen artists who have made colored frontispiece, black and white illustrations, chapter headings and tail pieces, paper jacket, decorations, have added immensely to the beauty, interest and charm of the book, for their work, all of it, is of fine, distinctive quality."

+ **N Y Times p4 N 8 '25 500w**

"Mechanically, the book is a delight, stoutly bound, beautifully printed and adorned. It contains, moreover, several contributions which any imaginative, fun-loving child would be sorry to miss. But, as a whole, the collection is disappointing. It is not light enough on its wings. The famous names seem fatally to have weighed it down." L. W. Dodd

+ **Sat R of Lit 2:271 N 7 '25 300w**

"If you don't find what you want the first time, why try again. Young children, it seems, should like the 'Flying Carpet' because of its very butterfly fashion of darting hither and thither and never lingering over long on one pet rose bush."

+ **Springf'd Republican p7a D 6 '25 220w**

"Altogether, it makes quite a distinguished miscellany; but it is scarcely a children's book so much as a book to be read aloud in parts to children and enjoyed in parts by their elders."

+ **The Times [London] Lit Sup p804 N 26 '25 280w**

FLYING Osip; stories of new Russia. 318p \$2.50 International pub. co., inc., 381 4th av., N.Y.

Short stories—Collections

25-4773

A collection of eleven short stories, the work of young Russian writers whose art has been influenced by the Russian revolution and whose chief theme is the new way of life in Russia. The title story is a tale of a soldier of the Red army who yearns to avenge the slaughter of his family by the White guards and looks for death in the front ranks of battle. The stories have been chosen by Alexander Chramoff, who has written a critical introduction to the book. Translated from the Russian by L. S. Friedland and J. R. Piroshnikoff. Contents: Flying Osip, by Ivan Kasatkin; A theatrical performance in the hamlet of Ogryzovo, by Vyacheslav Shishkov; Leather jackets, by Boris Plinyak; The lawbreakers, by Lydia Seifulina; The 'Merican, by Vsevolod Ivanov; On the rails, by Vsevolod Ivanov; The soldiers, by A. Arosev; Lenin, by A. Arosev; Thirteen, by Mark Kolosov; Hunger (a diary), by S. Semenov; A mere trifle! by Efim Zozulya; Glossary.

"It is pretty bad work and is only saved from being abject by the vitality and strangeness of the scenes and the viewpoint presented."

+ **Ind 114:371 Mr 21 '25 130w**

Reviewed by Eva Goldbeck

Lit R p3 Ap 11 '25 680w

"One sees with relief that there is no attempt at the well-made story and that, while crude workmanship is not affected, there is a conscious preference for spontaneous and in-

dividual rather than for polished and standardized work. It is notable that although the authors are concerned with the pain and struggle of revolution and its effects on individual lives, there is such gusto, and humor in their work as Russia has not known since the early days of Chekhov." J. J. Smertenko

Nation 120:470 Ap 22 '25 200w

"The first trial sample of post-revolutionary Russian literature to reach England is a great disappointment. Obviously the translation must be partly to blame, for it has neither style nor taste, and gives one, indeed, the impression of having been written in American by people who have only begun to master the American language. Although the best stories are immensely graphic, the pictures lack the significance which the reflection of a free mind would have given them. It may be, however, that the stories in this volume are non-representative. One would like to see more of Ivanov's work." Edwin Muir

— + Nation and Ath 37:546 Ag 1 '25 660w

"All are tinged with the journalistic interest which any valid report from Russia is bound to hold just now. But the new literature heralded by blurb is not to be found among this collection. Their message is rather that Russia may change from white to red and the muzhik become a comrade, but underneath, the folk remains the same. And its expression is similar. So marked is the resemblance between old and 'new' that the first three sketches by Kasatkin and Shishkov might have been inserted in War and Peace or included in The Black Monk with no one the wiser. Where there is a contrast it is less in how the thing is told than in what there is to tell." Betsy Greenebaum

* New Repub 43:25 My 27 '25 420w

"It is a good title, but a rather mediocre performance. The volume is, therefore, interesting as an index of the coming literature of Russia and invaluable as a sidelight on the state of mind of the revolutionary Russian."

+ — N Y Times p14 Mr 8 '25 800w

Reviewed by Avraham Yarmolinsky

N Y Tribune p11 Ap 19 '25 550w

Reviewed by J. E. Mitchell

N Y World p7m Mr 29 '25 100w

Reviewed by Abbe Niles

Sat R of Lit 1:627 Mr 28 '25 600w

"The translation of many of the stories must have presented considerable difficulty. We should accordingly hesitate to call it a bad one. But it would certainly have been improved if the translators had firmly decided to eschew the more 'colorful' idioms of American speech. The vocabulary of the *muzhik* is not very extensive, and, further, it is, on the whole, singularly devoid of imagery."

The Times [London] Lit Sup p237 Ap 2 '25 800w

FOERSTER, NORMAN, ed. American poetry and prose, a book of readings, 1607-1916; under the general editorship of Robert Morss Lovett. 1063p \$4 Houghton

810.8 American literature—Collections 25-14232

A comprehensive selection of American literature from Captain John Smith to Carl Sandburg. The editor's aim has been to show "the true main current of our literature in its historical progress, and the truly excellent in all kinds." The writers included are amply represented, Emerson having been allotted as many as ninety-two pages, and other major writers in proportion. Some eighty-five minor writers are also included.

"A representative and carefully selected single-volume textbook anthology of American literature."

+ Booklist 22:109 D '25

"This is an excellent collection displaying in its selection the new conception of American literature as an expression of a developing continent as well as a division of general English. The selections from the standard

authors are satisfying, and the colonial material included and the literature of the renaissance in American letters which began about 1906-1910, give the book a scope and significance, absent from earlier volumes of the kind."

+ Sat R of Lit 2:71 Ag 22 '25 200w

FOLSOM, MRS ELIZABETH (IRONS). Free. 320p \$2 Macaulay

25-16972

This is the love story of Daniel Morrow, a dreamer struggling for expression in verse, and Cicely the subject of his dreams. Daniel's pretty, pleasure loving cousin Maizie comes to live at his home. She attracts Arnold Slater's idle fancy in the moments he is not devoting himself to Cicely. The four young people are caught in a labyrinth of conflicting desires. They suffer long and acutely before the avenging hatred of one woman and the unselfish love of another set Daniel and Cicely free.

"Mrs. Folsom, well known as a short story writer (she won the 1923 O. Henry prize for the best short story under 3000 words) now comes forward with her first novel. It is a creditable performance and fully justifies the author in having enlarged her field of activity." W. O. T.

+ Lit R p2 S 12 '25 520w

"If one searches 'Free' in vain for the new interpretation of Middle Western small town life promised by the publishers he finds nevertheless a readable story of a rather footless and futile young clerk with literary aspirations who might have lived and loved at any time or place."

+ — N Y Tribune p8 O 18 '25 150w

"An easily readable book, fresh and individual enough to justify itself even though its theme happens to be one of those which other writers have been dealing with in recent (and sometimes non-recent) years." R. W. N.

+ — Springf'd Republican p7a S 20 '25 300w

FOOTNER, HULBERT. Under dogs. 325p \$2 2 Doran [7s 6d Collins]

25-19121

An exciting yarn of the New York underworld, in which Mme Storey, an extraordinary woman and a famous detective, joins a criminal gang in order to save one of its members. As Jessie Seipp, Mme Storey makes a daring robbery, breaks up the gang and exposes the master crook who is the invisible boss of its operations, and restores to her husband and respectability the young girl she has risked her life to save.

"Dramatic and tense situations abound, highly colored but actual in effect, and the interest is held from beginning to end. It's a capital mystery tale." C. P. S.

+ Lit R p8 D 26 '25 130w

"Old fashioned crook melodrama, with all the ancient contrivances set shakily to work once more."

— Sat R of Lit 2:324 N 21 '25 180w

"The story is well told and cleverly worked out."

+ The Times [London] Lit Sup p910 D 31 '25 140w

FORBES, JOAN ROSITA (TORR) (MRS ARTHUR THOMAS MCGRATH). From Red sea to blue Nile; Abyssinian adventure. 386p il \$3.50 Macaulay

916.3 Abyssinia—Description and travel 25-19846

"This is not a book on Abyssinia. It is the record of three months on mule-back. The story of what happened to Mr. Harold Jones, moving-picture operator, and myself during our eleven hundred mile trip thru mountains, forests, rivers and deserts in search of photographic material. It is a tale of adventures serious and frivolous—of what we saw and did between the Red Sea and the Blue Nile.

FORBES, JOAN ROSITA—Continued

It is only an impression of Abyssinia as she appeared from tent and saddle."—Foreword

"Mrs. Forbes writes economically. That is, she tells a very plain and straightforward story without any embellishments. Sometimes, like New England cooking, it is too plain and wholesome. A few extraneous incidents would add savor to the whole." W. T. T.

+ — Boston Transcript p2 N 14 '25 500w
Cleveland p114 D '25

"With the aid of temperamental mules and guides and constant reminders that she, after all, is a woman, Miss Forbes manages to force an atmosphere of excitement into what would nevertheless be a rather enjoyable book of travel."

+ N Y World p7m D 20 '25 120w

Reviewed by Dale Warren

Sat R of Lit 2:412 D 12 '25 80w

The Times [London] Lit Sup p696 O
22 '25 380w

FORBES-ROBERTSON, SIR JOHNSTON. Player under three reigns. 324p il \$5 Little [21s Unwin]

B or 92 Actors and actresses 25-9612

Recollections of a long career on the stage during the later years of which Forbes-Robertson was actor-manager. It is a modest autobiography, filled with anecdotes and stories of his contemporaries on the London stage and of artists of his art student days, for his early taste was for painting and he received his training at the Royal Academy.

"It is the record of a distinguished career, told with simplicity, modesty, and directness. The volume is full of anecdote and interest and is never dull. It is written with fine discretion and betrays the sensitiveness of the artist and the good breeding of the gentleman. But it has one fault in common with all other books of dramatic reminiscences. When the reader lays it down, he knows nothing more of the stage and its lure or of the life and emotions of the actor than he did before he read it. We miss this and we are sorry. We wish the author had not been quite so modest and self-effacing." MacGregor Jenkins

+ Atlantic's Bookshelf S '25 580w

"Although the author is rather careless about details, he writes with the charm and wit of the thoroughly polished gentleman."

+ — Booklist 22:29 O '25

Cleveland p80 J1 '25

Reviewed by Brander Matthews

Int Bk R p452 Je '25 550w

"The fascinating book in which Sir Johnston Forbes-Robertson has embodied his reminiscences has scarcely an uninteresting page, and yet, in one respect, because of the rare modesty with which it is written, is somewhat disappointing. Rich as it is in fleeting glimpses of prominent figures of the literary, artistic and dramatic worlds, it gives only the barest record of his own personal achievement, without reference to the methods, principles and practice adopted by him while studying the profession of which he was to become a conspicuous ornament." J. R. Towse

+ — Lit R p1 My 23 '25 1650w

"Modest and charming book."

+ Nation and Ath 37:114 Ap 25 '25 280w

"Besides being an interesting theatrical record, has many fresh anecdotes about artistic and intellectual Bohemia."

+ New Statesman 25:318 Je 27 '25 500w

"In spite of its being a more or less valuable footnote to stage history in England and this country, is not an impressive book. It is, naturally, urbane. But it is loosely written and careless as to detail."

+ N Y Times p3 My 17 '25 2100w

"Most of us will be disappointed by his book, a little puzzled that a man who could create with such beauty, such dignity, such intel-

tual assurance, in one art, has so little to say when working in another." W. P. Eaton

— N Y Tribune p9 Je 7 '25 1000w

"It is a thoroughly conventional autobiography, with a wealth of incident and a rich fund of characteristic comment which adds another invaluable chronicle to the store of stage literature."

+ N Y World p4m My 17 '25 460w

"There is no self-conceit in Forbes-Robertson's reminiscences. He gives us a quiet narrative, with much humor in it, and running through with but one insistence—his hatred and mistrust of the Hun. Toward the middle of his book, memory being full, he seems to have rushed his story. That is unfortunate. This gentleman, who with his pen has caught some of the courtly rhythm of 'Hamlet,' should have given more of his full life."

+ — Outlook 141:321 O 28 '25 480w

Pratt p36 autumn '25

R of Rs 72:111 J1 '25 150w

St Louis p359 S '25

"This pleasant account is well worth reading, and contains many lively sketches of famous men and women."

+ Sat R 139:416 Ap 18 '25 150w

"From a player of such obvious intelligence, and a man with so many years of rich associations behind him, one naturally expects an autobiography of rather unusual interest and quality. But one doesn't get it. There is a kind of stubborn reticence about his autobiography, which may be the mark of a British gentleman, but is certainly not the mark of a born autobiographer. Not even when writing of other people does he pass beyond brief and casual comment, or sketchy anecdote, to any revealing utterance. The book is curiously bare, unimaginative, chilly." W. P. Eaton

— Sat R of Lit 2:42 Ag 15 '25 400w

Spec 134:635 Ap 18 '25 820w

"Not prolific in intimate and authentic revelation either of Sir Johnston's mind or of the lives and minds of his associates. But it is a kindly, dignified, mildly humorous record, filled with details (including minor mischances) of stage history and rising at times to novel interest and charm."

+ Springfield Republican p10 My 6 '25 1000w

"Sir Johnston writes with a light touch; he has many good stories to tell and such of them as have been told before are worth retelling."

+ The Times [London] Lit Sup p233 Ap 2 '25 900w

"Superficiality is too often the hall mark of stage biography, and this dignified and urbane volume is not without that reproach."

+ — Theatre Arts Mo 9:488 J1 '25 200w

Wis Lib Bul 21:196 J1 '25

FORBIS, JOHN F. Shakespearean enigma; and, An Elizabethan mania. 342p \$4.50 Am. library service

822.33 Shakespeare, William—Sonnets

25-3026

Mr Forbis's ingenious theory of the sonnets is as follows: that like most of the young men of his time, Shakespeare had the habit of taking intoxicants; that his genius or his art loved and demanded wine while his moral nature rebelled against it; that the sonnets tell the story of the conflict between these two urges; that Wine was the mistress of his passion, personified by the Dark Lady. To each of the sonnets a suggestive reading is appended, showing how it should be read and interpreted to bear out this theory.

"Of all the strange things which have been written upon Shakespeare's sonnets, it seems to us that Mr. Forbis's book is the strangest of all."

Boston Transcript p6 Mr 7 '25 400w

"Mr. Forbis, whose spiritual ancestry must combine Ignatius Donnelly and Frances E. Willard, has priceless qualifications as a sleuth for the Anti-Saloon League. He is the only living man who can analyze the exhalations of the ex-tanks of Queen Elizabeth's day and estimate the percentage of alcoholic content in their potatoes. As an author he is not so good."

— Ind 114:106 Ja 24 '25 300w

Outlook 139:194 F 4 '25 250w

FORESTER, C. S. Josephine, Napoleon's empress. 246p il \$4 Dodd [10s 6d Methuen]

B or 92 Joséphine, consort of Napoléon I

The author confines himself on the whole to the accepted facts of Josephine's extraordinary career; the embroidery is not excessive, and the digressions on clothes, fashions, and etiquette are not without interest."—Sat R

"The science of psychology has served him in good stead. And the result, even to the pedantic student of history, is decidedly worth reading."

+ Bookm 62:507 D '25 200w

"For the casual reader who knows little of Josephine the volume will be enlightening and absorbing. As a narrative the biography is admirable." R. B. M.

+ Boston Transcript p7 N 25 '25 420w

"This is a very readable book. It is necessary to make one criticism: though in a work of this kind no one would look for footnotes, for it is clearly primarily intended for the general reader, it is unfortunate that there is no bibliography. Mr. Forester writes well, in a style commendably free from obscurity, if not free from a curiously staccato manner."

+ — Nation and Ath 38:192 O 31 '25 150w

"Mr. Forester handles his theme in the proper tone and spirit—not with the ponderous scholarship of M. Petit-Radel drawing up the list of Helen's lovers, but as an historical romance." Albert Guérard

+ N Y Tribune p9 N 15 '25 600w

"We do not understand that Mr. Forester had access to any important unpublished materials, nor that he makes any claim to be adding to our knowledge of the facts in the life of his heroine. Yet he has succeeded in making an interesting book because of his lively interest in the subject and his sense of the telling points in the story."

+ R of Rs 72:556 N '25 150w

"The latest of her many biographers has nothing new to add to the story of Josephine's eventful life. Mr. Forester writes for those whose interest in history is mainly confined to the gently scandalous, but his book is inoffensive and fairly accurate. While not well written it is easily read, and if the humour is sometimes unconscious and the judgments at times superficial or inconsistent nobody is much the worse."

+ — Sat R 140:342 S 26 '25 450w

"The latest of the many biographies of the Empress Josephine is a pleasantly written and amusing volume which will interest the general reader if it does not add to what was already known to the historian."

+ — Spec 135:719 O 24 '25 700w

"His comments are often witty, and the whole book is lively. If only it broke a little new ground one could praise it heartily; as it is, it seems designed only for those strange people who will read in a book hot from the press what they would never dream of reading in one twenty or fifty years old."

+ — The Times [London] Lit Sup p638 O 1 '25 450w

FORESTIER, JEAN C. N. Gardens; tr. from the French by Helen Morgenthau Fox. 237p il \$12 (52s 6d) Scribner

710 Gardens

24-31190

A note book of garden plans and sketches by a French gardener who has planned some lovely gardens in France and Spain. They are mostly

small and walled gardens and have their terraces, benches, pools, walks and arbors. They are planned for privacy and are places for study, for pursuing gardening as a fine art and for simple social gatherings.

"In the main the plant material suggested by M. Forestier is used in this country or equally good substitutions can be found; certainly the type of design he suggests fits our suburban problems exactly. It is adaptable to many kinds of houses in practically all sections of the country." Richardson Wright

Bookm 61:224 Ap '25 300w

"Every community which feels pride in its appearance, from the landscaping point of view, should be possessed of a copy of this most valuable work, which would, at a minimum of expense, show it how to follow the lines indicated by the excellent 'Garden City' movement in France, and which is one of the best and most practical volumes which has appeared in some time." A. L. Hill

+ Lit R p12 F 21 '25 380w

N Y Times p11 Ja 25 '25 360w

"Altogether his 'Gardens' is the most helpful and satisfactory book of design that has appeared." Richardson Wright

+ N Y Tribune p5 Mr 15 '25 370w

"The text of this richly interesting volume is everywhere secondary to the admirable plans and sketches, which are extremely varied, often novel, and frequently of great beauty."

+ Outlook 139:196 F 4 '25 170w

"The text reads awkwardly, as if the original had not been fully assimilated by the translator."

— The Times [London] Lit Sup p42 Ja 15 '25 170w

FORGIONE, LOUIS. Reamer Lou. 279p \$2 Dutton

25-759

"I have always considered myself a half and half foreigner, though I was born and brought up in America." There is something foreign in the tone and intensity of this saga of the young workingman's life, due no doubt to the Italian parentage of the author and hero. Reamer Lou comes from a mining town near Scranton to work in the Staten Island shipyards. He and his fellow workers know no higher law than physical strength, no keener joy than the fierce gratification of the senses. He glories in the perfection of his big frame, and the sense of power it gives him over the men—and women—he meets. The story covers a comparatively short period, telling of the young man's friendships and loves, his loyalties and betrayals.

Boston Transcript p1 Mr 7 '25 360w

Ind 114:303 Mr 14 '25 50w

"It is hard to write a logical criticism of 'Reamer Lou.' The story is told with a seemingly purposeful uncouthness and crudity and an awkwardness of plot-handling. Yet, somehow, one has the impression of peering into a cynic-sentimental hobo's soul; and of looking on at a tangled drama of much gay and semi-tragic interest." A. P. Terhune

Lit R p3 F 28 '25 520w

"'Reamer Lou' is not a 'hobo book'; it is not even the crude narrative of an honest working-man. There is an engaging and rather curious guilelessness about the story which at moments defines sharply its sophistication, but oftener than not it is a polished literary performance."

+ Nation 121:sup442 O 14 '25 180w

"There is no doubt that here in 'Reamer Lou' is something rather fresh and original, and sometimes rather powerful. For literary purposes it is on the whole successful, for despite its crudities—and they are unintentional as well as intentional—it is vigorous and new. For sociological purposes it does not succeed so

FORGIONE, LOUIS—*Continued*

well: for it wavers too much from point to point, and makes too many personal gestures, to prove a very rousing plea."

+ — *N Y Times* p14 Mr 1 '25 850w

"'Reamer Lou' is a piece of modern realism. Nowhere is the boiling cauldron of America so vividly portrayed as in this book whose prose throbs with a strange new life and whose descriptions and character studies will undoubtedly inspire many readers to enthusiastic praises." Pascal D'Angelo

+ *N Y Tribune* p8 Mr 29 '25 500w

"A clearly drawn portrait of the type of hand-laborer who is intelligent and brave but with no moral balance or social background. The book is notable for its vividness and truth."

+ *Outlook* 139:382 Mr 11 '25 80w

"The novel is crude, rough, and bold. Its crudeness that of reality; its roughness that of solid rock; its boldness that of honesty. There is a lack of continuity in development and characterization which makes it more than a picture. Its choppieness, its incontinuity, its see-sawiness, actually embody and live the temper of the immigrant community and of the drifting souls who dwell therein. And I think that is art." Constantine Panunzio

+ *Sat R of Lit* 1:723 My 2 '25 900w

FORREST, HERBERT EDWARD. Old houses of Stratford-upon-Avon. 180p il \$3.50 Doran [7s 6d Methuen]

914.248 Stratford-upon-Avon

Stratford is remarkably rich in early timber framed houses, more than half of them dating from the fifteenth century. In a tour around the town Mr Forrest makes minute research into these ancient houses, dating them as far as possible, identifying their owners and studying the details of their structure and their history as deduced from these details. There are thirty-seven illustrations.

"Mr. Forrest has made excellent use of his opportunities. His own writing has little artistic merit. But he has so selected and arranged his material that it speaks for itself, and no reader with a spark of the real historic sense will fail to revel in the pages of this well produced and illustrated book."

+ — *Nation and Ath* 37:652 Ag 29 '25 520w

N Y Tribune p10 N 29 '25 150w

"Visitors, making their pilgrimage to Stratford-upon-Avon, could not, in future, do better than take with them Mr. Forrest's fascinating book."

+ *Sat R of Lit* 2:325 N 21 '25 180w

"He has not only enthusiasm but also he really knows his subject." Mary Webb

+ *Spec* 134:1052 Je 27 '25 180w

"An accession of knowledge on several points and a most informing general account of the architecture of Stratford."

+ *The Times* [London] *Lit Sup* p566 S 3 '25 560w

FORTESCUE, JOHN WILLIAM. Wellington. 2 314p \$3 Dodd

B or 92 Wellington, Arthur Wellesley, 1st duke of 25-25865

Written by the King's librarian this biography of the Duke of Wellington is devoted almost entirely to his military career and gives little attention to the events of his life after Waterloo. There is a chapter on his work as an administrator and the closing chapter sums up his character and personality.

"Mr. Fortescue has wisely decided to fall between two stools. He has not inflicted upon us still another monumental two-volume biography; nor has he attempted one of those elegantly satirical portraits which are the fashion of the moment. . . . He has admirably achieved his task of drawing the simple outline of the epic struggle between England and France, and

of the part played in that struggle by the inspired common sense of Wellington."

+ *New Statesman* 26:146 N 14 '25 800w

"To a great man who has, so to speak, long been buried beneath his own greatness, Mr. Fortescue's book brings a new, a different and a better evaluation, and Wellington emerges an even greater man. The book is undoubtedly the best critical biography of the Duke of Wellington even written." T. J. C. Martyn

+ *N Y Times* p6 Ja 10 '26 1850w

R of Rs 73:111 Ja '26 80w

"The details of twenty-eight strenuous years of such a military life cannot be told in a single volume. What has been well called a 'hill-top view' is alone possible; and this is exactly what Mr. Fortescue has given us. He takes us up into the high places and points out the great essential features of the landscape which is spread out below, and does it all so clearly that when we come down we feel that we know the country better and more intimately than we have ever done before."

+ *The Times* [London] *Lit Sup* p763 N 19 '25 2200w

FOSCA, FRANCOIS. Renoir; tr. by Hubert Wellington. (Masters of modern art) 62,40p il \$1.75 Dodd [5s Lane]

759.4 Renoir, Firmin Auguste 25-26323

A monograph on the life and work of the French impressionist painter, with forty illustrations of his paintings.

"On the whole, [the book] offers the lay reader a most interesting and accurate introduction to one of the leading figures of contemporary painting, and the illustrations are beautifully printed in colotype." T. Craven

+ *N Y Tribune* p9 Mr 29 '25 120w

The Times [London] *Lit Sup* p165 Mr 12 '25 900w

FOSTER, HARRY LA TOURETTE. Tropical tramp with the tourists. 335p il \$3 Dodd

918 South America—Description and travel 25-22875

Forswearing for a time his vagabond manner of working his way, the tropical tramp joined a sixty-five day cruise de luxe around the South American continent as tourist conductor. The trip, which naturally covered the usual tourist places, is described in a lively narrative.

"Mr. Foster's descriptions of the great South American cities are notably good. His pungent comments upon South American political, social, economic and industrial ideals are peculiarly grateful as well." Frances Bartlett

+ *Boston Transcript* p5 N 28 '25 1200w

"The 'tropical tramp' had given up tramping for once and decided to see the world as others see it. We judge he succeeded, and the result fully justifies the means for his new book is as keen a satire on the American tourist as we have seen." Dale Warren

+ *Sat R of Lit* 2:412 D 12 '25 130w

FOSTER, ROBERT FREDERICK. Modern bridge tactics. 279p \$2 Dodd

795 Auction bridge 25-10442

"A complete exposition of the latest theories of four-card suit bids, approaching bids, and suit distribution, together with an entirely new theory of the no-trumper."—Subtitle

"The points made are admirably illustrated with typical hands. If one studied and practiced this book with the help of a competent partner, one need never work again."

+ *Ind* 114:704 Je 20 '25 60w

"His book is expertly planned, and up to the minute. It is a stimulating and a practical guide to the game."

+ *N Y Tribune* p9 Je 14 '25 220w

"The book is not designed for kindergartners in bridge, but even a beginner may learn from it and an expert may get several new ideas if not inspired to suggestion."

Spring'd Republican p6 Je 8 '25 200w

FOSTER, WILLIAM TRUFANT, and CATCHINGS, WADDILL. Profits. (Pollak foundation for economic research. Publications) 465p \$4 Houghton; Pollak foundation

330.1 Profit 25-22510

The book is a closely reasoned analysis of the theory of profits, of the economic problems that center around profits and the relation of profits to the common welfare. The conclusion of the argument as summed up by the authors is as follows: "Progress toward greater total production is retarded because consumer buying does not keep pace with production. Consumer buying lags behind for two reasons: first, because industry does not disburse to consumers enough money to buy the goods produced; second, because consumers, under the necessity of saving, cannot spend even as much money as they receive. There is not an even flow of money from producer to consumer, and from consumer back to producer."

"Seriously attempts a contribution to traditional theory. The hypothesis is similar to, but not identical with, J. A. Hobson's theory of 'over-saving,' and it deserves careful study." G: Soule

+ New Repub 45:67 D 2 '25 130w

Spring'd Republican p12 O 28 '25 420w

World Tomorrow 8:386 D '25 40w

FOURNEAU, ERNEST. Organic medicaments and their preparation; auth. tr. by W. A. Silvester; with prefaces, to the French ed. by Emile Roux and to the English ed. by George Barger. 262p il \$4.25 Blakiston [15s Churchill]

615.3 Chemistry, Medical and pharmaceutical [25-14308]

"A translation of the French volume containing the lectures and the practical training in the synthesis of organic medicinals that M. Fournieu 'organized and presented in Madrid in 1917, at the request of the *Junta para Ampliacion de Estudios*. The English edition has been brought up to date by appendices to each chapter. The book does not pretend to cover completely the field of synthetic organic medicinals, but merely summarizes the knowledge along several lines in which the author has been particularly interested and in which he has had much experience. It is not an ordinary text for it contains, in addition to the general and specific discussion of synthetic medicinals, information of all kinds; the calculation of costs, details on the uses of medicinals, a chapter of general remarks about the relation of physiological action to chemical constitution, a few pages on the elimination of medicinals by the organism and on disinfection."—Am Chem Soc J

"Fascinating book. The book has an appeal to any who have a scientific interest in drugs, whether they are primarily organic chemists, pharmacologists, pharmacists or even manufacturers of medicinals." Roger Adams

+ Am Chem Soc J 47:2258 Ag '25 300w

"This book is a very interesting and valuable contribution. It is to be regretted, however, that some chapters were apparently written in haste. A further shortcoming is the dogmatic character of some parts of the book, a common characteristic when an instructor tries to present many important subjects in the limited space of a monograph." G: W. Raiziss

+ Ind & Eng Chem 17:656 Je '25 750w

"Mr. Silvester has done his work well and the terseness, clarity, and precision of the original have not suffered in his handling of the text." T. A. H.

+ Nature 116:536 O 10 '25 200w

FOURNIER D'ALBE, EDMUND EDWARD. 2 Hephaestus; or, The soul of the machine. (To-day and to-morrow ser.) 76p \$1 Dutton

338.4 Machinery 25-24462

The Greek god of fire whose mighty workshop and huge anvil were set up on Olympus has, after many centuries, come back into his own. The bellows of Hephaestus are blowing, his fires are burning and his machinery has this earth in its grip. That the mechanical age has come to stay, that it is on the whole beneficent to man, liberating him from drudgery and giving him opportunity to develop his intellectual and artistic powers, it is the purpose of this brilliant little book to show.

"A very strong sense of humor dominates this tale of Hephaestus. Dr. Fournier D'Albe, himself a celebrated physicist studies in vigorous language the machine. He writes with especial point upon what the soul of the machine is and what effect it is likely to have on the future of man."

+ Boston Transcript p2 D 26 '25 320w

"Mr. Fournier D'Albe displays an enthusiasm that is too unrestrained to carry real weight."

Nation and Ath 38:296 N 21 '25 120w

"The author is a ready writer, perhaps too ready, indeed. His ink flows freely, his pen has a smooth nib, and his hand a light touch. He lets nothing cramp his style. But after all in an essay intended for quick reading one cannot put in all the qualifications that scientific-minded persons are rather in the habit of appending, for honesty's sake, to generalized statements of fact." Vernon Kellogg

+ — Sat R of Lit 2:478 Ja 9 '26 280w

FOURNIER D'ALBE, EDMUND EDWARD. Quo vadimus? some glimpses of the future. (To-day and to-morrow ser.) 92p \$1 Dutton

901 Progress. Civilization 25-10857

With sanguine philosophy the author meditates on the trend of civilization as indicated by the immediate social and scientific progress of the race.

Reviewed by F. N. House

Am J Soc 31:271 S '25 70w

Booklist 22:26 O '25

"You may not agree with the whole content of these ninety-two pages, but a reading of them will be well worth while. Mr. d'Albe's treatment is entertaining rather than comprehensive, stimulating rather than exhaustive. But as far as he goes, he is soundly provocative of thought in the reader's mind."

+ Boston Transcript p4 Jl 25 '25 460w

Ind 114:730 Je 27 '25 320w

N Y Tribune p12 Ag 16 '25 620w

"These thoughts and reflections of a distinguished man of science are interesting and contain much that is stimulative of thought. But they are scarcely worked out as a coherent or connected whole."

+ — The Times [London] Lit Sup p206 Mr 19 '25 150w

FOX, CHARLES ELLIOT. Threshold of the Pacific; with a preface by G. Elliot Smith. (History of civilization) 379p il \$6 Knopf [18s K. Paul]

919.35 San Christoval, Solomon islands. Solomon islands. Folklore—San Christoval, Solomon islands 25-4465

"This book is an account of the social organization, magic and religion of the people of San Cristoval in the Solomon Islands. 'San Cristoval' we are told 'is for the ethnologist an island of peculiar importance; it has preserved until the present day many remarkable survivals of a culture, for the exact parallel of which we have to go as far as Egypt, and as far back in time as the Pyramid Age forty-five centuries ago.'"—New Repub

FOX, CHARLES ELLIOT—Continued

"A new and important contribution to race history." E. N.

+ *Boston Transcript* p2 F 21 '25 700w

"The reader will be rewarded by a capital description of conditions rapidly approaching extinction." R. H. Lowie

+ *Nation* 121:44 J1 1 '25 800w

Nation and Ath 36:532 Ja 10 '25 30w

Reviewed by B. Malinowski

Nature 116:38 J1 11 '25 450w

"Will take high rank among the works which record first-hand study of primitive peoples. Dr. Fox writes with the intimate knowledge which comes from careful inquiry as well as long acquaintance with the subject matter; yet he retains a freshness of observation undimmed by familiarity, which serves to carry his reader through a mass of detail without even a suggestion of weariness."

+ — *Nature* 115:125 J1 25 '25 1350w

"Mr. Fox knows his technique. The chapters follow orthodox ethnological divisions and the material is well arranged." J. Langdon-Davies

+ *New Repub* 42:324 My 13 '25 1300w

Reviewed by Northcote Thomas

Sat R 139:32 Ja 24 '25 600w

"Owing to the amount of painstaking labor which Dr. Fox has expended, and to the meticulous honesty which prevents him from introducing any speculations, without expressly labelling them as such, 'The Threshold of the Pacific' remains a valuable collection of accurate ethnographical information, despite the defects inherent in a scientific work written in the defense of a peculiar orthodoxy."

+ — *Sat R of Lit* 2:182 O 3 '25 400w

"The present account of the inhabitants of San Cristoval, in the Solomon Islands, is one of the very best contributions to ethnology we possess."

+ *The Times [London]* Lit Sup p394 Je 11 '25 1550w

FOX, DAVID, pseud. See Ostrander, I. E.

FOX, RALPH. People of the steppes. 246p il \$2.50 Houghton

914.7 Russia—Economic conditions. Russia—Social life and customs

The writer served as a member of a British relief commission in south-eastern Russia in 1922-23. Sent out for the double purpose of buying horses for the use of the mission in their work of agricultural reconstruction, and of making a survey of famine conditions, he spent months in the isolated villages of the steppes, living with the peasants. The book is the interesting narrative of his experiences. There are intimate pictures of peasant life and thought, of communism and of communists who speak for themselves in these pages.

Boston Transcript p4 N 7 '25 1100w

"Mr. Fox has given us portraits, which we believe are faithful, of a diversity of people, but as there is no connected scene in which these characters act, there is little to remember them by; out of the words no visible shape arises. What the book needs is a thread to connect these desultory encounters; physically a point-to-point objective would have been helpful, or spiritually, some growing conviction documented by experience. Still, Mr. Fox is fresh and individual, and sees things through his own eyes, and his redness is a healthy redness, an impatience with the falsities of civilization."

+ — *Nation and Ath* 38:120 O 17 '25 1000w

"His mission is human and not political, and he carries it through with an unbiased altruism and yet manages somehow to give us a clear idea of the political condition of the country." Karlene Kent

+ *N Y Tribune* p10 D 13 '25 600w

"Mr. Fox is one of those Englishmen, like Hugh Walpole and William Gerhardt, who know

and love Russia; he can write as well as they, and has more hope for its future than either of them has shown." Earle Walbridge

+ *Outlook* 141:450 N 18 '25 120w

"He gives proof of insight and an elegant pen. The information he brings us passes beyond information into literature. He is the romantic idealist and man of action who hugs the facts and mother-earth. The background of the steppe is felt and rendered, and mankind is veraciously set forth in a strange medley of East and West."

Sat R 140:239 Ag 29 '25 550w

Reviewed by J. W. Gassner

Sat R of Lit 2:448 D 26 '25 580w

"His account of his travelling is well written and gives us much new and needed information."

+ *Spec* 135:307 Ag 22 '25 80w

"Though he indulges very frequently in somewhat richly coloured asides; summonings-up of the great shades of the Turko-Russian past; or fantasies spun out of landscape-engendered moods; yet these dangerous habits never betray him into banality, or that personal sludge with which many books by amateur travellers are bespattered. Mr. Fox is no dilettante, chasing the mere of *ennui* round the world. He had a definite work to do, and from what one reads between the lines, he did it well."

+ *Spec* 135:494 S 26 '25 1050w

"As Mr. Fox has a mind appreciative of vitality and a command not only of words but of that rhythmical order which invests a particular statement with a wider meaning, he would be read with pleasure whatever his subject. In this book the pleasure is intensified, for he has a subject to appeal to his love of the new and picturesque, the unsophisticated and spacious."

+ *The Times [London]* Lit Sup p709 O 29 '25 1000w

FRANCK, HARRY ALVERSON. Roving through southern China. 649p il \$5 Century

915.1 China—Description and travel 25-19913

In this book of wanderings, illustrated with frequent pictures and a map showing the route followed, the author covers practically all of China left unvisited in a previous volume, and presents a varied, entertaining and enlightening picture of Chinese life and the influences at work upon it, from the cosmopolitan cities of the coast to the remotest post in the provinces.

Booklist 22:113 D '25

"Barring the evidences of a petty spirit, Mr. Franck's latest is a competent picture of the surface of China. If you want to know how the Chinese make china or fight fire or till their fields or expose their girl babies, 'Roving through South China' is an excellent book for you to read. But if you want to get at the meaning under all these things, read something else. It is astonishing that as intelligent a man as Harry Franck should walk so far, see so much, yet understand and enjoy so little. Truly, here is one who goes around the world to find fault with it." J. R. Wallace

+ — *Ind* 115:507 O 31 '25 1450w

"Mr. Franck is splendidly equipped with courage, confidence, stolidity and endurance, and also the experience of journeying in other as exasperating and as dangerous lands. His photographs are unusual, deliberate and, with their texts, are in themselves a vivid panorama of the Southern Chinese, their manners and their work." F. O'Brien

+ *Lit R* p1 N 28 '25 1200w

Reviewed by E. Vincent

New Repub 45:118 D 16 '25 220w

Reviewed by P. W. Wilson

N Y Times p3 N 15 '25 160w

"Harry Franck's monumental travel books from all corners of the globe are always a great addition to the understanding of the customs

and costumes of a people. What they lack in soul they make up in body." Karlene Kent
N Y Tribune p14 D 20 '25 300w

"Mr. Franck's book on southern China is one of his best. It is a really amazing performance, to write a book extending to more than a quarter of a million words and remain consistently entertaining and informing." Earle Walbridge

+ Outlook 141:448 N 18 '25 200w

R of Rs 72:665 D '25 130w

"Here is a veritable mine of information on the daily life of the people as the author saw them at rest and at work. One of the delights of his book is its more or less unconscious revelation of what might be termed the education of Harry Franck, the change that came over him."

+ Sat R of Lit 2:501 Ja 16 '26 280w

FRANKAU, GILBERT. Life and Erica. 355p \$2 Century [7s 6d Hutchinson]

24-28673

"Erica has youth, good looks, talent and opportunity, in a degree which rarely exalts or afflicts the living. She comes up to London to do caricatures, and finds editors—and Mr. North—at her feet. He is rich, and middle-aged, and clever. And he applies himself to the seduction of Erica with a care and thoroughness which she, barely out of flapperhood, her head turned by excitement and success, could scarcely be expected to see through. Moreover, she has that something within which is nowadays modestly called 'temperament.' She is thus left without either motive or means of resistance, and only accident saves her from complete surrender. She is involved in an ugly scandal, her career is interrupted, her illusions are shattered, and so she finds religion. It is a very old lesson."—Sat R

Boston Transcript p7 F 25 '25 550w

Cleveland p67 Je '25

Ind 114:359 Mr 28 '25 80w

Reviewed by Dora Mulkins

Int Bk R p429 My '25 370w

"It would all screen nicely, but that is the best that could be said of it." H. L. Pangborn

— Lit R p14 Mr 28 '25 450w

Nation 120:577 My 20 '25 60w

"Mr. Gilbert Frankau is the highly competent workman coolly and deliberately practising hanky-panky because it pays. The appeal of this brew is very cunning. Cunning, but revolting; and revolting not because the author fails of that comprehension of suffering which seems to me essential to soundness, but because in pretending to be inspired by it he befools the very source of life." J. Franklin

— New Statesman 24:659 Mr 14 '25 200w

"Undeniably a bit startling. Dealing with much the same kind of material as have most other English novelists recently, and endeavoring as they do also to make a realistic picture of London life, his viewpoint, his method and his results are so different and so unexpected that they rather make one gasp. For his novel is mordant satire, albeit rather clumsily done, of the phase of life he depicts."

— N Y Times p16 F 22 '25 750w

"It is discouraging ethically, dispiriting mentally, and emotionally filthy and vile. 'Life and Erica' is all too dull and tawdry and slack, let us hope, to be even dangerous. It is discouraging that such trash should be seriously offered on the plane of lofty moral apologue, but, surely, even the most unsophisticated reader will be disgusted." J. W. Crawford

— N Y World p7m F 22 '25 780w

"Mr. Frankau has not written a great book, but he has written a thoroughly interesting one. Some of the detailed narrative is brilliantly clever. Even the mingled awkwardness and pretentiousness of his style cannot quite obscure his delicacy of observation and fineness of thought." Gerald Gould

+ — Sat R 139:162 F 14 '25 850w

Sat R of Lit 1:602 Mr 14 '25 450w

The Times [London] Lit Sup p89 F 5 '25 170w

FRANKEL, LEE KAUFER, and BUNZEL, BESSIE. Health of the worker; how to safeguard it. (National health council. National health ser.) 78p 30c Funk

613.6 Hygiene, Industrial 24-17332

"A primer by the chairman of the National health council. Deals briefly with hygienic and sanitary measures in shops and factories and presents suggestions for protecting and promoting the health of industrial workers."—Pittsburgh Mo Bul

"It is a succinct statement of what proper working conditions should be, how to avoid industrial hazards, and keeping the worker fit. Any industrial worker or employer could read this book with much profit for it is admirably stated and easily perused." J. A. Tobey

+ Int Bk R p38 D '24 180w

Pittsburgh Mo Bul 30:413 J1 '25

FRANKEN, ROSE L. Pattern. 348p \$2 Scribner

25-9754

The story of a great love between a mother and her daughter, and the daughter's difficult later adjustment to her love for her husband. Thru childhood, school days, and the early years of married life, it is Virginia's mother who is nearest to her heart. When her mother dies suddenly, life seems bereft of meaning or purpose. There are trying years of groping and doubt until Virginia stumbles on the fact that all her experiences and her loves—mother, husband, and son—form a part of the same beautiful and intricate design.

"If we take the book up to a certain point—three-quarters or it may be seven-eighths of it—we find it to possess unusual appeal. Up to that point it is the result of observation, and its truthfulness delights us. We can see the life which is flowing through the pages of the story. Rose Franken is an excellent observer but a poor philosopher. It is a not uncommon failing." D. L. M.

+ — Boston Transcript p4 My 29 '25 1000w

Ind 114:619 My 30 '25 50w

"Rose L. Franken exhibits in her first novel qualities of observation and of exact recollection that contribute greatly to the brilliance of promise of her future books." K. F.

+ Int Bk R p550 J1 '25 250w

"'Pattern' is not a startling book, there have been many like it; it is not a brilliant book, for there are many better; but it is decidedly a book worth reading." H. A. Long

Lit R p6 Ag 1 '25 260w

"If the novel drags a little toward the end. it is nevertheless one, which should appeal to the thoughtful reader."

N Y Times p9 My 3 '25 720w

Outlook 140:34 My 6 '25 10w

"Its style is smooth but occasionally too caressing, and lacks both firmness and lyrical beauty. The early chapters, with their brief sketches of Virginia's family, show promise of a good novel, but the theme is too relentlessly pursued."

+ — Sat R of Lit 2:15 Ag 1 '25 180w

Springf'd Republican p7a My 31 '25 280w

Wis Lib Bul 21:231 O '25

FRASER, CHELSEA CURTIS. Practical book of home repairs. 378p il \$2.50 Crowell

680 Handicraft. Manual training 25-14312

"Whether your interest lies in house-painting (inside or out) reshingling your roof, upholstering some old furniture, repairing the plumbing or fixing the worn place in the baby's shoe, this book tells you how to do it. Mr. Fraser is an instructor of manual training in the public schools and, in this volume, which is well illustrated and reinforced with diagrams, gives very readable lessons in craftsmanship."—N Y Tribune

Booklist 22:57 N '25

"A teacher of experience and a craftsman of long-standing has given to the public a volume which should be in every home where thrift is necessary."

+ Boston Transcript p4 S 26 '25 220w

"A convenient reference book by a well-known instructor in manual training."

+ J Home Econ 17:727 D '25 120w

N Y New Tech Bks 10:35 J1 '25

N Y Tribune p10 O 11 '25 80w

"The book will set the average man's fingers to itching and his mind to working in the desire to do a few or many of the possible things these pages and pictures dare him to attempt."

+ Spring'd Republican p7a O 25 '25 350w

FRASER, EDWARD, and GIBBONS, JOHN, comps. Soldier and sailor words and phrases. 372p il \$5 Dutton [12s 6d Routledge]

427 English language—Slang—Dictionaries. European war, 1914-1918—Language [25-9719]

A dictionary of slang terms used in all branches of the service of the British and Dominion forces, and including some words and phrases used by the American troops. Nicknames, sobriquets, and titles of regiments are also included, with their origins, as well as a classified list of their origins, as well to each unit of the British army.

Booklist 22:145 Ja '26

"The compilers are to be congratulated on a book that smells of mud, oil, green grass and blue sky rather than of the lamp, and that does not belie its attractive appearance. Without being encyclopaedic in the sense of sacrificing brevity, it is highly informative, and includes a list of battle-honors of the various regiments." R. H. A.

+ Boston Transcript p3 Ag 15 '25 350w

Living Age 326:385 Ag 15 '25 450w

"The principle of selection here should have been literary rather than 'nice.' I think the reader of this dictionary will be disappointed, both with the quality and quantity of the slang which had its origin in the Great War. Most of the best specimens are older than the Great War."

— New Statesman 25:136 My 16 '25 1100w

"The compilers have achieved the almost impossible feat of writing a dictionary that is more entertaining than a novel."

+ N Y Times p2 S 27 '25 800w

N Y Tribune p12 O 4 '25 500w

"The slang in this book has had its face washed, a clean collar put on, and is generally ready for inspection or church parade. All coarse or shocking expressions are carefully omitted, and since our armies swore terribly in Flanders, no less in our own time than in the days of Tristram Shandy, this dictionary has been reduced in size by at least one hundred per cent." Edmund Pearson

Outlook 141:54 S 9 '25 800w

"The compilers have brought out the picturesqueness and humor, the perhaps studied

triviality, of the wartime slang. The next generation may read in the book an indication that the combatants enjoyed themselves. Certainly it took high spirits to talk their jargon."

Sat R of Lit 2:111 S 5 '25 280w

"The first dictionary of War-slang; and secreted in it are huge stories of historical information and humour."

+ Spec 134:777 My 9 '25 220w

FREDERICK, JOHN. Bronze collar. 337p \$2 (7s 6d) Putnam

25-8123

"A fascinating character known for a long time simply as El Rojo, otherwise the Red, dominates the pages of John Frederick's romance of California of the early nineteenth century. When we first see him, El Rojo is the personal attendant of a Spanish gallant and adventurer named Valdez. The fellow is supposed to have been a native slave among Moorish pirates, and he has fallen among Spaniards as one of the spoils of war at sea. In Mr. Frederick's story we see him in many aspects of romance, but always wreaking vengeance upon those who have abused him. Finally he takes flight for an eastern refuge with the fair girl he has won by his manliness and strength from the midst of his enemies."—N Y World

Booklist 21:339 Je '25

Cleveland p68 Je '25

"It is singularly devoid of the flavor of human reality, but it has a preposterous intricacy of design and a sustained speed of movement which take skill to produce, and it affords a mild form of diversion without placing any strain upon either the mind or the emotions." H. F.

— + Int Bk R p482 Je '25 300w

"Entertaining and well written." J: W. Crawford

+ Lit R p9 Mr 7 '25 380w

"A romance brave and gallant enough to beguile a sleepless night or a dull journey, or even a tiresome evening."

+ N Y Times p19 F 22 '25 400w

N Y Tribune p10 Mr 15 '25 120w

"Mr. Frederick has told here a love story full of compelling qualities."

+ N Y World p6m Mr 8 '25 240w

"Mr. Frederick has written a rapidly moving and exciting story which will do very well to take you as far out as Stamford."

— + Sat R of Lit 1:620 Mr 21 '25 200w

Spring'd Republican p7a Mr 22 '25 230w

The Times [London] Lit Sup p285 Ap 23 '25 200w

FREDERICK, JOHN TOWNER. Green Bush. 304p il \$2.50 Knopf

25-17420

"One of those rare American novels based on a love for the soil. Tells the story of a young man of university training who gives up a promising academic career for farming, finding in his contact with the land a deep satisfaction and an answer to the question of life's meaning."—Wis Lib Bul

Booklist 22:116 D '25

"Mr. Frederick does more than tell a simple chronicle of rural life. He has a keen appreciation of the beauty of the country and he sets it before us, writing it in bit by bit, till we feel the charm it has for Frank in spite of the crushing blows it deals him. There is much of the prose idyll about this tale of the Great Lake country. Mr. Frederick writes with feeling and he writes well."

+ Boston Transcript p4 O 14 '25 260w

Cleveland p107 N '25

"'Green Bush' is a good novel, a novel with great moments. Also with disappointing moments. On the whole it has dignity. But the bootlegging episode, with its catastrophic consequences, is neither dignified nor typical." N. B. Fagin

+ Int Bk R p820 N '25 550w

"So far as interpretation of the deepest aspects of farm life is concerned, 'Green bush' reaches the high point in recent fiction. Here, as in no other American novel, implicit unity with the soil is given adequate and coherent expression. The author of this book is himself a farmer as well as a novelist, and thus has been able to create a credible character." N. A. Crawford

+ Int Bk R p101 Ja '26 450w

"For the most part Mr. Frederick has said too much and implied too little, described too fully and evoked nothing at all. He has done what he set out to do possibly, and the fact that the people about whom he is writing would never recognize or be interested in themselves does not either prove or disprove the book's reality. Perhaps he has struggled too hard to clarify his emotions and to present a simple picture of elementary forces that, in themselves, are not simple." Margery Latimer

+ N Y Tribune p3 S 27 '25 700w

"Mr. Frederick has created something powerful and occasionally beautiful; he has further created a novel of the soil which falls on the positive rather than the negative side, glorifying as it does the farmer's life instead of concentrating upon its stupidity and barrenness and dullness. A mingled touch of the pathetic and the heroic, at the end, leaves Frank not without distinction. Once again we must wait for a really fine novel by Mr. Frederick but once again we can wait for it with confidence."

+ Sat R of Lit 2:164 S 26 '25 460w

"A finer book than the author's first novel *Druidia*."

+ Wis Lib Bul 21:231 O '25

FREDERICKS, ARNOLD, pseud. See Kummer, F: A.

FREEMAN, LEWIS RANSOME. On the roof of the Rockies, the great Columbia icefield of the Canadian Rockies. 270p il \$5 Dodd

917.12 Rocky mountains (Canada) 25-22876

Mr Freeman accompanied Byron Harmon's expedition in 1924 to make a moving picture film of the Columbia icefield of the Canadian Rockies as a part of his photographic record of the peaks, glaciers and valleys of the Rockies and Selkirks. The party, with three guides and sixteen pack horses, set out from Lake Louise on a five-hundred mile journey northward along the continental divide into the Columbia icefield and obtained some very fine photographs of mountain scenery. The book describes the many adventures of the trip, not the least interesting of which were the party's radio experiences.

"The narrative relating to perils met and overcome and the scenic glories discovered and photographed is, of course, the most vitally interesting part of the book. The human side of the story, however, holds the reader's interest fully as much. All in all, the volume is a welcome addition to the literature of American exploration." W. B.

+ Boston Transcript p7 N 28 '25 620w

"Mr. Freeman tells the story with a picturesque pen and a sense of humor that make it a very enjoyable and very interesting book. . . . But aside from its variety of interests the work has geographical value because of its careful record of the party's explorations and topographical observations."

+ N Y Times p7 D 27 '25 400w

"The illustrations form a lovely procession through the volume and compare favorably with the best of Alpine mountain photography."

+ Sat R of Lit 2:438 D 19 '25 100w

FREEMAN, RICHARD AUSTIN. Mystery of Angelina Frood. 312p \$2 Dodd [7s 6d Hodder & S.]

25-5540

John Strangeways, M.D. is summoned at midnight to attend a young woman obviously suffering from shock. The circumstances attending the call arrest the young doctor's attention and arouse uneasiness for the fate of his patient. The interest and concern are sustained when doctor and patient later meet in the small town to which she has fled from the husband who terrifies her. The mystery of Angelina Frood deepens with her disappearance. The police and volunteer searchers led by Dr Strangeways are baffled by the multiplicity of clues. Dr Thorndike, protagonist in earlier mystery stories by the author, sees further than the others, and eventually discloses the simple tho startling explanation of the facts.

"Real mystery flavored with erudition, humor and romance are the ingredients which Mr. Freeman uses and blends in 'The Mystery of Angelina Frood.'"

+ Boston Transcript p4 My 20 '25 250w
Cleveland p84 J1 '25

"Lelsurely and with not a little pleasing digression." Ernest Hackett

+ Lit R p9 My 29 '25 320w

"Mr. Freeman has contrived a particularly dark and puzzling plot and has solved its complications and its mystery in a very unexpected and unconventional way. It contains also some rather good characterizations made with few but strong strokes of delineation."

+ N Y Times p9 Mr 1 '25 380w

"This is a good, sound, workmanlike job which mystery addicts will do well to look into."

+ N Y Tribune p14 Mr 15 '25 280w

N Y World p7m Mr 29 '25 50w

"A gay little mystery story to which the solution is as amusing as everything else. It is not intended to be very subtle, but is entirely successful in carrying on the reader's interest from one clue to the other."

+ Spec 134:128 Ja 24 '25 50w

"Bright, ingenious, and amusing story."

+ The Times [London] Lit Sup p886 D 25 '24 160w

Wis Lib Bul 21:143 My '25

FREEMAN, RICHARD AUSTIN. Shadow of the wolf. 297p \$2 Dodd

25-18351

Coldly and without remorse Varney rid himself of the man who held him in power. To protect himself from punishment he built up a labyrinth of deception that trapped him and snared him fast to his crime at the moment he believed himself free.

"Here is a detective story with thrills and many improbabilities."

Boston Transcript p5 D 26 '25 260w

"It's a fascinating tale."

+ Lit R p17 D 5 '25 50w

"The reader has his fill of hairbreadth escapes and the thrills that go with mystery yarns. Cleverly worked up sympathy for the main culprit adds an element not always present in such tales."

+ N Y Tribune p12 N 1 '25 150w

N Y World p7m O 25 '25 130w

The Times [London] Lit Sup p721 O 29 '25 180w

THE FREEMAN. The Freeman book. 394p \$3 Huebsch

814

25-2255

A collection of typical editorials, essays, middle articles and book reviews selected from the Freeman during its four years' life, 1920-

THE FREEMAN—Continued

1924. Among the contributors represented are Albert Jay Nock, B. W. Huebsch, Francis Neilson, Geroid Tanquary Robinson, Harold Kellock, and Van Wyck Brooks.

Booklist 21:269 Ap '25

"The volume as a whole manifests a range of thought, an earnestness of presentation, a scholarly reach, and an individuality of tone that would lend distinction to any periodical; and it says much for the quality of the book that the bulk of its contents, while possibly not of permanent value, are as interesting and as timely today as when first made public in 'The Freeman.'"

+ Bookm 61:233 Ap '25 150w

Dial 78:339 Ap '25 80w

Reviewed by Hugo Sonnenschein
Lit R p10 Je 13 '25 520w

"There is no form of writing that falls within the province of a weekly journal which is not to be seen at its shining best in 'The Freeman Book.'"

+ N Y Times p6 F 1 '25 900w

N Y Tribune p8 Mr 22 '25 200w

"No better 'writing' has been done in American Journalism than the writing we find in this volume."

+ Outlook 139:275 F 18 '25 430w

"'The Freeman Book' may be described as a cross section of The Freeman, that brilliant weekly which not long since died an untimely death. As such it is quite worth reading. Every department is included, and the selection, from 'Current Comment' to 'Briefer Mentions' is a happy and representative one."

+ Sat R of Lit 1:881 Ji 4 '25 180w

"'Representative' is, naturally, the most that a book of barely 400 pages could be as a memorial of a paper which was published 203 times and was edited with rather special fastidiousness. No reader of the Freeman will be entirely satisfied with the selection made, but few will have the hardihood to pretend that they could have done the exacting task better. Inadequate as of necessity such a book had to be, the 'Freeman Book' should not have gone unpublished."

+ — Springf'd Republican p10 Ji 8 '25 800w
The Times [London] Lit Sup p158 Mr 5 '25 120w

Wis Lib Bul 21:87 Mr '25

FRENCH, ALLEN. Day of Concord and Lexington; the nineteenth of April, 1775. 295p il \$4 Little

973.33 Concord, Battle of, 1775. Lexington, Battle, of, 1775 25-6157

The book is a close study of the events of a single day, of a battle so slight that it might have passed as a skirmish had it not marked decisively a new day in American history. Beginning with an account of the events that caused the fighting at Concord and Lexington and the conditions immediately before the outbreak of hostilities, Mr French devotes the greater part of his book to the military events of April nineteenth. The study is based as far as possible on contemporary documents and a bibliography is included. Index.

"The story of the nineteenth of April, 1775, retold vividly and readably."

+ Booklist 21:375 Ji '25

Reviewed by S. L. Cook

Boston Transcript p3 Ap 11 '25 1900w

"As sheer history its value is tempered by trailing clouds of patriotic glory. As an oration it is qualified by historical reservations."

+ — Ind 114:478 Ap '25 120w

Reviewed by J. H. Penniman

Lit R p12 My 9 '25 250w

"Not an essay on selected issues, but a complete survey of the whole drama enacted on

the Nineteenth of April. Nothing mars these pages or hinders the movement—except a few inappropriate thrusts at our late enemies, the Germans, thrusts betraying an animus out of place in a serious historical work. Apart from these needless asides, this volume meets the requirements of exact science." C: A. Beard
+ — New Repub 43:216 Ji 15 '25 200w

"Remarkably complete in its effort at reconstruction." J. D. Adams

+ N Y Times p3 Ap 19 '25 1500w

"Seems likely to be, in everything save relatively unimportant details, the last word on the subject as far as narrative history is concerned." W: MacDonald

N Y Tribune p3 Ap 19 '25 520w

"Valuable though it is for its collection of data, the book is more disputatious than authoritative, though authority was no doubt the author's aim. He doubts so much of the testimony gathered as to leave one uncertain."

+ — N Y World p7m Mr 29 '25 80w

"Mr. French's book is a work of unassuming scholarship; it is modest; it strives to be fair and to discover the truth; its author is capable of appraising heroic actions and appreciating humorous incidents; and, above all, he is moved by that genuine patriotism which knows how to be just and generous to those who were our adversaries once upon a time. I found that reading the book was a thorough delight."

E. L. Pearson

+ Outlook 139:538 Ap 8 '25 1650w

"Mr. French's book is characterized by a firm grasp of facts and a commendably impartial spirit. While clearly aglow with anniversary enthusiasm, he maintains a judicial attitude toward his evidence." Harold Murdock

+ Sat R of Lit 1:740 My 9 '25 750w

Springf'd Republican p7a Mr 22 '25 370w

FRENCH, JOSEPH LEWIS, comp. Great pirate stories; second series. 314p il \$2 Brentano's

25-8513

"His chapters include 'On the Spanish Main,' from the anonymous 'History of the Pirates'; the capture of Julius Caesar, from Henry Gilbert's 'The Book of Pirates'; the story of Limahon the Rover, from Samuel Purchas's 'Purchas: His Pilgrimes'; an account of galleys and galley slaves from Stanley Lane-Poole's 'The Story of the Barbary Corsairs'; the origin of the freebooters, from John Auchenchale's 'The History of the Pirates'; the story of John Paul Jones, from E. Keble Chatterton's 'Daring Deeds of Famous Pirates'; the history of Jean Lafitte, from the anonymous 'The Pirate's Own Book,' and chapters full of action from 'Sea Wolves of the Mediterranean,' by R. Hamilton Curry; 'The History of the Indian Wars and of Plantain the Pyrate,' by Clement Downing; 'The Monarchs of the Main,' by G. W. Thornbury; 'Mr. Roberts: His Voyage to the Levant,' by John Roberts, and 'The Wild Coast of Nippon,' by Captain H. C. John." —N Y Times

Booklist 22:33 O '25

Reviewed by W: Berry

Lit R p9 My 23 '25 100w

"Mr. French has brought together some excellent and little known material. It is true that the great names do not star this volume, but all these figures are cut from the same cloth and names do not mean much, after all."

+ N Y Times p13 My 3 '25 950w

"All of them are good, most of them are well known to readers of adventure, none of them is touched with that odd but fascinating and often coarse vulgarity of gaudy colors to be found in Marryatt and Porter and the unknown writers for boys' periodicals whose work so dazzled and bewildered." C: J. Finger

+ N Y Tribune My 17 '25 300w

Reviewed by J: E. Mitchell

N Y World p7m My 3 '25 360w

FRENCH, JOSEPH LEWIS, comp. Great sea stories, second series. 348p \$2 Brentano's

Sea stories—Collections 25-8417

Contents: The invincible Armada, by S. Purchas; The Revenge, by Sir W. Raleigh; Early Arctic adventure, by W. Barents; The sword of Alan, by R. L. Stevenson; In good King George's time, by T. Smollett; Fishers of the deep, by P. Loti; Firebrand, by L. R. Freeman; The whale, by J. F. Cooper; In the hornets' nest, by M. Scott; The duel, by W. C. Russell; In Nelson's time, by J. Massfield; The great sea serpent, by F. Whympere; A burial at sea, by R. H. Dana; The phantom ship, by F. S. Bassett; The last whale, by W. H. Macy; Cape Horn, by H. Melville; The octopus, by V. Hugo.

"Mr. French's selection shows his usual unerring discrimination."

+ Booklist 22:33 O '25

"It is a quaint and gracious gift Mr. French has given us, something to recall the days when we sat, breathless, in the exciting company of deep-dyed scoundrels and intrepid heroes. And even now, on more mature perusal, we find ourselves quite as breathless at times." Wt: Berry

+ Lit R p9 My 23 '25 100w

"The quickened majesty of the sea is securely caught in much of this material which Mr. French has gathered for his book, and so, too, is that ruggedness of being that made the good old sea-dogs what they were."

+ N Y Times p13 My 3 '25 700w

Reviewed by C. J. Finger

N Y Tribune My 17 '25 300w

Reviewed by J. E. Mitchell

N Y World p1m My 3 '25 360w

"Mr. French has made competent selections for his second collection of sea stories."

Sat R of Lit 2:51 Ag 15 '25 100w

FRENCH, JOSEPH LEWIS, ed. Great detective stories from Dickens to Gaboriau. (Dial detective library) 426p \$1.75 Dial press

24-27750

Contents: Inspector Bucket, by C. Dickens; Sergeant Cuff, by W. Collins; Monsieur Lecoq—master-mind, by E. Gaboriau.

Booklist 21:152 Ja '25

"He exercises discrimination and intelligence."

+ Sat R of Lit 1:365 D 6 '24 120w

FRENSSEN, GUSTAV. Village sermons by a novelist. 162p \$1.50 Appleton [4s Heffer]

252 Sermons [25-219]

The author of Jörn Uhl was for ten years a Lutheran pastor. Some of his sermons, preached before village congregations in Holstein, Germany, are here brought together, with a brief account of the author and his works by T. F. Kinloch.

"They are unique in their simplicity and sincerity. He cares not for theology; he is undogmatic; he is human." A. V. Ende

+ Lit R p14 N 21 '25 700w

N Y Times p21 O 5 '24 370w

FREUNDLICH, HERBERT. Elements of colloidal chemistry; tr. by George Barger. 210p \$3 Dutton [7s 6d Methuen]

541.345 Colloids

"Kappillarchemie," Freundlich's standard work on colloidal chemistry is here offered in abbreviated and somewhat simplified form as an introduction to the chemistry of colloids, for students of medicine and technology.

"Freundlich's book is a welcome addition to the literature, and because of its non-mathematical method of treatment, it makes a particularly good introductory text."

+ Chem & Met Eng 32:386 Mr '25 90w

Reviewed by W. D. Bancroft

J Phys Chem 29:759 Je '25 1350w

N Y New Tech Bks 10:21 Ap '25

"Considering the size limitations of the book, and the fact that it is not easy to keep fully abreast of the most recent work in all countries, the author has but few sins of omission, and these are to be condoned. The book may, therefore, be cheerfully admitted to the privilege of scientific beatification." Jerome Alexander

+ Sat R of Lit 1:630 Mr 28 '25 650w

FRIEDMAN, ELISHA MICHAEL. Survival or extinction. 297p \$2.50 Seltzer

296 Jews. Zionism

24-28453

The chapters in this book are revisions of addresses and magazine articles dealing with social and psychological aspects of the Jewish question. Contents: Part I, Jewish history and the biological process; Part II, Studies in assimilation and isolation; Part III, The meaning of Zionism; Part IV, In defence of a Jewish Palestine; Part V, Postscript and summary.

"Written between the years 1911 and 1923. Their timeliness is assured and that they are authoritative, the scholarly treatment of the writer everywhere attests." C. H.

+ Boston Transcript p5 D 27 '24 700w

"There is much controversial material involved in Mr. Friedman's statement of the case, but it is a powerful, even an eloquent, and also an entirely sincere presentation of the problem." H. L. P.

+ Lit R p11 Mr 21 '25 470w

Reviewed by J. J. Smertenko

Nation 121:98 Jl 15 '25 120w

"A fairly well arranged and readable exposition of the historical and philosophical arguments for Zionism. Mr. Friedman's plea is intelligent; since his arguments are based on a wide reading and an understanding for social psychology, he carries conviction where other propagandists, wielding the cudgels of a more primitive form of debate, have failed." B. L.

+ Survey 55:253 N 15 '25 220w

FRIEL, ARTHUR OLNEY. Hard Wood. 333p \$2 Penn

25-15390

"'Hard Wood' earned his nick-name early in life, when he thrashed 'Copperhead' Cooper one afternoon in the schoolyard. The enmity between the two lasts throughout the story, involving additional episodes and several characters. The setting is in the hills of upper New York State, when the Hudson Valley was but a thin line of civilization and the canals were busy. The Coopers, who were moonshiners, lived apart from the rest of the backwoods settlement. They committed a fatal indiscretion when, after drinking some of their own bad liquor, they burned Hard's home and robbed him of his dead mother's possessions. Hard swore revenge and got it, and the reader gets plenty of excitement. Love is supplied in the person of Jane Cooper, the recovery of whose eyesight is the indirect result of the ascension of Hard's better nature after his anger had cooled."—N Y Times

Boston Transcript p3 Ag 15 '25 250w

"Delightful tale of the Shawangunk Mountains." C: P. Sawyer

+ Lit R p5 Ag 15 '25 100w

"Though common as dirt and in parts hackneyed almost beyond endurance, the story at least measures up to the standards of the hundreds of its good-man, bad-man, justice-and-love progenitors. And as there are hundreds more like 'Hard Wood' to come, there is no need for hesitation over missing it."

— + N Y Times p19 Ag 2 '25 180w

"There is lacking in it any trace of the quaint beauty by which tales of this sort are sometimes saved from utter stupidity. The imagined people are a herd of surly, savage animals,

FRIEL, ARTHUR O.—*Continued*
battering and killing one another in constant outbursts of brutish fury."

— Sat R of Lit 2:142 S 19 '25 130w

Springf'd Republican p5a O 18 '25 180w

FRIEL, ARTHUR OLNEY. Mountains of mystery. 399p \$2 Harper

25-7943

Three adventurous Americans, Knowlton, McKay, and red-headed Tim, travel to South America in quest of a tribe of blond Indians believed to inhabit the mountains north of the Orinoco river. The explorers go thru whirling rapids and tortuous channels, encountering tigers, snakes, and demons on their way. Near the "Talking mountain" they meet the black white man, one of their own race whose mind has been wrecked and whose body has been burned black by an Indian poison. They are compelled to turn to him when they are desperately in need of help, and he decides their fate.

Boston Transcript p4 My 20 '25 300w

Reviewed by Donald Douglas

Int Bk R p588 Ag '25 150w

"The author has put his knowledge to good use in this latest book from his pen." As a result 'Mountains of Mystery' is a cleverly constructed and inviting story which should prove most acceptable to lovers of adventure tales."

+ N Y Times p19 Je 7 '25 520w

N Y Tribune p9 My 10 '25 150w

"There is a good deal of crude—very crude—force in Mr. Friel's book. There is nothing but what is intended to be breath-taking narrative, and the book can be laid aside at any time without any sense of loss."

Sat R of Lit 1:748 My 9 '25 130w

"Those with a weakness for experiences out of the ordinary amid scenes far from civilization, will find 'Mountains of Mystery' much to their taste."

Springf'd Republican p7a Ap 19 '25 180w

Wis Lib Bul 21:200 Jl '25

FROTHINGHAM, PAUL REVERE. Edward Everett; orator and statesman. 495p il \$6 Houghton

B or 92 Everett, Edward 25-9214

The first biography of this distinguished American is written sixty years after his death, when the memory of his many and brilliant public services needs revival. The book, which draws largely on his letters and journals, covers all sides of his varied career—his brief ministry in Boston, the wander years in Europe in preparation for his professorship of Greek at Harvard, his political career and as minister at the Court of Saint James, his presidency of Harvard and his services as Secretary of state and senator. The concluding chapters are given to his oratory and the part he took in the Civil war.

"Mr. Frothingham has given us not only the first and definitive biography of a famous American orator and statesman, but also a vivid picture of American history and society during the first half of the nineteenth century. Students of government will find that this book throws much light on the politics, diplomacy and public life of that period."

+ Am Pol Sci R 19:647 Ag '25 220w

"A sympathetic, yet unprejudiced, biography of an almost forgotten statesman."

+ Booklist 22:29 O '25

"The biographer has performed a thoroughgoing as well as an interesting piece of work."

+ Bookm 61:716 Ag '25 100w

"Dr. Frothingham has set out to write a sympathetic biography. He does his best for Everett and an excellent best it is. He stops commendably short of infatuation. He does

not gloss mistakes. His style is lucid and his methods admirable. It is difficult to conceive of a better biography of its subject than Dr. Frothingham's volume turns out to be. . . A fine biography of an eminent subject, and one that will have a permanent value." S. L. Cook

+ Boston Transcript p4 My 9 '25 2100w

"This book is the first adequate presentation of his career and personality. Dr. Frothingham has used his material with discretion and distinction. His comments are enlightening, his criticism and praise discriminating. An eminent man is saved from an approaching semioblivion."

+ Ind 114:619 My 30 '25 250w

"Mr. Frothingham has written on this career with rare freedom and balanced judgment. He has not sought to gloss over the errors and hide the evident weakness of his subject, but tells the story in a masterly manner. Evidently in sympathy with the man Everett, he is none the less outspokenly critical of Everett as a political factor. Altogether a book carrying a lesson worthy to be studied as displaying an example of the scholar in politics." W. C. Ford

+ Nation 121:492 O 28 '25 520w

"Dr. Frothingham has undoubtedly given us as favorable an impression of his subject as the subject allowed. He has done his work excellently and written a book of unusual interest, in many ways a model biography." J. T. Adams

+ New Repub 44:sup4 S 30 '25 1050w

"A brilliant and satisfying book. No man could wish for a more understanding biographer than Mr. Frothingham has been to Edward Everett. His work will not satisfy those whose palates have been tickled exclusively by the methods of the 'new biography'; he is apologetic or patient where a writer of the Strachey school would have been unsparing. For all that, Edward Everett, in his weakness and in his strength, emerges from this book a better understood man, a more humanized figure, than he was either before his death or since." J. D. Adams

+ N Y Times p11 My 17 '25 1950w

"Mr. Frothingham has done his work well. The book is a solid contribution to historical biography and a worthy piece of historical appraisal." W. MacDonald

+ N Y Tribune p1 Je 28 '25 900w

Reviewed by N. F. Johnson

No Am 222:183 S '25 380w

"A sound piece of biography, which succeeds remarkably in its task of rebuilding for us a notable personality out of our American past which for most Americans already had become little more than a name."

+ Outlook 141:127 S 23 '25 500w

"Besides containing a well-presented portrait, this book has considerable interest as history." R. F. N.

+ Pol Sci Q 40:652 D '25 400w

R of Rs 71:671 Je '25 320w

St Louis p358 S '25

"The book fills an important gap in the biographical history of the nineteenth century. It is a truer book than any 'authorized' biographer would have been likely to make it fifty or sixty years ago. And it shows afresh that without previous experience in the art of biography, a writer adequately equipped with a sense of proportion, with background, and with taste, possesses the essential qualifications for an important biographical task." M. A. DeW. Howe

+ Sat R of Lit 2:4 Ag 1 '25 1100w

Springf'd Republican p5a Je 14 '25 1700w

The Times [London] Lit Sup p818 D 3 '25 1100w

"On the whole, Dr. Frothingham may be said to have presented him as vitally and sympathetically as possible, yet I doubt whether even now he will enthrall anybody. Only, one source of color has been neglected, and this lies in the letters of Mrs. Everett. There are only three

of them in the book, and they are rich things. It is a great pity that we cannot have more of them." E: Wagenknecht

+ Yale R n s 15:410 Ja '26 250w

FROTHINGHAM, ROBERT. Around the world; a friendly guide for the world traveler. (Park street lib.) 320p il \$3 Houghton

910 Voyages and travels. East (Far East)—Description and travel 25-24253

Mr Frothingham describes a ten months' journey, mostly in countries of the Far East and trips to some of the least visited parts of these.

"A pleasurable sense of humor and a rather neat use of colloquialisms, plus a graphic style, go far to make the book an addition to one's library and a companion to the globe-trotter."

+ Boston Transcript p4 D 16 '25 450w

"It may be that Mr. Frothingham has too much ground to cover; it may be that he is over-sentimental and lets his training as an anthologist blur his travel vision. At any rate he does not make us feel that 'somewhere over the rim of the world lies romance.' Yet he is a genial philosopher, and his compact guide-book will not be out of place in the luggage of others who do likewise." Dale Warren

+ Sat R of Lit 2:412 D 12 '25 300w

FROTHINGHAM, THOMAS GODDARD. Naval history of the World war; v 2, The stress of sea power, 1915-1916. 343p \$3.75 Harvard univ. press [18s Milford]

940.45 European war, 1914-1918—Naval operations (24-14384)

"Like the first volume of his history, Capt Frothingham's second volume is of a character to interest the special student of naval history rather more than the general reader. The epic quality of Jutland hardly seems to make an appeal to Capt Frothingham; he is concerned with the recital of the detailed maneuvers, and too high praise cannot be given to him for the clarity with which he sets them forth. His conclusion—and coming from a neutral source, it must carry almost decisive weight—is even more adverse to Admiral Jellicoe than any previous study of the battle with which the present reader is familiar."—Springf'd Republican

"The present author has the enormous advantage of perspective, which enables him to perceive and to point out the really vital elements in the complicated problem, and this he has done boldly and excellently. His narrative is a merciless exposition of the attempt of two mighty partizans to solve a task the magnitude of which neither recognized and for which neither was prepared." E: Breck

+ Am Hist R 31:138 O '25 2250w

Am Pol Sci R 19:857 N '25 250w

"An American review calls the second volume of this history 'one of the most important books that have yet appeared'; an English critic finds fault with it on the ground of unreliable sources. Both agree, however, that it contains the first really authoritative account of the battle of Jutland."

Booklist 22:26 O '25

"To the ordinary reader this will prove a very interesting story. It is written so simply and vividly and the arrangement is so clear and logical that one can follow for one's self the drama of the development of the U-boats and of the one great battle between modern fleets, and comprehend for one's self what really happened. From a technical standpoint this is one of the most important books that has yet appeared on either side of the Atlantic." C: T. Davis

+ Boston Transcript p2 My 16 '25 3200w

"A narrative history which is at once a good story and a clear, authoritative reference, giving the why as well as the where and when. The accompanying maps and diagrams are complete and well executed."

+ Ind 114:731 Je 27 '25 80w

"Captain Frothingham's account of the Battle of Jutland, which takes up nearly half the volume, is undoubtedly the most important study yet made on that much-disputed affair, and gives to the present volume its principal value in the eyes of naval experts." N: Roosevelt

+ N Y Times p19 Ja 3 '26 1550w

Outlook 140:342 Jl 1 '25 10w

"Comes as near being a 'definitive' contribution to the study of the naval operations during the war as any book yet published. No future student, or historian, of the battle of Jutland can fail to take this book into major consideration, if indeed, he is not forced to be governed by its conclusions."

+ Springf'd Republican p6 Je 22 '25 460w

"Captain Frothingham's views would probably have been different had he had access to better sources of information. Possibly his narrative and commentary will become more interesting when he deals with the later period of naval war, that is when America was a participant, not an onlooker; but the present volume is most disappointing."

— The Times [London] Lit Sup p486 Jl 23 '25 1100w

FRYER, DOUGLAS. Vocational self-guidance; planning your life work; with an introd. by Harry Dexter Kitson; and contributed chapters upon the business professions by leading specialists of New York city. 385p \$3 (12s 6d) Lippincott

374.1 Profession, Choice of. Vocational guidance 25-5985

An experienced vocational counselor outlines a plan of self guidance by which each man by himself may choose his vocation. This general plan is followed by analyses of the various business professions, types of positions to be filled and qualifications. Part three, only twenty pages, by Lorine Pruette, is given to business professions for women. Part four is devoted to the process of getting the job.

Reviewed by C. L. Stone

Am Econ R 15:514 S '25 200w

"Dr. Fryer's book makes a contribution to the field of occupational information which justifies a place for it on the reading lists of those persons who are interested in the movement of vocational guidance." W: C. Ash

+ Ann Am Acad 121:199 S '25 160w

"A thorough, scientific treatment intended for able, intelligent young men from seventeen to thirty."

+ Booklist 21:327 Je '25

Cleveland p91 S '25

The Times [London] Lit Sup p269 Ap 16 '25 90w

FUCHS, EMIL. With pencil, brush and chisel; the life of an artist. 254p il \$7.50 Putnam B or 92 25-6624

"Here we have a picture show as well as a book, a sort of portrait gallery. The portrayals are of two kinds, reproductions of works by the author in sculpture and painting and sketches in words of the many and varied personalities whom he has encountered in his artistic career. Emil Fuchs is an Austrian by birth; he studied in Rome and began his active career in Berlin. For twenty years or more he was prominent in London, enjoying royal and other exalted patronage. A victim of war prejudices because of his nationality, he transplanted himself to New York a decade ago, and here he has added numerous to the achievements of his chisel and brush."—N Y Times

Booklist 21:299 My '25

"It is true that this book is not autobiography in the real sense of the word, for it is altogether too much concerned with Mr. Fuchs's contacts; indeed, so much so that often we lose sight of Mr. Fuchs himself and focus our attention on the particular personality that is being

FUCHS, EMIL—Continued

reconstructed. But it is enjoyable reading, as are all such books when they are well done. And 'With Pencil, Brush, and Chisel' is well done." H. S. Gorman

+ — Bookm 61:91 Mr '25 300w

Reviewed by N. H. Dole

Boston Transcript p5 Ap 11 '25 1550w

Ind 114:619 My 30 '25 100w

"It is true that Mr. Fuchs's prose is not the prose of a professional writer, but it is certainly that of a man who knows how to describe exactly what he sees. The painter's eye is evident in his work. He enters no room without understanding its peculiarities and its atmosphere, and he conveys these things with a candor and a simplicity that render his book no less than a personal conversation with his reader." H. S. Gorman

+ Int Bk R p236 Mr '25 2550w

Reviewed by Anzia Yezierska

Int Bk R p418 My '25 1050w

"The autobiography of Emil Fuchs is all the more remarkable, and it certainly is that, because it gives the most delightful proof of the fact that it is written by a man who wields a pen with the same sensitiveness and finish, the same sense of beauty, composition and color as he has used, and still uses, his brush, 'his pencil and his chisel.'" Cosmo Hamilton

+ Lit R p4 Mr 7 '25 350w

"In his narrative Mr. Fuchs fails to make his personages very vital, although he gossips glibly about them through 147 pages."

— Nation 121:240 Ag 26 '25 100w

— New Repub 44:289 N 4 '25 160w

Reviewed by James Luby

N Y Times p11 Mr 1 '25 1900w

Reviewed by Glen Mullin

N Y Tribune p11 My 17 '25 650w

"While his pictures may pall with their uniformity, seldom heightened by a spark of the different, there are few pages that fail to arouse the interest of the reader. In contents the autobiography is sparkling and not devoid of bragadocio." F. V. Roman

+ — N Y World p7m Mr 1 '25 540w

Outlook 139:659 Ap 29 '25 80w

"No reader can expect to get as much pleasure and entertainment out of this autobiography as Mr. Fuchs got in writing it; but readers who habitually and thoroughly read 'among those present' will get a rewarding amount of pleasure all the same. It is a question whether to laugh or swear at such a book; probably the former critical method is better, for it is less trouble and leaves everyone feeling better."

— + Sat R of Lit 1:827 Je 13 '25 580w

FULLER, VINCENT, pseud. Long green gaze. 217p \$2 Huebsch

25-6517

Here is an opportunity for every cross-word puzzler to be his own detective, for in the solution of several puzzles lies the key to the mystery of Emily Dunseath's murder and the theft of the emerald ring. Aunt Emily, a wealthy and eccentric old lady suddenly collapses at the breakfast table in the presence of the family. Her strange death is followed by the theft of a priceless emerald ring. The situation is intensified by the discovery of several cross-word puzzles each one disclosing a possible clue to the mystery until the murderer and thief are actually revealed.

Boston Transcript p4 Ap 15 '25 430w

"Here is certain delight for a cross-word fan—and indeed for the light novel reader. For the book is still a book after the puzzles are solved." W. Y.

+ Lit R p10 Mr 21 '25 180w

N Y Tribune p8 Mr 22 '25 120w

"Mr. Fuller has provided a set of answers in the back of the book. So the reader who is impatient may solve the mystery without actually working out the puzzles. It would be a mistake

to do so. The plot is good enough to wait for—or bad enough so that it doesn't matter. It depends on how much you like cross word puzzles." H. F. Pringle

N Y World p6m Mr 15 '25 300w

FURMAN, LUCY. Glass window; a story of the quare women. 287p \$2 Little

25-20256

The book carries further the story of the quare women who came out of the north to found a school in the Kentucky mountains. The setting of the earlier story is reproduced, and many of the characters reappear. The love affairs of the two young women furnish the plot for the story in which character and incident live thru the medium of the homely yet striking mountain idiom.

Booklist 22:162 Ja '26

"'The Glass Window' is in the traditional manner. It tells a moving story. It attempts to preserve an artistic record of a life that must be fast dying—and it succeeds. A life that would torment most of us to bitterness and resentment, under Miss Furman's sure and sympathetic hand, is lifted into its actual beauty. We don't remember when we have enjoyed a novel so whole-heartedly." Walter Yust

+ Lit R p2 O 31 '25 480w

"With the young teacher-lawyer, Giles Kent, the author has dealt rather summarily. More sympathy with this character might considerably have strengthened the book. But if Miss Furman's purpose was to give a picture of life in the Kentucky mountains and of the light let into it by the quare women's glass window set into its walls she has given such a picture." Ruth Seinfeld

+ — N Y Tribune p8 N 1 '25 600w

"The second volume has more of the novel form than the first, which lends it more acceleration in the reading, but deprives it of some of the quiet genius in its fellow's composition." Laurence Stallings

+ — N Y World p6m O 18 '25 750w

"All who enjoyed 'The Quare Women' will surely want to read 'The Glass Window' also, and those others who do not know the primitive customs and ancient turns of speech of the Kentucky mountains should make their acquaintance here." R. D. Townsend

+ Outlook 141:485 N 25 '25 160w

"'The Glass Window' is a story that anyone can read with interest and enjoyment. But for the reader who cares for vivid characterization, for *genre* pictures of a quaint, sturdy, fast vanishing people, it holds a keen delight." Rebecca Lowrie

+ Sat R of Lit 2:209 O 17 '25 180w

FURNISS, EDGAR STEVENSON, and GUILD, LAWRENCE RIDGE. Labor problems; a book of materials for their study. 621p \$2.80 Houghton

331 Labor and laboring classes 25-14645

The basis of this book, which is the result of many years of experiment in teaching the subject of labor problems in Yale classes, is a collection of readings from monographs of technical experts dealing with special branches of the subject. By careful selection and arrangement, aided by sections from the editor's own pen, these excerpts are brought together in a unified whole, providing a continuous and connected course of study.

Management and Adm 10:291 N '25 120w

"No attempt at a contribution to knowledge is made. It is intended to make available for college work sources not usually at hand. By weaving into one connected whole an attempt has been made to avoid the inevitable conflicts of opinion which the usual source book reveals. This together with the lack of the references to the sources of information impairs the value of the book even for class use." H. McD. C.

— Survey 55:264 N 15 '25 100w

FURSE, DAME KATHARINE (SYMONDS). Ski-running. 134p il \$1.35 (4s) Longmans
796 Skis and ski-running 24-31607

Written from wide experience in coaching beginners, the book teaches the elements of skiing and answers the questions which the novice is likely to ask. It includes descriptions of the Swiss skiing-centers and advice about clothing and equipment.

"The American reader, besides picking up from this volume not a little information as applicable here as in the Alps, will welcome the book for the picture which it gives as well as the state of mind of British skiing."

+ Springf'd Republican p12 Mr 11 '25 250w
The Times [London] Lit Sup p831 D 4 '24 370w

G

GAINES, FRANCIS PENDLETON. Southern plantation; a study in the development and the accuracy of a tradition. (Columbia univ. studies in English and comparative literature) 243p \$2.50 Columbia univ. press [14s Milford]

810.9 Plantation life. South—Social conditions. American literature—History and criticism 24-30882

The book is a study of the plantation tradition in American literature and of the development of this conception of plantation life in literature, on the stage, and in popular song. The last three chapters are given to a comparison of the popular conception with the actual facts concerning social conditions and race relations.

"One of the chief features of the book is a very extensive bibliography, which is, unfortunately, scattered through the book in footnotes. This circumstance, coupled with the difficulty of Dr. Gaines's style, makes it extremely unlikely that the book will be of any great usefulness to others than students of the South."

+ Boston Transcript p6 D 20 '24 600w

Reviewed by Herschel Brickell
Lit R p3 Ja 10 '25 350w

"Should this book fall into the hands of a professional Southerner theatric thunder will rattle in the air and there may be waving of arms and even shaking of fists. On the other hand, there are in Southern colleges many students who combine modern clear-mindedness with a sincere reverence for the best ideals of the Old South, and this class of readers will sooner or later thank Mr. Gaines for his conscientious, unprejudiced study of the plantation tradition." J. C. Harris
Nation 120:219 F 25 '25 1000w

"This is an illuminating and instructive study. The book is over documented, but that is excusable, if not necessary, in a pioneer work. It is the kind of literary history which will supply a new basis for a criticism of American literature."

+ Sat R of Lit 1:484 Ja 24 '25 450w

GALE, ZONA. Mister Pitt. 225p \$2 Appleton
812 25-7506

"Zona Gale's Mister Pitt, produced in New York in 1924, is of the same spiritual kin as her Miss Lulu Bett, which won such wide acclaim (and the Pulitzer Prize) several years ago. This play is a loosely knit character study stretching over three acts of many scenes and years written on the theme of the Eternal Fool, the misfit, the unloved ugly duckling whose intrinsic virtues bring him no reward, whose existence is one long martyrdom."—Theatre Arts Mo

Booklist 21:371 J1 '25
Cleveland p88 S '25

"It is a charming, entertaining and uncommonly clever but not a great play." J. R. Towse
+ Lit R p4 My 2 '25 420w

"A reading of 'Mister Pitt' confirms one's impression that the subject matter of the work is traditional and would be much more effective if presented in the traditional manner. It may be, of course, that Miss Gale—who knows her way about as an artist—was deliberately trying less for individual characterization than for a sort of expressionistic tragedy of the inferiority complex. But if that is the case, Mister Pitt is too feeble a reed to lean upon." W. P. Eaton

— N Y Tribune p8 Ap 26 '25 350w

"The chorus of village gossips who contribute to the mournful comedy of Mr. Pitt is an amusing departure in dramatic structure. The play, however, depends entirely upon the character of Mister Pitt. Unfortunately, the reader is inclined to agree with the verdict of the gentleman's wife: gentle, kindly and oh, so worthy!—but ever so tiresome." J. W. Crawford

+ — N Y World p6m Ap 26 '25 180w

Springf'd Republican p7a Je 21 '25
300w

The Times [London] Lit Sup p349 My
21 '25 150w

"From Miss Gale's skillful dialogue, reticent and effective, there emerges a figure of infinite pathos and futility."

+ Theatre Arts Mo 9:420 Je '25 130w

Wis Lib Bul 21:141 My '25

GALPIN, CHARLES JOSIAH. Empty churches, the rural-urban dilemma. 150p \$1 Century

261 Country church 25-10792

"It is alarming tidings to many church people to learn that there are more than four million farm children in America who are virtual pagans without even a knowledge of God. Mr. Galpin, in his study of 'Empty Churches' makes of himself a modern John the Baptist by his earnest plea that the large denominations turn their attention to that rising tide of Godlessness."—Lit R

"This sums up in vigorous topical style some of the principal ills which have attacked the rural church. Short and to-the-point."

+ Booklist 22:6 O '25

"The book is a scientific and sympathetic analysis of the forces which are emptying our churches and of the remedies which will fill them again. It should be read by everybody who can buy or borrow a copy and who is in any way interested in the America of tomorrow."

+ Bookm 61:xxx Ag '25 150w

"Mr. Galpin sets forth conditions with sincerity and vigor. His analysis carries conviction, and will do much to awaken the conscience of those who read." R. B. M.

+ Boston Transcript p2 Ag 1 '25 450w

Reviewed by R. O. Kevin
Lit R p4 Ag 15 '25 250w

"His book is an informed presentation and an earnest discussion of the facts of this situation, its causes, results and possible remedies."

+ N Y Times p17 J1 5 '25 450w

N Y Tribune p7 O 11 '25 160w

Outlook 140:530 Ag 12 '25 10w

Wis Lib Bul 21:193 J1 '25

GALSWORTHY, JOHN. Caravan. 760p \$2.50
Scribner [10s 6d Heinemann]

25-15982

Mr Galsworthy has assembled in this volume all his tales falling short of the novel in length, written between the years 1900 and 1923.

GALSWORTHY, JOHN—Continued

"Some of the author's finest work will be found in this collection of fifty-six short stories appearing between 1900 and 1923, but this high quality does not prevail throughout."

+ — Booklist 22:33 O '25

Reviewed by W. R. Benét
Bookm 61:698 Ag '25 720w

"As one reads this volume of sure, dexterous stories, each with its feeling for the obscure, poignant emotions, one is deeply impressed by the significance, as well as the skill, of Mr. Galsworthy's writing."

+ Ind 115:192 Ag 15 '25 150w

"In this volume there is so large a proportion of beautiful and perfect things that it admits Galsworthy to the select company which Chekhov heads. It is a magnificent contribution, sufficient to give reputation to a writer who had no other claims such as Galsworthy possesses." Harry Salpeter

+ Int Bk R p678 S '25 900w

"Neither unwieldy nor is the type at all uncomfortable to the eye. For lovers of the short story it is a caravan laden to the limit with richness of all sorts. For lovers of John Galsworthy it is as essential as the 'Saga' itself, with which it is uniform in size and binding." Herschel Brickell

+ Lit R p2 Ag 8 '25 650w

Reviewed by Mark Van Doren
Nation 121:258 S 2 '25 600w

"It is the work of a careful rather than a creative artist. It does not arrest us with the force of an individual æsthetic phenomenon possessing its own form, its own laws. We are always conscious while we read of the formula according to which it is made, and that formula having become by this time a general and a habitual thing, we feel it as a weight and not as an animating principle. Mr. Galsworthy's distinction is that, unlike many other writers, he put together his formula for himself; but he has ever since remained inexplicably faithful to it." Edwin Muir

Nation and Ath 37:78 Ap 18 '25 1050w

"In the volume as a whole, the hits exceed the misses by a considerable proportion; and the many sides of Mr. Galsworthy's talent are revealed to one purpose." P. C. Kennedy

+ — New Statesman 25:106 My 9 '25 1200w

"Just as we were convinced, long since, that 'The Forsyte Saga' placed Mr. Galsworthy among the foremost of English novelists, so are we now convinced that his pieces of more abbreviated length as assembled in 'Caravan' prove his indisputable right to a place among the foremost of English writers of the short story." P. A. Hutchison

+ N Y Times p1 Ag 2 '25 2350w

"No more notable collection from one pen can be imagined." Mary Kolars

+ N Y Tribune p4 S 6 '25 860w

"The average quality of these fifty-six stories is high. The volume will find place on many a shelf beside the 'Saga,' and will invite from time to time a repaying half-hour's reading." R. D. Townsend

+ Outlook 141:98 S 16 '25 250w

Pratt p39 autumn '25

"There are some books for which one feels gratitude, and 'Caravan' is one of them. To have all the short- and long-short-stories written by Mr. Galsworthy 'between the years 1900 and 1923 inclusive,' and to have them in one volume, uniform with 'The Forsyte Saga,' at the price of an ordinary novel, is so pleasant that only a barbarian could feel anything but grateful, and only a critic could be moved to criticize. . . . The least satisfactory part of the collection is, as it should be, the preface." Gerald Gould

+ — Sat R 140:437 Ap 25 '25 800w

"I do not know where to look for another volume of tales comparable to 'Caravan' in variety and range, in delicate exactness of vision, and in the suggestiveness which carries

the reader's thought out beyond the story into life." H. E. Woodbridge

+ Sat R of Lit 2:171 O 3 '25 450w

"The curious reader will mark very little difference between the earlier and the later tales; and it will perhaps disconcert him to have to conclude, from the evidence this volume affords, that in a quarter of a century's experimenting with the short story Mr. Galsworthy has not added to its technical resources or enlarged its scope."

The Times [London] Lit Sup p264 Ap 16 '25 600w

Wis Lib Bul 21:231 O '25

GALSWORTHY, JOHN. Old English; a play in three acts. 112p \$1 Scribner [3s Duckworth]

. 822

[25-36]

The central figure of the play, Sylvanus Heythorpe, called "Old English" behind his back, is an indomitable old Victorian who, having lived fully and freely for eighty years, is faced with bankruptcy. To escape dependence upon his prim and conventional daughter and to provide an annuity for his grandchildren by a natural son, he puts over a shady deal. A rascally lawyer discovers his sharp practice and threatens to expose him. Challenging the lawyer to do his worst, in the few hours left before exposure Old English orders a heavy dinner, eats and drinks to his heart's content and dies in his chair—of apoplexy.

Booklist 21:269 Ap '25

Cleveland p88 S '25

"In 'Old English' he has done nothing more than build a commonplace and crudely jointed frame for a character part." W. P. Eaton

— N Y Tribune p9 Mr 8 '25 100w

Reviewed by M. J. Moses

Outlook 139:458 Mr 25 '25 160w

St Louis p351 S '25

"This play, although it has acting qualities which have made it successful on the stage, is not good Galsworthy. The chief strength of it resides in the central character which is drawn with great vigor and consistency. Apart from this fine bit of work, there is little in the piece worthy of the great reputation and indisputable ability of the author."

+ — Sat R of Lit 1:585 Mr 7 '25 470w

"Old English as a play is not on a level with Mr. Galsworthy's best but Old English himself is unsurpassable."

+ — Theatre Arts Mo 9:490 Jl '25 180w

Wis Lib Bul 21:87 Mr '25

GALSWORTHY, JOHN. The show; a drama in three acts. 97p \$1 Scribner [3s Duckworth]

. 822

[25-20620]

The theme of the play is the publicity given by the law courts and the press to private sorrow. Major Morecombe, an aviator with a distinguished record for heroism in the war, is found dead in his study, evidently by his own hand. Starting with the first clue, that his wife had been spending the evening of his suicide with her lover, the police, aided by reporters, work up sensational motives to explain the act. At the inquest the coroner's court is filled with curiosity seekers who regard the proceedings as a thrilling show.

Booklist 22:109 D '25

"Dramatically, the piece is full of varied action and emotion, and ought to be effective in stage representation, but structurally it is weakened by the accumulation of improbable coincidence. But the satiric attack upon the scandal-mongering press and the public that supports and encourages it is entirely justified and conducted with all Mr. Galsworthy's usual point and vigor." J. R. Towse

+ — Lit R p3 O 24 '25 350w

"Mr. Galsworthy writes with his usual skill in prose, his usual scrupulous fairness and bitter generosity. But in this case it is to no pur-

pose. He tells us only what we knew before, that human curiosity is often unpleasant." Bonamy Dobree

— + Nation and Ath 38:sup246 N 14 '25 150w

"Certainly in no other play has Mr. Galsworthy's dramatic artistry been so consistently sustained at so high a level. Perhaps all this was necessary because of a certain lack of vitality in the characters themselves." P. A. Hutchison

+ — N Y Times p13 D 20 '25 1350w

"Rather feeble stuff from him." W. P. Eaton

— N Y Tribune p15 O 18 '25 100w

Reviewed by Wells Root

N Y World p7m D 20 '25 180w

"Mr Galsworthy's fine insight has again been finely employed. 'The Show' is more truly an illustration of an idea than some of his recent plays, which have been hardly more than effective stage pieces. The principal weakness of the work lies in the characters. Though these reveal true and touching flashes of emotion they have obviously been chosen to fit into a scheme and are not deeply sketched. Such a restriction is perhaps inherent in a play of ideas."

+ — Springf'd Republican p5a O 11 '25 920w

GAMBIER, KENYON, pseud. See Lathrop, L. A.

GANN, THOMAS WILLIAM FRANCIS. In an unknown land. 263p il \$5 Scribner [21s Duckworth]

917.26 Yucatan

[25-6042]

"Travels through Yucatan by the President of the Maya Society. An interesting book of travel with many references to archaeology and to the strange customs of the natives today."—Outlook

Nature 115:454 Mr 28 '25 200w

New Statesman 24:supxii D 6 '24 330w

"In presenting archaeology as an outdoor sport and in most vividly revealing the civilization of the Maya people as a theme inviting much more continuous current interest and further study, this journey in an unknown land, the happy by-product of a great investigator's work, will repay reading." G. L. Harding

+ N Y Times p17 F 1 '25 2900w

"'In an Unknown Land' is a valuable pioneer work of reference to the amateur, a text-book of suggestions for further reading." K. A. Porter

+ N Y Tribune p9 F 8 '25 1400w

Outlook 139:118 Ja 21 '25 30w

R of Rs 71:336 Mr '25 100w

"Dr. Gann tells his story well, treating with an excellent humour those incidents of travel which are so exasperating in the experience and so amusing in the recollection. The early history of the region is well set forth in the form of a commentary which never becomes wearisome."

+ The Times [London] Lit Sup p150 Mr 5 '25 600w

GANPAT, pseud. See Gompertz, M. L: A.

GARARD, IRA D. Applied chemistry. 496p il 2 \$3.25 Macmillan

540 Chemistry. Chemistry, Technical 24-8142

"Text-book for students who have had a course in general chemistry. Deals with the applications of chemistry to domestic and industrial life. States many of the laws and principles and includes enough organic chemistry to make clear the chapters dealing primarily with organic substances."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:351 N '25

GARDINER, GLENN LION. Practical foremanship. (Univ. of Wisconsin. Extension division. Industrial educ. ser.) 191p \$1.75 McGraw

658 Foremen. Employment management

25-3636

"This book is intended as a text to present

the elementary principles underlying the practice of modern foremanship, and as a brief manual for the use of foremen. Its writing was made possible through the cooperation of practical men actively engaged in industry. All of the principles brought out have been tried and tested. The subject is treated in 10 chapters, each of which deals with an important phase of the foreman's duties. No attempt has been made to go into detail, but rather to point out those matters which should serve as a basis for further study by foremen. A few brief problems involving the principles developed are appended to each chapter."—Harvard Business R

"The material is presented in a clear and concise manner, and a number of actual occurrences are used as illustrations. The book is written in a style which should appeal to the practical foreman and assist in establishing his interest in principles intended to increase his usefulness and ability."

+ Harvard Business R 3:510 J1 '25 80w

Pittsburgh Mo Bul 30:423 J1 '25

GARNETT, DAVID. Sailor's return. 189p \$2 Knopf [6s Chatto & W.]

25-18585

"William Targett, a sailor, takes a tavern in Dorset and settles there with a black wife from Africa, and a black baby. The rustics make things unpleasant for Tulip. Targett and Tulip go off on horseback to bathe at unseemly night hours and come back at breakfast-time, Tulip underclad for an English village and too joyous. The feeling against them increases; the vicar frightens Tulip with talk of washing the little black boy white and of devils. There is an attempt to fire the tavern, and Targett is forced to remarry Tulip in church—they were married according to her own rites in Africa—or be turned out of house and home. In the end the sailor is killed in a fight with some roughs who spoke rudely of his wife, and she, poor creature, after trying vainly to get back to her native land, turns unpaid slavey in the tavern and lives there a long while, grown fat and old and ugly."—Spec

Booklist 22:117 D '25

Cleveland p106 N '25

"His are the canny stories that creep into the heart. One reads them quietly, completely absorbed, to be conscious suddenly of emotional response. 'The Sailor's Return' follows successfully, it seems to us, Mr. Garnett's two earlier stories." Walter Yust

+ Lit R p7 N 28 '25 200w

"'The Sailor's Return' is a tragical rolling ballad, not a delicate prose poem like 'Lady into Fox.' It has more meat than 'The Man in the Zoo,' in which, however, there was the same acute portrayal of the Negro—the average commercialized Negro, not the savage princess that Tulip represents. Tulip is the artistic center of the book, a strange tropical flower that soon withers. Mr. Garnett has the poetic sense of irony and pity. Some day, perhaps, instead of these small, compressed prints he will give us a powerful and heroic canvas." Laura Benét

+ Nation 121:519 N 4 '25 400w

"Mr. Garnett is so happy in his naïve style, which, by its flavour of Defoe, makes the story seem delightfully anachronistic, that he forgets that a wonder lasts only nine days. So to save the story from petering out, he is compelled to kill off William and end with abrupt tragedy."

+ — Nation and Ath 38:220 N 7 '25 220w

"Mr. Garnett fascinates, as always, by his inappropriate air of staid and careful literalness, by being most formal and lucid when he is most preposterous. His delightfully artificial method has obvious kinship with Mrs. Wylie's, but it is less imaginative and one has the sense of fewer possibilities in reserve." O. H. D.

+ — New Repub 45:171 D 30 '25 200w

"A good story really well told and well written."

+ New Statesman 25:696 O 3 '25 1500w

GARNETT, DAVID—Continued

"It may lack, and I am of the opinion that it does lack, that deep inspiration, like the music of waves breaking against blackened ledges or the sound of thunder in mountains, which characterizes the great passages of English prose. But on a more surface level the thing is unequaled in its flawless meanderings." Llewelyn Powys

+ — **N Y Tribune** p20 D 6 '25 1650w

"'A Sailor's Return,' as a story, has neither the rapt attention to pace nor the rigid restrictions of economy of execution of the first works. One does not wish to deprive Mr. Garnett of his individual royalties, but it seems that the third and second books would hold up to better light if they were incorporated into a single volume containing the three. 'A Sailor's Return,' written in the vein of the former two and yet without any departure from the normal, is a delightful thing. But one suspects that part of its delight issues from interest in his work as a whole."

+ — **N Y World** p4m O 4 '25 850w

"Considered simply as prose, is worthy of admiration, but a story cannot be merely a technical exercise, and except for some striking and artfully introduced detail we cannot see how the matter gains from the adoption of the method. We suspect some faintly ironical allegory, but Mr. Garnett, if he intended anything of the sort, has been too reserved. His intention remains obscure, and his story hardly a story."

+ — **Sat R** 140:314 S 19 '25 320w

"This time one can feel certain there is more to the story than meets the eye. This time one knows there is more—because it comes to one, not in the secondary meaning of a fable, but in those intellectual and emotional recognitions which expand a simple tale into a commentary on life. Hence David Garnett has gone swimming in deeper waters; but with the same clean strokes and the same unerring movement." L. Kronenberger

+ **Sat R of Lit** 2:209 O 17 '25 800w

"Prettily as Mr. Garnett turns literary pirouettes, he is becoming monotonous. One begins to fear that in time there may even be a dozen Garnett trifles between covers all as alike as a row of villas, which do probably differ in fact but so slightly as to produce an effect of sameness. It would be well if in his fourth book he would try only to divert, which he does nicely, and give up satire, which he will never handle as well as his masters."

+ — **Spec** 135:502 S 26 '25 850w

"As teasing a performance as we have learned to expect from him. Exactly what Mr. Garnett's intention may be in writing this tale we have no means of knowing. His reticence, no doubt, is permissible enough. Airy its structure certainly is, but the richness of its ornamentation and the more unexpected features of its design will presumably delight many who are wearied by the familiar obsessions of the contemporary novel. It is nevertheless a pity that Mr. Garnett has not shown more courage in revealing the precise extent of his vaguely implied satire."

+ — **The Times** [London] Lit Sup p598 S 17 '25 700w

GARRETT, WILLIAM A. Doctor Ricardo. 296p \$2 Appleton [7s 6d Hutchinson]

25-11822

"It is told in the first person by the very likeable Sir Richard Montague, an explorer and a gentleman, whose relations with two people, between whom there would at first seem no possible kind of connection, led him into the web of mystery and crime which became known to the newspapers as the 'Old Farm Mystery.' Music and drugs, Limehouse and a chemical formula, love and hate and fear, all play their parts in a riddle which, though apparently simple at the beginning, becomes more and more complicated as fresh pieces of the 'jig-saw puzzle' keep turning up, pieces which though evidently belonging to the case, refuse to fit in

with any theory of it which Sir Richard is able to devise."—**N Y Times**

"Once in a while one gets a genuine thrill. Mr. Garrett's latest book gives it to us with overflowing measure."

+ **Boston Transcript** p6 Ag 12 '25 400w
Cleveland p87 S '25

+ **Ind** 115:136 Ag 1 '25 50w

"The tale is written in a direct and agreeable way, it is cleverly worked out and there are no loose ends left at the close nor any clues introduced merely to puzzle the reader. Entertaining and ingenious, the yarn is one whose solution only the most astute and experienced will be able to divine before Mr. Garrett is ready to reveal it."

+ **N Y Times** p13 J1 12 '25 380w

"William Garrett apparently believes that a mystery should be mysterious. He succeeds so well in the management of his culprits and their victims that the puzzled reader guesses pleasantly and unavailingly through most of his pages."

+ **N Y Tribune** p9 Ag 16 '25 120w

"A cleverly constructed story, one in which the mystery is sustained to the end, and the plot advances to its conclusion without the introduction of extraneous characters and resort to false clues."

+ **Sat R of Lit** 1:935 J1 25 '25 180w

"Mr. Garrett has written a detective story which reads as though it really might have happened, yet, in spite of his praiseworthy forbearance in thus keeping within the bounds of probability and in rejecting the facile devices of the merely paper mystery, his plot is rich in the unexpected."

+ **The Times** [London] Lit Sup p254 Ap 9 '25 80w

GARSTIN, CROSBIE. High noon. 331p \$2
Stokes

25-8543

The fortunes of Ortho Penhale, the fearless adventurer of "The Owl's House," are followed up in this second volume of a promised trilogy. The story opens with Ortho's escape from the English man-of-war Triton to the island of St Lucia, where he falls into the hands of a mysterious woman who cunningly implicates him in the murder of her husband. Ortho rejoins the fleet in time to take part in a battle with the French, in which he is injured. His return to England, his love affair and unfortunate marriage eventually lead him to the sea again. At the close of the story Ortho is captain of his own slave ship off the Guinea coast, discouraged, tired out spiritually and bodily—behind him ten years of lost endeavor; before him, the negroes, the plague, mutiny and the sea.

"An unusually good story of its kind."

+ **Booklist** 21:383 J1 '25

"Mr. Garstin has a style of his own, swift moving, colorful. He swings open the gates of romance and we have no slightest idea of the extent or the variety of adventures which are to be found once we have passed within." D. L. M.

+ **Boston Transcript** p2 My 16 '25 1050w
Cleveland p83 J1 '25

"An intriguing story of Eighteenth Century adventure which has spots of real interest and romance. Unfortunately, the author loses touch with his story and its people. Mr. Garstin is a competent but too hurried craftsman."

+ — **Ind** 115:304 S 12 '25 60w

"So full is the novel of people and so numerous the threads from which its plot is woven that it has a tendency to become episodic, and has a certain lack of unity from which the earlier book was free. But this is, after all, a small matter in a sweeping narrative such as this; one loses sight of small

faults in its breadth and its unremitting action." Herschel Brickell

+ Lit R p3 Ap 18 '25 360w

Reviewed by P. C. Kennedy

New Statesman 25:504 Ag 15 '25 400w

"The book abounds in movement, action and color. If the author at times seems to rush from scene to scene at too hurried a pace, and if in places his narration is marred with just a touch of crudity, he none the less accomplishes his purpose in producing a tale that is thoroughly entertaining; and the lover of adventure stories will find that the book ranks well up among the general run of volumes of this type."

+ N Y Times p19 Ap 26 '25 350w

"This is, quite seriously, much the best picaresque romance that has come to hand for several years. It has style, pace, wit and genuine human characters, and what further one could ask, deponent does not know." Isabel Paterson

+ N Y Tribune p8 My 3 '25 800w

"It is very admirable work, quite free from the pedantry of most historical novels, the baroque dialogues and startling figures which crowd the pages of Sabatini. It stands in the right way of true art and vivid entertainment."

+ N Y World p6m Ap 26 '25 270w

Reviewed by Donald Douglas

N Y World p10s My 31 '25 50w

Outlook 140:303 Je 24 '25 80w

Pratt p39 autumn '25

"Mr. Gartin is an artist with a fine mastery of technique, both in dramatic construction and in the surface finish of his style. His people are not at all conventional figures, and there is a fine swing, a zestful enjoyment of movement in his narrative, which, however, never leads him to extravagance." H. L. Pangborn

+ Sat R of Lit 1:704 Ap 25 '25 500w

"A very robust and well-written story of adventure in the eighteenth century."

+ The Times [London] Lit Sup p332 My 14 '25 250w

Wis Lib Bul 21:170 Je '25

GASTON, CHARLES ROBERT, ed. Forum papers; second series, ed. for high school use. 250p \$1.25 Duffield

814

25-9676

A second series of papers gathered from the files of the Forum. Contents: Best books, and the very best, by Heywood Brown; The benevolent bill-sticker, by Joseph Pennell; A model factory town, by Leonora Beck Ellis; In the year 2889, by Jules Verne; The manly virtues and practical politics, by Theodore Roosevelt; The changing focus in politics, by Walter Lippmann; Newspapers and the public, by Charles Dudley Warner; Highbrow and lowbrow, by Van Wyck Brooks; Formative influences, by Edward Everett Hale; How I was educated, by Thomas Wentworth Higginson; The training of boys at Eton, by A. C. Benson; The small college and the large, by Charles Franklin Thwing; Why five acts? by Brander Matthews; A day with Lord Tennyson, by Sir Edwin Arnold; The unforgetting journeys, by Jean Kenyon Mackenzie; Changing hymns, by Charles Herbert Richards.

Booklist 22:63 N '25

Bookm 61:716 Ag '25 250w

"This very entertaining little book strikes a far wider range than do most English specimen text books. Should be stimulating beyond usual bounds to the young minds it is created for."

+ Boston Transcript p1 Je 6 '25 80w

"An unaccountable omission in editing these selections is the absence of all dates. No months, no years, no issues are mentioned to fit the author duly into his niche in time."

N Y Times p7 Je 7 '25 550w

N Y Tribune p3 Jl 12 '25 160w

Outlook 140:371 Jl 8 '25 10w

GATHORNE HARDY, GEOFFREY MALCOLM.

Norway; with an introd. by H. A. L. Fisher. (Modern world) 324p \$3 Scribner [15s Benn]

948.1 Norway—History

As in the other volumes of this series the treatment of the past gives way to that of the present but enough of the earlier history is given to provide the background. More than three-quarters of the book is devoted to Norwegian history of the last one hundred years. Literature, religion, education, the maritime life of Norway and its industrial development are included in the survey.

"The discussion of industrial, shipping, and agricultural developments is most suggestive, while the prohibition experiment and the troubles in the Church have particular interest for America."

+ Ind 115:743 D 26 '25 80w

"Its English friends should welcome this book in which Mr. Gathorne-Hardy writes not only with exact scholarship but with hearty enjoyment of every side of the country."

+ New Statesman 26:246 D 5 '25 200w

"This sound and competent account of Norway fulfils quite excellently the purpose of the series."

+ Sat R 140:449 O 17 '25 160w

"The tone and texture of this book may well blind the critic to superficial failings. Strictly speaking, in a work designed to illuminate the Norway of to-day, the treatment of the earlier Middle Ages is disproportionately full, while it is not until the eleventh chapter out of thirteen that the chief foundation of the social system is laid bare. The author not seldom repeats himself, and he occasionally leaves the reader in perplexity. But it would be unjust to dwell upon defects which are slight in comparison with the merits of the book. Liberal, well reasoned and humane, full of learning gaily borne and of the sympathy which makes the author style himself an Anglo-Norwegian, its every chapter leaves the reader more indebted."

+ The Times [London] Lit Sup p764 N 19 '25 1600w

GAUNT, MARY ELIZA BAKEWELL (MRS HUBERT LINDSAY MILLER). Mummy moves. 346p \$2 Clode

25-1014

"The plot hinges upon the machinations of African Fetish worshippers and the horrible vengeance they wreak upon the possessors of idols precious to them. Their emissaries may take on civilized clothing when in London but they sacrifice not a jot of their bloody intent there. There are baffling clues, eerie experiences, pretty girls and the amateur accompanist to the legal sleuth in sufficient quantities to satisfy the most sophisticated student of 'Murder as One of the Fine Arts,' as De Quincey wrote it."—Boston Transcript

"The Mummy Moves' may safely be warranted to make a nervous person reading it on a gloomy evening glance sharply in dark corners before he or she goes to bed, and to jump when the wind rattles the window casing."

Boston Transcript p6 F 11 '25 250w

Cleveland p68 Je '25

"The author has spiced a thrilling story with characters who are more than machines to carry out the action."

+ Lit R p10 Ap 25 '25 100w

"A sprightly divertissement is Mary Gaunt's murder mystification . . . an uncommonly clever and intricate structure, which should be most acceptable to the cognoscenti of crime." Isabel Paterson

+ N Y Tribune p11 F 8 '25 330w

"The book is handled with an unusual efficiency that places the reader in a probable world and never allows him to suspect for a moment that he is not living there." Dorothy Borg

+ N Y World p7m F 8 '25 400w

GAUSS, MARIANNE. Danae. 335p \$2 Harper
25-19523

The love story of a woman lawyer. Danae had known and admired Kittredge since they were children together. She went into his law office, first as his secretary and later as his partner, and Kittredge was just beginning to realize his love for her when he met Aster. He found himself somehow engaged to this alluring, selfish little creature, but the brief period of enchantment was soon over, and the young lawyer turned back to his work with relief. Things were not going well in the office. He became involved in a political mess from which he could be saved only if Danae would marry him and as his wife refuse to testify against him. She made the sacrifice, tho it was doubly difficult because of her love for him. Her reward came when Kittredge's old affection reawakened and the marriage became real.

"The book is well written, not too sweet, and develops its main theme with a thorough and direct consistency."

+ N Y World p7m N 15 '25 150w

"It is a well-written book."

+ Sat R of Lit 2:264 O 31 '25 30w

GAVIT, JOHN PALMER. College. 342p \$2
Harcourt

378.7 Colleges and universities 25-9968

"There was a definite need for just such an illuminating study of the state of higher education in America as Mr. Gavit has made in 'College.' . . . Mr. Gavit quite properly approached his task from several angles. He talked with undergraduates, with teachers, with alumni, with officers of administration, with parents. Always he kept uppermost in his mind the human side of the relationships between these groups. Although 'College' is primarily a piece of reporting, Mr. Gavit expresses very definite ideas about the proper function of education. . . . Athletics, fraternities and other fields of extra-curriculum activity all come within the scope of Mr. Gavit's examination. He has a chapter on religion and radicalism in the colleges, another on college women and marriage, with a presentation of the case for and against coeducation, another on the function of the college President, and one on family influence in college life."—N Y Times

Booklist 22:9 O '25

Cleveland p95 S '25

"'College' is of primary value, perhaps, to the parent; next, to the college instructor (the one, it is to be feared, most likely to ignore it); last, to the student. It will be read widely; and, because it comes as a sincere and disinterested study of the vexed college situation to-day by an outsider, it will have a salutary effect upon college life." F. C. Lockwood

+ Int Bk R p786 N '25 300w

"He has gone about from one college to another talking with students and faculty, challenging both and prying into each. The result is a vivid and yet restrained and sympathetic account of the general confusion and unrest. Mr. Gavit has viewed the college neither with alarm nor with complacency, but, perhaps, with great hope and suspended judgment. His book should certainly arouse the unsophisticated, but it will not rescue the perplexed." C. E. A.

+ New Repub 42:347 My 20 '25 700w

"Once in a blue moon somebody writes a book of which it can truthfully be said that it needed to be written. That is precisely what Mr. Gavit has done. Controversy and criticism we have had in plenty; but we lacked a good piece of reporting about what is actually going on in the colleges. Mr. Gavit's book, besides being thoughtful and suggestive supplies that information." J. D. Adams

+ N Y Times p3 Je 14 '25 1650w

"Comprehensive and enlightening book. With the possible exception of the chapter on 'College Presidents, and Others,' there is no dull reading here. It is alive—as alive as the question of education is alive." Russell Wright

+ N Y Tribune p10 S 27 '25 550w

Pratt p10 autumn '25

"Mr. Gavit's book seems to me far the most penetrating and sagacious description of the situation which I have ever met. It cannot be denounced by the most stodgy as 'muckraking'; and such 'debunking' as he executes is carried out with a light hand." J. H. Robinson

+ Sat R of Lit 2:149 S 26 '25 1950w

"It is useful to have so much intelligent description of various methods and such keen criticism of various results; yet the material, as a whole, is not organized ideally and the survey seems to have proceeded more by geography than according to subjects. As Mr. Gavit is always suggestive and thought-provoking, it is to be regretted that he did not have time for a more comprehensive study and a more systematic arrangement."

+ Spring'd Republican p10 Je 12 '25 850w

Wis Lib Bul 21:166 Je '25

GAY, ROBERT MALCOLM. The eight forty-five; extracts from the diary of John Skinner, a commuter. 154p il \$1.25 Little

25-7768

The ups and downs of suburban life are cheerfully recorded in this diary of any commuter and his wife. The optimistic promises of the real estate agent sometimes are and sometimes are not realized. But John and Jane find that the ups outnumber the downs, and get so much fun out of their rented house and garden that before the year is out they are planning to build a home of their own, within running distance of the 8:45.

Booklist 22:33 O '25

Cleveland p83 Jl '25

"Chronicles of a suburbanite enthusiast whose many humorous vicissitudes live on otherwise rather meagre story."

+ Ind 114:420 Ap 11 '25 30w

"Though 'The 8:45' is written in the conventional fashion, it is piquantly brief, always filled with interest and good humor and extremely well written."

+ N Y Times p2 Ag 2 '25 260w

N Y Tribune p12 Jl 26 '25 450w

Outlook 139:661 Ap 29 '25 20w

"An agreeable trifle."

+ Sat R of Lit 1:747 My 9 '25 150w

Wis Lib Bul 21:201 Jl '25

GEBHART, JOHN C., ed. See Child health library

GEDDES, PATRICK, and THOMSON, JOHN ARTHUR. Biology. (Home univ. lib. of modern knowledge) 256p \$1 Holt [2s 6d Williams & N.]

570 Biology 25-15130

"In its main treatment this book broadly accords with our 'Evolution' and 'Sex' already published in this series; and also with its 'Introduction to Science,' which our Chapters V and VI indeed endeavour to continue. This small book has thus arisen upon a large plan—that of broadly indicating the main aims and quests of biological thought, and of illustrating their fruitful results."—Preface

"An exceptionally succinct, clear presentation."

+ Booklist 22:105 D '25

"The 'Home University Library' has made a valuable addition to its series in Biology. There is a wealth of information in this attractively-written little book, which, considering its size, manages to give a very compre-

hensive view of its subject in a form which is easily comprehensible to the lay mind. The style is graphic and rich in colourful metaphor." + Spec 135:112 J1 18 '25 250w

GEER, WALTER. Napoleon and Josephine; the rise of the empire. 395p il \$5 (30s) Brentano's B or 92 Joséphine, empress consort of Napoléon I. Napoléon I, emperor of the French 25-21803

"The book concerns Josephine in larger measure than it does the Man of Destiny, who is portrayed in the role of a dominating influence over the Empress's life. The completed likeness of her reveals a Josephine at variance with the accepted legend of a noble, harshly-sacrificed woman. Her affection for Napoleon was compounded of fear and gratitude—fear of the ever present menace of divorce, gratitude for the undreamed of splendors to which he had raised her. It is made apparent that she was incapable of loving him unselfishly. The Napoleon of this version also has been stripped of legendary adornments and, although displayed in less detail than is Josephine, the conception of him is close to humanity."—N Y World

"Admirably simple and well synthesized account." + Bookm 60:504 D '24 250w

"This is a very complete account of the lives and characters of the First Consul and his first wife. A vast amount of research and a quiet excellence of style make this an interesting book." + Dial 78:78 Ja '25 60w

"He is a conscientious but painfully ordinary historian and his book is merely a routine life of Josephine." C: W. Thompson — Lit R p6 O 4 '24 320w

New Statesman 25:350 J1 4 '25 380w

Reviewed by H: B. Fuller
N Y Times p3 O 5 '24 750w

Reviewed by Albert Guérard
N Y Tribune p4 O 26 '24 880w

"The work, if in a minor key, is none the less valuable and trustworthy." + N Y World p9e Ja 18 '25 200w

"Though no serious complaint can be made against his style, it is not distinguished. He has, however, the advantage of being detached in his attitude. His picture seems true and fair." + The Times [London] Lit Sup p444 J1 2 '25 520w

GEER, WALTER. Napoleon and Marie-Louise; the fall of the empire. 337p il \$5 Brentano's

B or 92 Napoléon I, emperor of the French. Marie Louise, empress consort of Napoléon I 25-17422

"His 'Napoleon and Marie-Louise: The fall of the Empire' comes as a companion piece to 'Napoleon and Josephine: The Rise of the Empire.' Mr. Geer states: 'Our theme is the Austrian marriage and its effect on the Russian alliance. These two events determined the fate of Napoleon.' . . . The work is really not a biography, but a sane and lucid diplomatic history of the Empire from 1806 to 1815. The tone is as a rule free from the excesses of Napoleon worship. . . . Marie Louise herself has a very minor role in the book, as she had in the mighty drama of the Empire."—N Y Tribune

"Mr. Geer is a skilful writer who weaves facts into a readable narrative. We not only coldly admire the force and dominance of one of the most spectacular figures of the ages, we learn to love and have sympathy for 'L'Empereur.'" + Bookm 62:509 D '25 160w

"Mr. Geer's is a more colorless, and possibly truer picture of Marie Louisa than those usually offered us. He is not dealing with emotions

but with facts. Certainly his exposition of this period of Napoleon's life is both rational and interesting." D. L. M.

+ — Boston Transcript p6 O 10 '25 550w

"The author's sympathy with the Emperor is never absent from his work, but it does not carry him to the extent of special pleading. It may be read with interest, both by the student and by the lay reader who finds in the chronicles of history the fascination of fiction enriched by the assurance of fact." + Ind 115:654 D 5 '25 200w

Reviewed by Albert Guérard
N Y Tribune p9 N 15 '25 500w

GEERING, THOMAS. Our Sussex parish; with an introd. by Arthur Beckett. 253p il \$3 Houghton [8s 6d Methuen]

914.225 Sussex, England [25-23397]

First published some forty years ago in England, this book is a collection of sketches and tales of the little Sussex market town of Hailsham. Thomas Geering was a plow-boy's son who rose to the eminence of village shopkeeper. His sketches describe the life of a rural parish exactly as he found it—its institutions and personalities and the tales that have gathered about it.

"The book gives very pleasant views of a by-gone time, but unfortunately, it is rather spoilt by attempts at fine writing." + — New Statesman 24:758 Ap 4 '25 250w

"Reading his essays and sketches now is like coming upon a collection of old, old prints and seeing them take on form and life, in moving picture style, and so watching the people of a sturdy, prosperous, characteristic English countryside of a century ago go about their daily affairs. A striking characteristic of the work is the simplicity, the restraint, the good taste with which it is all written." + N Y Times p21 My 10 '25 400w

"The value of these sketches on institutions, personalities and old parish tales would not be very great to many in America—as tales of Sussex; but they have the intrinsic merit of being well written and very easy to read." + N Y Tribune p14 Je 21 '25 180w

Sat R of Lit 1:863 Je 27 '25 200w

"The editor deserves the thanks of all who appreciate the value of local history for preserving records of men and manners in a country town during the half century following the passing of the Reform Bill, small but vivid details of the life of a countryside which are so easily lost in chronicles of more ambitious scope. But, in his laudable enthusiasm for his discovery of Geering's work, he does his author some disservice by insisting on the literary qualities of the book. It is unfortunate that he should compare Geering with Galt or Lover." + — The Times [London] Lit Sup p115 F 19 '25 650w

GEIJERSTAM, GUSTAF af. Book about little brother; a story of married life; tr. from the Swedish, with an introd. by Edwin Bjorkman. 280p \$2.50 Knopf

"Mr. Edwin Bjorkman's introduction tells us that Geijerstam is one of the most prolific of modern Swedish novelists, his range including romance and realism, peasant life and the problems of marriage and society. The book About Little Brother falls outside this classification. It is the novelist's own, written in fulfillment of a promise to his youngest son, Sven, about whom centres the life of the little family. This family and its setting in the Swedish landscape, bright in summer, bleak in winter, are the whole story. A book of searching, loving analysis of the revelation of intimate and haffling relations of husband and wife, resolved in the domestic passion of which Sven is the object."—New Repub

GEIJERSTAM, GUSTAF—*Continued*

"It is written with unpretending good faith that yields to tragedy its last human touch."
R. M. L.

New Repub 44:212 O 14 '25 150w

"Though there is much in the volume that tugs powerfully at one's emotions, it is only the most callous criticism that would term the book sentimental; one is always filled with the sense of the sincerity and unstrained reality of the author's work, and for this reason the book is likely not only to impress one strongly at the first reading, but to linger like a striking poem in one's memory."

+ N Y Times p18 S 27 '25 600w

"A book which, perhaps, should have been kept in the family, in spite of its popular success in Sweden." Karston Roedder

N Y Tribune p10 N 22 '25 650w

"Certain critics have maintained that 'The Book About Little Brother' is too intimate, too sentimental and emotional, but one believes that the complete simplicity and sincerity of it saves it. Truly there is a subjectivity and emotional intensity about 'The Book About Little Brother,' which justifies this and which tempts one to classify it, not as a novel but as an idyllic prose poem."

+ Springf'd Republican p6 D 7 '25 500w

GEISTER, EDNA. What shall we play? 175p il \$2 Doran

790 Games

24-28912

The games described are mostly for the younger children. There are games for indoors and for outdoors and they are grouped as not noisy, and very noisy, moving around, sick-a-bed, table, games in which the uncles and aunts played too, running games, tag games and races.

Booklist 21:306 My '25

St Louis p114 Ap '25

"Here is a book as alive from cover to cover as the games it describes. There should never be another dull children's party with such a store to draw from."

+ Sat R of Lit 1:531 F 14 '25 200w

GEMMILL, WILLIAM NELSON. Salem witch trials; a chapter of New England history. 240p \$2 McClurg

973.25 Witchcraft

25-471

"That strange chapter of New England history, known as the Salem witchcraft delusion, is succinctly related by Judge Gemmill. His book differs from earlier brief accounts of the episode in that it reproduces some of the actual evidence at the witch trials as preserved in the court records for 250 years."—R of Rs

"It seems a pity that he has not been more careful of his historical data in the beginning, because historical inaccuracies do prejudice the reader. He is certainly a bit hazy in his facts concerning James I of England."

Boston Transcript p3 Mr 21 '25 350w

"The Salem witchcraft is called by this author a strange chapter of New England history. It certainly is. But it is stranger still that this chapter should be retold without any attempt at explanation." Woodbridge Riley

N Y Tribune p4 Mr 1 '25 850w

R of Rs 71:333 Mr '25 50w

Springf'd Republican p6 Ap 6 '25 270w

GENTLEMAN WITH A DUSTER, pseud. See Begbie, H.

GEORGE, M. DOROTHY (MRS ERIC GEORGE). London life in the eighteenth century. (History of civilization ser.) 452p il \$6.50 Knopf [21s K. Paul]

914.21 London—Social conditions. Labor and laboring classes—London [25-8719]

"Anybody who wants to know what the eighteenth century was like will have to absorb

the contents of Mrs. George's book. It is made up of facts and statistics, of information from parish registers and Bills of Mortality, of the reports of police magistrates, and workhouse inspectors. It is a study of economic and social conditions which throws a flood of illumination on a wide and unexplored section of English life. Unexplored, at least, by the student of literature. It is infinitely remote from the world of powder and crinoline, of painted fans and snuff boxes, of Gainsborough ladies and Chesterfield gentlemen, which to most people represent the life of the eighteenth century."—N Y Tribune

"Literary skill and historical scholarship, ably blended, make the reading of this volume a delight. Her account is exhaustive and, to the reviewer, is subject perhaps to but two adverse criticisms. The title of the book is somewhat misleading, since it is only life among the poor that she depicts. In the second place, is it not possible that even life among the poor was more pleasant than one would gather from this book? The police and hospital records, which Mrs. George combs so well, inevitably cast a dark shadow. The writings of contemporary reformers do likewise. The social historian would do well to be somewhat more alert, possibly, than Mrs. George to this general truth." W. P. Hall

+ Am Hist R 31:127 O '25 620w

Boston Transcript p4 Jl 3 '25 1200w

"Sober in style as well as content is Mrs. George's volume." L. M. Field

+ Int Bk R p601 Ag '25 820w

Living Age 325:603 Je 13 '25 160w

"In itself Mrs. George's study of London's improvement over an important century is excellent."

+ Nation 121:99 Jl 15 '25 50w

"In this book Mrs. George has produced one of the best pieces of research in social and economic history which have appeared for many years. It is 'low life,' the conditions under which the poorer classes lived and worked, that Mrs. George has taken as her subject, and she has produced an immense mass of exceedingly interesting information upon every side of it, set forth with judgment and notably well-written."

+ Nation and Ath 37:107 Ap 25 '25 980w

"Mrs. George's task of describing the social conditions of London in the eighteenth century, has been discharged in such a way as to put all students in her debt. The vast information she has collected on all kinds of topics, occupations, apprenticeship conditions, pleasures, habits, housing, wages, seasonal workers, is presented in an attractive form. Not the least interesting of her pictures is that of the racial elements in London life, an account of the temper in which foreigners of different kinds were regarded." J. L. Hammond

+ New Statesman 24:693 Mr 21 '25 1650w

"To clear away the mists from this period, to present it in its relation to the past and the present, is the most needful and laudable task of Mrs. George, a thorough modern herself, but a student interested in finding out the facts rather than proving a theory."

+ N Y Times p12 Je 14 '25 1800w

Reviewed by Jacob Zeitlin

N Y Tribune p16 Je 21 '25 800w

"A careful and considered study of the poorer classes. They play little part in literature; they only interest lawyers and politicians when they become dangerous; and their sordid life is chiefly discovered in the records of prisons, police courts, coroners' inquests, and the pamphlets of reformers. . . . Such admirably documented records as Mrs. George's should interest every close student of the 'history of Civilization' to which they belong."

+ Sat R 139:622 Je 6 '25 700w

The Times [London] Lit Sup p289 Ap 30 '25 2000w

GEORGE, WALTER LIONEL. Story of woman. 262p \$3 Harper [5s Chapman & H.]
396 Woman—History and condition 25-8099

A history of woman thru the ages, from prehistoric times to today, showing how her position compares from epoch to epoch, how her status has been raised and her economic and political side developed.

Bookm 61:601 J1 '25 160w

"It is an entertaining account, and one which gives one rather furiously to think, because in many places many of the abuses are still rampant, which only the most civilized society has abolished." I. W. L.

+ Boston Transcript p4 Ap 15 '25 650w

Cleveland p94 S '25

Ind 114:450 Ap 18 '25 130w

Reviewed by R: Le Gallienne

Int Bk R p410 My '25 1400w

"Mr. George's understanding of women, his specialty in novels, magazines, and newspapers, has become a commercialized vice. There is something oily about his patronage, something hack in this jungle of generalizations, that is sure to annoy an honest modern woman. Better a gentleman tory any day, with whatever sincere antipathisms to power in females."

— Nation 121:240 Ag 26 '25 80w

"A book as fascinating as any novel. Picturesque and colorful to a degree, it is crammed with interesting data on the evolution of woman from the reflective 'ape' stage to the era where women as brilliantly gifted as Mme. Curie are accepted as a matter of course." Alice Ziska

+ N Y Times p13 Ap 19 '25 1050w

"This is moldy stuff, indeed. The woman problem has found a husband in Mr. George." K. A. Porter

— N Y Tribune p11 N 29 '25 450w

Reviewed by W. J. Ghent

N Y World p6m My 3 '25 380w

"Like Wells's 'Story of Mankind,' this work begins as history and ends as tract. The first-three-quarters of it summarizes, in the colorless fashion of an elementary text-book, the known facts about woman's history and status up to the nineteenth century. The narrative was prepared for popular American consumption; we marvel nevertheless at what appears to be its studied banality of style."

— Outlook 141:245 O 14 '25 300w

The Times [London] Lit Sup p243 Ap 2 '25 20w

Wis Lib Bul 21:166 Je '25

GEORGIAN stories, 1925. 339p il \$2.50 Putnam [7s 6d Chapman & H.]

Short stories—Collections

The third in this series of collections of short stories by contemporary English writers. Includes portraits of the authors. Contents: The shameless behaviour of a lord, by Michael Arlen; The materialist, by Martin Armstrong; The story of the siren, by E. M. Forster; The island, by L. P. Hartley; The ghost, by Richard Hughes; Little Mexican, by Aldous Huxley; Baker's fury, by F. Tennyson Jesse; "W. J.", by Hugh Kingsmill; The hostages, by Naomi Mitchison; In Hanging Garden gully, by C. E. Montague; Brown of Epsom, by Arnold Palmer; The greeting, by Osbert Sitwell; Hang, by Frank Penn-Smith; The man who kept a diary, by J. C. Squire; A tug of war, by H. Vacheil.

Booklist 22:34 O '25

"It may be said in general that the writers of the various stories that make up the present volume are capable in manipulating the formal elements of the short story."

+ Dial 79:431 N '25 130w

"Not all the stories are first-rate, but enough of them are interesting and well written to make the volume worth while."

+ — Ind 115:52 J1 11 '25 60w

"One finds as the outstanding characteristic a refreshing freedom from the conventional and patterned tale of magazine tradition." Herschel Brickell

+ Lit R p4 Je 27 '25 550w

"What they lack is the sense of conviction behind the story. What they provide is obvious, if often very clever, invention. That is a good thing, if it is not a great thing. It is not to be expected that a volume like this should furnish the great thing. Perhaps it is enough to justify the volume that a selection of fifteen miscellaneous writings has revealed so unmistakably the prevailing wind of the current writing mode." H. I. Brock

N Y Times p17 Je 28 '25 1400w

"Last year's 'Georgian Stories' were good, and this year's are better. Its total average of art and entertainment is higher than that of the 1924 edition." Mary Kolars

+ N Y Tribune p5 J1 12 '25 800w

"The collection of Georgian Stories 1925 is very good; the editors luckily are given an opportunity of extracting the best stories from books, whereas the rival and complementary collection, The Best English Stories, is drawn only from magazines. The company is mixed enough, but beyond doubt there is good fare."

+ Spec 134:408 Mr 14 '25 80w

Springf'd Republican p7a Ap 26 '25 70w

Springf'd Republican p7a S 6 '25 280w

"What is rather missing in this volume is that suffused illumination, whether of poetry or amusement, which is the last delight of a short story."

The Times [London] Lit Sup p281 Ap 23 '25 550w

GERHARDI, WILLIAM ALEXANDER. The polyglots. 375p \$2.50 Duffield

25-11323

"The author, an Englishman brought up in Russia, describes the post-Armistice adventures of an English captain of similar training but more complicated ancestry sent to Japan, thence to Vladivostok and Harbin. He meets an amazing collection of cosmopolitan relatives who have been blown before the storm. An incomparable crew, surrounded by all the imbecility of a motley military administration out of a job. . . Every person in the book, even the least of them, stands out sharp and clear. On each individual canvas, the author works with the gusto and the disillusion of youth. His frankness is only equalled by the skill with which he skates on thin ice, and the calmness with which he records his own reprehensibilities and those of others."—Ind

"A clever, sophisticated, well-written novel in the Russian manner, teeming with people—alive, human and often absurd."

+ Booklist 22:162 Ja '26

"Makes fascinating reading if you do not object to the impudence, perversity, and rattle-headed quality of its story telling and its characterizations." J. F.

+ — Bookm 61:695 Ag '25 250w

"Mr. Gerhardi has written a magnificent and devastating book." D. L. Mann

+ Boston Transcript p4 Je 27 '25 1050w

"A delightful book, full of mad humors, full of vital pictures of inept, devitalized people, full of strange, perverse attractions." D. R.

+ Ind 114:703 Je 20 '25 600w

Int Bk R p62 D '25 400w

"Here is no pessimism, here is irony, burlesque, humor and mellow resignation. Here is a feeling for, an intense sensitiveness to, beauty; but here also is as intense a sensitiveness to the impact of cheapness, and useless tragedy, and aimless living. Here is plenty of moral speculation but no moralizing. Here

GERHARDI, WILLIAM A.—*Continued*
is pain without syrup. Mr. Gerhardt never misses a stroke. And he never spoils it all with too many strokes." Walter Yust
+ Lit R p2 J1 11 '25 620w

"Mr. Gerhardt's talent is mixed; is neither purely artistic, nor purely propagandist, nor purely journalist, but is all three together, and almost always in surprising proportions. His big scenes are disappointing. His minor scenes on the other hand, are full of vigorous life. Yet in spite of them one feels that 'The Polyglots' is not a work of art, and this is because the author's attitude to his world is still a little uncritical and in a sense journalistic." Edwin Muir

+ Nation and Ath 37:462 J1 11 '25 280w

"Mr. Gerhardt has the art of making the most absurd things seem natural. It is all impossible, and all true. The truth emerges, cleaned of sentimentality by the antiseptic of wit." P. C. Kennedy

+ New Statesman 35:340 J1 4 '25 260w

"What gives 'The Polyglots' its importance is that it seems to be the most painstaking and authoritative study in fictional form yet written of the general 'let down' in common sense and conduct which was the aftermath of a war prolonged unduly, and which a series of 'hard years' since has not cured. The perception of human futility which haunts every page is here quite in its place. It makes amends for a style that is often frivolous and diffuse. . . 'The Polyglots' is one of the big books of the year. . . Its satire is well-nigh perfect." H. L. Stuart

+ N Y Times p5 Je 14 '25 1550w

"Let me urge all puritans, philistines, tidy ladies, men who are afraid of marriage, women who fear love, all who dread responsibility, children or poverty, to read this book. It will not change the course of a single life, but even momentary light-heartedness may be worth achieving. The charm of this novel comes partly from the author's ironic humor, partly from his astonishing ability to delineate character and partly from his amoral philosophy of negation." Harrison Smith

+ N Y Tribune p4 Je 21 '25 1200w

N Y World p4m Je 21 '25 600w

"The most obvious, and also the most important remark to be made about The polyglots is that it is unconsciously amusing. Such a novel as this without humor would be intolerable. Nowhere else in fiction has been represented such a complex of incompetence, idiocy, ineptitude, unmorality as in The Polyglots. Yet when one has apparently discovered that as the result of a war and of the disturbances caused by that war, nothing that one can possibly do makes any real difference, then it may be that the general attitude of the people in Mr. Gerhardt's book shall seem not altogether ignoble. In sum: the book is buoyant, which, considering that a large part of it must be more or less true, is a real triumph. But a great novel . . . ?" C. H. Gaines

+ No Am 222:163 S '25 750w

"A sophisticated, ironic, and gayly amorous book."

+ Outlook 140:500 Ag 5 '25 100w

"Though impudently haphazard and discursive, it is a brilliant performance." Gerald Bullett

+ Sat R 139:712 Je 27 '25 620w

"To one who had never read 'Futility,' the present story might well seem an original, pungent, and even intellectually exciting decoction. But it is a second brewing from over-steeped tea-leaves, and the aroma of the draught has lost its delicacy." L. W. Dodd

+ Sat R of Lit 1:835 Je 20 '25 340w

"The Polyglots is a very sad book indeed, a panorama of a depraved and disintegrated world of Russian exiles, Belgian refugees, English attachés, Czech liaison officers and all the débris of a continental war. Even apart from a preposterous and delightful sketch of depart-

mental work in the Civil Service, it is a book of value, if only for the sake of one little girl of eight, Natasha. She belongs to the serene and immortal places of literature."

+ Spec 135:205 Ag 1 '25 300w

"Sober analysis suggests that if this work represents a new force in fiction it is not without kinship in Michael Arlen; also if we must praise flippancy and eroticism of this kind, we shall no longer be allowed to discriminate even in our literary vices. There is no charm of romantic unreality about the tale. Nothing but labored pretense."

+ Springf'd Republican p7a J1 12 '25 320w

"Has all the quality which made 'Futility' so engaging, its only serious fault being that it is too long."

+ The Times [London] Lit Sup p430 Je 25 '25 650w

GEROULD, GORDON HALL. Midsummer mystery. 257p \$1.75 Appleton

25-7072

It was a dignified dwelling on a Washington side street, the former home of a United States senator. This was just the house to meet his sister's requirements, thought young Wells, as he followed the real estate agent across the hall to look at the dining room. Exactly what he was looking for, he was still thinking, when the shade flew up and a flood of light fell across the dining room table revealing its gruesome burden. There lay the body of Senator West, the recent owner of the house, with a slender dagger buried to the hilt in his back. The startled young men notified the authorities, and then, interested in spite of themselves by their discovery, they pursued their own investigation of the shocking crime. The story is told by Wells, and the mystery is well sustained until the close.

"It seems undeniable that a murder mystery story should hold the attention of the reader from the first page to the very last sentence. This Mr. Gerould has failed to do, for the first fifty pages of 'A Midsummer Mystery' seem to be perfectly unexciting and moderately uninteresting. As he warms to his work, Mr. Gerould is able to instill into his reader some feeling for the story, but no particular sensation of excitement, fear or nervousness, and little real doubt as to who is implicated in the murder exists."

+ Boston Transcript p4 My 16 '25 250w

Reviewed by Simeon Strunsky

N Y Times p4 Ap 5 '25 180w

N Y Tribune p9 My 10 '25 180w

"The mystery begins on page four and continues to the end with new complications introduced whenever there is a tendency toward flagging interest."

+ Wis Lib Bul 21:200 J1 '25

GEROULD, KATHARINE (FULLERTON) (MRS GORDON HALL GEROULD). Aristocratic West. 220p il \$3.50 Harper

917.9 West—Social life and customs 25-22030

By "aristocratic West" Mrs Gerould means the Far West and it is her purpose to interpret this real West, to distinguish it from the Middle West and the East and to show its human and social differences. Contents: The aristocratic West; Salt Lake; the city of the saints; Our northwestern states; New Mexico and the backwash of Spain; Reno; San Francisco revisited."

"An even higher quality than descriptive brilliance and an intriguing style Mrs. Gerould's essays always possess: that of interpretation, which lays bare the heart of her subject. In the case of the six essays of this group, the subjects are conspicuously in need of interpretation at least for us of the (United States) Far East. Written by an American, for Americans, these essays interpret Americanism, as

witnessed by the Far West, as has seldom been done." F. B.

+ Boston Transcript p2 N 28 '25 750w

Reviewed by P. H. Boynton

New Repub 45:225 Ja 13 '26 160w

Reviewed by Silas Bent

N Y Times p1 D 20 '25 1900w

"Mrs. Gerould has been misled by outward appearances and has fallen into the traveler's typical error of inferring freedom of mind from freedom of manners. . . . The book ought to be read by everyone east of the Mississippi, but its circulation should be prohibited west of the Rockies lest its flattery undermine the manhood of the whole Pacific coast." E. S. Bates

+ Sat R of Lit 2:336 N 28 '25 700w

"Easterners who desire to understand that region of still undetermined boundaries—the West—will find entertainment and varying degrees of enlightenment in 'The Aristocratic West.'"

+ Springf'd Republican p7a N 15 '25 1050w

GESELL, ARNOLD LUCIUS. Mental growth of the pre-school child; a psychological outline of normal development from birth to the sixth year, including a system of developmental diagnosis. 447p \$3.50 Macmillan

136.7 Child study. Psychology, Physiological 25-4215

"The aim of this work is to give a systematic view of the entire pre-school period of development. The basic data of this study furnish an outline of the psychology of infancy, by bringing into systematic view cross-section behavior pictures of the ascending stages of development. The emphasis throughout is on the normal aspects of behavior. The application of norms of development to problems of developmental diagnosis and supervision is treated in the concluding sections."—School Life

Booklist 22:6 O '25

Cleveland p115 D '25

"The book gives both a general discussion of the problems of mental growth and a detailed description of the test materials used and the procedure followed in determining growth. The treatment of tests makes the volume an excellent handbook for the clinical worker." G. T. Buswell

+ El School J 26:74 S '25 350w

"Too technical for the general reader, but indispensable for advanced students of the subject as a pioneer volume by a recognized leader in a rapidly developing field."

+ J Home Econ 17:293 My '25 60w

Reviewed by Agnes deLima

New Repub 43:157 J1 1 '25 500w

Reviewed by J. D. Wolcott

School Life 10:160 Ap '25 100w

"Dr. Gesell has accomplished a pioneer and monumental piece of work. 'The Mental Growth of the Child' is easily the most important book that has ever been written on the early mental and psychical development of children. . . . Its delightful literary style, its freedom from technical jargon and its wealth of illustrations (there are 227 figures) make it a book for every intelligent person who is not too stupid or too unimaginative to take an interest in this most dramatic and fascinating of all the 'ages of man.'" L. M. Terman

Science 61:445 Ap 24 '25 800w

"It is a volume that provides amazingly good reading. The author's abounding enthusiasm for his subject is combined with a felicity of phrase and a liberal allowance of vigorous comment, as enjoyable as it is stimulating. Then too, the conception of the behavioristic viewpoint that is afforded should be recognized as an important contribution in itself." J. L. Hunt

+ Survey 54:362 Je 15 '25 520w

The Times [London] Lit Sup p839 D 3 '25 70w

GIBBS, ANTHONY. Peter Vacuum. (Eng title Little Peter Vacuum). 392p \$2 Dial press [7s 6d Hutchinson]

25-18702

Written by a son of Sir Philip Gibbs, this is the story of a young American, son of a multi-millionaire manufacturer of vacuum cleaners, whose nickname of Peter Vacuum clings to him even after he has become an Oxford undergraduate. His friends use him without shame or mercy, for the sake of his money. Tho entirely conscious of their motives, he is not resentful, but he does feel hurt when the girl he loves makes the mercenary confession that she is ready to marry him for his money. That drives him back to America. Fortunately Lady Imogen discovers after she has sent him away that she loves him for himself as well as for his money. The story has added interest in its friendly contrasting of American and English outlook and manners.

"He is gay, but not forcibly so. His hand holds, its brush freely; he does not fear to take bold and dashing strokes across his canvas."

W. E. H.

+ Boston Transcript p6 Ag 26 '25 1000w
Cleveland p108 N '25

"A faulty, mannered, jejune book, but one so gay, so amusing, so electric that its faults are merely the defects of its qualities; the author's high spirits get out of hand at times from sheer exuberance and young vitality. Almost he beats Mr. Wodehouse at his own game, but he does more than Mr. Wodehouse attempts. He has a real flair for character and comment; he touches tragedy—lightly it is true, but with understanding."

+ Ind 115:304 S 12 '25 260w

"It is an entertaining story, brightly written, with ample evidence that all the genius in this noted writing family has not been corralled by one generation. Mr. Gibbs has a good humorous touch, and he writes with a fine, gay zest as if he were having the best time in the world, which conveys itself to the reader, and makes him think he is having a good time, too. When Mr. Gibbs sticks to the English scene his backgrounds are excellent, handled with skill and deftness. He does not do so well with America, and slips often into amusing errors." Herschel Brickell

+ Lit R p4 Ag 22 '25 350w

"Despite the dedication it is to be doubted that Sir Philip Gibbs could equal the exuberance of his son's first book any more than he would be guilty of the considerable stretches of superficial, uneven and affected writing which marks it as the work of a beginner. Discounting these defects, however, the novel is spirited, interesting and shows unmistakable promise."

+ N Y Times p7 Ag 23 '25 1000w

"Since this is the story of an American at odds with an English environment, accuracy of portrayal in this character is requisite to the point of the novel. Strangely enough, the unfortunately drawn 'Peter' does not keep the novel from being vastly amusing. There are spots in 'Peter Vacuum' that suggest that the author is a literary son rather of P. G. Wodehouse than of Philip Gibbs." C. M. Purdy

+ N Y Tribune p9 O 18 '25 520w

"A young study of youth which, for an agreeable change, keeps to the plane of romantic comedy. These young people are foolish but not loathsome; and this I suspect to be a fairly normal situation, current literature to the contrary." H. W. Boynton

+ Outlook 141:126 S 23 '25 180w

"There are traces of Wodehouse along with the Gibbs. The people are raw; they do preposterous things in preposterous ways. It would have been better if the Gibbs hierarchy had advised the author to bide his time as a novelist before trying to do this story."

— Sat R of Lit 2:199 O 10 '25 120w

"The tale is unimportant but does not lack mirth. The pictures of Peter Marshall's (that

GIBBS, ANTHONY—Continued

is Peter Vacuum's real name) friends are present-day and vivid, and the Oxford crowd are not overfamiliar in fiction."

+ **Springf'd Republican** p7a S 6 '25 200w

"This first novel is one that needs no apology; for Mr. Gibbs certainly succeeds in doing what he set out to do, which was to write a pleasant, popular story that should be the usual mixture of easy sentiment and amusing dialogue."

+ **The Times [London] Lit Sup** p510 J1 30 '25 150w

GIBBS, ARTHUR HAMILTON. Soundings. 320p \$2 Little

25-6162

The story of a motherless English girl brought up by her artist father, who taught her not to be afraid of tradition, to stand on her own feet and to be honest. Nancy grows up a true modern, frank and honest in all things, but without sacrificing her delicacy and reticence. Her love story, begun in Paris where her father sent her as a part of her education, has a cruel interruption which for a time robs her of her faith in love itself, but years later it comes to fulfilment thru her steadfastness and courage. The best thing in the book is the friendship between Nancy and her father.

Booklist 21:339 Je '25

"His novel presents a picture of love and friendship in their subtlest meaning. With no hint of actual Freudianism, it yet has great psychological significance." J. F.

+ **Bookm** 61:219 Ap '25 250w

"In spite of defects, the novel is such an obviously earnest attempt to do something worth doing, and it goes so far along the road towards that goal, that unquestionably its author may be considered a worthy entrant into the field of American fiction." E. F. Edgett

+ **Boston Transcript** p4 Mr 7 '25 1950w

"There is no escaping the impression that the author set out to write on certain problems of the time (of all time, of human nature) with a determination to produce a work that would be clean as well as outright, frank only in its honesty, never cheap, and in every word sincere. All honor to the modern novelist with such an ideal. His faults are of the remediable kind." C. P.

+ **Cath World** 121:568 J1 '25 320w

Cleveland p86 S '25

"One is somewhat confused by the spiritual processes of the hero, and one sympathizes only partially with the stubborn devotion of the heroine, but the story has the merits of genuine emotion and a sustained interest."

+ **Ind** 114:303 Mr 14 '25 100w

"He shows great skill in delineating all his characters, from Nancy down to the least important, and he has much of geniality and of humorous perception, which give warmth to the book." H. L. Pangborn

+ **Int Bk R** p311 Ap '25 400w

"Here is a fascinating study of a young girl's love-life, done with keen insight, unflaggingly interesting. A story of people of our own time, facing our own problems, decent, sane, normal people, and not any the less interesting for the possession of those qualities." Herschel Brickell

+ **Lit R** p3 Mr 7 '25 650w

"'Soundings' has gaiety and depth and glow, which is all that one ordinarily asks in a love story—and more than one ordinarily gets."

+ **Nation** 121:174 Ag 5 '25 120w

"Mr. Hamilton Gibbs in his new novel issues a challenge to those who assert that sex, its glorification and naked triumph, is the keynote of modern life, and that any narrative which runs counter to this theory will be either stale and unprofitable or thin and senti-

mental. In view of his challenge, 'Soundings' carries on the face of it an insistence that it be read for reasons other and apart from the primary reason for reading fiction—namely, that one be entertained. This English-American novelist is blazing a trail."

N Y Times p8 Mr 1 '25 1000w

Reviewed by H: Beston

N Y Tribune p3 Mr 29 '25 700w

"This is not the first venture of Major Gibbs into fiction; it is his first important long novel and his first piece of work since the much discussed 'Gun Fodder.' It is a far cry from that stark, relentless chronicle of war to this imaginative study of one girl's adventure in romance. Yet the same gallant and unquenchable spirit which flamed into fury over the holocaust at Verdun, animates this compassionate narrative of the struggle for rationality in the baffling and tormenting relationships which make up what is so pleasantly called a love story." Alison Smith

+ **N Y World** p6m Mr 29 '25 250w

"Its supreme merit lies in the fact that it deals with the sex *motif* with absolute frankness and yet with reverence for womanhood. Equally well, it succeeds in giving people reality and in endowing them also with charm."

+ **Outlook** 139:659 Ap 29 '25 170w

"The quality of 'Soundings,' by A. Hamilton Gibbs, is easily such as to make it one of the important novels of the year." Grant Overton

+ **Sat R of Lit** 1:575 Mr 7 '25 680w

Springf'd Republican p7a Ap 5 '25 330w

The Times [London] Lit Sup p401 Je 11 '25 300w

Wis Lib Bul 21:143 My '25

GIBBS, GEORGE FORT. How to stay married. 242p \$1.50 Appleton

173 Marriage

25-7074

In these studies of married life Mr Gibbs considers the case of Benedick and Beatrice, who enter on the adventure of marriage with a real desire to make it a success, but with very little knowledge of each other. He describes the inevitable misunderstandings, trivial but at the same time tragic, the irritations and difficulties that arise while they are learning to know and live with each other, and draws from the experience of these two some general and hopeful conclusions.

Reviewed by Kathleen Norris

Bookm 61:474 Je '25 200w

"Without being 'preachy,' these sketches both point a moral and adorn a tale. Humor, pathos and common sense are mixed in good proportions."

+ **Boston Transcript** p8 J1 11 '25 250w

"Mr. Gibbs' little volume does not pretend to be scientific, being wholly fictional in character, but is shrewd, observant and amusing and embodies a good deal of sound social and marital philosophy, albeit of a somewhat superficial kind." J. R. Towse

+ **Lit R** p6 My 9 '25 160w

"The service Mr. Gibbs performs for all average young married couples by his depiction of their difficulties is in the way he shows how easily those difficulties arise and how easily also they can be surmounted. His book is an understanding and sympathetic treatment of the problem that young newlyweds will doubtless find both readable and profitable."

+ **N Y Times** p21 Ap 5 '25 400w

"The book is easily and at times shrewdly written, and while the subject and treatment are consistently quite ordinary, it is nevertheless workmanlike and seldom dull. Moreover, it is sensible." L. F. Hellman

+ **N Y Tribune** p8 My 17 '25 230w

The Times [London] Lit Sup p418 Je 18 '25 50w

GIBBS, GEORGE FORT. Love of Monsieur.
new ed 286p \$2 (6s) Appleton

A25-515

In the days of King Charles, the keen blade and ready wit of Monsieur Mornay, a French chevalier, aroused the hatred of many an English gentleman. The proud and beautiful Mistress Barbara Clerk, whom Monsieur loved, scorned him too. So Monsieur sought adventure on the Spanish Main as captain of a privateer. His thrilling adventures include the capture of a rich Spanish vessel on which he finds Mistress Barbara, who by a curious turn of affairs had been risking her life to find him, and in the hour when they face death together they realize their love for each other.

"This reprint of an earlier novel by Mr. Gibbs enables us to observe the fine vitality and power of his first days of authorship. He is skilful and able in his work. The novel will doubtless continue to be popular, as it deserves to be."

+ Boston Transcript p2 F 21 '25 180w

"With Mr. Gibbs as conductor, the reader travels second-class but at high speed, and with agreeable companions." Dora Mulkins

+ Int Bk R p615 Ag '25 500w

"George Gibbs knows how to tell a good tale and his stories are always diverting, and this 'Love of Monsieur' offers an evening's entertainment and a few character sketches that are fairly well done." E. S. Alexander

+ Lit R p9 My 2 '25 200w

"In setting and characters, even in plot, the story resembles similar novels by Jeffery Farnol, but it is not nearly so well done. In fact, judged by George Gibbs's own works, 'The Love of Monsieur' is below par. The plot is weak, sketchy, full of annoying hitches. To be enjoyable, romance and adventure must at least seem real while being read. 'The Love of Monsieur' meets the requirement only in spots."

+ N Y Times p9 F 15 '25 380w

"The book is readable, but Sabatini need not look to his laurels, for the flair and spirit which swept 'Captain Blood' and 'Scaramouche' into the best-seller class are not to be found in Mr. Gibbs's work."

+ N Y World p6m Mr 8 '25 200w

"This is good work of its kind: a swinging narrative, smoothly phrased, and climbing to a good spectacular finish."

+ Sat R of Lit 1:634 Mr 28 '25 220w

The Times [London] Lit Sup p140 F 26 '25 150w

GIBBS, GEORGE FORT. Mad marriage. 367p
\$2 Appleton

25-16817

Into Peter's quixotic mind comes the notion that he must marry the girl. He found her in tears, heard her wretched story and took her in. Now if the people in Red Bridge were talking, it was better to marry her. He did. They were utterly mismatched—the artist, impractical, refined, fastidious, and the little ticket seller, hard, vulgar, cheaply pretty, making the most of her misery. Peter does not discover his love for Tommy Keith until after this mad marriage. It makes things at once more difficult and more bearable. Their love is completely at Josie's mercy, for Peter will not divorce her. What then? That is the story.

"Mr. Gibbs's new novel is neither fish nor fowl, nor good red sinning. It offers a little risqué New York life, and a great deal of pretty scenery on the Delaware. It vaunts a hero so virtuous that he is quite too good to be true, and that is all one can say for it. Mr. Gibbs has an excellent command of language, and does his dialogue well, so that it always fits his characters, and could go far if he would only take the time and trouble."

+ Boston Transcript p3 O 3 '25 300w

Reviewed by V. R. Bowker
Int Bk R p62 D '25 280w

"The swift pictures of Bohemia are convincing and Wingate, the artist who has 'arrived,' is a real achievement. Although he appears in the book only as a sort of background, one gains through him some conception of the artist's point of view toward life, and it is an interesting one, the more so because it has every appearance of being based on fact. Mr. Gibbs might have contributed a novel of real portent had he been willing to stay his pen this side of magazine popularity." Helen Wallerstein

+ Lit R p5 N 7 '25 200w

"An entertaining and agreeable, if rather improbable, little story, with a hero who seems somewhat too good to be true. The book has some charming descriptions of the country near Peter Randle's home, and an amusing one of the galleries of Lablache, the picture dealer, and certain of its patrons. If there are times when Peter's idealism seems a good deal overdone, it is at least in striking, and not unrefreshing, contrast to the point of view expounded in much of our modern fiction."

+ N Y Times p9 S 20 '25 550w

"The plot is developed with the inevitable precision of a West Point drill exercise."

Sat R of Lit 2:415 D 12 '25 180w

"A tolerant reader will not find this trivial romance too pretentious, and he will no doubt accept Mr. Gibbs's picture of American 'Bohemia' as at least as accurate as the usual picture of our English counterpart."

The Times [London] Lit Sup p658 O 8 '25 130w

GIBBS, SIR PHILIP HAMILTON. Reckless lady. 367p \$2 Doran [7s 6d Hutchinsons]

25-26330

The first part of the book portrays Helen Fleming, a beautiful, high-spirited woman, and her two attractive children, Sylvia and Stephen. After a separation of fifteen years Col. Fleming, whom Helen in a reckless moment had deserted for a cad, returns to England, a broken and lonely man. While he does not live with his family, he gladly provides for them for a small compensation—the occasional companionship of his children. Then Sylvia marries Edward Hillier, a wealthy young American who takes her to Grand Rapids, Michigan to live. Thus the second part of the book is taken up with Sylvia's life in America, her reactions to American customs, and her longing for European life, all of which brings her to the verge of a scandal similar to that of her mother.

Booklist 21:302 My '25

"This is a well intentioned tale, making up in cordiality what it lacks in distinction." Isabel Paterson

+ Bookm 61:86 Mr '25 300w

"Sir Philip's penetrating portraits are the best of all his work, and here we have a series of acutely etched pictures, specially interesting as we realize the unusual circumstances of them." D. L. Mann

+ Boston Transcript p5 Mr 14 '25 1350w

"Outside of a few flashes of humor the book is rather dull."

+ Cath World 121:716 Ag '25 80w

Cleveland p67 Je '25

Reviewed by H. L. Pangborn
Int Bk R p311 Ap '25 580w

"His is a broad sympathy. He sees youth with as gentle eyes as he sees age, and he is willing to understand both. In this novel Sir Philip reveals that struggle between what is old and what is new with contagious tolerance and with humor." Walter Yust

+ Lit R p3 F 21 '25 680w

"It is all very serious and very vague. There is no æsthetic reason why the book should have been given the form of a novel. It would

GIBBS, PHILIP H.—Continued

more justly be a volume of impressions, interviews, and political articles." Edwin Muir
Nation and Ath 36:447 D 20 '24 330w

Reviewed by J: Franklin

New Statesman 24:393 Ja 10 '25 1750w

"There is no quarrel with Mr. Gibbs for his honest and workmanlike investigation of and report on the thoughts and feelings of a great variety of people, in the interest of a closer understanding between seemingly alien races. The component parts of 'The Reckless Lady,' however, do not quite fuse. Mr. Gibbs is unfortunate in adopting for this novel a somewhat prolix and involved and explanatory style. It is all entirely fine, none the less, and springs from the most decent impulses. Mr. Gibbs means well, but he is a trifle tiresome."

+ — N Y Times p9 Mr 8 '25 850w

"The portraits of characters and places have given Sir Philip Gibbs opportunity for some fine descriptive writing, and the way in which he has handled them show that he is still an international journalist of the highest standing." G. W. Wynne

+ N Y Tribune p10 Ap 5 '25 580w

"Mr. Gibbs has accurately drawn French peasants, Italian Counts, English aristocrats, artists in Chelsea, trade union and Labor Party exponents, gay young disillusionists of the Michael Arlen stripe, American bankers, ex-soldiers, professional idealists, and done it all with gratifying competence. It is a little too ample, and the central ideas, intended to bring the whole conglomeration into focus, seem a bit simplified and sentimental." J. W. C.

+ — N Y World p7m Mr 8 '25 200w

Outlook 139:423 Mr 18 '25 300w

Pratt p39 autumn '25

Sat R of Lit 1:604 Mr 14 '25 520w

Spec 134:252 F 14 '25 80w

"The tale is slight; but it is readable, and, on its journalistic level, intelligently informing."

+ Springf'd Republican p7a My 3 '25 300w

"The high lights are too prominent in 'The Reckless Lady.'"

+ — The Times [London] Lit Sup p10 Ja 1 '25 320w

GIBBS, SIR PHILIP HAMILTON. Ten years after; a reminder. 246p \$2.50 Doran [7s 6d Hutchinson]

940.314 European war, 1914-1918—Peace.
European war, 1914-1918—Results 25-7215

Ten years after the beginning of the World war Philip Gibbs looks back over that momentous decade and the changes it has wrought in the face of the world and in the hearts of men. His book is both a reminder and a warning. He brings to memory things almost forgotten and meanings which have become each day less simple and clear-cut. He recalls the placid days before the war and the mistaken sense of security, the sudden call to arms, and the way in which the various nations met that call. Then he describes the coming of the peace and the tragic falling of the idealism that might have changed everything. Finally he shows up clearly the present perils and the hope ahead—the beginning at least of a world opinion rising up against the war makers, and a spreading spirit of peace.

"Altogether this is a book to be read by everyone who would catch even a momentary and cloudy glimpse of the Parcae who are spinning the thread of civilization's fate to-day." V: S. Clark

+ Atlantic's Bookshelf Je '25 650w

"His comments and criticism are on the whole just and well-taken and the book is particularly good as a terse statement of fact and history as it appears to the average man."

+ Booklist 21:375 Jl '25

Bookm 61:491 Je '25 350w

"The sanity of Philip Gibbs's book is its most salient characteristic. One wonders who else could have written this book. Certainly no other writer could have imparted to it so large a sense of fairness of attitude." D. L. M.

+ Boston Transcript p4 My 27 '25 1300w

Cleveland p40 Ap '25

"He is a good journalistic writer; his voice is always on the right side, the side of honor and decency and tolerance. He says the same things over and over again, but they are good things."

+ Ind 114:421 Ap 11 '25 160w

"There are books that can be read. This is one that must be read—read by every individual who, in any country in the world, gives any thought to the problems which must be solved if the peoples of the world are not again to be plunged into a second and more destructive war." J. W. Gerard

+ Lit R p1 My 16 '25 1650w

"Hardly more than a vivid and eminently readable description of the war-years, and those that followed them, in the principal countries of Europe. The historian will find nothing new here; but the layman may spend a profitable hour or two refreshing his memory of the four years of struggle for an ideal followed by six of progressive disillusionment which make up the last decade."

+ — Nation and Ath 36:452 D 20 '24 170w

N Y Times p3 Mr 29 '25 1200w

"Sir Philip has had an almost incomparable experience of war and writes in a lively fashion, what he has to say is likely to be read, even though its net effect is distinctly disquieting." W: MacDonald

+ — N Y Tribune p3 Ap 26 '25 780w

N Y World p7m Ap 19 '25 60w

"A readable and in parts stimulating book, but of ephemeral quality."

+ — Outlook 141:612 D 16 '25 100w

Pratt p33 autumn '25

The Times [London] Lit Sup p807 D 4 '24 270w

GIDDINGS, FRANKLIN HENRY. Scientific study of human society. 247p \$2 Univ. of N.C.
301 Sociology 24-31966

"My purpose in this book has been to indicate wherein and to what extent Sociology is indubitably a scientific study of Human Society, and how it can be made more rigorously so. To this end I have undertaken to describe strict methods that sociology can avail itself of, and to point out precautions and limits which must be observed in the use of each. While the book is not a treatise on sociology and makes no claim to be, it necessarily formulates the fundamental sociological problems, and sets forth the more important sociological generalizations that admit of verification... At present it is the only work of its kind."—Preface

"The book is written in Professor Giddings' usual brilliance of statement and there are many telling aspects of his analysis. The book should do much to stimulate and inspire an intelligent and discriminating interest in the scientific study of society among younger students whose approach to social study has hitherto been credulous and uncritical." F. S. Chapin

+ Ann Am Acad 122:273 N '25 200w

Booklist 22:9 O '25

"Greatly needed if somewhat technical book."

+ Boston Transcript p3 My 16 '25 1000w

"For advanced university courses the work should prove a valuable text, and all students of society will find it a definite contribution to the methodology of their field."

+ Nation 121:390 O 7 '25 120w

"Among all the professional sociologists of the world it is safe to say that none has perceived more clearly nor reiterated more

consistently the necessity of quantitative determination of social facts and processes. Nor has any one else made such heroic efforts to get at the distinctively sociological phenomena of human group behavior by the combination of analytical and numerical methods. The present work is undoubtedly a unique book. As Professor Giddings says in the 'preface,' 'At present it is the only book of its kind.'" F. H. Hankins

+ N Y Tribune p3 Ap 26 '25 750w

"What Prof Giddings attempts to do, and succeeds in establishing, is to indicate the importance and to offer proof of the validity of the new methods in social investigation. He has contributed one of the few outstanding guides, easy to understand and instinct with suggestion, to sociological method as a scientific discipline. It is as useful to the layman as to the social investigator." P. B.

+ Springfield Republican p12 Ap 24 '25 520w

GILLETTE, EDWARD. Locating the Iron trail. 172p il \$2 Christopher pub. house
625 Railroads—United States 25-11476

The author tells his experiences as topographer on the United States surveys west of the Mississippi. For over thirty years, from 1878 to 1910, he was engaged in marking out the lines to be followed later by the railroad-builders. His book is a graphic account of the initiative and daring which went into the building of the railroads and shows how large a part they played in the winning of the west.

Boston Transcript p8 Jl 25 '25 900w

"These experiences are of the greatest variety, and as they are told simply and directly, with no attempt to furbish or embroider or make effective, they attain an effectiveness and interest which a more ambitious skill might have injured."

+ N Y Times p18 Ag 2 '25 460w

GILLILAND, ADAM RAYMOND, and JORDAN, RIVERDA HARDING. Educational measurements and the classroom teacher. (Century education ser.) 269p \$2 Century

371 Educational measurements 24-28898

The work is written with the double purpose of serving as a hand book for teachers in service and as a text for students undergoing teacher training. The first four chapters define the need and the aims of standardized educational measurements, and the rest of the book describes actual tests and scales in several subjects of the elementary and secondary school curriculum.

Boston Transcript p4 S 5 '25 250w

Reviewed by W: McAndrew

Educ R 70:154 O '25 100w

"The book seems to be quite satisfactory for the purposes for which it was prepared, namely, a general handbook for the guidance of teachers in service and a textbook for prospective teachers. Certainly no one will read the book carefully without becoming generally familiar with the educational-measurement field. It is not an advanced treatise on the fine points of testing, but it is a very practical book for the use of those who want to know something about tests, the characteristics of particular tests, and the use that can be made of tests." D. E. Scates

+ El School J 25:792 Je '25 700w

School Life 10:120 F '25 100w

"The book can be recommended to educators, and to all those interested in the subject of standardized school examinations."

+ Springfield Republican p10 My 13 '25 130w

GILLIS, JAMES MARTIN. False prophets. 201p \$2 Macmillan

928 Authors

25-7377

Some of the most widely read authors of the day—Shaw, Wells, Freud, Conan Doyle, Nietz-

sche, Haeckel, Mark Twain and Anatole France—appear to the author, a well-known Paulist Father, as false prophets offering worthless substitutes for religion. Shaw is branded as a "universal iconoclast and an unmitigated pessimist"; Wells as having completely lost the distinction between good and bad; Mark Twain as a misanthrope; Anatole France as a skeptic and cynic. Modern pagans, Father Gillis says, who concentrate attention on the body and the pleasures of the senses, listen gladly to these prophets.

"This collection of essays on a dozen conspicuous moderns is trenchant, shrewd and ironic. The author, who is editor of the Catholic World, writes from a liberal Catholic standpoint and the book will be of interest to all classes of literary readers whether or not they accept all his conclusions."

+ Booklist 22:22 O '25

Bookm 61:adv Je '25 100w

Boston Transcript p7 Ap 18 '25 560w

"The substance and lucidity of these essays remain, in print, genuinely what they seemed to be under the more favoring conditions offered by the pulpit. Their excellence is not evanescent; and it is a further indication of the shapely and solid thinking which originally went into them, that a certain informality of presentation which they here retain, an informality characteristic of the spoken word, does not at all dissipate their effectiveness on the printed page." M. K.

+ Cath World. 121:272 My '25 1050w

"The essays are convincing efforts at special pleading, sermons based on dissatisfaction with modern life. Well written and sincere, they attempt to prove too much."

+ Ind 114:478 Ap 25 '25 200w

"It is, in my opinion, one of the keenest and sanest volumes of criticism published in recent years." W: Berry

+ Lit R p9 Je 27 '25 460w

"This book by Father Gillis may be regarded—at a minimum valuation—as an interesting experiment. The first thing that appears is that Father Gillis knows his moderns extremely well. The second is that he can use their weapons with considerable skill." H. I. Brock

+ N Y Times p11 Jl 19 '25 1650w

"His antagonism is so thorough and so indiscriminating that it is not particularly effective."

+ N Y Tribune p7 O 11 '25 300w

"The author is vigorous, witty and often sensible. The weakness of this able book is, of course, its unbending and mediaeval dogmatism."

+ Outlook 140:406 Jl 15 '25 180w

Sat R of Lit 2:109 S 5 '25 200w

"The reader doubtless will decline to accept the author's judgment at many points. But he will recognize the earnestness with which this attempt at reappraisal is made and the keenness and frequent wit which accompany it."

+ Springfield Republican p10 My 29 '25 220w

GILMAN, MILDRED EVANS. Fig leaves. 328p \$2 Siebel pub. corp.

25-21263

A study of the adolescent girl. From the confused and troubled wonderings of childhood thru the religious ecstasy of adolescence and the painful sex-consciousness of youth Lydia Carter gradually emerges to a sane and normal womanhood. She falls in love while in college, and becomes engaged. David breaks the engagement during the war, but after it is over Lydia seeks him out again and offers him a maturer love, serene and free from questionings.

"Considered as fiction, 'Fig Leaves' is unimportant. Nevertheless, as an honest document of a sensitive young soul stressing the eternal why and justifiably revolting against the

GILMAN, MILDRED EVANS—*Continued*
thoughtless ferocity of certain adults who blindly jam a formulated philosophy of life down the protesting throats of their offspring. Miss Gilman's book deserves praise for the simplicity and quality of its workmanship."

— + N Y Times p16 N 15 '25 360w

"I can think of very few startling flaws in this book, which is far from being amateurish. The title is the worst mistake. But the people, particularly the girl and the parents, are so complete and real and done with such skill and power that they hold the life of the book in their talk and their reflections, so that the occasional affectations of rhythm or repetition slip by without causing much irritation." Margery Latimer

— + N Y Tribune p12 N 15 '25 1000w

"We can't have too many screeds against hypocritical parents and false modesty, and this story, though jerky and full of stencils, will help the cause. Its title, which ought to be commandeered for the movies, is far from applying to the contents."

— + N Y World p7m D 13 '25 130w

GINGERICH, SOLOMON FRANCIS. Essays in the romantic poets. 276p \$2.25 (10s) Macmillan

821 Romanticism. English poetry. Wordsworth, William. Coleridge, Samuel Taylor. Shelley, Percy Bysshe. Byron, George Gordon Noel Byron, 6th baron 24-29337

The English poets of the romantic age made a sharp break with the poetry of the preceding age and Coleridge and Wordsworth, particularly, were instrumental in changing the current of thought from eighteenth to nineteenth century ways. Dr Gingerich's book shows how this is especially true in philosophical and religious matters. He traces the spiritual growth of these two poets and, more briefly, of Shelley and Byron, by studying their writings in chronological order.

"Professor Gingerich is not brilliant. Because there is no flash to his book, because the prose is for the most part heavy, 'Essays in the Romantic Poets' would seem to take its place among that multitude of well-meaning but dull tomes that college professors issue season after season. This is regrettable in Professor Gingerich's case, for he seems to be excellently equipped for the task he has chosen."

— + N Y Times p16 D 7 '24 320w

"The book will prove valuable to the student of early 19th century poetry and also of interest to the general reader who desires an intelligent appreciation of the best work of the four poets named. There is nothing startlingly new or original in the theories and opinions put forth by Prof Gingerich, although he differs with the majority of critics on some points of importance. The worth and interest of the book lies chiefly in the clear, careful and scholarly manner in which he has taken the poems of each poet chronologically, dug out the essential and significant philosophy written into them, and then shown the manner in which that philosophy has developed and changed with the years."

+ Springfield Republican p6 My 11 '25 820w

GISSING, GEORGE ROBERT. Charles Dickens. 293p \$3 Dodd

B or 92 Dickens, Charles 25-26334

Gissing's well-known critical study of Dickens was first published in 1898. Knowing his London almost as well as Dickens knew it Gissing was particularly fitted to be the interpreter of his work.

Booklist 21:309 My '25

"His picture of Dickens is highly colored with pigments snatched here and there from his own experience; it is by no means photographic."

Bookm 61:485 Je '25 330w

GLASGOW, ELLEN ANDERSON GHOLSON. Barren ground. 511p \$2.50 Doubleday

25-8794

Dorinda's father and mother were Virginia farmers, a little above the poor whites and much below the landed gentry in station. "We make our living out of barren ground," Dorinda said once, thus epitomizing in a sentence the bleak hard struggle of their lives. Love came to her early, and to it she surrendered eagerly, without question, drinking deep of an intoxicating joy. Then on the eve of their wedding day, her lover brought home a bride from the city. That act of betrayal stripped love from Dorinda's heart forever. Love gone, she must find something to fill her life. With the same self surrender and intensity of purpose that marked her brief romance, Dorinda gave herself to the soil. She made her father's barren acres fruitful and green. The years of effort and achievement brought to her the thrill of the creator, and took from her life the bitterness of its earlier defeat, making possible kindness and compassion even to the man who had betrayed her.

"Shining through the account of sun-blackened fields and sagging houses and drooping workers is the genuinely beautiful story of Dorinda Oakley, who through disillusionment and misfortune learned to bend adverse circumstances to her indomitable purpose. Miss Glasgow has told a story of meagre lives and shown the possibility of inner enrichment and growth. She has traced the happenings of humdrum years and revealed their underlying significance. She has turned her back upon gold lace and shining swords and tender vows, and has found the true romance amid the dust and mud of a little Southern farm, in the heart of a girl who came to see the challenge to courage and the call to high adventure in the homely duties of life." G: B. Dutton

+ Atlantic's Bookshelf Ag '25 580w

Booklist 21:340 Je '25

"Few novels have revealed the southland of Virginia so clearly as 'Barren Ground.' It presents the spirit of the land, the weaknesses of its people, without censure and without commendation. The novelist portrays them exactly as they are. Were the word not so frequently over-used, it might be called an epic story." E. F. Edgett

+ Boston Transcript p4 Ap 18 '25 1250w

"It is a great book, but it is more than that; it is a readable book, a book touched by a certain universality that makes it a living thing, not an ephemeral expression of a transient emotion. It will be read and talked of by future generations." V. T. McC.

+ Cath World 121:568 J1 '25 380w

Cleveland p81 J1 '25

"This powerful story, sombre, grave, massive, and convincing, lifts its author to an assured level of literary achievement."

+ Dial 79:260 S '25 120w

"Miss Ellen Glasgow has brought forth the first realistic novel that has ever been written of Virginia, or for that matter of the South. She has got away from old mammies' tales, and she has drawn on life, not on scenery or sentiment, for her material. She has written of Virginia as impersonally as Thomas Hardy has of Wessex. She has found a fertile soil, and from her first planting she has reaped a rich harvest. 'Barren Ground' is one of the best novels of this generation." Edmund Fitzgerald

+ Int Bk R p376 My '25 1450w

Reviewed by N. A. Crawford

Int Bk R p101 Ja '26 150w

"'Barren Ground' is a book that gives most furiously to think. In its philosophy of duty, duty to oneself not less than to one's God, it is essentially Scotch, as Scotch as Dorinda's forbears who all came from across the water. From the point of technique it is most beautifully written, the chief characters drawn with untiring skill and the lesser ones sketched in with the swift strokes of an expert. Longer

considerably than the average novel, it flows beneath one's eyes with that ease and satisfaction only to be enjoyed in unusually well-done work." A. H. Gibbs

+ Lit R p3 My 16 '25 900w

"This is the best of many excellent books by Ellen Glasgow. I record the statement after a lengthy and reminiscitory appraisal of the list of its fifteen predecessors." J. B. Cabell

+ Nation 120:521 My 6 '25 1500w

"No contemporary American novelist is more intelligent than Ellen Glasgow. If she has latterly been somewhat overlooked in the press of other novelists, she owes it to a fact for which she is not to blame: the fact that early in her career she was popularly assigned to a school of fiction in which she belongs by geography but not by temperament. Even when she has touched the traditional Virginia in her stories, she has touched it, any critical eye should see, with a difference. Leaving others to be nostalgic for the lost cause, she has been the realist, the one important realist, of the new dominion. In particular, she has distanced all her rivals in her portraits of Southern women, who with her assistance have escaped from the sweet shadows thrown over them by chivalry, and have been permitted to mount to something in their own right." Carl Van Doren

+ New Repub 42:271 Ap 29 '25 800w

"As a mirror of the drama of life Miss Glasgow's book is distorted by a lack of that very rudimentary sense of humor which is the saving grace of the treatment of all deeply serious subjects. As a story of the development of a human personality under the stresses of life, 'Barren Ground' carries no conviction of truth or force of inevitability. . . The background of Miss Glasgow's novel is a contribution of real value to the literary exhibition of American social conditions. The value of the story as a story is distinctly less." H. I. Brock

+ N Y Times p2 Ap 12 '25 1850w

"The book is true to human nature, true to feminine psychology, true to the life of the day as few written records in the whole written record of human life are true. It is profound psychology, done on a big canvas, with infinite loving care of detail, with multitudinous observation of life animate and inanimate, with rare, deliberate, impassioned attentiveness to the changing aspects of nature; a book so full, so substantial that it makes even the better novels of the last ten years look cheap and flimsy." L. C. Willcox

+ N Y Times p25 Ap 26 '25 720w

"It is absurd to think of Miss Glasgow as essentially a writer for the South. . . She treats provincial life from a national point of view; that is, without sentimentality, without prejudice, with sympathy, understanding, passion and poetic insight, yet critically and with a surgical use of satire. . . One doesn't get all of Ellen Glasgow's qualities at their highest in 'Barren Ground,' but it is an excellent example of her talent." S. P. Sherman

+ N Y Tribune p1 Ap 19 '25 2700w

Reviewed by J. W. Crawford

N Y World p4m My 10 '25 40w

"In execution and clearness of rendering this study of life, hardship, and suppressed romance shows the author at her best." R. D. Townsend

+ Outlook 140:68 My 13 '25 170w

"Surely 'Barren Ground' is a great novel—great in austerity, great in art, great in humanity." Archibald Henderson

+ Sat R of Lit 1:907 J1 18 '25 1350w

"Miss Glasgow is stern; she makes no concessions. The result is an unusually impressive and fine book."

+ The Times [London] Lit Sup p462 J1 9 '25 380w

Wis Lib Bul 21:143 My '25

GLASS, MONTAGUE MARSDEN. Y'understand. 317p \$2 Doubleday [7s 6d Heinemann]

25-19525

"For ten years—since the creation of 'Potash

and Perlmutter'—Mr. Glass has issued no book. Now comes this collection of short stories, eight of them, made of the familiar and inimitable Yiddish-American dialect and leavened with Mr. Glass's genuine sense of the funny." (N Y World) Contents: Blood is redder than water; Cousins of convenience; They will do it; It's never too late; You can't fool the camera; Never begin with lions; The sixth McNally; Keeping expenses down.

"'Y'Understand' is Mr. Glass' first book in a matter of ten years, and admirers of his earlier works will not find it disappointing. It contains one 'Potash and Perlmutter' story, but that is a good one."

+ Lit R p4 N 21 '25 100w

"It has been so many years since the creator of Abe Potash and Morris Perlmutter has brought out a new book that there will be a doubly warm welcome for this collection of short stories."

+ N Y Times p9 O 11 '25 500w

"There is a notably deft touch to the construction of these stories."

+ N Y World p4m O 4 '25 70w

"This volume of short stories by Montague Glass in his old style suffers by contrast with the more spontaneous wit of Donald Ogden Stewart. There is plenty of verve and cleverness in these stories, but they obstinately remain outmoded."

+ Sat R of Lit 2:347 N 28 '25 120w

"They lose rather than gain by being read consecutively in book form, for after a while the humours of their diction and characterization tend to seem a little mechanical and wearisome, especially when, as is the case in all these stories save one, there is nothing at all arresting or original about their respective plots. The single exception is the tale entitled 'Cousins of Convenience.'"

+ The Times [London] Lit Sup p657 O 8 '25 250w

GLENN, CARL. Air brake inspector's handbook; methods of testing the various air brake equipments for the locating of certain disorders. (Railwaymen's handbook ser.) 200p il \$2 Simmons-Boardman

625.25 Air brakes

24-15413

"Describes tests, covering all types of equipment in general use. Will be useful to all who operate or repair air-brake equipment."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:297 My '25

GLOAG, JOHN E. Time, taste and furniture. 330p il \$5 Stokes [12s 6d G. Richards]

749 Furniture

[25-23378]

Mr Gloag follows the development of British furniture design during the last four centuries, that is, work carried out in the English tradition both in England and the United States. Part one is concerned with the furniture produced from early Tudor times to the decline of taste that took place after 1830. This part is concluded by chapters on the woods used in furniture making and the methods employed by the antique furniture fakers. Part two deals with the furniture produced since the influence of William Morris began to raise standards of taste. Part three is devoted to furnishing as a subject and the use of old and new designs together.

"It is extremely difficult even for the rich to furnish a room so that the artistic and practical desires are gratified. But Mr. Gloag's admirable book, with its photographs and drawings, should make their lot easier. The chapters devoted to the moderns are the best in the book."

+ Nation and Ath 37:604 Ag 15 '25 300w

"We can never have too many sensible books on furniture, and we applaud this author's decision to put in the forefront of his work an

GLOAG, JOHN E.—*Continued*
example of good design by a living designer
instead of flying to the antique."

+ Sat R 139:711 Je 27 '25 80w

"His book is an admirable guide to taste in
furniture of all periods." W. McCance

+ Spec 135:991 N 28 '25 300w

The Times [London] Lit Sup p787 N 26
'25 120w

GLOVER, CEDRIC HOWARD. Term's music.
(Musician's bookshelf) 176p \$2 Dutton [4s 6d
K. Paul]

780 Musicians. Music—Analysis, interpreta-
tion, appreciation

Designed as a text book covering a four year
course in musical appreciation, the book con-
tains critical studies of twelve great composers:
Handel; Bach; Mozart; Beethoven; Schubert;
Schumann; Brahms; Wagner; Grieg; Moussorg-
sky; Dvořák; Debussy. Each study surveys
briefly the life of the composer, gives a short
analysis of several of his works, and suggests
a list of phonograph records for use in familiar-
izing the pupil with the composer's best work.

"While intended primarily for use in connec-
tion with school courses in musical apprecia-
tion, Mr. Glover's book will prove of interest
and value to older music lovers who feel that
their early education has gaps that need fill-
ing." H. B.

+ Lit R p10 S 12 '25 120w

"Written at first for use in an English school
to supply a much felt need in the course on
musical appreciation, this book aims to aid
pupils and older individual seekers to more ade-
quate understanding of music and of the
pleasure it can afford them."

N Y Times p24 S 27 '25 350w

The Times [London] Lit Sup p226 Mr
26 '25 50w

GLOVER, TERROT REAVELEY. Paul of
Tarsus. 256p \$2 Doran [9s Student Christian
movement]

225.9 Paul, Saint 25-25018

Lectures given at the University of Chicago
in 1920, and at the University of California in
1923 form the basis of this sympathetic expo-
sition of Paul's life and character, his faith in
Christ and his interpretation of Christ's mes-
sage.

"'Paul of Tarsus' is a book which will be,
and deserves to be, widely read." A. F.

+ Nation and Ath 37:548 Ag 1 '25 550w

"Mr. Glover has a wide knowledge of his
Mediterranean background as well as of his
special subject. He has the skilful hand which
out of a phrase, an incident, a turn of syntax
even, can make a portrait. And those who
accept the view dominant in the Protestant
churches that St. Paul discovered the signifi-
cance of Jesus, will welcome so enthusiastic
an exposition of that thesis. But it is a book
for admirers rather than for enquirers, and
when we read that 'there is a warmth, a col-
our, a personality in Paul's picture of Christ
in contrast with the figure that we see across
low and level planes of history' it is time to
stop and ask where this declamation is taking
us."

+ — New Statesman 26:56 O 24 '25 850w

"Dr. Glover is well known as perhaps the
most stimulating writer on Christian origins in
this country. He is a popularizer, with abun-
dant learning in the background. This book is
written in his American lecture style, which is
not his best literary form. But it is full of life
and vigour, and it is all the better because Dr.
Glover is a hero-worshipper; he loves and venerate
the subject of his biography."

+ The Times [London] Lit Sup p528 Ag
13 '25 750w

GLUCK, SINCLAIR. Green blot. 294p \$2 Dodd
[7s 6d Mills & B.] 25-18353

"This is a brisk tale, full of mysterious mis-
sives, financial manœuvres, burglaries, mur-
ders, love-making, and the full list of excite-
ments. O'Malley, a young Irishman, flung by
accident into the middle of these goings on, is
the hero, and quite a good one. He throws
himself into the job with zest, follows up clues,
shadows villains, breaks into strange houses,
and creeps about in the dark in the orthodox
manner. But he does it all in an engaging
way, as an Irishman should, and he does not
carry a gun or use American slang."—The
Times [London] Lit Sup

"While we must confess that the identity of
the instigator of the evils which fast and
furiously follow each other was never in doubt
to us, we must also admit that never were Mr.
Gluck's widely recognized and appreciated fer-
tility of imagination, marshalling of thrilling
incident and clever dove-tailing of circumstan-
tial evidence more conspicuously witnessed."

+ Boston Transcript p4 O 14 '25 380w

Cleveland p108 N '25

"It's a clever tale well told." C. P. S.

+ Lit R p5 O 17 '25 80w

"He manages expertly that ultimate goal of
the mystery spinner, the keeping of his se-
cret."

+ N Y Tribune p12 O 25 '25 150w

"The plot is complicated, but the story is
told well enough for its ramifications to be
easily followed and is, in short, an unusually
good story of its kind."

+ The Times [London] Lit Sup p546 Ag
20 '25 120w

GLUCK, SINCLAIR. Thieves' honor. 290p \$2
Dodd [7s 6d Mills & B.] 25-2966

A mystery story which threads its trail from
the suburbs of New York to the Orient. Peter
Derringer while driving along a country road
spies a man prowling around his neighbor's
house. He stops to warn the occupants of
possible impending danger, and becomes im-
plicated in a most gruesome murder mystery
which eventually sends him to Peking on a
dangerous errand. On shipboard he meets the
charming Wanda Moore with whom he falls
in love, and who in a curious manner becomes
involved in the affair with which Peter is con-
cerned. A secret Chinese organization makes
several attempts to kill the young American
and capture the girl but Peter cleverly out-
wits them and brings his mission to a trium-
phant close.

"To those who like a little atmosphere with
their detective reading, we heartily recommend
this."

+ Boston Transcript p5 Mr 7 '25 380w

Reviewed by H. C. Burr

Lit R p9 F 21 '25 270w

"The tale is an unusually good one of its
kind, with plenty of surprises and no more
than a reasonable amount of improbability. If
you are tired of drab histories of dreary lives
and long for 'a rattling good story' you will
find a lively and entertaining one in Sinclair
Gluck's ingenious yarn, 'Thieves' Honor.'"

+ N Y Times p17 My 24 '25 450w

Reviewed by Isabel Paterson

N Y Tribune p12 F 8 '25 180w

The Times [London] Lit Sup p614 O
2 '24 100w

Wis Lib Bul 21:143 My '25

GLUECK, SOL SHELTON. Mental disorder
and the criminal law; a study in medico-
sociological jurisprudence; with an appendix
of state legislation and interpretive decisions.
693p \$7 Little

340.6 Insanity—Jurisprudence, Criminal law.
Responsibility, Legal 25-14398

This extensive study is an endeavor to in-

terpret the law of insanity to psychiatrists and social workers and the psychology of mental disorder to lawyers and judges. Dr Glueck outlines criminal procedure and the history of the legal tests of the criminal responsibility of the insane from early times in England to the tests now operative in American court decisions. He then considers mental disease as related to the tests of irresponsibility, describing the various types of mental disorder and the legal significance of each. The appendix contains a compilation of the statutory provisions of the different states concerning the legal treatment of the criminal insane.

"Dr. Glueck's book is certainly one of the most valuable and useful of modern works on this important topic. . . . It is a work to be studied, rather than merely read. If at times it seems a trifle redundant in its discussions, such a method of presentation is undoubtedly good psychology in a textbook. . . . The book is well printed, with excellent typographical composition, and reflects great credit on its publishers, as well as on the author for his efficient arrangement. Dr. William Healy characterized this volume as 'a splendid piece of work which might well become the standard reference book on this subject.'" J. A. Tobey

+ Am J Pub Health 15:1006 N '25 600w

Booklist 22:102 D '25

"Very able and closely reasoned treatise." S. L. C.

+ Boston Transcript p2 Ag 8 '25 850w

GOING, CHARLES BUXTON. David Wilmot, free-soler. 787p il \$6 (25s) Appleton

B or 92 Wilmot, David 24-21082

For descriptive note see Annual for 1924.

"No bibliography of sources is given in the book, but the text and the foot-notes indicate that the author has made no use of such valuable works as those of Justin H. Smith, or of many biographies and monographs which deal with the period he has covered. In spite of the defects just noted, the volume is a clearly written and valuable account of the 'Proviso' statesman. It also makes available speeches made by Wilmot which are not easily accessible elsewhere." E. I. McCormac

+ Am Hist R 30:376 Ja '25 620w

"On the whole, the volume is a solid, scholarly presentation of the public life of David Wilmot, but would 'carry' better if compressed into much shorter compass." C: R. Lingley

+ Ann Am Acad 117:298 Ja '25 300w

"The biography of David Wilmot will not appeal to the general public, but it is a valuable and painstaking piece of work." Arthur Gillett

+ Int Bk R p404 My '25 100w

"Let the 'gentle reader' beware of Mr. Going's volume. He will find there no vivid word-painting of a strong chieftain of old. Instead, the man Wilmot is largely swallowed up in the history of the political details of his period. It is not meant to imply however that the author has failed to produce a valuable book. On the contrary, he has carried out a laborious and painstaking research." E. P. Tanner

+ New Repub 42:81 Mr 11 '25 850w

"To historians and to those who find a particular fascination in the political history of this country as it see-sawed into the intricate pattern leading to the crisis of Civil War, this large volume will be of more than passing interest and value; on other shelves it will accumulate dust."

+ N Y Tribune p9 Mr 1 '25 150w

"Mr. Charles Buxton Going does not fulfil the promise of his preface. 'The purpose of this book,' he says, 'is to restore to the canvas of American history the living figure of one of the most intense personalities in the great free-soil struggle which culminated in the Civil War.' But Mr. Going does not present the 'living figure' of his subject. Indeed, he gives us a biography of the Wilmot Proviso. That portion of the narrative which deals with Wil-

mot's part in the politics of the slavery question is admirably done. One wishes, however, that the author had not concealed his hero so completely in the armor of a warrior battling for a cause." J. A. K.

+ Pol Sci Q 40:325 Je '25 250w

The Times [London] Lit Sup p711 N 6 '24 200w

Wis Lib Bul 21:198 Jl '25

GOLDING, LOUIS. Day of atonement. 270p \$2.50 Knopf [7s 6d Chatto & W.]

25-10148

"It is the story of Leah and Eli, two Russian Jews, and their son Reuben. The first half occurs in Russia, the second half in the North of England; and the whole is admirably set in the framework of a Prologue-Epilogue of which Sicily is the scene. On the twelfth of October, the most important day in the Jewish Calendar, the narrator happens upon one whom he takes to be a Sicilian goatherd. This supposed Sicilian is Reuben, who has turned his back upon the dark gods of his childhood and pledged himself to a kindly paganism. There follows the tale of his ill-fated parents, a tale which, incidentally, affords as fascinating a glimpse into the personal and social life of orthodox Jewry as one is likely to get. Leah, daughter of Serra Golda is wooed by young Eli, a learned student of the scriptures. The community is decimated by a pogrom, and the young couple take refuge in England. Here Eli, finding no market for his learning, becomes a carpenter. Reuben is born, and the three live together very happily, in spite of their poverty. With Eli's conversion to Christianity begins the tragedy that culminates in the apostate's invasion of the synagogue, on the sacred Day of Atonement, to preach Christ."—Sat R

Booklist 22:34 O '25

"The pride of the orthodox Jew in his race, and the greatness to him of the fortress of religion are painted for us, in the story of Eli, with the vividness of thorough knowledge on the author's part, and with the very beautiful language of a writer eloquent through pity for the fallen lot of idealistic Israel." J. R. S.

+ Boston Transcript p3 My 29 '25 660w
Cleveland p81 Jl '25

"This book is written from the heart—a stark story of the passionate clash between the Christian and the Jew."

+ Ind 115:24 Jl 4 '25 30w

"The bulk of Day of Atonement is altogether admirable. The sufferings, the mysterious and unexpected beauties, the pungently ironical humors, of Israel in exile are told with complete understanding, from within and from without at once." H. C. Harwood

+ Living Age 326:123 Jl 11 '25 380w (Reprinted from London Outlook)

"Simply as an historian of an English ghetto Mr. Golding shows himself here, as he did in *Forward from Babylon*, to be unequalled. If we remain unconvinced that he is yet able dramatically to illustrate the full extent of his thought upon a less limited theme, we must admit that his very failures are interesting. He has all the qualities of a first-rate novelist. What he has yet to attain is the technical ability wherewith to put these qualities into perfect balance."

+ Living Age 326:386 Ag 15 '25 210w (Reprinted from Adelphi)

"The story, which is by way of being told to the narrator by the son of Eli and Leah in Sicily, has a sombre strength which absolves the author of the charge of being frivolous. Many of his readers will prefer him in his light vein; but Day of Atonement is his serious contribution to the depiction of the old Jewish belief in all its fidelity and fanaticism."

+ Living Age 326:386 Ag 15 '25 160w (Reprinted from T. P.'s and Cassell's Weekly)

GOLDING, LOUIS—*Continued*

Nation 121:241 Ag 26 '25 50w

"Mr. Golding's present style is one in which sentimentality cannot be avoided; and in 'Day of Atonement' the more serious the situation the more obvious is the sentimentality. Unfortunately, Mr. Golding attempts very grandiose scenes indeed." Edwin Muir

— Nation and Ath 37:271 My 30 '25 150w

"Unresisting, wordy, over-dreamy perhaps at any given point, the final impression is a solid and a moving one."

+ New Repub 44:52 S 2 '25 160w

"This is in some ways a defective book; but it is precisely the interesting thing about Mr. Golding that his very defects seem important and provocative. His worst work (and here he is very far from being at his worst) seems paradoxically better than the good, plain solidity of the mediocre. And if there is silliness in Day of Atonement, there is also something that at times approaches the terrific and even the sublime." P. C. Kennedy

+ New Statesman 25:552 Ag 29 '25 1050w

"In 'Day of Atonement' the tragedy of the Jew seems to be not what is done to him, terrible though that sometimes is, but what he does to himself. So fundamental an idea has the savor of the universal which lifts this book, excellent in texture, design and technique, above the docile, well-groomed herd of novels which go down each year to feed insatiable oblivion." J. Carter

+ N Y Times p9 My 24 '25 1400w

"More than any book of the Jews I have ever read, and I have read the Old Testament in Hebrew and the Talmud, this novel has given me insight into what it means to be a Jew. I see the spirit which to-day has spread into our universities, into Broadway, into our banks and factories, our newspapers and popular songs, and it makes me understand much and wonder more." Samson Raphaelson

+ N Y Tribune p4 Jl 5 '25 650w

"Mr. Louis Golding's new novel is not only the best that he has given us: it is one of the most satisfying and impressive novels of recent years. Its cumulative effect is so considerable that, having just laid the book down, I find myself singularly reluctant to attempt the prosaic task of criticism." Gerald Bullett

+ Sat R 139:529 My 16 '25 680w

"When Mr. Golding is intent upon writing well, his style becomes execrable. It is a most cultivated and brilliant style, full of artifice and smooth rhythms. And Mr. Golding is quite discreet in its use; there are no monstrosities with which we can charge him. It is only that he writes, ever so delicately and tactfully, in poetical jargon. There are continual inversions; too many nouns are paired off with a vague, effective, Latin adjective; there is no pedestrianism or health or roughness. The style has descended to him through Walter Pater and Stevenson and Francis Thompson; but it was never with them so perfect and so empty."

— + Spec 134:852 My 23 '25 600w

"Incident follows incident with a sureness and sympathy for which praise is perhaps a trifle irrelevant. 'Day of Atonement' is easily the best of his three novels; its quick sensitive psychology and deep feeling persuade us that Mr. Golding has yet finer work to offer us."

+ The Times [London] Lit Sup p314 My 7 '25 500w

GOLDMAN, EMMA. My further disillusionment in Russia. 178p \$1.50 Doubleday

947 Bolshevism—Russia. Russia—Politics and government 25-26110

Emma Goldman's "My disillusionment in Russia" was published in October, 1923. Not until the book was in circulation did its publishers learn that the last twelve chapters were lacking. They now rectify this error by the publication in a separate volume of the twelve missing chapters. The concluding chapter, the author's

Afterword, which she pronounces the most vital part of the book, is a summing up of the reasons why, in her opinion, the conduct of the Russian revolution by the Communists was a failure.

Booklist 21:228 Mr '25

Reviewed by A. M. Nikolaieff
Lit R p16 Ap 4 '25 750w

"Some young and plastic mind, exposed to this book may be more impressed by the Anarchist point of view, ably expressed, than by the denunciation of Bolshevism, stated by repetition. Conservatives, now and then appear in delightfully unexpected positions." Dorothy Brewster

Nation 120:189 F 18 '25 550w

Reviewed by Jerome Davis
New Repub 43:213 Jl 15 '25 60w

Reviewed by J. D. Adams
N Y Times p10 F 1 '25 300w

Reviewed by F. V. Roman
N Y World p5m F 1 '25 500w

Spec 134:288 F 21 '25 340w

The Times [London] Lit Sup p159 Mr 5 '25 300w

GOLDMAN, RAYMOND LESLIE. Stay young. 217p \$2 Macmillan

613 Hygiene 25-9764

"Raymond Leslie Goldman, the jacket tells us, is one of that band of militant invalids of whom Helen Keller is the captain. Infantile paralysis was his affliction and he is still lame; but he is now a very different person from the wistful child who once thought longingly how wonderful it would be to be able to walk to the corner. His list of activities would do credit to many an athlete and the unforced jubilation of his book testifies of many battles won. Any one suffering from worry, depression or a general feeling of unsatisfactoriness about life would do well to read and remember."—Lit R

"This is a readable book written in popular magazine style by a layman and for laymen. It is well phrased and appealing." C. E. Turner

+ Am J Pub Health 15:906 O '25 280w

Boston Transcript p4 Jl 3 '25 360w

"This is neither a cheer-up book written to order by a professional smilesmith nor a book of technical medical advice given by a doctor. It is just an informal book on how not to have any troubles, by one who knows all about troubles and all about getting rid of them." R. W. T.

+ Lit R p9 S 12 '25 200w

"Mr. Goldman's advice is well calculated to make the reader stop, read and really think about it, for two reasons. One is because he writes engagingly, with humor and a guileful style, and the other is because he has himself fought a long, stiff battle with the forces of bodily destruction and has come out of the struggle triumphant."

+ N Y Times p19 Jl 12 '25 380w

"This is one of the few convincing 'inspirational' books we have ever read, and it wins a high place in our esteem because of its sincerity, simplicity, and complete absence of flatulent, materialistic 'bunk.'"

+ Sat R of Lit 2:93 Ag 29 '25 220w

GOLDING, DOUGLAS. Gone abroad. 254p il \$4 Houghton [12s 6d Chapman & H.]

914.5 Balearic islands. Italy—Description and travel [25-15477]

Mr Goldring's is a gay book of travel sketches chiefly in the Balearic isles, on the Ligurian coast, and in the French Riviera, closing with a sketch of Middlesbrough-on-Tees, described as the "most fantastic and inconceivable of townships," and home again to London after long absence. It is the readable kind of travel book, full of the incidents and the human comedies of the road.

"A Stevensonian travel narrative done with a facile touch and displaying a broadness of humor. Mr. Goldring is unfailingly gay, and his leisurely journey through the Balearic Isles, the Alpes Maritimes, and Italy is good material for his wit to work upon."

+ Booklist 22:68 N '25

"Mr. Goldring is an experienced traveler and a sensitive observer; but he imparts to his book the quality of a literary work by including sketches of characters and incidents and, as the occasion permits, speaking his mind or merely talking at random."

+ Bookm 62:219 O '25 120w

Reviewed by Frances Bartlett

Boston Transcript p4 Ag 22 '25 1650w

"Mr. Goldring is agreeably innocent of fine writing or the sentimentality which many travelers find it necessary to exude in print."

+ Ind 115:163 Ag 8 '25 100w

Nation and Ath 36:894 Mr 28 '25 480w

"The book is a puzzling one to assess in a line. Those expecting the more grossly pictorial features of the generality of travel books will be disappointed. On the other hand, 'Gone Abroad' opens up many an unvisited spot, and the impressionistic effect which the author manages to convey is quietly but persistently pleasing."

N Y Times p10 Ag 2 '25 1500w

"Of course you know right away from the title that here is a book of travel which is going to be easy to read. And the volume fulfills the promise of freshness and originality."

Blair Niles

+ N Y Tribune p3 Ag 2 '25 1150w

Reviewed by W. Johnston

N Y World p7m N 15 '25 250w

"Mr. Goldring's delightful book reminds us of the schoolboy who translated *amours de voyage* as 'a love of a journey.' That is exactly what it is—gay, high-spirited, full of insight."

+ Sat R 139:307 Mr 21 '25 320w

"Some of his best Stevensonizing was done about Cannes, among the English beachcombers of that much frequented resort. He writes with an alert though somewhat obtusive sense of effect, and of the power of 'touch,' and with an odd waggishness peculiar to him."

+ Sat R of Lit 2:128 S 12 '25 200w

"A pleasant and readable, if not a striking or original, book."

+ Spec 134:415 Mr 14 '25 180w

"It is not the 'guide-book' passages, however well done, that make a book of travel readable. What matters is the description of out-of-the-way humanity and the spirit which animates the writer. On these two counts Mr. Goldring deserves warm praise; his rebellious spirit, now mellowed a little by years, his friendly appreciation of the hospitable and the comic, and his humorous rendering of untoward incidents and unconventional gatherings have contrived between them a highly entertaining book."

+ The Times [London] Lit Sup p151 Mr 5 '25 1350w

GOLDSMITH, SOPHIE L. Wonder clock plays. 179p \$2 (7s 6d) Harper

793.1 Children's plays 25-6909

These plays, adapted from "The wonder clock" by Howard Pyle, are written for production by children from eight to fourteen. One of them calls for an entire cast of boys, and one for an entire cast of girls. There are costume suggestions for each of the plays, and photographs of actual productions which furnish further hints for costume and setting. The plays are illustrated with drawings by Howard Pyle.

Pratt p5 autumn '25

"Mrs. Goldsmith has managed to preserve the spirit and vigor of the old tales in a really

remarkable way, without apparently being hampered in the gaining of her dramatic effects."

+ Sat R of Lit 2:387 D 5 '25 350w

"Howard Pyle's Wonder clock stories adapt themselves well to dramatization."

+ Wis Lib Bul 21:202 J1 '25

GOLLOMB, JOSEPH. Tuning in at Lincoln high. 255p \$1.75 Macmillan

25-18872

Timothy Drew was small for his age. The methods of bullying adopted by Pete Brophy and his sly henchman, Henry Meecher, made Timothy feel still smaller. The bigger boys were the plague of his life in grammar school, and when he found that they were going to Lincoln high school too, he felt he would have to quit. Dr Golden of the high school staff knew all about boys. He got hold of these three fellows, and before they knew how it had happened, they were no longer fighting each other, but were all lined up together, fighting for the school.

"Throws its beam of light far over and above all other school stories of the year. Its theme is compact, well-rounded and carefully knitted together. Yet there is ample elasticity, which gives the book a complete quality." M. G. Bonner

+ Int Bk R p812 N '25 300w

"A book that stands by itself. There are two reasons for this. The first is that it is the only book dealing with city high school life; the second, that it is far more sincere, far less a formula kind of boy's story than any other."

+ N Y World p7m N 8 '25 160w

Springf'd Republican p7a D 13 '25 100w

GOMPERS, SAMUEL. Seventy years of life and labor; an autobiography. 2v 557;629p \$10 Dutton

B or 92 Trade unions

25-5990

More than anything else Samuel Gompers's autobiography is a history of the labor movement in the United States. From boyhood he advocated the rights of labor. He was one of the founders of the American Federation of Labor and its president from 1882 to his death. The autobiography is a record of the rise and progress of trade unionism in America and of the steps by which labor has become a force in politics and national affairs. An appendix written by Florence Calvert Thorne, his editorial assistant on the American Federationist, sketches the last year of his life, after the manuscript of his autobiography had been placed in the hands of his publishers.

"All who wish to understand the working forces in American political and social life during the last half-century cannot afford to neglect this book. It is a moving chronicle of great events told by a forceful personality who helped to shape them." P. H. Douglas

+ Am Pol Sci R 19:642 Ag '25 700w

Reviewed by C. R. Woodruff

Ann Am Acad 119:148 My '25 600w

"Of course there are many books dealing with the American Labor movement of the past half-century, but few of them are biographical, and none is so conspicuous as this autobiography for bringing into the light of direct illumination an array of persons and conditions hardly to be encountered elsewhere on any such terms of intimacy. . . But why will not autobiographers—and biographers—learn that, unless their art be superhuman, an unbroken narrative of nearly 1200 large pages is more likely to obscure than to clarify a single life?" M. A. DeW. Howe

+ — Atlantic's Bookshelf My '25 650w

Booklist 21:300 My '25

"It would be hard to find a better record of the molding of rugged character through difficult and violent circumstance than is set down in this book. Or a more striking record of the

GOMPERS, SAMUEL—*Continued*
transmission of personal character and ideals to the structure and temper of an institution."
C: R. Walker

+ Bookm 61:354 My '25 1150w

"A readable and important book, well indexed, admirably equipped for reference, and illustrated with portraits." F. L. Bullard

+ Boston Transcript p2 Mr 7 '25 4350w

Reviewed by C: R. Walker
Ind 114:449 Ap 18 '25 1050w

Reviewed by F. F. Kelly
Int Bk R p340 Ap '25 1950w

"Samuel Gompers' fame is so secure and towering a monument that it cannot be demolished merely by a book; but it can be nicked and dented. This autobiography nicks and dents it." C. W. Thompson

— + Lit R p6 My 29 '25 1850w

"For the good of his own memory it would have been far better if Samuel Gompers had never written these twelve hundred pages. In the twilight of his life and his epoch his social astigmatism blinded him almost completely. It was then that his Mephisto whispered to him: Let's write an autobiography! He did not even bother to mock old Sam between the lines. He censored the first volume so pitilessly that only here and there the idealism of young Gompers managed to break through. And the second volume the devil wrote all by himself." B: Stolberg

— Nation 121:119 Jl 22 '25 650w

Nation and Ath 38:188 O 31 '25 950w

Reviewed by G: Soule
New Repub 42:5 Ap 15 '25 2900w

"Those who enjoy delicate shades of personality, richness of thought and feeling, the discriminating touch, will find Mr Gompers' autobiography stale and tasteless fare indeed. He was far too robust a man to go in for such refinement. But those whose meat and drink is action and affairs will find a feast prepared for them." Evans Clark

N Y Times p Mr 15 '25 2200w

"Such a panorama of American social and economic life as is presented in the autobiography of Samuel Gompers is rare in biographical writing. The crowded incidents of seventy years of continuous activity in the American labor movement are in these two volumes marshalled with a wealth of detail and personal reminiscence, penetrating comment and explanation that is bound to clarify much that has been puzzling in Mr. Gompers's thought and action." Leo Wolman

+ N Y Tribune p2 Mr 8 '25 1000w

"His autobiography, extremely valuable in providing a splendidly clear picture of the conditions under which the modern American labor movement was born and nurtured in the early fighting years, must be a disappointment to those who knew of his earlier plans to 'open up the books' when he wrote it." J: L. Leary, Jr.

+ — N Y World p7m Mr 8 '25 1150w

"It betrays a sad lack of editorial care. The material is haphazardly arranged; dates are missing where their need is most vital, and the misspelling and mishandling of personal names, both in the text and in the index, rises to the rank of an atrocity. To one who, like the reviewer, has been in or near or otherwise acquainted with most of what has happened in this field since the middle eighties this work cannot prove else than a disappointment."

— Outlook 139:587 Ap 15 '25 450w

R of Rs 71:446 Ap '25 250w

"Perhaps the hard struggle of labor has called for objective, unreflective personalities, for people who could go full steam ahead as if they did not have any emotions to be nursed, any doubts and misgivings to be coddled. Such a temperament may make for effective labor leadership, but it does not make for a penetrating and satisfying autobiography." W. D. Lane

— + Sat R of Lit 1:835 Je 20 '25 1600w

"Takes its place at once as a work indispensable to an understanding of the develop-

ment of wage earners' organization in this country."

+ Springfield Republican p7a Mr 22 '25, 1400w

"The whole narrative is full of life and unflagging vigour. But the multiplicity of persons and proceedings described is rather bewildering. He was evidently conscious that this might be so, for he says apologetically that his readers may tire of the details; but what the reader finds tiring is not so much the details themselves as the confused way in which they are often presented, without the order which a more practised hand could have easily introduced. But the book is full of interest, human, social and historical."

+ — The Times [London] Lit Sup p663 O 15 '25 1500w

"Not a great book, though undeniably a valuable contribution to the fast growing literature of American labor history." Max Danish

+ — World Tomorrow 8:253 Ag '25 600w

GOMPERTZ, MARTIN LOUIS ALAN (GANDPAT, pseud.), Snow rubies. 288p \$2 Houghton [7s 6d W. Blackwood]

25-19429

The story of an adventurous expedition into the snow-capped hills north of Kashmir, in which a party of four hardy friends, three men and a girl, set out from India to find the source of the mysterious snow rubies. Following a doubtful clue, they make the perilous journey northward, only to find the secret of the treasure jealously guarded by a band of hostile cave men.

Outlook 141:610 D 16 '25 100w

"The writing is puerile, awkwardly pretentious, and—especially unforgivable in an adventure novel—dull."

— Sat R of Lit 2:322 N 21 '25 220w

"The elasticity of the English language is considerable, but it is doubtful whether it can be said to emerge with credit from a whole novel written in slang. The author would doubtless say that this is just how such a man as his hero—the novel is in the first person—writes and talks. That is no doubt true; but the present writer confesses that the effect of page after page of the jocularities of everyday speech is to produce a sense of boredom with what, otherwise told, might have been an exciting story."

— + Spec 135:614 O 10 '25 80w

The Times [London] Lit Sup p570 S 3 '25 230w

GOOCH, GEORGE PEABODY. Germany. (Modern world; a survey of historical forces) 360p \$3 Scribner [15s Benn]

943 Germany—History [25-9811]

Mr H. A. L. Fisher in his Introduction to this book, written by one of the most distinguished of living historians, says "what can honestly be said for the Germans and their policies during the last half-century is set down in this volume with a measure of sympathy and understanding which probably only an inhabitant of our cool, self-critical, and judicial island could achieve within so short a distance of the fiery ordeal." Mr Gooch sketches Germany's rapid growth in prosperity and military power, the waging of the war and the founding of the Republic, the Treaty of Versailles and its execution and the reparations question. In his final chapters he takes up the youth movement and other intellectual forces now working in defeated Germany and discusses hopes for the future.

Booklist 22:26 O '25

Boston Transcript p4 Je 6 '25 1100w

"His survey is illuminating, complete, and valuable."

+ Ind 114:704 Je 20 '25 250w

Reviewed by A. W. Porterfield
Int Bk R p596 Ag '25 300w

"This book is an excellent piece of inspired special pleading but it is not history. It proves too much, although it never protests. The style is easy, strong and at times powerful." C. M. Morrison

+ — Lit R p8 J1 11 '25 400w

Reviewed by G. R. S. Taylor

Living Age 325:341 My 9 '25 180w

"No other volume on post-war Germany is likely to give the reader so fair or so full an insight into the forces at work there. If it has a fault, it is that Mr. Gooch's generosity of temper sometimes tempts him into excessive eulogy." H. J. Laski

+ — Nation 121:sup432 O 14 '25 360w

"No better pen than that of Dr. Gooch could have been chosen to write the history of Germany for the plain man to read. He selects the salient facts with that sureness of touch that is only found with encyclopædic knowledge; and at a time when writers on European history can almost all be classified as pro-French or pro-German, his impartiality is admirable."

+ — Nation and Ath 37:81 Ap 18 '25 650w

"Mr. Gooch boasts excellent credentials as a writer on modern Europe and more particularly on Germany. With this approach he was admirably qualified to give a sympathetic account of a Germany which with the revolution of 1918 threw off a reactionary yoke in order to gather under a standard which Mr. Gooch might almost look upon as his personal banner. In his final section the author passes from politics into the realm of social and intellectual movements and here we have without doubt the most valuable contribution of his book. Whoever is interested in the many new impulses astir in Germany will find an intelligent report on them condensed into a few chapters." Ferdinand Schevill

+ New Repub 43:299 Ag 5 '25 900w

Reviewed by Simeon Strunsky

N Y Times p1 Je 21 '25 1950w

"To the best of my knowledge no other work furnishes an estimate of Germany comparable in accuracy and rationality with this book by Professor Gooch. As a fellow historian I reserve the right to pick flaws, but doing so implies no lack of faith in most of the author's findings." W: R. Shepherd

+ N Y Tribune p5 J1 26 '25 650w

Reviewed by Allan Nevins

N Y World p4m My 24 '25 200w

"The writer seems to have achieved a success in fairness and in clear statement. It is a valuable book."

+ Outlook 141:128 S 23 '25 100w

"Dr. Gooch is exceptionally well informed about German politics and German thought, and he writes so dispassionately that he may shock some English readers. It is all the more noteworthy, therefore, that he takes a gloomy view of the prospects of the German Republic."

+ Spec 134:600 Ap 11 '25 330w

Reviewed by P. U. Kellogg

Survey 55:251 N 15 '25 200w

"Mr. Gooch, as one would expect, writes throughout not only with knowledge but with sympathy; he takes a more lenient view of Germany before the war than would most Englishmen. Of Germany since the war he writes with guarded sympathy."

+ The Times [London] Lit Sup p231 Ap 2 '25 1500w

GOODMAN, PAUL. Moses Montefiore. 255p il \$1.25 Jewish pub. [7s 6d Routledge]

B or 92 Montefiore, Sir Moses Haim, bart. 25-9725

"'Moses Montefiore' is a chapter of the history of the Jews in modern times. While naturally it deals with the life of Sir Moses Montefiore, 'the outstanding Jewish figure of a great part of the nineteenth century,' it inevitably depicts the Jewish strivings and ten-

dencies of the period of Jewish emancipation in England."—Bookm

"The book is an unusually interesting historical survey of a brilliant and useful life, and of the times and people of his period." W. J. C.

+ Bookm 62:xxviii S '25 100w

"Mr. Goodman has evidently performed a labor of love. But an ample recital, a fuller biography of the noble Jew has yet to be written, and it is remarkable that forty years should have been allowed to pass without the publication of a more ambitious volume than that dedicated to his memory by Mr. Goodman." A. R. Ross

+ — N Y Times p5 J1 5 '25 900w

"A brief and attractive volume written in an appealing popular style. If the work is sometimes characterized by a certain partiality to its subject, it is nevertheless accurate and informative, the picturesque figure of the portly patriarch emerging life-like and serene." B. G. Richards

+ N Y Tribune p11 O 11 '25 400w

GOODRICH, EDWIN STEPHEN. Living organisms; an account of their origin and evolution. 200p il \$2 Oxford [6s Milford]

575 Evolution. Heredity 25-11017

"The opening chapters deal with the elementary principles of biophysics and biochemistry, and with the nature of life, reproduction and death. The remainder of the book is taken up with an exposition of facts and theories of evolution, and the author has here given a very clear account of the present state of knowledge of heredity and allied problems, and of the latest advances which have been made in this field, both from the experimental and cytological aspects."—Nature

Boston Transcript p4 My 13 '25 200w

"Prof. Goodrich has written a wholly excellent introduction to biology."

+ Nature 116:130 J1 25 '25 750w

"This small book is one of the very best manuals of orthodox biology that I know of; and it will prove of exceptional value to the general reader who desires to gain a clear idea of modern views on the nature of life, the processes of heredity, and the foundations of evolutionary theory. It is especially notable for its avoidance of minor detail, and its luminous presentation of intelligible evidence bearing on such general questions as Darwinism and heredity, Mendelism, heritable and non-heritable modifications, and the genealogy of intelligence." H. M. Parsley

+ N Y Tribune p16 Ap 5 '25 520w

"It is no easy task to condense into just two hundred small pages the controverted and complicated theories that make up modern biology. If Mr. Goodrich has been able to do this in a manner that will satisfy those who have already some knowledge of the subject, and are prepared to read and reread with concentration, let him be content. But, unless the general reader of to-day be one who can take in his stride such phrases as 'motile processes,' 'binary fission,' and 'parthenogenetic reproduction,' this book is not for him."

The Times [London] Lit Sup p458 J1 9 '25 1000w

GOODRICH-FREER, A. M. (MRS H. H. SPOER). Things seen in Constantinople. 158p il \$1.50 Dutton [3s 6d Seeley, Service]

\$14.96 Constantinople

This little book with its excellent photographic illustrations describes Constantinople and its environs and, in the words of the subtitle, "its history, mosques, and the life and ways of its people." The author, who held a high post as a relief worker in Armenia in 1918-19, has written several other travel books about the Near East.

"We cannot recommend this little book to anyone who is not in a position to leave at once for Constantinople—it will only make him

GOODRICH-FREER, A. M.—Continued

feel miserable. Both the pictures and the letter-press are calculated to stir up in the most stolid reader an irresistible longing to see Stamboul for himself, at once. The writer has an infectious admiration for Constantinople, and its people, but she is by no means uncritical, and the book is made more valuable and interesting than the ordinary topographical book by the comments on Turkish life at the present moment of a discerning observer."

+ New Statesman 26:58 O 24 '25 350w
Spring'd Republican p6a D 6 '25 120w

"Her descriptions of Constantinople street-life and customs are most attractive, as also is her capable summary of the divergent Points of View."

+ The Times [London] Lit Sup p679 O 15 '25 350w

GOODSPEED, EDGAR JOHNSON. Making of the English New Testament. 129p \$1.50 Univ. of Chicago press [7s 6d Cambridge univ. press]

225.5 Bible. New Testament—History, Literature 25-8076

Dr Goodspeed traces the progress of the English New Testament from its beginning in the hands of William Tyndale, four hundred years ago, until today. He shows how new discoveries and scientific advances have affected its English form and how successive revisions and translations have brought the book nearer to the modern reader.

Booklist 21:325 Je '25

"The merit of Professor Goodspeed's workmanship may be taken for granted. He deals with the historical and evolutionary episodes of English New Testament development in his illuminating and scholarly way, making of it a most fascinating study." W. J. C.

+ Bookm 61:adv Ap '25 120w

Cleveland p92 S '25

Reviewed by J. F. Newton

Int Bk R p308 Ap '25 700w

J Religion 5:331 My '25 20w

"A story that is in all its details interesting, while parts of it are thrilling. No scholar is better fitted to tell the story than Professor Goodspeed, one of the foremost New Testament scholars of the world, the master of a clear and simple English style and himself the translator of one of the latest English versions of the New Testament." G. A. Barton

+ Lit R p14 My 2 '25 350w

Reviewed by H. B. Fuller

New Repub 43:353 Ag 19 '25 400w

Reviewed by P. W. Wilson

N Y Times p9 Ag 2 '25 1000w

"It may be doubted whether, on the whole and in the large, the ideas of the New Testament are much better conveyed by a modern translation than by the Authorized Version. For literary and liturgical purposes the King James Version has a value which modern translations inevitably lack. The comparison is open to criticism, but shall we turn the prayer book into the vernacular of the market place?" W. W. Fenn

N Y Tribune p1 Ag 2 '25 1350w

Pratt p7 autumn '25

"Professor Goodspeed has given what was much needed, a readable and accurate statement of the history of the New Testament in English." Kirsopp Lake

+ Sat R of Lit 2:256 O 31 '25 480w

The Times [London] Lit Sup p446 J1 2 '25 460w

Wis Lib Bul 21:139 My '25

GOODSPEED, EDGAR JOHNSON. Things seen and heard. 226p \$2 Univ. of Chicago press 814 25-19454

"My academic orbit," says Professor Goodspeed, Greek scholar and translator of the New

Testament, "is not too rigid to permit an occasional deviation into the outer world." His worldly excursions reflect an adventurous and flexible mind and a mellow and ironic humor. Contents: Things seen and heard; The life of adventure; Do one and one make two? The house of the mind; The spirits of our sires; The new barbarism; Democracy delved into; Arctic village life; A hilltop college; Think, Abib! The self-made article; Organized curiosity; The week-ender; Persons and things.

Cleveland p121 D '25

"Volume of delightful essays that reflect a charming personality. Six of the papers appeared in the Atlantic Monthly. No one who enjoys the personal essay should miss them."

+ Ind 115:657 D 5 '25 80w

"Dr. Goodspeed quotes with approval a remark once let fall by Erasmus: 'It is amusing to deal with trifles in such a way as to show one's self anything but a trifer.' It is more than amusing, this happy faculty. As in this collection of essays, wherein Dr. Goodspeed justifies his quotation, it may be edifying as well, thought-provoking, stimulative of sound thinking." Herschel Brickell

+ Lit R p3 D 12 '25 300w

"Deviations that are, like these, accompanied by genial human and keen, tolerant observation, awake in the reader who delights in the personal essay a gratitude to Greek scholarship for not keeping the professor too straitly confined."

+ N Y Tribune p14 N 8 '25 380w

GOODSPEED, THOMAS WAKEFIELD. Story of the University of Chicago, 1890-1925. 244p il \$2 Univ. of Chicago press [10s Cambridge univ. press]

378.7 Chicago university 25-7241

A much more detailed history of the University of Chicago by Dr Goodspeed was published in 1916. This smaller volume is a comprehensive, tho brief, history, bringing the record down to the present time and including an account of the extensive program of advance upon which the university has just entered.

Booklist 21:327 Je '25

"With an easy flow of incident and a well-balanced handling of the essential features of university policy, Doctor Goodspeed tells the story of a great university's development. You have an undercurrent of pride all the while you read this book, a sort of subconscious feeling of elation that your profession in America and in the part of the country where European influence is in a degree remote has achieved this signal success with so many new and fruitful ideas." W. McAndrew

+ Educ R 70:166 O '25 650w

"Dr. Goodspeed is well qualified for the task, since he has been connected for almost sixty-five years, first with the old University of Chicago, then with the steps that led to the founding of the present institution and after its establishment with its Board of Trustees until the present time. He is the author also of a detailed history of the university published almost ten years ago. This new volume is much smaller and narrates its story more rapidly and briefly, but is, he says, comprehensive and authoritative."

+ N Y Times p21 Mr 22 '25 330w

Sat R of Lit 1:636 Mr 28 '25 330w

The Times [London] Lit Sup p482 J1 16 '25 120w

GORDON, CHARLES WILLIAM. See Connor, R., pseud.

GORDON, GEORGE ANGIER. My education and religion. 352p \$4 Houghton B or 92 25-18281

Dr Gordon has filled the pastorate of the Old South church, Boston, since 1884. His informal autobiography is a record of the most vitally

significant influences in his life—education and religion—of the growth of his mind and spirit as they were formed by his Scottish heredity and upbringing, his teachers, his marriage and home, his friendships and his reading. His book is enriched with humor and wisdom and is lightened by many anecdotes.

Bookm 62:xli N '25 150w

"The book is almost unique in character; often so intimate and colloquial as to be in effect conversation, and then rising to heights of contemplation or insight which reveal the unremitting student and responsive mind." F. G. Peabody

+ N Y Tribune p18 N 1 '25 900w

"The book is delightful reading, being full of anecdote and Scots humor, and free from undue egotism."

+ Outlook 141:452 N 18 '25 280w

"A work whose sagely and humanely reflective character will procure for it a genuinely educative and religious influence, will nevertheless be chiefly prized as the full-flavored story of a romantic career."

+ Springfield Republican p7a S 20 '25 1600w

GORDON, JAN, and GORDON, CORA JOSEPHINE (MRS JAN GORDON). "Two vagabonds in a French village; a portrait group in prose. 242p il \$5 McBride [12s 6d Lane] 914.4 France—Description and travel. France—Social life and customs

The two artists who vagabonded thru Spain and the Balkans now record a summer's holiday in a little village of northern Languedoc. Janac consists of one long street winding to the castle and but for the anachronism of its railway, might belong to the fifteenth century. Text and illustrations provide an animated and detailed picture of peasant life and types.

Nation and Ath 38:215 N 7 '25 50w

"They tell us that they bid adieu to Janac 'probably for ever.' If they are wise it will certainly be for ever. Their portrait may be truthful, but a want of candour is not its most distinguishing feature, and one takes leave to doubt whether, after the publication of this book, their next stay in Janac would be as pleasant as their first. Not that anything here is set down in malice; but the portraits are painted with a frankness which their subjects might be slow to appreciate. . . . The authors seldom generalise, but when they do their judgment is as sound as their portraiture. The sum of their work in pen, paint and pencil is a very human picture of provincial France."

+ New Statesman 26:364 Ja 2 '26 700w

"Each book that these two artist-vagabonds give us seems in turn better than the last, written with a surer art, a more sympathetic vision, a solid contribution to the friendliness of Europe."

+ Sat R 140:408 O 10 '25 250w

"They are both excellent artists, and their illustrations add charm and value to their book. Mrs. Gordon, in brilliant impressionist style, has painted and drawn Janac from every possible angle, till we feel that we know the place as well as our native village. Brush, pencil, and pen have combined to create a very remarkable study."

+ The Times [London] Lit Sup p652 O 8 '25 450w

GORDON, JAN, and GORDON, CORA JOSEPHINE (MRS JAN GORDON). Two vagabonds in the Balkans. 236p il \$5 McBride [12s 6d Lane]

914.96 Balkan Peninsula—Description and travel. Balkan Peninsula—Social life and customs 25-7876

These two artist vagabonds travelled thru Yugoslavia as thru Spain, willingly putting up with every kind of discomfort for the sake of getting at the true native flavor of the country. They lived the simple life in any paintable vil-

lage, roughed it on farms and in unsavory lodgings and by so doing gained an unusual intimacy with the people and native life. The book is illustrated by the authors, in color and black and white.

Booklist 21:335 Je '25

"One could wish for no better hint of land and people than this book affords. And as for the pictures, both in color and in black and white, they are admirable."

+ Boston Transcript p2 Jl 22 '25 300w

Cleveland p100 S '25

"The writers are observant and tell interestingly of what they saw, but before they start out to hunt for material for another volume of vagabondage let us hope they will eschew the futuristic tinge of the present volume." A. C. Bierce

+ Lit R p14 Mr 21 '25 650w

"A vividly amusing and informative book."

+ New Statesman 24:664 Mr 14 '25 380w

"The book is overcrowded with incidents, but out of this clutter of trivial matter there emerges a satisfactory document. Illustrations from sketches and paintings made by the authors enliven the text with a suggestion of sardonic grotesquery." Janet Ramsey

+ N Y Tribune p9 My 3 '25 360w

"Their descriptions are full of a lively personality usually absent from travel books. It is altogether a charming record."

+ N Y World p6m Mr 22 '25 50w

Outlook 139:424 Mr 18 '25 100w

"Though politics are not an interest of our authors, politicians may learn something from them of the actual state of affairs in Bosnia, Herzegovina, and Montenegro as they affect the lives of the peasants there, and everyone will be interested in the mixture of homely philosophy and keen observation which is revealed alike in the lively sketches of Mrs. Gordon and the able writing of her husband."

+ Sat R 139:332 Mr 28 '25 320w

"If the authors err in overmuch detail, the incidents of travelling arrangements and the like, they handle their matter well serving the whole with a fine and delicate flavor."

+ Sat R of Lit 1:620 Mr 21 '25 120w

"An excellent book of travels."

+ Spec 134:160 Ja 31 '25 30w

The Times [London] Lit Sup p82 F 5 '25 950w

GORELL, RONALD GORELL BARNES, 3d baron. Spirit of happiness. 138p postpaid from London \$1.50 Wilson, H.W. [7s 6d Unwin]

821

[25-15084]

Lord Gorell's long poem traces the soul of man in its pursuit of happiness from the playfulness of childhood and the romance of youth thru love, marriage and parenthood till the spirit finds fulfilment and content in service for others.

Reviewed by Robert Graves

Nation and Ath 37:142 My 2 '25 100w

"We hope that Lord Gorell will throw off his cumbersome equipment and take to battle order. It would be a pity if so true a talent and feeling for poetry and so devoted an attention to the highest meaning of life continued to be hampered by what we must think a bad tradition of poetic diction."

+ The Times [London] Lit Sup p396 Je 11 '25 850w

GORGAS, MARIE DOUGHTY (MRS WILLIAM CRAWFORD GORGAS), and HENDRICK, BURTON JESSE. William Crawford Gorgas; his life and work. 359p il \$5 Doubleday

B or 92 Gorgas, William Crawford 24-32079

For descriptive note see Annual for 1924.

GORGAS, MARIE D.—Continued

"We commend the authors in that they do not mince words, but give the history clearly. . . . The book is well gotten up and beautifully printed, but contains an unfortunate number of inexcusable blunders in proper names." M. P. Ravenel

+ — **Am J Pub Health** 15:548 Je '25 1000w
Booklist 21:231 Mr '25

"The biographers have related a significant bit of history and they have portrayed William Crawford Gorgas with great wholeness and frankness." C. H. Gaines

+ **No Am** 221:575 Mr '25 480w

R of Rs 71:221 F '25 260w

"This eloquent volume, which is both a tribute and a history, it seems to us fulfils the most exacting standards for the perfect biography of a great man." E. C. Beckwith

+ **Sat R of Lit** 2:106 S 5 '25 480w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Story of a novel, and other stories; auth. tr. [from the Russian] by Marie Zakrevsky. 273p \$2.50 Dial press

25-21418

A collection of five short stories. "The Story of a Novel," deals with one of those women the author describes as 'always expecting something,' whose eyes seem to say, 'What next?' and who leave the husbands they love a note saying, 'Forgive me, Paul, but I cannot live with you any longer.' The three stories that follow—'An Incident,' 'The Rehearsal' and 'The Hermit'—show varying sides of temperament and human nature. The final story of the book, 'A Sky-Blue Life,' is concerned with a weak-natured young romantic who desires to lead the 'sky-blue life' of a Paris he has idealized and who is driven mad by the way an officious, half-mad carpenter insists on dominating and interfering with his existence."—**N Y Times**

Booklist 22:117 D '25

"Quite the best in the book (there are five stories) is the first, from which the volume receives its title. The others are interesting in various ways. It is 'The Story of a Novel,' however, that one will read with the most enjoyment. We recommend this volume to all students of continental short-stories and to all who have read 'Creatures Who Once Were Men.' To these it will show how indifferent a great novelist may be at times." K. S.

+ **Boston Transcript** p1 Ag 29 '25 400w

"No word written by Maxim Gorky could ever be either dull, unimpassioned, or lacking in poetry. If there yet remains any one of literary pretensions who is not acquainted with the work of this proud and winnowed mendicant of deepest sorrow, we advise him to read immediately this last example of his mature years." Alyse Gregory

+ **Dial** 79:348 O '25 700w

"The Story of a Novel' is whimsical and fantastic. It is pleasant, for once, to surprise Gorky in a grove playing Pan's reeds." Harry Salpeter

+ **Int Bk R** p723 O '25 960w

"The short stories of Gorky's which take their name from the first and most fantastic one in this volume are not up to his best by any means. The Story of a Novel is more of an experiment than an accomplishment. Most of the others, with the exception of A Sky-Blue World, are rather thin." G. Smedly

New Repub 44:52 S 2 '25 200w

"One reads these stories of Maxim Gorky, which Marie Zakrevsky has put into admirable English, with great interest in their technique as well as their contents, for their method of presentation is extraordinarily striking." L. Kronenberger

+ **N Y Times** p9 Je 14 '25 1300w

"The whole treatment of narrative material is foreign to Anglo-Saxon judgment; it is not strange that these stories seem out of focus, and a little fumbled. There comes, however, with these qualities, a decided sense of novelty. Al-

though in no way enthralling, the collection will give pleasure to those readers whose tastes are thoroughly cosmopolitan."

+ — **Sat R of Lit** 2:127 S 12 '25 180w

GORMAN, HERBERT S. Gold by gold. 380p \$2.50 Boni & Liveright

25-4605

Karl Nevins, a striving young poet in the New England town of Springvale, has a book of poems accepted by a New York publisher. Eager to make a name for himself he leaves his cramped environment for the Latin quarter of New York city where he plunges into an orgy of dissipation which soon leaves him a physical and financial bankrupt. Only when he has reached a state of utter depravation does he realize the loss of his manhood, and he gravely turns toward Springvale to take up life anew.

Boston Transcript p6 F 1 '25 980w

"There is an exceptional intensity in the book, but it is not always focused, and the creative vigour which would have taken this novel out of the field of imitation is lacking."

+ — **Dial** 79:432 N '25 260w

"Strong modern stuff—crude, raw life in Greenwich Village and elsewhere, and a sensitive near poet who goes from bad to worse. This hectic, sombre book smacks more of Russia than New York. It is unpleasant, but effective in spots."

+ — **Ind** 114:359 Mr 28 '25 40w

"Mr. Gorman shows that he can write good English, and can produce clean, straightforward narrative, but much of this book is painfully spotted with outbursts of grotesque 'expressionism,' long passages of sound and fury signifying very little, if anything; sometimes to the point of utter incoherence. And he is capable of such verbal absurdities as 'pontify,' 'adjustions,' and 'religiasts.' It is as if the 'pale green' spirit of his poet had influenced him to occasional verbal debaucheries. The criticism is worth making, because he also shows that he ought to know better." H. L. P.

+ — **Int Bk R** p282 Mr '25 550w

"One is not surprised to find his novel written with genuine brilliance, a sure sense of character that brings most of his people vividly to life, and a firm grasp of what for want of a better designation is called the modern manner. It is impressionistic even expressionistic at times; at others it edges toward the conventional, although the style remains notably effective. . . . He is quite frank about many things—this, too, in what we call for want of a better phrase, the modern manner. He does not blink the details of Karl's relations with women, and the incidental profanity is not at all the sort that is indicated by a D with three hyphens following." Herschel Brickell

+ **Lit R** p3 Ja 24 '25 950w

"Mr. Gorman is enormously clever and often dazzling, but he has not yet found his own style."

+ — **Nation** 121:146 Jl 29 '25 160w

"Mr. Gorman has straitened his story within a special purpose of his own; reluctant as one is to say it, this is a novel with a thesis. Yet no clear answer appears; the abstract puzzle remains, even after one has closed the book, partly overshadowing its human values. The truth is that Gold by Gold is packed with values of many sorts; Mr. Gorman has a superabundance of intuitions, ideas, feelings, judgments, inquiries; his short and restless book is a horn of plenty." C. M. Rourke

+ — **New Repub** 44:26 Ag 26 '25 820w

"A very perfunctory analysis of 'Gold by Gold' as distilled by James Joyce's biographer, Herbert Gorman will serve to identify many of the characteristics of the Dublin writer. The erotic content, on the whole, is as high or higher, and its solution in philosophic thought, as was to be expected, somewhat less. . . . In a sense, 'Gold by Gold' might be termed a 'Sensual Education.'"

+ — **N Y Times** p8 F 1 '25 1400w

"Mr. Gorman's book is the first I have read which presages the influence James Joyce will have upon fiction. One may damn 'Ulysses' if he will, just as Butler and Dosztoieffsky have been damned. But the writers will read him, and will follow him, as Mr. Gorman has done in parts of 'Gold by Gold.' In some of his exemplary pieces, the reader will be frustrated in an attempt to understand the writer's purpose. But in others, the marvelous felicity of phrase and sunburst of style, detached and shining, will strike hammer-fashion upon the mind." Laurence Stallings
+ — N Y World p6m F 15 '25 1100w

"There is an immense gusto, a real zest for the rich flavors of life, in this first novel of Herbert Gorman's. It perhaps exists most of all for its dramatic presentations of adventurous and unusual moments, moods, and personalities, which are exploited in a variety of ways, —often robustly comic, sometimes melodramatic, sometimes whimsical,—but always enthusiastically. It is in these accounts of detached moments that the book rises to its highest peaks of interest." Floyd Dell
+ Sat R of Lit 1:643 Ap 4 '25 500w

"Mr. Gorman exhibits genuine skill in the choice of words to picture a mood or a scene. There are pages of artful verbal patterns and there are pages where a more natural and more fluent mode gives a freer and pleasanter impression. Mr. Gorman, one feels, has been more concerned with these brilliant pencilings than he has with the objective portrayal of character. For this reason the literary styles and the human materials fall something short of coherence and significance."
+ — Spring'd Republican p7a F 15 '25 800w

GOSSE, SIR EDMUND WILLIAM. *Silhouettes.*
413p \$2.75 Scribner [8s 6d Heinemann]

824 Literature

Brief essays which range over a wide field of criticism and biography. Partial contents: The last of the pagans [Claudian]; Lyly and his "Euphuism"; Camoens; Cary's early French poets; Wycherley. An apologist for Arcadia; The portrait of Zélide; Nature in poetry; A dog with a bad name; The fable of the bees; Andrew Lang; Arthur O'Shaughnessy; Austin Dobson; W. D. Howells; Mrs Humphry Ward; Lafcadio Hearn; Shelley's widow; The sorrows of Ovid; Louis Couperus; Vauban; The nerves of France; American folk-song; The brother of the Brontës; Leslie Stephen; Théodore de Banville; Herman Melville; The Savile club.

Boston Transcript p8 N 14 '25 780w

"Sir Edmund's criticism very frequently leads him to disagree with the author of a book, but his points are made with such reasonableness and humor that one is often almost unconsciously converted to his view, without giving sufficient weight to the other side. He is certainly on a very high level of criticism when dealing with biography, and for this alone the book is well worth reading."

+ Ind 115:743 D 26 '25 100w

Reviewed by Robert Jordan

Nation and Ath 38:20 O 3 '25 380w

"Such papers as these are good, pleasant, Sunday afternoon reading, but they have no lasting significance. Considering the immense variety of these studies and the speed with which they must have been written, we find remarkably few errors, and on those few it would be hypercritical to lay stress. The style is almost invariably clear, accurate and yet easy—the prose of a true man of letters."

+ — New Statesman 25:734 O 10 '25 600w

"Mr. Gosse, with limited space at his command, draws a hasty picture that loses none of its authenticity through its brevity. His silhouettes are merely undetailed; all the same they are excellent introductions and reminders." H. S. Gorman

+ — N Y Times p7 N 22 '25 700w

"Exceedingly fortunate in its title. His essays are easy reading, and often look as if they had been written with great ease, as perhaps they may have been. But only a very unusual talent for seizing the essential and passing over what is less characteristic could have enabled him to produce them."

+ Sat R 140:264 S 5 '25 150w

"It is far too late in the day to describe the main characteristics of Sir Edmund Gosse's criticism. But in this latest volume there are certain papers which, though they cannot be said to reveal any hitherto unrecognized qualities of their author's, exhibit some of his virtues perhaps more clearly than earlier work has done. The extraordinary range of his reading has, of course, long been acknowledged, but it may not always have been so evident as it is in some of these pages how this reading enables him to perceive the secret influences on great writers who have yielded to suggestion from inferior or even quite ephemeral contemporaries."

+ Sat R 140:350 S 26 '25 280w

"A judicious selection from his little weekly sermons in the Sunday Times makes pleasant reading. Yet Sir Edmund's style is curiously heavy and sometimes strangely mixed in its metaphors."

+ — Spec 135:502 S 26 '25 160w

Spring'd Republican p12 N 20 '25 700w

"Sir Edmund Gosse seems doubtful how to name essays in literature. He calls them 'silhouettes' on his title-page and 'little sermons' in his preface. They are not silhouettes, for they have, besides their precise and delicate grace, a charming play of light and colour. They are not sermons, for (not counting one or two wags of a rebuking forefinger at the more outrageous of our youngsters) they preach no doctrine and threaten no penalties. Sir Edmund, turned journalist, proves himself a good journalist. He not only keeps his eye on the object; he chooses the very object, be it book or anniversary, about which a conscientious journalist would be expected to write."

+ The Times [London] Lit Sup p653 O 8 '25 900w

GOTCH, JOHN ALFRED. *Old English houses.*
215p il \$7 Dutton [16s Methuen]

728 Architecture, Domestic. Architecture—England

A simple and readable account of the growth of English domestic architecture from medieval to Georgian times, showing how the developing social customs and the changing ideal of comfort were expressed in the construction of the houses. The book is devoted mainly to the great old houses of England, there being very few of the smaller houses of the peasantry of early times still extant. There are forty-eight illustrations and seven plans.

"He keeps the story related to contemporary society and literature and his style has the blessed quality of being alive."

+ Spec 135:992 N 28 '25 680w

"Mr. Gotch sails with all his old skill over the surface of his subject, with a great deal of pleasant gossip about the house life of our predecessors. But it reads as if it had been rather lightly put together for the benefit of the amateur. Unlike his earlier books, it is neither precise enough for the student nor sufficiently illustrated. The subject is too big to be adequately dealt with in two hundred pages, and the fifty-seven illustrations seem scarcely to touch the fringes of the matter."

+ — The Times [London] Lit Sup p787 N 26 '25 750w

GOULD, GERALD. *English novel of today.* 224p
\$2 Dial press [7s 6d J. Castle]

823 English fiction—History and criticism
[25-8662]

"The author confines himself, with few exceptions, to those authors whose work is later than 1900, and he chooses authors and books for

GOULD, GERALD—Continued

their value as types, his purpose being to trace tendencies and estimate influences. The book is based on a series of articles contributed to the *Observer* and includes also matter published in the *New Statesman* and the *Saturday Review*.
—The Times [London] Lit Sup

Booklist 22:109 D '25

Boston Transcript p2 N 22 '24 320w

"All in all, this is a book for the earnest student of the novel of the British Isles—as well as one for the more or less casual reader. Let us hope that some one will feel the urge to straighten out and classify the muddle of the American novel in a similarly worthy book."
F. B. B.

+ Boston Transcript p7 S 16 '25 580w

"A remarkably sane, convincing comment on contemporary English fiction."

+ Ind 115:229 Ag 22 '25 70w

"The book contains little, indeed, but Mr. Gould's personal preferences; it hardly ever rises above the level of feeling into thought. It is not criticism, for it fulfils no general function. It does not show the novelist the outline of his present problem as it exists: it simply disproves of the problem. And for approval and disapproval the proper language is rhetoric, and Mr. Gould's book is mainly rhetoric." Edwin Muir

— Nation and Ath 36:116 O 18 '24 650w

"Mr. Gould's recognitions are sound. He has the fundamental quality of a critic in knowing what is important. In the heterogeneous mass of material which he surveys he has solved with fine authority the problem of what to choose and what to omit." R. M. Lovett

+ New Repub 41:97 D 17 '24 700w

"Mr. Gould is, undoubtedly, finely qualified. If there is a writer in England who has read more novels, and holds so large a percentage of them in the critical memory, I do not know who he may be. Moreover, the readers of reviews delight in Mr. Gould: in the quality of his mind, the grace and point of his pen, the masterly ease of his movement through the jungle, his witty handling of the mother tongue. These things it is a pleasure to say. Having said them, one may proceed to quarrel heartily with Mr. Gould's judgments." S. K. R.

+ — New Statesman 24:52 O 18 '24 1100w

"His book is an intelligent criticism of our age and not only of English novels, it is full of sound maxims of literary criticism, and it is presented so clearly, in a style often epigrammatic, that he who thinks at all may read." J: R. Ellington

+ N Y Times p2 Ag 23 '25 1200w

"Mr. Gould writes with intelligence, and the reasons he gives for his judgments are usually more interesting than the judgments themselves." Malcolm Cowley

+ N Y Tribune p8 N 15 '25 300w

"Some, indeed most, of the novels which Mr. Gould has read must have been as dull as may be, but his wit is beyond their dismal infection; bound on the Ixion's wheel of the constant critic he none the less persuades us that this instrument is a merry-go-round." Ivor Brown

+ Sat R 138:358 O 11 '24 980w

"It was terrible to see how much modern fiction he had read and to some degree remembered. He could hardly be expected to keep a due proportion when he is so deep in the wood; and he seemed to recollect the latest books best. But the book makes a very good guide for the library subscriber."

+ — Spec 133:510 O 11 '24 150w

"Excellent book—a book, by the way, which the student of fiction should read for its tolerant and helpful criticism. He will be a full man indeed who ploughs through every novel mentioned in these incomplete lists. It may be, however, that they will help those readers who are often in doubt as to 'what to get from the library.'"

+ Springf'd Republican p7a Mr 15 '25 600w
The Times [London] Lit Sup p633 O 9 '24 60w

GOURLEY, JOSEPH HARVEY. Orchard management. (Harper's handbooks) 247p il \$2 Harper

634 Fruit culture

25-4754

A practical handbook on fruit growing which tells how to select a location, what kind of soil is best, what varieties of fruit trees to choose, how to plant them and how to treat the soil, also about pruning, thinning, spraying and pollinating. There are chapters on reclaiming the old orchard, on harvesting, packing and storage of fruit and on the hazards of the weather.

Booklist 21:365 J1 '25

"The would-be fruit grower, whether an amateur or of old standing, and whether the possessor of an orchard, large or small, should by all means read this little book. He will find in it much of value and much of inspiration."

L. Hill

+ Lit R p16 My 9 '25 300w

"Contains authoritative and at the same time intelligible answers to most of the problems connected with fruit growing."

+ N Y Tribune p12 Mr 15 '25 100w

Outlook 140:268 Je 17 '25 20w

Wis Lib Bul 21:228 O '25

GOWING, SIDNEY FLOYD. Sea Lavender. 288p \$2 Holt [7s 6d Hodder & S.]

25-17701

A gay little tale of a charming lady who befriends an escaping convict on the beach of an English seaside resort and is forthwith thrust into the rôle of manager of a troupe of strolling players, herself playing Pierrette to her Pierrots.

"As a light novel Mr. Gowing's 'Sea Lavender' is a distinct success. Since it is romantic, we cannot quarrel with its unreality. That is a minor matter, however, for the characters are carefully individualized and the plot is never conventional. An air of abandon flows over and around the situations, and the joyousness, the gaiety are spontaneous and unforced. The novel is ideal reading for one who wishes recreation, and seeks escapes from the humdrum of every day living."

+ Boston Transcript p4 O 14 '25 280w

"Light in vein, gay, humorous, and in its best moments, highly entertaining."

+ N Y Times p17 D 20 '25 600w

"A lightly romantic tale. Amusing, but not well planned."

+ Outlook 141:288 O 21 '25 120w

Sat R 140:215 Ag 22 '25 150w

"The tale is so well written and so satisfactorily spiced as to make the reader resent its slight lapses into sentimentality, and to regret the absence of that something of wit or sophistication that can make even the lightest of literary trifles important."

+ — Sat R of Lit 2:244 O 24 '25 200w

"A series of mildly entertaining incidents."

+ The Times [London] Lit Sup p570 S 3 '25 160w

GRAEME, BRUCE. Blackshirt. 290p \$2 Dodd
25-12174

"Blackshirt," an audacious criminal, is no other than a highly esteemed and well-known author, Richard Verrell, who in his youth was taught the art of crime, but who in recent years has played the game for the love of it. His adventures and escapades are heightened by an unknown voice on the phone. The owner of the voice, who seems to know all about Richard Verrell and Blackshirt, interferes with his plans and dictates new ones. Several times this mysterious woman, heavily veiled, saves Blackshirt from the clutches of the law. But in a final scene when Blackshirt thinks he has saved the reputation of Verrell, the novelist, he comes face to face with the lady of the phone—and everything is explained.

Boston Transcript p6 J1 8 '25 220w

"Mr. Graeme knows his business and never stops very long to explain things. His idea is quick action, climax smashing in on climax, and in a way, he justifies his handling of the ancient theme." H. S. G.

+ Int Bk R p682 S '25 520w

"Mr. Graeme, when he conceived the character of Blackshirt, must have had in mind an ideal combination of Arsene Lupin and Raffles, for the character bears resemblance to both these members of the super-criminal clan. Mr. Graeme, however, is not so able a writer as either Horne or Le Blanc. His novel is written in slovenly fashion."

— N Y Times p13 J1 5 '25 220w

"'Blackshirt' is another of those mystery tales, rather more entertaining than expert."

N Y Tribune p8 Ag 9 '25 200w

Reviewed by J. S. Griffith

N Y World p3m Ag 9 '25 120w

The Times [London] Lit Sup p466 J1 9 '25 150w

GRAHAM, STEPHEN. Dividing line of Europe (Eng title Russia in division). 309p \$2 Appleton 914.7 Baltic states. Bolshevism. United Socialist soviet republics 25-18883

From the frontier of Bolshevism, the border states of Finland, Esthonia, Lithuania, Poland and Bessarabia, sometimes called the "wall of republics," Mr Graham surveys Russia and Europe. He tells what he saw in these new states and explains the influences at work in them. To his chapters on the Baltic States are added some conversations with Russian émigrés in Paris—Kuprin, Bunin, Remizof and Merezhkovsky—and an account of the Alliance of socialist soviet republics. His hatred of Bolshevism is summed up in his concluding chapter.

Booklist 22:155 Ja '26

"Mr. Graham is well fitted for the task of investigator and interpreter. He has lived much of his life in Russia as well as in these newer countries. He speaks their language—or at least Russian, German and others in general use—knows their customs and their lives. . . The book is both readable and informative, a not too common union." S. L. Rich

+ Boston Transcript p3 O 17 '25 1450w

Reviewed by A. M. Nikolaieff

Lit R p4 D 5 '25 550w

"He has some sensible and some amusing observations to make occasionally, but in general he lets his Anti-Bolshevik prejudices run away with him, and he becomes as dreary as a leading article in the Daily Telegraph."

— + New Statesman 25:238 Je 6 '25 280w

"His new book on Russia discloses in the author a real knowledge of that country, of its history, language and literature." A. I. Nazarov

+ N Y Times p10 D 27 '25 1400w

Reviewed by T. J. C. Martyn

N Y Tribune p14 N 29 '25 360w

R of Rs 72:664 D '25 160w

"Mr. Graham has been kept out of Russia by the English and the Russian governments alike, because he is one of the few men who would understand what they were seeing. His book is a living proof of this."

Sat R 140:76 J1 18 '25 220w

"Picturesque and informing essays."

+ Spec 135:340 Ag 29 '25 320w

GRANDGENT, CHARLES HALL. Getting a laugh, and other essays. 218p \$2 Harvard univ. press [10s Milford]

814

24-25132

"Professor Grandgent, a well-known American scholar and Dantist, here carries on in seven essays the literary tradition of Cambridge (Mass.). But, in the words of the publisher's note, he 'throws aside the academic gown,' revealing himself in the ordinary garb of human-

ity as a talker at large on such subjects as 'The Language Beautiful,' 'Toussier et Cracher.'"—The Times [London] Lit Sup

"The book is well worth reading. A rare humor runs through all its pages, a lightness that makes his essays delightful." K. S.

+ Boston Transcript p5 N 1 '24 600w

"Professor Grandgent can write about Dante with a sympathetic understanding and a charm hard to match. When he tries the informal essay, however, the breath of the classroom hangs over him still." J. T. Shipley

+ — Lit R p15 N 15 '24 320w

Reviewed by Mary Ross

Nation 120:633 Je 3 '25 350w

"A Professor with a sense of humour and that gift of style which belongs to the trained expositor makes excellent company. When he has travelled and been, as he deserves, lucky in casual encounters with amusing people, he can talk as long as he pleases. Such discursive talk with much good sense Prof. Grandgent supplies in his essays."

+ New Statesman 24:636 Mr 7 '25 320w

"It is one of those rare books that move the reader to an amiably controversial mood, for the sake of stimulating and prolonging the conversation, as it were, while to turn a page and stumble upon the author guilty of some unimportant little slip brings a sense of almost unholy joy." A. B. Maurice

+ N Y Times p7 N 30 '24 680w

St Louis p408 N '25

"They have all the charm of casual conversation with a remarkably genial and humorous gentleman, who has travelled widely and read widely, and observed all things with shrewdness."

+ Sat R of Lit 1:585 Mr 7 '25 120w

"Very discursive and amusing essays but his very wide erudition gives them ballast, and he shows a most unexpected talent for meeting strange adventures."

+ Spec 134:48 Ja 10 '25 140w

"Prof Grandgent comes near to filling the role of satirist. There is fresh insight in many of his observations, though he may permit himself some exaggeration in their expression."

+ — Springfield Republican p10 Ja 2 '25 1000w

"We recognize his faculty for talk at large and at length on lighter subjects: but we cannot honestly say that we are ever much impressed by its wit or its originality."

— + The Times [London] Lit Sup p106 F 12 '25 120w

GRANT, DOUGLAS, pseud. See Ostrander, I. E.

GRANT, JESSE ROOT, and **GRANGER, HENRY FRANCIS.** In the days of my father, General Grant. 329p \$3.50 Harper

B or 92 Grant, Ulysses Simpson 25-23322

Thruout this book of intimate and loving reminiscence Gen. Grant is "father" and the army is "father's army." His son would have the world know the man he knew. Born in 1858, Jesse Grant's first recollections are of the Civil war and of sharing his father's headquarters at Vicksburg. Later he was in the party which made the famous trip around the world.

"We cannot get a complete picture of the personal side of Grant if it closes before the heavy-hearted soldier went to Vanderbilt for help to save the firm of which he was a silent and blameless partner. But there is much here that is provocative and interesting. True, it is not told with much distinction. Reminiscences filtered through listeners to readers, always lose somewhat of spontaneity. It is so here." S. L. C.

+ Boston Transcript p8 N 14 '25 560w

Ind 115:652 D 5 '25 100w

"The author has told his story with good taste, with restraint and with regard for its

GRANT, J. R. and GRANGER, H: F.—Cont. historical value. In this last respect it is important."

+ N Y Times p5 D 13 '25 380w

"With those reminiscences, as with all that comes from an immediate member of a family, we have to allow for the too great nearness and consequent lack of perspective. Wives and children in some respects know a great man better than any one outside can know him. But there are certain aspects of his less intimate character that are quite obvious to strangers and that his home connections know little about. Mr. Grant's testimony, to be made complete, would have to be enlarged and corrected by that of persons who were less naturally and properly influenced by personal affection. On the other hand, there is a freshness about these filial recollections which no mere formal record could possibly yield." Gamaliel Bradford

+ — N Y Tribune p5 N 1 '25 1000w

"Engaging but exceedingly sketchy."

+ — Outlook 142:32 Ja 6 '26 160w

"A most readable book of reminiscence."

+ R of Rs 72:556 N '25 80w

"This volume might be described as bedtime reading; entertaining throughout, but not too heavy for the mind seeking repose."

+ — Sat R of Lit 2:331 D 5 '25 300w

"It is heartening to get a fresh portrait of him from a new angle and see him as his young son saw him."

+ Springf'd Republican p12 D 9 '25 550w

GRANT, ROBERT. Bishop's granddaughter. 298p \$2 Scribner

25-5850

"The Bishop's Granddaughter" is a satire on marriage and divorce, as viewed by a venerable English Bishop who comes to America to christen his great-grandchild. On shipboard he meets a group of interesting people whose views on divorce seem to him startling. A persuasive editor of a woman's magazine succeeds in extracting from him a promise to write an article on the need of a uniform marriage and divorce law—a promise which makes his conscience rather uneasy. But his trouble had only begun. In the home of his charming granddaughter Angelica he hears the subject of divorce discussed with astonishing freedom. Unknown to him the god-mother of his great-grandson is securing her divorce, and Angelica herself tells him she is not so very happy with Willard! The bewildered Bishop's reaction to this distressing state of affairs is expressed in his article on "The Holiness of Marriage" for which he is handsomely remunerated.

Booklist 21:383 J1 '25

"One cannot be frank and say that this novel is on a par with Judge Grant's very best work. It is too contemplative, too introspective, it lacks developments through moving events. But none the less it contains some of the author's exceedingly indulgent and at the same time keen and shrewdly humorous understandings of human foibles and his absolute appreciation of the American scene. It is written with great insight and with sound ability. It is worth reading by those who covet these things." S. L. C.

+ — Boston Transcript p4 Mr 18 '25 880w

Cleveland p37 Ap '25

Ind 114:359 Mr 28 '25 40w

"The Bishop's Granddaughter" has the merits, as well as the hallmarks, of its genre. It neither sprawls nor raves, but does what it sets out to do, in detached and finished style." Stella Heilbrunn

+ Int Bk R p546 J1 '25 220w

Reviewed by Helen Wallerstein

Lit R p12 Ap 4 '25 470w

"Judge Grant has written an entertaining study of what might be called the 'seamy side' of divorce, as against the 'seamy side,' and enriched it with comment from some interesting angles."

+ N Y Times p8 Mr 22 '25 1000w

"His satire is the mildest of the mild, the gentlest of the gentle. It is almost Macaulay's 'smooth and shining river,' flowing on and on. And the smile with which it was written does beget a smile from the reader. The institution of divorce has nothing to fear from this sally against it."

+ N Y Tribune p11 Mr 29 '25 150w

N Y World p7m Ap 19 '25 130w

Outlook 140:32 My 6 '25 100w

Reviewed by Edna Kenton

Sat R of Lit 1:771 My 23 '25 600w

"A pleasantly-phrased and ingratiating example of social observation."

+ Springf'd Republican p7a Ap 26 '25 870w

"The humor is heavy and the caricatures of American types lead one to attach a British origin to the author, although Who's Who tells us he was born in Boston." G. H.

— Survey 54:311 Je 1 '25 160w

Wis Lib Bul 21:143 My '25

GRANT WATSON, ELLIOT LOVEGOOD. Contracting circle. 317p \$2.50 Boni & Liveright 25-17063

Early in his marriage Martin O'Brian finds his love for the bush at variance with his love for his wife. He is lured by the land, at one with it, content. It is different with Maggie. Being English and not land bred, she longs for the town and contact with her kind. Husband and wife strive mutually to come to a closer understanding, only to retreat baffled. Their horizon draws about them in an ever contracting circle. Held by their love and its demands, yet separated by an innate secret antagonism, each yields to the wishes of the other, for a time, struggling against bitterness. At the very last comes surrender—and peace. The bush claims them both.

Reviewed by Will Cuppy

Bookm 62:215 O '25 80w

"The logic of Mr. Watson's story is unerring; its fatality is such as would inevitably come to a man of his hero's temperament, and to a woman like Maggie O'Brian. Its conclusion may not easily be foreseen, but once approached by the novelist and disclosed to the reader, there seems to be no other possible end to their lives. As a chronicle of events it is notable, as a story of the development of two human souls it is no less effective, but its principal merit lies in the skill with which the two are combined." E. F. Edgett

+ Boston Transcript p3 Ag 29 '25 1700w

New Repub 44:211 O 14 '25 80w

"Grant Watson's emotional logic is inexorable, almost terrifying. Yet the story of Maggie and Martin conveys a deep satisfaction of beauty and wonder and awe." J. Crawford

+ — N Y Times p9 Ag 30 '25 600w

"In spite of several dramatic episodes, the trend of the story is cluttered with meaningless detail, its purposes are lost in a maze of subordinate motives. Even the author's torrid sincerity in the writing cannot sweep one through such cactuses unscratched." Leonard Cline

— N Y Tribune p10 S 13 '25 560w

Reviewed by R. D. Townsend

Outlook 141:98 S 16 '25 120w

GRAS, NORMAN SCOTT BRIEN. History of agriculture in Europe and America. 444p \$3.50 F. S. Crofts & co., 201 W. 13th st., N.Y.

630.9 Agriculture—History. Agriculture—Europe. Agriculture—United States

25-10393

"The purpose of this study is 'to describe for general and collegiate use some of the more important developments in the history of rural life in Europe and in America. It aims at both historical and genetic treatment; that is, a description of the phenomena and a statement of the general evolutionary changes. The book

falls into three divisions. Part I traces the history of agricultural development from its early stages to the Peasant Revolts; Part II deals with the rise of the metropolitan and national economy in England and tells the story of the agricultural revolution in England and France; Part III is given over to summary of the development of agriculture in America."—*Lit R*

"In point of view and general content, this volume is distinctly different from anything now available and makes the volume a most useful addition to the literature in this field, while for courses in the history of agriculture which pretend to any breadth it may well prove indispensable." C. W. Wright

+ *Am Econ R* 15:745 D '25 620w

"Agricultural history is always an interesting subject; the author's style and treatment make it fascinating, without sacrificing scholarship. This book is a product of library scholarship at its best. Its weaknesses, which are of a minor sort, grow out of a lack of first-hand knowledge of agriculture as it is at the present time." T. N. Carver

+ — *Am Hist R* 31:293 Ja '26 850w

"All interested in that contribution of the soil to human needs without which we should have no civilization—and their name in college and out of it is legion—will be indebted to Professor Gras for this richly freighted and attractively written story of agriculture from its beginnings." E. N.

+ *Boston Transcript* p4 J1 18 '25 700w

"Its treatment of medieval agriculture in the large, especially the highly complex problem of enclosures and the numerous peasant revolts, is the most illuminating and accurate that has yet appeared. The work suffers, however, from one important fault. The author does not know from personal experience either farming or the farmer." N. A. Crawford

+ — *Int Bk R* p26 D '25 120w

"Those of us who are acquainted with Dr. Gras' former work on the rise of the English corn market and with his introduction to economic history will not be disappointed with the present volume. The work is that of a leading scholar and the presentation of the subject matter is excellent." Herman Silverman

+ *Lit R* p5 O 10 '25 160w

"Mr. Gras is a sound economist and his understanding of the development of national economic policies as related to agriculture is detailed and accurate. Few scholars anywhere have a better grasp than he of the inclosure problem. The chief deficiency of Mr. Gras is his lack of a rural point of view." N. A. Crawford

+ — *Nation* 121:708 D 16 '25 250w

"Mr. Gras does not attempt to give in detail all of the things which may be discovered in a history of agriculture, but he does describe most interestingly the important developments in rural life in Europe and in America. Probably the most interesting section is that devoted to later agriculture in Europe." Bristow Adams

+ *N Y Tribune* p8 O 11 '25 500w

"Errors do not detract seriously from the substantial value of the work as a whole. They suggest, however, a deficiency in the author's point of view. He lacks human, firsthand knowledge of farming and the farmer. Perhaps this is too much to expect in a textbook, a pioneer textbook at any rate. Sometime, however, some one will take the valuable data amassed by Professor Gras and others and will make farming and the farmer, whether of yesterday or today, genuinely articulate." N. A. Crawford

+ — *Sat R of Lit* 2:6 Ag 1 '25 1100w

GRAVES, ROBERT. *My head! my head!* 141p \$2 Knopf [5s Secker]

"Mr. Graves has attempted an imaginative amplification of the meagre record of Elisha

and the Shunammite woman's son, contained in the Book of Kings; while in the form of a series of conversations between the prophet and the woman, who is represented as being well educated for her time, he offers us also his own explanation of another Biblical problem that has long puzzled him—namely, what made it necessary for Moses to die on Mount Nebo, and what form his death took."—*Spec*

Boston Transcript p6 S 2 '25 220w

"Mr. Graves manages his Biblical narrative style adroitly, and entirely without offence on grounds of taste; but it can scarcely pass the ordeal of an involuntary collation with the original. Perhaps, indeed, no modern narrative could, for it was the racial passion of Israel as a nation which gave its force to the original, and that, naturally, can never be recaptured. But one is surprised that with his fine poetic instinct Mr. Graves should have chosen an impossible theme." Edwin Muir

+ — *Nation and Ath* 37:372 Je 20 '25 300w

"Here and there the satire is not broad based enough to retain its appeal, and the zest of the book falters a little. 'Her eyelid,' as Mr. Graves says of his heroine, 'winked so that she knew that it was true.' If the reader's eyelid is not kept winking all the time it is because Mr. Graves occasionally makes rather heavy weather in proving his case, instead of keeping to the safer course of assuming it proved. But it winks most of the time, for which the owner of the eyelid will be grateful to Mr. Graves."

+ — *New Statesman* 25:54 O 24 '25 450w

"The History of Elisha and the Shunammite Woman is the kind of thing that must be done superlatively well if it is to be done at all. Ingenuity and good prose are not enough. Mr. Graves's little book is full of clever and delightful touches, but when the end is reached one is dismally conscious that it has not been quite worth while." Gerald Bullett

+ — *Sat R* 140:15 J1 4 '25 320w

"As a romancer Mr. Graves is acceptable enough. As a theorist, however, he has embarked upon stormy seas with too frail a craft. Does he really imagine, for example, that he has 'faced squarely' the question of miracles, which he partly whittles down by rationalistic explanations, and partly supports by his own not very plausible ideas on magic? This compromise may satisfy Mr. Graves himself. But it is not likely to convince many of his readers."

+ — *Spec* 135:340 Ag 29 '25 220w

"The story of Elisha is on the level of personal relationships, and, as Mr. Graves tells it, in a very simple prose which owes nothing to archaic or other mannerisms, is a dramatic idyll seen with freshness and humour. We may hope that Mr. Graves will develop this side of his gift, for he has the natural ease of the instinctive teller of tales."

+ *The Times* [London] *Lit Sup* p462 J1 9 '25 700w

GRAY, CECIL. *Survey of contemporary music.* 262p \$2.50 Oxford [7s 6d Milford]

780.9 Music—History and criticism. Musicians 25-4291

"Mr. Gray devotes separate chapters of his book to twelve composers, ranging from Richard Strauss to Bernard van Dieren. In a chapter of 'minor' composers he touches on Malipiero, Casella, Pizzetti, Dukas and the Parisian Group of Six."—*N Y Tribune*

Booklist 21:368 J1 '25

"Mr. Gray is something of a smart Aleck in his poorer moments: he must make his point, if he has to stretch truth, courtesy, and his argument to do it; but, on the other hand, he has fresh, untrammelled opinions, and uncommon trenchancy in setting them before us. His attack on certain decadent features of modernism is much more ferocious than Mr. Dyson's, much less prudently qualified; but for that very reason it is more invigorating. He cannot always

GRAY, CECIL—*Continued*

make us agree with him, but on every page he forces us to think for ourselves." D. G. Mason
+ — Nation 120:695 Je 17 '25 330w

Reviewed by Pitts Sanborn

N Y Tribune p16 My 3 '25 360w

"As we read him we like the manner less and less: there is too much bruising for bruising's sake; it would have been possible to say crueler things with a civiler tongue. Yet in so far as the matter of it is right—and that is not seldom—we read on, as we continue to read a novel under the visitation of a toothache. For we certainly are interested to know how a man arrives at his conclusions for whom Delius, Schönberg, Bartok and Mr. van Dieren are the heroes, and Strauss, Elgar, Ravel, Scriabine and Stravinsky the minor characters, and the rest of the world supers, and who can tell us a good deal we did not know about Sibelius and Busoni. . . We should have welcomed more light than Mr. Gray actually gives us, though we gratefully acknowledge that such light as he does give is brilliant."

— + The Times [London] Lit Sup p727 N 13
24 900w

GRAY, CHARLES WRIGHT, comp. Sporting spirit; an anthology. 319p \$2 Holt

Short stories—Collections 25-9512

"Seventeen stories concerning sports which run alphabetically from automobile racing to track." (Bookm) Contents: Too much speed, by B. Morgan; Mister Conley, by C. E. Van Loan; Grandson, by E. R. Silvers; Two stones with one bird, by H. C. Witwer, Highboy rings down the curtain, by G. A. Chamberlain; The captain, by W. A. Wolff; By-me-by-tarpon, by Z. Grey; Goliath, by D. Burnet; Out of the bunker, by F. Quimet; Soft ice, by R. H. Barbour; The Christmas handicap, by G. Beaumont; The men who climbed, by M. L. C. Pickthall; The one-goal man, by C. N. Buck; His father's son, by C. W. Gray; Dick takes the chair, by W. T. Tilden, 2d; The man on the mark, by C. W. Paddock; Champions all, by R. Connell.

Booklist 22:34 O '25

Reviewed by T. R. Coward

Bookm 61:706 Ag '25 100w

"In spite of its few weak spots, 'The Sporting Spirit' should appeal to every sportsman, because the spirit of competition is preeminent, and the atmosphere of gridiron, track, and locker-room is strong. Devotees of automobile racing, baseball, basketball, boxing, tandem coaching, crew, fishing, football, golf, hockey, horse racing, mountaineering, polo, swimming, tennis and track will all find their interests glorified here, and will reopen the book many times after it has first been closed." W. B.

+ — Boston Transcript p2 Jl 3 '25 450w

Cleveland p84 Jl '25

N Y Tribune p10 Je 14 '25 180w

"A representative lot, but of no particular literary craftsmanship."

Outlook 142:74 Ja 13 '26 250w

"'The Sporting Spirit' is a collection of easily read and amiable short stories which ought to flex the reminiscent biceps of the tired business man and add one more item to the reading list of the insatiable youth. The surprising thing is that Mr. Gray didn't take advantage of the opportunities which present themselves even in this consciously restricted area of fiction."

+ — Sat R of Lit 2:72 Ag 22 '25 200w

GRAY CHARLES WRIGHT, ed. "Dawgs!" an anthology of stories about them. 342p \$2.50 Holt

Dogs—Legends and stories 25-18715

The compiler has chosen these stories for their sincerity of feeling as well as for their high literary quality. Each of the fifteen

authors represented is a genuine lover of dogs; each of the stories portrays with sympathy, and sometimes with humor, the strong attachment that exists between man and his dog and between dog and his man. Contents: As a dog should, by C. Alexander; Being a public character, by Don Marquis; Bulldog, by Max Brand; Fox terrier or something, by Booth Tarkington; The grudge, by A. P. Terhune; Justice in the painted hills, by Alexander Hull; Memoirs of a yellow dog, by O. Henry; Old Duke, by Arthur Train; Pair of lovers, by Elsie Singmaster; Rex, by D. H. Lawrence; Shag of the packs, by Edison Marshall; Such as walk in darkness, by S. H. Adams; The soul of Caliban, by Emma-Lindsay Squier; Triangle, by Donn Byrne; White Monarch and the gas-house pup, by R. G. Kirk; Bibliography.

"The outstanding merit of this anthology is that it has been compiled with excellent regard for proportion—it contains just the right amounts of humor, pathos, seriousness, and frivolity."

+ Booklist 22:162 Ja '26

"Every boy who has a dog—and that vast army of unfortunates whose parents do not allow dogs—should be given this book. They will love it, for the soul of dogdom has been etched herein in all its varying moods. 'Dawgs!' is a book worth owning—but we are willing to wager that it will be borrowed by the first boy of any age who casts his eye upon it. And who can blame him?"

+ Boston Transcript p4 O 10 '25 280w

N Y Tribune p9 N 15 '25 150w

"There are fifteen stories and a bibliography of dog literature in the book, and any one who has ever been loved heroically or humorously, or simply, by a dog must enjoy them."

+ Outlook 141:527 D 2 '25 280w

Sat R of Lit 2:301 N 14 '25 180w

GRAY, JAMES. Pencil'd frown. 297p \$2 Scribner

25-17419

Timothy was dramatic critic for the Indian City Leader. And a fair poseur. He pictured himself "the most distinguished critic America has yet produced." Anxiety for the rôle penciled a slight frown upon his smooth broad brow. It lent him, Timothy thought, sophistication in his gentle dalliance with Marion and in the less adroit affair with Birdie. Then abruptly came Timothy's tumble. The city editor precipitated the rapid descent from leading critic to least of cub reporters. Arrived at the bottom, Timothy grinned boyishly, buoyantly, as he remarked to Sidney, the one steadfast reality in the midst of chicaneries, "Now there's no way to go but up." In the surge of relief from the necessity of further pose, the penciled frown took flight.

"Mr. Gray is a harsh disciplinarian but his methods are successful, and the Timothy who comes out in the end—minus the frown—is himself a thoroughly likable and humble and promising young specimen. The process is slightly gruelling—even for a spectator—but the end justifies the means."

+ — Boston Transcript p3 S 12 '25 300w

"Mr. Gray has written a most amusing book about the adventures of a young, a very young dramatic critic."

+ Ind 115:396 O 3 '25 120w

Lit R p17 D 5 '25 100w

"A concoction of mildly clever chatter, without characters, and all the more annoying because of the scattered evidence of intelligence on the author's part. Bubbles cheerfully in the juice of its own juvenile smartness."

— + New Repub 44:184 O 7 '25 160w

"'The Pencil'd Frown' is found to be sloppily written, vague, unimpressive, cheaply smart."

— N Y Times p16 D 27 '25 580w

"The story is outwardly simple, and with Mr. Gray's incomplete treatment, rather slight. The dialogue is the best part of the book. It is not a book—it is a good outline."

+ — N Y Tribune p18 D 6 '25 450w

N Y World p4m S 6 '25 60w

"Mr. Gray tells an interesting story, and tells it with a strong touch of humor. His characters are drawn in clean-cut fashion, and are true to the life they represent. He has here shown keen powers of analysis and observation."

+ Sat R of Lit 2:228 O 17 '25 250w

GRAY, LEWIS CECIL. Introduction to agricultural economics. (Social science textbooks) 556p il \$2.40 Macmillan

631.1 Agriculture—Economic aspects 24-4602

"Mr. Gray defines agricultural economics and its relation to economics in general, and goes on to the treatment of farm management, land tenure, capital and credits, population, farm labor, and methods of marketing farm products. Marketing processes are described for specific crops as a setting for the discussion of value and price—presumably the vital subjects of economics. The subject is closed with a treatment of cooperative associations."—Harvard Business R

Harvard Business R 3:253 Ja '25 120w

"A textbook of unusual merit and interest."

A. S. Tostlebe

+ Hist Outlook 16:182 Ap '25 300w

"The diagrams are excellent; particular praise must be given to the maps. Dr. Gray's work is admirably produced, and its moderate bulk is disproportionate to the number of its pages." J. A. Venn

+ Nature 115:220 F 14 '25 180w

GRAYSON, DAVID, pseud. See Baker, R. S.

GREAVES, RICHARD HENRY, and WRIGHTON, HAROLD. Practical microscopical metallography. 125p il \$5 Van Nostrand [16s Chapman & H.]

669 Metallography [25-9698]

"Deals with the structure of the important industrial metals and alloys, describing the structural changes obtained by different conditions of treatment, and discusses mechanical properties and manufacturing applications. The chief attention is given to iron and steel. Illustrated by numerous photomicrographs."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:429 Jl '25

GREELY, ADOLPHUS WASHINGTON. Handbook of Alaska; its resources, products, and attractions in 1924. 330p il \$3.50 (15s) Scribner 917.98 Alaska 25-9722

A new edition of Gen. Greely's indispensable reference book, practically re-written and presenting Alaska as it is today. New chapters treat such subjects as fur farming, fur seals, reindeer, forests, volcanoes and transportation, and changing conditions in the coal and oil lands and in gold mining are set forth.

"Gen. Greely has collected and embodied in this complete survey every vital influence and condition which it is necessary for the student, tourist and those interested in Alaska's commercial future to know. It is an accurate and reliable guide and reference book as well as one extremely interesting for general reading, and it contains concise and valuable descriptions of the Territory's geography, climate, industries, agriculture and minerals, with a view of its economic and social life."

+ N Y Times p15 S 6 '25 700w

"Though this is frankly a book of information, often statistical, it is written in an interesting manner." Barrett Willoughby

+ N Y Tribune p9 Je 14 '25 400w

Outlook 140:269 Je 17 '25 20w

"The book is authoritative in every respect. A valuable feature of the volume is the illustration, which consists mainly of reproductions of photographs made by the various bureaus of our national government."

+ R of Rs 71:670 Je '25 150w

"This book was reliable and useful as a compendium of facts in its first edition. It has been thoroughly revised and expanded to cover Alaskan conditions up to 1924, and is now the best available handbook for those who wish essential information concisely put."

+ Sat R of Lit 1:782 My 23 '25 80w

Wis Lib Bul 21:230 O '25

GREEN, ALICE SOPHIA AMELIA (STOP-FORD) (MRS JOHN RICHARD GREEN). History of the Irish state to 1014. 437p \$4.50 (12s 6d) Macmillan

941.5 Ireland—History 25-19068

"Mrs. Green has here given us a history of the Irish people from their earliest beginnings to the fatal day on which the High King Brian Boru, 'Octavian Augustus of the Gaels,' fell at the battle of Clontarf. . . The most original and valuable chapters in the book are those which describe the social ranks and the legal code which prevailed in early Ireland. . . After the chapters which deal with the evidence of the law tracts, the most interesting pages of the book are devoted to the development of industry."—Nation and Ath

"Mrs. Green has been exceedingly careful to produce not a literary romance, but a sound historical treatise. . . She has given many new views to those to whom Irish history has been a myth." S. L. C.

+ Boston Transcript p5 Je 6 '25 480w

"There is a large body of readers who will rejoice to have gathered into a single compact volume material that is scattered through a thousand works and often hidden in, to them, inaccessible archives and MSS. Not the least important feature of this latest fruit of Mrs. Green's scholarship is the biographical data provided at the end of each chapter, and most important among these are the notes supplied by that distinguished historian, Dr. Eoin MacNeill." B. M. K.

+ Cath World 121:851 S '25 650w

"This is the most solid and important piece of historical research which Mrs. Green has yet produced, and the coldest dry-as-dust historian will find fault only here and there and in detail with a book which proves that it is possible to be well documented and judicious as well as eloquent and in love. . . This is a book to be read by all who are interested in the history of Ireland and in the civilization of the so-called 'Dark Ages.'" Eileen Power

+ Nation and Ath 37:210 My 16 '25 950w

"Primarily, of course, her appeal is to the Irish reader, but her theme is also of interest to Englishmen, more especially if they value good writing, lucid thinking and that imaginative insight which, if some good historians have lacked it, has always distinguished the great masters of the art. Mrs. Green has done much more than glean behind the experts as her preface would suggest. She has discerned the broader implications of their work, and used her knowledge to dissipate the mists over tracts of history where previous explorers have wandered blindfold clutching aimlessly at shadows. . . Her pages are packed with intimate and vivid details of the everyday life of the early Irish communities."

+ New Statesman 25:138 My 16 '25 1300w

"In spite of questionable details, Mrs. Green's book is in the highest degree interesting and, if read with caution, important. She gives a lucid account of the laws and organization of Ireland such as no writer has attempted before with anything like the same success. Whether we differ in details or not, this book will be essential to anyone needing a guide

GREEN, ALICE S. A.—*Continued*

through the tangled forest of Irish early history for many a day to come."

+ — The Times [London] Lit Sup p248 Ap 9 '25 1400w

GREEN, FITZHUGH. Our naval heritage. 459p il \$4 Century

973 United States—History, Naval 25-18264

The story of our maritime development—largely a recounting of stirring naval engagements—vividly told, on which the Historical section of the Navy department has set its seal of approval. There are interesting chapters on the feats of the navy during the World war, and the two final ones, on the place of a naval air force and the Shenandoah, have a particularly timely interest.

"Based on sound scholarship and research, but written so that it is, in the classic phrase, 'as interesting as a novel.'"

+ Ind 115:396 O 3 '25 100w

"He has attempted here, with signal success, to do a work for which there was a definite need, for he has put into a single volume an exceedingly readable account of the maritime history and achievements of this country. A succinct, rapid narrative, dramatic in its presentation of events and judicial and scholarly in its discussions of them."

+ N Y Times p23 O 11 '25 600w

"The salient facts are all there, each with the right emphasis; the grand incidents and episodes are vividly presented. The tone is an eminently sporting one; for example, the author, in his recital of the War of 1812, gives full credit to the gallant feats of the enemy, in refreshing contrast to the mendacious patriotism of most of our school histories."

+ Outlook 141:488 N 25 '25 100w

GREENBIE, SYDNEY, and GREENBIE, MARJORIE LATTA (BARSTOW) (MRS SYDNEY GREENBIE). Gold of Ophir; or, The lure that made America. 330p il \$4 Doubleday

382 United States—Commerce. China—Commerce 25-24130

Gold of Ophir, the opulence of the Indies, was the lure which drew New England merchants eastward to China by way of the clipper ships. There they made contacts of enduring friendliness with the merchants of the East, and from there they brought back not only the silks and spices and curios of trade, but something of the philosophy and culture of the Orient as well. The authors, writing of the romantic era of the clipper ships, stress the importance of the ships in the race to the California coast for gold. The illustrations are from drawings of clipper ships made during the period of their supremacy, and from portraits of the merchants of the East and West who kept them on the seas.

Reviewed by D. L. Mann

Boston Transcript p3 D 5 '25 1550w

"In less capable hands this work might have resulted in a stodgy history of our early trade relations with the Orient. The Greenbies have added to it that magic touch which turns common clay into a work of art and have written such an enthralling book as to make it impossible to put it aside until the reader has finished the entire volume." Frank Shay

+ Lit R p3 D 5 '25 350w

"This is a work of art rather than a history. It is poetic, at times mystical. It is not a complete exposition of its own thesis. Yet it is more glamorous than most novels and more significant than most histories." R. L. Duffus

+ N Y Times p1 N 22 '25 2400w

"The Greenbies have unearthed some interesting material, but exaggerated emphasis makes their book more of a jazz record than a record of history."

— + N Y Tribune p11 D 13 '25 180w

N Y World p7m D 6 '25 80w

"Few books of history that have appeared during the last decade have had so interesting a thesis, none has developed it with more grace and charm." P. B.

+ Springf'd Republican p7a D 6 '25 950w

GREENE, ANNE (BOSWORTH) (MRS HARRIE WILLIAM GREENE). Dipper Hill. 482p \$2.50 Century

818 Farm life 25-18803

Mrs Greene's "Lone winter" is succeeded by a chronicle of a friendlier season on her Vermont pony farm—a long summer which extended to the first snow flurry. As in the former diary the ponies are the center of life, just as strongly individualized as the people, who appear more frequently here than in the winter chronicle, but a garden as riotous as the ponies shares the interest.

Booklist 22:68 N '25

"'Dipper Hill' is 'The Lone Winter' with all the rigors and loneliness removed. The thread of narrative interest, announced at the beginning and iterated at the close, is thin, and mostly of interest to horticulturists. It may be that the literary deities of Mrs. Greene are not so exacting as they might be. A burly prose which sounds like a shallow brook, and long philosophical divagations which are like that brook run dry, might be accounted for in this way." T. Boyd

— Bookm 62:215 O '25 620w

Cleveland p112 D '25

"In these days of neurasthenic literature the appearance of 'Dipper Hill' as the successor to 'The Lone Winter' is most gratifying to all who still have any faith in the goodness of the world and its inhabitants. There is a wholesomeness about Mrs. Greene that is as refreshing as the breezes that blow about the Vermont mountains." G. W. Douglas

+ Lit R p9 O 31 '25 500w

"Delightfully though she writes about these charming little rascals and much as she evidently loves them, to the reader who knows them only second hand so much of them becomes a bit monotonous. But it is a fascinating narrative, all the same."

+ — N Y Times p20 D 27 '25 600w

"Undoubtedly the book is too long—482 pages usually are. But something apart from rules and technique lives here. Out of it emerges the author's character, enthusiastic, competent; a picture remains of a life brave and gay and fundamental that must give to the city dweller at least one pang for keen liberating labor and for the salt and substance of his own demesne." L. G. Marshall

+ — N Y Tribune p13 N 22 '25 260w

"She is one of those fortunately endowed souls who never permit the prose of life to overshadow either its poetry or its fun; for that reason, and because of the easy grace and humor of her style, this, like its predecessor, is a book to enjoy."

+ Outlook 141:531 D 2 '25 160w

"Vermont lives in Mrs. Greene's pages. For some years a landscape painter and now the wielder of a happy pen, she is doubly equipped to deal with beauty." Zephine Humphrey

+ Sat R of Lit 2:312 N 21 '25 620w

Springf'd Republican p7a N 8 '25 380w

GREER-PETRIE, CORDIA (GREER) (MRS HAYEL G. PETRIE). Angeline of the Hill country. 181p il \$1.50 Crowell

25-6880

"The humor that arises from the contact of the unsophisticated dweller in rural regions with urban civilization is a well established tradition in this country, and Angeline is a notable addition to a large gallery of comic figures. She is a Kentucky hill woman, who in this book visits Louisville, Chicago and other points West with her husband, Linn.

They meet many weird and amusing adventures in elevators, bathrooms, 'ratskellers,' theatres and other places."—Lit R

Cleveland p36 S '25

"The dialect is excellent and not the least interesting feature of the book is the shrewd contrast drawn by Angeline between the busy life of her hillfolk and the idleness of the society people with whom she week-ends and otherwise comes to know." H. B.

+ Lit R p10 Mr 21 '25 200w

"Her conception and report of the things they see and experience savor rather too much, for the most part, of the conventional rustic brought into contact with civilization for the first time to carry conviction. But sometimes there is a touch of freshness and originality, and Angeline is often very amusing, while her dialect is always interesting."

+ N Y Times p19 Ap 26 '25 230w

"The humor is a manufactured product, in which quantity is more marked than discretion. It is a little late in the day to squeeze much hilarity out of a bumpkin's reactions to hotel porters, elevators, revolving doors, jazz orchestras and Hawaiian dancers, unless the job is approached a little less obviously than has been done here."

— N Y Tribune p18 Ap 19 '25 150w

"There are entertaining episodes but the tale as a whole is too posed to be anything but a burlesque."

— Sat R of Lit 1:748 My 9 '25 120w

GREGORY, JACKSON. *Maid of the mountain.* 331p \$2 Scribner

25-15848

Bab at sixteen could neither read nor write. But the mountains were home to her and the forest creatures her friends. When evil-eyed Philip Conroy visited her step-father's squalid cabin to frighten the child into marriage with him by the threat of a reform school if she refused, Bab's answer was instant flight. The mountains received and hid her from pursuit. Later she discovered Conroy red handed in crime. He attempted to throw suspicion on her, but a young homesteader who hated Conroy on his own account is happy to help Bab outwit him. Romance enters this partnership for protection and in due time success attends it.

"This is a Redbook serial expanded a bit for novel publication. For a goodly number of readers that should be about all one need to say. In an entirely different locale it narrates much the same story as that unfolded in the late Emerson Hough's recently published fable of the frozen north. Mr. Gregory's treatment of the elfin slip of untutored femininity is similar to Mr. Hough's, and as a tale not so absorbing."

— Boston Transcript p6 Ag 19 '25 200w

"The *Maid of the Mountain* is only slightly, if at all, above 'movie stuff.' It moves: it has several good fights and no end of thrills. The hero's nobility stands the strain: it is all as moral as a Harold Bell Wright creation—and as unreal. But as narrative it is efficient, and it will hold the average reader's attention." H. L. Pangborn

+ Int Bk R p63 D '25 380w

"Mr. Gregory can always be depended upon for a vivid tale of the West, and in this, his latest, he has exceeded his previous efforts."

+ Lit R p7 S 12 '25 100w

N Y Tribune p10 O 13 '25 180w

"The story is light, but the incidents are well knit."

+ Springf'd Republican p10 D 22 '25 180w

GREY, ZANE. *Tales of fishing virgin seas.* 216p \$5 Harper

799 Fishing 25-23898

One of Zane Grey's dreams was "to own a beautiful ship with sails like wings and to sail

into lovely tropical seas." The book is the story of that dream come true. For Mr Grey bought such a ship and made such a cruise when he sailed from Balboa to Cocos Island to fish, sometimes in virgin waters. He records the events of the cruise and his big-game hunting among the fish, in this large, handsomely illustrated volume.

"His photography is very well done. Here is a book which every good sportsman will want in his collection, a rare chronicle of sporting events."

+ Boston Transcript p4 Ja 9 '26 210w

N Y Times p7 D 6 '25 80w

"A fascinating volume. No small part of its interest and attractiveness is due to the hundred beautiful full-page reproductions of photographs of all sorts of scenes in those southern seas."

+ N Y Times p12 D 20 '25 460w

"Mr. Grey's wealth of photographic illustration is as beautiful as it is interesting, and Mrs. Smith's vignettes are excellent. My thanks go out to the author for a volume which I treasure both for its own merits and for the memories which it arouses." W. Beebe

+ N Y Tribune p6 Ja 10 '26 1200w

Outlook 141:677 D 30 '25 40w

Springf'd Republican p6a D 6 '25 1050w

GREY of FALLODON, EDWARD GREY, 1st viscount. Twenty-five years, 1892-1916. 2v 331; 352p il \$10 Stokes

B or 92 Great Britain—Foreign relations. European war, 1914-1918—Diplomatic history 25-18993

Viscount Grey was long and intimately connected with British foreign affairs, beginning his career in 1892 as an under secretary and holding the office of foreign secretary from 1905 to 1916. The first volume of his memoirs is concerned with pre-war diplomacy—the Algeiras conference, the Agadir incident, Balkan affairs and the crisis leading to the World war. The second volume, covering the first two years of the war, has much to say of British-American relations, of negotiations with Colonel House and President Wilson's mediation policy. A chapter of correspondence with Roosevelt is included.

"From the whole work we get an impression of British common sense and honest thinking, but hardly that of a subtle mind; indeed we are sometimes struck with a naïveté rather surprising in a man the best part of whose life was passed amid parliamentary debates and diplomatic discussions." A. C. Coolidge

Atlantic's Bookshelf D '25 550w

"It is one of the most valuable books yet called forth by the war."

+ Booklist 22:114 D '25

Reviewed by J. H. Sedgwick

Boston Transcript p1 O 3 '25 4200w

Cleveland p113 D '25

"Between the cool, unhurried lines of this book an acute reader will see and rejoice in the development of one of the noblest characters that have risen to great responsibilities in our times." Arthur Pound

+ Ind 115:395 O 3 '25 1000w

"This is one of the few war books that Time can not soon throw into the dust-bin; besides being a source-book, it combines wisdom, sincerity, and the charm of a mellow personality in a way that makes it literature as well as history." E. L. Shuman

+ Int Bk R p809 N '25 2200w

Reviewed by R. J. Davis

Lit R p1 O 17 '25 1450w

"Those who go deeply into the subject will realize, indeed, that Grey skims over difficulties just as a flat stone, if skilfully projected, skips over the surface of a pond. The memoirs are a triumph of insularity, of blindness to everything

GREY of FALLODON, E. G.—*Continued*
outside of one narrow circle. They do not directly falsify, but they come as near it as possible." E. F. Henderson

— Nation 121:490 O 28 '25 1200w

Reviewed by Leonard Woolf

+ Nation and Ath 38:151 O 24 '25 1300w

"The most extraordinary feature of Viscount Grey's whole survey is the practical indifference shown to anything outside of the British Empire that does not impinge immediately and obviously on British interests. It throws no new light on the origins of the war. It merely illuminates the character of its distinguished author, a diplomat of singular charm, a man who according to these pages eagerly desired to serve the cause of peace, honestly and conscientiously, as far as it could be done within the limits of British security and prosperity. For that reason an air of sadness pervades these volumes and leads one to reflect on the vanity of things." C. A. Beard

+ New Repub 44:172 O 7 '25 2550w

"Lord Grey's recently published memoirs offer the most complete and convincing evidence not only of the sincere desire of Great Britain to prevent a conflict, but of the fact that it was the attitude of the Kaiser's Government that made war inevitable. Such at any rate, we believe, would be the verdict of any impartial tribunal."

+ New Statesman 25:684 O 3 '25 1250w

"In these chapters, fascinating if not faultless, there is a winning quality which can hardly fail profoundly to influence public opinion throughout the world." P. W. Wilson

N Y Times p1 O 4 '25 2650w

Reviewed by Mark Sullivan

N Y Tribune p4 O 25 '25 3550w

"While Lord Grey's account of the crisis of 1914 is frank, lucid and highly interesting, it contains no new information of note. It is most significant as showing how hopeful he was to the very end that war would be averted."

+ — N Y World p5m O 4 '25 1000w

"I have just read with keenest and most sympathetic interest the two volumes in which Viscount Grey of Falldon has reviewed in bold outlines the twenty-five years of a life which he has devoted to the service of his country and humanity." Raymond Poincaré

+ N Y World p5m O 11 '25 360w

"His memoirs are of value, chiefly as presenting an intimate, lucid and truthful account of the long and complicated train of diplomatic and other events which during a score of years led to the World War, and also of the impression produced by the war and the subsequent peacemaking upon an enlightened, sensitive, judicious and preëminently peace-loving mind." W. F. Johnson

+ No Am 222:373 D '25 1000w

"No more important personal record relating to the outbreak of the Great War has appeared than Viscount Grey's book. It is a sincere record—as frank and fair a statement as one will find. It does not profess to give a complete report of the events leading up to the war; it treats, in the main, only of what came within the author's own knowledge." W. J. Ghent

+ Outlook 141:240 O 14 '25 1050w

St Louis p410 N '25

"The record is modest, impersonal, unbiased. This is perhaps the most important book on the war that has yet been published in any country."

+ Sat R 140:404 O 10 '25 850w

"It is because the spirit of the book is that of a man, not so much seeking to justify himself or to secure a verdict from posterity, as to utter a warning to the world out of the agony of his own terrific experience, that it is charged with an epic and prophetic power." A. L. Gardiner

+ Sat R of Lit 2:253 O 31 '25 3000w

"He does not tell us much about himself or his life, though what he does tell us is told with excellent taste and well-bred simplicity."

+ Spec 135:548 O 3 '25 1850w

"The book, as might have been anticipated, is one of very peculiar quality and charm—can-did, dispassionate, and curiously objective. He narrates his own work and his own life, standing, as it were, apart from it; considering, appraising, and criticizing his own action and policy almost like an external observer. The book is of absorbing interest, for we have in it the authentic record, as it appeared to the chief actor, of the course of events which led up to the war."

+ The Times [London] Lit Sup p625 O 1 '25 5200w

GREY of FALLODON, PAMELA (WYNDHAM) viscountess (formerly LADY GLENCONNER). Sayings of the children, written down by their mother. 214p \$1.50 Stokes [6s Blackwell]

136.74 Children's sayings

25-8090

In this book a mother has written down the sayings of her children, designated in the narrative by numerals, One to Five. They are the thoughts of gentle and imaginative children, full of unconscious humor and showing often the rare insight of childhood, its poetic fancy and lovely framing of its thoughts. The sayings are joined on a thread of narrative and commentary, and to them is added a chapter on what children should read, and on teaching the Bible lesson, also some prayers for the use of children.

"Those who are interested in a book for the style employed or the character of the writer, which is revealed through the manner of writing, will have abundant enjoyment here, for the style often approaches that of rhythmic prose, and the character of Lady Grey is equally fascinating with that of her children." F. B. B.

+ Boston Transcript p4 My 6 '25 520w

Cleveland p91 S '25

"It really needs a Barrie to describe this heavenly little book. He could do it in a few magic sentences, and off you would fly to the book shop for a copy and be happy ever after." W. O. T.

+ Lit R p5 Ap 25 '25 250w

"For those who love children this is an exquisite book, one that will entertain and stimulate and suggest, that will soften the heart and attune the spirit to the beauty and innocence of childhood."

+ N Y Times p21 Ap 12 '25 750w

Outlook 140:34 My 6 '25 10w

"Here is almost a demonstration of the doctrine that if children were given a chance, they'd make this a beautiful, humorous and happy world."

+ Survey 55:258 N 15 '25 60w

GRIERSON, MRS ELIZABETH WILSON. Things seen in Edinburgh. 157p il \$1.50 Dutton [3s 6d Seeley, Service]

914.144 Edinburgh

A pocket guide to Edinburgh containing a history of the town, descriptions of the Castle, St. Giles, Holyrood and other landmarks of the "Royal Mile."

Boston Transcript p8 N 18 '25 350w

"Things seen in Edinburgh lives on the whole well up to the high standard of its series, both in the letterpress and the illustrations. It has, all the same, so little to say of Edinburgh as it is at the present day that it is almost purely a historical and topographical account. This is a grave weakness, for the excellence of the other volumes is in many cases due to a vivid and attractive description of the living present rather than the dead past, which this volume like the common run of topographical works makes the mistake of overemphasising."

+ — New Statesman 26:60 O 24 '25 200w

Spring'd Republican p6a D 6 '25 40w

"A very pleasant and interesting affair, this review of Edinburgh, her streets and buildings and survey of the lives and deaths, manners, morals and maxims of her indwellers, and the reader will be grateful for it."

+ *The Times* [London] Lit Sup p703 O 22 '25 450w

GRIFFITH, LINDA (ARVIDSON) (MRS DAVID WARK GRIFFITH). When the movies were young. 256p il \$3 Dutton

778 Moving pictures 25-19076

Mrs Griffith's account of the early days of the "infant industry" gives an informal picture of the little group of pioneers who saw in the new industry an opportunity and a future, and in many cases won name and fame along a hitherto unheard of path. The reminiscences include personal anecdotes about many of those destined stars centering chiefly about their manager and director, David Wark Griffith.

"Her book is full of entertaining anecdotes of poor and obscure people who are now rich and famous."

+ *Ind* 115:479 O 24 '25 60w

"Mrs. Griffith is generous with anecdotes of old favorites and amusing stories of all sorts."

+ *N Y Tribune* p16 N 1 '25 160w

GRIMBALL, ELIZABETH B., and WELLS, RHEA. Costuming a play; inter-theatre arts handbook; designs by Rhea Wells. 133p \$3 Century

391 Costume. Amateur theatricals 25-3105

"In half a dozen chapters the authors take up briefly the basic principles of costuming a play, discussing color and its importance, giving advice on the dyeing and decorating of textiles, on lighting and its effects, on materials and on costuming a pageant. Then follow a dozen sections dealing with the typical costumes of certain periods, Egyptian, Assyrian, Greek, Roman, medieval, early and late Renaissance, seventeenth century, and so on down to the Civil War period. Each of these sections is illustrated by designs showing the distinctive costumes of its periods for both sexes in different classes and occupations, while the accompanying text explains and advises and is followed by bibliographic references and suggestions as to plays and characters for which these costumes are suitable."—*N Y Times*

Booklist 21:294 My '25

Boston Transcript p2 My 2 '25 300w

"The book is unusually helpful, and we recommend it confidently." R. M. B.

+ *Lit R* p9 F 28 '25 220w

"Useful for all manner of amateur, community and little theatre dramatic presentation and for costuming pageants, this is an admirably practical and well informed handbook. . . The little handbook will be a precious first aid."

+ *N Y Times* p23 F 22 '25 250w

"The ambitious producer of amateur theatricals will find this handbook of practical information valuable, especially in aiding him in the avoidance of anachronisms."

+ *N Y Tribune* p14 My 31 '25 150w

"This is a book which should prove of considerable value to directors and producers in the world of little theatres and community drama, simplifying as it does the problems of costuming."

+ *N Y World* p7m Mr 29 '25 180w

"This serviceable little book is written with a directness and simplicity that give it distinction."

+ *Outlook* 139:195 F 4 '25 120w

"The book contains fact upon fact concerning the line, color and texture of costumes, from the days of the Assyrians to the Civil War. It has chapters on dyeing and making and

lighting, all exceedingly elemental, but clear and making their points with the aid of designs which illustrate the changes in the typical costumes of each period in relation to social caste. The book could well have been better written without affecting its simplicity; the designs might easily have had more quality without losing their type value. But the material and the form will make the book useful to so many people that it is not worth while quarreling with its limitations."

+ — *Theatre Arts Mo* 9:210 Mr '25 150w

Wis Lib Bul 21:54 F '25

GRINNELL, GEORGE BIRD, and SHELTON, CHARLES, eds. Hunting and conservation. 548p il \$5 Yale univ. press

799 Hunting—United States. Game protection 25-6824

The Boone and Crockett club of whose books this is the sixth volume, has among its objects both the promotion of a wholesome kind of hunting and work for better standards of game protection. The papers in the volume are by various contributors. Contents: Mouflon in Sardinia, by Winthrop Chanler; Conservation of our mammals and birds, by J. C. Phillips; An encounter with a grizzly bear, by C. B. Penrose; Life and habits of the American fur-seal, by W. H. Osgood; The big game of Chihuahua, Mexico, by Charles Sheldon; Saving the redwoods, by Madison Grant; American game protection, by George Bird Grinnell; To Lake Rudolph and beyond, by W. F. Whitehouse; Importance of natural conditions in national parks, by Barrington Moore; The American bison in 1924, by George Bird Grinnell; Hunting in the Nutzotins, by John B. Burnham; The establishment of Mt. McKinley national park, by Madison Grant; The beginnings of Glacier national park, by Madison Grant; National recreation conference, by George Bird Grinnell. Appendix.

"It would be difficult to find two Americans better qualified than Dr. Grinnell and Mr. Sheldon to edit a collection of papers of this nature. Their high standing as conservationists is recognized throughout the country."

+ *Boston Transcript* p6 Ag 12 '25 400w

Outlook 140:71 My 13 '25 20w

"In addition to what may be called its propagandist matter, the volume contains a series of excellent papers on sporting subjects."

+ — *The Times* [London] Lit Sup p520 Ag 6 '25 700w

GROGGINS, PHILIP H. Aniline and its derivatives. 256p il \$4 Van Nostrand

667.2 Aniline 24-14452

"The author has included in his book, in addition to the bare technology of the aniline industry, much of fundamental economics, pertinent cost data, price trends, import, export and production statistics and other of the basic indicators of business. A good measure of homely philosophy also finds its way into the several chapters."—*Chem & Met Eng*

"A technical reference book of real usefulness to the chemical engineer. 'Aniline and Its Derivatives' is broader than its name implies. It is more than a commendable text or handbook; it is an interesting story of American chemical engineering practice, principles and experience." S. D. Kirkpatrick

+ *Chem & Met Eng* 32:641 Jl '25 400w

"It is not the writer's object to quarrel with the method employed, but only to wonder if a book of this kind is really of educational value or whether it is not rather a book of reference. So far as the treatment is concerned it is admirable, and it represents the last word in the technology of aniline manufacture. The chemical theory is a bit scrappy, and if a firm were to rely on the technical information supplied in order to start the manu-

GROGGINS, PHILIP H.—*Continued*
 facture of the base it would, in all probability, have spent all its spare capital long before it had decided on which process to adopt." J. F. T.

+ Nature 115:412 Mr 21 '25 360w
 Pratt Technical Books p17 '24

GRUBER, JOSEF, ed. Czechoslovakia; tr. from Czech manuscripts by A. Brož, S. V. Klíma, and J. J. Král. 256p \$2 Macmillan
 943.7 Czechoslovakia 24-23728
 For descriptive note see Annual for 1924.

"The book is packed with facts and statistics, but in almost every essay the political, economic and social significance of the facts presented is made reasonably clear. It will, therefore, be a valuable handbook for those who wish to gain some understanding of the processes through which Czechoslovakia has made herself the most stable and prosperous of the succession states of Europe. The complete lack of references or bibliography will limit the usefulness of the volume to the more serious student." Ralston Hayden

+ Ann Am Acad 118:181 Mr '25 200w
 Booklist 21:192 F '25

"The position of the authors accounts for a good deal in the book, which supplies an authoritative exposé by competent writers, but to which one can hardly look for independent views and still less for independent criticism. It might almost be described as a semi-official publication and slight touches of propaganda can be discerned in it, which, however, like most of the Czech official propaganda, is very restrained and unobtrusive. Important statistical material is supplied, and as a reference work the book is certainly valuable." L. B. Namler

+ Econ J 35:296 Je '25 800w

"To any student of modern European politics or to any economist this book should prove to be of great value. It should prove to be of great interest to any one interested in current affairs, as it is admirably put together and the resources and problems are clearly and frankly stated." J. Kremer

+ Lit R p11 Ja 3 '25 230w

"In a strictly impartial manner the authors deal with the details of the establishment and building up of the Czech republic. The emergence into leadership of a small nation which for centuries had been a vassal of a powerful neighbor is one of the most dramatic chapters of contemporary European history, and a description of the details is a meritorious undertaking."

+ Nation 120:389 Ap 8 '25 120w

"The value of the work is considerably lessened by the fact that, except in the introduction, there is hardly a date referring to conditions of any sort later than 1922. And the last two years have brought about some very important changes in the financial and economic conditions of most European countries. Notwithstanding the book's unfortunate lack of wholly up-to-date information, however, it contains a great mass of interesting and important material whose value is not only explicit but is also to be found in the comparisons it suggests with achievements in certain other countries."

+ N Y Times p20 Ja 25 '25 600w

"It is a valuable collection of papers prepared by experts in many lines and it touches practically all sides of the economic life of the nation. The book is valuable for it gives in English in handy form a great variety of hitherto inaccessible information. It is well indexed and cannot be replaced as a source of definite, detailed information." C. A. Manning

+ Sat R of Lit 1:914 Jl 18 '25 800w

Reviewed by S. B. Hrbkova

Survey 53:606 F 15 '25 400w

The Times [London] Lit Sup p202 Mr 19 '25 30w

GRUENING, ERNEST HENRY, ed. These United States; a symposium. 439p \$3 Boni & Liveright

917.3 United States—Description and travel.
 United States—Social life and customs

Second series of "These United States" containing sketches and characterizations of twenty-six states of the Union, by as many writers, who in many cases, but not always, are native sons of the states they describe. Contents: Virginia, by Douglas Freeman; Minnesota, by Sinclair Lewis; Montana, by Arthur Fisher; Florida, by C. G. Stillman; Illinois, by H. V. O'Brien; West Virginia, by J. M. Cain; New Hampshire, by R. D. Paine; Wyoming, by W. C. Hawes; North Carolina, by R. W. Winston; Nebraska, by W. S. Cather; Oklahoma, by Burton Rascoe; Idaho, by M. R. Stone; New York, by Ernest Gruening; New York (II), by C. W. Wood; Kentucky, by B. L. Burman; Washington, by Robert Whitaker; New Mexico, by E. S. Sergeant; Indiana, by Theodore Dreiser; Rhode Island, by R. C. Dexter; Missouri, by M. O. Hudson; North Dakota, by R. G. Paterson; Georgia, by W. E. B. Du Bois; The District of Columbia, by J. W. Owens; Alaska, by Bruce Rogers; Porto Rico, by L. M. Marin; Hawaii, by Clayton Hamilton.

Am Pol Sci R 19:427 My '25 120w

Booklist 21:272 Ap '25

Bookm 61:363 My '25

"There is romance and poetry and fact and a strong evidence of individuality which makes the book very interesting. There is beauty and an appreciation of beauty revealed here, and there is more for there emerges a more definite impression of what the American spirit really is than we are likely to find in other books."

+ Boston Transcript p4 Ap 4 '25 270w

Reviewed by H. E. Dounce

Int Bk R p319 Ap '25 1850w

"The temper of this second series of 'These United States' is little better than that of the first series. The idea was an excellent one. Undoubtedly the choice of some of the authors was poor. Some of them had old grudges to settle and old scores to pay. The result has been splenetic writing, plain and fancy denunciation and much good, old-fashioned lambasting in certain instances." C. M. Morrison

— Lit R p12 Mr 7 '25 520w

New Repub 43:161 Jl 1 '25 450w

"A goodly company of authors have joined to tell the world about their home states. It is particularly interesting to note how the authors succeed in bringing out forcefully the individuality of the different States." N: Roosevelt

+ N Y Times p1 Ja 18 '25 1750w

Reviewed by Arthur Krock

N Y World p8e Ja 25 '25 720w

"The collection has been preposterously overpraised, but is on the whole surprisingly good, considering the fact that talent for this species of writing is rare. It has to be said that one essay in this volume, that on Georgia, by W. E. Burghardt Du Bois, is wretched stuff, dealing almost exclusively with the racial problem, and with that most intemperately. But the average of the essays is more than respectable and several are brilliant or charming or both."

+ Outlook 139:230 F 11 '25 150w

"The style of the essays does not suggest Gibbon, but there is vividness, fluency, sprightliness, and even humor. Interesting and worthy-to-be read they are, beyond question." R. B. Perry

Sat R of Lit 1:612 Mr 21 '25 1050w

Wis Lib Bul 21:88 Mr '25

GUERARD, ALBERT LEON. Beyond hatred, the democratic ideal in France and America. 298p \$3 Scribner

323.1 Democracy. Race prejudice 25-21180

Tho the chapters of this book, some of them reprinted from periodicals, are on subjects

seemingly as varied as France's African army, the French presidency, the race question in the South, Anatole France and Esperanto, the new historians, H. G. Wells and others, the essays are bound together by their unifying theme of democracy and their appeal to that spirit of brotherhood which casts out hatred, pride and narrowness of heart as expressed in orthodoxies, caste, class, race, nationalism.

Boston Transcript p4 Ja 6 '26 750w

"He not only leaves me cold, but provokes me to resolute dissent. It seems to me almost incredible that a writer who so superbly demolished the 'legend' of Napoleon should be able to accept and even add to such legends as this work tends to foster." Ernest Boyd

— Ind 115:559 N 14 '25 1200w

"The sooner international literati like Dr. Guérard, and international dreamers and treaty-makers recognize the fact of sin, the better it will be for mankind." Dr. C. E. Macartney

— Lit R p4 N 21 '25 950w

"If the discussion grows at times a bit tenuous, and now and then displays traces of that curious idealistic cloudiness characteristic of a certain type of bland liberalism, Mr. Guérard nevertheless pulls apart a number of hollow legends, and does it moreover with an animation, a Gallic verve, that lends a timely interest to topics that, to say the least, have had plenty of attention before this."

+ — N Y Times p11 Ja 10 '26 520w

"The root of hatred is not inequality, but pride. All pride is narrowness of heart. The doctrines of exclusion—orthodoxies, castes, class, race, nationalism—are doctrines of evil. Measure things, and love men." This noble doctrine, backed with instances from nearly the most fluent historical memory in America, brightened with epigram, anecdote, and such eloquence as a cautious and logical soul which hates Romanism is willing to allow itself, has made a readable book and a wholesome book, such as Americans are beginning to be ready to appreciate." R. T. House

+ N Y Tribune p1 Ja 10 '26 1000w

"Taken as a whole, the book is an able polemic against hate, international and racial. M. Guérard does not find the cure for hate in democracy. It is rather, he thinks, to be attained by a studied suppression of pride. And America, M. Guérard thinks, is the land which can best demonstrate this spirit, for America is the country where hate expires." Allan Nevins

+ N Y World p7m N 8 '25 850w

GUERNON, CHARLES. Choice. 352p \$2 Lippincott

25-7750

Peter Penhallow may deny the girl he loves and remain the spoiled favorite of his wealthy aunt, or he may cling to his love and lose his aunt and his income at a stroke. He makes the latter choice and at the close of an unhappy scene, in which his aunt and Helen are involved, rushes off to London to try life on his own. Helen Longland misunderstands her lover's disappearance, and realizing the impossibility of returning to her father's house an abandoned and unacknowledged wife, borrows money to go to Italy to study music. As the years pass and her voice develops in power and beauty, she has the promise of a great career. Her funds are exhausted, however, and she is in despair when an English baron offers to make her his wife. There is the usual conflict between the artist and the woman, a conflict that ends only after years of struggle and sorrow. Peter and Helen are brought together again, once more at a crossroads, and this time choose the path that leads to happiness and peace.

Boston Transcript p4 Je 10 '25 100w

"Choice" is distressingly facile, pat, both in content and in treatment. Despite this fault of cheap facility, it must be said for Mr. Guer-

non that he accomplishes what he sets out to do: he tells a story." Kenneth Fuesle

— + Int Bk R p548 J1 '25 500w

Reviewed by A. P. Terhune

Lit R p11 My 23 '25 430w

"The dialogue in this curious book is extraordinarily spontaneous, swift and true, incomparably more real than the persons who pronounce it. And fortunately for the reader the book is largely dialogue." D. B. Woolsey

+ — New Repub 42:349 My 20 '25 150w

"A sample of the well-written book that is as sound and as impermanent as the 'well-made play.'"

+ N Y Times p16 Ap 19 '25 750w

N Y World p4m S 13 '25 180w

Outlook 140:159 My 27 '25 10w

"Stuff for a scenario, and a scenario of the most melodramatic variety. It contains all the elements of a sensational plot."

— Sat R of Lit 1:673 Ap 11 '25 200w

Springf'd Republican p7a Ag 23 '25 200w

GUGGENHEIMER, SAMUEL H. Einstein theory explained and analyzed. 326p \$2.50 Macmillan

530.1 Einstein theory. Relativity (physics)

"The object of this treatise is to explain and analyze the Einstein theory in such a way as, it is hoped, will make it comprehensible to any thoughtful person with a previous foundation of elementary scientific and philosophic reading, approaching that of the serious college graduate; and, in the course of the analysis, to disclose some of the basic assumptions of the theory, and at least to indicate the tests of its soundness. The treatment is philosophic and the mathematical is reduced to a minimum." —Intro.

Booklist 22:58 N '25

N Y New Tech Bks 10:35 J1 '25

"Mr. Guggenheimer is a conservative in that the newness of Einstein's exquisite deductions repels him. He is, however, not antagonistic. He really gives a fair, logical and thorough exposition of what Einstein is talking about." G. L. Wendt

+ — N Y Tribune p5 Je 14 '25 850w

Outlook 140:341 J1 1 '25 30w

St Louis p341 S '25

"While many of his illustrations of the theory are apt and well expressed, some of his statements are confusing rather than illuminating and lend weight to the suspicion that he may not have a very deep comprehension of the theory which he is attempting to elucidate."

— + Sat R of Lit 2:74 Ag 22 '25 150w

"Although we do not think that Mr. Guggenheimer's objections will have any influence on the progress of physical science, we think his book will prove useful to some of those who are looking for a non-technical exposition of relativity. Mr. Guggenheimer describes his own perplexities and the way in which he was able to think some of them out; and, as these perplexities are likely to have been those of many readers, his book will prove helpful."

— + The Times [London] Lit Sup p442 J1 2 '25 900w

GUITERMAN, ARTHUR. Poet's proverbs. 124p \$2 Dutton

811

24-29668

"Being mirthful, sober, and fanciful epigrams on the universe, with certain old Irish proverbs all in rhymed couplets."—Sub-title

"The verses of Arthur Guiterman are the candy of poetry, with the virtues and faults of sweetmeats. 'A Poet's Proverbs' are delicious bits, but it is necessary to warn the unwary that he who essays to consume the entire contents at a sitting will spoil his stomach for them. The poems are arranged

GUITERMAN, ARTHUR—Continued

subjectively—a device which makes the volume an excellent source for the person who has exhausted the pages of Bartlett's 'Familiar Quotations.'

+ — **Bookm** 61:710 Ag '25 200w

Cleveland p29 Mr '25

"Clearly, if one wishes to mend one's ways, 'A Poet's Proverbs' will furnish the necessary prescriptions. Mr. Guiterman is ever amusing; and if something of the jazz of his more lengthy versifying is omitted it is atoned for by the instructive values offered."

+ **N Y Times** p19 D 28 '25 200w

"Perhaps the best pages, on the whole, are those on sports, hills, trails and roads, camps, brooks, outdoors and anglers. Of these Mr. Guiterman writes to please himself, and on this note his deft little book ends." G: F. Whicher

+ **N Y Tribune** p10 Ja 25 '25 300w

"Arthur Guiterman's 'A Poet's Proverbs' makes its readers wonder again how this man can be a Charles Stuart Calverley, a Benjamin Franklin, and a Chinese sage all in one. Perhaps the aphorisms and sententious sayings and precepts are not new. Mr. Guiterman, however, contrives to give them a new and amusing twist." Edmund Pearson

+ **Outlook** 141:26 S 2 '25 250w

"We were very glad to have our attention arrested, and imprisoned, for a few delightful hours, within the pages of his new book. It is a most satisfying exposition of a human and tried philosophy, expressed in rhymed couplets."

+ **Sat R of Lit** 1:500 Ja 31 '25 320w

GULICK, CHARLES ADAMS. Labor policy of the United States steel corporation. (Columbia univ. studies in history, economics and public law) 200p \$2 Longmans [8s King]

331.1 United States steel corporation. Labor and laboring classes. Trade unions

25-2994

"One of the Columbia University series of studies, this work, by the instructor in Economics at that university, contains chapters on hours of labour, wages, welfare, &c., in the United States Steel Corporation, and on the attitude of the corporation to Labour organizations and the methods by which it secured and maintained a non-union organization."—The Times [London] Lit Sup

Booklist 22:102 D '25

"Dr. Gulick prepared his material from interviews with officials of the Steel Corporation, whose cooperation, incidentally, was not entirely wholehearted after the first proof of the work was submitted. The final form of the work therefore shows gaps which represent the subsequent refusal of Steel Corporation officials to bring up to date the data they had previously supplied. It is an interesting study on the whole." J. G.

Bookm 61:adv My '25 150w

"Naturally such a work as this is not of a popular character, although this monograph is very readable and treats of subjects that have been much discussed in the newspapers." F. L. B.

Boston Transcript p2 Ap 4 '25 550w

The Times [London] Lit Sup p140 F 26 '25 60w

"Mr. Charles A. Gulick, Jr., in his Labor Policy of the United States Steel Corporation, has not much to say for the company. In his preface he announces his intention of shaking his fist at it, and throughout his thesis he valiantly lives up to his word." H. B. Davis

World Tomorrow 8:251 Ag '25 250w

GUTHE, CARL EUGEN. Pueblo pottery making. (Phillips acad. Dept. of archaeology. Southwestern expedition paper, no. 2) 89p il \$4 Yale univ. press

970.6 Indians of North America—Pottery. Pueblo Indians

"This monograph is a careful study of pottery

making in a Pueblo Indian town near Santa Fe, New Mexico. This town was chosen because its women have always been skillful potters and make many varieties of pottery. All the steps in the making of the pottery are described and fully illustrated, as well as the materials used.

"The quarto is illustrated with thirty-five full-page plates and with a number of text-figures, giving an excellent idea of the forms and decorations of these articles and the processes involved in making them. It is an inspiring record of a fine enterprise." N. H. D.

+ **Boston Transcript** p4 Je 6 '25 580w

"A well-illustrated book relating all that one needs to know about this picturesque subject."

+ **Outlook** 139:623 Ap 22 '25 20w

The Times [London] Lit Sup p640 O 1 '25 30w

GUYE, CHARLES EUGENE. Physico-chemical evolution; tr. by J. R. Clarke. 172p \$2.40 Dutton [6s Methuen]

541 Chemistry, Physical and theoretical [25-15833]

The problem discussed in these three papers by the professor of physics at the University of Geneva is how far it is possible to extend the concepts of physical science to describe the phenomena of life and mind. The first paper shows how the principle of relativity constitutes a first step toward the classification and unification of the sciences. The argument of the second paper is that statistical laws which for a long time seemed to apply exclusively to the biological, social, economic and kindred sciences have been extended, little by little, by means of the calculus of probabilities, to the exact sciences.

"The reader, whether he be skilled physical chemist, biologist, philosopher or layman will find this little book exceptionally stimulating. Professor Guye, renowned creative scientist that he is, is eminently fitted to guide with steady and clear analysis the untrained mental processes of others from the realm of fact out to the realm of metaphysics. . . He writes with remarkable clarity, an enthusiasm moderated by never relinquished dignity and seriousness, and an incontrovertible scientific logic. His message is unhampered by the excellent translation." G: L. Clark

+ **Chem & Met Eng** 32:640 J1 '25 750w

"Professor Guye's book is thoroughly readable, even by those with no scientific education."

+ **The Times** [London] Lit Sup p214 Mr 26 '25 1200w

GUYER, SAMUEL. My journey down the Tigris; tr. by Joseph McCabe. 251p il postpaid from London \$2.75 Wilson, H.W. [12s 6d Unwin]

915.6 Syria—Description and travel. Mesopotamia—Description and travel. Tigris river [25-11706]

The subtitle describes the book as a "raft-voyage through dead kingdoms." Dr Guyer began his long scientific journey to Mesopotamia at Trieste, and he gives an account of his voyage eastward across the Mediterranean to Aleppo and of his caravan journey thru the steppes and deserts of northern Syria. His river voyage began at Diyarbekr on the upper Tigris and led thru the wild gorges of Kurdistan, thru Assyria and past the ruins of Nineveh, Nimrud, Assur and Samarra, to Baghdad.

"Dr. Guyer is an archaeologist with a difference. He is none of your dry-as-dust rakers in the rubbish heaps of antiquity. With a vast store of scholarly information he combines an essentially human outlook on things ancient and modern, and in this book he gives his gifts of humour, observation and imagination full play. Archaeology would be a more 'popular' science if all its professors had the capacity of going about their business in what can only be described as the jolly spirit of this author."

+ **New Statesman** 25:112 My 9 '25 600w

"The book is a good-humoured record of the trivialities of travel and mildly amusing at times."

— + Sat R 140:47 Jl 11 '25 300w

"His knowledge of architecture makes his book a valuable account of the buildings he saw, and his photographs are good; but he apparently knows little of natural history, and his Arabic should have been corrected by a specialist."

+ — The Times [London] Lit Sup p207 Mr 19 '25 200w

GWYNN, DENIS ROLLESTON. Catholic reaction in France. 186p \$1.75 (7s 6d) Macmillan
282 Roman Catholic church in France
24-24077

For descriptive note see Annual for 1924.

"The most interesting chapters in the volume are those describing the Catholic press, the Catholic trade unions, and the relation of the church to the menace of depopulation." R. E. Park

+ Am J Soc 31:274 S '25 150w

Am Pol Sci R 19:217 F '25 30w

Boston Transcript p5 Ja 17 '25 350w

"Strangers to our country . . . will find in Mr. Gwynn's book excellent material drawn from reliable sources, and set forth in good order. For anyone who wishes to study our ways, this work of his will serve admirably as a guide; better still, it will be a splendid stimulus to study."

A. L.

+ Cath World 121:129 Ap '25 750w

"Foreigners seeking a better understanding of France could read this book with profit, but there are other books which would perhaps yield larger returns."

+ — Ind 114:190 F 14 '25 220w

Reviewed by C. H. A. Wager

Nation 121:240 Ag 26 '25 750w

"The book has an easy journalistic style, it treats interesting material, it presents facts not easily found elsewhere. But it lacks a certain critical quality." J. S. B.

+ — Springf'd Republican p8 Jl 14 '25 650w

"Mr. Gwynn has been most thorough in his work, and he has not allowed himself to be swayed by external passion. His book will serve to give English readers an insight into the remarkable changes in religious life in France in the past few years and their effect on politics and the future development of the State."

+ The Times [London] Lit Sup p185 Mr 19 '25 800w

GWYNN, STEPHEN LUCIUS. Ireland; with an introd. by H. A. L. Fisher. (Modern world; a survey of historical forces) 252p \$3 Scribner [12s 6d Benn]

941.5 Ireland—History [24-32090]

In his dispassionate study of modern Irish life Mr Gwynn has more to say about cultural and social movements than about politics. Contents: The Irish nation; The Irish people; Description of the country; Social groupings; Education; The two cultures; The Irish language and the Gaelic movement; The churches; Industry and labour; The Irish free state; Appendix; Index.

"Certain subjects, like the old Irish language and literature, are treated hastily and rather carelessly. In general Mr. Gwynn has seized upon the matters essential to his purpose. And he has achieved the one thing perhaps most to be desired in a work of the sort. He has kept himself free from the partizan prejudices which divide his countrymen." F. N. Robinson

+ — Am Hist R 31:353 Ja '26 360w

Booklist 22:66 N '25

"The best general term for the book is 'judicious.' It is vigorously and clearly written, largely from personal experience. Mr. Gwynn is one of the best-known writers on Irish subjects of the day. The Irish and English pub-

lic know him well. The American public should know him better than it does. To know him they should read his book for then they will know Ireland also." K. S.

+ Boston Transcript p4 Jl 11 '25 500w

Reviewed by A. W. Porterfield

Int Bk R p596 Ag '25 750w

"It is a most illuminating and interesting book." H. J. Laski

+ Nation 121:sup433 O 14 '25 220w

"It is distinguished by its impartiality no less than by its readableness. No better introduction to modern Ireland could be desired by the intelligent foreigner, and all Englishmen are foreigners, if not always intelligent in Ireland."

+ Nation and Ath 36:448 D 20 '24 200w

"Mr. Gwynn's mastery of detail leaves something to be desired and his pages are marred by inaccuracies that suggest hasty writing, and still more hasty proof-reading. These, however, are trifles as compared with the fact that he has grasped the fundamental issues of the Irish problem more firmly than all the politicians, and this survey stands out as the most memorable contribution to Irish political literature since the passing of the Treaty."

+ — New Statesman 24:240 N 29 '24 850w

"For its style alone it merits praise, furnishing as it does easy and agreeable reading, even for those who would like to stop and argue many points with Mr. Gwynn, while for its eminent fair-mindedness it stands apart in works of its kind."

+ N Y Times p10 Ag 30 '25 380w

"This is a good book and a sound book about Ireland by a civilized Irishman." Ernest Boyd

+ N Y Tribune p5 Jl 5 '25 850w

"Stephen Gwynn's book, indeed, may be said to be an original contribution of high value to the study not merely of contemporary Ireland but of the Irish national mind." Allan Nevins

+ N Y World p4m My 24 '25 800w

Outlook 140:371 Jl 8 '25 20w

"The book is a valuable record of a dead civilization, none the less valuable because written at the turning point of a new period whose developments can scarcely be predicted."

+ Sat R 138:450 N 1 '24 230w

Spec 133:744 N 15 '24 1450w

"For this book on Ireland there can be only praise for the spirit in which it has been conceived and the insight with which it has been wrought. . . Mr. Gwynn is alike sensitive and convincing in his physical description of the country and in his examination of its literary movements. His book is everywhere informing and revealing, everywhere gracious and judicially calm. Its only defect is one for which the author is presumably not responsible. The index is sadly inadequate."

+ — Springf'd Republican p7a My 10 '25 900w

Reviewed by P. U. Kellogg

Survey 55:251 N 15 '25 200w

"Mr. Gwynn writes vigorously and clearly, and largely from personal experience."

+ The Times [London] Lit Sup p602 O 2 '24 870w

GWYNNE, WALKER. Divorce in America under state and church; with an introd. by the Bishop of New York. 154p \$2 Macmillan

347.6 Divorce 25-6835

The position held by the author is that divorce is fatal to society, and that it must be controlled by means of strict and uniform divorce laws and sterner church practice.

"The book offers altogether a comprehensive survey of the question, with full presentation of facts and statistics and much earnest argument based on them for a return to a basis of strict usage."

+ N Y Times p21 My 10 '25 300w

R of Rs 71:672 Je '25 120w

H

H. D., pseud. See Aldington, H.

HACKETT, FRANCIS. That nice young couple. 383p \$2 Boni & Liveright 25-10470

Edward Beale, New Englander, Harvard graduate, self disciplined to a degree, has kept his emotions in check for so long that he finds difficulty in expressing his very genuine devotion for his young wife. Eleanor comes from the Middle West. This cultured Easterner is her first eligible suitor and she is very proud of him. Their married life in New York is comfortably happy, but lacking in the high romance of Eleanor's dreams. After seven years she is still unawakened, and Edward's habit of emotional restraint has become fixed. Then an impassioned young poet, a Southerner, becomes Eleanor's lover. The liaison reveals to her unsuspected depths in her own being and undreamed-of emotions. Life with Edward is unthinkable. The marriage is on the verge of dissolution when the affair with Stephen is abruptly terminated and the "nice young couple" go on together again.

"It is regrettable that a man who has made such a mark in criticism as has Francis Hackett should condescend to write such nonsense as this and believe he is doing something serious." K. S.

— Boston Transcript p5 Je 27 '25 400w

"Rather futile triangle story, told with humorous irony and touches of startling realism."

+ Cleveland p87 S '25

"The novel gives off no warmth and only a pale cold light."

— Dial 79:432 N '25 150w

"The characters are sharply drawn; the humor is vivid, native, and frank to the edge of the permissible, or beyond it; the story has a sufficient interest and a definite irony. Mr. Hackett's first novel is distinctive and competent. But, psychologically, it seems somehow wrong."

+ — Ind 114:675 Je 13 '25 100w

"Altho it contains some clever phrasing and one well-drawn character, Mr. Francis Hackett's first novel, 'That Nice Young Couple,' is a disappointing book. One would have expected better work from a writer of his reputation." L. Moore

— + Int Bk R p549 Jl '25 350w

"It is very finished for a first novel, lacking the usual smack of autobiographic reminiscence, well molded, achieving simplicity of form and rare candor of feeling. . . . The book is overtrained—a little stale. This may be because he has striven too hard to be objective; tried too insistently to paint the American scene." F. B. Biddle

+ — Lit R p3 Je 6 '25 550w

Reviewed by R. M. Lovett

New Repub 43:159 Jl 1 '25 850w

"The plot is as hackneyed as you please, but that does not matter at all; for the people are real. There is no empty theory about Mr. Hackett. His cynicism is profound, not cheap. He is witty, too, and his pictures of Bohemian extravagance are entirely without that self-conscious naughtiness which disfigures most things of the kind." P. C. Kennedy

+ New Statesman 25:451 Ag 1 '25 260w

"A very clever and well-written novel, but it proves a disappointment. Intrinsically it is a commonplace and obvious record of adultery, the trite and thrice-told tale of the 'unawakened' wife falling into the arms of the first lover who promises her relief from the boredom of day-to-day existence. All the fine writing in the world—and there are generous expanses of it in Mr. Hackett's novel—all the tortuous 'Bovaryisms' of a soiled and pampered woman spending idle days and hours rummaging

through her emotions, will not conceal the essential meanness of such a situation and such a dénouement."

+ — N Y Times p9 My 17 '25 1000w

"I insist that this futile triangle story has a 'significant' theme: Mr. Hackett wishes to show that the mobility and nomadic habits of the American people are breaking down the sectional cultures, smashing up the molds of ancient environments, that our contemporary democracy, the great burly important masses of the people, are melting into a formless flux, and that he is glad of it. One can see these directive ideas of his looming behind his assignment of parts to the persons of his triangle and behind the deliberate coarseness of his humor." S. P. Sherman

N Y Tribune p1 My 24 '25 2550w

"Well written, and—according to the standards of to-day—not any more frank and outspoken than dozens of other novels. But as like as the proverbial two peas to at least ten other novels which have been published in the last five years."

+ — Outlook 140:194 Je 3 '25 100w

"Mr. Hackett writes cynically and shrewdly of the civilization and culture of which his 'nice' young people are the fragile blossom. A civilization, as he sees it, threatened today by a barbarian indiscriminate of taste, manners, and morals; but surviving in spite of its excessively anaemic constitution. He writes of it with a caustic, tonic wit which makes his novel a sheer intellectual delight. It has sparkle, brilliance, pungency. But it suffers from the defect of its quality; it lacks emotional conviction." Lloyd Morris

+ — Sat R of Lit 1:819 Je 13 '25 900w

Spec 134:940 Je 6 '25 330w

"It presents nothing that is essentially new either as a view of life or as an exemplification of realistic accuracy, and it contains occasional indelicacies that are called for by nothing except a warped conception of literary method and purpose. For such things even the excuse of rebellious and injudicious youth cannot be offered in Mr Hackett's defence."

— Spring'd Republican p7a Je 21 '25 460w

"Mr. Hackett has on the whole succeeded, holding the reader's attention with the story of two ordinary, rather selfish people who lead prosperous, undistinguished lives. His characters are carefully observed. He writes sincerely, and though he may be lacking in imaginative vision, his novel is a distinct achievement and of value as a historical document in which are noted with precision the manners of middle-class America at the opening of this century."

+ The Times [London] Lit Sup p350 My 21 '25 280w

HADDON, ALFRED CORT. Races of man and their distribution. 201p il \$2.50 Macmillan

572 Ethnology 25-4463

"The main groups of man are described, arranged according to physical characteristics, and the probable racial history of various areas is indicated. Short bibliography."—Pittsburgh Mo Bul

"Professor Haddon has not only given us a book that every student of man will put on his reference shelf but, in addition, has formulated a number of fundamental problems that must be considered in contemporary anthropological research." Clark Wissler

+ Geog R 15:687 O '25 600w

"Since sprightlier books on the subject are obtainable, the general reader can be initiated with less travail, and the treatise does not appear quite comprehensive enough to take rank as a classic in the field."

— Ind 114:450 Ap 18 '25 60w

"Dr. Haddon seems to me to have tried to do too much, so that he will tend to produce confusion in the minds of beginners, thus necessitating much explanation of the matter which crowds his pages. Yet this book will be

the standard text-book on the races of men for some time to come, and ethnologists owe to Dr. Haddon a deep debt of gratitude for having made his stores of knowledge accessible to them in so compact a form." W. J. Perry
+ — Nation and Ath 36:474 D 27 '25 760w

"This is a new edition, entirely rewritten, of a small and very useful volume by the pioneer field-worker and veteran anthropologist of Great Britain. Mainly designed as a text-book for the beginner and the general reader, it will be also valuable as a handy work of reference for the specialist."

+ Nature 116:241 Ag 15 '25 160w

"His conclusions as set forth in *The Races of Man* are safe, sane, and sound." G. A. Dorsey
+ New Repub 44:208 O 14 '25 550w

Pittsburgh Mo Bul 30:290 My '25

"The author is to be congratulated on the amount of valuable information that he has crammed into one small book."

+ Springfield Republican p12 O 7 '25 250w

HADLEY, ARTHUR TWINING. Conflict between liberty and equality. 135p \$1.50 Houghton

323.4 Liberty. Equality 25-5412

Three lectures delivered by the president emeritus of Yale university in the West memorial lectureship series at Stanford university. Contents: Industrial problems and political ideals; The uses and dangers of property right; The uses and dangers of representative government.

"It is another contribution to the literature of pessimism in regard to the present state of the body politic, especially on its economic side."

Am Pol Sci R 19:425 My '25 50w

Booklist 21:327 Je '25

"The book is thought-provoking, to say the least, and will be widely read, we are sure."

Boston Transcript p2 Mr 14 '25 300w

Lit R p10 Ap 4 '25 260w

N Y Times p12 Mr 8 '25 1750w

"President Hadley's book is a model of calm, lucid, fair, scholarly discussion of a great topic." J. H. Holmes

+ N Y Tribune p5 Ap 12 '25 100w

"Seldom in such small compass does one find so stimulating and at the same time entertaining a study of this problem."

+ Sat R of Lit 1:693 Ap 18 '25 180w

"The compactness and hard and even brilliant clarity of Dr Hadley's style in these lectures are always to be relished."

+ Springfield Republican p10 F 20 '25 400w

Wis Lib Bul 21:194 Jl '25

HAGEDORN, HERMANN. Ladders through the blue; a book of lyrics. 63p \$1.50 Doubleday

811 25-23408

"This volume contains the best of Mr. Hagedorn's lyrics which have not previously been published in book form."—Publisher's note

"Mr. Hagedorn's is not a strong voice; it fails to impress, as a strong poetic voice should impress, with its resonance. But if Mr. Hagedorn were not writing his occasional verses American poetry today would be the poorer." F. A. Hutchison

+ — N Y Times p8 N 29 '25 650w

"His sentiments are lofty. In the beginning he was a very serious young reformer. Later he has gained in geniality and whimsical fancy. But he is still an earnest apostle of rectitude, a little too inclined to preach." Garreta Busey

+ — N Y Tribune p9 Ja 3 '26 250w

"It may safely be said that pieces such as 'The Ghost' and 'The Eyes of God' would do credit to any poet now living; and there are a sufficient number of such poems to lend the volume a distinction far above the average."

+ Sat R of Lit 2:436 D 19 '25 130w

HAGGARD, SIR HENRY RIDER. Queen of the dawn. 307p \$2 Doubleday [7s 6d Hutchinson] 25-8118

The scene of the story is Egypt in the days of the Shepherd kings. Kheperra, king of upper Egypt, was slain in a battle with Apepi, the Shepherd king. Rima, the queen, with Nefra, the infant princess of upper Egypt, fled for safety to the mysterious religious Order of the dawn. In the shadow of the great pyramids, which were the stronghold of the order, Nefra grew to be a marvellously beautiful woman. Here Prince Khian, son of Anepi, met and wooed Nefra, and with their marriage upper and lower Egypt were reunited.

Booklist 21:383 Jl '25

"The story is, as these stories by Rider Haggard are, pure romance. One does not feel overburdened with historical detail nor with realistic atmosphere, but it is for all that entertaining romance."

+ Boston Transcript p4 My 13 '25 300w

"An exciting tale in a magnificent setting!" L. M. F.

+ Int Bk R p550 Jl '25 460w

"Mr. Haggard does not make his characters live; they have names, but appear as folk in history; violent battles superinduced by herculean strength, these leave the reader cold; glimpses of the haunted pyramids are annoying by their very conventionalism."

— N Y Times p13 Jl 19 '25 550w

"A competent, if somewhat florid, tale. The talk is now and then a trifle top-heavy with ceremony, and it is not always possible to give speech the flavor of antiquity simply by a generous sprinkling of 'mayhaps' and 'perchances.' But if you like bloody wars, too remote to be terrible, and romantic scenes of before the Christian era, here you will find them in good measure."

+ — N Y Tribune p12 Mr 22 '25 200w

N Y World p7m Mr 22 '25 170w

Outlook 139:661 Ap 29 '25 80w

The Times [London] Lit Sup p301 Ap 30 '25 200w

HAIGHT, ELIZABETH HAZELTON. Horace and his art of enjoyment. 276p \$3 Dutton

874 Horace (Quintus Horatius Flaccus). Rome—Social life and customs 25-10724

An appreciative study of the Roman poet showing him against the background of the times, as the mirror of his age and master of the fine art of enjoyment. Professor Haight traces the making of the poet, his friendships with Maecenas and Augustus, his life on his farm in the Sabine hills, his religion and philosophy as revealed in his poems, and his love of nature.

Booklist 22:110 D '25

Bookm 62:91 S '25 160w

"Miss Haight is well equipped to write a book about Horace. Because she is a professor she might also, in writing of this lively spirit, become pedagogic, even pedantic, in her manner of interpretation. Happily she is endowed with a very gracious sense of humor which lifts her book above the average professor's discourse and brings it to such a high level of common interest that the layman will accept it as a volume of general interest and enjoyment." K. Schriftgiesser

+ Boston Transcript p3 Jl 18 '25 1450w

"Rarely does one have the happy fortune to meet with a study so fired with enthusiasm and at the same time based on scholarly foundations. Miss Haight has for Horace the same zest that the Roman poet had for life." P. A. Hutchison

— N Y Times p11 Je 23 '25 2300w

"By putting together the not infrequent autobiographical references in Horace's poems and the few surviving traditions about him it is possible to reconstruct his life in some de-

HAIGHT, ELIZABETH H.—Continued

tail. Miss Haight composes a clear record with ample scholarship and a vivid acquaintance with the landscape of the "Horace country." G: F. Whicher

+ N Y Tribune p11 S 20 '25 900w

Springf'd Republican p6 S 28 '25 400w

HAINES, C. M. Shakespeare in France; criticism: Voltaire to Victor Hugo. (Shakespeare survey) 170p \$3.50 Oxford [10s 6d Milford]

822.33 Shakespeare, William—Criticism and interpretation

"Mr. Haines's book is the second instalment of the 'survey' of Shakespeare's fame in foreign lands undertaken by the Shakespeare Association. It deals with certain aspects only of the large problem of Shakespeare in France. The gradual emergence of Shakespeare's reputation and prestige from the early days of Voltaire's patronizing interest, through the period of Voltaire's bitter hostility, and on to the days of Chateaubriand and De Staël, is traced; and the book ends with the Shakespearean vogue of the full-blown Romantics."—Nation

Boston Transcript p2 J1 18 '25 60w

"For the most part it reworks soil that has often been turned over and treads upon familiar ground. There is, however, an understanding of the French 'classical' point of view that has never before been very evident in the work of English scholars upon this subject." S: C. Chew

+ — Nation 121:sup438 O 14 '25 150w

"It is a scholarly and interesting work; perhaps a little difficult to read by reason of its somewhat labouring and close-knit style. This is an unfortunate defect, particularly in an essay on a French theme; but the subject-matter keeps the reader awake; and it would be hard to find omissions or errors."

+ — New Statesman 25:314 Je 27 '25 920w

"Shakespeare is not congenial to the French mind any more than Racine is congenial to the English. Mr. Haines would have made a more interesting book had he chosen to make this problem the real object of his inquiry. Then, instead of a record of conflicts concerning unessentials culminating in an unsubstantial victory, he would have given us food for thought. Unfortunately his plan made this impossible."

— The Times [London] Lit Sup p405 Je 18 '25 3050w

HALDANE, JOHN BURDON SANDERSON. Callinicus; a defence of chemical warfare. (To-day and to-morrow ser.) 84p \$1 Dutton [2s 6d K. Paul]

623.4 Chemical warfare. Gases, Asphyxiating and poisonous—War use 25-6628

The author, a British chemist, expects future wars so long as there is no scientific study of their causes, such as has resulted in the prevention of most epidemic diseases. If war is then inevitable he claims that the use of poisonous gases and smokes as weapons is more humane than warfare with explosives and the other traditional weapons. He analyzes the objections of pacifists and professional soldiers to the new methods and gives his reasons for believing that chemical weapons will make warfare shorter, more decisive and more dependent on brain and organization than on numbers. He would even go so far as to consider providing gas-masks for the population of large cities and the instruction of school-children in their use.

Booklist 21:331 Je '25

"Mr. Haldane has a salty style and a somewhat bitter wit. He is obviously an extremely intelligent man." D. R.

+ Ind 114:730 Je 27 '25 220w

Reviewed by W. D. Bancroft

J Phys Chem 29:891 J1 '25 850w

"Mr. Haldane injects a pungent dose of fact and clever rillery. He speaks down as only a well-informed English scientist can. His scorn is for the sentimental pacifist and for the 'military mind'; and his dear reader escapes with a chuckle. He gives a clear discussion of the four chief types of useful chemicals, with striking instances of their uses." G. L. Wendt

+ Nation 121:335 S 23 '25 480w

"An extremely able, lively, and serious book, which everyone should read—provided he does not take for granted Mr. Haldane's military pronouncements. Perhaps Mr. Haldane does not do so himself, and I have a sneaking fear that my earnest seeking for military rectitude may make him chuckle as much as his wit undoubtedly did the holiday audience for which this book was originally written as a lecture." Bonamy Dobrée

+ Nation and Ath 36:751 F 28 '25 880w

Reviewed by C. E. Ayres

New Repub 43:80 Je 10 '25 950w

"We are not sure that Mr. Haldane quite makes out his case for chemical warfare, but he has certainly written a very interesting little book which for its size contains an amazing amount of information that will be quite new to nine readers out of ten."

+ — New Statesman 24:540 F 14 '25 750w

"The author's somewhat gentle description of gassing of various kinds and his anti-alarmist attitude about future discoveries in the realm of death-dealing chemicals tend to weaken his general argument for the effectiveness of chemical warfare. This is perhaps unavoidable in a treatise aiming to calm and answer objectors and objections of so many conflicting kinds." Will Cuppy

N Y Tribune p10 Mr 22 '25 650w

Outlook 140:34 My 6 '25 10w

"Mr. Haldane has followed up his success in Daedalus with a still more brilliant book. Everyone who has any interest in the prevention of war for the future should read Mr. Haldane's volume."

+ Spec 134:160 Ja 31 '25 300w

"Mr. Haldane writes with wit and insight; he gives us instances to prove that though we blundered shockingly at times during the War, we seem to have been sensible to the extreme when we are compared with the Germans. He shows that scientific research in England was far more capable and far more inspired than it was in Germany. This is a book to be read by every intelligent adult."

+ Spec 134:204 F 7 '25 750w

Springf'd Republican p12 Je 19 '25 420w

"When a man knows his subject thoroughly and can set out a serious argument with lucidity and force he is sure to write something worth reading; and when in addition he seasons his discourse with a light and humorous irony reading becomes a pleasure. Mr. Haldane's little book has all these qualities."

+ The Times [London] Lit Sup p112 F 19 '25 1000w

HALL, ARCHIBALD JOHN. Cotton cellulose, its chemistry and technology. 228p il \$7.50 Van Nostrand [30s Benn]

677 Cellulose

[25-8283]

"The past few years have marked a great increase in interest in cellulose research. The literature on the subject is widely disseminated and often entangled in the technical language of the textile manufacturer or paper-maker. In fact, it is frequently so esoteric that the general chemical reader has much difficulty in comprehending the plan of many of the researches and interpreting the data. In his preface to 'Cotton Cellulose' Mr. Hall says: 'Although numerous books exist dealing with various phases of cellulose chemistry, it is difficult to find an up-to-date English book treating of this subject in a comprehensive yet concise manner, and this book is written to remedy this defect.' The object of the book is an excellent effort to present the known facts

concerning cellulose in a logical and readable manner for the technologist and the chemist."—
Ind & Eng Chem

"This book aims at the difficult goal of treating the subject of cotton cellulose chemistry in a comprehensive, yet concise manner. It is questioned whether this is a desirable way of treating a subject so broad. However, a distinctly worth-while guide to the recent literature of cotton cellulose has been produced by the author."

+ — Chem & Met Eng 32:449 Ap '25 60w

"The slight errors are far outweighed by the amount of useful and interesting information presented and the multiplicity of references to the literature. The method of presentation of the material is very logical and the facts are put forward with clearness and conciseness. The book will be of value to all workers in the field of cellulose chemistry. It deserves publication on a better grade of paper than that which has been used." H. LeB. Gray

+ — Ind & Eng Chem 17:326 Mr '25 1200w

"Mr. Hall has unfortunately begun too soon. The novel sections of his book are those in which he summarises, with little attempt at criticism, the newest results published in Great Britain, but we venture to suggest that as most of the work reviewed is mainly exploratory, a much more interesting story will be told in a few years' time. Furthermore, the author has not quite succeeded in quickening the imagination; true, he does show that cellulose is abundantly reactive, but not in such a way as to attract new workers with its possibilities for research." J. C. Withers

— + Nature 115:757 My 16 '25 1050w

HALL, HARRY, and others, eds. Real estate manual for brokers, owners, and operators. 432p \$2.50 Doubleday

658 Real estate business 25-8311

Lectures given in a Y. M. C. A. real estate training course form the contents of the book. Each chapter is a separate lecture by an expert in his subject. The subjects covered, including the important phases of each, are real estate law and real estate practice, and there is an appendix containing legal forms and the code of ethics of the Real Estate Board of New York.

Booklist 21:360 Jl '25

Bookm 61:adv Ap '25 120w

"There is much to learn from the volume, and even the seasoned operator may refresh his memory with details which may assist him in his work. Much valuable advice accompanies the varied dissertations."

+ N Y Times p3 Ap 5 '25 260w

HALL, SIR JOHN RICHARD. Bravo mystery, and other cases. 299p il \$3.50 Dodd

343 Murder. Crime and criminals

Studies of five mysterious criminal cases of modern times. England is the scene of four of the cases. The abundance of detail with which they are described gives them a real story interest. The first and longest, a strange case of poisoning, rivalled the celebrated Tichborne trial in interest. Contents: The Bravo mystery; The Northumberland street tragedy; The Duke of Cumberland's valet; An affair of honour; George IV and the Jockey club.

"They make fascinating reading despite the fact that an overabundance of detail sometimes interferes with the main narrative, for in addition to their intrinsic suspense they are related with the racy, reportorial style of the skilled journalist." C: A. Madison

+ Lit R p10 My 29 '25 350w

"Sir John Hall has no giants of crime to reckon with, but his well-told stories are all satisfying." H. M.

+ New Statesman 22:426 Ja 19 '24 700w

"As entertainment the volume is more interesting than many a better book."

+ — N Y Tribune p15 Mr 15 '25 230w

St Louis p123 My '25

"They are full of an enjoyable flavor of antiquity, and of humor to lighten the dark ways through which they wind. Sir John Hall's method of approach to his subject is careful, dignified, and thoroughly readable." E. L. Pearson

+ Sat R of Lit 2:60 Ag 22 '25 800w

HALL, MARSHALL R. Valley of strife. 292p \$2 Small

25-11039

"It seems that Clive Morgan rides out of the Mogolons of Arizona looking for a job and finds a girl ranch owner in dire need of protection. And such a girl! Her name is Forest Glade—'Rather silly, isn't it?' she inquires. Unscrupulous persons are trying to drive her off the Swinging J, and when Clive offers to send for 'twenty of the all-firedest riders that ever rode a bronc' in her defence, he means it. The jig is as good as up, for Forest's enemies arrive. The ensuing war is fast, furious, highly enjoyable and eminently successful for Forest Glade."

— N Y Tribune

"The writer knows of what he is writing. He realizes the potency of laughing syllabled dialogue. He mixes the two in an amusing grimace at the conventional Western two-gun story. Some may take him seriously. Those who do not will enjoy themselves immensely."

+ Boston Transcript p5 Je 27 '25 100w

"The love element does not intrude itself more often than a lady should into a riding, shooting cowboy yarn. Mr. Hall is out to tell a story of a region where men are men, and guns are .45s. He satisfies the literary traditions of this school of fiction."

N Y Times p24 Je 21 '25 250w

"His Southwest dialect alone is good enough to swing a yarn on, and his story building is another recommendation. Rough humor adds spice to a better than average Western tale."

N Y Tribune p9 Jl 5 '25 200w

"The reader who likes 'Westerns' will find in Mr. Hall's romance one of the best we have recently read."

+ Sat R of Lit 1:920 Jl 18 '25 200w

HALL, TROWBRIDGE. Japan in silhouette. 2 353p il \$2.50 Macmillan

915.2 Japan—Description and travel 25-25031

Mr. Hall sketches in brief scenes some characteristic sights of old Japan—Tokyo, cherry-blossom time, geisha girls, temples and their pilgrims, the tea ceremony, a Nō dance, theaters. They are varied with legendary tales and biographical sketches and some glimpses of modern literature and the drama.

"The author is one of those writers who write as they run. But he seems to have made a good job of it. The first recommendation in his favor is his style, which is greatly enhanced by the make-up of the book itself. Mr. Hall has tried to overlook the superficial and obvious things in his travels in Japan, but he has failed to some extent, because he evidently does not realize the distinction between the obvious to him and the obvious to those who have read the same things before."

+ — Boston Transcript p4 D 26 '25 360w

"It is written in the form of short scenes, most of them charming and all bright with color, which remain none the less largely outlines." Miriam Beard

+ — N Y Tribune p10 D 27 '25 360w

"In this book Mr. Hall presents something more than the superficial aspects of Japan as frequently described by travelers. On the whole, he gives an attractive picture of Japan as the intelligent and sympathetic observer finds it to-day."

+ R of Rs 73:111 Ja '26 70w

HALL, TROWBRIDGE—Continued

"Felicitous in title, style, and method of treatment is this book on the charm of old Japan."

+ Sat R of Lit 2:484 Ja 9 '26 360w

HALLIBURTON, RICHARD. Royal road to romance. 399p il \$5 Bobbs

910 Voyages and travels 25-21282

On his graduation from Princeton at twenty-one the writer's parents offered him a trip de luxe around the world, but with the thirst of youth for adventure he chose instead a year of vagabondage on his own. The year became an unending lark. With equal zest for high times and low the youthful adventurer found himself penniless in Monte Carlo, in prison for taking forbidden photographs at Gibraltar, plunging into the pool at night in the locked garden of the Taj Mahal, held up by Chinese pirates on the sea, or putting to bed the four-year-old incarnation of Buddha, the holy child of Leh. A wintry climb to the top of Fujiyama was the last gay exploit before the turn of the road that led toward home.

"It is a happy book and well pictured—a book that carries you along with it in its youthful zestful spirit."

+ Boston Transcript p4 N 4 '25 300w

"This illustrated narrative will profoundly interest any one who has ever been young and felt the wanderlust. Mr. Halliburton will undoubtedly do more traveling and write more books, but he can hardly hope to do anything more fascinating and breath taking than this, the story of unpremeditated stumbling into the rare places of the world." A. C. Blerce

+ Lit R p5 N 14 '25 480w

Reviewed by E. Vincent

New Repub 45:118 D 16 '25 80w

"'The Royal Road to Romance' is evidence that its author had a riotously happy time, but it is a book which lacks the perspective of good taste." Janet Ramsay

+ N Y Tribune p11 D '25 320w

"His narrative has life, swift movement, unending variety; it is packed with memorable images."

+ N Y World p6m D 20 '25 420w

"It is a book of travel by a freshman, whose impudence is not attractive, as he and the publishers seem to imagine."

+ Outlook 141:564 D 9 '25 180w

"Mr. Halliburton writes vividly, and much of his description is painted in warm romantic colors. Of course his observation is superficial, his apparent forethought gains by afterthought, and one may question his acute nostalgia for the places he visited; but one cannot deny the intrinsic interest of his picturesque story."

+ Sat R of Lit 2:279 N 7 '25 280w

HALLOCK, GRACE T. Dramatizing child health; a new book of health plays. 306p \$2 Am. child health assn.

613 Hygiene. Children's plays 25-11249

"The first eighty pages of the book, which are written for the teacher, give suggestions and directions for producing health plays. The remaining part of the book is devoted to a variety of materials. 'A Group of Plays and Dialogues,' a chapter on the 'Dramatization of Stories in Cho Cho and the Health Fairy,' a chapter on 'Singing and Dancing,' and a good chapter on 'Health Pageantry.' There is also an extensive bibliography, which is classified according to the topics covered in each part of the book."—El School J

"Miss Hallock has made a distinct contribution to the rapidly growing literature on child health. Her book will be of practical worth to every grade teacher who wishes to vitalize her health teaching. 'Dramatizing Child Health' is not only sound psychologically and helpful in

its many suggestions but it is charmingly written." J. M. Andress

+ Am J Pub Health 15:909 O '25 250w

"All in all, a highly commendable volume, really well decorated, and to date the only thoroughgoing volume of its kind."

+ Boston Transcript p6 Ag 19 '25 160w

"Should be of material help to elementary-school teachers and to directors of dramatic activities."

+ El School J 26:158 O '25 180w

"The book is very attractively illustrated and bound, and the chapters on language expression, dramatic activity in the class room and on the writing and producing of plays are all valuable, and would be useful to teachers and helpful in any kind of dramatic work." C. W. Harley

+ J Home Econ 18:45 Ja '26 520w

HAMAIDE, AMELIE. Decroly class, with a preface by Ed. Claparède; tr. from the French by Jean Lee Hunt. 318p il \$2 Dutton

371.3 Schools, Experimental. Education of Children. Decroly, Ovide 25-691

The little school founded in Brussels in 1907 by Ovide Decroly, physician, psychologist and educator, has become the model for a dozen classes of the school system of Brussels and its suburbs. It has been called the Belgian project method and there are certain similarities as well as contrasts between the Decroly method and the project teaching which is so important a subject of discussion among American teachers. Miss Hamaide gives a detailed exposition of the Decroly school plan and shows how its principles have been applied.

Booklist 21:259 Ap '25

"This is all very well, but it is old stuff. Belgium is welcome to it, and is to be congratulated on having tried for herself what other nations tried years ago; for nations, like individuals, have to solve their own problems and do so by beginning at the beginning." A. W. Porterfield

+ Bookm 61:241 Ap '25 1250w

Boston Transcript p4 Ap 22 '25 250w

"Decroly seeks to organize education not as a number of separate subjects but as a correlated series of experiences that are analogous to the conditions of everyday life. For this reason he makes use of the potential educational facilities which the community possesses to an extent that is rarely found in America, where such economy is still mostly at the discussion stage. In other respects the book contributes little that is new to American educational theory. At the same time it indicates that some European centers are keeping abreast of the best that America is doing." P. L. Palmer

El School J 25:634 Ap '25 550w

"The whole book is a fascinating exposition as well as a concrete illustration of the Decroly system. Even where the educator finds in it material with which he is familiar, he will, as suggested in the translator's preface, find inspiration in the 'recognition of the same fundamental truths' by an original thinker across the sea." Helen Wallerstein

+ Lit R p9 F 21 '25 300w

"Invaluable to teachers attempting to provide opportunities for children to develop all their possibilities freely and harmoniously." Agnes deLima

+ New Repub 43:158 Jl 1 '25 380w

"Delightful book." Evelyn Dewey

+ N Y Tribune p10 F 15 '25 680w

"Like the Montessori method, this system of the Belgian educator was first applied to difficult and deficient children. As great success attended in this field, greater success followed with normal children. These young Brussels sprouts grew in a most extraordinary way. But what strikes one in the Decroly class is the extreme ingenuity of the teachers. Their in-

genious methods have made the Decroly school a model even for some of our own educators."

+ Outlook 141:164 S 30 '25 280w

"An inspirational bit of writing is to be found in Jean Lee Hunt's Translator's Introduction, the keynote of which is the interdependence of those of us who are experimenting in education. We have every reason to thank her for bringing this book within our reach." Caroline Pratt

+ Sat R of Lit 1:580 Mr 7 '25 700w

Survey 54:113 Ap 15 '25 200w

Wis Lib Bul 21:166 Je '25

HAMILTON, ALICE. Industrial poisons in the United States. 590p il \$5 (21s) Macmillan

613.6 Poisons. Occupations—Diseases and hygiene 25-9271

"By the Assistant Professor of Industrial Medicine, Harvard Medical School, and formerly Special Investigator of Poisonous Industries for the United States Bureau of Labour Statistics. Dr. Hamilton has been for many years examining records of hospitals and dispensaries and interviewing physicians in various parts of the United States in search of information on this subject. She notices here that, on account of the absence of a health insurance system in the United States such as obtains in industrial Europe, accurate statistics on these subjects is lacking there; but so far as possible she has presented American material, while drawing upon foreign observations in many cases. She has some interesting remarks on differences in methods in many American and European trades and occupations."—The Times [London] Lit Sup

"We question the title of the book as fitting, since the material is overwhelmingly not American but foreign in derivation. At the same time much work by Americans which we would consider of importance has been omitted. Irrespective of the criticisms made, we can assure the reader that he will find a wealth of material in this volume which contains a valuable necum to treasures invaluable to those interested in industrial poisons." E. R. Hayhurst

+ Am J Pub Health 15:907 O '25 1200w

"A careful scholarly study, the result of much patient investigation."

+ Booklist 22:58 N '25

"Dr. Hamilton, unlike many of her medical colleagues, is reasonably familiar with chemical processes: rarely does she fail to use the tribal language of the chemist accurately, and she always translates factory slang into English. Even the academic chemist can, therefore, read this work with pleasure and profit, and if he is inclined to assist in biological and pathological investigations, he will find many problems suggested to him in its pages." T. A. H.

+ Nature 116:604 O 24 '25 300w

"Dr. Hamilton has presented a general survey which will endure. Industrial processes will change; new inventions, new re-agents will come into use; none the less here is a mapping which will not only serve future explorers, but can be turned to direct practical account today. All physicians, nurses, and social workers who have to deal with men and women who suffer injury or sickness in the day's work, should have this book on their shelves." P. U. Kellogg

+ Survey 55:175 N 1 '25 1000w

"Important work."

+ The Times [London] Lit Sup p498 Jl 23 '25 150w

HAMILTON, ARTHUR EDWARD. Real boy and the new school. 386p \$2.50 Boni & Liveright

173 Education. Boys

25-21179

The author is a teacher of boys who has not forgotten his own boyhood and the influences that helped or hindered him in meeting its problems. Remembering his own experiences, he

has sought to understand and help the boys who have come to him, in camp, in the class-room and at the fireside, with their confidences and their questionings about religion, books, sex, and marriage.

"Stimulating, speculative, and engrossing to all interested in the welfare of children."

+ Bookm 62:19 Ja '26 220w

"A country made up of men so trained will act coherently in emergencies, for such men will have learned to be citizens in a democracy."

+ Nation 121:711 D 16 '25 120w

"Should make good reading for all who still have to be taught that boyhood is real and that education loses nothing by being equally real."

+ Survey 55:257 N 15 '25 *70w

HAMILTON, CLARENCE GRANT. Piano music. 235p il \$2 Ditson

786.4 Pianoforte music

25-11851

A history of the development of piano music from its early beginnings in the classic schools to present-day styles, with sketches of the composers and their works and an account of the evolution of the piano. Lists of music and books for further study are appended to each chapter.

"A compact and useful book. His treatment of the harpsichord as an obsolete relic is curious in view of the recent revival of that antique instrument, and one need not follow him to the letter in his estimates of the various composers that he takes up. But in the main this is the kind of book that invites the verdict 'sound,' and it is, furthermore, eminently readable and well provided with apt illustrations." Pitts Sanborn

+ N Y Tribune p10 Ag 2 '25 220w

Outlook 140:501 Ag 5 '25 20w

HAMILTON, CLAYTON MEEKER. Conversations on contemporary drama. 218p \$2 (9s) Macmillan

809.2 Drama. Dramatists 24-25209

Mr Hamilton's book consists of a series of nine informal lectures delivered at Columbia university and stenographically reported. In them he gives reasons for his belief that we are living in an unusually creative period of the drama and one worthy of serious study. Contents: The contemporary drama; Edmond Rostand; George Bernard Shaw; Sir James Matthew Barrie; Sir Arthur Wing Pinero; John Galsworthy; Luigi Pirandello and Maurice Maeterlinck; American drama at the present time; Eugene O'Neill.

Booklist 21:190 F '25

"Brisk, stimulating and sometimes brilliant commentary."

+ Cleveland p5 Ja '25

"Now that William Archer is no more, there is no student of the stage either in this country or in Europe whose knowledge of the drama is wider or deeper than Mr. Clayton Hamilton's. It is this cosmopolitan outlook which has enabled Mr. Hamilton to grasp the abiding and unchanging principles of playmaking and to perceive how temporary are the practices of the moment, certain to be modified from generation to generation. Perhaps the superiority of Mr. Hamilton's youngest volume is due to its unity of topic and its harmony of tone." Brander Matthews

+ Int Bk R p267 Mr '25 750w

Nation 121:100 Jl 15 '25 60w

"Experimentally, this book is of interest, as being the shorthand report of a series of nine ex tempore lectures. They reveal a massive familiarity with the modern stage, a disciplined mind and a keen sense of beauty. Yet, when all is said, they are based on the assumption that the theatre is a law unto itself, has a life of its own, and an end of which drama is the means." J. Carter

+ N Y Times p4 Ja 4 '25 650w

HAMILTON, C. M.—Continued

Reviewed by M. J. Moses

Outlook 138:508 N 26 '24 200w

St Louis p111 Ap '25

"There is excessive facetiousness in phrase and there is little underlying organization. But there are insight and knowledge, too, and Americans who instinctively feel that they are reading 'bunk' when the critics of the New York press exhibit raptures over some exotic or labored novelty will be thankful for Mr Hamilton's appreciative and informing, if desultory, observations on Pinero, Jones, Shaw, Barrie and Galsworthy."

+ — Springfd Republican p12 Ap 10 '25
200w

The Times [London] Lit Sup p336 My
14 '25 30w

Theatre Arts Mo 9:137 F '25 150w

HAMILTON, CLAYTON MEEKER. Wanderings. 162p il \$5 Doubleday

914 Europe—Description and travel 25-21901

The first of these little essays was written in 1903, when the author was twenty-one, and the last in 1922. The author has rescued them from the limbo of forgotten magazines and presents them with a wistful gesture toward the youth who wrote them. Ernest Peixotto has made the lovely drawings which illustrate the book.

"Enjoyable and worth reading, but not of essential importance."

+ — Booklist 22:156 Ja '26

Boston Transcript p7 O 7 '25 720w

Reviewed by H: B. Fuller
Int Bk R p13 D '25 950w

"They are all sketches done in the author's youth; and Mr. Hamilton has wisely refrained from 'correcting' and altering. The pages have the breathless suspense of youth coming, for the first time, face to face with the wonder of the world—both the world of nature's and the world of man's making. And this lends charm and now and again enchantment."

+ N Y Times p3 O 25 '25 200w

Reviewed by Blair Niles

N Y Tribune p9 D 27 '25 350w

"Charming sketches of travel just issued in exquisite format under the title 'Wanderings,' a volume made more precious to lovers of the beautiful by twelve drawings from the pen of Ernest C. Peixotto." W: Johnston

+ N Y World p7m N 15 '25 250w

Outlook 141:611 D 16 '25 80w

"It is pleasant to turn these innocent pages—we could do with more of them. For their author is born preacher of the sweet religion of traveling, and can always be depended on to write beautifully of the imperfect happenings which befall even the luckiest of wanderers."

+ Sat of Lit 2:438 D 19 '25 230w

HAMILTON, COSMO. Paradise. 295p \$2 Little

25-3543

According to his uncle's judgment, the Hon Anthony Stirling-Fortescue was a misfit in the present age of civilization, but the London police called him a prodigate. Suddenly two events occur which greatly change Tony's manner of living. The first is the meeting with Chrissie, a piquant music-hall artist whom Tony falls in love with and marries in an incredibly short time, and the second, is the war, from which he emerges a hero, Wing Commander, R.A.F. Post war conditions bring economic problems to Tony, but the bequest of his deceased father, discovered in an opportune moment—an island in the South Seas—opens up a new world for Tony and his bride where at last he wins success and happiness.

Cleveland p67 Je '25

"A good story which holds the reader's attention, and a good picture of post-war dis-

content. Some of the characters are attractive and genuine, but others are obviously mere lay figures."

+ — Ind 114:219 F 21 '25 170w

"An excellent piece of workmanship." H. L. Pangborn

+ Int Bk R p311 Ap '25 100w

"Written for that large and genial public with whom reading is tempered by intellectual illiteracy and whose mental processes, as related to literature, are mechanical rather than reflective, it carries a group of striking stock characters through a variety of emotional and scenic stock situations to a stock happy ending on a stock South Sea island. 'Paradise' would make a good motion picture; and, by the same token, it makes a very poor book."

— N Y Times p8 F 1 '25 1100w

"'Paradise' hasn't much body for a novel; the idea is spread out thin and tested beyond its capacity. But, for all that, it is readable and shrewdly contrived."

+ — N Y Tribune p9 F 8 '25 170w

N Y World p7m Mr 8 '25 220w

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). J. Ramsay MacDonald (1923-1925). 191p \$2 Seltzer

B or 92 MacDonald, James Ramsay. Labor party (Great Britain) 25-10408

Beginning with a brief résumé of events leading up to and bringing about its election, Iconoclast presents in easily readable form an account of the Labour party in office. This story of MacDonald as premier is a further study of the Labour leader's character, and traces the rise and fall of his great personal popularity. The book supplements an earlier life of MacDonald by the same author.

Booklist 22:70 N '25

"The viewpoint is partisan but it is not so biased as to be unsound."

+ — Bookm 62:223 O '25 130w

"Iconoclast has allowed praise so far to overbalance blame as to give to her book something of the impression of a eulogy. As it has not been Mr. MacDonald's fortune to be praised overmuch, the commendation which is here given to him may at least be welcomed as an indication of a fairly widespread state of mind, at the same time that it may help to a better understanding of the political events in Great Britain during the two or three years with which the book deals." W: MacDonald

N Y Times p3 Je 21 '25 1300w

Reviewed by Cameron Rogers

N Y Tribune p12 Ji 19 '25 700w

"In her first book on Ramsay MacDonald, 'Iconoclast' gave us a brilliant, entertaining and illuminating portrait of the most interesting publicist in England, and in this volume she gives us an equally graphic interpretation of the man in the Premiership." C. G. Bow-ers

+ N Y World p4m Je 28 '25 520w

Outlook 140:530 Ag 12 '25 10w

R of Rs 72:556 N '25 120w

"For the reason that the MacDonald Government was singularly centered in one man, and that man one of rare and compelling qualities, the readers of biographical estimates will find this an interesting book, one that like the post mortems over a bridge hand, stimulates limitless discussion."

+ Sat R of Lit 1:918 Ji 18 '25 300w

HAMILTON, PATRICK. Monday morning. 312p \$2 Houghton [7s 6d Constable]

A pleasantly humorous story of Life and Work and Love (in the capitals of youth) in London at eighteen. Anthony is eighteen and just out of public school. Life begins on Monday. He will study a bit, write a great deal,

become famous, and sometime of course he will fall in love. It is a nice program. Presently Diane comes along to help him carry it out.

"His Anthony hero is outrageously human and charming, a trifle falsetto, perhaps, but not so very, and he makes up for soprano tones by his honest delight in earthly things such as, for example, food. A hero with an appetite these days is a hero." J. F.

+ Bookm 62:332 N '25 120w

Boston Transcript p6 N 7 '25 280w

"Monday Morning" is a first novel that proves, as well as promises, marked talent in its author."

+ N Y Tribune p17 N 15 '25 100w

"Easy stuff, you may say, and very slapdash. I do not deny it. The book is a piece of cheek, if you like, a variant on an old joke. But it made me laugh aloud, and I am accordingly grateful." Gerald Bullett

+ Sat R 140:164 Ag 8 '25 420w

"This is an excellent first novel written in high spirits to describe the delightful fatuity of youth. Not many young writers have seen so clearly as Mr. Hamilton through their own foibles and follies, for quite obviously there is a large autobiographical background to the book."

+ Sat R of Lit 2:347 N 28 '25 260w

"As a holiday book this is to be strongly recommended: it will excite no thought, but any amount of personal reminiscence."

+ The Times [London] Lit Sup p520 Ag 6 '25 350w

HAMILTON, VEREKER MONTEITH. Things that happened. 280p il \$5.50 Longmans [16s E. Arnold]

B or 92

[25-21431]

Things are likely to happen to an adventure-loving Scotchman, and when to the questing spirit is added the gift of second sight, some of the things that happen are sure to be of the uncanny sort not to be explained away as mere coincidence. Mr. Hamilton's recollections begin with tales of his quiet childhood in Argyllshire and go on to later strenuous days in Ceylon, India and South Africa, where he has interesting adventures both in the flesh and in the spirit.

"The book, as a whole, is of rather limited public interest, but in certain particulars it will not fail to amuse and instruct the public on both sides of the Atlantic." F. P. H.

+ Boston Transcript p2 Jl 18 '25 600w

The Times [London] Lit Sup p213 Mr 26 '25 1100w

HAMILTON, WALTON HALE, and WRIGHT, HELEN RUSSELL. Case of bituminous coal; with the aid of the council and staff of the Institute of economics. (Inst. of economics ser. Investigations in industry and labor) 310p \$2.50 Macmillan

33.2 Coal mines and mining. Coal industry 25-22935

This volume is the second in a series of studies on coal sponsored by the Institute of economics. The authors analyse the present confusion in the coal industry and forecast its immediate future, but do not attempt to suggest a constructive program. That is left for a later volume in the series.

"A valuable but not an exhaustive handbook on the subject." F. L. B.

+ Boston Transcript p6 D 19 '25 920w

R of Rs 73:112 Ja '26 100w

"Something that is not quite a book. Rather it is an introduction to a book, and a fine introduction, the writing of which was obviously the source of considerable pleasure to the authors. The reader enjoys it all, for it is a brilliantly written book." J. A. Fitch

+ Survey 55:245 N 15 '25 1050w

HAMSUN, KNUT. Benoni; tr. from the Norwegian by Arthur G. Chater. 251p \$2.50 Knopf 25-16655

"In 'Benoni' Hamsun makes it plain that he believes success in money matters can only be owing to either of two causes, luck or sharp practice. By sheer blind luck, the peasant fisherman, Benoni, acquired a fishing schooner, a house, shops and wharves; and finally forty thousand dollars in cash fell into his hands for the mineral rights of a heap of rocks he had bought for next to nothing. But he got very little benefit of it all; it could not widen his range of satisfactions, nor even win him the girl he wanted, the minister's daughter. And he was always an easy prey of the local banker, one of the sharp gentry."—Bookm

Booklist 22:117 D '25

"Simplicity is a highly desirable quality in fiction, but like all good things, it may be overdone. Knut Hamsun's 'Benoni' suffers from this excess of merit. Except for the unreality of the financial deals 'Benoni' is a faithful and therefore slightly dull transcript of the daily and yearly round of existence in a Norway fishing village." Isabel Paterson

+ Bookm 62:86 S '25 220w

"It is a very delightful tale of Norway that Mr. Hamsun now portrays, yet one that doubtless owes much of its interest to the fact that most of its readers are unfamiliar with the country described." W. E. H.

+ Boston Transcript p4 O 14 '25 750w

"Among all Hamsun's novels 'Benoni' is the breeziest and most amusing, perhaps because we feel the author's own pleasure in returning to the background he likes best of all, the small village in Arctic Norway." H. A. Larsen

+ Int Bk R p740 O '25 800w

"In the light of 'Growth of the Soil,' 'Benoni' seems ephemeral; removed from such derogatory proximity, it stands up boldly and four-square as a considerable achievement."

+ N Y Times p8 Ag 30 '25 650w

"He shows here the same discursive habit of telling a story without resorting to the standard tricks of technique to arrest or retain attention. Events just happen, the outcome is never forced. It is the natural conversational quality of Hamsun's writing that contributes much of his charm." R. H. Gjelsness

+ N Y Tribune p11 O 18 '25 1000w

"To say that Hamsun makes even the foreign reader know and feel the background of the tiny fishing village, is minor comment; yet it is this ability to portray the little thing and the little person with a sense of reality and significance which has made Mr. Hamsun one of the world's leading contemporary creative writers."

+ Spring'd Republican p7a N 29 '25 220w

HAMSUN, KNUT. Segelfoss-town; tr. from the Norwegian by J. S. Scott. 368p \$2.50 Knopf

25-4775

In Segelfoss town the author writes simply and graphically of life in a small Norwegian coast town with its social and occupational contrasts. The rise of the young storekeeper, the struggle of the old miller against the new freedom of the mill hands, the return of the young squire—these are the threads of which the narrative is woven.

Booklist 21:302 My '25

Reviewed by A. W. Porterfield
Bookm 61:244 Ap '25 350w

Reviewed by Ernest Boyd
Bookm 61:354 My '25 200w

Boston Transcript p2 Mr 21 '25 620w

Cleveland p81 Jl '25

Dial 79:259 S '25 80w

"The view is pessimistic, but we need not be depressed by it. Each detail of that vast canvas is drawn with a minutely scrupulous brush, and

HAMSUN, KNUT—Continued

most of them are humorous in one way or another. It is grim humor, outright bitter at times, but we are diverted by it, nevertheless. And the long line of characters who pass in review before us in 'Segelfoss Town' are as effective as any similar Dickensian gallery in making us enjoy even their weaknesses and vices." Edwin Björkman

+ Int Bk R p354 Ap '25 750w

"His 'Segelfoss Town,' like its predecessor, 'Children of the Age,' is above all, a series of amusing or touching or illuminating human portraits. And some of the characters which should be most provoking to the author are among the most lifelike and diverting in their weakness and crookedness. His style is alluring, too." Edwin Björkman

+ Lit R p4 My 9 '25 650w

"Such abundance of invention with such sureness of grasp, such soundness, is almost incredible in our literature to-day. To parallel it one has to go back to the Victorians." Edwin Muir

+ Nation and Ath 37:372 Je 20 '25 120w

Reviewed by Rose Lee

New Repub 43:244 Jl 22 '25 250w

"I find this particular book too long; there are fine flashes of poetry and sympathy, there are living characters, there are moving incidents—but we expect more of all these than we get." P. C. Kennedy

+ New Statesman 25:397 Jl 18 '25 100w

"Knut Hamsun's novel shows us love-making and death, drunkenness and piety, greed, malice and generosity. He presents a portrait gallery of rich and poor, shrewd and simple, lovable and disagreeable personages. He exposes the sham values of much modernity, and suggests, while never directly recommending, a restoration of the significant tinsel of life in the place of life's cheap conveniences. He unites a gift for profound observation with a deep knowledge of his people."

+ N Y Times p8 F 15 '25 1100w

"'Segelfoss Town' is a good book, it will be interesting to lovers of Hamsun—it contains a couple of memorable characters and a few memorable scenes, but it is far from ranking with the best of Hamsun's work, or even with that earlier novel of which it is the concluding half." R. L. Wolf

+ N Y Tribune p3 Mr 8 '25 500w

"'Segelfoss Town' is either too long or too unresolved in form. At least twenty well-defined characters, no two of which repeat each other, vie for major importance. Even 'Main Street' had more variety. For the rest, the novel shares the qualities of Knut Hamsun's other work. It is written with his usual objective clarity, and a detachment which is not always speciously maintained." Adrian Rich

+ N Y World p7m F 15 '25 570w

Pratt p39 autumn '25

Reviewed by A. W. Porterfield

Sat R of Lit 1:787 My 30 '25 550w

Springf'd Republican p7a Mr 1 '25 850w

The Times [London] Lit Sup p462 Jl 9 '25 520w

Wis Lib Bul 21:91 Mr '25

HANARANDA, MULLA. Cabriba, the garden of the gods. 421p \$3 Am. library service

25-15122

The hero, Metandra, born of English parents in India has imbibed from childhood the teachings of the Vedas and the Upanishads and the oriental feeling for the occult. Years later in England he wakes one morning to find on his table a Sanskrit manuscript in his own writing which urges him to seek "Cabriba, the garden of the gods," a state of transcendent bliss. The search begins. Metandra, possessed of occult powers see in a vision Mohanda, his tutelary spirit whom he instantly recognizes as a friend met many times in many incarnations. Late in his wanderings guided always by Mohanda,

he meets and loves Anjera, a reincarnation of his mother, and finally attains Cabriba personified in a surpassing earthly love. The book is occupied with the philosophy of the East, particularly emphasizing the doctrines of reincarnation.

Boston Transcript p4 D 19 '25 300w

"The writing is rich in symbolism, full of color, and would seem almost astounding in prophecy to a reader who has not read the writings of the East. To a few 'Cabriba' will prove the story that demands a second and a third reading, for it contains the experiences of a most unusual nature and these experiences are admirably presented to the reader in the colorful and fascinating language of the East." E. S. Alexander

+ Lit R p8 Ja 2 '26 300w

"'Cabriba' is a naïve book; but its exotic setting, its oracular attitude, and its artificially persuasive style make it a curious book. Its thesis, if absurd, is preposterous enough to be amusing. This book will not lack readers—and followers."

+ Sat R of Lit 2:89 Ag 29 '25 200w

HANKINS, ARTHUR PRESTON. Canyon gold.

312p \$2 Macaulay

25-16896

A hidden vein of gold in a rocky canyon of the West; an engagingly versatile prospector; a girl from the East and a girl from the West in love with the same man; a group of enemies who stalk him; love, rivalry and treachery in the prospecting camp and a desperate battle in the canyon: such are the materials from which this tale of love and adventure is made.

"Good standard yarn of the western type, with a bit stronger infusion of romance—the feminine element—than is required by the straight cowboy adventure story. The slant of the yarn is sufficiently different to give it freshness."

+ Springf'd Republican p5a Ja 10 '26 130w

HANNAH, IAN CAMPBELL. Christian monasticism; a great force in history. 270p \$2.50 Macmillan [10s 6d Allen & U.]

271 Monasticism and religious orders 25-8798

This study is an appraisal of the contribution of Christian monasticism to the progress and culture of the world. It traces the inner development of the monastic idea from earliest times, the growth of the monastery as a spiritual force, and its inevitable implication in temporal affairs.

"Professor Hannah is much more interested in social history than in religion; and he has written a history book which is certainly readable—indeed, interesting. He has an eye for the picturesque in characters and events, and has read widely. But we fear that we must conclude by saying that this book is not written for the readers of The New Statesman: we are tempted to say that it is not written for Europeans. The writer gives the impression that much of the book was written where the whole story of the Ages of Faith seems as remote and bookish as the Pharaohs or the Aztecs. We also get the impression that the writer only too often pictured his readers as a college class, of whose general culture and specific interest in Christian Monasticism no great assurance could be entertained."

+ New Statesman 25:582 S 5 '25 700w

Outlook 140:115 My 20 '25 30w

"Interesting as are the many facts related in this volume, and much as is the author to be commended for bringing together and making available much material not readily accessible, one can hardly refrain from expressing the wish that the book had given a more critical analysis of the meaning of the events it relates."

+ Springf'd Republican p8 Ag 18 '25 620w

"He takes a comprehensive and within its limits a complete view of the influence of monasticism upon the civilization of Europe, and his book shows wide and accurate study and genuine independence and sympathy."

+ The Times [London] Lit Sup p494 J1 23 '25 900w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Bindon Parva. 319p \$2 Bobbs [7s 6d Mills & B.]

25-17117

There is a theory that strong human emotions do not pass with the scene that aroused them, but live as an influence, a force, in the very walls of the building where the stormy scene took place. Thus the quiet atmosphere of a church may be impregnated with the violent passions that stirred the hearts of those who worshipped there. Maturin, the eccentric vicar of Bindon Parva, is keenly sensitive to such an atmosphere in his old church. He goes so far as to hold services for those long dead saints and sinners who were one time pastors of the parish. A series of mural paintings is uncovered on the walls, and as each allegorical picture of vice or of virtue is brought to light, Maturin tells the decorator the corresponding story of one of his ghostly flock.

Booklist 22:73 N '25

"To say that these stories place their author in the highest rank of English romanticists is to tell the half only. By the bitter accuracy, or heartening splendor, of character delineation, by the cold certainty of the fate which overtakes his personages, he takes his stand among the realists. The carping critic would say that this could not be done, that one could not write east of the sun and west of the moon as well. The answer is that not everyone could write 'Bindon Parva.'" I. W. Lawrence

+ Boston Transcript p4 S 19 '25 1700w

"The stories are worth reading."

+ Ind 115:247 Ag 29 '25 200w

"Mr. Birmingham's characters talk with simplicity and charm, and are decidedly real. The stories, light of touch and drily humorous, often have no particular plot, are sometimes astoundingly moral, almost to the point of absurdity; but nevertheless they have a delightful flavor of what their author calls 'plain sense in the sunlight or vague ecstasies in shadowy places.'" J. H. Preston

+ Int Bk R p827 N '25 450w

"The outstanding quality of this book is its extraordinary coherence. Here are stories set in a central unity like spokes within a wheel, uneven in their merit as stories, it must be granted, but undeniably complementary to one another; and, by virtue of a gravely simple style, pleasant to read." E. B. H.

+ New Repub 44:211 O 14 '25 180w

Reviewed by H. W. Boynton

Outlook 141:126 S 23 '25 230w

"One hopes that this new medium which he has found for the display of his entertaining humanness may appeal to him again and that some day it will lead him to essay an entire novel in his more sober vein."

Springf'd Republican p7a N 15 '25 380w

"All the stories sound, more or less clearly, the didactic note; and the author might have left his stories to speak their message for themselves and have cut Maturin clean out of his book. But then he would have had to leave out the architect; and the architect is the *advocatus diaboli* all through, supplying the needed figure of the unimaginative man listening in 'a land of common sense' to tales whose purport leads his experience astray. He is a foil, too, for the flashes of delightful humour that the author, for all his serious purpose, cannot suppress."

+ The Times [London] Lit Sup p118 F 19 '25 320w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Wayfarer in Hungary. 210p il \$4 Dutton [8s 6d Methuen]

914.39 Hungary—Description and travel

Mr Birmingham spent the greater part of two years in Hungary as chaplain to the British community in Budapest. He went there full of sympathetic curiosity about the country and its people, a sympathy which he retained to the end. His book is a distinctly personal account of his experiences and opinions.

Booklist 22:156 Ja '26

"Whether discoursing of his fondness for tea with rum, his passionate hatred of Tzigany bands, or the customs, costumes, amusements, art, and life of the Magyars, he is pleasantly unopinionated."

+ Bookm 62:620 Ja '26 250w

Reviewed by Helen Wallerstein
Lit R p4 N 7 '25 120w

"The book is thoughtful, straightforward and observant; the author is thoroughly familiar with the scenes described; and he writes against a background of history and of travel." Blair Niles

+ N Y Tribune p24 O 25 '25 750w

"Everything that he has to say in this book is interesting, and most of it amusing, especially when he is on the subjects of food and music." Earle Walbridge

+ Outlook 141:448 N 18 '25 180w

"His account of the present state of affairs in Hungary and his glance at the future possibilities of that country are marked by good sense, and his brief sketch of Count Tisza's life and death is admirably done."

+ Sat R 140:352 S 26 '25 80w

"Whether he is travelling or staying at home, George Birmingham may be counted upon to interest his readers. His book about Hungary is delightful and will surely take many a wayfarer to Budapest."

+ Spec 135:664 O 17 '25 280w

Springf'd Republican p7a D 13 '25 150w

The Times [London] Lit Sup p515 Ag 6 '25 800w

HANSTEIN, OTFRID VON. World of the Incas; a socialistic state of the past; tr. by Anna Barwell. 189p \$2.50 Dutton [7s 6d Allen & U.]

985 Incas

[25-1478]

For 400 years there flourished under the Incas of South and Central America "the most communistic state the world has ever seen." The book gives a fascinating account of the rise of this remarkable civilization in the twelfth century under Manco Capac, of the centuries of increasing culture and progress among the peaceful citizens of the state, and of its destruction in its heyday during the 16th century by the Spanish conquistador Pizarro.

"The story of the old Inca civilization is here told again with ample utilization of the materials available, and with stress on their more spectacular features." E. N.

Boston Transcript p3 Ag 8 '25 680w

Reviewed by Stuart Chase

New Repub 45:23 N 25 '25 330w

New Statesman 24:supxvi D 6 '24 70w

"This story is made from an interesting and unusual point of view."

+ N Y Times p6 Ag 30 '25 220w

"The author has written a book of interest to the historian, sociologist, economist, and of romantic appeal to the lay reader. He has a vivid, human story to tell, the tale of how one man, Pizarro, murdered a contented, ordered nation of some twelve million people." Paul Sifton

+ N Y World p4m Ag 30 '25 660w

Outlook 141:166 S 30 '25 10w

"This book is interesting because of its subject. But there was little reason for its translation into English, and the student would ob-

HANSTEIN, OTFRID von—Continued

tain better information from the works of Sir Clements Markham, or even from the rather prejudiced Garcillasso de la Vega. A serious fault lies in the spelling of native words."

— + **The Times [London] Lit Sup** p105 F 12 '25 260w

HANTON, WILLIAM ALEXANDER. Mechanics of textile machinery. 236p il \$4.20 (12s 6d) Longmans

677 Textile machinery 24-30424

"Presupposes some knowledge of elementary mechanics and of textile machinery. Deals mainly with machinery for spinning and weaving cotton. Includes driving and testing of textile machinery."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:410 J1 '25

HARBORD, JAMES GUTHRIE. Leaves from a war diary. 407p il \$5 Dodd

940.48 European war, 1914-1918—Personal narratives 25-18882

These intimate comments and observations on men and events in the World war were written without thought of publication during the writer's service with the A.E.F. Owing to the intimate nature of the papers they were sent by courier, as occasion permitted, to General Harbord's wife in New York. Along with vivid glimpses of the stirring days of 1917-18, there are interesting sketches of contemporary World war heroes seen thru the eyes of a comrade in arms.

"Throughout the book there is evident a keenness of observation, an appreciative perception of encountered realities, both military and the reverse, which lead one to hope that General Harbord's appearance in the literary field may not be limited to this single eloquent and noteworthy work."

+ **Bookm** 62:509 D '25 160w

"A more vivid and readable story of experiences at the war front, with the horrors of war not over-emphasized and the stress laid on America's part in work behind the lines, as well as on the pleasanter incidents of her campaign, has not thus far been written." Edmund Noble

+ **Boston Transcript** p2 O 17 '25 1900w

"There is something boyish both in General Harbord's style and in his thinking on many points. It is a shrewd boyishness. His comments are pointed, very frank, and often 'indiscreet.' In another country this book would be a bomb-shell which would explode a great many sympathetic bombshells in military and official circles. Here it will be read with amusement and a few sardonic comments."

Ind 115:508 O 31 '25 220w

"General Harbord proves in this book to be a born letter writer, which means that 'Leaves From a War Diary' is eminently readable. Perhaps it would have been better for a little judicious editing and for brave deletion here and there." H: E. Armstrong

+ — **N Y Times** p5 O 11 '25 2450w

"General Harbord is inoffensive in his sophistication, he is exquisite in the artistry of his touch. His style dominates the welter of confusion afforded by the materials he has to arrange into a narrative as arresting as any serial story. Any man, accordingly, who knows how to read a book of which the theme is war will take his leave of General Harbord's diary with respect and admiration for the combination of splendid qualities it discloses with so impeccable a taste." Alexander Harvey

+ **N Y Tribune** p4 N 15 '25 740w

"'Leaves from a War Diary' is unimilitary, full of wonderful indiscretions, informative on points which the average military man thinks never should be discussed before the mere layman. There is more, much more, to be told about what really happened in the World War.

It is to be hoped there were many other chronicles written in shirt-sleeves—or without them." E. J. Young

+ **N Y World p5m O 11 '25** 920w

Outlook 141:489 N 25 '25 50w

"His diary is anything but a military record, although it contains the full story of the achievements of the A. E. F. But it is full of pen pictures of the men and women who had a part in those stirring events, and its informality is perhaps its greatest charm. It is a splendid contribution to the history of the American war effort."

+ **R of Rs** 72:557 N '25 220w

HARDEN, MAXIMILIAN. I meet my contemporaries; tr. from the German by William C. Lawton; with an introd. by James W. Gerard. 287p \$4 Holt

923.2 Statesmen

In these articles Germany's leading and militant journalist, editor of the *Zukunft*, who before and during the war assailed the Kaiser and the ruling class in Germany, draws the personalities of some of the leading public men of recent years. Contents: Maximilian Harden; Woodrow Wilson; Lloyd George; Clemenceau; The Hindenburg myth; Stinnes; King Peter of Serbia; Lenin; Sarah Bernhardt; Bonaparte in adversity.

"Harden's is one of the most difficult of German literary styles, which is saying a great deal. He is verbose, turgid, apocalyptic. What a good American copy-desk man would not do to any one of Harden's present chapters is not worth mentioning. And yet these are the very qualities by which he has succeeded. In this militant journalist the trappings of an inflated style enwrap an uncommon fund of practical knowledge and hard common sense. Sincerity coupled with capacity for thinking a problem through is a pretty effective combination." Simon Strunsky

+ — **N Y Times** p4 Ja 3 '26 1900w

"It is a pity that the articles are not definitely dated. One can occasionally infer the time of writing, but in other cases there is a doubt. The translation seems to be acceptably done, on the whole, though Harden's style, modeled largely on Heine and Börne, necessarily loses much of its pungency in English." W. K. Stewart

+ — **N Y Tribune** p1 Ja 3 '26 1400w

HARDENBERGH, WILLIAM A. Home sewage disposal. 274p il \$3.50 (16s) Lippincott

628.3 Sewage disposal 24-11446

"A practical work on field sanitation and sewage disposal for unsewered areas. Especially for engineers and health workers concerned with disposal for single homes, small communities, and institutions."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:417 J1 '25

Pratt Technical Books p14 '24

HARDING, WILLIAM PROCTOR GOULD. Formative period of the federal reserve system (during the world crisis). 320p il \$4.50 Houghton

332.11 Federal reserve banks 25-20274

Mr Harding was one of the original members of the Federal reserve board and for six years its governor. He tells of the organization of the Board and outlines the functions of the Federal reserve banks and the laws and principles under which they have been conducted, touching on some of the experiences of the Board during the years of his connection with it and answering some criticisms that have been levelled against it.

"The chapters of the book dealing with the Federal Reserve law, the organization of the board, the start of the banks, the great problems that were met and overcome successfully,

with many sidelights on the inside history connected therewith, are very interesting." E. F. Murch

+ Boston Transcript p3 O 24 '25 1750w

"As an exposition of the Federal Reserve System, from the standpoint of practical operation, the book is invaluable."

+ R of Rs 73:109 Ja '26 100w

"The book is a needed and valuable contribution to current economic literature."

+ Sat R of Lit 2:348 N 28 '25 320w

HARDY, THOMAS. Human shows, far phantasies, songs, and trifles. 279p \$2.25 (7s 6d) Macmillan

821

Song, ballad, narrative or fantasy, the poems are invariably grave in tone, many of them dramas in brief.

Reviewed by L. W. Lawrence

Boston Transcript p4 Ja 2 '26 1400w

"Thomas Hardy is perhaps the only poet today who could and would fill 279 pages with poems most of which are bad and all of which are interesting. 'Human Shows, Far Phantasies, Songs, and Trifles' reveals Mr. Hardy in all the baldness of his worst technique and yet is continuously readable. I could name several dozen pieces here and defy anyone to match them in all reputable English verse for grittiness and crabbed cacophony. But some of these very pieces I should also have to place among those English poems which I most respect." Mark Van Doren

+ — Nation 122:64 Ja 20 '26 750w

"Mr. Hardy takes any little old song, but when he has done with it, it is no longer old and often no longer little; its tune is now Mr. Hardy's, and in every line it bears the imprint of that queer, original personality." Leonard Woolf

+ Nation and Ath 38:354 D 5 '25 150w

"There is wit now and again, wit that is sharp and metallic even when it is not also dropped with a hint of venom. And of humor, as distinguished from wit, there is now and again a flash, generally the bucolic humor of the poet's own Wessex." P. A. Hutchison

+ N Y Times p14 Ja 3 '26 1850w

"At the first glance we should say that perhaps half a dozen poems are among Mr. Hardy's best. The awkwardness of gait and the mechanical plot-making in many of the others do not endear them to us; indeed, sometimes they are exasperating; but we would willingly pay still more for the half-dozen."

+ — Spec 135:1145 D 19 '25 60w

"There are a few beautiful sketches, as it were, of pure Nature, little or not at all, touched by man—such as 'Night Time in Mid-Fall' and 'Snow in the Suburbs.' But, even when Nature is the dominant note, Mr. Hardy seems to need at least a suggestion of the presence of man to enable him to create that poetic world which is peculiarly, uniquely, his own."

+ The Times [London] Lit Sup p829 D 3 '25 1200w

HARDY, THOMAS. Life and art; ed., with an introd. by Ernest Brennecke ltd ed 140p \$3.50 Greenberg

824

25-8651

"The papers of this collection are twenty-four in number, and they range in length from thirty pages to only a few lines. The opening essay is Hardy's 'How I Built Myself a House,' first published in Chambers's Journal in 1865, and they include discussions of 'The Profitable Writing of Fiction,' 'Candour in English Fiction,' 'The Science of Fiction,' 'Memories of Church Restoration,' 'Dialect in Novels,' 'Why I Don't Write Plays,' and a memorial article on, and sketch of, the life of the Rev. William Barnes, which first appeared as an obituary notice in The Athenaeum in 1886."—Boston Transcript

Reviewed by E. F. Edgett

Boston Transcript p3 F 21 '25 1950w

"While a definite or in any sense a complete biography of Hardy is now impossible, Mr. Brennecke's researches are so thorough and his understanding of both Hardy the novelist and Hardy the poet is so diversified that his work is of both present and permanent importance." E. F. Edgett

+ Boston Transcript p4 My 16 '25 450w

Dial 78:521 Je '25 150w

Reviewed by Frances Dublin

— Nation 121:122 J1 22 '25 300w

"The title 'Life and Art' is hardly warranted by the motley collection of essays, letters and brief statements. Mr. Brennecke's collection does afford a fairly complete view of Hardy's conception of the novel as it existed in his mind at the time when he had reached his full stature as a novelist."

+ — N Y Times p7 Mr 1 '25 1100w

"One gets, indirectly, a stimulating portrait of Hardy in the thin brown book called 'Life and Art,' made up of some of the novelist's hitherto scattered essays, notes and letters. Several of the inclusions seem scarcely worth reprinting. The essays and notes on literature are, however, worthy of rescue from the back files of old periodicals." Babette Deutsch

+ — N Y Tribune p5 My 24 '25 500w

Reviewed by L. Weitzenkorn

N Y World p6m Ap 12 '25 40w

"The essays have much excellent matter in them, though some of them seem a little crude in form when compared with the prose of his novels. The letters are slight in substance, but occasionally flash a glimpse of Mr Hardy's personality, or a gleam of light on his literary history that is welcome. Most of the notes might have been written by any broad-minded, sane man of the world, and are so inconsiderable as scarcely to warrant their being cast into permanent form here."

+ — Springfield Republican p6 Mr 23 '25 380w

Wis Lib Bul 21:168 Je '25

"The essays, 'The Dorsetshire Labourers,' 'Candour in English Fiction,' 'The Science of Fiction,' and the interesting biographical note entitled 'The Rev. William Barnes, B. D.,' are of mild importance. They are not, however, among the great things written by England's magic realist." Coley Taylor

+ — World Tomorrow 9:88 Mr '25 250w

HARE, WILLIAM LOFTUS, ed. Religions of the Empire; a conference on some living religions within the Empire; held at the Imperial Institute, London, September 22d to October 3, 1924, under the auspices of the School of oriental studies (University of London) and the Sociological society; with an introd. by Sir E. Denison Ross. 519p \$4.50 Macmillan [16s Duckworth]

290 Religions

The writer of each of these papers on the oriental religions of the Empire is a scholarly adherent of the religion in question who gives a brief description of the principles of his belief, touching lightly on creed and dogma. The second half of the conference was devoted to the psychology and sociology of religion and the papers are by specialists who describe the nature of the religious process.

"To those who wish for a real insight into the great living religions of the world, and who desire to come to a deeper understanding of their own religion by discovering how it provides for all that is to be found in others, we confidently recommend this book."

+ Spec 135:163 J1 25 '25 700w

"This book of abundant information and infinite suggestion tells us of that which most concerns us all. The plain man should find interest in the book. Bewilderment also may beset him, and possibly dismay. But, after all,

HARE, WILLIAM L., ed.—*Continued*
the science of comparative religion does but
fare like any and every human science."
The Times [London] Lit Sup p408 Je
18 '25 820w

HARLOW, RALPH VOLNEY. Growth of the
United States. 862p il \$5 Holt

973 United States—History 25-10753

"Professor Harlow has written a college
textbook which, in addition to covering the
whole period of American history from the
time of discovery and settlement, has the ad-
vantage of bringing the narrative down to the
election of President Coolidge."—N Y Tribune

"A text-book written for the purpose of
arousing the interest and enthusiasm of under-
graduates. This aim is accomplished in admir-
able fashion and without distortion of facts or
unfairness in interpretations."

+ Am Pol Sci R 19:645 Ag '25 150w

"On the whole Professor Harlow has produced
a well-balanced textbook, readable, and often
provocative of real thought. There are few
errata and these so trivial in character as in no
wise to detract from the value of the book."

W. R. Waterman

+ Hist Outlook 16:336 N '25 560w

"The conventional account of our creation
suffers no material damage from Professor Har-
low's big, fat history." C: A. Beard

New Repub 44:311 N 11 '25 150w

"Professor Harlow not only insists that the
subject itself is interesting or ought to be made
so, but also adopts a style which, if not always
beyond reproach, is at least distinctly read-
able." W: MacDonald

+ N Y Times p14 Jl 26 '25 720w

"In spite of its didactic purpose, should prove
of interest to readers in general—an interest
which its easy and at times rather popular
style is calculated to enhance."

+ N Y Tribune p12 Ag 16 '25 200w

"On the whole an excellent example of the
work of the general practitioner, with no spe-
cialties whatever. If it has not been performed
as well as others have performed less formid-
able tasks, we must at least pay it high tribute
for having been done as well as it has." W. F.
Johnson

+ No Am 222:177 S '25 560w

HARPER, CHARLES GEORGE. Haunted
houses. 288p il \$4.50 Lippincott [12s 6d C.
Palmer]

133 Ghosts

Tales of the supernatural, with some account
of hereditary curses and family legends; this
subtitle explains everything except that the
legends and tales come from Great Britain
and date back to the sixteenth, seventeenth and
eighteenth centuries. Thrills for the adven-
turous, rich fare for the superstitious, and
tremors in plenty for the timid will be met with
in an excursion thru these haunted houses.

"Mr. Harper tells the stories in an entertain-
ing and original fashion, always with touches
of humor which relieve many a hair-raising
tale of its horror; but in investigating family
curses he arrests even the most skeptic, for
many of these malignant prophecies have been
fulfilled to the minutest detail." Mary Hunt-
ington

+ Lit R p6 My 23 '25 800w

"A very entertaining book Mr. Harper has
written, with many fascinating tales and much
curious lore. He has done it in a fitting and
interesting style with touches of humor, with a
sudden break into whimsy now and then, and
always with a skillful setting of his scene."

+ N Y Times p23 Ap 19 '25 550w

"His book is meant for entertainment. It
is all of that." Will Cuppy

+ N Y Tribune p10 Ap 26 '25 700w

N Y World p4m S 20 '25 200w

HARPER, CHARLES GEORGE. London, yes-
terday, today and tomorrow. 244p il \$2.50 Lip-
pincott [7s 6d C. Palmer]

914.21 London—Description

Mr Harper's latest book on London curiosi-
ties and antiquities is given to such special
topics as London sculptured signs, streets and
their names, and street cries. He devotes a
chapter to his quest of the smallest house in
London, another to the history of Regent
street, and one to that most historic of
streets where at No. 10, resides the head of
the government during his term of office. The
illustrations are from drawings by the author.

"He has the advantage of supplying his own
neat sketches to illustrate his text, which is
easily written, if rather jaunty at intervals."

+ New Statesman 25:supvi My 23 '25
250w

"Mr. Harper, very much the amateur, dis-
cusses London and its architectural history
with more love than knowledge."

Sat R of Lit 2:329 N 21 '25 70w

"His last book is as interesting as the former
ones, and tells more of the near past about
which we are all so often ignorant."

+ Spec 135:202 Ag 1 '25 250w

"Mr. Harper peppers his chapters with pre-
judices, not all of which even a congenial read-
er can be expected to share. A good many,
however, will sympathize with his praise of
Nash's London, its gaiety, elegance, and ex-
quisite proportions. Some good illustrations of
Old Regent-street and the Quadrant support
the text—awaiting the day when the *amende*
will be made to stucco."

+ The Times [London] Lit Sup p403 Je
11 '25 360w

HARPER prize short stories; with an introd.
by Bliss Perry. 359p \$2 Harper

Short stories—Collections 25-18354

These are the twelve prize-winning short
stories chosen from among the more than ten
thousand manuscripts submitted in the con-
test conducted by Harper's magazine, 1924-1925.
Contents: Loutré, by L. Y. Tarleau; Redbone,
by A. J. Carver; The hands of the enemy, by
C: C. Dobie; Legend, by F. C. Springer; Women
come to judgment, by M. C. Banning; The girl
in the tree, by Alice Brown; Wavering gold,
by E. S. Babcock; Wild geese, by C: C. Dobie;
When hell froze, by W. D. Steele; The amateur,
by P. H. Gilkyson; A captain out of Etruria,
by A. R. Leach; The disciple, by Conrad Aiken;
Biographical notes.

"On the whole, the collection is representa-
tive of the present tendencies of short-story
writing in America, and as such is an interest-
ing collection."

+ Booklist 22:117 D '25

+ Boston Transcript p1 N 28 '25 650w

"The volume of Harper Prize Short Stories
contains quite an astonishing amount of good
reading matter for the price." P. C. Kennedy

+ New Statesman 26:274 D 12 '25 70w

"One of the best collections of short stories
published within the last five or six years.
The limitations that presided over the choice
having been admitted, it is no use referring
again to them, or wondering why, out of so
much that is technically perfect, so little re-
mains to haunt the imagination or reverberate
in the memory with new meanings as the impres-
sion recedes."

+ N Y Times p16 D 13 '25 800w

N Y World p5m O 11 '25 100w

"Of these twelve tales there is not one but is
worth reading, and many deserve serious at-
tention."

+ The Times [London] Lit Sup p828 D
3 '25 350w

HARRE, T. EVERETT. One hour and forever. 374p \$2 Macaulay

25-6943

"The book purports to be a 'novelization of a story taken from real life,' and much of it—up to the stagey conclusion—does suggest just that. It is the life history of a girl who has a voice and a 'temperament,' but who grows up in a hard, pietistic family, of which she is the odd member. Of course the lover appears, and disappears, and the girl is hounded out of town with her baby. Thereafter it is the story of her slow progress toward success as a prima donna; about half of it pure screen stuff, but with an odd underlying suggestion of realities."—*Sat R of Lit*

"This very romantic tale is said to be the true story of the life of a famous living prima donna who has for the purpose allowed her own notes and dictation to help the author in the telling of his tale. Of course, it is a sensational story, deliberately sensational, just as the preface is deliberately sensational, in which the author draws the comparison between this woman and Mary Magdalene, and suggests that one story is as worth telling as the other. Only we still have doubts whether the purpose of the telling is the same!"

Boston Transcript p4 Ap 8 '25 200w

"This story of a diva, with its platitudes in grandiloquent clothing and its apostrophes to every day in the week and so on, is perhaps some excitement to one who believes everything he reads. But one with a sense of inflation can do nothing more than grant the author sincerity and a decided lack of the sense of the ridiculous." H. A. Potamkin

— *Lit R* p5 Ag 8 '25 150w

"If you prefer vigor to style you can do no better than read Mr. Harré's 'One Hour and Forever.' Mr. Harré protests too much in the name of truth and thereby obviously implies that art can go hang so long as truth is not given to the gallows."

— *N Y World* p7m Mr 22 '25 180w

"It is first of all an honest book: much of its emotion, in its passionate 'high spots,' is real, and much of its insight and understanding of human complexity are keen and accurate. But it is written, for the most part in a widely absurd jargon, high flying, misfit adjectival monstrosities, tangled sentences so blown up and gassy that trying to read them leaves one with a feeling of indigestion."

— + *Sat R of Lit* 1:565 F 28 '25 450w

Spring'd Republican p7a Ag 2 '25 280w

HARRINGTON, HARRY FRANKLIN. Chats on feature writing; with an introd. by Chester S. Lord. 611p il \$2.75 Harper
029.6 Authorship. Journalism 25-9361

Mr Harrington's volume presents every aspect of feature writing from the gathering of ideas to the marketing of manuscripts. Members of the Blue Pencil club, all of them successful writers, tell how they find their material and set to work on it, giving glimpses of their individual habits of note taking and revision. Illustrative articles of many different types are quoted and analyzed, and there is a concluding chapter of practical hints on manuscripts and their markets.

Reviewed by C. W. Thompson

N Y Times p10 My 31 '25 820w

"This book should prove useful to those desirous of entering this particular division of journalism."

Sat R of Lit 1:920 Jl 18 '25 150w

"The young writer will find much that is helpful in this book."

+ *Wis Lib Bul* 21:229 O '25

HARRINGTON, WALTER LEO, and FULTON, MAURICE GARLAND. Talking well; a book on the art of conversation. 196p \$1.40 Macmillan

374.1 Conversation

24-14893

"In this book, conversation covers storytelling, sales-talks, platform delivery, and even reading 'selections.' A number of stories and poems are appended."—*English J*

Booklist 21:52 N '24

Boston Transcript p2 Ag 2 '24 320w

English J 13:690 N '24 20w

"A volume which is excellent in its intent, if it is not wholly satisfactory, in its execution." Brander Matthews

+ — *Int Bk R* p174 F '25 2250w

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS). As a woman thinks. 313p \$2.50 Houghton

F or 92

25-20051

Mrs Harris' new book is not like her others, a consecutive autobiographical narrative, but rather a research into the activities of her mind, a record of her mental and emotional reaction to life, and an expression of her ideas and opinions.

"Not an important book, but one that will probably prove popular."

— + *Booklist* 22:159 Ja '26

Reviewed by Helen Wallerstein

Lit R p6 O 31 '25 320w

"Like her previous volumes of similar sort, this work is vigorously felt and expressed with frankness, sincerity, a deep underlying love of humanity, and pungent, telling phraseology."

+ *N Y Times* p10 N 22 '25 420w

HARRIS, CYRIL. Religion of undergraduates. 87p \$1.25 Scribner

240 College students. Religion 25-20603

The book is a pertinent contribution to the present widespread discussion of religion on the campus. In this small volume the author sums up the attitude of college students toward religion and their questions concerning it, and offers a challenging solution to the problem.

Bookm 62:xviii Ja '26 100w

"His discussion of the chief questions of religion today as they affect youth is concrete, constructive, touches life at many points and shows keen, clear, sound thinking."

+ *N Y Times* p10 N 15 '25 380w

N Y Tribune p13 N 8 '25 100w

"In a vein of facetiousness and engaging frankness Mr Harris explores the prevailing apathy and skepticism of the undergraduate world with regard to religion. He also undertakes a constructive program for intensifying the religious appeal so far as the typical student is concerned. His experience with undergraduates and his exemplary candor permit generalizations that make an illuminating diagnosis. As for the remedies, they are well thought out and, at least, not over-confident."

+ *Spring'd Republican* p10 N 12 '25 600w

HARRIS, STANLEY. Baseball, how to play it. 131p \$1 Stokes

797 Baseball

25-11127

The manager of the Washington Baseball club tells how. It is possible that boys will finish their ball game first and afterward read the book to find out how they should have played. But read it they doubtless will, and thereafter settle questions of technique on the field with "Yeh? Well Bucky Harris says. . . !"

Booklist 22:61 N '25

"A textbook of the kind most to be appreciated by the American boy."

+ *Boston Transcript* p5 S 26 '25 120w

HARRIS, STANLEY—Continued

"Harris has performed an inestimable service for boys by telling them just how he led his men to victory. His book tells all aspiring boys just how to play every position on the team, and 'Bucky' knows." E. A. H.
+ Lit R p5 J1 11 '25 160w

"If a youngster were to study the chapter on pitching alone and religiously follow instructions therein he would be on the road to learning more baseball than most amateurs know. In his consideration of each position the writer carefully refers back to phases of the game already discussed, knitting each separate job into a coherent series of lessons on the national game."

+ N Y Times p5 J1 12 '25 900w

N Y Tribune p11 S 13 '25 300w

"From beginning to end Bucky Harris has written a technical book of baseball, and very good it is too."

+ N Y World p9 J1 5 '25 450w

St Louis p407 N '25

HARRIS, STANLEY. Playing the game; from mine boy to manager; with an introd. by Clark Griffith. 227p il \$1.50 Stokes

797 Baseball

25-7568

The manager of the Washington baseball club here tells the story of his interesting career. As a frail undersized lad his chief admiration was his big brother Merle, and his chief ambition was to grow up to be, like him, a big leaguer. The family encouraged the boy's hopes, the mother watching his diet, and the big brother seeing to it that he had plenty of baseball practice. Then one day came the first chance to play with a minor league team. "Bucky" started off with a high heart. The game saw the temporary defeat of his plans but not of his buoyant optimism. Thru repeated failures and discouragements he won to the present post of high honor.

Booklist 21:369 J1 '25

"It is a straight-forward account, not literary, told in language which rarely verges on the ultra-technical. Any one would like to read it, even the lady who has never seen a professional baseball game would find her interest quickened. But every boy in the country ought to read it because it is the story of an uphill fight made by the American boy today and of the qualities that helped him to win it."

+ Boston Transcript p4 Je 24 '25 220w

"Modest and likable story."

+ N Y Tribune p10 My 3 '25 150w

"The fans are emerging from their long winter abstinence, hungry for the thrills of the national pastime, and this unpretentious little book should not be missed by any who prides himself a follower. The author relates his career in the simplest terms, but with clear evidence of the rugged honesty and fighting spirit by which he has won his way to the first rank of his profession."

+ N Y World p6m Ap 19 '25 100w

Wis Lib Bul 21:196 J1 '25

HARRISON, AUSTIN. Lifting mist. 317p \$2 Seltzer [7s 6d Heinemann]

25-8365

There is in "Lifting mist" a picture of an English public school where boys live a monastic life entirely to themselves, where girls and the subject of girls are taboo, frowned upon or ignored by the masters. To such a school Sam Brabazon-Hone goes at an early age. He has the normal boy's instincts and the normal boy's curiosity concerning them, tho his mental and physical abilities are above the normal. Thru his friendship and love for Thrush, an amazing girl, half-woman, half-child, he finds the thing he has unwittingly sought. Their love is not innocent in the accepted meaning of the term, nor is it impure; for it sets the boy straight, puts his

mental and emotional house in order and gives him a clean and beautiful ideal for the future.

"Mr. Harrison has written a good novel on a most difficult subject. He has studied his material, has mastered the psychology of the boy. He has drawn deeply from his observations, perhaps from his own youth, and has succeeded, on the whole, in recording his matter realistically. His material is excellent; he has at his command a thorough knowledge of the mechanics of novel writing; the two, combined with a naturally pleasing style and a facility of phrase, unite to make a most agreeable novel." B. P. H.

+ Boston Transcript p4 Ap 22 '25 840w

Cleveland p107 N '25

"Mr. Harrison accomplishes with surprising ease the task of making an American reader feel at home in the cricket-playing, tradition-loving atmosphere of an English public school. He is thus left unhandicapped for his greater task, the study of a growing boy, and Sam Brabazon-Hone is presented with sympathetic insight. The dialogue in the book is excellently handled, the prose in general smooth and strong, yet unnecessary errors obtrude. A careful rereading would have revealed these minor faults." J. T. Shipley

+ — Lit R p8 Je 6 '25 400w

"The present tendency of dealing with the more unpleasant aspects of school life and cult of the sensitive, thoughtful boy are almost as tiresome as the sentimentalism of 'Eric' or 'The Hill.' Fortunately, Mr. Harrison escapes into a pretty idyllic series of episodes, which have an air of Peter Pan, Wendy, and the treetops, and are full of fancy."

+ Nation and Ath 35:214 My 17 '24 150w

"It is not unfair to call Lifting Mist a tract. Its author's reason for writing it is so clearly not even the journalist's desire to describe, but the moralist's desire to teach. As for the story which results, it is a poor thing." Ralph Wright

— New Statesman 23:130 My 10 '24 260w

"His sound judgment and clarity of expression render it provocative and enlightening to teachers and parents. His suave understanding and ready sympathy make it at once helpful and entertaining for boys. 'Lifting Mist' is the thought-compelling richly human document which one might expect of a son of that eminent Victorian, Frederic Harrison."

+ N Y Times p16 Ap 19 '25 900w

"The treatment of subjects ordinarily considered 'delicate' (in that sense of the word which amounts to 'indicate') is at once frank and fine; the narrative is straightforward and cogent; but it remains true that this is a problem-novel, and people will think of it less as a novel than as a problem." Gerald Gould

+ — Sat R 137:490 My 10 '24 300w

The Times [London] Lit Sup p320 My 22 '24 450w

HARRISON, HENRY SYDNOR. Andrew Bride of Paris. 215p il \$2 Houghton

25-18700

Andrew Bride, a young critic and intellectual with a cultivated distaste for all things American, shakes the dust of his country from his feet and goes to Paris. On the voyage out he has an adventure with a lady, an American girl reared abroad, whose love for her country is deeper than Andrew's scorn. The meeting of these two expatriates, the voluntary and the involuntary, has results, and in the clash of ideals America and Mary win.

Booklist 2:73 N '25

Boston Transcript p4 O 28 '25 1450w

"Mr. Harrison has written no more than a novel of neatly turned incidents charmingly expounded in his intimate tho unbeautiful style." Gerald Goode

— + Int Bk R p60 D '25 620w

"This is (we say it again) an amusing book. It is something brand-new in fiction. Whoever is interested in the tribulations of the militant intellectual—the kind which acquires intellectuality through experience and the study of years, and pugnacity, congenitally—whoever is interested in the question 'Ought the Artist Live in Europe?' will find the story illuminating. Whoever can be interested in a man who has thought, selflessly, less of his physical life than of his and others' intellectual life will find the novel a most pleasant excursion in love and life." Walter Yust

+ Lit R p2 O 10 '25 600w

Nation and Ath 38:220 N 7 '25 350w

"The theme offers obvious opportunities for crude sentimentalism, and I cannot deny that Mr. Harrison has his lapses. But on the whole he keeps the comedy note in tune, and writes with grace, point and irony." P. C. Kennedy

+ — New Statesman 26:49 O 24 '25 130w

"A graceful and pleasing little love story, a mildly satirical analysis of the younger generation movement in literature and the great exodus from Greenwich Village to Paris. So delicately and surely is this satirical feature maintained that the book has almost the aspect of a fable."

+ N Y Times p8 O 4 '25 800w

"A very entertaining, deft, clever novelette, and even though frankly partisan, it is much more moderate than the lucubrations of the intelligentsia. I read it with continuous enjoyment. But I rather wish Mr. Harrison had not dragged in Huneker. The caricature is not only unfair but malapropos." Isabel Paterson

+ — N Y Tribune p10 O 18 '25 750w

Reviewed by J. W. Crawford

N Y World p7m O 18 '25 130w

"Mr. Harrison has a sense of humor, and, as we began by saying, he is always a graceful writer. His narrative possesses urbane charm. It is a slight but entertaining romance." W: R. Benét

+ Sat R of Lit 2:427 D 19 '25 450w

"The narrative will be found entertaining, whether or not the reader believes that Mr. Harrison has fully explored all the issues involved."

+ Springfd Republican p6a D 6 '25 360w

"With all his errors Andrew is such a simple and pleasant young celebrity that it is impossible not to grow fond of him. The book is diverting, and the scenes on board the boat in which the famous young man sails from America, when he explains his motives to various philistines who are unable to understand them, have a peculiar excellence."

+ The Times [London] Lit Sup p672 O 15 '25 30Jw

HARRISON, HUBERT DEACON. Industrial psychology and the production of wealth. 184p \$2 Dodd [5s Methuen]

331.015 Psychology, Applied. Industrial management [25-5683]

Finding the right man for the job and the right job for the man, eliminating unnecessary operations by scientific study, improving working conditions so that a maximum efficiency may be maintained; these are among the problems in industrial psychology considered in the present volume.

"The author has succeeded in writing a book which is both learned and interesting; for it shows the vastness of the field already covered by investigation, and it is vividly and pointedly written." C. D. B.

+ Int J Ethics 36:105 O '25 120w

"Well documented and well filled with quantitative data. Profoundly interesting." Stuart Chase

+ Nation 120:666 Je 10 '25 900w

Reviewed by Stuart Chase

N Y Tribune p10 Ap 5 '25 1200w

Reviewed by H. E. Gaston

N Y World p7m Mr 15 '25 180w

"Those who wish to learn the nature of Taylorism and to understand the deep-rooted objection of labour to the system of payment by results will find a clear and philosophical exposition of the subject in this volume."

+ The Times [London] Lit Sup p803 N 27 '24 200w

Wis Lib Bul 21:227 O '25

HARRISON, MARY ST LEGER (KINGSLEY) (MRS WILLIAM HARRISON) (LUCAS MALET, pseud.). Dogs of want. 349p \$2 Dodd [7s 6d Hutchinson]

25-6945

Both hero and heroine are dogged by a fear of poverty which prevents their independence and determines their choices. These dogs of want keep Barbara Heritage in a distasteful position as companion to a hard and calculating girl and they drive Denison Fisher, who loves Barbara, into marriage with this same girl because of the material advantages which will accrue to him and his family. Barbara says good-bye to the dogs of want by accepting marriage with Fisher's father-in-law, a marriage which satisfies her ambitions but which leaves her cold and places her in a most delicate and complicated relationship.

Boston Transcript p2 My 9 '25 500w

Ind 114:704 Je 20 '25 80w

"It is a relief to find here a dignified, impressive style, rising frequently to passages of rare descriptive beauty, a complete mastery of character values, a mellow, leisurely direction of conflicting elements shorn of sensational exaggerations. The conclusion is faultlessly achieved, a courageous disregard of the expected, the shoddy, the sentimentally conventional. Accepting its high consistency, we have no hesitation in commending the book as a mature, distinguished and thoroughly worth-while novel." E. C. Beckwith

+ Lit R p3 Ap 4 '25 470w

"So far as its story is concerned, this very long novel seems a good deal of ado about comparatively little, but its characters are well drawn and its comments often discerning, so that it holds the reader's interest, in spite of being rather over-written."

+ — N Y Times p17 Ap 5 '25 750w

"It is all proper, elegant, improving and, what is the chief thing, of exceeding interest in a quiet way. Lucas Malet is probably not up on current slang. For her human nature and the English language are just about where they were when Sir Richard Calmady was knee high to a grasshopper." Will Cuppy

+ — N Y Tribune p11 Ap 12 '25 580w

"The Dogs of Want' is far too wordy. Nevertheless the volume holds the interest of the reader, although we realize that none of it is of any consequence."

+ — N Y World p7m Ap 12 '25 120w

"We cannot help being a little disappointed at the somewhat ridiculous and cynical end to a moving story. There is plenty of clever characterization and some delightful descriptions of mountain scenery."

+ — Spec 134:54 Ja 10 '25 120w

"Lucas Malet's new novel has many excellent things about it. The complication—a psychological one—is credible and interesting; the conflicting characters are well chosen and have, on the whole, an individual, besides a generic, significance; and there is a certain dignified amplitude in the method of narration which is deliberately, but quite successfully, adopted."

+ The Times [London] Lit Sup p706 N 6 '24 460w

HARRISON, PAUL W. Arab at home. 345p il \$3 50 Crowell

915.3 Arabia—Social life and customs. Missions—Arabia 24-23384

The written by a missionary who has spent fourteen years in Arabia the book is not a description of missionary work but an impres-

HARRISON, PAUL W.—*Continued*
sion of the country and its people. The author describes with sympathy the life and character of the Arab and the desert which is his environment, his religion, the influence of western civilization and the hope of success for Christian missions in Arabia.

Boston Transcript p4 Ja 17 '25 380w

"The book is not literature in the sense in which Lawrence and Powys make travel literature. But it is a work of very definite value and personality. It is a vivid and complete picture of Arab existence in both desert and town." Blair Niles

+ N Y Tribune p9 O 26 '25 850w

"This is the finest book on Arab life and character that has appeared since C. M. Doughty's 'Arabia Deserta,' of forty years ago." C. E. Andrews

+ Sat R of Lit 1:492 Ja 31 '25 750w

Spring'd Republican p7a N 30 '24 880w

"The book is a simple record of long years of work and travel, all modestly told, amid the people in a land made inhospitable by nature. The author knows the Arabs thoroughly well (that is, as far as a Westerner can), and has written both for those who are interested in the future of the Arab in general and of those of Mesopotamia in particular. Almost every problem which he discusses is enlightened by shrewd judgment, and there is only one point with which we entirely disagree."

+ The Times [London] Lit Sup p607 S 24 '25 920w

HARRISON, SHELBY MILLARD, and others.
Public employment offices. 685p il \$3.50 Russell Sage foundation

331.112 Employment agencies 24-28612

The book is a detailed study of the purpose, structure and methods of public employment offices. The study is divided into four parts, with a general introduction by Shelby M. Harrison. Part one, Agencies and methods by which employment work is being done and the place of the public employment bureau among them, by Bradley Buell; Part two, Organizing and administering a national public employment service, by Mary La Dame; Part three, Methods of organizing and performing the placement and administrative functions of a local office, by Leslie E. Woodcock; Part four, Methods of working with groups requiring special service, by Frederick A. King. There is a selective bibliography and a full index.

"There is much of interest to all students of labor problems and of governmental administration, although a more concise treatise would have been more valuable. A good summary is lacking and much of the descriptive data presented is a little out of date, as the field investigations were made as long ago as 1919 and 1920. Nevertheless, this book gives the best account which has yet appeared of the work of the public employment officers in this country." E. E. Witte

+ Am Econ R 15:530 S '25 480w

"Taken as a whole, the work does not make any striking contribution to the theory of employment exchanges, nor is its style such as to attract any large number of readers. Its chief use will be as a manual for those engaged in public employment work." P. H. Douglas

Ann Am Acad 121:196 S '25 500w

"The most exhaustive study of its kind."

Booklist 21:360 Jl '25

Management and Adm 9:292 Mr '25 150w

"A great part of the book is technical material, highly useful to persons working in employment offices. The general conclusion is of importance to everyone." R. J. Walsh

+ N Y Tribune p5 Mr 22 '25 550w

Outlook 140:71 My 13 '25 10w

HARTMANN, CYRIL HUGHES. Cavalier spirit, and its influence on the life and work of Richard Lovelace (1618-1658). 158p il \$3 Dutton

942.06 Great Britain—History—Civil war, 1642-1649. Lovelace, Richard

Richard Lovelace was both poet and soldier, on the King's side during the struggle between Charles I and Parliament. It is as a cavalier that he is chiefly considered in this book which aims to give a picture of the man himself, his friends and his surroundings and the influences that contributed to the romance of his career.

"Mr. Hartmann is very fair in his estimates and opinions. He gives to Lovelace his full due, but does not try to make him out something that he was not." W. B.

+ Boston Transcript p1 D 26 '25 520w

Ind 115:685 D 12 '25 60w

"Mr. Hartmann presents, in spite of the unavoidable meagerness of authentic material, an entertaining book. And for those interested only in Lovelace, the poet, he has inserted the best of the poet's work, thoughtfully edited. It is not a long book—not a heavy one. In a thoroughly pleasing fashion, it projects a period through a rich and cultivated personality." Merton Winship

+ Lit R p4 O 31 '25 220w

HARTOUGH, E. W. Car inspector's handbook. (Railwaymen's handbook ser.) 284p il \$2.50 Simmons-Boardman

625.22 Cars 24-18072

"Considers all phases of an inspector's duties and contains suggestions based on long experience. Includes a chapter on the work of wrecker and crew."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:417 Jl '25

HARTOUGH, E. W. Handbook of steel car repairs. (Railwaymen's handbook ser.) 280p il \$2.50 Simmons-Boardman

699 Cars, Steel—Repair [25-11417]

"Deals with construction and repair of steel-frame flat-cars, and steel gondola, hopper, house, and tank cars."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:410 Jl '25

HARTOUGH, E. W. Handbook of wooden car repairs. (Railwaymen's handbook ser.) 290p il \$2.50 Simmons-Boardman

699 Cars—Repair 25-11538

"Deals with construction and repair of wooden flat-cars, gondolas, and cabooses, and box, stock, and refrigerator cars."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:410 Jl '25

HARVEY, LEONARD CHARLES. Pulverised fuel, colloidal fuel, fuel economy and smokeless combustion. (Reconstructive technical ser.) 466p \$18 Macmillan [42s Macdonald & E.]

662.6 Fuel. Coal, Pulverized. Fuel, Colloidal. Combustion [24-16430]

"A survey of the suitable fuels, their preparation and various applications. Contains valuable information, but the arrangement and proof-reading give evidence of careless work."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:417 Jl '25

HASSANEIN, AHMED MOHAMMED. Lost oases. 363p il \$4 Century

916.19 Libyan desert 25-9054

An Egyptian and Oxford graduate, whose ancestors were Bedouins of the desert, describes his trek of twenty-two hundred miles by caravan into the more remote parts of the Libyan desert and his rediscovery of two lost oases. His narrative, which is written with unusual literary charm, has power to evoke

the strange beauty of the desert, and is helped by an unusually fine collection of ninety-one pictures from photographs taken by himself.

"A fascinating account of a twenty-two-hundred-mile journey to the remote parts of the Libyan desert. The photographs are unusually attractive."

+ Booklist 22:28 O '25

"Great as is the scientific value of Hassanein Bey's discovery, remarkable as all the revelations of his rapt narrative, in his verbal and photographic descriptions and interpretations of the desert he has given his readers their most enduring memories." Frances Bartlett

+ Boston Transcript p4 My 29 '25 1350w

Reviewed by H. C. Burr

Lit R p14 My 2 '25 780w

"An Egyptian Mussulman, unspoiled by his Western education, Hassanein Bey, with an obvious racial advantage, brings us a clear sense of the desert, its continuity and quiet pressure on the mind, undisturbed by that undisciplined rush of emotions consequent on new sights, sounds, or silences which the European tourist mainly supposes to be impressions."

+ Nation and Ath 38:215 N 7 '25 320w

"He writes with distinction, and his narrative, which is excellently illustrated with many first-rate photographs, is extremely interesting."

+ New Statesman 26:supvl N 14 '25 650w

"There is a vast amount of interesting, soberly told information in the book, humor too, and sustained interest in the narrative, despite occasional passages where the reader's attention flags, due to a certain monotony of detail and the not too flexible vocabulary of the writer, but it is a book that must be read slowly and with understanding." Marguerite Harrison

+ N Y Tribune p1 My 10 '25 950w

Reviewed by Alphonse Tonietti

N Y World p3m Ag 9 '25 460w

Outlook 140:34 My 6 '25 20w

Pratt p31 autumn '25

"Although this is professedly, and very truly, a volume of travels it contains a great deal of information of importance to the statesman. The writer throws much light on the mentality, aspirations, and fears of the inhabitants of the borderland between Egypt and Italian Libya."

+ The Times [London] Lit Sup p665 O 15 '25 900w

"An interesting account of explorations in the Sahara written by a native Egyptian, educated in England."

Wis Lib Bul 21:198 J1 '25

"A fascinating and thrilling account." E. B. Reed

+ Yale R n s 14:802 J1 '25 280w

HATSCHEK, EMIL, ed. Foundations of colloid chemistry; a selection of early papers bearing on the subject. 173p \$6 Macmillan
541.345 Colloids [25-11870]

"These nine important papers by various pioneers of the study of colloid chemistry range in date from 1838 to 1889, and are now reprinted." (The Times [London] Lit Sup) "The contents are as follows: On the physiological utility of the fats and on a new theory of cell formation based on their co-operation and supported by several new facts, by Dr. Ascherson; Studies on the demulsion of silver chloride, by Francesco Selmi; A study of the pseudo-solutions of Prussian blue and of the influence of salts in destroying them, by Francesco Selmi; On the products of decomposition of sulphuretted hydrogen and sulphurous acid in aqueous solutions, by Ascanio Solvero and Francesco Selmi; On the experimental relations of gold (and other metals) to light, by Michael Faraday; On the properties of silicic acid and other analogous colloidal substances, by Thomas Graham; The question of the silver sub-oxide compounds, by Wilhelm Muthmann; On the na-

ture of colloids and their water content, by J. M. van Bemmelen; On allotropic forms of silver, by Carey Lea."—(J Phys Chem)

"These articles are all interesting and stimulating; in particular those of Ascherson, Faraday, Graham and Van Bemmelen because of the alertness, clarity and vigor of intellect which they disclose and that of Carey Lea for the originality, elegance and conclusiveness of the work which it describes. The volume should be a useful and illuminating one for students and devotees of colloid chemistry." A. B. Lamb

+ Am Chem Soc J 47:2065 J1 '25 380w

"In reading these papers one is continually arrested by the fact that the views expressed are so often strikingly in accord with modern ideas, and the editor further impresses this on the reader by means of notes giving the references to later literature. The task of selection must have been very difficult, but the choice made can only be described as an admirable one, and chemists in general will owe a great debt of gratitude to the editor and to the Colloids Committee." T. S. Price

+ J Phys Chem 29:896 J1 '25 450w

"Mr. Emil Hatschek has rendered a real service to all students of colloid chemistry. He has provided most useful notes to all these papers, and he is to be congratulated on his work as editor and translator." W. Clayton

+ Nature 116:494 O 3 '25 350w

The Times [London] Lit Sup p227 Mr 26 '25 120w

HAUPTMANN, GERHART JOHANN ROBERT. Island of the great mother; or, The miracle of Ile des dames; a story from the Utopian archipelago, tr. by Willa and Edwin Muir. 328p \$2.50 Viking press

25-21492

A boatload of shipwrecked women and one boy arrive safely on an island in the Utopian archipelago. Immediately upon landing one of the ladies mounts a rock and announces to her still slightly hysterical companions that they must at once elect a president and organize a state. The organization proceeds forthwith, and the life of the community begins in orderly fashion. There is no male in the party save the twelve-year-old Phaon. A year later the population of the state is suddenly and no doubt miraculously increased. It continues to rise. The fate of the Utopian community and the diligent love affairs of Phaon form the substance of this ironic tale.

Reviewed by C. K. Trueblood

Dial 79:504 D '25 1100w

"Here is dignity, nobility and rare good taste. It holds the inevitability of life, the emphasis of fantasy. It is a book that stimulates deep, silent laughter, excites the mind, if any, and provokes and broadens the capacity for beauty." Merton Winship

+ Lit R p2 D 26 '25 250w

"Vaguely mystical and, unless its intention escapes me, rather pointless." J. W. Krutch

— Nation 121:580 N 18 '25 100w

"Its truth is general rather than particular. In its grandiose beauty it appeals to the Teutonic rather than the Anglo-Saxon imagination." R. M. Lovett

New Repub 45:144 D 23 '25 160w

"Gerhart Hauptmann is a man of genius, and, at his simplest, great: in The Island of the Great Mother he appears to have overreached himself. He has been ingenious; which is precisely the opposite of being subtle." P. C. Kennedy

— + New Statesman 26:240 D 5 '25 860w

"His acknowledged versatility has again acquitted itself in the beautiful realization of this fantastic fable. It is with high spirits and profound wisdom that he has related the founding of this colony of women in the South Seas. The situation is a titanic farce, with its mocking laughter brushing the high spots in the past civilizations of history."

+ N Y Times p8 N 8 '25 700w

HAUPTMANN, G. J. R.—Continued

"There is the same fine writing, a broader characterization, a singular insistence on youth and a delightful, coy malice that is most refreshing. One regrets only that Hauptmann did not write this book twenty years ago, when he might have made it a masterpiece."

+ — *N Y Tribune* p3 N 15 '25 450w

"Hauptmann's metaphysical speculations and sociological ideas stand out from the body of recent literature as the work of an intense and beautiful mind. It is a pity, almost, that there is nothing in the book to attract the antagonism of the Society for the Supervision of Vice. Lacking the advertisement which 'Jurgen' received Hauptmann's masterpiece is not likely to take America by storm. The fact that it deserves an even greater success than Mr. Cabell's romance remains, however, indisputable. Mr. and Mrs. Muir have done a fine work in making this book available to the non-German reader." E: Davison

+ *Sat R of Lit* 2:363 D 5 '25 550w

"Purely as a story this novel contains much to admire, a rich imagination, a considerable suggestiveness to reflection, and no little vivacity in the characterization of types such as the President. We are forced to confess that the luxuriance of the ladies' eloquence and the heavy grossness of some of the descriptions pall after a while."

+ — *The Times* [London] *Lit Sup* p856 D 10 '25 550w

HAWKER, ROBERT STEPHEN. Twenty poems; with an introd. by John Drinkwater. (Little nineteenth century classics) 48p 75c Duffield [2s 6d Blackwell]

821

[25-21612]

This volume brings together a small selection from the poems of the devoted and eccentric Vicar of Morwenstow whose work, except for his stirring ballad of Trelawny, has all but passed out of remembrance.

"Some of his verse is very good indeed but some of it suffers from the fact that he lived away from literary men and was not always too particular with himself. The Trelawny ballad is very good and 'A Christ-Cross Rhyme' and 'The Dirge' are very good indeed." D. L. M.

+ — *Boston Transcript* p3 J1 25 '25 320w

"An outspoken quality of mind is reflected in the poems which Mr. Drinkwater has chosen. Some of them are uneven, but all have a ringing directness." Lisle Bell

+ *N Y Tribune* p5 Ag 16 '25 150w

HAWKES, C. P. London comedy; interludes in town. 235p \$2.50 (7s 6d) Medici soc.

914.21 London—Social life and customs

Little sketches of the passing show in London that reflect the mingled pathos and comedy, tragedy and burlesque of the city scene. The book is dedicated "To that sagacious connoisseur of London life and character, the constable on point duty at Hyde Park corner."

"A rare collection of literary gems, semi-precious perhaps; they will delight all discriminating readers."

+ *Boston Transcript* p7 N 21 '25 300w

"In such essays as 'Horsesense' there is a mature, whimsical humour as distinct from a sense of 'fun.' But the schoolboy spirit constantly emerges, very pleasantly, in Mr. Hawkes, as when he revels in the bustle in Victoria Station or rejoices in the 'sea atmosphere' of the Embankment and London Bridge. Like the schoolboy—only in careful, polished prose—he describes these places as if no one had seen them before."

+ *Nation and Ath* 37:548 Ag 1 '25 420w

"The London Comedy will please, especially, those who delight in meetings with old familiar literary ghosts."

+ *New Statesman* 25:582 S 5 '25 70w

"Mr. Hawkes's little stories and sketches—some witty, some pathetic—have a flavor and

mellowness as though each character and incident on his enchanting pages had been distilled with a precious drop of an old rare London vintage. There is somehow permeated through the whole atmosphere of his anecdotes a sense of the richly, vividly stored past of London."

Sylvia Thompson

+ *N Y Tribune* p15 N 15 '25 660w

Reviewed by Earle Walbridge

Outlook 141:449 N 18 '25 180w

"Colonel Hawkes writes with all the joyousness and exuberance of the pioneer. London is for him a city of infinite variety, and he can find pleasure in all her changing aspects."

+ *Sat R* 140:294 S 12 '25 200w

"A very readable little volume, mellowed by kindly sentiment and urbane learning."

+ *Sat R of Lit* 2:325 N 21 '25 230w

"Vivid impressions set down with a capable and humorous touch."

+ *Spec* 135:456 S 19 '25 120w

"Mr. Hawkes writes floridly, determined (sometimes far too obviously) that if you are not interested in the subject you shall be interested in his way of writing about it."

-- + *The Times* [London] *Lit Sup* p517 Ag 6 '25 280w

HAWKINS, SIR ANTHONY HOPE (ANTHONY HOPE, pseud.). Little Tiger. 304p \$2 Doran [7s 6d Hutchinson]

25-21417

"Mr. Hope writes of a woman who with her dull, meaningless husband comes from a dull, meaningless life in Australia to his cousin's country-home in England, and who, given a chance, embarks upon a social career in London whereby her charm and good looks win the admiration of several men."—*Sat R of Lit*

"Skill and forcefulness are displayed in the style, and the characters are real and well designed. It is a diverting story, and one that should find popularity with those who enjoyed 'The Prisoner of Zenda,' in spite of its being somewhat less romantic and somewhat more ephemeral."

+ — *Boston Transcript* p6 D 5 '25 350w

"It is an entertaining story, well and often cleverly written, with many well-drawn minor characters, yet somehow strangely lacking in any effect of reality."

+ — *N Y Times* p9 N 8 '25 650w

"Anthony Hope is not the man to bore his expectant readers. In his 'Little Tiger' his characteristically engaging manner as he goes along is sufficient to keep one's nose in the book in default of any great cumulative interest in plot or character."

+ — *N Y Tribune* p9 Ja 3 '26 150w

"As a realist in 'Little Tiger' Anthony Hope exhibits a rather dismal competence. There is nothing about the book which one can single out as defective, but at the same time it is no mere desire for fault-finding which leads one to believe that it is mediocre in quality. It possesses no vigor, no color, no acute discernment, only the stock-in-trade of a good professional writer who commits no blunders and is dependably intelligent."

+ — *Sat R of Lit* 2:467 Ja 2 '26 250w

"Mr. Hope seems to have succumbed to the post-war demand for the sophisticated and the hectic. Possibly this is the new romance."

— *Spring'd Republican* p7a D 13 '25 400w

The Times [London] *Lit Sup* p478 J1 16 '25 600w

HAWKSWORTH, HALLAM. Year in the wonderland of birds. (Strange adventures in nature's wonderlands) 245p il \$1.60 Scribner 598.2 Birds 25-16798

The book, written for boys and girls, begins with September and progresses thru the year, month by month, with seasonal information

about birds. Most of the well-known and a few uncommon birds are included. The book is illustrated and has an index.

"It should arouse interest and stimulate a real find-out-for-yourself spirit."
+ Booklist 22:122 D '25

"This small book is delightfully done, with seasonal divisions which are of great help, and with information imparted in a non-aggressive but extremely generous fashion. There is even convincing defense for the maligned sparrow."
M. G. Bonner

+ Int Bk R p813 N '25 80w

"The author treats his subjects in a readable fashion for young folks."

+ Spring'd Republican p6a D 6 '25 60w

HAWORTH, PAUL LELAND. George Washington, country gentleman. 336p il \$3 Bobbs B or 92 Washington, George 25-6041

"The book is a straightforward account of Washington's operations as a farmer. Through Mr. Haworth's pages we see our national hero as a business man engaged in the only business he knew—farming. We see him in doubt and perplexity, trying to employ a large number of slaves usefully on a plantation of such poor soil that it was hardly fit to support half the people who were living on it. We see him sending to England for agricultural treatises, carefully experimenting with this and that, keeping his books of account, evicting tenants and entertaining every stranger of decent appearance who happened to drop in. . . . Mr. Haworth's book is based on Washington's own records as a farmer. These records are voluminous."—N Y Tribune

"There are a myriad of amusing and important side lights thrown on the figure of the great man."

+ Boston Transcript p5 My 16 '25 300w

"The substantial value of this book lies largely in the assemblage of data from many sources, bearing on Washington's life as a farmer, which is so arranged as to present a unified and well-proportioned view. The charm that has given it popularity is to be found, partly, in the nature of the subject, but perhaps even more in the simple, readable style."
A. S. Will

+ N Y Times p12 My 31 '25 1550w

"Mr. Haworth's book is written with simplicity and with a lucid charm which, I think will make it interesting even to those who do not understand farming. Its historical value lies in its clear account of the methods by which the Father of Our Country became its most opulent citizen."
W. E. Woodworth

+ N Y Tribune p1 Je 7 '25 1150w

"A pleasant book about the home life at Mount Vernon and about Washington as farmer, employer, and business man."

+ Outlook 140:34 My 6 '25 20w

R of Rs 72:112 J1 '25 50w

HAWTHORNE, HILDEGARDE (MRS JOHN MILTON OSKISON). Makeshift farm. 246p \$1.75 Appleton 25-17345

"An old farm near the sea is the temporary home of a literary father, a capable far-seeing mother and a family of six children of assorted ages. They are all thoroughly likable, their days teem with work and play and a nice regard for division of labor and responsibility is shown. A bit of mystery, happily solved, provides sufficient plot."—Booklist

Booklist 22:122 D '25

"'Makeshift Farm' is an ideal story—ideal because it is so beautifully, interestingly true to life."
M. G. Bonner

+ Int Bk R p49 D '25 620w

HAY, IAN, pseud. See Beith, J: H.

HAY, JAMES. Bellamy case. 259p \$2 Dodd 25-756

Joan Bellamy, a southern girl endowed with unusual courage and vitality, is the Republican candidate for the nomination to the State senate. Her triumph is certain until the arrival of Jackson, her opponent's, campaign manager who threatens to disclose a secret in her life unless she withdraws from the race. She ignores his warning. The following night Jackson is murdered. Rumor implicates Joan and her brother George in the affair, but with the help of Jefferson Hastings, Washington's cleverest detective, the Bellamy name is cleared four days before the primaries are closed.

Boston Transcript p4 F 4 '25 500w

"'The Bellamy Case' has a touch of novelty in its politician heroine, but its complications are unreal, and it falls rather flat."
L: Moore

+ — Int Bk R p471 Je '25 20w

"A fairly well managed puzzle story, though the solution is not logically reached, being popped in with no preparatory clew. But some one should donate a fund for the purpose of providing dictionaries—a small, inexpensive, school-size one would do—for writers, publishers and proofreaders to enable them to learn the meaning of 'aphasia.'" H. L. P.

+ — Lit R p11 Ja 17 '25 350w

"The dénouement covers too many pages to designate a good mystery. Good mysteries do not require lengthy solutions; moreover, this is too involved to satisfy the reader. That Joan triumphs in the end and everything glistens brightly is to be expected. It seems that 'The Bellamy Case' has been strained a seam or two to be different. And with its often ludicrous corkscrew threads, it does turn out to be very different, indeed."

— N Y Times p17 Ja 18 '25 550w

"A very snappy and up-to-date model in detective fiction." Isabel Paterson

N Y Tribune p10 Ja 18 '25 230w

"Good detective story; recommended for any library."

+ Wis Lib Bul 21:200 J1 '25

HAYES, SIR BERTRAM FOX. Hull down; reminiscences of wind-jammers, troops and travellers. 310p il \$4.50 Macmillan [10s 6d Cassell]

B or 92 Merchant marine—Great Britain. White Star line. European war, 1914-1918 —Naval operations [25-15679]

Retiring at the end of forty-five years in the merchant service, Sir Bertram Hayes has gathered together his memories of many voyages, many experiences, many travellers. His first voyages were on sailing ships to Calcutta and Melbourne. When he retired he was commodore of the White Star fleet. Many pages in his book relate to his experiences in the World war, during which he was in command of the transport Olympic.

"Altogether we are very grateful to the author for his highly entertaining account of life on the high seas. Hull Down is a straightforward record of an active life, delightfully spiced with humor." W: Whitman, 3rd.

+ Atlantic's Bookshelf S '25 680w

Booklist 22:71 N '25

"This story is of unremitting interest. The author's chatty style, his fidelity to detail in narrative, his frankness, his breeziness is admirable." F. P. H.

+ Boston Transcript p6 J1 22 '25 800w

"Out of a varied and colorful collection of memories he has selected and assembled the material for a most interesting book. Moreover, his story is informed with his personality. It is written by him and not about him. It is a book which all sea lovers will enjoy."

+ Ind 115:365 S 26 '25 100w

HAYES, BERTRAM FOX—Continued

"Sir Bertram Hayes makes no claim to literary style, but has a bluff and breezy vigour that admirably suits his matter."

+ *Nation and Ath* 37:sup344 Je 13 '25 250w

"He has many entertaining experiences to narrate and graces his pages, for the most part, with that conversational skill which is almost as necessary as seamanship to the captain of a transatlantic floating hotel."

+ *New Statesman* 25:supviii My 23 '25 360w

"No one expected that a seaman of Commodore Hayes's record of modest, self-effacing gallantry in his profession should be other than modest in presenting the record of his busy and honorable career. Yet his book would have been far more readable had he been a different sort of man, and at the same time less worth reading."

N Y Times p3 Je 7 '25 1950w

"As one turns the pages of Captain Hayes's reminiscences the qualities that made his career possible assemble themselves. But of the man's inner life, of his emotions throughout his nearly forty-five years at sea, one gets hardly a hint." Arthur Warner

N Y Tribune p10 Ag 2 '25 1150w

St Louis 23:438 D '25

"Sir Bertram Hayes has as much experience of the Atlantic passenger traffic as any man living, and his reminiscences are extremely readable."

+ *Sat R* 139:496 My 9 '25 400w

The Times [London] Lit Sup p279 Ap 23 '25 900w

HAYNES, EDMUND SIDNEY POLLOCK. *Enemies of liberty.* 192p \$2 Hyman-McGee [6s G. Richards]

323.4 Liberty [23-17957]

In these essays the author vigorously upholds the liberties of the individual against the tyranny of factions, groups, corporations and those types of person who wish to make social welfare compulsory. Among the enemies of liberty he reckons the church, the puritan, the collectivist, the communist, the prohibitionist, the prude, the war-lord, the super-capitalist and the politician, and each of these enemies he discusses singly.

"On the whole, the author makes out a pretty favorable case against 'the enemies of liberty'; and if he does nothing else, he forces the reader to look upon an often neglected phase of modern society." E. G.

+ *Boston Transcript* p5 Ja 24 '25 400w

"The great part of the essay is very alert and pungent. The chapters on prohibition and prudery are very amusing reading and, incidentally, a serious historical retrospect."

+ *Int J Ethics* 34:200 Ja '25 400w

"Mr. Haynes's book is both provocative and, in its discussion of the specific forms assumed today by the repressive forces, sound. It suffers, however, on the theoretical side from two implied fallacies: first, the assumption that a free expression of the majority will would result in the greatest possible freedom of the individual; and second, the assumption that logic suffices to make clear the distinction between unjust repressions and those infringements of liberty which are necessary and good." J. W. Krutch

+ *Nation* 120:45 Ja 14 '25 950w

Sat R 136:16 Jl 7 '23 800w

"Mr. Haynes combines robust common sense with hearty prejudice in the most enchanting manner. On the whole, Mr. Haynes has given us a slapdash but stimulating book, one not to be taken too seriously but distinctly worth reading."

+ *Spec* 131:322 S 8 '23 580w

"Unless we know whose liberty is to be considered, and how much liberty is to be allowed, his discussion, while pleasant reading, cannot prove of much immediate practical profit, still

less of permanent importance. His criticism is obviously one-sided, and goes either too far or not far enough. The oppressors whom he despises may fairly claim that they too are exercising their individual liberty, even when, in doing so, they control and mould the lives of others."

— *The Times* [London] Lit Sup p494 Jl 26 '23 1000w

HAYWARD, CHARLES H. *English furniture at a glance.* 106p il \$2.50 Putnam [5s Architectural press]

749 Furniture 25-11046

This is a handbook of English period furniture from the 16th to the 18th centuries. The furniture is grouped according to type with illustrations from drawings by the author and explanatory text.

Arch Forum 43:49 S '25 180w

"The book will be useful as a guide for those who want a general and quick survey of the subject."

+ *Booklist* 22:61 N '25

"Prepared with a minimum of text, and with pen and ink pictures of the variety of forms, the book is a very complete graphic survey. The pictures are clear and informative, as is the text, which summarizes essential differences and similarities and directs the attention of the uninitiated reader to noteworthy changes down through the years."

+ *Lit R* p5 Ag 1 '25 200w

"The book is badly printed and the engraving carelessly done. The text, too, is merely factual, without any enthusiasm. Nobody with any real knowledge and love of old furniture would find the book of the slightest interest, and anybody lacking such love and knowledge will hardly find the key to them in anything so bald and crudely pictured."

— *N Y Tribune* p10 Jl 12 '25 350w

"The scheme is intelligent but the drawings might have been better."

+ *Spring'd Republican* p10 Je 10 '25 60w

"The 106 illustrations occupy 61 of the 106 pages of the volume, by which it may be inferred that the text is chiefly a commentary on the pictures. The drawings, which might be bettered, seek to show the gradual development of style and therefore are typical rather than unusual."

Spring'd Republican p6 Ag 24 '25 220w

The Times [London] Lit Sup p506 Ag 27 '25 100w

HAYWARD, WALTER SUMNER. *Retail handbook; with an introductory chapter by Carson S. Duncan, and a section on Credits and collections by Dwight E. Beebe.* 617p il \$5 McGraw

658.87 Retail trade 24-25297

"Attempts to set forth principles which will apply in the work of the retail merchant in any line."—*Pittsburgh Mo Bul*

"Although the book is written primarily for the merchant, it will be found very useful in furnishing background for a course of instruction on retail-store management."

Harvard Business R 3:510 Jl '25 120w

Pittsburgh Mo Bul 30:166 Mr '25

HAYWARD, WILLIAM RICHART, and JOHN-SON, GERALD WHITE. *Story of man's work.* 245p il \$3 Minton, Balch & co.

331.09 Civilization. Economics. Industry—History 25-17727

The story of man's work traces the sources from which the industrial system of modern civilization derives. From the primitive savage working for and by himself, thru the era of slave and serf, and the slow development of a class consciousness that resulted in the labor guilds, down to the industrial revolution ush-

ered in by the invention and use of machines in industry, step by step the evolution of the present factory system of labor is described.

Booklist 22:102 D '25

"One will search vainly for a volume which presents so clearly and compactly the closely related questions of why men work, how they worked in ancient times and what influences have dominated the development of industry."

+ Boston Transcript p3 S 26 '25 300w

"It is a masterly piece of work. It is popular without being careless. It is the work of scholars but with none of the pedantry of learning. There are no marks of a textbook about it; but its style, the beauty of its workmanship, the charm of its pictures, and the real fascination of its themes and of its discourse fit it for successful use as a basis of daily discussion in any high-school class of any grade."

+ Educ R 70:279 D '25 900w

"The work of simplifying and popularizing one of the most involved and in many respects the least spectacular aspects of history has been done so deftly that it would scarcely be too much to call it an epic of labor." Harold Calender

+ N Y Times p7 O 11 '25 1400w

HAZARD, CAROLINE. From college gates. 326p \$2 Houghton

370.4 Education. Education of women 25-6409

A collection of thirty-two addresses delivered by Miss Hazard for the most part during her presidency of Wellesley, 1899-1910, and covering a wide range of educational topics, especially the education of women. The second section, Through the gates, records the influence of Alice Freeman Palmer, "that bright spirit who shed her luster upon Wellesley College."

Booklist 21:327 Je '25

"The book, in the main, is interesting and illuminating. It displays the fine ideals which actuated the leaders of the movement for higher education for women. It gives the layman an educational perspective."

+ Bookm 61:604 Jl '25 150w

"Part III, 'Within the Gates,' includes, as the title shows addresses given at Wellesley. It seems to us that several of these are so ephemeral in interest as hardly to warrant inclusion in a volume intended for the general public. However, there is rich meat for consumption without them." Helen Wallerstein

+ Lit R p11 Mr 28 '25 350w

"Miss Hazard's theories are saved from being set aside as old-fashioned by the alertness of her mind and the thoroughness of her information. The reader cannot fail to be impressed by the rounded mature style."

+ N Y Times p5 Mr 29 '25 580w

Outlook 140:34 My 6 '25 10w

St Louis p338 S '25

Springf'd Republican p8 Mr 10 '25 520w

HAZELTINE, LOUIS ALAN. Electrical engineering. (Engineering science ser.) 625p \$6.50 (30s) Macmillan

621.3 Electric engineering 24-31188

"This text on the general fundamentals of electrical engineering differs from existing texts in several ways. It accents fundamental circuit principles, develops them on a rigid analytical basis and minimizes details of electrical machinery design. . . A student who mastered the text would be thoroughly and broadly grounded in electrical engineering." (Electrical world, 1925)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:298 My '25

HAZLITT, WILLIAM. New writings; collected by P. P. Howe. 227p \$2.50 Dial press [7s 6d Secker]

824

[25-14497]

"Mr. Howe, who has already put students under obligation with his admirable Life of Hazlitt, once more makes a claim on their gratitude by bringing to light a goodly sheaf of Hazlitt's essays hitherto buried in obscure files of periodicals. Most of the papers are now for the first time identified. Concerning the accuracy of the attributions there can scarcely be a doubt. With the possible exception of the last essay, they carry unmistakably on their face the stamp of Hazlitt's opinions and his style. They are taken from 'The New Monthly Magazine,' 'The London Weekly Review,' and 'The Atlas,' and belong to the last two years (1828-'29) of Hazlitt's life."—N Y Tribune

Booklist 22:110 D '25

Bookm 62:93 S '25 180w

"One is grateful to Hazlitt's biographer for presenting with characteristically precise footnotes and an index, these new later writings in which, resist it as one may, one recognizes a spirit as authoritative as it is unbusinesslike."

+ Dial 79:516 D '25 80w

"Viewed as journalism, 'New Writings' possesses astonishing vitality after this lapse of almost a century. It is a book for the lover of the essay, aside from those lovers of Hazlitt to whom every line of his is precious. Even in these 'crumbs' we sense the quality of Hazlitt's genius." Harry Salpeter

+ Int Bk R p671 S '25 1500w

"His style is almost unmistakable. Here are the Miltonic and Shakespearean quotations, profuse and unverified, as in the signed works; the old vigour, the obtrusive prejudices, the familiar preferences, the side-hits, in the manner of the Letters of Junius, as pet aversions. No one ever plagiarised more from himself than Hazlitt; and here we light on much that we have seen before over his name. The notes are brief and to the point; those only who have tried to do such things themselves can realise how much unostentatious labour has gone to the making of them. Mr. Howe is modest about them; and he has the candour to confess when he does not know." E. E. K.

+ New Statesman 25:76 My 2 '25 1900w

Reviewed by H: E. Armstrong

+ N Y Times p7 Jl 12 '25 1800w

"Every feature of Hazlitt's temper and style will be recognized in the course of these papers by readers who are already intimate with his writing." Jacob Zeitlin

N Y Tribune p8 Ag 2 '25 950w

"What are these essays? Nineteen of them have never before been assigned to Hazlitt, and others have been regarded as questionable. Yet of these the greater part carry their passport in their own style. And what a style! It would be a graceful *tour de force* to write of Hazlitt without using the word 'gusto,' but why be so artificial? 'Gusto,' then, is here; 'gusto' and allusiveness." B. C. Clough

+ Sat R of Lit 2:102 S 5 '25 650w

"Whether he is criticizing Leigh Hunt, Byron, and Landor or writing articles on phrenology or on travelling abroad, he is at his freest and his most delightful. It may be that Hazlitt had the least interesting mind of all our great English critics, as Mr. T. S. Eliot states; but the turn of his sentences will always rejoice our hearts; and even when he writes a mere pastiche, as in his account of Beau Brummell, he does it with a lighter and a more efficient touch than any of his contemporaries could attain."

+ Spec 134:503 Mr 28 '25 180w

"Here is a very welcome book. The articles in this collection show us both the strength and the weakness of this dithyrambic style. In the best of them we find stimulating energy, quickness of vision, and spontaneity of phrase and

HAZLITT, WILLIAM—*Continued*
idea, united by a 'passion that draws distinctions and conclusions finer than the subtlest reason can detect.' R: Church

+ Spec 134:sup749 My 9 '25 850w
+ Springfield Republican p12 J1 31 '25 1050w

"All the little unsigned essays and scraps of journalism which Mr. Howe reprints seem both by their merits and by their faults, to be the genuine products of Hazlitt's pen. It is his authentic voice, now railing, now talking divine good sense; and the themes are the themes which are already familiar to Hazlitt's readers. . . . They are, as Mr. Howe says, but the sweepings and crumbs from a rich man's table; and while to those who have never partaken of the feast they will give but a poor idea of its variety and richness, others who have already sat at the golden table will be once more reminded of the varied and rich fare, the fiery vintages, and the noble discourse, as well as of the noisy brawlings and altercations of that immortal banquet."

+ The Times [London] Lit Sup p265 Ap 16 '25 1800w

H'DOUBLER, MARGARET NEWELL. The dance. 283p il \$5 Harcourt

793 Dancing 25-4462

"The author is teacher of dancing in the University of Wisconsin. Her book is an explanation and description of her method for other teachers but her discussion of the dance as a means of self expression will interest general readers. Illustrations from photographs and from drawings by Bernice Oehler."—Wis Lib Bul

Booklist 21:332 Je '25

"An authoritative, interesting manual, addressed primarily to the teacher, for the elementary school or for the college to replace in American life interpretative dancing as an intimate and real possession of the most beautiful things humanity has achieved." E. B. T.

+ Boston Transcript p4 Ap 4 '25 570w
Cleveland p121 D '25

Reviewed by Brander Matthews
Int Bk R p527 J1 '25 550w

"The book is throughout very practical and especially so in its chapters devoted to showing how importantly the dance can be made to function as a factor in the college curriculum."

+ N Y Times p21 Mr 22 '25 580w

"It is difficult to see why so wide a title should have been chosen for this book, which is concerned with a particular kind of dancing—the 'interpretative' kind."

The Times [London] Lit Sup p474 J1 16 '25 1200w

"A useful textbook for instructors in schools and colleges."

+ Theatre Arts Mo 9:489 J1 '25 120w

Wis Lib Bul 21:86 Mr '25

HEARN, LAFCADIO. Occidental gleanings; ed. by Albert Mordell. 2v 275;289p \$6 Dodd

814 25-18716

"After years of careful investigation, Mr. Albert Mordell, one of the best-informed Hearn scholars in this country, has compiled two volumes of Hearn's writing, practically all of which now appears in book form for the first time. . . . The first volume contains, among other articles, the famous Osias Midwinter letters, never before reprinted. In the second volume are included about sixty articles on educational, scientific, speculative, sociological and musical subjects."—Publisher's note

"The papers in these two volumes are extremely diverse. And of course through all his writings there is continuous evidence of his fondness for the weird and the strange, for

myths, religious superstitions and folk lore." E. F. E.

Boston Transcript p7 S 16 '25 600w
Cleveland p121 D '25

"There is always a question regarding the advisability of preserving all a man's work, especially his journalistic work done under the compulsion of time and necessity but Hearn stands this test remarkably well." Herschel Brickell

+ Lit R p5 N 7 '25 200w

"It is doubtful that these posthumous publications will add anything to that fame of which Lafcadio Hearn now seems so assured. On the other hand there is no reason why it should detract from the stature of the man and writer."

N Y Times p3 O 11 '25 1250w

"As curiosities, the essays in the second volume rate somewhat higher, for they reveal a Lafcadio Hearn of another stripe than that we have adduced from the Japanese period." H. S.

N Y World 4pm O 11 '25 250w

Outlook 141:244 O 14 '25 120w

St Louis 23:435 D '25

"One may wonder whether the purpose served in ransacking the files of the New Orleans Item and Times-Democrat has any serious bearing on Hearn's literary reputation."

The Times [London] Lit Sup p689 O 22 '25 900w

HEDIN, SVEN ANDERS. My life as an explorer; tr. by Alfild Huebsch. 544p il \$5 Boni & Liveright

B or 92 Asia—Description and travel. Tibet —Description and travel 25-24868

Sven Hedin has described his explorations in many volumes. Here he gathers his travels in one connected whole beginning with his journey to Baku in the Caucasus. There on the threshold of Asia his thoughts turned definitely from the North Pole, about which his youthful dreams had centered, to Asia, which became the scene of all his future explorations—in Persia, in Pamir, the plateau region of Central Asia known as the "roof of the world," in China and unknown parts of Tibet. The illustrations are by the author.

Reviewed by D. L. Mann

Bookm 62:344 N '25 620w

Boston Transcript p7 N 21 '25 700w

"It is a stirring book of adventure, graphically written and well illustrated with the author's own sketches. It has only one serious fault for the lay reader. Those who like to read a travel-book with some sense of location, and to whom names like Saka-dsong and Taklamakan mean absolutely nothing, will find Sven Hedin's sketch-maps, trivial and poorly drawn, totally inadequate." Earl Hanson

+ Int Bk R p127 Ja '26 1550w

"Hedin is often moved to brief reflection, as when he comes upon the Tibetan monks who bury themselves alive, but his story marches forward incessantly, diversified by anecdote, broken by dialogue, so that it is always readable, though it avoids those merely frivolous and trivial personalia." Fullerton Waldo

+ Lit R p7 N 21 '25 470w

"The autobiography in which Hedin sums up his published reminiscences is translated by Alfild Huebsch, whose style enhances the charm that it reflects. No syllable is wasted; and each sentence is as vibrant as the lilt of a Norse saga." P. W. Wilson

+ N Y Times p3 N 15 '25 900w

"The book is an account of an astonishing number of adventures and swiftly delineated outlines of the countries traversed, and of perils, a tithe of which would satisfy most men. The things of greatest value are the accounts of vanished pomps and customs, such as the glories of the Shah's palace and court life—glories and splendors which have now passed

forever, to give place to the drab pseudo-equality and democracy of republicanism in the Orient." W: Beebe

+ N Y Tribune p4 D 6 '25 820w

"My Life as an Explorer' is the modest, adequate story of a rich and really important life. Its illustrations by Hedin himself are by no means the least of its attractions." W. P. Beazell

+ N Y World p7m N 1 '25 750w

"The narrative tends at times to prolixity, but one is rewarded by episodes of dramatic intensity, such as the description of crossing a desert, the camels and men dying of thirst, a tragic adventure recounted in the stark realistic vein natural to the writer. The book is intended for the general reader and contains a minimum of technical information."

+ Outlook 141:564 D 9 '25 210w

"Truly delightful are the many sketches, the work of Sven Hedin himself, which serve to illustrate his narrative. Of these there are nearly two hundred in number, supplemented by several full pages in color which are also good. For those who read this book in the hope of discovering what manner of man its author is there awaits a keen disappointment." Gene Lamb

+ — Sat R of Lit 2:444 D 26 '25 950w

HEIDENSTAM, VERNER VON. *Tree of the Folkungs*; tr. from the Swedish by Arthur G. Chater. 364p \$3 Knopf

25-8740

Here is traced the rise and fall of the mighty line of the Folkungs which at its height in the 13th century, brought Sweden into a position of prominence and power in mediaeval Europe. The story begins at the close of the Viking era. On the return of the fleet, after a successful raid, old Folke Filbyter renounces the sea, shares his plunder with the crew, buys vast tracts of land and settles down as a wealthy landowner. From his union with a pagan dwarf woman the famous line begins. Their son, a moody weakling, steals the free born daughter of a neighbor and marries her. She dies giving birth to the child who is destined to become an earl and the father of kings. Thruout this first half of the book there is the sound of the fierce conflict between paganism and Christianity. The second half of the book records the struggle between the earl's sons for the kingdom and witnesses the beginning of its destined decay. The saga of the Folkungs is finished.

Booklist 21:383 J1 '25

Cleveland p81 J1 '25

"The persons of the story are handled neither heroically nor realistically, but in a stubborn, heavy, clumsy manner; and the blending of love and war throughout the story is naïve, crude, violent, barbarous, something that leaves us completely cold."

— Dial 79:350 O '25 120w

"A vivid, picturesque story, full of color, of strange customs and scenes, of wild, strange people."

+ Ind 114:535 My 9 '25 100w

"In 'The Tree of the Folkungs' you do not get so much the illusion of contemporary history as the exquisite enthrallment of a saga. The characters are symbols and allegories rather than men and women, and all the confused wars about dynasty and plunder and political ambition take on the shining contours of a vision beheld in a deep mirror." Donald Douglas

+ Nation 121:170 Ag 5 '25 500w

Nation and Ath 37:653 Ag 29 '25 220w

"As historical and social reconstruction the work is notable. Not great romance, loose-jointed, over-full, but both high-minded and moving." Abbe Niles

+ — New Repub 44:184 O 7 '25 180w

"Verner von Heidenstam was the recipient in 1916 of the Nobel Prize. It needs no award, however, to point an irresistible enjoyment of von Heidenstam's full-bodied narrative, his

gorgeously meaty prose, the variety and heroic stature of his characters, the elemental passion of their drama and the profoundly experienced and consummately re-created panorama of the whole."

+ N Y Times p9 Ap 12 '25 1250w

"The Tree of the Folkungs' is a book to get excited about. Those who are fortunate enough to know 'The Mabinogion,' that delightful collection of Welsh hero tales, will find a similar pungency and allusiveness of dialogue, glory of valiant deeds and thrilling 'action' in 'The Tree.'"

+ N Y World p7m Ap 12 '25 400w

"In The Tree of the Folkungs there is a particular northern vigour, common sense, tenderness of imagination and spirituality. It is a splendid, sweeping story."

+ Spec 135:341 Ag 29 '25 1700w

"The book is certainly an excellent historical romance. Its full appreciation, perhaps, must depend upon a natural reaction to national history and scene which would not be present in most English readers; nevertheless, from the vigorous opening scene, where Folke Filbyter runs his viking ships ashore upon the home beach and divides his booty for the last time among free followers, through all the varied pictures of medieval Swedish life, any reader will be attracted by the life and colour of the story."

+ The Times [London] Lit Sup p494 J1 '25 600w

HEIN, OTTO LOUIS. *Memories of long ago*. 310p il \$3.75 Putnam

B or 92

25-12753

"Colonel Hein's army career fell entirely within the period between the close of the Civil War and the opening of the World War. He was graduated at West Point in the class of '70 and retired from active service in 1904, his health impaired by service in the Philippines. During the Spanish-American War he was Commandant of Cadets at West Point. His memories are less those of campaigns than of men and events, over a wide period of time and in many places."—N Y Times

"It is a rapidly moving, vivid, often delightful book."

+ Boston Transcript p6 J1 15 '25 180w

"The book is simply, sometimes awkwardly, written, and the manner is exceedingly naïve. There are a number of errors, some of them amusing. But these, after all, are motes. For the book is a friendly and engaging narrative, crowded with incident, and is sure to find a numerous and an appreciative circle of readers." W. J. Ghent

+ — Lit R p2 Ag 8 '25 380w

N Y Times p13 Ag 30 '25 700w

N Y Tribune p3 Ag 9 '25 220w

"The book could have been condensed to advantage. It is carelessly written and the English is not undefiled, but the author forestalls criticism by stating that it was not intended by him for publication. Nevertheless it is a book well worth reading."

+ — Sat R of Lit 2:71 Ag 22 '25 200w

HEINMILLER, LOUIS E. First book in education. (Century education ser.) 277p \$2 Century

371 Education, Elementary. Teaching 25-12963

The professor of education in the State normal school, Slippery Rock, Pennsylvania, surveys the field of elementary education from the viewpoint of the beginning student of education. The progress of the pupil thru the four divisions of the elementary system—primary, intermediate, junior high and rural schools—is considered and the characteristics of the pupils in each division are shown. The types of teaching most commonly used are discussed and their desirability for the dif-

HEINMILLER, LOUIS E.—*Continued*
ferent lessons. There are chapters on discipline, on the measurement of achievements and on outside-of-school activities.

"Young people aspiring to teach could not do better than prepare for their function from such a book as this, nor should its richly filled pages fail of appeal to seasoned teachers already at work on the impressionable human material in our elementary schools." E. N.
+ Boston Transcript p3 Ag 15 '25 620w

"The viewpoint is neither ultra-modern nor conservative, Mr. Heinmiller's desire apparently being to preserve whatever has been found good in educational methods, principles and practice and to welcome whatever in new suggestions has proved itself worthy."
N Y Times p18 J1 26 '25 320w

"On the whole, the book offers nothing which has not been done as well or better in other introductory texts." C. V. Good
School R 33:711 N '25 600w

HELLER, FRANK, pseud. (GUNNAR SERNER). Mr Collin is ruined; tr. from the Swedish by Pauline De Chary. 335p \$2 Crowell

25-4854

Gaston Picou reaches the height of his literary fame when the sale of one of his novels runs into six figures. He lives for years on his laurels, then pinched by necessity and a shrinking income, signs an advantageous contract to write for a newspaper syndicate. When the story opens Gaston is in Rome. His contract is unfulfilled, and the publishers are growing impatient. Then to his astonishment, the promised serial begins to appear under his name, tho he has not written a line. At the same time, Bruggemeyer, his one-time friend and a famous critic, finds himself in precisely the same predicament. Each is inclined to suspect the other. The reader is led thru a maze of intersecting plots until the culprit is at last discovered.

Cleveland p83 J1 '25

"No woman appears or is even hinted at in the 335 pages of this story. When we say she is not missed, is not that enough to prove its interest, especially when we add that it is written in Mr. Heller's excellent style. He has a light, somewhat ironical touch which just suits the subject matter." Helen Wallerstein
+ Lit R p16 Mr 21 '25 450w

"Frank Heller's new story, 'Mr. Collin Is Ruined,' fairly bristles with plot. Where most writers rest content with one or two or three narrative threads, this prolific Swedish novelist provides a whole network. But if somewhat disconcerting, one, at any rate, cannot call his method tedious."

+ — N Y Times p9 Je 7 '25 600w

N Y Tribune p15 My 31 '25 200w

N Y World p7m Mr 29 '25 100w

"The complicated plot leads at times to an incoherence and crowding of incident which might have been avoided with a little more care. An unevenness of style also seems to indicate that the author was in a hurry. Yet these are common faults, and may be forgiven in view of the small glory attached to writing this type of fiction."

+ — Sat R of Lit 1:650 Ap 4 '25 350w

Wis Lib Bul 21:231 O '25

HELLER, FRANK, pseud. (GUNNAR SERNER). Thousand and second night; an arabesque; tr. from the Swedish by Edwin Björkman. 333p \$2 Crowell

25-14714

The magic ring of the djinn gave unlimited power to its possessor. It could only be acquired by cunning, theft and lies. How six men sought to obtain it, and thru it the treasure buried in the salt lake of the desert, and how

three men won while three men lost, is the plot of this weird tale of Arabian nights' adventure.

"In 'The Thousand and Second Night' you meet again the irresistible Mr. Collin, who is a much more fascinating rogue than Raffles or Lupin and who has a fund of ironic wit on things in general."

+ Nation 121:738 D 23 '25 50w

"His engaging humor, admirably conveyed in Edwin Björkman's translation, makes up for any slight absence of logic elsewhere. Indeed, the slightly made narrative method is a notable part of Heller's charm."

+ N Y Tribune p9 O 11 '25 180w

"We had heard of 'the cleverest rogue in modern fiction' and approached the English translation of his latest exploits with keenest anticipation. Now that the book is finished, although we read it with sustained interest, we wonder why the story was inflated to full novel length. The publisher is to be commended for the pleasing type page and the sturdiness of this light and attractive volume."

— + Sat R of Lit 2:91 Ag 29 '25 200w

HELLMAN, GEORGE SIDNEY. The true Stevenson. 253p il \$3.50 Little

B or 92 Stevenson, Robert Louis 25-22672

Mr Hellman's biography, which he calls a "study in clarification," goes even further than John Alexander Steuart's "Robert Louis Stevenson" (Book Review Digest, 1924) in its frankness and unrestraint. In its effort to dispel what these later biographers have called the "Stevenson myth," the book discusses certain aspects of his life during the period of his early manhood in Edinburgh and of his marital relations which have been carefully safeguarded by his family. Mr Hellman maintains that Stevenson has thus been "dehumanized" and misrepresented.

"It has remained for those who never knew him personally to erect a man of straw, the Stevenson myth, for the pleasure of its destruction. It seems at best a sorry game. If in his letters, if in the pages which his intimates have consecrated to him, if in the many self-revelatory passages of his essays, if even in the documented and amiable biographies of Graham Balfour and Miss Masson Stevenson does not live, mere suppositions, more indiscreet than charitable, are not likely to bring him back to us, to create a 'true' Stevenson—which one lonely surviving friend refuses to recognize." W. H. Low

— Bookm 62:340 N '25 1200w

"In substance, manner and form, Mr. Hellman's book will be an addition to any Stevenson library." E. F. Edgett

+ Boston Transcript p6 N 21 '25 1300w

"I have no quarrel with Mr. Hellman's desire to destroy superstition and enthroned truth. But something in most of us, something illogical and foolish and out of date, rebels at his exposure of the prenuptial relations of Stevenson and his wife. I do not like Mr. Hellman at all. His work is admirable, but it should have been done a hundred years hence. This attitude is one of complete prejudice and no logic whatever. I feel that he has done an unhappy thing very well."

Ind 115:650 D 5 '25 400w

"His book is shrewd, good-tempered, and eminently fair, even to those whom he has caught in the act of deceiving the public: a valuable work of literary research." Ernest Boyd

+ Ind 115:714 D 19 '25 1050w

"The Hellman psychoanalysis, based on the Osbourne letters and the Bottle Imp, is wrong in conception; false from foundation; nasty in its imputation and worthless as literature. The rest of Mr. Hellman's book does shed some interesting light on the Henley quarrel and does give a very fair nutshell version of Stevenson's life." Paul Newman

— + Lit R p6 D 26 '25 2500w

"As one follows through the tangled skeins of the various relationships in Mr. Hellman's book and notes the various facts—gleaned from unpublished letters and investigations—which he has to offer, it becomes fairly positive that a new and more authentic Stevenson is being builded from the sugar of the old. There is more iron and pain and the lust of being in this new Stevenson." H. S. Gorman

N Y Times p1 N 29 '25 1850w

"The book is packed with contentions. It obfuscates more than it clarifies. It raises ten new questions for one that it answers. The other half of the truth is that Mr. Hellman's 'true Stevenson' interests and amuses precisely because it is a modish caricature, distorting the features, grotesquely reinterpreting known facts." Stuart Sherman

— + N Y Tribune p1 D 20 '25 3300w

"For the unmincing literal truth we have had to wait until practically all those intimately connected with R. L. S. had died, but it has been worth waiting. 'The True Stevenson' is admirable in candor and rich in revelations."

+ N Y World p6m N 22 '25 470w

"Defective in taste and temper as Mr. Hellman's book is, it deserves to be considered seriously by the Stevenson specialists and will doubtless contribute something, though much less than he supposes, to the upbuilding of a psychologically sounder conception of Stevenson's character."

— + Springf'd Republican p14 Ja 1 '26 520w

HELLMAN, GEORGE SIDNEY. Washington Irving, esquire, ambassador at large from the new world to the old. 355p il \$4 Knopf

B or 92 Irving, Washington 25-9162

"'Washington Irving,' remarks his latest biographer, 'is no longer very much read. His is too quiet a flavor for the palate of our generation. His fame is accepted; a set of his works stands in the best-selected libraries; but he is not much read.' In spite of its recognition of our contemporary neglect of Irving's writings, Mr. Hellman's admirable biography is likely to revive our interest in the personality of the man. Mr. Hellman's extensive research has produced considerable new material, bearing importantly upon Irving's private life as well as upon his public career, in the light of which some of our traditional ideas about Irving are subject to revision. But his service as a biographer exceeds the bounds of mere scholarship; in his book we have, perhaps for the first time, a portrait of Irving which makes clear why his own day regarded him as the most distinguished citizen of the United States."—N Y Times

Booklist 21:379 J1 '25

"He has given a delightful portrait of 'that talented, pleasure-loving, charming man who was not only the first American author of international reputation, but also the best beloved American during the seventy-five years of our Republic.' The book is attractively illustrated with portraits and representations of scenes, and an index makes its pages easily available for reference." E. F. Edgett

+ Boston Transcript p3 Ap 25 '25 1900w

"A genial and interesting book, written in the spirit and atmosphere of Washington Irving." W: R. Langfeld

+ Int Bk R p443 Je '25 2100w

Int Bk R p583 Ag '25 600w

"Because of the many new documents which it contains, this study of Irving the lover, the ambassador, and the gentleman is of unquestionable value; but between its handsome covers is stuffed a great deal of fatuous writing."

+ — Nation 120:723 Je 24 '25 30w

"Mr. Hellman in his book has left no stone or note-book unturned. The ingredients are much industry, agreeable sentiment, some new material, good printing, and attractive illustrations. But he has failed to throw over the

facts 'a certain colouring of the imagination, and his style is an ill-fitting cloak, sometimes assumed, sometimes cast aside.'"

+ — Nation and Ath 38:156 O 24 '25 700w

"Not the least of Mr. Hellman's services to Irving is that, without diminishing the values of Irving's varied public career, he has restored the delightfully human qualities of Irving's private character. In so doing Mr. Hellman has produced a biography of unusual interest, as entertaining as it is informative." Lloyd Morris

+ N Y Times p3 Ap 26 '25 3200w

"The obvious criticism of Mr. Hellman's study of Washington Irving is that throughout it is dominated by its title. The book is Washington Irving with the veneer. In emphasizing the 'Esquire' and the Ambassador-at-Large, Mr. Hellman continually loses sight of the man. He writes at arm's length." A. B. Maurice

— N Y Tribune p4 My 10 '25 1150w

Reviewed by W. P. Bezell

N Y World p6m My 3 '25 1050w

Reviewed by A. B. Maurice

Outlook 140:156 My 27 '25 1300w

Pratt p36 autumn '25

R of Rs 71:671 Je '25 200w

Reviewed by Stanley Williams

Sat R of Lit 1:756 My 16 '25 950w

"Irving seems to have been completely happy and completely successful all his days. It would be thought that such a man must be an ill subject for biography: yet it cannot be said that Mr. Hellman's narrative is dull. It is not stirring, far from it, but it is placid and pleasant. Nothing emerges clear; but that is simply because nothing was salient in Irving's life."

+ The Times [London] Lit Sup p653 O 8 '25 1400w

Wis Lib Bul 21:169 Je '25

"Nobody can leave this volume without new love for Washington Irving—gentle, high-minded, unfailingly courteous spirit, unsurpassed apostle of the sweetness of life." E: Wagenknecht

+ Yale R n s 15:1411 Ja '26 320w

HELTON, ROY ADDISON. Early adventures of Peacham Grew. 117p il \$1.50 Penn

25-6854

"The book professes to present the experiences, partly real and partly fanciful, of a sensitive, imaginative little boy, as told by himself. Peacham Grew's father and mother were very poor, and the rich little girl named Margry, who played with him sometimes, didn't invite him to her party because his clothes were shabby. But Peacham, like his sick father, was a dreamer of beautiful dreams. It was after Margry had told him she couldn't ask him to her party, and he had heard about fern seed, that Peacham first saw Borlacks as 'a dark shadow about as tall as I am, standing against the window.' Borlacks was a great comfort to him."—N Y Times

"Peacham Grew is a real boy, and the story is a real story of childhood. But like so many books about children we doubt if a child will like it any too well. Grown-ups who like the whimsey of A. A. Milne will see much in it, however."

+ Boston Transcript p2 F 28 '25 160w

"A sympathetic, understanding, charming portrayal of the thoughts and imaginings and realities of a little boy. The more I think about the book the better I like it and the stronger become its good points, while its faults (for it has faults) dwindle." M. G. Bonner

+ — Int Bk R p490 Je '25 600w

"In 'The Early Adventures of Peacham Grew' Roy Helton does fairly well something which needs to be done very well indeed, if it is to be any good at all."

— + N Y Times p9 Mr 1 '25 300w

HELTON, ROY ADDISON—Continued

"About this book hovers a wistful and lovable quality which is insufficiently fanned by the very breath of imagination. Rather it is intruded upon by episodes."

+ — Sat R of Lit 1:694 Ap 18 '25 300w

HEMINGWAY, ARTHUR HENRY HOWARD. Living forest. 268p il \$2 Doubleday

25-19825

The plot of the story, tho slight, will nevertheless hold the attention of the boy, for it concerns a gold mine, a gang of ruffians, the two boys and an old half breed hunter who wander thru the Canadian woods for nearly a year and finally see the outlaws captured and their loot recovered by the mounted police. But it is the woodcraft and woodlore taught the boys by old Bill Hill in their year of wanderings with only a knife for a tool or a weapon that may interest the young reader most. The illustrations by the author are unusually fine.

"The great panorama of woods life is compressed into a series of sharply defined pictures; and any one who has any love for the outdoors must be delighted with the intimacy of knowledge which the author lavishes generously on every page." W: A. Deacon

+ Int Bk R p779 N '25 900w

"A book of the forests and of primeval life that will at once fascinate and inform readers who are in love with the wilderness and enjoy plunging into its depths and leaving civilization and all her ways far behind them. Especially will boys in their teens delight in the volume."

+ N Y Times p12 O 18 '25 450w

"'The Living Forest' is woodlore rather than story, but no man who loves the woods, no boy who dreams of going hunting in Canada, will complain of that." H. C. Forbes

+ N Y Tribune p6 N 29 '25 200w

HEMINGWAY, ERNEST. In our time. 215p \$2 Boni & Liveright

25-20973

With a striking economy of words Mr Hemingway secures his most telling effects. Several of these "stories" picture episodes in the life of a growing boy in the timber country of the Middle west. Some of them have previously appeared in *The Little Review*, *The Transatlantic Review* and *This Quarter*. Contents: Indian camp; The doctor and the doctor's wife; The end of something; The three day blow; The battler; A very short story; Soldier's home; The revolutionist; Mr and Mrs Elliot; Cat in the rain; Out of reason; Cross country snow; My old man; Big two-hearted river; L'envoi.

"Of 'stories' in the commonly accepted sense of the word there are few; the best of the lot a beautifully executed tale of the racetracks which Mr. Anderson himself could not have bettered. Most of the others are psychological episodes, incidents, sketches . . . call them what you will. They are soundly and movingly done; Mr. Hemingway uses the vernacular with skill. In the curious brief pieces scattered through his pages he does remarkable things with a mere handful of words." Herschel Brickell

+ Lit R p3 O 17 '25 250w

"Hemingway's spoken prose is characteristically iron with a lyricism, aliveness and energy tremendously held in check." Paul Rosenfeld

+ New Repub 45:22 N 25 '25 850w

"Ernest Hemingway has a lean, pleasing, tough resilience. His language is fibrous and athletic, colloquial and fresh, hard and clean; his very prose seems to have an organic being of its own. Every syllable counts toward a stimulating, entrancing experience of magic. He looks out upon the world without prejudice or preconception and records with precision and economy, and an almost terrifying immediacy, exactly what he sees. His short stories, sketches, anecdotes and epigrams are triumphs of sheer objectivity."

+ N Y Times p8 O 18 '25 600w

"These plotless sketches and stabbing bits of interwoven prose which achieve in their ensemble a clarified unity are written in what

might be called a sort of fundamental language. The sentences drive to the crux of the matter with a merciless bareness and yet at the same time they fairly quiver with a packed quality of meaning. One may not like this prose but it would be impossible to deny it a vigor and actuality that is unusual." H. S. Gorman

N Y World p7m O 18 '25 460w

Springf'd Republican p7a Ja 3 '26 80w

HEMON, LOUIS. Blind man's buff; tr. by Arthur Richmond. 244p \$2 (7s 6d) Macmillan

25-2968

Life was a game of blind man's buff to Mike O'Brady. He grasped at it with both hands but it always eluded him. A strong, healthy young Irishman, he left his native country to avoid a little misunderstanding with the Dublin police and found a job on the London docks. In his spare hours he roamed the streets in search of adventure and one cause, one person, after another engaged his errant fancy: a beautiful young Jewess whom he had not the resolution to woo; socialism, which for a time satisfied his sense of the world's injustice, but left him cold; the "Limehouse Christian Institute" which he joined for the love of one of its workers, a beautiful lady from the West End. But they were nothing more than passing desires and finally escaped him. Mike was a natural rebel against law and order, like "every O'Brady of County Roscommon"—a fighter and a drinker—and before long he became the tragic victim of his natural passions.

Booklist 21:275 Ap '25

Reviewed by Ernest Boyd

Bookm 61:222 Ap '25 180w

Boston Transcript p6 F 11 '25 1350w

Cleveland p81 Jl '25

"The author gives a deft and vivid picture of the well-meant influences with which charity tries to make the life of the labourer 'praise the Lord.' Although not comparable with Maria Chapdelaine, this is a discerning study of life in London's East End."

+ Dial 79:259 S '25 100w

Ind 114:303 Mr 14 '25 50w

"'Blind Man's Buff' seems to have been exhumed from deep down in the manuscript box. It cannot well have been written after 'Maria Chapdelaine.'" A. P. Terhune

— Lit R p4 F 21 '25 600w

"In spite of its unrelieved bleakness, finely balanced fiction."

+ — Nation 120:498 Ap 29 '25 10w

"It is a footling book, with all the issues confused and long, tiresome dissertations on socialism, and religion of the soap box sort. Much is sentimental, some absurd, while the rather facetious style is out of tone with the violence of the dénouement. This style, as a rule, is almost faultless." Katherine Keith

+ — New Repub 40:184 O 15 '24 530w

"A very able psychological study."

+ N Y Times p8 Mr 30 '24 350w

"The ending is unusual and unlikely, and is somehow out of key in a story that is to be interpreted as representing the usual and likely experiences not of one man but of hosts of whom that man is no more than a type. On the whole, however, the author has written skillfully, convincingly and appealingly; he has depicted his central character sympathetically and with shrewd understanding, and has sketched the minor characters in telling strokes, and he has told his story in a precise and yet beautiful style that has been excellently translated by Arthur Richmond."

+ — N Y Times p9 F 8 '25 950w

"It is just stodgy. Perhaps the translation should bear some of the fault. Even then, gleams from the original would occasionally break through, if there had been any." L. L. Hess

+ — N Y Tribune p11 My 3 '25 450w

"It took a Frenchman and an able translator to produce one of the most authentic novels of English life in London. In his ability to combine style, subject matter and characters, Louis Hémon has done what many English writers have failed to do. His 'Blind Man's Buff' is more of an English novel than many that have come through the press in the last years." F. V. Roman

+ N Y World p7m F 15 '25 480w

Pratt p39 autumn '25

"The final fight would be more impressive if only one could prevent oneself from suspecting that it is meant to be a racial symptom rather than a personal expression. The whole book, however, is more than a *tour de force*; it is an exceptionally able and original study." Gerald Gould

+ Sat R 139:35 Ja 10 '25 480w

"Distributed as a pamphlet, this work would be worth a professional organization in any famine relief campaign; viewed as a work of art, it is sufficient in itself." G. D. Eaton

+ Sat R of Lit 1:627 Mr 28 '25 500w

"Blind Man's Buff will be enjoyed best by solemn people. M. Louis Hémon is evidently well acquainted with London and qualified to teach us all the atmosphere of free libraries, the docks, mission centres, Hyde Park Corner, the Salvation Army, and Whitechapel. He does it well." Andrew Carey

Spec 133:954 D 13 '24 150w

Springf'd Republican p7a My 3 '25 520w

"Mike is too dumb, too rough-hewn perhaps; he fails to move us. But the scene he lives in is so vivid and so detailed that from any pen it would be admirable. Coming from a French pen it is a *tour de force*."

+ The Times [London] Lit Sup p846 D 11 '24 420w

"The novel portrays a type of 'problem' individual, without sentimentalism but with intimate and sympathetic comprehension."

World Tomorrow 8:158 My '25 200w

HEMON, LOUIS. Journal of Louis Hémon; tr. by William Aspenwall Bradley. 67p il \$2.50 Macmillan

917.14 Quebec (province) 24-29412

Louis Hémon went to Quebec to gather material for his novel "Maria Chapdelaine." In this little book are recorded his experiences and impressions. He describes the steamer trip from Liverpool to Quebec, the city itself, and his journey on to Montreal.

Booklist 21:298 My '25

"The Journal is as strongly individual as it is clear, but its distinctiveness is intellectual rather than personal. M. Hémon is not taking a holiday to rejoice in mere sights and sounds. His conclusions, which are fresh, original and convincing, are set down in the manner with which one sets about proving a thesis. It is this quality which makes the whole journal so flawless in execution."

+ N Y Times p12 Ja 4 '25 880w

Springf'd Republican p10 F 6 '25 700w

HEMON, LOUIS. Monsieur Ripois and Nemesis; tr. by William Aspenwall Bradley. 359p \$2 Macmillan

25-8732

Here is an intimate glimpse into the gross mind of a little Frenchman pursuing his amorous adventures in London. Merciless and greedy in his amours, M. Ripois preys upon women, turning their generosity to his advantage, and taking refuge in flight when the situation palls. When a fresh pure young love is offered to him it is to Ripois what all the others have been, no more, no less. Only after he has lost it does he realize that something exquis-

itely precious has passed beyond his reach. Realization and regret come to taunt him, and his expiation begins in remorse.

"So gripping is it, so repellent, so finely wrought, that its appraisal should really be in paradox. Only French psychoanalysis, French candor and French literary craftsmanship could have created Monsieur Amédée Ripois. Filled with loathing as one must be by these starkly analyzed adventures in seduction, one cannot but feel that in this unpleasant story the objective descriptive powers of Louis Hémon reach their highest eminence." F. B.

+ Boston Transcript p2 My 9 '25 950w

Ind 114:619 My 30 '25 40w

"It sounds amateurish and unhemonish to me. Somehow, the whole book falls flat." G. D. Eaton

+ Int Bk R p581 Ag '25 1000w

"The translator has done his work excellently well. The text reads as though it had been originally written in English, and there is none of that awkwardness of construction or that trace of French phrasing that mars the smoothness of so many translations." Alice Ziska

+ Lit R p3 Je 20 '25 580w

"While not in a class with Maria Chapdelaine, Monsieur Ripois and Nemesis is, in its special way, a masterly piece of writing, an able product of imaginative realism, in which both the imagination and the realism are calculated, harsh, cold, but the sum of them somehow memorably warm." J. Eversharp

+ New Repub 43:352 Ag 19 '25 250w

"The first half of the story is remarkable for its power: the second leaves one dissatisfied." P. C. Kennedy

+ New Statesman 25:396 Jl 18 '25 300w

"The story is handled too lightly to be sordid. Nemesis is but an ironically solemn overstatement, typical of others in the book, which keep it from being something too serious or harsh. It is simple and episodic, with the central character rising toward success and then falling, but by no means forever, toward defeat. Shrewd and entertaining, in a neat translation of doubtless crystalline French, and thoroughly Gallic in spirit, subject-matter and treatment, 'M. Ripois' is a good and often individual novel."

+ N Y Times p8 Ap 5 '25 850w

Reviewed by Francis Loretz

N Y Tribune p8 Jl 5 '25 580w

"A very clever, very unpleasant tale. To say that the book leaves a nasty taste in the mouth would be inaccurate. Louis Hémon is far more moral in his effect than some other castigators of vice that I could mention. He portrays M. Ripois, the complete sensualist, with cruel precision, and exhibits the portrait, without comment, for our detestation." Gerald Bullett

Sat R 139:646 Je 13 '25 200w

"Louis Hémon never fails to treat a story from the point of view of the character, so that we live with M. Ripois rather than merely view his episodes from our own highly moral standpoint. He is not a heroic figure, even in his final sorrow, but he lives, and that is all we can ask of any fiction figure." Wilbur Needham

+ Sat R of Lit 1:851 Je 27 '25 620w

"'Monsieur Ripois' is perhaps the most vivid and astonishing of all Louis Hémon's astonishing creations. An unpleasant person truly, but how he does leap from the printed page and live and move and breathe before us, an actual vital personality of flesh and blood! He carries on his amorous adventures and meets his nemesis, a real fellow creature, the workings of whose mind are laid bare by the magic of an author's pen." E. M. J.

+ Springf'd Republican p7a N 29 '25 680w

"There is a wealth of detail and intimate knowledge of London scenes in the book which shows that this writer saw life on all sides. But it is the figure of the hero, a mean scamp if

HEMON, LOUIS—Continued

there ever was one, which stands out with a kind of glory and compels the reader's admiration."

The Times [London] Lit Sup p366 My 28 '25 500w

HENDEL, CHARLES WILLIAM, Jr. Studies in the philosophy of David Hume. 421p \$4 Princeton univ. press [18s Milford]

192 Hume, David 25-6332

"These studies constitute an attempt at a more adequate reconstruction of Hume's intellectual development with respect to his main metaphysical problems. Professor Hendel's thesis is that the key to this reconstruction is Hume's persistent interest in religion, coupled with his early sense of the invalidity of the current efforts to justify the prevailing conception of God as First Cause. The book is expository rather than creative, yet the reader will find some chapters, notably those on the 'Dialogues Concerning Natural Religion,' suggestive contributions to Hume literature."—Int J Ethics

"A fairly complete and skilfully critical survey." E. N.

Boston Transcript p2 My 2 '25 650w

"Exact scholarship and a printer's task well done add to the pleasure with which one peruses the volume." E. A. Burt

Int J Ethics 35:447 Jl '25 150w

"Perhaps the significance of Hume's contribution to ethics is not adequately recognized: at least in this field more than anywhere else Professor Hendel has left unsaid what a comprehensive work on Hume would have to contain. But the epistemological, metaphysical, and theological parts of Hume's writings have been covered with considerable care and with a large measure of success, and all students of the eighteenth century will here find valuable material." S. P. Lamprecht

+ — J Philos 22:411 Jl 16 '25 3900w

HENDERSON, JUNIUS. Geology in its relation to landscape. 152p il \$2.50 Stratford

551 Geology. Landscape 25-8605

"Rivers and trees and cattle and all, Over the countryside."

Most of us know the charm of such a scene, but few, perhaps, know its history. This book by the professor of natural history in the University of Colorado tells the story of each of the changing features that make a landscape. Rivers, lakes, mountains, glaciers, and the sea pass under review in a shifting panorama of geological cause and effect.

"Studies in geology seem of all scientific pre-occupations the most prosaic, yet Professor Henderson here contrives to put into them the importance that makes for interest and the charm which delights the imagination." E. N.

+ Boston Transcript p2 Je 27 '25 650w

"A pleasantly pedantic book which is really a popular treatise on geology."

+ Ind 115:424 O 10 '25 40w

HENDRICK, BURTON JESSE. Life and letters of Walter H. Page. v 3 440p il \$5 Doubleday

B or 92 Page, Walter Hines. European war, 1914-1918—United States

The third volume of Walter H. Page's letters consists almost entirely of his letters to Woodrow Wilson, which were not available till Mr Wilson's death released them for publication. The President's parting advice to the ambassador when he left for England was "Go, and be yourself!" His letters show how completely himself he was and in that fact lay the secret of his power. Thru the five years from 1913 to 1918 he sent to the President his full and frank opinions on the great events that made up his daily life. Some of his war-time telegrams are also included.

Booklist 22:159 Ja '26

"The title is something of a misnomer. It is really an appendix to the completed work. The original two volumes were published before access could be had to certain letters, but the narrative was a complete one and this volume traverses exactly the same ground as that detailed in the original volumes from 1913 to 1918. The present volume but supports the first." S. L. Cook

Boston Transcript p2 N 14 '25 1900w

Reviewed by J. E. Chamberlin

Boston Transcript p7 N 25 '25 90w

Boston Transcript p7 D 16 '25 300w

"That the letters were written amid the shifting scenes of what he aptly called a 'quickly changing drama' and that they issued hot from the furnace of his ardent spirit only adds to their interest and will give them, we believe, an assured place in that select group of contemporary chronicles of permanent value." R. S. Morris

+ Lit R p6 D 19 '25 950w

Reviewed by R. M. Lovett

New Repub 45:21 N 25 '25 1350w

"These letters, which are always at least respectful in tone, do not reveal so clearly as the earlier volumes the change in the Ambassador's attitude from devotion to distrust toward his chief, but they have quite the same spirited charm and they throw new light on important events of the period." Silas Bent

+ N Y Times p7 N 29 '25 1900w

"Chronologically, the volume overlaps its predecessors, but Mr. Hendrick, in the narrative which he supplies to bind the documents together, has skillfully avoided repetition, while at the same time indicating the points at which the two parts of the work join." W. MacDonald

N Y Tribune p1 N 8 '25 1850w

"The letters are charming; Page was a delightful personality, a real, emotional, resolute, wilful leader of the younger element of the South. Few men ever wrote better letters, as few men ever talked more entertainingly. Hence Burton J. Hendrick, editor of these volumes, has rendered literature a distinguished service. As to the service rendered in that more difficult field called history, I must speak with doubt. Only one thing is certain, the place and rating of Walter Page among his contemporaries suffer greatly from the appearance of these intimate documents." W. E. Dodd

+ — N Y World p6m N 29 '25 760w

"Like the earlier volumes, this is an important and lively contribution to history. These letters are not helpful to the historical reputation of Mr. Wilson, and his admirers have been quick to see it. We think that the verdict of history and of common sense has already been given, and that it is in favor of Ambassador Page."

+ Outlook 141:642 D 23 '25 400w

"The letters have the discursiveness, the vivid personal quality, the constant and shifting interest which the reading public now associates with the work of Mr. Page. He could write. There is no question of that and he had that combination of journalistic sense and literary flavor which is found in the best periodical literature. The question which now looms upon the horizon in estimating this important work is how it will be judged from the standpoint of history." Bainbridge Colby

+ Sat R of Lit 2:365 D 5 '25 1350w

"Page was beyond question one of the great men of the generation: great chiefly by the translucent goodness of his nature. Intellect he had, and an extraordinary capacity for clear thinking and for lucid and vigorous expression. With these went as kindly a heart as was ever put into a man, and not merely a sense of humor but a love of it and a love of play; but more than all, his life was a triumph of what we know as character. For the Editor's part, Mr. Hendrick showed his competence in the earlier volumes, and if an English reader

cannot always see eye to eye with him, he has done more than creditably a not too easy task."
+ Spec 135:985 N 28 '25 2250w

"These letters are of great importance, both personally and historically. Their effect is all the greater because of their isolation from the mass of Page's correspondence."

+ The Times [London] Lit Sup p820 D 3 '25 1400w

HENDRICK, ELLWOOD. Lewis Miller; a biographical essay. 208p fl \$3 Putnam

B or 92 Miller, Lewis 25-12988

Lewis Miller, 1829-1899, was an Ohio manufacturer and inventor who did much for the cause of popular education and had a large part in founding and developing the Chautauqua assembly. Thomas A. Edison, who married Miller's daughter, has written the introduction.

"We agree with Mr. Edison when he says: 'I am sure this book will prove an inspiration to all young men who read it; as it is a concrete example of what may be done by anyone who has the will to do that which he sets out to accomplish.'" F. W. Collier

+ Boston Transcript p3 Ag 15 '25 1550w

Reviewed by Silas Bent

N Y Times p3 O 11 '25 500w

"This intimate study of a famous inventor provides, along with more personal material, an account of the development of labor-saving farm machinery during the middle and later years of the nineteenth century."

N Y Tribune p10 O 4 '25 100w

"This book conveys a pleasant picture of family life in America between 1829 and 1899; but only in passing; for the author is chiefly concerned in paying a tribute to a worthy man. Like most 'tributes' with all the care and pains that have been taken, it only succeeds in creating a prosy figure that is apt to repel the stranger."

+ Sat R of Lit 2:161 S 26 '25 300w

The Times [London] Lit Sup p699 O 22 '25 80w

HENDRYX, JAMES BEARDSLEY. Oak and iron, of these be the breed of the North. 369p \$2 Putnam

25-8272

"A story of the Canadian northland with only a touch of the 'strong cold' and with no gunplay. Its plot centers around the shrewd intrigues and counter-intrigues of timber and oil speculators. The chapters are also linked by a mysterious tie between hero and heroine. At the climax, a disclosure is made which seems to stamp them as brother and sister, and thus prevent marriage. Another identification speedily follows, and there is no more suspense in a very mixed up tale."—Boston Transcript

Boston Transcript p4 My 20 '25 160w

"Mr. Hendryx has written a number of books on life in the Far North, but this volume is something more than just another story. David Gavant who to the traders and Indians was a man of oak and iron, is made so vivid in the pages of this book it would seem the author must have known his prototype in the flesh." A. C. Bierce

+ Lit R p9 Je 20 '25 150w

Nation and Ath 37:406 Je 27 '25 180w

"A yarn which is spun without pretension to artistry but with the sure hand of a capable craftsman."

+ N Y Times p19 Je 7 '25 470w

"Mr. Hendryx is a skillful delineator of the scenery and customs of the frozen regions."

+ N Y Tribune p16 My 24 '25 160w

The Times [London] Lit Sup p534 Ag 13 '25 60w

HENSCHKE, ALFRED (KLABUND, pseud.). Peter the czar; tr. from the German by Herman George Scheffauer. 152p \$2 Putnam

Peter I, the Great, emperor of Russia—Fiction 25-23115

From this short, powerfully written book, there emerges a figure of ruthless barbarianism. There is Peter the sickly infant, turned wolfing and struggling to tear the throat from his wolfing pet; there is Peter the youth, escapading in disguise among his people, subduing to his will duchess and charcoal burner's daughter alike; there is Peter the man, vigorously attacking the affairs of state, thwarting his sister's treacherous designs, conquering his enemies to the wild huzzas of his people, and lifting to the throne his peasant mate

"It is a dramatic recital, full of exciting incidents, and Peter loses nothing at the hands of his biographer. The story moves rapidly." J. S. B.

+ Boston Transcript p4 D 19 '25 350w

"A forceful, brutal book which describes in a style at times lurid and at times brilliant the lurid, brilliant life of Peter the Great."

+ Ind 115:652 D 5 '25 60w

"It is a dreamlike life and a scroll-like history; and it has an extraordinary vividness and power, overwhelming in its beauty, shot through with all the lust and terrors and battles and orgies of the times. . . . In the short compass of its pages it seems to give the whole of Russia." Donald Douglas

Int Bk R p17 D '25 800w

"This is a small book. The sentences come short and explosive. Staccato words rap out in mounting intensity. Yet the picture is large; the intimations extensive and pregnant. There is a whole Russia of meaning in this little book—and the living, tortured heart of a man, an ape-man struggling out of ancestral mire." Walter Yust

+ Lit R p6 O 31 '25 250w

"Brilliant and impressive masterpiece. It is a unique and miraculous work drawing to its heart all the lust and splendor of the great czar and all the frantic terrors and the dark sadism and the mystical tenderness of Russia."

+ Nation 122:39 Ja 13 '26 100w

"The book is no better fiction than it is history. The style is idiosyncratic, image-ridden, incoherent, swinging between the extremes of hysteria and baldness, of sophistication and naïveté. Indeed, Alfred Henschke, who goes by the pseudonym of Klabund, is a prolific writer in this vein, and as a poet has achieved distinction. His application of the expressionistic technic to the stuff of history cannot, however, be said to be successful in this instance." Babette Deutsch

— New Repub 45:64 D 2 '25 200w

N Y Times p8 D 20 '25 220w

"It is a mixture of violent virtues and gross defects. The style is often vulgar and sometimes tiresome. The confusion of historical events does not always increase their literary interest. And still the book reads well. Either because of the material itself or because of Klabund's brutal handling of the story. 'Peter the Czar' is a fascinating book." Malcolm Cowley

+ N Y Tribune p7 D 6 '25 350w

"Klabund's 'Peter the Czar' is like a piece of massive metal hammered into shape with clean hard blows. It is all core, all drama and poetry, rather than narrative advanced with dramatic strokes and embellished with poetic touches. In the brevity of a hundred and fifty pages this German poet, working in prose, has set down his version of Russia's barbaric Czar as it pours hot and vital from his brain. In Mr. Scheffauer, Klabund has a sympathetic

HENSCHKE, ALFRED—*Continued*

translator who does not drain the original of its blood, but makes plain the peculiar quality of its achievement." L: Kronenberger

+ Sat R of Lit 2:362 D 5 '25 500w

Springf'd Republican p5a Ja 10 '26 180w

HERBERT, ALAN PATRICK. Old flame. 222p \$1.75 Doubleday [3s 6d Methuen]

25-8054

"The story is of a young married couple who agree to separate for a month under conditions which allow them both to philander. We are privileged to accompany the husband, Robin Moon, and to observe what elegant use he makes of his temporary freedom. As a wit, Robin Moon is well matched in Phyllis Fair, with whom, hindered by this and that, he conducts a series of diverting and innocent flirtations. All Mr. Herbert's people live in a convention faintly suggesting the world of 'The Dolly Dialogues,' a world of charming frivolity and sentimental banter, and populated exclusively by the idle rich, whatever may be pretended to the contrary."—The Times [London] Lit Sup

"The events make entertaining and sometimes hilarious reading." Winifred Katzin.

+ Int Bk R p551 J1 '25 450w

"It is no work of genius or of profound humor. But it is an inclusive book, one which turns a flashlight of wit on all the ordinary events that arise in man's allotted twenty-four hours." Madelin Leaf

+ Lit R p6 Je 27 '25 160w

Reviewed by J: Franklin

New Statesman 24:776 Ap 11 '25 170w

"A whimsical and amusing tale."

+ N Y Times p22 Mr 22 '25 400w

"Stories of this type are true fairy tales—one goes to them for neither wit nor wisdom, but to indulge an hour of sheer make-believe."

N Y Tribune p10 Mr 22 '25 400w

"After reading a number of his compositions one is bound to admit that though the American humorists are louder and funnier, Mr. Herbert is distinctly a diversion. 'The Old Flame' does not hiss and sputter, but its glow is genuine."

+ N Y World p6m Ap 5 '25 150w

"A new and diverting product, a departure, which is neither a novel nor a short story, but a Herbert compromise, snatched from the pure serene of his idle fancy. When Mr. Herbert writes like this, in a very flawless style, on a very improving theme (the holiday from married life), and with the very rare and artless humor so irrevocably English, there are no possible grounds for stricture." D: McCord

+ Sat R of Lit 1:740 My 9 '25 400w

"If the style is light, the substance of his invention is equally so. Like floating thistledown, it charms us for an hour and then is vanished out of sight and mind."

+ The Times [London] Lit Sup p170 Mr 12 '25 300w

HERBERT, AUBREY NIGEL HENRY MOLY.

NEUX. Ben Kendim, a record of eastern travel; ed. by Desmond MacCarthy. 380p \$4.50 Putnam [21s Hutchinson]

914.96 Turkey—Description and travel. Arabia—Description and travel. Balkan peninsula—Description and travel [25-3434]

"Aubrey Herbert, second son of the fourth Earl of Carnarvon, M. P. for the Yeovil division of Somerset, traveler, linguist, and lover of the East, has left us a book which defies our categories. The jacket announces, 'A record of Eastern travel'; the introduction murmurs that it 'is, in a sense, an autobiography.' The book, however, is as its author named it—'Ben Kendim,' or in English, 'I, myself.' It is neither travel nor autobiography, neither sociology nor politics; it is all these and more. This is a clearly recorded

bit of life itself, the life of the Near East as seen by an Englishman known and beloved from Zagreb to Basra."—Sat R of Lit

"It is a great pity the author could not have lived to finish his book. As it stands, it reveals the workings of a Nordic mind that will hearten the man who believes the Nordics are the destined rulers of the world." A. C. Bierce

+ Lit R p8 Je 13 '25 560w

"The chivalrous crusading spirit, the humour, humanity, and idealism characteristic of the man permeate the book." Edmund Candler

+ Nation and Ath 36:118 O 18 '24 560w

"Most delightful and vivid relation of his wanderings into various unknown and little known places of the Near East." Karlene Kent

+ N Y Tribune p12 Je 14 '25 320w

"A remarkable gift of portraiture is here in evidence. The portrait of Riza, Herbert's Albanian servant, deserves immortality. There breathes from the entire book a puissant and delightful personality. Aubrey Herbert is of the noble company of 'inheritors of unfulfilled renown.'"

+ Outlook 140:500 Ag 5 '25 250w

"The author discourses on political problems in a manner which may prevent many from accepting his conclusions; but he is always himself in his views, and the personality that he reveals was certainly one which England in its present difficulties in the matter of foreign policy can ill spare. When we turn to the author's pictures of travel the book becomes a pure delight."

+ Sat R 138:396 O 18 '24 450w

Reviewed by R. W. Lane

Sat R of Lit 1:821 Je 13 '25 1400w

"The chapters of 'Ben Kendim' are a poet's epitome of the recent history of the Near East. Amazingly vivid and arresting are his descriptions of Constantinople in the days when Abdul Hamid was still 'the Master.' One cannot help feeling that Aubrey Herbert's affection for the Turkish peasant blinded him to the shortcomings of the Turkish governing class, within whose hands the Turkish peasant has always been as clay, and to the political weakness of a creed which draws so sharp and rigid a distinction between believer and unbeliever. But his point of view, even though in his preface he has made 'no claim to be impartial,' deserves careful consideration."

+ The Times [London] Lit Sup p589 S 25 '24 1250w

HERRICK, ROBERT. Wanderings. 317p \$2 Harcourt

25-16720

"New Mexico, the tropics and Maine provide the physical backgrounds for the four short novels in Robert Herrick's 'Wanderings.' Mr. Herrick is chiefly concerned with the spiritual adventures of his characters. His theme is, in each instance, love in maturity, with a haunting undercurrent of remembered youthful devotion and disappointment." (N Y Times) Contents: Magic; The stations of the cross; The adventures of Ti Chatte; The passions of Trotsky.

"'Wanderings' is an example of some of Mr. Herrick's best and most superficial work. By far the best story, from a talemaker's point of view, is 'The Passions of Trotsky.' The sorrow, the failure of life, the philosophy of love in its full gamut is assembled here in the matter-of-fact history of a dog." W. E. H.

Boston Transcript p7 S 9 '25 450w

"Mr. Herrick's method is a trifle banal at times, and his style every now and then gives the effect of a lady wearing an overcharge of cosmetics, none too skillfully applied. But it is 'The Passions of Trotsky,' which will endear Mr. Herrick to us for many a day. I endeavor to avoid wild statements, and it is only

after deep deliberation that I announce my conviction that this is the best canine tale I have ever read." J: V. A. Weaver

+ — Int Bk R p729 O '25 500w

"The four tales in 'Wanderings' are quite long and full-bodied enough to keep them from being regarded as short stories. Certainly the first two might easily have been expanded into novels. They exhibit the good qualities in rich measure that have made Mr. Herrick an outstanding figure in present-day American fiction." Herschel Brickell

+ Lit R p2 Ag 22 '25 320w

"'Wanderings' is for him a new departure because it is the first of his major works in which his theme is not primarily sociological; in it he turns his back upon society and its problems, gives up, as it were, any hope of finding an adequate explanation of life's acrid flavor in the study of institutions and traditions, and gives himself to the analysis of characters and emotions which are operating in a social void. If Mr. Herrick has failed of the absolute greatness which he seemed as a young man to promise it is because, I fancy, he has not been completely frank nor told quite all he had to tell. His books, always interesting, seem always not quite complete expressions of the mood which produced them." J. W. Krutch

Nation 121:388 O 7 '25 950w

"The more thoroughly to work out his theme, Mr. Herrick supplements his studies of the human race with a study of the race canine: an extremely good and discerning dog-story rounds out the volume and accomplishes itself quite as effectively as any of the preceding pieces, and rather less laboriously. It also conveys the author's views on world politics and the Russian problem." H: B. Fuller

New Repub 44:236 O 21 '25 420w

"Some of the stories are slowed up at critical periods by a somewhat excessive wordiness. Mr. Herrick, further, tends to blur his definition in his anxiety to concentrate interest upon states of mind. The characters seldom stand forth in clear-cut, objective precision. Unless the speaker is specifically indicated, it is difficult to determine who is talking at any given time. Very little of the situation, in any of the stories, survives reading, and almost as little leaps out to grip the attention during reading. . . It is all eminently intelligent, yet it leaves the reader cold."

+ — N Y Times p22 Ag 30 '25 800w

"The people in these stories, spinning their fears out of themselves and their hopes out of their fears, seem shadowy and unimportant, though their backgrounds are often gorgeous, their ways fastidious. This is a book without either a faith in life or the courage to face the possibility that no faith may be justified." Mary Ross

+ — N Y Tribune p5 N 1 '25 500w

"Within his range, he is an artist of assured quality. His manner keeps alive the best tradition of the American '90's. . . There are old-fashioned people left to enjoy it; but unluckily for old-fashioned people, Herrick's matter does not match his manner; nor is it, on the other hand, pronounced and emphatic enough to please the new-fashioned people. His realistic treatment of sex is the commonplace of today, and gains nothing from being dressed in the demodé raiment of the literary gentleman and scholar." H. W. Boynton

— Sat R of Lit 2:135 S 19 '25 600w

"Possibly Mr. Herrick's work is a little too detached, objective, intellectual, in its delivery, to develop warmth."

Springf'd Republican p7a N 29 '25 240w

HERVEY, HARRY. Ethan Quest; his saga. 334p \$2 Cosmopolitan bk.

25-9753

A psychological tale of a romantic boy, born with a passion for travel and adventure, and growing up in a place and under circumstances that could not satisfy his craving. When Ethan Quest was still a lad an old sailor gave

him a gayly colored Japanese sarong, and by this strip of cloth the boy patterns his future. Ethan realizes the mistake of his impulsive early marriage, for between him and Leila there is always the call of the sarong to romance and adventure. Then suddenly Ethan leaves his prosaic surroundings and begins his search for romance and beauty in the Far East where his dreams come to fulfillment.

"Nothing could make 'Ethan Quest' a great book. It is mushy. Once you have overcome your dislike of his lush phrases and his curiously maudlin psychology, you read his book with much interest." J. F.

— + Bookm 61:587 J1 '25 200w

Boston Transcript p4 Je 20 '25 250w
Cleveland p81 J1 '25

"Mr. Hervey's own love for far places has given him a fine background for the romantic novel; he has rare ability as a story-teller. But his latest novel is not the stride forward that one had reason to expect." Herschel Brickell

Lit R p3 Ag 1 '25 650w

"Something more than the empty gesture of romance has gone into this novel. Glamor of the expected sort it has, but beyond that is a thoughtful depth, in which the theme of the story is submerged without effort. One looks into it as into a crystal pool; Mr. Hervey is no paddler in the shallows of fiction. 'Ethan Quest' is done with feeling and aesthetic restraint; it belongs in the category of civilized fiction."

+ Nation 121:337 S 23 '25 80w

"'Ethan Quest' is written with grace and charm. Its background is a riot of gay color and observed with felicity. Its repetition of theme and reverberation of ideas sustain an interest that is curiously like the beat of the sea on shore, lulling, but fascinating. You will find escape from the everyday world and upon concluding you may be glad to find that you have not lost it."

+ N Y Times p8 My 17 '25 700w

Reviewed by Isabel Paterson

— N Y Tribune p13 My 17 '25 850w

"The first half of the novel carries Ethan Quest from boyhood to his revolt and escape. For all that it is done always competently, frequently beautifully and occasionally with rare artistry, this half is little more than ordinary. The second half is a masterful study of disillusionment and disintegration of a mind and a spirit that were out of luck." Van Vechton Hostetter

+ — N Y World p10s My 31 '25 350w

Outlook 140:115 My 20 '25 20w

"This is the sort of book which will be begun by many readers and abandoned midway by perhaps fifty per cent of those who start it. But those who abandon the book will miss an interesting development in the conclusion. 'Ethan Quest' is not an achievement, but it is a better story than you will realize while you are feeling your way through Mr. Hervey's purple twilights and gossamer dawns."

+ — Sat R of Lit 2:227 O 17 '25 320w

"The plot, which is far from original, seems to exist mainly as a means of allowing the author a chance to soliloquize or rhapsodize on any one of a number of subjects. The book does not finish—it simply stops and one expects that there will be a sequel."

— Springf'd Republican p7a Ja 3 '26 280w

HEXT, HARRINGTON, pseud. The mon-ster. 328p \$2 Macmillan

25-7201

An abandoned old storehouse having several secret passageways and an underground tunnel leading to 'Monks Farm' is the setting of this mystery story. To this storehouse come two men of the village to complete a bargain. Both of them are found murdered within its crumbling ruins. Prescott, a skilful detective, on the verge of making an amazing discovery, sud-

HEXT, HARRINGTON, pseud.—*Continued*
denly disappears. A search party headed by a well-known detective ferrets out every hiding place of the old storehouse and finds the criminal, a sort of Dr Jekyll and Mr Hyde person, which clears the mystery.

Reviewed by L: Moore
Int Bk R p471 Je '25 40w

"The author has swathed his story in a weird and mystic atmosphere, greatly heightening its effect. Few mystery tales so successfully hide the identity of the villain as this one."

+ Lit R p9 J1 3 '25 180w

"Mr. Hext's characters are fair, and his plot is ingenious; but what is more, he does not get beyond his depth in the jumble of incidents related."

+ N Y Times p19 Je 7 '25 150w

"The 'Monster' will not appeal to homeopathic followers of mystery, but no doubt there are many others whose spines no longer respond to gentle massage. Nevertheless, the publishers overlooked a practical service to the reader by not supplying a sleeping powder with each copy."

N Y Tribune p10 My 17 '25 170w

"The trouble with 'The Monster' is that its period of suspense is overdrawn."

— N Y World p1m Ap 5 '25 70w

Outlook 140:304 Je 24 '25 20w

Sat R of Lit 2:127 S 12 '25 160w

HEXTER, MAURICE BECK. Social consequences of business cycles; with an introd. by Allyn A. Young. (Pollak foundation for economic research) 206p \$4 Houghton

312 Business cycles. Vital statistics, Economic conditions 25-5661

That there is a direct relation between economic conditions and the marriage, divorce, birth and death rates has long been a recognized fact. Closely following the fluctuations in the employment and prosperity of wage earners there are found fluctuations in crime, prostitution, marriages, divorces, births, and deaths. The present study of this relationship between social phenomena and business cycles is based upon statistical data pertaining to Boston and Suffolk County, and examines in detail the monthly birth and death-rate and the number of marriages, and divorce cases monthly.

"The application of the formal methods of analysis of the Harvard Committee to these five series of vital phenomena has meant a great deal of labor for Dr. Hexter, and the results in the form of measures of seasonal and cyclical variation in these series have justified these labors. It is not to be expected, and the author has not assumed, that his results were any more than the beginning of the study of social phenomena by the higher statistical analysis." B. D. Mudgett

+ Am Econ R 15:555 S '25 560w

"A book of permanent reference value."

+ Boston Transcript p3 Ap 11 '25 70w

"Mr. Hexter's work deserves high commendation, although of limited appeal and only blazing and headlighting the trail for additional studies which may have more practical application to business and sociological amelioration."

+ Eng N 94:698 Ap 23 '25 170w

"Dr. Hexter's bafflingly inconclusive study is typical of the labors that must be undertaken before we shall possess the tested information necessary to what Graham Wallas called a science of politics."

— N Y Times p11 Mr 8 '25 980w

"Dr. Hexter's study is a valuable contribution within a field where much needed tillage has only begun. It deserves emulation in other communities where consistent local data over a period of years may be available." S. A. Rice

+ Pol Sci Q 40:632 D '25 1150w

St Louis p335 S '25

HEYDRICK, BENJAMIN ALEXANDER, ed.
Forum papers; first series. 235p \$2 Duffield
814 24-23609

The chairman of the English department of the High school of commerce, New York, has made this collection of essays from the Forum for the use of college students. Each essay is accompanied by notes and questions and a list of suggestive theme subjects.

Booklist 21:268 Ap '25

"There are few collections of essays which offer such an excellent compromise between the struggling forces of students and professors of English literature as does 'Forum Papers, First Series.' It is certain that the style, the matter and the brevity of the essays selected will subtly and decidedly gain the interest of the freshman at college."

+ Bookm 60:643 Ja '25 230w

Boston Transcript p6 Mr 4 '25 430w

"These little volumes are not only attractive for English classes, but are of the sort you want handy when you have a few moments for solacing your mind. The compilers have picked pearls out of an abundance of valuables." W: McAndrew

+ Educ R 70:162 O '25 150w

"These papers embrace a wide scope of interesting topics and are thoughtfully selected." E. S. A.

+ Lit R p11 Ja 3 '25 270w

Reviewed by A. B. Maurice

N Y Times p7 N 30 '24 260w

"Despite an occasional fault the papers—all frankly personal and at times even partisan—are well written, thoughtful, and provocative of thought—an element of college life that cannot be over stimulated."

+ — Sat R of Lit 1:563 F 28 '25 420w

HEYER, GEORGETTE. Simon the coldheart. 374p \$2 Small

25-10061

"How Simon Malvallet, a lad of fourteen, by 'toil skill and valour,' rose from page to knight; how as Lord of Malvallet he besieged the fair city of Belrém and won great honor, and how Lady Margaret the Amazon melted his cold heart. A tale of chivalry and adventure in 15th century England and Normandy which older boys as well as lovers of romance will enjoy."—Cleveland

"The period of the French wars has been little used on the English side, and Miss Heyer has a fresh field for endeavor. She knows her history thoroughly and seldom takes liberties with it. She makes the knightly days live again, but, better, she makes Simon and Margaret live, who never lived before." I. W. Lawrence

+ Boston Transcript p5 My 23 '25 1000w

Cleveland p83 J1 '25

"In spite of the occasional annoyance of attempted archaic diction the writer's manner is good and the story interesting."

+ — Sat R of Lit 1:810 Je 6 '25 220w

"The historical novel has an appeal to two classes of readers: those who like a stirring tale of adventure, heightened by an infusion of 'atmosphere,' and those who are interested by a reconstruction of past times. Occasionally, but not very often, both are catered for by the same book. Of Miss Georgette Heyer's Simon the Coldheart one can only say that it is above the average of the former class of romance, and that it does make an attempt, not completely successful, to enter the latter."

The Times [London] Lit Sup p770 N 19 '25 330w

Wis Lib Bul 21:201 J1 '25

HEYWARD, DU BOSE. Porgy. 196p \$2 Doran
25-17940

This is first the story of Porgy, and then the story of Bess. Porgy was a black cripple who sat all day in the sunshine, wrapped in med-

itation, unheeding the occasional clink of a coin in his cup. Except when he gambled by night what he had been given by day, he lived silent, removed from his fellows, neither young nor old, but ageless, until Crown's Bess brought him love. Crown's Bess made Porgy young. They were happier than either of them had ever been before until Bess got hold of the "happy-dus" again and until Crown stretched out his hot hand to draw her back to him.

Booklist 22:117 D '25

"DuBose Heyward has already made a reputation with his poetry. This, his first prose book, is as lovely a piece of descriptive and dramatic writing, it seems to me, as has been published by a young American this year." J. R.

+ Bookm 62:333 N '25 180w

Boston Transcript p6 N 14 '25 550w

Cleveland p106 N '25

"The best work that has come out of the South in a long time. Mr. Heyward has written a story of negro life in Charleston which has truth, observation, and insight. More than that, it is written with tenderness and sympathy and emotional intensity."

+ Ind 115:648 D 5 '25 80w

"'Porgy' is a finished performance by a novice at the art of fiction." Herschel Brickell

+ Lit R p3 O 3 '25 380w

"As a racial observer who for all his candor and sympathy stands inescapably apart from his subject, Mr. Heyward still writes with an unerring certitude, an assured intimacy." L. G. Marshall

+ Nation 121:711 D 16 '25 300w

"Porgy is another book of a beauty so rare and perfect that it may be called classic."

+ New Repub 45:148 D 23 '25 150w

"Although it is matter for wonder that Mr. Heyward has seemed to have gotten inside his characters and their surroundings, it is cause for rejoicing that he has communicated these things he has found to the reader. Porgy is at no time an alien being; his author has magically insinuated him into the very quick of attention."

+ N Y Times p10 S 27 '25 850w

"Du Bosc Heyward, previously known as a poet, has exploited a neglected area of American life in 'Porgy.' This novel, dealing felicitously with the indolent, casual, swarming life of the negro quarter of a Southern city, lifts its subjects to the level of art and yields the true national effect of tragedy." Lloyd Morris

+ N Y Times p2 D 6 '25 50w

"I cannot help feeling that Mr. Heyward's book would be even more admirable if he had preferred quicker allusions to the landscape poet's tendency to try for exact descriptions and if he had made his effects without pointing them quite so definitely. But none of these little matters of technique affects the book's fine feeling and none of them touches its real quality. It is undoubtedly the most admirable book about Southern Negroes that I have ever read, and it is the only one I remember which substitutes beautifully rich orchestration for a thin line of melody." Frances Newman

+ — N Y Tribune p5 O 18 '25 600w

"That the author has penetrated rather deeply into some of the recesses of the negro consciousness, that he is right in treating his characters seriously and unpatronizingly as human beings, and that the story evokes a legitimate sympathy, cannot truthfully be denied. This attempt to make vivid use of strictly American material results in American fiction of not quite the best quality." C. H. Gaines

+ — No Am 222:360 D '25 620w

"The book is a Negro classic; it has fine moral tone and its highly individualized characters are creations. It ends on a high emotional plane with a single impression—the bent solitary figure of Porgy ironically surveying the universe."

+ Outlook 141:528 D 2 '25 180w

"Much of the beauty of Mr. Heyward's novel derives from an unusual felicity of expression.

Here his poetic endowment serves him well, for it is a poet rather than a narrator that he has perceived and expressed the material world in which his drama is played." Lloyd Morris

+ Sat R of Lit 2:312 N 21 '25 240w

HIBBARD, BENJAMIN HORACE. History of the public land policies. (Land economics ser.) 591p \$4.50 (20s) Macmillan

336.1 United States—Public lands 24-28692

The professor of agricultural economics in the University of Wisconsin presents this account of the historical development and operations of our federal land policies. He shows how the public domain was acquired, describes the early plans for land disposal and the cession of lands to the states, the various land grants and land acts and the attempts at classifying the public lands. The concluding chapter is a review and criticism of federal land policies. Bibliography. Index.

"The middle part of this book can not be entrusted to students nor serve as a basis for further investigation because of the many errors of fact and conclusion. In addition to the many errors there are important omissions."

Stephenson furnishes significant material which should have been included in this book. Hibbard cultivates a virgin field in his treatment of the public land policy since 1862. . . This is a real contribution to knowledge. . . A topical table of contents, an index, chapter summaries, and numerous tables are helpful." R. G. Wellington

+ — + Am Hist R 30:837 J1 '25 620w

"So pressing has been the need for condensation and so difficult has been the task of selection from voluminous original sources, that a steadfast adherence to the rigid plan has necessarily been attained at the expense of smooth transitions, vivacity of style, and the formulation of a readily-grasped general impression." B. G. Whitmore

Am Pol Sci R 19:412 My '25 520w

Booklist 21:290 My '25

"The book is distinctly valuable for reference. It is equipped for the student with bibliography and index, tabulations, charts and maps, and an analytical table of contents." F. L. B.

+ Boston Transcript p3 D 27 '24 520w

R of Rs 71:110 Ja '25 100w

The Times [London] Sup p139 F 26 '25 30w

"A book for students, needed only in larger libraries."

Wis Lib Bul 21:53 F '25

HICKEY-FREEMAN COMPANY. Story of cloth; comp. as a practical handbook for men who sell men's clothing. 37p il \$1 The company, box 1000, Rochester, N.Y.

677 Textile industry and fabrics. Woolen and worsted manufacture

Written primarily for the instruction of clothing salesmen, this book tells very briefly and clearly the main facts about cloth—the spinning, weaving and finishing of woolsens and worsteds—and describes the principal kinds of suitings. Samples of the different fabrics are included.

HICKS, AMI MALI. Everyday art. 241p il \$3 Dutton

747 Art. Clothing and dress. House decoration 25-6623

"Miss Hicks has made the use of color her profession. So one finds in her book the expected chapter on why certain colors should be worn or not worn by specified complexions, how and why certain colors harmonize and others do not, and similar matters. She turns her attention to all phases of our surroundings—furniture, home decoration, houses, the kitchen, the garden, and briefly advises as to forms, colors, designs that will be artistic, beautiful, satisfactory to live with. In her discussions of color, for all uses, her argument is always founded on scientific knowledge of the

HICKS, AMI MALI—Continued

nature and reciprocal influences of color, and she is careful to explain the reasons for her advice."—N Y Times

Booklist 22:19 O '25

Boston Transcript p2 J1 11 '25 150w

"The book is informally written, with its esthetic doctrines pleasantly flavored by a fluent and often humorous style, and thoroughly mixed with discussion of practical situations. It is a relief to find its general tone more honest than in some similar volumes, avoiding pseudo-smartness on the one hand and sentimentality on the other."

+ J Home Econ 17:404 J1 '25 350w

"She does much talking on a great variety of subjects more or less related to her original theme, quite frequently saying something worth while or striking, but rarely giving practical help or suggestion about specific matters."

— + N Y Times p23 Mr 22 '25 450w

Reviewed by Lettie Gay

N Y Tribune p9 Mr 29 '25 400w

"Done with the ease and grace of one familiar with the subject."

+ N Y World p6m Mr 29 '25 60w

"Miss Hicks's book is written in a style which we are unable, at times, to classify as either certainly serious or ironical. Many of the writer's dicta are so sensible that we can hardly think that she would seriously stand sponsor for some of the reforms she advocates. Varying in content from the significant to the trivial and at times even to the frivolous, her volume is clever enough, at any rate, to stimulate the mind and arouse the interest. It is illustrated by photographs and by many amusing little sketches, evidently the work of the author, which enliven, if they do not clarify, the text."

+ — Sat R of Lit 2:161 S 26 '25 250w

HIGH, STANLEY. Europe turns the corner; introd. by Col. Edward M. House. 308p \$2 Abingdon press

940.5 Reconstruction (European war.) Europe—Politics. Europe—Economic conditions. League of nations 25-18472

"Mr. Stanley High does not blink facts nor does he try to bend facts to preconceived theory. But he finds in Europe at the present moment a new determination to achieve permanent peace. He sees this determination in the downfall of Poincaré in France, the working of the Dawes plan, the constructive activities of the Little Entente of Central Europe, and the promulgation of the Protocol of the League of Nations. As to Russia, this author holds that 'isolation more than any other factor in the last five years has served to strengthen the extremists of the Communist party.'"—R of Rs

"Writing with great freshness and vigor, he has approached his problem not with the tired cynicism of a disillusioned critic, but with a spirit of faith and hope. At the same time, his chronicling of facts gives the impression of complete impartiality and constitutes an excellent historical narrative for those who wish to recapture the chief events of this important period."

+ Ind 115:110 J1 25 '25 120w

"The book is one of the most illuminating that have been written on the situation in Europe and will give the reader an entirely new point of view. No student of contemporary history can afford to ignore it." E. B. Smith

+ Lit R p5 S 26 '25 300w

Reviewed by J. R. Ellingston

N Y Times p1 J1 19 '25 1450w

R of Rs 72:335 S '25 180w

"Mr. High has written a book that is good, but not very good. It is more than journalism but less than history or political science."

+ — Sat R of Lit 2:263 O 31 '25 300w

HIGHAM, SIR CHARLES FREDERICK. Advertising, its use and abuse. (Home univ. lib. of modern knowledge) 256p \$1 Holt [2s 6d Williams & N.]

659 Advertising

25-15126

The author surveys advertising as a business, an art, a science, and as a method for the spreading of ideas of any sort. In his enlightened book he argues that here is a force of unlimited power and usefulness, which to be properly employed is to be carefully understood.

Booklist 22:105 D '25

"His little book is a triumph of compression, full of facts without 'factiness,' and its readers will have a working knowledge of the psychology as well as the history of advertising in all its phases."

+ Living Age 326:169 J1 18 '25 450w (Reprinted from Morning Post)

"It is an English book, describing English advertising, which is about twenty years behind our own, despite the gallant efforts of Sir Charles to introduce the real Yankee stuff. His book does not subtract anything from the sum total of knowledge about advertising, but it adds very little to it."

— Sat R of Lit 2:408 D 12 '25 130w

"On the whole, he succeeds in showing that advertisements may fairly be acquitted of generating unnecessary demands or creating fictitious prices. But there is another side to which Sir Charles does not do justice. Advertisements are not the only means of educating the public, and its intelligence would certainly be lowered if its journalistic reading were confined, as apparently he would like, to facts and advertisements."

+ — The Times [London] Lit Sup p402 Je 11 '25 450w

HILL, MRS IDA CARLETON (THALLON). Rome of the kings. 255p \$3 Dutton

913.37 Rome—Antiquities

25-21600

The sub-title describes the book as an "archaeological setting for Livy and Vergil." From literary evidence, traditions and archeological discoveries the author reconstructs a picture of Rome in its earliest days, of Etruria and its early inhabitants and of the early temples of Latium. The concluding chapter is given to materials belonging to the prehistoric periods which are to be found in the various Italian museums.

"This somewhat prosy compilation of archaeological data, bearing on the narratives of Livy and Vergil, has not enough zest to attract the general reader, nor enough originality to interest the serious scholar."

— Sat R of Lit 2:348 N 28 '25 160w

"Many years of the most careful reading and study go before a book like this, and it is a matter for regret that the actual preparation of the text should have been done in haste, as Prof Hill herself admits was the case. More leisurely revision would have made many small improvements in English and in structure. But whatever might have been done to make it better, the book as it stands will be of much value to a few scholarly travelers and to a large number of students and teachers of the Latin classics and the early history of Rome."

+ — Springf'd Republican p10 N 10 '25 200w

HILL, LEONARD ERSKINE, and CAMPBELL, ARGYLL. Health and environment. 208p il \$4.20 Longmans

614 Hygiene

25-18684

Two British experts, a physiologist and a physician, deal with the effect of environment on health. Chief attention is given to atmospheric conditions—air pollution by smoke, dust and other impurities—and the effect of sunlight, food, etc. The use of the kata-thermometer is explained and its value in detecting failures in ventilation and heating.

Boston Transcript p3 Ag 22 '25 520w

HILLEBRAND, HAROLD NEWCOMB. Writing the one-act play; a manual for beginners. 244p trade ed \$2; text ed \$1.75 Knopf

808.2 Drama—Technique 25-16599

"Mr. Hillebrand's little book is the outgrowth of his work with classes in the writing of one-act plays in the English department of the University of Illinois. The author in his foreword explains that he has added another to the list of books on play craftsmanship because he has found that all of the excellent ones already existing are too detailed in their treatment for the beginner. There is constant reference to the work and methods of successful playwrights, and extracts from their plays are used to illustrate and emphasize important points. And there is an excellent bibliography of short plays and of volumes of dramatic craftsmanship."—N Y Times

Booklist 22:64 N '25

"A wise and practical guide for a beginner who feels the urge of dramatic composition." + N Y Times p16 S 27 '25 300w

"Students of the one-act play could find no better statement of the theory and possibilities of this, until recently neglected play form, than in Professor Hillebrand's small, compact volume." + Sat R of Lit 2:199 O 10 '25 80w

HIND, CHARLES LEWIS. Landscape painting from Giotto to the present day; v 1, From Giotto to Turner; v 2, From Constable to the present day. (Universal art ser.) 314;391p il ea \$8.50 Scribner [ea 25s Chapman & H.]

758 Landscape painting (24-26190)

This account of the development of landscape painting thruout the world is a running commentary on some 700 modern landscape painters, including many recent and obscure ones and a fair representation of American artists. The arrangement is chronological. A list of "important landscape dates" is given at the end of each volume. Illustrated with many reproductions in monochrome.

"A valuable and comprehensive résumé. It is excellent in arrangement and content."

+ Booklist 21:265 Ap '25 (Review of v 2)

Boston Transcript p2 F 21 '25 1000w

"For what it is, a scamper through modern landscape painting, a gallant attempt to consolidate hundreds of admirations, the book is entirely successful. It grows out of a skillful sort of journalism, and nothing more than that usually implies can or should be expected of it." F. J. Mather, jr.

+ N Y Tribune p10 My 3 '25 220w (Review of v 2)

Sat R 138:656, D 27 '24 130w (Review of v 2)

"As a guide post book every good thing may be said of this. Mr. Hind is diligent and fastidious in choosing his artists and adroit in catching their more interesting aspects, skilful in the selection of illustrations. For the first time in a general survey he includes a fair representation of American artists."

+ Sat R of Lit 1:633 Mr 28 '25 450w (Review of v 2)

"The book is as methodical in arrangement as it is comprehensive in scope. Here and there one may differ from Mr. Hind in his distinction of 'Leaders' from 'Others' in his table of contents; but the table itself is clear and useful, and so is the list of 'Important Landscape Dates' at the end of each volume. Often, too, he makes a brilliant comparison or generalization in a phrase."

+ The Times [London] Lit Sup p817 D 4 '24 1100w

HINSDALL, OLIVER. Making the little theater pay; a practical handbook. 122p il \$1.60 French, S.

792 Theater—Little theater movement 25-23609

The director of the conspicuously successful Little theater of Dallas, outlines the necessary steps in the organization and management of the little theater. From the experience of the Dallas group he offers a chapter of helpful hints on scenery makeshifts, a suitable repertory and the balanced program. An appendix contains the by-laws of the Little theater of Dallas.

"He gives us common-sense ideas coupled with artistic suggestions that are truly workable. He puts the little theater on a sound footing. The constructive help for organization, production, financing and advertising gives one the idea, after reading it, that he, too, could make the little theater pay."

+ Boston Transcript p6 D 19 '25 70w

"A book destined to years of usefulness." F. M.

+ Lit R p11 D 5 '25 160w

HOCKETT, HOMER C. Political and social history of the United States, 1492-1828. 438p \$3 Macmillan

973 United States—History. United States —Politics and government 25-10817

This book, with its companion volume covering the years 1829 to 1925, by Arthur M. Schlesinger, forms a continuous history of the United States in its political, social and economic aspects. The history is intended primarily for college students and each chapter is provided with bibliographical notes.

"A volume which students of government will find extremely helpful and interesting."

+ Am Pol Sci R 17:856 N '25 150w

"An authoritative work marked by breadth and thoroughness of knowledge which give it encyclopedic value."

+ Bookm 62:221 O '25 90w

"Excellent not only as a textbook, but for the shelves of a small and carefully selected library."

+ Boston Transcript p5 J1 18 '25 180w

"In his volume, Professor Hockett has devoted his first six chapters to the Colonial period, and his plan is highly to be commended. The great mass of the detail so often involved in the traditional relation of the history of each of the thirteen colonies is omitted, and in its stead appears an excellent description of the process of colonization and a notable chapter on economic and social development during the period. The clarity of the exposition of the difficult political situation between 1817 and 1825 should make that rather obscure period much easier for student and teacher alike. This latter part of the volume, however, fails to realize the 'social' promise of the title." R. F. Nichols

+ Hist Outlook 17:36 Ja '26 400w

"The author has accomplished what he set out to do. Undoubtedly, the present author, in covering so large and so complex a record in such restricted limits, has been obliged to omit a good deal and to pass over with very brief comment important developments in American life and history." W. M.

+ Ind 115:79 J1 18 '25 190w

"An excellent history of the United States."

C: A. Beard

+ New Repub 44:311 N 11 '25 80w

"Professor Hockett has inclined, on the whole, to the suppression of the personal or local incidents which, if not of great substantive importance, have nevertheless done much to make the national past seem real and even vivid." W: MacDona'd

N Y Times p14 J1 26 '25 720w

HOCKETT, HOMER C.—Continued

"Parts of Dr. Hockett's volume, stretched, as it is, over so large a part of our history, seem sketchy for college use. But in general the work is subject to little criticism. The bibliography is full and pointed, and distinguished by numerous and well planned maps." A. N.

+ — N Y Tribune p3 S 27 '25 550w

Reviewed by W. F. Johnson
No Am 222:179 S '25 350w

"Eminently suitable for use as a text-book in the higher schools and in colleges. Scholarly and for the most part clear."

+ Outlook 141:128 S 23 '25 40w

"The text is not documented even in the case of quotations from sources, but there is brief statement of the principal easily accessible works bearing on the particular subjects in hand at the end of each chapter. Professor Hockett has a swinging, popular style which should make him a favorite with his readers." E. P. Oberholtzer

+ Sat R of Lit 2:61 Ag 22 '25 600w

HODGEN, MARGARET T. Workers' education in England and the United States. 312p \$5 Dutton [12s 6d K. Paul]

374.8 Education of workers 25-26991

In this comprehensive survey, the author traces the growth of workers' education in England from the early 18th century charity schools for training apprentices or teaching religious doctrine, to the present day labour colleges, and the advance of the movement under trade Union organization and control. The second half of the book treats in the same way of the movement in the United States, noting likenesses and contrasts in its development in the two countries. There is an extensive bibliography at the end of the book.

"A careful, painstaking, comprehensive tabulation and analysis. The book probably contains more historical facts on the subject than can be found elsewhere, and its value will be largely historical since conditions are changing so fast that it is even now hardly up to date. Its lack of an index impairs its use as a reference book. Excellent bibliography."

+ — Booklist 22:102 D '25

"In many respects it is a masterly production. The writer is genuinely interested in the whole matter. She has read far and wide, but unfortunately she has missed, or not used, much. Moreover, she appears to be quite unable to value, or to estimate rightly, the comparative importance of the authorities which she quotes. The Bibliography provided is comprehensive, perhaps too much so. In it the names of authors are correctly given, which is not the rule in the text and appended notes. The number of errors is surprising." Albert Mansbridge

+ — Nation and Ath 37:463 Jl 11 '25 720w

"Her book is painstaking, and is far from being a mere chronicle; but the English section at any rate has the air of being written by an outsider, and contains some rather serious misunderstandings. It has, moreover, been put together over a number of years, and some of the material, given as contemporary is already out-of-date."

+ — New Statesman 25:350 Jl 4 '25 260w

"The compilation of this excellent book must have been a matter of great labour, but it has been executed with care and precision. The bibliography bears witness to the extent of ground which had to be covered. Moreover, the author's style is sound and her book reads pleasantly."

+ The Times [London] Lit Sup p424 Je 25 '25 920w

HODGSON, GERALDINE EMMA. Life of James Elroy Flecker. 288p il \$4 Houghton [12s 6d Blackwell]

B or 92 Flecker, James Elroy [25-5016]

"Dr. Hodgson's is the official, or at all events the authorized, biography of Flecker,

compiled 'from letters and materials provided by his mother.' To the biography of the parent by the child we are accustomed; the biography of the child by the parent is a rarer matter, and here the guiding hand, there is little doubt, has been that of the poet's mother, although the task of the scribe has been deputed to Dr. Hodgson. . . The best part of Dr. Hodgson's work has gone into the epilogue, a purely critical estimate of Flecker's literary achievement."—Nation and Ath

"Uncommonly searching, balanced, concise, yet affectionate biography of an uncommonly human genius masquerading at times a bit in-sufferably perhaps, but most of the time shyly, austere, spontaneously himself."

+ Bookm 61:712 Ag '25 150w

"A dull but conscientious piece of work. There is much valuable material in it, but not the breath of life." D. L. M.

+ — Boston Transcript p3 Je 20 '25 1400w

"This enlightening and capable book is very clearly a labor of love. As a bit of biography, it is singularly full, vital and revelatory, and if in its critical passages it sometimes reveals more of the fervent admirer than of the coolly analytical and unbiased judge, it is written with a sincerity of which there can be no question. And it may be added, incidentally, that the author displays a literary ability entirely worthy of the subject with which she is dealing." J. R. Towse

+ Lit R p4 Je 27 '25 1000w

"It cannot be pretended that she has succeeded in drawing any sharp, convincing, or definite portrait of Flecker. Merely a smudge results from these 232 pages; no real man appears at all, save once in a letter from the pen of a contributor. . . Dr. Hodgson has failed because she was either compelled to leave out, or elected to leave out, or was incapable of discerning, all that was important to Flecker. . . . It is difficult for the uninitiated to tell what delicacies or what prohibitions stood in her way; one can only record the fact that one is conscious in reading the book that its author was not writing with a free hand." V. Sackville-West

Nation and Ath 36:650 F 7 '25 820w

"Of the Flecker who seems real enough flesh and blood in his poetry, little survives here; either he had not a great deal of personality outside his writing, or it has escaped this portrait of him. In his poems, for the present, we must be content to look for him; as a human being it may be that he really was something of a bore; as a poet, though I doubt if many read him now, he remains a pathetic, but a sympathetic figure still." F. L. Lucas

+ — New Statesman 24:692 Mr 21 '25 1500w

"Geraldine Hodgson tries to belittle any stray fact that may be conceived as not showing Flecker in a neat and antiseptic light, and in so doing the personality of the writer is injured. And yet there is much of interest and much that is important in this biography."

+ — N Y Times p15 Je 14 '25 1700w

"A faithful, scholarly rather than critical narrative of the poet's days and works." G. F. Whicher

+ N Y Tribune p15 N 1 '25 850w

Pratt p36 autumn '25

"The reading of this bulky volume has the dismal effect of making you dislike the person it attempts to portray. Poor Flecker was unlucky in life as in art, but a biography of this sort, complete with photograph taken from his nursery window, is the unkindest cut of all." A. E. Coppard

+ — Sat R 139:82 Ja 24 '25 450w

"Not a particularly good biography, but it will serve for the time being."

+ — Spec 134:81 Ja 17 '25 120w

"Dr. Hodgson's biography is painstaking, moderately impartial, and eminently readable. It is not particularly illuminating, however; it

tells us very little of the poet's intimate thoughts and experiences and practically nothing of the mood and purpose of his poetry."

+ — *The Times* [London] Lit Sup p36 Ja 15 '25 820w

HODGSON, J. E. History of aeronautics in Great Britain, from the earliest times to the latter half of the nineteenth century. 436p il \$28 Oxford [84s Milford]

629.1 Aeronautics—History 25-1474

"Includes mythological and legendary lore and carefully traces the history of development in Great Britain, though not restricted to the work of British aeronauts. Is concerned chiefly with ballooning, but deals briefly with parachutes, kites, and mechanical flight."—*Pittsburgh Mo Bul*

Pittsburgh Mo Bul 30:406 J1 '25

HODGSON, MRS JOSEPH WILLOUGHBY. Quest of the antique. 255p il \$7.50 Dodd

749 Antiques [25-21811]

Mrs Hodgson writes not so much to guide the collector as to encourage the quest of old and beautiful things for the enjoyment they give and the interest they stimulate in the life and customs of the past. Her search leads her into many byways of the antique—wigs, shoes, corsets and fans, toys and dolls' clothing, Victorian jewelry, teapots and tea-drinking. One whole chapter is devoted to a marvelous dolls' house, completely equipped, presented by Queen Anne to her goddaughter, Ann Sharp. Illustrated with sixty-three full-page plates.

Reviewed by Moran Tudury
Bookm 62:347 N '25 80w

"Mrs. Willoughby Hodgson seems to know her subjects, although her writing is spoilt by over-picturesqueness. It is a curious mixture, but not the less entertaining for that." Angus Davidson

+ — *Nation and Ath* 36:688 F 14 '25 180w

"Mrs. Hodgson's book is pleasant and discursive, and she is able, because of the very antiquity of England and its prolonged interest in its own past, to write of many fascinating things Americans are quite unable to collect." W. P. Eaton

+ *N Y Tribune* p22 O 25 '25 800w

HODKIN, FREDERICK WILLIAM, and COUS-EN, ARNOLD. Textbook of glass technology; with a foreword by W. E. Turner. 551p \$12 Van Nostrand

666.1 Glass [25-13221]

"Represents, we believe, the first systematic attempt in the English language. . . The authors believe that it will be of use to all ranks of those engaged in the production of glassware, to masters who desire factories run on up-to-date principles and to workmen who wish to know something of the theory involved in the processes in which they are day by day engaged."—Preface

"This publication, which was eight years in preparation, is the best on glass that has yet appeared in English." Alexander Silverman

+ *Ind & Eng Chem* 17:875 Ag '25 360w

"All interested in glass will welcome the compilation of these two authors, and the industry owes them a debt of gratitude for such a masterly exposition of their subject, which covers the whole field of glass manufacture. Throughout the work they have adhered to their determination as stated in the preface: to attempt no encyclopaedic survey, but to allow the book to take the simpler form of a general introduction to the study of glass technology. In this they are to be commended, because the book becomes as valuable to the beginner as to the expert."

+ *Nature* 116:347 S 5 '25 1150w

N Y New Tech Bks 10:21 Ap '25

HOFFMANN, MAX. War of lost opportunities. 246p \$3.50 International pub.

940.41 European war, 1914-1918—Campaigns —Eastern. European war, 1914-1918—Germany [24-6131]

The chief of the German general staff on the eastern front analyzes the military operations in this theater of the war and points out the mistakes as he sees them, in German strategy.

"The translation of the book is poor, the proof-reading and editing equally so. Sentences sometimes do not end. This is a great pity because of the intrinsic value of the book, especially for the light it throws on Russian military blunders in 1914 and 1915." O. G. Villard

+ — *Nation* 121:546 N 11 '25 800w

"It is undoubtedly of great academic interest to know the inside story of Germany's lost opportunities. But it is the most futile thing in the world to delude a defeated people—or a victorious people, for that matter—into a belief that the great German Army might have won the war 'if opportunities had not been lost. It is, lastly, useless to think that this retrospection can have military value." T. J. C. Martyn

+ *N Y Tribune* p13 O 18 '25 750w

Reviewed by T. H. Thomas
Sat R of Lit 2:366 D 5 '25 800w

HOLLAND, CLIVE. Flanders & Hainault. (Picture guides) 146p il \$2.50 (7s 6d) Medici soc.

914.93 Belgium—Description and travel

The latest of the Picture guides series is a descriptive and historical account of the cities and towns of western Belgium: the seacoast and its towns—Ostend, Blankenberghe and Zeebrugge; the ancient cities of Bruges, Ghent and Brussels; the historic towns of West Flanders and Hainault—Dixmude, Ypres, Courtrai, Tournai, Mons and Charleroi. As in the other volume of the series the illustrations are in photogravure.

"The little book recommends itself first of all as a book of pictures. It is profusely and beautifully illustrated."

+ *Boston Transcript* p4 D 12 '25 180w

"Mr. Holland knows every inch of the western section of Belgium and he writes about it intimately and delightfully. No aspect of the country is neglected from its home life to its art galleries and everywhere the beauty of the splendidly reproduced illustrations contributes to the pleasure which may be had from a book equally as good for the traveler in search of a guide as for the stay-at-home." H. B.

+ *Lit R* p13 N 14 '25 120w

"Not only are these pictures charmingly reproduced, but they are selected with knowledge and taste. They represent the picturesque and the characteristic, rather than the obvious."

+ *New Statesman* 26:316 D 19 '25 850w

N Y Tribune p13 D 20 '25 130w

R of Rs 72:664 D '25 50w

"It was worth doing. All lovers of Belgium will appreciate those charming glimpses of brick architecture and quiet waterways. A reference to Pirenne's Belgian Democracy would have saved the author from numerous pitfalls. As it is, the work is, historically, unreliable."

+ — *The Times* [London] Lit Sup p759 N 12 '25 250w

HOLLIDAY, ROBERT CORTES. Literary lanes and other byways. 219p \$2 Doran

814 25-17843

Among the literary lanes and byways pursued by Mr Holliday are the vamp in literature, bons mots here and there, best books for the desert island, books as commencement gifts and the field of the textbook in the publishing business.

HOLLIDAY, R. C.—Continued

Booklist 22:150 Ja '26

"Few men writing today know so much about what may be called the practical side of authorship, and here he has many interesting facts concerning advertising, the making of textbooks, book illustration, and books as gifts, mingled with amusing theories on nightgowns, humor, vamps, and cook books, along with pleasing reminiscences of such authors as Robert Frost, Robert Nathan, and George Sterling. One could wish that his English were not so often careless—not merely informal, but careless." R. M. Gay

+ — Book 62:336 N '25 110w

"There is only one R. C. H. Neither time nor familiarity alter that belief. We are brought back to that conclusion each time we try to solve the riddle of his attraction. You think as you begin an essay, 'Well, this starts ordinarily enough. Of course one can't expect a man to keep it up all the time. An occasional nod is only human!' But, the point is here, R. C. H. does not nod. He only tricks you into thinking that maybe this time he will. Then when you are all prepared to be disappointed and magnanimously to forgive him for disappointing you once, you discover what he's done. He has just lured you on in one of those unexpected ways of his, and because you feared you were about to be disappointed, your delight in his work is more than usually spontaneous and whole-hearted." D. L. M.

+ Boston Transcript p6 O 7 '25 700w

"He has a pretty, confident style and a store of bright conceits. Over him hangs, however, the slight but distinct curse of literary quaintness. His humors are much appreciated by ripe Chaucerians, but to the general public they have that flavor of unreality that smacks of affectation."

+ — Ind 115:479 O 24 '25 100w

Sat R of Lit 2:380 D 5 '25 150w

HOLMES, JOHN HAYNES. Patriotism is not enough. 209p \$2 Greenberg

172 Patriotism

25-9071

"A plea for a broader conception of patriotism. A true patriot, the author holds, would look on his country as one part, especially dear to him, of a larger whole. 'Love of country in this sense means finally love of human kind.'"—Wis Lib Bul

"The book deserves careful reading by humanitarians and those interested in internationalism."

+ Booklist 22:6 O '25

"Dr. Holmes doubtless is sincere in his presentation of the cure-all remedy which, he believes, will 'win the assent of those who comprise the brotherhood of the free spirits of the world.' But it is evident that he has written his book in the clouds, with his feet not quite firmly planted on the surface of the war-torn but nevertheless still quite durable earth." R. H.

Boston Transcript p2 Ap 11 '25 650w

"Very stimulating volume. Deserves careful reading by ministers, teachers, and all others who have any responsibility for our educational processes." Kirby Page

+ Nation 120:632 Je 3 '25 520w

Springf'd Republican p8 Je 30 '25 300w

"By an author who always writes eloquently."

+ Wis Lib Bul 21:165 Je '25

"With eloquence he indicates the emotions, ideas and ideals available for pure patriotism, aloof from the selfish claims of the modern capitalistic state, the unreasoning and sinful devotion to its untoward policies, the narrow and hostile tendencies of its new and almost religious cult. The book is therefore instructive as well as analytical. It is redolent of wider loyalties. It is eloquent of higher passions." H. J. Cadbury

+ World Tomorrow 8:317 O '25 620w

HOLMYARD, ERIC JOHN. Chemistry to the time of Dalton. (World's manuals) 128p il \$1 Oxford [2s 6d Milford]

540.9 Chemistry—History 25-17439

"In this, the third volume of 'Chapters in the History of Science,' the development of chemical science is traced from antiquity to the establishment of the atomic theory by John Dalton. As far as possible, original sources have been used, and these include extracts and illustrations not generally known to readers of other works on chemical history."—Chem & Met Eng

"For so small a book, this one covers a great deal of ground. The account is brief, but not superficial."

Booklist 22:58 N '25

Chem & Met Eng 32:815 O '25 60w

Reviewed by W. D. Bancroft

J Phys Chem 29:1486 N '25 1300w

"The best introduction to the history of chemistry that we have ever read, but beyond that it contains more new facts about its early period than any other."

+ Sat R 139:562 My 23 '25 180w

The Times [London] Lit Sup p371 My 28 '25 160w

HOLT, ISABELLA. Low road. 271p \$2.50 Macmillan

25-4858

Of the three Glenn sisters, Caroline the dependable, Juliana the adventurous, and the lovely seventeen-year-old Elise, it is the spirited Juliana who occupies the center of attention in the story. In the midst of a brilliant career, she flies simultaneously from college and from the attentions of a middle aged, married suitor. Acting on impulse she joins an archeological expedition to the Andes and comes home trailing the inevitable admirer. It is impossible for young men to do other than trail Juliana, impetuous, daring, stimulating as mountain air. She goes to Willy Trescott's head, even, slow moving, heavy minded Willy Trescott, who has grown up under his mother's thumb and at thirty seems used to the pressure. There is romance for all three girls, and surprise for everybody when Juliana gives up the high road of adventure to marry and settle down.

Booklist 21:340 Je '25

"In the period which has passed since the publication of 'The Marriotts and the Powells,' Isabella Holt has gained immensely in her technique. She manages her story with an ease and efficiency which she did not possess when she wrote the earlier book. With this gain she has kept her same engaging interest in people." D. L. M.

+ Boston Transcript p1 Mr 21 '25 680w

"The story is told almost entirely in dialogue, some of it witty and wise, but rather too much of it."

+ — Ind 114:419 Ap 11 '25 40w

Reviewed by Virginia Nirdlinger

Lit R p10 Mr 7 '25 300w

Nation and Ath 37:466 Jl 11 '25 200w

"Such a book as 'The Low Road' is somewhat too near a chemical formula to rank as good fiction, and a bit too far from the genuine picaresque to permit a critical study of the course of feminine roguery. As it stands, it is a fair enough novel, with a single idea, well, if rather too obviously, handled."

+ — N Y Times p8 Mr 15 '25 920w

N Y Tribune p12 My 24 '25 160w

"A novel of unpretentious but excellent literary workmanship which is at once conservative without stodginess, and modern without self-consciousness."

+ Outlook 139:543 Ap 8 '25 90w

"The opening of the novel is strangely lacking in facility, and there are occasional halts and losses of momentum throughout the book. There is much of the familiar stuff of living

here, set forth without cant or distortion. The better passages are often amusing, penetrating well below the surface of their problems."

+ — Sat R of Lit 1:713 Ap 25 '25 250w

"The book is written with much humour and the characterization is admirable."

+ Spec 135:242 Ag 8 '25 40w

Springf'd Republican p7a My 10 '25 360w

"Her racy, vivid manner of writing makes a constant appeal to the imagination. The first half of the story, which gives us the material for the subsequent compromise and active resignation suggested in the 'postlude,' is far more satisfying than the later part."

+ — The Times [London] Lit Sup p430 Je 25 '25 450w

Wis Lib Bul 21:143 My '25

HOLT, ROLAND. List of music for plays and pageants; with practical suggestions. 93p \$1 Appleton

016.78 Music—Bibliography. Music, Incidental 25-7657

Intended for directors of pageants and theatrical entertainments, this book gives practical suggestions for the musical program to accompany plays and pageants and lists of music for all kinds of dramatic productions. The music is classified according to its character—marches, pastoral, dances, somber, dreamy, fairy, etc.

"Harassed directors of plays and pageants will doubtless find the many and varied practical suggestions Mr. Holt makes quite as useful and comforting as the more outstanding music lists of his book."

+ N Y Times p26 Ap 12 '25 260w

"Altogether, a useful addition to the literature of community entertainment, in brief compass."

+ N Y Tribune p10 My 31 '25 100w

HOOPINGARNER, DWIGHT LOWELL. Labor relations in industry. 553p il \$6 Shaw, A.W. 331 Labor and laboring classes. Industrial relations 25-17559

"Treats labor relations in industry as a whole. Analyses the problems involved, shows the trend of developments in policy and organization, and gives suggestions for handling administrative problems in labor relations. No standardization of methods or mechanisms is believed possible nor desirable but principles of equity can and should be followed. In 8 parts: 1—A point of view in labor relations; 2—Control of labor relations; 3—The division of earnings; 4—Working periods and labor supply; 5—Health conservation; 6—Special social considerations; 7—Local plant relations; 8—World scope and trends. Appendix is made up of case problems to crystallize and show the practical application of material presented."—Management and Adm

Boston Transcript p8 N 21 '25 920w

"Those engineers and contractors who seek a philosophy of labor relations will find Mr. Hoopingarners book of noteworthy interest."

+ Eng N 95:642 O 15 '25 250w

Management and Adm 10:291 N '25 120w

HOPE, ANTHONY, pseud. See Hawkins, A. H.

HOPE, STANTON. Rolling round the world—² for fun. 323p il \$5 Doran

910 Voyages and travels

"It is the author's own opinion that "the best time to see the world is while the wine of Youth runs richly in the veins, the fetters of responsibility rest lightly about the ankles, and the twin fires of Energy and Enthusiasm flame high on the altar of the soul." Accordingly he set out to follow his fancy and see the world, with nothing in his pockets but what his hands could earn along the way. He took any kind of

job that offered, from the most severe back-breaking labor to a temporary sinecure as assistant to a phrenologist, and knocked about from place to place as the spirit moved, visiting western Canada, Alaska, the United States and China, Japan, Australia, India and Arabia in turn.

"The author follows the Victorian method of carefully leaving out of his narrative any unpleasant details. We are thankful for such discretion. It makes the volume as a whole a hearty discursive account of a healthy young Englishman who saw the world when he was young, and had a splendid time thinking about it afterwards."

+ Boston Transcript p4 O 28 '25 460w

Reviewed by Janet Ramsay

N Y Tribune p11 D 27 '25 180w

HOPKINS, R. THURSTON. Kipling country. 263p il \$3.50 Appleton [12s 6d C. Palmer]

914.225 Kipling, Rudyard. Sussex, England 25-26595

This is the record of the author's second series of rambles in the villages and downs of Sussex which are mentioned in the writings of Rudyard Kipling and other authors. In his explorations Mr Hopkins throws light upon the history and archeology of the places visited and he has something to say of the character of the Sussex people. There is a literary note on Kipling's poetry and a glossary of Sussex provincialisms.

"Mr. Hopkins tells many things about this region and its people that help to illuminate the general theme. His description of many characteristic inns and old churches also adds much of value. It is impossible to read this book without a fresh burst of enthusiasm for Kipling and a desire to reread the stories with 'The Kipling Country' at elbow to point out hitherto unsuspected realities beneath the magic tales." Florence Milner

+ Lit R p6 Mr 28 '25 680w

"Mr. Hopkins has explored this country with a quick eye and a curious mind. Numerous drawings and photographs are scattered through the book, and contribute in no small measure to its attractiveness."

+ N Y Tribune p16 Ap 5 '25 250w

HOPKINS, WILLIAM JOHN. Tumbleberry and Chick. 285p il \$2 Houghton

25-4214

There was no more familiar sight in the little New England fishing village, than the long and lazy Tumbleberry and his roly poly henchman Chick. Tumbleberry toiled not, but he spun—fine excuses for his idleness, and very good reasons why Chick should carry the clams. It was the lot of the good natured Chick to grumble and succumb. But while the village looked askance at the idler, there were kinder glances and sighs reserved for his friend. So there is romance as well as humor in the book.

"It is no injustice to 'Tumbleberry and Chick' to say that it is the comic supplement novelized, and that it is infinitely bettered in the drawing."

+ Boston Transcript p3 F 28 '25 350w

"It is as standardized as a Ford, as machine made as a current movie offering. You can read it and not remember a thing in it afterwards. But you may have enjoyed it. It is a clean book, a rare thing in these days."

+ — Lit R p9 Ap 11 '25 250w

"There can be no doubt that the author knows his background and his characters and that he is able to convey them realistically to the reader. The novel, although light in theme and not attempting any significant portraiture, will doubtless prove of interest to a considerable audience, not only because of the distinc-

HOPKINS, WILLIAM JOHN—*Continued*
tive atmosphere it portrays, but because of the entertaining and even amusing presentation of the characters."

+ N Y Times p24 Je 7 '25 250w

N Y Tribune p8 Ap 26 '25 150w

"Leisurely, pleasant, and humorous is the calm current of this almost plotless story upon which the reader drifts willingly, smiling often and never bored."

+ Outlook 139:382 Mr 11 '25 130w

"Dull, stodgy, and so slow as to be almost motionless."

— Sat R of Lit 1:601 Mr 14 '25 150w

Wis Lib Bul 21:112 Ap '25

HOPPE, WILLIE. Thirty years of billiards; ed. by Thomas Emmett Crozier. 255p il \$2.50 (12s 6d) Putnam

794 Billiards

25-4178

Mr Hoppe writes in an informal way of his career in billiards from the day he made his first experiment with a cue, at the age of six—standing on a chair—on the battle-scarred old billiard table in his father's barber-shop at Cornwall Landing. This was followed by exhibitions in neighboring towns and subsequently a trip to New York. He relates further his experiences abroad, the winning of his first world's championship, and gives interesting glimpses of several great tournaments and matches wherein he defeated champions of different nationalities. The biographical sketch is supplemented by thirty lessons in billiards with charts and diagrams.

Booklist 21:295 My '25

Reviewed by A. C. Bierce

Lit R p12 F 21 '25 750w

"Following the biographical chapters Hoppe has contributed thirty lessons on the game, with charts and diagrams. These will interest the player, but the remainder of the book is put together so skillfully and informally that the most complete layman should enjoy it."

+ N Y Tribune p9 Mr 1 '25 200w

Reviewed by E. C. Beckwith

N Y World p6m Mr 1 '25 400w

"It demands no knowledge of the particular art in which Mr. Hoppe excels to be interested in his progress to mastery; the struggle itself, the risks taken, the American arena, all are vividly described."

+ The Times [London] Lit Sup p243 Ap 2 '25 350w

HORNADAY, WILLIAM TEMPLE. Wild-animal round-up; stories and pictures from the passing show. 372p il \$5 Scribner

599 Animals. Hunting

25-23706

The wild animal is passing, has almost passed from the American scene. For a generation that may never know wild animal life save in museums or in books, Dr Hornaday preserves a record of his experiences among the big game of the world. These experiences were met, in part, while securing specimens for the New York zoological society. The third section of the book pays tribute to the work of the society and to the skill and enthusiasm of American taxidermists whose splendid work may be seen in the museums of the country.

"It makes interesting reading for those who read for amusement and furnishes a fund of information to those who seek instruction."

+ Boston Transcript p4 D 16 '25 380w

"A series of exciting and interesting sketches."

+ Ind 115:689 D 12 '25 80w

"The irresistible charm of the wilderness and its citizens in plumage, hide and scale, lives in every page of Mr. Hornaday's tale," Ernest Hackett

+ Lit R p5 D 26 '25 200w

"The photographs are numerous and good. Although written for an American audience, this

is on the whole an uncommonly interesting animal book, and no one has a better knowledge than Dr. Hornaday of the subjects on which he writes."

+ New Statesman 26:284 D 12 '25 360w

"For the nature lover it would be difficult to find a more welcome addition to the library than 'A Wild Animal Round-Up.'"

+ N Y Times p7 D 6 '25 100w

"Anything that the distinguished director of the New York Zoological Park has to say about animals, either in the bush or the cage, is likely to be both interesting and profitable. His round-up is illustrated with more than 100 photographs, some of them the best in existence dealing with animal subjects." Stanley Walker

+ N Y Times p10 Ja 3 '26 1600w

"Readable on every one of its pages, and well illustrated."

+ Outlook 141:642 D 23 '25 60w

"Every animal-lover will find something to interest him in Dr. Hornaday's reminiscences of hunting beasts and birds. A few of the scientific names are misspelt, and the author's exclusion of the 'Latin race' from 'the Aryans' shows him a better zoologist than ethnologist."

+ The Times [London] Lit Sup p805 N 26 '25 400w

HOTSON, J. LESLIE. Death of Christopher Marlowe. 76p \$3 Harvard univ. press [7s 6d Nonesuch press]

B or 92 Marlowe, Christopher

25-15083

"Dr. Hotson, an American scholar from Harvard, here describes a remarkable piece of research at the Public Record Office in London whereby he has succeeded both in clearing up the mystery of Marlowe's death and in throwing fresh light on his career."—The Times [London] Lit Sup

"As Professor Kittredge, remarks in his preface, 'seldom is it the good fortune of any scholar . . . to make so remarkable a find' as that which Dr. Hotson now sets on record; while the acumen and diligence with which he followed up his first clue put his discoveries beyond the range of mere happy accidents." S: C. Chew

+ Nation 121:194 Ag 12 '25 200w

"You can read it through in half an hour, and you will get thirty fascinating minutes, for the story that Dr. Hotson has to tell combines romance, scholarship, and the thrill of a good detective story." Leonard Woolf

+ Nation and Ath 37:238 My 23 '25 1100w

"Dr. Hotson will be envied and thanked by all students of the Elizabethan drama. Following what scholars call a presentiment, and the profane vulgar a hunch, he has chased the unknown slayer of Christopher Marlowe through the vast and dusty Elizabethan documents in the British Record Office and has finally landed him. Only those who have engaged in similar chases can appreciate the difficulties he overcame or know the eagerness with which he searched every untried jungle and the crowning joy of success." J: M. Manly

+ New Repub 45:57 D 2 '25 800w

New Statesman 25:256 Je 18 '25 1000w

Reviewed by J: Bakeless

N Y Times p2 My 24 '25 1150w

"The questions which may be asked are endless. Though the old legend is laid, a better story than ever has taken its place." Carl Van Doren

+ N Y Tribune p3 O 11 '25 1400w

St Louis 23:438 D '25

"Dr. Hotson is to be congratulated warmly on the fortunate result of one of those clues which are always opening out before the scholar, but which so rarely lead to any result. It is a fine piece of work, well presented and well-printed."

+ Sat R 139:624 Je 6 '25 200w

"It is a pretty and enviable thing to make a discovery such as Dr. Hotson here announces

concerning the death of Marlowe. For all the demure taste of the brown buckram binding and neat fastidiousness of paper and type, the little book evokes some very romantic thrills; and Dr. Hotson's modest scholarly precision detracts nothing from the inherent excitement of the tale he has to unfold." Tucker Brooke
+ Sat R of Lit 1:852 Je 27 '25 700w

Spec 134:892 My 30 '25 1200w

The Times [London] Lit Sup p329 My 14 '25 650w

HOUGH, EMERSON. Ship of souls. 292p \$2 (7s 6d) Appleton

25-4862

Fort McTavish, an isolated fur trading post in northern Canada, is the scene of action in Mr Hough's latest book. To this bleak spot comes a stranger, and man of the world, Langley Barnes, to escape from the mockery of his marriage. At Fort McTavish Barnes meets the grizzled old factor, Angus Garth, and his two daughters—Annette, a beautiful half-breed, and Christine, the only white girl within five hundred miles, whose beauty and dignity mark her a being apart in these surroundings. Garth urges the stranger to marry Christine, but Barnes is mindful of a wife in the city—and there is Annette who flaunts her love in his eyes. The sudden arrival of Major Churchill and his introduction of the first radio phone in the Mackenzie River basin brings the story to a tense climax and a happy ending.

Booklist 21:302 My '25

Reviewed by W. E. Harris

Boston Transcript p5 Mr 21 '25 1400w

"The style is simple. The whole is a better tale than 'North of 36,' a more stirring originality than 'The Covered Wagon.'" Frank Wilkinson

+ Int Bk R p483 Je '25 500w

"A bonnie though somewhat tragic tale. One of the sound, fine stories of the year is this 'The Ship of Souls.'" C. M. Morrison

+ Lit R p4 Mr 28 '25 420w

N Y Times p24 My 17 '25 520w

"So long as the people in this novel are not called upon to talk, they manage to give a fairly credible impression of reality. But when the characters talk, their speech is likely to be as remote from reality as the trading post is from civilization."

— N Y Tribune p12 Mr 22 '25 230w

"This book reveals Mr. Hough strikingly changed. 'The Ship of Souls' lacks the style and the breadth of 'The Covered Wagon.' It is a tale of the far Canadian North, fairly well told, but when it has been read it leaves no impress."

— N Y World p7m Mr 15 '25 300w

Sat R of Lit 1:748 My 9 '25 380w

The Times [London] Lit Sup p285 Ap 23 '25 250w

Wis Lib Bul 21:112 Ap '25

HOUSMAN, LAURENCE. Trimblerrigg; a book of revelation. 320p \$2.50 A. & C. Boni [9s J. Cape]

25-4342

The central figure of this satirical novel is a prominent British politician whose identity is concealed under a thin mask. "Mr. Housman has done more than merely to produce a tract for the times in this extraordinary 'revelation.' . . . It also goes deeper and holds a certain timeless verity in its merciless probing into a selected type of human being that finds incarnation in all ages. It is far more than a skinning alive of Mr. Lloyd George and other British politicians. It is possible to analyze it so as to resolve it into three chief elements: first and most obviously a sardonic display of British and international statesmanship, or politics, during the past ten years or more; secondly, a devastating criticism of the Church and what

passes for religion among most English-speaking people to-day; and finally, a minute psychological study of a not uncommon type of human animal." (Int Bk R)

"If it were funny—well, then it would be funny. As it is, I found it pretty heavy going." Isabel Paterson

— Bookm 61:347 My '25 200w

"The humor is weighty and impressive. It is almost malignant in its slow procedure. Many reviewers will shamefacedly acclaim the book because they think it is a great work. Others will praise it because they are trying to impress the editors who employ them. Good workmanship there is in plenty, excellent writing. The author has done his best. But it is not for America, this little book. Still an excellent book for any library." D. F. G. Boston Transcript p6 F 11 '25 370w

"Surely, in all history, never has a political leader been more completely, devastatingly turned inside out and held up to the examination of his people than is the chief subject of this unsparing satire. It is done quietly, with no exuberance of rhetorical denunciation; more in the manner of a dispassionate scientist exhibiting a specimen beautifully impaled upon a pin than with any show of anger. But as a criticism, not merely of the man but of the nations and peoples that can be led by such a prophet, the book is tremendous." H. L. Pangborn

+ Int Bk R p245 Mr '25 1050w

Reviewed by H. S. Gorman

Lit R p6 Mr 21 '25 1100w

"After a time the continuous display of incidents made up to reveal Mr. Trimblerrigg's hypocrisy and subtle expediency runs into monotony and repetition. It is a fable which does not become a great story like 'Gulliver's Travels' or 'Gargantua'; and Mr. Housman's irony, at first sly and malicious, takes on the smooth aspect of a bad habit."

— Nation 120:498 Ap 29 '25 100w

"We solemnly congratulate Mr. Housman on a notable contribution to the resources of fiction." R. M. Lovett

+ New Repub 42:134 Mr 25 '25 660w

"Mr. Trimblerrigg is a character subtly drawn. We like him a little even at his worst; we are dazzled by his swift leaps from point to point of vantage, half-hypnotised by his own self-delusion. Unkind critics, abetted by Mr. Edmund X. Kapp, who illustrates the book, have likened him to a certain statesman, whose actions some of the episodes are definitely meant to recall. It is so—and it is not. We get the piquancy of the likenesses without accepting the identification as a whole. But without this the book would lose little. It is fine satire in a time when even blunt satire is rare. Mr. Housman has done nothing better."

+ New Statesman 24:455 Ja 24 '25 450w

N Y Times p6 F 8 '25 2450w

"Mr. Housman's biography of the fictitious Mr. Trimblerrigg is more than a clever political skit; it is also a brilliant dissection of the mind and morals of a one-time British idol and of the people who alternately groveled, worshipped or acclaimed." W. Macdonald

N Y Tribune p3 F 8 '25 800w

"People will get 'wholesome' enjoyment out of 'Trimblerrigg.' They ought to read it, too, because, in a good way, it attacks that ugly selfishness in men which makes them indifferent to the ills now enjoyed by all men in common. Mr. Housman has given them something of their due in 'Trimblerrigg'; enough, anyway, definitely to put his book on the side of virtue." Savington Crampton

+ N Y World p6m F 8 '25 720w

"I fear he has a little bit overshot the mark. It is an odd thing to have to say of that graceful and sensitive writer, but his new book is heavy and too long. Still, I would strongly recommend it, for the sake of its opening chap-

HOUSMAN, LAURENCE—*Continued*
ters, which are not only extremely amusing but also diabolically discerning." Gerald Gould
— + Sat R 138:551 N 29 '24 320w

"Even apart from its literary merits, its unerring eye for the details of its hero's stage properties, and its stabbing, Swiftian irony, it deserves to be widely read by Americans. For in these days when truth follows slow on the heels of broadcasted fiction, to make America see David Lloyd George as Britain sees him is good internationalism."

Sat R of Lit 1:491 Ja 31 '25 350w

"In detail the story is very good; but the accumulation of detail is too many for the theme. There is a stiffness and artfulness in Mr. Housman's style, too, that might well put a reader off; and the self-conscious airs of the preface are intolerable. It is a pity that so much excellent ridicule and absurdity are confined in so narrow a scene." Andrew Carey

— + Spec 133:790 N 22 '24 160w

"It is a racy and remarkable book, with no bad blood in it; for with all its audacity it gives the impression that Mr. Housman is being cruel to be kind."

+ The Times [London] Lit Sup p760 N 20 '24 550w

HOVELL, THOMAS MARK. Rats and how to destroy them; with an introd. by S. L. Ben-susan. 465p il \$3.50 Stechert [10s 6d Bale] 648.7 Rats [25-9481]

"Dealing with rats in a house, shop, warehouse, outbuilding, yard, stable, cow-house, fowl-house, pig-sty, garden, greenhouse or viney; by a river, stream or ornamental water; on a ship, shooting estate, or farm; and in sewers." (Subtitle) "Treats of the habits of rats and of the many methods and devices employed for destroying them under all sorts of conditions; of their destructiveness, their danger to health as carriers of disease germs and germ bearing parasites, etc." (Pratt)

"The book should be well worth its price to all persons concerned in managing property." F. C. Turner

+ Am J Pub Health 15:551 Je '25 550w

"The book should have a wide field of usefulness."

+ Eng N 94:328 F 19 '25 300w

"Mr. Hovell is nothing if not practical. This book, which is bound to attract attention by reason of the masterly fashion in which the problem of rat infestation is surveyed and the common sense with which it is handled, will serve a useful purpose."

+ New Statesman 24:398 Ja 10 '25 700w

Pratt Technical Books p24 '24

HOWARD, MRS INEZ G. Chrysalis of romance; being whimsical essays. 142p \$3 Times-mirror press, Los Angeles, Cal.

390 Manners and customs 25-15835

In this book of a hundred or more short essays the author traces the very un-American origin of many of our common customs, symbols, and superstitions. Back of every modern form and usage she finds a story, a legend, a symbol, and in every one of them, romance.

"The author writes in a pleasant, readable style, with a warm patriotism of the spiritual sort, and she has brought together in her handsomely made book an immense amount of unusual, quaint and interesting information."

+ N Y Times p16 J1 19 '25 220w

Outlook 141:168 S 30 '25 10w

HOWARD, JOHN RAYMOND. Remembrance of things past. 416p \$3.25 Crowell

B or 92 25-10339

Mr Howard's autobiography is "a familiar chronicle of kinsfolk and friends worthwhile." He draws his memories from a life enriched by many and enduring friendships and from a long experience as editor and publisher. His

narrative begins in Brooklyn, his birthplace, when it was a town of only fifteen thousand inhabitants and a place of friendly sociability. The Howards were bound to the Beecher family by the closest of ties, and Henry Ward Beecher and his sister and the affairs of Plymouth church fill many of his pages. Another prominent figure is John C. Fremont whose aide Mr Howard was during the Civil war and whose military reputation he loyally defends.

"There have been many illuminating recitals of this character, but none in late years of more charm than this." F. P. H.

+ Boston Transcript p4 J1 3 '25 580w

N Y Times p2 Je 28 '25 700w

N Y Tribune p3 J1 26 '25 120w

Outlook 140:342 J1 1 '25 30w

"One could wish that this otherwise pleasant narrative did not make such free use of superlatives in depicting men's characters. The constant repetition of such adjectives becomes tiresome in the extreme."

+ Sat R of Lit 1:917 J1 18 '25 320w

"The book is full of interesting episodes, some of them merely good stories worth telling from the family annals, and many with a wider literary or historical interest. . . The book has many points of interest as a whole. One can dip into it at random and be entertained."

+ Springf'd Republican p7a Ag 2 '25 1100w

HOWE, FREDERIC CLEMSON. Confessions of a reformer. 352p \$3 Scribner

B or 92 25-23619

In these confessions a fighting idealist passes frank judgment on his own career. His life really began, he says, not in 1867 as the birth records show, but in the early nineties at Johns Hopkins university, under the influence of Richard T. Ely, Woodrow Wilson, Albert Shaw and James Bryce. He entered politics in Cleveland as a follower of Tom Johnson, went to Columbus as state senator, and then to New York, where he became director of the People's Institute, and later, commissioner of immigration at the port of New York. Tho he has steadily pursued the way of the liberal and given his life to fighting and writing for what are popularly regarded as lost causes, he has apparently arrived at harmony within and there is no word of bitterness in this story.

"Not the least interesting part of this present volume is his opinion of the men with whom he came into contact and who influenced his conduct and his thinking. Altogether, this is a stimulating book, even at the points of greatest disagreement, perhaps most so." C. R. Woodruff

+ Lit R p4 Ja 2 '26 550w

"Social life is not mathematical calculation or a laboratory experiment; it is experience. To this experience Mr. Howe has made a notable contribution, not the least valuable part of which is his story of it." R. M. Lovett

+ New Repub 45:90 D 9 '25 1800w

"A valuable contribution to the history of liberal thought and action in the United States during the first quarter of the twentieth century. 'Confessions of a Reformer' is honest autobiography. He has dragged in no ten-mile canvases as a background for his personal record. If the spacious background is nevertheless there, the reason is that his personal experience was fortunate enough to touch on big men and big movements." Simeon Strunsky

+ N Y Times p4 N 15 '25 2200w

"It would be difficult to imagine a franker or more interesting book than this, nor do I know anywhere in print a more sympathetic and alluring picture of the life of a boy born in the late sixties in a little town west of the Alleghenies." N. D. Baker

+ N Y World p6m N 22 '25 1600w

Outlook 142:74 Ja 13 '26 450w

"He knows, and in this book he makes us see, that his was an interesting career to have had." R. G. Tugwell

+ Sat R of Lit 2:447 D 26 '25 480w

"It is a plain book, plainly written, with little adornment, but full of experience and suppressed suffering. So it is impossible to pick out the best—there are many bests." Leon Whipple

+ Survey 55:313 D 1 '25 2450w

HUBBARD, WILFRANC. Orvieto dust; with an introd. by R. B. Cunningham-Graham. 258p \$2.50 Minton, Balch & co. [10s 6d Constable]

In the picturesque old mountain town of Orvieto two friends, Doctor Saturnino and Father Prudenzia, united by their common love for archeology and for the young scapegrace Romoletto whom they had adopted as their protégé, were wont to meet daily for a friendly argument. To help in Romoletto's upbringing and edification the monk gives the doctor two old manuscripts to read, one containing the saintly life of Humillimus written by a contemporary, the other the unsaintly life of Lygdus written by himself. These two stories are made to fit into the story of the modern Romoletto.

"With untroubled skill and intuition, Mr. Hubbard seems to lay bare the Italian mind, so different from the Spanish, in early and modern periods. By the classical spirit, yet pervasive colour, of his style, he recalls Pater, but his irony and the humour and wise tenderness of the setting are his own. The flavour of this book may be more easily tested than described, and may well please the discerning palate."

+ Nation and Ath 37:654 Ag 29 '25 250w

"For an appreciation of its nuances and inner harmonies, more than a passing knowledge of the classics is advisable. It is difficult to classify literature of this order, which runs so close to the antiquarian, which so narrowly parallels scholarship."

N Y Times p10 D 27 '25 900w

N Y World p7m D 6 '25 40w

"Mr. Hubbard delicately savours the absurdities of human existence, whether ancient or modern; his temper is bland; his style is lucid and straightforward; his ironical touch is exquisite. The scheme of the book is simple and attractive." Gerald Bulet

+ Sat R 140:135 Ag 1 '25 1450w

"Into the two stories [Humillimus and Lygdus] Mr. Hubbard has woven a finely imaginative picture of life in Orvieto in the first and sixth centuries. It is questionable whether these will appeal so strongly to the average reader as the opening pages, in which the modern friar and doctor, the small boy and housekeeper, are described with such exquisite sympathy and humor. But the whole book is one of rare charm."

+ Spec 135:340 Ag 29 '25 220w

"He has it all so well that one thinks he might let himself go more freely than he does; but restraint can be more convincing in the end than a too easy familiarity."

+ The Times [London] Lit Sup p507 J1 30 '25 850w

HUCKEL, OLIVER. Secret of the East; observations and interpretations. 368p il \$3.50 Crowell

915 Religions. East (Far East)—Religion. East (Far East)—Description and travel 24-24711

The secret of the East, in the words of the author, is "its rich and opulent sense of God." Religion has been its deepest interest since the dawn of history and it is this all-pervading spirit of the East, as it is revealed in customs, literature and art, in temple

worship and daily devotions, that he tries to interpret. The book is Christian, but sees good in the other religious leaders of the world and stands for church unity. Between the accounts of Confucianism, Buddhism, Hinduism, and Mohammedanism are travel sketches and pictures.

"Dr. Huckel's book shows a thorough knowledge of Eastern customs, indicates keenness of observation and an understanding of political and geographical aspects. Insofar as it deals with matters ecclesiastic, it fulfills all that the reader might be led to expect." R. D. G.

+ Boston Transcript p3 Ap 25 '25 900w

"A flatulent, commonplace book which annoys one quite as much by its cheerful omniscience as by its abrupt, jerky style of this staccato tourist-author."

— Ind 114:246 F 28 '25 70w

"There are many who will disagree sharply with his program. But there is power in the book, it shows earnest scholarship and it is brightened by felicity of language." J: J. McLaughlin

+ — Lit R p12 Mr 14 '25 600w

Reviewed by Lawton Mackall

Lit R p6 Je 27 '25 280w

"They were very good lectures indeed for their purposes—vivid, generous in attitude, conveying as much instruction as the audience would be likely to absorb; but precisely because they were good lectures they are not really good literature. The writer may achieve the same popularity as the lecturer with far less necessity of superficiality."

+ — Outlook 139:425 Mr 18 '25 100w

R of Rs 71:336 Mr '25 60w

"It is more of a book of comparative religion than a book of travel in spite of the fact that it describes a tour of the world. It lacks striking qualities but is intelligent in plan, and on its popular level may be found informing."

+ — Springf'd Republican p7a Mr 29 '25 300w

The Times [London] Lit Sup p175 Mr 12 '25 70w

HUDDLESTON, SISLEY. France and the French. 348p \$3 Scribner

914.4 France—Social conditions. France—Economic conditions. National characteristics, French

The Paris correspondent of the London Times draws his portrait of France and the French people today—social and intellectual life and political and economic conditions. The book is an appreciative study of a people whom, in spite of many minor changes in thought and circumstance, Mr Huddleston finds essentially unchanged by the war. He devotes particular attention to the Frenchwoman of today, the French press and the newer literature, political forces and the question of finance.

Boston Transcript p4 D 26 '25 950w

"Mr. Huddleston is never severe. His sunny temperament makes the best of France, and his eyes avert themselves from doubt of human fate. However, Mr. Huddleston is doubtless seeking to promote a more cordial feeling between his own country and France and naturally attenuates facts to this end. With his main thesis that the French people are outrageously misled and misrepresented by their government we are in hearty agreement." R. M. Lovett

+ — New Repub 45:193 Ja 6 '26 1150w

"There are no flashes in the book, neither of theories or epigrams; nothing but British thoroughness and British fairness. With so much to commend, it matters little that half a dozen or more trifling inaccuracies should have found their way into the mass of facts. The main lines are firmly drawn, and practically all the details are right." Albert Guerard

+ N Y Tribune p5 Ja 3 '26 600w

HUDBLESTON, SISLEY—Continued

"France and the French" is an uncommonly competent and lucid presentation of the interests, manners and sentiments of a nation. It is a product of genuine observation and understanding. Its scope is such that it affords a really comprehensive survey of contemporary France. In its comprehensiveness lie, to be sure, its only limitations, for it may fairly be objected that the chapters on literature, the theater and the arts are little more than catalogs."

+ — *Springf'd Republican* p7a Ja 3 '26 1900w

"There are minor blemishes upon a most useful book. A far more serious one, which, in fact, robs it of a great part of the value for reference it would otherwise have had, is the lack of an index."

+ — *The Times* [London] Lit Sup p819 D 3 '25 900w

HUDSON, MANLEY OTTMER. Permanent court of international justice and the question of American participation; with a collection of documents. 389p \$4 Harvard univ. press [17s Milford]

341.1 Hague. Permanent court of international justice. United States—Foreign relations 25-2997

"Professor Hudson may be regarded as one of the leading protagonists if not the leading protagonist, among American lawyers of the Permanent Court at The Hague. He has been militantly active in its advocacy, and now in this volume he shows himself industriously effective as a chronicler. He has brought together the sundry articles he has contributed to the magazines and professional publications like the American Bar Association Journal and woven them in an excellent narrative of the foundation, establishment and operations of the Court and has contributed an interesting and on the whole a striking brief for American participation. The volume is both a history and an argument."—Lit R

"The primary appeal which this volume makes is that of timeliness, for nowhere else is there so well organized or so thorough a discussion of the problems which are involved in the proposed entrance of the United States into the World Court. As is to be expected, the work is to a certain extent polemic, particularly in the consideration of the function of the court in giving advisory opinions, but even where controversial the author is reasonable, and his intimate acquaintance with all of the activities of the court, as well as of the League of Nations, enables him to write with authority. The book is in no sense the *aperçu* of an amateur."

+ *Am Hist R* 30:863 J1 '25 350w

"This is an exceedingly useful and timely book. A thoroughly scholarly production with ample annotations and a bibliography." Quincy Wright

+ *Am Pol Sci R* 19:622 Ag '25 600w

"[These articles] are based on the observation and careful research of a high authority, and together they constitute by far the most valuable contribution that has been made." J. W. Garner

Ann Am Acad 120:165 J1 '25 250w

Booklist 21:290 My '25

"The mental effort necessary to reconstruct a plan for the book is more than even the intelligent reader will care to give. The appendices are complete and it would seem advisable to read them before reading the more technical discussions of the book that the various documents may be clearly in mind. Though it is far from the best that Professor Hudson could do, it is a very valuable addition to the knowledge of the workings and possibilities of the court." J. B. A.

+ — *Boston Transcript* p6 F 28 '25 950w

"It presents the completest account thus far given, and it may be taken as authoritative because not only is Professor Hudson now identified with the Secretariat of the League of Nations but he was a member of the Legal

Section of the Secretariat while the Statute of the Court was in the process of drafting and later while the judges were being elected in 1921 and 1923. He has seen the working of the machinery as well, and being one of the most learned American students of international law, we have a combination of learning and observation at once unusual and helpful." C. R. Woodruff

+ *Lit R* p12 Mr 21 '25 780w

Reviewed by L. S. Gannett

Nation 121:144 J1 29 '25 600w

"The first part of the book describing the establishment and the work of the Court is informative and useful. . . My main criticism of the second part of Mr. Hudson's book [is that] he deals with the World Court in vacuo, not in relation to the other factors of current international affairs." Edwin Borchard

+ — *New Repub* 44:128 S 23 '25 1700w

Reviewed by J. P. Chamberlain

Pol Sci Q 40:613 D '25 420w

"The book, despite inevitable repetition and overlapping, will prove of interest to all students of the Court, and will be especially valuable to editors and speakers next winter when on December 17th the great Court debate begins in the United States Senate." Hamilton Holt

+ — *Sat R of Lit* 1:880 J1 4 '25 550w

"It is a welcome addition to the current literature on the world problems to have his most important contributions collected in a single volume."

+ *Springf'd Republican* p12 My 1 '25 550w

"Refreshing example of realistic rather than oratorical approach to what will increasingly be a matter of domestic concern—the position of the United States in international affairs. The lawyer will find Prof Hudson's book one to ponder."

+ *Springf'd Republican* p10 Ja 7 '26 550w

Reviewed by J. P. Chamberlain

Survey 54:455 J1 15 '25 700w

Wis Lib Bul 21:194 J1 '25

HUDSON, STEPHEN. Myrtle. 218p \$2 Knopf [6s Constable]

By an interesting device of the novelist, Myrtle Vendramin, who is to become the wife of Richard Kurt, already known to the reader thru previous volumes in the Kurt family annals, is revealed thru the eyes of nine persons who loved her. The personality of this radiant woman is reflected from different angles in a series of impressions or episodes as set down by her devoted nurse, her governess, her sister Sylvia, and six of her lovers.

Boston Transcript p4 My 13 '25 320w

"Mr. Hudson's use of the monologue is admirable. He does not use it, as so many writers, Conrad among them, have done, to indulge a psychological garrulity which would be unpardonable if it were indulged in any other way, but rather to secure the utmost economy, by stripping away explanation, description, chronology, all the tedious trappings of the prose character of our time. Stripped of these, Mr. Hudson's characters stand before us with a complete internal realism; we know what they look like because we know what they are. They provide us themselves with the essential outlines of their characters, and our imagination fills in the rest." Edwin Muir

+ *Nation and Ath* 37:51 Ap 11 '25 350w

"Mr. Hudson's scheme promises well. It promises the maximum of intensity and variety with the maximum of economy, and its driving-power is obviously an æsthetic intelligence aware that there is only one way to victory—the breaking down of the most refractory material by the most fully conscious control. Nor can serious fault be found with the execution; hardly once is there any blurring of the line." J. Franklin

+ *New Statesman* 24:719 Mr 28 '25 1000w

"Mr. Hudson's latest novel is far too good ever to have been handicapped by such an anaemic title as 'Myrtle.' It suffers still further under handicap that it is, in form at least, a stunt novel. But its success should be assured and increasing."

+ — N Y Times p16 My 3 '25 580w

Reviewed by Margery Latimer

N Y Tribune p11 My 24 '25 380w

"Stephen Hudson's 'Myrtle' is one of the most exquisite novels issued by an American publisher in 1925." H. S.

+ N Y World p3m Ag 23 '25 400w

"The technical structure of 'Myrtle' is interesting. But a book must stand on its own isolated merit, and of this one I can make very little." Gerald Gould

+ — Sat R 139:363 Ap 4 '25 90w

"He has not given us 'a slice of life,' a raw representation of events, but a complete and beautifully articulated world: not a segment merely of the greater world of experience it portrays, but that world itself, clarified, simplified, and divested of its inessentialities. Mr. Hudson's work is impressive because he sets down nothing but what is to him permanently true. To do that is to belong to literature." Edwin Muir

+ Sat R of Lit 1:661 Ap 11 '25 1000w

"Myrtle will undoubtedly add to his fame. There is an Edwardian mannerliness and sweetness in it that gives a sober attractiveness to the writing."

+ Spec 134:510 Mr 28 '25 340w

"Mr. Hudson stages it all lightly and naturally, yet he leaves us faintly disappointed. Our various informants have shown Myrtle in attractive outline, but still so much in outline that her individuality verges on type."

+ — The Times [London] Lit Sup p220 Mr 26 '25 500w

HUGHES, ADELAIDE MANOLA (MOULD)
(MRS RUPERT HUGHES) (ADELAIDE MANOLA, pseud.). 'Poems; with a memorial by Rupert Hughes. 185p \$2 Harper

811

24-24257

"The Poems of Adelaide Manola' are a record of a woman's emotional life rather than a collection of significant poetry. That the book serves as a memorial rather than as an introduction to a new and timid poet is attested by the foreword by Rupert Hughes to the poet, his dead wife. Almost invariably free from rhythmic rules, the lines express sincere and feminine emotion, despair, disillusion and the yearning for complete relinquishment of self." —Springf'd Republican

"Adelaide Manola's free verse is evidently her native medium, and she uses it with such skill, so naturally, so elastically, that, as we read her, she seems hardly to be writing at all. We seem instead to be sitting at a play, a play in which we not only watch the characters working out their drama but can see what is going on in their hearts and minds as well." R. Le Gallienne

+ N Y Times p5 Ja 18 '25 1050w

Springf'd Republican p7a Je 28 '25 100w

HUGHES, HATCHER. Ruin. (Harper's modern plays) 214p \$1.50 Harper

812

25-9425

"A folk comedy in four acts, the scene of which, like Hell-bent fer heaven, is laid in the Carolina Mountains. The plot is concerned with the troubles of a young college man who comes down from the North to do mission work among the natives and in the general exuberance of springtime kisses Mary Jane Horton without serious intentions." —Cleveland

Cleveland p88 S '25

"Little more than a rather skillfully done skit. Its dramatic content is slight, and while its characters are drawn carefully and credibly

and their dialect is impeccable, it is built upon so slight a plot that it slumps badly toward the end, and one is left with a definite feeling of dissatisfaction." H. B.

+ — Lit R p9 My 9 '25 300w

"With all due respect to Mr. Hughes, I don't believe it can be represented as farcical without violating a certain integrity of atmosphere which rightfully belongs to any play about these people. 'Ruin' seems to me false by being farcical—and not really funny enough, either, to make you forget that fact." W. P. Eaton

+ N Y Tribune p16 Je 14 '25 450w
St Louis p351 S '25

HUGHES, RUPERT. Destiny. 385p \$2 Harper
25-9752

"In 'Destiny' Rupert Hughes stirs up an American revolt of the angels. He opens the scene in heaven where angels scorn men for their human crimes. Two angels are commissioned by the great Overseer to take human form and see if they can retain their angelic natures. One becomes a young, spoiled girl, the other a feudal mountaineer. Mr. Hughes piles up multitudinous pages of adventure, science and sociology to demonstrate that the human being must complete the destiny allotted him by the forces of circumstance, heredity and environment." —N Y World

"In 'Destiny' he has minutely described the luxury surrounding his heroine, and the sensuous details of her physical appearance. The sex adventures are contributed by most of the characters and a few of their forbears. In addition to these usual effects, Mr. Hughes has borrowed from the classics the *modus operandi* of clothing minor gods in human form, an anachronism by which the story in nowise gains." S. L. R.

— Boston Transcript p4 Je 3 '25 500w

"Melodramatic and very tiresome novel."

Int Bk R p550 J1 '25 400w

"The reason the author of 'Destiny' misses his goal—which was evidently to contrast the spirit with the matter to the advantage of the latter—is he can not bit and curb his imagination. He lets it run away with his plot with such speed and such flights in the realm of phantasy that the reader pauses for breath, and in the pause loses track of the action." Joseph Collins

— Lit R p3 J1 3 '25 1200w

N Y Times p17 My 24 '25 800w

"On the whole I should say that 'Destiny' is the best novel Rupert Hughes has yet achieved." G. W. Wynne

+ N Y Tribune p13 Je 21 '25 580w

Reviewed by Donald Douglas

N Y World p10s My 31 '25 160w

Sat R of Lit 1:920 J1 18 '25 320w

"It is difficult to understand why the angels were brought in. The story would have been as good without the invasion of heaven, and certainly more probable. Neither the plot nor the narrative is convincing, but there are vivid and dramatic incidents in the mountaineer's native haunts. The story adds nothing to Mr Hughes's literary laurels."

— + Springf'd Republican p7a J1 26 '25 400w

The Times [London] Lit Sup p585 S 10 '25 180w

HULL, MRS EDITH MAUDE. Sons of the sheik. 360p \$2 Small

25-14510

"Fortunately for the reading public which likes 'desert stuff,' the Sheik is not lost to us. His tale is carried on into the next generation, when more stern sons of the desert come in contact with more frail, timid damsels. After sin and repentance on the part of the former, and suffering and forgiveness on the part of

HULL, EDITH MAUDE—*Continued*
the latter, and much love and passion on the part of all, they are united and will doubtless live happily."—Ind

"The Sons of the Sheikh" is at best a pale sequel to a sensational story."

— Boston Transcript p4 Je 27 '25 300w
Ind 114:731 Je 27 '25 100w

Reviewed by Donald Douglas
Int Bk R p588 Ag '25 130w

"Mrs. Hull has written the book with a great deal of skill; she has a fine knack of setting a scene, and seems to have a firmer grasp on her locale than she had in 'The Sheikh.' It's a novel that every one must read, whether as a well-told romance or, *cum grano salis*, for the sheer enjoyment of it. To me it was the most interesting story since 'Revolt of the Angels,' though not for the same reason. And how it will screen!" A. E. Werner

+ Lit R p7 Je 27 '25 500w

N Y Times p8 Je 21 '25 1050w

"She tells a good story, she entertains unfailingly, she produces thrills and often writes with a measure of grace. Almost always she achieves intelligibility, and sometimes attains to eloquence. As for her faults, they are no laughing matter, either. The joke has gone far enough. It does seem that if Mrs. Hull's emotional extravagance, the generally hypertrophic character of her universe, could be moderated a bit she might be a really good writer." Will Cuppy

+ N Y Tribune p11 Je 21 '25 1550w

N Y World p4m Je 28 '25 250w

Sat R of Lit 1:920 J1 18 '25 260w

HULL, HARRY BLAIR. Household refrigeration; a complete treatise on the principles, types, construction and operation of both ice and mechanically cooled domestic refrigerators, and the use of ice and refrigeration in the home. 328p \$3.50 Nickerson & Collins co.

621.56 Refrigeration and refrigerating machinery 25-4748

"Should be useful to designers and manufacturers as well as to householders and those concerned with operation and installation."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:417 J1 '25

Pratt Technical Books p7 '24

HULL, HELEN R. Surry family. 333p \$2 Macmillan

25-22756

While the children were very young, the Surry family moved from town to farm, in a small Middle Western community. The children, Paul and Marjy grew up in an atmosphere of constant bickering between their hard-working mother and their indolent, vaguely optimistic father. Paul escaped first, going to a nearby denominational college. His freshman year was hardly over before he was captured and married by a pretty, sensuous, whining woman tired of working for a living. The marriage was naturally not a happy one; Paul's ambition, his idealism was crushed by it. Marjy followed her brother to college, where she had her own difficulties, not however so tragic as his. When the story leaves them, Paul has accepted his lot and is trying to make the best of it, while for Marjy the future holds promise of quiet happiness.

"She apparently is lacking in all feeling for the dramatic and desires to give her readers a faithful representation of life. She wears blinders; she travels along the road seeing only the dreary and well meaning, only the exhausted and struggling. She believes in her people; that is why the story is pathetic." D. F. G.

— Boston Transcript p4 D 26 '25 580w

"The novel is sincere and honest, but the level of action is too same; there are no moments of relief; the clouds never shift. It does not, somehow, attain reality." Helen Wallerstein

+ Lit R p9 D 12 '25 350w

"The Surry Family is freer in form and surer in handling than either of its predecessors, Quest or Labyrinth. Here the experience of life is shared by the family group and quite impartially exposed. The Surrys are all well drawn, but they are more interesting in their association. In their common environment and mingling of hereditary strains, than as individuals."

New Repub 45:143 D 23 '25 180w

"A commendable and vivid study of family fortunes." Lloyd Morris

+ N Y Times p2 D 6 '25 100w

"Readers, of course, will hardly expect the doings of this commonplace clan to bristle with excitement. They will not look in the conversation of such folk for sparkling epigrams. It is, after all, but a plain tale from the plains. But for all that it runs its course interestingly enough and boasts a definite sociological value for its detailed and accurate limning of the American provincial scene."

+ N Y Times p16 D 27 '25 680w

"It is always a pleasure to come upon a novel by an author who has shown promise, and find that progress has been made toward a finer technique and a larger sense of life. Happily, this is true of the latest novel by Helen Hull, who, using a narrower canvas than she did in 'Labyrinth,' because she has refrained from bending her characters to a theme, has given them a deeper intensity. It is a finely wrought study, rounded, true. Above all, it is sincere."

+ N Y Tribune p14 Ja 10 '26 800w

"A greater novelist, with more penetrating strokes, might in fewer words have told us more. But in terms of its own sober construction, 'The Surry Family' is put together with a good deal of skill, even of compactness. Its realism, apparently so typical, seems on second thought rather exceptional. No one else in just this way could have pictured family life on a Michigan farm with the same immediacy and point."

+ Sat R of Lit 2:453 D 26 '25 380w

HULL, JAMES HOWARD. Trail and pack-horse. 228p \$1.75 Doubleday

25-8910

With a confidence born of inexperience Tom Welman begins his service as a substitute forest ranger. He must make good in the two months trial ahead of him before he can hope for a permanent appointment. At first he makes every mistake of the tenderfoot, but he never makes the same mistake twice. The old-timers, Goodwin and Clark, stand by to help Tom out of his many difficulties and when the two months are up the apprentice ranger wins from one of them the gratifying tribute, "He's the fire-fightiest, shootiest man I ever seen!"

"Here is a story of outdoor life, with many thrills and much information about forests. Mr. Hull was himself a ranger, and he therefore knows of the dangers of the forest and how it feels to hear the howling of the coyotes and other animals at night."

+ Boston Transcript p4 J1 1 '25 100w

Cleveland p102 N '25

"An excellent story for boys. I like its freedom from forced conversations." M. G. Bonner

+ Int Bk R p558 J1 '25 150w

"It is clean, wholesome and particularly informing regarding the life of the fire scouts of America."

+ Spring'd Republican p7a My 17 '25 50w

HULLINGER, EDWIN WARE. *Reforging of Russia.* 402p \$3 Dutton

914.7 Russia—Social conditions. Russia—Politics and government 25-2259

The aim of this book by an American press correspondent is to give a human picture of Russia since the inauguration of the new economic policy in 1921 which ushered in a new phase of the Russian revolutionary movement. He shows the slow rising of a new order and the struggle of a great people to get back upon their feet. The forces upon which the present government rests, the operation of the Tcheka, or espionage system, and of the Red army are described, also home and intellectual life in Moscow, marriage, divorce and morals. His study of Russia's conditions has not weakened his faith in the character and capacity of the Russian people and in their future.

"This is an excellent description of Russian life as seen by an American journalist in 1921. It is a first-class piece of reporting, containing much source material for sociology and social psychology." Dwight Sanderson

+ *Am J Soc* 31:400 N '25 180w

Am Pol Sci R 19:423 My '25 30w

"The style of the newspaper man with his objectivity and energy results in a book that can scarcely be called scientific, and makes the reader doubt sometimes the validity of some generalizations, but with regard to Russia everyone's generalizations are questioned." H. A. Miller

— *Ann Am Acad* 119:151 My '25 250w

Booklist 21:297 My '25

Bookm 61:234 Ap '25 150w

Boston Transcript p6 F 18 '25 800w

Cleveland p40 Ap '25

"Mr. Hullinger is primarily a newspaper man. His senses are keen, alert and active. He has a myriad of valuable facts at his finger tips and he knows how to tell an anecdote pertly and interestingly. He has a clear head and a calm pen and knows well that there are two sides to every question." M. L.

+ *Lit R* p9 Je 27 '25 200w

"Mr. Hullinger has had adventures in Russia. He is a journalist, and has made the most of his opportunities. His passage of arms with the Cheka is an excellent illustration of its methods." Kingsley Martin

+ *Nation and Ath* 38:408 D 12 '25 80w

"The present collection is decidedly above the average. The book is interesting; there are flashes which light up Allied policy, too." Jerome Davis

+ *New Repub* 43:213 J1 15 '25 220w

"Mr. Hullinger's book merits the closest attention. Reading it, nobody can doubt that it was written with an open mind. . . . More than any volume now available on this subject, 'The Reforging of Russia' answers the question: 'What about the Russian people themselves?' As one sees them here they are beginning to smile again, to find an incentive for life, to hope that their years of unbottomed misery may not have been wholly in vain." J. D. Adams

N Y Times p10 F 1 '25 2050w

"This is the kind of book on Russia one welcomes. It might well be placed on the shelves as a supplement to the three volumes in which Professor Ross outlined the story of the revolution from its inception down to the end of 1922. Being written by a journalist, it has the warmth of intimate contact and personal emotion which is suppressed in the professorial attempt to gain a detached viewpoint. It is therefore infinitely more readable and will have a far wider appeal." H: K. Norton

+ *N Y Tribune* p14 Ap 19 '25 750w

"He has written an authentic, realistic book, unmarred by too persistent an expression of personal opinions. One unacquainted with New Russia will be able to form a clear con-

ception of it from 'The Reforging of Russia.'" F. V. Roman

+ *N Y World* p5m F 1 '25 170w

"The chief value of Mr. Hullinger's book lies in the explicit information that it gives concerning the life of the people under Bolshevik rule."

R of Rs 71:333 Mr '25 80w

Sat R 140:632 N 28 '25 180w

"Among many books written by the foreigners about Soviet Russia the book of E. W. Hullinger is one of the few free from the nonsense and great mistakes usual in such books. In twenty-six chapters the author gives a vivid and—in general—an accurate characterization of the political, moral, economic, social, and spiritual life of Russia in 1921-1923. Notwithstanding misstatements almost inevitable in this kind of book, the volume is valuable, sincere, and reliable." Pitirim Sorokin

+ *Sat R of Lit* 1:915 J1 18 '25 550w

"His book is a book of reference and an admirable one—concise, comprehensive and clearly expressed—written with knowledge and without bias."

+ *The Times* [London] *Lit Sup* p648 O 8 '25 620w

HULME, EDWARD MASLIN. *History of the British people.* 717p \$4 Century [18s Allen & U.]

942 Great Britain—History. Great Britain—Economic conditions 24-12847

"Professor Hulme has written a history of the British people from a particular point of view. He is, so the preface says, a social idealist. This term, it would seem, describes one who is half poet and literary critic, a bit of a philosopher, a sympathetic spectator of the industrial poor—and on all three counts is fervidly and abstractly preoccupied with the idea of the state. With the usual history of the British Isles his work combines a manual of authors, and an occasional excursion among speculative thinkers, enough to make up an outline of philosophy. At first glance the unity of a history might appear to be lost by this method; but Professor Hulme is able to treat both literature and philosophy as a criticism of politics and to draw from each its political implications. The trend of politics and the changing idea of the state he thus shows through the minds of authors and speculative thinkers as well as of statesmen."—*Am Hist R*

"The effect is, or should be, to broaden the political horizon of the student—for the book is written down to the comprehension of a junior college class. The apparent gain is reached, it is to be feared, at the expense of confusion and blurring of perspectives. Careful revision would make the book more suitable as a students' history." C. E. Fryer

— *Am Hist R* 30:339 Ja '25 600w

"Mr. Hulme's method of historical analysis is admirable. One cannot too earnestly express appreciation of this gratefully clear method."

+ *Boston Transcript* p4 Je 28 '24 680w

"Professor Hulme's scholarship is not always flawless and his attitude towards controverted questions is often more dogmatic than the facts warrant. And sometimes, when he has his facts straight, he succeeds in producing a distorted effect by his choice and arrangement of them. This is notably true of his treatment of the English Reformation. Nevertheless, Professor Hulme has produced a remarkably interesting book. Its easy, pleasant style ought to commend it heartily to the larger reading world outside the classroom." Conyers Read

+ — *Hist Outlook* 16:178 Ap '25 350w

Springf'd Republican p12 Ag 15 '24 620w

"We cannot recommend the book as the most comprehensive or illuminating work on its subject; but there are few who will not find a curious piquancy in this American observer's comments. The author speaks not as one having authority, but as a learner rehearsing a

HULME, E. M.—*Continued*

well-learned lesson and passing on well-authenticated facts. Grace of style is not attempted, but the presentation is systematic."

+ — *The Times* [London] Lit Sup p164 Mr 12 '25 1150w

HUME, CYRIL. *Cruel fellowship*. 306p \$2.50 Doran

25-10305

Claude Fisher whose character is searchingly studied in this story is seen thru the eyes of a brilliant man of the world who tells his story to a young author as material for a novel. Fisher's portrait as drawn by this somewhat cynical but not unfriendly observer is that of a human being helpless in the grip of circumstance. Unfortunate in his birth and upbringing, lonely and unpopular, he never has a normal life. The only life he has he finds in his books. His love of books leads him to a position in a bookshop that runs an upstairs department of "rare editions," in reality a collection of pornographic literature which suits Fisher's taste for the erotic. He is unfortunate in all his relations. His one friendship proves a cheap joke, his first love no better. His best friend, a dog, is killed by a truck. Tho much of his suffering seems both needless and useless, it is none the less real.

"In his second novel Cyril Hume has written a far better book than his 'Wife of the Centaur.' 'Cruel Fellowship' was a difficult book for anyone to write; particularly, perhaps, for a young man. Yet he has taken the story of Claude Fisher and made it dramatic, moving, and profound." J. F.

+ *Bookm* 61:585 J1 '25 250w

"The novel is not a pleasant one, but despite some obvious faults, it is keen in its analysis of a man who never amounted to anything. It is a novel to be read by all who are not afraid of themselves, or of their dreams. Mr. Hume has put on paper a character as human as Babbalanza, as unforgettable, yes, as Jude the Obscure. One may claim that it is wrapped in the tissue paper of clever superficiality. Perhaps it is. But inside the wrapping is something of real worth." K. Schriftgiesser

+ — *Boston Transcript* p4 Je 6 '25 950w

"One cannot express any other sentiment than regret that a gifted Catholic writer like Mr. Hume should have devoted his literary powers to the description of a diseased and sexually morbid character like that of the 'hero' of *Cruel Fellowship*." G. D. M.

— *Cath World* 121:560 J1 '25 660w

Cleveland p108 N '25

"In 'Cruel Fellowship' Mr. Hume demonstrates that he is not yet sufficiently grown up to be immune to the prevailing virus of our day. His second novel is filled with sordid details and sordid people. It would be well told, perhaps, if it were worth the telling."

— *Ind* 114:675 Je 13 '25 150w

Int Bk R p618 Ag '25 450w

"A shoddy, morbid hero, his vices as unattractive as his virtues, and his end no satisfaction to the reader, Fisher lives. Mr. Hume gives us one arresting figure whole; not in a very pleasant story, but in a story, praise be! A keen and vibrant story. For this, weary of sociologists and psychologists, masquerading as novelists, sugar-coating theories, we are grateful. He whips us into a fever of interest, and when we are interested we have a notion that we, at least, live." Walter Yust

+ — *Lit R* p3 Je 6 '25 850w

"He has chosen a sentimental, commonplace theme, and decked it out in tastelessly florid language. 'Cruel Fellowship,' in its substance, and in Mr. Hume's instructive interpolations, indicates his intention of constituting himself the Bertha M. Clay of his generation, without Mrs. Clay's honest conviction."

— *N Y Times* p8 My 31 '25 820w

"There will be many who will utter that old complaint against the author's choice of subject. But that is Mr. Hume's business; he wanted to dissect a certain specimen of American manhood and if there clings to his novel a slight odor of the sewer it will at least suffice to warn 'nice folk' away. For those who have less discrimination and more curiosity the sunshine and wind of a spring day can be recommended as a perfect disinfectant. 'Cruel Fellowship' is heartily recommended to fully grown and sophisticated adults who are not particularly interested in retaining unsmirched by few illusions that may cling to them." Harrison Smith

N Y Tribune p4 My 31 '25 550w

"The same extravagant, ecstatic style that distinguished 'The Wife of the Centaur,' Mr. Hume's first novel, marks his second—the same wanton shoveling of words onto paper in clouds of metaphors and breathless rhetoric. There is no suggestion of fingers on the reins. And consequently there is nothing in reserve to invest in the crises. The story runs on a level—a high, delirious level, it is true—but a level no less, with never a change of pace." Morris Markey

N Y World p10s My 31 '25 250w

Outlook 140:340 J1 1 '25 220w

"The novel reeks of sex. It is the emotional Odyssey of a mediocre and unattractive character, written with so much attention to one aspect of life that, duly condensed, it might serve as a *histoire sexuelle* for the appendix to Havelock Ellis or Kraft-Ebbing." G. D. Meadows

— *Sat R of Lit* 1:819 Je 13 '25 680w

"The province of exploring such experiences lies rather in the careful study of psychology, where characters such as Claude are seen in their true light, rather than in the realm of fiction." D. G.

— *Springf'd Republican* p5a Je 14 '25 300w

HUME, FERGUS. *Blue talisman*. 320p \$2 Clode

25-4855

"A novel telling of a blue heart-shaped stone of magic qualities that found its way from the Congo to a back street in London. Known by the expressive title of 'It,' this talisman was held in great veneration by certain African tribes, who were not at all averse to giving it the bath of human blood required to set its powers to work. The stone was also desired by a villainous white man for the power it would give him in the Africa hinterland. In the struggle for possession of the stone a murder and various wild adventures take place."—*Boston Transcript*

"This is a lengthy and quite improbable yarn."

— *Boston Transcript* p4 Ap 15 '25 140w

Reviewed by L. Moore

Int Bk R p471 Je '25 30w

"The Blue Talisman' makes good reading with its blending of London and the jungle, its black dwarfs, princes and boarding-house keepers." C. M. Morrison

+ *Lit R* p5 Ag 8 '25 100w

N Y Tribune p13 My 22 '25 150w

N Y World p7m Mr 29 '25 60w

HUMMEL, GEORGE F. *A good man*. 317p \$2 Boni & Liveright

25-11483

Theodore's three children were very proud of their father, very much in love with him. His wife, his friends, the many women who came and went with frequency in his life, all shared that same attitude of love and pride. "He is a good man," they said, and meant it. Some of the time Ted Goodrich accepted their opinion of himself and expanded in the glow of it. Some of the time he knew himself for what he was, a liar and a hypocrite, a shabby cheat. "I'm a dog," he cried bit-

terly, to himself, and meant it. There is a tense scene in Ted's office when Alice, his wife, on the brink of a complete revelation of her husband's character, shrinks back from the evidence. She is torn by her suspicions, yet dreads to know the truth that would wreck their life together. This is a consistent picture of a susceptible, likable Babbitt of the suburbs.

"The main fault in this book lies in the title: rather than 'A Good Man,' it should be called 'A Successful Man.' . . . There is good satire here and a deal of truth. Mr. Hummel has vividly portrayed the type frequently met with in private life and not infrequently encountered in the newsprint. The tale is racily told, and contains sufficient spice to satisfy the average modernist."

+ Boston Transcript p4 Ag 1 '25 550w

"It might have been completely covered as a theme in a 5,000-word short story—to advantage." H: Walker

— Int Bk R p680 S '25 720w

"Barring a slip here and there, Mr. Hummel writes as behooves his theme, with a briskness of expression and movement that accords with the speed set by his principal character. His style may be a thousand miles removed from all classic ideals, but it is wonderfully effective." Edwin Bjorkman

+ — Lit R p2 J1 25 '25 520w

"What the novelist himself calls the 'level of light banter' is consistently and entertainingly maintained in this novel. Mr. Hummel is a swift, if somewhat superficial, observer; he is a smooth as well as a shrewd narrator. His study of the suburban Don Juan is an engaging piece of fiction."

+ Nation 121:337 S 23 '25 60w

"Mr. Goodrich is not a new character nor is his drama unusual, but he is singularly complete according to specifications—perhaps too complete for reality, and without the light touch which carries Babbitt into the realm of comedy." R. M. Lovett

+ — New Repub 43:212 J1 15 '25 220w

"The chief character, the situations and judicious use of homely, trite sayings and epithets give to Mr. Hummel's robust novel, 'A Good Man,' a quality that is very close to making his book a folk tale of the great American middle class."

+ N Y Times p8 Je 28 '25 1200w

"Mr. Hummel has succeeded in creating a character that it is not easy to forget. But beyond that one feels that he was intent on exposing a phase of American business and of ridiculing suburban and domestic life. He should have been satisfied with capturing Theodore, his absurd behavior, and his nonsensical business, and have left the moral aspects involved to those self-appointed guardians of our purity, whom a merciful Providence has created so illiterate that they cannot even write a novel." Harrison Smith

— + N Y Tribune p3 J1 12 '25 900w

"The characters have a good deal of vitality, and there is some fairly amusing depiction of big business, in a manner now much in vogue; but one must take a good deal of fatigue with one's amusement. Shallowness and vulgarity may be the theme of a great satirical novel, but 'A Good Man' falls a good deal short of being that."

+ — Sat R of Lit 2:72 Ag 22 '25 160w

Spring'd Republican p7a Ag 2 '25 160w

HUNGERFORD, EDWARD. Copy shop. 342p \$2 Putnam

25-5772

"The hero of 'The Copy Shop' is a callow youngster named Wendell P. Groome of Uxdale, N.Y., whose only qualifications for his chosen profession are an invincible stubbornness and a trick of romanticizing himself. They enable him to get his job on The Tremont Republic, to jump from there to The New York Planet

(a thin disguise of The Sun of twenty years ago), to save himself from being fired by a new city editor, and finally to get the job of his life as editor-in-chief of The Republic."—N Y Times

Boston Transcript p4 My 29 '25 250w

Reviewed by A. C. Bierce

Lit R p9 Mr 28 '25 340w

"The Copy Shop" is not an especially successful treatment of the possibilities of the subject. The writer has not written what might have been a comedy of former newspaper manners, neither has he conveyed the glamour of journalism."

— N Y Times p9 Mr 22 '25 720w

"If 'The Copy Shop' does not reach the more rarified literary heights, it nevertheless contains a viable plot and much newspaper 'local color' of a veristic nature."

+ — N Y Tribune p11 Mr 15 '25 210w

Outlook 139:620 Ap 22 '25 80w

"Mr. Hungerford has known at what points to lay aside the sentimental livery decreed by custom as proper to the treatment of newspaper men, artists, and such-like Bohemians. But he has preserved the air of fascination that clung to newspaper life in its fine days. He has pictured one newspaper office, the old Sun shop, from the inside, and told much of the life of the news-getters of twenty years or more ago as it really was."

Sat R of Lit 1:635 Mr 28 '25 330w

"Enough like and enough unlike the usual story with a newspaper hero to please those who like the usual thing and those who like it varied somewhat."

+ — Spring'd Republican p7a Ap 12 '25 520w

The Times [London] Lit Sup p481 J1 16 '25 180w

HUNGERFORD, EDWARD. Story of the Waldorf-Astoria. 283p il \$3.75 Putnam

917.471 Waldorf-Astoria hotel. New York (city)—Hotels, taverns, etc. 25-13987

Mr Hungerford tells the glittering story of the famous New York hotel, of the men chiefly identified with it—George C. Boldt who planned and long managed it and Oscar, maitre d'hotel—its famous guests and parties, and the features which have helped to make its success.

Booklist 22:113 D '25

"Mr. Hungerford tells its story in an intimate appreciative style, interlocked with frequent accounts of entertaining incidents which go to make up its tradition, which because they are told with an enthusiastic appreciation lift the book out of the semi-formal historical class."

+ Boston Transcript p3 Ag 15 '25 220w

"It is sincere, it is genuine, but it seems somehow out of proportion."

+ — Ind 115:163 Ag 8 '25 100w

"The outstanding figure is Boldt. His personality survives in the hotel of today, despite his nine-year absence. Few hotels can boast as vital a figure and fewer still as fine a story as Mr. Hungerford has transcribed." R. M. Crouse

+ Lit R p6 S 19 '25 230w

"The trouble with Mr. Hungerford's narrative is that as he writes he stands a bit too close to the personalities of his history. He cannot curb his admiration for the genius and the 'great heart' of Boldt or restrain his lyric enthusiasm for all the marvels of the Waldorf equipment and management under Boldt and his successors since his death in 1916." H. I. Brock

N Y Times p5 J1 26 '25 2600w

"It is an entertaining book." Edmund Pearson

+ Outlook 141:26 S 2 '25 150w

HUNGERFORD, EDWARD—Continued

"Mr. Hungerford seems to have been too near his subject, for his enthusiasm spills over continually, and he gets lost in his admiration for the various people who have made the Waldorf-Astoria what it is today. One suspects a publicity aim in his narrative. The value which the work might have possessed as an economic and social study is missing."

—Spring'd Republican p14 S 25 '25 700w

"The fresh sense of values upon which his book is based is at least interesting, and perhaps important, and some of the chapters, such as that describing the once famous Bradley-Martin ball, throw a valuable light upon social changes in New York."

+ The Times [London] Lit Sup p677 O 15 '25 200w

HUNT, EDWARD EYRE. Conferences, committees, conventions, and how to run them. 218p il \$2.50 Harper

360 Congresses and conventions 25-15897

"This book might be entitled 'What Every Secretary Ought to Know' because it covers a lot of the common sense phases of running conventions that are too often neglected by secretaries who are responsible for them. He emphasizes the necessity of outlining the problem, planning, organizing and directing the meeting, recording its transactions and measuring its results. Budgeting the expense and keeping within the budget, handling the publicity and other practical phases of the problem receive due attention. In a series of appendices the author gives practical examples of subjects discussed in the text."—Chem & Met Eng

Booklist 22:102 D '25

"If anyone is inclined to criticize the book on the score that it deals with self-evident matters, the reply can be pertinently made that those are the things most often neglected by people who are charged with conduct of conventions. The author covers the tactics and strategy of conferences remarkably well, drawing on an extensive experience in the government service."

+ Chem & Met Eng 32:815 O '25 280w

"Business men accustomed to having their own way may feel that a manual of procedure is unnecessary for them, but if they ever attended a conference which was badly organized and did not have the benefits of a dictator, they would do well to read Mr. Hunt's book. In fact, it would be to the advantage of anyone planning a conference, even with a small number, to absorb the extremely useful knowledge which Mr. Hunt has so ably compiled."

+ Ind 115:424 O 10 '25 160w

"If the millions of Americans who daily clutter up tables and chairs in committees, conferences and conventions can only be induced to take to heart the message of this book, we shall be moving toward the ideal of 'fewer and better meetings.' While the emphasis of the book is on the organization and conduct of larger meetings, its suggestions will be of value even to the smallest." R: J. Walsh

+ N Y Tribune p10 O 11 '25 750w

"Those who have yawned their way through conferences will welcome this book, for if the suggestions made by Mr. Hunt are followed by conference secretaries, speakers and conference members themselves, there will be fewer tiresome meetings and less waste of valuable time." J: D. Kenderdine

+ Survey 55:254 N 15 '25 450w

HUNT, EDWARD EYRE, ed. Scientific management since Taylor. 263p \$3 McGraw
658.5 Scientific management 24-29759

"For the purpose of presenting to the reader a comprehensive survey of the more recent aspects of scientific management, the author has gathered a collection of authoritative papers written by some of the most prominent

men in the field. His particular aim has been to emphasize the importance of human relations and to show how and where the beginnings have been made in organizing these relations on fundamental lines. The advances in the management movement which have been made since the death of its founder, Frederick W. Taylor, are clearly evident from a study of the papers presented. The book contains 19 articles arranged in 4 parts under the following subjects: Nature and Achievements of Scientific Management; Scientific Management in General Management; Stabilizing Operations and Employment; Ownership; Management, and Workers."—Harvard Business R

Am Econ R 15:516 S '25 80w

"While practically all of the articles presented have been published previously, the manner in which they are grouped under the above headings gives them a new interest and meaning."

+ Harvard Business R 3:510 J1 '25 200w

"Important collection of authoritative articles on scientific management takes its place beside C. Bertram Thompson's earlier collection. Mr. Hunt is to be congratulated for bringing together articles which make a comprehensive and authoritative presentation of scientific management's logical and inevitable development and his book should be on the desk of every executive." P. S. Brown

+ Taylor Soc Bul 10:25 F '25 600w

HUNT, EDWARD EYRE; TRYON, FREDERICK GALE; and WILLITS, JOSEPH HENRY, eds. What the Coal commission found; an authoritative summary by the staff; with a foreword by John Hays Hammond. (Human relations ser.) 416 il \$5 Williams & Wilkins

338.2 Coal industry 25-14952

"An effort on the part of three men who worked with the Commission to give its findings publicity." (Survey) "The point of view is very evidently that the government should exercise control over this type of private business. Divided into 4 sections, the first dealing with the coal problem as a whole; the second devoted to bituminous mining; the third to anthracite mining; and the fourth to the recommendations of the Commission." (Management and Adm)

"Gives in easily readable form much of the fact matter, conclusions and recommendations of the last U. S. Coal Commission."

+ Management and Adm 10:291 N '25 100w

"An admirable summary. It ought to be widely consulted every time coal is under discussion; in fact it will have to be consulted by those interested in the Commission's work, because for some unfathomable reason the original reports have never been published by the government and are not available even to members of Congress except in scarce mimeographed copies." G: Soule

+ New Repub 45:68 D 2 '25 100w

"Mr. Hunt and his colleagues have attempted to distill the essence of the coal industry and its problems out of thousands upon thousands of mimeographed pages of the Coal Commission's official reports to Congress. That this essence should turn out to be too heavy for the easy assimilation of minds unused to statistical fare is unfortunate; but the result is of the greatest value none the less." Evans Clark

+ N Y Times p6 Ag 30 '25 1700w
St Louis p403 N '25

"The most useful of this year's books for the reader who wants a general and authoritative view of the coal industry is What The Coal Commission Found." R. W. Bruere

+ Survey 54:609 S 15 '25 80w

HUNT, FRAZIER. Sycamore Bend, population 1300. 293p \$2 Harcourt

25-17418

"Mr. Hunt has wilfully reversed the usual formula, and evidently his main object is to lift from the small town the curse laid upon it by so many of its former children, now happily exiled. Will Hadley, owner of a weekly—the only weekly of course—in a town of 1300 souls, finds himself at thirty-nine almost past saving from the second-rate unsuccessful pettiness in which he has always lived. He falls in love with a young woman more charming than his own wife, but the usual thing does not occur, and, swallowing his romance he up-stakes, sells out, and moves to New York. Disillusionment, and so back, after two miserable years, to Sycamore Bend, where the people are after all honest, kindly, genuine."—New Repub

"The real hero of the thing, the real center of interest, is not the man but the country newspaper itself. Mr. Hunt manages to make that a curiously living entity in well-nigh unique fashion. As a novelist Mr. Hunt has much to learn—construction and the blending of numerous parts into an harmonious whole: but he has one qualification that many spectacular practitioners lack in that he understands 'human critters' and is capable of pity as well as amusement at their antics." H: Walker
+ — Int Bk R p829 N '25 700w

"The panorama of Sycamore Bend is photographically reproduced and heavily retouched. The harsh lines of small-town intolerance, backbiting, ignorance, hypocrisy and smugness are all smoothed away. The conversations and social doings, difficult as a stranger might find it to credit them, are undeniably true to the last wearisome detail. And the inhabitants of the town are all technically lifelike. We know they are just like that. Yet the characters never seem vivid or themselves: they are ghosts of people only half alive." Eva Goldbeck
+ — Lit R p2 N 14 '25 360w

"Mr. Hunt has something he is burning to say: that the small town is after all full of all kinds of people, all different, worth knowing, worth telling about. Unfortunately his zeal outruns his pen, and his people, buried under their creator's too manifest good-will, are the kind one would be glad to say 'hello' to, but otherwise not particularly alive or interesting." Moses Harper

— New Repub 44:105 S 16 '25 250w

"Mr. Hunt brings a not unkindly humor to the characterizations of this small town's 'Who's Who.'"

+ N Y Times p8 S 6 '25 720w

"This first novel gives little attention to plot; it is a study of small-town life and the tedious and uninteresting events that go to make up the routine of the years—not a very alluring picture, to be sure, but one that is handled with infinite sympathy and a sure touch." C: M. Purdy

+ N Y Tribune p13 O 11 '25 480w

"The atmosphere and depiction are true, but the story lingers too long in the telling."

+ — Outlook 141:289 O 21 '25 60w

"The story is written with full justice to its theme and materials, which, being what they are, may inflict boredom upon readers who have had enough of Main Streets."

+ — Sat R of Lit 2:163 S 26 '25 180w

Spring'd Republican p5a O 18 '25 460w
Wis Lib Bul 21:231 O '25

HUNTER, ALLAN A. Youth's adventure; foreword by Harry Emerson Fosdick. 154p \$1.25 Appleton

170 Youth. Social problems 25-21080

Speaking for the younger generation Mr Hunter tells with simplicity and candor what the things are against which they most revolt. He explains the ideals of the youth movement,

that vague term for the "yeast stirring all over the world," its impatience with conventionality and dogma, its hatred of war, its quest for a more vital religion.

"A very earnest, sincere and finely visioned little book. It is, indeed, a beautiful little book, beautiful with the glamour of unselfish youth's visions, hopes, faiths and trusts. But one could wish that he had a more seeing eye for the results that have been achieved by even that muddling parent generation that made such a mess of things generally. However, he does not misunderstand and misrepresent any more than is the custom, and the privilege, of youth."

+ N Y Times p18 N 1 '25 450w

"One could wish for more abandon in style; the twang of the Y. M. C. A. is not wholly absent; the author's sense of adventure is somewhat too easily satisfied. Nevertheless the work deserves recognition as a striking effort in the right direction. America has no Youth Movement, outside of athletics, and it sorely needs one. Anything that may possibly stimulate it is to be welcomed."

— + Sat R of Lit 2:319 N 21 '25 130w

HUNTER, IRENE LOUISE, comp. American mystical verse; an anthology; preface by Zona Gale. 308p \$2 Appleton

811.08 American poetry—Collections. Mysticism 25-9161

"A selection of verse of mystical import from the works of American poets. Zona Gale writes an introduction telling something of the life of the compiler."—Wis Lib Bul

Booklist 22:64 N '25

"Altogether this volume is a choice and valuable collection."

+ Boston Transcript p4 Ag 15 '25 200w

"Though there is unevenness of literary ability in this collection, still the book should be recommended to those interested in the trend of our American poets in things spiritual. But the book is a splendid endeavor in the right direction. Miss Hunter has done remarkably well when all things are considered." C. J. Q.

+ — Cath World 122:135 O '25 300w

"Mystical verse in America, if we except Emerson, does not appear to reach that peak that has been maintained for some centuries by England. We possessed no Traherne, no Donne, no Herbert, no Francis Thompson. But the average has been high and Miss Hunter appears to have read widely and made, on the whole, a series of wise and excellent choices. Her anthology is one that should be kept, for it concentrates in itself a volume of verse that is marked by a unity of urge and a high plane of achievement." H. S. Gorman

+ N Y Times p14 Je 28 '25 180w

"Many readers will find a warm joy in this anthology. Life is contemplated through a stained glass window, transfused with purple light, its acute angles dimmed. Perhaps the best poetry is made of more violent and varied stuff. But there are few volumes in which are sustained so clear and constant a note, or such a true spirit of the beauty of fervor and faith." L. G. Marshall

+ N Y Tribune p12 Je 7 '25 400w

"This is an interesting attempt to follow the principle of the 'Oxford Book of English Mystical Verse.' But I cannot feel that it can be called the definitive selection of the best mystical poetry of America." W: R. Benét

Outlook 140:405 J1 15 '25 160w

"Miss Hunter's book is rightly and beautifully naive. Yet the selections are sufficiently various. A few, indeed, hardly belong. Miss Millay's 'God's World' is 'a feminine ecstasy,' as an early reviewer called it; and Angela Morgan's 'I Have Meat' is another of the same. . . . The book gives us a sense of a mystic and poetic spirit which, absorbing and reducing the recent over-emphasis on nature, is returning upon the old experiences of religion with fresh light and con-

HUNTER, I. L., comp.—*Continued*
viction. This is significant for the development
of an important aspect of poetic taste in
America." G. R. Elliott

+ — Sat R of Lit 2:154 S 26 '25 720w

"Miss Hunter showed a fine catholicity of
taste, choosing, it might be said, all verse
which has God for its subject—or, mystically
considered, its object. Classification by some
scheme of criticism and interpretation might
have rendered the book more valuable for the
student but not necessarily so for the
reader who seeks in verse some form of com-
munion with the spiritual forces in Nature or
in man."

+ — Spring'd Republican p8 J1 22 '25 620w
Wis Lib Bul 21:197 J1 '25

HUNTINGTON, ELLSWORTH. Character of
races as influenced by physical environment,
natural selection and historical development.
393p \$5 (25s) Scribner

572 Anthropogeography. Ethnology
24-24631

For descriptive note see Annual for 1924.

"I have found the entire work fascinating
and informing. I have learned a great deal,
perhaps because I knew almost nothing about
the subject. For the most part I find myself
giving ready assent to the author's conclusions.
This is due no doubt in part to the fact that
he writes well, with the minimum of technical
jargon; but chiefly to the fact that he avoids
dogmatism, not being one of those who think
that everything can be explained by one
thing." Carl Becker

+ Am Hist R 30:570 Ap '25 1100w

"An interesting and valuable treatise." C. A.
Kofoid

+ Am J Pub Health 15:349 Ap '25 500w

Reviewed by Robert Redfield

Am J Soc 30:483 Ja '25 1000w

Booklist 21:185 F '25

Bookm 61:99 Mr '25 160w

Cleveland p22 Mr '25

"All in all it is an admirable book, very in-
teresting, and well written, striking into a
hundred new and important fields, with sound
sense and often significant statistics or maps."
S. C. Gilfillan

+ Hist Outlook 16:403 D '25 1350w

"Few of the anthropological books which
have followed the war vie in interest with this
one. It is a work with a thesis, and it is
characterized by sweep of thought and by
dramatic actuality of idea. The entire range
of man's life on the earth is envisaged, roundly
and with concern for the essentials." H. B.
Alexander

+ Nation 120:574 My 20 '25 1300w

Nation and Ath 36:476 D 27 '24 400w

"A great deal of thought and information
has been packed into it with Dr. Huntington's
usual clear style and interesting detail." J.
Langdon-Davies

+ — New Repub 42:288 F 4 '25 950w

"The problem of the mutual reactions of
nature and man is still in process of solution,
and it is to this problem that Dr. Huntington
offers a further contribution which the layman
as well as the specialist can understand." W.
MacDonald

+ N Y Times p13 F 15 '25 1150w

N Y World p7m F 8 '25 180w

HUNTINGTON, ELLSWORTH. West of the
Pacific. 453p il \$4.50 Scribner

915 Japan—Description and travel. China—
Description and travel. Australia—Descrip-
tion and travel 25-21599

Tho this book is on its surface the narrative
of a traveller's impressions of Japan, China,
Java and Australia, it is Professor Huntington's
special interest in geography and racial char-
acteristics which gives his impressions value.

This interest reveals itself in his observations
on climate, population and health and on the
effects of physical and social environment in
the countries visited.

Booklist 22:156 Ja '26

"It does not seem conceivable that any one,
even with preparatory knowledge akin to his
could have gained in the short time allotted a
broader or deeper grasp of these countries and
their inhabitants than is here exercised by
Professor Huntington." E. C. Beckwith

+ Lit R p9 D 26 '25 250w

"The book is a strange mixture of scholarly
observation and tourist impressionism. Those
who enjoy the travel patter will find the sections
on Javanese population and 'white Australia'
heavy going. Those who look to the professional
geographer for enlightenment on the buzzing
problems of the Orient will perhaps regret the
space given to amiable trifles." H: K. Norton

+ — N Y Tribune p18 O 25 '25 1150w

"Here we see the back of the world through
a scientist's eyes. What he sees he describes
in the rambling gossip style of a friend just
returned from abroad. The book breathes the
attitude and point of view of the scientist; not
his erudite language, not his patient and exact-
ing research. He goes through ancient cities and
past old shrines with a tourist's hurried steps,
pausing only to jot down impressions, or to
note a curious fact." P. N. Youtz

Spring'd Republican p7a O 25 '25 1450w

"The writer's style prevents this lengthy
book from becoming tedious and though he
tumbles humorously into many a blunder he
will be forgiven much because his pages are
full of amusing incident. It is interesting to
see Australia and her problems through the
eyes of an American academician."

+ The Times [London] Lit Sup p899 D 24
'25 250w

HUNTINGTON, ELLSWORTH, and CUSH-
ING, SUMNER W. Modern business geog-
raphy. 352p il \$2 World bk. [8s 6d Har-
rap]

380 Geography, Commercial 25-2782

"Though written for grammar and high
school students, the volume has suggestive in-
terest for adult readers. It is grounded on the
economic basis expressed in the four terms
Primary Production, Transportation, Manufac-
turing and Consumption. The various branch-
es of industry are treated topically, with more
detailed information in regard to the United
States than to other countries. There is an
abundance of illustrations."—Am Econ R

Am Econ R 15:305 Je '25 60w

"An unusual amount of space is given to
questions, problems and exercises. Contains
valuable tables and many excellent illu-
strations, maps and graphs."

Booklist 21:259 Ap '25

"The book is a fund of valuable informa-
tion." N. H. D.

+ Boston Transcript p1 Mr 21 '25 620w

HURLEY, FRANK. Argonauts of the south.
290p il \$5 Putnam

919.9 Antarctic regions 25-18782

"Capt. Frank Hurley tells the stories of two
of the world's great voyages of discovery. As
official photographer of the expeditions he
accompanied both Sir Ernest Shackleton and
Sir Douglas Mawson on their voyages to the
great Antarctic Continent, himself going
through some of the most tragic and thrilling
experiences endured by those hardy souls in
their efforts to lift the veil hiding the great
Southern mystery, the last of the earth's
secrets."—N Y World

"One of the most impressive accounts of what
polar exploration means that was ever written.
Captain Hurley is a master of effective literary
expression and excels especially in his descrip-

tion of the nature setting which formed the background of the two expeditions." E. N.

+ Boston Transcript p5 O 17 '25 1100w

Reviewed by Donald Douglas

Int Bk R p803 N '25 1600w

"Altogether a fascinating story from beginning to end, and Hurley tells it well, illustrated by the splendid photographs taken by the author as official photographer to the two expeditions and which he somehow managed to bring home despite all hardships. Perhaps no more striking pictures have come from the polar regions than those which he took of the Endurance, as a distant object amid sunlit ice, in storm, at night in the grip of the crushing pack." J. M. Thornton

+ Lit R p5 O 3 '25 350w

"Clear, straightforward, with adventure and tragedy so vividly described that pictures of the snowy Antarctic flash continuously before the mind of the reader." J. O. Swift

+ N Y World p7m O 18 '25 700w

"Polar explorers seem to be facile writers, as a rule, and Hurley, though a novice in such surroundings by comparison with his commanders is no exception. His book is none the less interesting because he is virtually a layman; it is certainly more valuable because he is an expert photographer."

+ Springfield Republican p10 N 3 '25 450w

"There should be an ample demand for Captain Hurley's book and its two tales of the adaptability of the human body and the strength of the human will; to most readers both tales will be fresh as well as invigorating and inspiring. No more thrilling stories of adventure are likely to be issued this Christmas nor stories with more attractive illustrations."

+ The Times [London] Lit Sup p749 N 12 '25 1100w

HUSTON, MCCREADY. *Hulings' quest*. 271p \$2 Scribner

25-17341

Hulings was an architect in a small Pennsylvania town. He had ideals, and only wanted a chance to carry them out. But there were few commissions that did not demand a compromise between his ideals and his client's ideas. Joab Martin was the town's big man. Out of nothing at all he had made a vast fortune in coal, but his was a one man business and in a more precarious state than his townspeople guessed. Hulings liked the big blunt man, and was pleased when asked to design a bank building for him. His work absorbed the architect, but not to the exclusion of his friends—Judith, who puzzled and disappointed him, Wilda who flirted alternately with him and Storey Martin, and Sheila, who came at a moment of profound discouragement following the Martin collapse. She steadied him, gave him new impetus for his work, and a vague hope for the future.

Boston Transcript p5 O 17 '25 250w

"It would be giving Mr. Huston's story away to tell outright what is the end of Huling's quest. But this can be said, that the history of his hero is set down in a manner that holds interest from the beginning; which is but another way of saying that the author knows how to write a story. Indeed, Huling's Quest does not read like a first novel at all." C. P.

+ Cath World 122:426 D '25 280w

"McCready Huston creates human beings in his short stories and gives them longer life in his first novel. He is neither smart nor aphrodisiac, but is prosaic and true in presenting his story of quick riches, slow poverty and Huling's quest for beauty." Frank Wallace

+ Lit R p11 N 14 '25 150w

"He has brought from his experience with the short story a deftness of touch, an economy of effect and a smoothness in relating to each other and to the whole scheme of the novel each of his sundry episodes."

+ N Y Times p9 S 20 '25 1000w

N Y Tribune p16 O 4 '25 200w

"'Hulings' Quest' is one of that innumerable caravan of first novels which it is possible to regard with respect but not with much affection. A certain languor pervades the style; none of the characters seems to come to life, with the possible exception of two members of what now passes as the younger generation, Wilda and Storey Martin."

— + Outlook 142:74 Ja 13 '26 150w

Sat R of Lit 2:228 O 17 '25 130w

HUTCHINSON, ARTHUR STUART-MENTETH. *One increasing purpose*. 448p \$2 Little [7s 6d Hodder & S.]

25-18579

Sim Paris came out of the wholesale carnage of the war convinced that his life had been spared for some special purpose. He must find the thing that he is meant to do. The search seemed sidetracked by several crises in family affairs. Disaster overshadowed Andrew, the black Paris, eldest of the three brothers, and his restless, brilliantly lovely Linda; grief and tragedy overtook Charles and his wife. Troubles gathered and multiplied. To each member of the family Sim was a tower of strength, and in seeking the way to solve their problems he found the answer to his own. The increasing purpose of his life was made plain.

"This is an exasperating book. To condemn it is impossible without appearing to condemn much that is fine and true. To praise it is difficult without appearing to admire much that is cheap and shabby. The author presents a great theme with perspiring zeal and inadequate artistry." G. B. Dutton

+ Atlantic's Bookshelf D '25 470w

Booklist 22:117 D '25

"Another novel that is certain to attract attention. Multitudes will read it, many of the spiritually and ethically minded will enjoy it and proclaim it widely as superior both to 'If Winter Comes' and 'This Freedom.' It will sell, perhaps by the half million. We hope it will, for it is a good book in many ways and good books deserve to be read and to sell. But for us, we prefer the A. S. M. Hutchinson of 'Once Aboard the Lugger' to the A. S. M. Hutchinson of 'One Increasing Purpose.'" E. F. Edgett

+ Boston Transcript p2 S 26 '25 1600w

Ind 115:650 D 5 '25 60w

"The new Hutchinson novel, 'One Increasing Purpose,' is not only a literary event of the first importance, but a religious portent of far-reaching import. In it two strands are braided together, an outer and an inner; a story of such graphic power that the author, as he writes, is more like an excited onlooker trying to find words to describe what he sees, and the record of a mystical experience of Christ so vivid and moving that it must surely touch, if only for a brief moment, even those to whom religion is a fable and a futility. Both elements will give it a wide vogue, as it deserves, alike for its real narrative art and its sincere moral purpose." J. F. Newton

+ Int Bk R p703 O '25 2400w

"His splendid new story, 'One Increasing Purpose'—the best after-the-war novel we have read—will duplicate the success of 'If Winter Comes.' To our way of thinking, it deserves to."

W. O. Tewson

+ Lit R p4 O 10 '25 1550w

"Mr. Hutchinson shows again those faults of style which drew down on him the anathema of the critical 'Bodyguard.' But one must judge art by its effect; and Mr. Hutchinson has the power to make an overwhelming impression. Little by little he lines in his picture until at the end one's emotions are tremendously stirred."

+ Living Age 327:123 O 10 '25 100w (Reprinted from Westminster Gazette)

Reviewed by E. B. Osborn

Living Age 327:123 O 10 '25 260w (Reprinted from Morning Post)

HUTCHINSON, A. S.—Continued

"Mr. Hutchinson, uncomfortable by just popularity, complains against the superior critic, but he, himself, is a 'highbrow.' Capable, obviously, as a trained journalist, of an efficient sensible style, Mr. Hutchinson labours emotionally to the heights of rhetoric. He is not merely content with passages of poetic inversion, in exact metrical form, but seems to have fused, into his astonishing style, Carlyle and all the other eminent Victorians. He has hitched his admirable wagon to a constellation."

Nation and Ath 37:737 S 19 '25 200w

"The only good things are occasional fine strokes in the portrayal of character. As in earlier novels, the style is a welter of bleating inversion, maudlin parenthesis, and imbecile repetition." H. S.

+ New Repub 45:171 D 30 '25 130w

Reviewed by P. C. Kennedy

New Statesman 25:605 S 12 '25 1500w

Reviewed by H. L. Stuart

N Y Times p2 O 4 '25 1400w

"This book is written not by the author of 'If Winter Comes' but by the author of 'This Freedom'—more's the pity! The former is a collaborator in the work, for to him must be attributed a dramatic plot, vivid and distinctive characterizations, sentiment and sentimentality variously intermixed and an occasional thrill of narrative, all of which are unmistakable. But he has been overborne by the man who mounted the pulpit in 'This Freedom.'" J. H. Holmes

+ N Y Tribune p8 N 15 '25 750w

"Mr. Hutchinson's mode of writing is sufficiently irritating. His creature with the Messianic delusion, his Sim Paris, and the situation, the gradual discovery of Sim's 'purpose,' that precious 'Purpose,' are insufferable. It makes one wonder if goodness needfully is priggishness." J. W. C.

+ N Y World p4m O 4 '25 350w

"As a novelist, Mr. Hutchinson's chief idiosyncrasy is excessive reiteration—a point of style which impresses and enchains at first, but in the end becomes wearisome. A pertinent word or phrase is employed until it grows threadbare. Each incident, in carefully chosen phraseology, is repeated again and again, words of the original telling retained, as if a teacher were fixing them in the mind of a pupil expected to learn them by rote." C. B. Green

+ Outlook 141:318 O 28 '25 1100w

"I know of no other modern writer in whose work one can find, in such glaring contrast, the very good and the very bad, side by side. In 'One Increasing Purpose,' unfortunately, as in its predecessors, the bad stuff swamps the good." Gerald Bullett

+ Sat R 140:237 Ag 29 '25 1250w

"In a book like this, satire is only incidental. There is, as there always is in Hutchinson's books, a good fable; for he apparently believes with Thomas Hardy that a novel should be a story. There is an abundance of lively description; he has always been particularly good at describing crowds, and that faculty is here shiningly evident. His characters, of immense variety, are nearly all sharply individualized. Even Sim, who is the author's mouthpiece, is a real man on his own. Satire, story, characterization, description, make 'One Increasing Purpose,' notwithstanding frequent explosions in the style, a work of art rather than a tract; or rather it is a tract whose fervor blossoms in creative art."

W: L. Phelps

+ Sat R of Lit 2:151 S 26 '25 1100w

"He certainly does prove himself a very bad and pretentious writer of English indeed. He is even laughable. But style is not everything. Dickens, Meredith and Henry James have sometimes clumsy and absurd sentences, though never as bad as Mr. Hutchinson's 'much more worse.' It is easy to laugh at One Increasing Purpose: but it is not without virtues."

+ Spec 135:380 S 5 '25 560w

"'One Increasing Purpose,' outdistances 'If Winter Comes' in sentimentality and 'This Freedom' in ethical aim. But its sentimentality is so

sodden and its ethical aim so much in the vein of orthodox religious platitude that even Mr Hutchinson's public may rebel against it."

+ Spring'd Republican p8 O 10 '25 1050w

"It would scarcely be fair to charge Mr Hutchinson with a cynical attempt to please his public. But if that is his aim he may have failed. 'If Winter Comes' had some character. 'This Freedom' had a thesis and the narrative had design and a cumulative effect. 'One Increasing Purpose' has neither character nor structure. It is unbelievably vapid in conception, and the language, where it is coherent, is as artificial as the baby talk in which growing girls sometimes engage for the amusement of their friends. Intellectually, too, it is of the same caliber."

+ Spring'd Republican p5a O 11 '25 320w

"Superficial, though honest, thought and turgid language limit the effectiveness both of a real narrative talent and of a deep moral purpose."

+ The Times [London] Lit Sup p556 Ag 27 '25 600w

Wis Lib Bul 21:231 O '25

HUTCHINSON, HORATIO GORDON. Fellowship of anglers. 211p Il \$3.50 (10s 6d) Longmans

799 Fishing

25-8835

Trout fishing along the river Test near Stockbridge, England is the theme of the book but there are many little brookside anecdotes and observations which, primarily, have nothing to do with the anglers' art. The members of the Houghton fishing club wander thru the pages and appear in the attractive illustrations of the countryside.

"The author is a thorough out-doors man and shares his love for nature with you. He is a good fisherman and a fine story teller and one would like to sit and listen to some more yarns and observations in that trout country."

+ Boston Transcript p6 J1 22 '25 180w

"The book does not pretend to give instruction to the tyro in the art, but to the fly-fisher who has mastered the elements of casting and trout-lore it will be a liberal education; for Mr. Hutchinson discusses just those vexed questions of procedure on which even the masters differ. It is a book written by an angler for anglers, yet though the reader never casts a fly or handles a rod, though he be even among the rabble who mock, he will find the nature studies into which Mr. Hutchinson continually digresses a delight in themselves."

+ New Statesman 25:176 My 23 '25 500w

Spec 135:165 J1 25 '25 200w

"Mr Hutchinson's book, although in parts rambling and tenuous in the manner of the British meditative sporting essay, is a contribution to fishing lore."

+ Spring'd Republican p7a J1 12 '25 800w

The Times [London] Lit Sup p393 Je 11 '25 520w

HUTCHINSON, VERE. Naked man. 350p \$2 Century [7s 6d J. Cape]

25-17661

Imprisoned in the mine with the injured son of the man he despised beside him, Luke's mind turned back over the painful years since his boyhood—the squalid ugly scenes in the home of his parents, the brief respite of beauty on an uncle's farm when in the flush of a new-born passion for the land he resolved never to go back to the mines, the angry summons from his mother at his father's death, the sullen acceptance of the mines as his fate, his mother's death, his placid marriage, and now this awful entombment. He swore to go straight to the farm if released. Luke lived, but the boy beside him died, and the curse of his half-crazed father followed Luke to the farm where it met appar-

ent fulfillment in the tragic train of disaster. Thru the self-immolation of a woman he reached at last the tranquil harbor of middle years.

Booklist 22:117 D '25

"The Naked Man" is an impressive, if not a likable, novel." K. S.

Boston Transcript p6 O 17 '25 960w

"The sister of A. S. M. Hutchinson need take no lessons from her brother. She lacks his sense of burlesque, his ability to choose a theme so universal in appeal, but she owns a vigor in narration and a talent for characterization that equal, and often surpass, his. She never tangles the reader in verbal circumlocutions; she writes to the point, and her stories move swiftly and forcefully." Merton Winship

+ Lit R p3 O 10 '25 420w

Living Age 327:339 N 7 '25 80w

"The Naked Man" is in some ways a remarkable novel. Miss Hutchinson has imagination, and this redeems the looseness of her treatment and the awkwardness of her style." Edwin Muir

+ — Nation and Ath 37:600 Ag 15 '25 200w

"Miss Vere Hutchinson has no superficial graces or brilliancy to tempt or distract her: her line is Primitive Grandeur or nothing. It is remarkable how nearly she succeeds. I am not quite convinced by the happyish ending, and the dialogue is bad; but all the same this is a book which comes within reasonable distance of achieving its ambitions—of achieving greatness." P. C. Kennedy

+ — New Statesman 25:552 Ag 29 '25 200w

"Miss Hutchinson's style has none of her best-seller brother's mannerisms. She lacks his often tantalizing criss-cross method. Instead she tells her story with an almost breathless directness and with an almost Biblical simplicity. Inevitable incident follows inevitable incident with an onrushing unimpeded sweep. The vocabulary throughout has an earthly tang about it. It has pithiness and forcefulness."

+ N Y Times p20 S 27 '25 830w

"Vere Hutchinson has by this novel at least, earned the right to identification in her own name. Here is power, though not in the barefaced, throat-clutching manner of some of the realistic moderns. It is the power of outward restraint, while underneath the narrative steadily gathers momentum until it swings into the full stride of Luke's long-delayed manhood at Riddings." Ruth Seifel

+ N Y Tribune p10 N 8 '25 650w

"Miss Hutchinson is a very, very serious writer—a profound writer. There is nothing light in her book, nothing to laugh at. There is much to feel pity for if one is willing to experience pity. There is no beauty in it except for those who can find beauty in a great heart's sympathy for poor victims of the circumstances of life. The book is great for those who are big enough for it."

N Y World p7m N 22 '25 330w

"A strong and somber tale, at times an impressive one, marred only by the relation of the wife to the wanton."

+ — Outlook 141:356 N 4 '25 200w

"Miss Hutchinson writes with power and restraint; her characterization is shrewd, though not subtle; and her construction is admirable." Gerald Bullett

+ Sat R 140:214 Ag 22 '25 420w

"Baddock, the central figure, is well and sympathetically conceived and Miss Hutchinson uses the mingled harshness and tenderness of his character to fine effect. Her women are less convincing because of the extreme improbability of the conflict between them. Nevertheless she has written an admirable book."

+ Sat R of Lit 2:383 D 5 '25 380w

"The early struggle in Luke's temperament and the later degradation of his character through the hideous circumstances of his life as a miner are finely depicted. But the chapters which describe how at last, but too late, he becomes master of the small farm on which he had first realized his secret longings, do not

ring quite true. The same may be said of the concluding scenes with his neglected wife, Maggie. The book, however, is a serious attempt at character drawing, and for that reason deserves attention."

— + Spec 135:844 N 7 '25 200w

"The story is constructed with an admirable craftsmanship and told in language that is forcible but never exaggerated."

+ The Times [London] Lit Sup p508 J1 30 '25 620w

HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE) freifrau von. Julia. 281p \$2 Doran [7s 6d Hutchinson]

24-30856

"Julia" is a tragi-comedy of sadly mixed relationships, frustrated love, divorces, high life within an exclusive circle of English gentlefolk, spiritual self-sacrifice entailing ultimate futility, and disillusionment." (Sat R of Lit) Julia, the beautiful middle-aged heroine, married to a mild and unimportant gentleman, has secretly cherished a love for an unknown man whom she came across while traveling and whom she does not meet again till he turns up as the fiancé of her daughter. While loving her mother he marries Sandra and does all he can do to make her happy. Subsequently both Julia and Sandra are divorced, but Julia and her lover do not take advantage of their freedom to marry. Instead, they drift apart, and each finds another mate elsewhere.

Cleveland p66 Je '25

"It is an artificial affair, all of it a bit exaggeratedly out of drawing. But behind its pose is a core of deep-lying protest, and, although Julia is a trifle absurd, she does stand for something." H. L. Pangborn

— + Lit R p12 My 9 '25 200w

N Y Tribune p14 Je 7 '25 850w

"It is brilliantly told, despite a disjointed structure, which is rendered unavoidable by the method of its narration. The author, we think, has scored a noteworthy and well-earned, if modest, success."

+ Sat R of Lit 1:673 Ap 11 '25 450w

"All through the book one never gets quite away from the strain of remembering who everybody is and how he or she is related to everybody else: and the story is an exhaustive orgy of unhappy marriages, divorces, and casual love affairs."

— The Times [London] Lit Sup p450 J1 17 '24 180w

HUXLEY, ALDOUS LEONARD. Along the road. 266p \$2 Doran [7s 6d Chatto & W.]

824 Travel. Italy—Description and travel 25-17845

In these notes and essays of a tourist Aldous Huxley appears as an interested and sympathetic observer of life. In some opening chapters he writes of travel in general, of the curiosity that is necessary to the traveller, of guide-books and books for the journey. The next part is given to places and these are mostly in Italy. Then follow some chapters on works of art, these also in Italy chiefly.

Booklist 22:161 Ja '26

"Huxley is at his best, his most lucid in his essays. His use of character is strange and it takes from the lucidity of his novels. As an essayist he does not get close to his readers, but he does interest them. One feels his power. All of life, all the present and the past, flows through his strange, original mind and the result is curiously exciting." D. L. M.

+ Boston Transcript p4 N 14 '25 550w

"His humor has a high, somewhat vicious quality; his understanding is deep; and—above all—he is far from dull. The various chapters appeared as essays before in certain Condé Nast periodicals."

+ Ind 115:508 O 31 '25 40w

HUXLEY, A. L.—Continued

"The subjects Mr. Huxley chooses it is true, are usually interesting; the sentiments and the moral reflections are admirable; all is intelligent and extremely just; every point is made plainly, and repeated so that it cannot be misunderstood . . . nothing, in fact, could be better. Yet it is not a book for the admirers of the novels."

+ — Nation and Ath 38:21 O 3 '25 760w

"There are a few genuine travelers, of whom Aldous Huxley is one, who really enjoy it. For him, it is a 'besetting vice.' He travels indiscriminately, greedily, 'loving what is unfamiliar for the sake of its unfamiliarity,' finding boredom 'rather agreeable than painful.' And the result, in this book of Notes and Essays, is seldom boring, nearly always lively, occasionally beautiful." Robert Littell

+ New Repub 44:334 N 18 '24 300w

"Mr. Huxley sees and feels clearly; he expresses himself extremely well; he is transparently honest; he is full of knowledge, and yet judicious in its dispensation. It is a p that the requirements of a graceless age have made of him a journalist rather than a poet."

+ New Statesman 26:82 O 31 '25 1000w

"If the author of 'Along the Road' has been reckoned as one of the most precocious of writers in a period when an avidity after what is different makes precocity something to be sought after, he has not been thrown off his mental balance. And the skepticism which was at the bottom of his railery when discussing the travel impulse will be found taking a more serious turn in his discussions of art."

+ N Y Times p9 S 27 '25 1500w

"A score of entertaining essays written during the interludes of tourist travel in Flanders and Italy. Mr. Huxley's humor is here of a playful nature. Wit flavors his wisdom, but a gentler wit than one might expect from the author of 'Crome Yellow.'"

+ Outlook 142:77 Ja 13 '26 220w

Sat R 140:291 S 12 '25 30w

"Mr. Huxley, describing himself in his subtitle as a tourist, appears to rattle on delightfully about just what inconsequent matters take his fancy, as any other tourist might; but if, in reality, he had either chosen less well, or judged less well or written less well, the touristic flavour would remain in the writing but not the delight."

+ Sat R 140:344 S 26 '25 850w

"His style is extraordinarily flexible; now cool and controlled, now colorful as Gautier, reflecting his mood like an expressive face. Now there is sheer beauty. Again there is strength, irony, intellect, humor. With Huxley the idea, the mood, the thing itself, is of first importance, the words secondary. But what gorgeous words the man knows!"

+ Sat R of Lit 2:484 Ja 9 '26 250w

"Mr. Huxley himself describes these enchanting essays as the records of a tour, but, as he himself very well knows, the tour that they represent is a *tour de force*. They are not an exercise in seeing Italy and parts of Holland through the eyes of Mr. Huxley, but of seeing Mr. Huxley through the eyes of Italy and Holland." Humbert Wolfe

Spec 135:663 O 17 '25 850w

"The amusing, pointed, classically phrased intellectually adorned and slightly rueful periods of this tourist have all that particular but elusive quality which endears the young men of his fiction to us, whom their actions or inactions frequently irritate."

+ The Times [London] Lit Sup p596 S 17 '25 1000w

HUXLEY, ALDOUS LEONARD. Those barren leaves. 400p \$2.50 Doran [7s 6d Chatto & W.]

25-2661

A book in which there is almost no action, but an enormous amount of talk. The socially ambitious Mrs Aldwinkle, an inveterate lion huntress, has gathered in her Italian palace a

collection of the great, or near-great, which includes the elderly sensualist Cardan, the rich and popular Calamy, Falx the labor leader, Chelifer the poet, and Mary Thriplow, novelist. These are the mouthpieces thru which Aldous Huxley expresses his own restless speculations about life and its utilities. Two young innocents, Mrs Aldwinkle's niece Irene and her lover, Lord Hovendon, introduce a note of wholesomeness and reality.

"There is meat in these conversations, but also some heavy bread-pudding. It were better that the wit were airier and briefer, or that the fundamental satire of the book were expressed more often in theme and situation." C. R. Walker

+ Atlantic's Bookshelf Je '25 520w

Booklist 21:303 My '25

"It would be irrelevant to complain that the whole book doesn't get anywhere. It isn't meant to. It is a gesture of disgust and contempt, toward a lunatic world which the author does not deem worth setting right. His book is not for dainty feeders; only those who relish their novels and their game 'high' will like it." Isabel Paterson

Bookm 61:85 Mr '25 280w

"As a novel the book has conspicuous faults; as a piece of writing it is so good that it is worth censuring severely. For instance, the author pays no attention to structure. There is no plot, there is no balance of parts, the digressions are frequent and lengthy. There is a vast amount of information about Italian art and history. No wonder the author has been called the most learned man in England, at the age of thirty-one."

+ — Boston Transcript p4 Ja 31 '25 950w

Ind 114:274 Mr 7 '25 250w

"As a whole the book is rather a group-study than a novel in the conventional sense. It has practically no plot, in the narrow technical dramatic use of that term. Yet it moves, and its construction is masterly, through an intricate series of movements: the effect may almost be said to be symphonic, a superb piece of literary artistry. It also has the high surface polish, the smooth texture of his previous writings." H. L. Pangborn

+ Int Bk R p280 Mr '25 1000w

"Mr. Huxley has never written a richer book or one in which clearer or more cogent thought lay behind the superficial extravagance of his manner . . . behind it all is clearly visible a desperately lucid mind which has sought in vain for some unmistakable reality, moral, philosophical, or scientific, but which has found nothing which could, with any assurance, be called more than appearance." J. W. Krutch

+ Nation 120:190 F 18 '25 1050w

"It is brilliant and daring, admirably written, humorous, witty, clever, cultured. The characters have length and breadth; they are curious, sometimes interesting, people whose portraits are drawn distinctly, with assurance and firmness of line, upon the printed page; occasionally they even have a depth which is more than that of the printed page. These are the book's obvious merits; it has some equally obvious defects. Mr. Huxley tends to take his characters too literally and too photographically from the life." Leonard Woolf

+ — Nation and Ath 36:584 Ja 24 '25 1100w

"Mr. Aldous Huxley's work would be delightful, would provoke and deserve enthusiasm as minor literature, if he were a man of smaller powers. As it is, he always gives me the feeling that there has been some terrible mistake, a feeling that Those Barren Leaves brings to exasperation point. What he began to do in Chrome Yellow and did better in Antic Hay is here done perfectly. The characters are still mere pegs on which to hang dialectics, but they are more amusing, more individual and life-like, more shrewdly observed." J: Franklin

+ New Statesman 24:448 Ja 24 '25 1650w

"Clever, extremely clever, with the metallic brilliance that we have learned to associate with this author. . . 'Those Barren Leaves' is almost a description of itself; even as the autumnal glory of the falling leaf owes its chief beauty to dissolution, so we find here an iridescence akin to decay. The narrative staggers elaborately along, beautiful in its articulations, but invertebrate in its effect, without arriving anywhere."

— + N Y Times p9 Ja 25 '25 1100w

"It is a remarkably readable book; but it puts the prospect of a masterpiece further off instead of nearer. It is clever—O so clever!—just when one had hoped that Mr. Huxley was outgrowing cleverness. It is satirical—O so satirical!—but it employs the easiest devices of parody for its satire." Gerald Gould

+ — Sat R 139:108 Ja 31 '25 1100w

"It is all clever and amusing and well written—that is, suavely and somewhat ornately written. The performance is fully up to Mr. Huxley's reputation as a lavish entertainer, brilliant and sparkling; and even if some of the sparklers are not genuine stones, the stage effect is as good as ever. Mr. Huxley has never assembled a better cast of characters." T. K. Whipple

+ Sat R of Lit 1:576 Mr 7 '25 1050w

"Mr. Aldous Huxley has two failings which he has not yet thoroughly conquered; he is still much more a literary artist than a creative writer, and he suffers from a lack of direction and purpose. But we should be thankful that Mr. Huxley has grown so much. He can now, for the most part, avoid those two greatest temptations to the satirist: he can write without intolerance and he can use satire otherwise than as a loving castigation and cloak for personal shortcomings."

+ — Spec 134:166 Ja 31 '25 160w

"There can be no doubt that Aldous Huxley is something more than a poseur. Artistic sincerity is evident in much that he says—in perhaps most that he says—and so long as that is true, one looks forward to his next book, and his next, in the hope that he will eventually bring his followers to the Golden Fleece of his quest." S. A.

Spring'd Republican p7a F 22 '25 800w

"Mr. Aldous Huxley is forging ahead. We saw him very lately, in 'Antic Hay,' down in the trough of the misery and rage which seize on sensitive souls at odds with the reality that they know. In the new novel he is trying his course toward a more real reality. The sea is still pretty rough, but the ship is carrying sail and the steering gear is at work again. . . The many-toned wit of the book, the beauty and shrewdness of its descriptions, the learning, the thought, the richness of character, the intellectual and artistic honesty of it, show that Mr. Huxley is a very good, and very likely will be, a great novelist."

+ The Times [London] Lit Sup p53 Ja 22 '25 1000w

HUXLEY, ALDOUS LEONARD. Young Archimedes, and other stories (Eng title Little Mexican). 312p \$2 Doran

24-22679

For descriptive note see Annual for 1924.

"The attractive cover of the book opens on to an absolutely different world, where everything is clear-cut, where words are lucid, however subtle the thought they clothe, where towns, persons, events, grotesque or tragic or both, are displayed, revealed, unrolled before one's eyes in a manner at once leisurely, and economical, agreeable and satiric." E. B. C. Jones

+ Nation and Ath 35:358 Je 14 '24 260w

"Three of the stories do not greatly matter. Hubert and Minnie is well observed and, though slight, genuinely moving. Fard and The Portrait are magazine stories, a little more highly polished than usual. But the other three stories matter considerably. The best of them is the longest and the first one in the book—Uncle

Spencer. This is, I think, the best thing Mr. Huxley has done." Ralph Wright

+ — New Statesman 23:258 Je 7 '24 800w

"Mr. Huxley gets better and better, but still does not distinguish with sufficient precision between the good and the bad. Of the six stories in the present volume, two are rather feeble and obvious anecdotes, two are excellently sardonic studies, and two are, in their unassuming kind, masterpieces. The period of self-conscious youthful brilliance, which so many considerable artists have to go through and which some of the less considerable prolong for a life-time, is over. Here is solid stuff."

+ Sat R 137:566 My 31 '24 600w

"The stories everywhere show traces of restraint. The conflict between the intellect and the flesh and their mutual disgusts reappear, but softened and allayed. The vertiginous outlook, the discontent with life which embittered the wit and sapped the emotional power of Antic Hay survive, but only as one of many moods. Instead of the frustrated hedonism, the nervous exhaustion stimulated into frenzy satirized in the earlier book, we find, in the principal story of the present collection, an utterly different attitude." L. P. Hartley

+ Spec 132:926 Je 7 '24 400w

"In these cases, either Mr. Huxley is not sure of the worth of his story as a story, or he is so sure of it that he is resolved to indulge himself to the top of his bent in the writing. The result is in each case good enough to warrant him in doing what he pleases and us in pleasantly wondering what he is going to do next."

+ The Times [London] Lit Sup p318 My 22 '25 580w

I

ICONOCLAST, pseud. See Hamilton, M. A.

ILLICK, JOSEPH SIMON. Tree habits; how to know the hardwoods. 341p il \$4 Am. nature assn., Washington, D.C.

582 Trees

25-1801

"Popularly written, but scientifically accurate. Describes American deciduous trees, telling of the peculiarities of the various species. Well illustrated for work in tree identification."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:160 Mr '25

IMMANUEL Kant; papers read at Northwestern university on the bicentenary of Kant's birth; [ed. by Edward L. Schaub]. 211p il \$1 Open ct.

193 Kant, Immanuel

These papers read at the bicentenary commemoration are all concerned with Kant's thought and its influence in every field of philosophy.

"There is much illuminating thought in these papers, little as they were intended for student use or even for publication."

+ Boston Transcript p4 Jl 3 '25 350w

Reviewed by R. M. Blake

J Philos 22:609 O 22 '25 900w

"Without ceasing to be popular papers, which (as Descartes would say) all men, including women, may understand, these addresses manage to live up to the ideal of critical exposition. And in philosophy any other form of exposition but the critical is well nigh useless." B: Ginzburg

+ N Y Tribune p14 N 29 '25 600w

IMMS, AUGUSTUS DANIEL. General textbook of entomology. 698p il \$12 Dutton [36s Methuen]

595.7 Insects

Agr25-708

"The subject is dealt with in three sections, viz.—anatomy and physiology, development

IMMS, AUGUSTUS DANIEL—*Continued*
and classification. The present book covers more ground and gives more detailed information than any other work of a similar character published in the English language. It is intended especially for the teacher and the serious student, giving them the detailed information which they require by supplementing the many elementary books available."—Publisher's note

"Dr. Imms presents with remarkable skill and lucidity the rich material now available in entomological science. Titles of recent insect literature supplement each chapter, and at the close of the work there is an index of authors."

+ Boston Transcript p7 N 14 '25 200w

INGERSOLL, LEONARD ROSE. Laboratory manual of experiments in physics. 220p \$2 McGraw

530.7 Physics—Laboratory manuals 25-8680

"Prepared especially for students at the University of Wisconsin. The experiments vary from those suited to students without previous training in physics, to those suited to the average sophomore. Directions are very clearly given and should enable the student to conduct most of the experiments unaided."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:405 J1 '25

IRON, RALPH, pseud. See Schreiner, O.

IRVINE, LEIGH HADLEY. Follies of the courts; with apologies to judges and attorneys, who did not create the obsolete machinery with which they are compelled to work. 273p \$2.50 Times-mirror

343 Criminal procedure. Courts—United States 25-17653

The book is an arraignment of the criminal law administration in America. The author points to the shocking prevalence of crime and lawlessness in the United States, the failure of the courts, the breakdown of criminal-law machinery and the indifference of the public to crime. He compares English criminal procedure with American showing the great superiority of the English system.

Boston Transcript p3 D 19 '25 280w

"The author presents a strong case perhaps a shade too strongly."

+ Ind 115:685 D 12 '25 60w

"Mr. Irvine has buttressed his case well with the opinions of authorities, from which he makes many long quotations, and he offers an extensive bibliography of magazine articles and books for further study."

+ N Y Times p10 N 1 '25 400w

"A sensible, vigorous, and greatly needed criticism of our methods of criminal justice."

+ Outlook 141:676 D 30 '25 60w

IRWIN, MRS INEZ (HAYNES). Gertrude Haviland's divorce. 389p \$2 Harper

25-20827

At its seemingly most tranquil moment cataclysm swept Gertrude Haviland's life. Her husband asked her for a divorce. He wrote that for five years he had loved and lived with another woman, and now he wanted the chance to marry her. After the first devastating shock had passed, Gertrude faced the situation with a fortitude born of despair. She left her home and took the children to a distant farm house given her by her husband, there to make a fresh beginning. For a time she lost interest in everything and even let the children run wild. With the knowledge of the coming of another child, however, her whole outlook changed. With new born energy and an exultant sense of power, she revolutionized the dilapidated old farm house, brought the children into line again, plunged whole-heartedly into neighbor-

hood affairs, and with the enthusiastic backing of Ira Forbes and his sister, became a community leader. With the pain of the past obliterated in the joy of the new life, Gertrude had no wish to leave, and when the chance was offered her she turned it down.

Booklist 22:162 Ja '26

"A very brilliant piece of work. It is carefully done, finished, and perfect, not a slapdash, two-a-year production, and reveals not only the workings of one woman's soul, but the sort of thing one should do to keep a husband."

+ Boston Transcript p8 N 25 '25 350w

"A story of unusual power."

+ Ind 115:716 D 19 '25 50w

"One of those novels whose authors take their characters more or less gently but very firmly by the hand, leading them willy-nilly along the way mapped out for them to tread, 'Gertrude Haviland's Divorce' moves very slowly toward its appointed ending."

N Y Times p17 D 27 '25 420w

"The story is told with admirable straightforwardness. When combined with the subtler methods of suggestion and contrast, this straightforwardness might be mistaken for obviousness. But at no point does the story drop into the tawdry sentimental clamor which is the usual companion of the obvious manner."—Ruth Seinfeld

+ N Y Tribune p8 N 29 '25 850w

Reviewed by J. W. Crawford

N Y World p7m N 29 '25 420w

IRWIN, VIOLET MARY (MRS COENRAAD VAN CUYK DE WAAL). Shaman's revenge; based on the Arctic diaries of Vilhjalmur Stefansson. 286p il \$2 Macmillan

25-16606

Based on Vilhjalmur Stefansson's diary, the book tells the story of Omialik, an Arctic explorer who has won the friendship and respect of the uncivilized tribes of the Arctic. On one of his expeditions he has with him three Eskimo youths whose exploits form part of the story. One of the older Eskimos in the party—a shaman, or medicine man, plots a seditious enterprise with Omialik's chief officer. Thru the wit and pluck of two Eskimo boys and a girl the treacherous plan falls thru. The book is full or lively incident, yet furnishes real insight into Eskimo character and thought.

"It abounds in thrills, vivid descriptions, and humor. It is clean and wholesome throughout. The reader will also get a better understanding of the difficulties overcome and the work accomplished by the great explorer, Stefansson."

+ Boston Transcript p6 D 5 '25 160w

"The plot is a rousing one, the characters are all thoroughly alive, the Arctic background of the action is vividly and authentically presented, and the tale is told with spirit and literary skill." H: Boston

+ Ind 115:350 S 26 '25 220w

Springf'd Republican p7a D 6 '25 60w

IRWIN, WILL. Youth rides west. 284p \$2 Knopf

25-4856

The scene of the story is a Colorado mining camp in the seventies. The hero and narrator is a young tenderfoot just graduated from Harvard who goes west in search of adventure. He finds it in plenty and romance also, in the love of a mysterious woman.

Booklist 21:303 My '25

"In 'Youth Rides West' Mr. Irwin shows how a 'western' novel can be written with intelligence. Though limited by a conventional and hackneyed plot, he has succeeded in accomplishing something besides his hero's marriage." E. G.

+ Boston Transcript p2 Mr 7 '25 600w

"A good story and a dramatic one. It is only occasionally that Mr. Irwin allows himself to slip into the Bret Harte vocabulary of Dickens plus California."

+ Ind 114:246 F 28 '25 100w

"Most of the picturesque characters have been drawn from life. They are excellent portraits. It is a story for adults, but every American boy will appreciate its dash and vigor. It draws an unforgettable picture of life in the Western mining towns." Winifred Katzin

+ Int Bk R p428 My '25 400w

Nation and Ath 37:712 S 12 '25 220w

"In writing this story, Will Irwin shows no desire to depart from tradition. A roll-call at Hollywood would find few of the familiar figures missing. . . It is his little footnotes to frontier history which raise Mr. Irwin's novel somewhat above the ruck of merchantable Western fiction. They dignify a rather trite love story, garnished by twice and thrice told incidents."

+ N Y Times p8 F 8 '25 650w

"The really excellent material of this tale is presented in the raw. It has the merit of exactitude and moderation; the flavor of it is authentic; but it has not passed through the alembic of an artist's imagination. An honest, uninspired, quite readable novel."

+ N Y Tribune p9 F 15 '25 580w

Pratt p39 autumn '25

Sat R of Lit 1:635 Mr 28 '25 400w

Wis Lib Bul 21:90 Mr '25

IS unemployment inevitable? an analysis and a forecast; a continuation of the investigations embodied in The third winter of unemployment, published in 1923. 388p \$3.50 (8s 6d) Macmillan

331.137 Unemployment [24-30514]

"The book falls into four parts. The first is the committee's survey of the present industrial situation and forecast of its development. The second part consists of a series of memoranda by economists of repute on the general questions raised by the inquiry. The third part is a series of surveys by authorities of the first rank of the more important British industries directed to answering in each case the question what are the prospects of a recovery of employment in the industry to its pre-war adequacy. The final part contains three short, but extremely important memoranda by Professor Bowley on the future employable population of Great Britain, the possibility of utilizing public work to compensate for variations in the demand for labour afforded by private work, and the effect on employment of adjusting rates of wages automatically by reference to index numbers."—The Times [London] Lit Sup

"A number of the chapters contain excellent descriptions of conditions as they now exist in leading British industries, the salient facts being stated in lucid, interesting style." W. I. King

+ Am Econ R 15:126 Mr '25 720w

"This book is a most valuable piece of work; and if in any way it suffers in comparison with The Third Winter, this is due not to the quality of the work, but to the form which it had necessarily to take." N. B. Dearle

+ Econ J 34:602 D '24 1800w

N Y Times p12 N 30 '24 680w

"This volume is the best on the subject that has appeared in England for some time." H. Feldman

+ Pol Sci Q 40:317 Je '25 1100w

"Though a composite book by a dozen or so writers can hardly be attractive literature, this is an important collection of opinion."

Spec 133:846 N 29 '24 240w

"Thorough and illuminating."

+ The Times [London] Lit Sup p482 Ag 7 '24 1750w

ISHAM, JULIET CALHOUN. Winds and tides. 46p \$1.50 Putnam

811

25-833

The note most often struck in this little book of lyrics is one of gentle melancholy.

Booklist 21:333 Je '25

"Winds and Tides is a book for quiet and rest. We are in sore need of quiet and rest in our poetry to-day." C. P.

+ Cath World 121:285 My '25 220w

"The winds of Juliet Calhoun Isham's poetry are gentle winds and the tides are ebb tides. In comparison with the roar of the gales and breakers that toss modern poetry they strike a quivering note. Only once does the poet rise to greater emotion and become stirred by the 'wilder cry of men.' The poem in this instance is 'Attack' and the theme is of war." Frances Hawkins

Lit R p13 Ja 31 '25 200w

"Lyrics written with no amateur hand. They are well formed, but they are not memorable. There is, however, a certain delicate surety in many of them." G. H. Busey

+ N Y Tribune p10 Mr 15 '25 160w

"Platitudes in undistinguished verse of a faintly Tennysonian flavor."

— Sat R of Lit 2:436 D 19 '25 40w

"The author surrenders herself to currents and eddies of gentle emotion and idealism. Her verse is consequently melodious and pleasing, but its harmony is superficial because it has entailed the resolution of no difficult discord."

+ The Times [London] Lit Sup p243 Ap 2 '25 200w

ISMAN, FELIX. Weber and Fields; their tribulations, triumphs and their associates. 345p il \$3.50 Boni & Liveright

B or 92 Weber, Joseph M. Fields, Lewis Maurice. Actors and actresses 25-912

This book tells the story of two East Side boys, their rise as comedians, the entertainment they gave, which enlivened New York for many seasons, and the people who helped in the entertaining. In their early teens Joe Weber and Lew Fields began their career, playing in dime museums and variety theaters and coming at last to a theater of their own, the Weber and Fields music hall at Twenty-ninth street and Broadway where for eight years they gave an entertainment in which such comedy stars as Lillian Russell, Fay Templeton, De Wolfe Hopper, Peter Dailey, David Warfield and William Collier were the principals. The book is full of anecdotes of these and other actors.

Booklist 21:337 Je '25

Ind 114:246 F 28 '25 150w

"The work is a marvel in its accuracy and the extent of its information. I may add that it is well worthy the attention of those learned men who discuss the theater with more volubility than knowledge, and to whom the names, Weber and Fields, suggest merely a humorous entertainment suited less to collegiate taste than to that of the masses." J. L. Ford

+ Int Bk R p325 Ap '25 1350w

Reviewed by C. P. Sawyer

Lit R p6 Ja 31 '25 1300w

"This book, crammed with the quips and characters and melodies of forty years, is history." Elizabeth Vincent

+ New Repub 41:262 Ja 28 '25 1350w

Reviewed by H. J. Mankiewicz

+ N Y Times p7 Ja 18 '25 2150w

"It is vastly diverting." Frank Sullivan

+ N Y World p9e Ja 18 '25 550w

"If Mr. Isman errs, it is in unimportant details which he has perhaps made a little more bizarre and amusing than facts warranted. I give him credit for his attempt to make permanent the fame of an entertainment that de-

ISMAN, FELIX—Continued

lighted playgoers of every class and was entirely free from any taint of vulgarity or unclean suggestion." J. L. Ford

+ — Outlook 139:148 Ja 28 '25 1450w

"Felix Isman has written their personal and professional history and very well he has written it, even when his style is somewhat suggestive of the imaginative press agent. But the remarkable story he has to tell, bearing all the marks of essential truth upon the face of it, is none the worse for an occasional clash of high coloring." J. R. Towse

+ Sat R of Lit 1:524 F 14 '25 1200w

"The famous 'team' of Weber and Fields, and their admirers as well, are fortunate in the biographer who has told their story. Mr Isman is himself of the profession and he has had a rich fund of anecdotes to draw from, and he has told his story with a breeziness and sympathy that are catching."

+ Springf'd Republican p10 F 11 '25 900w

"An absorbing story."

+ Theatre Arts Mo 9:419 Je '25 280w

Wis Lib Bul 21:140 My '25

IVES, FREDERICK WALTER. Home conveniences. (Harper's handbooks) 219p il \$1.50 Harper

643 Domestic economy. Domestic engineering 24-22384

This little book in the Harper's handbooks series is intended to aid the householder in the selection of things that make for comfort about the house—heating, ventilation, cooking and laundry equipment, plumbing, lighting, refrigeration, etc.

Booklist 21:139 Ja '25

"The volume is well illustrated and indexed and is deserving a place on the householder's book shelf and also among reference books in home management." A. R. VanMeter

+ J Home Econ 17:166 Mr '25 250w

Pratt Technical Books p23 '24

"Concise and up to date book."

+ Wis Lib Bul 21:86 Mr '25

J

JACKS, LAWRENCE PEARSALL. Challenge of life. 102p \$1.25 Doran [2s 6d Hodder & S.] 170 Conduct of life 25-8459

Dr Jacks's Hibbert lectures for 1924 are a challenge to "an engagement very difficult"—a call to live on the heroic level, to tackle hard tasks and perplexing problems, to resist the life of ease and the "right to be happy."

Booklist 21:325 Je '25

"As virilely stimulating as they are humanely interesting. Their appeal is both wide and deep." W. J. C.

+ Bookm 61:adv Ap '25 90w

"The writer's message and views are excellent, even though there be nothing new about them." W. P. H. K.

+ — Cath World 122:137 O '25 220w

Cleveland p92 S '25

J Religion 5:448 J1 '25 60w

"It is a stimulating book, and the philosophy is a credit to the militant philosopher who produced it." E. A. Bradford

+ N Y Times p10 Ap 19 '25 920w

N Y World p6m Ap 5 '25 80w

Reviewed by Lloyd Morris

Sat R of Lit 1:852 Je 27 '25 220w

World Tomorrow 8:383 D '25 20w

JACKS, LAWRENCE PEARSALL. Faith of a worker. 122p \$1.25 Doran

170 Religion. Conduct of life

In his new book, which is the sequel to an earlier one, "The challenge of life," Principal Jacks unfolds a faith which shall have power to lift the labor of the worker from a meaningless process of repetition with death at the end of the process, into something with spiritual meaning capable of meeting the challenge of death.

Boston Transcript p6 D 23 '25 220w

"Principal Jacks' writings have always dealt with ultimate problems and, for the most part, optimistically. On this occasion, however, one felt a little less of the vividness and of the intellectual aggressiveness which characterized his earlier work and correspondingly more of a mystical attitude, an approach mystical both in its calm assurance and in the fixedness with which its gaze was directed toward a higher realm."

Springf'd Republican p6 D 6 '25 480w

JACKS, LAWRENCE PEARSALL. Responsibility and culture. 86p \$1.50 Yale univ. press 901 Civilization. Social ethics 24-31066

In his Yale lectures on the Responsibility of citizenship, Dr Jacks first answers the question "Is civilization sick?" His reply is hopeful. Civilization is half-grown, rather than sick, and in need of education rather than remedies. He believes that man is created not for happiness but for activity and that his responsibility consists in making his life, thru labor, productive of real value both for himself and for others. The last lecture, on International trusteeship is an argument for the League of nations which he regards as "the most difficult enterprise on which the good-will of the Christian nations has ever embarked. The most difficult, but the most promising, the most fruitful, the most splendid, the most worth while."

Booklist 21:228 Mr '25

"Dr. Jacks has given America, especially educated America, a challenge that is both searching and demanding."

+ Boston Transcript p3 F 14 '25 270w

"Should have a very strong appeal to every American citizen. It is a book which every college man and woman would do well to read, for it presents a point of view that is elevating and ennobling and will prove an incentive and encouragement to the natural idealism of youth." J. G. Hibben

+ Sat R of Lit 1:724 My 2 '25 600w

"In these, the Yale Lectures on the Responsibility of Citizenship, Professor Jacks discusses, in his own lucid and charming style, the present state of civilization, and our attitude towards it. We think American idealism will respond to the clear and cogent appeal of this little book."

+ Spec 135:78 J1 11 '25 300w

The Times [London] Lit Sup p143 F 26 '25 320w

JACKSON, SIR THOMAS GRAHAM, 1st² bart. Architecture. 366p \$8 (25s) Macmillan 720.9 Architecture—History

This is a study of European architecture, its origins and the cross currents of influence in its development. The study is divided into two great periods, the first, from the fifth to the fifteenth century when architecture developed from within, unrestricted by rules, and the second, that of the Renaissance, when following the discovery of the Vitruvian manuscript with its minute directions, architects began to go by the book, and to follow traditions and rules. The book is illustrated and there is at the close a chronological table of the great architectural examples referred to in the text.

"Rarely have the realism and romance of architecture been so skilfully and vividly presented as in these pages." E. N.

+ Boston Transcript p6 D 19 '25 820w

"It is often, of necessity, somewhat in outline or considerably condensed. But it is always interesting, for the author has in marked degree the knack of retaining in his subject its human values."

+ N Y Times p18 D 13 '25 350w

The Times [London] Lit Sup p783 N 26 '25 1550w

JACKSON, WILLIAM MARVIN. What men do. 297p \$1.40 Macmillan

374.1 Business. Profession, Choice of 25-5411

"A book which has for its field the study of business as a whole. The purposes of the study may be stated briefly as follows: (1) to give young people generally a better understanding of the world of business, (2) to bring high-school pupils into closer touch with the business world about them, and (3) to aid young men and young women in choosing their vocations. The treatment may be characterized as being more concerned with supplying information about business structure than with providing vocational guidance. It is not planned as a textbook for class discussion but rather as reading material for pupils. Each chapter is brief and is followed by a set of instructions for observation and research. The observations made by the pupils in accordance with the instructions, rather than the text material, are recommended as the bases for class discussions."—School R

"Mr. Jackson has apparently written as simply and as plainly as he can; but with the whole business cycle covered and practically all industries mentioned. There are many points which are not treated in a manner adapted to the average mind of a child in the early 'teens. 'What Men Do' gives a very good bird's-eye view of modern business and the interrelation and interdependence of its various integral units; and it is written with an eye to the needs of the untrained and inexperienced mind, so that a general orientation may take place, and the path to a definite educational or business training may be cleared."

+ Boston Transcript p4 My 6 '25 220w

"The book will be useful as a basic text for classes in occupations and can be used as a collateral text in social-history or economics classes. Probably it is best adapted for senior high school students, although it might profitably be employed in the last year of the junior high school." G. M. Hoyt

El School J 26:154 O '25 400w

"As a whole, the volume is a useful exposition written in a clear and illuminating style of the whole structure of business by which modern civilization is maintained and of its component parts."

+ N Y Times p23 Ap 26 '25 320w

"Its chief value for use in high school is to supply reading material which will arouse interest and inculcate a desire for further study and observation." J. M. McCallister

School R 33:793 D '25 450w

JACOBI, MARY (PUTNAM) (MRS ABRAHAM JACOBI). Life and letters; ed. by Ruth Putnam; foreword by George Haven Putnam. 381p il \$3.50 Putnam

B or 92 25-5667

"The 'Life and Letters of Mary Putnam Jacobi' is a workmanlike biography. The author has placed the emphasis correctly on the efforts made by Mary Putnam to obtain a medical education and her success in this struggle."—Springf'd Republican

Boston Transcript p4 Ap 22 '25 650w

Reviewed by L: C. Johnson, M.D.

N Y Tribune p9 My 3 '25 600w

"In this period when so many biographies are published, and many of them compiled by writers of psychological or other esoteric purpose, the work of Ruth Putnam in this book stands out for its normality. Miss Putnam does not belong to the iconoclastic or psychological school; instead she takes the attitude that most of Mary Jacobi's personal happiness and unhappiness were but her peculiar share of ordinary human experience and that the part of her which belongs to the public is her life of social service and her preparation for that life. Thus the biography is lifted out of the realm of popular writing into an enlightening chapter in the history of the intellectual advancement of women."

+ Springf'd Republican p7a Ap 12 '25 220w

+ The Times [London] Lit Sup p385 Je 4 '25 180w

"The letters from France, covering the period of the Franco-Prussian war, are especially interesting."

+ Wis Lib Bul 21:198 Jl '25

JACOBS, JOSEPH. Jesus as others saw Him. [new ed] 230p \$2.50 B. G. Richards co., inc., 414 Madison av., N.Y.

Jesus Christ 25-4996

"A Jewish view of the life of the Nazarene is given in 'Jesus as Others Saw Him.' There is a preface by Israel Abrahams of Cambridge University and an introduction by Harry A. Wolfson of Harvard University. The life story of Jesus is in the form of a series of epistles purported to have been written in the year 54 A.D." (Bookm) The book was first published in the middle nineties, but attracted little attention and soon was out of print.

"If prejudice between Jew and Christian is ever to be supplanted by understanding, this book should help. There is imagination, scholarship, and literary genius in this book of a distinguished modern English critic and a leading Jewish literary figure." W. J. C.

+ Bookm 61:adv Je '25 100w

Boston Transcript p5 My 2 '25 280w

"Merely as a piece of historical fiction the book is extremely interesting. It presents a more appealing and authentic figure of Jesus than any other book of the last half century. There is also a powerful collateral interest, the essential purpose of the book, to fix the attention of the modern rationalist upon the conventional Jewish attitude toward Jesus and the Christian attitude toward the Jewish life out of which Jesus arose." Alvin Johnson

+ New Repub 42:244 Ap 22 '25 1700w

N Y Times p17 Jl 5 '25 860w

"The late Mr. Joseph Jacobs was one of those rare men whose erudition does not dull their brilliancy, whose scholarship does not blunt their grace. If at times he erred in his facts, it was always as intrepid genius errs—only to achieve greater truth. In 'Jesus as Others Saw Him' he errs more than once, but only to make his picture the more real and convincing."

+ N Y Tribune p5 Jl 12 '25 220w

Springf'd Republican p7a Ag 16 '25 750w

JACOBSON, C. ALFRED. Pronouncing chemical formula speller and contest guide. 279p \$4 Williams & Wilkins

540.3 Chemistry—Nomenclature. Chemicals

"The present volume contains about 2850 names of inorganic chemical compounds together with their formulas, more than 1000 names and formulas of the more common organic compounds and 300 minerals. In addition to these three lists of compounds the volume contains 1554 questions and answers covering the typical chemical reactions of all the accredited chemically active elements."—Intro.

JACOBSON, C. ALFRED—*Continued*

"The book shows the experience and watchfulness of both author and publisher and must approach their ideal, 'Sans Tache.' It is attractive and well suited to its purpose." A. L. Smith

+ Ind & Eng Chem 17:767 J1 '25 220w

JACQUELINE, and four other stories from the French. 277p \$2 Minton, Balch, & co.

Short stories—Collections 25-24590

"The first of these stories, 'Jacqueline,' has been played in a dramatized version by the Guitrys. It is a strikingly dramatic story both in theme and in the manner of handling. It has the gruesomely cold-blooded realism of the French writer, who understands human nature and sees no reason for painting it other than it is. It begins with the murder of a woman by a woman, a murder which takes place at almost the hour when her husband and lover are awaiting the coming of the murdered woman to dinner. The story records the awakening of the spiritual nature of a man whom one would scarcely suspect of having a spiritual side at all." (Boston Transcript) Contents: Jacqueline, by Henri Duvernois; The field marshal, by Pierre Mille; Behind the veil, by J. Joseph-Renaud; Nénette, Alice and Marie, by André Warnod; The old maids, by Maurice Level.

"The most striking of the five stories is 'The Old Maids,' by Maurice Level. It is the best story of a distinctive collection."

+ Boston Transcript p4 Je 3 '25 260w
Cleveland p87 S '25

"All of the stories are excellent of their kind. Three in particular are characterized by an intense experience of life and a plastic mastery of technique."

+ N Y Times p8 My 3 '25 700w

"'Jacqueline,' by M. Duvernois, discloses the most substantial qualities and the greatest of all the stories. The others are dominantly drab or exciting, depending upon one's mood."

+ — N Y Tribune p10 Je 14 '25 130w

"The stories are all competent, some of them admirably finished, they have well-managed plots and well-understood characters. But they are for the most part disappointingly denotative; they suggest nothing further than they say, they are lacking in creative largeness. Their very competence seems to arise from a literature harassed by too much technical perfection."

+ — Sat R of Lit 2:51 Ag 15 '25 260w

JAGENDORF, MORITZ ADOLPH, ed. One-act plays for young folks; stage settings and il. by James Shute. 220p \$2 Brentano's

812 Children's plays 24-28252

"This is a group of thirteen one-act plays for children between the ages of six and fifteen. Mr. Jagendorf's book is the outcome of association with 'The Children's Playhouse,' a children's theatre at the Mohegan Modern School at Peekskill." (Sat R of Lit) Contents: Which is witch? by Alice Rostetter; The sing-a-song man, by Florence C. Comfort; The garden at the zoo, by J. Farrar; Five ghosts, by R. Wright; Bumbo and Scrumbo and Blinky, by M. Jagendorf; The password, by Helen C. Crew; In the kitchen of the king, by Lillian B. Lawler; Mother Goose drops in, by J. Shipley; The sandman's brother, by T. C. O'Donnell; The heritage, by Nina Purdy; The East Wind's revenge, by S. Janney; Mr Bunny's prize, by Frances Cavanagh; Once in a hundred years, by M. Jagendorf.

Booklist 21:200 F '25

Cleveland p5 Ja '25

"A collection of plays for children's amateur production is always welcomed by people interested in dramatics as entertainment. 'One-Act Plays for Young Folks' makes a delightful addition to that class of book." H. E.

+ Int Bk R p815 N '25 320w

"This book is not a perfect collection, but a very excellent one. Moreover, it possesses one virtue which marks it from most books of its kind. All the plays are actable plays." Joseph Schildkraut

+ Lit R p12 N 29 '24 600w

"A number of these plays are extremely brief; all are diverting, even though the charm at times runs rather thin. But the general idea of a children's theatre with children's fantasies enacted therein by children seems to us praiseworthy, and we wish Mr. Jagendorf's venture all success. It may yet produce a masterpiece."

+ Sat R of Lit 1:387 D 13 '24 200w

"This book will be welcome to those engaged in teaching or caring for the 'young idea.'"

+ Theatre Arts Mo 9:139 F '25 100w

"It is plays like these—rare enough if their scarcity in so careful a collection is any indication—which raise a standard that children can respect and gain by studying." Adelaide Nichols

+ World Tomorrow 8:314 O '25 450w

JAMES, HERMAN GERLACH. Brazil after a century of independence. 587p il \$4 Macmillan
918.1 Brazil 25-9569

"Professor Herman G. James has spent much time in South America and is the author of several books on the republics to the south of the United States. The first five chapters contain a historical survey of the country down to the present time. Then follows a chapter on the governmental system which, together with two later chapters devoted to the individual states, is naturally of greatest interest to the student of government. The remainder of the book deals with the natural resources, population, agriculture, industries, transportation and commerce of the country."—Am Pol Sci R

"A thorough and systematic account."

+ Am Pol Sci R 19:846 N '25 300w

Booklist 22:69 N '25

"Mr. James's solid volume is to be welcomed as providing serious facts. It is a book for business men rather than for amateurs of travel." N. H. D.

+ — Boston Transcript p4 Je 24 '25 1000w

"This is not a great book, but it is a good book, and good books on Brazil are scarce. It will form a useful handbook for general information, and it goes much beyond the scope of the usual handbook in that it gives a clear, clean, honest, and fair vision of the Brazilians in an account untouched alike by the golden glow of official propaganda and the venom of prejudice." J. F. O'H.

+ Cath World 121:857 S '25 350w

"An authoritative handbook on Brazil, complete in detail and general scope for the information of both student and traveler."

+ Ind 114:647 Je 6 '25 20w

"A well-balanced volume, appreciative but yet critical, and written from the point of view of the student and not the globe-trotter or financier. It contains much of scientific interest, and has a useful physiographical introduction, which books of this nature too often lack."

+ Nature 116:672 N 7 '25 180w

"If I were going to Brazil I would no more think of going without Mr. James's book than I would think of leaving behind my passport. The book comes at a time when the Latin-American Union is pardonably indignant at brusque diplomacy. If there were more books written with the modesty and the friendliness of this author there would be less high-handed diplomacy." Blair Niles

+ N Y Tribune p3 S 6 '25 300w

Outlook 140:342 J1 1 '25 10w

"A compact and readable account of Brazil from the pen of a wide-awake American who has had personal contacts with the land and people and is able to tell Americans the things

that they are most eager to know about the greatest as well as the youngest of the South American republics."

+ R of Rs 72:111 J1 '25 200w

"He has had no great amount of space at his disposal and was bound to leave out many things—and then he has, as he explains in his preface, taken a liking to the country during a year's stay in it. But we feel convinced that Mr. James is candid in what he has elected to say, and we have noted nothing which is positively misleading."

+ The Times [London] Lit Sup p486 J1
23 '25 600w

JAMES, MONTAGUE RHODES. Warning to the curious; and other ghost stories. 200p \$1.80 Longmans [5s E. Arnold]

Contents: The haunted doll's house; The uncommon prayerbook; A neighbor's landmark; A view from a hill; A warning to the curious; An evening's entertainment.

"The ingredients of Dr. James's ghost stories are promising, but he does little with them. He tells his anecdotes well, but they remain anecdotes." Edwin Muir

+ Nation and Ath 38:326 N 28 '25 20w

"These new stories are not so good as The Ghost Stories of an Antiquary, but they have one quality in common—they are charmingly written."

+ New Statesman 26:supxxiv D 12 '25 120w

"His book is indeed 'A Warning to the Curious'; however, no warning would hold back the readers from a James ghost story, so the parents of small boys are advised to allow the book to be finished at a sitting, preferably in the middle of the day."

+ N Y Times p8 Ja 3 '26 820w

"Dr. James must be permitted an idiosyncrasy or two, and perhaps it is only fastidious taste that will account them as drawbacks. All the same it is a pleasure to record that the wondrous charm of the opening tale, 'The Haunted Doll's House,' is unaffected in this respect, thus assuring a flawless send-off to one of the most refreshing fireside books a jaded reader can wish for."

+ Spec 135:1107 D 12 '25 700w

The Times [London] Lit Sup p798 N
26 '25 300w

JAMES, WILL. Drifting cowboy. 241p il \$3.50 Scribner

917.8 Cowboys 25-21273

Sketches of cowboy life, written in cowboy dialect and illustrated by the author. Among the exploits he describes are wrestling with bucking bronchos in the rodeo, acting in a cowboy picture for a big western movie, range-riding in the Northwest, and the making over of a Pilgrim into a cowboy.

"A notable successor to his 'Cowboys, North and South.' Mr. James tells his stories exceedingly well, his use of the vernacular being especially admirable, but it is in his drawings that he runs off with all the prizes. They are as chock full of action as an outlaw pony upon the touch of the hated spur; as vigorously alive as a young bronc on a frosty morning." Herschel Brickell

+ Bookm 62:611 Ja '26 420w

"As an artist of bronchos and of cowboys James has no superiors."

+ Boston Transcript p4 N 21 '24 240w

"Himself a cowboy, he writes, by a miracle, as he and they talked. No attempt is made to conventionalize his style or glorify his subject. It is real 'Western stuff,' honest and hard working and humorous." D. R.

+ Ind 115:588 N 21 '25 100w

"Will James has produced, probably unconsciously, an amazing book. It has a subtle charm that I can not convey in words." Leslie Higginbotham

+ Int Bk R p40 D '25 1150w

"You take, for instance, a cowboy who has roped steers under red suns and rainy skies, over hot sands and on mountains and through snows, and in between red buttes and cactus plants; who has not only soaked in the essence and atmosphere, but is able to put it all down on paper with breath-taking convincingness and no apparent effort at all; and who, on top of all that, can draw pictures instinct with life and action and humor, which almost tear out of the page as one looks at them; who can give us a new saga of the new Pathfinder, written by Pathfinder himself. Impossible? But here he is." R. W. Thompson

+ Lit R p12 N 28 '25 330w

Reviewed by P. H. Boynton

New Repub 45:225 Ja 13 '26 20w

"James, first of all, is a cowboy. Next he is a remarkable black-and-white artist. And, to complete the combination, he has an unvarnished but singularly salty and effective style." Stanley Walker

+ N Y Times p15 D 20 '25 820w

Reviewed by J. E. Mitchell

N Y World p6m O 18 '25 550w

"Mr. James is an artist. He is, first and foremost, a graphic artist, with a command of the pencil and a knowledge of anatomy, and with a wealth of action in his pictures. Laurence Stallings, writing of his first book, 'Cowboys North and South,' says even further that Will James has a distinct literary style. He has all of that and more, and the Scribners have had the good judgment not to translate the book into English."

+ Outlook 141:486 N 25 '25 320w

"Everyone who has followed recent American literature with an eye for the unusual and the picturesque, is acquainted with 'Cowboys, North and South,' by Will James. The pictures, which are all original drawings by the author, may have been the original attraction, but if they have the qualities of individuality and fidelity to nature, the same is true of the text, which is as graphic a transcription of cowboy language as could possibly be put in print."

+ R of Rs 72:665 D '25 150w

"The book is very attractive in its makeup as well as in the author-artist's work."

+ Spring'd Republican p7a O 25 '25 180w

The Times [London] Lit Sup p743 N 5
'25 30w

The Times [London] Lit Sup p800 N
26 '25 150w

JANES, GEORGE MILTON. Who should have wealth, and other papers. 170p \$1.50 Morehouse

330.4 Economics 25-6418

"[The author is] professor of economics at Washington and Jefferson College. The title paper, prepared originally as a college class lecture, was later much more widely disseminated. The other essays in the volume deal with such subjects as 'Das Kapital,' 'The Non-Partizan League,' 'Increase in Land Values,' 'Method in the Social Sciences,' and 'Who Pays for War.'"—Bookm

Am Econ R 15:548 S '25 70w

"Studies of pertinent and timely questions. The paper from which the book takes its name is a particularly well reasoned economic treatise." J. G.

+ Bookm 61:adv Je '25 100w

J Religion 5:447 J1 '25 10w

"A pleasantly written and dispassionately critical collection of papers on economic and social subjects."

+ Spring'd Republican p8 Mr 31 '25 500w

JASSPON, ETHEL REED, and BECKER, BEATRICE. Ritual and dramatized folkways. 187p il \$2.50 Century

793 Drama in education. Children's plays 25-11569

Dramatizations of Bible stories, folk literature and ritual for use in school, church, camp, club and settlement. Directions are given for costumes and stage settings and suggestions for incidental music.

Booklist 22:108 D '25

"All the little plays and rituals have been tried out and have proved themselves capable of being produced by young people with only the ordinary meager equipment. The music for the plays has been carefully chosen and is suggested in the front of the book. One especially interesting feature of these dramatizations is the emphasis laid on the value of pantomime, where a child works out suggestive action rather than being hampered by lines which he must learn."

+ Boston Transcript p5 J1 11 '25 250w

"The title of this book is against it. It smacks of the 'project method' and the trail of it is clearly marked in the content, notably in the association of uncredited outstanding quotations from literature and the free use of well known music with the dramatization of such ideas as are presented in the 'Friendship Ceremony.'" A. C. Moore

+ N Y Tribune p6 J1 26 '25 500w

"The amount of the material is, of course, not great, in such a small book; but the range is wide, and the reader is left with the feeling that here is a great field which will yield large harvests in the coming years."

+ Survey 55:251 N 15 '25 130w

Wis Lib Bul 21:229 O '25

JAYNE, WALTER ADDISON. Healing gods of 2 ancient civilizations. (Philip Hamilton McMillan memorial publication fund) 569p il \$5 Yale univ. press [23s Milford]

290 Mythology. Medicine, Ancient 25-19059

From archeological studies, classical literature, and other sources, the author has gathered the voluminous material on ancient methods of religious healing and the pagan healing gods. Each chapter treats one of the ancient civilizations, describing its religious rites and ceremonies in general, and giving a brief sketch of the gods to whom healing powers were ascribed.

"A book that will engage the interest primarily of philological and archaeological students and physicians with an inclination to study the obscure origins of their profession."

Outlook 141:610 D 16 '25 180w

The Times [London] Lit Sup p758 N 12 '25 100w

JEFFERS, ROBINSON. Roan stallion, Tamar and other poems. 253p \$3 Boni & Liveright 811 25-24489

Some of these poems have appeared in an earlier printing. New ones are included with the earlier ones in the present edition. Many of the collection are long narrative poems of tremendous power and repellent theme.

"There is no question that Mr. Jeffers has amazing powers of expression. There are pages and lines of great strength and beauty. There is a fertile if somewhat febrile imagination. . . . 'Roan Stallion' is an unforgettable and thoroughly unpleasant performance. It is only fair to warn many readers that they will be horrified by its magnificent but perverse imagining." J. F.

+ Bookm 62:604 Ja '26 200w

"Mr. Jeffers's style is distinctly more prosaic than poetical. Often he seems to consciously employ a jagged, inverted order which tends to ruin the sense. With the exception of a few lines which achieve a grandeur of ex-

pression and a remarkable power to portray character, we may say that here is an extreme realist whose forthcoming work should be awaited with anticipation."

+ Boston Transcript p4 Ja 13 '26 280w

"The most rousing volume of verse I have seen in a long time. The neglect of the book is decidedly to the discredit of New York criticism, as the necessity of its being printed at the author's expense is a disgrace to American publishing. Few recent volumes of any sort have struck me with such force as this one has; few are as rich with the beauty and strength which belongs to genius alone." Mark Van Doren

+ Nation 120:268 Mr 11 '25 650w (Review of Tamar and other poems)

"All that was said a few months ago about Robinson Jeffers will have to be said again with greater emphasis. For 'Roan Stallion, Tamar, and Other Poems' not only contains those poems which, given an opportunity to strike the critical world, struck then so hard; it marches forth with several important new poems, one of which I am sure is a masterpiece." Mark Van Doren

+ Nation 121:599 N 25 '25 600w

"This reviewer, reading Jeffers, felt somewhat as Keat's professed to feel, on looking into Chapman's Homer. The opening poem, Tamar, is a powerful dramatic narrative on the stern Greek model, given a native setting and written in a free verse that has in it the long roll and swing of the elder seas. Jeffers has his own style, which is worthy of his high moods and gnarled thinking. For there is thinking in these lyrics, which lifts them out of the category attractive to Mr. Moore, and on to the plane of great writing. It is possible not to share the Oriental philosophy expressed in certain of his poems, but it is impossible to have strong poetry without the force of some equal conviction beating like a heart in its body." Babette Deutsch

+ New Repub 43:23 My 27 '25 550w (Review of Tamar and other poems)

"To us it seems that there are in this book pages, many, many pages, which are equaled only by the very great." P. A. Hutchison

+ N Y Times p14 Ja 3 '26 800w

"I am convinced that no poet of equal potential importance has appeared on the American scene since Robinson. The net effect of 'Tamar' is that of a magnificent tour de force. It is enough. Nothing as good of its kind has been written in America." James Rorty

+ N Y Tribune p1 Mr 1 '25 950w (Review of Tamar and other poems)

Reviewed by Joseph Auslander

N Y World p6m Ja 3 '26 550w

"Mr. Jeffers's book contains evidences of creative power of the first order. Mr. Jeffers will go his own way. We certainly cannot predict how far he will go." W. R. Benét

+ Outlook 141:674 D 30 '25 220w

"No one, I think, can forget the thrill of discovery that heightened as page after page of 'Tamar' revealed an overwhelmingly poetic imagination, a firm grasp of dramatic values, a profound seriousness, and a fecundity that danced at white heat through his 'mighty line.' Surer than 'Tamar,' more definite in line and more economical in conception, 'Roan Stallion' is a magnificent achievement." Edwin Seaver

+ Sat R of Lit 2:492 Ja 16 '26 550w

JEFFERY, JEFFERY E., pseud. (JEFFERY EARDLEY MARSTON). An octave. 312p \$2 Little

25-15847

Tony Rixon, an easy-going, likable, upper middle-class Englishman, with a family and a business suited to his taste, a sufficient income and an attractive wife, comes upon a week when his comfortable existence is thoroughly shaken. He is beset by a succession of troubles which threaten the wreck of home and business. Having always followed the line of least resistance,

Tony nerves himself to "take arms against a sea of troubles," when an unexpected legacy provides an easy return to his old life of security and he is relieved of the necessity for making the effort which he knows would have been for the good of his soul. Defeated by good fortune, he falls back again into his easy, comfortable existence.

"A tale founded upon trite and hackneyed circumstances but told with delicate humor and excellent characterization."

+ — Booklist 22:73 N '25

"Sophisticated and intelligently playful, it imitates no school at present fashionable. In short, 'An Octave' has a manner of its own, and its material is worked with the fresh skill of a master-craftsman stimulated by his task." R. B. MacDougall

+ Boston Transcript p2 Ag 15 '25 1500w

"A well-written, agreeable, not too ambitious, dexterous novel."

+ Ind 115:276 S 5 '25 150w

"Like a taste for olives, for primitives or for Browning, a relish for the type of delicate humor that is in the latest novel of Mr. J. E. Jeffery is acquired rather than innate. Readers who can not appreciate the irony beneath his scenes will find the story well constructed, pleasantly told, possibly, but composed of tiresome, fiction-worn material. Those who are keener, however, will revel in the very situations which appear most conventional to others. For, under the novel's antiquated groupings, a delightfully stimulating mockery lies ready to be enjoyed." Sidney Shultz

+ Int Bk R p679 S '25 320w

"An amusing piece of virtuosity; amusing because here the bored middle-class can see their own life realistically represented, yet packed with incident, and dowered with what we all want—money and harmony—with the minimum of painful effort." J. Franklin

+ New Statesman 24:776 Ap 11 '25 150w

"From reading it comes much the same pleasant afterglow, much the same satisfied and reminiscient chuckle as follow attendance at a comedy mellowed by the art of Cyril Maude. And, indeed, Mr. Jeffery deals with a like well-groomed phase of life—life in a London of comfort and cultivation—to that which Mr. Maude has for years so agreeably depicted."

+ N Y Times p8 Ag 30 '25 900w

"It is a simple theme, and not a particularly new one, but Mr. Jeffery has made it engrossing. Every character is drawn firmly and surely, even those that are the merest sketches." Ruth Von Phul

+ N Y Tribune p8 S 6 '25 750w

Outlook 141:29 S 2 '25 70w

"Mr. Jeffery tells his story with such ease, truth, and humour; his people are so real, his incidents so convincing; the whole tone and texture of his work are so entirely right for what they are and have to do, that there is no suggestion of inadequacy, and the interest is lively from the first page to the last." Gerald Gould

+ Sat R 139:413 Ap 18 '25 460w

"This book is, for what it assumes to be, entirely successful,—an entertaining novel slight in theme and treatment which really 'comes off.'"

+ Sat R of Lit 2:128 S 12 '25 220w

Spec 134:898 My 30 '25 160w

"Mr. Jeffery has succeeded in doing a small thing well. He has written a vivacious story of our own times without attempting to sound emotional depths or to suggest psychological subtleties. His plan is quite an attractive one."

+ The Times [London] Lit Sup p220 Mr 26 '25 350w

JEFFREY, EDWARD CHARLES. Coal and civilization. 178p il \$2.50 (10s 6d) Macmillan 553.2 Coal 25-3328

In this age of coal "those nations which are

not fortunate enough to live over seams of coal, are much at a disadvantage in the hurly-burly struggle for existence." The book explains the structure and origin of coal deposits, the organization of the various coals, their uses in the arts and the essential part played by coal and its products in modern civilization.

"Style stiff and uninteresting, but the text is packed with detailed information."

+ — Booklist 21:365 J1 '25

"In his work with extinct plants, Mr. Jeffery has developed original methods for the study of the origin, structure, nature, and best uses of various coals. This volume gives the results of this phase of his investigation."

Harvard Business R 4:125 O '25 80w

"One wishes he would expand his earlier chapters which are most interesting for the layman and all too short."

+ — Ind 114:359 Mr 28 '25 50w

"The treatment is one-sided and dogmatic. The author manifests a contemptuous tone toward views of others which, in itself, naturally engenders antagonism and disrespect. In the opinion of the reviewer, the author has contributed a great deal to the subject of coal in this extremely readable and well-illustrated book. But just how far he is to be followed in his conclusions is not so easy to say." R. T. C.

+ — J Geol 33:749 O '25 800w

"This work may be considered as consisting of two parts, namely, a description of coal, its origin and structure on one side, and the application of coal in the service of mankind on the other. The former is of great interest and contains much novel matter, as might be expected from so distinguished a botanist as Dr. Jeffery. The second theme is, however, very indifferently handled and forms a sad contrast to the former."

+ — Nature 116:93 J1 18 '25 320w

"This volume deserves a serious study not only by the sociological student but by the mentally curious."

+ N Y World p7m F 22 '25 120w

R of Rs 71:336 Mr '25 130w

St Louis p341 S '25

"Professor Jeffery has put into a valuable book the record of his original research in the structure and development of coal. But it is quite certain he has made a bad marriage between this primary data—the outgrowth of his work as a morphologist—and his observations on the Coal Age *et al*, which, however, true and significant, are popular science thickly and stodgily written, and a baser metal than the other." C. R. Walker

+ — Sat R of Lit 1:744 My 9 '25 580w

The Times [London] Lit Sup p339 My 14 '25 80w

JEFFREY, HARRY R. Wood-finishing. 177p il \$1.50 Manual arts press

698.1 Wood finishing 25-3327

This textbook on wood finishing is intended primarily for use in the school shop. Beginning with instructions for preparing the wood it treats staining, filling, varnishing, polishing and enameling. Formulas are given for stains and fillers and directions for refinishing old furniture and treating floors. All the steps in the various processes are carefully described.

"Good for high school students and amateurs."

+ Booklist 21:365 J1 '25

"He has emphasized the creation of something beautiful as well as useful, partly because he believes the manual-training courses have overlooked the artistic side of the work. The book is organized in suitable textbook form and is illustrated."

+ El School J 26:158 O '25 80w

"Primarily a school text, but valuable to the amateur who does his own home work."

+ Pratt Technical Books p21 '24

JEFFRIES, ZAY, and ARCHER, ROBERT S.

Science of metals. 460p il \$5 McGraw

669 Metals

24-21542

"The treatment of the subject can be gathered from the titles of the twelve chapters. The introduction covers definitions of structure, physical properties and methods of testing metals and alloys. Then follow Electrons, Atoms and Molecules; the Crystalline Structure of Metals; the Amorphous Metal Hypothesis; Grain Growth and Recrystallization; Mechanical Properties of Metals; Compounds of Metals; Metallic Solid Solutions; Constitution of Alloys; Structure and Properties of Aggregates; Hardness of Metals; the Hardening of Steel."—J Phys Chem

"They are to be congratulated on giving us something well worth-while; something quite new and along original lines, and yet always essentially practical. It will appeal to the engineer in a way which previous books on metallography have failed to do. This book is not a composite of previous books, padded here and there with more or less new material—it is absolutely original from beginning to end."—W. Campbell

+ J Phys Chem 29:616 My '25 2500w

"The chapter on the structure and properties of aggregates is a suggestive survey of this subject, while the discussion of the hardening of steel by quenching contained in the last chapter is worthy of its great importance. The book is well printed and illustrated, and if it reaches a second edition, as we hope it will do, it would be greatly improved by suitable editing and some diminution in the number of repetitions."—H. C. H. Carpenter

+ — Nature 115:793 My 23 '25 1050w

JENKINS, HESTER DONALDSON. Educational ambassador to the Near East. 314p il \$2.50 Revell

B or 92 Patrick, Mary Mills. Constantinople woman's college 25-21036

"A colleague and admiring friend here gives a clear and sympathetic account of the work accomplished by Mary Mills Patrick as president of a distinguished educational institution in the Orient. Sent to Turkey as a missionary in 1870 by the American Mission Board, Miss Patrick became a teacher in the American High School at Constantinople, then president, in 1890, of the newly chartered American College for Girls, which developed into Constantinople Woman's College. She retired in 1924. Dr. Jenkins describes Miss Patrick's achievements as educator, organizer, internationalist worker for peace, feminist and religious leader."—N Y Tribune

"This is more than the story of an individual, it is the interpretation of an institution and the dawning of a new day for women in the Levant. Dr. Jenkins had excellent material to draw on and she has used it well. The story is as fascinating as a novel and enlightening both as to the development of womanhood and this investment of America's best in the service of others."

+ Boston Transcript p4 J1 1 '25 300w

"Miss Jenkins, has told the story with discrimination, with a clear eye for whatever is humanly interesting and with an excellent sense of proportion."

+ N Y Times p1 J1 5 '25 500w

"The volume is full of interest for teachers everywhere and contains much for the general reader as well."

+ N Y Tribune p9 J1 12 '25 130w

Outlook 141:30 S 2 '25 20w

JENNINGS, HERBERT SPENCER. Prometheus; or, Biology and the advancement of man. (To-day and to-morrow ser.) 86p \$1 Dutton

575 Heredity. Environment

25-18775

This little book sketches briefly and simply

man's biological background, the Mendelian rule of inheritance and the relation of heredity and environment.

Booklist 22:105 D '25

Reviewed by T. S. Knowlson

Lit R p2 N 14 '25 100w

"Professor Jennings gives us a lucid statement of what he conceives to be the present situation of knowledge in relation to genetic science."

+ Nation and Ath 38:296 N 21 '25 160w

Reviewed by Simeon Strunsky

N Y Times p4 N 1 '25 820w

"This volume, by the Director of the Zoological Laboratory in the Johns Hopkins University is one of the most remarkable that has yet appeared in the 'To-day and To-morrow Series.' Certainly the information it contains will be new to most educated laymen."

+ The Times [London] Lit Sup p892 D 24 '25 900w

JEPSON, SELWYN. Rogues and diamonds. 290p \$2 Dial press [7s 6d Harrap]

25-9297

"The hero is a young Englishman, destitute and out of work, whose trials are due largely to a misconceived belief that he has murdered the man responsible for them. A starving fugitive from justice, he is offered immediate work by a stranger, on condition that he observe certain pledges of obedience, secrecy, and integrity. That night the young man saves a desperate girl from suicide in the Thames, and it develops that they are both employed by the same sinister, mysterious individual. Villains, greed, violence, stark fiendishness, plain and fancy, are let loose upon the young couple, and in the conflicting chaos they escape with the legitimate rewards of their perilous exertions."—Sat R of Lit

"Both characters and incidents lack reality, but the plot is thrilling enough to interest the most blasé movie fan—or producer."

— + Ind 114:647 Je 6 '25 40w

"The story is cleverly told, and proves Mr. Jepson to be a writer of much inventiveness and considerable skill in portraying people."—Ruth von Phul

+ N Y Tribune p12 My 31 '25 220w

"Here is as excellently fashioned and satisfying a piece of adventure romance as the connoisseur of such productions could desire. It is well written, thrilling, ingeniously designed, and achieves genuine novelty in its departure from the usual exhibitions on view in the mass of mystery fiction."

+ Sat R of Lit 1:919 J1 18 '25 200w

The Times [London] Lit Sup p121 F 19 '25 150w

JEROME, HARRY. Statistical method. 395p \$4 Harper

311 Statistics

24-25107

"While Mr. Jerome's text-book is written from the point of view which associates statistical analysis primarily with the study of economics and sociology, he devotes considerable attention to the methods and devices now used in business forecasting. Among the matters dealt with are long-time trend, seasonal variation, the construction of index numbers, correlation, and the use of averages, ratios, and measures of dispersion. No new methods are introduced and no unusual application of old ones is made, but a clear presentation is given of numerous devices for eliminating from figures the confusing elements which stand in the way of a correct analysis."—Harvard Business R

Reviewed by W. I. King

Am Econ R 15:370 Je '25 350w

"Anyone reading Professor Jerome's book is immediately impressed by two qualities which it possesses; the clearness and simplicity with which it is written and the emphasis given to statistics as an aid in the solution of economic problems." Robert Riegel

+ Ann Am Acad 118:184 Mr '25 760w

Harvard Business R 3:382 Ap '25 130w

"A point of interest in the arrangement is the introduction of graphic methods at the beginning of the book, while the part on sources and the collection of statistical data has been left for a later discussion. His treatment seems all too brief in many cases, but his aim has been to open up ways to those interested in further study. Short, well chosen lists of references at the end of each chapter are an additional aid to the student who wishes to make a more extensive search in a particular field."

+ Pol Sci Q 40:326 Je '25 320w

"Intended primarily as a textbook for students of economics and sociology, this work gives the social worker simply and comprehensively all he needs to know of statistical method—except in cases of particularly complicated problems when expert counsel is desirable anyhow."

+ Survey 53:610 F 15 '25 250w

JETT, DORA CHINN. In tidewater Virginia. 156p il \$2.50 The author, 1015 Charles st., Fredericksburg, Va.

917.55 Virginia—Historic houses, etc. Rappahannock river 25-3227

In the attractive pages of this slim buff and brown book there are gathered together photographs, sketches and word pictures of the old Southern mansions along the Rappahannock. Each chapter describes one of these stately old homes and sketches briefly the history of the family to whom it belonged.

"The writer has not the viewpoint of the tourist, but that of the native. Consequently she makes the environment yield interesting local history, the characteristics of the creators of these fine estates, as well as contemporaries."

+ Boston Transcript p4 Jl 11 '25 220w

"This attempt to evoke something of the past from the present substance of the historic homes of the banks and valley of the Rappahannock River is in line with a general literary and historic movement that has recently been showing a good deal of vitality. But it must be said that if the author had been less moved by sentiment concerning these historic homes and more interested in facts about them her little book would have been more valuable. It has over thirty illustrations from photographs and many interesting headpieces."

+ — N Y Times p20 F 22 '25 220w

JEWETT, SARAH ORNE. Best stories; selected and arranged, with a preface, by Willa Cather. Mayflower ed 2v 306;306p \$4 Houghton

25-13439

The thirty-five stories in these two volumes have been selected by Willa Cather as representing the finest and most characteristic work of Sarah Orne Jewett. Contents: Volume I, The return; Mrs Todd; The schoolhouse; At the schoolhouse window; Captain Littlepage; The waiting place; The outer island; William; Where pennyroyal grew; The old singers; A strange sail; Poor Joanna; The hermitage; On shell-heap island; The great expedition; A country road; The Bowden reunion; The feast's end; Along shore; A Dunnet shepherdess; The queen's twin; William's wedding; The backward view. Volume II, A white heron; The flight of Betsey Lane; The Dulham ladies; Going to Shrewsbury; The only rose; Miss

Tempy's watchers; Martha's lady; The guest of Mrs Timms; The town poor; The Hiltons' holiday; Aunt Cynthia Dallett.

"The art of Sarah Orne Jewett is not false because it is so limited. All art is selective, and each artist is free to govern his own selectivity by his own tastes and talents. Miss Jewett's success in the narrow field she cultivated was such that Miss Cather, who shows herself a fine and generous appreciator, makes bold to classify 'The Country of the Pointed Firs' with 'The Scarlet Letter' and 'Huckleberry Finn' as 'three American books which have the possibility of a long, long life' " G. H. Carson

+ Bookm 61:594 Jl '25 620w

"A splendid collection of New England sketches as true of Maine to-day as when they were written."

+ Dial 79:260 S '25 150w

"Miss Cather's selection of 'The Country of the Pointed Firs' and eleven shorter stories should—along with her preface—do much to rehabilitate this modest mistress of New England narrative."

Nation 121:123 Jl 22 '25 30w

"It is not necessary to insist that the farms painted by Miss Jewett are about as 'realistic' as the England of Alice in Wonderland or of Tennyson's Idylls. Yet these uniformly charming people, so pure of thought, so innocuous in action, so redolent in manner of lavender and lace, are true, although the theatre of their verity is the poetic fancy of Miss Jewett, and the audience which accepts and applauds them is at least in sympathy decrepit. We must all snatch from our coming days the nodding wish to turn from the rot of our world into a sweet-scented realm of senile wishes, in order to enjoy Miss Jewett." Waldo Frank

New Repub 44:204 O 14 '25 1150w

"Miss Jewett is a master of atmosphere, an indispensable quality of real imaginative writing, in which she is one with the masters of her craft. With all her firm characterization and the verisimilitude of her dialogue, it is perhaps the power of creating atmosphere that chiefly makes her work so alive and real. Her brief and lovely descriptions of Maine scenery, so firm and unrheterical, greatly contribute to this, and this scenery, too, is more than a mere background." R: Le Gallienne

+ N Y Times p2 Ap 19 '25 3100w

"She drew from reality everything it truly held of poetry and beauty, and set it forth in the sunlight of her own fineness and sweetness and delicate humor and deep and friendly understanding and flawless style. It is delightful to her old lovers, and should bring her many new ones, that so excellent a selection from her work in two such inviting volumes has been made by Miss Willa Cather, whose preface is an admirable miniature study and appreciation of Miss Jewett and her place in American literature."

+ Outlook 140:158 My 27 '25 280w

"Her humor is delicate and kindly. She has none of that lurking acerbity which lent a certain pungency to the early stories of Alice Brown. Her men and women are never 'material'; her sympathy with them is too deep ever to permit her to be tempted into such an attitude. It is a good sign that these two handsome volumes of Miss Jewett's best work are now published and that so artistic a hand as Miss Cather's has made the selection."

+ Springf'd Republican p8 O 12 '25 450w

Wis Lib Bul 21:143 My '25

JOAD, CYRIL EDWIN MITCHINSON. Introduction to modern political theory. (World's manuals) 128p il \$1 Oxford [2s 6d Milford]

320.1 Political science [25-5296]

"In this little book Mr. Joad presents in outline what he considers to be the more important aspects of modern political thought.

JOAD, C. E. M.—Continued

He attempts to discuss the various theories in such a way 'that no previous acquaintance with the subject shall be necessary for their comprehension.' After two chapters on 'The Idealist Theory of the State' and 'Modern Individualism' the rest of the book is devoted to Socialism and Collectivism, Syndicalism and Guild Socialism, Communism and Anarchism, and the general problems of Socialist theory. A short bibliography is added."

—The Times [London] Lit Sup

"The author has sketched with admirable clarity and fairness the various subdivisions into which the followers of Marx have grouped themselves,—no small task, when one considers the fine shadings which separate the groups. The main strength of the presentation lies in the utterly dispassionate detachment with which the author sets forth and considers these various theories; he is neither a protagonist nor an antagonist, but he weighs every argument sympathetically." J. H. Leek

+ Ann Am Acad 121:193 S '25 200w

Booklist 21:328 Je '25

"The book will find appreciative readers among students of one of the live and irrepresible problems of the day."

+ Boston Transcript p4 Mr 11 '25 180w

Hist Outlook 16:235 My '25 120w

Lit R p11 Mr 28 '25 70w

New Statesman 24:428 Ja 17 '25 200w

"Not since Lowes Dickinson's delightful 'Modern Symposium' has there appeared a more even-tempered and lucid thumb-nail chart of the winds of political doctrine than this little volume." Evans Clark

+ N Y Times p10 F 15 '25 1500w

"A model manual on modern political theory. We warmly recommend this little book and its bibliography to anyone who wants to read about the vital, passionate world of political controversy to-day, but is bewildered in trying to find where to begin."

+ Spec 134:164 Ja 21 '25 220w

The Times [London] Lit Sup p875 D 18 '24 200w

JOHNSEN, JULIA E., comp. Selected articles on child labor. (Handbook ser.) 371p \$2.40 Wilson, H.W.

331.3 Child labor 25-4195

This handbook contains some of the leading facts and discussions relating to child labor—its present status, physical, social and economic costs, educational bearings, legislative action and the international movement in behalf of child labor. Considerable space is given to the proposed Federal amendment, the material on this topic grouped under the general, affirmative and negative discussion. Briefs are included, summing up the leading arguments pro and con, and a bibliography.

"It has an excellent up-to-date bibliography which will be useful."

+ Booklist 21:290 My '25

St Louis p123 My '25

"One of the convenient Wilson handbooks offering up-to-date fact and argument, with brief and bibliography."

+ Wis Lib Bul 21:85 Mr '25

JOHNSEN, JULIA E., comp. Selected articles on marriage and divorce. (Handbook ser.) 293p \$2.40 Wilson, H.W.

347.6 Marriage. Divorce 25-18569

The need that has been felt for harmonizing our forty-eight divergent state laws on marriage and divorce has at various periods taken the form of agitation for a uniform law, either a Federal law, or uniform legislation for all the states. This Handbook summarizes the various aspects of marriage and divorce that

have a bearing on this legislative problem, by means of up-to-date representative reprints, a selected bibliography, and briefs.

Booklist 22:103 D '25

J Home Econ 18:48 Ja '26 70w

JOHNSON, BUFORD JENNETTE. Mental growth of children in relation to rate of growth in bodily development. 160p \$3.50 Dutton

136.7 Child study. Mental tests. Psychology, Physiological 25-8288

These are reports with illustrative graphs and tables, covering five years' work of the Bureau of educational experiments, New York city. The nature of the material here collected and analysed is scientific, technical, and therefore of more value to those interested in educational research than to the average parent.

"Dr. Johnson in her book does two things extremely well. She provides important data bearing on the vital relationship between physical growth and mental development, and she makes sound and careful appraisal of the value of such tests as are available for measuring mental capacity." Agnes deLima

+ New Repub 43:157 J1 1 '25 200w

"This report on the observations of children between the ages of two and eleven years is exceedingly valuable." Dr I. S. Will

+ N Y Tribune p8 J1 19 '25 500w

JOHNSON, JAMES WELDON, ed. Book of American Negro spirituals; ed. with an introd., musical arrangements by J. Rosamund Johnson; additional numbers by Lawrence Brown. 187p \$3.50 Viking press

784.7 Negro songs 25-23072

A fine collection of those folksongs which are purely the creation of the American negro—the spirituals. Examples of every variety of spiritual are included. Assurance is given in the preface that "in the arrangements, Mr J. Rosamund Johnson and Mr Brown have been true not only to the best traditions of the melodies but also to form. No changes have been made in the form of songs. The only development has been in harmonizations, and these harmonizations have been kept true in character. And so an old-time Negro singer could sing any of the songs through without encountering any innovations that would interrupt him or throw him off."

Booklist 22:148 Ja '26

"Here are gorgeously interesting records of the vocal expressions of a gifted, imaginative, poetic race, dowered with the inestimably precious gift of song and ebullient resistance to material discomforts. No person can read it with any degree of understanding and still feel condescension toward this music, one of the very few gifts to the realm of art and beauty which America has made to the world." Walter White

+ Bookm 62:490 D '25 850w

"His introduction needs to be read by all those who have heard the spirituals sung only as humorous songs by white vaudevillians. The book is made for use on the piano—it is well-bound and opens flat. I do not know of another at the moment that can compare with it for those who are interested in the spirituals." Herschel Brickell

+ Lit R p2 O 10 '25 200w

Reviewed by Mark Van Doren

Nation 121:707 D 16 '25 520w

"While they quibble over the seeds from which it grew, music lovers will feast upon the fruit, a unique hymnology of richly flavored beauty." Janet Ramsay

+ New Repub 45:168 D 30 '25 550w

"Their preservation is a service to music, both historically and actually; and almost equally a service to poetry. Such intensity and such passion, such fervor of hope, such

desperate weariness of body and spirit, and such serenity of assurance as these songs variously reveal, can hardly fail of their effect."

Muna Lee

+ N Y Times p7 O 18 '25 860w

"The compilers of this collection have been so successful in dealing with the manifold problems they have been compelled to face that it is earnestly to be hoped that they may feel encouraged by its reception presently to issue another volume and then another—an entire book might be devoted to Blues or work songs—until all the Negro folksongs that possess interest are assembled in this practical form." Carl Van Vechten

+ N Y Tribune p1 O 25 '25 1500w

"The Johnsons are educated musicians. Thus their book is one of solid dignity and value." H. L. Mencken

+ N Y World p6m N 15 '25 1000w

"The selection is a representative one and shows the Negro's creative musical genius to fine advantage." R. E. Kennedy

+ Sat R of Lit 2:409 D 12 '25 650w

World Tomorrow 8:543 N '25 100w

JOHNSON, STANLEY. Professor. 312p \$2 Harcourt

25-8787

"The story of a red-haired professor of English at a small university in Vermont differs from the usual run of college stories because the author is not very much concerned with the students. He throws his spotlight on Dr. J. Tanksley Parkhurst of the faculty. Dr. Parkhurst, like Babbitt, is a baffled personality. He makes love to the co-eds at Thurston and becomes ridiculous. He is getting along in life and refuses to admit it to himself or to others. Finally he marries the daughter of a distinguished member of the faculty."—N Y World

"Just why Mr. Johnson feels it necessary to endow his leading character with all the sinister qualities of Mephistopheles he never explains. However that may be, he has created a very artificial and unconvincing figure who abounds in visions of the erotic. It gives every evidence of being a story told by one who would a story telling go, but finds the path rather unfamiliar."

— Boston Transcript p4 Ap 8 '25 130w

Cleveland p81 J1 '25

"A dreary story which might have been interesting if the author had used more discrimination and variety in the selection of his episodes."

— Ind 114:422 Ap 11 '25 70w

"Mr. Johnson's novel is a brilliant, rousing satire that, it seems to us, achieves almost as perfect a composite portrait of the professor species as Sinclair Lewis drew of the realtor breed in 'Babbitt.'" E. C. Beckwith

+ Lit R p3 Je 27 '25 420w

"Satirical in an academic sort of way, and yet tentatively sympathetic, Mr. Johnson in his novel fails to strike either note with authority. Touches of exaggeration creep into his serious moments; when he tries to be light he grows heavier. Possibly the feeble emotional character of the central figure has communicated itself to the narrative; it has about as much sparkle as the surface of a rain-barrel."

— Nation 121:241 Ag 26 '25 60w

N Y Times p22 My 10 '25 700w

"Mr. Johnson's attention shifts throughout from Parkhurst as a pure character to Parkhurst as innocent victim of an inhuman machine, and to the machine itself; and this shift involves him too often in satire obvious for its own downright strength, annoying in its carelessness of subtlety. Yet 'Professor,' as satire, is worth considerably more than most novels of 'pure art' that clutter the stalls."

Allen Tate

+ N Y Tribune p11 Ap 5 '25 880w

"A first novel and an unusually good one."

+ N Y World p7m Mr 29 '25 220w

"It is written well, but not so calmly as to suggest that Mr. Johnson views the tiny struggle with detached pity, a wondering passer-by."

+ — Sat R of Lit 1:780 My 23 '25 80w

"As a study of college life it has novelty, if not much point, and reveals readable qualities."

+ — Springf'd Republican p7a Ag 2 '25 280w

JOHNSTON, GEORGE ALEXANDER. International social progress. 263p \$3.50 Macmillan [10s 6d Allen & U.]

338.9 International labor office. Labor laws and legislation [24-18648]

"This book, after an analysis of the conditions of social progress, endeavors to explain the part that is being played by the International Labour Organisation of the League of Nations in the general movement of social development throughout the world, and examines the contributions which the Organisation has been able to make to constructive social reform."—Am Econ R

Am Econ R 15:93 Mr '25 60w

Am Pol Sci R 19:422 My '25 150w

"The whole account is admirably clear and well presented." C. D. B.

+ Int J Ethics 35:210 Ja '25 220w

"Mr. G. A. Johnston is setting out avowedly to explain the part that is being played by the I. L. O. in the general movement of social development throughout the world—which is exactly what is wanted—but becoming enmeshed immediately in a network of technicalities about the constitution of that body, its procedure, and the precise agenda and recommendations of each of its Conferences and Commissions: all most useful for reference and interesting no doubt to the student of Labour Legislation, but obscuring the main issue."

+ — Nation and Ath 35:542 J1 26 '24 420w

"In his careful, methodical way Mr. Johnston covers his subject with scholarly thoroughness." Evans Clark

+ N Y Times p10 O 19 '24 1700w

"This is a valuable book. Mr. Johnston has been connected from the start with the International Labour Office at Geneva, and out of his knowledge has been able to give a compendious account of the organization set up under Part XIII. of the Peace Treaty. Nothing so comprehensive has yet been attempted on so compact a scale. Mr. Johnston's book should certainly help to arouse that public sympathy without which, as he himself realizes, the work of the international labour organization cannot be effective."

+ The Times [London] Lit Sup p395 Je 26 '24 850w

JOHNSTON, SIR HARRY HAMILTON, and GUEST, LESLIE HADEN, eds. World of today; the marvels of nature and the creations of man. 4v v 3-4 501-778; 781-1088p il ea \$5 Putnam [ea 16s Newnes]

910 Geography

24-15644

For descriptive note see Annual for 1924.

Booklist 21:272 Ap '25

"An enterprise rivaling in its text the best of the 'outline' works and surpassing all of them by the sumptuousness of its illustrations." E. N.

+ Boston Transcript p6 Mr 4 '25 550w

Nation 120:390 Ap 8 '25 10w

"In spite of its many insufficiencies, in spite even of occasional absurdities, the series succeeds on the whole in picturing the world today. Merely turning these pages, whose thousand photographs assemble the kaleidoscope of the world, cannot fail to stimulate an interest in something outside ourselves." Blair Niles

+ — N Y Tribune p10 My 24 '25 1200w

JOHNSTON, H. H., and GUEST, L. H., eds.

—Continued

"Principally remarkable for the many very good pictures in half tone and in color."

Outlook 139:350 Mr 4 '25 50w

JOHNSTON, WILLIAM ANDREW. These women. 247p \$2 Cosmopolitan bk.

173 Woman. Marriage 25-7901

A sensible book about women and marriage, treating subjects of such general concern as the wife's right to a definite share of her husband's income, the right of both to some freedom from each other in following out their individual tastes and amusements, the half-married state of the woman with a job, the loosening hold of the home, the failures of parents, why men will not marry, etc.

"Popularly written chapters in frankly colloquial phrase on family ethics and matters of chief concern to women. While sometimes obvious and commonplace, the book contains much shrewd common sense and will interest men as well as women."

+ — Booklist 21:361 J1 '25

Bookm 61:357 My '25 220w

"Mr. Johnston's protests are amusing, but there is a great deal of truth and a broad discussion of real problems mixed in with his comments." D. L. M.

Boston Transcript p4 Ap 18 '25 620w

"For sheer philosophy and for deep-rooted common sense it is the author's best work. As the name implies, it deals with feminine traits and virtues and failings. Incidentally, it walks in safety the razor-edged bridge above cheap flippancy on one side and platitude on the other. It is more than clever. It is wise. It is more than wise. It is calm. With an unbiased brain, Johnston goes through his difficult task. Never out of humor, never excited, frequently epigrammatic, he takes up one phase after another of women's relations with the once stronger sex. He pleads woman's cause far more urgently than man's." A. P. Terhune

+ Lit R p12 Ap 25 '25 520w

"Mr. Johnston writes vigorously, with color and humor—he is sometimes unsparingly sarcastic toward his own sex—and he appreciates the value of a good story. His pages overflow with anecdotes, stories, bits of conversation that illustrate and help to emphasize his points."

+ N Y Times p21 Ap 5 '25 500w

N Y World p4m My 17 '25 250w

"His book is a good natured, sometimes even playful, discussion of many matters that the middle aged folk find disquieting, but he is far from pessimism."

Sat R of Lit 2:74 Ag 22 '25 100w

"The book abounds in epigrams and deserves a double reading, first for amusement and again as a serious tract for the times."

+ Spring'd Republican p7a Ap 19 '25 250w

JOLLEY, LEONARD BENJAMIN WILLIAM. Alternating current rectification; a mathematical and practical treatment from the engineering viewpoint. 352p \$5 Wiley [25s Chapman & H.]

621.31 Electric current rectifiers. Electric currents, Alternating 25-6066

"A treatise giving a comprehensive survey of all methods of producing unidirectional from alternating currents. Describes various types of apparatus but does not go into details regarding design and manufacture."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:420 J1 '25

JONES, FREDERIC WOOD. Unscientific essays. 208p \$2 Longmans [6s E. Arnold]

824

[25-26108]

"By an Australian Professor of Anatomy.

Many of these essays are about curious folklore and superstitions of the Pacific and East Indian islands." (Outlook) "While the essays concern 'things too trivial and too inexact to be reckoned as scientific,' that is nothing against Professor Wood's interesting remarks on cocoa-nuts and Providence, opals and sneezing, the devil and his works, the gibber plains of Australia and the confiding nature of seals and sea birds." (N Y Tribune)

Booklist 21:225 Mr '25

N Y Tribune p10 Ja 25 '25 160w

"Especially strange and entertaining."

+ Outlook 138:654 D 17 '24 30w

JONES, HENRY ARTHUR. Representative plays; ed., with historical, biographical and critical introd., by Clayton Hamilton. 4v ea \$2.50; set \$10 Little

822

25-729

"Mr. Hamilton's selection from the works of Henry Arthur Jones consists of four volumes and runs to a total of 17 plays. The opening piece is 'The Silver King,' written in collaboration with Henry Herman and produced by Wilson Barrett in November, 1882. The list closes with 'Grace Mary,' a one-act tragedy in the Cornish dialect. The last of the acted plays in the collection is 'Mary Goes First,' which was first produced in 1913 in London." (N Y Times) Contents: v 1, 'The silver king; The middleman; Judah; The dancing girl. v 2 The crusaders; The tempter; The masqueraders; The case of rebellious Susan. v 3, Michael and his lost angel; The liars; Mrs Dane's defence; The hypocrites. v 4, Dolly reforming herself; The divine gift; Mary goes first; The goal; Grace Mary.

Booklist 21:225 Mr '25

"Reading these plays over again in their collected edition enhances the feeling that here was a man who had mastered his craft. They are almost flawless theater. Having that rare gift of making his characters and situations come to life and fit snugly into a three dimensional art he used it for a social rather than an artistic end. It endures, and Mr. Hamilton has done a splendid thing in assembling its best examples, with a brilliant and illuminating commentary, for playgoers who, if they look beyond their noses, ought to look past our current footlights and examine the things that made possible the theatre of today." J: Anderson

+ Lit R p12 Mr 7 '25 750w

N Y Times p11 Ja 18 '25 2050w

"Edited by Mr. Clayton Hamilton with an urbane and cheerful commentary which is not constrained by the apparatus of scholarship. He has chosen the plays well, with the possible exception of 'The Dancing Girl,' so as to display the range of Mr. Jones's talents." H. N. Hillebrand

+ — N Y Tribune p1 Ja 25 '25 1250w

"To read them at successive sittings is a somewhat pudgy process. Taken sparingly, they are a neatly ordered meal, a selective combination of heavy food and light, virtually a dietetic requisite for a careful student of the drama." Wells Root

+ — N Y World p7m F 8 '25 1450w

"Extraordinarily interesting for any intelligent modern playgoer."

+ Outlook 139:276 F 18 '25 300w

"I ought not to call them the best plays; for they have been chosen not for their absolute merit, but for their representative and historical importance. Mr. Hamilton's prefaces are interesting and often illuminating; particularly good is his historical digest of the British drama." W: L. Phelps

+ Sat R of Lit 1:523 F 14 '25 1000w

Spring'd Republican p7a F 22 '25 800w
Wis Lib Bul 21:55 F '25

JONES, LLEWELLYN. First impressions; essays on poetry, criticism and prosody. 249p \$2.50 Knopf

821 English poetry—History and criticism.
American poetry—History and criticism
25-17846

"Fifteen separate essays make up the contents of 'First Impressions.' The first seven are on American poets, the next four on English poets and the three concluding studies have to do with 'Criticism in General,' 'The Periphery of Poetry' and 'Free Verse and Its Propaganda.' The American poets of whom the author treats are Robinson, Frost, Sandburg, Masters, Lindsay and Adelaide Crapsey, with an essay to each, and grouped together in one essay, Edna Millay, Genevieve Taggard, Louise Bogan and Elinor Wylie. Mr. Jones's English poets are Walter de la Mare, Yeats, Abercrombie, T. Sturges Moore and Alice Meynell."—N Y Times

Booklist 22:110 D '25

"Llewellyn Jones is the greatest authority on metrics we have had since Sidney Lanier. In fact, he is the only critic I know of in this country since Lanier who has devoted himself extensively to the subject. At all events he is the only one who has brought his specialized knowledge in metrics to the sympathetic interpretation of such modern innovators as Carl Sandburg, Adelaide Crapsey, and Vachel Lindsay."—Burton Rascoe

Bookm 62:210 O '25 200w

"These essays by the literary editor of The Chicago Post have appeared in various American and English periodicals. Each has been welcomed appreciatively. In collected form, however, they will have a stronger as well as wider appeal. They possess a quality not common to critical essays—a high enthusiasm (it might seem prejudice at times!) which gives a vivid color to their analyses and interpretations."—F. B.

+ Boston Transcript p6 S 30 '25 1400w

"Mr. Jones is so lacking in any style of his own that the reader gathers no clear single impression, either of the book as a whole or of any single part thereof. At the same time, the reader finds himself much impressed by many of the individual utterances of the author."

— N Y Times p10 O 18 '25 600w

"Among the critics who mold American literature to-day Mr. Jones holds a solid if not an exalted position. He has solid opinions and a genuine and almost too catholic appreciation of modern literature. If his enthusiasms seem sometimes indiscriminating, his tastes are almost always good and his ideas stimulating."—Marya Zaturenska

+ — N Y Tribune p12 D 27 '25 600w

JONES, LLEWELLYN RODWELL, and BRYAN, P. W. North America; an historical, economic and regional geography. 537p \$5 Dial press

917 North America [25-7312]

The first part combines description with a running historical comment, showing the successive influence of each well-marked physiographic region upon the westward-moving peoples. The second section deals with general climate and the principal crops and mineral resources. The third part studies the geography of North America in its regional aspect—the relation of human activities to the physical characteristics of particular regions.

Booklist 22:28 O '25

"On the whole, the work has probably been worth doing because it includes the middle section and some very good material in the other sections on geographic features. The greatest caution will be necessary in the use of the remainder."—H. A. Innis

+ — Canadian Hist R 6:175 Je '25 650w

"The authors admirably present their field of interest in a work which is at once thorough and non-technical."

+ Dial 78:339 Ap '25 120w

"Primarily for those who study geography as a separate science, parts of it will afford a useful geographical background for students of history. Unfortunately the section devoted to historical geography is too loose and sketchy to serve either class of students."—S. E. M.

+ — Eng Hist R 40:640 O '25 360w

"On the whole the authors have been thorough in their search for authentic sources of information, and have fallen into surprisingly few errors. Their work is sound and competent, if incomplete, and in many directions without a rival in its field."—C. R. Dryer

+ — Geog R 15:503 Jl '25 1750w

"Above all a warm and inquisitive subjectiveness permeates every one of the eight hundred pages of his impressive book. One is being personally conducted on a delightful journey."

+ Nation 121:468 O 21 '25 100w

Reviewed by Alvin Johnson

New Repub 42:25 F '25 '25 310w

"The book is well written and will be read with interest. The number of illustrations, all of which are text figures, is somewhat less than usually found in recent geographies."

+ — N Y Tribune p13 My 10 '25 300w

Outlook 139:118 Ja 21 '25 20w

"In a book on so large an area and on which such elaborate masses of statistical information have already been compiled, it would be easy to overload the main lines of the subject with confusing detail. On the whole this has been ably avoided, and by judicious arrangement the relation of physical environment to past and present human activities is kept clearly before the view of the reader."

+ The Times [London] Lit Sup p853 D 11 '24 350w

JONES, RUFUS MATTHEW. Church's debt to heretics. (Living church ser.) 256p \$2 Doran [6s J. Clarke]

273 Heresy

The author describes the heretic as one who deviates from a larger group in the overwhelming conviction that he is right and they are wrong. The heretics of the church, of whom he writes were "men and women who believed in their inmost soul that they had a heavenly vision, a divine revelation of the way forward, and that it was given to them to be the bearers of the truth."

Bookm 62:1xxiv D '25 180w

"A somewhat misleading title. Dr. Jones is really concerned to depict the great theological discussions in the history of the church as vital chapters in the evolution of a vital religion. The church is indebted to the vigor of these discussions rather than to the heretics as such."

J Religion 5:662 N '25 40w

"The title and scope of his books afford Dr. Jones little opportunity for appraising the work of the orthodox, even when it approximates to that of heretics, but he seems to do them injustice by detaching from them some good men who can hardly claim the qualification of heresy as defined by him. . . He does not seem to be altogether at home in the history of institutional Christianity."

— The Times [London] Lit Sup p516 Ag 6 '25 800w

World Tomorrow 8:383 D '25 80w

JONES, THOMAS EDWARD. Track and field. 214p il \$2 (6s) Scribner

796 Track athletics 25-5470

A practical manual on track and field athletics by the physical director of the University of Wisconsin. The book briefly describes the various events and outlines the best methods, technique and training for each.

Booklist 21:332 Je '25

"An excellent handbook by an expert."—T. R. Coward

+ Bookm 61:707 Ag '25 100w

JONES, THOMAS EDWARD—*Continued*
Boston Transcript p4 My 2 '25 400w

"A small but most compact book containing the boiled-down wisdom of a great physical director. Written primarily for beginners and for coaches in the secondary schools, there is meat in it for any performer, coach or conditioner of athletes." C. M. M.
+ Lit R p11 F 28 '25 160w

"This is a valuable manual containing numerous charts and diagrams and compactly arranged."

+ N Y Tribune p12 Ap 12 '25 160w
Outlook 140:71 My 13 '25 20w
Pratt p25 autumn '25

"A compact, thoroughly practical volume, a straight to the point, bone and sinew treatise on the principles and details of training and practice for the various events of track and field sports. It is improved by at least a hundred photographs of important performers in their respective fields, illustrating form and its variations; and has handy tables, and numerous valuable diagrams which detail training procedure in the relays, hurdles, vaulting, the 'throws' etc."

+ Sat R of Lit 1:716 Ap 25 '25 130w
The Times [London] Lit Sup p207 Mr 19 '25 40w
Wis Lib Bul 21:110 Ap '25

JONES, W. S. Timbers; their structure & identification. 143p il \$5 Oxford [15s Milford] 634.9 Timber. Trees

The book, while intended primarily for forestry students, will be of interest to botanists as well. The first part treats the general characteristics of timbers. The second part gives a detailed description of the more important timbers. There are appendices on methods of preparing sections and micro-photographs. 165 illustrations.

"Without some general view of the distinguishing characters of numerous species of woods, the palaeobotanist, the archaeologist, the timber merchant and the furniture dealer are put to great inconvenience in determining with accuracy unknown specimens of woods. This handbook, nevertheless, may be recommended to students who are interested in the structure of timbers."

+ Nature 115:601 Ap 25 '25 280w

"This important work is intended primarily for students of forestry, but will be of interest also to pure botanists."

+ The Times [London] Lit Sup p711 N 6 '24 70w

JOPLING-ROWE, LOUISE (GOODE) (MRS GEORGE W. ROWE). Twenty years of my life, 1867-1887. 343p il \$5 Dodd [16s Lane]

B or 92

A noted English portrait painter and Royal academician writes of the busy years of her life and of the persons of literary and artistic fame who were her friends. The book is filled with interesting reminiscences of such different personalities as Whistler, Ouida, Henry Irving, Wilde, Watts, Madame Modjeska and Millais.

Nation and Ath 38:126 O 17 '25 320w

"She gives us a sparkling picture of the art-world of the 'seventies and 'eighties and shows us herself as a lively, attractive woman."

+ New Statesman 25:supxii O 10 '25 280w

"It is hard to state whether one is attracted more by the social scene here depicted, or by the personality emerging from this background. Mrs. Jopling is so engaging, so vital, so human. All charge of egotism falls to the ground; she is describing as it were the life-adventures of someone else. Hers are full years cast in a period that becomes of the more interest as it further recedes from us."

+ Sat R 140:348 S 26 '25 450w

"Mrs. Jopling has compiled, with obvious zest, as piquant a book of artistic and literary recollections as one could ask for, to beguile a leisure evening. The manner is subjective, feminine, full of charm, spiced with personalities."

+ Sat R of Lit 2:449 Ja 16 '26 150w

"Her book is scrappy but very entertaining."
+ The Times [London] Lit Sup p611 S 24 '25 700w

JORDAN, EDWIN OAKES; WHIPPLE, GEORGE CHANDLER; and WINSLOW, CHARLES EDWARD AMORY. Pioneer of public health: William Thompson Sedgwick; with an introd. by Mary K. Sedgwick. (Yale univ. Williams memorial publication fund) 193p il \$2 Yale univ. press

B or 92 Sedgwick, William Thompson

24-22926

"Hundreds of students of the late Professor Sedgwick at the Massachusetts Institute of Technology and other hundreds who came under the influence of his spoken or written word will welcome this brief but sufficient sketch of his life, work and personality. After an Introduction there is a brief review of the public health movement in the seventies. This is followed by a sketch of Sedgwick's school and college training in the high school of Hartford, Conn., at Yale and at Johns Hopkins. The next two sections deal with the Department of Biology and Public Health at Massachusetts Institute of Technology and the contribution of the Institute to the public health movement in America. Other chapters treat of Sedgwick as a teacher and in public service in various civic capacities. The final chapter, As a Man Thinketh, deals with Sedgwick as a man."—Eng N

Boston Transcript p4 Ap 29 '25 520w
Eng N 94:327 F 19 '25 200w

JORDAN, ELIZABETH GARVER. Red Riding Hood. 356p \$2 Century

25-6700

Mrs Morgan Schuyler, social leader and philanthropist, engages a young and charming woman as her secretary. This newcomer, altho obviously a lady, can furnish no references or even give a name, so Mrs Schuyler calls her Hope Emerson. One day Hope answers the telephone and hears the familiar howl of the "wolf." Thereafter her associations with an unconventional group of foreigners increases the mystery of the situation. Even members of the Schuyler family are involved in the startling events which follow. The real identity of Hope Emerson and the final banishment of the "wolf" bring the book to an end.

"In attempting to make the plot intricate and mysterious, the author verges slightly into the melodramatic. [But she] unravels the intricacies of the plot in an artful fashion and cleverly leads us into the realms of the unreal."

+ Boston Transcript p4 Ap 1 '25 380w
Cleveland p84 Jl '25

"An improbable but amusing tale." L: Moore
Int Bk R p471 Je '25 40w

"Miss Jordan's secret doesn't leak out much before she intends it to. In some part this is due to the reader's interest in characterization and conversation as aside from the plot as such. In the main, Miss Jordan tells her story with a deftness of phrasing and a deal of understanding and insight, particularly into feminine mental and sentimental workings."

+ N Y Times p22 My 24 '25 520w

Wis Lib Bul 21:200 Jl '25

JOSEPH, OSCAR L. Historical development of Christianity. (Life and religion ser.) 189p \$1.50 Scribner

270 Church history

25-10933

This little volume follows the development of Christianity thru the church, making a rapid

survey of the various movements within and without which helped or hindered its progress, the problems that were faced by its leaders and the difficulties overcome in its work for peoples and nations.

"A most important little volume." W. J. C.
+ Bookm 61:xxx J1 '25 50w

"The non-essentials are left out. The history is written for the average man and not for the expert. It is well adapted for class work—both research and discussion. It has a fine bibliography and excellent questions." F. C. R.
+ Boston Transcript p3 Je 20 '25 150w

N Y Tribune p7 S 6 '25 150w

JUAN MANUEL, prince of Castile. Count Lucanor; or, The fifty pleasant tales of Patronio; tr. by James York. (Broadway translations) 260p il \$3 Dutton [7s 6d Routledge]

"The Infante Don Juan Manuel was born in 1282, and died before 1349. Count Lucanor is a collection of fables, anecdotes and parables to illustrate practical pieces of advice." (Spec)
"Many of the stories have long since been incorporated into our own literature, after having reached us by devious ways. The first story of the first edition contains the germ of the Christopher Sly episode in 'The Taming of the Shrew,' and the plot of the play itself is given, practically in its entirety, in the pleasant account 'Of What Happened to a Young Man on His Wedding Day.' Tirso de Molina, Lope de Vega, and Calderón drew upon this collection for plots and situations, and La Fontaine, Malherbe and Molière were not ashamed to borrow from it." (Lit R)

Boston Transcript p7 D 20 '24 580w

"Because of his feeling for dramatic values, his economy of means, his rich resources of experience and imagination and his strict adherence to his own pithy injunction 'to use as few words as possible,' Don Juan Manuel perfected a narrative style which causes him to share with Boccaccio the responsibility of being 'inventors' of the craft of fiction in modern Europe." Muna Lee
+ Lit R p3 D 6 '24 700w

"The stories, as they so well might have been, are not dull or insipid in the least. They are compressed in the neatest fashion into a small space, so that weariness has never time to seize one before one finds oneself starting the next story."
+ New Statesman 24:304 D 13 '24 600w

"Perhaps there is something rigid in it, a sort of mail-clad simplicity but it is free from the later mediaeval vices of diffusion, absurdity and puerile piety." R: Aldington
+ — Spec 133:sup553 O 18 '24 350w

JUDSON, HARRY PRATT. Our federal republic. 277p \$3 Macmillan

342.73 United States—Politics and government. United States—Constitution 25-17824

The president emeritus of Chicago university writes this book on the federal union of states, under the conviction that the steady drift toward centralization is destroying the balance between federal and state powers which is the essence of the Constitution. He considers the various amendments that have taken from the power of the states, in particular the eighteenth, and the same tendency as shown in two lines of congressional legislation—certain pension acts and some attempts toward federal control of education in the states.

R of Rs 72:558 N '25 100w

"The historical background of each analysis is interestingly sketched. If the author had concentrated more on constitutional questions, and omitted the attack on the federal military pension system and the discussion of matters more congressional than constitutional, the

main argument of the book would have been more effective."

+ — Springf'd Republican p12 N 5 '25 250w

JUNIOR SUB, pseud. See Beith, J: H.

JUSSERAND, JEAN ADRIEN ANTOINE JULES. School for ambassadors, and other essays. 355p \$3.50 Putnam [21s Unwin]

804 Literature—History and criticism 25-8466

"The School for Ambassadors and Other Essays by the former ambassador of France to the United States, is made up largely of writings on literary subjects. The essay, however, which gives the title to the book is a brilliant and suggestive account of the history of the ambassadorial function from the earliest times to the present." (Am Pol Sci R) Contents: The school for ambassadors; At the tomb of Petrarch; "Saint Treigney ou pais de Gales"; A duke and his city; Vespasiano Gonzaga, duke of Sabbioneta; Ronsard and his Vendômois; "Tennis"; Winter's tale; Ben Jonson's views on Shakespeare's art; What to expect of Shakespeare; Appendix: On the possible meeting of Chaucer and Petrarch.

Am Pol Sci R 19:643 Ag '25 420w

Booklist 22:23 O '25

Bookm 61:608 J1 '25 160w

"The sheaf of essays here assembled attests alike the range of M. Jusserand's intellectual interests and the soundness of the scholarship that counts among its fruits the 'Literary History of the English People.'" Oliver McKee, Jr.
+ Boston Transcript p5 My 9 '25 1050w

Dial 79:434 N '25 120w

"A volume of essays showing the scholarship, humor and delicacy of style one has learned to expect from M. Jusserand."

+ Ind 114:647 Je 6 '25 60w

"He is as lively as he is learned. He rattles the dry bones to make music for us; and he never chokes us with the dust of his vellum-clad volumes. He has a swift eye for a picturesque fact, for a pertinent anecdote and for a pregnant aphorism. He has wit as well as wisdom, and on occasion he has humor also. As a result of his possession of these qualities he has here given us a historical study of serious import, which is everywhere readable and instructive." Brander Matthews

+ Int Bk R p95 Ja '26 2000w

"The carefully garnered treasures of a scholarly life. If one needs any justification to pursue literary and historical studies for their own sake, this volume supplies it. There is hardly an experience of life which is not colored and enriched as it passes into the mind here displayed with its reserves of selected knowledge and its trained capacity for appreciation." R. S. Morris

+ Lit R p1 J1 11 '25 1150w

"Not only is he a scholar but he writes in a foreign language with the greatest fluency. In no case does he attempt to write serious literary criticism, but with a scholarly and broad-minded taste he re-creates the atmosphere of past ages or discusses minor problems of literary gossip."

+ New Statesman 24:538 F 14 '25 550w

Reviewed by R: Le Gallienne

N Y Times p4 Je 14 '25 1000w

Reviewed by Jacob Zeitlin

N Y Tribune p16 My 10 '25 800w

Reviewed by E. J. Young

N Y World p6m Ap 19 '25 470w

"M. Jusserand on his departure left us with this courteous gesture and this farewell gift, the work of a ripe scholar who walks the paths of learning like a gentleman in his garden, enjoying the effortless ease of his erudition and 'the equanimity of a sane mind.'" A. W. Colton

+ Sat R of Lit 2:100 S 5 '25 950w

K

KAGAWA, TOYOHICO. Before the dawn; tr. from the Japanese by I. Fukumoto and T. Satchell. 398p \$2.50 Doran

24-24948

"The novel is largely an autobiographical account of a sensitive Japanese boy, son of a local politician, and his evolution into a Christian evangelist, social worker and labor agitator. Mr. Kagawa has seen the lowly life he describes; and has, in addition, studied at Princeton and served as secretary to the Japan Labor Federation. He is familiar with Western philosophy from Kant to Emerson, and belongs to that literary school which looks to Russia for models. His novel has been a 'best seller' for five years. Inevitably, Mr. Kagawa's picture of Japan differs from any pretty chromo a foreigner might paint. He reveals to us no ghosts, no warriors and fewer ladies of joy. His hero represents an element more typical of Japanese society—the overwrought, underfed young man who struggles against poverty and lack of opportunity, trying to find some solid rock of faith in the present Japanese whirlpool."—N Y Tribune

"This is merely another form of a modern writer's attempt to express realism, and instead of accomplishing that objective, he merely succeeds in depicting the unlovely and sordid sides of life, with an almost utter neglect of the beautiful."

— Boston Transcript p4 My 13 '25 280w

"To this reviewer the crowning distinction of 'Before the Dawn' is that it renders a remote, alien people as distinct and comprehensible to us as the figures of our everyday existence. It is a somber book, sometimes poignantly moving and oppressive. There are parts of it, too, which are tedious, a fault of which some of the greatest books are guilty." E. C. Beckwith

+ — Lit R p7 Je 13 '25 550w

"Here is a book that has an international as well as a profoundly human significance. It shows us a Japanese tormented by the same mysteries, stirred by the same temptations, and reading the same literature as his young counterpart in England, and yet remaining so enormously different racially that the resemblances only serve to drive home the divergence. Mr. Satchell and his late collaborator, Mr. Fukumoto, have done a difficult thing with obvious love and care, and the result is a novel more important than nine out of ten."

+ Living Age 326:215 Jl 25 '25 380w (Reprinted from Observer)

"'Before the Dawn' is scarcely vivacious; and one cannot understand why 150,000 copies of the original should have been sold in Japan. The story is full of all the fads and vulgarities of the Occident and none of its saving ideas." Edwin Muir

— Nation and Ath 37:180 My 9 '25 100w

Reviewed by D. B. Woolsey

New Repub 44:129 S 23 '25 350w

"For the first time in history a Japanese author has stepped across the circle of his national audience, and is speaking to the world on matters of common interest. There is in this striking book a demand for sympathy and an offer of brotherhood, which is not merely Japanese—a cry straight from the heart of suffering mankind."

+ New Statesman 25:201 My 30 '25 1450w

"'Before the Dawn' must be considered as literature, and in this test it falls short of Western standards. The difficulty here is not so much the subject, which is inevitably somewhat inconsequential, as the form adopted and the underlying spirit. Kagawa's book is broken up into fifty-eight chapters, none over a few pages in length. As milestones in the hero's journey through life, they may be reasonable, but they make for dull reading." J. Carter

— N Y Times p9 My 10 '25 1300w

"It is a vivid and savage book. The translators, Mr. Fukumoto and Mr. Satchell, have selected from the larger original and built up, in brief and simple sentences, fine scenes of town and country, weazened peasants and women with beautiful eyelids. But how far they are 'true' or merely 'realistic' is hard to say." Miriam Beard

N Y Tribune p9 My 24 '25 580w

"Mr. Kagawa, a Socialist who is wealthy and yet elects to live in the black slums of Tokio, writes relentlessly and well. There are sudden flashes of beauty in his work, of irony, felicity and wisdom." Morris Markey

+ N Y World p4m My 17 '25 520w

Outlook 140:224 Je 10 '25 40w

"The life of the slums emerges with amazing clarity, and Eiichi's experiences among the poor are by far the most interesting in the book. If it has little fire, little dramatic intensity, it is because the life of the Japanese has little of them." L. Kronenberger

+ — Sat R of Lit 2:239 O 24 '25 700w

"Whatever else Mr. Kagawa's book may be, it is certainly neither passionate nor poignant. The most generous allowance for the difficulty that the European must inevitably experience of breathing freely in its alien atmosphere leaves it clearly deficient in artistic qualities. There is a rather tepid love interest, and occasionally some good characterization. The pictures of slum life, however, command ready attention. Mr. Kagawa would earn the gratitude of English readers by endeavouring to appeal rather more than he does to the imagination."

— The Times [London] Lit Sup p430 Je 25 '25 800w

"It would be unfair to expect an amusing and refined style of such a busy man. Theologians may condemn this book for the lack of higher criticism. Let also those be disappointed who expect an elaborate exposition of theories of social reconstruction. These are none of his business. What society most keenly needs now is thorough knowledge of the realities of social evils and an iron will and fanatical enthusiasm to reform them, and here is a book, written most realistically with the personal experience of fifteen years, by a most idealistic youth of Japan, who forgets himself in humanity." Shigeharu Matsumoto

World Tomorrow 8:187 Je '25 700w

KAHLER, HUGH MACNAIR, and HERRING, DONALD GRANT. MacIvor's folly. 287p \$2 (7s 6d) Appleton

25-4987

"MacIvor's folly" is the name given to a vast stretch of valuable timber-land in the sand-hills of North Carolina, owned by Dave MacIvor, a God-fearing Cromwellian type of Scotchman. The story concerns itself with Dave's fight to retain possession of his land in the face of financial ruin and even physical danger. Into this stern Scotchman's life comes romance in the blithe figure of Jane Borden, a northern girl of singular charm, whom Dave befriends in a trying hour. Jane's hasty marriage to a young southerner, her rude awakening to his real character, and his bitter hatred for MacIvor furnish the dramatic episodes of the tale.

"The plot is somewhat hackneyed. Rather than the plot, it is the spirit of adventure, love, competition, hate, pathos, and humor that makes 'MacIvor's Folly' interesting."

+ — Boston Transcript p4 Ap 1 '25 280w

"An immensely interesting novel, even though it is full of familiar situations and striking coincidences. The book's picturesque background is at once its strength and weakness."

+ — N Y Times p27 Je 14 '25 450w

"A straightforward tale of love and adventure."

+ Outlook 139:582 Ap 15 '25 70w

"An excellent piece of sound workmanship."
 + Sat R of Lit 1:694 Ap 18 '25 320w
 The Times [London] Lit Sup p401 Je
 11 '25 280w

KAISER, GEORG. Gas; a play in five acts; tr.
 from the German by Hermann Scheffauer.
 96p il \$1.75 Small [3s 6d Chapman & Dodd]
 832 25-10691

"An expressionistic play. A billionaire's son
 is director and trustee of a great cooperative
 factory for manufacturing a gas which will
 serve every industrial purpose. When the fac-
 tory is ruined by an explosion the director
 tries to turn the workers back to the soil, but,
 organized by the chief engineer, they return
 to their machines repudiating the back-to-
 nature idea. The play was produced by Russian
 worker-actors in Moscow in a setting of sym-
 bolized industrialism; and for the first time in
 English by the Birmingham Repertory Thea-
 ter."—Cleveland

"Mr. Hermann Scheffauer, himself a poet and
 playwright of no mean accomplishment, has
 rendered the original into a sonorous, sentient,
 and appealing prose which should 'speak' quite
 as well as it reads." J. F. S.
 + Boston Transcript p3 F 7 '25 400w
 Cleveland p93 Ja '25

"It is expressionistic. Excellent, too, as an
 example of that *genre*. Possibly, caviare to the
 general. Speaking for myself, I confess to lik-
 ing caviare. True, a little of it goes a long
 way. It's not a thing to make a whole meal
 on. Still, modern drama could incorporate it
 with good to itself." J. Cournos
 + Lit R p5 D 27 '24 500w

"There is a great suspicion that rhetoric has
 been substituted for dramatic intensity. 'Ex-
 pressionism,' too often merely isolates an ele-
 ment that has always existed as one aspect of
 drama (Hamlet's soliloquy is in the vein) and
 seeks to erect an entire play upon the single
 pillar. The result may be interesting, but it
 is usually—and surely in this case—insecure."
 — Sat R of Lit 2:414 D 12 '25 200w

**KAMM, MRS MINNIE ELIZABETH (WAT-
 SON).** Pre-school age. 216p il \$1.50 Little
 372 Child study. Education of children
 25-21035

The subtitle gives the gist of the book, "a
 mother's guide to a child's occupation." These
 suggestive ideas concerning the playthings of
 the child from birth to five years are derived
 from Froebel, modified by Montessori, and
 adapted by the author to suit the material
 available in any home.

J Home Econ 17:726 D '25 80w

"The chief value of the book lies in the sug-
 gestions made with respect to toys and occupa-
 tions for children during the pre-school period.
 These are varied and sound for children whose
 ability is average or above. The author's dis-
 cussion loses succinctness because it wavers
 between science and sentiment. Her argument
 is apt to be based upon the particular rather
 than the general."
 + — Sat R of Lit 2:415 D 12 '25 130w

KAROLYI, MICHAEL, count. Fighting the
 world; the struggle for peace; tr. by E. W.
 Dickes. 464p il \$6 A. & C. Boni [21s K. Paul]
 B or 92 [25-14843]

"Count Károlyi has written a book which
 recounts how he, the scion of a well-nigh medi-
 eval family of Magyar aristocrats, became the
 head of the first Hungarian Republic of the
 Jefferson and Lincoln brand. To-day he is in
 exile, a victim of his solicitude for the humble.
 His book deals with his own life and deeds
 until the dawn of that memorable morn. Not
 a word of complaint against those responsible
 for his downfall, who were, in turn, them-

selves soon overthrown; nor against his present
 detractors. 'Fighting the World' is the name
 he has given the book, and in it we find the
 glorious chronicle of long years of unremitting
 effort in the cause of peace and democracy."
 —Int Bk R

"Time will reveal whatever discrepancies
 there may be in this chronicle. Time also will tell
 how much of Károlyi's work is to become a
 part of the main stream of history. Certainly
 his life story makes an interesting book." Leo
 Kober

Int Bk R p379 My '25 1050w

"It has its interest for the general European
 public, and it has the advantage over most
 similar works of being written in excellent
 style, while the English translation by E. W.
 Dickes is very well done."

+ Living Age 325:125 Ap 11 '25 450w (Re-
 printed from Daily Telegraph)

Reviewed by Emil Lengyel

Nation 120:719 Je 24 '25 900w

Nation and Ath 36:896 Mr 28 '25 250w

"These memoirs deserve to be read. They are
 fresher, crisper, more thrilling and more illum-
 inating than any of the hundred-odd war-time
 memoirs which the present reviewer has per-
 used. They have their faults, to be sure. They
 are none too well organized. They furnish too
 little background. They contain statements and
 deductions with all of which no informed per-
 son is likely to agree. They deal too repeatedly
 with what should have happened, with what
 might have been. Károlyi stands too tall in the
 memoirs, and his fellow Hungarians too short.
 Yet the memoirs are of peculiar value because
 they are so self-revealing." C. J. H. Hayes
 + — New Repub 42:269 Ap 29 '25 1300w

"'Fighting the World,' barring those chapters
 which are devoted exclusively to internal Hun-
 garian policies, will be interesting to any one
 curious about the break-up of the Hapsburg
 monarchy. Clearly and vigorously written, it
 is well translated. The only criticism is that it
 ends just when the most interesting events in
 Károlyi's life began." N: Roosevelt
 + N Y Times p1 Mr 29 '25 1000w

Pratt p37 autumn '25

St Louis p361 S '25

Sat R 139:332 Mr 28 '25 400w

"Extraordinarily direct, sincere, and discrim-
 inating." H: N. MacCracken
 + Sat R of Lit 1:597 Mr 14 '25 600w

"It is a book of great length but anyone who
 starts reading it is bound to be struck by its
 extraordinary fascination. There has probably
 seldom been a political book in which the au-
 thor's opponents have been treated with greater
 fairness. One of its most extraordinary features
 is the objectivity with which he is able to ap-
 preciate the qualities of his opponents, even
 Tisza, and to see the good in men who were
 unable to see the far more obvious good in him-
 self."

+ Spec 134:sup454 Mr 21 '25 1500w

"The matter of this book is less important
 than its author supposes, and the manner of
 its presentation is often tedious. Psychologi-
 cally, however, these memoirs are of great
 interest, for they reveal with completeness and
 sincerity the mind of an aristocrat who was
 also a revolutionary."

— + The Times [London] Lit Sup p110 F
 19 '25 820w

KAUTSKY, KARL. Foundations of Christian-
 ity; a study in Christian origins; auth. tr.
 from the thirteenth German edition. 480p \$4
 International pub., 381 4th av. N.Y.

270.1 Christianity. Church history—Primi-
 tive and early church 25-9084

This study of Christian origins is made from
 the standpoint of a Marxian Socialist's materi-
 alistic conception of history. He interprets
 Christianity in its beginnings as a revolution-
 ary movement of the proletariat against the

KAUTSKY, KARL—Continued

Jewish hierarchy and the military power of Rome and emphasizes the communistic character of primitive Christianity. The book is in four parts: The personality of Jesus; Roman society in the imperial period; The Jews; The beginnings of Christianity.

"Exceedingly well written." W. J. C.

+ Bookm 61:adv Je '25 150w

"The book as a whole fails because it is not a scientific historical study of sources, facts and conditions, but a study with a purpose, a plea for Socialism. There are, however, many valuable contributions to the discussions of social conditions among the early Christians and the growth away from primitive simplicity."

— + Boston Transcript p6 Ag 5 '25 350w

"Some of Kautsky's explanations are guesses, and not very good guesses. The summary descriptions of Roman life are somewhat misleading, and it seems fantastic to use the concept of the proletariat for the very mixed subject-classes of that period. However, students of religion may be interested in the interpretation of Christianity given in this book." C. D. B.

— + Int J Ethics 36:221 Ja '26 180w

J Religion 5:558 S '25 40w

"Throughout, the writer's economic theories are kept to the front. Even when he professes to discuss 'sources,' his 'sources' are found to be not documents, but economic theories. Wherever the book touches questions of religious history it is a most unscholarly caricature, and yet it is a caricature written with extraordinary cleverness. If Americans possessed the religious education which they ought to possess, such a book would fall flat in our country." G. A. Barton

— + Lit R p3 S 12 '25 720w

"To the historian of early Christianity whose professional training has involved much scrutiny of the total range of the extant documents, Kautsky's easygoing method of treating the sources will be simply astounding. Data that would be inconvenient for his theory are jauntily ignored. Our author is a champion, not a historian. His work falls far short of being a scientifically dependable reconstruction of the history of Christian origins." S. J. Case

— Nation 121:307 S 16 '25 720w

"If there is some one who wants to read a book about religion without being made to feel religious, here is the book for him. There is fascination in seeing a man write five hundred interesting pages of print about a subject he has no use for—unless it is to use it as a club to make the world see certain things, namely, that there are no great men or great inspirations, divine or otherwise; that it is only the common man who counts. There is value in that idea, but it may be overworked." Carl Hovey

+ N Y World p4m My 10 '25 920w

"The contents and contentions of the work will not excite general approval. Kautsky is an adherent of the socialist school,—the economic interpreters of history,—and the book is a brilliant if perverse sample of that method. Its selection for English translation was therefore well advised, if it is read with discrimination. The main fault is a one-sided understanding of history, emphasis on the economic factor to the exclusion of others and interpretation of unrelated phenomena in the light of true but irrelevant facts. The book shows a better understanding of New Testament times than of New Testament ideas." H. J. Cadbury

— + Sat R of Lit 2:86 Ag 29 '25 750w

"As a contribution to our knowledge of primitive Christianity Kautsky's book has very small value. But it is a document showing what in orthodox Marxian circles is believed about primitive Christianity, and, as such, for the students of modern Socialism, it was perhaps worth translating."

+ The Times [London] Lit Sup p686 O 22 '25 1750w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). The George and The Crown. 361p \$2 Dutton [7s 6d Cassell] 25-8269

The George and The Crown were rival inns which faced each other across the street of Bullockdean. The story is chiefly concerned with Dan Sheather, son of the landlord of The George. He and Ernley Munk, son of the rival innkeeper, were fast friends and in love with the same girl, Belle Shackford. After Belle had been betrayed and cast off by Ernley, she turned apathetically to Dan, but dismissed him when Ernley later offered her marriage. Faithful Dan, heart-broken, ran away to Sark, his mother's home. There he married, out of pity, a little French girl and unexpectedly found perfect happiness. But only for a year. When he returned to England with his motherless baby, he found that Belle and Ernley were not getting on well together. Once again, Belle turned to the comforting Dan for consolation. For a moment his love flamed up again, but the memory of his year with Rose restrained him from breaking Belle's marriage. "You can't get shut of a marriage," said Dan, "by just walking out of the door."

"Miss Kaye-Smith is not a writer of inevitably effective prose; her emotional scenes are in some rare instances perilously near to flatness. But her plain style at its best is firm and alive. In all its parts the story is admirably sustained, and Daniel Sheather, with 'short defiant nose and English mouth,' is a figure of truth any novelist might be glad to have us discover in his gallery." Lyman Bryson

+ Atlantic's Bookshelf S '25 450w

Booklist 22:34 O '25

"This story while not Miss Kaye-Smith's best is filled with so much of her knowledge of and insight into human nature that it must be read by all who know that she has in her the power to transmute life into fiction, the ability to make reality out of the imagination." E. F. Edgett

+ Boston Transcript p4 My 2 '25 1250w

Cleveland p108 N '25

"This book, we think, will be found to take a place midway among the works of its author. Inferior to Green Apple Harvest or Joanna Godden, it is a good deal superior to The End of the House of Alard."

Dial 79:350 O '25 120w

"There is a hint of the conventional plot in 'The George and The Crown,' inasmuch as one can predict with some certainty what will happen next, but this gives one leisure to observe other admirable qualities, such as the penetration of the author's comment. Miss Kaye-Smith has few of the tricks of the moderns; she has much of their worldly wisdom, but the keen analysis to which she subjects her unsophisticated people does not destroy for a moment the sympathy of treatment which is one of the chief charms of her work." Katharine Buxbaum

+ Int Bk R p424 My '25 650w

"One applies the measuring stick of 'Joanna Godden,' and by contrast this book, although filled with gorgeous bits and scenes and chapters, is not so good. The outline is blurred. As a whole the book lacks the precision, the finish, the inexorable logic of 'Joanna.' There are many times when one wants to quarrel with it; when one balks at following the author along certain lines of thought. Those who do not know Joanna will very greatly enjoy 'The George and the Crown,' because it is a much better book than most in spite of the quarrels involved!" A. H. Gibbs

— + Lit R p3 Ap 25 '25 900w

"The idyll of the brief matrimony in Sark is an exquisite one, but the power of the book lies in its inspiration with the essential worthiness of life—which is the true 'treasure of the humble.'"

+ Living Age 325:388 My 16 '25 300w (Reprinted from Observer)

Reviewed by Edwin Muir
Nation and Ath 37:79 Ap 18 '25 200w

Reviewed by R. M. Lovett
New Repub 43:79 Je 10 '25 180w

Reviewed by J. Franklin
New Statesman 25:46 Ap 25 '25 500w

"Miss Kaye-Smith passed definitely beyond the stage of promise with 'Joanna Godden'; her title character in that novel is one of the memorable women of English fiction. 'The George and the Crown' is a book equally rich and true in human experience, equally enfolding in its sympathy and pity, and marked no less by beauty in its perception of the external world. If it contains no one portrait so consummate as that of Joanna, it is more varied in its interplay of emotions, a wider segment of life."

J. D. Adams

+ N Y Times p7 My 3 '25 2200w

"I think that Dan is more friendly to me than any of Miss Kaye-Smith's heroes, and the Channel Islands idyll, as it is one of the hardest, is also one of the most successful of Miss Kaye-Smith's feats. I congratulate her on a very fine book." Hugh Walpole

+ N Y Tribune p1 Je 21 '25 1000w

"Into this story Miss Kaye-Smith brings the greatest variety of characters and subordinate situations. The whole village moves as easily through her pages as on its own streets. Every incidental part of Miss Kaye-Smith's invincible synthesis is dense with reality. It is all so vivid and charming and rollicking and authoritative that it is a pity it is so short."

+ N Y World p1m Ap 26 '25 380w

Reviewed by J. W. Crawford

N Y World p4m My 10 '25 80w

"While the interest is less concentrated in the present story than in 'Joanna Godden,' it is always alive and is evenly and strongly maintained as between its men and women, the working out of their temperaments under special stresses, and the underlying pressure of passion and circumstance. The book's appeal is to a large audience—those who recognize the author's art in creating and presenting human nature in story form." R. D. Townsend

+ Outlook 140:69 My 13 '25 370w

Pratt p39 autumn '25

"Intellectual integrity, the sensitive understanding and able delineation of types and places, a high level of expression—all these, from Miss Kaye-Smith, are matters of course, and it would be in the strict sense impertinent to praise them. What one asks oneself is: How does this new novel stand, not as against a general mediocrity, but as against the splendid best of Miss Kaye-Smith's own previous achievement? And, by that standard, although it has many and obvious merits, it is something of a disappointment." Gerald Gould

+ Sat R 140:437 Ap 25 '25 420w

"The remarkable merit of the book lies in qualities which cannot be conveyed at second-hand. Here, as elsewhere, the author shows herself to be an artist and interpreter with few peers among the story-tellers of the day." H. W. Boynton

+ Sat R of Lit 1:739 My 9 '25 750w

"Sheila Kaye-Smith is always audacious, in an unpretentious sort of a way, and dares to write of human relationships as she knows them. 'The George and the Crown' adds a ninth to her list of distinguished novels, and reveals a touch still more direct and a style mellowed. In a great measure her skill lies in her role as interpreter rather than creator." Harriet Sampson

+ Springf'd Republican p7a J1 19 '25 1000w

"A restful story. The emotions which it arouses are quiet emotions, and its gentle rhythm ends in a cadence which resolves all discords. The devoted readers of this author will find here, no less charmingly displayed than before, the particular qualities that endear her—the sympathy for simple souls tossed in the sea of passion and circumstance, a loving insistence on local scenery and names, and

an outlook on life which is sentimental without being false."

+ The Times [London] Lit Sup p252 Ap 9 '25 750w

Wis Lib Bul 21:170 Je '25

KEABLE, ROBERT. Numerous Treasure. 351p \$2 Putnam [7s 6d Constable]

25-6519

Within a few hours of his arrival at Naiau, Ronald Herrick finds himself strangely at ease with his surroundings. The customs and conventions of English society slip from him, and in their place springs up a ready acceptance of tropical life and standards. Almost immediately he meets Numerous Treasure, laughing, alluring, the daughter of a down-at-the-heels Englishman and his Polynesian woman. In the manner of all island girls, Treasure has no illusions about life, and cherishes no ideals other than to be as happy as possible. Love especially presents no problems. One loves—one gives, *voilà tout!* For Ronald it is not so simple. The book is the story of their idyll.

Reviewed by Donald Douglas

Int Bk R p333 Ap '25 1550w

"There are flashes in 'Numerous Treasure.' But for the most part they are only flashes. They burn with none of the lasting flame that illumined 'Simon Called Peter.'" A. F. Terhune

+ Lit R p11 My 2 '25 550w

"Full of admirable local colour and much solid reflection. The scene is staged with evident accuracy and care. Mr. Keable has fundamental hesitations that rob his work of intensity. There is a corresponding lack of magic in his style. It will be interesting to see what he does if ever he really lets himself go." J. Franklin

+ New Statesman 24:570 F 21 '25 180w

"Mr. Keable writes spiritedly and with pleasurable assurance, but he has not fully realized his problems or fulfilled his intention. 'Numerous Treasure' might have been a much better book."

+ N Y Times p9 Mr 29 '25 650w

Reviewed by Elizabeth Wyman

N Y Tribune p11 My 10 '25 650w

N Y World p6m Ap 26 '25 150w

"To enjoy Robert Keable's recipe one must be a little consciously on the loose, like an honest citizen doing the Moulin Rouge. One must be artlessly responsive to his various peep-show effects, retaining all the time one's right, and one's intention, to vote for the blue laws."

Outlook 140:405 J1 15 '25 220w

Reviewed by Gerald Gould

Sat R 139:142 F 7 '25 80w

"In spite of the fact that much of it is capable and even movingly written, something prevents this novel from being successful."

+ Sat R of Lit 1:732 My 2 '25 400w

"With empty masks for his principal characters Mr. Keable has not really given himself a chance. Fortunately there is the lovely Tahitian scenery, which he describes well and often. Tony, a sophisticated Englishwoman, and George Gurney, a sceptical Cambridge don, who has made his home on the island, are characters of some solidity."

+ The Times [London] Lit Sup p70 Ja 29 '25 380w

KEITH, ARTHUR BERRIEDALE. Constitution, administration and laws of the Empire. (British Empire, a survey) 12v v 2 355p \$4 Holt [16s Collins]

342.42 Great Britain—Constitution. Great Britain—Colonies. Great Britain—Politics and government [24-19437]

The second volume in the British Empire series is an account of the constitutional law and government of the Empire and of its complex internal and international relations.

Reviewed by O. D. Skelton

Am Pol Sci R 19:400 My '25 350w

KEITH, A. B.—Continued

"His descriptions of the various governments are somewhat compressed and to the student they will appear inadequate; but Professor Keith has never forgotten the general aim of the series and his book ought to enjoy well-deserved success as the most compact manual available in the field." W. F. M. Kennedy

+ — Canadian Hist R 5:353 D '24 1300w

"Professor Keith has worked out with great care the legal theory of imperial government and finds a number of important sources of authority, which are recognized as such throughout the British realm. It is a very imposing structure that he has built up; but unfortunately much of it collapses when he comes to discuss constitutional usage." L. M. Larson

— + N Y Tribune p4 Mr 8 '25 450w

"The task of describing the political systems of the Empire is one of great difficulty. For it no one could have been found better qualified than Professor Keith. His contribution to the present series contains the only satisfactory brief and comprehensive description of the governments of the Empire that has been published, and its value will be fully appreciated only by those students of politics who have had occasion to lament the lack of such a work." R: L. Schuyler

+ Pol Sci Q 40:286 Je '25 1150w

Sat R 138:45 J1 12 '24 140w

The Times [London] Lit Sup p411 J1 3 '24 400w

KEITH, MARIAN, pseud. See MacGregor, M. E.

KELLAND, CLARENCE BUDINGTON. Miracle. 295p \$2 Harper

25-3193

This is the story of the complete metamorphosis of a man of noble thought and character into a ruthless, brutal being whose hatred for every living thing includes even himself. The scene is laid in Quebec where Donovan Steele, who had been betrayed by his parents and friends, discovers that the woman he loves is also false. In that moment he begins a new life, one in which God and humanity have no part. Becoming a wanderer on the earth he meets the lovely Nérée Caron who also had suffered thru friends but who had kept her faith. Donovan, to protect Nérée enters into a horrible fight from which he emerges blind. The climax of the story takes place at the shrine of Ste. Anne de Beupré where Donovan Steele is physically and spiritually redeemed.

Booklist 21:303 My '25

"It is excellent 'popular' writing, straightforward, quick marching and, in its own way, exceedingly well done." S. L. C.

+ Boston Transcript p2 F 28 '25 600w

"Mr. Kelland has done good work in this novel of present-day Quebec, though his self-appointed task was a difficult one. He tells a highly sensational story with quiet force."

+ Cath World 121:429 Je '25 150w

"This tale of Canada does not keep the promise implied in Mr. Kelland's earlier books."

— Lit R p9 F 21 '25 100w

N Y Tribune p11 Mr 15 '25 200w

"It is a very good story of the popular type."

+ N Y World p5m F 1 '25 200w

"'Miracle' is claptrap, an artificial compound of all the popular ingredients." H. W. Boynton

— Outlook 139:347 Mr 4 '25 120w

"Possibly its melodramatic elements make the romance a little strained, or perhaps a little overfull in plot, but it runs smoothly, is good reading, and will appeal to many through its theme and sentiment."

+ — Springfield Republican p7a Mr 1 '25 430w

Wis Lib Bul 21:90 Mr '25

KELLER, ALBERT GALLOWAY. Starting points in social science. 183p \$1.60 Ginn

304 Sociology 25-11325

Before its general publication Dr Keller, who is professor of the science of society in Yale university, used the material in this book with success in his freshman classes. It is a study of the methods society has developed to adjust man to his environment and help him to live with his fellows. The book shows how institutions have grown out of customs and takes up some of those upon which society chiefly rests—industrial organizations, property, religion, government, marriage and the family, science and art, and education.

"Though the treatment of materials is at times abstruse, the essays form a valuable general background for work in the more specialized fields of economics, political science, sociology, and history." F. K. and W. R. Hepner

+ — Am J Soc 31:395 N '25 200w

Am Pol Sci R 19:866 N '25 40w

KELLER, GOTTFRIED. Fat of the cat, and other stories; freely adapted by Louis Untermeyer. 283p il \$3 Harcourt

25-17344

"These stories are—as the publisher has been kind enough to announce—'freely adapted.' And so, if you should dislike any part of any of these tales—a feeling that I hope may never occur to a single reader—do not blame it on Keller. And do not, I add hastily, blame me. Blame the adverb!" (Foreword) It is safe to say there will be no blame for the book, for the stories and pictures alike are filled with imagination and sometimes humor, and bear the touch of authentic enchantment. Glassy was a cat, fallen on hard times, who agreed to sell his fat to a wizard. But the wizard was outwitted and got a witch for his pains while Glassy kept his fat for himself.

Booklist 22:122 D '25

"A perfect gem of a book. The poet-artist in Louis Untermeyer has risen to the challenge of the old painter, philosopher, and story teller and delivered his stories in modern English with all the gusto of fresh creation." A. C. Moore

+ Bookm 62:182 O '25 180w

"It is not improbable enough. The stories are admirably told in a clearcut, brilliant style that we might expect of such a technician as Mr. Untermeyer, but they seem more likely to interest students of folk-lore than children, who want their heroes and heroines very, very good and their wicked magicians very bad. Mr. Untermeyer's—or Gottfried Keller's—are so human in their mixed motives that they cease to belong to fairyland and enter the realm of realistic fiction." W. K. Rugg

+ — Boston Transcript p6 N 11 '25 180w

Cleveland p103 N '25

"Reminds me of a passable cottage chromo in a fine modern frame; the tales are not worthy of Mr. Untermeyer's skillful and pleasant prose. Even in his own day Keller was never held to be much more than fair second-rater, and as for the tales themselves, they never quite get out of Switzerland into fairyland." H: Boston

+ — Ind 115:351 S 26 '25 60w

"They are Swiss stories, humorous, gay, witty, and beautiful. But of all I like 'The Fat of the Cat' best. It has good suspense, but above all the adroit cleverness and sly humor of the cat certainly justify the feline race for possessing the proverbial nine lives when such a crafty bargainer as Glassy, hundreds of years ago, sold his fat but saved his life." M. G. Bonner

+ Int Bk R p813 N '25 100w

Nation 121:603 N '25 25 20w

"Mr. Untermeyer has made a free translation of five stories, which read as if they had been

written in English at first. There are no literal idioms, but the stories move along so smoothly and the dialogue is so natural that it never gives the reader a sense of being made over and ill-fitting." C. M. Hewins

+ N Y Tribune p6 N 8 '25 1050w

"I feel confident that the parent who obtains this book either for son or daughter will delight in it just as much as the young ones."

+ N Y World p7m N 8 '25 60w

"Five unusual Swiss stories cleverly adapted by Untermeyer. There is a dry satire, biting as German pickle in all of them."

+ Sat R of Lit 2:282 N 7 '25 220w

Springf'd Republican p7a D 6 '25 100w

KELLERMANN, BERNHARD. Ninth of November; tr. from the German by Caroline V. Kerr. 443p \$2.50 McBride [7s 6d J. Cape]

25-1017

With sweeping strokes Mr Kellermann paints the picture of the German empire in the last days of the European war. Berlin on the eve of the fatal November 9th, a city stripped of strength and power, is the scene of action. The dominant character in this picture is General von Hecht-Babenberg, a vain-glorious type of man who is more concerned about the whims of a pretty woman than the issues of his country's terrific struggle. There are also glimpses of his family—the son Otto, who, disabled by a self-inflicted wound, is barred from the trenches, and the daughter, Ruth, an idealist who works in Berlin soup kitchens. One gets vivid flashes of social and political life in the city—of mad fighting at the front, and terror-stricken citizens as their empire crashes.

Booklist 22:118 D '25

Reviewed by Ernest Boyd

Bookm 61:223 Ap '25 220w

"The novel is, of course, directed against the war, written without doubt when the suffering was at its worst, but written, perhaps, too soon after to have its full intent appreciated." K. O. O.

Boston Transcript p2 F 21 '25 850w

Cleveland p123 D '25

"The Ninth of November' is written with complete humility, honestly and with desperate fearlessness, it is a book that must be read, digested, stored up for its inevitable future values; a book, too, for those who still see war in terms of romance. Finally it is a book for those seeking intimate information concerning a conquered, desperate, tragically blundering people—for it is a book wholly human, never partisan." Kenneth Fuesse

+ Int Bk R p282 Mr '25 700w

Reviewed by Dorothy Brewster

Nation 121:237 Ag 26 '25 320w

Reviewed by R. M. Lovett

New Repub 42:76 Mr 11 '25 1350w

"It is written with reverence, with sincerity, with that just and single intention of truth which is the very being of art. The tone is right, the mood is pure. You may not want to read; but at any rate you will not want to blush."

+ New Statesman 25:340 Jl 4 '25 320w

"Ill-designed and episodic in conception 'The 9th of November' still stands out among recent war novels by virtue of a certain sweep and sincerity. It is a story of endurance that had bad luck. None of its people are malignant or meanly cruel, yet, as is the case with so much Northern and Central European fiction, a usurping fate against which they are too weak to react, makes them instruments of suffering to one another."

+ N Y Times p9 F 25 '25 1000w

"If 'The 9th of November' fails of its ultimate purpose it is not the author's fault. It is our own limitations that are to blame. This novel should be read by every one who still hates Germany as a nation; by every one, if

any still exist, who conceives of war in the old gallant terms of heroism and adventure."

Harrison Smith

N Y Tribune p4 F 8 '25 1000w

"A remarkable book! The reader is moved, tortured almost, by the exactitude with which the author presents the suffering of the poor, the wild extravagance and sensuality of the rich, the stupidity of officialdom, the maiming and killing of the soldiers, the callousness of the generals, the undercurrent of revolt and radicalism. It is a terrible indictment of war."

Outlook 139:230 F 11 '25 150w

"His impressionistic style, with its feverish rapidity, is excellently adapted to its portrayal. The narrative flashes from scene to scene and from character to character with a quickness which is almost bewildering. At first the book seems to represent the same chaos which obscured the actual happening. But as the story progresses the train of events takes form. One learns that it is of a nation rather than of individuals; and the tide that swept the Germany of the Kaisers to her downfall moves gigantically before the eyes."

J. M. Clarke

+ Sat R of Lit 1:507 F 7 '25 570w

"As fiction it must be owned that the book is disjointed and a little difficult to follow, but the reader will be left with a vivid picture in his mind of splendid, albeit unhappy, luxury on the one side and sordid conditions of starvation and sickness on the other. The book might be recommended as propaganda for the League of Nations."

+ Spec 135:113 Jl 18 '25 160w

The Times [London] Lit Sup p366 My 28 '25 320w

Wis Lib Bul 21:91 Mr '25

KELLOR, FRANCES ALICE, and HATVANY, ANTONIA. Security against war. 2v 435;436-851p \$6 Macmillan

341 Peace. European war, 1914-1918—Peace. League of nations. International law and relations 24-25103

For descriptive note see Annual for 1924.

"A comprehensive and, on the whole, a meritorious study. Students will find a large amount of well-digested and logically arranged information concerning the subjects treated. Many will no doubt regret that the attitude of the author toward the League, its various organs and agencies and even toward the Permanent Court is on the whole unsympathetic."

J. W. Garner

+ Ann Am Acad 119:155 My '25 350w

"A useful outline sketch of the various controversies that have kept Europe in turmoil since the formation of the League of Nations and the establishment of its Court, though the book needs to be used with some caution. It is also interesting as an analysis and discussion of the 'machinery of peace' and of the international courts."

+ Bookm 61:364 My '25 180w

"At times Miss Kellor gives evidence of a kind of Europhobia which blinds her to facts. Read with Mr. Hudson's studies, her second volume gives a rounded picture of the court. Each book requires the other as a supplement."

L: S. Gannett

+ Nation 121:144 Jl 29 '25 600w

"Miss Kellor's two huge volumes of over eight hundred pages afford a vast experience of admiration and despair, moving the candid reader to moments of rage and of derision, of gratitude for the mass of material assembled and of horror at the spirit in which it is presented."

J: Corbin

+ N Y Times p10 Ja 18 '25 1200w

"The main purpose of this work is historical, and to this end it furnishes a most useful record."

D: S. Jordan

+ N Y Tribune p13 Ap 19 '25 920w

Reviewed by W. F. Johnson

No Am 221:562 Mr '25 1000w

KELLOR, F. A., and HATVANY, A.—*Cont.*

"A good reference book."

+ R of Rs 71:222 F '25 100w

"These volumes are an authoritative, impartial, and helpful study of the real condition of Europe and the world."

+ Spring'd Republican p10 Mr 13 '25 500w

The Times [London] Lit Sup p91 F 5 '25 120w

KELLY, ALBANIS ASHMUN. Painting trade hand-book. 165p il \$1.50 McKay

698.1 Painting, Industrial 25-8577

"Being a full synopsis of all the various parts of the trade covered by the general term of house painting; with definitions of technical terms in use in the trade, statistics of particular interest to those engaged in the business as master employers, as well as to the journeyman; classified information pertaining to the nature and uses of various paint and other materials employed; methods of estimating on work, instructions in shop and office management."—Subtitle

Booklist 22:14 O '25

"A good manual for the painter or man who wants to do his own decorating."

+ Cleveland p73 Jl '25

"Much practical information is presented but is not easily accessible because the book is unindexed and lacks orderly arrangement."

+ — Pittsburgh Mo Bul 30:553 N '25

KELLY, ELEANOR (MERCEIN) (MRS ROBERT MORROW KELLY, Jr.). Mansion house. 339p \$2 Century

25-7668

Here is given the story of an old Kentucky home and its children, delicate Aunt Alixe, gallant Uncle Topham and plucky little Judith, the last of the line. Honest, generous, loyal, Judith sums up in her small person the qualities which have always characterized the Carmichael family. At school she forms a close friendship with Olga who, as beautiful as she is selfish, brings only injury to those who love her. Judith's heritage stands her in good stead when she is forced to witness Olga's attempts to ruin the man she loves. The spirit of the Mansion house, which is the spirit of Kentucky is the pervasive atmosphere of the book.

"Likeable characters people 'The Mansion House,' and their experiences over a period of years go to make an interesting story, agreeably told."

+ Boston Transcript p6 Jl 8 '25 260w

"We heartily recommend Eleanor Kelly's new book. Here we have a happy combination of the thoughtful with the clever, of story with 'style.'" E. S. Alexander

+ Lit R p8 My 29 '25 560w

"An interesting story, touched with sentiment and humor. She understands her people and their background; their thoughts and their deeds are set down sympathetically."

+ N Y Tribune p12 Je 7 '25 200w

"Mrs. Kelly has produced an unusual picture of Kentucky and has given us an account of a courtship so different from the average novelist's conception of such events that it is conspicuous not alone for its daring but for its truth."

+ N Y World p6m Ap 26 '25 80w

"The author sometimes resorts to ready-made, over familiar materials to secure anticipated results, delivering these vital blows with a sort of blind and defiant incertitude. She gives evidence too of a tendency to over-write in passages where restraint is difficult and all important. But in the creation of background and atmosphere, in the ability to evoke single scenes with an eloquent and penetrating clarity, she is signally successful."

+ Sat R of Lit 1:749 My 9 '25 320w

Wis Lib Bul 21:201 Jl '25

KELLY, FREDERICK JAMES. American arts college; a limited survey, with the aid of a subvention from the Commonwealth fund of New York. 198p \$2 Macmillan

373.73 Colleges and universities—United States 25-6935

"Dr. Kelly's book contains the results of a study of a group of representative institutions: Minnesota, Washington, Nebraska and North Carolina among State universities; Stanford, Vanderbilt and Harvard among endowed universities; Dartmouth, Oberlin, Baker, Grinnell and Rockford among endowed colleges, and Cincinnati among city universities. Brief visits were also made to Reed College, the University of California, Yale University and Smith College. Dr. Kelly emphasizes the need for further inquiry into college aims and methods, and recommends the establishment of an experimental school of college rank."—N Y Times

Booklist 22:9 O '25

"Doctor Kelly's study is especially welcome." W: McAndrew

+ Educ R 70:165 O '25 160w

"Dean Kelly's work was done on the plane of the educational survey. As such it appears to be competent." C. E. A.

New Repub 42:348 My 20 '25 160w

"As a study of the forces now at work in the American college, Mr. Gavitt's book is much the more valuable." J. D. Adams

— N Y Times p3 Je 14 '25 150w

KELLY, GEORGE EDWARD. Flattering word; and other one-act plays. 212p \$1.50 Little

812

25-2128

"The Flattering Word' is a satire calling for three women and two men. Narrow-minded, prejudiced people are shown therein as being also conceited and highly susceptible to flattery, and we enjoy, a minister with a strong aversion to the theater experiencing a change of mind after some cleverly applied flattery. 'Smarty's Party' is built upon the idea of the inevitability of heredity. Training and care go far, but 'blood will tell,' the author suggests, and the young man in the play needed only to be tempted sufficiently to show the yellow streak which was his inheritance. 'The Weak Spot' satirizes the frailty of human nature in encountering superstition. The book closes with 'Poor Aubrey' now expanded into 'The Show-Off.'—Spring'd Republican

"Simple in construction, genuine in atmosphere, written with a sense of reality and humor. Above all, they have a certain restraint and distinction."

+ Ind 114:162 F 7 '25 120w

Reviewed by Eva Goldbeck

N Y World p7m F 15 '25 300w

"This collection will be of interest to amateurs as well as readers."

Spring'd Republican p7a Ap 26 '25 300w

"These are true comedies of American manners, not very witty, rather dull, singularly undramatic, occasionally comic, yet conveying just that heightening of values, just that concentration of emotion that gives the spectator the sense of richness and release which is the role of art." Rosamond Gilder

+ — Theatre Arts Mo 9:207 Mr '25 380w

KELLY, SAMUEL. Samuel Kelly, an eighteenth century seaman; now ed. with an introd. by Crosbie Garstin. auth. ed. 320p il \$5 Stokes [16s J. Cape]

B or 92 Seafaring life

25-20375

Samuel Kelly's autobiography describes the life of an eighteenth century merchant seaman in the years immediately following the Revolutionary war. The editor writes in the introduction: "Everything is here, the hardships he endured, the ports he visited, the cargoes he carried, the wages he drew and paid, the food he ate, the trouble he had with his crews,

his observations on winds, currents, seamanship and peccant humanity, during a period when England was almost continuously at war. . . . He saw history making in his day, the British evacuation of New York, the foundation of St. John's, New Brunswick, Benjamin Franklin walking the streets of Philadelphia, Washington in black velvet, addressing the Senate, and Lord Howe exchanging salutes with Admiral MacBride."

"It is a stirring story . . . a valid and informing narrative of the career of a British sailor." G. H. S.

+ Boston Transcript p5 N 7 '25 650w

"His details concerning food, wages, discipline, cargoes, and methods of trade, combine to make his autobiography a document of real historical importance, as well as a most amusing book."

+ Nation and Ath 38:sup252 N 14 '25 250w

"The great interest of the book lies in the shrewdness and humor with which Kelly details the ordinary happenings of everyday life."

+ New Statesman 26:184 N 21 '25 850w

"Quaint, picturesque, vivid, this narrative of the sea life of an Englishman in the merchant marine makes an interestingly informing picture of that life during the last quarter of the eighteenth century."

+ N Y Times p7 N 22 '25 320w

"If anyone wishes to know what the Merchant Service was like during the last quarter of the eighteenth century, this is the book. Samuel Kelly was no stylist but he could always contrive to give the facts (which is what many far more pretentious writers cannot do), and he takes us from Liverpool to Barcelona, Bristol to Florida, without failing to mention a single item of importance. Smuggling, Spaniards, silver mines, Indians, wrecks, privateers and presentation swords—there is everything here." J. B. Priestley

+ Sat R 140:404 O 10 '25 400w

"We should be grateful to all concerned in its preservation and its publication. If what Mr. Garstin has withheld from us is only half as good as what he has given, then we think it would have been safe to publish two volumes. For the autobiography is not only of value historically, but the character of Samuel Kelly comes out in the document so gradually, but so surely, as though a solid figure grew unexpectedly out of hints, out of the undesigned suggestions of odd words, and the wreaths of vapour in the dim light of the cabin of a forgotten ship."

+ The Times [London] Lit Sup p713 O 29 '25 700w

KELSEY, DAVID STONE. Kelsey's rural guide; a practical handbook for the farmer, granger, suburbanist, and all town folk who enjoy outdoor life and hope for a rural home; with an introd. by Charles M. Gardner. 299p \$1.50 Little

630 Agriculture. Farm life. Farm management 25-7263

The common sense and long experience of the author, Connecticut farmer, grange lecturer and agricultural writer, make this book a real guide for the farmer or the would-be farmer. He is a firm believer in country life and an optimist, but his advice is that farming should not be chosen hastily as a profession and not before asking many questions. Mr Kelsey has been meeting these questions for years, and in this well packed book he answers them. City folk who enjoy country life will find it readable.

Booklist 22:106 D '25

"A more practical, inspiring and generally helpful book on its subject rarely comes to the reviewer's notice."

+ Boston Transcript p2 Ap 25 '25 170w

"Anyone who farms or gardens in that part of America that lies between Newfoundland and

the Cotton Belt and between the Rocky Mountains and the Atlantic will find this modestly priced book both a delight and a paying investment."

+ Ind 114:386 Ap 4 '25 60w

"Whoever is interested in the actual problems of farm life—and the prospective farmer in particular—will find 'Kelsey's Rural Guide' a practical, direct and modern handbook dealing with every variety of rural experience."

+ N Y Times p2 Ag 2 '25 700w

"Mr. Kelsey is delightful. No flat dweller is likely to be able to withstand his enthusiasm. His chapter headings are siren voices. How can one resist 'Outdoor Housekeeping: Elbow Room on the Lawn'—a slogan which ought to depopulate the cities in less than two weeks? So much for the philosophy of the book. The rest is more practical counsel on farm management, market gardening, water supply, fences, implements, finances and rural co-operation."

+ N Y Tribune p9 Ag 9 '25 280w

Outlook 139:661 Ap 29 '25 10w

"It is cheerful, optimistic, and practical. It sees a far brighter future for farming than I can visualize; but that is nothing against it. There is much good, practical farm gospel in it." Herbert Quick

+ Sat R of Lit 1:774 My 23 '25 300w

"Most of Mr Kelsey's inspirational suggestions have a practical application. They embody a considerable knowledge of essentials, and the concrete examples indicate a considerable range of personal observation. Crops, pets, game birds, soils and tillage, water on the farm, orchard fruits, the country community, rural co-operation—on subjects as diverse as these Mr Kelsey has something to say in the manner of a breezy, popular lecturer."

+ Springfield Republican p12 Je 26 '25 560w

KENAGY, HERBERT GLENN, and YOKUM, CLARENCE STONE. Selection and training of salesmen; scientific method in developing the sales organization. 380p \$3.50 McGraw

658.807 Salesmen and salesmanship. Employment management 25-9273

"The authors, both formerly connected with the Bureau of Personnel Research, Carnegie Institute of Technology, have based their work on the findings of that body during the years 1916-24. The book is intended for salesmanagers and personnel executives and claims to afford a proved technique for recruiting, training, and supervising the sales force."—St Louis

Booklist 22:58 N '25

St Louis p345 S '25

KENDALL, OSWALD. Stormy petrel. 275p \$2 Houghton

25-17934

The Springfield had gone to Russia with a cargo of cotton. The soviet government had seized her, imprisoned her officers, and continued to hold her on a trumped-up charge, for ransom. With the approach of the severe northern winter, nothing could save the ship from destruction by polar ice unless she could be reached in time and towed to safety. Her owner approached the captain of the Asegurador, the only ocean-going tug of sufficient size and power for the undertaking, and asked him to assume the perilous and delicate task with its possible international complications. Captain Hawkes complied and the Asegurador sailed with its picked crew of hardy and competent men. The first mate tells the story of their exciting voyage and its success.

Booklist 22:162 Ja '26

"It is a thrilling and amusing yarn, with some politics thrown in."

+ Boston Transcript p7 N 11 '25 320w

"Mr. Grummet, first officer of the Asegurador, tells the tale in the unassuming and disenchanted manner of one who is not unduly ex-

KENDALL, OSWALD—*Continued*
cited at the blow and bluster of wild waves. Mr. Grummet seems basically alkaline, but this does not detract from his adventures."

N Y Tribune p11 N 8 '25 150w

KENNEDY, M. D. Military side of Japanese life. 367p \$5 Houghton [21s Constable]
355 Japan—Army

"Captain Kennedy is a British officer who spent three years in Japan on duty as language officer attached to the British Embassy, a post which may be described as that of military observer. He has written what is primarily a technical discussion of the Japanese army, its organization and its military methods."—N Y Tribune

Reviewed by Elbridge Colby
Lit R p4 My 16 '25 750w

"He lived intimately with the Japanese, and his account of his experiences gives the impression of a careful, intelligent, and impartial observer, well fitted to take advantage of his opportunities."

+ Nation and Ath 36:562 Ja 17 '25 130w

"Good books about Japan are rare. Captain Kennedy has almost achieved a good book. With less effort perhaps he would have been even more successful."

+ New Statesman 24:237 N 29 '24 420w

"No one can look through Captain Kennedy's rambling and badly edited story of the military side of Japanese life without having a more sympathetic understanding of the people of Japan." N: Roosevelt

+ N Y Times p3 Mr 1 '25 800w

"In an unassuming way, he has drawn a vivid picture of a people. His description of life in a Japanese army camp gives an insight into the spiritual roots of one of the few genuinely military races in the world." Nathaniel Peffer

+ N Y Tribune p6 Ap 19 '25 260w

"He gives the kind of information which has not been generally accessible to writers who have tried to picture Japanese life. His account also has its value, of course, to the student of military affairs."

+ R of Rs 71:447 Ap '25 80w

Sat R of Lit 2:166 S 26 '25 260w

KENNEDY, MARGARET. Constant nymph. 344p \$2 Doubleday [7s 6d Heinemann]
25-6197

Here is a picture of genius and the children of genius. The genius is Herbert Sanger, musician extraordinary. His children, collectively known as Sanger's circus, are not quite so musical as their father but fully as extraordinary. From their pagan world which is the extreme end, to them, the delightful opposite of all that is conventional and orderly, the children are suddenly transplanted and set down in the midst of London society, wholly respectable and good. The book chronicles their joyous and other adventures, concerning itself chiefly with Teresa, the constant nymph.

"Miss Kennedy shares with her heroine that rarest of qualities, distinction." Marion Vaillant
+ Atlantic's Bookshelf Je '25 550w

Booklist 21:303 My '25

"There is a touch of originality about 'The Constant Nymph' which sets it apart from most novels. It is different, and this difference is more than charm. It has a kind of poignant beauty which wrings the heart at times, and which seems to us the more remarkable because it is the work of a young English writer who surprises us with the quality of her achievement." D. L. M.

+ Boston Transcript p6 F 25 '25 850w

Cleveland p66 Je '25

"Such talk—pungent, brilliant, and rich in observation—has not been garnered within the

covers of one book for a long time; its emotional and dramatic values are equally authentic."

+ Dial 79:77 Jl '25 120w

"Such precision—and felicity—in the use of language does not come by inspiration, but only from long-continued, painstaking drill and self-discipline. She has attained style: both in the popular, superficial sense of that term and in the meanings of Mr. Brownell's recent attempt to define it—a something that may, perhaps, be called dynamic balance of the whole." H. L. P.

+ Int Bk R p284 Mr '25 800w

"The trouble with Miss Kennedy seems to me not that she lacks talent but that she has very definitely fallen between two stools, that she has failed to make up her mind soon enough whether she wished to write a tragic farce or a genuinely heroic novel of the sort which she ends by attempting. Evidently she is familiar with the work of the contemporary English sophisticates; but if she has not already done so she might profitably read Jacob Wassermann's 'The Goose Man.' It is a novel which deals with a theme almost identical with hers, and it does all the things which her novel does not." J. W. Krutch

+ Nation 120:434 Ap 15 '25 900w

"A novel so fearlessly unrespectable in its sympathies, so alluring in its characterizations, so romantic and so true that all England buys it, reads it, and promptly bursts into smiles of wholesome bitterness. She has written a satirical novel, and securely pinioned her subject to the wall for all to laugh at, and yet she has lured a public composed largely of such subjects to read her book and thus to laugh at themselves. Given such a large order to fill, it is small wonder that Miss Kennedy has relegated literary style to the background. At her hands the English language becomes a serviceable medium, coin of the realm, useful as a means to an end." M. E. Opydycke

New Repub 42:12 Ap 15 '25 1000w

Reviewed by Augustine Birrell

+ New Statesman 24:269 D 6 '24 1400w

New Statesman 25:15 Ap 18 '25 1150w

"To so subtly blend pathos and satire is proof of literary power of a degree seldom attained. 'The Constant Nymph' is a book which it is easy to praise 'extravagantly' and yet feel, at the end, that no more than justice has been rendered it." H: L. Stuart

+ N Y Times p5 F 22 '25 1800w

"Speaking advisedly and with caution, here we have the début of a talent as brilliant as May Sinclair at her best, and perhaps more versatile. The comparison is employed only to indicate the degree of excellence of Margaret Kennedy's work; there is no trace of imitation, nor even a derivative quality. Talent, I would call it; not genius, any more than in the case of Miss Sinclair." Isabel Paterson

+ N Y Tribune p4 F 15 '25 950w

"The delicacy and pleasing grace of her title—which is one of the most fetching we remember in a long time—are everywhere found in the book. Miss Kennedy knows so well her feelings about her characters that she can write of them with a neatness and a definiteness that have their reward in the ease with which we read the 300 pages of her book. Three hundred odd pages make a long novel these days. But Miss Kennedy began her writing with pains and purgations and has gotten to simplicity of style." Savington Crampton

+ N Y World p7m Mr 1 '25 750w

"A fascinating novel." J: W. Crawford

+ N Y World p4m My 10 '25 60w

"An uncommonly readable and perhaps a moving tale. We say perhaps because, taken on its own ground, it hardly lives up to promise. Lewis Dodd does not wear well. And as he becomes unreal, our really central figure, little Tessa, the constant nymph, has to become shadowy also and her final passing becomes

hardly more than a pathetic item, instead of the tragic fulfillment towards which the whole action has seemed to move."

— + Outlook 139:460 Mr 25 '25 300w

Reviewed by Gerald Gould

Sat R 138:498 N 15 '24 350w

"A novel ungloried in its portrayal of sordid relationships, shot through with a deliberate and outspoken vulgarity, 'The Constant Nymph' paradoxically stands out by reason of its beauty. Not the beauty of description—though it is written with a fine fresh animation—nor the beauty of incident—for its episode is much of it unlovely and some of it gross—but that rare and triumphant beauty that is compact of clarity of conception, sureness of craftsmanship, and sensitive but unsentimental understanding." Amy Loveman

+ Sat R of Lit 1:523 F 14 '25 420w

Reviewed by Rebecca West

Sat R of Lit 2:207 O 17 '25 700w

"Miss Kennedy's new novel is very jolly to read. This is certainly the best novel I have read in which a genius plays any part. But a genius is never suitable subject for a novel. Miss Kennedy certainly makes the type both extravagant and convincing. But just because a genius expresses himself in his work primarily, and not so essentially, quite, in his life, he really banishes himself from good fiction."

+ — Spec 133:748 N 15 '24 400w

"Having been searching and creative, Miss Kennedy becomes rather mockingly cruel toward the end. But the work has real distinction. With all its brilliance and exquisiteness, its tender feeling and its intellectual daring, it fails to leave a unified impression at the end."

+ Springf'd Republican p7a Mr 1 '25 380w

Springf'd Republican p8 My 9 '25 1050w

"This is the kind of book the English do supremely well, and we can't do at all. Simply, this is a lyric, not a novel. It is just about young girls and love and music. Underneath all is the spirit."

+ Survey 54:185 My 1 '25 380w

The Times [London] Lit Sup p684 O 30 '24 300w

Wis Lib Bul 21:170 Je '25

KENNEDY, MARGARET. Ladies of Lyndon. 320p \$2 Doubleday

[25-24589]

In this first novel by the author of the "Constant nymph," Agatha Cocks marries a wealthy young baronet and goes to live in his ancestral home. She believes herself cured of an early love for a cousin, but when Gerald returns after several years, the old love returns with him, to the chagrin of the in-laws, who have a good deal to say about the affair. The lovers elope. When the death of her husband sets Agatha free, she cannot decide whether to marry Gerald or to retain her freedom.

Booklist 22:162 Ja '26

"The great power of this book, as of the later one, lies in the author's dissection of her women. One feels that her own sex holds few mysteries for Miss Kennedy: she is judicial, fair-minded enough, even capable of enthusiasms; but she is inexorable. One may go far without finding a more complete gallery of feminine portraiture than that of this book. With the men she is not quite so successful. But the book is entitled to a fairly high rating." H. L. Pangborn

+ — Int Bk R p133 Ja '26 550w

Lit R p12 N 14 '25 100w

"The undue length of the book would not be worth underlining were it not in the main so unusually pleasing—delightfully acute, exceptionally well written, and full of highly entertaining social strife." E. B. Jones

+ — Nation and Ath 34:547 Ja 12 '24 300w

"Many persons who joined in praising 'The Constant Nymph' will buy 'The Ladies of Lyndon' and feel themselves to have been woefully sold. Frankly, this first novel by Margaret Kennedy misses fire. Though marked by the same careful diction and fastidious choice of detail as 'The Constant Nymph,' it is as wavering in its procedure as the heroine in her amour." Rose Lee

— N Y Times p9 Je 7 '25 920w

"There is a well-constructed plot, a set of varied characters, including an eccentric artist and a definite point of view—the same, by the way, as that in 'The Constant Nymph.' But there is no doubt about it, the book lacks the zest one has been led to expect from Margaret Kennedy and the characters are a little pale."

+ — N Y Tribune p18 O 11 '25 400w

"If 'The Ladies of Lyndon' is a first book, it is remarkably mature both in conception and in expression. The apparent maturity of method cannot altogether conceal a certain crudity of invention: We recognize the touch of what would seem to be a practiced hand, but we are not sure that the practice has all been in the direction of perfection."

+ — Sat R 136:706 D 29 '23 550w

"I recommend 'The Ladies of Lyndon' as a test for readers of 'The Constant Nymph.' It lacks the sensational qualities inherent in the subject matter of the second novel, and there are passages in it which Miss Kennedy I feel certain, would handle otherwise today. But the native virtues of Miss Kennedy are there on almost every page; the opening chapters are perfect." L. W. Dodd

+ Sat R of Lit 2:291 N 14 '25 400w

Spec 132:566 Ap 5 '24 40w

The Times [London] Lit Sup p880 D 13 '23 200w

KENNEDY, ROBERT EMMET. Black cameos. 210p il \$2.50 A. & C. Boni

326 Negroes. Negro songs 25-2069

"In 'Black Cameos' Mr. Kennedy has written a collection of twenty-eight negro anecdotes which include seventeen negro spirituals. Each story is introduced by an explanation briefly written in the third-person; the tale is then placed in the hands of one or more negro characters and to the last sentence is continued in negro dialect."—N Y Times

"Every one of his characters is as clearly cut and as clearly defined against its background of human nature as is the head of Hera on the coin of Argos."

+ Boston Transcript p5 D 27 '24 500w

"Delightful and natural stories." V. McC.

+ Cath World 121:283 My '25 380w

"Whether the reader has any deep interest in the preservation of negro folk lore or not, this book is worthy of attention. It contains some of the funniest negro stories that I have read in a lifetime of interest in such tales. Mr. Kennedy's use of dialect is a real joy; he is true to life in spirit and letter." Herschel Brickell

+ Lit R p4 N 22 '24 450w

"'Black Cameos' reproduces real, verbatim negro dialect. It isn't the conventional sham which pervades so much of our literature. The contrast is as between a cast-plaster statue and its original carved in marble. The book is redolent with humor and good fun. Entirely free from vaudeville 'wit' and threadbare minstrel stories it greets the reader like a cool breeze."

+ N Y Times p17 Ja 18 '25 400w

"There are several wonderful folk songs included in the book which give a deep sense of the negro's delight in poetry, in raw sensation, in his rhythmic reactions. The prose sketches are told, for the most part, by the negroes themselves in their dialect. They are amusing and typical." Margery Latimer

+ N Y Tribune p8 D 14 '24 200w

KENNEDY, R. E.—Continued

"Mr. Kennedy has caught the true spirit of the negro of the older day as he is still to be found occasionally away from the sophistication of town life, or too old to change with the new machinery of civilization. His sketches are far from pretentious, even slight, but they bear the mark of sincerity and understanding." C. McD. Puckette

+ Sat R of Lit 1:427 Ja 3 '25 580w

KENNEDY, ROBERT EMMET. *Mellows*; a chronicle of unknown singers. 183p il \$5 A. & C. Boni

784.7 Negro songs 26-2169

"Mr. Kennedy's childhood was spent in Louisiana. He has limited his search for Afro-American music to a section of country familiar and beloved. For scholarly comment upon the musical gleanings introduced in *Mellows*, he substitutes informal personal narrative and reminiscence. He portrays New Orleans, and into the picture steps a procession of dusky street vendors who sing their wares—the clothes-pole man, the blackberry woman, a chanting chimney-sweeper, a man chromatically wailing, 'buttermilk, buttermilk.' Mr. Kennedy has provided four folk-songs and twenty-three spirituals with piano accompaniments in which he achieves a masterly consonance of instrumental suitability and effectiveness."—New Repub

"Here are gorgeously interesting records of the vocal expressions of a gifted, imaginative, poetic race, dowered with the inestimably precious gift of song and ebullient resistance to material discomforts. No person can read it with any degree of understanding and still feel condescension toward this music, one of the very few gifts to the realm of art and beauty which America has made to the world." Walter White

+ Bookm 62:490 D '25 850w

"Beautifully edited and fitly illustrated. 'Mellows' is a contribution to negro lore that is really original." J. W. M.

+ Boston Transcript p2 D 26 '25 800w

"This is the third book of consequence on the general subject of negro folk-music published within the last three months, and fully deserving to rank with 'The Book of American Negro Spirituals,' edited by James Weldon Johnson, and Dorothy Scarborough's excellent 'On the Trail of Negro Folk-Songs.' 'Mellows' furnishes us not only with an admirable collection of songs but with charming comment as well." Herschel Brickell

+ Lit R p3 D 5 '25 250w

"Illustrations in black and white by Simmons Persons add to the text and music a piquant tang of pathos and grotesquery." Janet Ramsay

New Repub 45:169 D 30 '25 200w

"'Mellows' is a book of beauty, and charm. It is made up of memories, of poetry and of folk-songs arranged with skill that brings out the spirit of the primitive but profoundly beautiful old songs." Dorothy Scarborough

+ N Y Times p19 D 20 '25 1000w

"The novel interest in the book consists in the ingenious forewords Mr. Kennedy has supplied to each song, telling where and when and how and from whom it was recorded. This is not one of the more important books about the spirituals, but it is one of the most pleasant." Carl Van Vechten

+ N Y Tribune p7 D 20 '25 200w

"'Mellows' is a work of importance and beauty, and one in which the author's literary performance is matched by expert musical skill. A book which lingers hauntingly in the mind with the echoing insistence of an easily learned folk tune." Janet Ramsay

+ N Y World p6m Ja 10 '26 300w

KENNEDY, THOMAS HART. *Introduction to the economics of air transportation.* 154p \$2 Macmillan

629.1 Aeronautics, Commercial 24-28125

This study in the economics of commercial aviation presents facts and statistics to prove

that this form of transportation can be made a profitable business. The book recounts the history and technical features of airships and planes and the story of the United States air mail service. It has chapters on European air lines and transport companies and on projected air lines for the United States.

Boston Transcript p3 Ja 17 '25 170w

Harvard Business R 3:382 Ap '25 120w

"If one is looking for the story of the United States Mail service, he will find it well told in this little book."

+ N Y Times p19 Ja 4 '25 430w

KENT, FREDERICK CHARLES. *Elements of statistics.* 178p \$2 McGraw

311 Statistics 25-328

"A textbook for an introductory course in the study of statistical methods. Sources, collection and tabulation of statistical data discussed briefly, followed by the proper use of graphics. The remaining chapters cover measures of central tendencies, index numbers, measures of dispersion, normal frequency curves, and correlation."—Management and Adm

"It is intended for a one-semester college course and this is all it will serve for, without supplement. In the space available the author shows considerable ability in summarization and overcomes the space handicap as well as possible. Its simplicity and clarity can be highly recommended." Robert Riegel

+ Ann Am Acad 119:156 My '25 300w

"The book is a clear and concise explanation of the nature and uses of some of the statistician's tools."

+ Harvard Business R 3:382 Ap '25 150w

"Necessarily technical and will be intelligible only to those who have a considerable knowledge of mathematics. To persons with such a foundation the book will provide a short and concise text on the most frequently used statistical methods."

+ Management and Adm 9:185 F '25 100w

"The book is excellently produced."

+ Nature 116:276 Ag 22 '25 160w

KENT, FREDERICK CHARLES. *Mathematical principles of finance.* 253p \$3 (15s) McGraw

510 Mathematics. Finance 24-983

"Text-book suitable for students in commerce and business administration, treating of the mathematics of investment and insurance. Requires only a knowledge of algebra. Gives many examples and problems, and includes tables of compound interest functions."—Pittsburgh Mo Bul

"This book is not a mathematical analysis of the monetary and banking systems, but merely a very comprehensive treatment of the algebra and arithmetic of interest and insurance calculations, with copious examples suitable for students of commerce and business administration."

Nature 113:853 Je 14 '25 50w

Pittsburgh Mo Bul 30:291 My '25

KERN, ROBERT RUSS. *Supercity.* 349p il \$2 The author, The Iowa, Washington, D.C. 710 City planning 24-25881

"This book portrays a comfortable, clean, healthy, and beautiful city on the physical side. Definite suggestions are made for improvement of transportation, city-planning, housing, industry, ventilation, protection, zoning, aesthetic, recreations, etc., etc. The Super-City is presented in bold outlines; on some points details are given. It is a dream of the social scientist, not of the city-planner, contractor, or builder. Convenience, comfort, happiness, and time-saving are the words frequently used. Scores of problems of interest to the student of urban sociology are either

treated or mentioned. Scarcely any important items are over-looked. Professor Kern knows a great deal about the modern city, and he weaves this knowledge into his Super-City."—**Am J Soc**

"There is little scientific information, no statistical tables, and no mention of research. This book is a pleasing dream, but it is sensible, suggestive, informing and based on knowledge. It is for the popular reader, but the academician will enjoy it." **S. E. W. Bedford**

+ **Am J Soc** 30:742 My '25 150w
Boston Transcript p2 Je 20 '25 350w

"A comprehensive, suggestive, and somewhat utopian scheme of city planning intended to remove the evils of present city life."

J Home Econ 17:495 Jl '25 100w

"The Super-City calls for a fresh start; a bare, clean tract of land, with so far as I can make out, the laws of property in rigid abeyance. It calls for more foresight and intelligent community-control than any group of people has possessed since the days of the Incas of Peru. Its engineering I suspect is mainly sound, but its social psychology is pretty terrible. Still, when Mr. Kern selects his site I will pick up stakes and join him. Such a brave, mad dream is worth losing a dozen jobs in the canyons of New York for, any day."

+ **Nation** 119:734 D 31 '24 400w

"Here is the vitiating error of Professor Kern's book; the error that condemns it to be a paper Utopia. He is lured into an attempt to remedy by 'plans' something that can be remedied only by changing the animus behind the plans. Once the human essentials have priority we shall not perhaps have to strain so heartily after mechanical solutions for what is essentially a social problem." **L. Mumford**

— **New Repub** 44:50 S 2 '25 1300w

"If we are insufficiently impressed with the complete logic and practicability of the social order here outlined, there yet remains a wealth of suggestion and reasonableness to interest and compensate the reader." **H. Wright**

+ **Survey** 54:251 My 15 '25 650w

KETTRIDGE, JULIUS ORNAN. French-English and English-French dictionary of technical terms and phrases used in civil, mechanical, electrical, and mining engineering, and allied sciences and industries. 2v 543;1147p \$14; postpaid to libraries from London \$12.50 **Wilson, H. W.** [50s Routledge]

443.2 French language—Dictionaries—English. English language—Dictionaries—French. Technology—Dictionaries [25-1552]

This dictionary, embracing the field of civil, mechanical, electrical and mining engineering and the allied sciences and industries, contains translations of one hundred thousand words, terms and phrases illustrated by numerous examples and explanations. The whole is arranged on a novel alphabetic plan for rapid reference. Hyphenated words, pairs or groups of words, contractions and phrases are each given a definite place and arranged in one alphabetic order, thereby obviating the necessity of cross-references or of search thru a long and confusing group of translations. Another novel feature is the incorporation of a telegraphic code.

"Containing, as it does, the translation of 100,000 words, phrases and terms, illustrated by numerous examples, this painstaking reference book should never fail the technical man."

+ **Chem & Met Eng** 32:703 Ag '25 220w

"The vocabulary arrangement is novel, and allows one to turn up a reference without the cumbersome paraphernalia of the old method. The inventive mind of the author is further evidenced by the coding arrangement, by which any word or phrase may be coded into a word of ten letters, thereby opening up a new field of definite usefulness in technical dictionaries.

The dictionary is one that we can with confidence commend to our readers."

Colliery Guardian Je 5 '25 80w

"The Dictionary is in two sections, neither of which however is merely a slavish inversion of the other, but rather an intelligent counterpart in which the genius of both languages has been respected with reverence and keen appreciation: in this way it has been made to serve as a reliable guide even in cases of knowledge of only one of the two languages concerned. His Dictionary, a veritable monument of erudition and indomitable perseverance, ranks as a standard work of reference with which no business man can afford to dispense."

Econ R p480 My 29 '25 500w

"It is a monumental work of care and exactitude and, as the printing and binding are of the very best, we can recommend the book as a necessary work of reference in the office of every British manufacturing company or firm which has any business relations whatever with France."

+ **Electricity** p334 Je 5 '25 250w

"Bi-lingual technical dictionaries are of two sorts, the first a mere catalogue of corresponding terms in the different languages, the second a semi-cyclopedic definition of terms with cross references and explanations. **Kettridge's** French-English dictionary is one of the more elaborate of the complete kind and is very well done."

+ **Eng N** 95:315 Ag 20 '25 120w

"The dictionary is one which can be definitely recommended to the engineering profession as a thoroughly workmanlike book of reference."

Foundry Trade J My 21 '25 250w

"These volumes contain a marvelous collection of definitions useful particularly to the student of mining, mineralogy, metallurgy, and engineering in its various phases. They will, however, be of secondary value to the chemist, inasmuch as out of the 40,000 (more or less) words, terms, or phrases translated, less than 10 per cent pertain to chemistry. There is every evidence that the author is thoroughly familiar with his subject matter, and much praise should be given him for his original production." **J. A. Le Clerc**

+ **Ind & Eng Chem** 17:988 S '25 480w

N Y New Tech Bks 10:36 Jl '25

"This large work is, we should think, the most important and accurate of its kind to be published in the English language. It is compiled with great care and not less knowledge; for Mr. Kettridge is by no means a novice as a dictionary maker."

Oil News p572 My 23 '25 300w

"The best publication of its kind that we have seen for many years."

Railway Gazette My 22 '25 220w

"Altogether, the work may be considered as one of the most complete, clear and useful of its kind at present on the market, and the author is to be congratulated on the highly successful outcome of what must have been an enormous task."

+ **Syren and Shipping** My 27 '25 500w

KEYSERLING, HERMANN ALEXANDER, graf von. Travel diary of a philosopher; tr. by **J. Holroyd Reece.** 2v 338;400p \$10 **Harcourt** [36s J. Cape]

193 Philosophy

25-9081

"Keyserling belongs to that Baltic nobility of German stock which for centuries has been one of the foremost outposts of German culture on Slavic soil. . . His make-up combines in a remarkable degree the aristocratic virtues of the cavalier and the man of the world with the unbiased temper of the scientist, the democratic leanings of the rationalist philosopher, and the universally human sympathy of the mystic dreamer. The key to his strongly complex, world-embracing character is to be found in the 'Travel Diary of a Philosopher' (*Das Reisetagebuch eines Philosophen*), a comprehensive record of the impressions, emotions, and thoughts called

KEYSERLING, H. A.—Continued

forth by experiences in the Far East and North America during 1911 and 1912. Its first draft was finished just before the outbreak of the war; but it was revised, in part at least, in the midst of the war, and published in 1919. Keyserling is indeed something of a Wilhelm Meister. His emotional and intellectual life is in constant flux. He greets the beliefs and ideals of one people after another, as long as he dwells among them, as opportunities of identifying himself with them. Buddhism, Hinduism, Confucianism, Japanese self-mastery, for culture—of each and all he tries to see the positive side, the most fruitful part; in each and all he finds something helpful, some stimulus for heightening his own personality.”—Atlantic Monthly

Reviewed by Kuno Francke

Atlantic Monthly 135:94 Ja '25 6600w

“The translator, it must be said, has achieved a miracle in view of the instructions which bound him to the very commas of the original text. Intricate as the thought frequently is, it is followed with unfailing grace and ease. There is but one peccadillo—the Chinese do not like to be called Chinamen.” W. E. Hocking

Atlantic's Bookshelf D '25 950w

Booklist 21:356 Jl '25

“Much in the manner of the oriental psychics who can erase at will all consciousness from their own minds' surface in order to receive impressions from their consultants' unimpaired, this quasi-German philosopher has achieved a wholly un-European power of similar receptivity, which invests the chronicle of his adventures with immense authority and interest. The literary quality of the book is ruined in this pseudo-English version, owing to the restrictions placed upon the translator by the author himself.” Winifred Katzin

+ Bookm 61:701 Ag '25 820w

“The work is the product of a profound, penetrating and mature intellect turned upon the mental, physical and intellectual phenomena of mankind; the fruit of much observation and careful study, prolonged meditation and the exercise of a particularly fecund and active mind. It is probably the most significant and comprehensive work of philosophy published in any European Nation since the Great War, and in his own country at once established Count Keyserling in the very forefront of modern thought.” F. W. B.

+ Boston Transcript p3 Je 27 '25 950w

“The publication of this book in its excellent translation is one of the significant and important literary events of the year. To any thoughtful person it will appeal as one of the great works of this generation, profound, original, and inspiring.” D. R.

+ Ind 115:219 Ag 22 '25 1000w

“This is a wonderful book. I recommend it to all serious thinkers, and especially to those educationists, ministers, and fighters ‘in the warfare of humanity’ who to-day stand hesitant amid the perplexities of our time. It is an effort of the highest and most spiritualized humanism.” Robert Nichols

+ Int Bk R p733 O '25 2200w

Int J Ethics 36:106 O '25 200w

“It is a book of extraordinary insight. It is a rich quarry for the student of social psychology and the psychology of religion. . . The Travel Diary is not only an interesting and a masterly but also a most timely book. The growing antagonism between West and East can look for a peaceful solution only when we Westerners come to realize the greatness of the Oriental cultures and to appreciate the intelligence, insight, and moral character of the Orientals. Few books that have ever been written are so well fitted to give us the kind of information and understanding which we need as is this great contribution of Count Keyserling.” J. B. Pratt

+ J Philos 22:693 D 3 '25 2050w

“The adventures of any soul on a world tour would be interesting. As recorded by Hermann

Keyserling, they are thrilling—that is, to those of us who take any interest in our own or anybody else's soul. Even to that casually inclined myth, the man-in-the-street, the record of such a journey as this must contain its charm. . . Keyserling not only tells you everything, but more. He frequently doubles on his tracks. Yet nothing makes any difference. His book arrives at no conclusions. That is one reason why it is so important, as a contribution to religion, philosophy and travel. We are tired of conclusions. We want to think for ourselves. He puts us, philosophically and mystically, on our own.” T. L. Masson

+ Lit R p1 My 29 '25 2100w

Living Age 326:290 Ag 1 '25 2500w

“A novel that has no artistic structure, combined with ideas that have no logical coherence, and based on observations that make no claim for accuracy—what shall we call such a book? The reader, ‘prepared to follow the wanderer through his many moods and transformations,’ will feel like the melancholy Jacques when he remarked: ‘The sundry contemplation of my travels wraps me in a most humorous sadness.’” Edgar Wind

— Nation 121:213 Ag 19 '25 650w

“Many thousands of people have apparently gained comfort from Count Keyserling, and no doubt thoroughly enjoy the classes he has started at his ‘School of Wisdom’ in Darmstadt. But that does not alter the fact that if he teaches what he writes, it is (unconscious) quackery.”

— Nation and Ath 37:242 My 23 '25 850w

“The book is delightful to read, an account of the extraordinary power of the author to project himself sympathetically into the most opposite modes of thought.”

+ Nature 115:977 Je 27 '25 120w

“This is the most fascinating aspect of Count Keyserling's book, the emergence of a faith in the dynamics of the West in the face of a predisposition in favor of the statics of the East so strong that at one time he thought of taking refuge in a Korean monastery. Since its publication in 1919 the Reisetagebuch has been recognized as the most important book to appear in Germany since the War.” R. M. Lovett

+ New Repub 43:50 Je 3 '25 1900w

“It is inherent in this sage's position not only that he knows the truth, but that, knowing it, he is perfect. Yet he seems imperfect; he has so little humour, so little simplicity; he is so preoccupied with making an effect. This throws some doubt on the validity of his knowledge.” J. Franklin

New Statesman 26:241 D 5 '25 1550w

“The sole reason why this book of Count Keyserling is not one of the very greatest published in our times is because the author himself falls short of genuine greatness. That it is one of the most absorbing of all recent books is certain. And the mind that has cast it is undoubtedly one of the ablest among present-day thinkers. To read ‘The Travel Diary of a Philosopher’ is a definite experience in having one's own consciousness enriched and expanded. There is virtually no subject touched that it does not throw light upon, and the range of subjects is vast and broad, outside the scope or reach of writers only normally talented.” H: J. Forman

+ N Y Times p1 Ap 26 '25 2550w

“In this new conception of the possibilities of life, this ideal synthesis of the intellect and the spirit, there may not in fact be a cure for the sickness of the world, but there is a new path of freedom and fulfillment. And these are our need, far more than that mythical panacea for which we so frantically search.” W: A. Drake

N Y Tribune p3 My 24 '25 1850w

Pratt p6 autumn '25

“Whatever one may think of the prospect of success for such an experiment in supranational culture, the mere conception of it gives to this book a most unusual and truly

inspiring outlook. I doubt whether there has ever been a more striking example of an individual's power of reproducing in himself other people's states of mind. . . . Remarkable as these appreciations of the most diversified national tempers are in themselves, they receive their chief significance from the spirit of universal sympathy which pervades the whole book making it a veritable treasure house of an enlightened and cosmopolitan idealism. The translator, Mr. J. Holroyd Reece, is to be congratulated for having given to this momentous product of contemporary German thought a thoroughly adequate English form." Kuno Francke

+ Sat R of Lit 1:705 Ap 25 '25 850w

"Almost every page of Count Keyserling's diary has something valuable in it, and the significance of the book lies rather in this than in any new and startling doctrine that can be abstracted from the text."

+ Spec 135:413 S 12 '25 850w

"Of all the qualities which are required of those who would bring peace to a war racked world three stand out as especially desirable. These are first, an intelligently creative imagination; second, a broadened sympathy; and third, a mystical apprehension of the reality of the spiritual realm and of the unity with which it transcends human differences. These three traits are combined in Count Hermann Keyserling in a very unusual way. One feels in taking up the book that he is in touch not only with an intellect of unusual range, but with an extraordinary suppleness of imagination." J. S. Bixler

+ Springf'd Republican p7a Ag 2 '25 2250w

"Upon its publication in German it was discussed in terms appreciative of its depth and subtlety in a review printed in the Times Literary Supplement of September 16, 1920. It was then pointed out that a writer long known as a scholar and philosophic thinker of high distinction and originality had expressed himself with charm and literary brilliance. These qualities are implicit in his analytical grasp of fundamental ideas, and in essentials they have been preserved in the English rendering. Here and there, it is true, there are sentences obviously foreign in construction, and for these Mr. Reece, the translator, disclaims responsibility."

+ The Times [London] Lit Sup p454 JI 9 '25 550w

Wis Lib Bul 21:198 JI '25

KILBOURNE, FANNIE. Mrs William Horton speaking. 276p \$2 Dodd

25-5154

A light-hearted story of the first year of married life told by the nineteen-year-old bride herself. It is a chronicle of all the well-known experiences—discovering each other's unsuspected faults, struggling with the family budget, learning to drive the flivver and setting up the first radio. The two young people make plenty of mistakes but these have the effect of bringing them only closer together.

Booklist 21:340 Je '25

"It is a light story, but a very human one and most amusingly handled."

+ Boston Transcript p6 F 25 '25 350w

Cleveland p68 Je '25

"It is a series of sketches. None of them is very weighty or matters a great deal. But they are lightly and nicely done." H. W.

+ Lit R p9 My 16 '25 170w

"The book has a pleasant ease of manner, as conversational and intimate and garrulous as schoolgirl chatter, or say, the reminiscences of women's home magazine 'advice' editors. It is buoyant with humor and thereby justifies its existence."

+ Sat R of Lit 2:91 Ag 29 '25 280w

Wis Lib Bul 21:112 Ap '25

KILMER, ALINE (MURRAY) (MRS JOYCE KILMER). Poor king's daughter, and other poems. 46p \$1.25 Doran

811

25-7495

The poems in Aline Kilmer's third book of verse have the qualities of her other volumes—sympathy and understanding and a delicate reticence.

"Mrs. Kilmer has written graceful poems before, and some of them were a trifle sentimental; but in this new volume she seems to me to become suddenly vastly more important as a poet." J. F.

+ Bookm 61:345 My '25 200w

"There is witchery in Aline Kilmer's poetry, a quality that is elfish more than anything else. It lures the reader on, teasing him with its indefinable fascination, promising fresh beauties at every turn. She seems herself the hamadryad of her poem, at one moment elf, at another human being and heir to all the sorrows in the world. One never knows exactly where to find her, for she has a quality which is all her own, and that in this age of many poets is a unique distinction." D. L. M.

+ Boston Transcript p4 My 23 '25 800w

"Mrs. Kilmer can, and often does, present lyrics of cameo clearness, poems of amazing directness and finish that have the compact sparkle of jewels. Occasionally, however, her fatal facility of felicitous phrasing causes her to heap on words as an Italian peasant heaps on petticoats, and though the words are frequently as fanciful as the petticoats, the final effect is unfortunate." H. A.

+ Cath World 121:284 My '25 300w

"Her first volume of verse, 'Candles That Burn,' was published in 1919, and disclosed a genuine lyric gift. Here was a poet of unusually engaging quality—a quality of wistfulness shot through with sunlight. Now, after four years, comes her third volume, 'The Poor King's Daughter,' marking perhaps a deepened emotion, but also a lessened charm, for, while the wistfulness remains, the sunlight has disappeared." B. E. Stevenson

+ Int Bk R p660 S '25 400w

"The self-conscious woman, conscious even of her griefs, her wistfulness, her courage, almost never loses herself in the unselfconscious poet. Hence, so few of these facile and often pleasing verses are poetry." L. T. Nicoll

+ Lit R p6 My 29 '25 650w

"Like her previous books of verse, 'The Poor King's Daughter' holds that mixture of simplicity and shrewdness, stirred with a tuning-fork instead of a spoon, which is her peculiar gift. The charm of most of these lyrics lies in the fresh wit wherewith Mrs. Kilmer seizes on an old theme. She has a graceful way of telling the truths most poets forbear to mention." Babette Deutsch

+ N Y Times p13 My 17 '25 300w

"The qualities which give Mrs. Kilmer's work so distinct a charm elude analysis. Her music is not obvious, but is finely adjusted to the level of her feeling. Her images are delicate and unobtrusive." G. H. Busey

+ N Y Tribune p8 Je 7 '25 450w

Sat R of Lit 2:33 Ag 8 '25 120w

KING, BASIL. Bible and common sense. 168p \$2 Harper

220 Bible. Whole—Criticism, interpretation, etc. 24-27689

"A simple statement of the author's personal experience in reading the Bible, contributed in the form of articles to Harper's Magazine." (Wis Lib Bul) Contents: The purpose of the Bible; The inspiration of the Bible; The Bible as the word of God; The Bible and dogma.

Booklist 21:217 Mr '25

"To be entirely frank, to discuss critical issues sympathetically but fearlessly and helpfully, to write broadly and without argument

KING, BASIL—Continued

or homily, or to teach, convince or convert, is the task of a great spirit and a master writer. In 'The Bible and Common Sense' Basil King has done this in a powerful way which should bring light and rejoicing to groping readers." W. J. C.

+ Bookm 60:adv Ja '25 90w

"It is a book in simple and plain language, and so short that it can be read through in two hours." W: L. Phelps

+ Sat R of Lit 1:578 Mr 7 '25 750w

"A reverent and modern statement."
+ Spring'd Republican p7a Ap 19 '25 280w

Wis Lib Bul 21:53 F '25

KING, BASIL. Faith and success. 266p \$2 Doubleday

234.2 Faith. Success 25-20957

Mr King writes of the dynamic power of faith and its relation to success. Faith in his definition is "a power within which cooperates with God," and success is "faith's objective, the purpose for which it exists." The measure of the success he has in mind is the extent of its contribution, not its acquisition.

Booklist 22:141 Ja '26

Bookm 62:xli N '25 250w

Cleveland p115 D '25

"Mr. King evolves his argument with searching inquiry into the human heart, with careful steps proceeding slowly from one fully and clearly developed conclusion to another and with unflinching conviction that life must be based upon love if it is to reach any least measure of success."

+ N Y Times p26 O 18 '25 350w

N Y Tribune p18 Ja 10 '26 100w

KING, BASIL. High forfeit. 340p \$2 Harper 25-18053

Theo's father issued his ultimatum: the day she became George's wife she ceased to be his daughter. She could leave her husband and come home at any time, but until then she cut herself off absolutely from her family. It was a blow to Theo, for she loved her father, but she loved George more, and married him. She tried hard to manage on her husband's small income and to do her own work, but at times her defiant courage failed. Those times were hardest for George. He hated the sacrifice she was making for him, and at last urged her to accept her father's offer and go home. Angry and humiliated, she went. Events moved swiftly, bringing changes for them both. When they met again, it was George's turn to issue the ultimatum. And this time knowing what she did, Theo accepted.

Booklist 22:163 Ja '26

"There is about this latest story of his a far deeper thoughtfulness than is usually to be found in a novel." D. L. M.

+ Boston Transcript p4 O 10 '25 1450w

"Mr. King's characters do not ring true. 'The High Forfeit' falls down, and falls down beyond redemption, because its author refuses to make his people as real and convincing as the experiences they undergo. . . It is good reading, but by no means good literature."

— + N Y Times p9 Je 3 '26 650w

N Y Tribune p14 N 22 '25 150w

"Mr. King's latest novel lacks the touch of convincingness. Nevertheless, it is sufficiently well written to please Mr. King's large audience."

— + N Y World p7m O 18 '25 60w

Sat R of Lit 2:264 O 31 '25 40w

KING, GEORGIANA GODDARD. Pre-romanesque churches of Spain. (Bryn Mawr notes and monographs) 248p il \$2.50 (9s) Longmans

726 Church architecture. Architecture, Spanish 24-16542

"The author, who is professor of the history of art in Bryn Mawr, has made a study of the Spanish churches and tells in her preface of having personally visited all but four of those discussed. She goes into Spanish history sufficiently to make evident what the characteristic culture of the country had come to be up to the end of the eleventh century through its successive subjections by Romans, Goths, Moors and other conquerors, including Christianity. She also, discourses eloquently on the resultant civilization and its qualities as influenced by intercourse with the East—with the Armenians, the Syrians, the Carthaginians, the Greeks of Byzantium."—Boston Transcript

"The work, which is quite as much historical and literary as architectural, is an important contribution to a department of study which during the last few years has attracted students, and not the least valuable details of the work are its excellent documentation and its complete bibliography, which are calculated to encourage study."

+ Architectural Forum 42:48 Je '25 280w

"Her literary style is not impeccable. The book shows great learning and this is not paraded unduly. In most respects it is a model of what a monograph should be, not too technical, and enthusiastic in bringing to the American public a subject so fertile and so fine." N. H. D.

+ — Boston Transcript p5 Ja 10 '25 680w

"Miss King has given in a handy form a quantity of information which either is new or is to be found only in the sumptuous works or scattered periodical writings of Lampérez and Gómez Moreno."

+ The Times [London] Lit Sup p679 O 30 '24 250w

KING, GRACE ELIZABETH. Balcony stories. 296p il \$2 Macmillan

25-19107

This is a new edition of the author's popular tales of Creole life in New Orleans. Two new stories have been added to the book, "Grandmamma" and "Joe."

"The stories have all been told before with the exception of 'Grandmamma' and 'Joe,' but they are all well worth the re-reading and all have in them that perfection of style and sureness of touch that characterized other short stories, her histories and her novels." L. H. G.

+ Boston Transcript p5 N 11 '25 600w

Lit R p11 N 14 '25 150w

Spring'd Republican p7a N 29 '25 100w

KING, LOUISA (YEOMANS) (MRS FRANCIS KING). Chronicles of the garden. 276p il \$3 (12s 6d) Scribner

716 Gardens 25-7838

An informal garden book which gives no definite planting directions but which ranges round about the garden looking at the changing picture, lingering over favorite blooms and discoursing about various garden matters. There are chapters about individual gardens of Mrs King's acquaintance and the appendix gives planting suggestions for various houses. Twenty-four illustrations.

Booklist 21:369 Jl '25

"There is a discursive charm about her writing which, mingled with her practicality and clarity, makes her book a valuable as well as a pleasing possession."

+ Boston Transcript p6 D 16 '25 250w

Cleveland p116 D '25

"It is written with a certain poetic touch that, however poetic, does not get far afield from practicality." C. M. M.

+ Lit R p5 J1 18 '25 60w

"Whoever has a garden or wants one, whether tiny or large, simple and old-fashioned, or modern and elaborate, will find something helpful and suggestive in her pages. She is concerned here almost wholly with effects and how to produce them and deals scarcely at all with the more fundamental labors of garden-making."

+ N Y Times p16 My 24 '25 450w

"As a mine of valuable hints for the grouping of varied plants in such manner as to bring out their greatest beauty of hue and form and of other garden suggestions covering a wide range, this book should meet with immediate and lasting success. And yet one lays it down with a vague sense of disappointment. . . Mrs. King's palette is bright with color, but her paints seem mixed with water rather than oil." R. S. Lemmon

N Y Tribune p9 Je 21 '25 450w

The Times [London] Lit Sup p270 Ap 16 '25 60w

"A book for the gardener's enjoyment. Not an essential book, but a pleasant one."

+ Wis Lib Bul 21:167 Je '25

KING, R. W. Parson Primrose; the life, work and friendships of Henry Francis Cary (1772-1844), translator of Dante. 372p il \$6 Doran [21s Secker]

B or 92 Cary, Henry Francis

Henry Francis Cary, 1772-1844, was an English country parson remembered today as the translator of Dante and the friend of Charles Lamb, who likened him to Goldsmith's Doctor Primrose. In 1826 he became assistant librarian of the British museum. His biography sheds light upon a literary group which included Coleridge, Lamb, Southey, Wordsworth, Hazlitt and Landor.

"Mr. King has made his book rather too mildly interesting. However, there is not likely to be any other book on the subject; it will be the standard life of Cary for the future, and, as a book of reference to the English literary world of Cary's day, it will always be of value. The appendices and index are adequate, and the printing and binding excellent."

+ — Nation and Ath 38:122 O 17 '25 950w

"Literary students should be grateful to Mr. King for the light which his excellent and readable biography sheds upon an important period, and upon a work of undoubted power and influence. Ordinary readers will no less appreciate this introduction to a gentle scholar, 'the flower of clergymen' as Lamb called him, who—allowing for differences in race, date and profession—bears a distinct and pleasant resemblance to Anatole France's Monsieur Bergeret."

+ New Statesman 26:54 O 24 '25 1000w

"Scrupulously written biography." Jacob Zeitlin

N Y Tribune p9 N 15 '25 860w

"Mr. King, who has all the secondary virtues, and has shown great industry in collecting biographical and bibliographical detail, never gets Cary alive, and seems not so much baffled by the problem as unaware of it. The facts of Cary's blameless and quietly distinguished career are all here, and we should be grateful for them, but Cary himself remains unelucidated."

+ — Sat R 140:316 S 19 '25 550w

"Mr. King has done his work excellently; he must have been indefatigable in research, yet the narrative runs smoothly, without those hard knots of mere fact which roughen so many biographies."

+ Spec 135:372 S 5 '25 150w

The Times [London] Lit Sup p581 S 10 '25 1800w

KING, WILLIAM JOSEPH HARDING. Mysteries of the Libyan desert. 348p il \$6 Lippincott [21s Seeley, Service]

916.19 Libyan desert [25-10072]

"Mr. W. J. Harding King has been solving the mysteries of the vast Libyan Desert for three years, mapping, photographing and studying the settlements of Arabs in their remote oasis towns. His contention that it is not easy to condense into one book an account of three years' work in an entirely unknown part of the world may readily be conceded. He kept a sharp eye on the beasts, birds and insects of the region, and brought back several collections."—New Statesman

Boston Transcript p4 Ap 25 '25 720w

"He has accomplished the task with great skill."

+ New Statesman 24:664 Mr 14 '25 270w

"A book like Major W. J. Harding-King's 'Mysteries of the Libyan Desert,' based on records compiled fifteen years ago, lacks the note of timeliness which is essential in order to create wide interest on the part of the reading public. The vast number of native words and expressions employed are confusing and wearisome, but nevertheless the reader who is interested in northern Africa and its peoples will find it well worth while to put up with the many deficiencies of 'Mysteries of the Libyan Desert,' for there is much that is of genuine interest in the book." M. E. Harrison

+ — N Y Tribune p10 Je 7 '25 700w

"Mr. King did not accomplish very much during three years wandering in the desert, but he affords lively impressions, creates an atmosphere, makes us acquainted with dour, suspicious Senussis, and takes us into an entirely unknown part of the world. With a little more sense of discipline and knowledge of human nature, he might easily have accomplished much serious work."

+ — Sat R 139:592 My 30 '25 460w

"Mr. King is obviously a man of science, but his book would not be as readable as it is if there was not in him a great deal of the Boy Scout. He loves tracking of all kinds, and the inferences to be derived from it; and, what with the country in which his researches were pursued and the tricks played on him by the men he had to employ, he had abundant opportunities for gratifying his bent."

The Times [London] Lit Sup p147 Mr 5 '25 1050w

KING-HALL, STEPHEN. Western civilization and the Far East. 385p \$5 Scribner [18s Methuen]

950 China. Japan. Eastern question (Far East) [24-28238]

"The book deals with the internal and external problems of China and Japan and with the grand question of East versus West. It presents one of the few synthetic interpretations of China which approach adequacy, and covers almost every phase of the stupendous process of ferment, experiment, and adaptation now taking place in that vast country. The general tone is one of tempered optimism."—Outlook

"The book is so good and goes so far toward filling a long-felt want that the reviewer feels little inclined to inspect and check it for flaws. Some, however, will be stumbled over in passing. The historian will note a large number of errors in simple stating of fact: dates, for instance, have been dealt with most carelessly. Loose expressions and ambiguous terms are unfortunate. Notwithstanding its somewhat journalistic character and its nationalistic bias,

KING-HALL, STEPHEN—*Continued*
this book presents a wealth of information and its theorizing is stimulating and suggestive."
S. K. Hornbeck

+ — *Am Hist R* 30:825 J1 '25 820w

Booklist 21:334 Je '25

"The book is one of the most exhaustive and interesting upon the subject that has come from the press." S. L. R

+ *Boston Transcript* p5 Ja 31 '25 700w

"Equipped with a first-hand and first-rate knowledge of his subject, he writes with admirable simplicity and commonsense, presenting things as he sees them. His style is easy and colloquial; his comment caustic often and always shrewd. He has his prejudices, and at times one feels that they affect his judgments. But on the whole his attitude is obviously fair-minded." D. R.

+ — *Ind* 114:105 Ja 24 '25 1200w

"What might have been made a rather convincing argument is weakened by the dyspeptic attitude with which the author, a Britisher, regards all things American and the almost collegian loyalty with which British actions are appraised. But in spite of its sophomoric touches, Mr. King-Hall's book gives a most valuable survey of the political situation, a survey of especial usefulness to the beginner." H: K. Norton

+ — *Int Bk R* p514 J1 '25 150w

"The great majority of such books fail to be very convincing because of the evident bias of their authors; most of the literature is propaganda. Mr. King-Hall's study stands out among these as an attempt toward a more judicial appraisal. He is not without a very definite position of his own, but he is able to state more than one side of any particular problem."

+ *Lit R* p11 Ja 31 '25 300w

"Mr. King-Hall pictures, with a fine sense of humor and a rare talent for forceful understatement, the opera bouffe of the chronic wars fought in vast China since the 1911 revolution." A. E. Zucker

+ *Nation* 121:172 Ag 5 '25 250w

"Mr King-Hall's book is admirable: well-informed, impartial, and wise. Perhaps he overestimates the strength of internationalism in the West; perhaps his patriotism sometimes leads him to praise the British more than they deserve. But in all that he says about the Far East he shows understanding and judgment." Bertrand Russell

+ — *Nation and Ath* 36:368 D 6 '24 780w

"There is here, at any rate, a mine of historical and political information with shrewd comment, which, if not always final, is usually helpful in forming sound conclusions. The maps and tables of dates are useful for permanent reference. As a whole, the work is not exactly light reading, though well written; but for persons seriously interested in a great subject it is valuable both for immediate study and constant reference." James Luby

+ *N Y Times* p1 Ja 25 '25 2750w

"Mr. King-Hall's purpose seems to be merely to state facts, to state them clearly and state them accurately, and in doing this he has done a real service to the cause of international relations." T: F. Carter

+ *N Y Tribune* p4 Ap 5 '25 1100w

"This is a book of great merit, and timely withal."

+ *Outlook* 139:230 F 11 '25 90w

"Unfortunately, though perhaps inevitably, people do not consider book construction a craft which needs learning like any other craft. The only school is experience, but the first lesson, even in that school, should surely be a comparatively short and unambitious one. Unhappily Mr. King-Hall had to write this, his first, book on an extremely ambitious scale. We perfectly understand that the scale was necessary if the subject was to be dealt with comprehensively. But the result is, frankly, chaos." E. J. S.

— + *Spec* 133:992 D 20 '24 980w

The Times [London] Lit Sup p659 O 23 '24 1300w

KINGSTON, CHARLES. Gallery of rogues.
243p il \$3.50 Stokes [12s 6d S. Paul]

364 Crime and criminals [25-24893]

The author of "Dramatic days at the Old Bailey" here deals with a wide variety of topics connected with crime and criminals—with the sequels to certain crimes, the later adventures of men and women acquitted of murder, sensational escapes from prison and some notorious cases of miscarriage of justice. In his first chapter Mr Kingston discusses the question whether counsel should continue to defend a client who has confessed his guilt to him.

"There is a good deal of curious information and reflection in these chapters which will appeal to that strange, large public which finds crime a fascinating subject and criminals unusually interesting personalities."

+ *Ind* 115:479 O 24 '25 100w

Nation and Ath 36:652 F 7 '25 260w

"Some of the chapters of this Gallery of Rogues are very scrappy, but there is scarcely a page that is dull."

+ — *New Statesman* 24:344 D 20 '24 500w

"The close student of psychology in its highly controversial department of criminal anthropology will barely attend to the present volume. The readers of Dostoevsky will find in it no cause for penetrating awe and distress. One has to picture an audience of respectable citizens who cherish their popular Sunday papers, and eagerly thrill in response when fond memories of past sensations are recalled."

Sat R 139:59 Ja 17 '25 250w

"It is rather a squalid and trivial record, and on the whole we prefer to leave these people in the full blaze of the limelight and then hear no more of them."

— The Times [London] Lit Sup p870 D 18 '24 520w

KINGSTON, CHARLES. Romance of Monte Carlo. 219p il \$4 Dodd [15s Lane]

914.494 Monte Carlo 25-18474

Mr Kingston tells the story in a manner not too highly colored, yet enlivened by many anecdotes and reminiscences, of the origin and history of Monte Carlo and its famous casino, the career of its presiding genius, François Blanc, and of various other people connected with its sixty years' history. There are stories of the famous gamblers, of fortunes won and lost, and of crimes and sensations associated with the place.

"Mr. Kingston's style is so bright and persuasive that it compels our admiration and holds our interest. During not a few pages he writes with the satirical brilliance of Strachey. 'The Romance of Monte Carlo' is a work to recommend heartily to the intelligent reading public." R. B. MacDougall

+ *Boston Transcript* p2 S 5 '25 2100w

"Mr. Kingston tells his story in a spirit of mild and tolerant cynicism perfectly suited to his theme."

+ *N Y Times* p16 Ag 23 '25 700w

St Louis p410 N '25

"Mr. Kingston has a strange story to tell. Cheerful and sensible, he sticks to facts and declines either to preach or to whine. He is cynical, of course—who could write of those supreme cynics, the founder of the Casino and his son, without falling into cynicism? Yet the story almost deserves its title of a romance, if in truth romance can be found in anything so sordid."

+ *Sat R* 139:682 Je 20 '25 300w

"The story of the rise of the Casino at Monte Carlo and the concomitant transformation of that famous promontory from being an almost uninhabited stretch of rock and wild

flowers into the most carefully tended and best-known artificial beauty spot on the shores of the Mediterranean lends itself to reminiscence and anecdote. Mr. Kingston writes agreeably of this development, and tells innumerable stories."

+ **The Times** [London] Lit Sup p225 Mr 26 '25 200w

KIPPIS, ANDREW. Captain Cook's voyages; with an account of his life during the previous and intervening periods. (Blue jade lib.) 410p il \$3 Knopf

B or 92 Cook, James. Voyages and travels 25-7997

"In 1788 the Rev. Andrew Kippis presented with scrupulous care the accounts of Captain Cook's voyages of exploration and discovery during the previous twenty years which ended in his death. Since that date editions of the history of his travels have been frequent enough to keep later generations mindful of what was attempted before the Islands of the Sea became a part of the commercial world. As a contemporary of Capt. Cook, Dr. Kippis was able to write with authority, more especially because his information came from a number of reliable sources and he had at his disposal all the available information of the times."—*Boston Transcript*

"Though the author omits nothing nor extenuates anything, he is at pains to justify every act of the explorer. He leaves one with a greatly increased respect for the spirit and achievement of the now almost legendary Captain Cook."

+ **Bookm** 61:710 Ag '25 160w

"Since Capt. Cook is one of the great explorers of the southern seas, this description of his voyages, after a lapse of 178 years, is doubly valuable, showing as it does the great changes that have taken place in that part of the world. Dr. Kippis did his work well, and this recent reprint preserves the charm of the earlier editions."

+ **Boston Transcript** p4 Ja 24 '25 150w

"In this book, as in other scores, Cook's adventures still hold their own as the most romantic, enlightening and heartening tale of the sea ever told." F. O'Brien

+ **Int Bk R** p635 S '25 5800w

"Dr. Kippis's life of Cook is satisfying as a record of his achievements and in its interesting details of the voyages, but that estimable divine had no gift for biography. Cook never comes alive in his pages. We learn what his qualities were, but never meet the man himself."

+ **N Y Times** p17 Ja 11 '25 1800w

"A fine book and the publishers are to be congratulated and thanked for the way in which it is presented. Apart from its historical value it is a godsend for men tired of hackneyed stuff and that literary photography which passes as realistic presentation of contemporary life. A godsend, because Kippis is as readable as Froude or Strachey, though he is at times as rugged as Bunyan." C. J. Finger

+ **N Y Tribune** p3 Ap 12 '25 650w

"Dr. Kippis is a delightful, vivid and zestful narrator."

+ **N Y World** p6m Mr 29 '25 170w

"Written in the majestic diction of the period this book is a notable addition to Alfred Knopf's Blue-Jade library. It is a worthy monument to one of the most remarkable men of his time, who carried the glory of his nation to the uttermost parts of the sea." W. McFee

+ **Sat R of Lit** 2:211 O 17 '25 1100w

KIRCHWEY, FRED A. ed. Our changing morality; a symposium. 249p \$2.50 A. & C. Boni [8s 6d K. Paul]

173 Woman—Social and moral questions. Moral conditions 25-897

Contents: Introduction, by Freda Kirchwey; Styles in ethics, by B. Russell; Modern marriage, by A. G. Hays; Changes in sex relations,

by Elsie C. Parsons; Toward monogamy, by Charlotte P. Gilman; Women, free for what? by E. Muir; Virtue and women, by Isabel Leavenworth; Where are the female geniuses? by Sylvia Kopald; Man and woman as creators, by A. Goldenweiser; Dominant sexes, by M. Vaerting; Modern love and modern fiction, by J. W. Krutch; Can men and women be friends? by F. Dell; Love and marriage, by L. Lewisoohn; Communist Puritans, by L. Fischer; Stereotypes, by Florence G. Seabury; Women and the new morality, by Beatrice M. Hinkle.

Booklist 21:290 My '25

Bookm 61:237 Ap '25 120w

Boston Transcript p2 F 7 '25 450w

Dial 78:339 Ap '25 150w

"As far as it goes, this symposium, in which several authoritative persons collaborate, serves a useful purpose. That most of them differ, and some of them flatly contradict one another, shows what a problem it is and how far it is from solution. Presumably, all these essays—no less than fifteen in number—are written by liberal-minded, progressive persons. Yet how much honest prejudice, how much solemnity, attends most of the efforts! One wishes for a little common sense, a little humor." J: Cournots

— + **Lit R** p4 D 20 '24 850w

Reviewed by Irwin Edman

Nation 120:121 F 4 '25 1000w

"This is a calm book, and very few of the contributors have found the subject diverting. Fearlessly, keeping cool heads and careful vocabularies, they have examined this combustible subject, its unhappy past, its disreputable present, its gloomy future." K. A. Porter

+ **N Y Tribune** p3 Jl 5 '25 1300w

"Fifteen voices in the wilderness contribute to this volume. They do the subject to a turn, but since their terminology is not that of the A. B. Sees we fear they will furrow no new ground. Although it is to be hoped that some distinct overtones will reach the wilderness, the faces of the contributors seem turned to that converted civilized minority which understands the function of psychoanalysis, has read D. H. Lawrence, and is fairly persuaded that women are human. Such a document as 'Our Changing Morality' cannot be overlooked." Harry Salpeter

N Y World p8e D 7 '24 470w

"There is too much variety and individuality in the book to judge it summarily, and too much talent to judge it lightly. Most of it is worth reading, and much of it was worth writing; there is a good deal of wit, and not a little wisdom. Scattered through the book, and interspersed with patches of shallow nonsense, there is much stirring appeal for justice, freedom, and humanity, and much shrewd comment on the times." R. B. Perry

+ — **Sat R of Lit** 1:492 Ja 31 '25 920w

The Times [London] Lit Sup p263 Ap 16 '25 320w

"It is a clear, realistic and brilliant presentation of sex manifestations and relationships. The information and intelligence of these authors is vastly stimulating."

+ **World Tomorrow** 8:286 S '25 100w

KITCHIN, FREDERICK HARCOUD (BEN-NET COPPLESTONE, pseud.). London "Times" under the managership of Moberly Bell (Eng title Moberly Bell and his Times); an unofficial narrative. 298p il \$4.50 Putnam [12s 6d P. Allen]

072 London Times. Bell, Charles Fred-eric Moberly 25-11508

"These are chapters, revised from those which have already seen the light in Cornhill, of personal reminiscences of life in The Times Office, by a former member of the staff who left Printing House-square in 1909."—*The Times* [London] Lit Sup

KITCHIN, F. H.—Continued

Reviewed by J. H. Sedgwick
Boston Transcript p2 Ap 11 '25 2550w

"As a worker in the plan of the Times he has the advantage of being able to talk shop about both mechanical and editorial production. This 'inside dope' is what makes the volume so valuable. Most volumes dealing with British journalism are academic and pedantic in their mode of treatment and are superficial and jejune in their material. Consequently, this volume which discusses the absence of typesetting machines and modern web presses in the plant of the Times is a real contribution on the practical side of British journalism." J. M. Lee

+ Lit R p6 Je 20 '25 1050w

"This is a book of such uncommon fascination to the newspaper man that he may be inclined to over-estimate its possible interest to those who are not journalists. Yet it is difficult to imagine that Mr. Kitchin's intimate revelations of life behind the sober red-brick front of Printing House Square during a period of nearly twenty years, can fail to gratify the curiosity of a large public."

+ Nation and Ath 36:893 Mr 28 '25 720w

"This book is a most competent piece of journalism but its title is misleading. It contains numerous references to Mr. Moberly Bell, the famous Manager of the Times, but in substance it is the autobiography of Mr. Kitchin, with whose portraits it is adorned. Mr. Kitchin's self-assurance makes us a little cross—he reminds us often of Boswell—but he knows a good deal that no one else knows about the recent history of the most famous of all newspapers, and has succeeded in writing a book which, even if it does not gain a wide *reclame* amongst the general public, should certainly fascinate every professional journalist who has the chance of reading it."

+ New Statesman 24:600 F 28 '25 1300w

"The story of his editorial career is admirably set forth. Mr. Kitchin commands an excellent journalistic style, for journalism can exhibit style in the highest sense. It is brisk, lucid, graphic, condensed and continuous. A few facetious platitudes are inevitable." Isabel Pater-son

+ N Y Tribune p2 My 10 '25 1750w

"Bell was a very striking personality, and Mr. Kitchin has given us a real 'feel' of him, while recounting with liveliness and humor a highly interesting journalistic episode."

+ Outlook 141:102 S 16 '25 120w

"Altogether Mr. Kitchin has given us one of the liveliest contributions to contemporary history that we have read for many a day, and it would be a thousand pities if its necessary preoccupation with so many of the technicalities of newspaper management were to debar the general reader from making acquaintance with the 'fresh good stuff' which it contains."

+ Sat R 139:192 F 21 '25 750w

"Mr. Kitchin tells his story well, though it has one great fault—there is altogether too much Kitchin in it." Allan Nevins

+ Sat R of Lit 2:295 N 14 '25 1050w

"A remarkable piece of work. As a picture of the redoubtable 'Manager' the word ruthless applies to it, yet few readers will finish the book without a great liking, one may almost say without a little love, for that much-abused man. 'I am writing not as an official biographer but as a novelist,' says Mr. Kitchin, and indeed the inner history of the Times from 1890 to 1911 reads like a novel, and the chief actors in the story are made as real to us as are characters in first-class fiction."

+ Spec 134:412 Mr 14 '25 1650w

"A keen, vivid chronicle."

+ Springf'd Republican p12 Ap 3 '25 920w

"This book should not be ignored by any who may wish to study the private and domestic affairs of The Times some 15 years ago. We regret its publication as an intrusion on a traditional anonymity; but we readily admit that

Mr. Kitchin has done his self-imposed task, if not quite impartially, at least as well as it could be done with the information at his disposal. His hero is Moberly Bell, a great servant of The Times; but while doing justice to him he at times does less than justice to others equally devoted."

+ The Times [London] Lit Sup p122 F 19 '25 160w

KLABUND, pseud. See Henschke, A.

KLARWILL, VICTOR, ed. Fugger news-letters; auth. tr. by Pauline de Chary; foreword by H. Gordon Selfridge. v 1-2 il ea \$6 Putnam [16s Lane]

940.2 Europe—History—1517-1648. Fugger family [25-9309]

"Letters written by correspondents of the great European bankers, the Fuggers, from 1568 to 1605. Such events as the battle of Lepanto, the execution of Marie Stuart, St. Bartholomew, the burning of witches, plagues, wars, and miracles are described by contemporary reporters."—Outlook

"There is humor in their archaic simplicity and a dark irony in the slow-moving, tragic history of the time as seen by contemporary eyes. From a strictly scholarly standpoint one wishes the documents had not been edited quite so much for modern taste. The book would then have greater value as an historical document, if less charm for the polite, modern reader who takes his Middle Ages sugar-coated and prefers his Renaissance greatly diluted."

+ Ind 114:591 My 23 '25 150w

"The last part of the introduction shows a depth of comprehension of the causes and effects of world happenings, along with a streak of bitter sarcasm for the human race, that proves the genius of the writer and raises the book from a mere collection of records to an illumination of a past era that sheds a new beam of light upon the present." H. Glynn-Ward

+ Int Bk R p799 N '25 700w

"The most enjoyable book which I have come across for a very long time" Leonard Woolf

+ Nation and Ath 36:187 N 1 '24 1200w

"It is a little hard to judge from the present volume what is the real historical value of the papers. Obviously it must be considerable, but here the editor's concern, one feels, has been to select a miscellany of general interest and amusement. Moreover, he explains, in a preface which is informative but singularly confused, that in the German published version he has not retained the original 'mode of speech'; and this modernised style is, of course, maintained in the English translation. The effect as we now receive it, then, must be considerably removed from that of the authentic documents."

New Statesman 24:146 N 8 '24 1350w

"A curious and readable book."

+ Outlook 138:564 D 3 '24 50w

"In this translation the rendering seems generally proper and clear. The editor's introduction is learned but heavy; and the supplementary notes, though helpful, embody some things quite obsolete now. Far more valuable are the thirty illustrations, taken from rare Viennese pictures and books." Raymond Turner

+ Sat R of Lit 1:704 Ap 25 '25 1050w

Reviewed by J. St L. Strachey

Spec 133:1023 D 27 '24 2450w

"It is a pleasure to welcome an English edition of the Fugger-Zeitungen. The translation seems to have been well done, although the translator has tripped here and there. . . The student, the historian, the general reader, will all find something of interest in this collection. Such a strange medley of events can scarcely be found elsewhere."

+ The Times [London] Lit Sup p696 N 6 '24 750w

KLAUSNER, JOSEPH. *Jesus of Nazareth*; his life, times and teaching; tr. from the original Hebrew by Herbert Danby. 434p \$4.50 Macmillan

232 *Jesus Christ*

25-17357

Written by a Hebrew scholar and Zionist, this book is an account of the historic Jesus, his times, his Jewish environment and his life and teaching. The author's aim, as expressed in the preface, has been to keep the account as objective and scientific as possible and free from Jewish bias, but the book, written originally in Hebrew, is intended primarily for Jewish reading.

"Dr. Klausner tries to keep away from the subjective attitude and discuss the matter from the standpoint of pure scholarship. In spite of himself unconscious bias colors his message. From his own standpoint he gives an idea of the historic Jesus. It is not to be expected that Christian people will accept his portrayal and estimate of their Lord and Master. Yet he has added something distinctive to the understanding of His times and therefore of Him."

Boston Transcript p6 N 14 '25 250w

J Religion 5:658 N '25 20w

"A life of the Founder of Christianity written in Hebrew by a Jew for his fellow Jews and translated by a Canon of an Anglican Cathedral excites one's expectations. It is indeed a rare origin for such a book. Mr. Klausner's 'Jesus of Nazareth' does not disappoint; it is really a remarkable work. That such a book could have been written by a Jew, as an expression of the new Jewish national spirit, is an index of the degree of understanding between different faiths that is gradually being produced by the modern scholarly approach. Mr. Klausner, a Jew in religion, is every inch a scholar." G: A. Barton

+ Lit R p12 N 28 '25 800w

"This book is the most important contribution to the 'Life of Jesus' literature since Schweitzer's 'Quest of the Historical Jesus,' and in some senses the most important book since Renan, though it is utterly devoid of literary charm." A. W. Vernon

+ — N Y Tribune p4 Ja 10 '26 900w

"A book of great significance. Christian as well as Jewish scholars should welcome this translation."

+ Springfield Republican p10 Ja 5 '26 650w

KLENNER, KATHERINE (EVANS), baroness von. Greater revelation. 259p \$2.50 Siebel pub. corp.

134 Automatic writing. Spiritualism

25-8286

A record of automatic messages received from painters, authors, musicians, actors, poets and preachers of past and modern times with whom the author claims to have established spirit communication. The messages are reproduced in the handwriting and with the signatures of the communicating spirits.

"To our mind, the author makes out only an indifferent case for the artistic and intellectual stimulus to be found on the further side of the Styx and quite hopelessly damns herself by specific deductions that would fail to convince a normal child. She does not for a moment elect or command our attention. Her bag of tricks is soon exhausted, and those which she has fail to convince." F. W. B.

Boston Transcript p3 Je 27 '25 360w

"Two things will be obvious to any one who has the patience to read this book carefully: first, all the messages clearly emanate from the same mind (whosoever that may be), and this mind is very ill educated, strangely ignorant of logic, of grammar, and of the technique of poetry. Secondly, all these various spirits constantly promise world-shaking revelations—and as constantly never give them!" T. A. Miller

— Sat R of Lit 1:928 J1 25 '25 480w

"The most laughable book that we have received for some time. . . They all write thorough nonsense, and are almost illiterate; but the good Baroness swears to the authenticity of the signatures."

— Spec 134:466 Mr 21 '25 200w

KLICKMANN, FLORA (MRS E. HENDERSON-SMITH). *Carillon of Scarpa*. 502p \$2.50 (7s 6d) Putnam

25-12173

"For the first twenty-five chapters or so Mrs. Poggs, a rich American who goes with her daughter Gladsome as a paying guest at the Royal palace at Scarpa, a penniless Ruritanian kingdom, is a thoroughly delightful companion, and as long as she is in the center of the stage the entertainment never flags. She takes the absent-minded King, the charming princesses and the lazy Scarpanians all under her wing, and we forget the curious *mise en scène* in chuckling over her sallies and mistakes in Court etiquette. When Gladsome's romance begins with a doctor who turns out to be the Crown Prince the story develops into a rather tedious adventure."—The Times [London] Lit Sup

"Folk who demand little from their summer reading, who chuckle easily, criticize not at all and want their stories 'clean,' might do far worse than browse through 'The Carillon of Scarpa.'"

Boston Transcript p4 Ag 1 '25 300w

"Here is an amusing and humorous romance, set down with charm and considerable feeling. Altogether a pleasant and refreshing story." H. H. Wallerstein

+ Lit R p4 Ag 29 '25 300w

"The idea which might have sufficed for something under 300 pages seems very thin when spread out over more than 500, and even Mrs. Potter-Poggs ceases to be amusing long before the book is finished. The descriptions, too, though occasionally graceful, are over-numerous and overlong, while the moralizing Queen Dowager is a good deal of a bore. 'The Carillon of Scarpa' is a novel which could have been much improved by vigorous pruning."

— N Y Times p8 Je 28 '25 580w

"The Carillon of Scarpa' is well-mannered, seasoned with a little philosophy, and, on the whole, amusing."

+ N Y Tribune p8 S 13 '25 160w

"Thoughtful reflection is mingled with the humour of this book, but it is altogether too long."

+ — The Times [London] Lit Sup p225 Mr 26 '25 120w

KLINGSOR, TRISTAN L., pseud. (LECLERE TRISTAN). *Cézanne*; tr. by J. B. Manson. 62, 40p il \$1.75 Dodd [5s Lane]

759.4 Cézanne, Paul

Monograph on the life and work of a great French colorist of the Impressionist school, with forty illustrations.

"Entertaining and authoritative."

+ Dial 78:523 Je '25 100w

"The essay on Cézanne is not quite satisfactory. Too much stress is placed upon his color and not enough on his design." T: Craven

— N Y Tribune p9 Mr 29 '25 120w

KNEELAND, NATALIE. *Cases in retail salesmanship*. (Merchandise manuals for retail salespeople) 189p \$1.50 Shaw, A.W.

658.8 Salesmen and salesmanship 24-32116

"Presents, in dialogue form, 135 cases covering problems of retail selling and indicating correct and incorrect methods of handling selling situations. Evidence regarding service in Pittsburgh stores is given by shoppers, while records of the problems they have met as sales-

KNEELAND, NATALIE—*Continued*
persons are given by students of the Research bureau of retail training, located in Pittsburgh.—Pittsburgh Mo Bul

Booklist 22:15 O '25

"As a primer in teaching the technique of selling, this volume is especially to be recommended for use by department store inspectors."—L. L. M.

+ Boston Transcript p5 Ap 4 '25 280w

"The arrangement is such that the points brought out follow the general outline of a model sales talk. Each case is accompanied by a short résumé of the principles involved and by questions designed to show their application."

Harvard Business R 3:510 J1 '25 60w

Pittsburgh Mo Bul 30:300 My '25

KNEELAND, NATALIE. Hosiery, knit underwear, and gloves. (Merchandise manuals for retail salespeople) 126p \$1.50 Shaw, A.W.

677 Hosiery. Knit goods. Salesmen and salesmanship 24-32119

"Presents practical information in the form of questions and detailed answers regarding values desired by the customer, materials, trade customs, selling points, etc."—Pittsburgh Mo Bul

Booklist 22:15 O '25

Pittsburgh Mo Bul 30:294 My '25

KNEELAND, NATALIE. Waists. (Merchandise manuals for retail salespeople) 149p \$1.50 Shaw, A.W.

677 Clothing and dress. Salesmen and salesmanship 24-32114

"In as simple and brief a way as possible, this manual gives merchandise facts and data which are usually gained only through years of experience in selling and handling waists. It shows the salesperson how to judge and explain values, describes the particular uses of each kind of material, differentiates between regular merchandise and sale merchandise, lists the fabrics, styles, and colors usually found in waists, and explains how the salesperson may be of real service by fitting the coloring and personality of the customer with appropriate colors and lines."—Publisher's note

Booklist 22:15 O '25

KNEVELS, GERTRUDE. Octagon house. 308p \$2 Appleton

25-15983

Jerry Day was a quick-witted and capable young person. When Dallison asked her to become his daughter's companion she accepted with alacrity, not foreseeing that within a short time she would discover a murder, become implicated in a jewel theft, and be shut up in a madhouse. In all this excitement and terror Jerry did not lose her head. Aided by Michael O'Boyle, her cheerful, persistent suitor, she saved the jewels, unraveled the mystery and restored the real Nicolette Dallison to her father's arms. Then Jerry took refuge in Michael's.

"It holds the attention well."

Lit R p7 S 26 '25 80w

"Well above the average of the usual run of such tales." Ruth Von Phul

+ N Y Tribune p11 S 27 '25 260w

"A genuine thriller, replete with mystery, horror, death, and deceit. The reader is assured an evening of exciting diversion."

+ Sat R of Lit 2:245 O 24 '25 220w

The Times [London] Lit Sup p741 N 5 '25 80w

KNIBBS, HENRY HERBERT. Temescal. 370p \$2 Houghton

25-7941

A Mexico of bandits, revolutionists and intrigue is the proper setting for this debonair soldier of fortune. Hunted by his enemies, Temescal and his comrade ride over the mountains to a shepherd's hut. The old goatherd and his daughter receive the strangers hospitably and care for them. When the dashing Temescal rides away, he leaves his heart behind in the keeping of the soft voiced, La Luz. As soon as opportunity offers, La Luz clips off her hair and follows her lover to share, as his lieutenant, his dangerous escapades.

Booklist 21:383 J1 '25

"With a dash like Sabatini's, and a character drawing far better, this story, which purports to be an historical novel of events unforgotten and hero still alive to read it, should last longer than the average novel. In the first place, it gives us Mexico from the inside, in a way which makes us understand it; in the second, it gives a vivid picture of the abdication of Diaz; in the third, it introduces a character which will not soon be forgotten, either in fiction or in fact." I. W. L.

+ Boston Transcript p4 Ap 22 '25 1100w

Cleveland p83 J1 '25

Reviewed by Donald Douglas

Int Bk R p655 S '25 350w

Reviewed by C. M. Morrison

Lit R p4 My 29 '25 450w

"A story considerably above the average of its kind, revealing familiarity with the country described and an ability to tell a good narrative."

+ N Y Times p22 Ap 26 '25 200w

N Y World p4m S 13 '25 100w

Sat R of Lit 1:842 Je 20 '25 160w

"A well-told story depicting Mexican life with considerable accuracy."

+ The Times [London] Lit Sup p534 Ag 13 '25 120w

Wis Lib Bul 21:200 J1 '25

KNIGHT, GRANT COCHRAN. Superlatives. 197p \$2 Knopf

823 English fiction. American fiction 25-7934

Under such titles as the most terrible, the happiest, the most tragic, the most humorous, the author discusses familiar characters in English fiction, bringing forward his reasons for the superlatives he applies to them.

"In an entertaining and pleasantly informal manner, Mr. Knight has lined up for us the characters of ten heroes and heroines of fiction, most of them well known to the average reader. The merit of these papers is not always equal. To our mind the best—surely the most convincing—of these essays is 'The Most Unreal,' where Meredith's Diana Warwick is neatly and deftly vivisected; the least convincing and conclusive 'The Most Memorable Children,' drawn from Henry James' 'The Turn of the Screw.'"

+ Boston Transcript p3 J1 3 '25 450w

"Grant C. Knight's 'Superlatives' is not criticism, because Mr. Knight had a scheme in mind and then ransacked letters to fill it out. . . . The author is always intelligent, however, and he offers a deal of entertaining comment on the various characters he has picked. It is one of those books which should wheedle readers back into reperusals of some very great achievements in letters, and if it does that it has more than fulfilled its function." H. S. Gorman

+ N Y Times p6 Mr 15 '25 320w

Sat R of Lit 1:763 My 16 '25 200w

"A series of papers that will be of intense interest to readers of the older novels."

+ Wis Lib Bul 21:110 Ap '25

KNIFE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIFE), and KNIFE, ALDEN ARTHUR. Shadow captain. 347p \$2 Dodd

25-6389

"A narrative compiled from notes gathered and set down by Launcelot Dove, one time chief lieutenant of the famous Captain William Kidd." The action of the story takes place in New York in 1703, two years after the execution of the notorious pirate, Captain Kidd. The captain's hidden treasure and his attractive widow, like a lode-star, draw numerous suitors to the feet of Mistress Kidd, but the most vigorous courting is done by two villains, James Stuart and Lord Carstairs. A revelation in the moonlight—the shadowy form of the captain himself—eventually brings defeat to the treasure-seekers, and the reward of loyalty to the widow.

Booklist 21:383 J1 '25

"A spring tonic for all lovers of adventure stories is 'The Shadow Captain.' It brings vividly to mind all the tales regarding Captain Kidd and his famous treasure."

+ Boston Transcript p4 Mr 11 '25 400w

Cleveland p83 J1 '25

Reviewed by Donald Douglas

Int Bk R p587 Ag '25 200w

"The background of the little town that was New York in 1703 is sketched in with a good deal of color, and the tale, which is told skillfully and with spirit, moves rapidly, its incidents following closely upon one another's heels."

+ N Y Times p22 My 24 '25 400w

"Adolescents might find it a thrilling yarn. The style is simply awful; the authors seem to think that a seventeenth century idiom can be indicated by the quaint expedient of changing all 'ifs' for 'ans' and making the characters 'thee' and 'thou' one another like Quakers."

— N Y Tribune p11 My 24 '25 500w

"The story is told in a lively style that seems in perfect keeping with the atmosphere of the time in which the scenes are laid. The Knifes have written a good adventure yarn that will well repay investigation by one in search of entertainment having to do with pirates and hidden treasure."

+ N Y World p7m Mr 15 '25 270w

"An ingenious idea, but the action is scant and the style gadzooksy." H. W. Boynton

— + Outlook 139:580 Ap 15 '25 200w

"It is a fullblooded, swashbuckling story, obvious in plot, but alive with the clash of swords and the rustle of silk. True, its pseudo-colonial English is about as convincing as an eighteenth century plume worn above a modern haircut. True again, the character of James Stuart is something of an historical liberty. But fiction must be served, and this tale, told frankly for and as a story, will help to brighten Sabbath blues for those who are still afflicted."

+ — Sat R of Lit 1:674 Ap 11 '25 180w

"This is an historical novel much above the average. The characters have life and the story a swing which carries the reader from the first page to the last."

+ The Times [London] Lit Sup p585 S 10 '25 220w

Wis Lib Bul 21:112 Ap '25

KNOWLES, LILIAN CHARLOTTE ANNE (TOMM) (MRS C. M. KNOWLES). Economic development of the British overseas empire. (London school of economics and political science. Studies in economics and political science) 555p \$4 A. & C. Boni [10s 6d Routledge]

330.942 Great Britain—Colonies. Great Britain—Economic conditions [24-28124]

"This is the first of two volumes designed to meet the needs of the students at the University of London, for whom the development of the empire has been made a required subject. This book contains three general chap-

ters on the empire as a whole; a general discussion of the economic problems of the tropics, and detailed surveys of British India and the tropical possessions. The dominions are to be the subject of a forthcoming volume."

—Am Econ R

"Despite the good introductory chapters on the history of the empire, the sense of historical development is not successfully conveyed. The arrangement of material is neither decisively chronological nor decisively topical. There are also some negligences which will affect some readers adversely. A uniform style of reference is not maintained in the footnotes. Some references are incomplete. Commonly, the difficulties are not of much moment, but they suggest undue haste in the preparation of the manuscript for the press. The material itself is, however, excellent." A. P. Usher

+ — Am Econ R 15:306 Je '25 350w

"Dr. Knowles possesses two gifts, not often found together—the gift of happy generalisation and the gift of the faithful presentment of details. Occasionally the generalisation may be a bit too bold. Nearly always, however, the generalisations are extremely suggestive and stimulating to the reader." H. E. Edgerton

+ — Econ J 35:133 Mr '25 650w

"Here is a useful book, done with complete competence."

+ Ind 114:450 Ap 18 '25 40w

"While this survey is broad and sweeping in its general aspects, it is remarkably definite and detailed in its chapters devoted to particular regions and definite products. It throws much light upon the course of our own agricultural and economic products." A. S.

+ R of Rs 71:556 My '25 200w

"The thoroughness with which Professor Knowles has studied the official sources of information and the lucidity of her exposition will make the work indispensable to all students of economic history."

+ Spec 135:456 S 19 '25 60w

KNOX, D. B., comp. Children's funny sayings; an amusing book for everybody. 206p \$2 Dutton [3s 6d Unwin]

136.74 Children's sayings

A great many of the classic anecdotes about children are here, a few that are known to be true, and others made up by their elders, but undeniably funny.

"Very entertaining book."

+ N Y Times p8 Ag 2 '25 220w

"The impression persists that the risible qualities of some children's remarks may exist largely in the ears of their relatives."

— N Y Tribune p11 O 11 '25 100w

KOFFKA, KURT. Growth of the mind, an introd. to child-psychology; tr. by Robert Morris Ogden. (International lib. of psychology, philosophy and scientific method) 382p il \$4.50 Harcourt [15s K. Paul]

150 Child study. Psychology, Educational 25-1748

"Koffka's book is concerned not with the concrete details of child-life but with the general principles of original nature, mental growth, and learning. In particular it applies the doctrines and point of view of the so-called Gestalt-psychology to the problems of instinct, habit formation, memory, and higher forms of learning."—Nation

"I welcome his criticisms and have profited by them. I agree with his insistence that very little in human instincts or learning proceeds in the form of a mere series of events like the tumbling down of a row of blocks when one is pushed. There is almost always a large amount of organization, control and direction. I think, however, that what we need to

KOFFKA, KURT—Continued

remedy the defects of a too mechanical connectionism is not fewer connections but more." E: L. Thorndike

+ Nation 120:553 My 13 '25 650w

"An interesting and important book."

+ Nation and Ath 36:532 Ja 10 '25 30w

"One has, at times, an uneasy feeling that the word 'configuration' works with a little too facile a magic; that some of the generalizations would be the better for rather more support; that one has, at times, travelled far from the early, carefully controlled experimental work that first brought the school into prominence. These are, however, the faults of enthusiasm; only time and work can show whether Professor Koffka is justified in all his interesting claims." G: Humphrey

New Repub 44:288 N 4 '25 750w

"There is a freshness of treatment, and an inventiveness and fertility of method that produce an effect very much like the opening of a window." R. B. Perry

+ Sat R of Lit 1:773 My 23 '25 300w

"It is a pity that so much of Professor Koffka's book had to be devoted to polemics on general theory. It was no doubt necessary to make it clear how far he differed from the Behaviourists but we are inclined to think that he might have made shorter work of them. Nevertheless, his book is extremely interesting, and it is to be hoped that in its English dress it will be widely read."

+ The Times [London] Lit Sup p66 Ja 29 '25 1300w

"One misses direct applications to school problems. This necessarily weakens the book for professional training. It will be very stimulating as a teacher's reference book but will have little practical worth to parents or general readers who are approaching the study of psychology without special training." J. M. Andrews

+ Yale R n s 15:203 O '25 160w

KOHLER, WOLFGANG. Mentality of apes; tr. from the 2d rev. ed., by Ella Winters. (International lib. of psychology, philosophy and scientific method) 342p \$4.50 Harcourt [16s K. Paul]

591.51 Animal intelligence. Apes [25-4567]

"The experiments recorded in The Mentality of Apes form part of a series of patient investigations which Professor Kohler and his associate, Professor Koffka—two exponents of the Gestalt psychology—have been making in several directions. The object of the work done in Teneriffe was twofold. First, since it is already established that the higher apes are physically allied to man, more closely even than they are to the other ape species, there was a desire to determine what intellectual kinship they might have with man. And, secondly, there was the wish to observe in them some of those simplest primary acts of an intelligent kind which cannot easily be observed in the more complex human being, but which must be observed if we are ever to learn what at root an act of intelligence is."—Spec Ap 4 '25

"Aside from the interesting studies and experiments in animal psychology outlined in these pages, the book appeals to laymen on account of its sympathetic and occasionally whimsical treatment of the subjects of the experiments, and the unpontifical attitude of the author. The translation is clear and adequate."

+ Ind 114:421 Ap 11 '25 100w

"Both the observations and conclusions of 'The Mentality of Apes' are important. The book deserves to be widely read. It already has been, by the scientific circle for which it was written; and it is hoped that it may also achieve wide influence and usefulness in non-scientific circles." R. M. Yerkes

+ Int Bk R p461 Je '25 1300w

"The importance of the topic, the scarcity of scientific studies of the behavior of the man-like apes, and the eminent ability of the author combine to make the book a notable contribu-

tion to animal psychology. It should indeed be read with interest and profit by students of psychology, even though they care little about animals in general, and still less about chimpanzees in particular; and by students of animal life, even though they care little about psychology." E: L. Thorndike

+ Nation 120:430 Ap 15 '25 1400w

"Every serious student of psychology ought to read it. I am a mere amateur in this subject, but I found Professor Köhler's book fascinating." Leonard Woolf

+ Nation and Ath 36:681 F 14 '25 1250w

"The book seems to us a very valuable one: its net result is to show that chimpanzees are very ingenious within a narrow range."

+ Nature 116:351 S 5 '25 450w

Reviewed by Max Eastman

New Repub 42:189 Ap 8 '25 760w

"This is undoubtedly the most important book on animal psychology which has appeared for many years. It is written by a man who is neither an anthropomorphist nor a mechanist, and yet who combines the sympathy of the one with the scientific attitude of the other. The impasse is made perfectly clear, and the necessity for some new psychological concept is obvious."

+ New Statesman 25:50 Ap 25 '25 1000w

St Louis p341 S '25

Sat R 139:221 F 28 '25 450w

Reviewed by R. B. Perry

Sat R of Lit 1:773 My 23 '25 1100w

Spec 134:160 Ja 31 '25 70w

Spec 134:560 Ap 4 '25 1650w

"The accounts of the experiments abound in little descriptive details which make the animals live before us; and the nine illustrations are excellent. Professor Köhler's work will, we think, always be regarded as a classic in its kind and a model for future studies in animal psychology. It is a pity that the book has not been better translated."

+ The Times [London] Lit Sup p131 F 26 '25 1900w

KOHUT, MRS REBEKAH (BETTELHEIM). My portion (an autobiography); introd. by Henrietta Szold. 301p \$3.50 Seltzer

B or 92

25-8699

The autobiography of a gifted Jewess, the daughter of a rabbi and the wife of another famous rabbi and scholar. Her family emigrated to America when Rebekah was five years old and she became the most loyal of Americans. At twenty-two she married Alexander Kohut, devoting herself to his eight motherless children and rendering great service to her husband in his literary work. After his death a life of much public usefulness opened out to her and she became a leading figure in the Jewish sisterhoods and the Council of Jewish women.

Booklist 22:159 Ja '26

Boston Transcript p2 My 29 '25 300w

Cleveland p80 Jl '25

"One reads her story with a growing respect and admiration. One wishes that all anti-Semites would study this record of generous achievement. For Mrs. Kohut gave—all through her life—her energy and service to others."

+ Ind 114:506 My 2 '25 70w

"No page of the book is really dull, and all of the pages are distinguished by the presence upon them of a rare, maternal personality."

+ Nation 120:672 Je 10 '25 350w

"Every word will be read with sympathy and profit that has been set down by this vicarious mother in Israel for the encouragement of sincerity and effort on the part of others who have to face her many problems." James Luby

+ N Y Times p5 Ap 26 '25 1950w

"The unfortunate fact is that Mrs. Kohut has not written a clearly revealing autobiography. To use a heavy word, she has adumbrated many things without analyzing any. She has suggested some trying ordeals, has given us some witty and vivacious paragraphs, and has pressed a warm-hearted personality upon our senses. But something has held back her pen. She is all restraint." W. D. Lane

+ — N Y Tribune p4 My 24 '25 1000w

"As the story of a life spent unstintingly in service and as a chronicle of Jewish-American life during the past fifty years, 'My Portion' is an unusual biography."

+ N Y World p4m My 17 '25 820w

"The rebellious note of the autobiographies of young women from the ghetto—justified and socially valuable as that note may be—is wholly absent from these pages."

+ Outlook 141:676 D 30 '25 300w

St Louis p358 S '25

"This book is written in an easy, flowing style, with modesty and dignity, and, while frankly self-revealing, it is disfigured by no breaches of due reticence."

+ The Times [London] Lit Sup p563 S 3 '25 860w

KOMROFF, MANUEL. Grace of lambs. 221p \$2 Boni & Liveright

25-21066

There is no thread of similarity in theme to bind these stories together, but there is evident in all of them a quality that proclaims the same hand. The tone is often somber—characteristically Russian in that—but it is often exquisite. The first of the stories, from which the book takes its title, concerns a down-at-the-heels English professor in China who has saturated himself in Oriental philosophy expressed in the proverb, "Lambs have the grace to suckle kneeling."

"The style is inferior. Still, the volume is an excellent example of the story-teller's art in its elemental, forgotten aspects, and Mr O'Brien, the anthologist, was more than usually keen when he compared it with something improvised in a bazaar, before a spell-bound audience."

+ — Dial 80:67 Ja '26 120w

"To those who knew the separate tales they well with surprising beauty. For those who come upon them for the first time the stories spread the fresh vista of a rich personality, contributing a new essence to our literature."

J. T. Shipley

+ Lit R p6 O 24 '25 450w

"In these fourteen very short stories Manuel Komroff displays a fine thin talent for making little cameos. Each one is distinct and clear and precise in a simplicity that never quite owns the sinews of power. All his stories have grace and delicacy without dark blood and rich humor."

+ — Nation 122:67 Ja 20 '26 100w

"Curiously enough, if the scenes and the people were American, one would be tempted to think much better of them. But, being Russian, too many great examples rise to dwarf them beyond recall, and at the end one is no more than moderately glad for introduction to a smallish, neatish talent, prodigal of the gestures of warmth, yet somehow cool, synthetic and commonplace, with the surface plausibility of deft copies of great originals."

+ — New Repub 44:185 O 7 '25 150w

"Manuel Komroff has the virtues and the shortcomings of the 'divine amateur' in literature. An examination of the somewhat cryptic short stories, set against Oriental or Russian backgrounds, in 'The Grace of Lambs,' leaves the impression that the author is unaware of the nature and the limitations of his undeniable gift. His happy effects seem to be just that—a sudden lift of spontaneous improvisation, achieved by accident and impossible to repeat."

N Y Times p10 S 27 '25 700w

"I will express a preference for one which—I stake my reputation on this judgment—is among the great short stories of all literature, 'The Little Master of the Sky.' It is a prose poem, in one episode shockingly and startlingly cruel in a manner that we think of as Russian (for Mr. Komroff is Russian, though he writes classic English), pathetic, utterly lovely. And fine as it is, it does not greatly outshine the rest of the book." J. Macy

+ N Y Tribune p11 O 11 '25 500w

"Of the group of stories, the one called 'Little Master of the Sky,' and the one called 'The Political Horse,' seem to be best. The latter is filled with the rich, vulgar, irresistible humor of the Russians. Judging by the title he has chosen for his book, the author must have admired the opening story, 'The Grace of Lambs.' We find its philosophizing a little trite, and its resolutions evasive and unimportant."

+ — Sat R of Lit 2:301 N 14 '25 480w

KOROLENKO, VLADIMIR GALAKTIONOVICH. In a strange land; tr. from the Russian by Gregory Zilboorg. 214p \$2 Richards, B.G.

25-8124

"Korolenko's fictionized recollection of his visit to the United States during the 1890's. Through his puppets, Matvai and Dinma, guileless immigrants from the Russian village of Lozishtche, he expresses rather quaint notions about America, but he does indicate the bewildering effect of an industrial civilization upon immigrants raised in primitive surroundings and on simple concepts of life."—N Y World

"A simple theme, universal in its way, touched with Russian pensiveness and inconclusiveness. Here lingers a delicacy of treatment at odds with the exterior of the author's men and women, a beauty, a sympathy; no hardness, no glitter. 'In A Strange Land' denotes substantial worth." R. D. W.

+ Boston Transcript p2 Ap 25 '25 520w

"Korolenko in this example of his work stands high above the average of the overpraised Russian novelists."

+ Ind 115:247 Ag 29 '25 150w

"This is a Russian emigrant story, told in a whimsical, delightful style, full of humor and pathos." R. L. Kurzman

+ Int Bk R p682 S '25 500w

Reviewed by Anzia Yezierska

Lit R p6 Je 6 '25 750w

"Korolenko's tale of two Russian immigrants, very capably translated by Gregory Zilboorg perhaps interests and surprises as much because of its author's scant knowledge of this country as for its excellence. Although his story shows some absurdities and misconceptions and an occasional grotesque misunderstanding or misinterpretation, it is a strikingly vivid and plausible account of the adventures and mishaps of a simple-minded young Russian immigrant who on his arrival knows not a word of English."

+ N Y Times p22 My 17 '25 350w

"For a Russian, especially for one of Korolenko's ability, the story possesses entirely too much plot and too little human nature. However, there is some genuine humor in the book and some happy observation, and it is quite as good as many another tale of Americanization no less popular because of lack of literary quality." B. C. Vladeck

+ — N Y Tribune p16 My 10 '25 500w

"After 'Passion and Pain' and 'The Treasure,' Korolenko's fictionized recollection of his visit to the United States during the 1890's is rather a disappointment. 'In a Strange Land' is not the kind of book by which to remember the author of 'Makar's Dream.' It proves the dependence of an artist on data instead of, exclusively, on his immortal soul." H. S.

+ — N Y World p7m My 3 '25 130w

KRAPP, GEORGE PHILIP. English language in America. 2v 377;355p \$10 Century
420.9 English language. Americanisms
25-19533

The author of this historical study of the English language in America is professor of English at Columbia university. The first volume consists of seven essays, each complete in itself, on the mother tongue, vocabulary, proper names, literary dialects, style, American spelling and American dictionaries. The second volume is devoted to pronunciation. The book is exceedingly rich in illustrative examples and local detail. Bibliography. Indexes.

"English as it is spoken and written in the United States never had a better exponent than Professor Krapp, and this learned treatise on the subject will not fail to be welcomed by scholars and laymen alike. The work would excel as that of a philological expert who has the historical problems of language deeply in mind; it is also valuable as the output of an investigator who has spared no effort to make his chapters abounding rich in illustrative detail, some of it gathered from the mother country, most of it supplied by the life that has been lived on this continent since the first English settlers established themselves in the new world." E. N.

+ Boston Transcript p4 D 5 '25 1250w

"Two volumes as interesting as they are instructive, as skilfully composed as they are solidly scholarly. . . . There is no one of these chapters which is not based on years of accumulation and investigation; and there is no one of them which does not contain a host of things more or less unfamiliar, even to most of those who have believed themselves to be fairly acquainted with the wordy battle between Americanisms and Briticisms. But there is never a taste of acridity in Professor Krapp's pages; he gives us light without heat; he retains the equable poise which a scientist ought to possess; he planes above partizanship, and seeks always to see the thing as it is, impartially and unemotionally. He is as moderate in assertion as he is modest in manner. He combines clarity and sanity; he has the caution of a scientist and the imagination of an artist. And he never allows his erudition to cumber and clog the flow of his illuminating narrative." Brander Matthews

+ Int Bk R p27 D '25 2050w

"This is a large work, and of the utmost importance. It represents years of diligent labor by a highly competent philologist, and is packed with interesting stuff. . . . No one will ever write about American pronunciation hereafter without leaning upon him heavily." H. L. Mencken

+ Nation 121:599 N 25 '25 650w

Reviewed by Jacob Zeitlin

N Y Tribune p5 Ja 10 '26 1200w

KRAUS, HERBERT. Germany in transition. (Norman Wait Harris memorial foundation lecture) 236p \$2 Univ. of Chicago press [10s Cambridge univ. press]

943 Germany—Politics and government.
Germany—Foreign relations 25-359

Lectures by the professor of international law at the University of Königsberg. Contents: Political conditions and tendencies in Germany; The reparation question; The League of nations and Germany; Self-determination and Germany; The new German constitution; Separatism in Germany.

Reviewed by M. W. Graham

Am Pol Sci R 19:402 My '25 460w

"The casual reader, who is not an expert on international relations, is often pretty much in the dark as to just what the learned professor is talking about. Yet the book is good for the point of view that it expresses, whatever the manner of expression." L. S. K.

+ — Boston Transcript p4 F 7 '25 370w

"Open-minded people will be benefited by this discussion. Others will only be hardened in their opinions."

Ind 114:78 Ja 17 '25 160w

"In reading Germany in Transition one has the uncomfortable feeling of listening to the revelations of a sensitive man who has been compelled by reason of unfortunate publicity to discuss intimate family matters of an embarrassing nature. Dr. Kraus with much tact and delicacy of feeling has touched on certain controversial subjects, and has succeeded in making one see how his fellow-countrymen have reacted to the bewildering events since 1918." P. M. Brown

Int J Ethics 35:308 Ap '25 500w

Lit R p11 Mr 28 '25 100w

"The essays contained in Professor Kraus's book have the usual defects and advantages of lectures published in book form. The author must have been told in advance that American lecture audiences prefer the sweet melody of optimism to the tragic dirge of a political 'Eroica.' One wonders whether his conclusions would not have turned out a bit more pessimistic if he had reached them in his Königsberg studio with no anticipation of the visible signs of approval or disapproval in the faces of his American hearers." Emil Lengyel

Nation 120:551 My 13 '25 400w

"It is the expression of the view of those Germans who are far from nationalist. From the academic point of view, as from the political, you get, then, only the statement of the problem, not its solution."

N Y Tribune p13 Ap 19 '25 180w

Outlook 139:118 Ja 21 '25 10w

"He is well worth reading because he gives an authoritative German point of view, yet is moderate, scientific, and lucid." S. B. Fay

+ Sat R of Lit 1:668 Ap 11 '25 500w

KREYMBORG, ALFRED. Troubadour; an autobiography. 415p \$3 Boni & Liveright
B or 92 25-8503

Mr Kreymborg writes his autobiography in the third person, but with a depth of feeling that is far from an impersonal detachment. He shows us the family life in the small rooms back of the cigar store on 56th street—the evenings over the chessboard with his gruff but kindly German father, the wintry days with his mother near the friendly round stove in the dining room; the mandolin duets with his brother Carl that are the first outlet for his absorbing love of music. He writes of the women, beginning with his mother and his Aunt Isabelle, whose love and faith in the gifts of this frail, quiet, self-contained child, never falter. Music and books are the predominating interests of his life. He is led with several of the youthful aspirants of the day, into this literary venture and that, thru near defeat and half success until each in his turn wins recognition.

Booklist 21:380 Jl '25

"Mr. Kreymborg writes graciously and with a sagacious eye. He looks back upon his life and he sees a struggle that apparently has no end, but he appears to relish much of it. And because he does relish it so the reader is bound to be carried swiftly along on this amusing and sprightly river of self revelation." H. S. Gorman

+ Bookm 61:90 Mr '25 720w

"Written by a poet who has not yet arrived at popularity, it is conceivable that a paradox is about to ensue: the paradox of the poet achieving his fame through his prose. At all events, it is most probable that this prose work will be more widely read than its author's verse has been." B. P. H.

Boston Transcript p1 Ap 4 '25 580w

Cleveland p106 N '25

"Alfred Kreymborg, neither a prince nor favoured, having made song in vain, is forced to turn to prose to win his people's ear. This is the dramatic kernel of the volume. It reveals

the almost infeasible mechanism of our land for making our poets over into prose; the modern alchemy whereby much gold is transmogrified to lead." Waldo Frank

Dial 79:72 J1 '25 1400w

"His book is a frank, revealing document, not the story of a great man but almost a great story of a man."

+ Ind 114:386 Ap 4 '25 60w

"Mr. Kreymborg follows the events of his life in detail. From the time when he played chess with the air and the skill of a champion, to his canned music selling days, to the days of his troubadouring, he carries one along with humor and with an eye to drama. He spins a cunning yarn, as a novelist might of love, conflict and a measure of victory." Walter Yust

+ Lit R p2 Je 20 '25 750w

"'Troubadour' is very far from being a failure by and large. If its hero has little to say for himself, he has much to say about the persons he has met; and he has met almost everybody. Portions of his book will be valuable some day for the same reason that they are interesting now; they contain what is probably a unique record of an important literary generation." Mark Van Doren

Nation 120:521 My 6 '25 550w

"The last few years of Mr. Kreymborg's life are perhaps too close to be seasoned by either memory or art, and towards the end a certain baldness of statement is increased, perhaps, by the mere number of things to be stated. The larger part of Troubadour, however, is compact and poignant, and in treating of his loves and friendships Mr. Kreymborg has written with a tenderness and a quiet sincerity which contrasts happily with the smears of vulgarity of one or two recent autobiographies." L: Mumford

+ New Repub 42:11 Ap 15 '25 1450w

"'Troubadour' is an indispensable document upon contemporary America. An important book and an altogether delightful one, 'Troubadour' is especially valuable for its comprehensive account of the ways in which our modern, vital, disturbing America has sought esthetic forms for the expression of its experiences." Lloyd Morris

+ N Y Times p7 Mr 29 '25 670w

"Few novels have drawn the East Side, with its mixed ideals and jargons, so unaffectedly. It is this very genuineness of gesture, this lack of pomposity, which makes his record as real as it is readable." L: Untermeyer

+ N Y Tribune p4 My 31 '25 620w

N Y World p6m Mr 29 '25 320w

Outlook 140:406 J1 15 '25 180w

"At the age of forty Kreymborg can write an autobiography which is American, because he loves and understands America. It is the story of a man who wanted to prosper all those things in America which the mind and the spirit could savor. It is the record of a creative personality." Gilbert Seldes

+ Sat R of Lit 1:741 My 9 '25 560w

Reviewed by E. M. Jewett

Springf'd Republican p7a Ap 26 '25 700w

Wis Lib Bul 21:142 My '25

KROEBER, ALFRED LOUIS. Anthropology. 523p il \$4.50 Harcourt

572 Anthropology 23-16060

For descriptive note see Annual for 1924.

"This is the most complete and best balanced book on anthropology that I know of. It is so well written that it is almost literature, so good that it is almost great; and so sound that it will take a lot of juggling for our Huntingtons, East, Wiggams, Goulds, McDougalls, Stoddards, and the rest of the tribe of racemongers and eugenists to conjure any white rabbits out of it. . . . It is a sane book and can safely be recommended to those who want to

know what a real anthropologist has to say about anthropology." G: A. Dorsey

+ Am Anthropol 27:558 O '25 1100w

Cath World 120:283 N '24 280w

"A notable book—one which deserves to be known and studied in Europe as well as in America."

+ Nature 116:238 Ag 15 '25 350w

KROHN, MRS JOSEPHINE (ELLIOTT). Old King Cole, and other mediæval plays; with an introd. by Constance D'Arcy Mackay and general notes on production by Cora Mel Patten. (Drama league junior play ser.) 208p \$1.50 Doran

812 Children's plays 25-10874

In the introduction to these four plays for pupils of the upper grammar grades and Junior high school, Constance D'Arcy Mackay writes: "All of these miniature dramas have the pungent idiom of the middle ages, its spirit and gayety, plus the salt of literary flavor. Each scene moves briskly. No play is clogged with talk for talk's sake." Games, songs and folk dances are interpolated to introduce large groups of children, so that each of the plays may be given by an entire grade. The score for the incidental music is included, as well as general notes on the production of the plays.

"Not only are the plays written for children but the child's very own appreciation and humor are revealed in each one. Mrs. Krohn has written them for children, but they will be enjoyed equally as well by the grown-ups. Charming in their simplicity, these plays should furnish truly good material for those searching for plays for children." Frederica Magnus

+ Lit R p12 O 31 '25 100w

"The plays themselves, while sometimes a trifle too ingenuous, with the moral stressed somewhat more heavily than necessary, are nevertheless full of vigor and spirit and the mediæval background excellently managed in atmosphere and detail. Of the four, we found 'Old King Cole' and his lost fiddlers three the most entertaining."

+ — Sat R of Lit 2:92 Ag 29 '25 130w

KROPOTKIN, PETR ALEKSIEVICH, prince. Ethics; origin and development; auth. tr. from the Russian by Louis S. Friedland and Joseph R. Piroshnikoff. 349p \$4 Dial press

170.9 Ethics—History 25-816

For descriptive notes see Annual for 1924.

Booklist 21:357 J1 '25

"Kropotkin was prevented by death from writing the dialectic aspects of his theories, but this preparatory volume states his issues adequately, while the vivid recapitulation of previous moral teachings gives the work a high documentary value."

+ Dial 78:523 Je '25 200w

Ind 114:135 Ja 31 '25 150w

"It is, of course, a fragment, but a fragment so beautiful and of such noble intent, that one feels a certain reluctance to judge it at all." G: Boas

+ J Philos 22:245 Ap 23 '25 1500w

"In principle there is no objection to the writing of a history of philosophy by a man who has a position of his own to defend; in fact, the method has distinct value. But it also has its dangers, chief among which are false perspective and the doing of actual violence to the thought of the writers considered. Kropotkin avoids neither danger." C: A. Bennett

+ — Nation 121:97 J1 15 '25 800w

"It presents a comprehensive, though somewhat discursive, survey of the progress of speculation throughout the course of human history, the exposition being skilfully combined with systematic criticism. The difficulties of translation have been fairly successfully overcome, so that the book is always interesting and

KROPOTKIN, P. A.—*Continued*
readable; and students will find it a useful introduction to the more detailed work of Westermarck or Wundt."

+ Nation and Ath 38:64 O 10 '25 750w

Reviewed by H. M. Parshley
N Y Tribune p1 J1 26 '25 240w

"There is perhaps no better book of its kind; not only is it authoritative, but also it is written in a style so easy, lucid, and persuasive as to attract the general reader. Obviously, the translators have done their work well."

+ Outlook 139:193 F 4 '25 120w

KRUTCH, JOSEPH WOOD. Comedy and conscience after the restoration. (Columbia univ. studies in English and comparative literature) 270p \$2.50 Columbia univ. press [12s 6d Milford]

822 English drama—Restoration 24-28256

A study of the English comedy of manners of the Restoration period, of the society which produced it, the influences that led to its decline, the development of literary criticism and the various specific attacks on the evils of the stage.

"It is an admirable summary of the characteristics of British drama in the seventeenth and opening years of the eighteenth century and will prove a valuable hand-book to all persons desirous of having some general notion of historical playwrights without the trouble of reading them. But, of course, he has nothing or very little new to tell, and it might be questioned whether the results attained by his conscientious compilation are worth the trouble involved in making it." J. R. Towse

+ — Lit R p4 F 28 '25 850w

"We have a right to look for, but we do not find a systematic summary of the work of other scholars on the subject such as should make us aware of what is new and what familiar in Mr. Krutch's findings. His additions to our knowledge consist of fuller descriptions than exist elsewhere of the Collier controversy, the activities of the Society for the Reformation of Manners, and the various official measures taken to regulate the stage. . . . His critical estimates of plays and playwrights are sound and pointed." Jacob Zeitlin

+ Nation 120:124 F 4 '25 620w

Reviewed by S. Chew

N Y Tribune p9 D 21 '24 350w

"Mr. Krutch's chief service is in enlarging the immediate materials and general background for study of the English stage reformation rather than in establishing new critical theories." G. H. Nettleton

Sat R of Lit 1:561 F 28 '25 500w

"The author carries his learning lightly and reserves for an appendix his valuable bibliographies of seventeenth century critical theory and the Collier controversy. Although but lately printed, the volume was completed in 1920 and deserves an honourable place among the studies produced by the revived interest in Restoration literature."

+ Spec 134:248 F 14 '25 120w

"The book as a whole is an illuminating exposition of the disaster which overtook the English stage in the first years of the eighteenth century, told with authority and attesting a lively appreciation of the writers of the Restoration whose overthrow it records."

+ Theatre Arts Mo 9:350 My '25 300w

KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud.). First days of history. (Earth's story) 311p il \$2 Doran

930 History, Ancient 25-9053

This history of the ancient world is told quite simply for young readers. The method by which it is narrated links events in the various countries at the same time so that the whole becomes a connected story with facts and dates related.

"The value of this book of Mr. Kummer's is that he shows the dawn of history among all the great peoples of the world and he connects his stories so that the reader sees how the history of one nation bears upon that of another and sees however indistinctly that in reality it is all one story."

+ Boston Transcript p4 Je 3 '25 200w

Cleveland p103 N '25

"Lacks vividness and telling power. There is good material in the book, but one has the feeling that the whole is not so very far beyond the state of elaborated notes." M. G. Bonner

+ — Int Bk R p686 S '25 160w

KUPRIN, ALEXANDER IVANOVICH, Gambrinus, and other stories; tr. from the Russian, by Bernard Guilbert Guerney. 162p \$2 Adelphi co.

25-16719

"Five tales comprise this collection. The Gambrinus [of the title story] is a small beer cellar in a Russian seaport on the Baltic. It is visited by sailors, and fishermen from the far parts of the world. Here Sascha, an ugly Jew, with a mastery of melody, plays out his spirituality nightly in an outpouring of folk, topical and classical music from his violin. He is the idol of the frequenters of this beer cellar that is in many ways the dramatic centre of the life of the port. When the whims of civilization deal harshly with Sascha—when he has been purposely injured so that he may no longer play his violin to entertain his fellowmen—he persists in the ways of music and plays the music that is close to his heart on a penny whistle." (N Y Times) Contents: Gambrinus; Monte Carlo; Roach hole; The disciple; The old city of Marseilles.

"There is none of the finesse of Chekhov or the artistry of Katherine Mansfield, into whose domain these fragmentary sketches appear to trespass. They reveal, however, an acute observation and a certain dexterity along stylistic lines which carries the reader on in spite of himself. The volume undoubtedly suffers in translation."

+ — Bookm 62:505 D '25 130w

"A rather disillusioning glimpse—to those who have never been there—of Monte Carlo, and an altogether interesting sketch of 'The Old City of Marseilles' are the most interesting and best written of the several other sketches in the little book."

Boston Transcript p3 N 28 '25 150w

"Few short stories have turned up recently with such a power to live and be worth reading again."

+ New Repub 44:185 O 7 '25 200w

N Y Times p11 S 27 '25 750w

"There is much fine beauty in the work of Kuprin; tenderness, too, and a full talent for the description of moving scenes. In Gambrinus the reader comes away with a deeply etched memory of the damp beer hall which is the seat of the story's adventures. But the impression of the characters, even those most deeply involved, is diffused and uncertain."

+ — N Y World p4m S 6 '25 100w

"In comparison with 'Gambrinus,' the other stories in the volume are slight, indeed, appearing more like sketches for stories than stories themselves. Their picaresque obsession is, however, picturesque, and in the beautiful translation Mr. Gurney has made, they glow with poetry."

+ — Sat R of Lit 2:345 N 28 '25 360w

KUYPER, ABRAHAM. To be near unto God; tr. from the Dutch by John Hendrik de Vries. rev ed 679p \$3 Macmillan

242 Spiritual life

25-7958

A series of 110 meditations by the Dutch theologian and statesman, one time prime minister of the Netherlands. The theme of

the contemplations is the same thruout—the nearness of the soul to God.

Boston Transcript p4 My 13 '25 320w
N Y Tribune p5 Ag 2 '25 100w

KUYUMJIAN, DIKRAN. See Arlen, M., pseud.

L

LACON, pseud. Lectures to living authors; adorned with portraits of some of the various subjects by Quiz. 231p \$2.50 Houghton [7s 6d G. Bles]

824 Authors, British. English literature—History and criticism [25-24734]

Lacon's lectures are addressed to twenty-three of the most widely read contemporary British authors. He tells them frankly, as if he were talking to them in friendly fashion, what he thinks of them, summing up their faults and their virtues as they appear to him. Contents: Sir J. M. Barrie; G. B. Shaw; H. G. Wells; John Galsworthy; Sir A. C. Doyle; Walter De La Mare; Arnold Bennett; G. K. Chesterton; Robert Hichens; Max Beerbohm; Rudyard Kipling; Hilaire Belloc; Morley Roberts; W. B. Maxwell; D. H. Lawrence; John Masefield; H. A. Vachell; Charles Marriott; W. J. Locke; Hugh Walpole; E. F. Benson; J. C. Squire; Percy White.

"The estimates achieve a certain vigor simply because they are addressed directly to the authors criticized and because, now and again, there is a fresh and pointed turn of a phrase. Hardly ever do they add a thought not previously enunciated."

— + Boston Transcript p6 O 31 '25 220w

Reviewed by R: Le Gallienne
Int Bk R p699 O '25 950w

"Informal and entertaining volume." H. B.
+ Lit R p5 Ag 29 '25 160w

"Lacon's book is adorned with a set of the silliest and most ineffective cartoons we have ever seen, but the letterpress is for the most part on a different level. Lacon addresses his 'Lectures' to a couple of dozen of the best known English writers; and his frank judgments of their work are shrewd and well-balanced, as well as amusing."

— + New Statesman 25:264 Je 18 '25 320w

"In spite of his narrow vision, Lacon knows how to write." Malcolm Cowley
+ N Y Tribune p8 N 15 '25 300w

"With sharp impertinence and a great air of being outpoken the pseudonymous author of these lectures gives certain living authors a piece of his mind. This might have been most amusing and even salutary had he possessed more trustworthy information and a little knowledge of the general principles of literary criticism. Unfortunately, 'Lacon's' facts are too often untrustworthy. In fact, it is only when 'Lacon' writes of novelists and the novel that he has anything valuable to say. The lectures to Mr. Galsworthy and Mr. H. G. Wells are much the best in the book."

— + Sat R 140:19 J1 4 '25 450w

LADIES' home journal one-act plays. 221p \$1.50 Doubleday

822 English drama—Collections. American drama—Collections 25-16662

Five one-act plays for amateurs written by Roland Pertwee, Freeman Tilden, A. A. Milne and Booth Tarkington. Two of the plays contain suggestions for the amateur producer, and two of them may be produced without payment of the usual royalties. Contents: Evening dress indispensable, by Roland Pertwee; Enter Dora—exit dad, by Freeman Tilden; The loveliest thing, by Roland Pertwee; The man in the bowler hat,

by A. A. Milne; Bimbo, the pirate, by Booth Tarkington.

Booklist 22:64 N '25

"A collection quite out of the ordinary." Frederica Magnus

+ Lit R p11 N 14 '25 160w

"Pertwee's two plays are insignificant, and certainly not fresh. Tilden's play is a silly trifle. 'The Man in the Bowler Hat,' by A. A. Milne, is indeed, delightfully fresh, a one-act burlesque on the 'thriller' play which would be much enjoyed by people sophisticated enough to laugh at 'thriller' plays, and quite unintelligible to anybody else. Only Booth Tarkington's 'Bimbo, the Pirate,' has any real dramatic meat in it."

W. P. Eaton

— + N Y Tribune p5 O 4 '25 520w

Pratt p25 autumn '25

"Little Theatre Organizations and amateur dramatic groups throughout the country will find these plays a genuine contribution to the ever-increasing volume of actable short plays."

+ Sat R of Lit 2:179 O 3 '25 300w

"Will prove a boon to dramatic clubs and amateurs young and old who wish to produce something clever and amusing without too much trouble and expense. A glance at the names of the authors who (by request for this special purpose) have written the little plays published in this volume, reveals the fact that The Ladies' Home Journal considered the best none too good for the ambitious amateur."

+ Springf'd Republican p8 O 12 '25 300w

LADDO, RAYMOND BARDEEN. Non-metallic minerals; occurrence—preparation—utilization. 686p \$6 McGraw

553 Mines and mineral resources 25-8576

"The main facts concerning composition, descriptions, properties, occurrence, and uses of nearly 100 commercial minerals, with bibliographies. Brings together a large amount of data from the technical literature of the United States and foreign countries. Author was formerly an expert in these subjects with the United States Bureau of Mines."—N Y New Tech Bks

"Up-to-date information in condensed form on the resources, preparation, and various uses has been woefully lacking and the author has filled a long felt want in this book." W. M. Weigel

+ Ind & Eng Chem 17:765 J1 '25 350w
N Y New Tech Bks 10:22 Ap '25

LADY OF QUALITY, pseud. Serena Blandish, or The difficulty of getting married. 232p \$2.50 Doran [7s 6d Heinemann]

25-11075

With a light ironic touch this burlesque describes the difficulties of Serena Blandish in getting married. "A young girl of nineteen whom Nature had given every grace of figure, face, ankle, wrist and expression" she had a fatal amiability and candor. Of lovers there were plenty but of proposals, none. Riches came near her but invariably receded. In a critical moment a countess adopted her, promising to give her every opportunity to make a brilliant marriage. But nothing happened. The countess became impatient and was threatening to turn her out when an enormously rich Portuguese count appeared on the scene. His name was connected with mystery and scandal but Serena, in desperate straits, accepted his offer of marriage. On the eve of the wedding she found that he was the illegitimate son of a Nicaraguan Indian and not a count at all; but he was rich and marriage imperative. "Better to be married in Iberia, than single in London."

Cleveland p87 S '25

"'Serena' will be all things to all readers. You will find a little of Michael Arlen in her gait, a dash of Ronald Firbank in her complexity, and even a little Jane Austen somewhere

LADY OF QUALITY, pseud.—*Continued*
about the eyes. Certainly you will find the same engaging simplicity of David Garnett of 'Lady Into Fox' fame. You will find as many epigrams as there are paragraphs and at least three hours of either astonishment or amusement in this book." Dawn Powell

+ Lit R p2 Ag 8 '25 300w

"Whoever the author of this little *jeu d'esprit* may be, he is one of the cleverest of contemporary writers, and he has managed by his mastery of the classical manner to produce a narrative in which layer after layer of irony reveals itself to the reader who brings a perception delicate enough to catch it. All the worldly wisdom which eighteenth-century cynicism presupposes is there, and below the surface lies delicately implied the modern criticism of the morality of that same great century." J. W. Krutch

+ Nation 121:43 J1 1 '25 820w

"Written as if with a reminiscence of the Young Visitors in the back of the head, and with perhaps a faint recollection of the Happy Hypocrite, and with traces of other undetectable influences, all mingled by a talent for synthesis which marks the book as 'unique' without, somehow, making it original."

New Repub 44:51 S 2 '25 150w

"As burlesque, as extravaganza, it is by all odds one of the most amusing skits which has been turned out in a long while."

+ — N Y Times p5 Je 7 '25 1450w

"The bitterness is never sly, but always lusty, too insistent, perhaps, but Serena will not be forgotten, nor will her observations, which, being from 'the high realm of candor,' may be partially true." Margery Latimer

+ N Y Tribune p4 Je 7 '25 700w

Outlook 140:565 Ag 19 '25 200w

"Daintily ridicules all the supposed proprieties. Whoever wrote Serena (one has heard Mr. Beerbohm suggested) he carries his fiery liquor like a gentleman. He can mock (as can few of our younger Voltaires) without smashing the furniture. There is admirable wit in this irreverent, trivial, and thoroughly mondaine fairy tale." Christopher Morley

+ Sat R of Lit 1:927 J1 25 '25 450w

Reviewed by Rebecca West

Sat R of Lit 2:207 O 17 '25 700w

"It is a lighthearted story, but it bears witness to a good depth of analytic knowledge." Andrew Carey

+ Spec 134:848 N 29 '24 300w

"While there is a certain tart cynicism in the situation, the portrayal is too tepid to stir the reader's furtive sympathy or frank disgust. If Serena were not a puppet her story would perhaps be too painful. As it is, all reality is carefully excluded from her story, and even from the glittering environment."

Springfd Republican p7a My 31 '25 220w

"A Lady of Quality has proved herself a searching critic and an acute observer of society; and the vivacity and sparkle of her pages will provoke delight."

+ The Times [London] Lit Sup p868 D 18 '24 360w

LA FAYETTE, MARIE MADELEINE (PIOCHE DE LA VERGNE) comtesse de. Princess of Cleves; tr. by H. Ashton; with an introd. (Broadway translations) 287p \$3 Dutton [7s 6d Routledge]

[25-11189]

An historical novel having for its background the France of Louis XIV's time. It is thought to be semi-autobiographical in character and is counted as the author's masterpiece, marking the beginning of the history of the novel of sentiment. While the characters of the novel are as true as possible to history the chief interest is psychological.

"A worthy attempt is made to recreate a mood by an excellent introduction. But the age of diarists and philosophical discussion is so

unutterably French, one cannot help missing much of the delicate shadings. However, the prize counts more than the void that remained before. The present volume should act as an appetizer for the original."

— + Boston Transcript p4 My 20 '25 100w

"Her manner is so quiet that until one is used to her it is easy to miss the fact that she is smiling. But the *Princesse de Cleves* is a masterpiece, and there is no need to say any more about this translation, than to point out that it is by Professor Ashton, who has written two excellent books on Madame de Lafayette and knows the whole period well, and that he has done his work so tactfully that it is a pleasure to read."

+ New Statesman 24:604 F 28 '25 700w

"The Princess of Cleves' has been justly called the earliest example of the modern novel: it is a masterpiece in its delicate observation of human nature and in its skilful presentation of a pitiful tale."

+ Sat R 139:195 F 21 '25 120w

"All teachers of comparative literature will welcome this translation which worthily takes its place beside the others in the notable series."

+ Sat R of Lit 2:161 S 26 '25 350w

"She reproduces both detail and atmosphere faithfully, but she refines them both. She is no strict moralist, nor are her characters paragons of virtue. She has, indeed, extraordinary delicacy of touch. It is one of her great achievements that, having left behind the florid old romance of chivalry, she has contrived to retain in her new model its comeliest traditions of taste and breeding. Many critics have praised the psychology of this book, with good cause. The characterization of the principal three figures is highly skilful and subtle."

+ The Times [London] Lit Sup p115 F 19 '25 1000w

LA FONTAINE, JEAN DE. Forty-two fables; tr. by Edward Marsh. 89p \$2 Harper 841 25-9910

The translator has chosen some of the more and some of the less familiar fables, following closely the metrical form of the original. An unusual feature is the dedication of each translation to some present-day celebrity.

"His work achieves something of the courtly effect. Each poem bears its dedication, an opportunity for the exercise of malice—but, unfortunately, a lost opportunity."

+ — Bookm 62:507 D '25 150w

"Those chosen are not all familiar, and many familiar ones were not chosen, but the collection is on the whole well-rounded. The quality of the verse is certainly all that could be expected, not exalted, not always smoothly flowing, but thoroughly pleasing, and altogether in the style of the French."

+ — Boston Transcript p6 S 30 '25 160w

"The volume is amusing, properly owlish and ribald in turn, and it contains enough really good lines to rank the author with some of his favorite Georgians."

+ N Y Tribune p11 O 11 '25 220w

LAGERLOF, SELMA OTTILIANA LOVISA. Treasure; tr. from the Swedish by Arthur G. Chater. 158p \$2 Doubleday

25-26436

"The Treasure' is the story of the Denmark of King Frederick II., in the sixteenth century, created from the materials of primitive folklore and told in a simple and straightforward narrative."—N Y Times

Booklist 21:340 Je '25

"Certainly much less important is 'The Treasure' than 'Marbacka,' with which Selma Lagerlof, the only woman thus honored, won the Nobel prize a few years ago. Coldness of nature and of deed fill the pages of this sixteenth century romance. It is not an easy theme to make convincing, not a pleasant one

if convinced. Yet such sureness of means, such delicacy of effect (remembering the different standards four centuries later) that "The Treasure" stands out as a pure 'tour de force.'"

+ Boston Transcript p5 Je 27 '25 450w
Cleveland p81 J1 '25

"It is impossible not to believe that in the original the aims of this story are perfectly achieved. Its old-fashioned style, its easy power over story telling and tone, its fine proportions grow out of art reduced to artlessness and sophistication rendered simple. In translation, unfortunately, it seems to lose a great deal. The style is awkward, the rhythm is choppy, the pictures, one imagines, lose part of their sharpness and clarity. But it is obvious that a translator is confronted with difficulties in trying to carry over so simple a story as this."

+ N Y Times p8 Ap 19 '25 580w

Reviewed by H. A. Larsen

N Y Tribune p5 J1 19 '25 906w

N Y World p7m My 3 '25 170w

Pratt p39 autumn '25

"She has told a convincing tale that can be most succinctly described as real unrealism."

+ Sat R of Lit 2:164 S 26 '25 200w

LAKE, KIRSOPP. Religion of yesterday and to-morrow. 183p \$2 Houghton [7s 6d Christophers]

230 Christianity 25-21889

The professor of early Christian history in Harvard university writes of the clash of parties in the religious world of yesterday and today. The first part of the book discusses the characteristics of Catholicism and Protestantism and the intellectual movement in Christianity which, beginning in the first half of the nineteenth century is still unabated. In the second part of the book he deals with some of the theological questions which most trouble the churches today.

"There is clear thinking and fine expression on every page of this decidedly notable and opportune publication. It does not matter how far the reader is able to go along with Professor Lake. The book should be read by every student of modern religious trends interested in the future of Christian forces." W. J. C.

+ Bookm 62:xlili N '25 180w

"There is much to admire in his scholarship, but he fails to grip your soul." T. C. R.

+ Boston Transcript p4 D 12 '25 350w

"Dr. Lake deals straightforwardly with the outlook for orthodoxy and experimentalism. His most provocative pages, necessarily, are those at the end in which he makes a few guesses as to the likelihood or otherwise of the religion of to-morrow being identical with Christianity in any of the forms we know."

+ New Statesman 25:supxiv O 10 '25 280w

"In short and succinct form, with the authority of scholarship, in a lapidary and epigrammatic style, with herculean frankness, and with a mystic's treasured faith, Professor Lake attempts, before it is too late, to call the churches to an honest acknowledgment of truth and to a thorough intellectual house-cleaning." A. W. Vernon

+ N Y Tribune p4 D 13 '25 1150w

Reviewed by B. W. Bacon

Sat R of Lit 2:447 D 26 '25 500w

"Prof Lake illumines the whole field of historical religious discussion, from a point of view which is outside of both Catholicism and Protestantism, yet hostile to neither. Had the author expanded this historical summary in the same spirit of intellectual appraisal and sensitive appreciation, a highly serviceable popular history of the Christian religion on critical grounds might have resulted."

+ Springf'd Republican p10 D 15 '25 800w

"We do not appreciate Professor Lake's frankness and acuteness any the less because we cannot endorse his conclusions. If in this as in his other books he seems sometimes to be

almost perverse, and we are tempted to leave him on one side, we find that a patient study of his interpretations and arguments suggests important questions we might have ignored, but for which every honest thinker will desire to find an answer or to understand why he fails to find it."

+ The Times [London] Lit Sup p564 S 3 '25 750w

Reviewed by A. T. Case

World Tomorrow 8:381 D '25 950w

LALOU, RENE. Contemporary French literature; tr. from the French by William Aspinwall Bradley. 402p \$4.50 Knopf [18s J. Cape] 840.9 French literature—History and criticism 24-30797

For descriptive note see Annual for 1924.

Booklist 21:269 Ap '25

"At present, the most that can be said for it is that it would make an excellent manual for such college students as wished to orient themselves in the field." A. W. Porterfield

+ Bookm 61:111 Mr '25 220w

Dial 78:428 My '25 150w

"In a sense 'Contemporary French Literature' may become an important event in American letters. It is an excellent model and its zest—let us hope—may fire some one in our land to attempt a Contemporary American Literature. We certainly stand in dire need of an American Lalou." G. B. Munson

+ Lit R p3 F 21 '25 650w

"This translation, pitted with the slips of ignorance and a rare clumsiness of diction, is made from a text cut by Mr. Ernest Boyd. Speaking from a small knowledge of Mr. Boyd's critical ineptitudes, one would rather the task had been left to a village barber. M. Lalou is only to blame to the extent that he has condoned and even commended both editor and translator." R: Aldington

+ Nation and Ath 37:402 Je 27 '25 1400w

"A large and complicated affair and it has its blemishes. Mr. Bradley is a known translator, and his work must be pronounced, in general, satisfactory; yet it is unpleasant to feel obliged to recast some of the passages one has desired to quote. Errors typographical are not really numerous, yet they occur in such numbers as to have justified a memorandum, started at the beginning, for the benefit of the publisher, could one have realized how many slips were to develop. Least satisfactory of all are the pages on Marcel Proust, who seems to have infected commentator and translator alike." H: B. Fuller

+ New Repub 41:346 F 18 '25 1000w

"Only very wide reading indeed could give one such a literary 'map' as M. Lalou provides. Moreover, he names and describes many a book which the reader whose interests are not critical may recognize as likely to appeal to him. He is a good guide also to the general reader."

+ New Statesman 25:256 Je 18 '25 250w

"The difficulty of trying to be complete and at the same time of aiming at clear classification in presence of such an amount of material is appalling. It is in the classification that M. René Lalou fails. The pages dedicated to Romain Rolland, to Péguy, or to the symbolists are excellent. Elsewhere he is too continuously allusive, as if whole parts of his book had been made up of impressions from the daily press, and he irritates the willing reader." Ernest Dimnet

+ Sat R 139:647 Je 13 '25 800w

"Any review of 'Contemporary French Literature' should begin by stating that the book is excellent. Indeed, for those who are seriously interested in the progress of French literature since 1870, it is almost indispensable." Malcolm Cowley

+ Sat R of Lit 2:22 Ag 8 '25 550w

"It is regrettable that M. Lalou's book has been cut down and is rather badly translated.

LALOU, RENE—Continued

Nevertheless it is a valuable guide to a rich period of French literature, so rich that the unguided enquirer is lost without some such *précis*."

+ — Spec 135:308 Ag 22 '25 1550w

LA MOTTE, ELLEN NEWBOLD. Snuffs and butters. 256p \$1.75 Century

25-8733

Sensitive and ironic tales the recurring theme of which is the contact of white with native in the Far East and in Africa. Contents: Snuffs and butters; The Malay girl; The golden stars; The middle-class mind; Proof; Widows and orphans; The Cardiff giant; The onlookers; In Mashonaland.

Booklist 22:34 O '25

"Each story has its gruesomeness—as Miss Motte's stories are likely to have. Each, however, is vivid and memorable and thought-provocate."

+ Boston Transcript p4 My 27 '25 450w
Cleveland p88 S '25

"Her stories are sharply cut and polished; she is a restrained and effective artist. The atmospheric background is maintained, the characters are quickly and vividly established, the style is simple and sure. It is somewhat difficult to decide why these are not great stories."

+ — Ind 115:24 J1 4 '25 120w

Reviewed by J. McLaughlin

Lit R p9 My 16 '25 300w

"Though these stories are sensitive and discriminating, ever conscious of striking contrasts, they are for the most part written with restraint and economy of detail. Her little dramas are sharp and poignant with far-off places and strange, strong passions. Several of them remind one of Kipling's fascinating early tales of India."

+ N Y Times p9 Ap 26 '25 620w

"Free from any of that nasty snobbery frequently found in books written by Nordics on the delectable follies of another race. Miss La Motte has a certain respect and courtesy for the yellow and black people with whom she deals. And that in itself is an ingratiating quality in a white woman."

+ N Y Tribune p9 My 17 '25 500w

"In attempting to make her characters live up to the romantic props of Asia—coolies, opium, heat and intrigues—she completely smothers their poor humanity. And she reproduces the atmosphere of Asia little more convincingly than a chop suey restaurant."

— N Y World p4m Ag 30 '25 200w

"They are all fine, powerful, stories, full of both the depths and heights of humanity as it exists in the Far East. Whether or not you ignore Miss La Motte's uncontrollable flings at Great Britain you will enjoy her stories immensely."

+ Sat R of Lit 2:223 O 17 '25 280w

World Tomorrow 8:354 N '25 60w

LAMPREY, LOUISE. Days of the leaders. (Great days in American history ser.) 357p il \$2.50 Stokes

United States—History—Civil war—Stories.
United States—History—Spanish-American war—Stories

25-17064

Thirty-one stories connected with events in American history from the beginning of the Civil war thru the war with Spain.

"The use of unfamiliar material has given fresh interest to old stories making the book a welcome one both to the girl and boy studying American history and to their teachers."

+ Booklist 22:122 D '25

+ Boston Transcript p7 N 11 '25 50w

LANCHESTER, HENRY VAUGHAN. Art of town planning. (Universal art ser.) 244p il \$7.50 Scribner [21s Chapman & H.]

710 City planning

[25-11399]

"The author reveals how the art of planning is prehistoric, in that from remote times men found it convenient to devise some system for the arrangement of their dwelling places. This idea furnishes an historic basis for the highly scientific experiments of today. He shows how intimately the material structure has at all times related itself to the religious, social and economic demands of the times and how variations in these have compelled adaptations, on the efficiency of which has often depended the success or the failure of the civic organization. Passing to present-day conditions, he indicates the wide range of subjects which necessarily come under the purview of the town planner, such as topography, history, economics, the life of the people, housing, communications, hygiene, education, recreation, land values and charges, and suggests that the great need is a museum in every town, with lectures and demonstrations from time to time."—Boston Transcript

Booklist 22:19 O '25

"We can conceive of his survey as of more than ordinary interest to the student of civic planning; to the lay reader it will offer many an insight into the importance of such work in our modern communities, whether young or old in physical aspects or in spirit."

+ Boston Transcript p6 My 29 '25 530w

"His consideration of English town planning is, as it was reasonable to expect, the most satisfactory and that of the United States the least. Historically and philosophically the book is highly gratifying. Not that it purports to be exhaustive or final, but in that it is suggestive and stimulating, and that is really what a book of this character should be." C. R. Woodruff

+ — Lit R p5 S 12 '25 650w

"Mr. H. V. Lanchester, who is one of the most distinguished authorities of town planning, has displayed the first principles of this art without dullness or excess of detail, but in such a way that the layman who reads his book must inevitably be stimulated to a new interest in the subject."

+ Sat R 139:494 My 9 '25 600w

"It is because Mr. Lanchester is entirely free from the doctrinaire view of the subject that he is such a valuable counsellor. He would proceed 'slowly, ah, slowly' towards the light of civic amenity, warned by the mistakes of the past and alive to the possibilities of the future. Incidentally, his comparison of town planning to the composite arts of drama and the opera will bear pressing home."

+ The Times [London] Lit Sup p309 My 7 '25 1300w

LANCIANI, RODOLFO AMEDEO. Ancient and modern Rome. (Our debt to Greece and Rome) 169p \$1.50 Marshall Jones

945.6 Rome (city)

25-12763

"Few if any have done more to stimulate interest in pagan and Christian Rome than has Rodolfo Lanciani. The present book selects certain topics such as malaria, water supply, hospitals, palaces, shooting lodges, libraries, porticos, fire departments and summer resorts, comparing in each the salient features of the ancient city with those of Papal or modern Rome, and furnishing much material for a vivid reconstruction of the externals of ancient life."—N Y Tribune

Booklist 22:67 N '25

"The reader of these briefly vivid studies finds within them continuous proof of the truth of the pronouncement of disillusioned Ecclesiastics that 'there is nothing new under the sun.'"

F. B

+ Boston Transcript p6 J1 22 '25 1000w

"The element of personal reminiscence is interestingly but not unpleasantly prominent. And devoted as is Senator Lanciani to the Rome of the past, the city of Consuls, Cæsars and Pontiffs, he is also a thoroughgoing citizen of the new Rome of the kings." A. S. Pease
+ N Y Tribune p12 S 27 '25 200w

LANCIANI, RODOLFO AMEDEO. Wanderings through ancient Roman churches. 325p il \$7.50 Houghton [32s 6d Constable]

726 Rome (city)—Antiquities. Rome (city)—Churches. Christian antiquities 24-27654

From the hundreds of Roman churches Professor Lanciani has chosen the pagan temples and their artistic treasures, the Constantinian basilicas of Saint Peter and St Paul, the church of the Saviour at the Lateran, the church of the Holy cross and the minor Constantinian churches of St Agnes and St Lawrence. There are 67 illustrations.

"There is a delightful compound of information regarding classic and Christian antiquities. Signor Lanciani is a learned cicerone and excellent company in wandering through the past. Naturally his book is but a fragment, though a large and important one." N. H. D.

+ Boston Transcript p3 F 14 '25 1300w

"The text is embellished with admirable and, for the most part, unusual illustrations, some of them hitherto unpublished." C: H. A. Wager

+ N Y Tribune p5 Ja 18 '25 750w

Outlook 138:564 D 3 '24 50w

"Those who have heard Professor Lanciani lecture will recognize in these pages the genial and informal character of his spoken discourse. They will recognize, too, the same wealth of knowledge at command." Grant Showerman
+ Sat R of Lit 1:897 J1 11 '25 720w

"It deserves a prominent place on the bookshelves of every student of Rome past or present. Though Prof Lanciani has written this book primarily from the point of view of an archeologist, he has been successful in developing a delightfully anecdotal style which cannot fail to appeal even to the most casual reader."

+ Springfield Republican p6 Ja 26 '25 780w

The Times [London] Lit Sup p189 Mr 19 '25 550w

LANE, MRS ROSE (WILDER). He was a man (Eng title Gordon Blake). 380p \$2.50 Harper 25-6944

The hero of this biographical novel is the stalwart figure of an American known to the public as Jack London, but who in the story bears the name of Gordon Blake. His career has its beginning on the squalid waterfront of San Francisco. There young Blake grows to manhood with a passionate love for the sea and for black-eyed Spanish Mary. Then comes the desire for a larger, cleaner life, and the determination to get an education. Blake struggles desperately thru several years of book learning with one purpose in mind—to become a writer. His subsequent travels with Coxey's industrial army, his Alaskan adventures, his contact with slum life in New York—these are the threads of life Blake weaves into his stories which finally bring him money and fame. He dies at the age of forty, a renowned author, having realized his hopes.

Booklist 21:340 Je '25

"That Miss Lane can write there is no question and she tells her story well. But we cannot help asking: 'Who is she to attempt this task which has already been done by a far better writer, Jack London himself?'" Karl Schriftgiesser

+ Boston Transcript p11 Mr 28 '25 1250w

"This novel, ostensibly based on the life of Jack London, has certain qualities to recom-

mend it, in spite of the fact that, if measured by the standard of Christian ethics, its value is negligible." C. P.

+ Cath World 121:859 S '25 200w

"She has written sincerely and restrainedly of 'a tragic and magnificent career.'"

+ Ind 114:420 Ap 11 '25 50w

"As a writer Rose Wilder Lane is that rarest of all things—a realist and romanticist both at once. If I were to name an American writer of more power and beauty than the author of 'He was a Man' I do not know who it would be. 'He Was a Man' is close-packed with the grandeur and the pathos of the American Dream." Floyd Dell

+ Lit R p3 Mr 28 '25 1400w

Reviewed by L: Mumford

New Repub 43:133 Je 24 '25 180w

"The book is not uninteresting in itself; but it is far more interesting as an illustration of its type. Nor need we be astonished at this type's prevalence and popularity. Effort, struggle, success, make an easy and elemental formula: all the fairy-stories follow it." P. C. Kennedy

+ New Statesman 25:451 Ag 1 '25 420w

"The book is realistic, detailed and a little tiresome. For it all centres about Gordon; and carefully as Gordon has been drawn, he never seems quite real. From first to last he remains some one we have been told about, rather than some one we have known."

+ N Y Times p14 Mr 22 '25 1100w

"It won't do, Miss Lane, your method and this hero. Some day you must write the missing chapters; throw away this fine book of yours; treat him as an enemy and not as a man whose spirit you have loved and whose epitaph you have carved with such reticence for posterity." Harrison Smith

+ N Y Tribune p4 Mr 22 '25 1050w

"The novel does not profess to be a biography in fiction form, but the reader will have little difficulty in recognizing the parallels; and this perhaps will lessen the novelty of the story for him. To some the interpretation may seem somewhat in the nature of an apologia."

Springfield Republican p7a Ap 12 '25 130w

The Times [London] Lit Sup p414 Je 18 '25 550w

LANG, MINNIE (MCAFFEE) (MRS EDWIN LANG). Basketry weaving and design. 93p il \$3.50 (15s) Scribner

745 Basket making 25-6814

The book gives clear instructions in weaves and fundamental structures, followed by descriptions of model baskets. There is a chapter on the use of wood beads as ornaments and one on pine-needle basketry.

Booklist 21:331 Je '25

"Well-printed with forty-six clear and attractive plates."

+ J Home Econ 17:354 Je '25 70w

N Y New Tech Bks 10:22 Ap '25

"Mrs. Lang is an expert in this useful and beautiful art, and any one wishing suggestions and guidance in the creation of articles that can be made by it can hardly go amiss in consulting her book, which is in itself an artistic creation."

+ N Y Times p26 Mr 15 '25 300w

"While the book is not intended primarily as a series of lessons the author's instructions should enable the reader to make any of the articles shown as models."

N Y Tribune p17 Mr 15 '25 100w

Pratt p21 autumn '25

LANGDON-DAVIES, JOHN. New age of faith. 255p \$2.50 Viking press

575 Evolution. Heredity 25-20279

The book deals with the question, Can science save our present social life? This age takes more on faith, says the author, than any other

LANGDON-DAVIES, JOHN—Continued

age has done. But it is a quack science, often, that enlists men's faith—a science misused in the cause of prejudice. The author takes issue with A. E. Wiggam, Lothrop Stoddard and other writers of popular science who engender race and class prejudice. In conclusion the author sums up what science has really taught us about evolution, heredity and race.

"He certainly strikes a telling blow against race prejudice, and one cannot help feeling that many of his criticisms are well taken. The style is rich, rare and racy and there is not a dull page in the book. It will arouse a storm of approval and abuse. Let us hope that out of the heat more light may break." T. C. R.

+ Boston Transcript p4 D 12 '25 350w

"A very interesting, well-written, and humorous book, containing a great deal with which we can heartily agree, especially the main thesis." B. C. A. W.

+ Cath World 122:421 D '25 380w

"Mr. Langdon-Davies analyzes with a pleasant array of scientific facts the theories of his 'racial fiends' and 'heredity fiends,' with the result that serious questions are illuminated and charlatans are exposed with a good humor which adds to their discomfiture." Ernest Boyd

+ Ind 115:506 O 31 '25 1350w

"A spirited and effective volume." R. L. Duffus

+ N Y Times p7 O 25 '25 1400w

"'The New Age of Faith' is a pugnacious little book which is doubly effective because it is such amusing reading; for Mr. Langdon-Davies poisons his blade with a wicked and quite irresistible wit, assailing a host of solemn pronouncements with a gleeful grin backed up by an array of facts that may not be unanswerable, but are certainly awkward for his victims." J. Bakeless

+ N Y Tribune p9 N 15 '25 560w

"An authoritative and popularly phrased reply to the extravagant generalizations about race and human heredity of such writers as Madison Grant, Lothrop Stoddard and A. E. Wiggam has been long overdue. In 'The Age of Faith' John Langdon-Davies supplies the popular phrasing—indeed, a high order of verbal clarity and pungent wit—but hardly the requisite authority."

+ — Springf'd Republican p14 O 16 '25 750w

Springf'd Republican p7a N 1 '25 220w

"This book quite definitely and deliberately gives the lie to practically everything that McDougall, Grant, Stoddard and Wiggam have written on the subject of races and peoples. It denies their science, ridicules their psychology, derides their fears and knocks the props from under their provincialisms. It's a good service—and it lifts the problems in debate out of the realm of prejudice into the realm of intelligence." J. K. H.

+ Survey 55:243 N 15 '25 120w

LANGSTAFF, JOHN BRETT. David Copperfield's library; with prologue by Sir Owen Seaman and epilogue by Alfred Noyes. 157p il \$2 Stokes [6s Allen & U.]

027 David Copperfield's library. Libraries, Children's. Dickens, Charles 25-26551

This is the story of the children's library known as David Copperfield's which has been established in the house in London where Dickens lived during the days of his boyhood. Mr Langstaff tells of his discovery of the house, of the movement he headed to preserve it as a memorial to Dickens, and the work of reclaiming and converting it into a library for the boys and girls of St Pancras, a neglected district of northwestern London. The rooms are filled with the best books for children collected from many lands.

Booklist 21:356 J1 '25

"It is a story that all lovers of Dickens will enjoy, and all lovers of London also."

+ N Y Times p6 F 15 '25 1400w

Reviewed by Katherine Tappert

N Y Tribune p6 Ap 5 '25 380w

Sat R of Lit 2:31 Ag 8 '25 100w

LANGTRY, LILLIE (LADY DE BATHE). Days I knew; with a foreword by Richard Le Gallienne. 300p il \$5 Doran [24s Hutchinson]

B or 92

25-14488

Coming to London from her island of Jersey as a young bride, with no finer setting for her beauty than one black evening gown, the creation of a Jersey dressmaker, Mrs Langtry was acclaimed the greatest beauty of those Victorian days and was soon giving sittings to such eminent portrait painters as Millais, Whistler and Poynter. She tells the story of her social and stage triumphs with a frank zest and disingenuousness.

Booklist 22:114 D '25

Reviewed by D. L. Mann

Bookm 62:345 N '25 300w

"This volume is light, agreeable, and easy to read. There are plenty of amusing anecdotes about all sorts of people. There is no scandal in it to speak of, and that will disappoint a good many readers."

+ Ind 115:534 N 7 '25 100w

"It is a disappointing book, for of the wonderful poetry and amazing letters Mrs. Langtry must have garnered during a lifetime, the selection is feeble indeed." Shane Leslie

— Int Bk R p667 S '25 950w

"In its quiet way this is a book of considerable fascination. It is strange that 'quiet' should be the adjective that comes to mind, but the truth is that though the story of Mrs. Langtry's life is romantic to the verge of melodrama she tells it in a matter-of-fact and sensible way which adds greatly to the effect."

+ Nation and Ath 37:302 Je 6 '25 350w

"That Lillie Langtry was frivolous, misguided, selfish, is not to be denied. But she was more sinned against than sinning, and the real criminal was Society. And in her pages there is an entire absence of malice, of whimpering, of excuses." P. W. Wilson

N Y Times p7 N 8 '25 2200w

"Those who read this book for scandal will be disappointed, just as those who read it for any significant revelations of what actually went on in a great beauty's mind will have to do most of their reading between the lines—and the print there is small. However, so much of the story as she tells is told with a pleasant sprightliness, with ease and no affectation." W. P. Eaton

+ N Y Tribune p13 N 1 '25 1500w

Pratt p37 autumn '25

St Louis 23:438 D '25

"On the whole, the book makes cheerful reading for those who live in heavier times, albeit there is hardly a laugh to be got out of it. When she left the Victorian drawing-room for the stage and the racing stables, the story of her life loses interest, her personality intrigues the reader no longer."

+ — Spec 134:1017 Je 20 '25 600w

The Times [London] Lit Sup p345 My 21 '25 450w

"It is a pleasant desultory account of things and people in which those who like kindly gossip and harmless anecdotes of the great and near great will find ample pasturage. Its contributions to theatrical history are microscopic."

+ — Theatre Arts Mo 10:68 Ja '25 220w

LANNI, CLEMENT G. Traveling on the Democratic donkey. 220p il \$2 Rochester alliance press, inc., 49 N. Water st., Rochester, N.Y.

329 Rochester, New York—Politics and government. Politics, Practical. Democratic party 25-10777

For five years Mr Lanni has traveled on the Democratic donkey in the steadfastly Republican city of Rochester. The two important

factors to which he attributes the long rule of the Republican party in that city are the strong political machine built up by George W. Aldridge, leader of the Republican party in Monroe county, and the weakness of the Democratic machine. In his good-natured narrative of personal experiences he shows how political machines are built up on the power of patronage and how candidates are elected on the ticket of the smoother running political organization rather than on a matter of issues. Mr Lanni's description of the political methods of Rochester applies equally well to those of other towns and cities throuout the country.

Am Pol Sci R 19:858 N '25 200w

"Though his political experience has been limited to Rochester, his reflections and conclusions as a result of these experiences apply to every place from Chicago to Topeka, and will be found of interest and value to anybody who wonders why the wicked machine of his own town is so hard to shake off." C: W. Thompson

N Y Times p3 Ag 16 '25 2200w

"The book tells little that is new about the voter, but supplies some possibly valuable data on the mentality of the vote hunter."

+ Sat R of Lit 1:930 J1 25 '25 350w

LA PRADE, ERNEST. *Alice in Orchestra.* 171p il \$1 Doubleday

787 Musical instruments. Orchestra and orchestral music

Alice is at a symphony concert with her mother. Suddenly she finds herself entering Orchestra by way of the tuba. She is personally conducted from one section of Instrument land to the next, and learns all that a little girl can understand about the strings, the wood-winds, the brasses, and the drums, and what part each group plays in Orchestra. There is a foreword by Walter Damrosch and an appendix contains short descriptions of the various instruments, and a chapter on the great composers.

"The book is most ingenious, and should be widely enjoyed by all music lovers, and carefully explored by those who wish they were."

+ Boston Transcript p4 D 9 '25 280w

"The freshest, most delightful combination of information with fanciful adventure we can remember." A. M. Jordan

+ Ind 115:560 N 14 '25 280w

"The scheme of the book is well knitted together, there are good anecdotes, excellent and invaluable clear definitions, humor and musical information." M. G. Bonner

+ Int Bk R p46 D '25 380w

"Mr. La Prade has most cleverly and with a delicate touch administered a potent piece of nourishment. What could be more apropos at this time than that a child's book on the orchestra should be put out by a member of and the writer of program notes for the orchestra which first gave symphony concerts for young people?" Dorothy Lawton

+ N Y Tribune p6 N 22 '25 550w

"If you want to know more about music, about the different instruments in an orchestra, and if you wish to hear concerts with more intelligence and therefore more enjoyment, you will certainly want 'Alice in Orchestra.'" M. G. Bonner

+ N Y World p7m D 6 '25 80w

LARDNER, RING W. *What of it?* 220p \$1.75 Scribner

25-10656

A humorous medley consisting of miscellaneous magazine and newspaper pieces—stories, sketches, plays and extravaganzas.

Booklist 22:34 O '25

"A book made up of such miscellaneous pieces is a mistake." J. F.

— Bookm 61:587 J1 '25 100w

Boston Transcript p4 Je 27 '25 300w

"This may be insolent fooling and unrefined, but it is funny. We hope Mr. Lardner lives for many years and keeps right on writing and cheering up our passage through this vale of tears." D. R.

+ Ind 114:590 My 23 '25 1100w

"The humor becomes more conscious of its own presence as Mr. Lardner realizes that he is a national figure, and something of the first verbal innocence is gone, to reappear only by flashes in the last book of all, 'What of It?'" Donald Douglas

— + Int Bk R p409 My '25 40w

Reviewed by T: L. Masson

Lit R p6 My 2 '25 120w

"Ring Lardner is the most thoroughly American writer we have today, and one of the most American we have ever had. One who accepts the country so completely that he does not even know he is accepting it. One who sees America, not as a country full of tendencies, types, curiosities, weaknesses, but simply a place full of people, all of them interesting when you get to know them well. And he can also write about these people in their own language." Robert Littell

New Repub 42:1 Ap 15 '25 1950w

"Jack Keefe is a great creation. In view of the inexhaustible supply of dullness on hand his creator is in the nation's debt for proving that amusement can be extracted from it." H: L. Stuart

+ N Y Times p1 Ap 19 '25 2300w

"The chief glory of this book is that it is chucked to the brim with Lardnerian wise cracks—which are exactly what they are." Dan Longwell

+ N Y Tribune p9 My 10 '25 760w

Spring'd Republican p7a Ag 2 '25 160w

Wis Lib Bul 21:143 My '25

LARMINIE, MARGARET RIVERS. *Soames Green.* 274p \$2 Houghton [7s 6d Chatto & W.] 25-16607

A quiet story of English home life in a suburban town. Peter Celian, solicitor of Soames Green, is the father and guiding spirit of the family, a kindly and cultivated man whose human sympathy and understanding are almost unailing. In his plump and placid wife he has missed his fullest desire, but she is content and unconscious of any lack in his devotion. He watches the love affairs of his dearly loved son and daughter thru early frustration to happy fulfilment. His relations with his wife's orphaned niece Lena, who has made her home with them since early childhood, are less happy. A strangely perplexing, yet attractive girl, she remains an alien in the family till she one day breaks away, leaving Peter with a sense of failure, in his lack of understanding of her and his inability to give her the love and sympathy she needed but was too proud to ask for.

Cleveland p108 N '25

"Rather a pleasing analysis of the relation between a father and his two children as compared with his feeling for an adopted child. Miss Larminie is believed in London to be the nearest approach to Jane Austen today."

+ Ind 115:332 S 19 '25 70w

"'Soames Green' is that rare find—a novel of character—spun occasionally a bit too thin but in the main worked out with delicacy and temperateness, subjecting psychology to people." Mary Ross

+ N Y Tribune p12 O 18 '25 580w

"A good book; it is all but a very good book. She has an idea which is interesting without being startling, and she works it out with the utmost scrupulosity." Gerald Gould

+ Sat R 139:363 Ap 4 '25 160w

"Miss Larminie often writes with distinction. You will find her style good, her humor good, her knowledge of character excellent."

+ Sat R of Lit 2:244 O 24 '25 180w

LARMINIE, M. R.—Continued

"Told with freshness and a most affecting quietness; and we find ourselves hard put to it to say why, for all its slight crudities of plot, we have been so glad to read it."

+ — *Spec* 134:416 Mr 14 '25 150w

Spring'd Republican p5a O 18 '25 600w

"Another intelligent, well-turned novel, written with grace and quiet confidence, but a novel that, in spite of its indubitable and unpretentious merit, leaves very little mark upon the mind."

+ — *The Times* [London] *Lit Sup* p86 F 5 '25 350w

LARNED, W. LIVINGSTON. Illustration in advertising. 319p il \$4 McGraw

659 Advertising. Art, Commercial 25-9397

"Confined to newspaper and magazine advertising, and does not include direct-mail, trade-periodical, or outdoor advertising art. Concerned mainly with the methods of the artist, touching very briefly on the work of the photo-engraver."—*Pittsburgh Mo Bul*

Pittsburgh Mo Bul 30:424 J1 '25

LASKI, HAROLD JOSEPH. Grammar of politics. 672p \$6 Yale univ. press [18s Allen & U.]

320 Political science [25-22519]

Mr Laski divides his treatment of politics into two parts. In the first part he deals analytically with the philosophy of politics—the purpose of social organization and the nature of sovereignty, rights, liberty and equality, property, nationalism and civilization and the authority of the state. In the second part he discusses political, economic, judicial and international institutions in the light of the principles established in the first part.

"It is open to serious question whether One Big Union which Mr. Laski considers as a possible transition from the existing individualism to his proposed scheme of federated vocations, would not defeat or delay the whole plant. In general, however, the book is not revolution-mad. Its chief fault is its meagre indexing. Had the author attempted to write page heads and marginal paragraph summaries, he might have made the book more readable." R. H. A.

+ — *Boston Transcript* p4 N 28 '25 680w

"The book has remarkable merits, but Mr. Laski has slipped into certain bad habits of thinking and writing which definitely depreciate the value of his work. They are habits which a writer of his quickness and intelligence could, if he wished, easily eradicate, and they are probably, to a great extent, unconscious. It is, therefore, we feel, necessary to insist upon them, but, in doing so, we run the risk of seeming to undervalue the book as a whole. On the contrary, it is because we do appreciate the great possibilities in Mr. Laski as a political thinker that we think it right to warn him when we see him going unnecessarily astray."

+ — *Nation and Ath* 37:625 Ag 22 '25 850w

"Mr. Laski has produced what is certainly the most comprehensive book on political theory that has appeared since the War. Written with all the knowledge and more than the authority displayed in Mr. Laski's earlier works, it is at once more human and more entertaining." C. E. M. Joad

+ *Nature* 116:670 N 7 '25 920w

"It would be easy to quarrel with Mr. Laski's enterprise wholesale and retail—or any other enterprise like it which attempts something worth while. No doubt academic shells will soon begin to burst about his ears. The authors of dull books on how the Constitution has provided, Congress has enacted, and the Supreme Court has ruled will doubtless rend their garments and scatter ashes in the wind. Father Time will smile, quizzically as always. But anybody who wants to know the drift of thinking in English

political theory must for his own good read this portly volume. Here is a landmark that shows how far we have come from the realm of Herbert Spencer. Here is an author who quits hemming and hawing and asserts, declares, and challenges. That method makes the leaves rustle in academic groves." C. A. Beard

+ *New Repub* 45:91 D 9 '25 1000w

"Its vice is a certain slowness of movement, which makes it, at certain points, rather tedious reading. Though it covers so much ground, it could with advantage have been shorter. But its defects are of a minor order. As a whole, it is essentially a workmanlike study—good craftsmanship throughout, and at its best full of luminous comment and useful suggestion."

+ — *New Statesman* 26:52 O 24 '25 850w

"Mr. Laski's talent for analysis and criticism is a very notable one—he has the sharpest of noses for defects in the existing order; but in bidding for recognition as creator, as authentic architect, of institutions, he bids too high. That is only to say that he may not be reckoned one of a very small group of men of supreme genius. On the other hand, the book abounds in ideas and suggestions that should be useful to the architect, of whom there is such crying need."

+ — *Outlook* 141:361 N 4 '25 160w

"Mr. Laski shows himself not only a widely informed student, but an independent thinker of very great ability. He has, unlike most political philosophers, the inestimable advantage of an historical training and an extensive acquaintance with political institutions and their working. Naturally, he is not equally at home in all parts of his subject. The section on the principles of local government, for example, lacks the mastery shown in discussing such fundamental problems as Sovereignty and Rights. But in the big issues of political theory there is no comparable modern work, and this book will be indispensable to all serious students for a long time to come."

+ — *Sat R* 140:265 S 5 '25 860w

Reviewed by Lindsay Rogers

Sat R of Lit 2:313 N 21 '25 1100w

"Mr. Laski himself is at his best when he leaves considerations of high theory and busies himself with practical suggestions. His proposals for the extension of the scope of local government, for the improvement of the committee stage of public Bills, for the training and promotion of permanent officials—to take only a few at random—have notable shrewdness and point. Nor is his book, as a whole, unworthy of its ambitious title, for, despite faults of arrangement and style, it is honest, searching and human."

+ *The Times* [London] *Lit Sup* p503 J1 30 '25 1800w

LATHROP, LORIN ANDREWS (ANDREW LORING, KENYON GAMBIER, pseud.). Princess of Paradise island. 305p \$2 Doran 25-8905

Charles Bonsal is the fortunate heir to an island in the Bahamas. He sets out blithely in search of his kingdom, and to his amazement finds it held by a lovely lady in a Paris gown. Jeanne's title to the island left her by her father has been hitherto undisputed. She has carried on alone since her father's death, running the plantation and managing the blacks with pluck and ability. Charles is willing to withdraw his claim, but charmed by this cool slim princess and intrigued by the mystery surrounding the false transfer of the island, he decides to stay and win the one while solving the other. It is more difficult than he supposes. He is not alone in the field, and there are other complications. But at last the would-be-king and the princess-in-possession reach a compromise and agree to share their Paradise so badly named.

"A story that at once mystifies and amuses." *island*, which under the circumstances is not

+ *Boston Transcript* p5 J1 3 '25 150w

"A tale which, though the blasé may spurn it for 'old stuff,' has yet the virtue of being far better handled than a great deal of 'new stuff' which we see constantly bungled by ill-trained pens."

+ — Sat R of Lit 1:780 My 23 '25 300w

LAUBACH, FRANK CHARLES. People of the Philippines; with a foreword by Daniel Johnson Fleming. 515p il \$3.50 Doran

279.4 Philippine Islands—Religion. Missions—Philippine Islands 25-4216

The book is mainly an account of the religious history of the Philippines and the work of the Christian missionaries. The author states his theme thus: "The preparation of the Filipino people for the spiritual leadership of the Far East and perhaps of the whole world." He has a strong belief in the spiritual capacity of the Filipinos and of their strategic position as the outpost of Christianity in the Orient.

"His statement of conditions in the Islands and of the qualifications of the Filipinos, over-enthusiastic as it may sometimes seem, will none the less have to be reckoned with alike by those who resist the demand for independence and by those who support it." E. N.

Boston Transcript p5 F 14 '25 870w

Cath World 121:28 Ap '25 850w

Cleveland p93 S '25

"This reviewer, who has lived in the Philippines, feels constrained to say that, in his opinion, Dr. Laubach's estimate of Filipino ability and character is exaggerative; that the author's zeal and optimism considerably exceed his judgment."

— Outlook 139:277 F 18 '25 150w

"For the religious worker in the foreign field, Dr. Laubach's book should prove an interesting and inspiring volume; but to the layman desirous of aid and further enlightenment toward orienting himself on the Philippine problem, it has little value." Norbert Lyons

+ — Sat R of Lit 2:376 D 5 '25 780w

"Perhaps the picture he paints may be too rosy. But whatever the proper amount of emphasis upon present day missionary effort in the country may be, the book stands, so far as the reviewer knows, supreme in its field." R. D. Nelson

+ World Tomorrow 8:350 N '25 200w

LAUGHLIN, CLARA ELIZABETH. So you're going to Italy! and if I were going with you these are the things I'd invite you to do. 493p il \$3 Houghton

914.5 Italy—Description and travel 25-9302

A companionable little book on Italy which successfully avoids the guidebook manner. The author has made up her book of the things she likes to think about when she is in Italy and it is not unlikely that other travellers will wish to know the same things—historical associations of persons and places, bits of information of various sorts which help to a comprehension of the places visited. The cities covered are Naples and its vicinity, Rome, Florence and Venice.

Booklist 21:376 J1 '25

"Miss Laughlin unsuccessfully admits in one place that she has 'just reread a great many books on Rome,' and the number and length of the quotations she uses leaves little room for original work. She has accumulated facts and facts and still more facts, tied them together with a string of trivial remarks, and enveloped the whole in a flimsy wrapping of facetiousness—precisely what one would expect from the title. Mechanically, the book leaves little to be desired."

— + Bookm 61:602 J1 '25 160w

"Invaluable to the tourist, and most interesting, as giving main historical points in a nutshell, to the stay-at-home traveller. The book

contains many illustrations from famous paintings." F. M. W.

+ Boston Transcript p3 My 29 '25 520w

Cleveland p100 S '25

"If you're going to Italy, here's a heartily recommended traveling companion." H. B.

+ Lit R p5 J1 11 '25 160w

"For the ordinary traveler it is a most excellent method, putting juice into the dry facts mentioned in other guide books, capturing the flavor of places, enriching the feast with all manner of little tales of history and biography and serving the whole with a sauce piquante of vivacious companionship."

+ N Y Times p20 My 10 '25 300w

"Miss Laughlin creates a background for the traveler such as only a confirmed enthusiast and historian could provide, and does it with no end of charm. People rather than places are her real hobby and she brings a goodly company to life. . . For those who travel, an auxiliary guide book may be used for emergencies. For those who stay put, here are days and nights of good reading and a liberal education in classic Italy."

+ N Y Tribune p15 Je 14 '25 180w

Outlook 140:269 Je 17 '25 20w

"This successor to 'So You're Going to Paris' has the same merits. It is not a guide book so much as a series of pleasant lectures on the background of history and biography which is a first essential in seeing Europe. A Baedeker or its equivalent should go with Miss Laughlin's book, and will be made much more useful and intelligible by the freer comment and ampler backgrounds of 'So You're Going to Italy.'"

+ Sat R of Lit 1:864 Je 27 '25 100w

"It seems an almost incredible feat, but a careful examination of the index of names connected with Italy reveals hardly a single omission of any importance. Naturally the author cannot treat each subject exhaustively, but she offers quite as much information as an ignorant person should want for the better understanding of a supplementary guide book; though even the supplementary guide book is hardly necessary as the author gives quite sufficient instructions for finding the places which she describes."

+ The Times [London] Lit Sup p623 S 24 '25 320w

Wis Lib Bul 21:169 Je '25

LAURIE, DAVID. Reminiscences of a fiddle dealer. 171p il \$2.50 Houghton [7s 6d T. W. Laurie]

B or 92 Violin 25-7895

"Here is the biography of a man with a most prosaic vocation, and a most alluring hobby. His vocation, oil-selling, he soon abandoned, and his hobby, dealing in fine violins, acquired the dignity of a profession with him, becoming, indeed, his main interest in life. Mr. David Laurie spent the greater part of what must have been a very happy, satisfying life searching for and dealing in violins of superior workmanship and exquisite tone. His search for these treasures took him over the greater part of Europe, and gave him opportunity to meet most of the great violinists and violin-makers of his day, as well as a host of other interesting people. During his lifetime he came into possession of some rare instruments, including violins made by Bergonzi, by Joseph Guarnerius, and by the great Stradivarius."—Sat R of Lit

"On the whole, a notable addition to the scant library of the fiddle-fancier. But the real work the amateur violin-lover wants—a book full of pictures and details about the art of the various great makers of the second and third class—remains to be written. A man like David Laurie, saturated in the lore of the fiddle-maker's craft, will be the man to write it."

H. W. Boynton

+ — Lit R p4 My 2 '25 1050w

LAURIE, DAVID—Continued

Reviewed by Albert Meyer

N Y Tribune p8 My 10 '25 580w

"A number of illustrations of a few of the more famous violins lend an added interest to this charming little book."

+ Sat R of Lit 1:711 Ap 25 '25 180w

"To all who have to do with fiddles the volume must be fascinating but the general reader also will find it well worth while."

+ Spring'd Republican p7a Ag 30 '25 1300w

"The chief interest of Mr. Laurie's reminiscences is that they give us a peep at the world of music from a new angle, that of one who was a lover of musical instruments rather than a music-lover. They have the added attraction of being written by an engaging personality about a period that has passed into history and people who have become legends. . . He has many romantic stories of his pursuit told, as it were, from a fireside armchair, in a gossipy, casual way which the reader may sometimes find difficult to follow."

+ The Times [London] Lit Sup p41 Ja 15 '25 300w

LAVER, JAMES. Portraits in oil and vinegar.

215p il \$3.50 Dial press [10s 6d Castle]

759.2 Painters, British [25-21657]

"Mr. James Laver presents twenty-five artists in a series of studies in which the acid of conviction is rendered imperceptible by the sparkling oil of sympathy." (N Y Tribune) Among the artists criticised are Frank Brangwyn, Frank Dicksee, George Clausen, Jacob Epstein, Roger Fry, Eric Gill, Duncan Grant, Henry Lamb, Wyndham Lewis, Paul Nash, Cayley Robinson and Henry Tonks.

"The essays are short and pithy. They sparkle with delightful intimacies, they kindle the imagination. They are quite the most fascinatingly well-written little gems of artistic appreciation of the season. For the man who knows little of art they give a clear, delightful, speaking familiarity with the chief figures in present-day British art." D. R.

+ Boston Transcript p3 S 19 '25 450w

"A readable book about painters and painting will always give uncommon pleasure because it will come as a surprise. Mr. Laver's book is most readable. Partly this is because it is written in a bright, intelligent, and intelligible style, alert and journalistic; partly because it deals easily with easy ideas. One stands a far better chance of making an appetizing essay out of the propounding of general ideas than out of the analysis of particular works; and Mr. Laver's book is concerned chiefly with the former. This is fortunate, for about ideas he has usually something clever and amusing to say, whereas about works of art he can say little but what is absurd. The fact is, Mr. Laver has plenty of wit and no æsthetic sensibility." Clive Bell

+ — Nation and Ath 37:138 My 2 '25 850w

"He is more at home among the recognized leaders of official British art, and is genuinely enthusiastic over nonentities; his ventures into radicalism are confined to the resolved contentions of yesterday. There are, of course, many ways of making a book on art, and the reader who prefers personalities, anecdotes and descriptions to enlightening evaluations will find Mr. Laver thoroughly delightful." T. Craven

+ — N Y Tribune p16 S 27 '25 300w

St Louis 23:434 D '25

"Mr. Laver is amazingly reticent and amazingly just. He writes as if he belonged to the future, or the very remote past, a critic out of Wells or Byzantium. And yet, for all his reticence and justice, we can place Mr. Laver because he is, after all, but an intellectual visitor to the world of Wells or Byzantium."

Sat R 139:466 My 2 '25 400w

"With considerable incidental wit, which makes the little essays easy and amusing reading, the author combines a positive genius for

ignoring all main critical issues. He does tell breezily what is now fluttering the æsthetic doves of London. For these reasons the book may safely be recommended to those many art lovers who like to read but hate to think."

+ — Sat R of Lit 2:319 N 21 '25 80w

"Though Mr. Laver's oil and vinegar tend to mix into a mild salad-dressing, not innocent of sugar, his appreciations of twenty-five contemporary British artists have more critical discernment than his figurative Prefatory Note would lead one to suppose."

The Times [London] Lit Sup p317 My 7 '25 250w

LAW, FREDERICK HOUK, ed. Modern plays, short and long. 429p \$1.50 Century

808.2 Drama—Collections 24-31314

This book contains different types of one-act plays, short plays, and full-length plays, and is designed for class reading and practice. To stimulate interest in original dramatic construction, and to develop appreciation of the drama, Dr Law gives before every play introductory problems parallel to those in the play. He also furnishes numerous suggestions and directions for written work in play construction. Contents: Rip Van Winkle played by Joseph Jefferson; Benjamin Franklin, journeyman, by Constance D'Arcy Mackay; The pioneers, by Mary MacMillan; Just neighborly, by Alexander Dean; Masks, by Perry Boyer Corneau; The maid who wouldn't be proper, a puppet play, by Hettie Louise Mick; Iolanthe, by Sir William Schwenk Gilbert; What men live by, by Virginia Church; The green goddess, by William Archer; Off Nags Head, by Dougald MacMillan; Bushido, by Takeda Idzumo.

Booklist 21:372 J1 '25

"Within the limits set himself by the author this is a well made text book. There are those, however, who will be disposed to quarrel with Dr. Law over the quality of his selections. His effort would swell the crowds before 'Abie's Irish Rose' rather than the audiences of the Theater Guild."

+ — Boston Transcript p3 Ag 8 '25 420w

Cleveland p89 S '25

"Professedly designed for juvenile reading, it is naturally exceedingly elementary in its character. What it has to say about old and new drama, the nature of a play, theme, plot, dialogue, atmosphere, etc., is all sound enough as far as it goes, but not provocative of comment. More valuable, though not excessively, are the lists of books given for those in search of further information." J. R. Towse

+ — Lit R p4 Ja 10 '25 100w

Lit R p9 Mr 21 '25 60w

"I can fancy this book, or the methods suggested by this book, employed by a wise teacher with stimulating effect; not, perhaps, any better fitting boys and girls to be shoe-horned past the college entrance board, but certainly fitting them better to enjoy the art of their contemporaries, and showing them, in the process, that education need not be a dull and stupid thing." W. P. Eaton

+ N Y Tribune p9 Mr 8 '25 400w

"The book presents good lists of plays and collections of plays. The selections included for classroom study have been chosen with a recognizable system in mind, but in most cases one feels that a better example of the particular type might have been found. The questions and study-helps following each play included in the text are in every way commendable." Ernest Hanes

+ — School R 33:235 Mr '25 220w

"There are many illustrations which add to the attractiveness of the volume, whose price is about half the cost of a front seat at a good play."

+ Spring'd Republican p14 S 16 '25 220w

LAWRENCE, DAVID HERBERT. St Mawr.
222p \$2 Knopf

25-11588

The hero is a magnificent stallion with whom the heroine virtually falls in love. The other characters are Lou Witt and her mother, a cosmopolitan American, Rico, Lou's artist husband, and two grooms, who seem to be next in importance to St Mawr himself. St Mawr is more than a horse; he is a symbol. He satisfies Lou as no man has ever satisfied her. The scene shifts from England to Arizona where Lou goes with her mother and her horse and his groom and buys a ranch in the mountains.

"Mr. Lawrence's art embraces a great power of characterization. It embraces as well as an admirable skill in the use of description, and especially natural description. There is genuine beauty, and impressive prose-poetry, in his picture of the American West. There are those who may not accept the philosophy of Mr. Lawrence, there are those who may insist that his art is not the sort of art that should dominate. But there are few who can say, truthfully, that he leaves them untouched. Such power as Mr. Lawrence possesses cannot leave the reader cold; the man can, and does, write superbly." B. P. H.

+ Boston Transcript p5 Je 20 '25 720w
Cleveland p107 N '25

"If one had not read him before, one would be startled into thought by his vehement sincerity, alienated by a vulgar superficiality in his depicting of character, and led on from page to page by such poetic phrases as 'the hawks sat motionless like dark fists clenched under heaven.'"

+ Dial 79:431 N '25 100w

"Mr. Lawrence seems to be emerging from the morass of perverse analysis in which his art was gradually sinking. In this novel he approaches normalcy. At least he has written a straightforward story with half a dozen superbly convincing characters in it."

+ Ind 115:24 Jl 4 '25 120w

"Beautifully written, often entertaining, always interesting, 'St. Mawr' is the novel of a profound weariness, a profound hopelessness. Evil is triumphant; there is no help anywhere." L. M. Field

+ Int Bk R p613 Ag '25 800w

"If 'St. Mawr' will appear to many as animal-worship it is certainly animal-worship as desirable as that of the ancient Egyptians, who worshipped the divine indifference and poised detachment of the cat and rightly despised the enslaved soul of the dog. In any case 'St. Mawr,' and especially for those who do not blindly trust 'intelligence,' is a fable as splendid and glittering as any we are likely to have in our own time." Donald Douglas

+ Lit R p3 Je 27 '25 620w

"In 'St. Mawr' Mr. Lawrence seems to have reached a very dangerous stage in his development as a writer. Never before has he been so patchy, so sure of himself and so unsure of his theme, so confident and at the same time so unconvincing. His inspiration fails again and again, but he flings the second-rate and the palpably histrionic at his reader with the same conviction as he shows when he is at his best. The characters in 'St. Mawr' are little better than mouthpieces for the author's hopes and despairs about modern life. His women talk as only he himself writes in the more didactic pages of his books. The situations are frankly distorted to put in the wrong everything in which he disbelieves." Edwin Muir

— Nation and Ath 37:270 My 30 '25 480w

Reviewed by Robert Littell

New Repub 43:184 Jl 8 '25 1150w

"Mr. Lawrence is undoubtedly a poet, a philosopher and a man of genius; but he seems occasionally to be just a little deficient in horse-sense." P. C. Kennedy

— New Statesman 25:285 Je 20 '25 1200w

"'St. Mawr' is the D. H. Lawrence of 'The Trespasser' and 'The White Peacock,' which means a good story told with fascinating fluent energy. It is, further, the acridly witty Lawrence of the controversial articles, the introductions to anonymous memoirs and the mordant conversation. It is, finally, the first novel in which Lawrence has drawn his major characters and much of his scene from American material."

+ N Y Times p8 Je 14 '25 750w

"'St. Mawr' is a shorter novel than Mr. Lawrence is accustomed to write—only 222 pages, unencumbered by dissertations or digressions. Its tempo is much brisker. The narrative moves at a swift canter. The characters are sharply and brilliantly drawn. The novel is a piece of symbolism, which is, however, so well written that, if you are a child, you are at liberty to read it as if it were the story of a horse, of a superb golden stallion." S. P. Sherman

+ N Y Tribune p1 Je 14 '25 2650w

"From any angle, as a devotee of Lawrence, as an adept of good fiction, and as a student of contemporary affairs, it is important to read 'St. Mawr.' It is as entertaining as the earliest of Lawrence's books, and as searching and profound as his latest. It furthermore is conclusive proof that Lawrence has not stopped developing in the novel and in life." J. W. Crawford

+ N Y World p9 Jl 5 '25 520w

"Mr. D. H. Lawrence is a dog with one trick. He can communicate physical sensations with the most amazing vividness, and he can do very little else. His prose is wretched; his animal-worship is ridiculous; his dark gods are the very devil. . . His attempt to dramatize the subconscious possesses a certain interest, but, in the last analysis, it is tedious as art and profitless as philosophy." Gerald Bullett

— + Sat R 139:556 My 23 '25 1150w

"'St. Mawr' has balance. Its probings and analysis, if they break no new ground, are clear and relevant; its style, as richly cumulative as ever, is less idiosyncratic and more normal; its narrative, though it moves downhill and is in one mass without a single chapter break, is straightforward. In these respects, if Lawrence has plowed the field no deeper, he has yoked his horses more firmly together." L. Kronenberger

+ — Sat R of Lit 2:4 Ag 1 '25 820w

LAWRENCE, WILLIAM. Henry Cabot Lodge; a biographical sketch. 204p \$1.75 Houghton

B or 92 Lodge, Henry Cabot 25-9343

Bishop Lawrence was a lifelong friend of Henry Cabot Lodge and a classmate at Harvard. His warmly appreciative biography is chiefly a sketch of Senator Lodge's political career, with a chapter on his personality.

"In language that is clear and forcible and with an intimate knowledge of his subject, Bishop Lawrence narrates in detail the private life, public service, the principles, ideals and achievements of Senator Lodge."

+ Am Pol Sci R 19:646 Ag '25 350w

"Readers who wish to learn details of Senator Lodge's life, who wish to analyze his acts and methods, who wish to glimpse his eloquence and scholarship, will not find these things here. They will find an earnest presentation of one good man's lifelong friendship and esteem for another." E. E. Whiting

+ Atlantic's Bookshelf Jl '25 480w

Booklist 22:29 O '25

"A model of what such an appreciative biographical sketch should be. Bishop Lawrence has managed to present in brief outline an extraordinarily comprehensive study, with adequate background, so that the book has solid value as a bit of contemporary history."

+ Bookm 61:599 Jl '25 160w

"From his chapter on 'Stock and Youth' to the closing 'Last Years,' the hearer was given and the reader is given a complete portrait of Henry Cabot Lodge." E. F. E.

+ Boston Transcript p3 My 9 '25 650w

LAWRENCE, WILLIAM—Continued

"Bishop Lawrence has written a calm well-reasoned study of his life-long friend."

+ Ind 115:24 J1 4 '25 180w

"Bishop Lawrence was in Harvard with Senator Lodge. His little volume is the loving tribute of classmate to classmate. It is written with no little literary distinction and should do much to please Mr. Lodge's friends and something to soften his enemies." Hamilton Holt

+ Int Bk R p44 D '25 800w

"Eulogy is an unfavorable form of historical expression. In the absence of criticism the weighing of evidence falls only on one side, and personal tribute, however genuine, cannot compensate the want of balance. Bishop Lawrence's biographical sketch [is] based upon his public eulogy." W. C. Ford

— Nation 120:693 Je 17 '25 360w

"Bishop Lawrence's is in many respects a model short biography. He writes with vigor and forthrightness. . . But, naturally, the main interest in any life of Lodge is the story of his political antagonism to Woodrow Wilson and the League of Nations. On this point the Bishop is hardly likely to satisfy impartial opinion. . . This biography's chief merit is that it is the well-informed personal record of an intimate friend." C. Puckette

+ — N Y Times p3 My 24 '25 1450w

N Y Tribune p9 S 20 '25 130w

"A very illuminating picture of the formative years of Lodge's character. Here the Bishop faces the facts and does not gloss over his temperamental peculiarities." R. F. N.

+ Pol Sci Q 40:650 D '25 280w

Sat R of Lit 1:883 J1 4 '25 280w

"The part of the sketch which is a portrayal of the more gracious side of Mr Lodge's personality is distinctly superior; in political narrative, Bishop Lawrence identifies himself with—and defends—Mr Lodge's ostensible attitude and point of view. The political discussion is so largely a reflection of Mr Lodge's own views that it lacks critical value, except as Bishop Lawrence is able to throw light on Mr Lodge's actions by examining his temperament and heredity."

+ — Springf'd Republican p12 Je 5 '25 950w

Springf'd Republican p6 Ag 13 '25 200w

Wis Lib Bul 21:169 Je '25

Reviewed by S. M. Crothers

Yale R n s 15:394 Ja '26 300w

LAWSON, JOHN HOWARD. Processional; a jazz symphony of American life, in four acts; the Theatre Guild version. 218p il \$2 Seltzer

812

25-5353

In the preface to "Processional" Mr Lawson states that his purpose in the play is to reflect to some extent the color and movement of the American processional as it streams about us. The setting is a West Virginia coal mining town during a strike. To the accompaniment of a blaring jazz band and the hoarse shouts of the miners and soldiers as they clash in the streets, the colorful scenes follow one another in swift kaleidoscopic succession. There is no closely knit theme, tho the interest centers about Sadie Cohen, the jazz mad Jewish girl, and Dynamite Jim, one of the striking miners who becomes her lover.

Booklist 21:372 J1 '25

"There is a sour moroseness, a savage, atrabilious motive behind the play which probably makes it effective on the stage but detracts from its effect in the printed page."

— Ind 114:421 Ap 11 '25 90w

"One might argue lack of form, but scarcely to any point, since Mr. Lawson himself has, for his own good reasons, frankly eschewed what is conventionally accepted as form. And yet the play has a cumulative unity. One can't conceivably mistake what the play is about, or misunderstand the intimations of the personalities or incidents of the play; one can't pos-

sibly be insensible to the play's dramatic violence, its almost mad, riotous rhythms. Some one has said that only the poets dare be absurd. Mr. Lawson is a poet who has dared and who has been fortunate enough consequently to catch here and there what appears to be a fresh and vital beauty." W. Y.

+ Lit R p9 Ap 4 '25 220w

Reviewed by J. W. Crawford

N Y World p6m Ap 26 '25 230w

LAWSON, WILLIAM PINKNEY. Fire woman. 254p \$2 Boni & Liveright

25-11515

A story in which the Penitentes, a secret sect who expiate sin by self-torture, are a part of the background. The Truchas mountains, the highest ridge in Arizona, is their sanctuary. Here in the darkness of night they perform their crucifixions and blood-lashings. The heroine of the story is Claire Innes, a young American artist who comes to this part of the country to paint—and to seek forgetfulness of a loveless marriage. While visiting an old school friend, she meets the lovely Dolores and her lover Don Ramon, a handsome youth who becomes infatuated with Claire. So do the fortunes of Claire Innes become dramatically interwoven with those of these religion-crazed people. As events move on, she and Ramon, with a guide, Ricardo Quintana, whose presence adds a note of mystery to the story, are sentenced to a horrible death from which they are saved by the timely interference of a violent thunderstorm.

"Without question, this is a story for those who like thrills and daggers and moonlight romance, hot passions and terrible happenings in the dim and starlight nights. It is highly moral and instructive, if you want to add to your geographical knowledge, and it is sufficiently unlikely not to keep you waking o' nights."

+ — Boston Transcript p2 J1 18 '25 320w

Reviewed by Donald Douglas

Int Bk R p588 Ag '25 180w

Reviewed by E. A. Hackett

Lit R p5 Ag 22 '25 70w

"Mr. Lawson's style is highly colored, smacking of the hectic. But it is carried off with such fine story-telling that it is hardly offensive. This is decidedly a novel of action, but infinitely superior to the usual novel of this school."

+ — N Y Times p12 J1 5 '25 800w

N Y Tribune p7 Ag 9 '25 120w

Sat R of Lit 2:141 S 19 '25 120w

LAWTON, MARY. Lifetime with Mark Twain. 352p il \$3.50 Harcourt

B or 92 Clemens, Samuel Langhorne

25-23089

"The book is a transcription of a rambling, informal account by Kate Leary of her thirty years' service in the Clemens household. Mark Twain, many years ago, suggested that the faithful Kate tell the world all she knew about him. At the urging of Miss Lawton, and with her assistance, Kate Leary, now an old lady who lives entirely in the past, made this thick book."—Lit R

"It is a method which in other hands would produce nothing more than the usual vapid, valet reminiscences with which we are unhappily familiar, but Miss Lawton has handled her material with so much humor, discrimination, and feeling that the result is amazingly vivid and delightful. In this instance, the result is a picture of the intimate Mark Twain more effective and convincing than any full-length portrait in a dignified biography. All lovers of Mark Twain will be grateful for this book."

+ Ind 115:652 D 5 '25 150w

"It is a book full of repetition, of half remembered episodes—a rather thin account of much that is already known. On the other hand, it is an emphatically honest book. In spite of the difficulty of matching the words of

rambling narrative on the tongue of certainly not an experienced story teller, Miss Lawton has managed to catch the personality and the moods of Kate, so much an echo of Mark Twain's." Walter Yust

+ Lit R p7 N 21 '25 280w

"A curious, amusing and in some ways vivid and important picture of the Clemens family." C. H. Grattan

+ New Repub 45:143 D 23 '25 550w

"It is a most perversely enthralling story, for the reader is perfectly aware all along of the fact that it is Miss Lawton who is engineering the narrative and even padding it. It ought not to be enthralling, but it is. . . The guiding hand of the director is necessarily evident. But the genuineness of Katy's talk wherever she needed no guidance speaks for itself." C. W. Thompson

+ N Y Times p5 D 20 '25 2000w

"Readers familiar with the Paine biography and the letters of Mark Twain will not find as much which is actually new in Katy Leary's book as they may expect, but they will find everything interpreted in a naive way which is new. Detail after detail is delicious." Carl Van Doren

+ N Y Tribune p1 N 29 '25 1300w

LAXDAELA saga; tr. from the Icelandic; with an introd. by Thorstein Veblen. 302p \$2.50 Huebsch

839.6 25-11871

The Laxdaela saga is the Icelandic saga of romance. It relates, in the first part, the love of Gudrun, most famous of all Icelandic ladies, for Kjartan, the poet, and his career in Norway. The second part continues Kjartan's story after his return to Iceland, his betrayal by his rival Bolli, and the revenge for Kjartan's death; also Gudrun's marriage to Thorkel Eyolfson, and the closing of her stormy life as an anchoress nun.

Boston Transcript p4 Je 10 '25 400w

"An excellent translation of a saga of Icelandic life a thousand years ago. The freshness and vigor of the colloquial narrative are admirably retained."

+ Ind 114:731 Je 27 '25 40w

"The translator must himself be something of a poet in the wider sense; and that, I fear, Mr. Veblen is not. As an economist he has a large following, and deserves it, but he is not an artist. Another and almost more serious fault of Mr. Veblen's is that he intrudes his economic theories into his translation." Edwin Bjorkman

+ Lit R p3 N 28 '25 650w

Nation 121:77 J1 8 '25 20w

"Mr. Veblen's work furnishes students a valuable record of social and political conditions when Iceland was in transition from paganism to Christianity. But as literature not only does this exhibit the normal difficulty of the sagas—the profusion of names and genealogical passages to impede tracing relationships; not only, as the translator remarks, has it been smoothed off and touched up by some pious thirteenth-century clerk, but whether or not the latter is to blame, an account of deeds which might have stirred the heart with their noble and stoical ferocity seems, rather, generally flat and grey, though bloodstreaked enough." Abbe Niles

+ New Repub 44:184 O 7 '25 150w

"While the cultural importance of this saga is below that of the edda, and, indeed, below that of the other sagas, its narrative interest is far from inconsiderable. Indeed, for those readers who will take the trouble to accustom themselves to such few peculiarities of style as they will encounter, there will be generous repayment in thrilling incidents and absorbing plot. Did we say 'plot'? This should be in the plural, for the 'Laxdaela' is not only a single story, it is also a volume of stories, all more or less interrelated."

+ N Y Times p14 My 17 '25 1800w

Reviewed by H. A. Larsen

N Y Tribune p3 Ag 2 '25 1550w

"Thorstein Veblen has rendered it into admirable prose which conveys to the English reader not only the story of old Viking days, but also much of the half-savage, half-heroic atmosphere of the original

+ Springf'd Republican p7a S 6 '25 500w

LAY, TRACY HOLLINGSWORTH. Foreign service of the United States; foreword by Charles Evans Hughes. 438p il \$5 Prentice-Hall

353.1 United States—Diplomatic and consular service 25-6167

"Consul General Lay is well-nigh the first writer to give any comprehensive insight into the workings of that great machine, the Department of State. So far as we know he is the first since that service underwent a reorganization under the terms of the Rogers act. The analysis is given the necessary background by chapters on the development of the Foreign service and the control of that service by the President and by the Senate. For the most part the book is a manual setting down with considerable detail the duties of the multitudinous bureaus, commissions, councils and institutes. The duties of the assistant secretaries, of the solicitor, of the division of Latin-America, Far Eastern, Western Europe and so on are all discussed. A great deal of the book, however, is taken up with the familiar assaults upon the strange American policy that underpays all its foreign representatives and refuses to house them as the Ambassadors, Ministers and consuls of all other civilized peoples are housed."—Lit R

"No one could be better fitted to perform this task than Consul General Lay. There is a difficulty, however, with this volume, which should be frankly recognized; it is rather of the nature of a thorough technical report by an expert for the information of fellow officials and other government officials in and out of Congress than a popular book for the general reader. This report resembles closely other reports prepared by request for the information of superior officials or for committees of the Senate and of the House of Representatives." P. M. Brown

+ Am Pol Sci R 19:629 Ag '25 350w

Booklist 22:10 O '25

"His examination is about as complete as his pages allow. His examination is also more frank than is usually to be expected from an official writing about his family affairs." J. B. A.

+ Boston Transcript p4 My 13 '25 550w

Reviewed by C. M. Morrison

Lit R p12 Mr 28 '25 520w

LEA, FANNIE HEASLIP (MRS HAMILTON POPE AGEE). With this ring. 237p \$1.75 Dodd

25-3845

The heroine of this amusing tale is Lila Kemp, an attractive southern girl who at twenty-eight is not, like many of her friends, married. The small town of Columbia accepts the inevitability of her spinsterhood. But Lila tries out a pet theory of her own. Planning a month's vacation in New York, she buys some smart clothes and a platinum wedding ring, and under the name of Mrs James Duval, she seeks adventure in the big city. She finds it in the trig-looking person of Anthony Thorne who falls head over heels in love with her. The complications which follow are both fearful and funny for Lila—but she returns to Columbia with every prospect of becoming Mrs Anthony Thorne.

Boston Transcript p3 F 28 '25 320w

Cleveland p68 Je '25

"It is brightly told and abounds in clever lines. We have read other things of Miss Lea's that were better. Still, it is a pleasant tale that

LEA, FANNIE HEASLIP—*Continued*
once begun must be finished, and who desires
too much gravity when spring is in the air?"
Helen Wallerstein

+ — Lit R p9 Mr 7 '25 280w

"The author has hardly worked out of her
theme as much of complication and interest as
it might have afforded. But her conversations
are clever and some of her characterizations
have more than a touch of vitality and life-
likeness. Altogether it makes an artificial but
gay and entertaining comedy romance."

+ — N Y Times p9 Je 14 '25 300w

Wis Lib Bul 21:113 Ap '25

LEAVENWORTH, CHARLES SAMUEL. Les-
sons of history. 100p \$1.50 The author, 79
Howe st., New Haven, Conn.

901 History—Philosophy 24-22011

These four studies are concerned with the
movements or cycles by which history repeats
itself—the rhythm of progress and relapse in
civilization. The author briefly examines the
substance of historical movements during six
thousand years of experience and reads a les-
son to the present age about how to guard
against one of these oft repeated retrogres-
sions.

Reviewed by J. M. Vincent

Am Hist R 30:628 Ap '25 550w

Hist Outlook 16:184 Ap '25 300w

Reviewed by W. F. Johnson

No Am 220:372 D '24 80w

Reviewed by F. M. Kling

— Sat R of Lit 1:304 N 22 '24 400w

The Times [London] Lit Sup p654 O
16 '24 120w

LE BLANC, MAURICE. Memoirs of Arsène
Lupin. 315p \$2 Macaulay

25-9294

This is the story of the first adventure of
Arsène Lupin, the tale of the great love of
his life which eventually led to his later adven-
tures. Ralph d'Andresy, who later under the
name of Arsène Lupin became so illustrious,
had never loved until he met Josephine Bal-
samo, countess of Cagliostro, an adventuress of
extraordinary beauty. Ralph and Josephine try
to solve a great secret which has its origin
back in the Middle Ages. They become deeply
implicated in strange crimes and tragedy in
which the mysterious personality of Countess
Cagliostro, the crimes of Madame Pellegrini
and the machinations of a secret society play
a significant part.

"If the present intrigue does not seem to
hold us with the same breathless intensity,
the same gay dash, perhaps it is only because
we have grown old and reached that dreadfully
serious time of life, twenty-five."

— Boston Transcript p4 Ap 25 '25 140w

Reviewed by L: Moore

Int Bk R p471 Je '25 60w

"The style of these mystery stories is too
well known to require extended comment. The
baffling complications start early and are
maintained without interruption. A great many
characters are introduced, and one has some
difficulty in getting the names and titles cor-
rectly filed in one's memory. There is such
a thing as overcrowding a mystery story."

+ — N Y Tribune p12 My 31 '25 200w

LEE, AMBER, pseud. Woman I am. 305p \$2
Seltzer

25-6620

"The woman I am" is, according to her own
confession, not exactly a nice person to know.
In this avowed autobiography Amber Lee re-
cords in detail the history of her intimacy with
the several men who have won her. At sixteen
she leaves her foster-father's home in a Bos-
ton suburb and elopes with one of his pupils.
The marriage, while not long lived, serves as
an introduction to scenes of riotous living such

as call to mind a sensational moving picture.
While still comparatively young, Amber Lee
commits a crime—and is given the enforced
leisure to write her book.

"The story is well written; there is no get-
ting around that point. It has unity, color,
and strength of a kind. The story is told well
within the bounds of decency, and is far more
readable than many similar narratives. The
characterizations are fairly clear-cut. There
have been many worse stories and several bet-
ter modeled along parallel lines, and those for
whom the book was written will enjoy it."

+ Boston Transcript p5 Jl 3 '25 260w

"The lady who describes her lurid past in
these passionate pages might have been for-
given all other sins except the deliberate one
of writing a dreary book about them."

— Ind 114:420 Ap 11 '25 30w

"In style, it is cheap, with a pronounced
leaning toward 'fine-writing,' a tawdry thing,
altogether, and one written and published, one
suspects, with the box office looming large."

— Lit R p9 Ap 11 '25 180w

N Y Tribune p11 My 24 '25 260w

"It is undoubtedly 'naughty' and not for
'tots,' but there is obviously no temptation in
it to fascinate the prurient instincts of the way-
ward and immature. We have carefully pondered
the contents, and it is our opinion that the
concluding pages of Amber's story give the
entire book a sort of sterilization in the mind
of the reader by so strongly arousing his re-
vulsion that he is incapable of regarding her
with any kindlier feelings than a sickened incre-
duly."

— + Sat R of Lit 1:713 Ap 25 '25 200w

**LEE, JENNETTE BARBOUR (PERRY) (MRS
GERALD STANLEY LEE).** Dead right. 300p
\$2 Scribner [7s 6d Hurst & B.]

25-7073

Miss Millicent Newberry, detective and psy-
chologist, works upon the theory that once the
underlying motive of a crime is discovered, the
problem is practically solved. The famous
Blanchard case is put into her hands, a case of
a stolen will which under a certain condition
leaves three quarters of a million dollars to the
daughter, Rosalind Blanchard. If she chooses
to violate that condition, St Joseph's hospital
profits by her foolishness. A certain trustee
of the hospital engages Milly to find that will,
and as companion to Rosalind she makes the
Blanchard house her laboratory. So Milly be-
gins the unravelling of a mystery at the heart
of which she finds a beautiful love story.

Booklist 22:163 Ja '26

Boston Transcript p4 Ap 15 '25 200w

Cleveland p84 Jl '25

"This may be a trifling story. Our critical
sense tells us that even as detective stories
go, such it is. Nevertheless, we burned the mid-
night oil over it and felt all the time we were
reading a delightful sense of satisfaction. So
it does not behoove us to cast any disparage-
ment on its slightness." H. W.

+ — Lit R p9 Ap 4 '25 270w

"Mrs. Lee's woman detective gives a touch
of freshness to this story, 'Dead Right,' by the
mere fact of her sex. It must be admitted,
however, that she does not add any lustre to
her profession, and though we are told that
she was highly successful at unraveling mys-
teries, the tale furnishes no evidence of the
abilities with which its author credits her."

+ — N Y Times p19 Je 7 '25 450w

"Well written, albeit somewhat saccharine, in
a nicely singing prose." Leonard Hess

+ — N Y Tribune p11 Ap 19 '25 370w

"The characters, although interesting enough
in themselves, seem as remote and detached
as so many pictures on the wall of a gallery.
The plot interest is weak because the narrative
is disjointed and lacks movement and inten-

sity. Miss Lee has had two excellent horses to ride but has fallen between them."

— + Sat R of Lit 1:713 Ap 25 '25 200w

Spring'd Republican p7a My 10 '25 250w

The Times [London] Lit Sup p89 F 5 '25 130w

Wis Lib Bul 21:143 My '25

LEE, SIR SIDNEY. King Edward VII; a biography; v 1, From birth to accession, 9th November 1841 to 22nd January 1901. ltd ed 830p il \$8 Macmillan

B or 92 Edward VII, king of Great Britain (25-5635)

This is the official biography of King Edward VII undertaken at the request of King George V and based on documents in the royal archives. The first volume covers in minute detail the long years during which Albert Edward was waiting for the crown, closing with his accession to the throne in 1901, at the age of fifty-nine.

"It ranks far above Strachey's Queen Victoria in the materials used. On the other hand the ponderous character of the narrative almost deprives the book of those human and humane qualities which we are now accustomed to associate with the late Prince of Wales." A. L. P. Dennis

+ — Am Hist R 30:818 Jl '25 1050w

Reviewed by W. C. Abbott

Atlantic's Bookshelf My '25 700w

Booklist 22:30 O '25

"Masterly and brilliant narrative." Edmund Noble

+ Boston Transcript p1 Mr 21 '25 3900w

"It is, of course, too long; and it is a book more to be dipped into than read from cover to cover. But it will be indispensable to the future Mr. Lytton Strachey. And in spite of its *longueurs* and its occasional rather irritating pomposities, it does give a picture of a real man, pleasure-loving, impulsive, and of average ability and intelligence; but at the same time full of a public-spirited desire to pull his weight in the community and with certainly remarkable gifts of tact and *bonhomie*." Basil Williams

+ — Canadian Hist R 6:158 Je '25 1850w
Cleveland p113 D '25

"It is not intimate, but it impresses one as reasonably accurate." D. R.
Ind 114:506 My 2 '25 1000w

"At no time is he carried away by his subject—which is understandable; but he fails to present artistically the fascinating and tragicohistorical scenery which Destiny constantly wove about King Edward's life. The reader finds an informative but uninteresting book, which gives a good résumé of the Prince's times, a much-clipped film of his career, but really no serious character-reading at all. It is a pity Lytton Strachey was not allowed to make a real live biography out of even the restricted materials." Shane Leslie

+ — Int Bk R p464 Je '25 2750w

Reviewed by J. R. Towse

Lit R p2 Ap 18 '25 1700w

"Sir Sidney Lee has upon the whole done his work with skill, judgment, and industry. It was perhaps inevitable that much space should be consumed with records of tours and functions that tend to tedium. But we get a clear picture of a fairly liberal-minded man, less spoiled by his upbringing and the flattery and servility of courts than almost any prince of his time." J. A. Hobson

+ — Nation 120:662 Je 10 '25 1400w

"It is probable that the official biography of Edward VII. could not under any circumstances have been made, in 1925, a good book. But I do not believe that it was necessary to make it quite so bad and so dull as Sir Sidney Lee has succeeded in doing. It is a lamentable confession that, although where books are concerned

I have the digestion of an ostrich, I have failed absolutely to be able to read this first volume from cover to cover." Leonard Woolf

— Nation and Ath 36:859 Mr 21 '25 1150w

"Sir Sidney Lee had a great opportunity in this work. With unexampled access to the materials, he might have written a book which would have explained that mystical hieroglyphic, the English monarchy. As it is, he has preferred to write one of those empty and funereal volumes in which sharpness of view is sacrificed to vastness of canvas." H. J. Laski

— New Repub 42:321 My 13 '25 1200w

"Naturally in a semi-official biography one cannot expect that materials will be handled with the freedom of Mr. Lytton Strachey, and in any case the Strachey method does not appeal to Sir Sidney Lee, who prefers to rely upon the cumulative effect of facts. This makes neither for easy reading nor lively character drawing, and long stretches of the book are little more than a bare catalogue of dull events; yet the marshalling of this procession of trivialities is in itself expressive of the drudgery which no prince who takes himself seriously can hope to escape."

New Statesman 24:722 Mr 28 '25 1450w

"As a painter of portraits Sir Sidney Lee is no Sargent. He is not brilliant as an impressionist, but an encyclopedia for detail. His is no wizardry of words, but good, plain prose and plenty of it." P. W. Wilson

N Y Times p3 Mr 8 '25 4500w

Reviewed by W. B. Wells

N Y Tribune p4 Ap 12 '25 1300w

N Y World p7m Mr 22 '25 500w

"It is interesting from beginning to end. As an 'official' history it has the advantage of being based on important unpublished material. At the same time it has the natural disadvantage which attaches to any 'authorized' biography. Sir Sidney's work has been further handicapped by the fact that much of the material concerns persons still alive, and a good part of it can hardly be made public without inviting diplomatic complications. He has been forced to pick and choose, and yet has done this with sufficient skill to present a full picture of the part which King Edward as Prince of Wales played in international politics." N: Roosevelt

+ — No Am 221:738 Je '25 1900w

Outlook 139:659 Ap 29 '25 300w

R of Rs 71:445 Ap '25 400w

"If this be biography, then indeed the art is dying. The first ten chapters from the birth to the marriage of the Prince, though too many, are at least biographical. The remaining thirty chapters are not biography, but an analytical history of the forty years from 1861 to 1901. It is not Sir Sidney Lee's fault that the path has been trodden wide and flat by his predecessors; but he might have practised a little selection and compression."

+ — Sat R 139:239 Mr 7 '25 1350w

"There is little doubt that his latest work will long be cited as the most comprehensive account of the career of Edward VII. . . . Nobody would wish that he had turned his Life of the Prince of Wales into a *chronique scandaleuse*. But it is questionable whether he has done the late King's reputation any service by keeping silent as to the facts of one side of his life, with such extenuating circumstances as there may have been, and at the same time throwing out occasional and wholly unsupported innuendoes and equivocal allusions; and it is certain that thereby he has been unfaithful to a principle of biography enunciated by himself." R. L. Schuyler

+ — Sat R of Lit 1:663 Ap 11 '25 2250w

"If much of the information incorporated in the first volume was already matter of public knowledge, there is also a good deal that is new, and even more which has been familiar only to those who have made special studies of certain international issues."

Spec 134:367 Mr 7 '25 1900w

LEE, SIDNEY—Continued

"What Sir Sidney has given us will be read with great interest by all students of the period and much of it will be enjoyed by the general reader; but it is somewhat overloaded with facts and somewhat bare of flowers. His book should have gained in interest for most people if its breathless and unending procession of occurrences had been occasionally suspended in favour of a chapter or two giving the biographer's views of the possibilities which lie open to a Prince of Wales, and a discussion of the opposed conceptions of those possibilities entertained by the Prince and his mother."

+ — **The Times** [London] Lit Sup p147 Mr 5 '25 2900w

LEE, VERNON, pseud. (VIOLET PAGET).

Golden Keys. 250p \$2.50 Dodd [6s Lane]

914 Italy—Description and travel. France—Description and travel

In her notes of wanderings in out-of-the-way corners of Italy, France and Germany, as well as her own England, Vernon Lee lovingly contemplates the spirit of places and by her sympathy and imagination evokes it for the reader.

"In her new volume the slightness of the material, it must be admitted, becomes apparent. Many of the papers concern places revisited, and the memories and comparisons that come from such regretful returns are less stimulating than the emotions with which one enters a city for the first time, like a conqueror. But there are two essays at least which show Vernon Lee's precious talent at its best. 'Semur-en-Auxois,' and 'Out of Venice at Last.'"

— Raymond Mortimer

+ — **Nation and Ath** 37:297 Je 6 '25 700w

"One of the fundamental criticisms which can be leveled against this book is its failure to focus attention on the significant detail. So gradually is the transition handled that often one is scarcely aware of any motion. Another point which should be made regarding 'The Golden Keys' is the spirit of its style. This style, elegant, graceful and polished as an ormolu snuffbox, is perhaps justified by its appropriateness to the book's underlying philosophy." J: Carter

+ — **N Y Times** p9 Ag 23 '25 1450w

"Done in the cobblesone style, where the reader bumps about pursuing subjects and predicates, tenuous charm flies off its ethereal wings, leaving behind it nothing more entrancing than a retrieved subject and its predicate." Blair Niles

— **N Y Tribune** p12 O 11 '25 750w

"Each volume of the series seems more charming than its predecessor, and this may be counted the most charming of all. She has brought in it her method to its highest pitch of graceful ease."

+ **Sat R** 139:467 My 2 '25 280w

"These quiet, reflective, esoteric essays reveal in Vernon Lee, as she wanders among the highways and byways of Europe, a rich measure of that 'disinterested interest,' which is always highly individual and passionately loyal to its own vision. She is less concerned with actually describing places than in analysing the moods which they induce in her, and, if her sensitive art is too introspective and elusive for the general reader's taste, it will commend itself to all who see life with the inner eye and who can appreciate a nervous, artistic prose."

+ **Spec** 135:112 Jl 18 '25 300w

"As one who has lovingly investigated the handling of words, she has an artist's sense of them. Nor in these essays, which indeed are of a tantalizing brevity, does she ever say too much."

+ **The Times** [London] Lit Sup p251 Ap 9 '25 1500w

LEE, VERNON, pseud. (VIOLET PAGET).

Proteus; or, The future of intelligence. (To-day and to-morrow ser.) 63p \$1 Dutton [2s 6d K. Paul]

151 Intellect

25-17354

Proteus is Vernon Lee's name for the changing world of appearance, "the mysterious whole which we know must exist, but know not how to descry—Reality." She is concerned with the relation of intelligence to the changing aspects of reality. Intelligence, as she describes it is a never resting faculty, responsive to all aspects of a thing, a habit of mind which takes "otherness" into account, is not dismayed by unexpectedness and is capable of perceiving and judging beyond the range of personal experience. This quality Vernon Lee claims is a product of the modern spirit and dates only from the days of Montesquieu, Voltaire and Gibbon. She goes on to show some of the services that this kind of intelligence may render

Booklist 22:100 D '25

Reviewed by T. S. Knowlson

Lit R p2 N 14 '25 350w

"A very stimulating little essay. . . Her outlook seems to savor more of a weak discontent with the bustle of progress or of an apology for self-conscious aestheticism than of a valuable contribution to the thought of 'to-day and to-morrow.'"

+ — **Living Age** 326:386 Ag 15 '25 130w (Reprinted from *Discovery*)

New Statesman 25:612 S 12 '25 500w

Reviewed by Simeon Strunsky

N Y Times p4 N 1 '25 1200w

"A concise, suggestive piece of work."

+ **Sat R** 139:589 My 30 '25 60w

"Her writing is discursive—slap-dash even at times—and this is what arouses dislike if the reader has a mind which runs in grooves, but it is a delight to follow her as she speculates on the future of intelligence as applied to Ethics and Intellectual Manners."

+ — **Sat R** 140:218 Ag 22 '25 150w

"Here, among the books that are to be treasured, is a very short one, but very broad and very deep. It is a sprightly bit of adventuring into the present and future of mind."

Survey 55:376 D 15 '25 300w

"The function of genius is to stimulate intelligence, not to furnish us with ready-made thoughts, however true or sublime. This opinion like most of those in Vernon Lee's book we find quite unexceptionable. We see intelligence, as critical, responsive, quick, cautious, and many other things. Vernon Lee has given us a very interesting account of it in all these aspects. But we are still not quite clear that we understand what she means by it. We cannot understand, in particular, why she supposes it to be new."

+ — **The Times** [London] Lit Sup p393 Je 11 '25 720w

LEFEVRE, EDWIN. Making of a stockbroker. 341p \$2.50 Doran

332.6 Brokers. Wall Street

25-13097

John Kent Wing goes into a Wall Street brokerage office to learn the business. On page 35 he is offered an initial salary of \$3 a week. On page 339 he is junior partner in a firm offering a certain man a salary of \$1,000,000 a year. The story of the phenomenal rise of this great stock brokerage house makes interesting reading. It describes to the uninitiate public the legitimate methods by which the huge enterprises of big business are financed and set afloat.

Booklist 22:103 D '25

"The work serves eloquently to discredit the persistently unfair and legendary conceptions of Wall Street as the paradise of predatory gamblers and immense, easily made fortunes."

Bookm 62:221 O '25 120w

"Mr. Lefèvre knows the art of story telling, he knows the potency of good dialogue. With such weapons he not only unfolds the tale of a rising commercial concern, but he brings his readers into familiar relations with a character true and for the most part unsentimentalized." W. E. H.

+ Boston Transcript p2 J1 11 '25 450w

"Mr. Lefèvre has long since acquired the faculty for writing business stories in an interesting fashion, and this one possesses a documentary air that adds to its convincing quality." Harold Callender

+ N Y Times p5 J1 12 '25 1800w

Reviewed by R: J. Walsh

N Y Tribune p13 O 4 '25 850w

Outlook 140:529 Ag 12 '25 300w

"Of course there are exploiters in Wall street today as always, but this book deals only with legitimate business. It is full of business romance, and might be called a most entertaining sermon."

+ Springf'd Republican p10 S 10 '26 500w

LEFFINGWELL, WILLIAM HENRY. Office management; principles and practice. 850p \$5 Shaw, A.W.

651 Office management 25-2298

A detailed study of office problems from the point of view of scientific management. Contents: The theory and principles underlying office management; Analysis of the problem of office management; Standardization; Methods of control.

Am Econ R 15:334 Je '25 60w

"It is safe to say that the sections to which you refer you will find practical, written in a matter-of-fact vein, and readily understandable." F. S. Stahl

+ Am Management R 14:329 O '25 520w

Booklist 21:331 Je '25

"It is a work teeming with material capable of application to every kind of business, and its universality is the basis of its usefulness wherever there is a desire to work thoroughly and effectively."

+ N Y Times p12 Mr 22 '25 380w

Pittsburgh Mo Bul 30:300 My '25

LE GALLIENNE, RICHARD. Romantic '90s. 271p \$2.50 Doubleday

928 Authors, British 26-124

Mr Le Gallienne was a newspaper reviewer and also a publisher's reader during the literary period in England to which these random memories relate. The literary circle in which he moved included among the great figures of the older order such men as Swinburne, Watts-Dunton, Meredith, Tennyson, Spencer and William Morris, and among young romantics and revolutionaries such individualities as Aubrey Beardsley, Lionel Johnson, Ernest Dowson and Oscar Wilde.

"It is a volume of historical value, a beautiful and invaluable chronicle of a period rich in wonderful men and women; and no one else could have written it. Let us be grateful that the 1890's have been preserved for us through the sympathetic eyes of one who lived and labored in, and who loved those high, daring days." C: H. Towne

+ Bookm 62:334 N '25 1100w

"If you want to know who anybody in the 90's was, this is your unparalleled opportunity to discover, and if you want to know more about Richard Le Gallienne, who made criticism a fine art, and friendship a tapestry, here are two hundred-odd pages to tell you."

+ Boston Transcript p2 D 26 '25 450w

"Mr. Le Gallienne's volume is full and lively. He shows himself, on the whole, more generous, dignified, decorous and urbane than several of our contemporary American commentators, writes with relish of things and persons

intimately experienced, presents many sprightly anecdotes and descriptions." H: B. Fuller

+ N Y Times p12 D 20 '25 1750w

"The Romantic Nineties' is an 'I remember' book without any melancholic overtones. This book will be the delight of such ladies and gentlemen as prove their literary sophistication by their familiarity with the gossip that swirls in the wake of great men." Harry Salpeter

+ N Y World p7m N 22 '25 800w

LEHMAN, BENJAMIN HARRISON. Wild marriage. 324p \$2 Harper

25-5966

A picture of academic life of which Cambridge is the background. The return of Elam Dunster to his father, a professor of geology, revives the scandal of eighteen years ago, when Elam's mother, with her three-year-old son, deserted her husband and Cambridge. Now Elam, a sturdy, good-looking youth, returns to live with his father and study at Harvard. Staying at the Dunster house is young Madeleine Colquhoun whose husband, a colleague of the professor's, is on an expedition in the Andes. Elam falls in love with her and again the Dunster name and tradition-bound Cambridge are brought to the perilous edge of another scandal.

Boston Transcript p6 F 25 '25 1100w

"Wild Marriage' could be called, fairly enough, the best college novel since 'This Side of Paradise'; at least, it is the first since the Fitzgerald classic to approach distinction in style and dignity in structure." Dawn Powell

+ Lit R p12 Ap 25 '25 370w

Nation 120:524 My 6 '25 60w

"Mr. Lehman, so far as mere narrative goes, tells his story not brilliantly but well. It is not illuminating as to Harvard undergraduate life, nor does it get very far under the skin of Cambridge."

+ N Y Times p9 F 22 '25 850w

"Wild Marriage' has one hopeful dissimilarity from most first novels—it ends much better than it begins. It remains to be said that Mr. Lehman will probably succeed in fiction. He can construct—he can observe with a good deal of accuracy—he can fit a plot together. His style, though entirely undistinguished, is competent." S. V. Benet

+ N Y Tribune p4 Mr 29 '25 1100w

"The author, preoccupied with the mental agility of his central character, fails to realize fully the situation he has created. The father of Elam is projected to the reader as the same wooden image which appears to Elam. So with the other characters whose happiness and ease of life are upset by the interloping youth. The failure to recognize the potentialities of these persons—all superior dramatic material to the boy—results in a constant diminuendo of the dramatic pitch, which never after the starting point assumes the fervor or pungency of life." Morris Markey

+ N Y World p6m F 22 '25 300w

"Though nothing extraordinary in substance, the novel is made distinguished by manner and detail. Mr. Lehman recreates perfectly the difficult scene of Cambridge; with quiet mirth and a great deal of deftness he has gone behind the walls that provoke such musings on Brattle Street and has given us the essence of what he found there." Bernard de Voto

+ Sat R of Lit 1:611 Mr 21 '25 600w

LEIGH, RANDOLPH. Citadel of freedom: a brief study of the Constitution and its builders, and of the movement to destroy it. 234p \$2 (10s) Putnam

342.73 United States—Constitution. Referendum 24-28879

The author holds that direct government as exemplified by the initiative, referendum and

LEIGH, RANDOLPH—*Continued*
recall, is at variance with the original conception of the Constitution and with the principle of representative government.

"A book which the publishers have thoughtfully spared reviewers the trouble of appraising. According to the jacket 'the story of the Constitution' is 'told with swift eloquence,' 'almost 200 years of political development' are 'described in barely 200 pages,' and 'the first dollars-and-cents challenge of the initiative, referendum, and recall' is flung down for whom or whatsoever it may concern. As the book appears to meet in all respects the promises of the prospectus, there is nothing in particular to add."

Nation 120:389 Ap 8 '25 200w

The Times [London] Lit Sup p227 Mr 26 '25 700w

LEIGHOU, ROBERT BENJAMIN. Chemistry of engineering materials. (International chemical ser.) 2nd ed 538p \$4 McGraw

620.1 Chemistry, Technical. Building materials 25-11286

"In the present edition of this textbook, the author states in his Preface, the chapters on 'fuels, iron and steel, corrosion, non-ferrous metals, and non-ferrous alloys have been almost entirely rewritten and a great deal of new material has been added,' while 'more attention has been given to metallurgical processes and the chapters on boiler waters, lubricants and primary electric cells have been largely rewritten and recast.' The first edition, (1917) bore the title, 'Chemistry of Materials of the Machine and Building Industries.'"—Eng N

"This is the second edition of a well-known book that appeared originally in 1917. Sufficient changes and additions have been made to bring the subject matter thoroughly up to date, and the work remains as a leader in its field."

+ Chem & Met Eng 32:814 O '25 100w

Eng N 94:1030 Je 18 '25 100w

"The book fills a want in the classroom, should be in every professor's and student's library, and is a valuable addition to the International Chemical Series." F. C. Vilbrandt

+ Ind & Eng Chem 17:988 S '25 220w

LEIGHTON, JOSEPH ALEXANDER. Religion and the mind of to-day. 372p \$2.50 (10s 6d) Appleton

201 Religion 24-14894

For descriptive note see Annual for 1924.

Cleveland p24 Mr '25

"The good and bad features of Professor Leighton's volume are those of the liberal Protestantism in vogue to-day. The chief merit of the book would probably lie in the skill with which Professor Leighton persuasively presents the religious values of liberalism over against two opposed positions, a dogmatic and traditional adherence to ancient credal forms on the one hand and a materialistic absorption in the externals of life on the other hand. Many readers of the book will doubtless be helped to relinquish outworn biological and historical beliefs and then to find religion more vital and practical than before." S. P. Lamprecht

+ J Philos 22:133 F 26 '25 1700w

"With frank, fearless finality the author faces the wreckage of the whole system of outworn creeds and dogmas. And with the same spirit of uncompromising honesty envisaging from within and from without the confused spectacle of life's drama, he proceeds to outline in the light of these conclusions a new cultural synthesis for the religion of today and that of tomorrow." Mary Siegrist

+ N Y Times p13 S 14 '24 1850w

The Times [London] Lit Sup p599 S 25 '24 320w

Reviewed by W. L. Sperry

Yale R n s 15:175 O '25 100w

LENGLEN, SUZANNE. Lawn tennis, the game of nations. 147p il \$2 Dodd

796 Tennis

25-18051

The famous French champion describes in lucid manner her strokes and the method of using them. There are no accompanying diagrams, but the eight full page illustrations are from photographs of the writer in action. The appendix contains various rules of the game.

Booklist 22:108 D '25

Cleveland p118 D '25

"The prima donna of the courts has discarded all temperament in her treatise of the game she loves and gives devotees of tennis a splendidly instructive work that must help the player, tyro and near-expert alike. Mlle. Lenglen has done more. She has made her book so readable that without doubt it will attract to the tennis courts and lawns many of those who have as yet only stood at the border of the tennis world, interested but not participating." Paul Neumann

+ Lit R p5 N 7 '25 200w

Living Age 327:215 O 24 '25 180w

"The famous Suzanne writes about the game of tennis with as much verve and devotion as she plays it. Her book is a volume of practical advice to players that embodies her own observations, experience, rules and methods and ought to be of the greatest value to any one who wants to learn to play lawn tennis or to improve a game already learned."

+ N Y Times p12 S 13 '25 500w

LEONARD, WILLIAM ELLERY CHANNING. Tutankhamen, and after; new poems. 67p \$1.50 Huebsch

811

25-26169

Poems gathered for the most part from various periodicals in which they originally appeared. The author says, "With the exception of The Lynching Bee and the privately printed Two Lives, this volume contains the best of my serious verse composed since The Vaut of Man." The book is divided into three sections: People, Books, Wars.

Booklist 21:269 Ap '25

"Mr. Leonard is a poet with personality. It is not obtrusive, it is distinctive."

+ Boston Transcript p4 Ja 31 '25 150w

"Mr. Leonard has managed to say something new about Shakespeare, and where a man has done this it is peevish to quarrel with him for not having said it in words worthier of their so constraining subject." Babette Deutsch

+ Lit R p4 Ap 11 '25 600w

"There is a frequent lapse into rubber-stamp inversions. Nor does Mr. Leonard refrain from clipping vowels for the sake of the meter. Altogether one is tormented by the feeling that here is a poet whose nobility, obvious in flashes, remains for the most part unrevealed; that here are the unbeautiful stammerings of a somehow clearly passionate and beautiful spirit." Irwin Edman

+ Nation 120:695 Je 17 '25 450w

"He is a scholar and a thinker, and his poetry reflects both scholarship and thought. But these weightier materials are irradiated with a fine play of color and light and rendered less ponderable by the author's graceful lyricism. Several of the poems are memorable."

+ N Y Times p19 D 23 '24 250w

"Beautiful and scholarly and even passionate work." Zona Gale

+ N Y Tribune p4 Mr 15 '25 1050w

"There are few exponents of any recent school who write with a firmer restraint yet with more sonority than William Ellery Leonard." L. Untermeyer

+ Sat R of Lit 2:334 N 28 '25 250w

LEONARD, WILLIAM ELLERY CHANNING.
Two lives. 109p \$2 Viking press

811

25-22776

In three sonnet sequences the story is told of an intimate personal tragedy and the anguish of a soul racked by conscience.

Booklist 22:151 Ja '26

"Mr. Leonard has used a very colorful way of expressing himself. The work demands a great deal of praise, and certainly is a highly commendable attempt."

+ Boston Transcript p5 Ja 9 '26 280w

"One feels that the book is probably better as an analysis than as a poem. It is tremendously effective and poignant, but it is at times gnarled and difficult verse."

+ Ind 116:79 Ja 16 '26 80w

"That 'Two Lives' has exerted less than its due influence directly upon Mr. Leonard's contemporaries—owing to the circumstance that it was never printed until 1922, and then only privately—will seem of little moment to another generation which will read it and call it, I am convinced, one of the best of early twentieth-century poems. Those future judges will have forgotten how Mr. Leonard's sonnet-sequence lived for so long a smothered life, and they perhaps will never have known the reason for this—the painful environment which made Mr. Leonard hesitate to tell his story to any public at all, let alone a wide one. They will see the poem, that is to say, as the work of art which it is." Mark Van Doren

Nation 121:546 N 11 '25 600w

"That a poet should at all succeed in a task of such delicacy would be matter for astonishment; the degree to which Mr. Leonard succeeds amazes one. That there should be some small amount of dead wood, fruit of the necessity of always carrying through the particular sonnet in hand, though the matter pertaining thereto might be exhausted, will cause no surprise; it is a matter of surprise that there should be so little dead wood as is actually the case." P. A. Hutchison

+ N Y Times p8 N 29 '25 350w

"Not the least remarkable feature of the poem is the sheer power of the narrative to startle and waylay. The bald and dreadful tale takes on majesty and beauty by the author's employment of the poetic medium, and more especially by the use of the grave, succinct, austere sonnet stanza." Babette Deutsch

+ N Y Tribune p7 D 6 '25 600w

"The accent of the verse is large and intimate, if academic; the tone is noble." Joseph Auslander

+ N Y World p6m Ja 3 '26 480w

Reviewed by L: Untermeyer

Sat R of Lit 2:335 N 28 '25 180w

Springf'd Republican p7a O 4 '25 100w

LEUBA, JAMES HENRY. Psychology of religious mysticism. (International lib. of psychology, philosophy and scientific method) 336p \$5 Harcourt [15s K. Paul]

201 Mysticism. Religion—Psychology

25-5217

"A study of the psychological, physiological, and conceptual factors in mysticism, indicating that the experiences which the mystic attributes to direct divine influence may well be referred to other causes."—J Religion

Boston Transcript p4 Ap 11 '25 900w

"A study of mysticism undertaken from a purely psychological point of view is bound to be of great interest, especially if it is pursued in a truly scientific spirit and conducted with that reverence which the subject demands. Dr. Leuba's work fulfills these requirements and will consequently prove illuminating and suggestive. The essential handicap under which the author labors is that he lacks a

reliable principle by which genuine mysticism may be distinguished from the counterfeit." C. P. B.

+ Cath World 121:275 My '25 600w

"Professor Leuba has made in this book another notable contribution to the psychology of religion. It is the fruit of long years of labor, and of conscientious and competent labor. One should not expect, even from so finely independent and searching a psychology as Leuba's, a satisfying interpretation of mysticism. What one has here, as in no previous book in any language, is a rich assemblage of materials for an interpretation; an invaluable set of warnings against dupery." W: E. Hocking

+ J Philos 22:688 D 3 '25 1850w

J Religion 5:331 My '25 30w

"It is not, decidedly not, a book for the general reader or for those who hold that such discussions of religious matters ought not to be. For those interested in psychology, however, or those who find the complexities, divagations and curiosities of the human mind interesting, this book's 300-and-odd pages will repay careful reading and intense study."

+ Lit R p11 S 12 '25 220w

"Mr. Leuba's book offers the most successful attempt in the English language to penetrate to the heart of mysticism." Woodbridge Riley

+ Nation 121:668 D 9 '25 1000w

"Mr. Leuba's work is very good as far as it goes; it explodes the objective validity of the mystical theory as to the causes of the trances, but we wish he had gone further, and were not so shy of the 'Austrian physician.'"

+ Nation and Ath 37:80 Ap 18 '25 620w

"Overemphasizing the importance of the book would be difficult. It is useful, authoritative, stimulating. Sanity and sobriety, a laboratory rather than a platform tone and a total absence of what may be called the lingo of complexes and consciousnesses, distinguish this competent study of the transcendent experiences of the human mind." A. W. Hinshaw

+ N Y Times p22 Je 21 '25 1250w

Springf'd Republican p10 S 8 '25 650w

"We are not denying that the book has a scientific value. It is based upon solid research, and here and there we find true and fresh observations. But the book adds one more proof that mysticism cannot be treated on the lines of 'psychologism.'"

+ The Times [London] Lit Sup p132 F 26 '25 950w

LEVINE, LOUIS. Women's garment workers. 608p il \$5 Huebsch

331.88 Clothing industry. Woman—Employment. International ladies' garment workers' union 25-7266

"This book tells the story of the half-million workers who make the clothes which the American woman wears. . . The change in the life of the women's garment workers, from the early sweat-shop to the present status of industrial citizenship, is incomprehensible unless related to one fundamental fact. That fact is the growth of the International Ladies' Garment Workers' Union. . . [without it] the record of achievement, of higher wages, of the reduction of working hours to forty-four and forty a week, of the persistent planning which has made the worker a participant in the shaping of his own industrial destiny, would have been impossible. The history of the women's garment workers since 1900 is therefore the history of the International Ladies' Garment Workers' Union."—Preface

"The importance of research and the value of the trained investigator have been recognized by the International from the first. But their originality and progressiveness has nowhere been more clearly manifested than in the co-operation given to Dr. Levine in writing this

LEVINE, LOUIS—*Continued*
history of their Union. It is a great story,
greatly told." Helen Everett

+ Am Econ R 15:524 S '25 800w

Boston Transcript p4 F 21 '25 1000w

"Mr. Levine's tale of the dressmakers is distinctly a creative achievement. He managed to identify himself sympathetically with the movement and then wrote its biography—blending the facts with such imaginative skill that ineluctably they arrange themselves into a cause." B. Stolberg

+ Nation 120:604 My 27 '25 1150w

Reviewed by G. Soule

New Repub 41:345 F 18 '25 1300w

"Dr. Levine's book is written by a scholar, but not for scholars alone in spite of its professional workmanship and careful documentation. He has maintained his academic detachment in dealing with the facts without a sacrifice, apparently, of his sympathy and appreciation." Evans Clark

+ N Y Times p12 F 8 '25 2900w

Reviewed by P. F. Brissenden

Pol Sci Q 40:472 S '25 1650w

LEWIN, PERCY EVANS. Resources of the Empire and their development. (British Empire, a survey) 12v v 3 364p \$4 Holt [16s Col-lins]

914.2 Great Britain—Colonies. Great Britain

—Industries and resources. Great Britain

—Commerce. Natural resources [24-19318]

The third volume in the British Empire series deals with the development of overseas production and trade between the different parts of the Empire.

Reviewed by O. D. Skelton

Am Pol Sci R 19:401 My '25 60w

"Mr. Lewin has produced rather a remarkable volume. He has contrived to pack into the compass of less than three hundred pages an amazing number of facts, and for reference purposes his book should prove of real value. It suffers, however, from the protectionist bias of the author."

+ — Nation and Ath 35:418 Je 28 '24 100w

Reviewed by L. M. Larson

N Y Tribune p4 Mr 8 '25 40w

Reviewed by R. L. Schuyler

Pol Sci Q 40:288 Je '25 500w

Sat R 138:45 Jl 12 '24 140w

"It is unhappily inevitable that some of his well-marshalled material will in time grow out of date, but there are chapters of permanent value, notably the interesting account of railways. Mr. Lewin has incidentally rendered a valuable service to historical judgment."

+ The Times [London] Lit Sup p411 Jl 3 '24 500w

LEWIS, ALBERT ADDISON. Boxwood gardens, old and new. 191p il \$5 William Byrd press, inc., Richmond, Va.

710 Gardens. Box

25-6827

A book devoted to some old American gardens graced with the aristocratic boxwood, which the author says is "the most beautiful and permanent garden inheritance in this country," something to be collected and cherished like rare old furniture. In text and illustrations Mr Lewis takes the reader into such beautiful old gardens as Martha Washington's at Mount Vernon, William Byrd's at Westover, Dolly Madison's at Montpelier, Patrick Henry's at Red Hill, John Martin's at Brandon, as well as into some new gardens where box has been effectively used.

"For all the charm of his book we cannot but feel that he might have done better to stick to planting box trees instead of writing about them." Hamilton Bell

+ Lit R p6 Ja 10 '25 450w

"Interesting historical data and legend of Colonial boxwood gardens, together with excellent reproductions of a large number of photographs. One cannot read these descriptions of Colonial gardens without feeling that if Americans value their heritage, boxwood has still an important part to play in garden-building."

+ R of Rs 70:448 O '24 150w

"Not until today has there been a book upon boxwood, the bush, the tree, its use in the past and in the present: and this volume of Mr. Lewis's will be essential to the shelves of everyone in the country whose interest lies in gardening as an art or who studies the history of gardening."

+ Sat R of Lit 1:811 Je 6 '25 400w

LEWIS, CHARLTON MINER. Poems. 97p \$1.50 Yale univ. press

811

24-30520

The author of these poems, posthumously published, was for twenty-five years professor of English literature at Yale.

"There is spaciousness and a rare biblical quality in some of the 'Poems' and a paradoxical lightness of touch in others. Certainly they are derivative, and from many widely separated sources, yet many are so beautifully fashioned, with the loving skill of an artisan who cares for his medium, that we may sometimes overlook the lack of spontaneity."

+ — Bookm 61:487 Je '25 160w

"Professor Beers, one of the dead poet's confrères at Yale, deserves well of the republic of American letters for making more widely known these witnesses of a rare poetic gift, enriched by learning, and vivified by an insight which beheld no less clearly than those 'temporal' things which are seen, those which although unseen—'are eternal.'" F. B.

+ Boston Transcript p8 Ja 17 '25 650w

"It is our loss that a poet who could write so well should have left so little." K. L. Bates

+ Lit R p4 D 27 '24 180w

"Not so abundant a writer as William Vaughn Moody, Charlton Lewis shares with Moody in the high insistence that poetry fails to be poetry if it lacks distinction. Slender as this posthumous volume is, it is entitled to occupy an envied place among Americana."

+ N Y Times p19 D 28 '24 800w

"Grace was Professor Lewis's note; a delicate flavor spiced with humor characterizes this posthumous volume." L. Untermeyer

+ Sat R of Lit 2:335 N 28 '25 80w

LEWIS, ERVIN EUGENE. Personnel problems of the teaching staff. (Century education ser.) 460p \$2.25 Century

371.1 School management and organization. Teachers

25-2286

Written by the superintendent of schools of Flint, Michigan, the book deals with problems that arise in the administration and supervision of a public school system and, in particular, with the supervision of the teaching staff.

Booklist 21:259 Ap '25

Reviewed by J. D. Wolcott

School Life 10:140 Mr '25 150w

"The reader will not find the author offering new and unusual solutions for the problems connected with salary and tenure but will discover a good outline and summary treatment of the best work that has been done by investigators, national committees, and research workers. The book has the distinction of being an initial contribution in the field the author has undertaken to develop, and it is commendable that he confined his efforts to an outline of the existing investigations, data, and techniques instead of attempting to give elaborate evaluations and generalizations." I. M. Allen

+ School R 33:308 Ap '25 640w

LEWIS, MRS ETHELREDA. The harp. 359p
\$2 Doran [7s 6d Hodder & S.]

25-12985

Pride of race, a fathomless joy in his clean Scandinavian heritage, is to Andrew Falconer his passion and his religion. Kinsmen are those whose minds respond to this same chord. These lessons Andrew learns of his mother in their quiet home in the African veld. His life is a search for his kinsmen in spirit, a search which leads him, a splendid solitary figure, across the world and back again. The first tragedy comes when, still a boy, he loses his mother; the second, and most bitter, of his life, is his betrayal by the cheap little creature he makes his wife. After years of mental anguish the veld gives Andrew back his poise. The vision of the immortality of race returns to him thru his own little son. But again his hopes are defeated, his friendships frustrated, and love itself, glimpsed for a moment in his own country among his own people, comes too late. The end of the quest is a renunciation, a losing which to Andrew is a finding forever.

"Emotional, often even rhapsodic, this (apparently) 'first novel' witnesses a fertility of imagination, a keenness of analysis, and a gift of verbal description which (the 'emotion' and 'rhapsody' being sternly controlled) should produce even better stories of that South Africa of which Mrs. Lewis writes as only they can who have been a part of the life-of-the-country—they visualize for others." F. B.

+ Boston Transcript p2 J1 18 '25 1000w
Cleveland p107 N '25

"It is not at all a novel for those who gobble fiction in the ordinary way, but it ought to find many a reader of the sort that enjoys the beautiful and the distinctive in fiction."

+ N Y Times p13 J1 5 '25 520w

"If Mrs. Lewis's manner at times approaches the grandiose and at others the sentimental, it is not unsuited to the material she works with—material that is extraordinary in its human scope and in its special setting."

+ — N Y Tribune p12 J1 26 '25 180w

"This is an oppressively sombre story, beautifully written, nobly conceived, but overburdened with the weight of one man's poignant sorrows, disillusionments, and trials."

+ — Sat R of Lit 2:90 Ag 29 '25 200w

"Long passages of cryptic reflection profusely punctuated with the triple dot device make this book a fatiguing one to read."

— The Times [London] Lit Sup p106 F
12 '25 150w

"The author's constant use of the 'historic present' and her way of telling the story by flashes are signs of its impulsive key; it has a sentimental tinge from which a little more detachment might have saved it. In spite of that, however, 'The Harp' is an uncommon and imaginative book with sharply vivid touches, and it utters a cry from the heart which is sustained throughout the novel."

+ — The Times [London] Lit Sup p414 Je
18 '25 400w

LEWIS, JOHN LLEWELLYN. Miners' fight for American standards. 189p il \$2 Bell pub. co., Indianapolis, Ind.

331.88 Coal miners. United mine workers of America 25-13407

The president of the United mine workers of America discusses the evils of the coal industry and defends the policies of the Union.

"John L. Lewis speaks as one capitalist to another—even though he is president of the largest labor union in the United States. Mr. Lewis has set down in this book the principles and policies of the United Mine Workers of America, or, more accurately perhaps, those of its present administration. Except for the trifling matter of their application, they might also be those of any up-to-the-minute American business man." Evans Clark

N Y Times p3 Ag 9 '25 1800w

"This book is a calm statement of the facts about coal, as the miner sees them. It should be read by everyone who has an interest in the settlement of the questions and issues in this strike and in the prosperity of the industry as a whole. It is not to be expected that every statement in the book will be accepted at its face value, nor in general can that be said of the employers' 'case' as they present it. It is something, however, that the appeal of the miners for consideration of their claims is made in his frank and intelligent manner."

+ R of Rs 72:559 N '25 180w

"Will repay the reader's scrutiny. This volume puts the case of the organized miners with eloquence and cogency. Particularly significant is the chapter devoted to the subject of mine management." R. W. Bruère

+ Survey 54:609 S 15 '25 80w

LEWIS, MRS ROSA (OVENDEN). Queen of cooks—and some kings (the story of Rosa Lewis); recorded by Mary Lawton. 208p il \$3 Boni & Liveright

B or 92

25-11609

An American newspaper woman, after repeated and persistent efforts, induced Rosa Lewis to tell the story of her life—from scullery maid to proprietorship of the Cavendish, one of London's most exclusive hotels. Her personality and wit gained her the friendship of the many notables she entertained and her book is full of her frank but usually kindly comments on these personalities—including King Edward, Lord Ribblesdale, Sir William Eden, Ellen Terry, Lady Randolph Churchill, Lord Roberts, Mrs Edith Wharton and Mrs Patrick Campbell.

"It has the advantage, for one thing, of being largely true; for another, of being written in one of the most delightful styles known: that of conversation. Like all of its type, it is singularly useless, but it has the real advantage of adding another vital character to the small list of the world's literary individualists."

+ — Bookm 62:90 S '25 320w

Boston Transcript p2 J1 3 '25 1400w

"A delightful medley of shrewd comment on life, criticism of persons, and unconventional philosophy."

+ Ind 115:163 Ag 8 '25 150w

"It is the amusing and amiable autobiography of a remarkable woman seasoned with wit and wisdom as distinctive and tasty as any of her famous dishes." W. O. T.

+ Lit R p3 Ag 8 '25 460w

Reviewed by C. W. Thompson

N Y Times p3 J1 12 '25 1950w

Outlook 140:530 Ag 12 '25 20w

"The complete picture of one woman's life lies in the pages of this book. It is told in her own words, with directness, naïveté, and mature wisdom. It must have taken skilful editing on Miss Lawton's part to keep the narrative so fresh and simple."

+ Sat R of Lit 2:109 S 5 '25 450w

"The book runs on, chattily, full of a working philosophy which if generally applied would greatly speed up the millennium. Quite possibly one would disagree with her point of view here and there, but taking her in the large she is a woman whom one would be glad to know as an artist in her own line and a friend whose loyalty once given would stick at nothing."

+ Spring'd Republican p6 J1 13 '25
460w

LEWIS, SINCLAIR. Arrowsmith. 448p \$2 Harcourt

25-6078

In his latest novel Sinclair Lewis has drawn a full-length figure of a physician, a born seeker and experimentalist. He follows Martin Arrowsmith from medical school thru experiences as general country practitioner, as health officer and clinician, as fighter of the plague on a

LEWIS, SINCLAIR—Continued

West Indian island and finally, as director of a medical institute. He marries twice. His first wife is both playmate and helpmeet, who ministers to his genius and puts up with his egotism. His second wife, rich and exacting, tries to make him a fashionable scientist, and failing in the attempt, divorces him. The book leaves Arrowsmith in the Vermont woods working with a fellow-spirit as an independent researcher.

"The love story of Martin Arrowsmith and Leora is by all means the most artistic thing of the kind that Mr. Lewis has done and adds greatly to the realism of the tale." Courtenay Dinwiddie

+ Am J Pub Health 15:448 My '25 1250w

"The bleak scientific philosophy, the callousness, the unconventionality of certain characters will disturb some readers of the book, but few will deny its power or honesty or skill. Mr. Lewis is no longer the composer of superlative jazz. He has shown himself an artist, sincere, powerful, restrained." R. Danielson

+ Atlantic's Bookshelf Ap '25 700w

Booklist 21:303 My '25

"One does not gallop through 'Arrowsmith.' It is absolutely an interesting story, but one goes slowly to the end, with no temptation to turn a few pages and come to some more dialogue. It is an effective and interesting novel, judged by the standards of mere writing. Beyond this, it is deeply understanding and unflinchingly honest." S. L. Cook

+ Boston Transcript p5 Mr 7 '25 1750w

Cleveland p67 Je '25

"Arrowsmith is an important step in the campaign to de-bamboozle the American public and relieve its institutions of bunk. Mr. Lewis has attacked this old enemy in one of its highest places. In all phases of medicine—education, private and public practice, and finally research—he has revealed its pretensions and exposed its perpetrators. If he has sacrificed the reality of fiction, it is in the interest of the reality of a public cause which gives largeness of view and significance to Arrowsmith." R. M. Lovett

Dial 78:515 Je '25 1400w

"By far the best work that Mr. Lewis has yet done; in fact, so good that one is tempted to toss one's cap in air and give three rousing cheers." D. R.

+ Ind 14:302 Mr 14 '25 1200w

"'Arrowsmith' is a long novel, a padded novel, in places hard to read, in places hard to understand. There is an overwhelming amount of irrelevant detail put in to add verisimilitude. The lingo of the Rotarian or the Booster, and many readers will find it hard to digest and assimilate. If his purpose was to depict the medical profession on its cultural, scientific or social side, he has failed. If his purpose was to caricature certain features of the medical profession, he has succeeded, and admirably." Joseph Collins

+ Int Bk R p306 Ap '25 2050w

"In the pursuit of Martin one gets ripped to pieces—exhausted. In spite of that, however, one pursues, because Mr. Lewis is above and beyond all a novelist and therefore the whole value of the book is the creation and interpretation of Martin. The humanity of it outshines the science. The appeal of this ungainly, unlovable, sometimes drunken and always uncouth hero lies in his urge to find out—to go on finding out till he drops in his tracks." A. H. Gibbs

+ Lit R p4 Mr 7 '25 600w

"'Arrowsmith' will probably not attract the enormous attention which 'Main Street' and 'Babbitt' attracted because it is not so remarkable as a pamphlet; but considered purely as a novel it is better than either because it has a more striking fable and because it is essentially truer." J. W. Krutch

+ Nation 120:359 Ap 1 '25 1050w

"Science can hardly be made a social problem, and one feels that Mr. Lewis's reforming zeal has misled him. There is, however, some

very effective satire in the book on all sorts of shams and illiberality." Edwin Muir

+ Nation and Ath 36:818 Mr 14 '25 150w

"It is not often that a novel calls for review in a scientific journal, but Mr. Sinclair Lewis has given us in 'Martin Arrowsmith' a work of such interest and importance that notice of it should not be neglected. Mr. Lewis showed great promise in his earlier work, but here he has surely found himself, and we have no hesitation in strongly recommending this book to all research workers." W. P. K.

+ Nature 115:797 My 23 '25 350w

"Being a vertical rather than a horizontal view, it cuts across all strata of American life except that of the manual laborer, and is therefore more inclusive and more varied than the earlier books. Moreover, having a more sharply defined point of view, it is more positive, and it goes deeper, concerning itself less with the surface and more with a fundamental trait of the national character. It gains enormously from centering its focus, not on the exponents of social aberrations, but on an antagonist and to some extent a victim of them." T. K. Whipple

+ New Repub 42:3 Ap 15 '25 3400w

Reviewed by J. Franklin

New Statesman 24:629 Mr 7 '25 2500w

"Artistically 'Arrowsmith' is an authentic step forward. Mr. Lewis has perfected his instrument and infused it more thoroughly with his own individuality. The novel is full of passages of a quite noble felicity and the old skill in presenting character through dialogue never fails." H. L. Stuart

+ N Y Times p1 Mr 8 '25 1900w

"'Arrowsmith' is hot with the authentic fire in which art and science are purified." S. P. Sherman

+ N Y Tribune p2 Mr 8 '25 2300w

"'Arrowsmith' is probably Mr. Lewis's best book so far—as it should be. As fiction it moves him upward a notch. As satire, too, 'Arrowsmith' seems to move him upward; one feels that the chief persons are not so much straw men and more in the nature of real types—that as types they are more essentially vital." R. W. N.

+ N Y World p7a Mr 15 '25 760w

"To speak bluntly, Mr. Lewis seems to be too intent upon the pursuit of shams to be consistently a great novelist. There is too much sham in the world as he discovers it. A great novelist, one supposes, aims to find reality of a sort in nearly everything and does not merely make exhibitions of any of his characters. A conscious effort to 'show up' somebody or something seems nearly as incompatible with real imaginative power as an ambition to 'show off' one's own cleverness—from which Mr. Lewis is happily free. Yet it must be confessed that habituation to this later form of fiction tends to spoil one's taste for the more conventional forms of the art. It does not spoil one for Conrad, or Dostoevski, or Shakespeare, or even for Howells or Kipling, but it does perhaps dull one's appreciation of the more or less standardized good novel." C. H. Gaines

No Am 222:165 S '25 450w

"Probably most readers would like the new story better if it had some thousand fewer technical terms, and was thereby reduced to ordinary length. Looking at 'Arrowsmith' as a novel of life and character, I see one thing in which it stands pre-eminently above 'Main Street' and 'Babbitt.' For the first time, barring some possible exceptions in his pre-'Main Street' novels, Mr. Lewis has depicted a woman the reader thoroughly likes." R. D. Townsend

+ Outlook 139:457 Mr 25 '25 880w

"A work crammed with brilliant pictures: a work planned on the heroic scale—and yet a work in total effect rather dull and formless. To speak of it lightly, to fail in realization of its huge superiority to the mass even of good and conscientious but ephemeral fiction, would be simply stupid; one must judge it by severe standards; and, judged by them, it fails. For

skill and intelligence, however prodigious, are no sort of substitute for inspiration. The vital creative breath does not blow through these pages: one does not love, or hate, any character in them." Gerald Gould

+ Sat R 139:389 Ap 11 '25 1050w

"'Arrowsmith' is a better book than 'Main Street,' better written and much better conducted. If it is not so good a novel as 'Babbitt,' its satire is at least as important and perhaps better documented. Browning was perhaps rash in asserting that all service ranks the same with God, but it is certainly true that Lewis as a social satirist is eminently serviceable, and that we can well afford to let the future take care of his permanent literary values." H: S. Canby

+ Sat R of Lit 1:575 Mr 7 '25 1650w

"There is scarcely a foible of medicine or public health that is not touched on, and none of these is dragged into the narrative by force, but all move in smoothly and logically. . . . Every intelligent medical man with a sense of humor will enjoy the book. Every medical student who feels vague rumblings of scientific curiosity or the urge for pure research, should read it." T: J. LeBlanc

+ Science 61:632 Je 19 '25 1100w

"Though it turns out that Mr. Sinclair Lewis's new novel is accumulatively good, and not centrally good, though still it is the detail that interests and moves us most, yet Arrowsmith is beyond doubt the best of Mr. Lewis's novels."

+ Spec 134:372 Mr 7 '25 1750w

"The satire is stinging, deserved perhaps. Yet like so many of the misbegotten daubs offered by painters as interpretations of their own distorted emotions and crude mentalities, what might have been a rare realistic novel has suffered from the same lack of proportion and excursions into extravaganza that make of the daily press a school of literary pathology. Flashes of fine service, glimpses of gallant deeds, shrewd skill, clean courage, and now and then a redeeming recklessness serve to carry one over sodden pages of booze and selfishness." Haven Emerson, M.D.

+ Survey 54:180 My 1 '25 680w

"There is a stirring epic quality in Mr. Sinclair Lewis's new novel. 'Martin Arrowsmith' is easily the best work he has yet given us."

+ The Times [London] Lit Sup p153 Mr 5 '25 880w

Wis Lib Bul 21:90 Mr '25

LEWISOHN, LUDWIG. Israel. 280p \$3 Boni & Liveright

296 Jews. Zionism 25-24283

"Israel" is a most earnest plea, addressed chiefly to the Jew himself, for an understanding of those things that set his race apart, for a faithful adherence to the best traditions of his race and resistance to the forces of assimilation. Mr Lewisohn describes talks with Jews in many cities during his last travels in America, and conditions among the Jewish population in various European capitals. The last half of the book is given to an account of the Jews in Palestine and the task of Zionism.

Booklist 22:142 Ja '26

"To recount the origin and growth of this movement back to the Holy Land of the Jewish people, would be to write an epic poem. This has indeed been accomplished by Mr. Lewisohn. In the story of Israel he stands revealed as the most outstanding figure in the interpretation of Jewish life and aspirations. The reader of this book, and there will be very many such, will hasten to proclaim it as the most interesting and informative work Mr. Lewisohn has yet written." L. L. M.

+ Boston Transcript p6 N 21 '25 900w

"His dream of a world redeemed by the message of the prophets will doubtless stir generous hearts to enthusiasm. That may by some be considered a sufficient merit; but others will note that he is lacking in a sense of reality

and will wish that he had abated somewhat his fanatic passion against those who have different notions of what is either wise or possible in this very complicated and tangled web of individual and national relationships." Jacob Zeitlin

+ N Y Tribune p1 D 13 '25 1100w

"Humaneness and kindness in every page, ensures for the book a permanent place in the newer history of the Jewish people." Maurice Samuel

+ N Y World p7m N 29 '25 750w

"Conscientious Jews will be the first mildly to object to this idealization of the Jew. They could base the Jew's claims not on any fancied superiority but on the Jew's ineluctable humanity. The Jewish people does not wish to be regarded as the one saint in a company of sinners." Joel Blau

+ Sat R of Lit 2:462 Ja 2 '26 1100w

LEWISOHN, SAM ADOLPH, and others. Can business prevent unemployment? 226p \$2 Knopf

331.137 Unemployment. Insurance, employment 25-17126

"The volume is the result of collaboration between two business men and two professors of economics [Sam Adolph Lewisohn, Ernest G. Draper, John R. Commons, and Don D. Lescohier]. It summarizes the achievements of the newer strategy as they are illustrated by the experiences of a few selected establishments, and lists the names of more than one hundred concerns 'which have worked successfully along stabilizing lines.' Separate chapters are given to unemployment insurance and to public policies for the relief of unemployment."—Nation

"It is clear, convincing, thrilling, to read of this experience in this convenient form. It is obviously address to business men, the ones who need it most." J: B. Andrews

+ Int Bk R p737 O '25 1600w

Reviewed by P. F. Brissenden
Nation 121:763 D 30 '25 370w

"Here is a book which is at once scholarly and brief, short but not trifling, condensed nor yet too solid for easy assimilation." Evans Clark

+ N Y Times p6 S 27 '25 950w

"Their argument should interest all employers of labor in so far as it shows that by preventing unemployment the profits of any business may be increased. The appeal of the writers, in fact, is not to any sentimental consideration for the employee but rather to the intelligent self-interest of the employer. What especially recommends the book is the fact that it explains the methods that have been fully tried out in business practice."

+ R of Rs 73:112 Ja '26 130w

"It is by and large one of the most succinct, lucid, suggestive and readable books on the subject that has come from the American press." R. W. B.

+ Survey 55:378 D 15 '25 1150w

LEWITT, ERNEST HENRY. Rigid airship; a treatise on the design and performance. (Specialists' ser.) 283p il \$8.50 (30s) Pitman

629.154 Airships 25-10565

"This book, which is the first complete work on this subject to be published, is written on the results of experience gained by the author whilst engaged on the design of rigid airships at the Bedford works of Messrs. Short Bros., Ltd., and at the Air Ministry. It is intended for the use of designers and aeronautical students; and it is assumed that the reader has a knowledge of engineering principles up to the standard of a university degree. The book deals with structural design and performance only; no attempt has been made to deal with engines and machinery. . . . The mathematics have been kept as simple as possible."—Preface

LEWITT, ERNEST HENRY—*Continued*

"One is moved to enthusiasm by the neatness of the book. It is as carefully put together as an airship's frame, the workmanlike job of a thorough engineer. Illustrations, tables, diagrams and index all are clear and serviceable." E. W. Chapin

+ Lit R p12 N 21 '25 250w

N Y New Tech Bks 10:22 Ap '25

LIDDELL HART, BASIL HENRY. Paris; or, The future of war. (To-day and to-morrow ser.) 86p \$1 Dutton [2s 6d K. Paul]

355 War. Military art and science 25-19548

Having laid down as a premise that the moral objective of war is to subdue the enemy's will to resist, the book discusses the respective merits of the different means by which this purpose may be attained, and especially the value of air-craft as a weapon.

Boston Transcript p6 D 23 '25 250w

Reviewed by T. S. Knowlson

Lit R p2 N 14 '25 150w

"His limits of space—ninety-two small pages—oblige him to make sweeping assumptions, which are at least disputable, as to the power of the new weapons, and his rare appeals to history are equally controversial. His book is written in the rather truculent style of controversy which many people find convincing; but we could wish that, in dealing with so large a subject in so few pages, he had saved some space on epithets for the amplification of his argument."

— + Nation and Ath 37:768 S 26 '25 320w

"A thoughtful essay on the future or war." I. B. H.

+ Nature 116:670 N 7 '25 160w

N Y Tribune p10 D 20 '25 200w

"It is a book which might well have been written by a brilliant civilian free from the encumbrance of technical military knowledge and making war with great ferocity with an army of words on a battle area of paper."

+ The Times [London] Lit Sup p658 O 8 '25 220w

"It is a piece of keen reasoning."

+ World Tomorrow 8:354 N '25 150w

LIGGETT, HUNTER. Commanding an American army; recollections of the World war. 208p il \$2 Houghton

940.41 European war, 1914-1918—Campaigns.
European war, 1914-1918—Personal narratives 25-9303

Recollections of the campaigns of the Marne, Saint-Mihiel and Meuse-Argonne by the commander of the First American army corps. His account of military operations is accompanied by maps showing the lines at the beginning and end of the campaigns, and the extent of terrain over which the battles were fought.

"It should be stated emphatically that this is a soldierly book—soldierly in the best and highest sense of the word, in that it gives a full report of the actual situations and events in the clearest and most concise terms. This is a great contrast to the interminable waste of words in the usual 'war book', and the result is a work that is readable and enjoyable. General Liggett has done a good service in giving so important a narrative in such attractive form." T. G. Frothingham

+ Am Hist R 31:182 O '25 550w

Booklist 22:26 O '25

"These 'recollections' are what one expects of the 'military' mind. They are such stuff as might have been formed by joining nightly intelligence summary reports. They are for the most part merely a record of troop dispositions. Very little personality creeps into them. To one not interested in and somewhat informed on the tactical problems of the war the book is impassable. As a military document the book is distinctly useful to historians." D. R.

Boston Transcript p3 Je 13 '25 550w

"A remarkably simple, straightforward account of the manner in which the first American Army was commanded during the World War. The story of the offensives of 1918 is condensed almost into textbook form. There is no fine writing and no heroics. Military writers, from Julius Caesar on, have preferred clear conciseness to the purple patches of the war correspondent."

+ Ind 114:647 Je 6 '25 130w

"General Liggett's recollections are the first commentary on the greater Gallic war by any of the higher American commanders who took part in it. But in this case we do not find 'his wit set down to make his valor live.' There are few volumes of recollections in which the first personal pronoun is used so sparingly. The author says next to nothing about himself or his own opinions; and his general viewpoint is so detached that the average reader might finish the book with the impression that General Liggett himself played but a small part in the great affairs he narrates so placidly and briefly." T. H. Thomas

+ Lit R p2 J1 25 '25 460w

"Except John J. Pershing, no American officer was so well qualified to write a book upon the amazing campaign in France as Hunter Liggett." H; E. Armstrong

+ N Y Times p6 My 24 '25 1600w

"So far there has been nothing published relating to American participation in the war of higher authority than this modest contribution from General Liggett."

+ R of Rs 71:671 Je '25 220w

"From the standpoint of the general reader it would have been more interesting if it had been fuller and less impersonal, if the author had offered more of the very illuminating comments and opinions he occasionally allows himself. But in another sense this reticence is decidedly creditable to the author; and it is no small satisfaction that the first book forthcoming from any of the leading American Commanders in the war should be so sound a military narrative; written from so broad a viewpoint and marked by so fine a tone." T. H. Thomas

+ Sat R of Lit 2:176 O 3 '25 580w

"Gen Liggett writes with impersonal compactness and formal, dry succinctness. His style resembles that of another soldier who conducted an expedition into France and wrote a book about it—Caius Julius Caesar."

+ Springf'd Republican p10 Ag 5 '25 650w

LINCOLN, JOSEPH CROSBY. Queer Juison. 362p \$2 Appleton

25-19433

Carey Judson was the least practical and the most likable of men. When his banking firm collapsed thru the dishonesty of his partner, Carey took it upon himself to pay off, a little at a time, as much of the debt as he could. His brother George made him bookkeeper of his own prosperous firm, and gave him a place in his home. It was hard for a man as sensitive and proud as Carey to accept all that George did for him, and he winced at his sister-in-law's grudging concessions. But it was harder still to feel that thru him Emily Sayles and her mother were reduced to penury. Carey's quixotic idea of the right thing to do brought him trouble enough, until Emily took a hand and put an end to misunderstandings.

Booklist 22:118 D '25

"We who know Cape Cod know also that Mr. Lincoln writes out of first-hand knowledge. He has lived in its sandy shores and studied its life; in fact, he was born in its very heart, and the very simplicity he puts into it is the outgrowth of the simplicity he has found there." E. F. Edgett

+ Boston Transcript p4 O 10 '25 1200w

"It is always refreshing to find an author who believes, as Mr. Lincoln does, in the essential goodness of human nature; who can marshal a whole bookful of well-assorted char-

acters, poke kindly fun at their faults, put them through an engrossing drama of action, and bring them out in a way that leaves the reader unashamed of belonging to the human race." E. L. Shuman

+ Int Bk R p130 Ja '26 380w

"For those who have come to believe in Joseph Lincoln, 'Queer Judson' will be no disappointment. His mellow understanding and his humor are writ large on every page." Walter Yust

+ Lit R p3 N 14 '25 300w

"Here is everything that makes a Lincoln story enjoyable—dryly humorous Cape Cod talk, quaint characters, the fresh breeziness of the New England shore life. There is also a sound human-nature quality in the main situation."

+ Outlook 141:357 N 4 '25 120w

"It is wholesome, innocent, obvious entertainment, but Mr. Lincoln has a faculty for holding the attention, once he is given a hearing, even of readers who profess to scorn the type of fiction he offers."

+ Sat R of Lit 2:384 D 5 '25 200w

"A story that is refreshing in its assertion of a true ideal of conduct and is unfailingly entertaining."

+ The Times [London] Lit Sup p814 N 26 '25 180w

LINCOLN, NATALIE SUMNER. Missing initial. 290p \$1.75 Appleton

25-9515

"Norma Page is awakened from slumber by a cry which makes her witness of a murder taking place across the court from the apartment she is occupying. Only the hand and dagger of the assailant, besides the body of the victim, are visible. Swiftly following upon this promising beginning, the story is invaded by a throng of characters who might have done the vile deed. . . . When all of them get going, the ensuing tumult rises to a frenzy which sometimes puts us at a loss to follow who is which and how. Nevertheless, the 'kick' is unflinching throughout, and that is the main requirement."—Sat R of Lit

"Mrs. Lincoln, as usual, develops her story skillfully. And when its mystery is at last solved, the surprise within the surprise is perhaps the greatest surprise of all." F. B.

+ Boston Transcript p4 My 27 '25 620w

"Mrs. Lincoln develops her story with the dexterity born of long practice, and she offers us the latest in 1925 thrills. There isn't a dull page in the book." H. A. J.

+ Lit R p9 Je 20 '25 80w

Reviewed by Ruth Von Phul

N Y Tribune p12 Ji 26 '25 100w

"You will find every one acting as he shouldn't, a young girl helping the police along, and a sustinment of interest kept at infra-red heat." Donald Douglas

+ N Y World p10s My 31 '25 50w

"The present murder yarn is an exciting, cleverly constructed specimen whose success was limited, for us, by the excessive quantity of dust which the author threw constantly in our eyes."

+ Sat R of Lit 1:899 Ji 11 '25 250w

The Times [London] Lit Sup p621 S 24 '25 120w

LINDSEY, BENJAMIN BARR, and EVANS, WAINWRIGHT. Revolt of modern youth. 364p \$3 Boni & Liveright

136.76 Juvenile delinquency. Sexual ethics 25-23199

Drawing upon his long experience with delinquent youth for illustrative cases in point, Judge Lindsey deplores the prevailing attitude toward sex delinquency in the young, many of whom undoubtedly err in ignorance, and calls to account the careless, unsympathetic parent. From the growing body of sentiment among

the youth of today against the rigid conventions of the past, the Judge provisions a reconstruction of the marriage code that may tend to correct some of the social evils of the present.

"A few of the anecdotes in this volume are worth reading. There is a great deal of repetition, much deliberate and unpleasant description of sins, sorrow and human suffering, and some common sense talk about birth control. It could all have been put down in two thousand words in a pamphlet."

+ Boston Transcript p6 D 9 '25 300w

"Against its background, the upper bourgeoisie, which is morally so much more stupefying than the very slum, the Revolt of Modern Youth is presented in a book which is both searching and sensational."

+ Dial 80:71 Ja '26 70w

"His words are not steeped in honey. He is bitter, with the bitterness of truth. He is revolutionary. He hates 'smugness' and says so. He puts a finger on the trouble, and lays it bare to scrutiny. Parents might attempt to read the book, but few would ever finish it. They would call the judge either crazy or a liar and toss the book aside. It wouldn't hurt them to read it; in fact, it might do much good. But it must be remembered that it is truth without any whitewash or varnish." W: C. Kerr

Lit R p11 N 28 '25 220w

Outlook 141:642 D 23 '25 150w

"If the reader can forgive the ineptitude with which Mr. Evans has performed his part of the work and can succeed in penetrating to the Judge behind Mr. Evans, he will find the book full of information and stimulating thought. . . . Until our laws cease to be the mere codification of social prejudice, this book will have its place."

+ Sat R of Lit 2:484 Ja 9 '26 250w

LINDSEY, THERESE (KAYSER) (MRS S. A. LINDSEY). Blue northern; Texas poems. 54p \$1.50 Harold Vinal

811

25-15783

Poems of Texas, in part, but particularly poems of nature, rhymed and unrhymed. They are grouped under three headings: The old Spanish trail; Portraits; Earth and her songs.

"Strong are they also with the strength of an unerring insight. And lovely as well, with a delicacy of line and of color far more compelling than the ungraded tints in vogue in these 'cubist' days."

+ Boston Transcript p3 O 10 '25 380w

"A painstaking volume of the usual verse. Amiable 'realism,' for the most part like Maud 'without savor or salt.'" Eileen Hall

+ N Y Tribune p12 O 18 '25 250w

LINEBARGER, PAUL MYRON WENTWORTH (PAUL MYRON, pseud.). Sun Yat Sen and the Chinese republic. 371p il \$4 Century

B or 92 China—History. China—Politics and government. Sun Yat Sen 25-4930

Long residence in China and active support of Sun Yat Sen gained for the writer the confidence of the Chinese liberator who has himself supplied much of the material for the biography. It is not a connected life story but is told in a series of episodes—the childhood of the little Chinese boy, American influence during two sojourns at Honolulu followed by English influence at Queen's college, Hong Kong, work for the revolution and methods used by the founder of the Chinese republic, his presidency, and something of the reformer's life at Shanghai. Judge Linebarger calls himself a "partisan of Sun Yat Sen," but he shows good cause for his partisanship.

Booklist 21:300 My '25

LINEBARGER, P. M. W.—Continued

"The inspiring life story of modern China's late liberator is graphically and authoritatively told."

+ Booklist 61:357 My '25 160w

"Judge Linebarger's book, inclined perhaps to draw a supernatural halo around his subject, is a chronicle that is not only valuable as a record but makes interesting reading as well."

F. P. H.

+ Boston Transcript p6 Mr 4 '25 470w

Cleveland p99 S* '25

"It is so undermined and overlaid and shot through with the author's adulation that it is hard to read and harder to accept." H: K. Norton

— Int Bk R p514 Jl '25 120w

"The fact that Sun is dead does not lessen in the least the value of Judge Linebarger's biography. Rather it gives the book a unique value, for much of the material was obtained from Sun himself. And until we have available Sun's memoirs, as we probably will have some day, the present book must stand almost alone as an authoritative source." J: J. McLaughlin

+ Lit R p12 Mr 28 '25 330w

"He has gathered some new material on Dr. Sun's youth and has then drawn largely upon his own imagination. The resulting volume is a gesture of devotion to the author's hero, but it can make no claim to consideration either as critical biography or as history."

— Nation 120:722 Je 24 '25 120w

"The work is not expertly done. It is often too florid in style, the author too frequently imagines what Sun Yat-sen probably thought and felt and what motives moved him; and there are many wasted pages wherein the author discourses at length upon subjects already sufficiently plain. But he does make Sun Yat-sen a vital, interesting individual, very much alive and vigorous, and he does succeed in making colorful and understandable the life of the Chinese village out of which grew the founder of the Chinese Republic."

— N Y Times p26 Mr 22 '25 850w

"These gushing pages are done in the best 1905, sob-sister manner. Which is a pity." Nathaniel Peffer

— N Y Tribune p8 Ap 12 '25 350w

"Great indeed would be our gratitude to Judge Linebarger did this book fulfill the magnificent promises of the cover blurb. But the book does not fulfill those promises; it is, in fact, a woeful disappointment."

— Outlook 140:265 Je 17 '25 450w

R of Rs 71:334 Mr '25 180w

"Linebarger seems to have been laboring under the conviction that somehow a Chinese should be treated not as one would treat the story of any great man, but with a bit of apology for his being Chinese. Sun Yat Sen is worthy of a virile biography. Perhaps, now that the great reformer is gone, Judge Linebarger will feel less restrained, and, if he has had such exceptional opportunities of knowing his hero, he may give us a more tangible, more simplified and therefore more virile account of that very worthy life." Sidney Greenbie

— Sat R of Lit 1:668 Ap 11 '25 620w

LIPPMANN, WALTER. Phantom public. 205p \$2 Harcourt

323 Public opinion. Political science 25-22062

In this book Mr Lippmann continues his inquiry into the nature of public opinion. He maintains that the public is a mere phantom or abstraction—a convenient catchword of democracy. The work of the world goes on without much help from public opinion. It is only mustered out in a crisis. Normally things are settled by a "kind of professional public consisting of more or less eminent persons. Most issues are never carried beyond this ruling group; the lay publics catch only echoes of the debate." It is Mr Lippmann's belief that life is enhanced by the private work

of individuals rather than by conscious public opinion and the action of masses.

Booklist 22:144 Ja '26

Boston Transcript p6 D 5 '25 350w

Reviewed by Read Bain

Hist Outlook 16:402 D '25 800w

"The book is clear, extraordinarily so considering the fundamental and controverted issues it raises. . . . Mr. Lippmann makes effective and penetrating use of the pluralistic tendencies of contemporary thought, including the theory that intelligence operates not of its own momentum but to adjust conflicts and resolve specific difficulties. This philosophical background gives his book a reach and force which distinguish it from almost all other contemporary writing in the field of affairs, and of which this review fails to take adequate account." J: Dewey

+ New Repub 45:52 D 2 '25 2600w

"Mr. Lippmann, Editor-in-chief of the New York World, has long been favourably known in England as an acute and stimulating writer on the theory and practice of politics. We are, however, we must confess, slightly disappointed by the book now before us."

— New Statesman 26:suppli N 14 '25 1050w

"There is no reason why Mr. Lippmann should not have spoken out as boldly as he has done. But what our author might have also done is not to overstate his case. It was not necessary, in order to arrive at the simple rules of public conduct which he has laid down, to start out with the sweeping indictment he has drawn up against the Public as a thing in itself. It is on the distinction between the immediate issue and the basic issue, the specific act of government and the ultimate sovereignty, that Mr. Lippmann seems to me to have fallen into confusion." Simeon Strunsky

— N Y Times p1 O 25 '25 2650w

"The book not only informs and illuminates but it is one of those rare books which startle one into a realization of how stupendous is the task before us as a people if we are to carry to a successful conclusion the work initiated in 1789." W: E. Borah

+ N Y World p6m N 8 '25 480w

Reviewed by W. Y. Elliott

Sat R of Lit 2:406 D 12 '25 1100w

"To say that he has made a significant contribution to an intelligent understanding of the processes of government would be faint praise. 'The Phantom Public' like 'Public Opinion,' will become one of the modern classics of American political thought. And it is a book that will be read and reread for pure delight in its rare literary quality." P. B. + Springfield Republican p7a N 15 '25 2000w

"For Mr. Lippmann, ultimate control must be political: not even the educator can furnish the 'patterns of mind' which will bring at least a shadowy unity into this general pluralism. The political expert is still, as in his Public Opinion, to be the hope of the race. Well, every man to his own taste. But the problem of education can not really be so easily disposed of. None the less, this book, read with critical caution, will prove extremely provoking and constructive to those casual minds that have assumed that democracy has solved all its important problems."

+ Survey 55:256 N 15 '25 250w

LISCOMB, HARRY F. Prince of Washington square. 180p \$1 Stokes

25-6703

Jack, the newsboy hero is thus described by the author: "The Prince of Washington Square was a handsome, manly and superbly muscled youth of fifteen, with a buoyant disposition toward his compatriots. His ebony hair had been combed and parted flawlessly in the centre." Jack's adventures are told in a mixture

of slang and highbrow but perverted English. The author is said to be a boy of nineteen.

"Here is an excellent volume for reading aloud of an evening. Reading it on a train is dangerous, for fellow passengers are convinced that loud and uncontrolled laughter is a sign of actual, or at least incipient, lunacy." J. F. + Bookm 61:221 Ap '25 230w

"To us 'The Prince of Washington Square' seems only a melancholy attempt at being funny. The marvelous adventures of the Prince himself are funnier to us than the strange use of words which look as though the dictionary had been upset on the page and the longest words put into the sentences, regardless of meaning. They give an impression of too deliberate burlesque."

— Boston Transcript p4 Mr 18 '25 450w

"Mirthless and nasty little book."

— N Y Times p8 Mr 15 '25 720w

"He is the Boy Scout who would be Balzac, with the help of what he has seen in the movies. If he has failed he has failed deliciously. Considered as a whole, Harry Liscomb's contribution to the world's knowledge of what goes on inside a boy's mind is one that repays perusal. Perhaps it is quite as significant as he meant it to be—but not in the same sense." Lawton Mackall

+ N Y Tribune p5 Mr 15 '25 420w

"Anybody who misses this ought to be made to stay after school." Frank Sullivan

+ N Y World p7m Mr 22 '25 700w

"As an isolated piece of writing the book is not worth a syllable of discussion. But the principle involved in the fact that it is a book and not a manuscript in the waste-basket where it belongs elicits vigorous censure."

— Sat R of Lit 1:780 My 23 '25 400w

LOBINGIER, JOHN LESLIE. Projects in world-friendship. (Univ. of Chicago publications in religious education. Principles and methods of religious education) 177p il \$1.75 Univ. of Chicago press

268 Religious education. Internationalism 25-9231

In the belief that a knowledge of the customs and culture of other races is essential to helping most effectively such causes as Christian missions and world peace, Mr Lobingier shows how the church school can work toward this end. A record of various projects carried on under his leadership, by pupils of different ages, is included.

"The book is a good illustration of the vital use of the project method."

+ J Religion 5:446 Jl '25 70w

"Excellent suggestion material for use in church schools."

+ Wis Lib Bul 21:227 O '25

"Mr. Lobingier has here a real, a going concern. It may be too modest to amount to much, but he has really done it. Perhaps he will double his pace next year, be more audacious, more effective." S. N. Cleghorn

+ World Tomorrow 8:314 O '25 580w

LOCHNER, LOUIS PAUL. Henry Ford—America's Don Quixote; with a preface by Maxim Gorki. 240p il \$3 International pub.

940.312 Ford, Henry. European war, 1914-1918—Peace [25-7922]

The book is concerned with one episode in Henry Ford's life, his Peace ship pilgrimage to Europe in 1915. Written by the secretary of the expedition, the book gives a detailed account of the organization of the peace mission, its personnel, the campaign of ridicule to which it was subjected, its adventures in Europe and the doings of the Neutral conference for continuous mediation after the peace expedition proper had ended

Reviewed by Elmer Davis

N Y Times p3 O 4 '25 2000w

"Mr. Lochner's story is readable, interesting and, we believe, sincerely told. He states his opinions fearlessly and seeks no shelter for the indictments he chooses to make."

+ Sat R of Lit 2:279 N 7 '25 380w

"The reader, and especially one who shared in or sympathetically remembers the cutting ridicule heaped upon Ford and his expedition during the summer of 1915, may not agree with Mr Lochner in his defense of the attempt to get 'the boys out of the trenches by Christmas.' But it will do no one harm to read the other and inside story of the ill-fated attempt."

Springfd Republican p6 Je 8 '25 520w

LOCKE, ALAIN LE ROY, ed. New Negro; an interpretation. 446p il \$5 A. & C. Boni

326 Negroes. Negro literature 25-25228

"This compilation grew out of the Harlem number of the Survey-Graphic issued last Spring, with Alain Locke as editor. Much of that material has been incorporated here, with a deal of additional. Here Harlem, home of the new negro, speaks." (N Y Times) "Herein is included, in fact, work by every young American Negro who has achieved distinction or fame in the literary world—Rudolph Fisher, Walter White, Jessie Fauset, Eric Walrond, Claude McKay, Countee Cullen, Langston Hughes, Jean Toomer and many others are represented. There are also contributions from the pens of a few of the older men, James Weldon Johnson, W. E. B. Du Bois and William Stanley Braithwaite." (N Y Tribune)

"This book marks an epoch in the hectic career of the American Negro. It illuminates an intellectual revolution which owes its origin and expression to a multiplying series of social changes during the past decade. In undermining and annihilating the Negro myth it functions as a clarifying and signal contribution to contemporary thought." V. F. Calverton

Nation 121:761 D 30 '25 920w

"'The New Negro' is a volume that has interest for readers of varied types. No matter how well-informed the reader, he will find here facts that he has not known about the progress of the negro in America." Dorothy Scarborough

N Y Times p5 D 20 '25 1500w

"This is a remarkable book. I am not certain but, so far as its effect on the general reader is concerned, it will prove to be the most remarkable book that has yet appeared on the Negro. Alain Locke, the editor, has done a superb job." Carl Van Vechten

N Y Tribune p5 D 20 '25 3000w

Reviewed by Janet Ramsay

N Y World p6m Ja 10 '26 600w

LOCKE, WILLIAM JOHN. Great Pandolfo. 366p \$2 Dodd

25-17123

The hero, Sir Victor Pandolfo, is an inventor, a genius of incredible energy and resource, a great egoist. When he meets the beautiful young widow, Paula Field, he immediately lays siege to her heart in whirlwind fashion. He names his newly discovered metal for her. He showers gifts upon her. He risks his life on a slippery precipice to bring her a rare alpine flower. But Paula, while conscious of his magnetism which equally attracts and repels her, draws back from her too domineering and confident lover, fearing the submergence of her personality in his. The final outcome is inevitable, but it is not until she feels his need of her, till troubles have gathered about him and he seems for the moment a beaten man, that the proud Paula relents.

Booklist 22:73 N '25

"Vivacious and florid is the style in which Mr. Locke tells this story, the same style with which he has won the favor of multitudes of novel readers. Sometimes it seems as if he insisted on having two words do the work of one,

LOCKE, WILLIAM J.—*Continued*
or as if he was intent on finding a five-syllable word where a two or three-syllable word would suffice. Moreover, the story approaches its inevitable ending laggingly. . . . If we have counted the list of his books of fiction correctly, 'The Great Pandolfo' is his twenty-eighth, and if we pass their personages before us we shall find a unique procession of men and women. They are distinctively Lockian, and they always wear the hallmark of their creator. But they are always entertaining, always the people of a world that is not quite our own, that is born of the novelist's fancy." E. F. Edgett
— + *Boston Transcript* p3 S 5 '25 1400w

Cleveland p108 N '25

"From the author of 'The Morals of Marcus Ordeyne,' 'The Beloved Vagabond,' and 'The Glory of Clementina,' this new novel is bound to be a disappointment. Perhaps 'The Great Pandolfo' is a reaction, but he is rather a poor one. His crude, overconfident personality dominates the story, and one understands why the heroine is repelled by him without understanding why she is supposed to find any charm in him."

— *Ind* 115:451 O 17 '25 120w

"An intense and virile story, told with Mr. Locke's usual charm." M. A. E. White
+ *Int Bk R* p741 O '25 400w

Reviewed by Walter Yust

Lit R p2 S 5 '25 380w

Reviewed by P. C. Kennedy

New Statesman 26:177 N 21 '25 280w

"We get here melodrama, with a touch of bedlam, but it is all picturesque and worldly wise and beautifully written. In a word, it is William J. Locke, and that is saying much." Will Cuppy

+ *N Y Tribune* p9 N 1 '25 380w

"In point of fact, *The Great Pandolfo* is in all conscience original enough: its intellectual quality is high and its subtlety of feeling adequate. The highly emotional tale is told with crispness and coolness, with restraint, with wit. Only it is a little hard to take its attitudes seriously." C. H. Gaines

+ — *No Am* 222:166 S '25 1000w

"Mr. Locke still excels in the happy art of discovering new and interesting people concerning whom, as soon as he introduces them to us, we quite naturally and simply want to know all that he can tell. Paula and the Great Pandolfo are worthy additions to the long list of such literary acquaintances for which already his readers have occasion to be grateful."

+ *Outlook* 141:320 O 28 '25 200w

"Mr. Locke's pleasure in his people, his ingenuity, his pleasant manner carry off much that might be expected to prove fatal. Frankly, we have been entertained even by those episodes in the career of the inspired and boastful Pandolfo which most excited our incredulity."

+ *Sat R* 140:449 O 17 '25 220w

"It will remake no life, nor even linger long in any memory, but it is good enough to be read with steady absorption by anyone at all who picks it up."

+ — *Sat R of Lit* 2:162 S 26 '25 380w

Spec 135:890 N 14 '25 50w

Springf'd Republican p7a N 1 '25 450w

The Times [London] *Lit Sup* p616 S 24 '25 380w

LOCKHART, JOHN GILBERT. *Mysteries of the sea*; a book of strange tales. 265p il \$3 Stokes [8s 6d Allan]

910.4 Voyages and travels. Shipwrecks
25-14958

There is some element of mystery in every one of the dozen episodes or disasters at sea that Mr Lockhart describes. The stories, which are taken from both history and myth, include an account of the pre-Columbian discoveries of America, the strange and romantic finding of

Madeira, the myth of the Flying Dutchman, the voyage of La Pérouse to the Southern seas, the mystery of the brig "Mary Celeste" found sailing the mid-Atlantic without a single human being on board, the sinking of H.M.S. "Victoria" and the last voyage of Lord Kitchener. For each one of these sea mysteries Mr Lockhart examines the various explanations already offered and gives his own solution.

Booklist 22:156 Ja '26

"The 'Lost Ships of La Perouse' spell enchantment, as their name implies. So do the two chapters on the sea monster and on the great sea-serpent, which appeared off the west coast of Scotland in 1908, and chased ashore a party in a small boat. The book also contains delightful old maps and etchings. Sea lovers will find thrills herein."

+ *Boston Transcript* p5 O 31 '25 350w

"The facts are set down simply and with no attempt to sensationalize the dramatic situations, a bit of good judgment that makes the telling really more effective. The earlier pieces, in particular, are highly interesting in these days of prosaic seamanship." J. Ferris

+ *Lit R* p12 D 12 '25 150w

"Mr. Lockhart's style is easy and well suited to his material; it nowhere sinks into British journalese, and the author shows a scholar's care in the assembling and sifting of his facts. Sailor-minded folk will like these books particularly, for the author never neglects to tell exactly what a sailor wants to know, to wit: the wind, the weather, the ship's course and other vital matters." H. Beston

+ *N Y Tribune* p9 D 27 '25 500w

"This book has a taking title, which is not falsified by the quality of its contents. Mr. Lockhart writes well, and has the art of telling a story compactly yet vividly. His dozen episodes are well selected from the field of history and myth."

+ *Sat R* 139:13 Ja 3 '25 100w

"This book is certainly a fascinating one."

+ *Spec* 134:292 F 21 '25 350w

"This is a book that every English man, woman, and child ought to read."

+ *The Times* [London] *Lit Sup* p864 D 18 '24 720w

LOCKHART, JOHN GILBERT. *Peril of the sea*. 294p il \$3 Stokes [8s 6d Allan]

910.4 Shipwrecks [25-1664]

A book of shipwrecks and escapes, from the sinking of the "White Ship" in 1120, with the son of King Henry I of England on board, to the loss of the *Titanic* in 1912. Other disasters described are Sir Humphrey Gilbert's last voyage, in 1583, the casting away of the "Tobie," the wreck of the "Medusa" in 1816 and of the "Birkenhead" in 1852.

Booklist 22:156 Ja '26

"Mr. Lockhart's volume is a mere piece of book-making. But the fascination of its theme cannot be denied, and some of its earlier chapters are especially interesting. When he comes to such recent disasters as that of the 'Titanic,' he has nothing new to tell us, and his style resembles that of a sentimental newspaper reporter. The best part of his book, indeed, is that which he has compiled, and not written."

+ — *Nation and Ath* 36:304 N 22 '24 500w

Reviewed by H. Beston

N Y Tribune p9 D 27 '25 100w

"The selection is admirable and well worth adding to any collection of books of the sea."

+ *Sat R of Lit* 2:324 N 21 '25 100w

"To a certain extent this is journeyman work, and has been done before; but it is useful to have these accounts set out in a reliable, but at the same time readable, form."

+ — *Spec* 134:292 F 21 '25 100w

"[The stories] are well chosen and well told."

+ *The Times* [London] *Lit Sup* p767 N 20 '24 550w

LODGE, HENRY CABOT. Senate and the League of nations. 424p \$4 Scribner

341.1 United States—Foreign relations.
United States. Congress. Senate. League of nations
25-22067

The leader of the Senate fight against the League of nations here gives his view of the controversy and seeks to justify the part he took in it. Mr Lodge goes back to the beginning of the Wilson administration to build up the fabric on which he based his bitter opposition to the President and his estimate of Wilson's character. Many documents in the case are supplied.

"A sustained and bitter attack upon the Wilson administration from 1913 until the end of the executive's second term in office. It was expected that the author's concentrated hostility would be given free rein here, but in spite of it his book has considerable historic value."

Bookm 62:614 Ja '26 180w

"The importance of Senator Lodge's posthumous contribution to this subject cannot be denied." J. E. Chamberlin

+ Boston Transcript p7 N 25 '25 320

"Senator Lodge's bulky and documentary volume is an elaborate attempt to prove that Woodrow Wilson was a failure and that the League of Nations has amounted to nothing. It is the autobiography of that portion of the author's life by which history will certainly judge him." Hamilton Holt

— Int Bk R p44 D '25 800w

Reviewed by C. M. Morrison

Lit R p8 D 12 '25 1150w

"This book might better have been called 'Henry Cabot Lodge on Woodrow Wilson.' Almost half of the text of it is given to happenings which occurred before the Treaty of Versailles came to the Senate. The one thread of new information and of new interest that runs through the book is the historic development of Mr. Lodge's attitude toward Mr. Wilson's personality and behavior." W. Hard

Nation and Ath 121:517 N 4 '25 1450w

"Senator Lodge's unveracity is quite astonishing. His ignorance may be excused on the ground that many things now known were not accessible to him. But unveracity added to ignorance produces an amazing narrative. . . . What he did not know is vastly more impressive than what he did know." C. H. Grattan

— New Repub 45:117 D 16 '25 450w

"It is a destructive book, as destructive as Hamlet's poisoned rapier. It wounds Mr. Lodge even more deeply than it wounds Laertes. Yet as a document it is of considerable value and of intense interest. It contains much that is new about the conferences, the manoeuvres, the play of personalities and politics in this country, preceding and following the Versailles conference." Silas Bent

— + N Y Times p1 N 1 '25 2550w

"The book is much more than an account of the Senate's dealings with the League of Nations. It is that and it is probably the most authoritative account thereof that we may ever expect to have. But it is also an expert analysis of all the important diplomacy of the Wilson Administration." W. F. Johnson

+ No Am 222:376 D '25 1450w

"No historian of the World War and its aftermath will find that he can afford to pass it by. It is more than a notable public document of the times; it is a portraiture of two men whose struggle with each other profoundly affected, if it did not determine, the course of the United States at one of its critical periods. In the first place, it is a portrait of Lodge himself. As no other book that has appeared, or is likely to appear, it explains to the reader of imagination the animosity which Senator Lodge aroused in his political opponents, and particularly in Mr. Wilson and his more devoted followers."

Outlook 141:342 N 4 '25 950w

"Those who dissent from Senator Lodge's policies, quite as much as those who agree with them, will refer to his book for its statement of facts and especially to the documents printed in the appendix."

R of Rs 72:664 D '25 160w

Survey 55:384 D 15 '25 70w

LODGE, SIR OLIVER JOSEPH. Atoms and rays; an introduction to modern views on atomic structure & radiation. 208p il \$3 Doran [21s Benn]

541.2 Atoms. Radiation 25-2685

An introductory treatise on the electrical theory of matter, the structure of the atom, spectral lines, etc. Some of the chapters are rather technical and require on the part of the reader acquaintance with the fundamental principles of mechanics and simple geometry.

"An excellent summary of the subject, presented in simple nontechnical form for the general reader."

+ Booklist 21:292 My '25

"Lucid and informative volume."

+ Bookm 61:360 My '25 120w

"In 'Atoms and Rays' he recounts, in lucid fashion, the extraordinary achievements in physics during the last quarter of a century. Here and there we encounter a stiff phrase, a reference to a cosine, which makes the layman shudder. But such instances are rare. On the whole, the book can be read by most lawyers and novelists and artists, not only with instruction, but with pleasure; for Sir Oliver Lodge is not only a master physicist, but a master storyteller." B: Harrow

+ — Int Bk R p469 Je '25 1400w

"Of all the books lately written to expound the New Physics to non-experts, 'Atoms and Rays' is one of the very few which are really worth buying. The reader with a taste for something more than 'Our Scientific Correspondent' provides, can sit down to think and to enjoy; the professor of some other branch of science can widen his horizon, and can learn at the same time a lesson in the art of first-class teaching; and the same lesson also cannot fail to impress itself upon even the specialist in mathematical physics who stands in no need of the actual instruction here presented."

Irvine Masson

+ J Phys Chem 29:492 Ap '25 1050w

Reviewed by G. L. Wendt

Nation 121:236 Ag 26 '25 400w

"He gives an admirable account of what is really known about the constitution of the atom, and he does as much as is humanly possible to make the theory of quanta intelligible to non-mathematicians." Bertrand Russell

+ Nation and Ath 35:780 S 27 '24 900w

New Statesman 23:624 S 6 '24 600w

Reviewed by Bertrand Russell

N Y Tribune p1 Ag 2 '25 1300w

"Sir Oliver Lodge's book contains two parts of distinct value. The first of these is the simple but necessarily algebraic treatment of the elementary portion of the Bohr theory of spectral lines. The second is the preface. The preface is at once the best plea for popular scientific exposition which the reviewer has met, and at the same time a justification, or rationalization, of a method of treatment which he has always found, as a reader, peculiarly irritating. He refers to the lack of continuity, which may be due in part to the fact that some of the chapters appeared as separate magazine articles." J: Mills

+ — Sat R of Lit 1:728 My 2 '25 450w

"His exposition is leisurely, almost chatty, and its peculiar merit is that the new ideas are, as far as possible, linked up with the old ones."

+ The Times [London] Lit Sup p496 Ag 14 '24 750w

LODGE, SIR OLIVER JOSEPH. Ether and reality; a series of discourses on the many functions of the ether of space. 179p \$2 Doran [3s 6d Hodder & S.]

530.1 Ether (of space) 25-25754

In this small book addressed mainly to the layman Sir Oliver Lodge explains the functions and properties of the ether, and its bearing not only on matter but on life and mind.

Reviewed by G. W. de Tunzelman
Nation and Ath 37:sup348 Je 13 '25
1400w

"Everything that Sir Oliver Lodge writes bears so clear an imprint of his powerful and persuasive personality that a book bearing his name may be confidently anticipated to hold the reader's interest and stir his imagination. In the present little work such an expectation is not disappointed. In spite of the charm and simplicity with which the book is written, some difficulty may be experienced in understanding exactly what Sir Oliver wishes to lay down as regards the physical properties of the ether." E. N. da C. A.

+ — Nature 116:305 Ag 29 '25 650w

"He takes the existence of the ether for granted, and nowhere deals with those physicists who think the assumption unnecessary; but the book remains of value as an exposition of the properties we may attribute to the ether if we assume its existence."

+ — Spec 134:812 My 16 '25 60w

"We may believe on various grounds that existence after death is indeed a fact, but we protest that there is not evidence in the scientific sense which admits of test. And it is at best gratuitous of Sir Oliver to express his personal beliefs in such a way as to imply that they find the same acceptance as is accorded to the ideas in the other part of the book. With this exception, however, we may compliment him whole-heartedly on an exposition which makes this most difficult subject understandable by anyone who lacks previous scientific knowledge." W. F. K.

Spec 135:19 Jl 4 '25 1000w

"We agree with Sir Oliver that the phenomena of mind are not to be explained in terms of matter; but we cannot see that explanations in terms of the ether with which he presents us would be any less material."

The Times [London] Lit Sup p325 My 14 '25 950w

LODGE, SIR OLIVER JOSEPH. Talks about radio; with some pioneering history and some hints and calculations for radio amateurs. 267p \$2.50 Doran [5s Cassell]

654.1 Radio communication 25-23732

Part I, entitled Radio in general, contains a résumé of the history of wireless experimentation and the development of the radio, and will be of interest to the general reader. Part II, Details that make for efficiency, and Part III, Calculations for amateur constructors, will make a more specific appeal to the radio fan.

"He would be hard to please who did not find something acceptable and worthy of thought in these interesting chapters. We have read the book with much pleasure." A. Russell

+ Nature 116:565 O 17 '25 1000w

N Y Times p8 D 6 '25 280w

The Times [London] Lit Sup p679 O 15 '25 70w

LOEB, HAROLD A. Doodab. 287p \$2 Boni & Liveright

26-139

Doodab is a wistful, ineffectual, sensitive soul, who finds release from irksome reality in fantastic dreams of an imaginary world where he moves a superman. His life is futile, incomplete in all its relations. He fails in marriage, in business, and as a father to his live young

daughter whom he discovers too late for the companionship that might have been theirs. This tardy recognition of one another comes when Luella falls in love with the man who is indirectly responsible for Doodab's dismissal from his position. As he lived, so Doodab died, in the vortex of a splendid dream.

"In 'Doodab' we have a story intensely and militantly at variance with all the older standards of novel-writing. Nevertheless, it carries an emotional thrill, a delicate satire, and abundance of pointed episodes and expressions furnishing food for thought, all reminding us of 'melodrama' in the highest sense of the word. Mechanically considered, the novel shows the results of inexperience." L. S. K.

+ — Boston Transcript p6 S 23 '25 1200w

Dial 79:516 D '25 60w

"On the whole, Mr. Loeb's book is one that invites the pigeonhole; it is a book sprung from the American novelist's sociological bias and negative response forced into an alien garb by one wishing to be 'modernistic.' Therefore it should be read." H. A. Potamkin

Lit R p4 S 12 '25 280w

Nation 121:738 D 23 '25 150w

"With all its faults, and they are many, there is this to be said for Mr. Loeb's novel—it has a happy ending."

+ — N Y Times p22 Ag 30 '25 520w

"There are many pages of uninspired writing, too many for a volume of this length. On the other hand, there are realistic passages written with a gusto, an excess of animal spirits, which make them something far better than realism. Writing imaginatively, with the sort of exact fancy shown in these Kapepulan descriptions, requires a different sort of talent. So does the creation of living characters. Both elements are present in this first novel." Malcolm Cowley

+ — N Y Tribune p8 N 22 '25 500w

N Y World p7m O 25 '25 100w

Reviewed by H. W. Boynton

Outlook 141:126 S 23 '25 200w

"The author contrives to win our sympathy for Doodab, but only in the moment of unique, quixotic destruction. Up to that point, the careless, disjointed sentences, the carefully spoken epigrams, the periodic Rabelaisianisms, and the self-conscious mental ramblings which constitute the bulk of the volume are not sufficient to bring any person or scene to life."

+ — Sat R of Lit 2:142 S 19 '25 100w

LOEB, JACQUES. Proteins and the theory of colloidal behavior. (International chemical ser.) 380p il \$3.50 McGraw

541 Colloids 24-32121

"Represents the most successful attempt yet made to explain colloidal behavior quantitatively on the basis of classical physical chemistry. . . . Contains a huge mass of valuable experimental data, most of which are the result of Loeb's own work." Am Chem Soc J—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:600 D '25

LOFTING, HUGH JOHN. Doctor Dolittle's zoo. 338p il \$2.50 Stokes

25-20167

Another volume about Dr Dolittle and his animal friends, beginning with the time when they returned to Puddleby riding in the shell of the giant sea snail. Dr Dolittle planned a new and larger zoo, run on modern improved lines, for the quartering of some of his many friends in the animal world. This was carried out with the cooperation of the animals themselves and proved a great success. There was a mystery too, in which Dr Dolittle became involved, but with the help of his animal acquaintances he escaped the clutches of the villain.

Booklist 22:169 Ja '26

Cleveland p103 N '25

"Seems to have far more to do with rats and mice than with the more definitely zoological animals. But there is much humor in the book, and that is all that is necessary." M. G. Bonner

+ Int Bk R p48 D '25 30w

"The fifth volume in a series that does not grow dull and never repeats itself."

+ Nation 121:603 N 25 '25 10w

"The book's quaint fancies, lively narrative and interesting story will make it quite as much a favorite with young readers as its predecessors have been. The author has as great a gift for drawing as he has for story telling, and his many illustrations are remarkable for their economy and expressiveness of line."

+ N Y Times p4 N 8 '25 300w

LONDON. UNIVERSITY. BOARD OF STUDIES IN HISTORY. Tudor studies; presented to Albert Frederick Pollard; ed. by R. W. Seton-Watson. 319p \$5 (15s) Longmans

942.05 Great Britain—History—Tudors, 1485-1603 25-907

A collection of essays relating to the Tudor period, the work of twelve of the colleagues and pupils of Professor Pollard, presented to him in recognition of his services to the cause of historical study in the University of London. Contents: Wales under Henry VII, by C. A. J. Skeel; Cardinal Morton's register, by Claude Jenkins; The Abbot Trithemius, by R. W. Seton-Watson; The political conceptions of Luther, by J. W. Allen; Bodin and the genesis of the Doctrine of sovereignty, by F. J. C. Hearnshaw; William Thomas: a forgotten clerk of the Privy council, by E. R. Adair; The Lancastrian constitution, by T. F. T. Plucknett; The destruction of sanctuary, by I. D. Thornley; The political influence of the 'North parts' under the later Tudors, by R. R. Reid; Tudor reforms in the royal household, by A. P. Newton; The commons' privilege of free speech in parliament, by J. E. Neale; The transformation of London, by E. J. Davis.

"Testimony must be given to the sound scholarship and excellent writing of these essays. If Mr. Neale's theory of parliamentary freedom of speech is not in all points convincing, or if Miss Reid's explanation of political changes by a somewhat kaleidoscopic arrangement and rearrangement of personalities seems sometimes slightly fanciful or if Professor Newton in his interesting and suggestive description of reforms in the royal household makes no account of the progressive fall in the value of money during his period, or if Miss Skeel's Wales exercises its influence somewhat negatively, these are all either minor matters, or scholars' differences of opinion, or the results of insufficient contemporary testimony." E: P. Cheyney

+ — Am Hist R 30:805 J1 '25 900w

"A future Froude, if he should ever make his appearance, will find much to help him in all this careful and painstaking work."

+ New Statesman 24:602 F 28 '25 800w

"Readers of these miscellaneous studies will find in them not a little new information as well as suggestive points of view." A. L. Cross

+ Pol Sci Q 40:461 S '25 1050w

"These essays strike one as rather the preparation and kneading of material than artistic conclusions on history. They illustrate the methods of modern historical research; they bristle with references and they expose a vast amount of painstaking comparative work among dusty sources and authorities. The plain man interested in his country's history will perhaps not feel his imagination greatly warmed by their matter-of-fact and often meticulous pages. But to the scholar they should be valuable."

+ — Sat R 139:82 Ja 24 '25 500w

The Times [London] Lit Sup p863 D 18 '24 1050w

LONG, HARRIET CATHERINE. County Library service. 206p il \$1.75 A.L.A.

021.6 Libraries, County 25-10340

The county library system, now generally recognized as the solution of the library problem for country districts, is in operation today in about two hundred counties in the United States, forty-two of these counties being in the one state of California. The chief of the traveling library department of the Wisconsin free library commission here traces the history, development and operation of the system, discussing library administration, staff, book transportation, methods, records, etc. There are illustrations from photographs, a bibliography and an index.

Booklist 22:4 O '25

"This first comprehensive book on county library service in the United States gives a clear digest of existing county library organization. The text reads easily. The reader feels that county library service is desirable and within the not distant range of possibility."

+ Wis Lib Bul 21:53 F '25

LOOMS, GEORGE. The Caraways. 311p \$2 Doubleday

25-8366

From very humble beginnings John Caraway had risen to a position of business prominence in the community and was something of a social success, until his affair with Penny Carlyle. Gossip dealt unkindly with their story and John left town, urging his friend, Abner Poteet the minister, to move with him to Goldsboro where larger opportunities awaited them both. The second half of the book carries the story forward several years. Caraway had become the wealthiest and most influential man in town, tho his business methods were not always above reproach. At least his adopted son Milton took exception to them, and his attitude led to frequent clashes with his father. Their differences assumed dramatic intensity and led to a tragic outcome with Poteet's revelation concerning Milton's birth.

"George Looms writes well. 'The Caraways' is his best novel so far, and it is a good piece of work. The story is interesting, the characterization good." J. F.

+ Bookm 61:587 J1 '25 100w

"Mr. Looms has analyzed with rare understanding a peculiarly complicated problem, the drastic method of its acceptance, the unflattering manner of its solution. And he has added to its dramatic ending an element of surprise, somewhat unique in a day when 'endings' are too apt to be up in the air or anti-climax." F. B.

+ Boston Transcript p3 My 23 '25 700w

"Mr. Looms does not pull down the stars, but he makes a worthy gesture in their direction."

N Y Times p9 Ap 12 '25 750w

N Y Tribune p14 My 17 '25 100w

N Y World p3m Ag 2 '25 200w

"Mr. Looms writes well. But he has not yet learned to grasp the three dimensions. His descriptive work is done gracefully and vividly. But his characters are a bit stiff, being painted rather than created."

+ — Sat R of Lit 2:15 Ag 1 '25 160w

Wis Lib Bul 21:201 J1 '25

LOOS, ANITA. "Gentlemen prefer blondes"; the illuminating diary of a professional lady. 217p il \$1.75 Boni & Liveright

25-23371

The newspapers called the lady Lorelei, at the time her "gentleman friend Jennings became shot." The jury acquitted her. The gentleman friend who lives to figure in the diary is Mr. Eisman, the button king. He is educating the beautiful blonde by means of diamond bracelets and a trip to Europe, where an English nobleman is also permitted to contribute to her education to the extent of a

LOOS, ANITA—Continued

\$7,500 tiara. The petite blonde has developed the acquisitive instinct and the instinct of self-protection to an equally perfect degree. Her naïve revelations make hilarious reading.

"Of course for many this is the season's funniest book. It is rarely and side-splittingly delightful; it is the kind of sly, sophisticated spontaneity that will make any man and most women roar with laughter not once but fifty times."

Boston Transcript p8 N 25 '25 400w

"Granting that Miss Loos is a good scenario writer—she is an excellent diarist. She possesses a sense of humor, droll at that. And Ralph Barton's 'intimate illustrations' are delightful." W: C. Kerr

+ Lit R p11 N 21 '25 120w

"Miss Loos's book is civilized, human, ironic and never crude in its effects." H. J. Mankiewicz

+ N Y Times p21 D 27 '25 550w

"It is a droll book and a merry one, and it is just because of her very facility in funmaking that one resents all the more Miss Loos's straining for misspelled words for comedy." Ruth Goodman

+ N Y Tribune p10 D 27 '25 700w

Springf'd Republican p7a D 27 '25 180w

LORD, LOUIS ELEAZER. Aristophanes; his plays and his influence. (Our debt to Greece and Rome) 183p \$1.50 Marshall Jones

882.4 Aristophanes 25-12638

"Professor Lord's 'Aristophanes' gives a brief account of the origin of Greek comedy and of the Athens of Aristophanes and a description of the subject matter of the plays. All this takes less than half the book, the remainder following Aristophanes through Greece and Rome and on through Renaissance, German, French and English writers."—N Y Tribune

"Mr. Lord writes with a clarity born of true understanding."

+ Booklist 22:64 N '25

Boston Transcript p1 O 10 '25 230w

"Has much of interest to the student of sources and influences." A. S. Pease

+ N Y Tribune p12 S 27 '25 150w

"There is much material of interest historically in Mr. Lord's account and some that is suggestive in characterization and analysis. But the special quality of Aristophanes slips through the lines for anyone who is not thoroughly familiar with his texts. The book will, perhaps, not do much to stimulate the reading of the comedies, but it will help to refresh the memory of those who have read them."

+ Theatre Arts Mo 9:706 O '25 120w

LORING, ANDREW, pseud. See Lathrop, L. A.

LOVETT, ROBERT MORSS. Edith Wharton. (Modern American writers) 91p \$1 McBride B or 92 Wharton, Mrs Edith Newbold (Jones) 25-9972

A sketch of Mrs Wharton's literary biography, which studies her novels in the order of their appearance, the development of her literary reputation and the method of her art.

Booklist 22:30 O '25

"He gives not only a fine study of Mrs. Wharton's writing but a picture en route of the woman as well—not, perhaps, in terms of personality but in a rarely interpretative way. Mr. Lovett should write oftener in this vein. His book is excellent reading as well as a clear text for students of this most revered of our women novelists." J. F.

+ Bookm 61:585 J1 '25 120w

"Mr. Lovett's essay is always readable, informed, temperate, and in parts piquant." J. E. J.

+ Cath World 122:137 O '25 350w

"Mr Lovett's knowledge of contemporary literature, as well as the historical prospective he has always so eminently at his command, fit him admirably for the present task. With the civility, explicitness, and lucidity of the most advanced and liberated university professor, he places Mrs Wharton in the niche in which one feels she is ultimately to remain."

+ Dial 79:517 D '25 80w

"Interesting if rather planless and not especially discerning little monograph." L. M. Field

+ Int Bk R p466 Je '25 220w

"It is evident that the author of this volume, while he appreciates Mrs. Wharton's great talent and believes that, from the point of view of pure art she deserves the place that has been accorded her, is more in sympathy with the newer movements in literature, imperfect as they yet are in expression." Helen Wallerstein

+ Lit R p5 S 12 '25 220w

"Mrs. Wharton is difficult to discuss because her work is so uneven, yet Mr. Lovett never falters and ends on a note that is praise or blame as one happens to feel: 'she remains for us among the voices whispering the last enchantments of the Victorian age.'" C. H. Grattan

Nation 121:361 S 30 '25 420w

"It is one of the prime merits of the book that the author, while never doing less than justice to his subject, gives us no wild effervescence of literary enthusiasm, but proceeds by the sedate and thoughtful method of one conducting a scientific examination. . . One may follow Mr. Lovett with the confident assurance that he is attempting to deal with his subject sanely, honestly and without bias." S. A. Coblentz

+ N Y Times p13 Je 7 '25 900w

"Mrs. Wharton emerged as a brilliant short-story writer in 1899. Yet here is Mr. Lovett very respectfully, with coolly qualified admiration, examining, analyzing, summing up Mrs. Wharton's work and explaining in deferential and complimentary terms that her long reign is over; that, in fact, she belongs, when considered with reference to the main English current, in the last decade of the nineteenth century. And here is Mrs. Wharton quietly challenging that verdict by the production of another symmetrical, flawlessly finished little masterpiece, which reopens the case." S. P. Sherman

+ N Y Tribune p1 My 17 '25 600w

Outlook 141:100 S 16 '25 150w

R of Rs 71:671 Je '25 120w

"The estimate is just, and his comparisons with her master, Henry James, and Thackeray are excellently made. He allows too little, however, for the charm and interest of her aristocrats."

+ Sat R of Lit 1:841 Je 20 '25 300w

Wis Lib Bul 21:170 Je '25

LOW, ARCHIBALD MONTGOMERY. The future. 203p il \$2 International pub. [5s Routledge]

901 Prophecies 26-1664

Professor Low's book is a forecast of life in the year 3000 and the possibilities it holds in the way of scientific and social development. He sees planet communication, broadcasting of heat and light, and vast progress in motoring, wireless, aviation and television. Men and women will be vastly improved mentally and physically, in dress and in sex relations. Warfare will not be abolished but will become less frequent because the frightful methods of the future will require longer preparation and a longer period of recovery. With the general advance of science will come many chemical and biological wonders. As for the human

brain, the author believes that it can keep pace with this progress.

"Very interesting vision of the future in the light of scientific progress." I. B. H.
+ *Nature* 116:670 N 7 '25 120w

"The author has put his finger on a good many disabilities of the present age; and if he makes the reader think about the waste of energy in his lighting system or his crystal set he will have done something to bring about a new state of affairs, even if it does not exactly follow the lines laid down for it by Professor Low."

New Statesman 25:642 S 19 '25 400w

"The best part of the book is its exploration into the many possibilities of modern electrical discoveries, wireless, television, and so on; and there is a speculative chapter on interplanetary communication. He is too much inclined to colour his vision of the future with the hues of his own private sociological views; and, worse still, he is apt to drop into trivialities."

+ *The Times* [London] *Lit Sup* p523 Ag 6 '25 420w

LOW, BENJAMIN ROBBINS CURTIS. Darkening sea. 33p \$1 Yale univ. press

811 25-5352

"Keats lives again in the volume called 'Darkening Sea' furnishing melody for the title poem and matter for 'The Golden Whip-poorwill,' while a medieval note sounds in 'The Minstrel Rides' and 'Spring Riding.'"—*N Y Tribune*

"Marked with a wistful dignity of utterance, Mr. Low's title poem is too long to quote, but it is poetry approaching a high order." P. A. Hutchison

+ *N Y Times* p6 Mr 22 '25 270w

"His lines are rich with sensuous imagery and brave with high spirit, battle and hard wind." G. H. Bussey

+ *N Y Tribune* p10 Ap 19 '25 150w

LOW, BENJAMIN ROBBINS CURTIS. Seth Low. 101p \$2.50 Putnam

B or 92 Low, Seth 25-8687

A brief account of the life and notable public services of Columbia university's president, 1890-1901, and Greater New York's reform mayor, 1902-1903, written by his nephew.

"It is unfortunate that the brevity of the book has forced the author to compress into small space the activities of this leader in the reform of municipal government, giving only the barest facts concerning his dramatic fight for better government."

Am Pol Sci R 19:647 Ag '25 150w

+ *Boston Transcript* p4 Jl 11 '25 200w

Reviewed by W: McAndrew

Educ R 70:161 O '25 60w

"Seth Low was a figure of consequence in the history of New York City, to which he rendered valuable service, and this monograph concerning his busy life is well worth the reading of those interested in the story of the metropolis."

+ *N Y Times* p23 Ap 26 '25 400w

"The author has set down the salient facts interestingly, and interpreted them fairly, although he has banked them in metaphor."

+ *N Y Tribune* p9 My 24 '25 100w

"The book is too slight and short to be dignified by the classification of biography, and yet its scant hundred very readable pages present an intimate picture of the man who was so active and personable a figure in the annals of Columbia university for many years, and a chief magistrate over Greater New York whose terms of office are gratefully remembered."

+ *Springf'd Republican* p8 S 3 '25 220w

LOWELL, AMY. John Keats. 2v 631:662p 11 \$12.50 Houghton [42s J. Cape]

B or 92 Keats, John

25-4305

Long a student of Keats Miss Lowell has discovered much fresh material concerning the poet and she omits no detail which could add to the completeness of her picture of him. She follows the brief life of the poet almost literally from day to day, moving among his friends, observing the influences surrounding him, watching the birth of his poems and the circumstances out of which they grew. There are thirty-six illustrations, including some unusual portraits, prints and facsimiles.

Reviewed by Bliss Perry

Atlantic's Bookshelf Mr '25 680w

Booklist 21:300 My '25

"From the outset through every page, she writes with the historian's command of fact, with the biographer's sympathetic knowledge, with the poet's insight into the soul not only of one man, but of all mankind. To these she also adds the analytic faculty of the critic. We discover at once, and we continue to realize as we turn every page, that here is not the mere dry-as-dust record of a life, or a formal array of material, but a skillfully drawn portrait in which the imagination of the artist is blended with all the available essential facts of biography." E. F. Edgett

+ *Boston Transcript* p1 F 14 '25 4800w
Cleveland p106 N '25

"There is an unusually excellent index. All in all, the work is masterly, fascinating, definitive—a brilliant tribute from one poet to another." N. H. Dole

+ *Ind* 114:273 Mr 7 '25 1400w

"A great and beautiful task. She has written not only by far the best biography of John Keats, the most complete, the most accurate, the most understanding, but she has written one of the best biographies in the English language." R: Le Gallienne

+ *Int Bk R* p232 Mr '25 2650w

"The reading of this book is a literary experience of the first order, although Miss Lowell's style is often loose and inept and certain of her ideas seem to be trash. The conclusions are often superficial, but the picture and movement are so vital that the reader touches the actuality of a great life. Miss Lowell's last act was to produce a creative biography." Genevieve Taggard

+ *Nation* 120:663 Je 10 '25 1500w

"From the point of view of both literary criticism and of psychology, the life of Keats is immensely interesting. . . The book is a failure because, as it seems to me, Miss Lowell has lost her sense of proportion. Enthusiasm is a good servant, but for a critic and biographer the worst master. It has landed Miss Lowell and her reader in a maze, or rather a series of mazes, from which, as one reads, escape into fresh air seems to be impossible." Leonard Woolf

+ *Nation and Ath* 36:749 F 28 '25 1100w

"Altogether Miss Lowell in her voluminous answer to the question why there should be another life of Keats is amply justified by her new or unused material. That she is justified for a second reason which she urges, the need of a fresh interpretation of him, her readers will be even more ready to grant." R. M. Lovett

+ *New Repub* 41:344 F 18 '25 2250w

"The simple truth is that the book is far too long. The author pleads in her preface that she felt constrained to write a complete biography, though with no idea of supplanting previous works on the subject. But the new material is not really so very copious. The twentieth part of this work would have been much more to us than the whole." F. L. Lucas

+ *New Statesman* 24:748 Ap 4 '25 1750w

LOWELL, AMY—Continued

"Had she given us less of bulk, she might have been obliged to give less of value. In view of the last, therefore, in view of a value which cannot be overestimated, Miss Lowell's occasional garrulities, her not infrequent ineptitudes of style and her often annoying repetitions must be forgiven. . . . Amy Lowell's 'John Keats,' one is forced to believe, will henceforth hold rank as the ultimate biography." P. A. Hutchison

+ — N Y Times p1 F 15 '25 2700w

Reviewed by J. St L. Strachey

N Y Times p21 Je 14 '25 2250w

"She has written a superb narrative and she has produced a piece of criticism which is as refreshing in its rightness as it is titanic in its proportions." Mark Van Doren

+ N Y Tribune p1 F 15 '25 1400w

"Miss Lowell proceeds to give us Keats as we have never had him before, to the last melancholy curtain. Her method, avowedly modern as psychology, is remarkable in its power of immediacy, fiercely authentic in fact, delicate in deduction; she is honest without effort, compassionate without prostration, scholarly without dogma. Where Swinburne howled like a dervish, Miss Lowell speaks like an advocate. Matthew Arnold is not more sagacious, Colvin is less intuitive." Joseph Auslander

+ N Y World p6m F 15 '25 1850w

"Miss Lowell's interpretation of Keats's character is clear cut, subtle and convincing. A few of Miss Lowell's opinions are challenging. But even when she fails to carry complete assent to her opinions she is suggestive in the extreme; and I wish to take leave of her biography on no note of disagreement but to salute it in all admiration as a masterly piece of work." S: C. Chew

+ — No Am 221:545 Mr '25 4000w

"Spirited and exhaustive work." C. B. Green

+ Outlook 140:466 Jl 29 '25 2450w

Pratt p33 spring '25

"As interesting as it is monumental. Perhaps there is not enough new material to justify its 1,260 pages, but there is a good deal, and she certainly succeeds in rehabilitating the maligned character of Fanny Brawne." A. E. Coppard

+ Sat R 139:267 Mr 14 '25 1150w

"Keats fascinates us simply because he is a poet; and Miss Lowell has done both wisely and characteristically in fixing her attention upon the miracle of his poetic development. Hers is a serious, an intensely serious, piece of work. With a thoroughness of method usually considered academic, she has set out to produce a biography of Keats that shall supersede Sir Sidney Colvin's, and to mingle with it a critique of the poems that shall take precedence of all earlier studies of Keats. The book should, therefore, be approached with seriousness of purpose, or not at all." C. B. Tinker

+ Sat R of Lit 1:521 F 14 '25 2400w

Spec 134:288 F 21 '25 140w

Reviewed by Newton Arvin

Springf'd Republican p7a Ap 5 '25 920w

Springf'd Republican p7a Ap 12 '25 580w

Springf'd Republican p12 Ap 15 '25 340w

"Miss Lowell has done valuable service by her generous biography, because she has not been distracted by her own conception of Keats (which is in some respects singularly inadequate) from her main purpose of giving all the facts. . . . In reading her book we have to reconcile ourselves to bewildering lapses, of which there are enough to supply a whole essay of purely destructive criticism."

+ — The Times [London] Lit Sup p177 Mr 19 '25 4000w

Wis Lib Bul 21:142 My '25

"Disparagement will see but a vast accumulation of facts, some old and some new, that have not been properly subjected to processes

of elimination and arrangement. Admiration, on the other hand, will be aware of the experience that absorbed a rich and original temperament, but it too may sometimes question whether it is not being asked to follow that experience moment by moment in a way ultimately impossible to anyone but Amy Lowell herself, instead of being given the significant design of that experience, which is the only way in which full impact could be made. But when this has been said, of the durable importance of the book there can be no doubt. It must affect all considered criticism of Keats hereafter." J: Drinkwater

+ — Yale R n s 15:381 Ja '26 1200w

LOWELL, AMY. What's o'clock. 240p \$2.25
Houghton

811

25-16810

These poems written during the last four years of Miss Lowell's life, illustrate her peculiar genius in its wide range of subject and style.

"The world of What's O'Clock is largely a world of gardens, wheat-fields, lilacs, humming birds, the fountain, and the moon. It would be difficult to find another who treated nature with the magic that she sometimes knew." Theodore Morrison

+ Atlantic's Bookshelf N '25 750w

Booklist 22:65 N '25

"What's O'Clock' is a personal book. It contains much that is lyrical, much that is pure beauty; but much, too, that is Miss Lowell speaking as she might have spoken in front of the great fire in Brookline, or in a letter." J. F.

+ Bookm 62:205 O '25 500w

"For the most part the verses here collected reflect what seems to be the poet's impatience with her muse. They are marked by a note of irritation with life and art, an impatience with convention, whether it profess to regulate conduct or meter; and even her admirers will agree that it was this strident note which to a large extent challenged attention for her verse." B. M. K.

Cath World 122:416 D '25 320w

Cleveland p121 D '25

"Whatever her limitations, Miss Lowell's poems at their best are 'fretted chambers of imagery,' often of strange and startling beauty." R: Le Gallienne

+ Int Bk R p806 N '25 1500w

"Miss Lowell's qualities are what they always were; it is doubtful whether her work shows any 'advance' upon the earlier 'Patterns.' Her brilliance, her command of the lacquered phrase and the glazed figure, her pyrotechnique which caused words to bloom and burst in the same moment as though issuing from firework flower-pots, her restless excitement provoking the most inanimate objects to a furious life of their own—these were characteristics recognizable from the first." L: Untermeyer

+ Lit R p1 S 26 '25 1450w

"What's O'Clock' contains, I think, her finest poems. Flaws a plenty may be found but it is a book which none can demolish. Brittle much of it is, but it is the brittleness of stained glass which when shivered into bits, retains not only its polish but its intrinsic luster." Lola Ridge

+ Nation 121:710 D 16 '25 1000w

"In this book she allowed herself to lay aside brush and palette, to sound the personal, the lyric note. Poems like Footing Up A Total, like The Watershed, like The Sisters, like the fine sonnets to Duse with which the volume concludes, show an intention and an intensity both new to Miss Lowell's work. One welcomes them as one does a human voice in a world of mirrors and windows, in 'a no-world of all-colored light.' Not the least regret with which this book leaves the reader is that the poet was not permitted to pursue the untraveled road

toward which such pieces point like finger-posts." Babette Deutsch

+ New Repub 44:183 O 7 '25 700w

Reviewed by P. A. Hutchison

N Y Times p3 S 6 '25 2200w

"Is quite deserving of a place alongside of 'Men, Women and Ghosts' and 'Legends.' Like all of her volumes except the earliest, it contains some wholly admirable pieces; and like all of them, without exception, it has its *longueurs*. Better than any of them, perhaps, it displays her weakness and her strength with an equal amplitude. Coming as it does out of her prime, it may well be taken as representative of her entire poetic character." Mark Van Doren

+ — N Y Tribune p1 S 6 '25 850w

"'What's O'Clock' is a living volume. The fact that the poems in it were written during the last four years of Miss Lowell's life has no intrinsic significance. True, she was at the time engaged upon her remarkable biography of Keats; she was admittedly pouring every atom of her power into that book. It may, not without some plausibility, be contended that she had very little left for her poetry. Nevertheless, the fact remains that Miss Lowell could do nothing weakly or wearily. She could write some pretty bad verse; she could not write lukewarm or half-hearted verse." Joseph Auslander

+ N Y World p4m S 20 '25 860w

"The effects in it are heightened, the silences prolonged. It is beautiful and final. It makes me think of her own descriptions of the Bronze Horses of St. Mark's, trotting forever forward without moving." G. H. Conkling

+ No Am 222:161 S '25 520w

"It should be a matter of regret to Amy Lowell's friends that her exhaustive and scholarly biography of Keats does not stand as her last literary work. Her book of poems, 'What's O'Clock,' comes as something of an anti-climax; nor can it be said to add greatly to her degree as a poet. We find her a rich, sensuous nature, a book woman, steeped in literature, exotic, abnormal, sometimes preposterous—she wrote at night—extravagant in her use of color. But do her words have wings? Imagery, originality, imagination, fervor, color—all these and more it may have, but if the winged feet are wanting it is not poetry." C. B. Green

+ — Outlook 141:198 O 7 '25 700w

Pratt p26 autumn '25

"In this last book one feels, I think, a deepening of experience, and a beauty less dependent on the eye. The poignant susceptibility to sense impressions is still there. There is the delight in words that are carved and vivid and luminous as gems; the delight in rhythms as free yet as poised as the flight of a gull. And at times there is prodigality in each. But there has been nothing before in Miss Lowell's poetry quite like the 'half quizzical, half wistful,' altogether winning self-revelation in 'The Sisters'; or the mocking lightness of touch and ironic suggestion of 'The Slippers of the Goddess of Beauty.'" J. L. Lowes

+ Sat R of Lit 2:169 O 3 '25 3800w

LOWNDES, MARIE ADELAIDE (BELLOC)
(MRS FREDERIC SAWREY LOWNDES).
Afterwards. 308p \$2 Doubleday

25-10810

How Robert Lovell, an unscrupulous bounder, using an excellent war record to give him an entrance into London society, just missed marrying the beautiful Lady Kitty Fleming and falling heir to an enormous fortune is the theme of this mystery story. The "lady in the cellar," the murder on which the plot hinges, is only one of the many thrills which enliven the pages.

"To a title so vague that it might have served for almost any novel, Mrs Belloc Lowndes has attached a story so diluted that a good

two-thirds of its exposition might better not have been served up at all." L. S. G.

— Int Bk R p742 O '25 400w

"'Afterwards' is an entertaining and well developed yarn, though the author's determination to bring about a happy ending deprives the heroine of some of the sympathy she might otherwise have won."

+ N Y Times p8 Je 7 '25 400w

"Mrs. Lowndes makes no attempt at prolonged mystification; she relies for thrills on the skillful building up of the antecedent circumstances and the deft unwinding of the fateful clew. A glittering background of smart society, and enough nice, jolly, harmless folks for contrast, assist in making this one of the most satisfactory tales of the season."

+ N Y Tribune p12 Je 21 '25 300w

Reviewed by Donald Douglas

N Y World p10s My 31 '25 20w

LOWY, ALEXANDER, and HARROW, BEN-JAMIN. Introduction to organic chemistry. 389p il \$3 Wiley

547 Chemistry, Organic

24-22571

"Concise college text, presenting principles and important applications. Not intended as a laboratory manual but gives a brief outline for identification of organic compounds. Unique features are the glossary, the chapter on nomenclature, and the valuable charts on technology and uses of various products."—Pittsburgh Mo Bul

"The value of the book will depend largely upon the point of view of the particular instructor. If he wishes one from which the student can quickly check up the general results of type reactions, as well as the accuracy of structural formulas and the applications of the subject, he will find the book valuable, for these are plainly stated and conveniently arranged. The applications in general, and particularly the applications to biology, are strictly up to date." R. R. Renshaw

+ — Am Chem Soc J 47:900 Mr '25 500w

"The book contains brief statements about a great variety of substances. It will be welcomed by those teachers who desire for their students a text in which graphic formulas, methods of preparation, and chemical reactions of the more important compounds are given in a condensed form suitable for a rapid review of the subject. From this point of view the work has been well done." J. F. Norris

+ Ind & Eng Chem 17:106 Ja '25 450w
Pittsburgh Mo Bul 30:292 My '25

LOYD, LEWIS RICHARD WILLIAM, comp.
Lundy; its history and natural history. 248p il \$4.50 (12s 6d) Longmans

942.3 Lundy (island)

25-11990

Situated twelve miles off the Devonshire coast Lundy island is distinguished for remarkable natural features and for its bird life. Its rocky cliffs and difficult approach make it an almost impregnable stronghold and the island has been at different times the retreat of outlaws and pirates. The book outlines the history of the island and its various owners since the twelfth century, gives an account of its bird life and a list of its plants and insects.

"Tourists visiting England in search of 'fresh woods and pastures new' will be delighted to have this volume as a guide to the island of Lundy."

+ Boston Transcript p2 Ag 8 '25 420w

"The history and natural history of the island are well set forth in this interesting account." Frances Pitt

+ Nation and Ath 37:575 Ag 8 '25 150w

"Although hardly a book for the general reader, Lundy is an important work, filling a serious gap in our voluminous topographical

LOYD, L. R. W., comp.—*Continued*
literature, and ornithologists may safely be recommended to get a copy."

+ *New Statesman* 26:24 O 17 '25 600w

"Mr. Loyd has done memorable service in his compact, faithful, occasionally even thrilling record of Lundy."

+ *The Times* [London] *Lit Sup* p454 J1 9 '25 920w

LUBBOCK, PERCY. *Region cloud*. 220p \$2.50 Scribner [7s 6d J. Cape]

Unsubstantial as a story but perfect in artistry this novel cannot fail to be regarded as an illustration of Mr. Lubbock's mastery of the art whose theory he expounded in the "Craft of fiction." The story of Channon the painter is a picture of genius and the stuff that goes to its making. Channon, a strange and powerful figure, drew to himself in his region cloud the men and women whom he needed to feed his genius, using them while they could be of service to him and then, when they had had their day, throwing them into the discard. These people whom Channon's genius commanded were all willing to be used, all but Austin, who had one little talent of his own not possessed by Channon—pride. Austin saved himself and his talent by quietly slipping away from the devourer.

"The thin, fine shadow of Henry James lies perceptibly over 'The Region Cloud' . . . This is no ordinary novel and it should appeal to no ordinary reader. It is psychological in its essence, but happily free of complexes, subconscious and the like. It is outside the modern tradition. It is not smart, it is not erotic, it is not realistic—sex is there and intelligence is there and reality, but all are arranged and ordered by the hand of an artist." Lorine Pruette
+ *Lit R* p4 J4 9 '26 850w

"In spite of its indebtedness to its model [Henry James] 'The Region Cloud' is not a pastiche, the virtue had not gone out of James's mantle when it fell upon Mr. Lubbock. Only, James was a pioneer and Mr. Lubbock is not; James was always reaching out for something new, Mr. Lubbock is occupied with breathing life into what is old. Any improvements and modifications that a man of intelligence can make without presumption upon James's achievement, he makes; but he does not add to that achievement. And therefore, though we read him with a living and not an antiquarian interest, we cannot extract from 'The Region Cloud' the exciting sense of the creative spirit feeling its way. The scenery along the road is as good as it can be, but we have been there before." L. P. Hartley

+ *Sat R* 140:600 N 21 '25 950w

"Such a tenuous theme was all that Mr. Lubbock needed; he can probe at leisure all the psychological ramifications of this curious impact of geniuses; and his measured delightful prose can, and does, plume itself on every page. *The Region Cloud* is a fine and an important novel. That Mr. Lubbock would be so successful a working novelist we had not guessed. One can only hope that he will find other themes as intimate, quiet, and congenial as this."

Spec 135:995 N 28 '25 700w

"A work of art of which the most conspicuous and the most admirable feature is its flawless unity of execution and design."

+ *The Times* [London] *Lit Sup* p735 N 5 '25 950w

LUCAS, ALFRED. *Antiques; their restoration and preservation*. 136p \$2 Longmans [6s E. Arnold]

579 Archeological specimens—Collection and preservation. *Antiques* 25-26105

From his experience as chemist of the Department of antiquities, Egypt, the author writes this little book on the restoration and preservation of antique objects and the application of these methods to specific materials—clay, glass, ivory, metals, parchment and vel-

lum, pictures, textile fabrics, etc. Some physical and chemical tests are added and a list of the necessary reagents and solutions is given.

"A simple, nontechnical discussion on the care of antiques."

+ *Booklist* 21:216 Mr '25

"Mr. Lucas's book forms a very useful introduction to the modern methods of treatment of antiques, on which subject very little literature has hitherto been available, but, being written in as non-technical a manner as possible, it is likely to be of more value to the antiquarian than to the chemist." R. A. M.

+ *Nature* 115:45 Ja 10 '25 300w

"Mr. Lucas writes simply and non-technically, and his instructions and cautions go much into detail."

+ *N Y Times* p23 D 14 '24 250w

LUCAS, EDWARD VERRALL. *Introducing London*. 145p il \$1.25 Doran [2s 6d Methuen] 914.21 London—Description

An attractive little guide book in which the visitor is met at the station and conducted thru the city. There are 16 etching-like illustrations.

"E. V. Lucas, the ingratiating essayist, has compiled a thorough and practical guidebook, to set at ease the visitor in London. It is a catalogue discriminating in selection of places of charm and interest."

+ *Bookm* 62:508 D '25 100w

"An invaluable little book."

+ *Nation and Ath* 38:126 O 17 '25 90w

"One has never thought of brevity as the soul of Mr. Lucas's wit, and hustle of any kind one imagines must be abhorrent to him. Yet here is he doing London in some hundred and fifty pages of large print without suggesting anywhere the megaphone or the charabanc. If he moves quickly it is by judicious omission. He knows where to linger and what to pass by. His introductions to our great art-galleries and museums are intimate and friendly; he makes his readers free of them and their riches. His references to our notable buildings, ancient and modern, are apt and individual."

+ *New Statesman* 25:738 O 10 '25 300w

"If I were proceeding to London for the first time I should choose Mr. Lucas as my guide." Sylvia Thompson

+ *N Y Tribune* p15 N 15 '25 100w

"A capital little book for those who want broad details, in a few walks, of what is worth seeing. He writes easily with the humorous and literary touches we expect, and, further, a good sense of the practical."

+ *Sat R* 140:267 S 5 '25 220w

"This little guide-book is very well named. It is not intended for Londoners but for the man who is a 'stranger in these parts.' We believe it would admirably serve the purpose of someone meeting London so to speak, for the first time and intending to recollect it as a place he has met with."

+ *Spec* 135:501 S 26 '25 120w

"Mr. Lucas is the pleasantest of guides, singling out what is most beautiful, most curious, and in a word what is best worth seeing."

+ *The Times* [London] *Lit Sup* p535 Ag 13 '25 450w

LUCAS, EDWARD VERRALL. *Playtime & company*. 93p il \$2.50 Doran 821 25-23614

A book of verses for children illustrated by Ernest H. Shepard.

Reviewed by A. C. Moore
Bookm 62:182 O '25 70w

"Those who have known and loved 'A book of Verses for Children,' 'Anne's Terrible Good Nature,' and 'The Slowcoach,' will be delighted to find that in 'Playtime and Company' Mr. Lucas has collected the verses he has written

for children, and that the inimitable Ernest Shepard has done scores and scores of delightful drawings for it." Marcia Dabwin

+ Bookm 62:459 D '25 120w

"They are rollicking and genial rhymes about people and things in many lands, but mainly, of course, about those that touch the lives and thoughts of little English boys and girls. Mr. Shepard's drawings have the same qualities of charm, characterization and skill in the use of line that mark his illustrations of the Milne books."

+ N Y Times p6 D 6 '25 80w

"Despite the fact that his verses have in many cases a distinctively English slant Mr. Lucas's rhymes have enough of the illusion that appeals to the fancy of children in any land to make them of general interest."

+ Sat R of Lit 2:387 D 5 '25 120w

LUCAS-DUBRETON, JEAN. Samuel Pepys; a portrait in miniature; tr. from the French by H. J. Stenning. 290p il \$2.50 Putnam [7s 6d A. M. Philpot]

B or 92 Pepys, Samuel 25-10852

"A biography similar in form to 'Ariel'; though it may be less inexact to compare it with Marcel Schwob's 'Imaginary Lives.' It is with Pepys' affairs of the heart, his little cautious romances that the author chiefly concerns himself. Pepys, careful in his business (because he is an ambitious average man), suffering almost constant anxiety for his peace of mind and for proper material advancement, that his petty peccadilloes will be disclosed; Pepys, the timorous, seeing God's hand, and thankful, in any unsuccessful rendezvous; Pepys, inglorious imitator of his dissolute peers; the prudent Don Juan, the periwigged official, the hen-pecked husband. Here you have him."—Lit R

Bookm 62:510 D '25 100w

"The author lays bare all of his delightful qualities as a charming sinner with such sympathetic understanding that one would hardly guess the work to be a translation. Credit is due Mr. H. J. Stenning who translates from Mr. Lucas-Dubretton's French version. The book is well and plentifully illustrated."

+ Ind 115:424 O 10 '25 100w

"Done into Spanish and then reproduced in English, 'There'll Be a Hot Time in the Old Town To-night' took the naive form of 'It Will Be Very Warm in the City This Evening.' The appreciative reader of the diary of Samuel Pepys will too often find similar results in Mr. Stenning's English rendering of J. Lucas-Dubretton's French translation of Pepys's entries. The book is suggestive of 'Ariel' in its invention of detail, but, in the opinion of this reviewer, Lucas-Dubretton's understanding of Pepys does not match André Maurois's intimate appreciation of Shelley." L: Pendleton

+ Int Bk R p114 Ja '26 2150w

"Written with much grace and with pleasant irony. It is biography with the vitality of the novel. It is biography which recreates, which interprets—which dares to interpret without fear or favor and which is, therefore, if nothing else, arresting." W. Y.

+ Lit R p3 S 19 '25 280w

"It was a clever thing to do and the French author is to be praised for a book that is always vivid and which carries an element of authenticity which must make us believe that if this is not Samuel Pepys it is some one very like him." H. S. Gorman

+ N Y Times p2 O 11 '25 1950W

"His book is readable, full of neat quotations, apt allusions and an abounding zest for his subject. But one hardly recognizes Samuel made up for his part as 'The Great Lover,' and he would never recognize himself." Stanley Alden

+ N Y Tribune p19 O 25 '25 300w

"One must pay homage to M. Lucas-Dubretton's literary skill; yet one need not therefore agree with him that he has turned it to the

best use. For surely here, if ever, the evil that Pepys did lives after him, the good has been interred with his bones. Even for a miniature this portrait is too small." W. C. Abbott

+ Sat R of Lit 2:431 D 19 '25 450w

"Possibly because the interpreter is a Frenchman, whereas Pepys is English of the English, one comes away from this delightfully amusing book with the feeling that though it is clever, often particularly felicitous in expression and apt in its illustration, here we have not quite the Samuel we know from his diary. One feels that in thus reconstructing the life of the most famous diarist the world has known [the author] has done something less than justice to his memory." Stanley Alden

+ Spring'd Requibican p7a N 1 '25 600w

"M. Lucas-Dubretton writes in a very sprightly manner; he has a pretty wit and a gift for vivid and jocular phrasing. But he has nothing fresh to tell us about either Pepys or his period."

+ The Times [London] Lit Sup p872 D 18 '24 150w

LUCKIESH, MATTHEW. Foundations of the universe. (Lib. of modern sciences) 245p il \$3 Van Nostrand

530.1 Matter—Constitution. Universe 25-8571

Dr Luckiesh discusses in a readable way the wonders of modern physics—the known facts and, to some extent, his own speculations upon them. He is concerned chiefly with such fundamental physical aspects of the universe as matter, mass, energy and forces—the whole mechanism of the physical world. Contents: Men, atoms and stars; Matter and motion; The realm of molecules; The nature of light; What is in space; The velocity of light; The epoch of Einstein; The elements of matter; The electron theory; The evolution of elements; Inside the atom; The quantum theory; Atomic structure; The fateful unknown; The growth of knowledge; Units and magnitudes.

"This new book from Dr. Luckiesh's trained and versatile pen is neither a development of scientific material nor a textbook, but is rather an arrangement of our present knowledge according to its reactions on the writer. Therein lies its peculiar merit and such demerit as it may have. To the reader who has never tried to arrange present day scientific concepts as a basis for his own interpretation of the world about him the book should prove not only interesting but stimulating. To the reader who has already attempted his own philosophical arrangement the book may even prove a source of irritation. However, this latter class of readers is small and its influence is likely to be directed towards a wide dissemination of Dr. Luckiesh's treatment." J. M.

+ Ind & Eng Chem 17:768 J1 '25 360w

N Y New Tech Bks 10:22 Ap '25

"The intention 'to present popularly and systematically the picture of the foundations of the universe as it now appears' from the point of view of advancing science has been worthily fulfilled."

+ N Y Tribune p7 S 6 '25 180w

"The title of Mr. Luckiesh's book is aptly chosen, for he does get down to the foundations of the universe. . . This is done in an entirely popular manner, but not at the expense of completeness." Frank Thone and James Stokley

+ Sat R of Lit 2:372 D 5 '25 200w

LUDOVICI, ANTHONY MARIO. Lysistrata; or, Woman's future and future woman; with foreword by Norman Haire. (To-day and to-morrow ser.) 110p \$1 Dutton

396 Woman—Social and moral questions. Feminism 25-15240

Mr Ludovici's argument runs like this: that the breach between men and women is continually widening thru the influence of puritans and feminists, aided by disillusioned married women who have become embittered

LUDOVICI, A. M.—Continued

against love and marriage; that the woman movements, led either by spinsters or unhappy married women, express this growing hostility to the male; that the men themselves, thru generations of exhausting toil and neglect of their bodies, have declined in ability and masculinity and are no longer the masters. The author draws an horrific picture of the world that is likely to result from the extreme consequences of these tendencies. He sees disaffected women invading every branch of industry and finally gaining control of it, celibacy among women increasing and men becoming superfluous. Regeneration must come, he thinks, thru a new breed of masculine men who will re-assert the old mastery.

Booklist 22:54 N '25

Boston Transcript p6 S 9 '25 300w

Reviewed by Ernest Boyd

Ind 115:218 Ag 22 '25 520w

J Home Econ 17:727 D '25 70w

"Mr. Ludovici is the original 'old man of the tribe'—but his tribe seems to have got lost."

— Nation 121:201 Ag 19 '25 400w

"There are a good many fallacies in Mr. Ludovici's chain of syllogisms but the underlying one is common to him and his predecessors—an induction based on too narrow grounds. As Mrs. Russell points out 'he has based his thesis and his strictures on observations that do not go beyond the bounds of upper- and middle-class people, barely run beyond the bounds of the night club or the suburban dance-hall.' The most serious view that can be taken of Mr. Ludovici's evidence emphasizes the tendency of the human race to die at the top—a tragic situation, in its continuation fatal to progress, but one which can be dealt with so long as the broad base of human life remains solid." R. W. Lovett

— New Repub 43:350 Ag 19 '25 920w

Reviewed by C. W. Thompson

— N Y Times p1 Ag 9 '25 1000w

"Mr. Ludovici, beginning with a single idea, and that a fallacy, has created a whole set of airy worlds with god-like nonchalance and lack of forethought." K. A. Porter

— N Y Tribune p14 N 8 '25 620w

"Supposedly antifeminist in tone. In reality his insistence on woman as solely a creature of sex is strangely in accord with Mrs. Russell's harang. It is, however, a more workmanlike and immeasurably better written dissertation. The lurid extravagance of the author's forecast is proof of its insincerity; it lacks sanity either as science or satire."

— Springf'd Republican p10 JI 29 '25 150w

"The prophecy of a completely feminized world is too absurd to be taken seriously. Ludovici does not even try to understand what the Feminists are seeking, has never read the conclusions of modern psychology and does not believe in the essential goodness of human nature. By itself this book would be the dismal regret of a man who may not be old in years, but who writes like an old gentleman, remote from the life of the twentieth century." G. H.

— World Tomorrow 8:232 S '25 380w

LULL, RICHARD SWANN. Ways of life. 365p il \$3 Harper

575 Evolution 25-10156

A restatement of the evidences for the evolution theory by the professor of paleontology, Yale university, and director of the Peabody museum. In Part one he describes the genesis of the universe, adaptation to environment, the struggle for existence and natural selection. Part two deals with prehistory—the events in the evolution of inanimate nature as the paleontologist reads them. The final chapter is an account of the historical development of the science of evolution.

"As complete as it is a lucid statement of what the scientist knows of the origin and history of living things."

+ Bookm 61:708 Ag '25 80w

"There is nothing in it that can not be found in the early chapters of Wells's 'Outlines of History,' even tho Osborn dismisses Wells as an arm-chair philosopher. On the other hand, the book is very readable and full of facts for those who care for facts. It will not convert a Stratton or a Bryan, for 'scientific evidence' means nothing at all to such gentlemen; but it will strengthen the conviction of many a one inclined to doubt that the idea of evolution is a potent factor in the growth of the universe and all that is in it." B: Harrow

+ — Int Bk R p130 Ja '26 280w

Reviewed by C. E. Ayres

New Repub 44:75 S 9 '25 650w

Reviewed by Harold Callender

N Y Times p7 JI 19 '25 900w

N Y World p4m Je 28 '25 100w

Outlook 140:342 JI 1 '25 20w

"The kind of a work you would sit up late reading. At the same time it is serious and will make you think—unlike some of the superficial wonder books of nature which choose only the frosting of the cake. Certain it also is that Professor Lull embodies nothing that is in the nature of mere 'attractive theory' his feet stay on the earth." A. G. Ingalls

+ Outlook 140:469 JI 29 '25 200w

"Prof Lull keeps close to scientific data and probable deduction, but the details are selected so as to clarify, rather than confuse, the subject for the nonscientific reader of average education."

+ Springf'd Republican p10 JI 17 '25 360w

"Professor Lull, a well-known American paleontologist, with a happy gift of popular exposition, has produced a serious and luminous exposition of evolution."

+ The Times [London] Lit Sup p786 N 26 '25 220w

LUMLEY, FREDERICK ELMORE. Means of social control. (Century social science ser.) 415p \$3.75 Century

301 Social psychology 25-20721

In every group there are individuals who vary from the group, who depart from the standard pattern. When these departures take the form of anti-social behavior, the wrongdoer must be brought into line again. The book considers how this is to be done. This interesting and readable discussion leads from Rewards, Praise and Flattery, to Threats, Commands, and Punishment as the means of social control.

"What Professor Lumley has done is to re-classify, on the basis of his careful observations, some, not all, of the means of social control, and to describe his classification in a style that is almost always highly pleasing. The general reader, for whom the book is intended, will find much of it of interest, some of it fairly stimulating, and most of it rather entertaining reading." M. M. Willey

+ N Y Tribune p15 N 29 '25 650w

"The book is arranged as textbook for classes in psychology, but it is unusually stimulating reading for anyone who is at all interested in public opinion in its broadest sense."

+ Springf'd Republican p10 D 25 '25 420w

LUMMIS, CHARLES FLETCHER. Mesa, cañon and pueblo; our wonderland of the Southwest, its marvels of nature, its pageant of the earth building, its strange peoples, its centuried romance. 517p il \$4.50 Century

917.8 Southwest—Description and travel 25-18070

The author knows and loves the American Southwest as perhaps few other writers do, having travelled over it extensively and widely

explored its deserts, canyons and rivers. He has written much about the marvels he has seen, and one of his earlier works, "Some strange corners of our country," forms the nucleus for the present large and copiously illustrated volume. Bits of history, legend, and description from the pen of other writers are scattered thru the book along with the author's own description of the romantic region and its people.

Boston Transcript p6 N 14 '25 380w
Cleveland p114 D '25

"A most interesting account of the natural wonders of the Southwest and of the Indians and Mexicans who have lived there. The book is splendidly illustrated and provided with maps and extremely useful bibliographies."

+ Ind 115:451 O 17 '25 60w

"The author emphasizes the historical and exploratory side rather than the natural beauties of the places visited, his knowledge of the Spanish conquerors making the chapters on their exploits extremely interesting. Best of all are the accounts of strange customs among the various Indian tribes." J. M. Thornton

+ Lit R p9 O 31 '25 360w

"In this thick volume, with its many excellent photographs, Mr. Lummis shines out still as a fortunate youth. One of the rarely fortunate who learned to know the Indian and Spanish Southwest in the innocent days before the Pueblos sold inferior pottery along the highways, or dreamed that the immemorial rices of the corn might be construed as 'obscene.' It must be said that in the matter of archaeology and ethnology the book is less authoritative in its sense of the present than in its sense of the past." E. S. Sergeant

+ N Y Tribune p7 D 6 '25 750w

"Mr Lummis writes easily, and except when he disagrees violently with the rest of the world on some subject upon which he appears to be poorly informed, is very interesting. To those who wish a vivid and colorful picture of the Indian peoples and the natural scenery of the Southwest, the volume may be recommended."

+ Springfield Republican p14 S 30 '25 150w

LUMSDEN, ERNEST S. Art of etching. (New art lib.) 376p il \$6 Lippincott [21s Seeley, Service]

767 Etching. Etchers [25-11553]

The subtitle describes the book as an "illustrated description of etching, drypoint, soft-ground etching, aquatint and their allied arts, together with technical notes upon their own work by many of the leading etchers of the present time." Written for the beginner, the book describes the elementary tools, materials and processes and provides a brief survey of etchers and their chief plates up to the year 1800. There are 208 illustrations.

"A handbook which will appeal preeminently to the student."

Booklist 22:20 O '25
Cleveland p117 D '25

"This is the best small textbook on the art of etching that has been published since that by Sir Frank Short. For the first time an Englishman has admitted that there are other means and other methods than the cast-iron ones employed by early Britons, which, in turn, were taken from the Dutch through the French." Joseph Pennell

+ N Y Times p10 My 24 '25 2400w

"We have rarely read a more comprehensive and lucid work than his on the complex and difficult technique of etching."

+ Sat R 139:593 My 30 '25 180w

"Mr. Lumsden's handbook cannot be said to be written in any literary style. It has no pretensions of the kind, but it has, for this very reason, a more valuable quality. It appeals

directly, and in the plainest possible terms, to the one person for whom it has come into being—the intelligent, ambitious, enthusiastic, and industrious student."

+ The Times [London] Lit Sup p249 Ap 9 '25 760w

LUNN, ARNOLD HENRY MOORE. Roman converts. 275p \$3.50 Scribner

282 Catholic church. Newman, John Henry, cardinal. Manning, Henry Edward, cardinal. Tyrrell, George. Knox, Ronald Arbuthnott. Chesterton, Gilbert Keith [24-29944]

Studies of the five most famous English converts to the Roman Catholic church, with an analysis of the appeal Rome made to each. The men studied are Cardinal Newman, Cardinal Manning, George Tyrrell, Ronald Arbuthnott Knox and Gilbert Keith Chesterton.

"Witty and epigrammatic. Will not be pleasing to Catholic readers."

Booklist 22:100 D '25

"Perhaps the chief feeling of many Catholic readers who peruse this volume will be acute annoyance, and they may be tempted to throw the book aside impatiently. However, it would be a pity that this should be the case, for there are some excellent things in the book." G. D. M.

+ Cath World 122:418 D '25 750w

"He writes with humor and with such cleverness and brilliancy as sometimes put him near to the class of Chesterton and Belloc. His book will have rare interest for those who are intrigued by religious problems and discussions."

+ N Y Times p20 O 4 '25 450w

"The preposterousness of Catholicism is emphasized to such an extent and with such cavalier disregard of fact, that the reader who accepts the indictment seems likely to doubt either the sincerity or the sanity of the converts. Studies in moral obliquity or in pathology were not apparently what Mr. Lunn intended to write, and his effort consequently misses fire." T. L. Riggs

— Sat R of Lit 2:410 D 12 '25 1050w

LUTES, MRS DELLA (THOMPSON). Home of your own. 424p il \$3.50 Bobbs

747 House decoration. Home economics 25-8709

Mrs Lutes, who is housekeeping editor of the Modern Priscilla Magazine, includes in her book not only the building, decoration and equipment of the home, but living in and running it. Excellent illustrations.

Boston Transcript p8 My 23 '25 950w

"The volume is written in a vivacious, readable style and it carries a bibliography of eight pages listing books on all phases of home-making."

+ N Y Times p23 Ap 26 '25 420w

"That she is an able authority on all house-keeping questions is proved by this book, which will undoubtedly have a wide use as a text in college home economics courses. Unfortunately, Mrs. Lutes's sense of humor has found expression in almost fatuous phrases, which, scattered heavily throughout, make somewhat tiresome work of seeking out the really valuable material she presents." Lettie Gay

— + N Y Tribune p8 S 27 '25 250w

"A practical although sometimes a terribly systematized book with fine illustrations. The text is printed upon poor paper."

+ Outlook 139:623 Ap 22 '25 30w

St Louis p344 S '25

LUTZ, EDWIN GEORGE. Practical graphic figures. 184p il \$2 Scribner [8s 6d Batsford]

741 Drawing—Instruction. Caricatures and cartoons 25-8418

"Mr. Lutz adds another to his list of books for students and beginning practitioners of art and in it demonstrates again his peculiar faculty for clarifying and simplifying underlying

LUTZ, EDWIN GEORGE—*Continued*
principles and making the beginner understand their importance. This book is devoted to instruction in the drawing of figures for ephemeral use, such as comics, fashions, advertisements, explanatory purposes, cartoons, and can be used for self-instruction by any one who has had sufficient practice in drawing from casts and life."—*N Y Times*

"It is not too technical for the beginner who must work alone, clearly showing each step in the processes."

+ *Booklist* 22:20 O '25

"The text is lucid, practical and suggestive. Any one can follow it, and one need not be a professional artist to gain instruction from its pages." *H. W.*

+ *Lit R* p9 Ap 25 '25 170w

"He lays down sound, essential principles, and develops and applies them so clearly and simply that the student can hardly fail to find the book very helpful. The illustrative figures and diagrams, of which there are great numbers, are an important feature."

+ *N Y Times* p21 Ap 12 '25 250w

N Y Tribune p12 My 17 '25 170w

Outlook 139:623 Ap 22 '25 60w

LUTZ, GRACE (LIVINGSTON) HILL (MRS FLAVIUS J. LUTZ). Not under the law. 336p \$2 Lippincott

25-9636

Goaded by the unkind taunts of her cousin and his wife, Joyce leaves home in the night. She wanders to a distant town and buys a little shack that has served as a real estate land office. There she supports herself by such work as she can get until the long coveted position as teacher is open to her. When the hardest days come, Joyce sings a hymn to keep up her faith and courage. Meanwhile the family have been searching in vain for her, and her old friend Darcy is accused of abducting and murdering her. In the nick of time Joyce arrives to clear him of the charge. And then to justify her simple faith, everything comes out all right. A story for the teens.

"A novel by Mrs. Hill is like a crystal-clear brook. Clarity, freshness, and rest are in both, and each has a singing undertone of happiness and good-will. This is a novel, as is usually the case with this author's works, where each character is clear-cut and logical." *W. B.*

+ *Boston Transcript* p4 My 20 '25 580w

"There is very little plot to this simple religious story, but it is told with a practiced hand, and the sweet heroine for all her Victorian principles and old-fashioned standards, is a delightful person and a rounded creation, who breathes the breath of everyday life, even if the air immediately surrounding her is somewhat rarefied." *Helen Wallerstein*

+ *Lit R* p7 Je 13 '25 320w

"Miss Hill is an accomplished story-teller, and never fails to make good her claim on the reader's sympathy."

+ *The Times [London]* *Lit Sup* p601 S 17 '25 180w

LUTZ, HARLEY LEIST. Public finance. 681p \$4 (18s) Appleton

336 Finance

24-24704

A comprehensive text covering the nature, classification and control of public expenditure, taxation and other sources of public revenues, the nature and uses of public credit and financial administration and legislation. References are given at the end of each chapter.

"A well-balanced volume of broad scope in which the complex data of the subject are handled with skill and judgment. In so far as it is possible to give adequate consideration to some three hundred topics in the scope of less

than 700 pages, Professor Lutz shows a masterful hand. As an introduction to the subject, and particularly for the general reader, this new volume will be most useful."

+ *Am Pol Sci R* 17:218 F '25 120w

"This book covers the whole field of public finance in the traditional way. There is nothing extraordinary about either its content or substance. The book, however, is by all odds the best handbook on public finance now in print. The text is clear and the style is direct."

+ *Ann Am Acad* 117:301 Ja '25 50w

Harvard Business R 4:126 O '25 100w

"A straightforward, comprehensive account of the various aspects of public finance with valuable bibliographical references." *H. H. Fisher*

+ *Ind* 114:189 F 14 '25 800w

"His treatment is, on the whole, well-organized, well-proportioned, and follows in the main the standard outlines. He has included a few brief, well-chosen statistics, but has not yielded to the temptation to burden his text with numerous long tables which most students pass over. With all of its good features, however, Professor Lutz has not produced such a complete and perfect treatise that the teacher of public finance will have nothing left to do. He has been left not only plenty of opportunity to supplement and illustrate, but also to disagree, criticize, and correct, if so inclined." *R. G. Blakey*

+ *J Pol Econ* 33:569 O '25 750w

"On the topic [of taxation] this book takes a unique place in the completeness and symmetry with which it treats the science and art of raising and spending public funds." *E. A. Bradford*

N Y Times p10 Mr 8 '25 1250w

The Times [London] *Lit Sup* p827 D 4 '24 60w

LUXEMBURG, ROSA. Letters to Karl and Luise Kautsky from 1896 to 1918; ed. by Luise Kautsky and tr. from the German by Louis P. Lochner. 238p il \$2.50 McBride

B or 92

25-9787

An article sent to the *Neue Zeit* led to a warm personal attachment between Rosa Luxemburg and the editor, Karl Kautsky, and his wife. These letters, written to them during the time of her greatest political activity reveal a striking and many-sided personality—the tender and devoted friend, the keen and witty observer of men and nature, and the fiery revolutionist capable of kindling in other hearts an ardor equal to her own. An introduction by Frau Kautsky summarizes the life and views of her brilliant socialist friend.

Bookm 62:349 N '25 200w

"Personally we think that the average reader will be what you might call 'thrilled' by these letters. To our way of thinking Rosa Luxemburg could not be her best biographer. Her letters are but avenues of approach for an imaginative, yes, a romantic, person who could take her exciting life and mould its events into a book of detective fiction. Such of course has not been the purpose of this collection and we must wait a while yet for the ultimate appreciation and final discourse about the 'bloody' revolutionist. The book at hand must rest upon its own merits, and it has many." *K. S.*

+ *Boston Transcript* p2 Ag 15 '25 1200w

"This is a significant and an important book. It accomplishes a real purpose for the student of current history and of modern socialist movements—it reveals the unofficial mind of one of the most widely known leaders of revolt, a true high priestess of Marxian socialism." *C. P.*

+ *Cath World* 122:278 N '25 350w

"What gives to the letters of Rosa Luxemburg their highest quality is the sense of their being fragments of life, parts of a whole to

which she was constantly reaching out and which at the same time had its spirit within her." R. M. Lovett

+ New Repub 43:325 Ag 12 '25 1300w

Reviewed by Rose Lee

N Y Times p9 Ag 16 '25 1850w

Reviewed by Grove Wilson

N Y World p3m Jl 19 '25 250w

"Madame Kautsky has rendered an important and distinguished service to students of International Socialism and its history by making public a collection of letters written by Rosa Luxemburg. At the same time, by her careful annotations to the letters and her tender and illuminating introduction, she has produced a singularly beautiful and worthy memorial to one of the most remarkable women the International Socialist movement has ever produced." J. Spargo

+ Sat R of Lit 2:41 Ag 15 '25 1300w

"Written with so little possible thought of publicity that they would constitute a human document of intense interest to the psychologist even if the life they describe had not achieved historical prominence by the tragic end of the writer." Bruno Lasker

+ World Tomorrow 8:218 Jl '25 300w

LYMAN, ROLLO LA VERNE. Mind at work in studying, thinking, and reading. 349p \$1.60 Scott

370.1 Study. Books and reading 24-17563

"A source book and discussion manual for students of the high-school and college level, designed to introduce the student to effective methods of reading, studying, and thinking. It consists of readings, reading suggestions, questions, and class projects, and valuable lists of laboratory materials. Unlike the usual book on the subject, it is not made up of useful hints and encouraging advice, but it lays a foundation of general principles. It contains, for example, such selections as: 'The Nature of Study,' by F. W. McMurray; 'The Formation of Good Habits,' from William James; 'The Analysis of an Act of Thought,' from John Dewey, and 'Accuracy in Observation and Statement,' by Charles W. Eliot."—Int J Ethics

"The Mind at Work should appeal to high-school teachers, normal-school teachers, and others as a source of excellent lessons 'in mental truth-seeking and truth-telling.'" W. L. Uhl

+ El School J 25:390 Ja '25 750w

"Professor Lyman has organized his material skilfully and filled in the gaps with sections of his own which are not the least valuable part of the work. The readings are selected with an eye to literary style and appeal to the imagination, so that it can be read and enjoyed by students of all levels." E. T. Mitchell

+ Int J Ethics 35:320 Ap '25 170w

"In addition to furnishing in very convenient form carefully chosen materials on the mental activities of studying, thinking, and reading, the book contains the clearest analysis of the difficulties encountered by students in study and the best exercises for providing practice in the application of the principles of study of any treatise in the field." W. C. Reavis

+ School R 32:634 O '24 540w

LYNCH, ELLA FRANCES. Beginning the child's education. 202p \$2 (7s 6d) Harper

372 Education of children 25-7239

In this correspondence between a teacher and the mother of a three-year-old child a plan of home education is developed by means of which even the busiest mother, giving but a few minutes' daily instruction, can prepare her child for successful school work.

"Progressive parents will find it wanting, but much of it is plain common sense suggestively applied to concrete problems."

+ — Booklist 21:361 Jl '25

"A thinly disguised plea for the reinstatement of the ancient and lately dishonored switch in the home. Miss Lynch's pernicious doctrine permeates her books to such an extent that the value of all her excellent suggestions about beginning the child's education at home by training in observation, etc., is practically nullified." E. v. B. Hansl

+ — Bookm 61:591 Jl '25 580w

Cleveland p91 S '25

"The letters convey definite suggestion, not merely general exhortation. It is a good idea, in the mother's part of the correspondence, to raise the precise questions of the child's dawning perception and constant interrogation of the universe. The range of the subject matter is wide. It is to the advantage of the reader that Miss Lynch has tested her theories in the laboratory of a school room, where the parent is welcomed, not as interloper, but as friend and assistant." Fullerton Waldo

+ Lit R p9 Mr 28 '25 300w

"To have educational wisdom poured out to you in personal letters is a most attractive way to receive it, and readers will share some of this mother's pleasure at the graphic way in which advice is given. With many sound and penetrating suggestions there are, however, suggestions of a less commendable kind. At some points Miss Lynch does not reveal a very thorough understanding of what present-day psychology has disclosed in regard to the mental processes and attitudes of children." W. D. Lane

+ — N Y Tribune p8 Jl 12 '25 480w

Outlook 140:71 My 13 '25 20w

Sat R of Lit 1:918 Jl 18 '25 150w

LYND, ROBERT (Y. Y., pseud.). Peal of bells. 223p \$2 Appleton [6s Methuen]

824

25-6086

Essays by the middle-writer of the New Statesman in which nearly all of them originally appeared. Contents: The peal of bells; The mouse; The street preacher; The sixth of December; Seaside; Continued; Hotel; A good hiding; Horses; In defense of patent medicines; Looking for an ancestor; Heat; Experiences of a voter; On being cruel; Puzzles; The Christmas present; School; On going to Scotland; The collar; This body; Change; Worry; In the Casino; The quarrel; Laziness; Solitude; Farewell to tobacco.

Booklist 21:333 Je '25

"His essays are well within the English tradition. Suave rather than sprightly, his humor and fancy play about the well known truths with a gentle lambent glow that saves him from extinction without quite flashing into distinction."

+ Bookm 61:716 Ag '25 100w

Boston Transcript p5 My 29 '25 300w

Cleveland p105 N '25

"Mr Lynd's interests are broad and un-academic; his talk is well-seasoned and easily digested."

+ Dial 79:352 O '25 80w

Ind 114:647 Je 6 '25 60w

Reviewed by Herschel Brickell

Lit R p5 Ap 11 '25 420w

Living Age 324:625 Mr 14 '25 450w

New Statesman 24:210 N 22 '24 750w

"For the most part, his book is one of graceful, airy trifles. It is but infrequently that the serious thinker finds himself unable to keep in the background or off the stage entirely and strides forward with some degree of solemnity in his pace. The whimsical jester occupies the shining space behind the footlights by far the greater part of the time."

+ N Y Times p14 Ap 12 '25 1500w

LYND, ROBERT—*Continued*

N Y Tribune p14 Ap 19 '25 100w

"There are no frills of style in his writing; no marching in serried ranks of allusions and references. Observation and reflection, quaint and humorous, are the qualities he brings to the essay." Harry Salpeter

N Y World p6m Ap 12 '25 500w

"It is a book that one may read often and each time with a fresh enjoyment."

+ Outlook 140:266 Je 17 '25 420w

"It would be a hard task to pick out the best essays in this volume. But two of them, one on 'Street Preachers' and the other a vivid picture of a disconsolate bookmaker in the essay entitled 'Worry,' exhibit both the range of interest and the human sympathy which Mr. Lynd commands; they are good to begin on, and will inspire a search for something as good or better—a search which will be its own reward." W. F. Stead

+ Sat R 139:58 Ja 17 '25 400w

"The Peal of Bells is charming, for his style is elegant, he is often witty, and his generalizations give evidence of experience and reflection." A. Williams-Ellis

+ Spec 134:47 Ja 10 '25 500w

"The Peal of Bells' shows an essayist attaining style by writing the English language with the utmost limpidity. Every essay has the saliency, clarity and self-completeness of a well-cut diamond."

+ Springf'd Republican p7a Ap 5 '25 1000w

+ The Times [London] Lit Sup p845 D 11 '24 850w

Wis Lib Bul 21:141 My '25

LYND, MRS SYLVIA (DRYHURST). Mulberry bush. 278p \$2.50 Minton, Balch & Co.

25-8241

These are penetrating studies of life written with charm and humor. The sketches are of English folk in an English environment, but so universal are these scenes and characters that they have no narrow locale. They are glimpses of life amongst any people, in any place. Contents: The mulberry bush; Exile; Eat, drink, and be merry; Vengeance; Two old bachelors; Gooseberry; The guilty passion; The sixth act; Fish sale; Journey's end; A day in town; The Sybarite; Romaunt de la rose; Out of the wind; Tact; Story for ornithologists; Adversaries; The intruder; Worth the money; Getting the sack; A conversation in wartime; Night and morning.

"The author possesses a fund of mild irony, some rather conventional whimsicality, and a fairly large amount of insight. Her word sense is good and occasionally she achieves a really telling bit of characterization."

+ Bookm 61:711 Ag '25 160w

"Sylvia Lynd has zest and fearlessness, an understanding of people and the courage to reveal them as they are. She knows bitterness but it is a healthful bitterness which invigorates. Her book is wholesomely irritating." D. L. M.

+ Boston Transcript p4 Je 6 '25 800w

"The Mulberry Bush' is a book of beautifully wrought chapters from life which, in the absence of a better term, must be called sketches. They are that rarest of all things, feminine essays, for they are not variations upon a theme which a man might have written, but the play of a woman's wit, imagination, and tenderness—the expression of a woman's mind as authentic as the essays of Lamb or of Robert Lynd himself are a reflection of masculine humor and fancy." Ernest Boyd

+ Ind 114:533 My 9 '25 1200w

"Simple and delightful sketches." S. A. Co-blentz

+ Lit R p8 My 23 '25 470w

"Every line has significance; the effect is delicate but in no degree precious."

+ Nation 121:174 Ag 5 '25 80w

"Though she is occasionally sentimental, especially in her pictures of family life, and sometimes gives one the impression of enjoying too comfortably both her pleasant and her painful scenes, when she sets out to write a disagreeable tale, she is very effective indeed." Edwin Muir

+ Nation and Ath 38:326 N 28 '25 70w

"Pathos, humor, satire, wistful yearning: in fact, all around the Mulberry Bush. An excellent collection. One hesitates to hail Mrs. Lynd as Miss Mansfield's equal; but that is because these stories belong to a different botanic order and grow out of a different soil, nearer Dickens than Chekhov." L. Mumford

+ New Repub 43:132 Je 24 '25 300w

"The personages who move through these tales are English, and it is with a high degree of discernment that Mrs. Lynd describes their characteristics and their reactions to their immediate milieus. There is delicacy and a subtle adjustment of analytic values perceptible in the best of these stories, stories that sometimes faintly suggest the Chekhov method of offering not a slice, but a bit of life without beginning or end and letting the reader make what he will of it."

+ N Y Times p25 Ap 12 '25 600w

"Moments of humorous or of sorrowful understanding, touches of grace, phrases handsomely turned—these are in evidence. Yet by itself each story is wanting in sufficient point, while the aggregate is an inharmonious jumble." Fitzhugh Gray

+ N Y Tribune p8 Je 14 '25 580w

"In this book, Mrs. Lynd has, with a curious charm and admirable economy of words, given us glimpses into the lives of a number of people, all of them very English, most of them very human and recognizable."

+ Sat R of Lit 1:748 My 9 '25 260w

LYNDE, FRANCIS. Cruise of the Cuttlefish. 2 284p il \$1.60 Scribner

25-16604

Three boys make a cruise in a sea going motor boat from Philadelphia to the lower Mississippi. Their object is to deliver the Cuttlefish to a plantation owner who has offered to buy the staunch and beautiful little craft. The three friends have between them just enough knowledge of seamanship and navigation to attempt the cruise, but the perils that lie in wait tax their courage and hardihood. They escape from pursuing bootleggers, recapture their boat from thieves, weather a twister in the open sea and win thru other dangers to an unhopd-for reward.

"As well put together and serviceable as a good pair of shoes and just about as original. Boys will read it, like it, and forget it." H: Boston

Ind 115:350 S 26 '25 40w

"While 'The Cruise of the Cuttlefish' can be warmly recommended as a gift-book for boys, it is so far above the average adventure story that it will help many an 'old boy' to forget his rheumatism and other troubles that the years have brought, recalling, as it may, their own care-free days." M. A. E. White

+ Int Bk R p61 D '25 450w

"A rollicking good sea story for boys."

+ Sat R of Lit 2:352 N 28 '25 100w

LYNDE, FRANCIS. Fight on the Standing Stone. 248p \$2 Scribner

25-7669

The story of a fight between two competing railroad companies working against time to complete a pass thru the mountain leading to new gold discovery. The hero of the story is Claiborne Stannard, chief engineer of the S. L. & P., a young Missourian, whose love of work and high sense of honor are obstacles in the way of his competitors. Stannard's problem is

complicated by his love for Anitra Westervelt, niece of the vice-president of the rival company. At the instigation of Westervelt, bribery and theft enter into the game, and even violence is used to thwart his competitor, but the Missourian wins out in the end.

Booklist 21:383 J1 '25

Boston Transcript p5 J1 3 '25 500w

Cleveland p82 J1 '25

"It takes 250 pages to get the matter straightened out but Mr. Lynde does it in a most interesting way. His characters are all flesh-and-blood people." A. C. Bierce

+ Lit R p11 Ap 11 '25 220w

"The story, told in a straightforward fashion by Mr. Lynde, is for the most part plausible, but for a lesser portion exciting. There are few thrills or high lights, and the book's best asset is rather its continuously mild interest."

+ N Y Times p27 Je 14 '25 320w

"Mr. Lynde, writing with the authority of a man who has been in the railroad game himself, has told another corking good tale and has trimmed his chapters with love, machine guns, scamps and a proper assortment of thrills."

+ N Y World p7m Mr 29 '25 110w

Outlook 139:661 Ap 29 '25 10w

"Mr. Lynde brings to the making of strenuous frontier fiction something more than the usual equipment of most specialists in that well filled field. His plots are well built, although on standardized patterns: there is an ample supply of fighting, and he makes free use of the situations one expects. Yet the result manages to be unhackneyed chiefly because he avoids too much extravagance and does not allow his people to overplay their parts."

+ Sat R of Lit 1:713 Ap 25 '25 170w

Springf'd Republican p7a Ap 19 '25 130w

Wis Lib Bul 21:143 My '25

LYNDE, FRANCIS. *Mellowing money*. 293p \$2
Scribner

25-15844

Thrust dishevelled and dirty from a moving freight car on to the cinders at the side of the track, there was nothing in Griffith's return to his home town to suggest the welcome of the prodigal son. Almost at once he is arrested as a vagrant and put on a street-repairing gang for thirty days. By a curious chance the meanest and wealthiest man in town, dying from the results of an attack by two of his hard pressed debtors makes Griffith his heir. How the sudden possession of wealth, a man's friendship and a woman's faith convert a misanthrope into a philanthropist, an outcast into a local hero, is the story of "Mellowing money."

"Even in his first and indeed thrilling little scene, Mr. Lynde contrives to tell his story well. He gets his readers into the heart of the situation quickly and with no waste motion. The dialogue is consistently well chosen and compressed. But Mr. Lynde has other advantages also. He enjoys his own tale. Moreover, he ferrets out the psychology of even a fist fight and makes one see clearly the manner in which strength and weakness prevail against one another in unexpected manner."

+ Boston Transcript p6 Ag 19 '25 250w

Cleveland p108 N '25

"The author does not stir the reader to any interest or enthusiasm. 'Mellowing Money' has redeeming features, but on the whole it only attains the level of the almost-negligible." J. H. P.

+ Int Bk R p66 D '25 300w

"This novel is written in a rather stiff, old-fashioned way, and the small town scene is the customary one even to the old gossiping

spinster and the durn constable. But the author has something real to say, and a sane, mature point of view." Dawn Powell

+ Lit R p3 N 14 '25 350w

N Y Times p22 S 27 '25 360w

N Y Tribune p13 O 18 '25 130w

"A readable story with too good a moral. At least the moral or idea, is too insistent. The author keeps rubbing in his grand truth; to wit, that while sudden wealth is supposed to ruin a man, it may sometimes work the other way." H. W. Boynton

+ Outlook 141:126 S 23 '25 120w

LYSAGHT, SIDNEY ROYSE. *My tower in Desmond*. 527p \$2.50 (7s 6d) Macmillan

25-18054

Ireland is the scene of this long and leisurely story which follows the fortunes of an aristocratic family of County Cork thru a quarter of a century or more, culminating with the Easter uprising in 1916. The strong connecting thread of a somewhat discursive narrative in which many characters appear is the devoted friendship of two cousins, Nicholas Quinn and Brian Barry, begun in their childhood days in Ballyquin, strengthened thru various adventures of their early manhood and kept steadfast even under the strain of growing political differences.

"The reader who will harmonize his mood with Mr. Lysaght's will be richly rewarded, for in this novel there is a pervasive and contagious quality of kindness and tenderness towards the whole of the created world. 'My Tower in Desmond' may be recommended with this reservation; its slowness of pace and lack of superficial energy may blind many to its quiet and profound delights." R. B. M.

+ Boston Transcript p5 D 19 '25 500w

"Mr. Lysaght, on the testimony of this book alone, seems to prove himself a novelist of strong individual gifts." E. C. Beckwith

+ Lit R p5 D 5 '25 560w

"The author tries to be fair both to the claims of the idealists who desired complete independence for Ireland, and to the realists, no less benevolent in intention, who set their wills against it. All this is admirable; yet the book is almost a complete failure. A humane conventionality of judgment has no doubt a high social utility and may be a necessary ingredient in civilized intercourse; yet it has no validity in a work of art, except as subject-matter, and this Mr. Lysaght seems to ignore." Edwin Muir

+ Nation and Ath 38:119 O 17 '25 450w

"Mr. Lysaght is content with lay-figures for his chief characters; but his incidental folk are full of life—Uncle de Courcay, for instance, weak-minded and skilful. And though Mr. Lysaght allows himself, in this long book, a good deal of dull and conventional narrative and some rather heavy moralising, he says fine things and draws notable pictures." P. C. Kennedy

+ New Statesman 25:727 O 10 '25 150w

"Mr. Lysaght has marred what would otherwise have been a delightful book by overabundant detail. This is not to say that 'My Tower in Desmond' lacks interest. Many will find it a welcome relief from staccato sex outpourings. But it would have been really first rate had it been compressed about a hundred pages and some of the side interests eliminated."

+ N Y Times p9 Ja 10 '26 380w

"Mr. Lysaght beautifully remembers and comprehends the adventurousness and unquestioning happiness of childhood. He understands that a child's mentality is deliciously a part of the world in which it lives. But he fails to understand that his child becomes adult, must make the world, through all his experiences, a part of his mentality; that the mind and soul of the 'grown-up person' are enriched and modified and incessantly changed by their sensitiveness to every manifestation of

LYSAGHT, SIDNEY ROYSE—*Continued*
life. A tower may be 'a fine private place,' but there are, in our brief adventure, treasures to be found outside it."

+ — N Y Tribune p11 N 8 '25 620w

"Its movement is too slow for fiction, and its characters are done in the fashion of biography rather than with the selectiveness of a novel, but as chronicle it has the merits of background, emotion, personality, the very elements which history so inevitably omits. It is leisurely narrative fully documented with humanity. But it is as a study of the Irish mind that Mr. Lysaght must have conceived of his story, and this will be its interest and its essential value. More brilliant narrative than this is coming out of Ireland, but very little history, very few memoirs that one can trust." H: S. Canby

+ Sat R of Lit 2:210 O 17 '25 450w

"Written in a quiet, discursive, autobiographical style. The early scenes are described with much charm, and the account of the Easter Rebellion of 1916 is written, obviously, from first-hand knowledge."

+ Spec 135:723 O 24 '25 100w

"How far the veiled autobiography—in which episodes, that have issued from the memory rather than the changing imagination, are so quietly rounded towards their close, in accordance with the agreeable necessity of fiction, that we cannot at will separate fancy from life—may please, must be a matter of individual taste. By such a middle form, Mr. Lysaght, in the imaginary person, or double, perhaps, of Nicholas Quinn, has become a calm witness to his own generation, and shown us the moulding forces of Irish nationalism from a gracious angle."

+ The Times [London] Lit Sup p669 O 15 '25 480w

LYTTTELTON, DAME EDITH SOPHY (BALFOUR) (MRS ALFRED LYTTTELTON). Faculty of communion. 126p \$1.50 (4s 6d) Longmans

134 Psychical research 25-9592

Accepting communication with the dead as a demonstrable fact, the author urges for the practice a more reverent consideration, and a more general attempt at its use. The Roman Catholic church has already sanctioned it by permitting prayers not only for but to the dead. The book asks for a further step that the church authorize and encourage investigation of the subject and thru a clergy specifically endowed and trained for the purpose, regulate and control the conditions of communion.

"This is a most difficult book to review. It is so, because of its courage, simplicity, and want of artifice. The writer has not been restrained by doubts, or fears, or by a worldly anxiety as to hostile criticism and comment. I mean the anxiety lest people should call her credulous, or 'cranky,' or suffering, if not from delusions, at any rate from illusions. She has dared to tell us all that she really believes, instead of only half truths, the truth, that is, told with deliberate omissions, for fear of being misunderstood, or again confuted by great names, or scientific principles, or fashionable theories." J. St L. Strachey

+ Spec 135:17 J1 4 '25 1500w

"Both in her contention that these practices are valuable for religion and in her argument that they are reconcilable with a progressive interpretation of accepted Christian principles. Mrs. Lyttelton opens deeply controverted issues. It is only fair to admit that she conducts the discussion throughout on a high spiritual plane, and that what appeals to her instincts in the usages she defends is always their presumed effect in elevating and deepening the religious consciousness, never a vulgar thaumaturgic or utilitarian enticement."

The Times [London] Lit Sup p403 Je 11 '25 250w

M

M. M., pseud. See Magnus, M.

MABINOIGION. Island of the mighty; being the hero stories of Celtic Britain retold from Mabinogion by Padraic Colum; il. by Wilfred Jones. 265p \$2.25 Macmillan

398.2 Colum, Padraic

24-23614

Padraic Colum has here retold some of the stories found in the Mabinogion. The names of the characters have been simplified and several stories having separate existence have been woven into one plot sequence called The Hunting of the Boar. In the second group, under the general title 'The Dream of Ron-abbway' are given tales of chivalry and knight-errantry.

Booklist 21:156 Ja '25

"Padraic Colum has done excellently well in condensing and simplifying the stories of The Mabinogion."

+ Dial 78:336 Ap '25 120w

"The spirit of the stories is well carried out in the excellent illustrations and decorations of Wilfred Jones and the type is large and clear. May many boys and girls who have not as yet heard the Birds of Rhiannon, the birds of Celtic enchantment, listen entranced to the music of their song!" E. S. Smith

+ N Y Tribune p6 Ja 18 '25 520w

MACADAM, GEORGE. Little church around the corner. 347p il \$3.75 Putnam

283 Church of the transfiguration, New York city. New York (city)—Churches. Houghton, George Hendric. Houghton, George Clarke 25-5621

"This volume is primarily the life history of a church. It is also the biography of Dr. George Hendric Houghton, founder and rector of the church for fifty years, and of his nephew and successor, Dr. George Clarke Houghton. Into this story Mr. MacAdam has woven a cross-section history of certain aspects of Old New York from before the Civil War to the present time."—N Y Times

Booklist 21:334 Je '25

Ind 114:503 My 2 '25 50w

"Earnest and interesting volume."

+ Int Bk R p335 Ap '25 1150w

Reviewed by R. M. Crouse

Lit R p6 S 19 '25 350w

"As a piece of constructive editing, it is an admirable work, carried out with accuracy, insight and understanding."

+ N Y Times p5 Ap 5 '25 1250w

"It is as informal as it is fascinating."

+ N Y Tribune p5 Mr 8 '25 220w

St Louis 23:426 D '25

"Mr. MacAdam has made a highly readable story of it, making full use of papers prepared by the late Dr. Houghton, recording many anecdotes and quoting freely from letters. It is well illustrated, and has value as local history but is even more worth-while as a 'human document.' It is to be regretted that it has no detailed index—which should be supplied in later editions."

+ — Sat R of Lit 1:650 Ap 4 '25 400w

"A book of vital interest. It is full to overflowing with those stories of 'human interest' that writers of fiction seek."

+ Springf'd Republican p6 S 14 '25 1100w

MCALLISTER, ALISTER (LYNN BROCK, ANTHONY WHARTON, pseud.). Deductions of Colonel Gore. 316p \$2 Harper

25-9751

Colonel Gore, an officer and gentleman just returned from twelve months in Central Africa where the record of his adventures and expeditions had been written, arrives at

the London home of his friend, Dr Melhuish, to become involved in a sinister tragedy. A murder occurs which is traced to the doctor's home, and Gore, to shield Barbara Melhuish, runs to ground every possible clue. In the course of events he brings to light an infamous blackmailer and morphine addict—but the identity of the actual criminal brings the story to a thrilling close.

"Seldom is a trail (and one peculiarly dark and tangled) leading to so unexpected an end as skilfully devised. Subtly keen also are the analyses of the contrasting characters of the little group of gently bred Londoners, whom Barrington's death vitally effects and who are thus drawn into the maelstrom of its mystery. Indeed, the craftsmanship of the story is too notable for any sophisticated reader to need the assurance given on the slipcover that it is written by a well-known author."

+ Boston Transcript p2 J1 18 '25 360w

Cleveland p84 J1 '25

Ind 115:364 S 26 '25 40w

Reviewed by Donald Douglas

Int Bk R p588 Ag '25 40w

"The present book adds a well written story, as full of deductions as a nut is of meat." A. C. Bierce

+ Lit R p17 D 5 '25 130w

"Colonel Gore is a virile, attractive type of person, but without any of those little idiosyncracies which we expect in a master of deduction."

+ Nation and Ath 36:589 Ja 24 '25 180w

"This tale belongs to that kind of mystery stories, so many of which have appeared within the past few months, well written tales of plausible incident and motive, flesh and blood characters, and logically worked-out plots."

+ N Y Times p9 Je 28 '25 660w

"The sleuthing interest is retarded in spots, but perhaps increased in the long run by rather fuller characterizations and more detail than is usual in the mystery tale of commerce."

+ N Y Tribune p10 J1 19 '25 200w

Reviewed by Gerald Gould

Sat R 139:273 Mr 14 '25 200w

"A thoroughly competent detective story."

+ Sat R of Lit 1:936 J1 25 '25 300w

MACAULAY, ROSE. Orphan island. 319p \$2
Boni & Liveright [7s 6d Collins]

25-4603

Like Miss Macaulay's "Told by an Idiot" this is a social satire on the Victorian age. Miss Charlotte Smith set forth in 1855 to take some fifty orphans from London to San Francisco. The ship was wrecked in mid-ocean. Abandoned by the crew, Miss Smith and her orphans, the ship's doctor and a nurse were marooned on a desert island. Here, seventy years later they are discovered by a rescue party headed by a Cambridge don, descendant of the deserter captain. The rescuers find a miniature community consisting of two sets of offspring, those of Miss Smith who had married the doctor, and the numerous progeny of the orphans who, as they grew up, had intermarried. A mid-Victorian class system is in control, with the Smiths as the aristocrats and governors of the island and the orphans as workers. Miss Smith is the ruler, and in her senility fancies herself to be Queen Victoria. The social and moral ideas governing the island are those which Miss Smith brought with her from England seventy years before.

"A more delectable piece of fooling than Orphan Island would be hard to find. This tale is made up of preposterous episodes recounted with the most matter-of-fact gravity, and of satire like the fire of machine-guns." E. W. Hawkins

+ Atlantic's Bookshelf Ap '25 500w

Booklist 21:275 Ap '25

"It is excellent satire, and if to youthful readers it seems inapposite, that is because they

can't visualize the object. Their elders will enjoy it." Isabel Paterson

Bookm 61:84 Mr '25 500w

"A most entertaining novel which may justly exceed its predecessors in popularity. 'Orphan Island' is a step upward in the progress of a writer who is rising rapidly in the ranks of novelists. Seldom if ever, since the time of Swift, has England been so adroitly and so sweepingly satirized." B. P. H.

+ Boston Transcript p4 F 14 '25 500w

Cleveland p31 Mr '25

"The fragments of Queen Victoria left by Mr Lytton Strachey are here pounded into rather vulgar dust; there now seems nothing left of the once sainted figure."

Dial 79:76 J1 '25 60w

"Clever, amusing, and original. Her satire is not harsh, but it is extremely effective."

+ Ind 114:274 Mr 7 '25 150w

"There is a good deal of clever writing in the book, and genuine vitality in the portrait of that remarkable female, Miss Smith."

+ Int Bk R p284 Mr '25 580w

"It is an England in miniature, an England of the 1850's, that Miss Macaulay draws, and she does it with a skill and intimacy that betoken close study. But, then, readers of 'Told by an Idiot' know how well Miss Macaulay knows her England of the immediate past. So large is the deposit of fact beneath the light and facile satire of 'Orphan Island' that the book becomes more than a mere means of mirth. It is no less than a sociological document, but what a sociological document! It would have made Thomas Carlyle laugh." H. S. Gorman

+ Lit R p3 Ja 31 '25 800w

Nation 121:146 J1 29 '25 200w

"The book is casual and formless and it is necessarily so because it has not been imagined as a whole, and is, indeed, unimaginable. Miss Macaulay's wit, more ready than subtle, compensates a little for the absence of elementary, indispensable qualities, but it can do nothing against a primary failure of construction." Edwin Muir

— Nation and Ath 36:418 D 13 '24 530w

Reviewed by R. M. Lovett

New Repub 42:134 Mr 25 '25 520w

"My discontent with this study in arrested development is not merely that the process of squeezing out the fun is too elaborate; it is more fundamental. One is overcome by a sort of shame in watching so much intelligence so trivially employed. I hope that Miss Macaulay will not rest long at this stage of compromise with her problems, where the position can only be maintained by forcing liveliness until it degenerates into pertness." J. Franklin

— New Statesman 24:269 D 6 '24 200w

"If 'Orphan Island' is a little too small a compass for her genius, her talents make it at least a landmark of her outward voyage, and it is only our memory of the towering headlands that we weathered in 'Told by an Idiot' that makes us a little impatient with the soft airs and diversions of this tropical, topical island." J. Carter

+ — N Y Times p9 F 1 '25 1550w

Reviewed by S. P. Sherman

N Y Tribune p1 F 15 '25 2300w

"'Orphan Island' is a spot most certainly not to be neglected in the season's literary itinerary."

+ Outlook 139:272 F 18 '25 450w

Pratt p37 spring '25

"Miss Macaulay's last book, 'Told by an Idiot,' though witty was tragic: in 'Orphan Island' she has allowed herself a holiday, and, as her readers will enjoy it almost as much as she appears to have enjoyed it herself, they would be churlish to grudge her the escapade." Gerald Gould

+ Sat R 138:551 N 29 '24 900w

"What she has done in 'Orphan Island' is to write a rollicking tale which plays skilfully with her favorite themes and which is, from the

MACAULAY, ROSE—Continued

standpoint of pure amusement, the best of her books. Frankly adopting an extravagance of manner which is almost burlesque she abandons all attempt to make her favorite Victorians real people living in a real world and allows them to become fantastic figures inhabiting a Victorian Utopia as absurd as Erewhon or Wonderland. Here they disport themselves for our easy ridicule." J. W. Krutch

+ Sat R of Lit 1:555 F 28 '25 1000w

"Miss Macaulay has a threefold opportunity—she satirizes Victorianism, modernity, and general human nature with an equal vigor. It is true that there are missed chances, and after all, the invention is more remarkable for quantity than for quality but it is a charming, acute, laughable, gentle book with no airs or artificialities to it." Andrew Carey

+ Spec 133:788 N 22 '24 1300w

"In satire for its own sake, illuminating or capriciously superior, gayly intellectual in its detachment and unconcern, Miss Macaulay delights. Her wit, her quiet assurance, her occasional flashes of irony or character, are the measure of the reader's enjoyment. 'Orphan Island' is at once the most original and most sustained of her novels."

+ Springfd Republican p7a Mr 1 '25 900w

"Miss Macaulay has let contempt for the culture of the Victorian age spoil the consistency of her fable. Her portrait of Miss Smith, tipping fermented juices in her stuffy hut and dragoning her subjects with mingled craft and bluster, is bitter and unlovely. There is relief in the beauty of the nature descriptions, during which the author seems to lay by awhile her satiric aim. But the work is not characteristic of Miss Macaulay, who seldom takes her judgment ready-made."

— + The Times [London] Lit Sup p794 N 27 '24 670w

Wis Lib Bul 21:90 Mr '25

MCBRIDE, ROBERT MEDILL (ROBERT MEDILL, pseud.). Finland and its people. 118p il \$1.50 McBride

914.71 Finland—Description and travel 25-10594

A traveller's guide to the new republic of the north—its history, scenery, industries and resources, government, and economic progress. Separate chapters are given to its principal city, Helsingfors, and to the trio of Finnish cities, Abo, Viborg and Tammerfors. There is a chapter also on the great cataract of Imatra.

Booklist 22:69 N '25

Boston Transcript p5 J1 18 '25 700w

"Mr. Medill's book aims to be informative in a general way, but his real purpose is provocative. He wants to awaken one's wanderlust in the direction of Finland and he contrives to attain this objective in most readable fashion."

+ N Y Tribune p13 S 20 '25 150w

Outlook 140:595 Ag 26 '25 10w

"Mr. Medill tells us all this in the manner of a schoolmaster reading a geography to his pupils. The lesson is rather dull and soon over, but we left it with our ignorance on the subject largely dispelled and not without feelings of gratitude for our enlightenment."

+ — Sat R of Lit 2:91 Ag 29 '25 160w

MCCARTHY, JOHN RUSSELL. For the morning. 138p \$2 Doubleday

811

25-7769

A book of poems by a disciple of John Burroughs and Walt Whitman who draws his inspiration from nature and his love of all things living.

"We are inclined to feel that, good as his work is, Mr. McCarthy has not quite found himself as yet, and that we can count on his next book being even better than the one before us, which, however, we recommend highly

to lovers of nature and of semi-modern verse." J. H., jr.

+ — Boston Transcript p3 Ag 22 '25 380w

"The artist does not quite keep pace with the essential poet. Though there are fresh felicities of phrasing in the book, the diction is often casual when it might, with no loss of sincerity, be choice. The meter is generally good, but not often magical." K. L. Bates

+ — Lit R p5 Mr 28 '25 400w

"It is a book which will give a great deal of pleasure to many persons. It requires a peculiar, and a very rarely found type of genius to catch and fixate in a line or a stanza the fleeting moods, the sparkle, the lyric overtones of the multifarious objectification around us which we lump together—most clumsily—under the single appellation 'nature.'" P. A. Hutchison

N Y Times p24 Mr 22 '25 250w

MCCLINTOCK, MILLER. Street traffic control. 233p il \$3 McGraw

352.7 Traffic regulations 25-11813

Mr McClintock's aim, according to the preface of his book, is "to analyze the causes of existing street traffic difficulties, to summarize the experiences of the greater American cities, and to present the conclusions of the foremost practical experts."

"Clear, detailed, scientific."

+ Booklist 22:55 N '25

"Commendation is due the author for having pioneered so ably in bringing out the first book in a field of rapidly growing importance."

+ Eng N 95:108 J1 16 '25 280w

MCCLURE, MRS MARJORIE BARKLEY. Bush that burned. 361p \$2 Minton, Balch & co.

25-19169

Morton and Harmony fell in love at first sight, and shortly became engaged. They still had a good deal to learn about each other. Both had strong wills, and in one matter at least, opposite opinions. This was the question of drink. Harmony's most poignant memories were scenes of terror and despair that even as a child had turned her into an involuntary crusader against the habit. On the other hand, the Trench fortunes were founded on a distillery, and Morton was certainly not ashamed of his cellar. Tho they were honestly in love, neither could yield to the other, and the marriage was postponed. It came to an impasse between conviction and love. The dénouement may have surprised the lovers, but it does not astonish the reader.

"Not as good in workmanship and character-drawing as High fires but a very readable novel."

+ Cleveland p124 D '25

"The inherent artistry, the essential interest of the story itself and the air of good breeding that permeates each page, saves the book from being classed as mere temperance propaganda. Moreover, the author boasts a blessing denied to most propagandists—a sense of humor."

+ — N Y Times p8 O 11 '25 660w

"Since it utilizes the W. C. T. U. as a benign background, 'A Bush That Burned' may be said to have already a certain public awaiting it with approval. Hardly an extended tract, 'A Bush That Burned' yet belongs with propagandist fiction."

N Y Tribune p13 D 27 '25 160w

"The breath of life, which should rush into the story freely, so live a person is the author, comes only in gasps, throttled by an arbitrariness (carelessness?) in its telling."

+ — N Y World p7m Ja 10 '26 150w

MACCLURE, VICTOR. Golden Snail; a fantasy of London (Eng title The boost of the Golden Snail). 270p \$2 Bobbs [3s 6d Har-rap]

25-22451

Being the blithe adventures of an artist fellow who, believing sincerely in himself, persuades others to believe in him, to the advan-

tage of all concerned. He revivifies the dying trade of that excellent restaurant the Golden Snail, finds valuable antiques for the man who wants them, to whom he sells them—at a price—plays a heroic rôle for a damsel in distress, paints some creditable pictures, and in short becomes a benevolent friend, a famous artist and a very happy husband.

"Whimsical, swiftly moving fantasy."

Boston Transcript p8 N 25 '25 150w

"The Golden Snail," designed purely for entertainment, moves at a brisk tempo and is serenely guiltless of characterization."

N Y Times p16 N 22 '25 550w

"Victor MacClure deserves extremely well of all those in search of that innocent merriment which is all too infrequently bred in a book."

+ N Y Tribune p9 Ja 3 '26 230w

Springf'd Republican p5a Ja 10 '26 260w

"A pleasantly inconsequent story which gets along at a rattling pace."

The Times [London] Lit Sup p353 My 21 '25 200w

MCCREARY, FREDERICK R. Northeast corner, 93p \$1.25 Houghton

811

25-14228

Poems of the earth, which follow the turn of the seasons from April sowing to the coming of winter. The title-poem is a song to the hills of New England.

"One poem, 'Fiddles,' with a jiggling metre and rhyme, has an interest which most of the others in the book lack. The poems, singly, may be mildly interesting; in quantity, they are decidedly dull."

+ Bookm 62:349 N '25 100w

"Most of Mr. McCreary's poems are songs of nature. He has portrayed nature in all her moods and with the gentleness and love of one who knows her intimately. So in spite of the monotone of subject, there is no monotony of treatment. Although a deep-rooted and powerful love of earth is much in evidence throughout the book, the poet is never overwhelmed by this love; he never becomes maudlin and never loses his clean, clear vision. His most admirable quality is his dignity." W. T. T.

+ Boston Transcript p3 O 3 '25 600w

"The work is not flawless. Many poems conclude on a flat note; fail to survive anti-climax. The sentimentality of Whitman is echoed, as well as his strength. But the durable impression of the book is one of beauty—the beauty of the poet's native place—serene and severe."

Babette Deutsch

+ Lit R p2 O 24 '25 350w

"Mr. McCreary's poems have in lesser degree dynamic values like those of Whitman, who was obviously his master."

N Y Tribune p4 Ag 23 '25 180w

"Only in its cumulative vigor and tenderness does this new voice express itself—a voice which, once heard, haunts the listener after many older and louder accents are blurred. No reader with an ear for sensitive communication will forget the warm, woody *timbre* which distinguishes 'The Northeast Corner.'" L. Untermeyer

+ Sat R of Lit 2:135 S 19 '25 420w

MACCUNN, FLORENCE A. Mary Stuart. 318p il \$3 Dutton [7s 6d Methuen]

B or 92 Mary Stuart, queen of Scots

The latest life of Mary Stuart is sympathetic but impartial. She is represented as the product of her heredity, witty and intelligent, knowing men and affairs, gracious and generous, reckless and passionate.

Boston Transcript p3 Ja 3 '25 850w

"Miss Maccunn's book adds nothing in particular to the records of history, enters no controversies, but tells the tale well."

Ind 114:246 F 28 '25 80w

"It is a genuine pleasure to recommend to all lovers of glorious even if tragic tales Florence Maccunn's new study of the life and death of the unhappy Queen." A. W. Porterfield

+ Int Bk R p304 Ap '25 1500w

"With the exception of her attitude toward the Darnley murder and the Bothwell marriage, Miss Maccunn's book is a delightful piece of writing, and should introduce many readers to the life of one of the most fascinating, as well as one of the most tragic, figures in history." C: W. Coit

+ Lit R p4 Je 6 '25 720w

"Dramatic as this book is (despite its white still style), it is quite impartial. The two great antagonists, Mary and Elizabeth, are painted without partisanship and with full allowances for the inevitability of their opposition and even of their acts." C: W. Thompson

+ N Y Times p15 F 1 '25 2650w

N Y Tribune p8 Mr 15 '25 200w

"This is a life of the much-written Mary of Scotland, told by a woman from a woman's point of view, and well and simply constructed. It contains no new material, new theories, or new interpretations, but is by no means a mere compilation. Readers who wish a competent biography, which does not assume pre-knowledge of the woman and the period, will find this book acceptable. The style is easy and the characterization excellent."

+ Sat R of Lit 1:483 Ja 24 '25 70w

MACCURDY, GEORGE GRANT. Human origins; a manual of prehistory. 2v 440:516p il \$10 (42s) Appleton

571 Man, Prehistoric. Man—Origin. Archeology 24-20653

For descriptive note see Annual for 1924.

"Professor MacCurdy's account of prehistoric man does not always make clear the part that rests upon indisputable evidence, and the part where the insufficient evidence has been pieced with hypothesis and conjecture. In this respect it will present grave difficulties to beginners in prehistory, not yet familiar with the nature of the supporting evidence. On the other hand, the exceptionally ample and accurate lists and classifications of sites given throughout the text and in the appendices are invaluable, not only to beginners but to everyone who has occasion to verify localities or references. . . Both Professor MacCurdy and the readers of 'Human Origins' are to be congratulated on this new, vivid, and scholarly reconstruction of the life and environment of prehistoric man." C. D. Matthew

+ Am Anthropol 27:451 J1 '25 2300w

"A convenient, authoritative, well proportioned and balanced handbook of prehistory, primarily cultural in scope but with due regard to the organic and geological factors involved, and covering the entire stretch from the first beginnings of genus *Homo* to the end of the undocumentary period of the Iron Age in Europe—to the threshold of history in the narrower sense, in short." A. L. Kroeber

+ Am Hist R 30:568 Ap '25 1100w

"Dr. MacCurdy's book has the merit of both opportuneness and fullness. Exploration has advanced to such a stage in recent years in Europe that a coherent presentation of the prehistoric period of man's story may now be written. By personal inspection of many of the sites and much of the material recovered from them, he is able to organize a comprehensive account of many of the significant steps in the evolution of human culture." C. A. Kofoid, M.D.

+ Am J Pub Health 15:153 F '25 950w

"A very important contribution to European archaeology." Fay-Cooper Cole

+ Am J Soc 30:481 Ja '25 700w

"The fruit of nearly thirty years of study. Human Origins, particularly the volume on the Old Stone Age, will be a reference work for students for many years to come, and the

MACCUDY, G. G.—*Continued*
care shown in its preparation and publication, together with the many excellent illustrations, makes it a particularly attractive one." Lorine Pruette

+ Am R 3:371 My '25 2500w

Booklist 21:221 Mr '25

Cleveland p71 J1 '25

"Dr. MacCurdy's book is a monument of painstaking research and analysis of the evidence on Prehistoric Man. It is one of the most notable contributions to the science of human paleontology since Osborn's 'Men of the Old Stone Age,' and should be in every public and scientific library." Madison Grant

+ Int Bk R p511 J1 '25 2400w

J Geol 33:188 F '25 160w

"While there are chapters which make delightful reading, on the whole the work is what it is called, a manual." M. J. Herskovits

+ Nation 120:670 Je 10 '25 820w

"The book is well written, and the easy style carries the reader along splendidly." W. J. Perry

+ Nation and Ath 36:445 D 20 '24 1000w

"Dr. MacCurdy is well qualified to produce a student's manual of prehistory with first-hand information, and his two handsome volumes now before us will be widely welcomed. He is cautious—perhaps too cautious—in expressing opinions of his own, but his work is most exhaustive in summarising the conclusions of the authors quoted by him." A. S. W.

+ Nature 116:273 Ag 22 '25 600w

"Should be read by all who take keen interest in the gaining science of anthropology." A. G. Ingalls

+ Outlook 140:470 J1 29 '25 60w

"The illustrations are many and good and they, no doubt, explain the kind of paper used which makes the books far too heavy. The author has had a very wide experience as an excavator in France and in other parts of Europe; he is well acquainted with the collections of prehistoric material in European museums; and his knowledge of physical anthropology is that gained through many years of study. He is thus one of the few men qualified to give us an authoritative book upon the complicated subject of man's origin." A. M. Tozzer

+ Sat R of Lit 1:579 Mr 7 '25 650w

"Two delightful volumes." J. K. H

+ Survey 53:483 Ja 15 '25 300w

"The present work is masterly as regards the classification and co-ordination of very diverse material under a well-devised system of heads. The student will therefore find it invaluable as a book of reference—more especially as it is supplemented with two appendices, of which the one deals exhaustively with the stratigraphy of palaeolithic sites, while the other catalogues the known examples of the art of that period, each list being equipped with a full bibliography. If one had any fault to find with this admirable digest, it would be merely on the ground that the author's personal opinions are all too discreetly veiled."

+ The Times [London] Lit Sup p861 D 18 '24 1100w

Reviewed by H. F. Osborn

Yale R n s 15:167 O '25 850w

MACCUDY, JOHN THOMPSON. Psychology of emotion, morbid and normal. (International lib. of psychology, philosophy and scientific method) 589p \$7.50 Harcourt [25s K. Paul]

157 Emotions 25-5218

"In non-technical language, and with remarkable fullness of detail, it deals with all forms of mental aberration, from mere states of mental anxiety or depression to insanity itself, appeal being made for the conclusions reached to a large number of case histories. The subject is dealt with from both psychiatric and psychological points of view, and the author outlines his own psychological hypothe-

sis as that of mental processes which in continuous operation not merely parallel consciousness, but actually support and nourish it."—Boston Transcript

Booklist 22:58 N '25

Boston Transcript p11 Mr 28 '25 580w

"The author's effort to describe mental symptoms in terms of common speech is not successful. His elaborate glossary shows that. But the verbatim reports are certainly interesting." Woodbridge Riley

+ Nation 121:668 D 9 '25 450w

"The analysis of one of the largest clinical groups together with the wealth of case material make the book invaluable to the psychologist who has not had the opportunity of studying psychopathology at first hand. A clear and useful glossary is appended for the use of those unfamiliar with the technical terminology, and the book may be understood by the general reader as well as by the professional psychologist."

+ Nation and Ath 37:302 Je 6 '25 160w

"The author expresses a hope that his readers may be drawn not only from psychiatrists and psychologists but also from laymen interested in psychological problems. If this hope be fulfilled, the ranks of the former will be recruited from the latter. A person who has read and understood this book and studied the work of the authorities referred to in it can scarcely be styled a layman thereafter. Should he find his interest flag, the short but excellent chapter on treatment may be relied on to revive it."

Nature 116:535 O 10 '25 280w

Reviewed by A. Coralnik

N Y Times p12 J1 12 '25 450w

"An extremely important book in the quantity of 'case-histories' it gives"

+ Spec 134:202 F 7 '25 140w

MCCUTCHEON, GEORGE BARR. Romeo in Moon Village. 344p \$2 Dodd

25-18357

The rollicking adventures of a Romeo at large. When Eulora sent a hasty note changing her plans on the very night of the elopement, Romeo Egerton felt quite justified in changing his. So rather than wait the appointed nineteen days as his late love directed, he took the train to Moon Village and there embarked on a lively career as factotum to the five Barrons. Lively and alluring, these exacting young creatures put Eulora from his mind, until in due course she reentered the scene and claimed her Romeo.

"A very readable tale, active and blithe. The fact that it has no serious significance does not in the least detract from its entertaining qualities." H: H. Balos

+ Int Bk R p822 N '25 400w

"There has always been a delightful streak of whimsicality in Mr. McCutcheon's books, but in this, his latest, he has given it full play. In fact one punctuates the reading with a series of chuckles and snorts and has a real good time." C: P. Sawyer

+ Lit R p9 N 7 '25 220w

"Mr. McCutcheon has written, as is his habit, another good-natured and readable novel. A bit quaint, well spiced with romance and colored with broad, jovial humor, 'Romeo in Moon Village' slips through the reader's imagination with gratifying ease and celerity."

+ N Y Times p26 N 29 '25 450w

"George Barr McCutcheon brings humor, often near farce, to bear on the tale of an errant lover in 'Romeo in Moon Village.'"

Sat R of Lit 2:264 O 31 '25 20w

"Mr. McCutcheon must have sat up nights to invent both Moon village and its inhabitants and there's a surprise for the reader just around every corner and a chuckle in between."

+ Springf'd Republican p6a D 6 '25 200w

MACDONALD, EDWINA LEVIN. Lady of New Orleans. 314p \$2 Macaulay

25-16899

There is a legend that trouble follows the black-eyed, yellow-haired Beauséants. Joan, youngest of the house and last of the line, is to prove the truth of the legend once more in the turbulent course of her life. On her wedding day, while all New Orleans holds festival and the Madri Gras is at its height, the first blow falls. Her lover takes another bride. The shock to her pride is great, for Joan is a Beauséant, but the blow to her heart is greater. On an impulse she cannot control, she goes one night to Albert and they flee together to California. Their stolen love does not bring unalloyed happiness. Quarrels grow more frequent, reconciliations less ecstatic. Then Albert goes back to his wife and Joan is left to fend for herself and her son. She makes a wild bargain with fate and is on the point of losing when true love appears and the spectre of trouble is banished.

N Y Times p9 S 6 '25 500w

N Y Tribune p14 O 18 '25 160w

"Is a crude and weepy variation of 'She Loved Too Well.'"

— Sat R of Lit 2:164 S 26 '25 100w

Springf'd Republican p5a O 18 '25 150w

MACDONALD, JAMES RAMSAY. Wanderings and excursions. 319p \$3 Bobbs [6s J. Cape]

910 Voyages and travels. Scotland—Description and travel. England—Description and travel. Europe—Policies and government

[25-16150]

Sketches of wayfaring in the Scottish highlands, England and Wales and memories of travel further afield—in Europe, the Near East, India, Egypt and South Africa. These are full of the author's love of the open road and his appreciation of nature. The politician speaks only in the last part of the book, where are gathered some recollections of the International, impressions of Jean Jaurès and Keir Hardie and a sketch of socialism during the war.

Booklist 22:110 D '25

"A book so different from anything that any previous Prime Minister could have written. Here we are shown a man whose most genuine delight is in the solitudes of wild nature, or in passing unobserved among strange peoples. The men who can think and write like that can never become the ordinary dull politician or economist." H; W. Nevins

+ Nation 121:sup428 O 14 '25 1500w

"Colourful and tender impressions. In them the politician has, for the most part, doffed his politics and taken to the open road—with, as we dare to suspect, a George Borrow in his pocket and a Scottish ditty on his lips."

+ Nation and Ath 37:300 Je 6 '25 560w

"The collection, while interesting, is singularly ill-balanced. It would obviously have been preferable to confine this book to the subject-matter of the non-political articles, and to have reserved the political ones for a further collection of the same kind. One would then have had, within the compass of the present volume, a coherent book which many of the author's political opponents could have read with delight; for Mr. MacDonald is excellent company whether on a walking tour at home with knapsack and stick—his favorite recreation—or travelling further afield."

— + New Statesman 25:486 Ag 8 '25 300w

"This book has charm. To begin with, Mr. MacDonald knows how to write. He would have taken high rank among English men of letters if he had not chosen to be a minority statesman. Reading the present volume by bits here and there one might be inclined to criticize Mr. MacDonald as a phrasemaker and arranger and polisher of words which when

strung together sparkle a little too brilliantly and obtrude their artifice. Reading straight through or in longer instalments the impression of artifice drops away and one perceives that the colorful language never in fact overdone, is only the natural expression of a mind curiously sympathetic for this age with colorful things in nature, with history and legend, and with common happenings about." W; MacDonald

+ N Y Times p1 S 6 '25 3000w

Outlook 141:203 O 7 '25 30w

"Apart from the adventitious interest which is conferred on them by Mr. MacDonald's position in the world of politics, they are not very striking. The best are those which describe a number of walking tours in the Highlands, the Lake District, and other regions lying 'away from the clamour and offence of cars.' These show a pleasing sensibility to the charms of wild nature, though they would be easier to read if the author had not so frequently taken refuge from a possible charge of egotism in the editorial or pontifical 'we.'"

Sat R 139:498 My 9 '25 200w

"Frankly, it is a curious pleasure to find a politician enjoying a life other than the political. And the pleasure is magnified considerably if, like Mr. MacDonald, he is able to tell his adventures with considerable grace and gusto."

+ Sat R of Lit 2:247 O 24 '25 260w

"It is not quite easy to define the charm of this book. That it has charm is certain, for it has many grave defects and yet is so pleasant and readable that it must have a compensating charm. If there is any reader of this paper who feels at all weak in his political allegiance, we would warn him earnestly against this book. It would infallibly make him—or her—impatient to serve under so charming a leader."

+ Spec 134:978 Je 13 '25 360w

"If holes may be picked here and there in the political opinions expressed in these letters of foreign travel, who can fail to be diverted by the author's description of immediately post-war Paris as reminiscent of a 'second-hand clothes shop' or his comparison of the street odours of Alexandria with 'the air of a long-lost haggis?' In his sketches of political activities Mr. MacDonald has a lightness of touch and a humorous outlook which may well surprise the bourgeois reader of this book who has not been accustomed to read his articles in Labour publications."

+ — The Times [London] Lit Sup p293 Ap 30 '25 920w

MACDONALD, PHILIP. The rasp. 299p \$2 Dial press

26-152

"The story is the vehicle for detailing the cleverness of Anthony Gethryn, amateur detective, in a case where a cabinet minister (the story is laid in the country near London) has been mysteriously killed with a rasp, an implement not well known. Naturally such an unmitigated mystery yarn would limp, were it not accompanied by a romance, wherein not everything runs too smoothly. The hero is cast, for a time, as the villain, while, also for a time, the heroine of the second romance seems likely to become implicated in crime. The amateur detective, besides being endowed with continuous sense of humor and high spirits, has considerable to his credit in the late war, which left him a colonel with a slight limp."—Springf'd Republican

"Here is a mystery story that is as refreshing as a mountain spring. It fairly bubbles over with mystery. The plot is believable. The style of the writer is clear, and he writes with an evident realization of the importance of what he is doing. It is, in fact, a charming discovery to find a workman who does not take himself too seriously when entertainment only is his aim."

+ Boston Transcript p6 O 7 '25 250w

MACDONALD, PHILIP—Continued

"It is a clever story and full of thrills."

+ Lit R p7 S 12 '25 50w

"A detective story of high rank."

+ Springf'd Republican p7a N 8 '25 220w

MCDOWALL, WILLIAM. Indestructible union; rudiments of political science for the American citizen. 249p \$2.50 Little

320.1 Nationalism and nationality. United States—Politics and government. Political science 25-6394

A discussion from a distinctly conservative viewpoint of the nature and meaning of a nation, the value of nationhood, the extent to which the United States has achieved national unity and the influences which have worked for and against the preservation of unity in America. Professor McDougall is an apologist for the patriotic and nationalistic attitude as against the more extreme ideals of internationalism. In his concluding chapter he discusses the question of American participation in world affairs.

"Mr. McDougall's style makes it easy to read even those portions of the book with which the reader may most violently disagree. The book, however, is in no real sense a contribution and will certainly not add to the author's reputation." L. W. Lancaster

— + Ann Am Acad 122:272 N '25 230w

Booklist 22:103 D '25

"The most striking feature about the book is its moderation of statement and its well-founded and logical inferences therefrom. Through his work in social psychology at Harvard Professor McDougall is peculiarly fitted to pass upon these questions, and in addition to his technical knowledge he is able to write in a simple and lucid manner. The result is a work that is readable as well as socially important." E. B. S.

+ Boston Transcript p6 Ap 18 '25 1200w

Reviewed by H. L. Pangborn

Lit R p5 Ag 8 '25 230w

"Professor McDougall's book is a disappointment to anyone who looks to philosophers to bring a judicious and scientific calm into political discussion. Perhaps it is the publishers rather than the author who are responsible for its presentation with sentiments commonly called klannish on the paper jacket. But surely no one but the great psychologist himself is to blame for foggy mysticism in discussing the ethics of nationalism and for conumelious treatment of all opinions contrary to his own." Lyman Bryson

— + New Repub 44:131 S 23 '25 1100w

"For normal persons there is inspiration in the account that Professor McDougall gives of nationhood in general and of the United States in particular." C. H. Gaines

+ No Am 221:759 Je '25 750w

"The book may be recommended almost without reservations as in a very high degree instructive and interesting."

+ Outlook 140:70 My 13 '25 600w

Pratt p8 autumn '25

"A most timely and important message."

+ Sat R of Lit 1:744 My 9 '25 480w

"The Indestructible Union" through its examination of nationalism as a way of life for both states and individuals, should help to arouse to fruitful effort the latent American desire steadily to improve the methods of living."

Springf'd Republican p7a Ap 5 '25 1300w

Survey 55:243 N 15 '25 100w

"The attractive style is at once easy to follow and stimulating to think about. As regards subject matter, the merit of the book is very unequal in different parts. Those which deal with history are generally good; those which deal with political science are less satisfactory. A presentation which is on the whole clear, fair, and sensible." A. T. Hadley

+ — Yale R n s 14:788 Jl '25 1100w

MCDOWALL, ARTHUR SYDNEY. Rumination. 180p \$2 Houghton [6s Heinemann] 824

Written in the leisurely, meditative manner of the older essayists these well-named "ruminations" are the reveries of one who laments the rapid tempo of the age. This theme is the undertone of his book, well illustrated in his second essay, an appreciation of the contemplative and tranquil cow. Contents: The starers; Cows; The church on the hill; Saturdays; Sundays; A new order? "Foreknowledge absolute"; Travellers' joy; An afternoon in the marshes; The quarters; A cosmopolitan parson; A contrast in travel; Autobiography as art.

"This is so good a book of essays that it makes us almost resolve not to read anything but essays for a whole month." J. R. S.

+ Boston Transcript p7 D 19 '25 650w

"The reflection of a quiet, cultured mind, fond of the byways of literature. They are highly independent and individual—essays' beyond all possibility of cavil."

+ Nation and Ath 38:sup256 N 14 '25 300w

"Mr. McDowall is at his best when describing ordinary people and ordinary things, since his sympathy and penetration make them interesting and even romantic. The three studies in literary history with which the book closes are in a sense less interesting, though admirably done."

+ New Statesman 26:340 D 26 '25 580w

"Because the essays contain more thought than comment, they reveal personality less directly, though none the less surely. They have besides something of Lamb's power to seize the subtleties of a mood, the essence of an atmosphere. This power, combined with a fine descriptive pen, reproduces the seeming eternal changelessness of the marshes and the different changelessness of a church on a hill. There is, too, the charm of a rich literary background skilfully and easily handled." Ruth Seinfeld

N Y Tribune p11 D 13 '25 200w

"Mr. Arthur McDowall, an English essayist of some charm and originality, evidently writes to satisfy his occasional need for authorship and not as a matter of professional habit or necessity. Thus he has chosen, gracefully enough, the essay form, and in it he is never without something to say."

+ Sat R of Lit 2:343 N 28 '25 280w

"He writes with much care and at times with an ironic humour on many entertaining subjects, but somehow we never feel that we have been brought into any close acquaintance with him. Without this sense of personality, the book remains somewhat tame and trivial fare."

+ — Spec 135:722 O 24 '25 100w

"It is in the quality of Mr. McDowall's reveries to draw the reader into the magic circle with him; the ruminatory mode is infectious."

+ The Times [London] Lit Sup p615 S 24 '25 1050w

MACELWEE, ROY SAMUEL. Port development. 456p il \$5 McGraw

380 Harbors

25-10000

"This new book by the author of Ports and terminal facilities covers the reasons for port development, its value to the nation and the port city, a comparison of general features of many of the world's ports, an analysis of the various physical features of a port that may make it more attractive to shipping, balanced cargoes, tonnage market, grain exports, rail and water rates, cost and service at the terminals of switching, lightering and carting and a discussion of the advantages of free ports."—Publisher's note

Booklist 22:10 O '25

"Dr. MacElwee's work as a whole is well done. His wide travel and large experience enable him to present Hamburg and Seattle as

intimately as Charleston. Ports are treated according to their physical and traffic advantages in a way which is clear alike to the harbor commissioner, the railroad president, the steamship owner, and the individual in Bushville who occasionally exports a little freight." M. W. Williams

+ Eng N 94:1027 Je 18 '25 680w
N Y New Tech Bks 10:38 Jl '25
Pratt p18 autumn '25

MCREE, INEZ NELLIE (CANFIELD) (MRS
² **M. M. MCREE).** Young people's cook book,
or, How the Dayton's cooked at home and in
camp. 290p \$2 Crowell
641 Cookery 25-15973

The Dayton children, already familiar to young readers of Mrs McFee's books, here invade the kitchen and learn to cook. They also learn something about foods, what a balanced meal is and how to prepare it, and later joyously apply their knowledge to preparing picnic lunches and meals in camp.

J Home Econ 18:47 Ja '26 50w

"This is really a cook-book for the whole family—an able, almost indispensable reference-book."

+ Sat R of Lit 2:283 N 7 '25 230w

MCREE, WILLIAM. Sunlight in New Granada.
275p \$3.50 Doubleday

918.6 Colombia—Description and travel.
Colombia—Social life and customs 25-21781

Mr McFee discards the political name of Colombia and revives the name of New Granada by which the old viceroyalty was known. His idea is to reveal in a series of pictures the character of the land and its people, which he sees thru a veil of romance.

"The style is that same steady, virile, and altogether charming medium of Mr. McFee's fiction."

+ Booklist 22:157 Ja '26
Cleveland p114 D '25

"The book is easily read; facile in style, a series of light and often brilliant chapters dealing with episodes, places or people. It has, too, a subsoil of long-considered, sagacious, and often poignant comprehension of the nature of the Colombians, a closeness to their earth and their problems, that will make a second reading productive of an increased entertainment and of stirring deductions not perhaps apparent at first glance." F. O'Brien

+ Lit R p3 D 5 '25 280w

"It is a sympathetic and penetrating book: there is something of the quality of first-rate fiction in its detached, good-humored point of view, the selective handling of the material, and the fascination with which characters and local colour are pounced upon and brought home as trophies."

+ New Statesman 26:supxii D 12 '25 450w

"The casual reader will follow Mr. McFee with delight; and while this sort of book escapes the lecturer on salesmanship, McFee's could be read by him, and by his pupils, as a profitable handbook on the psychology of the Latin-American."

+ N Y Times p3 O 25 '25 1200w

"If you are of the statistically minded, if fancy and a cultivated poetic prose irritate you as out of place in travel narratives, then Mr. McFee's book is not for you, and you are here-with advised to stick to the ponderous encyclopaedic variety." Blair Niles

+ N Y Tribune p24 D 6 '25 820w

Reviewed by W: Johnston

N Y World p7m N 15 '25 160w

"The Colombia depicted is a country seen through the eyes of a romantic novelist, who has 'striven to breathe life, not only into the figures that pass over the pages, but into the landscape, the great river, the vast white stillness of the distant snow peaks, the breathless

heat and filth of the river town, the bleak mediævalism of the high plateaux.'" Earle Walbridge

+ Outlook 141:448 N 18 '25 130w

"'Sunlight in New Granada' is by no means the ordinary dull travelogue of the professional tourist, but is written with all the charm of Mr. McFee's fiction style. Indeed, it is doubtful whether Mr. McFee can write anything else but fiction, so strong is his urge to romanticize even the common facts of daily experience and human intercourse." E. E. Paramore, jr.

+ — Sat R of Lit 2:256 O 31 '25 450w

The Times [London] Lit Sup p825 D 3 '25 680w

MCREE, WILLIAM. Swallowing the anchor.
311p \$2 Doubleday
824 25-11219

"A revised and enlarged collection of notes made by an engineer in the merchant service who secured leave of absence from his ship to investigate and report upon the alleged superiority of life ashore." (Subtitle) About a third of the essays, mostly reprinted from periodicals, are book reviews.

Booklist '22:23 O '25

"This is a book which I can recommend with complete heartiness." J. F.

+ Bookm 61:586 Jl '25 100w

"Rarely in a book of this sort is so much discoverable of its writer's experiences, observations and personality. It deals with life itself as well as with the things of the soul and the body that are the essence of life. It is, as Mr. McFee calls it, 'a report upon the alleged superiority of life ashore,' but it is also a report upon the blending of the life of the sea and the life of the land. It forms an excellent supplement to his fiction." E. F. Edgett

+ Boston Transcript p3 My 23 '25 1450w
Cleveland p105 N '25

"Life ashore, like life at sea, covers a multitude of human experiences. This book is Mr. McFee's comment on some of them. It is well worth reading, being both the work of an artist and a man of letters who writes with the racy wisdom of sea-going men who have learned their trade and meditated on many things."

+ Ind 115:220 Ag 22 '25 160w

"Whether 'Swallowing the Anchor' is as good a piece of work as the author's earlier 'Harbors of Memory' or 'An Ocean Tramp,' is an inconsiderable item of relative values. It is a more critical William McFee who charms us with his capacity for human understanding, and perhaps his regard for the land to which he has been temporarily wedded has clouded the fresh horizon of his vision. Essentially, he is himself—a seaman on books and a bookman on the sea." C. M. Purdy

+ Lit R p2 Jl 3 '25 700w

"Objectively Mr. McFee has little to say, in spite of wide experiences and extensive travels. Subjectively he has much to communicate—of which there is evidence in the twenty-seven essays, mostly on literary topics, collected in this book."

Nation 121:146 Jl 29 '25 150w

"Most readers will find his memories of travel and of the merchant marine interesting."

Nation and Ath 38:sup256 N 14 '25 80w

New Statesman 26:90 O 31 '25 120w

"Throughout the book, along with great unevenness of manner, there is a deal of shrewd observation and an abundance of pungent philosophizing." P. A. Hutchison

+ N Y Times p5 My 24 '25 2550w

"A book conceived not in the library but out on the open deck. It goes with a stiff breeze and a pipe, and one may as well admit that under such conditions, Mr. McFee may talk to his heart's content, for he will always please his listeners." Harry Hansen

+ N Y Tribune p3 Je 21 '25 850w

McFEE, WILLIAM—Continued

"All the papers deal with McFee's two great preoccupations; literature and the sea. There are golden words on the subjects of learning a trade; of becoming an author; of traveling. In the latter paper one rubs one's eyes to discover the irascible engineer advising a young correspondent to take French leave of a ship. He is very human." Hulbert Foothier

+ Sat R of Lit 1:909 J1 18 '25 700w

The Times [London] Lit Sup p738 N 5 '25 480w

MACGOWAN, ALICE, and NEWBERRY, PERRY. Shaken down. 309p \$2 Stokes

25-3545

Jerry Boyne, Patrolman 732, is again the central figure of a detective story. While on his beat in the Nob Hill section of San Francisco, Jerry is startled by a piercing scream. A cab dashes down the street, and a few feet away a woman's figure crumples to the ground, dead. She is the nursemaid of four-year-old Jamie Claiborne, who has mysteriously disappeared and whose millionaire father refuses to be "shaken down" by paying the child's ransom. This is the problem which Jerry takes into his own hands and which his courage and resource finally solve.

"Lest one be deceived into believing the story true, from the circumstance, perhaps, that the San Francisco catastrophe, mentioned in it actually happened, the authors have prefaced their book with a confession that 'this story is, in its detail, pure fiction.' Their statement is quite unnecessary: no truth could be stranger than 'Shaken Down.' The authors must, however, be complimented on their ability to crowd within the limits of three hundred-odd pages so much excitement."

Boston Transcript p6 F 18 '25 320w

"If you want a thrill, read 'Shaken Down.' You'll never guess how it ends until it comes to the very last page." Madelin Leof

+ Lit R p9 F 21 '25 200w

N Y Times p9 F 15 '25 500w

N Y Tribune p12 Je 21 '25 200w

The Times [London] Lit Sup p481 J1 16 '25 100w

MCGRANE, REGINALD CHARLES. Panic of 1837; some financial problems of the Jacksonian era. 260p \$2 Univ. of Chicago press [10s Cambridge univ. press]

332 Panics. Finance—United States 25-2083

From 1830 on, a period of reckless expansion swept the country East, South and West. Real estate boomed, bank abuses sprang up, and every sort of enterprise found ready backing. Collapse was inevitable. The book surveys these causes leading up to the panic of 1837, the crisis itself with its attendant results, and the long struggle for rehabilitation in which the political and financial leaders of the day were involved.

Reviewed by A. P. Usher

Am Econ R 15:490 S '25 650w

"Obviously this little book is not meant to be a definitive study of politics and finance in the 'thirties. It is a good beginning of what can be made a notable contribution to the literature of American history. One could wish that the author had avoided prejudice by delaying publication until he could present the matured results of his research with more comprehensive and exhaustive treatment. In ranging about his central theme, he has not been able to give adequate consideration to any one of his problems. He has brought out side-lights, but they have blurred the vision of the reader. They are stronger than the main stream of illumination."

A. B. Darling

+ Am Hist R 30:866 J1 '25 420w

"One looks in vain for a searching analysis of such fundamental problems as the relations between credit and prices, loans and deposits,

or the reactions of the security market to the industrial conditions of the country. The book also fails to supply us with the necessary statistical information without which the economist finds it almost impossible to work." Herman Silverman

— Lit R p13 Ap 11 '25 250w

"His book is a contribution of notable value." W: MacDonald

+ Sat R of Lit 1:881 J1 4 '25 920w

MACGRATH, HAROLD. Cellini plaque. 252p \$2 Doubleday

25-21764

A Cellini plaque, an exquisite bit of carving in chrysoprase? The American collector scoffed. But the Italian dealer persisted. And so it came about that Ellison, seeing and handling this rare antique, made a headlong effort to buy it. Peruzzi, the old Italian artist and connoisseur who owned the piece, was reluctant to sell. But there were his debts at Monte Carlo to consider, and there was of course his daughter. As soon as Ellison met the lovely Betta he could consider nothing else, and even the discovery of the colossal fraud her father had perpetrated did not deter him from making her his wife and taking her away from the hard old man to America. Peruzzi was still resourceful. He followed, only to capitulate at last to another Peruzzi. The story appeared in the Saturday Evening Post.

Booklist 22:163 Ja '26

"With a very slightly lighter touch, with the good taste to make the scoundrel a little more lovable, this would have been a masterly, bit of writing. But as it is, it is not half bad."

+ Boston Transcript p7 N 11 '25 260w

"It is a pleasant, lively little tale, light as thistledown, but well told and amusing. Signor Peruzzi's whimsical humor, his delighted appreciation of his own skill in 'rooking' the credulous, his daring and his restless mentality are all entertainingly portrayed." L. M. Field

+ Lit R p6 D 19 '25 350w

"It is a fascinating yarn, swiftly and cleverly told."

+ N Y Times p25 Ja 10 '26 420w

MACGREGOR, MRS MARY ESTHER (MILLER) (MARIAN KEITH, pseud.). Gentleman adventurer. 301p \$2 Doran [7s 6d Hodder & S.]

24-30857

The Hudson Bay territory furnishes the background for the adventures of Charles Stuart, a stalwart young Scotchman who casts his lot with the Hudson Bay company for a term of five years. His adventures date from the day he starts his trip across the ice-bound seas and his rescue of Marie Rose, a charming half-breed girl, from an icy death. After being stationed at York Factory for a time an unscrupulous factor banishes him to a bleak post on the outskirts of civilization. Charles undergoes hardships which severely try his mettle but he returns to his friends a hero.

Booklist 21:303 My '25

"The Gentleman Adventurer' moves surely; and it breathes a spirit of health and youth, youth without horned spectacles and mental complexes. It deals with simple, robust qualities—loyalty, gratitude, righteous indignation, playing the game. It is a good novel to put in the hands of a boy, and a novel which should appeal to the adult whose palate has not been vitiated by pathological fiction." M. G., jr.

+ Boston Transcript p3 F 21 '25 450w

Cleveland p83 J1 '25

"A Gentleman Adventurer' is a notable piece of work. There is no better memorial of the Hudson's Bay Company that I know of." Austin Bothwell

+ Int Bk R p210 F '25 600w

"In the first place, it has all the earmarks of verity, which is an excellent thing in fiction.

The characters are well drawn, whether of Scot, Indian or half-breed, and they all act like human beings."

+ Lit R p10 Ja 31 '25 250w

N Y Times p22 F 1 '25 650w

"A stirring tale stirringly told."

+ N Y World p9e Ja 25 '25 140w

The Times [London] Lit Sup p157 Mr 5 '25 100w

Wis Lib Bul 21:112 Ap '25

MACHARD, ALFRED. Wolf man (The were-wolf). 319p \$2 Clode [7s 6d T. Butterworth]

25-10059

"The wedding feast of Vincent Paroli and Louisa Babulard in the village of Nogent is interrupted by a strange cook and a suspicious chumamender, who turn out to be sleuths. As Vincent is in reality none other than Leon Bernier, an escaped convict, he flees with his young son, Boubou, the offspring of a former marriage. The pair escape from the wolf-man only to fall into the hands of a villainous brotherhood known as 'The Links in the Chain,' and it looks for a time as though they might be sacrificed to the law. Coffins, corpses and cut-throats follow in swift succession, and the reader hopes that the bridegroom did not really murder M. Malvinat, the tax collector of Ploubalet, after all and that he may soon return to Louisa."—N Y Tribune

"The final situation is unforeseen and immensely clever. We perceive clearly that Mr. Machard will go far, perchance, even, till one sees the shadow of Victor Hugo's mantle hanging above him."

+ Boston Transcript p6 J1 8 '25 300w

"M. Machard goes in for uncompromising realism and applied brutality. He is not sentimental about his rogues, and they are genuine horrors." Donald Douglas

Int Bk R p588 Ag '25 150w

N Y Times p7 Ag 2 '25 320w

"Despite the ecstatic and sentimental manner of the yarn, it is well spun of its kind and easy reading."

+ N Y Tribune p8 J1 19 '25 180w

"A man hunt is always interesting reading, and this account of the hunting of a French ex-convict is no exception to the rule. The book reads like a translation, but, nevertheless, carries the interest of the reader on through the various adventures of the unfortunate Bernier and his little son Boubou to its happy but rather inevitable conclusion."

+ Spec 134:603 Ap 11 '25 60w

The Times [London] Lit Sup p157 Mr 5 '25 160w

MCHEHRY, A. DORIS, and COOPER, MARJORIE M. Diabetic diet, a handbook for diabetics; with a preface by J. A. Gilchrist and F. G. Banting. 62p \$2 Harper 613.2 Diabetes. Diet in disease 25-4976

"The problem confronting all diabetic patients is the necessity for a rigid adherence to a carefully weighed and prepared diet, and at the same time to obtain a sufficient variety in food to prevent the dietary restrictions from becoming irksome. The use of Insulin is a safe and satisfactory procedure only when coordinated with strict dietetic supervision. The purpose of this book is to present to the diabetic in the simplest form the information which will enable him to understand his disease from the standpoint of diet, and which will aid him in carrying out the necessary restrictions in diet prescribed by his physician."—Preface

"Will be of assistance both to those in charge of diabetic patients and to the patients themselves." Lettie Gay

+ N Y Tribune p12 Ap 26 '25 130w

"A very valuable handbook for diabetics with recipes that are recommended by Dr. F. G. Banting, the discoverer of the insulin treatment."

+ Wis Lib Bul 21:195 J1 '25

MACINNES, CHARLES MALCOLM. British commonwealth and its unsolved problems. 175p \$1.75 (5s) Longmans

942 Great Britain—Colonies. India—Politics and government. Imperial federation

25-8764

The author devotes the first three chapters of the book to a consideration of Dominion status, the fourth explains the principles of trusteeship as applied to Malaya, Africa and the West Indies. The bulk of the book discusses the problems of India, her struggle for self government at home and the racial conflicts in her settlements abroad. A short concluding chapter suggests means by which mutual sympathy and understanding within the Empire may be promoted.

"It is easy here and there to disagree with Mr. MacInnes, even violently, and to point out a few minor errors; but his book may be confidently recommended to people of all views as a brief, vivid, and stimulating study of matters of great importance to all citizens of the British Empire." H. H. Wrong

+ Canadian Hist R 6:245 S '25 500w

"No book of this size could contain an adequate treatment of the Britannic Question, nevertheless it is a very useful and readable introduction to the subject." A. G. D.

+ Hist Outlook 16:286 O '25 250w

"An excellent book, carefully balanced, based on much thought and study, and illuminated by a clear vision of present and future alike."

+ The Times [London] Lit Sup p371 My 28 '25 200w

MCINTYRE, JOHN THOMAS. Young man's fancy. 174p \$1.50 Stokes

25-8270

Day after day he paused before the window and gave silent greeting to his lady. Day after day, fresh joys, fresh pangs, for tho she seemed more lovely each time he saw her, it was not at Pickering that she gazed, nor toward him that she held out her little hand. She was only a brown-eyed lady of wax, this goddess of his, one of a group in a downtown display, but Pickering was a poet, and poets are like that. Ultimately Pickering had his reward.

"'A Young Man's Fancy' is gossamer stuff, heart-warming and humorous, and a complete delight." J. F. S.

+ Boston Transcript p2 My 16 '25 400w

"'A Young Man's Fancy' is as whimsically delightful—well, as John T. McIntyre's own personality. There are a sweetness and warmth behind the delicacy of touch that bring a throb to the heart." J. C. Kofoid

+ Lit R p4 Ap 25 '25 350w

"Structurally, the story is excellent. Its only drawback is its plain, naïve style, that infant 'American' style Dr. Canby describes. So fanciful a tale demands a vivid yet dainty touch-and-go flavor, such as is found in Kipling's 'Brushwood Boy.'"

+ N Y Times p24 Je 7 '25 280w

N Y Tribune p8 Je 14 '25 100w

"It is soft, sweet stuff, but gracefully written, and should provide appropriate reading for those who have lately parted with their belief in Santa Claus."

+ Sat R of Lit 1:828 Je 13 '25 260w

Wis Lib Bul 21:201 J1 '25

MACKAIL, DENIS GEORGE. Greenery street. 273p \$2 Houghton

25-15761

The story of Greenery street, that Mecca of home hunting lovers, with its thirty-six trim little houses just big enough for two, is

MACKAIL, DENIS GEORGE—*Continued*
naturally the story of one of its young married couples. They are the Fosters, real young people, likable, laughable, and dear—winsome, impractical Felicity and her clean, upstanding Ian. They have no problems save one of cooks and accounts, and there is no vexing sex question to dim their gaiety or mar their mutual trust. The shadow of unhappiness falls briefly over Felicity's loved sister and her husband, but tragedy is averted and serenity restored to Greenery street.

Booklist 22:118 D '25

"Never before has he written anything half so entrancing and distinguished as this latest book, in which boisterous jesting would have wrecked the picture, and a rattling story would have been out of place." J. F. S.

+ Boston Transcript p4 Ag 29 '25 380w

"A pleasant and well-written story."

+ Ind 115:304 S 12 '25 60w

"Here are the short and simple annals of newly-weds—charmingly reminiscent for some, frightfully instructive for others. We wouldn't have missed them for worlds—these two stupid, but entirely lovable, persons." Walter Yust

+ Lit R p4 Ag 29 '25 200w

"Mr. Mackail has not colossal genius. 'He has gifts, certainly. If he had not, his book would scarcely call for comment. He has a pleasant humour, occasionally sharpened into wit: he has an air of grace, tolerance and leisure. But he is going down-hill; the humour grows less, the sugariness more.'" P. C. Kennedy

— + New Statesman 25:452 Ag 1 '25 320w

N Y Tribune p18 O 18 '25 220w

"It is a pleasure to praise this cheerful and humorous story."

+ Outlook 141:29 S 2 '25 60w

"To all who cannot afford to take a castle in Spain or a villa on the Riviera I warmly recommend Mr. Denis Mackail's new novel, 'Greenery Street.' I have spent half a day in Greenery Street; no more than half a day, and yet I feel as refreshed as if I had enjoyed a week-end in the sun-baths of Madiera." Gerald Bullett

+ Sat R 140:45 J1 11 '25 500w

"They are peerless beyond compare, and all prizes for stupidity, ignorance, and incompetence should at once be awarded to these prattling newlyweds who pass their idyllic first year in the quaint seclusion of Greenery Street."

— Sat R of Lit 2:128 S 12 '25 100w

"Mr. Mackail makes a charming addition to the fiction which describes in detail the first year of a happy marriage."

+ Spec 135:276 Ag 15 '25 130w

The Times [London] Lit Sup p462 J1 9 '25 500w

MCKENNA, STEPHEN. An affair of honour. 304p \$2.50 Little [7s 6d T. Butterworth]

25-8664

A group of carefree undergraduates plan to revive the circulation of their host's paper, The Oxford Post, by trumping up for it a sensational story. During the evening's merriment, two of the guests give vent to their opinions on the character of Queen Elizabeth. A pretended quarrel follows and the means for reviving the Post is at hand. The performance of their "story" however, is interrupted by the sudden arrival of the police who take it all too seriously. But the Oxford Post is assured of a new lease on life.

Booklist 21:340 Je '25

"The first third of 'An Affair of Honor' is planned in the best manner of light popular romance. It is gracefully and brightly written. The ball is set a-rolling with evident zest on the part of the author. But unfortunately, it

does not, as it should, gather momentum as it travels." J. F. S.

+ — Boston Transcript p3 My 2 '25 600w

"On the whole, Mr. McKenna's lighter vein is his best. One hopes he will continue in the manner of 'An Affair of Honor.'"

Ind 114:450 Ap 18 '25 80w

"Mr. McKenna's present humorous novel seems to have been extended to a length beyond the limits into which its materials could have been comfortably fitted. Although the tale seems to move rapidly enough, that illusion is produced by the sheer brilliancy of writing with which the author conceals the fact that but for the incessant buzzing of his characters, after they have been given a flying start, his action remains almost stationary until within eighty pages of the close." E. C. Beckwith

— + Lit R p4 My 16 '25 570w

Reviewed by Edwin Muir

Nation and Ath 37:79 Ap 18 '25 50w

"'An Affair of Honour' is an affair of no great importance, but the story, a fantasy, as Mr. McKenna himself suggests, is entertaining, related in a pleasant, often amusing manner, well constructed, and will do very well for a steamer basket or a vacation special."

+ — N Y Times p9 My 3 '25 300w

"It is a thin, long-drawn, perfectly well bred bit of divertissement."

N Y Tribune p12 My 24 '25 300w

N Y World p3m Ag 16 '25 100w

Reviewed by R. D. Townsend

Outlook 140:264 Je 17 '25 180w

Pratt p39 autumn '25

"The elements of the novel are admittedly inconsequential; but in the inconsequence of the book is to be found its chief attraction. Mr. McKenna possesses the 'light hand' requisite to delectable confectionery, and he has exercised it to no little effect." Lloyd Morris

+ Sat R of Lit 1:755 My 16 '25 550w

"It is an adventure such as must colour the dreams of many undergraduates, and as an example of farce skillfully constructed it should find many readers."

+ The Times [London] Lit Sup p241 Ap 2 '25 300w

Wis Lib Bul 21:201 J1 '25

MCKENNA, STEPHEN. Tales of intrigue and revenge. 296p \$2.50 Little

25-7204

In this collection of short stories, previously published separately, the writer runs the gamut from the romantic to the fantastic, and from the humorous to the grimly tragic. They are English stories, having with one or two exceptions, an English locale. Contents: The acid test; Local rules; The awakening; A daughter of Pan; Poetic justice; The man who made good; The Payton tradition; "Barnzo"; Strike-bound; The charity that continued abroad; Myrtle; The powder-puff; A Mister Blenkinsop, a diarist; Temper; Retribution and Mrs Meyrick; "Before the guards came through."

"Mr. McKenna is no de Maupassant, but a pleasant and competent writer who tells his tale deftly, but not greatly. A volume which passes the time as agreeably as one could wish."

+ Ind 115:276 S 5 '25 40w

"How is it possible for an author who turned out the excellent 'Sonia' to have become so uninteresting? Here—most of the tales are merely so many words strung along about rather unimportant events and indifferent people, and the method of stringing is tame. There are two very readable stories in the collection."

J: V. A. Weaver

— + Int Bk R p728 O '25 1050w

"Here are short stories that approach very close to the classic ideal of what a short story should be. Mr. McKenna arrays his discreetly

amusing plots in perfect patterns and irreproachable prose. They are suave, agreeable, charming. They are probably exactly what the wellbred man will read next season." Dawn Powell

+ Lit R p3 S 26 '25 300w

"Though Mr. McKenna has been rather casual about making the most of his opportunity, he has at any rate contrived to put sufficient sting into his skit to make it somewhat memorable."

N Y Times p14 S 13 '25 400w

"Mr McKenna is a virtuoso of exceeding brilliance. What a delight it is to follow him through his deftly turned sentences! I like the language, I like a man who can use it, just as I like to listen to a nimble pianist playing aimlessly with the keys; that is, of course, for not too long at a time." Leonard Cline

+ N Y Tribune p12 S 27 '25 620w

"This volume of stories in this reviewer's estimation, has too little of either intrigue or revenge to make it noteworthy. It is our belief that the title was chosen merely to catch the patronage of those beaming gentlemen who dote upon 'a good, rousing mystery tale.'"

— N Y World p4m O 4 '25 130w

"The sixteen stories are as undistinguished as they are facile."

Sat R of Lit 2:243 O 24 '25 160w

"In practically every story the principal personage is scored off in a manner which, while it is amusing, is generally rather irritating."

Spec 133:848 N 29 '24 60w

Springfd Republican p7a O 4 '25 180w

MACKENZIE, AGNES MURE. Half-loaf; a comedy of chance and error in three acts. 160p \$2 Doubleday [7s 6d Heinemann]

Is half-love better than no love at all? Harry Brodie thought so and married Olivia gladly tho she could not give him her heart. Harry was sure his love would win her, and it did. But he misread her diffidence for dislike, and in his answering dismay Olivia saw only an increasing coldness. They were mutually mistaken and wretched. And each, with no thought of self, planned deliverance for the other. So runs this tender little tale of crinolene days in Scotland to an ending that is different.

"The tale is one of those delicate and clear-cut vignettes that come every so often from the pen of some author who realizes that romance can still be made attractive in a quiet setting. It is as refreshing and zestful as a breeze from its own Scottish Highlands."

+ Boston Transcript p5 O 31 '25 260w

"Somehow, in the way Olivia is presented, the reader's sympathy is not roused; and not being roused the sheer chill of the work continues on through the prettily illumined pages. There is no lack of graceful writing, no barrenness of exquisite word sketching as descriptions flow lilingly by."

— + N Y Times p25 N 1 '25 400w

"The story has the far-away charm of another age. Though the emotions of its characters are not unconvincing, they are too gracefully expressed, or repressed, to be taken very seriously." Ruth Seinfel

+ — N Y Tribune p14 O 18 '25 350w

"The Half-Loaf,' her second novel, and within its narrow limits an almost perfect thing, is remarkable for no surface brilliance; the story is simple in the extreme and has been told a hundred times before; the style is smooth, precise, straightforward, never calling attention to itself. The quality of the book resides in the perfect harmony between narrative and narration, its delicate flavor of pastiche, the fresh charm of its Victorian atmosphere." Gerald Bullett

+ Sat R 139:529 My 16 '25 350w

"It is astonishing to find so direct a story in this intellectual age; it is simple and mild and very quiet."

+ Spec 134:896 My 30 '25 160w

"Miss Mackenzie boldly seizes upon this simple and familiar story and endows it with singular freshness and appeal. To its original naivety is added the faint flavour of pastiche. Set in the Crinolene Period, this 'Comedy of Chance and Error' (in the author's phrase) itself possesses something of the staid charm of a crinolene."

+ The Times [London] Lit Sup p350 My 21 '25 350w

MACKENZIE, COMPTON. Coral. 299p \$2 Doran [7s 6d Cassell]

25-16484

The sequel to "Carnival" tells the story of Frank Abel, son of the dead actress, and Coral Avery, daughter of the man who loved and left her. Ignorant of the old romance between their parents Coral and Frank, who is her father's chauffeur, profess their love. It meets with stern opposition from Coral's father. At this point Frank learns the story of Maurice Avery's shabby treatment of his mother. An instinct for revenge darkens his love as he determines to punish Avery thru his daughter. He succeeds, but not without misery to himself. His inventions fail, he is desperately poor, and when he forbids Coral to approach her father for help, she leaves him. When the chastening is complete, he is restored to happiness again.

"It is impossible not to be interested in Coral and the fight she makes for the man she loves." D. L. M.

+ Boston Transcript p4 O 21 '25 1000w

"The only hopeful end we can imagine the present book may serve is perhaps to direct the attention of readers who have hitherto overlooked it to the existence of 'Carnival.' Its mediocrity is relieved by brief, occasional flashes of first-rate writing." E. C. Beckwith

— + Lit R p3 O 17 '25 220w

"All the possible fine shades of the relationship are lost. And the writing is very far from Mr. Mackenzie's best. His phrase-making is never less than clever: here it is no more. But you might put the book on your library-list: it is easy to read." P. C. Kennedy

— + New Statesman 25:168 My 23 '25 400w

N Y Times p8 S 13 '25 900w

"Coral' may be no more than a passable English love story to a great many people, but my hope for Mr. Mackenzie cannot survive the riven hearts of the lady and the chauffeur, and 'Coral' is not merely another passable English love story to me. It is high tragedy." Frances Newman

— + N Y Tribune p15 N 1 '25 700w

Reviewed by H. W. Boynton

Sat R of Lit 2:192 O 10 '25 420w

Spec 134:898 My 30 '25 120w

"One feels in 'Coral,' even without dipping again into the earlier book, that in comparison it is jejune, that the immediacy is not there, and that, for all the accustomed smoothness of the author's workmanship, the story was constructed rather than felt. Yet what safely raises this novel above common novels of sentiment is the old Dickensian touch. Mr. Mackenzie is as excellent as ever in catching the sharp tang in the conversation of all the Raeburn family."

— + The Times [London] Lit Sup p238 Ap 2 '25 450w

MACKENZIE, COMPTON. Santa Claus in summer. 298p il \$2 Stokes

25-19315

"Once upon a fairy time"—Santa Claus came down from the North to the summer-land where the fairies lived. There he met Puck, and they went adventuring together, meeting the story book and Mother Goose favorites of little children everywhere, and having a most wonderful time. There are many amusing illustrations by A. H. Watson.

MACKENZIE, COMPTON—Continued

"Whimsical, fanciful, and altogether fascinating tale. It is surprising that the author of *Sinister Street*, and other novels, could have spun this tale for the little folk. It is as delicate as a gossamer web, full of humor, and action, and with a very definite plot. A. H. Watson's illustrations add much to its charm."

+ *Cath World* 122:428 D '25 120w

"A book with all the charming fantasy of the fairy tale and all the suspense and intense reality of the adventure story. 'Santa Claus in Summer' unquestionably belongs in the classics of the nursery, and none of the old residents of nursery land who appear therein need feel demeaned in their new service."

+ *N Y Times* p11 O 25 '25 1100w

"The story naturally impresses one by the ingenuity with which the well-known characters and episodes are woven into a coherent narrative rather than by its imaginative power. The world which the author has created is the product not of imagination but of artifice. Yet there is plenty of fun here, plenty of movement, variety, and excitement to make the tale enjoyable to children say between five and eight. The one serious flaw is Mr. Mackenzie's predilection for puns and plays upon words." C: A. Bennett

+ — *Sat R* of *Lit* 2:271 N 7 '25 350w

MACKENZIE, JEAN KENYON. *The venture.* 44p \$1.50 Houghton

811

25-7505

Only a small group of Miss Mackenzie's poems is connected with her African exile. The others are chiefly love lyrics.

"There is a rippling lyrical note about her work that is unforced and charming in itself. 'The Venture' is a book of distinct limitations, an unimportant offering, but it is both musical and pleasing." H. S. Gorman

+ — *Bookm* 61:597 J1 '25 200w

"This is a thin volume but the lover of verse will find more than usual refreshment between its covers. Although the verses that follow do not quite live up to the promise of the first fine sonnet, they are nevertheless written with spirit and feeling." H. W.

+ — *Lit R* p11 Ap 18 '25 160w

"They are songs, almost all of them, small, crisp, well-formed poems, each with a single kernel of meaning. Each mirrors sharply some inner emotion, often by means of a distinct, well-rounded figure." G. H. Busey

+ *N Y Tribune* p10 My 3 '25 100w

Reviewed by Arthur Guiterman

Outlook 140:113 My 20 '25 100w

MACKINSTRY, ELIZABETH. *Puck in pasture.* 2 79p il \$2 Doubleday

811

25-23301

A book of fairy verse, with illustrations by the author.

Reviewed by D. F. Gilman

Boston Transcript p7 N 18 '25 200w

"No artist could have illustrated her work more fittingly. The life and motion of the elfin pictures blend completely with the weave of the poems, and both in their narrative course, sing the same song of ever-young Fancy." Laura Benét

+ *Sat R* of *Lit* 2:339 N 28 '25 320w

MACKWORTH, JOHN DOLBEN. *Axe is laid.* 287p \$2 (7s 6d) Longmans

25-6080

A scientist, head of an extensive Bolshevik organization conceives the diabolical scheme of destroying the English kingdom by means of infection. His first victims are people holding positions vital to their country's welfare, among whom is Catherine Ashdown, a typist in the employment of the Home office. To her care are given some valuable Russian documents. An unnecessary interest in these papers on the part of an official, and the sudden illness of a

fellow-worker, are the first intimations of impending evil. With the help of Maurice Hamilton of Scotland Yard, Catherine tracks the scientist to his laboratory, where after some terrifying experiences, the inventor of germs comes to the end of his infamous career.

Boston Transcript p4 Ap 22 '25 250w

"A good detective story, or, more properly classified, perhaps, a good adventure story. The plot is not so intricate that it wearies one with guessing, nor so simple that interest fails."

Oliver Claxton

+ *Lit R* p10 Ap 4 '25 220w

N Y Tribune p7 Ap 26 '25 130w

The Times [London] *Lit Sup* p204 Mr 19 '25 140w

MACKWORTH, JOHN DOLBEN. *Broadcast.* 285p \$2 (7s 6d) Longmans

25-20030

A thrilling adventure story in which a young Englishman and his German friend rescue an old Russian professor and his wife from torture and death at the hands of the Bolsheviks. Their chief oppressor, the inhumanly cruel Kolontai, is the central figure in an international intrigue. Under different circumstances and at different times the young Englishman, his fiancée, and Von Laer the aviator come to grips with Kolontai, whose ruthless power is cut short with his tragic end.

"Fitted out with up-to-date machinery for the movement of its plot, Mr. Mackworth's story unfolds with speed and precision and carries the reader through its thrilling events with such rapidity as to keep him well-nigh breathless until the end."

+ *N Y Times* p26 N 29 '25 400w

"The whole story is full of dramatic incident."

+ *The Times* [London] *Lit Sup* p837 D 3 '25 300w

MCLAREN, AMY. *Dominie's Hope.* 316p \$2 Putnam [7s 6d Murray]

25-3947

After the death of her uncle, Barbara Dalrymple goes for a needed rest to Peel towers, his Scottish estate, which in the event of no nearer claims is to become her own. While waiting for possible claimants to appear, Barbara becomes interested in the quiet little town. She learns about Hope, the fairy ward of the good Scotch dominie, and about the simple kindly border folk whose quaint humor enlivens her days. She learns too, a good deal about her own heart, and in all of this Andrew Fenwick, her lawyer friend, is of the greatest possible assistance.

Boston Transcript p3 Mr 7 '25 80w

"A well-told story of pleasant people, with a good bit of plot to it."

+ *Ind* 114:563 My 16 '25 50w

"The Scotchiness of 'Dominie's Hope' is its chief beauty. Interesting in characterization, weak in plot, it spins light mystery and love from a dreary house in London to quaint land-holdings in Scotland." H. B. A.

+ — *Lit R* p8 Mr 28 '25 200w

"The best thing in the story is its description of various Scottish customs, while some of the Scottish characters are amusing."

N Y Times p19 F 15 '25 500w

"A thin, amiable, innocent sort of story, unobjectionable and negligible."

+ *N Y Tribune* p15 Mr 15 '25 280w

"Miss McLaren has tried honestly to write a clean story and should be commended for her courage. But her writing lacks style, and most American readers will gag upon page after page of nearly unintelligible Scotch dialect."

+ — *Sat R* of *Lit* 1:810 Je 6 '25 220w

"A pleasantly written story. There is sympathetic understanding as well as humor in the descriptions of the humbler Scottish characters."

+ The Times [London] Lit Sup p778 N 20 '24 100w

MCLAUGHLIN, ALLAN JOSEPH, and TOBY, JAMES ALNER. Personal hygiene; the rules for right living. (National health council. National health ser.) 63p 30c Funk

613 Hygiene 24-5440

"Simple, practical suggestions for attainment and maintenance of physical health, presented concisely in a booklet of 63 small pages."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:414 J1 '25

MACLAURIN, CHARLES. Mere mortals. 291p \$2.50 Doran

920 Biography 25-9535

A continuation of the medico-historical studies of prominent men of the past, begun in "Post Mortem." (Book Review Digest, 1923) Dr MacLaurin reduces these historic figures to something less even than "mere mortals." They become in his analysis simply products and disseminators of disease. Contents: Dr Johnson; King Henry the saint; The tragedy of the Tudors; Ivan the terrible; Luther's devil; Henry Fielding; King James I; King Charles I; King Charles II, Catherine of Braganza and Nell Gwynn; Henri Quatre and Marguerite de Valois; Frederick the Great; The children's crusade; Some epidemics of social importance; F. W. Nietzsche; Arthur Schopenhauer; Baruch Spinoza.

Bookm 61:599 J1 '25 260w

Reviewed by D. L. Mann

Boston Transcript p5 Je 6 '25 1300w

New Repub 45:225 Ja 13 '26 110w

New Statesman 25:510 Ag 15 '25 400w

"To the average reader it may appear that there is no such thing as a new way of looking at historical characters. Most personages of importance have already been dealt with by a thousand methods and from a thousand points of view. . . But probably not until the advent of Dr. MacLaurin did it occur to any one to study the great historical characters exclusively through the medium of their diseases. Yet, as Dr. MacLaurin clearly demonstrated, such diseases are not unworthy of investigation for their influence upon history as much as upon the lives of particular men. It is not unlikely that some physical falling or ailment in some influential figure has more than once turned the course of human affairs."

N Y Times p5 My 10 '25 1550w

"Kings and queens particularly attract our author, who may well be regarded in high places as a new and significant menace to the purple. Indeed, he reduces royalty to an exceedingly bourgeois collection of cricks and stitches, germs and shooting pains, and history itself to just one bacterium after another. The psychic incisions of the purely mental analysts rank at worst as adventurers in the pastoral-comical beside these essays in the historical-pathological—painful." Will Cuppy

— N Y Tribune p10 My 17 '25 1150w

"It is a disagreeable subject, but Dr. MacLaurin is never dull, and he hates sham and humbug." Edmund Pearson

Outlook 141:29 S 2 '25 180w

Sat R 140:239 Ag 29 '25 450w

"These studies are written with knowledge, imagination, humour, and vigour, and implicitly point some valuable if familiar morals."

+ Spec 135:311 Ag 22 '25 100w

The Times [London] Lit Sup p570 S 3 '25 250w

World Tomorrow 8:286 S '25 180w

MACLAY, EDGAR STANTON. History of American privateers. new ed 519p il \$3 (12s 6d) Appleton

973.3 Privateering. United States—History—Revolution. United States—History—War of 1812 25-1779

"This is a new printing of Mr. MacLay's work, which was first published in 1899. In the quarter of a century that has elapsed since then nothing has appeared to supplant or even to rival this contribution to a phase of our history that is still too little known and appreciated."—Sat R of Lit

Booklist 21:243 Mr '25

"It is a record of gallant, hazardous adventure, full of stirring episodes told in straightforward, clean style, and abundantly illustrated from drawings, paintings and old prints. The book is one that may be called indispensable to any student of our history." H. F.

+ Lit R p10 O 25 '24 280w

"The narrating of the incidents of several hundred engagements without falling into monotonous repetition is in itself no small achievement. Numerous drawings, old prints, and maps add to the interest and value of the book."

+ Sat R of Lit 1:402 D 20 '24 320w

MACLEAN, ANNIE MARION. Modern immigration, a view of the situation in immigrant receiving countries. (Lippincott sociological ser.) 393p \$3 Lippincott

325 Immigration 25-21689

In considering the immigration problem of the United States, the author studies briefly each of the racial groups which enter the country, in the light of the following questions: Who are they? Whence and why have they come? What do they bring? What do they get? What laws are made to regulate their coming? The British Empire and South America face the same problem with inherent differences in each case. These differences are brought out, and in a separate chapter the aims and problems common to all these countries are considered. The several appendices contain immigration and naturalization laws of the United States.

Am Pol Sci R 19:864 N '25 80w

"It is a very clear and well compounded treatise which can well fill an important place in a study of the subject and is a fine authority for references. Beyond this the book cannot go, as it is logically a compounding of references."

+ Boston Transcript p5 70w

R of Rs 72:559 N '25 80w

"A study of the general aspects of the present immigration situation, as they present themselves in all immigrant receiving countries is most timely and valuable. Doctor MacLean has furnished such a study in compact and convenient form."

+ Sat R of Lit 2:417 D 12 '25 450w

"No such collection of reliable data concerning the situation, the legislation and practice in these various countries has hitherto been available. . . The reviewer, grateful as he is for the help offered by studies such as this, feels that a somewhat different treatment of the material is needed—and a good deal of additional material—to clear the air." Bruno Lasker

+ Survey 55:379 D 15 '25 650w

MACLEISH, ARCHIBALD. Pot of earth. 45p \$1.25 Houghton

811 25-9355

A poem symbolizing the springing of life from death and decay.

"In 'The Pot of Earth' he tells a love story in simple yet at the same time vastly involved measures. He is a fine poet. If I find him oc-

MACLEISH, ARCHIBALD—*Continued*
casually difficult, that quality does not dim my admiration for him." J. F.

+ Bookm 61:696 Ag '25 150w

"Probably 'The Pot of Earth' marks a considerable distinction, even an advance over the poet's earlier book, 'The Happy Marriage.'"

+ Boston Transcript p3 J1 25 '25 150w

"Considered for its ideas or technique, the poem is a dilution of *The Waste Land*, but it retains more blood than water. We have here another example of Eliot's amazing power to influence other poets without leading them to surrender their own personalities. As for MacLeish, there is much to be admired in his free handling of metres, the vigour of his images, and his ability to write an intelligent narrative in this age of numskull lyrics. Few poets of his generation have achieved more in their second volume."

Dial 79:261 S '25 180w

"Few readers will follow or understand just what Mr. MacLeish is thinking and saying. Partly, that will be their fault; partly, it is his. His last volume, 'The Happy Marriage,' was not obvious to the multitude, but it was crystal clear compared with this one. Mr. MacLeish hovers constantly on the edge of superb accomplishment. He has not achieved it in 'The Pot of Earth.'"

+ Ind 114:591 My 23 '25 100w

"Is there any young American poet today better worth watching than Archibald MacLeish? As in his earlier book, so in this he is probing deeper into the hidden heart of life than thought has often dared to go. Mr. MacLeish presents his theme by deft suggestion, interweaving human fate with the sowing and the reaping. His touch is delicate, shifting light and gloom." K. L. Bates

+ Lit R p5 Je 6 '25 250w

Nation 121:77 J1 8 '25 30w

"The framework is nicely elaborated in an adequately controlled structure, an arrangement of detail in a beautifully suggestive subordination and emphasis. One is occasionally disturbed by an attenuation of metaphor that escapes the pattern and disrupts the unity of attention; but this fault usually attends the formation of an idiom. Mr. MacLeish is evidently in process of inventing a distinguished poetic language. He has written an interesting poem; it is probable that he will write an important one." Allen Tate

+ New Repub 44:209 O 14 '25 220w

"There can be no doubt that Mr. MacLeish is a poet, and one to be regarded expectantly. His 'The Happy Marriage' brought him a commendation which is certain to be reinforced by 'The Pot of Earth.' He is a difficult poet, his earlier work provoking the comparison that he was 'more subtle than Meredith,' and that conclusion also is likely to be sustained by his new poem."

+ N Y Times p5 Je 7 '25 450w

"Mr. MacLeish's three small volumes have exhibited a remarkably swift development both in the deepening and subtilizing of subjective experience and in technical originality. It seems extremely probable that he will do more and more notable things as time goes on." Newton Arvin

+ N Y Tribune p5 Je 14 '25 700w

Outlook 140:269 Je 17 '25 20w

MACLEOD, ALEXANDER BENJAMIN. Mental hygiene as taught by Jesus. 138p \$1.50 Macmillan

232 Jesus Christ—Teaching. Mental hygiene 25-8801

The thesis of the book is that thruout his ministry Jesus taught and exemplified the principles of sound mental hygiene. Mr MacLeod here outlines these principles in the teaching of Jesus.

J Religion 5:442 J1 '25 20w

"It must be remembered that there is danger in the process of reading into any text, even by supporting testimony, meanings which have been previously and definitely created by any writer. Having stated thus much, merely as a mild caution, let us now say at once that this book is good. We have no doubt that it will be found extremely useful to many who are seeking a new light on Jesus." T. L. Masson

+ N Y Times p11 J1 19 '25 600w

Outlook 140:115 My 20 '25 20w

"Whether or not one can accept all his psychological conclusions, the work exhibits insight and sympathy as well as a modern outlook."

Spring'd Republican p7a My 31 '25 430w

MACLEOD, HAMISH, pseud. Across the moon. 364p \$2 Boni & Liveright

25-11365

When Dickie was five he fell from a height and struck on the back of his head. Afterward, the doctor said, "It is not good for so young a child to retreat into himself like this." But ever after when life hurt unbearably Dickie was to withdraw into his dreams. Something in his mind would click, like a door closing on pain and opening on beauty. The war settled over him like a black cloud. The days were a phantasm of pain from which he emerged, himself again, in a mental hospital. He returned to his anxious family, and later met little Joyce whom Stuart, the idolized younger brother, had wanted him to know. They loved. Life was as happy as his dreams for a time. Then when it began to push and pull and crush him again, the door in Dickie's mind closed on pain forever.

"Dickie is never for an instant beyond the pale; he is never inhuman. He is a supremely living and lovable person, who makes us doubt a little the fineness of our own sensitivity, puts pity to shame, and calls forth all our tenderness. This is a clutching book, that reaches deep and high and wide with an amazing grasp and gives one an appalled sense of what may happen in life." Eva Goldbeck

+ Lit R p3 D 19 '25 300w

"Mr. Macleod believes in his characters with such intensity and shows them with such pride that it would be cruel to question them. It is a bit odd that with so many wires twisted he should choose to end his novel on the flattened note of mother's approval." R. M. L.

New Repub 44:79 S 9 '25 200w

"The author chooses to affect a wantonly disjointed style. He reduces language to abrupt fragments of sentences, to words incoherently muttered, to a fine powder which is only so much dust in the reader's eye. His habit of suggesting rather than stating is acceptable up to the point at which one tires of this vagueness and begins to suspect that he has somehow persuaded his reader to write his book for him. The characters are not definitely established, but they are ably suggested." Fitzhugh Gray

+ N Y Tribune p14 O 4 '25 480w

Outlook 141:102 S 16 '25 20w

"To Hamish Macleod must be accorded the achievement of a unique and satisfying transcription of what seems throughout to be an authentic human document. The sadness of lunacy is lost in this narrative; there remains only pity and, now and again, envy for poor Richard."

Sat R of Lit 2:91 Ag 29 '25 200w

"A somewhat chaotic story, containing a number of elements, but wholly original."

+ Spring'd Republican p7a S 27 '25 400w

MACMECHAN, ARCHIBALD MCKELLAR. Old province tales. ltd ed 345p il \$2 Doran; McClelland & Stewart

971.6 Nova Scotia

25-17453

"These true tales are drawn from the romantic past of Nova Scotia, and have been

studied from authentic documents. . . The various episodes here gathered together illustrate the history of Nova Scotia. They are arranged in order of their occurrence." (Preface) Contents: The slaying of Aeneas; The Payzant captivity; A ransomer of Montcalm's; Trials of a sympathiser; Tonge at Petit de Grat; At the harbor mouth; Godfrey of the Rover; The glory of the Shannon; The Saladin pirates; The Sarah stands by; The saga of 'Rudder' Churchill; The Lennie mutiny.

"The tales are written in an easy, swiftly moving style of narration, a treatment well adapted to the nature of the subjects. The volume delves into a supply of interesting, varied and richly heroic material that has not before undergone general literary exploitation." + Boston Transcript p5 My 23 '25 360w

"Aside from the story interest of these tales, much is to be gathered from them as to the early routes and modes of travel, both provincial and oceanic, much as to the rôle of this particular maritime province in peace and war, and as to the ways of sailing craft and sailormen. And the adventurous quality of these tales, which so picturesquely vivify the past, is not annulled, but rather enhanced by their authenticity and by the scholarly care of the author to keep the distinction clear between supposition and accredited fact." R. G. Trotter

+ Canadian Hist R 6:77 Mr '25 800w

"Every one of these 'Old Province Tales' makes interesting reading. Instructors in the history of this continent may well peruse these footnotes to the longer story. They provide the human quality which official records, as a rule, omit. It would be hard indeed to imagine the boy who lucky enough to possess Professor MacMechan's absorbing new volume, would not take it to his heart." F. F. Bond

+ N Y Times p19 Je 14 '25 1350w

"Mr. MacMechan is clear-eyed and presents astonishing things with restraint, and grace and charm. Of all men interested in romantic rascals he is the one to do a book on two subjects of most intense interest which have been neglected. I refer to the tale of the wreck of the Medusa and the story of the mutineers of Pitcairn Island. It would be an interesting experiment." C. J. Finger

+ N Y Tribune p8 Je 7 '25 550w

"His work is excellently done; friends of Nova Scotia and her rugged past are deeply in his debt."

+ Sat R of Lit 1:750 My 9 '25 180w

MCMURTRIE, DOUGLAS CRAWFORD. American type design in the twentieth century; with an introd. by Frederic W. Goudy. 64p \$1.75 R. O. Ballou, 6148 Ellis av., Chicago 655.2 Type and type-founding 25-3223

"Briefly sketches the source of type faces in use in American printeries from the time of the earlier presses. The impetus given to printing by the efforts of William Morris, the Doves Press, and others in the Nineties directed American attention to the need of a housecleaning in type cases; and it is to this development that Mr. McMurtrie limits his brief but excellent treatise."—Bookm

Bookm 60:647 Ja '25 230w

"The book is an excellent record of the work that is being done by contemporary type designers and by the manufacturers of typesetting and typesetting machines, who are lending their full aid to the maintenance of the fine tradition that is the heritage of typography."

+ Lit R p11 Ja 24 '25 200w

"Mr. MacMurtrie's handsomely made little volume will afford much pleasure and will also be of practical value because of its reference material."

+ N Y Times p20 Ag 10 '24 330w

"A book of inestimable value for all interested in typography and printing. Every printer and teacher of printing should have this book,

and editors of school publications will be greatly helped by reading it."

+ School Arts M 24:adv15 N '24 180w

MACNAMARA, RACHEL SWETE. Marsh lights. 299p \$2 Small [7s 6d Hurst & B.] 25-11591

"Any novel that begins with a charming and beautiful lady in evening attire throwing herself into the arms of an innocent would-be artist whom she meets by chance on a deserted London street, and who marries her the next day, cannot be considered as other than a fairy tale. When her name is Jessamy and Yule Amber is the hero, the illusion is carried still further. Of course, as in all fairy tales, there is a villain, and in this case a highly polished one, and a villainess who plays her hand almost too well. The villainess is Jessamy's stepmother, and she has reasons of her own for marrying Jessamy to the villain. It is because simple Jessamy begins to see through their plot that she runs into Yule's arms. For a time it looks as though those arms were not going to be strong enough to hold her but there is more to Yule than she suspects."—Lit R

Boston Transcript p6 Jl 15 '25 260w

Lit R p5 S 5 '25 160w

"Less a novel than an illustrated homily on the common decencies of life, in a fashion which strongly suggests Berta Ruck's wholesome lessons. Miss Macnamara, however, has nothing of Miss Ruck's spirited sallies of mild wit and but little of Miss Ruck's gift for dashing narrative. She has a pleasant sense of character, which has insufficient scope in the setting of somewhat stale moral observation and clumsy unfolding of situation."

+ N Y Times p7 Ag 16 '25 700w

"Miss Macnamara's treatment of passionate passages is akin to that of E. M. Hull."

+ N Y Tribune p7 S 6 '25 160w

"Barring infrequent lapses into sentimental gush, the book is respectably written, and its people evolve logically the succession of incidents leading to the critical summit of their three-cornered love affair."

+ Sat R of Lit 2:142 S 19 '25 80w

The Times [London] Lit Sup p325 My 22 '24 100w

MCNEIL, EVERETT. Tonty of the iron hand. 357p il \$2 Dutton 25-13301

A story of La Salle's exploration of the Mississippi. A ten year old boy is kidnapped from a country estate in France and carried aboard a ship bound for the New world. He is taken to the seminary of St Sulpice at Montreal where the secluded life is little to his liking. Several years later La Salle visits the retreat. The great explorer and patriot tells the priests of his dream of a new empire for France. The lad overhears and determines to share in the glorious enterprise. He escapes from the seminary and joins the explorer's party. He acquits himself well in a number of perilous adventures, witnesses the death of his mysterious kidnapper, and is at last restored to his mother in France.

"It is not only a thrilling tale, but one that contains many historical facts that all boys should know."

+ Boston Transcript p6 Ag 19 '25 200w

"Here a timeworn plot and a style based on the 'gadzoos' technique are well and craftily handled by a professional who knows the tricks of his trade. I like its sympathetic understanding of the courage and imaginative quality of the men who sought to found New France." H: Boston

+ Ind 115:350 S 26 '25 100w

Reviewed by M. G. Bonner

Int Bk R p48 D '25 80w

MCNEIL, EVERETT—Continued

"Certainly the book can be recommended as offering, by historical description and background, a great deal more than the ordinary adventure-tale of fiction."

+ Sat R of Lit 2:245 O 24 '25 230w

MCNEILE, HERMAN CYRIL (SAPPER, pseud.). Out of the blue. 283p \$2 Doran [7s 6d Hodder & S.]

25-8907

Out of the blue is the first and title story of the collection. Basil Pender's carefully laid plans for the murder of his friend carry thru perfectly, up to the last detail. The detail is, to him, an important one. He murders the wrong man. Of the other stories, some are brutal and diabolic, others merely humorous with a touch of the fantastic. Contents: Out of the blue; The strange passing of Pierre; The film that was never shown; A funny little man; The downfall of young Thompson; The valley of the shadow; Uncle James's golf match; Mark Danver's sin; The missing line; Stubby; Bulton's revenge; Coincidence; The porterhouse steak.

"Exceedingly clever little stories."

+ Boston Transcript p6 J1 29 '25 380w

"All of these thirteen tales are interesting and several contain the thrill that made the author's 'Bulldog Drummond' a success as a novel and a play."

+ N Y Times p13 J1 12 '25 600w

"Subtlety is not one of 'Sapper's' strong points, but surely short stories may exist without that particular quality. Despite this fact, Mr. McNeile has a following that will welcome his latest volume of tales."

+ N Y Tribune p8 J1 19 '25 100w

"The first story is very good; some of the others are pretty good; one or two attempt too much and are plain duds."

+ Outlook 141:29 S 2 '25 50w

"It must be owned that these stories are not a little commonplace."

+ Spec 134:733 My 2 '25 40w

The Times [London] Lit Sup p203 Mr 19 '25 160w

MACNEILL, JOHN GORDON SWIFT. What I have seen and heard. 320p il \$4.50 Little B or 92 [25-14526]

A collection of lively reminiscences of notable men and events in which the witty intercourse of friends is mingled with the thrust and parry of parliamentary debate. There are many illuminating sidelights on Britain's political history in the last half century.

Reviewed by J: H. Sedgwick

Boston Transcript p4 S 5 '25 2250w

"Mr. Swift MacNeill has too lively a reputation for his reminiscences to be of that class which seems to be written by dullards for dullards. He has scarcely a page that is not touched with wit or that does not illumine some person or matter of public interest. He is not garrulous, he has sifted and selected with the pains of a man who dreads being considered a bore and the residuum contains not one recollection too many."

+ New Statesman 25:supiv My 23 '25 650w

Sat R of Lit 2:179 O 3 '25 420w

"Though upon the whole What I Have Seen and Heard must be accounted very light literature, no criticism of it would be fair which left out of account the remarkable facility of the author for suggesting serious and even tragic situations. The later days of Mr. John Bright in the House of Commons make a sad picture, and the majestic figure of Mr. Gladstone abashes the present-day student of newspaper politics. The enthusiastic admiration which Lord Peel and Lord Ullswater drew from this 'Irish member' by their justice and impartiality may well fill Englishmen with pride."

Spec 135:110 J1 18 '25 500w

MACNICOL, NICOL. Making of modern India. 236p \$2.50 Oxford [7s 6d Milford]

915.4 India—Politics and government. India—Religion. India—Social conditions

25-10482

"Two opening chapters on political affairs set in contrast the situation as it was in 1908, when Indian Nationalism was new, with the situation of last year, before the release of Gandhi from prison. Three chapters on the social and religious unrest are followed by short studies of certain dominant religious ideas and practices, and these again by a group of character studies. Dr. Macnicol writes of some Indian women poets and some notable Indian Christians. He gives a good account of Devendranath Tagore, the remarkable father of the poet, and does a serviceable job in summarizing the career and achievement of Ram Mohun Roy, the first great Indian modernist."—New Statesman

Booklist 21:376 J1 '25

Boston Transcript p2 Mr 7 '25 340w

J Religion 5:330 My '25 60w

"The topics treated in this excellent little book are not only extremely varied, but are all alike handled with knowledge and discrimination."

+ New Statesman 24:456 Ja 24 '25 250w

"A fascinating book on India." P. W. Wilson

+ N Y Times p1 F 8 '25 3000w

"The first two articles are entitled the Situation in 1908 and the Situation in 1923, and as very brief sketches they are not unmeritorious. If they lead the reader to a fuller study and amplification, benefit may ensue from their inclusion. If they were omitted and the book retitled by some such name as An Appreciation of Religious India of Today, the buyer would get a far clearer guide as to the nature of his purchase." Helena Normanton

+ Sat R of Lit 1:578 Mr 7 '25 1350w

"It is not very easy to discover why Mr. Macnicol has called his work 'The Making of Modern India,' inasmuch as he deals mainly with a single aspect of her evolution. There is much in the book with which it is possible to disagree. But Mr. Macnicol is a thoughtful writer who has also the gift of expressing himself in graceful language."

+ The Times [London] Lit Sup p188 Mr 19 '25 540w

MACORLAN, PIERRE. On board the Morning Star; tr. from the French by Malcolm Cowley. 126p il \$2.50 A. & C. Boni

25-3199

"Narrates the life of a young French lad, who, parentless, grows up a pure environmental product. His schooling begins with a group of old mendicants with whom he lived in a deserted stone quarry on the outskirts of a little French village. After committing his first murder, the picaresque hero flees to a Brittany seaport. There he is taken in hand by members of the crew of the Morning Star, and turned over to George Merry and McGraw, who become his chief tutors in the business of shaping him for the noble career of a gentleman of fortune. He leads an agitated but unquestionably alluring existence, and partakes of all the pleasures of a corsair's life, as the ship ranges over her cruising ground, which extends from the Newfoundland Banks to the Spanish Main."—Boston Transcript

"From a mass of old eighteenth century documents and manuscripts, Mr. MacOrlan culled the material for the framework of his tale. His imagination enriches the story and gives it a descriptive vividness that at times becomes almost lurid." N. R. C.

+ Boston Transcript p5 Ja 31 '25 520w

"A suave translation of a suave pirate story, written not for children, but for 'sophisticated people who are capable of enjoying grotesque, cruel and supernatural adventures.' MacOrlan is a literary man. His effects are hot-house and technical. His sadism, debauchery, perversions, and outbursts of lyric are not meant to carry as such beyond the page; even his plagues and murders are purely decorative."

Dial 78:246 Mr '25 100w

"Though the book has perfect passages, its harmony is not sustained. It sometimes attains to Baudelaire, but the next moment it barely escapes in sensationalism the penny terrors of a Maurice Level. The rendering of the book into limp English prose by Malcolm Cowley is in itself an achievement." F. V. Roman

+ — Nation 120:297 Mr 18 '25 450w

N Y Times p16 D 21 '24 600w

"An extremely good translation of one of the most amusing modern French extravaganzas."

+ N Y Tribune p7 D 21 '24 80w

"This little book is worth knowing for its prose, for the manner in which it is written; it may take a rather strong stomach to gain equal pleasure from the horrid phantoms that inhabit it. It is also translated with discrimination by Malcolm Cowley, and finely illustrated with woodcuts by Daragnes." Harrison Smith

+ N Y Tribune p3 Ja 18 '25 1500w

"The slender little book leaves a sense of bombastic and grandiose Byronism. It has, however, an authentic and full-bodied lyricism, and is charmingly illustrated." J. W. C.

+ — N Y World p9e N 30 '24 130w

"By no means MacOrlan's cleverest or most successful book, but it is an excellent choice with which to introduce him to the American public; for it has all the lyricism, sophistication, deftness, and originality of his best work, with none of the eroticism and social bitterness which rather disfigure some of his books."

+ Sat R of Lit 1:714 Ap '25 300w

MCRAE, MILTON A. Forty years in newspaperdom. 496p il \$3 (15s) Brentano's

B or 92 Journalism 24-25208

"Milton A. McRae, a great newspaper surgeon has spent forty years bringing dailies into the world, restoring them to health, performing the wondrous modern operation known as consolidation. Mr. McRae's book of reminiscences, a simply written, intimate recital of his life's doings and recollection, tells us a good deal about the kind of personality and the level of effort that go to the achievement of journalistic success. It not only contains clear glimpses of a score or so of the chief newspaper owners and builders of recent years, including the writer's own associates in the Scripps-McRae group, but it presents the views and principles of the author himself."—Sat R of Lit

"Straightforward, personal and popular."

+ Booklist 21:195 F '25

"Mr. McRae's reminiscences are, frankly, disappointing." O. G. Villard

— Nation 120:158 F 11 '25 130w

"This book shows history in the making. It should be read and preserved, if possible, as a permanent souvenir of the thought and progress of our time." W. E. Woodward

+ N Y Tribune p3 N 16 '25 1250w

N Y World p9e N 30 '24 100w

Pratt p37 autumn '25

"The book contains many judgments and data that will give it permanent value for the student of our journalistic history."

+ Sat R of Lit 1:464 Ja 17 '25 350w

"A useful contribution to the history of journalism in America. Except for its service in this respect, this would not be an important book, for the author's chronicle of travel and of personal contact with various notable men, American and foreign, is dull and unilluminating."

+ — The Times [London] Lit Sup p470 J1 16 '25 550w

MACREADY, SIR NEVIL, bart. Annals of an active life. 2v 336;345-694p il \$12 Doran

B or 92 Great Britain—History, Military [25-4993]

The writer of this autobiography, a son of William Charles Macready, the actor, is a British soldier who has seen service in India, Egypt and South Africa, and during the World war. The greater part of the second volume is given to his experiences as commander-in-chief of the British forces in Ireland during the Sinn Fein rebellion.

"Much in these two volumes has to do with military politics as well as military campaigns in the field, and they are a storehouse of pen portraits of the political and military celebrities of nearly forty years." E. F. Edgett

+ Boston Transcript p3 Je 27 '25 1700w

Reviewed by H: E. Armstrong

N Y Times p11 Ag 9 '25 2300w

"The last few hundred pages were distinctly worth writing. Like the rest of the book, they suffer from a restricted outlook and are rather monotonous reading, but for those already acquainted with the general subject matter they present a viewpoint that has perhaps been too generally neglected." W: L. Langer

+ — N Y Tribune p5 Ag 23 '25 1200w

Spec 134:244 F 14 '25 260w

MACSELF, ALBERT JAMES. Flowering trees and shrubs. 224p \$2 Scribner [6s T. Butterworth]

715 Shrubs. Gardening [25-26558]

"The present handbook tells the amateur how to plant, prune, care for, and propagate all the varieties which will repay his trouble—fine old subjects like magnolia, catalpa, ailanthus, or the tulip-tree, the new discoveries and hybrids in the cytusus, and pyrus tribes, and some rather unaccountably neglected species such as paulownia, garrya, or chimonanthus."—The Times [London] Lit Sup

Booklist 21:369 J1 '25

"The pitfall which will prevent this book from reaching its full measure of usefulness here is the fact that it is of English origin and that it has, unfortunately, not been edited sufficiently to meet the requirements of the American climate. There are many climatic differences between England and America which must be taken into account in successful gardening, and these should be considered in adapting an English book to the American market, especially when the book has as much of potential value to contribute as has the one in question. Even in its present form it gives much practical advice as to the methods of best cultivating various shrubs, while its suggestions as to varieties, even though not as practical as we might wish for the reasons stated, are inspiring and suggestive." A. L. Hill

+ — Lit R p16 My 9 '25 350w

Nation and Ath 36:864 Mr 21 '25 150w

"Mr. Macself is a fluent and occasionally clumsy writer, but always clear in his instructions. Those concerning cutting back, planting and leaving ample room are particularly useful."

+ — New Statesman 24:638 Mr 7 '25 200w

"Those who are ready to work for a beautiful garden will find here descriptions of the habits of flowering trees and shrubs and vines, thorough directions for their care and most explicit instructions for pruning, budding and propagating."

+ N Y Tribune p10 Je 7 '25 120w

"The directions are clear and concise, and are based on searching knowledge of the qualities and habits of the many families dealt with, making an excellent guide to a subject rather overshadowed by the vogue of herbaceous and rock gardening."

+ The Times [London] Lit Sup p106 F 12 '25 150w

MACY, JOHN ALBERT. Story of the world's literature. 613p il \$5 Boni & Liveright
809 Literature—History and criticism

The purpose of this book as stated by its author is "to give an account of the books of the world that are of greatest importance to living people." It claims to be no more than a one-man view of its vast subject and is naturally fuller in regard to English and American than to other literatures. The survey omits some literatures of Europe which have not sufficiently broken thru the barriers of nationality and language to become recognized as a part of the world's literary heritage. The illustrations consist of color portraits and sketches in black and white.

"The work is sound and vigorous—no hint of pedantry here—and its value is greatly enhanced by the fine pictures of Onorio Ruotolo."
+ Booklist 22:151 Ja '26

"No such comprehensive conspectus of the broader developments of the literature of all times and places, at any rate none so meet for the use of those whose needs in this field may be thought of as urgent, has been published in our time. The whole matter of omissions, selection, and proportion (for the book is over-balanced on the side of England and America and the nineteenth century, as Mr. Macy himself informs me) is one that no author could possibly have handled to the satisfaction of the entire population." Will Cuppy
+ Bookm 62:608 Ja '26 1350w

"It may be easily read, for the type is large and wide spaced and the chief figures in its progress through the centuries are portrayed by means of black and white drawings by Onorio Ruotolo. For reading and for reference purposes it is alike notable and it is evidently designed to companion Hendrik Van Loon's volumes of similar title, 'The Story of Mankind' and 'The Story of the Bible.'" E. F. E.
+ Boston Transcript p5 O 28 '25 720w

"It will doubtless have the reception to which outlines are doomed. His Spanish chapters will not disappoint specialists in Russian, but readers like Aubrey Bell will protest at the omission of all Portuguese literature since de Camoëns, while the English and American sections will be open to attack from those who think that the foreign literatures are well done. For my own part, I do not see how such a work could avoid laying itself open to objections which are always answerable by reference to exigencies of space, but are nevertheless, unanswerable in the sense that an outline is always an outline. Mr. Macy has worked hard and acquitted himself as well as any of his predecessors." Ernest Boyd
+ Ind 115:532 N 7 '25 480w

"Taken all in all, it is hard to see how Mr. Macy could have filled out his vast outline with greater success, for not only does he do full justice to all the great literatures, and all the great writers, but there is scarcely a lesser writer who has really 'arrived' who is not given his place in the story." R: Le Gallienne
+ Int Bk R p34 D '25 2300w

"I know of no history that equals Mr. Macy's for successfully compressing so much in such small space or for sanity of judgment and nice literary discrimination." G: W. Douglas
+ Lit R p2 D 5 '25 580w

"To save 'Alice in Wonderland' and 'The Bab Ballads' I would gladly throw overboard a good deal of very important literature," says Mr. Macy. And it is an admissible point of view. Moreover, it is a point of view which, if Mr. Macy had continued to hold it, would have made for a volume not only lucid and unaffected—as his is—but literally unassailable. But Mr. Macy did not hold it." Mark Van Doren
+ Nation 121:517 N 4 '25 750w

"Mr. Macy has undoubtedly literary and critical talents; his sympathetic mind warmly responds to all noble and constructive ideas. But he has attempted too much. His enthusiasm out-

weighs his capacity. If he had realized his natural limitations, and concentrated his admirable gifts on a narrower range, he might have achieved much more." E. P. Horowitz
+ New Repub 45:117 D 16 '25 450w

"Mr. Macy would have to be omniscient to condense all the literatures of the world into an adequate residue contained in 561 pages. He is not omniscient and his book is not final, but there is no reason to cavil at him because he is no more than mortal. . . . The book in itself is excellently conceived. It should have its audience, for it is inferior only to the first of the outlines." H. S. Gorman
+ N Y Times p4 O 25 '25 1700w

"A history of the literature of the world reduced to 560 pages, less considerable space taken up by illustrations, even when safeguarded by the sweeping limitations imposed at the start and carefully explained by the author, is a *tour de force* of doubtful value. So far as is possible to make such a work readable and usable by the people for whom it was made, Mr. Macy has unquestionably gone." F. L. Pattee
+ N Y Tribune p3 N 8 '25 1500w

"Mr. Macy has been enabled to keep from falling into the perfunctory habits which many literary historians fall into. At the same time, he is neither capricious nor irresponsible. He has chosen a large theme, has carried it out on a large scale, and has achieved a large result." Carl Van Doren
+ N Y World p6m N 1 '25 900w

"Here is one of the fine books of the year. Mr. Macy tries to tell about the world's literature in five or six hundred pages; so he has to slight much and skim over some rather important authors. But he touches all the great figures, and writes of them with the enthusiasm of a lover, the balance of a man of good sense."
+ Outlook 141:676 D 30 '25 180w

"Mr. Macy's book is banal because he has not enough interesting ideas to advance and not enough original comments to make. The best thing that can be said of 'The Story of the World's Literature' is that the author has toiled industriously to summarize and string together the records of hundreds of writers, with an obvious effort to be fair and liberal. It is an honest four years' work, but not a brilliant one; there is not a touch of genius in the book." P. B. McDonald
+ Spring'd Republican p7a D 27 '25 1000w

MADDOX, JOHN LEE. Medicine man; a sociological study of the character and evolution of shamanism; with a foreword by Professor A. G. Keller. 330p il \$2.25 Macmillan

Shamanism. Medicine, Primitive 23-8086

"Medicine in Indian usage has only incidental reference to even primitive pharmacopoeia or the healing art. As the primitive home-maker is carpenter, blacksmith, potter, farmer, hunter, etc., all in one, so the medicine man or shaman is healer, diviner, rain-maker, soothsayer, prophet, priest, etc. and often chief or king. So that in the differentiation of his functions these various professions arose. Dr. Maddox makes a comprehensive survey of the shaman or medicine man all over the world, and relates him to his psychological environment—the superstitions, fears, and hopes of his fellows. Chapters deal with primitive thought, with the making of the medicine man and woman, with his aids, offices and methods, and with the history of some medical remedies." (Homiletic R) "The treatise has been written partly with the object of showing that the conditions which produced the medicine man among the North American Indians produced the shaman of the Yakuts, the mulogo of the Uganda tribes, the ganga of the Zulus, and the angakok of the Eskimos." (The Times [London] Lit Sup)

"In a very substantial way [this essay in ethnography is] a chapter in the great-man theory of social development. From another standpoint it is a rich detail in the study of progress from magic to science. The author's attitude is dis-

tinctly sympathetic to his subject. . . The great bulk of the book is in excellent scientific spirit and is a real contribution. Dr. Maddox is right in his enthusiasm for the contributions of the medicine man in social evolution, but he must be aware of making his 'great man' the whole show." A. J. Todd

+ Am J Soc 31:121 J1 '25 400w

"Like all other social functions, those of the physician and the priest have also been 'evolved,' and the story of their evolution, as told in this book with the aid of ample references, makes a fascinating study." B. N.

+ Boston Transcript Je 2 '23 550w

"It is a good book, fascinating and worth while."

+ Homiletic R Ja '24 150w

"John Lee Maddox is exceptionally well equipped to write about the medicine man and shamanism. He has not only studied ethnology and sociology under the best modern teachers. He was formerly a captain in the United States Army. His travels gave him first hand information about shamanism among our native Indians, and the Filipinos."

+ N Y Herald Je 10 '23 600w

"Dr. Maddox has given an excellent picture of the medicine man, both in his primitive power and in his diminished but discernible influence today. The training required of medicine men made them the leading minds of their community, and began the study which has produced all science. Dr. Maddox is especially interesting in the section that deals with medical treatment, showing how much of modern methods rises directly from the efforts of the savage medicine man to stimulate a trance (possession) or to drive out the evil spirits. Suggestion (faith) is nine-tenths of the fight in exorcism, almost as much in medicine, and more in Christian Science."

+ N Y Call Ag 25 '23 950w

The Times [London] Lit Sup J1 2 '25 130w

MADELEVA, SISTER MARY. Chaucer's nuns, and other essays; foreword by B. H. Lehman. 215p \$1.50 Appleton

820.4 English literature—History and criticism 25-6095

"There are five essays in her book, and they include discussions of 'Chaucer's Nuns,' 'The Prose of Francis Thompson,' 'The Religious Poetry of the Nineteenth Century,' 'Where are You Going, My Pretty Maid?,' (concerning Edna St. Vincent Millay's poetry), and 'The Familiar Essay in College English.'"—N Y Times

Booklist 22:23 O '25

"The book is marked by grace, charm, and insight as well as by scholarship and critical judgment." J. J. R.

+ Cath World 121:282 My '25 200w

"Written in an engaging and tolerant manner the comments of Sister M. Madeleva reveal a keen understanding of letters. Three of the essays have a religious basis, but this religious element is so finely controlled and interestingly displayed that one is never under the impression that theological exposition in literature is the main subject." H. S. Gorman

+ N Y Times p6 Mr 15 '25 650w

"The opening essay, which gives its title to the collection, is serene and well considered; it illuminates a phase of Chaucer which has been given minor attention."

+ N Y Tribune p14 My 3 '25 160w

"Sister M. Madeleva brings scholarship and artistic wisdom to the service of literary interpretation. The most interesting, as probably the most important, of her five essays deals with the Nuns of the Canterbury Tales. To the elucidation of their characters her intimate knowledge of the religious life contributes unquestionable authority as well as sympathetic insight." Lloyd Morris

+ Sat R of Lit 1:852 Je 27 '25 120w

Springf'd Republican p8 S 3 '25 300w

The Times [London] Lit Sup p318 My 7 '25 100w

MAGNUS, MAURICE. Memoirs of the Foreign legion by M. M.; with an introd. by D. H. Lawrence. 296p \$2.50 Knopf [7s 6d Secker]

940.48 France—Army—Foreign legion. European war, 1914-1918—Personal narratives. Army life 25-6630

An eighty-page introduction by D. H. Lawrence explains the circumstances by which the manuscript of this book fell into his hands on the death of its author whose path curiously crossed and re-crossed his own during a year in Italy, 1919-1920. The book is an account of the unnamed author's experiences as a Legionary in North Africa and France, experiences so foul that he fled from them and became a deserter. His "Memoirs" belongs with Dos Passos's "Three soldiers" as a description of the horrors of war and army life, to which Mr Lawrence in his introduction adds some pages of powerful indictment.

Bookm 61:358 My '25 200w

"No doubt these Memoirs may be informative, but they are certainly not pleasant. The redeeming feature lies not in them but in the preface of Mr. Lawrence, who tells an interesting story of M.'s erratic career." S. L. R.

+ Boston Transcript p4 F 28 '25 600w

Cleveland p99 S '25

"Mr. Lawrence chose with accuracy and detail to tell the story of his acquaintance with M. M. and to dissect and expose him in a character study as clear, as brilliant, and as pitiless as anything of the kind I have ever read. It is Mr. Lawrence at his brilliant best—an amazing combination of accuracy and passion. To this eighty-four-page introduction the feeble document of M. M. is merely an appendix, a full and ample illustration of the justness—if not the mercy—of Mr. Lawrence's analysis." D. R.

Ind 114:245 F 28 '25 1250w

"If war is to be made impossible, it will be because people know what it is, what it means. These Memoirs of M. M., found for us by D. H. Lawrence, are an instrument for our coming to know. They present the alternative of the human soul against death." H. J. Seligmann

Lit R p7 D 27 '24 760w

"What was M. M. really up to in the legion and in his life? He is insincere in the worst way of art, or else he simply has nothing to tell. But the fact remains that never has D. H. Lawrence written such pages of marvelous prose suffused with a light and color peculiarly his own." Donald Douglas

Nation 120:270 Mr 11 '25 920w

New Repub 42:80 Mr 11 '25 1300w

"It deserves to be read and probably it will be—less, however, for the melodramatic qualities of M.'s narrative than for Mr. Lawrence's extraordinarily fine portrait, at once passionate and delicate, of the man who wrote it."

New Statesman 24:19 O 11 '24 1150w

N Y Times p3 Ja 25 '25 3700w

"Throughout this objective history, one waits for the character of M. M., as described by Lawrence, to emerge; but one waits in vain. The author has merely added one more black page to the Book of War, and a page more or less matters little in such a volume." B. R. Redman

N Y Tribune p10 Mr 8 '25 750w

N Y World p6m Mr 1 '25 450w

"As an exposure of conditions in the Foreign Legion and an arraignment of the horrors of war the book is full of special pleading and must be read with a full-weight grain of salt. But even at that it leaves behind enough indisputable matter to make the reader feel the crucial necessity of putting an end once for all to war and militarism."

+ Outlook 139:349 Mr 4 '25 230w

MAGNUS, MAURICE—Continued

"The prose of Mr. Lawrence is full of beautiful perceptions, of acute sensibility in description, while the writing of the deceased M. M. is sodden, slipshod, no better than that of the average police reporter." T: Boyd

Sat R of Lit 1:598 Mr 14 '25 750w

Spec 133:565 O 18 '24 1050w

The Times [London] Lit Sup p619 O
9 '24 950w

MAGONIGLE, HAROLD VAN BUREN. Nature, practice and history of art. 314p il \$2.50 (10s 6d) Scribner

709 Art

24-27653

For descriptive note see Annual for 1924.

Booklist 21:266 Ap '25

"A beautifully illustrated discussion of what art is and what it attempts to do." W: McAndrew

+ Educ R 70:50 Je '25 250w

"Mr. Magonigle attempts to cover too much ground. About one-third of his volume is devoted to the nature and practice of art, the remainder to a rapid sketch of art history. The first is far superior to the second."

+ Hist Outlook 16:231 My '25 820w.

"He writes with intelligence and vigor; but the result is of course only a guidebook, illuminated here and there by perceptions which deserve a better setting. A useful book if treated as an introductory syllabus, to rouse investigation rather than to satisfy it."

+ New Repub 43:107 Je 17 '25 150w

"It is, indeed, a full and overflowing measure that he offers, a richly satisfying epitome of the story and the significance of the fine arts."

+ N Y Times p23 F 8 '25 450w

"Here and there are brilliant pages, but they are rare and lost among characterizations often perfunctory and frequently incorrect. Up to the historical portion, the book will be useful to beginners." F. J. Mather, jr.

+ N Y Tribune p5 F 15 '25 420w

"Mr. Magonigle knows his subject and has things to say about it that were worth saying, had he allowed himself time and space to do more than hint at them."

+ Spring'd Republican p12 Ja 23 '25 280w

"This American work, despite its ambitious title, is not one which fills any gap in the British art student's library. It is in the nature of a textbook distilled from elementary lectures on the subject. Its very numerous illustrations (with explanatory notes) are a good feature of the book."

+ The Times [London] Lit Sup p41 Ja 15 '25 80w

Wis Lib Bul 21:140 My '25

MAIS, STUART PETRE BRODIE. Eclipse. 338p \$2 Brentano's [7s 6d G. Richards] 25-18696

"The story that Mr. Mais has to tell is how Martin Wyvern, cartoonist and husband of the successful actress and duke's daughter, Lady Ursula Wyvern, made the acquaintance of one Jill, a mannequin, fell in love with her, spent many platonic week-ends with her in English beauty spots, dined at many restaurants, danced at many clubs, and finally married her in spite of Lady Ursula's objections to divorce."

—The Times [London] Lit Sup

Boston Transcript p6 S 30 '25 300w

"Mr. Mais keeps up a running satiric fire on modern journalism as it hardly exists, on publicity-seeking as it does, for amusement rather than from any moral resentment."

Nation and Ath 37:82 Ap 18 '25 180w

"This novel by an English critic bears more of the marks of the critic than of the novelist. The critic turned novelist is prone to apply his intelligence to the wrong places, and Mr. Mais lavishes on dialogue and comment a

sparkle which cannot hide the basic non-existence of the characters."

New Repub 44:185 O 7 '25 150w

"His picture of Fleet Street is as odd as usual, but there is more plot and significance in 'Eclipse' than in anything I have read of his for many years. I think it is probably his best book. It is certainly readable, and in parts something more than that." Gerald Gould

+ Sat R 139:389 Ap 11 '25 80w

"His dialogue is remarkable for its fluency, but also for its entire want of characterization, and it is a pity that he always has the air of complaining about something."

—+ The Times [London] Lit Sup p254 Ap 9 '25 150w

MAIS, STUART PETRE BRODIE. Perissa. 395p \$2 Brentano's [7s 6d G. Richards]

"Tells the story of an English gentleman who had no trade or profession or capital when he mustered out of the expeditionary force; who had to take what he could find in the way of work, but was able to be discriminating in love. He can dance and he has an Oxford education. He is charming and good-looking and a man of character. He dances through a short season as a professional in a variety show, then teaches school for the rest of the year that the story fills. In the course of his adventures he wins the love of two women. One of them is the wife of a landed proprietor; the other, the hero's dancing-partner on tour. Let the reader discover in the last pages of the book which of these inamorata he finally makes happy."—Sat R of Lit

"In the hands of a less capable artist we might have had a sordid story; indeed I am not sure but we have one as it is, although the sordidness is relieved by brilliant descriptions, stimulating talk, exceptionally well drawn characters, and situations that pique one's curiosity so that we have a most interesting story." C. R. Woodruff

+ Lit R p4 Jl 18 '25 300w

N Y Times p14 Ap 5 '25 500w

"It is all very bothersome, but somehow not very lifelike. The book is brightly written. In description it is excellent and in style much above the average. But in plot it is wellnigh unbelievable." Lisle Bell

+ N Y Tribune p14 My 31 '25 680w

"Here is a lively book—a bright, swiftly flowing narrative with plenty of good feeling and good sense in it. It is not only an unusually entertaining novel, but a very wholesome one."

+ Sat R of Lit 1:748 My 9 '25 400w

MAJOR, CHARLES (EDWIN CASKODEN, pseud.). Rosalie. 331p \$2 Macmillan

25-10882

"By malignant villainy an English doctor, already hounded by jealous doctors as a homeopath (this was a century ago) is convicted of murder. He escapes by Rosalie's help, they go to Canada in the same ship, are wrecked, live an innocent, double, Robinson Crusoe life, and later go through strange experiences among Indians and priests. The doctor's moral question is whether as a man under the shadow of the gallows he ought to marry Rosalie. In the end love, justice and honesty prevail."—Outlook

"Readers of 'When Knighthood was in Flower' and 'Dorothy Vernon of Haddon Hall' will be disappointed in the latest story from this author. It has not the same stir, not the same coloring and the romance which so filled the other is worn rather thin in 'Rosalie.'"

—Boston Transcript p6 Jl 22 '25 300w

"The plot is thin for the material, but you recognize the practised hand." Donald Douglas

Int Bk R p566 S '25 100w

"Mr. Major made of it a perfunctory tale. He painstakingly reared a structure that stands but between whose boards many cracks

are to be found. It is like a house built by an amateur carpenter as compared to one put together by an expert."

— N Y Times p9 Je 14 '25 850w

N Y Tribune p12 Ag 2 '25 560w

Outlook 140:433 J1 22 '25 100w

"In one aspect the book merits criticism, and in another an opportunity is suggested and then lost. We refer first to the dialogue, which is stilted and inadequate; surprisingly so for any author who handles plot outlines so easily. The lost opportunity is that of the suggestion of the background of another century with which the book opens."

Sat R of Lit 2:89 Ag 29 '25 200w

Springf'd Republican p7a Ag 23 '25 260w

MAKEEV, NICHOLAS, and O'HARA, VALENTINE. Russia; with an introd. by H. A. L. Fisher. (Modern world) 346p \$3 Scribner [15s Benn]

947 Russia—History. Russia—Politics and government [25-21903]

One of the authors is a Russian, the other an Englishman long resident in the old Russian empire. Both have suffered imprisonment, the first by the Tsarist government, the other by the Bolsheviks. They start their history of Russia with its earliest civilization but more than half the book is given to the revolution of 1917 and the Soviet régime. The conclusion reached by their survey of its organization and administration is thus summed up: "The Communist dictatorship is at present not only the greatest obstacle to the economic and cultural revival of Russia, but is a menace to peace, order and economic stability in Europe." The authors are hopeful of the new forces in formation and believe there is every reason to look forward to the complete restoration of Russia politically, economically and culturally.

"Whether in full or with a few clear strokes, every pertinent event bearing on the Revolution is orientated with regard to the whole, and a vivid picture is presented of many outstanding personalities."

+ Ind 116:79 Ja 16 '26 200w

Reviewed by Kingsley Martin

Nation and Ath 38:408 D 12 '25 520w

"It is incomparably the best book on that country which has appeared in English since the Bolshevik Revolution. Mr. H. A. L. Fisher, the editor of the series, claims with reason that the attempt of the two authors to tell the truth about Russia, and to enable an accurate judgment to be formed as to the essential factors in the historical growth and political condition of this vast country, is obvious upon every page."

+ New Statesman 26:244 D 5 '25 920w

"So far the only country that has seriously attempted to give effect to Marxian theories is Russia, and an extremely interesting account of the process and of the results will be found in a book written by Nicholas Makeev and Valentine O'Hara." Harold Cox

+ Sat R 140:393 O 10 '25 750w

"We have no hesitation in earnestly recommending the volume, Russia, to all who seriously wish to understand the Russian revolution. It is as impartial a book on an extremely complex subject as could possibly be written. It is only a pity that its price makes it less accessible to the many readers who, we take it, are deeply interested in the Russian revolution and in its lessons."

+ Spec 135:sup706 O 24 '25 650w

"The book is a useful survey of recent happenings and contains much information, clearly presented, about Bolshevik organization and administration. The writers show a tendency, however, sometimes to generalize from insufficient data. The expert may be inclined to disagree with some of their findings, but for the general reader there is at present no safer

guide to the events of the first quarter of this century in Russia."

+ — The Times [London] Lit Sup p722 O 29 '25 200w

MALET, LUCAS, pseud. See Harrison, M. St L.

MALLET, SIR CHARLES EDWARD. History of the University of Oxford. 3v v1-2 448:502p il \$15 Longmans [42s Methuen]

378.42 Oxford university [25-486]

These, the first two volumes of a three-volume work are a scholarly history of Oxford university from its origin thru the seventeenth century, with complete sketches of its colleges and buildings. The author has had the help of distinguished Oxford scholars and access to valuable printed and manuscript records.

"His book is certain to remain for many years the best guide to the bibliography of Oxford academical history." H. H. E. Craster
+ Eng Hist R 40:458 J1 '25 950w

"There is much to remind one of present-day educational procedure in the repeated tinkering of the courses of study and the efforts to engraft upon the time-honored foundation of classics, mathematics, and philosophy subjects which even then seemed modern 'sides.' Here, again, Oxford was England in little. It was not and could not be a place apart. Its fortunes were tied to the fortunes of the state, and as men lived outside the gates, so students lived within them or about them. It is to Mr. Mallet's credit that, will all his painstaking elucidation of details, he has shown us Oxford in its setting at this point as at others." W: MacDonald
+ Nation 121:258 S 2 '25 1100w

"It was a huge and formidable task. The amount of material is enormous. The dangers of pedantry were very great. To keep the sense of proportion must have been, as he says, one of the most difficult parts of the undertaking. But Sir Charles has succeeded in producing not only a learned and important work, but a very readable one too."

+ Nation and Ath 36:332 N 29 '24 980w

"The history of the University is only now being adequately written, and every Oxford man worth calling such will feel that Sir Charles Mallet has bankrupted him in gratitude twice over. First by telling in such faithful and delicate detail the history of each man's own College; painting with the finest of camelshair the dainty miniature of his most kindly nurse, every line of which is precious; and secondly by setting out with such a wealth of learning and understanding the great pageant of Oxford in history."

+ New Statesman 24:510 F 7 '25 1250w

N Y Times p11 J1 5 '25 1000w

"The work is a scholarly labor of love." A. B. Maurice

+ N Y Tribune p4 Je 28 '25 1300w

"Here are two delightful volumes about a university which others than her sons may know and love, a university that was here some time before we were and may, God willing, outlast several centuries yet." F. S. Barr

+ Sat R of Lit 1:872 J1 4 '25 500w

"It is a fascinating story and most ably told; but the truth is, the whole book is a mass of learning and yet so full of good matter that it is a book almost impossible to skip." J. St L. Strachey

+ Spec 133:843 N 29 '24 3150w

"It is indeed both a learned and a delightful history of the ancient University."

+ The Times [London] Lit Sup p677 O 30 '24 2050w

MANINGTON, GEORGE. West Indies. 319p il \$4 Scribner [15s L. Parsons]

917.29 West Indies—Description and travel [25-22364]

"Historical and descriptive chapters on the

MANINGTON, GEORGE—*Continued*
West Indian islands, with added chapters on British Guiana and British Honduras."—*Outlook*

Reviewed by P. W. Wilson
N Y Times p14 S 6 '25 780w

"There are but two excuses for a travel book. Either it should be useful as a guide to those who may follow in the author's footsteps or it should be so entertaining as to bring a delightful picture of the lands visited to those who remain at home. This volume serves neither purpose. Its information is hardly more complete than Aspinall's Pocket 'Guide to the West Indies and it weighs three times as much."
H: K. Norton

— N Y Tribune p10 O 18 '25 420w

"'The West Indies' might well serve as a guide book of the islands." J. E. Clanson
N Y World p7m O 18 '25 720w

Outlook 141:168 S 30 '25 20w

"Patiently documented, well written and illustrated, the book runs to three hundred odd pages of sound, painfully-acquired information."

+ *Spec* 135:498 S 26 '25 130w

MANN, ERNEST EDWIN. Introduction to the practice of civil engineering. 296p \$2.50 (7s 6d) Macmillan

620 Civil engineering [25-1590]

"A small book making no attempt to present theory or principles, but written with the very useful purpose of endeavoring to give the young civil engineer some idea of the office routine and the field methods and equipment which he will encounter in the application of his technical training. Based on British practice."—*Pittsburgh Mo Bul*

Pittsburgh Mo Bul 30:418 J1 '25

MANN, THOMAS. *Death in Venice*; tr. from the German by Kenneth Burke. 284p \$2.50 Knopf

25-4777

Three long short-stories, psychological studies of the artist and his relation to the exterior world. "The title story, 'Death in Venice,' is the study of a man who for fifty years has made fetishes of discipline and of the success to which such discipline should lead. At no time has he lost control of himself, and the expected success has not failed to come in the form of a firmly established public reputation and a knighthood to boot. . . But one day fatigue overtakes him, and in a spell of unusual surrender to external influences he runs away to find rest in Venice. There, on the sands of the Lido, fate overtakes him in the shape of a classically beautiful Polish boy—and love, that has touched him so lightly before, takes full possession of his entire being under a form generally condemned as perverted. For months he lives a painfully ecstatic existence in his yearnings, never even speaking to the object of his passion, and when separation is in sight at last, he dies as the flame of a lamp dies when the last drop of oil in the wick has been burned out." (Lit R)

Booklist 21:340 Je '25

Reviewed by Ernest Boyd
Bookm 61:354 My '25 180w
Cleveland p81 J1 '25

"It is very beautifully wrought." Cuthbert Wright

+ *Dial* 78:420 My '25 2300w

"The stories of the volume fail in their effect. We are conscious of a power and purpose in the author—and that is just about all."

— *Ind* 114:331 Mr 21 '25 120w

"The theme [of the title-story] is a daring one, indeed. The telling of it leaves you with a sense of immaculate purity. It is art at its highest. Right and wrong, moral and immoral, are terms not involved. . . 'Tristan' the second story, is even more delicate in its suggestive

penetration of soul depths not frequently plumbed. It is the more effective because told in a vein that sometimes borders on the farcical. . . . One of the most remarkable features of both these stories is that they deal with more or less abnormal twistings of natural instincts without ever descending to that all too common suggestiveness which our would-be censors are so prone to condone." Edwin Bjorkman

+ *Lit R* p3 F 28 '25 1050w

"The three romantic stories which compose the new volume by the author of 'Buddenbrooks' are controlled from beginning to end by an intensely self-conscious art, and the effect not only of every incident but, one may almost say, of every word is carefully calculated. The very title 'Death in Venice' evokes immediately the gravely sensuous mood which pervades the book, and each story, dealing as it does with the physical or spiritual death of an artist in the midst of the failing splendors of his art, is a sort of death in Venice." J. W. Krutch

Nation 120:330 Mr 25 '25 750w

"Given the theme of the first story, it should in fairness be added that it is written with exquisite tact and delicacy and that its implications will only be misunderstood by the coarse and literal mind."

+ *N Y Times* p9 F 22 '25 980w

"'Death in Venice' shows Herr Mann objectively building a flawless story and sustaining it, at once, with vigorous strokes and careful nuances, till its inevitable conclusion." L: Kronenberger

+ *Sat R* of *Lit* 1:851 Je 27 '25 520w

MANNIN, ETHEL E. *Hunger of the sea.* 344p \$2 Duffield [7s 6d Jarrolds]

[25-2468]

Fanhaven, a small, drab fishing village with its dilapidated cottages, its jersey-clad men, and loud-voiced women furnishes the background for this tale of the sea. To one of these tumble-down cottages comes Mary Simley, a sorrowful little drudge, to keep faith with her lover, Jan Anderson, a burly fisherman. In the eyes of her neighbors Mary is looked upon as a town woman until Jan makes her his wife. Gradually the idle tongues of neighbors weave a web of lies around Mary and her husband which brings bitterness and sorrow into their home. With the declining years their love is centered in their son Peter who in his early manhood became a sacrifice to the hunger of the sea.

"It strikes us as diluted Hardy. But it is good for a girl of twenty-three." D. R.

— *Boston Transcript* p1 Mr 14 '25 460w

"'Hunger of the Sea' is a strange composite of modernism and Victorian sensibility. With the author's feeling for romance goes a realistic vision that is modern in spirit. Her soundest characterization is the product of modern psychology. It is the occasional specious romanticism that leads her to the expansiveness that is fatal to her novel. It runs on in careless writing full of clichés that vitiate the force of her narrative."

+ *N Y Times* p25 F 8 '25 700w

"The novel is ably constructed and develops harmoniously from the first to the last chapter and Miss Mannin may be congratulated on a fine piece of work."

+ *Spec* 134:252 F 14 '25 160w

The Times [London] *Lit Sup* p732 N 13 '24 300w

MANOLA, ADELAIDE, pseud. See Hughes, A. M.

MARBLE, ANNIE (RUSSELL) (MRS CHARLES FRANCIS MARBLE). Nobel prize winners in literature. 312p il \$3 Appleton

928 Authors. Nobel prizes

An account of the Nobel award and its donor is followed by biographical and critical studies of the prize winners in literature: Sully-Prud-

homme, Mistral, Mommsen, Eucken, Björnson, Carducci, Kipling, Selma Lagerlöf, Heyse, Hauptmann, Maeterlinck, Tagore, Rolland, Heidenstam, Pontoppidan, Gjellerup, Spitteler, Hamsun, Anatole France, Echegaray, Benavente, Yeats, Sienkiewicz, Reymont. Bibliographies of the writings of the several prize winners are included.

"I should say that the average reader would have some difficulty in describing the life and work of more than half a dozen. Mrs. Marble has come to the aid of that average reader, leaving to specialists the task of more elaborate exposition." Ernest Boyd

+ Ind 115:741 D 26 '25 1150w

"Mrs. Marble has written and compiled an interesting and valuable volume." H. B.

+ Lit R p9 D 12 '25 200w

"The essays on the various winners of the award, while they have small literary value, will prove useful to literary clubs desiring Nobel Prize programs, and handy to students because of their compact biographical information and their bibliographies. The book is probably what its author intended it to be—not penetrating, but informative."

+ — Sat R of Lit 2:468 Ja 2 '26 160w

MARCHANT, SIR JAMES, ed. British preachers: the men and their message, 1925. 303p \$1.75 Revell

252 Sermons (25-16006)

"This book is presented by its editor as 'the first of an annual volume of sermons which it is proposed to publish.' The collection includes the work of twenty-one clergymen of Great Britain. A few of these preachers are famous in religious circles throughout the world—as, for example, Dean Inge, of St. Paul's; Reginald J. Campbell, once of the City Temple, and L. P. Jacks, editor of the 'Hibbert Journal.' Others are known for special reasons here in America—as, for example, John Kelman, who succeeded Dr. Jowett at the Fifth Avenue Presbyterian Church; F. W. Norwood, who preached last year with notable success at the Broadway Tabernacle, and Miss Maude Royden, whose recent tour in this country is still a matter of vivid memory."—N Y Tribune

"Such a volume cannot fail to have its influence and to constitute a real contribution to religious literature." W. J. C.

+ Bookm 62:xxviii S '25 120w

Boston Transcript p6 Ag 5 '25 320w

Reviewed by Augustine Birrell

Nation and Ath 37:sup343 Je 13 '25 1100w

"With a single exception, all the preachers here represented are dependent upon a biblical text. A lay reviewer, accordingly, finds himself driven to ask how a teacher of religion can expect modern men and women to take him seriously so long as he is afraid to stand up in his pulpit and speak to his congregation upon any one of the greatest of all themes, without trying to fit his discourse to a detached sentence from something written ages ago in another world. The one exception is Miss Royden, who also is the only one in this group addressing herself to a definite human problem—how to think of, and to meet, middle age."

+ — New Statesman 25:674 S 26 '25 650w

N Y Times p16 JI 19 '25 320w

"Such preaching is Christianity in its beautiful but impotent decadence. Had the Apostles and their successors preached thus to Rome, our age, if it had been here at all, would never have heard of Christ and his gospel." J: H. Holmes

— N Y Tribune p15 O 11 '25 480w

Outlook 141:30 S 2 '25 20w

"No Roman Catholic preacher appears in the list, and there is apparently no representative of the distinctively Anglo-Catholic school of theology. With these exceptions the sermons are fairly representative of outstanding British

preachers, and deal mainly with the corollaries of Christian faith in experience and service."

+ — The Times [London] Lit Sup p287 Ap 26 '25 100w

MARCHANT, SIR JAMES, ed. Survival. 199p \$1.75 (7s 6d) Putnam

134 Psychical research. Future life

[24-32093]

A collection of essays on the continuance of life after death. All of the contributors have long been interested in the investigation of psychic phenomena, and some of them are scientists of international repute. Each discusses a separate phase of the subject of survival, in some cases recording personal experiences and the deductions resulting therefrom. Contents: The rationality of survival in terms of physical science, by Sir Oliver Lodge; Supernormal faculties in their relation to survival, by Stanley de Brath; Metaphysics and human survival, by Lady Grey of Fallodon; Spirit communications, by Prof. Camille Flammarion; Experiences with automatic writing, by Sir Edward Marshall-Hall; Psychic experiences, by Sir Arthur Conan Doyle; Ectoplasm as associated with survival, by F. R. Scatterd; The philosophy of survival, by David Gow; Religion and survival, by Rev. C. Drayton Thomas; Psychical evidence for survival, by J. Arthur Hill; Metapsychic science and survival, by Prof. Charles Richet; On behaviour to the dying, by the Hon. Mrs. Alfred Lyttelton.

Booklist 22:6 O '25

Reviewed by C. E. Ayres

— New Repub 42:322 My 13 '25 450w

N Y Times p15 My 17 '25 2800w

"The subject is met from many angles with persuasive logic and testimony; the discussion is scholarly and earnest."

+ N Y Tribune p12 My 24 '25 180w

"The names of the twelve contributors make a very impressive list but the essays are of singularly unequal value. The reader with some knowledge of the field will find something of interest and value, particularly in the contributions of Sir Oliver Lodge, Sir Arthur Conan Doyle, and Professor Charles Richet."

+ — Sat R of Lit 2:468 Ja 2 '26 220w

"A symposium of balanced and expert opinion on the subject of spiritualistic experiments which it is impossible to disregard. The limits of an article do not permit comment on the facts recorded, some of them of a very startling nature, but we are grateful for the reasoned and moderate contribution of Sir Oliver Lodge, and we would draw special attention to the article by Mr. David Gow."

Spec 134:536 Ap 4 '25 850w

Springf'd Republican p7a Ap 26 '25 50w

MARIE, queen consort of Ferdinand, king of Rumania. Country that I love. 175p il \$4.50 Brentano's [15s Duckworth]

914.98' Rumania—Description and travel. Rumania—Social life and customs [25-14845]

"Written by one Queen and illustrated by another, this book will appeal to many. The first twelve chapters were originally published at intervals during the exile at Jassy, when the Roumanians were driven by their enemies into the last small corner of the kingdom. Their mission was to cheer the spirit of the soldiers, the wounded and the sick. It was a happy inspiration that led the author to choose the one subject which would most interest them, the story of the country they had left and feared never to see again, and for which they were homesick beyond words. The later chapters, not written under the same heartbreaking conditions, are not so convincing, but there are shrewd character-sketches of the late King and Queen, whose enforcement of an iron etiquette made life so hard for the English princess of seventeen, who could only give rein to her high

MARIE, queen of Rumania—Continued
spirits by galloping for hours on horseback through the country she soon learned to know and love."—Sat R

Booklist 22:113 D '25

"There is sincere feeling throughout the book. The simplicity and appeal in certain descriptive passages have the charm of a folk song, but not the strength, ruggedness, and directness. These qualities have been lost in an unsatisfactory sentimentality."

— + Bookm 62:620 Ja '26 160w

"This is the first time that her little stories have been published in English, in which language they were written. While, as the author admits, they may not awaken one quarter of the interest which they then aroused in the hearts of the stricken Roumanians, they stand as a reminder of those almost hopeless days and breathe a spirit of patriotism which will always remain a pleasing memory to the people of that land. Several new chapters have been added, and the book contains interesting illustrations by Queen Elizabeth of Greece."

+ Boston Transcript p6 S 2 '25 320w

Cleveland p114 D '25

Reviewed by C. W. Thompson

N Y Times p6 S 6 '25 2350w

"Queen Marie's note of glowing patriotism adds rather than detracts from the delight of this royal travel book."

+ N Y Tribune p10 O 11 '25 160w

"An unexpected quality in the book is the simplicity, the frankness and the directness of Queen Marie. Here is no formality of rigorous etiquette."

+ N Y World p7m N 29 '25 230w

"With an eye quick to perceive the natural beauties of her country, she has chosen many pleasant pictures of Roumania to set forth in her book."

+ Sat R 140:193 Ag 15 '25 280w

"The author is no mere royal novice with the pen, for her faculty of description, her accomplished and exact discretion in word values, the delicate but colorful charm of her prose, attest the work of a practiced and intelligent mind."

+ Sat R of Lit 2:247 O 24 '25 120w

The Times [London] Lit Sup p409 Je 18 '25 500w

MARION, FRANCES. Minnie Flynn. 384p \$2
Boni & Liveright

25-8731

"Minnie Flynn is a story of the motion picture world. Its heroine is a foolish slip of a girl whose only equipment for stardom is beauty, but who is so efficiently exploited by a canny director and a temporarily intrigued capitalist that the public acclaims her as one of filmdom's immortals. Minnie Flynn cannot stand prosperity; she is betrayed by the inevitable crew of sycophants and poor relations into a series of blunders that wind up her sensational career at precisely the place where it began—utter obscurity."—Publisher's note

"Miss Marion, herself a writer of successful scenarios and a film editor, puts into her novel all the dramatic interest of her craft. The chapters run off like scenes; the action never lets down. For the reader, there is no putting aside the book till it is finished." C. H.

Boston Transcript p4 My 23 '25 400w

"[The book] is not conspicuously well-written; the style is not better than serviceable at its best. Here and there are moments of excellent drama. Lovers of the best fiction will find in it some good realistic touches, but its great appeal is, of course, to those who seek their entertainment on the screen." H. B.

— + Lit R p9 Je 13 '25 280w

"Miss Marion writes with a facile pen and her novel, although trite and somewhat sensational, is nevertheless well done."

+ — N Y Times p24 My 31 '25 250w

"Miss Marion tells the story of the beautiful but unintelligent little ephemerid of the films with an honesty and simplicity of thought and workmanship that are not always associated with the inhabitants of movieland."

+ N Y Tribune p10 My 17 '25 250w

"The novel is as solid a production as can be made with rather shoddy material. It runs from the reader's memory like water off a duck's back, but while it is pouring over him the sensation is pleasant." E. G.

— + N Y World p4m Je 7 '25 580w

"This book is a fine performance: kept well in hand, almost austere in its restraint, safely avoiding the pitfall of nastiness for its own sake, yet dealing without squeamishness with things that under less skilful handling would be merely repulsive, and always keeping the elements of the story in a due proportion. Its narrative is fluent, orderly, developing inexorably to the final tragedy that one foresees from the start."

+ Sat R of Lit 1:796 My 30 '25 380w

Springf'd Republican p7a Jl 5 '25 250w

MARKS, JEANNETTE AUGUSTA. Genius and disaster; studies in drugs and genius. 185p \$3 Adelphi co.

151.1 Genius. Narcotic habit. Authors, British 25-21026

"Essays on Poe, De Quincey, Coleridge, Rossetti, James Thompson, Swinburne, Francis Thompson, Ernest Dowson, and other writers who were at one time or another addicted to the misuse of drugs or of alcohol."—Outlook

Bookm 62:508 D '25 130w

"If one or two points are too complex to be assimilated by the lay reader, we must not blame Miss Marks. It is inevitable that to one so deeply interested in a problem the importance of its byways comes to be more obvious than to one who has regarded that problem only on its surface. In 'Genius and Disaster' much will be found to cast light on the thought-processes of those unfortunates whose powers have been sapped in a particularly affecting manner." R. B. M.

+ — Boston Transcript p4 O 28 '25 380w

Reviewed by Lillian Whiting

Int Bk R p118 Ja '26 1500w

"A very suggestive book on a subject alike of deep social importance and of dark fascination." R: Le Gallienne

N Y Times p7 O 4 '25 2350w

"These are interesting speculations; it is well to remember that much of it is guesswork."

Outlook 141:244 O 14 '25 120w

"Let us state at the outset that we are not in sympathy with Miss Marks's views. It is our conviction that all these writers mentioned would have written the same sort of literature if their daily diet had been peanut butter or milk chocolate. However, whether you agree with Miss Marks's views or not, you will find this an exceedingly brilliant piece of creative criticism. The book is absorbing. It grips the reader's interest and holds it to the last page. Furthermore, it is beautifully written." Carty Rank

+ — Sat R of Lit 2:366 D 5 '25 520w

"A brilliant and absorbing work."

+ Springf'd Republican p7a O 4 '25 1200w

MARKS, PERCY. Martha. 338p \$2 Century
25-5459

As a little child, Martha Baker learns from her squaw mother's lips that her father is a white man. Young as she is, she thrills to the discovery, and when later she is taken into the kindly, cultured home of the reservation agent, the determination to renounce her Indian blood becomes the ruling passion of her life. Beautiful, intelligent, unsophisticated, but dominated by her desire to be recognized as white, she marries the first man who asks her, a brute to whom marriage is a compromise and a last

resort. Martha is speedily disillusioned. The story of her heroic struggle against her social environment forms the main theme of the book.

"This story he conceives and rounds in an expert manner. It is fundamentally dramatic, fundamentally interesting. He sees his characters and paints them well. But, unfortunately, he writes it as if he were writing a dime novel. He makes it cheap." C. B. O.

— + Boston Transcript p6 Mr 21 '25 450w

"It has a dash of temperament and no little fluency. But there lingers a suspicion that Mr. Marks has genuflected too heavily toward Art." J. W. Crawford

— + Int Bk R p552 Jl '25 350w

"This is a brisk and absorbing tale—but not just because it is centered about race prejudice. Mr. Marks has indeed entered upon a new field. His characters move upon a background I believe I have never before seen in a book. It gives freshness to a theme which is old enough and rich enough for any novel." Walter Yust

+ Lit R p5 Mr 14 '25 580w

Nation 121:174 Ag 5 '25 80w

"The author has a fine feeling for the beauties of a country which, it is quite evident, he knows at first hand. The free, devil-may-care life which had not yet learned that its picturesqueness was a commercial asset is drawn by him with a skillful hand. His theme, fine as fate, is the pathos of a lovely and loving girl brought low by the traitor that lurked in her very blood. This alone is sufficient to lift 'Martha' immeasurably above the ruck of Western fiction, of which it has all the best of the atmosphere, without any of the cheap attendant 'thrills.'"

+ N Y Times p9 Ap 19 '25 800w

"'Martha' will be popular with the people who enjoyed the 'petting' and the 'jazz' in 'The Plastic Age.' It will be a distinct disappointment to those who considered the first book more seriously. Mr. Marks has fallen below his own standards." R. F. Bartlett

— + N Y Tribune p12 My 10 '25 480w

Reviewed by Dorothy Borg

N Y World p7m Mr 8 '25 350w

"The author of this book can 'write,' but he cannot yet create. Here he has done up an idea—worse, a conviction—in the package of the novel. His types are no doubt verifiable, but his people are not alive, and his story is hardly more than a long (and rather dull) parable." H. W. Boynton

— Outlook 139:580 Ap 15 '25 250w

"Such material as this is obviously dramatic. There is no reason why it should not be worked into a novel of extraordinary depth and poignancy. 'Martha' will perhaps make excellent cinema-fodder. It will not win him any increase of critical respect." Bernard De Voto

— Sat R of Lit 1:687 Ap 18 '25 580w

MARQUAND, JOHN PHILLIPS. Black cargo. 270p \$2 Scribner

24-5383

This is a tale of the stirring days when ship owners of New England coast towns carried on brisk commerce with the Indies, and grew rich from honest trade, or, with suitable conscience, suddenly richer from the forbidden traffic in black cargo. Eliphalet Greer had indeed, for such purposes, a very suitable conscience. It permitted him to send Charles Jervaille to Java or thereabouts, on an errand of violence, and it did not stand in his way when he sought to murder Charles for failing. And yet it did bring the gaunt Eliphalet often to his knees to wrestle earnestly for forgiveness from a vengeful God. Charles and his romance, Murdock and his daughter, and always Eliphalet's black deeds and his conscience.

Booklist 21:384 Jl '25

Reviewed by Isabel Paterson

Bookm 61:348 My '25 200w

"The faults of the present story—and of these faulty planning and lack of balance are the chief—forbid unreserved praise. On the other hand its many virtues, including a pleasing, fluent, and colorful style, plenty of excitement, and excellent character drawing in the two leading personages, render it more than usually entertaining." J. F. S.

+ — Boston Transcript p2 Mr 21 '25 400w

Cleveland p68 Je '25

Ind 114:359 Mr 28 '25 120w

"It is just about the finest story of its kind as yet written by a young American author." Donald Douglas

+ Int Bk R p587 Ag '25 120w

"Mr. Marquand in 'The Black Cargo' has written two kinds of a book, and done it very well. The psychology fuses smoothly and effectively with the sustained note of adventure; indeed, it heightens the story's excitement." Margaret Widdemer

+ Lit R p4 Mr 21 '25 500w

"Everything that false romance has been doing Mr. Marquand has herein undone. Here you will not only find none of Stevenson's fine avoidance of women and death, but you will find the complete absence of what Mr. Wells calls Conrad's florid mental gestures. No one else except Mr. Marquand, so far at any rate, has been able to use so incomparable a narrative art wherein the frame of events holds reflected within its shining surface the indecision, cruelty, fury, gentleness, and disillusion, at once sacrificial and sadistic, of the soul caught into the nets of action and the blind stabbing thrusts of fate." Donald Douglas

+ Nation 120:667 Je 10 '25 900w

N Y Times p8 F 22 '25 900w

N Y Tribune p11 Mr 15 '25 200w

"The plot does not so much matter. Any one could have invented that plot and many did. It is doubtful if any one but Mr. Marquand could have told the story with so shining and incorruptible a distinction." Donald Douglas

+ N Y World p7m Mr 15 '25 460w

Reviewed by Donald Douglas

N Y World p10s My 31 '25 40w

Outlook 140:302 Je 24 '25 520w

Pratt p39 autumn '25

"Whether he is writing of the struggles of men or of their minds, philosophizing or describing action, Marquand uses a poetic, swinging style. The intellectual reader who may chance upon this novel will remain fascinated to the very end, and he will not need to apologize to himself for his interest, since there is nothing to insult the intelligence or strain the credulity of the discriminating."

+ Sat R of Lit 1:649 Ap 4 '25 330w

Spring'd Republican p7a Mr 22 '25 400w

"This might have been 'A very fine pirate story' had the author elected to tell a tale about his pirates in their prime. Unfortunately he makes the worst of them an elderly man who has come home from the sea, and afflicts him with a belated and somewhat inefficient remorse in his respectable retirement. He might have told of slave-trading along the Guinea Coast and a marooning in the Pacific, but insists on confining his action to New England, when the worst that happens is a misfire over an attempt to 'shanghai' a captain into his own ship. The whole effect is rather disappointing."

— The Times [London] Lit Sup p434 Je 25 '25 120w

"A well told and always absorbing story."

+ Wis Lib Bul 21:201 Jl '25

MARQUAND, JOHN PHILLIPS. Lord Timothy Dexter of Newburyport, Massachusetts. 378p il \$3.50 Minton, Balch & co.

B or 92 Dexter, Timothy

25-19573

In a flamboyant style well suited to his theme Mr Marquand tells the story of the preposterous Yankee eccentric who styled himself

MARQUAND, J: P.—Continued

"first in the East, first in the West, and the greatest philosopher in the western world." By fortunate speculation in depreciated continental currency the poor leather dresser acquired a fortune, bought a showy house, assumed the title of Lord Dexter and indulged in all kinds of extravagances. Unable to step into the rôle of an established gentleman he tried to call attention to himself by curious vagaries which outraged his fellow townsmen of Newburyport. Among his conceits was an elaborate rehearsal of his own funeral and the erection in his garden of colossal statues of famous men, including himself.

Booklist 22:159 Ja '26

Reviewed by W. A. Macdonald
Boston Transcript p5 O 24 '25 1050w

Reviewed by J. E. Chamberlin
Boston Transcript p7 N 25 '25 40w

"While the present work falls wholly within the category of fantastic biography, it is both a highly desirable book and one that leaves little to be desired. Mr. Marquand portrays his unheard-of hero with just the amount of inflated gravity and sympathetic insight that he deserved." R. F. Dibble

+ Nation 121:676 D 9 '25 780w

"Mr. Marquand writes this biography with imagination and spirit. His fault (a reviewer must point out at least one or lose the confidence of his reader) is in trying to direct and interpret too much a story which should tell itself; but it is a fault easily forgiven for his having written the story at all." E. Vincent

+ New Repub 44:337 N 18 '25 820w

"As a vastly entertaining study in egotism, Mr. Marquand had to hand material which would have satisfied a Ben Jonson. Except in Ben Jonson's comedies, and in their Latin prototypes, the like of Timothy Dexter will not be found. To the reviewer's thinking Mr. Marquand, in common with others, overplays a fancied likeness between Dexter and Don Quixote." N Y Times p5 S 27 '25 1400w

"A book which is at once good biography, delicious satire, and loyal appreciation of the place and the times." Edmund Pearson

+ Outlook 141:160 S 30 '25 1500w

"The story is told with gusto and sympathetic merriment." Meade Minnegerode

+ Sat R of Lit 2:212 O 17 '25 550w

MARQUIS, DON. Awakening, and other poems. 104p \$2 Doubleday

811 25-16895

There is presented here not the Don Marquis of Areyh and Mehitabel, but a poet writing in serious vein poems of beauty and power.

Bookm 61:696 Ag '25 200w

Boston Transcript p6 J1 29 '25 950w

"Less interesting as poetry than as a revelation of Don Marquis; but there is a sort of pseudo-Biblical impressiveness about 'The Awakening,' and a thrill of genuine, if not wholly original, thought in such poems as 'The Name' and 'The God-Maker Man'—and there is always admirable workmanship." B. E. Stevenson

+ Int Bk R p659 S '25 500w

"A delight unprecedented in literary annals attended the reading of 'The Awakening,' by Don Marquis: we found more, by a book-weight of melody, than we anticipated; we approached a notoriously canny columnist and found a poet of no negligible achievement." Virginia Moore

+ Lit R p3 J1 11 '25 280w

Reviewed by Robert Graves

Nation and Ath 85:542 J1 26 '24 150w

"Some serious verse of rather more than the usual competence, the usual well-meant emotions, the usual insignificance—there is the futile; at the tail of the book comes its sting,

and its real individuality, in the satire of 'Savage Portraits'—and there is the vulgar." F. L. Lucas

+ New Statesman 23:622 S 6 '24 200w

"This book is not impressive as a collection of poems, but it is interesting as the expression of the author's philosophy." Babette Deutsch

+ N Y Times p4 Je 21 '25 800w

"We hope that in his next volume he will have sufficiently purged himself of bitterness and violence to submit his notable technique more often than here to creative impulses."

The Times [London] Lit Sup p423 J1 3 '24 260w

MARQUIS, DON. Dark hours. 155p \$1.75 Doubleday

812 Jesus Christ—Drama 24-32210

"A drama on the betrayal, trial and crucifixion of Jesus. Don Marquis has thoroughly dramatized the chief narrative of the New Testament, developing with marked originality several of the principal characters, notably Judas, and freely inventing incidents and speeches for subordinate figures, yet—without striking a single note which is not perfectly in harmony with the tone and atmosphere of the Gospels. In the case of the central figure, he attempts no interpretation that deviates a hair's breadth from the Christian tradition. The character and personality of the Son of Man, the Son of God, are left quite inviolate." —N Y Tribune

Booklist 21:270 Ap '25

"The Dark Hours has overleaped many intermediate grades of excellence and touched a surprising height of power, reverence, and beauty." A. McC. S.

+ Cath World 120:711 F '25 300w

Cleveland p89 S '25

"If one may judge by a careful reading, 'The Dark Hours' is thoroughly actable. It may be given without fear of offending the sensibilities of the most orthodox. As a manifestation of the manysidedness of Mr. Marquis' genius the play has added value." H. B.

+ Lit R p9 F 28 '25 350w

"Mr. Marquis has wrought sincerely and well. More cannot be asked of any man." J: W. Crawford

+ N Y Times p16 Ja 25 '25 1350w

"'The Dark Hours,' even silently read, is of a seizing and transporting reality. Its tremendous dramatic stress is intensely felt. It puts one there—in ancient not modern Palestine." S. P. Sherman

+ N Y Tribune p1 F 8 '25 4000w

"It is terror-striking; it is inescapably moving; and when emotion has passed, the revelation of something unique—as every person is unique—remains. But in the first scene is, for one reader at any rate, the climax of the play, its progression from beginning to end is not thereby halted nor weakened. Progression here depends on the cumulative pressure of atmosphere, and that is sustained perfectly." Eva Goldbeck

N Y World p7m F 15 '25 350w

Outlook 140:224 Je 10 '25 20w

"Whether the play will ever be presented on the stage the future alone can tell. At first sight there seem to be inherent difficulties, the chief of which is the author's device of keeping the great Protagonist 'a Voice' throughout. But for the reader, at least, a rarely moving and wholly reverent Passion Play has been the result of Mr. Marquis's meditation upon the greatest tragedy in history." H: L. Stuart

+ Sat R of Lit 1:726 My 2 '25 850w

"As for literary performance, a drama written for closet and fireside, 'The Dark Hours' undoubtedly has a measure of power and beauty. The arrangement of scenes, the menace of mob hatred and the psychology and personality of Peter and Judas, for instance.

are effective. Yet the dramatic form as here employed adds little to the plain simple narrative of the Gospels."

+ — *Spring'd Republican* p7a Ja 25 '25 370w

"If we accept the necessity or even the desirability of telling again a tale once supremely told, Don Marquis has achieved in *The Dark Hours* a noble and impressive tragedy. The development of the character of a very modern Judas is interesting if not convincing, while the other figures in the drama are ably and logically presented."

+ — *Theatre Arts* Mo 9:774 N '25 250w

MARRIOTT, CHARLES. *Modern English architecture.* (Universal art ser.) 267p il \$7.50 Scribner [21s Chapman & H.]

720.9 Architecture, English 24-13262

"Written by a layman for a lay public, to present the subject in broader outline and more familiar language than the usual technical or historical treatise. It tells who designed a large number of important buildings in London and the provinces. Eighty-three excellent photographs of many various types of buildings add greatly to the book's attractiveness. Bibliography."—*Booklist*

Booklist 21:59 N '24

"Mr. Marriott's book may be commended to all those who wish to understand modern English architecture. Indeed, the average architect could wish for no more discriminating and friendly critic to convince the public that some buildings of to-day are worthy of comparison with the great masterpieces of the past."—*Martin Briggs*

+ *Nation and Ath* 35:124 Ap 26 '24 900w

"Contains, at least the latter half of it, much which should sharpen our eyesight. I cannot say the same of the first half, which is a second-hand, and rather offhand, discussion of the architecture of the past."

+ — *New Statesman* 24:43 Ap 19 '24 170w

The Times [London] Lit Sup p245 Ap 24 '24 3100w

MARSH, CHARLES FIELDING. *Shelter.* 345p \$2 Appleton

25-20832

A story of Norfolk county, England, where men turn to seafaring or farming for their livelihood. Bob Amies, being a sailor, has a way with women that Ezra, the quiet-tempered farmer lacks. And so it is to the former that Phoebe becomes engaged. With the wedding but three weeks off, the young couple are swept by a sudden tide of passion and surrender to it. In the revulsion of feeling that follows, Phoebe realizes that she does not and cannot love Bob. The brawny sailor, angered by the leering remark of a tramp who has seen too much, kills the man, and is sent to jail for manslaughter. Frightened and humiliated Phoebe turns to her patient farmer lover for protection and shelter. She tries to make her confession, but Ezra loves her too much to listen. They are married while Bob is in prison, and when Phoebe's child is born Ezra does not dream that it is not his own. Wholly in love with her husband and fearing to lose him, the wife does not now dare to tell him the truth. With Bob's release from prison the situation is brought to a climax and a conclusion.

"Throughout the novel is a continuous series of soul revelations and at the same time it is a well high perfect story, a pleasure in the reading. It loses nothing because it is a psychological study; in fact, it gains thereby."—*E. F. Edgett*

+ *Boston Transcript* p4 N 7 '25 1300w

"Those whose minds naturally classify books will put *'Shelter'* top in a second class, if not actually low in the first, and those whose vice does not happen to be classification will agree that it is a fine, sound novel."

+ *Nation and Ath* 38:268 N 14 '25 220w

"It is well written, with just enough use of the Norfolk dialect and Norfolk names of things to give it color, and a touch of quaintness, well and smoothly developed. The book is one of those novels which have both atmosphere and dignity, and it is real enough and interesting enough to make one wonder what happened afterward, when the last page has been turned and the last paragraph has been read."

+ *N Y Times* p8 Ja 3 '26 550w

"A limping book. The characters never have the breath of life in them. Their perils do not concern us; they leave us as indifferent as the rain that follows stage thunder."

— *N Y Tribune* p13 N 15 '25 320w

"A sound and sincere novel. The story is an excellent piece of local color as to the English Norfolk coast. Mr. Marsh has qualities that are by no means common among writers of fiction."

+ *Outlook* 142:30 Ja 6 '26 130w

"The story loses the unity and power which it might have had; and the beginning of the ironic tragedy, and not the end, is the highest point which Mr. Marsh reaches. He has written a good novel, but it promised to be something more."

The Times [London] Lit Sup p830 D 3 '25 460w

MARSHALL, ARCHIBALD. *Mystery of Redmarsh farm.* 370p \$2 Dodd

25-26437

A long and rather involved mystery story concerned with the kidnapping of the three-year-old son of the master of Redmarsh farm and the disappearance, at the same time, of a large sum of money. The young squire of Cliffthorpe Hall, who is in love with little Tony's sister, undertakes to clear up the mystery. The search for its solution takes him around the world and unwinds a pretty coil of mystery and rascality.

Booklist 21:341 Je '25

Reviewed by L. Moore

Int Bk R p471 Je '25 80w

"The plot is very much involved, and a part of its mystery dates back many years. It is a fairly ingenious tale, but not one which can be ranked among the best detective novels of the year."

+ — *N Y Times* p9 My 3 '25 800w

"Although the book is delightfully written the story seems a little over-long."—*Ruth von Phul*

+ — *N Y Tribune* p11 My 17 '25 150w

N Y World p7m My 3 '25 90w

Reviewed by R. D. Townsend

Outlook 140:264 Je 17 '25 100w

Pratt p39 autumn '25

"The plot of *'The Mystery of Redmarsh Farm'* is halting and diffuse, moving in Archibald Marshall's characteristically slow measure. Only with great difficulty can the reader follow the story to its end."

— *Sat R of Lit* 1:841 Je 20 '25 120w

Spring'd Republican p7a Jl 5 '25 250w

MARSHALL, BERNARD GAY. *Redcoat and minuteman.* 278p il \$2.50 Appleton

24-24807

Richard Delaroche, nineteen, writes of his part in the war of the revolution. His story tells how he became a captain under General Washington, discovered a spy, escaped from death, met his own double and found his heart's true love.

Booklist 21:158 Ja '25

Cleveland p10 F '25

"Mr. Marshall has made a good workmanlike job of this, especially in the clean, clear simplicity of his narrative. It is entirely free from the inflation and manufactured excitement that so often reduces such tales of adventure to the level of the melodrama and the screen."

+ *Sat R of Lit* 1:618 Mr 21 '25 250w

Wis Lib Bul 21:114 Ap '25

MARSHALL, BRUCE. This sorry scheme. 321p
\$2 Harcourt [7s 6d Harrap]

25-4206

"Said to be a prize novel, 'This Sorry Scheme' is apparently the first book of a young writer. Its plot is the familiar yet usually interesting triangle, its hero a married man of 45, hard working, ultra-respectable, who falls in love with a girl twenty years younger than himself and falls in love for the first time in his life. The effect of their love upon themselves and other people, all more or less victims of 'This Sorry Scheme,' makes up the story, which has also a religious element, the old haunting question of 'the grand Perhaps.'"—N Y Times

"Thoroughly unpleasant story."

— Boston Transcript p6 F 11 '25 420w
Ind 114:506 My 2 '25 70w

"Mr. Marshall is more successful in descriptive analysis than in incident or dialogue. His book is too long, but is interesting, often thoughtful in its comments, actual or implied, on the world of today."

+ — N Y Times p9 F 1 '25 660w

"A strictly made-up tale, ingenious and ingenious, colorful and melodramatic, though 'This Sorry Scheme' doesn't come under the head of pure literature, it is certainly something to read—good entertainment."

+ — N Y Tribune p8 Ja 25 '25 720w

"There is an underlying note of vitality which runs through 'This Sorry Scheme' and sweeps the reader along with the tide, so that without being particularly exciting at any one point, it holds the attention from cover to cover."

Springf'd Republican p7a Ap 12 '25 360w

The Times [London] Lit Sup p633 O 9 '24 150w

MARSHALL, EDISON. Ocean gold. 383p il \$1.75
Harper

25-17281

There was a family legend that old Joseph Mann had struck it rich in the north, and had hidden the treasure somewhere in western Alaska. A rough map found in an old suit of clothes gave a possible clue to the treasure. Backed by Judge Mann, old Joseph's son, four boys set out ostensibly on a hunting trip to the north, but actually in search of the lost "ocean gold." They meet with expected hardships in the frozen wilds and with others, unexpected, but in spite of the rigors of the cold and dangers from man and beast, the boys persist and at the moment of greatest discouragement they find what they seek.

Reviewed by M. G. Bonner

Int Bk R p746 O '25 80w

"The book is written honestly and simply, and while one cannot truthfully say that it should take its place alongside 'Treasure Island,' still it stands out with unusual vigor and spirit among a group of boys' adventure books."

+ Sat R of Lit 2:349 N 28 '25 100w

MARSHALL, EDISON. Sleeper of the moonlit ranges. 311p il \$2 Cosmopolitan bk.

25-8267

The scene of this story is Alaska—and its interest is centered in the lives of three people, two men whose destinies in the course of events are completely reversed, and a girl who plays a large part in their lives. Grace Crowell and her fiancé, Paul Fieldmaster, come to Alaska in quest of Paul's brother, a half-caste. Fate plays into their hands a guide, Bert Breed, of great physical strength and strangely complex nature. It is very soon apparent that Paul and the guide are to be pitted against each other in a struggle for the love and honor of a girl and the redemption of a man's social status. The high spot of the story is reached in the volcanic eruption of Mount Pavlov.

Boston Transcript p4 Je 6 '25 150w

"Not so good, this story of the moonlit ranges. However, the trick and craft of a genuine story teller make it readable." C. M. M.

— + Lit R p9 J1 3 '25 200w

"Alaska with the same old setting of Big Brute Outdoors, the ragged tricks of conventional story writing done all over again in the same tiresome fashion."

— N Y Times p9 Je 7 '25 500w

"The appetite of the 'best-seller' public for this particular story seems to be insatiable: and it is really a good story."

+ Sat R of Lit 1:780 My 23 '25 160w

Springf'd Republican p7a Ap 19 '25 150w

The Times [London] Lit Sup p546 Ag 20 '25 180w

MARSHALL, LEON CARROLL. Story of human progress; an introduction to social studies. 548p il \$1.48 (6s 6d) Macmillan

301 Civilization

25-4979

"This work by the Professor of Political Economy, Chicago University, is intended to give to the pupil of junior high-school age a coherent view of the main factors involved in living together in society. Its different sections deal with primitive man, with the conquest of nature, development of communications, and the progress of economic and social ideas."—The Times [London] Lit Sup

"Other allied social studies may complain that economics has taken and held the right of way, but they will gladly give the book a first place in a literature greatly in need of contributions from scholars." H: Johnson

+ Am Hist R 31:158 O '25 420w

Reviewed by A. W. Small

Am J Soc 31:104 J1 '25 140w

"The book is written in an interesting fashion and is carefully illustrated."

+ Am Pol Sci R 19:866 N '25 60w

"Almost every page has a picture, most of them new and the majority made particularly for this work. We cannot stop these social-studies people; they represent the main intent and reason for public schools and public expense. If they all do as well as here they'll win the field speedily." W: McAndrew

+ Educ R 70:51 Je '25 200w

"One of the outstanding books of the year in the social sciences. The book is the result of a long period of work on the part of the author and his assistants. The materials have been tried and revised until their value is fairly well known."

+ El School J 25:795 Je '25 250w

St Louis p403 N '25

"This linking of the tangible and intangible elements of progress is achieved with lively intelligence and a good grasp of pedagogical method. The whole work represents the aim of many educators today to disseminate a constructive rather than a static instruction and utilizes that method of attack with skill and discretion."

+ Springf'd Republican p10 Ap 1 '25 180w

The Times [London] Lit Sup p572 S 3 '25 70w

MARSHALL, THOMAS RILEY. Recollections; a Hoosier salad. 397p il \$5 Bobbs

B or 92

25-23326

In his volume of recollections, which he has called a "Hoosier salad," Mr Marshall quotes the excellent and time-worn advice to the salad maker to be "a spendthrift for oil, a miser for vinegar." The man who as vice-president of the United States was called upon to preside over the Senate for the eight years from 1913 to 1921 might have been excused for mixing some vinegar in his ingredients, but he has refrained. Instead, he has used the oil of humor in sketch-

ing the men who sat before him, as well as the many personalities whom the war years called together in Washington.

"A book such as this, largely anecdotal, written exclusively from memory (Mr. Marshall kept no diary), is likely to be characterized as random. It is no more random than life itself. Full of delicious humor, of thoughtful philosophy quaintly expressed, it can for the complete enjoyment of any reader be picked up anywhere; but it cannot so easily be laid down." Martha Bayard

+ Bookm 62:611 Ja '26 520w

"A volume which makes us mourn his loss far more than we did before. And apart from his interesting politics, this delightful book is well worth reading for its anecdotes on American life and social customs of a great period. It is always amusing, full of quaint turns of phrase and homely tales, it tells its story with an English which will become literature, and it is, already, a great human document. It is good he has written his own memorial; none other could have done it nearly so well." I. W. L.

+ Boston Transcript p7 D 5 '25 920w

"His recollections are vitalized by the personal attitude, by his comment on men and events. This book will be read with great appreciation and enjoyment as an authentic product—made in America."

+ Ind 115:590 N 21 '25 100w

"These recollections cast a valuable and informal light on the most suggestive side of political life: the human qualities of the men engaged in shaping policy. Regarding his own career, he is modest, amusing and never pompous."

+ N Y Times p5 Ja 3 '26 560w

"The chief significance of these 'Recollections' is in their portrayal of the mind of a country lawyer raised suddenly to a position of prominence. Philosophical observations, sometimes homely, sometimes keenly penetrating, are scattered through the book. But the chief philosophy of the book is that of humor." F. L. Mott

+ N Y Tribune p5 Ja 10 '26 850w

"No new light is thrown on the dramatic incidents of an heroic day. . . In these entertaining stories, reflections and meditations, however, the student will find a full length portrait of Marshall himself. In these appear the individuality, the whimsicality, the wit and humor, the political and personal philosophy of a unique personality." C. G. Bowers

+ N Y World p6m D 13 '25 640w

"The autobiography of a remarkable, almost a unique man."

+ Outlook 142:30 Ja 6 '26 100w

"It was genuine good fortune that permitted the memoirs of former Vice-President Marshall to be completed by his own hand only a few days before his final illness. As written and published, they embody the personality of the author—his shrewdness, humor, wit and all-around good sense."

+ R of Rs 72:662 D '25 140w

Springf'd Republican p6a D 6 '25 320w
Springf'd Republican p8 D 12 '25 360w

MARTIAL (MARCUS VALERIUS MARTIALIS). Twelve books of Epigrams; tr. by J. A. Pott and F. A. Wright, with an introd. by the latter. (Broadway translations) 402p \$5 Dutton [12s 6d Routledge]

877.6 Epigrams

[25-8303]

"The chief value of Martial's Epigrams, disregarding for the moment their literary excellence, lies in the picture they give us of Roman society towards the end of the first century A.D. . . . There is hardly any incident however trivial which will not serve Martial as the subject for an epigram. He is a realist, and one of the most extreme of that school; he shrinks from nothing, dull, coarse, and disgusting though it be; and consequently many of his pieces are extremely offensive to a delicate reader. But the blame for them, if blame must be allotted—in this volume they are mostly left in their original Latin—does not rest solely with

Martial; part must be assigned to the realistic method, part to the Roman character, and part to life itself."—Intro.

"It is a pity that Mr. Pott did not live to complete his work, for he had a defter touch than his successor; his rhythms are clearer and more decided; he was more of a poet. Yet the two together give a fairly accurate notion of Martial's clever quips, though not of his versification." N. H. D.

+ Boston Transcript p6 Ap 4 '25 530w

"Presented in a form that would please the salty old fellow, if he could return to see it. But if he did, he would starve to death. No one would print him if he were writing today in English."

Ind 114:419 Ap 11 '25 70w

"The epigrams proper, are, of course, best taken in small doses, some half-dozen after meals; when they pall, relief can always be found in the longer and less artificial pieces, such as the poet's charmingly detailed descriptions of country life, or his praises of his native Spain."

+ New Statesman 24:422 Ja 17 '25 1000w

"The translators of the present volume have been remarkably successful in making a number of Martial's verses sound like original poems in English. They have wrought miracles in the way of modernizing allusions, softening grossness and preserving wit. Much of the delicate preciousness of Martial is lost in translation, some of his indelicate frankness is best veiled in the original Latin. The book is not as light to the hand as Martial wished his works to be, but it is eminently light reading and probably will never be superseded as a whole." G. F. Whicher

+ N Y Tribune p9 Ap 26 '25 420w

"The epigrams of the Roman satirist translated into English verse. In this translation many are given as literally as possible considering the fact that this is a rendering into verse. A few have to be left in the original sin of the language in which the author wrote them. If anybody despairs of our civilization, let him—if he can construe Latin—read a few of the lines left untranslated in this book."

Outlook 141:129 S 23 '25 150w

Spec 134:162 Ja 31 '25 180w

"The translations of both Prof Pott and Prof Wright are admirable, being crisp and unfailingly well-turned."

+ Springf'd Republican p7a Je 23 '25 380w

MARTIN, HELEN (REIMENSNYDER) (MRS FREDERIC C. MARTIN). Challenged. 284p \$2 Dodd

25-2963

Raleigh Leinbach, after obtaining a degree in a large Eastern university returns to his birthplace, a small college town, to take a professorship there. He is an exceedingly good-looking youth but is obsessed with his own importance. His plans include marriage to the most distinguished girl in town, Georgianna Lovell, but he is really in love with Evvy Smith. The plot has to do with his problem of choosing between them.

"This is in every sense a remarkably clever book. There is a great deal in it besides the story."

+ Boston Transcript p6 F 13 '25 370w

"The story is another dealing with life among the Pennsylvania Germans, in depicting which Mrs. Martin has at times been very successful. This time, however, she has missed the mark both in characterization and in plot." R. L. Kurzman

— Int Bk R p356 Ap '25 400w

"No doubt Helen Martin thought when she wrote her new novel that she was writing a contribution to pacifism and academic freedom. What she did write is a contribution to the eternal challenge of sex to sex." C. R. Woodruff

— Lit R p6 F 21 '25 280w

MARTIN, HELEN—Continued

"The clash between capitalism and repression on the one side, and the ideals of democracy and freedom on the other might well engage sympathy if the book were more skillfully done. Unhappily it is a little too much like Upton Sinclair, in his less inspired moments, or like those familiar cartoons in which wealth always wears a high silk hat and dollar signs."

— + N Y Times p22 F 8 '25 670w

"There is a shrillness of hysteria in Mrs. Martin's tone; she weakens her own case by overstatement. And yet, after the worst has been said, Mrs. Martin remains a natural story teller, with the gift of making her novels go. They may be crude, but they are never really dull." Isabel Paterson

— + N Y Tribune p10 F 8 '25 520w

Sat R of Lit 1:620 Mr 21 '25 380w

MARTIN, HERBERT. Formative factors in character; a psychological study in the moral development of childhood. 346p \$1.40 (6s) Longmans

136.7 Moral education

A contribution to the study of character building in childhood. The book surveys first the child's own equipment for moral development, its instincts, physical condition, inherited tendencies, and mental processes. The final section studies the social and institutional factors which condition character development from without, the home, the school, work, play, and religion.

"The book has many commendable features. It is readable. It represents a comprehensive point of view which will appeal to sound judgment. The examples and quotations are numerous, well placed, and to the point. Teachers and parents will find much in the book that is worth while and stimulating." F. D. McClusky

+ El School J 26:311 D '25 300w

"The volume is readable throughout. Although dealing with a subject that is both philosophical and psychological, the writer has the happy faculty of expressing himself interestingly, understandingly, and nearly always convincingly." J. O. Engleman

+ School R 33:792 D '25 350w

The Times [London] Lit Sup p643 O 1 '25 50w

MARTINEAU, ALICE (VAUGHAN-WILLIAMS) (MRS PHILIP MARTINEAU). Gardening in sunny lands; with an introd. by Edith Wharton. 296p il \$5 Appleton [15s Cobden-Sanderson]

716 Gardening 25-8838

A guide to the planning and planting of southern gardens based chiefly on the author's gardening experiences in the Riviera, with a chapter on California gardens. The climatic conditions are carefully explained to the beginner and the varieties of plants adapted to different soils and sites, with suggestions for harmonious design and schemes of color combinations. The gardens described are mostly those planned on the grander scale.

"Mrs. Martineau speaks in terms of a flowery plenitude which may well stir in the hearts of her readers a desire to join the invasion of the French and Italian Riviera."

It is time that she learned the modern classification of irises, for it is with something of a shock that one finds her referring to Iris 'Germanica': in his recent work upon the subject Mr. Dykes has fully explained the newer classification."

+ New Statesman 24:supviii N 8 '24 320w

"Mrs. Martineau is an excellently qualified instructor: her learning and experience of the weather, soils, and flora are put at the learner's service in compact and lively form."

+ The Times [London] Lit Sup p708 N 6 '24 500w

MARX, MAGDELEINE. Romance of new Russia. 225p \$2 Seltzer

914.7 Russia—Social conditions 24-29212

During six months in Soviet Russia the author tried to penetrate the spirit of the people. She visited schools, universities, hospitals and prisons, spent days with the workers in factories and sat in the people's court. Her book is a series of sketches and pictures showing Russia as it revealed itself to her—thru the eyes of students, workers, soldiers, children and in talks with people of various conditions. To her the new Russia is a happy and inspiring country where something miraculous is happening.

Am Pol Sci R 19:423 My '25 50w

"It is rather too difficult to accept so rhapsodical an account as hers. True, she has not overlooked the hunger, the cold, the poverty which still are widespread in Russia—nor has she left unmentioned the filth, the vermin, the disease. But such a tale of spiritual greatness—of a whole people rising superior to an environment—is too incredibly good to be true. The jacket says that the book is 'something like a work of fiction.' So it is."

— Bookm 61:98 Mr '25 170w

"The problem of describing the Russia of today is a gigantic one, but the author has adopted an ingenious manner of presentation and the result is pleasant." J. Ferris

+ Lit R p5 J1 11 '25 120w

"There is always so lovely and breathless a quality about this tour of Russia it would be graceless, with a strawberry-tart in hand, to complain that Magdeleine serves so little bread of scientific report."

Nation 120:634 Je 3 '25 200w

"Magdeleine Marx is the author of several novels; she spent six months touring Russia, and then returned and wrote another, The Romance of New Russia! It is as biased in favor of Bolshevism and the Soviets as the anarchist writers were against them. By reading both and then trying to reconcile the two, one may get some parts of the truth." Jerome Davis

New Repub 43:213 J1 15 '25 60w

Reviewed by J. D. Adams

N Y Times p26 F 1 '25 60w

"Mlle. Marx went to Soviet Russia and found romance, a little deliberately in some instances, one believes, yet she does a fine thing in discarding social theories to picture peasants, workers, and students as they are living under what many are pleased to call a politically preposterous system. The book reads like fiction, for Mlle. Marx writes with color and vigor."

+ N Y World p8e D 7 '24 120w

MARY ANGELITA, SISTER. Starshine and candlelight. 100p \$1.50 Appleton

811 25-23083

The lyrical quality is as marked as the spiritual in these poems of a Catholic nun. Poems of nature and of childhood find a place among those devoted to religious themes, and a few translations are included.

"So many thin volumes of poetry win only a casual glance and are cast aside to be forgotten immediately, that it is a treat to find on each of the hundred pages of this one a polished gem. The purely religious poems naturally carry strong appeal to all Catholics, but in those and in all the others everyone who really loves and appreciates poetry will enjoy this volume." F. M.

+ Boston Transcript p4 Ja 2 '26 500w

"The poems of Sister Mary Angelita are deeply spiritual. The mysteries of religious faith are finely woven with the beauties of nature." V. T. McC.

+ Cath World 122:569 Ja '26 300w

"'Starshine and Candlelight' is frankly devotional. The poems are a clear and pleasing though not remarkable expression of mild delight in nature, memories of home and religious sentiment. Sister Mary Angelita has a sense of

form. She can recognize a poetic idea and outline it sharply, but she is likely to mar it with worn phrases and words forced for the rhyme's sake." Garreta Bussey

+ — N Y Tribune p9 Ja 3 '26 170w

"Opens with a devotional poem of genuine distinction. It seems to us her most striking poem, though there is charm elsewhere, and the beauty of simple devotion." W: R. Benét

+ Outlook 141:675 D 30 '25 40w

MASCHWITZ, ERIC. Taste of honey. 270p \$2
McBride [7s 6d Constable]

25-2659

The theme of Mr Maschwitz's first novel is the love of two women for the same man. The man is Jerrold Freyne, an author, who in his novel strongly defends the sacrament of marriage. While Freyne himself at the age of twenty-seven is engaged to a sweet and gently-bred girl, he has never experienced a profound passion for any woman. Then he meets Gerda Masklyn. The conquest of this beautiful woman, her accidental death, and Jerrold's return to his fiancée furnish the drama of the story.

"The plot is rather absurd and far-fetched, although it is invested with a certain realism that disguises the great coincidences. The author certainly has a pleasant style, writes with a certain amount of wit, seems to know what the public wants."

+ — Boston Transcript p4 Mr 25 '25 450w

Reviewed by H. L. Pangborn
Lit R p12 My 9 '25 150w

Nation and Ath 35:600 Ag 9 '24 190w

Reviewed by J: Franklin
New Statesman 23:648 S 13 '24 170w

"It is an achievement of no small consequence, as fiction goes, written very seriously, with a charm and polish of style rather unusual in these days when novices and experts rarely take time to try for finish, accuracy and grace of diction. Mr. Maschwitz seems quite lacking in the sense of humor and inclined to take with terrible seriousness not only life in general and in reality but also the figments of his imagination. But he does have a sense of beauty that permeates all his story and adds greatly to its interest."

+ — N Y Times p8 Je 7 '25 400w

"There is some first rate writing in Eric Maschwitz's first novel, and a good story."

+ N Y Tribune p9 My 3 '25 160w

"This first novel does not cut more than half an inch or so below the surface, but the pattern it does trace is a lively and entertaining one. Mr. Maschwitz can tell a story, and when he disengages himself from the embrace of the long arm of coincidence he will tell a better one."

+ — N Y World p7m Ap 12 '25 180w

"The book has the faults—and the freshness—of a first attempt; it is high-flown, ingenuous and gesticulatory; but it shows power and promise." Gerald Gould

+ — Sat R 138:173 Ag 16 '24 170w

"The plot and characterization are alike conventional, and the flight of the vampire lady is not even convincing. But much may be forgiven for the sake of the romantic setting."

+ — Spec 132:330 S 6 '24 60w

"At present Mr. Maschwitz pays too much attention to the surface of his story at the cost of the realism of his characters. We are left feeling that Freyne was a very ordinary man and his affair commonplace in spite of its romantic atmosphere. The reserved and only apparently stupid Elspeth would have been worth closer attention."

+ — The Times [London] Lit Sup p524 Ag 28 '24 300w

MASEFIELD, JOHN. Trial of Jesus. 116p \$1.75
Macmillan [6s Heinemann]

822 Jesus Christ—Drama 25-20163

Mr Masefield depicts in a three-act play the

closing scenes of the life of Jesus, the betrayal by Judas in the garden, the examination by the high priests and by Pilate and the passing of the sentence of death.

Cleveland p120 D '25

Ind 115:743 D 26 '25 120w

"It is a difficult task for any author to play up to such a colossal theme. On the whole, 'The Trial of Jesus,' which should resemble nothing but itself, is usual, after the manner of Masefield's other dramas, but not so well done and not so esthetically satisfying." Laura Benét

+ — Int Bk R p106 Ja '26 420w

"On the dramatic side, except, of course, when the interest is centered in the title figure—it is not particularly strong, but it is rich in passages of literary and imaginative distinction. On the choral parts Mr. Masefield has put some charming poetry and, for those who choose to look for it, some significant symbolism." J. R. Towse

+ — Lit R p2 N 28 '25 550w

"It is difficult to see how any modern writer could treat this theme. Mr. Masefield hits on a compromise which at moments grates on the teeth like a slate-pencil. The badinage of Herod is terrible. He shuns rhetoric, except where it is sanctioned by the Bible, yet he preserves these rhetorical, almost allegorical, poetic images which mean nothing except a vague woolliness to the mind. If this is poetic drama, heaven help us. If this is the whole tragedy of Christ, heaven help us too."

+ — Nation and Ath 38:152 O 24 '25 220w

"There is, undoubtedly, a certain amount of experimentation in 'The Trial of Jesus,' and this is especially unfortunate, for it is not a subject for experimentation. Mr. Masefield should have been entirely sure of himself before undertaking the task. Nevertheless, one can but be profoundly moved by the sincere conviction apparent in the drama, and the manifest power with which, on the whole, the tragedy is developed and handled."

+ — N Y Times p5 O 4 '25 1600w

"The beauty of even Mr. Masefield's verse and prose bleaches a bit before the immortal phrases of the Scripture with which the dialogue is dotted. Yet the criticism is minor. John Masefield has written a personal and cuttlingly common-sense Passion Play." Wells Root

+ — N Y World p7m D 20 '25 200w

"The play is written throughout in a mixture of styles; and it becomes distressing to read, though, we have no doubt, Mr. Masefield's intentions were excellent."

+ — Spec 135:551 O 3 '25 200w

Spec 135:1048 D 5 '25 300w

Springf'd Republican p5a O 11 '25 120w

"There is something gripping about the stark realism of John Masefield's 'The Trial of Jesus.' It lacks the exalted feeling of Don Marquis's 'The Dark Hours'; in conception it is dispassionate by comparison. Yet it has its poetic reaches." E. M. J.

+ Springf'd Republican p10 N 27 '25 600w

"The strength of Mr. Masefield's play is not in his handling of the story; and still less is it in the literary or artistic clothing, the style and atmosphere of the work. Its strength is simply its spiritual purpose, the unfeeling earnestness and sincerity by which it is inspired. We have no doubt at all that Mr. Masefield's consistent aim in composing his drama has been to vitalize religion, to break the web of conventional devotion which so often impedes practice, and to give Christ back to us as a sublime but intelligible hero, renewing so his claim upon us."

+ — The Times [London] Lit Sup p671 O 15 '25 1150w

"This masterly poetic drama gives fresh living portraits of the judges of Jesus. The eternal conflict of institutions and worldly power is done with a perfection of subtlety."

+ World Tomorrow 8:384 D '25 40w

MASON, MICHAEL HENRY. Arctic forests. 320p il \$6 Doran

919.8 Arctic regions. Alaska—Description and travel [25-8952]

The author, an adventurous young Englishman, lived for two years in the wilderness of the Alaskan Arctic. He found it, if not exactly a "friendly Arctic" at least habitable and pleasurable. He writes of the Indian tribes inhabiting the region, of the early discoverers, of his camp life with the white population and of the natural history of the Arctic. He gives some account of his travels and stories of the hunters and fur-traders he has met. The whole is illustrated with 120 photographs taken by the author and his friend.

"A remarkably vivid and informing account of his experiences within the territories of the Yukon, the Porcupine and the Mackenzie rivers." E. N.

+ Boston Transcript p5 My 29 '25 1200w

"The book perhaps attempts too much, in that it ranges from anthropological classifications through true and thrilling stories of camp life to imaginative tales of death and disaster. Each section is well written, but cannot claim its full effect when side by side with the others, and indeed conveys the impression of a guide-book compilation, which it is not. But the author most certainly succeeds in his purpose of giving an 'accurate general idea' of the country, and will doubtless convert many readers to his firm belief in its future." F. Debenham

— + Nature 115:411 Mr 21 '25 220w

"The volume is beautifully illustrated with 120 pictures. Its simple and attractive style and its abundant racy incident make it a fascinating book for boys as well as for their fathers." C. L. Skinner

+ N Y Tribune p16 S 13 '25 820w

"To the Canadians and the British, it is an appeal that ignorance be removed so that colonization may progress along natural lines. To the mere reader, it is a travel story, unique in spots, frequently interesting and sometimes thrilling, although the author never sees himself as any more of a hero than you are when you dodge through street traffic." V. Stefansson

+ Sat R of Lit 2:237 O 24 '25 1850w

"Almost any travel book is readable, and some few are very good. The Arctic Forests is among the best."

+ Spec 134:598 Ap 11 '25 230w

"Rather a mixed bag, and—to name two points only—this book would have been improved if all element of fiction had been reserved for another, and if the sketches of the hardships and fascinations of Arctic travel at all seasons had been cast in a less abrupt and fragmentary form. Yet there is much here to delight lovers of adventure and to interest others in the strange present and, as the author believes, the prosperous future of this Arctic borderland."

— + The Times [London] Lit Sup p28 Ja 8 '25 520w

MASON, WILLIAM LESLEY. Practical business English. 485p \$2 Putnam

808 English language—Business English. Commercial correspondence 25-14389

This textbook for junior and senior high schools covers every type of commercial correspondence, with letters illustrating what is and what is not good business English. There are appended lists of frequently misspelled words, similar words often confused, foreign words and phrases, synonyms, antonyms, etc.

"The best feature of this useful manual is that it is written to meet the business man's requirements from his own point of view." L. L. M.

+ Boston Transcript p6 D 5 '25 450w

Outlook 141:166 S 30 '25 10w

Springf'd Republican p7a S 6 '25 150w

MASON-MANHEIM, MADELINE. Hill fragments; with a preface by Arthur Symons. 59p \$2.50 Brentano's [6s C. Palmer]

821

"'Hill fragments' is a volume of verse that contains many of the elements of fine poetry." (Bookm) "Her subjects adhere closely to nature or to life in the abstract. She veers away from topics touching on the crowded city with its problems of dwarfed humanity. Often Miss Mason-Manheim grows deeply philosophical with a philosophy that questions the inner reasons of things. She ponders mainly on the subjects of repression, silence, unexpressed love and disillusionment." (Boston Transcript)

"The author writes with imagination and individuality; she exhibits a keen responsiveness to beauty and a lyrical poignancy and passion that are rare; she can shape words into natural albeit occasionally crude rhythms. And yet, when all is said, she gives an impression of ragged edges and incompleteness, as though she had seized upon the subject matter of poetry without kneading it perfectly into poetic form."

— + Bookm 62:95 S '25 150w

"Many of her ideas are decidedly and definitely original. Some have a quaint piquancy about them. Others are possessed of an elusiveness and there are those which bespeak our own highly praised Edna St. Vincent Millay." F. B. B.

+ Boston Transcript p8 Jl 11 '25 500w

"Here we have the delight of finding poetry presented not only in dignified dress but with adornment. The publishers have done their part in all that goes to making of an exquisite volume, and the five drawings by Kahlil Gibran, especially the frontispiece, haunt the mind with a mystical appeal beyond that of the poems themselves. Yet these are worthy of a welcome for their freshness and purity of youth. Their sponsor is no less subtle a critic than Arthur Symons, whose comment, however, is curiously veiled in literary allusion and figurative phrase." K. L. Bates

+ Lit R p3 Ag 22 '25 500w

"Beyond a certain felicity of phrase she does not get very far, and in spite of Mr. Symons's assertion that 'her verses are musical in the highest sense of the word' there is ample room for argument as to her quality. In spite of splendid trapping, no less than an introduction by Arthur Symons and a series of drawings by Kahlil Gibran, 'Hill Fragments' is a mediocre book." H. S. Gorman

— + N Y Times p14 Je 28 '25 280w

"'Hill Fragments' is not definite enough even in words. There is much reiteration of 'silence,' 'shadows,' 'gloom,' of 'the Infinite,' of 'O Life' and 'O my soul.'" Margaret Evans

— N Y Tribune p9 S 20 '25 180w

"They have rhythm, free rhythm. She is a celebrant of beauty and a familiar of sorrow, a young girl and a rhapsodist; but there is certainly no particular distinction of phrase or epithet, no true mastery of style, and only a very faint flavor of personality." W: R. Benet

— + Sat R of Lit 1:932 Jl 25 '25 200w

Sat R of Lit 2:229 O 17 '25 40w

"Much of Miss Mason-Manheim's verse is vague and rhapsodical for want of that very 'kind of psychology which goes deep down into the very roots of things' which Mr. Symons claims for her. At her best she can evoke mystery and make it palatable. Too often her ecstasy wastes itself in words."

+ The Times [London] Lit Sup p303 Ap 30 '25 350w

MASSINGHAM, HENRY WILLIAM. H. W. M.; a selection from the writings of H. W. Massingham, ed. with a preface and notes by Harold John Massingham. 368p \$4 Harcourt [12s 6d J. Cape]

B or 92

[25-19719]

"This book can best be described as a study of the personality of the late Mr. Massingham

and of his work as a journalist and man of letters, based upon reprints of a number of his ablest articles. It also contains studies of his achievements as a publicist by distinguished men in his own and allied professions who were his intimate friends: Mr. Bernard Shaw, Mr. Brailsford, Mr. Hammond, Mr. Nevins, Mr. Tomlinson, and Mr. Vaughan Nash. They write introductory essays to the various sections of the book, and the whole work is edited and annotated by Mr. Massingham's son, Mr. H. J. Massingham."—Spec

"A stimulating impression of a brilliant English editor which is conveyed by selections from his own writings."

+ Booklist 22:151 Ja '26

Reviewed by K: Schriftgiesser

Boston Transcript p4 Ag 29 '25 1650w

"This is a very noble tribute to a fine, sincere, and able journalist."

+ Ind 115:363 S 26 '25 150w

"His son, in editing, has done well to include fragments of verse and prose from private letters and other informal sources, but not so well in appending to some of the most brilliantly intelligible passages notes either of interpretation or of appreciation." J. A. Hobson

+ Nation 121:283 S 9 '25 850w

"An extraordinarily interesting book, but particularly to anyone who worked under Massingham. One gets an extremely vivid picture of Massingham from these essays." Leonard Woolf

+ Nation and Ath 37:296 Je 6 '25 1000w

Reviewed by J. St L. Strachey

N Y Times p1 J1 5 '25 1750w (Same as Spec)

"The scheme of the book has been admirably carried out, though it has been condemned by critics who were perhaps, moved to hostility rather by their jealousy than by their critical sense." H: W. Nevins

+ N Y Tribune p1 S 13 '25 1300w

"Massingham was a fiery and dynamic soul. Those Americans who read the London Nation while he edited it will feel that a great part of his personality is not captured or expressed in this book at all. But it gives us enough to be a very valuable book." Allan Nevins

+ N Y World p3m Ag 23 '25 820w

Sat R 139:678 Je 20 '25 720w

"A very interesting and very stimulating book. I hope I shall not be thought over-critical if I say that in spite of these virtues it is not a very well planned book. By that I mean that the scheme of the book necessarily renders it scrappy, if not, indeed, chaotic. As a book, the volume has too many cross-currents to produce a consecutive whole." J. St L. Strachey

+ Spec 134:1055 Je 27 '25 1900w

"Nearly all this matter is very good reading, but it does not enthrall us as a connected biography might have done—especially a biography aglow throughout with letters like those which by their scarcity tantalize us here."

+ The Times [London] Lit Sup p359 My 28 '25 1700w

MASSON, THOMAS LANSING. Why I am a spiritual vagabond. 351p \$2 Century

240 Spiritual life

25-7866

This book is addressed to the people without a creed who are yet seeking God and the spiritual life in their own way. The thought underlying all the book is the destructiveness of materialism, the supreme importance of the spiritual. Mr. Masson firmly believes that with the absolute surrender of self and the casting out of the material, the spiritual life will have a chance to unfold itself and will be found to furnish an "all-absorbing occupation."

Booklist 21:358 J1 '25

"As a 'religious book' this one is certainly unconventional, but as a discussion in Mr. Masson's style of 'how a man shall live in

the midst of common affairs a life that is conscious of eternity and not be unworthy of it,' the book is both an entertainment and an inspiration." W. J. C.

+ Bookm 61:adv Je '25 150w

"Mr. Masson has studied comprehensively the field of religious mysticism and metaphysics, and while his book reveals the fruit of this research, it is written in terms intelligible to the layman and in a style delightfully readable."

+ Boston Transcript p2 My 29 '25 250w

"Perhaps there is nothing in literature so interesting as the few records of spiritual experience it contains. This is true of the experience of any man, however humble his standing in the world. When it comes to one who has held conspicuous and influential positions the appeal has a measure of authority." Basil King

+ Lit R p8 My 16 '25 1100w

Reviewed by P. W. Wilson

N Y Times p16 Je 21 '25 1100w

"His book might have been much better written and composed. It is not a clearly formulated creed. It is not a coherent and illuminating piece of spiritual autobiography. It is a loose, discursive, groping miscellany of rather commonplace comment on things in general, partially redeemed by a faint little thread of genuine religious experience." S. P. Sherman

+ N Y Tribune p2 Ag 9 '25 300w

"Mr. Masson writes with simplicity and directness, and his book will probably reach the large audience for whom it is intended."

+ Outlook 141:166 S 30 '25 180w

"Unless we are much mistaken, some who are already counted as members of the household of faith may derive not a little profit from Mr. Masson's straightforward and simple message."

R of Rs 71:559 My '25 150w

St Louis p334 S '25

"The book should stir into activity souls apt to get lethargic from too much bridge-playing and motoring."

Springf'd Republican p10 My 5 '25 350w

"The writing is a sort of bombastic journalism, with the snippy sentences and short paragraphs and exaggerated emphasis learned from the advertising pages of ephemeral periodicals. But in so far as this humorist has risen to give his testimony and is moved by a desire to share with the rest of us some moving and beautiful spiritual experience, he is wholly admirable. There is need for many sorts of interpreters for so universal and many-sided a realm as modern religion." Leon Whipple

+ Survey 54:500 Ag 1 '25 360w

"Will be helpful and stimulating to those interested in trying to think out a plan for spiritual growth."

Wis Lib Bul 21:193 J1 '25

MASTERS, DAVID. New cancer facts. 67p il \$1.25 Dodd [2s 6d Lane]

616.994 Cancer

25-17596

The book is a brief study of the researches of Dr Louis W. Sambon concerning the origin of cancer, the results of which were embodied in a paper read last year before the Royal society of medicine. The conclusions to which his investigations point are that cancer is a parasitic disease and is not due to diet, irritants or any of the other causes which popular belief holds responsible.

Booklist 22:147 Ja '26

St Louis p405 N '25

"It is inevitable that popular works on cancer should make their appearance, and that being so it is fortunate that an explanation of the progress of research should have been undertaken by a reasonable and lucid writer like Mr. Masters."

+ Sat R 140:267 S 5 '25 250w

MASTERS, DAVID—Continued

"Sir James Cantile in an introduction testifies to the importance of Dr. Sambon's work, and believes that he has proved that cancer is a parasitic disease and that its control is within our reach."

+ **The Times [London] Lit Sup** p450 J1
2 '25 200w

MASTERS, EDGAR LEE. Selected poems.
2 411p \$2.50 Macmillan

811 25-18498

Mr. Masters has himself selected these poems from eight volumes of his published verse.

Booklist 22:152 Ja '26

"Mr. Masters in a brief introduction remarks that he has put into this volume poems which show his range and quality, without dependence on other poems. It is naturally of great interest to reread many of the verses, now that they may be regarded coolly. Mr. Masters's lyrical brutality and keen interest in the unfortunate bits of human driftwood make some of his phrases seem stark rather than beautiful."

+ **Boston Transcript** p6 N 28 '25 450w

"The 'Selected Poems' of Edgar Lee Masters should be welcomed by many whose acquaintance with the poet is limited to the 'Spoon River Anthologies'; it should be no less welcome to those of more pretentious erudition who have not infrequently suffered uncertainty in the face of the many and singularly unequal volumes of his making. For in more ways than one this edition is an epitome." J: W. Gassner

+ **N Y Tribune** p15 N 22 '25 500w

"The volume hums with a vast cerebral noise and emotional repercussion, until the layman would drown with the prophet. Truth tumbles and flashes in instantaneous bolts of hot conception. But for the most part, the heavens are troubled and there is no light."

Joseph Auslander

+ **N Y World** p7m N 1 '25 420w

"His roses, such as they are, have been scattered at intervals on the face of a desert of verse. Haste has taken the edge away from his rhythms and language; his poetry is traced on sand instead of being engraved on brass. Even his most successful poems are scarred with the wounds of careless haste; they cry for revision, that final moulding caress of the artist hand which can be observed in almost any original manuscript of the good poems of his predecessors, from Herrick, through Blake to Tennyson. Mr. Masters has eloquence, vitality, variety, and forcefulness but he is not the master of his medium." E: Davison

+ **Sat R of Lit** 2:443 D 26 '25 550w

"If form and diction alone are concerned, there is a good bit of material in the new collection that would satisfy the prejudice of a conservative. One gets here the many-sided Masters, and any reader will be hard to please if some samples do not strike a responsive chord."

+ **Springf'd Republican** p5a N 22 '25 220w

MATHEWS, JOHN MABRY. American state government. 660p \$3.75 (16s) Appleton

353 State governments 24-24058

For descriptive note see Annual for 1924.

Am Econ R 15:93 Mr '25 220w

"American State Government is written in a clear style and with careful attention to details. Aside from a few inaccuracies, the book deserves high praise and should be ranked with the standard works of Holcombe and Dodd."

R. H. Wells

+ **Am Pol Sci R** 19:196 F '25 550w

"Those who have profited by Professor Mathews' earlier work on State Administration will find again in this book the same admirable

qualities of logical arrangement, clarity in expression, and breadth of bibliographical references."

+ **Ann Am Acad** 177:295 Ja '25 350w

Booklist 21:259 Ap '25

"The book is now the most comprehensive and thoroughly up-to-date text on state government. It has made little pretense to criticism, being content merely to set forth somewhat fully the arid but important details of government in our forty-eight commonwealths." R. C. M.

+ **Pol Sci Q** 40:329 Je '25 180w

"This is a bulky book, but a thoughtful and helpful one, respectful toward history, generous in the citation of court decisions and well equipped with bibliographies. If anything, its aim is too comprehensive."

+ **Springf'd Republican** p12 Ap 10 '25
200w

Reviewed by Walter Nelles

Survey 54:115 Ap 15 '25 120w

Wis Lib Bul 20:288 D '25

MATHEWS, SHAILER. Faith of modernism. 182p \$1.50 Macmillan

230 Modernism, Christianity 24-25304

Dr Mathews shows that the difference between modernism and dogmatism is not one of mere theology, but a struggle between two types of mind. He explains the attitude of the modernist toward the Bible and toward Jesus Christ and the compulsion that he feels to project, not simply to defend the Christian faith.

Booklist 21:181 F '25

"This is no mass of negations, no mere denial of cherished beliefs, it is an affirmation of faith that does not fear freedom of speech, but speaks to the longings of restless hearts who are seeking something that they can tie to. It sheds light rather than generates heat. Fundamentalists will pronounce it anathema, but men of scientific mind will welcome its honest confession."

+ **Boston Transcript** p5 D 20 '24 300w

"An exceptionally thoughtful interpretation of the religious movement today which is seeking closer relationships with the thinking characteristic of our day."

+ **J Religion** 5:107 Ja '25 60w

"Dean Mathews' book is one which no student of modern religious issues can afford to pass by. Its spirit in general is irenic and its aim constructive, though one might question the right to characterize the confessionalists as those who enforce the traditional 'without serious recognition of moral imperatives.' (p. 17)." H. F. Rall

+ **J Religion** 5:196 Mr '25 1100w

"The denatured Christianity of Dean Mathews can no more save human society from dissolution in the twentieth century than the abstract morality of Seneca and the pious meditations of Marcus Aurelius could arrest the dissolution of Roman society in the second century." A. S. Crapsey

+ **N Y Tribune** p1 D 21 '24 350w

"To have a book on the modern point of view from one so competent both as to scholarship and as to the possession of a sense for living values is indeed a privilege." J. S. Bixler

+ **Springf'd Republican** p7a Mr 15 '25
1500w

MATHEWS, SHAILER, and others. Contributions of science to religion. 427p il \$3 (12s 6d) Appleton

215 Religion and science. Science 24-28230

For descriptive note see Annual for 1924.

Booklist 21:217 Mr '25

"Decidedly important volume." W. J. C.

+ **Bookm** 60:adv Ja '25 150w

Int J Ethics 35:320 Ap '25 280w

"A valuable book for those interested in the present effort to relate science and religion harmoniously."

+ J Religion 5:107 Ja '25 40w

"Robert A. Millikan, the Nobel Prize winner, writes a chapter on The Structure of Matter, an epitome of his great book 'The Electron.' Of course this chapter is the last word in physics, and it is fascinating. It is illustrated by diagrams of the hypothetical orbits in which the electrons disport themselves within the atom. But they fail to magnetize toward religion. The fact is that the famous scientist says not one single, solitary word about it. John M. Coulter, the celebrated botanist, writes a chapter on Plant Life. I feel deeply grateful to Mr. Coulter for the most enlightening discussion on the art of scientific investigation it has been my good fortune to read for many a day. But not a word on religion. Edwin B. Frost writes an essay on The Structure of the Cosmos which should be obligatory reading in every college. The magnificent photograph of The Great Gaseous Nebula in Orion distinctly fascinates. But not a word on religion." B: Stolberg

+ Nation 120:329 Mr 25 '25 900w

"I have found the book informing, stimulating and amusing. . . For in the universe which it reveals there is no place for a personal Creator nor a special Creation. What we see is a play and interplay of forces of which we can see no beginning and can foretell no end. Religion is only one of the products of this play and interplay of forces." A. S. Crapsey

+ N Y Tribune p9 F 15 '25 420w

The Times [London] Lit Sup p59 Ja 22 '25 120w

Wis Lib Bul 21:139 My '25

MATTHEWS, BRANDER, and LIEDER, PAUL ROBERT, eds. Chief British dramatists, excluding Shakespeare. 1084p \$4 Houghton

822 English drama—Collections. Drama—Collections 24-27697

A "severely sifted" selection of twenty-five plays from the middle of the fifteenth century to the end of the nineteenth, written by British dramatists and acted on the stage with prolonged success. Appendices contain notes on authors and plays, a reading list and an index of characters. Contents: The theater in England; The Brome Abraham and Isaac; The second shepherd's play; Ralph Roister Doister, by Nicholas Udall; The Spanish tragedy; or, Hieronimo is mad again, by Thomas Kyd; The troublesome reign and lamentable death of Edward the second, by Christopher Marlowe; Every man in his humour, by Ben Jonson; A woman killed with kindness, by Thomas Heywood; Philaster; or, Love lies a-bleeding, by Francis Beaumont and John Fletcher; The Duchess of Malfi, by John Webster; A new way to pay old debts, by Philip Massinger; The plain dealer, by William Wycherley; All for love; or, The world well lost, by John Dryden; Venice preserved; or, A pilot discovered, by Thomas Otway; The provoked wife, by Sir John Vanbrugh; The way of the world, by William Congreve; The beaux' stratagem, by George Farquhar; She stoops to conquer; or, The mistakes of a night, by Oliver Goldsmith; The school for scandal, by Richard Brinsley Sheridan; Richelieu; or, The conspiracy, by Sir Edward Bulwer-Lytton; London assurance, by Dion Boucicault; Caste, by T. W. Robertson; Pygmalion and Galatea, by W. S. Gilbert; Lady Windermere's fan, by Oscar Wilde; The second Mrs Tanqueray, by Sir Arthur Wing Pinero; The liars, by Henry Arthur Jones.

Cleveland p89 S '25

"With the possible exception of one or two instances, they have exercised a most sagacious discrimination. The publishers, too, are to be congratulated upon the achievement of including so great a mass of reading matter in a

single volume, which is comparatively easy to handle, without resorting to flimsy paper or illegible type. From every point of view, literary and mechanical, the workmanship is excellent." J. R. Towse

+ Lit R p4 Ja 10 '25 400w

Reviewed by P. A. Hutchison

N Y Times p6 D 14 '24 2400w

"The wide scope of this list, its exceptional balance and the emphasis it places on the acting side of the drama will be favorably observed."

+ N Y Tribune p14 Ap 19 '25 400w

"The compilers of this volume, whose names are a sufficient guarantee of their competency, may be said to have fairly accomplished their main purpose." J. R. Towse

+ Sat R of Lit 2:258 O 31 '25 500w

The Times [London] Lit Sup p765 O 29 '25 700w

MATTHEWS, WALTER ROBERT. Gospel and the modern mind. 188p \$1.75 Doran

230 Theology

25-7296

"This little book is an essay in popular theology. It is meant to interest educated men and women, who, without being experts in science or philosophy, have adopted what we vaguely call the 'modern' view of the world."—Preface

"It gives a readable apologetic for the important doctrines of Christianity."

+ J Religion 5:447 Jl '25 80w

"In a day certainly of considerable confusion, religious and theological confusion as well as philosophical and political confusion, Dr. Matthews gives us the impression of a man who, in a remarkable way, 'keeps his head.'"

+ The Times [London] Lit Sup p552 Ag 27 '25 750w

MAUCLAIR, CAMILLE. Claude Monet; tr. by J. Lewis May. (Masters of modern art) 40p il \$1.75 Dodd [5s Lane]

759.4 Monet, Claude

25-26325

Claude Monet, patriarch of impressionism, was long denied the recognition he deserved. An ardent lover of nature, he spent his life painting nature as he saw it, inventing when necessary, the means that seemed to him best suited to his purpose. The author of this monograph sets forth the artist's principles of light and color as they are deduced from an investigation of his work.

"It is an interesting story, well told, and followed by an analysis on philosophy of Monet's method, though the painter himself was no enunciator of theories."

+ Living Age 326:338 Ag 8 '25 200w

"On the whole, offers the lay reader a most interesting and accurate introduction to one of the leading figures of contemporary painting, and the illustrations are beautifully printed in colotype." T: Craven

+ N Y Tribune p9 Mr 29 '25 120w

The Times [London] Lit Sup p475 Jl 16 '25 1150w

MAUGHAM, WILLIAM SOMERSET. Painted veil. 289p \$2 Doran [7s 6d Heinemann]

25-7084

Pretty, empty-headed, selfish and vain, bored by her husband and his endless laboratory experiments, Kitty Fane finds ready distraction in an affair with Charlie Townsend, the most accomplished flirt in the European colony at Hong-Kong. It is astonishingly easy. The servants see everything but, in the accepted fashion of the Orient, know nothing; Dr Fane, absorbed in his biological research, is relieved to have Kitty amused. And then suddenly, startlingly, he discovers the truth. In the painful and bitter experiences that follow Kitty loses herself and finds her soul.

"There is no flaw in the structure of the story, but there is a lack. It does not touch the

MAUGHAM, WILLIAM S.—*Continued*
springs of emotion; but it rivets attention, and compels admiration for the austere excellence of the workmanship. It is an emotional situation scrutinized by the cold light of reason." Isabel Paterson

+ — **Bookm** 61:346 My '25 450w

"Mr. Maugham is capable of better work than 'The Painted Veil.'" B. P. H.

— **Boston Transcript** p6 Ap 11 '25 760w
— **Cleveland** p66 Je '25

"The characters are superficially drawn and the theme is pulled awry by a husband who is a little too bad himself to point a moral for his wife, but barbarous action together with Mr Maugham's power to employ and entertain our intelligence results in a grown-up midnight tale of terror."

+ — **Dial** 79:173 Ag '25 80w

"Mr. Maugham's latest book is a splendid story, superbly told. Anyone seeking diversion need look no further; anyone searching for thought-pabulum has found it." Joseph Collins
+ **Int Bk R** p405 My '25 1200w

"'The Painted Veil' is neither an important nor an agreeable book. There is too much paint and too little veil." S: H. Adams

— **Lit R** p3 Ap 11 '25 600w

Nation and Ath 37:246 My 23 '25 200w

"A peculiarly sordid and brutal episode of English life in China, relieved by the art with which it is told." E. M. Lovett

— + **New Repub** 42:243 Ap 22 '25 120w

"The end of *The Painted Veil* is the silliest ever inflicted by a brilliant writer on a brilliant story. But, up to the last few pages, the book is so good that I should doubt whether the whole year will show more than two or three novels fit to be mentioned beside it." P. C. Kennedy

+ — **New Statesman** 25:106 My 9 '25 380w

"Mr. Maugham is no stylist in the usual literary sense; he is no Pater or Meredith, choosing every word deliberately, arranging for rhythm as well as color. His style is sharp, quick, subdued, casual. It never heaps his story with efflorescences; it is neither rank nor cultivated. It tells a story. And, after all, is that not style?"

+ — **N Y Times** p7 Mr 22 '25 2000w

"All the hackneyed epithets are rightly applicable to this story; it really is absorbing, gripping, tensely dramatic. So great is the virtue of restraint in art. So great, indeed, that it hardly matters whether there is anything to restrain. Better not look behind the painted veil—on the last page, where the author suddenly emerges—into rank sentimentality." Isabel Paterson

+ — **N Y Tribune** p5 Ap 12 '25 580w

"This story is intensely interesting on account of the ingenious twist which the author has given to a commonplace situation, as well as for the admirable characterization of the three individuals who form the points of the triangle; but really Mr. Maugham is rather cynically unpleasant when, having led us to believe that we are dealing with a reformed and virtuous heroine, he throws her again without warning into the arms of her rather ridiculous paramour. This is a physical episode that leaves one with a sense of physical disgust." Stanley Went

+ — **Sat R of Lit** 1:611 Mr 21 '25 600w

Spec 134:850 My 23 '25 600w

Springf'd Republican p7a My 10 '25 230w

The Times [London] **Lit Sup** p332 My 14 '25 280w

MAULSBY, WILLIAM SHIPMAN. *Getting the news.* 310p \$2.25 Harcourt

070 Journalism. Reporters and reporting. 25-4306

A practical textbook by the professor of journalism in the University of Iowa. It describes in detail the theory and make-up of the newspaper and its news-gathering organization

—the whole process of assembling and writing up the news, reporting and interviewing, handling a beat, etc.

Booklist 21:256 Ap '25

Reviewed by J. M. Lee

Bookm 61:479 Je '25 150w

"The book is written with such thorough understanding of the perplexities of the newspaper beginner that a knowledge of its contents will go a long way toward making a competent reporter."

+ **Boston Transcript** p5 Mr 14 '25 300w

Reviewed by O. G. Villard

Nation 120:160 F 11 '25 200w

"While the work is compendious for its length and full of suggestions valuable to a beginner, it adds little to what had been written previously."

+ — **N Y Times** p2 F 22 '25 680w

St Louis p121 My '25

"If it is meant as a text book, its material is poorly arranged; no illustrating examples of writing or headlining are given, and the exposition is far from clear. The general reader will find the style dull and the information not of great interest. Such merit as the volume has lies in its upholding of certain standards of good journalism."

— **Sat R of Lit** 1:620 Mr 21 '25 150w

"Discloses no little fresh insight and reasoning in setting forth the fundamental aims and methods of a newspaper's news-gathering organization. While the work is not confined strictly to getting the news, it is the technic of news gathering which fills the bulk of the informally-written and sprightly pages."

+ **Springf'd Republican** p10 Ja 30 '25 500w

Wis Lib Bul 21:108 Ap '25

MAURICE, SIR FREDERICK BARTON. Robert E. Lee, the soldier. 313p \$4 Houghton

B or 92 Lee, Robert Edward

25-8686

Written by a British military authority who has given years of study to his subject, this book is an appreciation of Lee's generalship. General Maurice makes an examination of the field of each one of Lee's battles and of the literature relating to his campaigns. In his summing up of Lee's generalship and place in history, General Maurice puts him as a general above Wellington.

Reviewed by Eben Swift

Am Hist R 30:840 Jl '25 750w

"The book is written in a clear and vigorous style and the technical details have been handled in such a manner that the narrative of military events is not tiresome to the lay reader."

+ **Am Pol Sci R** 19:847 N '25 230w

"The singular value of General Maurice's book consists in his own large military experience, and above all in his bringing the most intimate observation and knowledge of the great European War to bear on Lee's career and military achievements." Gamaliel Bradford

+ **Atlantic's Bookshelf** Je '25 500w

Booklist 21:380 Jl '25

"A valuable contribution to the vast body of authoritative works devoted to the military career of the great Virginian. But the present volume is, happily, more than an unbiased valuation of Lee's campaigns and battles, for it contains as well a singularly eloquent conception of Lee, the man."

+ **Bookm** 61:607 Jl '25 100w

Boston Transcript p3 My 9 '25 420w

Cleveland p113 D '25

"Remarkable for its clarity, conciseness, and style. Every person interested not only in a straightforward account of the military events in which Lee played a part, but in a more intimate acquaintance with the sterling character of the great Confederate leader, should read this book."

+ **Hist Outlook** 17:38 Ja '26 550w

"General Maurice's book is not only valuable and informative. It is interesting, well written, and sympathetic—a tribute from one officer and gentleman to another." D. R.
+ Ind 114:562 My 16 '25 1000w

"The volume is a brilliant study, not a biography but an analysis of the grand strategy of Lee. Yet it gives the main outlines of Lee's life, with many charming and personal touches." Archibald Henderson
+ Int Bk R p538 Jl '25 1250w

"The study is eminently sane and honest. General Maurice is no blind partisan of the Confederate chief. As he considers the successive campaigns, he does not hesitate to point out such shortcomings as Lee exhibited or to assign to him his due share of the responsibility for failures. But with equal poise and pertinence he inquires what other general who commanded for three years in the field made fewer mistakes." Garland Greever
+ Lit R p2 My 9 '25 680w

"This soldierly monograph on a great soldier is praised, partly because the book is so readable, partly because its hero is made so humanly appealing."

+ Living Age 327:76 O 3 '25 1250w

"It is a remarkable volume, not only for its conciseness but also for its admirable style, its clearness, its extraordinary tearing away of technical details in order to present the narrative of military events in such a way that the lay reader can follow with ease." O. G. Villard
+ Nation 120:696 Je 17 '25 1000w

"Of the general merit of his work there can be no two opinions. It is an illuminating and most readable contribution to the study of war, and a fitting tribute to a man whom Lord Wolseley described as 'one of the few men who ever seriously impressed and awed me with their natural and inherent greatness.'"
+ Nation and Ath 37:438 Jl 4 '25 520w

"Stonewall Jackson found the perfect biographer in the Sandhurst professor of strategy, Colonel Henderson. General Maurice, even better qualified to do for Lee what Henderson did for Jackson, has not fully grasped his opportunity, and has given us a work which while engrossing and inspiring is sketchy instead of final. Yet it is the best analysis of Lee's generalship that has appeared, and for this reason it is valuable." H. J. Eckenrode
+ New Repub 43:327 Ag 12 '25 380w

"Sir Frederick Maurice has limited himself to an outline sketch, but his clarity of expression and power of concentrating on essentials make the book a valuable addition to military history."

+ New Statesman 25:580 S 5 '25 420w

"He has planned his work as if it were a military campaign, driving straight toward his objective, massing skillfully his facts to be brought to bear and refusing to be diverted by engrossing excursions into personal biography or argument on the civil aspect of the conflict of 1861-65. If he shows a complete lack of harmony with the type of statesmanship embodied in Jefferson Davis, he feels no urge to construct an imaginary Tyburn and drag out Lee's bones to be dangled on a gibbet as Cromwell's were after the Restoration." A. S. Will
+ — N Y Times p6 My 10 '25 1550w

"This excellent book is presented in a form worthy of its contents. The maps and sketches are adequate and the printed page has the same sober dignity and clearness as the author's words." Albert Guerard
+ N Y Tribune p6 My 31 '25 1000w

"This book is a study of the military technique of a great soldier discussed by another soldier talking, however, not to specialists but to the general reader. That is immensely valuable. But the general reader must not expect more than it attempts to give. For one thing, he must not expect very much in the way of historical perspective, of the political and

international significance of events." N. W. Stephenson

N Y World p6m Ap 26 '25 1150w

Outlook 140:565 Ag 19 '25 320w

Pratt p37 autumn '25

"Because of the verve and vigor of the narrative as told by General Maurice, this story of the greatest figure of the Confederacy appeals almost as strongly to the civilian as to the soldier."

+ R of Rs 71:557 My '25 120w

Sat R 139:620 Je 6 '25 60w

"Everything that Sir Frederick Maurice writes on the art of war is masterly in conception and brilliant in execution. His new essay on Lee, the greatest of American generals, forms no exception to this well-established rule."

+ Sat R 140:16 Jl 4 '25 750w

"It is a simple and vivid account of Lee's campaigning rather than a biography in the usual sense. The military history of the American Civil War always makes strangely good reading, even for the layman, as well as very valuable reading for the military student."

+ Spec 134:934 Je 6 '25 80w

"General Maurice presents a fascinating portrait. Though General Maurice's sympathies are doubtless more with Lincoln and the North than with Jefferson Davis, and the South, Lee in the great conflict is his military hero. He treats him throughout in a way which shows that his close study of the facts has made him feel for the Southern General as a lover or a child. Yet his admiration never degenerates into mere idolatry. Though he places Lee amongst the greatest of the Lords of War, he sees his faults as well as his virtues." J. St L. Strachey
+ Spec 135:197 Ag 1 '25 1850w

"The reader gets fresh thrills all along these 300 pages, for Gen Maurice is a good story-teller, in addition to being a careful historian."

+ Spring'd Republican p7a Je 28 '25 920w

The Times [London] Lit Sup p407 Je 18 '25 950w

Wis Lib Bul 21:198 Jl '25

MAURICE, SIR FREDERICK BARTON, and ARTHUR, SIR GEORGE COMPTON ARCHIBALD. *Life of Lord Wolseley*; with a foreword by General Sir R. Wingate. 375p il \$6 Doubleday [25s Heinemann]

B or 92 Wolseley, Garnet Joseph Wolseley, 1st viscount [25-3015]

Tho he fought no important wars, Lord Wolseley's name is the most prominent in British military history during the fifty years between the Crimean and the Boer war. He directed many small campaigns and commanded the Gordon relief expedition but his chief work was the reorganization of the British army, of which he was commander-in-chief from 1895 to 1900. The biography is an account of his achievements in war and in army administration.

"We see the distinguished military leader sharply delineated on every page. His letters to his wife, his official messages, his home life, his quiet literary tastes, his love of country and of people, his courtesy and consideration of others, his strong religious nature, all serve to place the book on a high plane of biographical excellence." F. P. H.

+ Boston Transcript p4 Mr 7 '25 950w

"The story of his life is admirably told by Sir Frederick Maurice and Sir George Arthur, who were ideally suited not only by experience, but by temperament, to undertake the task."

+ Nation and Ath 36:420 D 13 '24 2100w

"As a history of that hard-fought campaign against stupidity and ignorance this book is of permanent value; admirably proportioned, ably written, dignified without being dull, it has an interest for the general reader no less than the specialist."

+ New Statesman 24:778 Ap 11 '25 600w

MAURICE, F. B., and ARTHUR, G. C. A.

—Continued

Reviewed by H. E. Armstrong
N Y Times p3 J1 19 '25 1450w

Reviewed by W. MacDonald
N Y Tribune p11 My 10 '25 1050w

R of Rs 71:558 My '25 150w

"Admirably written and commendably brief biography... The biographers have the advantage of long and intimate knowledge of their subject. The authors have also the advantage of being able to omit all personal history not bearing immediately on their theme, thanks to the adequate presentation of this side of Wolseley's career in the recently published collection of his correspondence with his wife."

+ Sat R 138:608 D 13 '24 670w

Spec 134:467 Mr 21 '25 1450w

The Times [London] Lit Sup p783 N 27 '24 2300w

MAUROIS, ANDRE. Captains and kings. 155p
\$1.50 Appleton [5s Lane]

848 Leadership

25-12183

In the form of three dialogs between a young lieutenant and his old friend the philosopher, the author of "Ariel" discusses the quality of leadership—the spirit that makes the great soldier and leader of men.

"Thought-provoking, spirited, and distinguished, though not notably profound."

+ — Booklist 22:65 N '25

"Wit, logical subtlety, and at some points beauty distinguish the dialogues. They will be prized most by specialists in the art of war, although their significance, by virtue of the large philosophical and metaphysical questions proposed, extends far beyond so circumscribed a territory. Those who do not care for the dialectics should find entertainment in the numerous anecdotes of eminent fighters."

+ Bookm 62:218 O '25 280w

"This is a spirited piece of literary sword-play. It is pleasant to meet two Frenchmen of Mr. Maurois who accompany their give and take with so much wit. One is a soldier, lieutenant on leave from his post in the East, and the other a professor of philosophy in a Paris lycée. The variance between the points of view of these two amiable duellists in words is irremediable, as Mr. Maurois knows. When they shake hands at parting, their 'au-revoir' is tinged with the promise of future discussions from which each will leave off unconvinced by the other's words. But this in no way detracts from the charm of Mr. Maurois's discourse." C. H.

+ Boston Transcript p1 Ag 1 '25 620w

"The young officer is a devout believer in the legend of military genius, while the professor represents a more skeptical attitude, but with none of Pierefeuf's wit and aptness in technical illustration which lent so much weight to the thesis of 'Plutarch Lied.' Here all the technical experience is one-sided, and the lieutenant is constantly ready with some allusion, usually vague, to an incident at the front which proves his point. He descends from romantic generalities to concrete instances only to cite obscure occurrences as to which there are no data but his own." Ernest Boyd

Ind 114:729 Je 27 '25 1250w

"The first reaction one has to this book is: What a waste of good writing! But that is only because one is justly aware of the inconsequence of the proving whether a war-leader is a genius or not, so long as what he does with his ability is wrong. But these dialogues turn into larger significances than operations of generals; they become brilliant exchanges of thoughts upon the characteristics of leadership and utilize in their coruscations (not simply the polish of sword-blades) parallels and tangents that tighten the references and expand the scope. M. Maurois has balanced the play of wit and thought without revealing where he stands,

which is excellent indication of his having seen both sides of the debate." H. A. P.

+ Lit R p5 S 19 '25 150w

"M. Maurois happily, aided as he has been by a more than adequate translator, succeeds in keeping his imaginary disputation between a young Lieutenant of Dragoons and a middle-aged teacher of philosophy on a high level of vivacity. If not particularly profound these dialogues upon the nature, place and scope of Leadership in War and Peace are both interesting and provocative. The dialogues are rendered all the more interesting from the fact that their argument is continually fortified by apt illustrations from literature and history, the majority of them being taken from the tactics and strategy employed by the French Commands during the Great War."

+ New Statesman 25:54 Ap 25 '25 300w

"In dialogue, one or the other of two characters must be subordinated; however skillfully disguised—and here skill is everything—one must act in the nature of a 'feed,' otherwise there is no definite issue to the argument, no single and forcible impact is made by the dialogue. In 'Captains and Kings' the reader is pulled first one way and then the other, never certain where to award the crown. As a result he suffers a little from boredom, and runs the risk of rating the Frenchman's attempt lower than it really deserves."

N Y Times p5 J1 5 '25 1300w

Outlook 140:530 Ag 12 '25 20w

Reviewed by T. J. C. Martyn

Sat R of Lit 2:177 O 3 '25 550w

MAVOR, JAMES. Niagara in politics; a critical account of the Ontario hydro-electric commission. 255p \$2 Dutton

380.16 Niagara Falls, Ontario. Hydro-electric power commission 25-23832

Professor Mavor makes a sharp distinction between government ownership—the right of eminent domain—and government operation of industries. His book is an indictment of the latter. In reviewing the history of the Ontario hydro-electric commission Professor Mavor charges that its conduct has been illegal thru-out. The commission has controlled the provincial government to such an extent that it has made and repealed laws at its pleasure. The book strengthens the case by pointing to the prosperous state of industries on the American side of the Falls where government operation is unknown.

Boston Transcript p7 D 19 '25 750w

"The high scholarship of this author and the deadly array of facts which he presents combine to make a book which cannot be disregarded in any argument on Government ownership and operation of public utilities." Arthur Pound

+ Ind 115:742 D 26 '25 1000w

MAXWELL, WILLIAM BABINGTON. Life; a study of self. 269p \$2 Doubleday

170 Conduct of life 26-944

The novelist turns philosopher and reflects on life and its fulfilment. His creed is thus expressed: "Life is the only thing that matters. And the only real crime is not to live to the full. . . It is death in life, not death after life, that we should fear."

"Although the philosophy is 'merely some private thinks' of Mr. Maxwell, it sounds reasonable enough and is not too sermony." W. G. M.

Boston Transcript p7 D 12 '25 650w

"It is a book rich in observation of life and character and very fine understanding, and compassionate in its discernments and interpretations."

+ N Y Times p18 D 13 '25 350w

"Observations de senectute and on getting up in the morning alternate with intimations of morality and advice on domestic relations, the last variety of hints containing nothing that is not eminently conservative."

N Y Tribune p13 Ja. 10 '26 280w

MAYER, EDWIN JUSTUS. The firebrand; a comedy in the romantic spirit. 223p \$2 Boni & Liveright

25-3438

A romantic comedy in three acts, the scene of which is laid in Florence in the sixteenth century. The story is based on an incident in the life of the dashing young genius and lover, Benvenuto Cellini, who is the central character of the play. It tells of Cellini's adventure in love with the beautiful Angela, his model.

"Delightfully written with spirit and wit about the character of Benvenuto Cellini—the dashing braggart, genius and lover. Unusually good reading."

+ Booklist 21:270 Ap '25

"He is as yet too much concerned with the tricks of the theatre. He is as yet too fashionable, and to be clever is the fashion of the day. It is perfectly true that Congreve seems to be coming into his own again. But it must be remembered that Congreve had his tradition to rely upon even when he was pulling its tail. Mr. Mayer, to be more polite, should pull the tail of his own tradition a little more."

Edwin Seaver

N Y World p4m F 1 '25 300w

"The dialogue is written with dash, humor, and poetry, showing Cellini as a most attractive mocker. With all its satire of a past age, it is a comedy that will appeal to the tempo of the present." M. J. Moses

+ Outlook 139:458 Mr 25 '25 100w

"Now and again Mr. Mayer's dialogue seems a trifle too 'literary,' though for the most part it moves with vigor, ease, and swiftness. Devotees of sixteenth century Florence may take exception to its rather modern flavor, but most readers will only be grateful for the vitality and freshness the author has added to a glamorous old tale." Rachel Field

+ Sat R of Lit 1:660 Ap 11 '25 120w

Spring'd Republican p7a S 6 '25 350w

MAYNE, ETHEL COLBURN. Enchanters of men. 358p il \$5 Putnam

920.7 Woman—Biography

Biographical sketches of twenty-three women whose fame rests upon their power to fascinate men. Contents: Diane de Poitiers; Bianca Capello; Gabrielle d'Estrees; Marie Mancini; Lola Montez; Tullia d'Aragona; Ninon de Lenclos; Sophie Arnould; Jeanne du Barry; Henriette d'Orléans; Marie-Antoinette; Marie-Caroline, duchesse de Berry; Pauline Borghese; Louise de Stolberg, countess of Albany; Adrienne Lecouvreur; Maria-Felicita Garcia; Marie Taglioni; Jenny Lind; Teresa Guiccioli; Evelina Hanska; Mathilde Mirat (Madame Heine); Adah Isaacs Menken; Index.

"It is her gift of a pretty humor even more than her talent for austere research which gives solid value to her histories."

+ Bookm 62:220 O '25 200w

"The author seeks to reconstruct the surroundings and the influences which made these women. She seems to have felt something of the influences of Gamaliel Bradford's superlative methods, and the results of her efforts are always interesting and sometimes notable."

+ Boston Transcript p6 O 17 '25 450w

"The accounts are violently unequal in style, in treatment. Miss Mayne writes best when the subject is French. Her Diane de Poitiers, Gabrielle d'Estrees, Du Barry and Ninon de Lenclos, are the volume's masterpieces. They crackle with brilliant quotation, they have their own charm and pungency and their nar-

rative, and even poetic, eloquence." Stark Young

+ New Repub 45:167 D 30 '25 750w

"Whether or not one cares for royal mistresses, there are plenty of reasons for Miss Mayne's handsome volume, notably her own qualities of humor and penetration, which give a novel and pleasing twist to the open secrets of twenty-four enchanters." Will Cuppy

+ N Y Tribune p12 S 6 '25 1250w

"Miss Mayne is well—too well—qualified. She is familiar with history, memoir, biography; she is acquainted with the sources, even in foreign tongues; she possesses a facile pen from which flow the apt phrase and quotation; her knowledge, main and tributary, is almost disconcerting; she is, perhaps, the greatest living authority on Byron and a writer of excellent short stories—but, emotionally, her sex disqualifies her." H. S.

— N Y World p4m S 20 '25 650w

"A rare and delightful thing at once scholarly and charming, with its carefully drawn pictures of women whose names spell glamor and romance."

+ Spring'd Republican p6 S 21 '25 520w

MAYNE, ETHEL COLBURN. Inner circle. 208p \$2 Harcourt [6s Constable]

[25-9991]

"The eleven brief tales contained in the collection are conceived somewhat in the Katherine Mansfield manner. There is the same meticulous groping after psychological cause and effect with the same ruthless and soul-exploring probe and scalpel." (N Y Times) Contents: The latchkey; The shirt of Nessus; Black magic; Stripes; White hair; Campaign; Lavender and Lucinda; The picnic; Still life; Dialogue in a cab; Franklin's problem.

Boston Transcript p3 Jl 11 '25 300w

Dial 79:260 S '25 120w

"A remarkable book. Miss Mayne's method is to take an apparently trifling incident, enter into it, and find in it an almost inexhaustible significance. The danger of this method is that in finding so much one is sometimes tempted to find more than is there; in other words, one sometimes becomes sentimental. Miss Mayne is sometimes sentimental." Edwin Muir

+ Nation and Ath 37:51 Ap 11 '25 300w

"Miss Mayne's touch upon reality is delicate, reserved, withdrawing, feminine." R. M. Lovett

+ New Repub 43:242 Jl 22 '25 500w

"The stories are subtle and delicately cynical; yet one has the feeling that the writer is always in sympathy with her brain children, no matter how tortured and morbidly introspective their reasoning may be."

+ N Y Times p8 My 3 '25 600w

"Occasionally a woman writer can give the illusion of objectivity, but Miss Mayne is not one of these. Her work is delicately felt, complex and finely controlled, but it has the colors of her personality, the intimacy of her private reactions, until each story seems to represent some phase of her experience. This may be a deliberate thing, a desire to create with each character a deep intimacy and personal feeling, but it is not successful because one forgets the stories and thinks of Miss Mayne, sees her, a sad, eager woman whose intelligence is diligently cramping her wistfulness." Margery Latimer

+ N Y Tribune p4 Je 14 '25 550w

"A majority of Miss Mayne's stories show exquisite pains addressed to essentially inconsequential themes." Allan Nevins

+ N Y World p4m My 17 '25 380w

"Miss Colburn Mayne seems to me lacking in restraint. But perhaps this is a personal inability of my own to appreciate her manner. It is the manner, not the matter, that is unrestrained: indeed, one might fairly say that the former calls attention, by a very violence of

MAYNE, ETHEL COLBURN—*Continued*
virtuosity, to the tact and self-denial with which it is restraining the latter." Gerald Gould

— + Sat R 139:363 Ap 4 '25 200w

"What is chiefly disappointing in stories that show so much art and understanding and concern for true values, is the meagreness of their effects. A fine equipment is used up on analyses that are poor in significance. For all their unquestionable mastery of a particular technique their subtle irony, their assured penetration, the stories are only dissections. They pant for lifeblood; they are wanting in magnitude."

— + Sat R of Lit 1:809 Je 6 '25 560w

"Her stories are stories of introversion and an almost pathologically tender sensitiveness. None the less they are extremely good; Inner Circle is a notable volume."

+ Spec 134:819 My 16 '25 180w

"They are exquisite little lace-like tales, tenuous but temporarily notable because of their subtle and exacting art."

+ Springf'd Republican p6 Je 29 '25 320w

"It would be hard to find among the short stories of the moment any which have a more subtly finished design than Miss Colburn Mayne's; and it is interesting that among writers of her quality there is no one, perhaps with a more feminine vision. We realize this not merely because almost all the stories of Inner Circle as in her last book, have their centre in a woman's feelings; it is manifested, still more expressively, by the smaller touches of incident and atmosphere."

+ The Times [London] Lit Sup p220 Mr 26 '25 500w

Wis Lib Bul 21:170 Je '25

MAYO, KATHERINE. Isles of fear; the truth about the Philippines. 372p il \$3.50 Harcourt
919.14 Philippine Islands—Politics and government 25-5538

Miss Mayo has brought to this work of volunteer investigation some previous experience in field investigation of the Pennsylvania state police. She claims for her book that it presents without color or favor a report of the social and political conditions under which the Filipino people live and of the American administration of the islands. The book is an unqualified endorsement of the administration of General Leonard Wood, an indictment of his predecessor, Francis Burton Harrison, and testimony to the effect that the Filipinos themselves, except the politicians, are neither ready for nor desirous of independence.

Booklist 21:377 Jl '25

Reviewed by D. L. Mann

Boston Transcript p5 My 29 '25 1300w

"An experienced field investigator, Miss Mayo examined Filipinos of all classes at first hand and alone. She has reached definite and strong conclusions both as concerns the natives of the islands and the failures and successes of the American administrations."

+ Ind 114:432 Ap 11 '25 200w

"The writer uses the sort of journalese which has become familiar to us in the cinema captions. Such a style is dangerous, because it goes a long way towards destroying the faith of the reader. . . . Miss Mayo attributes every failure on the part of the Filipino Legislature, not to inexperience, but to a fiendish cynicism. This is grotesquely unjust."

— Nation and Ath 38:500 Ja 2 '26 760w

"Thanks to her skill as a trained observer, and to her ability as a writer, Miss Mayo has given us a book that is at once one of the most readable and informing volumes about the Philippines yet published." N; Roosevelt

+ N Y Times p3 Ap 5 '25 2350w

"It will be said that this is the view of the American merchants and capitalists who have invested in the islands. If it is, very well. They have made out a most excellent case. It

has placed a burden of proof on the Filipino politico which he will have to overcome by something more than the mendacity which Miss Mayo proves he has been all too ready to use upon Congress and the American people in the past." H; K. Norton

N Y Tribune p11 My 3 '25 650w

"As a sober piece of investigation this is a scream. It is just that. Its 'material,' aside from a few scattered facts and figures available in any library, consists mainly of page after page of anonymous quotations dressed up to suit the thesis of the book and presented under the pretense of deadly peril to the theoretical speakers if their names were disclosed." H. E. Gaston

— N Y World p7m Ap 12 '25 520w

"The volume is unusual for the fine combination of technical thoroughness, literary and dramatic skill, and intensely vivid and vital appeal to human interest, with which it has been prepared. Miss Mayo has looked up her facts, and she gives them, every one, with explicit citations of volume and chapter and verse; and in doing so she has performed, for both this nation and its wards, one of the outstanding services of our time." W. F. Johnson

+ No Am 221:560 Mr '25 670w

R of Rs 71:670 Je '25 220w

"I can recall no other book on the Philippines which would convey to the average lay reader such a vivid and true picture of the general milieu in which our most important colonial venture is being carried on. A most interesting and illuminating volume." Norbert Lyons

+ Sat R of Lit 1:873 Jl 4 '25 850w

"Her rather hysterical headlines and titles and sometimes her too buoyant mannerisms suggest an excessive surrender to popular taste; but it would be a pity and a mistake if in the minds of any English reader these were taken to indicate any deficiency of balance or excess of sentiment in the investigator. She gives a true picture of politics and society in the Philippines."

+ — Spec 135:1099 D 12 '25 900w

"We venture to believe that it will leave its mark on America's thinking about the Philippine problem and in due time on England's thinking about India and Egypt too. . . . It is vividly written with that objectiveness and disregard of abstract theory which is characteristic both of the feminine and the American mind. It is a book which no serious student of British Imperial problems can afford to ignore."

+ The Times [London] Lit Sup p891 D 24 '25 1050w

Wis Lib Bul 21:141 My '25

MEANES, LENNA LEOTA, and HATHAWAY, ESSE VIRGINIA. Exercises for health. (National health council. National health ser.) 71p 30c (1s 6d) Funk

613.71 Exercise 24-23133

"Sets forth very briefly the merits of physical exercise, and describes and illustrates exercises adapted to various types of occupation. Special attention to exercise for women. The leading author is medical director, Women's foundation for health, inc."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:414 Jl '25

MEARNS, HUGHES, ed. Creative youth; with a foreword by Dr Otis W. Caldwell, and an anthology of the high school verse. 234p \$2.50 Doubleday

811.08 American poetry—Collections. Poetry 25-18405

The first half of this book tells of the interesting results achieved in the Lincoln high school, New York city, in making a school environment which sets free the creative spirit of the pupils, allowing their imaginative power to develop and express itself. In the second

part are reproduced about a hundred and fifty of the poems which have been written under this stimulus, during the last five years.

"Cleverness has not been the chief aim of the founders of the Lincoln School poetic tradition. Though they are capable of epigrammatic satire and of gallantry spiced with wit, the chief note that runs through this anthology is an almost Franciscan feeling for the moon, the clouds, trees, strange persons—in a word, nature—the pathetic fallacy, if you like. Very strong, too, is the personal element. Here is a group of poets—adolescents—who know each other and are writing for each other." R. H. A.

+ Boston Transcript p3 Ag 22 '25 780w

"The verses seem to be, as compared with the verse of grown-up professionals, like the wonderful pictures and toys that the Cizek children made in Vienna when that inspired teacher coaxed the genius in them to express itself. Mearns' preliminary essay is a beautiful piece of work: a charming narrative of the way these youngsters are schooled." W. McAndrew

+ Educ R 70:226 N '25 320w

"No one interested in young people or in literature can read Mr. Mearns' narrative without an answering thrill to the daring of the experiment—daring as compared with the usual methods of teaching literature—the eager response of the pupils and the splendor of the success achieved. For those so interested it is a truly exciting book, although its holding quality is partly, no doubt, due to the vivid and often dramatic style in which Mr. Mearns tells his story. But the story itself is so vital and so significant that it would take a very dull and technical writer to destroy its appeal."

+ N Y Times p17 Ag 9 '25 350w

"The volume presents its own unbiased evidence—and it is a volume not only for pedagogues but for people." L. Untermeyer

+ N Y Tribune p3 O 18 '25 1100w

"The finding of creative ability where none was dreamed of is the heartening story of Creative Youth. The poetic products of some of the pupils are admirable." R. L. Lyman

+ School R 33:788 D '25 300w

Survey 55:258 N 15 '25 70w

"In spite of a faintly purring sound, as of complacency, Creative Youth provides a vital thrill. For it seems that when teachers let children read poetry for pleasure, they do read it for pleasure, and even write plentiful poems themselves." S. N. C.

+ — World Tomorrow 8:387 D '25 50w

MEARS, ELIOT GRINNELL, and others. Modern Turkey; a politico-economic interpretation, 1908-1923 inclusive, with selected chapters by representative authorities. 779p il \$6 (25s) Macmillan

914.96 Turkey—Politics and government.
Turkey—Economic conditions 24-31069

In this study of present conditions in Turkey, the author has had a number of collaborators. Mr. Mears writes the general introduction and chapters on racial characteristics, transportation, forest resources, commerce, concession-hunting, the Armenian and the Arab question, and the Nationalist movement. Paul Monroe writes the chapter on education, Howard C. Butler on archeology, Mary M. Patrick on women, and Gertrude Knox on government, while various Turkish authorities have contributed chapters on politics, press and the Young Turk movement. Appendices contain the text of various documents. Bibliography. Index.

"Of first importance for students of sociology are the chapters dealing with the radical characteristics and religious division of this very composite population." R. E. Park

+ Am J Soc 31:401 N '25 450w

Booklist 21:298 My '25

Bookm 61:486 Je '25 200w

"Nobody can examine this volume without gaining the impression that it presents a wonderfully clear and impressive picture of a little understood nation." F. P. H.

+ Boston Transcript p4 F 7 '25 1000w

"A volume packed with information. Many of the chapters dealing with special subjects are by well-known authorities, Turks, or foreigners. Throughout, the book is stamped with an open-mindedness, fairness, and freedom from prejudice or propaganda for which Mr. Mears must be responsible."

+ Ind 114:219 F 21 '25 160w

New Statesman 24:754 Ap 4 '25 170w

"This book is an almost burdensomely authoritative, authentic, impartial and complete account of the new Turkey. It is uniformly, honestly and capably written. As a composite description of the greatest transformation that has ever come over any part of Islam, in one phase of history, the sum of its information is as just as it is exhaustive, and it has the right to be regarded as one of the really invaluable source books of our time." G. L. Harding

+ N Y Times p12 Mr 1 '25 2600w

"The volume is destined to become a standard book of reference for students of the Near East, and as such will find a ready welcome in every library which professes an interest in international relations." E. M. Earle

+ N Y Tribune p1 Ja 18 '25 1000w

N Y World p9e Ja 18 '25 160w

"The book is encyclopædic and authoritative. The reader is advised to chuck overboard his miscellaneous cargo of misinformation about Turkey and reload from this book."

+ Outlook 139:275 F 18 '25 120w

R of Rs 71:222 F '25 200w

St Louis p112 Ap '25

"This is by all odds the most compact, comprehensive compendium of information concerning modern Turkey that has yet appeared. It is admirably documented and indexed. Of especial value are the statistics and general data concerning economic and financial conditions."

+ Sat R of Lit 1:798 My 30 '25 180w

"The book contains several maps, a good bibliography and an especially valuable chronology of events from 1918 to 1923. The volume as a whole is a most valuable compendium."

+ Springfield Republican p7a S 6 '25 1100w

The Times [London] Lit Sup p206 Mr 19 '25 620w

MEDILL, ROBERT, pseud. See McBride, R. M.

MEIGS, CORNELIA LYNDE. Rain on the roof. 308p il \$1.75 Macmillan

25-20974

While the rain pattered on the roof of his attic workroom, John Selwyn carved marvelous ship models and told stories to his little audience of three. There were Christopher, a visitor to the New England coast town; Phyllis, John's little cousin; and Timmy Peters who helped with the models. There was some mystery connected with the old house in which Timmy and his grandfather lived, and John Selwyn was determined to solve it. With the help of a very old book and a staunch little ship model all the mystery was cleared up and Timmy and his grandfather were made happy.

"Has all the literary quality that we have learned to expect from this author, and is a good story as well." Marcia Dalphin

+ Bookm 62:461 D '25 160w

"'Rain on the Roof' does not reach the high level of 'The New Moon,' which she published last year, but it does show Miss Meigs' power to discern forgotten and romantic elements in the lives of everyday people and little towns. It is filled too, with reflections of her love for our great ship-building past." A. M. Jordan

+ — Ind 115:560 N 14 '25 250w

MEIGS, C. L.—*Continued*

"There is perhaps in Miss Meigs's work a carefulness of style, a refinement and prescience that a little dims the vigor of the stirring events and makes her a romancer for girls rather than for boys." L. St J: Power

+ — N Y Tribune p6 N 29 '25 320w

"'Rain on the Roof' besides having one of the most delectable titles in the world, is one of those rarely encountered juveniles that does not seem to be written down to children. The author takes it for granted that they will enjoy atmosphere as well as action, and the result is a book to delight both boys and girls, particularly those in the difficult stage between fairy tales and fiction."

+ Sat R of Lit 2:352 N 28 '25 250w

Springf'd Republican p7a D 6 '25 200w

MELLER, WALTER CLIFFORD. Old times; relics, talismans, forgotten customs, and beliefs of the past. 264p \$3.50 Brentano's [10s 6d W. Laurie]

394 Manners and customs. England—Social life and customs

"A book of the forgotten lore and customs of our ancestors, it is a record of English relics, talismans and antique beliefs. It carries chapters on old bede-houses and hospitals, the old stone crosses of Britain, sanctuaries, holy wells. There is a delightful paper on English bells—hand bells, small bells, sacrament bells, passing bells—one on 'carols and their environments' and another on legend makers."—Lit R

"Charmingly bound, beautifully illustrated with all manner of quaint and enchanting things, it is a volume to appeal to those people who want to know things, but far more to those more rarified souls who prefer to have their mind uncluttered with bourgeois knowledge and filled with a few rare and precious pieces."

+ Boston Transcript p2 D 26 '25 320w

"The whole is mellowly written and in a leisurely manner. A refreshing and picturesque book for winter nights, to send the fancy roving into the colorful nooks and crannies of the past."

+ Lit R p12 D 12 '25 100w

"Mr. Meller in dealing with 'Old Times' wanders agreeably among the traditions, records, and survivals of the past, more or less at random."

+ The Times [London] Lit Sup p795 N 26 '25 1350w

MELVILLE, LEWIS, pseud. See Benjamin, L: S.

MENCKEN, HENRY LOUIS, ed. Americana, 2 1925. 321p \$2.50 Knopf [7s 6d M. Hopkinson] 917.3 United States—Social conditions. National characteristics, American

"Compiled from contributions sent to the American Mercury by its readers. Most of the selections are clipped from country newspapers, the remainder from newspapers of large circulation. No state of the Union is spared. The purpose in compiling this collection is fundamentally serious; namely, to wage a war of ridicule against certain organizations that try to standardize American thought, using their own words as boomerangs."—Cleveland

"An amusing book, but not quite so representative as Mr. Mencken would have us think." S. L. C.

+ — Boston Transcript p8 D 5 '25 420w

Cleveland p114 D '25

"The book will doubtless be read chiefly for its humor, for it is excruciatingly funny; but Mr. Mencken himself regards it in his preface as a source-book for the study of American life—and as such, too, one can hardly read it without recognizing its authenticity. . . . Individually each incident is trivial or even ludicrous;

in the aggregate they become a gigantic panorama, at once lurid and somber, of the pride, stupidity, and folly of mankind." G: Genzmer

+ Nation 121:665 D 9 '25 320w

Sat R of Lit 2:401 D 12 '25 780w

"Marvellous opinions are expressed on every page and they are expressed, too, in marvellous language. Mr. Mencken has his eye on that, and every one who loves English will be grateful to him. Broadly taken, the impression the book leaves is that there is room for everything in the United States."

The Times [London] Lit Sup p821 D 3 '25 1000w

MENCKEN, HENRY LOUIS. Prejudices: fourth series. 305p \$2.50 Knopf

814

24-28241

For descriptive note see Annual for 1924.

Reviewed by S. P. Sherman

Bookm 60:632 Ja '25 1400w

"The best article in this entertaining collection is the first. To appreciate Mr Mencken's Prejudices at their wittiest and gayest, one must read the Meditations in the Desert in this volume."

+ Dial 78:249 Mr '25 130w

"The writing, I sincerely believe, exhibits pages of descriptive prose of the very highest order. There is glitter, glamour, charm and precision. After all, many of the ideas of which he treats have no more than a passing significance. But I think that Mencken, by virtue of his phrase, gives some of them an abiding interest." L. M. Hussey

+ — Sat R of Lit 1:297 N 22 '24 2700w

"One gets terribly tired of the drums and tambourines, of the Menckonian Gospel Hymns and the glib reiterated phrases. Here and there, in this Fourth Series of his 'Prejudices,' he seems to be getting tired of it himself." Bliss Ferry

— Yale R n s 15:189 O '25 180w

MERCY-ARGENTEAU, ROSALIE FRANÇOISE ADELAIDE CAROLINE EUGENIE MARIE, comtesse de. Last of a race. 312p il \$4 Doran

B or 92

25-8509

The author of this autobiography is a descendant of the famous Belgian house of Argenteau, having been born in the historical castle of that name. Princesse de Montgylon tells her story in a candid and conversational manner. Her lonely childhood fostered in her a spirit of independence. When very young she was married to a man she scarcely knew and was naturally very unhappy. She secured a divorce and in seeking forgetfulness of a subsequent disappointment in love, becomes a drug addict. In middle age, estranged from her son, the princess sailed for America to find her half-brother, with whom she finally settled in California.

Bookm 61:604 Jl '25 180w

"There is real charm and personal interest in this story."

+ Boston Transcript p4 My 20 '25 300w

"There is more action in this book than you will find in most fiction and it is told more dramatically than it is in most fiction. The chapters dealing with her childhood and education are fascinating and help to explain the mad pace of her life after its restraints were removed. Altogether, a vivid and racy history—with the movement and glitter of a circus parade."

+ N Y Tribune p8 Ap 26 '25 250w

"As a personal record, the book is admirable for honesty and emotional control. It is free from pretense, spite and self-pity. The author has, almost objectively, shown the skeletons in her own life's cupboard; but, except by implication, society goes scrupulously unscathed. This, we fear, will, in the eyes of many, damage

the book's readability, so that it is almost certain to be a kind of mamma's pet, meaning much to its creator and next to nothing in the world. On the whole, this is just, for it is of no literary and of little sociological value. Nevertheless, this seems a sorry fate for a document so candid and decent." E. G.

+ — N Y World p6m Mr 8 '25 250w

"The book is both disagreeable and depressing."

— Outlook 140:371 J1 8 '25 200w

Spring'd Republican p10 My 27 '25 780w

MEREJKOWSKI, DMITRI SERGIEEVICH. December the fourteenth; tr. from the Russian by Nathalie A. Duddington. 319p \$2 International pub. [7s 6d J. Cape]

[23-10699]

An historical novel of the Decembrist revolution in Russia in 1825, following the accession of Nicholas I. The rebellion, which ended in tragic failure, was the first blow struck against the autocracy. With the events of the rebellion is linked the tender love story of Mária Pavlovna and Prince Golitsin.

Cleveland p123 D '25

"In its primitive vigour and poetically visioned reality, December the Fourteenth, is as a tale and as literature, a most satisfactory novel."

+ Dial 79:515 D '25 80w

"A man of wide culture, a fine scholar, and a diligent compiler, Merezhkovsky assembles his mosaics at times even a little too meticulously. Possessed of a keen sense for the dramatic, he makes many passages vibrate with passion and beauty. His chief fault is that he has a theological ax to grind. As a result of his religious prepossessions Merezhkovsky sometimes presents historical motivation in the wrong light. Furthermore, the lengthy metaphysical discussions clothed in the idiom of medieval scholasticism make the meaning of Merezhkovsky's novels in parts rather obscure, except to the initiate. Strange esoteric symbols speckle his writings. Yet, despite the faults which 'December the Fourteenth' shares with the rest of Merezhkovsky's works, it is one of the most absorbing historical novels in Russian literature." Joshua Kunitz

+ — Nation 121:547 N 11 '25 680w

"Merezhkovsky, with apparently complete faithfulness to what is recorded of the revolt, penetrates the inmost hearts of his chief figures, and presents us with a living gallery of quite extraordinary people. This may be an accident, but at all events, willingly or unwillingly, Merezhkovsky has succeeded in drawing a most excruciating contrast between the intense reality of mental conflict and the remoteness of physical action. His portrait of the Emperor Nicholas is one of the clearest reconstructions of the kind ever made, at once terrifying, hateful and sympathetic." Robert Littell

+ New Repub 44:313 N 11 '25 200w

"One of Merezhkovsky's weakest novels. The tragic-comical end of this noblest and most senseless revolution in history, with dead bodies on the square and with the titled revolutionists expecting arrest even without thinking of flight, constitutes one of the best chapters of the book."

+ — N Y Times p17 D 20 '25 550w

"Of profundity and cosmic comprehension there is no lack; but here as elsewhere in his work there are only flashes of the novelist's major art of human analysis. Yet it is only just to add that if anywhere at all it is in 'December the Fourteenth' that he stands on the brink of superior characterization."

+ — Sat R of Lit 2:300 N 14 '25 420w

MERRIAM, CHARLES EDWARD. New aspects of politics. 253p \$2.50 Univ. of Chicago press

320 Political science 25-17442

Professor Merriam discusses the new scientific approach to politics and the direction which poli-

tics must take if it is to answer the challenge of these new times. Contents: The foundations of the new politics; Recent history of political thinking; Politics and psychology; Politics and numbers; Politics in relation to inheritance and environment; Political prudence; The next step in the organization of municipal research; The tendency of politics; Index.

"He talks like a man seeing a big job that must not be slighted. You will profit by every page of him. He is direct, definite, specific, and decidedly interesting."

+ Educ R 70:278 D '25 400w

"The reader seeking a new treatise on the American political system will not find it in this little book. But one who is interested in expanding the horizon of political knowledge will find many suggestions in it which are both stimulating and useful." R. C. Atkinson

+ Hist Outlook 16:403 D '25 520w

"Authoritative, illuminating and courageous." Lyman Bryson

New Repub 45:24 N 25 '25 800w

"This little book intended as a survey of the future of politics is doubly important: first, because of the influence of the author and secondly, because of the views it embodies. It will occupy for Mr. Merriam's school the high place of authority that Dewey's Reconstruction in Philosophy has maintained in philosophy." H. McD. Clokier

+ Survey 55:254 N 15 '25 650w

The Times [London] Lit Sup p623 S 24 '25 100w

MERRIAM, CHARLES EDWARD, and BARNES, HARRY ELMER., eds. History of political theories; recent times; essays on contemporary developments in political theory, contributed by students of the late William Archibald Dunning. 597p il \$4 (17s) Macmillan

320.1 Political science

24-23282

"This memorial volume to Professor Dunning by thirteen of his former students brings up to date the account of political theories from where his three-volume history left it—the last quarter of the nineteenth century." (Int J Ethics) "It consists of essays on various types and phases of recent political thought and on the contributions to political theory of sociology, psychology, anthropology and anthropogeography." (N Y Tribune)

"As a whole the volume makes a decided contribution to the study of political doctrines. Valuable reference material appears at the end of the chapters and in foot-notes. A useful index, which includes the three earlier volumes of Dunning, is appended." R. G. Gettell

+ Am Hist R 30:574 Ap '25 850w

"The book emphasizes consistently that most important turn in the affairs of political theory which has brought it into closer touch with the sciences and made the novel range of the volume both possible and plausible. It is in a manner its main thesis and principal significance. . . The greatest single pleasure of the book—if style and wit still count for anything in political science—is Professor Hankins' chapter on 'Race as a Factor in Political Theory.'" J. Grierson

Am J Soc 31:102 J1 '25 850w

"The experiment is, on the whole, very successful in providing both teachers and students of modern political theory with a useful text. It should encourage other and more extensive symposia in fields which to a single researcher are almost impossibly vast." W. Y. Elliott

+ Am Pol Sci R 19:178 F '25 1100w

"The compilation is no doubt the best book on political theories coming out in recent times. The authors of the various chapters write with lucidity and each knows his field. There is a good index. The selected references at the end of each chapter are ordinary."

+ Ann Am Acad 121:190 S '25 300w

Booklist 21:183 F '25

MERRIAM, C. E., and BARNES, H. E., eds.

—Continued

"The change from a unitary to a multiple authorship and the growing complexity of the times have together succeeded in procuring for political theory a more concrete orientation than Professor Dunning himself was able to achieve." T. V. Smith

+ Int J Ethics 35:312 Ap '25 1150w

"It is accurate, learned, and judicious. But it represents, I believe, a mistaken ideal in scholarship. For it attempts to analyze the history of political ideas in themselves." H. J. Laski

+ New Repub 42:163 Ap 1 '25 1100w

"The contributors to the present volume on the whole maintain Prof Dunning's standards of objectivity. Their purpose is to expound and analyze, not to advocate or oppose, and if some of them occasionally indulge in expression of personal opinion it is never at the expense of fair and candid exposition." R. L. Schuyler

N Y Tribune p5 Ja 25 '25 800w

No Am 220:372 D '24 80w

The Times [London] Lit Sup p204 Mr 19 '25 80w

MERWIN, SAMUEL. Moment of beauty. 313p \$2 Houghton

25-5849

The scene is a mid-western city where every summer a famous theatrical manager, Mills Henley, tries out plays. For the sake of the experience many well-known actors and actresses join the company each year. Hence Ethel Eden, a fascinating young actress of whom New York is only vaguely aware, welcomes the chance to join Henley's company, even tho she thinks she is only to play ingénues. Once there Ethel's big chance comes when she plays opposite Henry Bainbridge, one of the most famous actors of the day. Starting with an intense mutual hatred, they progress rapidly to friendship, love, then marriage. They have their moment of beauty which is swiftly followed by disillusionment, and steps for a divorce. Ultimately they decide to go on together.

Booklist 21:304 My '25

Cleveland p37 Ap '25

"Mr. Merwin's novel of stage life is written with exceptional patience and carefulness of detail. It is not what would be termed a strong novel, but it is sincere and engrossing." Dorothy Osgood

+ Int Bk R p559 Jl '25 200w

Reviewed by Dawn Powell

Lit R p3 My 16 '25 700w

"The story, as a story, is slight, and at least one vein, clearly indicated in the beginning, is never followed up. But the book is interesting, an earnest plea for a more intelligent sympathy, a better understanding of the theatre and its people."

+ N Y Times p19 Mr 22 '25 900w

"While some readers may feel that Mr. Merwin has failed to convey any suggestion of the alleged ravings of genius in the personages credited with the divine fire, they must thank him for a lively yarn."

+ N Y Tribune p11 Mr 29 '25 180w

"It is an escape novel for those whose young Lochinvars have not come out of the West."

+ N Y World p7m Ap 5 '25 60w

"We do not recall any novel about the life of the theater better than, or even as good as, this by Mr. Merwin. It avoids sensationalism and vulgarity; it is obviously extremely well informed; it gives us, as contrasted types, the ambitious, hard-working actress of talent and the brilliant, temperamental actor of genius who has the common weakness of genius—lack of self control"

+ Outlook 140:194 Je 3 '25 100w

"It is a slender story, not unpleasant or unpleasing, and compared with other work by Mr Merwin is frankly of the pot-boiler variety."

+ Spring'd Republican p7a My 17 '25 320w

Wis Lib Bul 21:113 Ap '25

MEYNELL, ESTHER HALLAM (MOORHOUSE) (MRS GERARD LUKE MEYNELL). Little chronicle of Magdalena Bach. 183p \$2 Doubleday

Bach, Johann Sebastian—Fiction. Bach, Anna Magdalena (Wülken)—Fiction

25-20260

Thru the mouth of his gentle wife Magdalena, his helpmate of nearly thirty years, Mrs Meynell tells the story of the life and music of Sebastian Bach and of a marriage singularly blest with happiness. Magdalena Bach was the ideal ministrant to genius. Her husband was to her "my all of good", and his music was woven into the texture of her life. In a brief note appended to her story Mrs Meynell acknowledges that certain episodes in her book are imaginary.

"Mrs. Meynell has done more than to give in the form of 'historical picture' a remarkably clear interpretation of the life and deathless life work of Johann Sebastian Bach. She has brought out of the shadows veiling her for two centuries a personality too little known, but never now to be forgotten, by those who read her 'little chronicle.'"

+ Boston Transcript p8 N 7 '25 480w

"Simply written, naïve, understanding, alive with worshipful affection, this quiet, tender chronicle makes a very moving story, soul of the great musician and of the gentle soul of his wife."

+ N Y Times p20 O 4 '25 320w

"As a literary *tour de force* Esther Meynell's 'Little Chronicle of Magdalena Bach' has a subtle and quiet charm. It is written in a style that sustains skillfully and not too archaically, its tone of other times and manners. But the story told in this slender volume is not that of Anna Magdalena Wülken, Bach's second wife, but of the mighty Johann Sebastian himself."

Pitts Sanborn

+ N Y Tribune p12 N 22 '25 500w

"In the absence of any more dramatic material, the author has woven out of the facts of Bach's life a tender and graceful domestic idyll. In its broad lines, this small volume, which deals only casually with Bach's music, suggests convincingly and very pleasantly the atmosphere of domestic and social life in the old, legendary Germany."

+ Spec 134:939 Je 6 '25 280w

"There are plenty of historical facts, all the anecdotes, and considerable artistic and psychological insight; and the whole result is decidedly attractive. There is, however, occasional inaccuracy of detail."

+ The Times [London] Lit Sup p318 My 7 '25 250w

MEYNELL, LAURENCE W. Mockbeggar. 315p \$2 Appleton [7s 6d Harrap]

25-3546

A sophisticated novel of English society life. A lady of surpassing loveliness, Rachael Mas-singer, is the center of a group of "gay and gallant Georgians" whom she triumphantly queens with her beauty and her wit. The slight story is strung on the thread of a succession of sparkling and artificial conversations between Rachael and the youths who worship at her shrine. It all ends in disillusion, with the gay company dispersed, and Rachael reaching out her empty hands for life.

Boston Transcript p4 F 21 '25 1100w

"An extraordinarily clever story thrust through by poignant touches and culminating in tragedy."

+ Cleveland p81 Jl '25

"The book is at best a series of brilliant fragments, charmingly free from narrative interest, and dependently upon the interaction of characters who build up situations with their words, their clothes, the menu."

Nation 120:634 Je 3 '25 130w

Nation and Ath 36:124 O 18 '24 230w

"In the comments that embroider every page of the story, Mr. Meynell is usually more or less facetious, frequently flippant and quite often piffing. But much of it is amusing, and occasionally some of it is decidedly clever in both idea and phrasing."

+ N Y Times p9 F 8 '25 450w

"Mr. Meynell writes with undoubted facility, and he has his moments. He hits off his people brightly, and they certainly have momentum, but gradually one becomes aware of the fact that they are moving in circles, and that their brightness is only that of varnished surface."

+ N Y Tribune p11 My 3 '25 160w

N Y World p7m F 15 '25 320w

"In some ways this story is ultra-modern, but it deals under the surface with the eternal verities of passion and character."

Outlook 140:31 My 6 '25 130w

"The manner of presentation is extremely affected, and the style, or the hand-book of Georgian styles, is as satisfactory as rococo at its worst. Nevertheless, the book is clever, diverting, and written with dash." J. Carter

+ Sat R of Lit 1:574 Mr 7 '25 720w

"There is a certain gayety in the narrative, and the spectacle of care-free but refined young men who graduate from the university into a round of pleasure-seeking in the capital is not without vitality and even grace. But the sense of strain is apparent. The Michael Arlen model has been too obviously followed. The author is evidently forced to be smart when he would prefer to be sane. In its fundamental conception, the book is sane, and the real values of life are not obscured, but, if anything illumined, by the uncanny refraction through which they pass."

+ Springfield Republican p7a Mr 1 '25 370w

"Artificial but cleverly constructed novel."

+ The Times [London] Lit Sup p614 O 2 '24 140w

MEYNELL, VIOLA (MRS JOHN DALLYN). Young Mrs Cruse. 272p \$2 Harcourt [7s 6d Arnold]

25-9144

Short stories which secure their effects by delicate and subtle means and more by implication than by assertion. Contents: Young Mrs Cruse; The letter; Pastoral; Ten minutes; The girl who was liked; La Figlia; We were just saying. . .

Booklist 21:384 Jl '25

Boston Transcript p4 My 27 '25 260w

"Miss Meynell composes in a mood of warm tranquillity, avoiding rather than seeking climax, so that her stories are handled with an unvarying detachment. When occasion requires, she is sympathetic, but never partisan. Each of the half-dozen tales in this volume has distinction."

+ Dial 79:77 Jl '25 100w

"Delicate, sure writing by a distinguished artist."

+ Ind 114:423 Ap 11 '25 80w

"Deft sketches, delicately and subtly drawn with fine, sure strokes and soft, scarcely perceptible shadings." L. M. Field

+ Lit R p3 My 29 '25 700w

"These stories, most of them of love, are subtly felt and formed, delicate and ironical. The result is satisfying—artistically and emotionally—with the exception of one short tale whose mechanics are not concealed with the skill of the others."

+ Nation 121:261 S 2 '25 70w

"Miss Viola Meynell's volume of short stories is very unequal. The title story is exquisite. When Miss Meynell forsakes the English landscape and the English character she seems to lose all her sense of reality." Edwin Muir

+ Nation and Ath 36:302 N 22 '24 160w

"Miss Meynell's delicacy of perception is carried to such an extent, as in the title story, that the point itself sometimes is almost lost behind film upon film of nuance. . . In Miss Meynell's stories there is an echo of the quiet tragic beauty one finds in the old Scots ballads." L. Mumford

+ New Repub 43:133 Je 24 '25 180w

"Pleasant, sad, mostly domestic tales, with no very strong features either for attraction or repulsion." J. F.

New Statesman 24:supx D 6 '24 50w

"Miss Meynell's characters seem to stand on opposite sides of an invisible wall. Their communications are parallel streams that may never converge. They murmur apparently inconsequential things to one another. It all seems to be tending nowhere, save toward rather pleasant arrangements in atmosphere, yet there is a lurking conviction of accumulating drama. Suddenly a magnificent flash of insight into the very vitals of these people is vouchsafed the reader, and it is all over. Yet the impression endures. Their patrician fastidiousness has faltered only for a second, yet it is sufficient for Miss Meynell to impale them for all time. Her finesse of understatement, her oblique instigations of calamity, and her pervasive allusions are wholly delightful."

+ N Y Times p8 Mr 29 '25 600w

"So quietly are these stories written that their depth, like that of clear water, is constantly surprising. They seem to tell themselves. But let not the reader be deceived; that effortless grace marks a degree of comprehension and skill on the part of the author that seldom come together." Mary Ross

+ N Y Tribune p4 Ap 12 '25 450w

"Decidedly it is a work of distinction. Her unique ability to intimate rather than describe and her especial power of divination and insight make her book a work of singular talent, even of genius. It is in reflection, in afterthought, that the full meaning and point of her stories are brought out."

+ N Y World p6m My 3 '25 250w

"The sincerity and fineness of perception, the mastery of form and the delicate exactness of effect achieved by Viola Meynell in her volume of short stories, Young Mrs Cruse, are unmistakable." C. H. Gaines

+ No Am 222:169 S '25 400w

"Her delicacy of perception and the effortless music of her style give full value to what is written, conveying the unwritten message in overtones. Her volume contains seven tales: in one of them, the last and the least successful, she condescends to the grotesquely horrible; for the rest, all is pale, fine, fragile, remote, withdrawn." Gerald Gould

Sat R 138:578 D 6 '24 350w

"The form of Miss Meynell's stories is not the swift skilful *conte*. Her figures never appear to be thrown off by chance from a mind working at a brilliant but distorting speed. She has, rather, a patient vision that constructs from partial aspects, themselves in no way remarkable, her characters and their scene. Every moment is clean and credited, as though she knew these people not only in the brief moments of her story, but quite surely at all other moments in their lives." Louise Bogan

Sat R of Lit 1:703 Ap 25 '25 650w

"Miss Meynell has arranged her volume of short stories very oddly. There are two excellent stories; one is put in the middle and one at the end. Now, since Miss Meynell's prose is lifeless and sober, we are not prepared at all for the shock of excellence. Her prose becomes adequate when there is passion and thought behind it; but we find it discouraging

MEYNELL, VIOLA—Continued

when she is merely being intelligent or slightly complex." Andrew Carey

— + Spec 133:748 N 15 '24 300w

"The whole book is warm with a sympathy which is not sentimental, with human beings struggling with the incomprehensible forces affecting their lives." R. H. E.

+ Spring'd Republican p7a My 10 '25 500w

"There is an individuality in her writing which we cannot afford to miss; and 'Young Mrs. Cruse,' although not a novel but a book of stories, is as individual as one could expect, in atmosphere and manner unlike any one else's."

+ The Times [London] Lit Sup p706 N 6 '24 460w

MICHAELIS, LEONOR. Effects of ions in colloidal systems. 108p \$2.50 Williams & Wilkins

541.345 Ions. Colloids 25-8857

"This little book is based on a series of lectures given by the author last year in this country. It deals with the colloid chemistry of aqueous solutions, largely from the viewpoint of the adsorption of ions. Some of the topics considered are the origin of electric double layers, the adsorbent properties of charcoal, the flocculation of colloids by electrolytes, the Donnan equilibrium and the lyotropic effects of ions. The discussion is based on experiments taken, for the most part, from the author's own work."—Am Chem Soc J

"The book represents a good attempt to bring order out of chaos in a field where order is greatly to be desired. It should be of value to all those, whether their interests are mainly biological or inorganic, who are trying to apply chemistry to the study of colloids." D: I. Hitchcock

+ Am Chem Soc J 47:2254 Ag '25 380w

Am J Pub Health 15:1008 N '25 150w

"Familiarity with chemical terms or frequent recourse to a chemical dictionary are necessary to an understanding of this otherwise clearly written and illuminating book." R. S. Weston

+ Eng N 95:848 N 19 '25 220w

"The reviewer finds the theoretical views of the author a bit vague. It is hard to find out exactly what he believes on any given point. The book, however, is well worth reading for some of the facts that the author gives." W. D. Bancroft

+ J Phys Chem 29:1196 S '25 1450w

MICHELbacher, GUSTAV FREDERICK, and NIAL, THOMAS M. Workmen's compensation insurance, including employers' liability insurance. (McGraw-Hill insurance ser.) 503p il \$4 McGraw

331.25 Insurance, Employers' liability. Employers' liability 25-4883

"In Workmen's Compensation Insurance, Messrs. Michelbacher and Nial have brought together a mass of information and statistical data on the subject of accidents, their prevention, insurance, and legal status; and have explained and shown the derivation of existing practices by an unusually complete and dispassionate account of their historical development. The book is divided into three parts and an appendix. The first section deals with injuries and their prevention; the second, with methods of indemnification; the third, with workmen's compensation and employers' liability insurance; while the appendix contains a collection of data and forms among which are the report forms which provide the bases for rate-making, examples of experience-rating, injury report forms and insurance policy and agency contract forms. The writers have drawn liberally from widely varying sources, and much of the most interesting material appears as excerpts from other writers."—Harvard Business R

"The authors write in an unusually fresh and vigorous style on the subject of industrial accidents and workmen's compensation. . . For the most part the book avoids controversial questions, merely describing the functions and operation of insurance companies and their methods. In many cases, however, the advantages and disadvantages of certain policies are set forth. . . With this limitation, the book is an excellent study of the present status of workmen's compensation and employers' liability and of insurance covering these subjects." R. M. Woodbury

+ Am Econ R 15:551 S '25 520w

Am J Pub Health 15:1038 N '25 400w

Booklist 22:10 O '25

"A course of study based exclusively on the contents of this book would give the student an inclusive understanding of the subject of workmen's compensation as it exists today in the United States. The book is a veritable mine of reference data on all phases of the matter. . . Its treatment, throughout, is dispassionate. In fact, its authors have so far restrained themselves from uttering opinions of their own, that the reader feels he misses the valuable comments which might have been added by men who were so obviously masters of their subject."

+ Harvard Business R 3:506 J1 '25 650w

MIDDLEBROOK, LOUIS FRANK. Maritime Connecticut during the American revolution, 1775-1783. 1td ed 2v 275;300p il \$10 Essex inst.

974.6 Connecticut—History. United States—History—Revolution 25-12440

"A collection of historical data of over three hundred privateer and state vessels of Connecticut. Records of naval exploits are given in detail. Letters, ships logs and illustrations add greatly to the interest of these volumes."—St Louis

"By far the most comprehensive of the valuable marine publications offered to date by the Essex Institute of Salem. Prepared with scrupulous attention to historical detail and with thorough knowledge of the intricacies of the book-maker's art, it takes rank with the more important volumes of the literature of the sea and slips into the bookshelves very naturally beside Samuel Morison's 'Maritime History of Massachusetts.'" D. W.

+ Boston Transcript p3 S 26 '25 800w

"Another splendid contribution to American Marine History."

+ Ind 115:52 J1 11 '25 120w

St Louis p362 S '25

MIDDLETON, ARTHUR, pseud. See O'Brien, E: J. H.**MILLais, JOHN GUILLE.** Far away up the Nile. 254p il \$10 (30s) Longmans

916.2 Sudan, Egyptian. Hunting—Africa 25-9312

A fresh and lively account of the Sudan, its people, scenery, animal life, resources and big game hunting, including a brief history of the Sudan and of Nile exploration. An account of the history and daily life of each of the native tribes is given, and of British colonization methods. Illustrated with some fine drawings by the author and his son, and with photographs.

"This book by the son of the great painter is not at all the ordinary kind of travel book. His interest in Africa is more in the animals themselves than in the hunting, and the pictures with which the book is plentifully illustrated are drawings of animals which he and his son saw during their months in Africa. Some of these are studies of heads, some of single animals, some are pictures of animals in action. A few, moreover, are studies of natives and especially of natives on camel back. This gives the book a unique interest."

+ Boston Transcript p3 My 29 '25 300w

"We do not question the sincerity of Mr. Millais; but his cocksure, 'common-sense' attitude, with its insistence upon the governing capabilities of the public-school athlete, and its ridicule of 'narrow-chested theorists,' provokes a spiritual, if not a rational, disagreement. It would be unfair, however, to dwell too much upon the political aspect of this extraordinarily lively and fascinating book. Merely as an entertaining record of adventure, full of humor and high spirits, it is deserving of the warmest praise."

+ Nation and Ath 36:529 Ja 10 '25 400w

"The second half, with its account of hunting in the Nile swamps, far out among Shilluks, Dinkas and the rest, vastly exceeds the first in interest; and what Mr. Millais tells us in print is a pale thing beside the reproduction of his drawings."

+ Spec 134:468 Mr 21 '25 180w

MILLE, PIERRE. The monarch; tr. from the French by Faith Chipperfield. 178p \$2 Greenberg

25-9200

"The Monarch' is a collection of various tales concerning the hero of a certain village in Provence. He was the king of the countryside—in spirit—a great hale and hearty egotist whose boasts were his livelihood. He was the red-cheeked ruffian who ruled the land, for all the village people loved him and welcomed him. He drank and laughed and sang, with not a serious care in the world. Once his boasting got him in trouble, but that was with a woman, and he quickly conquered her. She possessed money and what other way was there of winning her than by fabulous stories of his own extensive estates. If she objected later to his exaggerations, what of it? Then was the time to worry."—Springf'd Republican

"Pierre Mille tells his story in a manner reminiscent of the folk tale. His language is simple, his style unembellished. The characters he draws are delightfully naive, depicted simply and with realism." B. P. H.

+ Boston Transcript p2 Je 27 '25 520w

"A good translation. An amusing book; it is difficult to translate either its language or its atmosphere into English. Miss Chipperfield has done well in this instance, except occasionally when she slips into the annoying habit of using American slang to make French conversation colloquial."

+ Ind 114:421 Ap 11 '25 80w

"An extremely entertaining book."

+ N Y Times p22 My 3 '25 800w

Sat R of Lit 1:920 Jl 18 '25 250w

"The Monarch' is an amusing character, if somewhat obviously patterned upon Daudet's Tartarin and traditional heroes of ancient comedy. He reflects the attitude of the laughing, sunny, south of France."

+ Springf'd Republican p7a My 10 '25 180w

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Reluctant duchess. 175p \$1.75 Dodd

25-17122

Jacqueline was never told anything. Her stepmother arranged things and expected her to acquiesce. She arranged the Duke of Dormier's visit, and while she did not exactly arrange his proposal and Jacqueline's acceptance, she certainly expected both. For the first time in her seventeen years Jacqueline was happy. She was loved and of importance to someone, and she really liked this shy quiet man who looked so little like a duke, and became so quickly her trusted friend. Then the poor child discovered that it had all been arranged between her stepmother and the duke before ever he came to visit them. There was nothing to do but break off the engagement, and nothing to insure the break but to propose to Paul. The duke, however, was equal to the occasion and did not surrender his duchess.

Booklist 22:118 D '25

"Humorously told, the adventures of Jacqueline and her duke make delightful telling."

+ Boston Transcript p6 S 23 '25 280w

"A diverting tale with the humor and spontaneity that one always finds in Miss Miller's stories."

+ Ind 115:332 S 19 '25 40w

Reviewed by R. W. Thompson

Lit R p4 S 19 '25 200w

"It won't take you long to read it. You will be well repaid for your trouble, for more than half the joy of the story is in the manner of its telling."

+ N Y Times p9 S 20 '25 520w

Reviewed by Will Cuppy

N Y Tribune p15 N 8 '25 380w

"The Reluctant Duchess' will make no enormous dent in literature, but as a confection it deserves a place in that dry, bright American sun which colors so many of the days in the story."

+ Outlook 141:243 O 14 '25 100w

"There isn't enough substance here to provide even a third rate movie scenario. It is disappointing that Mrs. Miller, who has unquestionable ability as a novelist, should descend to the boiling of such stale, thin tripe."

— Sat R of Lit 2:164 S 26 '25 120w

MILLER, BERNARD ERNEST. Painting of railway equipment. (Railwaymen's handbook ser.) 127p il \$1.50 Simmons-Boardman

698 Painting, Industrial. Car painting

24-29986

"Practical book on the preliminary work and finishing processes in the painting of passenger and freight cars and of locomotives. Includes also fundamental information on tools and materials."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:411 Jl '25

MILLER, DAVID HUNTER. Geneva protocol. 279p \$3.50 Macmillan

341.6 Disarmament, Arbitration, International. League of nations 25-8102

The Protocol of Geneva with its proposal to outlaw aggressive war, forms an important chapter in the history of the League of nations, the fifth assembly of which, in 1924, unanimously recommended its acceptance. Mr. Miller presents a legal interpretation of the document, taking it up section by section and showing what the effect of its provisions is likely to be.

Reviewed by C. E. Hill

Am Pol Sci R 19:626 Ag '25 220w

"On some of the significant points Mr. Miller has undoubtedly made a real contribution. As for the protocol as a whole, his discussion leaves one rather with the impression that those responsible for it were too sanguine, and that, with the existing system of national states it is simply impossible to work out an adequate scheme which will be satisfactory to the fifty-odd nations whose approval is necessary for its successful working." W: L. Langer

+ N Y Tribune p12 S 13 '25 800w

"It is fortunate that so competent an authority, both by experience and training, as David Hunter Miller, should give us a thorough commentary on its legal implications. His 'The Protocol of Geneva' performs that service admirably."

+ Springf'd Republican p10 Ag 19 '25 420w

MILLER, EDWARD DARLEY. Fifty years of sport; with a foreword by Sir Beauvoir De Lisle. 350p il \$6 Dutton [21s Hurst & B.]

B or 92 Sports

A well known figure in the international world of sports looks back over years of sporting adventures in many countries, hunting, riding and racing in England, pig-sticking in India, big game shooting in Africa, and polo

MILLER, E. D.—*Continued* everywhere. One chapter contains reminiscences of the great war, and the last one talks of polo in America today.

"Especially for one interested in horses and field sports, a thoroughly entertaining volume." R. H.

+ Boston Transcript p3 N 14 '25 360w

"You do not have to be a devotee of sport to find interest in Colonel Miller's work. He takes his reader on a most delightful world-ramble. He does it in the leisurely, unassuming manner of the true British sportsman and introduces you to many other all-around men of his own type, several nations and regiment after regiment of the old British army." Paul Neumann

+ Lit R p9 O 31 '25 200w

Reviewed by Leonard Woolf

Nation and Ath 37:545 Ag 1 '25 400w

"The variety of the book makes it pleasant reading. If you skip you are tempted to go back. Fifty Years of Sport is a good specimen of its kind, written naturally, with unpretentious directness, and sprinkled with good stories."

+ New Statesman 25:644 S 19 '25 150w

Spring'd Republican p6a D 6 '25 230w

"This book may be regarded as an informal history of British polo."

The Times [London] Lit Sup p491 J1 23 '25 800w

MILLER, HERBERT ADOLPHUS. Races, nations and classes. (Lippincott sociological ser.) 196p \$2 (9s) Lippincott

323.1 Race problems. Nationalism and nationality. International law and relations. Social psychology 25-1668

The thesis of the book is that national and international peace must be secured, not by the old methods of prohibition and repression, but by the application of psychological laws to social relations and by developing ideas and sentiments which make for harmony between groups. Professor Miller analyzes the influence of religion, language, race and nationality in group relationships and describes some conspicuous cases of political domination which have proved disastrous.

"The book deals with many interesting themes but the historical generalizations are sometimes faulty."

Am Pol Sci R 19:423 My '25 80w

"This book is most timely, for the interest in races, nations and classes was never greater perhaps than now, and the need for sound thinking along these lines is also paramount." E. S. Bogardus

+ Ann Am Acad 119:152 My '25 520w

Booklist 22:10 O '25

Reviewed by E. F. Young

Int J Ethics 35:438 J1 '25 550w

"This is by far the best job in the very creditable Lippincott series of sociology. The only thing that mars it is Professor Hayes's 'editorial introduction.'" B. Stolberg

+ Nation 121:627 D 2 '25 880w

N Y World p8e Ja 25 '25 200w

Reviewed by S. A. Rice

Pol Sci Q 40:293 Je '25 1300w

"Of all nationalities in the world today, Americans are in the most urgent need of attending to the problems presented and discussed in this little book. A great part of Professor Miller's book is the result of personal contact rather than the exploitation of what other men have written. Professor Miller insists that there is no way of understanding the people who make up conflict groups except by sincere human association."

R of Rs 71:222 F '25 180w

"Well arranged and simply told, this exposition of 'the psychology of domination and free-

dom' is a valuable addition to the literature of race relations." B. L.

+ Survey 54:363 Je 15 '25 360w

The Times [London] Lit Sup p288 Ap 26 '25 100w

MILLER, WARREN HASTINGS. Camping out. 322p il \$2.50 Appleton

796 Camping

25-9638

The author is a camper of long experience and his book covers a wide range, from the elaborate camping of the man who can afford the finest outfit, to the explorer's and hunter's camping where the minimum of weight is essential. Between the two extremes are variations such as the canoeist's trip, the lone hike, a go-light beach hike, automobile and winter camping, all of which are included in this book.

"A book as valuable and stimulating as a good seed catalogue is to an amateur gardener; which is to say, it is full of expert and practical counsel, except that this is leavened with bits of informal narrative." T. R. Coward

+ Bookm 61:707 Ag '25 120w

"The illustrations are many and practical and the text is a clever combination of narrative and advice."

+ N Y Tribune p8 Je 7 '25 100w

Pratt p25 autumn '25

MILLER, WILLIAM JOHN. Introduction to physical geology; with special reference to North America. 435p il \$3 Van Nostrand

551 Geology. Physical geography 24-28604

"Prepared as a companion volume to the author's 'Introduction to historical geology,' and intended as a college text-book."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:162 Mr '25

MILLIN, SARAH GERTRUDE (MRS \$2 PHILIP MILLIN). God's stepchildren. 319p \$2 Boni & Liveright [7s 6d Constable]

24-22676

"God's stepchildren" are the half-castes of South Africa—the Bastards. The tale covers four generations, starting with the poor English missionary who settles in a miserable Hottentot village and in his loneliness, weakness and fanaticism marries a native girl. He dies in squalor and wretchedness but he has started a new generation marked with a color-streak. The fortunes of the daughter, the grand-daughter and the great-grandson of the Rev Andrew Flood make the tragic story.

Booklist 21:275 Ap '25

"Technically the volume is excellent. It is no small task to make four generations live before our eyes—generations we must sympathize with, more or less—yet from the other side, were these people as introspective as Mrs. Millin would have us believe? Were they ever considering their color? Putting aside such a question, or answering it in the affirmative, this novel may take rightful place, for it is well planned, thoughtful, absorbing to a degree—the more remarkable since few of us know so little of modes, manners and morals African, and must be persuaded."

+ Boston Transcript p3 Ap 4 '25 320w

Cleveland p32 Mr '25

"A powerful, sincere, and essentially dignified book; it will be offensive to a few who cannot face facts, but will win the respectful admiration of those who appreciate conviction and artistic integrity."

+ Ind 114:246 F 28 '25 60w

"A remarkable piece of work, a book whose largeness of scope, whose excellence of construction and of characterization, whose vividness and terseness, balance and pervasive feeling of reality, make one long for space to comment on its every detail. It is a novel which

should and probably will arouse much discussion, and attract a very large number of readers." L. M. Field

+ Int Bk R p280 Mr '25 700w

"Mrs. Millin writes with careful art. Her story is a moving epic, touched with all the sincerity of a rich and sympathetic mind. Her characters are moulded with quick, deft fingers, and they are revealed, whole, with something very like truth. . . Mrs. Millin meets the difficulties of her story in good taste. The theme today is a sensational one. In this story it rises to the dignity of noble tragedy." Walter Yust

+ Lit R p3 Ja 31 '25 550w

"It is a picture as cruel and meaningless as life, done with undeniable distinction."

+ Nation 120:498 Ap 29 '25 180w

"All the characters are, in an external and objective way, clear cut, but the interest of the book is not in individuals but in types, and in the problem they present. Like other such problems, it is, of course, largely factitious; that is, it is caused mainly by the prejudices of human beings. Mrs. Millin, accepting these prejudices as they are, builds her story out of them without propaganda." Rose Macaulay

+ Nation and Ath 35:sup247 My 24 '24 320w

"God's Stepchildren is not a book like the Passage to India, subtle, chameleon-like, brilliantly superficial to the point of being profound. It is simply conceived, simply and relentlessly written. But the impossibility it deals with is much like that of Forster's masterpiece, and it leads up to an ever more tragic inconclusiveness, a dramatic cul-de-sac from which even the backward path is blocked." E. V.

New Repub 42:106 Mr 18 '25 520w

"This is a book to read and to treasure and to fight over and to contend with. It cannot be laid aside, once it is started; it cannot be readily forgotten once it is finished. It is fertile incitement to endless and delightful discussion. It is thoughtful and witty and stimulating and exciting and profoundly stirring. It is apt to unsettle rooted convictions, to force a 'revaluation of old values,' and to increase, rather than to dispel, those disintegrating doubts which seem so much a spirit of this age. Yet it is not depressing to a robust and healthy organism." J. W. Crawford

+ N Y Times p11 F 1 '25 1950w

"'God's Stepchildren,' must stand with Olive Schreiner's 'Story of An African Farm' as one of the great novels of Africa. It has those two qualities which Anatole France demanded of great fiction, the qualities of irony and pity. It has characterization to an extent rarely attained in a trilogy, though the book is only of 312 pages. It has the superb attainment of writing called style. Above all it has swiftness and passion, which are the despair of novelists."

+ N Y World p2m F 1 '25 1250w

Reviewed by J. W. Crawford

N Y World p4m My 10 '25 60w

"The style is clear, rapid, direct, unemphasized, quiet, intense, with a simplicity more moving and at times more terrible than any eloquence. It is a book which deserves, as literature, to be approached without bias and read with no disturbing watch for plea or propaganda."

+ Outlook 139:308 F 25 '25 450w

"Mrs. Millin has given us something beautiful and memorable. No half-praise will fit it. She has a terrible conscientiousness in the revelation of motive. She knows what she is talking about. But, betrayed by the desire to make a point instead of simply telling a story, she has before the end to introduce an improbability, unexplained and indeed inexplicable. . . It is a weak end to a very strong book." Gerald Gould

+ Sat R 137:490 My 10 '24 900w

"I find it possible to admire her facile handling of a technical difficulty. It is not easy to knit four generations of characters into a compact, unbroken narrative. This she has done admirably, solving a technical problem with

more grace than did Hergesheimer in his 'Three Black Pennys.' Her plain facility at putting together a tale leads me to regret that she did not limit herself to materials provided in her first chapter—and so write a wholly different story." L. M. Hussey

+ Sat R of Lit 1:555 F 28 '25 700w

"Not a pleasant history, but a good novel close to the soil and the life of South Africa from 1821 to 1890; and without suggestive incident. It is worth reading for the background against which the story is written, as well as for the story itself."

Springf'd Republican p7a Mr 1 '25 750w

"God's Stepchildren is the classic of its theme in our English literature." Alain Locke

+ Survey 54:180 My 1 '25 720w

"The book is full of fierce feeling and is written with swiftness and certainty, and evidently from lifelong observation of South African life. Besides the colour studies there are equally sure pictures of Europeans and of the various grades of whites. . . A book that strangely holds the mind after the end is reached."

+ The Times [London] Lit Sup p266 Mv 1 '24 700w

Wis Lib Bul 21:199 J1 '25

MILLIS, WILLIAM ALFRED, and MILLIS, HARRIETT. Teaching of high school subjects. (Century education ser.) 477p \$2.25 Century 373 Teaching. High schools 25-2285

A text for students who are preparing for high school teaching and a guide to further professional study for teachers already in service. The usual high school subjects are included and both principles and method are covered. Includes chapter bibliographies.

"Especially helpful to teachers who are required to teach two or more subjects. Full chapter bibliographies."

+ Booklist 21:329 Je '25

Cleveland p95 S '25

"The series of essays is made up largely of general dogmatic statements which contain no substantiating data or references to authority. Virtually no opportunity is given the reader to weigh the evidence from which the authors draw their conclusions. The diction is at times oratorical and persuasive rather than scientific, and in many instances a literary style is affected. The book is painfully lacking in concrete examples of methods, such as might be secured by stenographic reports of classroom procedures and pertinent illustrations. In general the book seems to have been written with a minimum of effort. It does not fulfil its mission of giving teachers in small high schools some degree of proficiency in the methods of the high-school subjects." C. V. Good

+ School R 33:396 My '25 1000w

"The refreshing characteristic of the book is to be found in the practical, concise and intelligible manner in which President Millis has recognized the weakness of many text books in education and successfully steered his course in such a way as to avoid the uninteresting abstract theories too common in books of this type. As summer reading for the person who is to begin high school teaching in the fall and as a handbook during the early years of teaching the book has a great deal to recommend it."

+ Springf'd Republican p8 Je 1 '25 250w

Springf'd Republican p12 J1 24 '25 160w

MILLS, DOROTHY. Book of the ancient Greeks. 420p il \$2.50 (9s) Putnam 937 Greece—History. Greece—Civilization 25-11374

An introduction to the history and civilization of Greece from the coming of the Greeks to the conquest of Corinth by Rome in 146

MILLS, DOROTHY—Continued

B.C. The emphasis of the book is not on wars but on the life of the people, their literature and art and the heritage that they left.

"Written in simple though attractive style. Miss Mills excels not only in her choice of material for such a book as this, but also in the skill with which she has marshalled it for modern day use. And whatever their usefulness for the school, there is a strong appeal in these vividly written chapters for 'grown-ups' who need an insight into history at its sources. At the close of the volume there are ample suggestions for further reading."

+ Boston Transcript p2 S 5 '25 250w

"As seems to be the rule in books of this type on both sides of the Atlantic, it commits the fault of talking down to its audience and of regarding Greek civilization from an emotional point of view. For a school textbook the grammar is too often faulty and the ascertained facts of Greek history are not always accurately recorded."

— The Times [London] Lit Sup p658 O 8 '25 200w

MILLS, LADY DOROTHY RACHEL MELISSA (WALPOLE). Road to Timbuktu. 262p il \$5 Small [15s Duckworth]

916.6 Timbuktu. Africa, French West [24-14141]

"An account of an Englishwoman's journey through central Africa as far inland as Timbuktu. Contains considerable historical fact and information, but the principal interest lies in the excellent, straightforward descriptions of the natives, their manners, appearance, amusing personal traits and characteristics."—Booklist

Booklist 21:193 F '25

Reviewed by Harold Howland
Lit R p11 Ap 18 '25 480w

"Sentimentally romantic is the only possible description of Lady Dorothy Mills' record of her journey to Timbuktu."

+ New Statesman 22:694 Mr 15 '24 150w

"It was an amusing adventure, well worth undertaking for its own sake, even if it adds nothing to our previous knowledge of Timbuktu. But the writer makes the mistake of not sticking to her personal experiences. We could have swallowed a daily journal whole. Instead she hands us out—to use one of her own expressions, many weary pages of second-hand information about the French Soudan and its meagre history, which those who are interested in the subject could have obtained elsewhere. This destroys the character of the book, and cuts short the space that might have been devoted to more entertaining topics." Clennell Wilkinson

+ New Statesman 23:94 Ap 19 '24 500w

"It is an entertaining book, mildly informative, and the author has not inserted pictures of herself petting baby tigers. There is none of the conventional writing about lost tribes and the spiritual condition of the natives, none of the missionary touches that make most books of travel unreadable. Instead it is a tangible record, done in a way that makes one feel and smell and hear."

+ N Y Tribune p10 Mr 29 '25 200w
St Louis p383 N '24

"Lady Dorothy Mills has given us a delightful record of African travel, which bears on every page the impression of a gay, vivid and whimsical personality."

+ Sat R 137:415 Ap 19 '24 350w

"Steeped with the enthusiasm of the born traveller, she presents a series of pen pictures of African life, portrayed with vigor of style and charm of expression."

+ Sat R of Lit 1:515 F 7 '25 260w

"Lady Dorothy Mills, though her writing never reaches real distinction, has some gift for observation and description and can bring be-

fore us something of the parching monotony of the Niger and the curious charm of Timbuktu and the other towns and villages through which she passed. Her book contains, too, a good deal of interesting information. But only in faint and occasional touches do we discover anything of the essential atmosphere of that strange and desolate country, and of the human part of it almost nothing beneath the visible surface."

— + Spec 132:885 My 31 '24 180w

The Times [London] Lit Sup p153 Mr 13 '24 450w

MILLS, FREDERICK CECIL. Statistical methods, applied to economics and business. (Am. business ser.) 604p \$3.60 Holt

311 Statistics 25-1468

"Professor Mills' book is principally of value from a business viewpoint to the statistician who desires to settle in his own mind the best way of presenting the facts in any given business problem or who desires authority for setting up statistics in a given manner. The book contains a very clear presentation of such subjects as the choice of the most representative average, the elements entering into price changes, the determination of trends and of various other matters which should be understood much more clearly than is usual among business statisticians."—Am Management R

"All of the four texts are clearly the work of men competent to deal with the subjects treated. Each has its own merits, and the appeal of any one of the books to students and teachers of statistics will be gauged by the particular interests and by the individual temperament of the users." W. I. King
+ Am Econ R 15:371 Je '25 420w

"Professor Mills has approached his subject in a scholarly manner and his presentation of matter which is necessarily at times abstruse is so clear that the book should prove of considerable value to the man engaged in setting up business statistics." Dwight Farnham

+ Am Management R 14:207 Je '25 260w

Booklist 22:55 N '25

"There has been no attempt made to secure brevity of expression, which is frequently found in books of this nature, and which may be desirable in a strictly mathematical work. Throughout, the needs of the beginner, rather than the advanced student, are borne in mind."

+ Boston Transcript p3 Mr 14 '25 300w

"In all the discussion where mathematical principles are necessary, the explanation is clear and exact, so that the student unskilled in these principles can follow them out by careful analysis of the text. Some theories are discussed at greater length in the latter part of the book. Numerous illustrative tables and charts of actual data are included."

+ Sat R of Lit 1:795 My 30 '25 300w

MILLSPAUGH, ARTHUR CHESTER. American task in Persia. 332p il \$3 Century

336.55 Persia. American financial mission.
Finance—Persia 25-21182

"The interest in this book is doubled when it is read in connection with Morgan Shuster's 'Strangling of Persia,' published a dozen years ago. Each tells the story of an American financial mission which went to the far side of the world to assist the ancient kingdom of Persia to organize its financial administration. Each is a commendable report of its author's efforts, of which the American people may be justly proud. But the two books together become much more than two reports. They give the life history of an ancient Asian state in the face of European imperialism, in the presence of the greatest of European wars, and in the midst of the uncertain world of to-day; a history which has in it something of an epic quality."—N Y Tribune

N Y Times p3 N 15 '25 600w

"The author pictures with much detail the land of Persia and the strange and colorful life of its people. More than that, he exhibits a very real insight into the good and bad qualities of the Persian character." H: K. Norton

+ N Y Tribune p10 N 15 '25 1900w

MILN, LOUISE (JORDAN) (MRS GEORGE CRICHTON MILN). Ruben and Ivy Sên. 360p \$2 Stokes

25-17272

"Ruben Sên is the son of Ruby Sên, the widow of Sên King-Lo whose own story was told in 'Mr. and Mrs. Sên.' Ruben, English in appearance, is Chinese in mind and heart. Ivy, his sister, has a Chinese face, which she hates, for under the skin she is all English. The two conflicting natures are the ironic results of the blood mixture that came of the marriage of Sên King-Lo and Ruby Gilbert, the English girl. From these conflicts, and the pain and anxiety of the watching mother, Mrs. Miln has constructed a strong novel."—Lit R

Booklist 22:118 D '25

Boston Transcript p4 O 3 '25 600w

"'Ruben and Ivy Sen'" is by far the best of Mrs. Miln's books, not only because of the problem which it handles so well, but because of her ability to draw her reader from England to China and back again with the feeling of living in each of the countries for the moment, and understanding each of the racial problems that stir the emotions of Mrs. Sen and her two children." V. R. Bowker

+ Int Bk R p822 N '25 250w

Reviewed by J. J. McLaughlin

Lit R p4 O 3 '25 320w

"Most absorbing novel. It is just a trifle too compact, the characters dovetail a bit too nicely to the necessary action; the economy of means is a trifle too obvious to serve its purpose. Retribution is too exact, circumstance too apposite to mark the book as a fine bit of literary construction."

+ — N Y Times p8 S 20 '25 700w

N Y Tribune p14 N 1 '25 150w

"A moderately good novel containing occasional bits of excellence and dominated by a moving sense of spiritual affinity, not so much with the China we think we know but with Cathay."

+ — N Y World p4m O 4 '25 100w

"The story is readable and well told."

+ Outlook 141:288 O 21 '25 80w

"The tale is never merely sensational. It is an honest novel, for the most part well written. Some readers will find the scenes in China too full of local color, but only a few will remain unimpressed by Mrs. Miln's mastery of the racial conflict she has chosen to portray."

+ — Sat R of Lit 2:262 O 31 '25 150w

The Times [London] Lit Sup p641 O 1 '25 130w

MILN, LOUISE (JORDAN) (MRS GEORGE CRICHTON MILN). Soul of China; glimpsed in tales of today and yesterday. 311p \$2 Stokes [Ts 6d Hodder & S.]

25-1250

In the hands of a writer who knows and loves China these tales of today and yesterday are a revelation of the human side of Chinese life and the customs of the country. Contents: The no-number wife; The cat pagoda; The tame dragon; Weeping willow; Flower of luck; The doll in the swing; The sword of chastity; The puppets of mah jong; How music came to China; Gratitude.

"As in the earlier books on China the writer shows an insight into Chinese customs and character as well as a desire to portray the human and attractive side of Chinese life. Her descriptions of the delicate, sensuous beauties of the Chinese landscape are particularly vivid."

+ Booklist 21:276 Ap '25

"Mrs. Miln has exceeded all other writers in her portrayal of China as a comprehensible, human, likable country. Her most enthusiastic efforts, however have gone into her descriptions of the physical beauties of China. To us that is the thing above all others which stands out in her books." D. L. M.

+ Boston Transcript p4 Ja 31 '25 2300w

"One can imagine these tales related by a Chinese story-teller in market place or yamen, a story-teller with an unusual repertoire. Mrs. Miln seems to have taken a hint here, a tradition there from Chinese mythology. With these materials she has fashioned stories that reveal the spiritual essence of the Chinese people, with their gusto for life, their love of nature and beauty that somehow remind of the old Greeks." J: J. McLaughlin

+ Lit R p12 Ja 24 '25 600w

N Y Times p9 Ja 11 '25 870w

"Although Mrs. Miln gives us sympathetic glimpses of the life of the East, there is something presumptuous in this talk of souls; the soul of a nation is subject for even the wisest of its citizens to approach with misgiving. The dainty spirit that this foreign lady has captured in her pages is Chinese, but surely it is not China." Mary Willcox

+ — N Y Tribune p10 Mr 1 '25 350w

Wis Lib Bul 21:113 Ap '25

MILNE, ALAN ALEXANDER. Gallery of children. 105p il \$3.50 McKay 25-20978

Twelve stories for little girls, by the author of the popular "When we were very young." The dainty pictures by the Dutch painter H. Willebeek Le Mair have already appeared in magazines in this country. Children who have seen the picture of "Sparrow Tree Square" will be glad to learn that the little girl anxiously searching her green handbag is Miss Diana Fitzpatrick Mauleverer James, who has forgotten the crusts she intended for the sparrows; and that the children in "Castles by the Sea" are only waiting for the sea to wash away the sand and leave them high and dry.

"A rare book of short stories for little children." A. C. Moore

+ Bookm 62:181 O '25 250w

Reviewed by M. G. Bonner

Int Bk R p46 D '25 70w

"His gay verse has been so widely read and quoted during the last year that it would be impossible not to compare with it any work that he might do for children, and the stories in this gallery are as essentially right as anything the other book contained. Here is the same amusing mixture of the romantic and the literal, held together by a prose style as charming and smooth as the rhythm of his verses. . . The title of this book is unfortunate, its lack of color is not fair to such a conspicuously light-hearted and decorative and altogether satisfactory story book." H. C. Forbes

+ N Y Tribune p6 O 4 '25 1050w

"The first two tales in that collection of stories are utterly charming, in Mr. Milne's best vein for juveniles; the others give the impression of being somewhat more fragmentary than the design of the author perhaps intended when he first projected them."

+ — Sat R of Lit 2:281 N 7 '25 110w

The Times [London] Lit Sup p804 N 26 '25 220w

MILNE, ALAN ALEXANDER. Holiday round. 249p \$1.75 Dutton

827

A collection of light and humorous sketches reprinted from Punch. Contents: Holiday time; The house-warming; At play; Two stories; An odd lot; Little plays for amateurs; A chapter of accidents; Stories of successful lives; A few friends; Epilogue.

MILNE, ALAN ALEXANDER—Continued

"A fine volume for family evenings this, and decidedly worth owning."

+ Boston Transcript p6 N 18 '25 350w

N Y Tribune p15 N 8 '25 100w

"Whether or not you like all this depends on what you consider funny. For our own part we extract a great deal of fun out of the mild perturbations of Mr. Milne's characters."

+ N Y World p4m O 4 '25 200w

"If you have ever had a picnic go wrong, or come to tea with only one of a pair of spats, or if you are interested in the 'Sardine Defense League,' or even should you only care to know that Artichoke is not a girl's but a boy's name, you will want to read the book. One is only sorry not to find in it any of Mr. Milne's charming verses, but some of his prose reads like verse."

+ Outlook 141:453 N 18 '25 200w

MILNE, JAMES. London book window. 206p \$2.50 Putnam [6s Lane]

824 Books and reading

"James Milne has been looking into London book windows and out of London editorial windows for more years than it would perhaps be courteous to state." (Lit R) "His 'A London Book Window' is a series of journalistic articles about such things as 'What Makes a 'Best Seller,' 'The Happy Ending,' 'The 'Problem' Novel,' 'First Novels and Novelists,' 'About Publisher's Readers' and so on." (N Y Times)

"Mr. Milne is refreshing in that he views his world through rose colored spectacles. It might do some of us no harm to glance now and again through the same lens. We are perhaps needlessly suspicious of optimism in these days."

+ Margaret Williamson

+ Lit R p16 Mr 21 '25 400w

New Statesman 24:372 Ja 3 '25 120w

"Mr. Milne is, on the whole, a charming writer, but he should not essay critical judgments."

H. S. Gorman

+ — N Y Times p6 Mr 15 '25 250w

N Y Tribune p8 Mr 15 '25 320w

St Louis p352 S '25

"This collection of literary essays is pleasantly and nimbly discursive but scarcely of permanent interest. The contents are light articles of the type provided in America by the 'columnists,' and in London called the causerie. They do not lack good observation or good sense; at times they capture the vivacity of aphorism; but they remain products of popular, if sound, journalism rather than contributions to literary criticism or history. As a whole, they are better read once than reread."

+ — Springf'd Republican p10 Jl 15 '25 750w

The Times [London] Lit Sup p887 D 25

'24 100w

MINER, JACK. Jack Miner and the birds, and some things I know about nature. 178p il \$2.50 Reilly & Lee

598.2 Birds

25-7854

Jack Miner, known far and wide as the friend of birds, has a remarkable bird sanctuary at Kingsville, Ontario, on the north shore of Lake Erie which attracts thousands of geese, ducks, swans and other game birds. His book tells in an inimitably humorous way his experiences with birds and their enemies. It also describes in detail appliances useful to those who would cultivate the friendship of game and song birds—the arrangement of bird sanctuaries and the building of bird houses.

"For seventeen years effort to cultivate the friendship of birds has placed the author in a unique position among bird-lovers and naturalists; and his work on their nature and habits is not only peculiarly authoritative, but unfolds a romance the like of which I do not know for originality, intimacy and attractiveness

among all that has been written about wild things. And any doubters of the literal truth of this strange, moving narrative will be welcomed at the Miner farm, where the air at this time of year is full of wings, and the ground and ponds covered with feathered beauties." W: A. Deacon

+ Int Bk R p266 Mr '25 1600w

MINNIGERODE, MEADE. Lives and times; four informal American biographies. 215p \$3.50 Putnam

920 Jumel, Stephen. Eaton, William. Alston, Mrs Theodosia (Burr). Genêt, Edmond Charles Edouard 25-6392

"'Informal biographies' of Stephen Jumel, Merchant of old New York; William Eaton, Hero of the shameful days of the Barbary Coast; Theodosia Burr, Prodigy, and Edmond Charles Genêt, Citizen-Ambassador from France to the United States. It is on the 'times' that Mr. Minnigerode puts his accent, rather than on the 'lives,' with the consequence that these chosen four really do live—which is still too rare a thing in biography."—N Y World

Booklist 21:337 Je '25

Bookm 61:345 My '25 90w

Reviewed by Ralph Bergengren

Boston Transcript p2 Mr 21 '25 2050w

Cleveland p112 D '25

"The material is skillfully handled, the 'human interest' of these long-dead men and women brilliantly presented. One hopes that Mr. Minnigerode will stick to this kind of writing in which he has competence and good taste."

+ Ind 114:386 Ap 4 '25 100w

"Meade Minnigerode has made a fine contribution to American literature. Incidentally, he has made a book that will keep you from your meals." C: W. Thompson

+ Lit R p4 Ap 4 '25 1550w

"In spite of research that appears to have mastered the social and political scene which formed the stage whereon his four frustrated individuals walked, the author has failed to do more than give a rather clever series of pictorializations. This is regrettable, for there was opportunity here for infinite analysis. If Mr. Minnigerode had pursued his subjects with greater insight he might have fashioned an extremely important addition to the history both of society and of the individual. As journalism, and as journalism only, 'Lives and Times' is adequate." H. S. Gorman

+ Nation 121:193 Ag 12 '25 400w

"His very eagerness to give the account just as he saw it betrays him into stylistic stammerings which make us interrupt to read sentence after muddled sentence. He stays not for subject and he stops not for predicate, but you grasp the living image if you catch his enthusiasm, as you cannot fail to." D. B. Woolsey

+ New Repub 42:245 Ap 22 '25 380w

"It is quite as much the times as the individual lives that will hold the reader in this book, for the author has made a valiant attempt to orientate his personages with a high degree of vividness and actuality. To some measure he has succeeded and his partial failure is due only to a lack of the proper kindling spark within him."

+ — N Y Times p5 Mr 22 '25 2150w

"It may safely be said that even the casual reader will find these varied biographical studies entertaining, and if Mr. Minnigerode's taste for the picturesque slightly outweighs his instinct for psychological research, the casual reader at any rate will not be likely to complain." Gamaliel Bradford

+ N Y Tribune p5 Mr 29 '25 620w

"A book that is notable in its historical quality no less than in its literary; a book that really sounds a new note in biography." W. F. Beazell

+ N Y World p6m Mr 8 '25 820w

Outlook 140:193 Je 3 '25 400w

Pratt p35 autumn '25

St Louis p357 S '25

"Mr Minnigerode has the journalist's happy faculty of being able to connect his facts with pretty flights of rhetoric which serve his purpose if they do not serve history's. The book is jazzy and snappy. But it is interesting, entertaining and new. After all, history can take care of itself and so no harm is done."

+ Springfield Republican p6 Ap 6 '25 500w

The Times [London] Lit Sup p401 Je 11 '25 300w

MIRO FERRER, GABRIEL. Figures of the passion of our Lord; tr. from the Spanish *Figuras de la pasion del Señor*, by C. J. Hogarth. 309p \$3.50 Knopf [12s 6d G. Chapman]

232 Jesus Christ—Passion 25-8094

"Senor Miró has undertaken the supremely difficult task of telling the story of the Passion of the Lord and of making each person in the tragedy live before our eyes. As in the Oberammergau Play, we see Caiaphas, Annas, Pontius Pilate, Nicodemus in their official capacity, and the action of the holy Personality of Jesus working on the priest, the king, the deputy-governor and the respected counsellor. The story is told in a series of complete pictures. Innumerable little touches give colour to the whole. Senor Miró works by means of his pictures to the central scenes of the Crucifixion."—Spec

Booklist 21:358 J1 '25

Bookm 62:lxviii D '25 120w

Boston Transcript p4 Je 20 '25 550w

Reviewed by Ernest Boyd

Ind 114:384 Ap 4 '25 1250w

"The English narrative is lucid and beautiful, only once or twice in an obscure phrase betraying the translation. That infrequent cloudiness is the less a defect, since it is occasionally present in the original as well. It is unimportant. The beauty of the prose, clear and colorful as the water of Galilee, and, like Gennesaret, brilliant with mirrored images, is not marred by a fleck of cloud." Muna Lee

+ Lit R p14 Ap 11 '25 750w

"The planning of the book as a series of separate narratives, while involving frequent breaks in the continuity of interest, gives the most ample scope for these elaborate pictures of contemporary Jewish life, and enables the story of the Passion to be presented from widely different and strongly contrasted points of view. The translator, C. J. Hogarth, has performed his task with great credit, and great praise is due to the admirable printing and get-up of the volume, which is a delight to the book-lover's eye."

+ Living Age 324:625 Mr 14 '25 500w (Reviewed from Daily Telegraph)

"The Figures, beautifully translated by Mr. Hogarth, are not characteristic of the author's work. They are a strange mixture of a remarkable erudition and a decadent aestheticism, whence emerges the picture of a Jesus very different from the Christ of the Christian legend, or the Son of God of the theologians. Printed in Caslon Old Face, and exquisitely bound, the book itself is a work of art to be treasured independently of its contents."

+ Nation 121:123 J1 22 '25 200w

"A book so coloured with beauty and loaded with horror as this one is could only be the fruit of a Latin mind. Señor Miró dedicates his work to 'the Mother who has so often related to me the story of the Passion. It has obviously been one to him with the air he breathed; and now, with immense learning and lively imagination, he has put that story into one of the most ornate books of our time."

Nation and Ath 36:684 F 14 '25 820w

"This is a book one cannot ignore. Its design, as the title suggests, is an elaborate reconstruction of a story which to most readers is intimately familiar; it is long, and packed and pressed down with an almost bewildering detail; the air of it is brooding and sultry like a night of successive thunderstorms; and in its insistence on harshness and cruelty and bodily pain, that mobs will jeer at its victims in agony, that torture is something undergone in a terrible solitude of spirit, the narrative of the Passion as related by Sr. Miró is remorseless."

New Statesman 25:17 Ap 18 '25 1200w

"It is a mistake to read it through with anything like the continuous application given a novel. Rather, one should move from picture to picture with the deliberateness in which one moves from picture to picture in a gallery. And one should move also reverently for, truly, these pictures by Gabriel Miró are stations of the cross, stations conceived by a modern attempting with faith to revisualize and to revitalize the most cherished moments of a religious past."

N Y Times p6 Mr 15 '25 1250w

"'Figures of the Passion of Our Lord' belongs in spirit to the period of fervently esthetic interpretation. [It is] more impressive as a work of creative imagination than as a tribute of piety. Its author is of Jesuit upbringing, enamored of landscape and mountain scenery, and temperamentally enriched with the æsthetic melancholy of the later romanticists. His imagination is passionate, colorful, sensuous, with a touch of Latin *morbidez*." S. P. Sherman

N Y Tribune p1 Ap 12 '25 2150w

"This is not the Man of Sorrows. Miró has robbed the passion of everything of sublimity, of exaltation, of inspiration, of impulsion to service and sacrifice. His is not a loving or a lovable Jesus, nor a Divine, whether one reads as a believer in Him as God or Man. There is no trace of beauty left in the story when he has told it, and this, of all the stories that have moved mankind, is empty and meaningless without beauty."

— N Y World p7m Mr 15 '25 450w

"Señor Miró has learning, art, and sustained power of description. His learning is wide, deep, and accurate. He has the artist's delicate sense of knowing just how much is necessary to enable him to see the time, circumstance, and background which throw into high relief each figure that absorbs his attention. With dreadful power and too painful realistic detail we are shown Jesus scourged, Jesus carrying His heavy cross, Jesus in torment on the Cross, till we feel as if we were reading the old familiar story for the first time. Yet, horrible as these last scenes are, the book leaves an impression of serenity."

+ Spec 134:371 Mr 7 '25 450w

The Times [London] Lit Sup p58 Ja 22 '25 30w

"Clearness of vision and vividness of presentation are applied in this book to the story of the Passion; and the story is told, it should be said at once, with a beauty of style which is spoiled by only one consideration. That consideration is the Authorized Version of the New Testament."

+ The Times [London] Lit Sup p184 Mr 19 '25 520w

Wis Lib Bul 21:193 J1 '25

MIRRELES, HOPE. The counterplot. ltd ed 334p \$3 Knopf [7s 6d Collins] 25-7940

Completely out of harmony with her world, Teresa Lane finds no relief in religion. Neither the bland evasions of her easy going English father nor the unquestioning faith of her Catholic Spanish mother are possible to her. And there is no one to satisfy her vague yearnings toward a romantic ideal. Of her sister Concha's warm beauty and easy popularity Teresa is secretly jealous, and yet when love

MIRRLEES, HOPE—Continued

comes to her it brings not peace but further perplexities. All this inner turbulence finds expression in a brilliant play, the text of which takes up the last third of the book. The setting of the play is a Spanish convent in the fourteenth century.

"There is some very good writing in the book. It may appeal to all those who are disciples of Freud, but its reception by others cannot be vouched for."

+ — Boston Transcript p5 My 2 '25 270w

"The texture of the novel is simplicity elaborately woven. It is a rare and a stimulating book." Walter Yust

+ Lit R p7 J1 3 '25 400w

"Miss Mirrlees, who is as urbane as Sir Thomas Browne or Huysmans, writes as beautifully as Pater; and the rarefied world that she weaves like a canopy over the discordant, unrelated, irrelevant lives below has the imperishable fragrance of Pater's prose."

+ Nation 121:261 S '25 50w

"An admirable gift has been spent on an ungrateful theme. Miss Mirrlees is still too much a moralist to have the necessary detachment of the artist." Austin Clarke

+ — Nation and Ath 34:804 Mr 8 '24 520w

"Whether Miss Mirrlees has succeeded in the bold course of transferring her theme from an English country house of the twelfth century to a Spanish convent of the fourteenth, and from the novel to the drama will, of course, be questioned. It is perhaps enough to say that the novel is enthralling; and the play may be enjoyed and admired for itself." R. M. Lovett

New Repub 43:212 J1 15 '25 260w

"The important superiority of Miss Mirrlees to almost all contemporary novelists lies neither in her wit, nor her erudition, nor her language, nor her sense of character, though all these are rare and remarkable. It is her view of life that matters, and is truly interesting." Raymond Mortimer

+ New Statesman 22:574 F 23 '24 720w

"A strange book 'The Counterplot,' clever, bitter, cryptic and at times sinister in its dissections of tortuous psychology."

N Y Times p9 Ap 12 '25 900w

"By weaving fourteenth century Spain into twentieth century England through beautifully written pages Miss Mirrlees has achieved an effect of great richness and decoration, the more intriguing in that her story is so little concerned with settings and surfaces, so deeply engaged with souls." Mary Ross

+ N Y Tribune p12 Ag 23 '25 760w

"It is a mixture of startling beauty and unbelievable ineptitude. It is full of strange scenes and rhythms, it has learning, passion, wit; it has also that stupid vulgarity without which a book can nowadays scarcely hope to be accounted clever." Gerald Gould

+ — Sat R 137:214 Mr 1 '24 400w

"Here, in lovely language, is an enigma. Sparkling with poetic and epigrammatic gems, 'The Counterplot' leaves us puzzled, groping for a clue to character, to intention, to interrelation of plot episodes. What is the plot and what the counterplot? If Miss Mirrlees desired to talk in the bewildering riddles of ultra futurism, she has succeeded." M. D. Holmes

+ — Sat R of Lit 1:907 J1 18 '25 550w

Spec 132:374 Mr 8 '24 200w

The Times [London] Lit Sup p174 Mr 20 '24 300w

MIRSKY, D. S., prince. Modern Russian literature. (World's manuals ser.) 120p \$1 Oxford [2s 6d Milford]

891.7 Russian literature—History and criticism [25-20320]

"The book starts with what Prince Mirsky calls 'the Natural School,' of whom the chief writer was Aksakov. He traces the rise of

the first great wave of realism in Russian literature, a wave which reached its height in the work of the great trinity, Turgenev, Tolstol, and Dostoevsky. He then has three chapters dealing with the dramatists, the poets, and the critics and publicists respectively. A chapter follows treating the second great wave of realism which reached its height in Chekhov. Finally, Prince Mirsky has a chapter on 'The New Age,' carrying his survey down to the writings of Remizov, Bely, Zamyatin, and Frishvin. There is also an admirable bibliography of English translations of Russian writers."—Nation and Ath

Booklist 22:110 D '25

"The author brings to his task a thorough knowledge of his subject, a readable style, and, above all, a fresh viewpoint. Moreover, his familiarity with the literatures of England and the Continent allows him to speak of Russia's contribution in terms enlightening to his audience."

+ Nation 121:683 D 9 '25 300w

"It is not possible to speak too highly of this volume in the 'World's Manuals' series. Prince Mirsky has produced a book which is admirable in every way; it is readable, intelligent, short, useful, and full of that rare thing—real criticism."

+ Nation and Ath 37:271 My 30 '25 400w

"Prince Mirsky has written a short book and a bad one. . . His attack on Chekhov, Gorky and Andreyev, as well as on the minor writers, indicates that his alignment with political reactionaries has vitiated his literary judgments."

— N Y Tribune p8 O 11 '25 250w

"In this admirable survey Prince Mirsky tells the story of Russian literature with a verve and enjoyment which make it easy and pleasant reading."

+ Sat R 139:592 My 30 '25 150w

"An admirable summary of Russian literary history. We have nothing but praise for the author's condensed treatment of his subject. With most of his judgments few would quarrel. But, in agreement as we are with the trend of his survey, his attitude to Tchekov seems to us a little unworthy."

+ — The Times [London] Lit Sup p331 My 14 '25 400w

MITCHELL, EDWIN VALENTINE, ed. Steamer book, a miscellany for voyagers on all seas. 322p il \$2.50 Dodd

808.8 Voyages and travels. Literature—Collections 25-10502

Intended as a companion of the sea voyage, this book is a miscellany of information and entertainment. The opening section is devoted to information about ships and navigation. There follows a collection of sea poetry and tales, extracts from sea writers such as Darwin and Melville, and selections about flora and fauna of the sea. Finally a log outline is given and a nautical vocabulary.

"Enlightening and amusing." T. R. Coward

+ Bookm 61:707 Ag '25 50w

"One cannot open the book anywhere without chancing upon something that is either very entertaining or pleasantly informing. It is the kind of book that one can dip into at odd moments or can take up and read for an hour or so without boredom and without much mental effort—in short, just the book for the long, idle and restful days of a sea voyage, no matter on which of the Seven Seas one may be sailing."

+ N Y Times p24 Je 14 '25 200w

N Y Tribune p12 Je 14 '25 220w

"A copy of 'The Steamer Book' should go into every bon voyage box."

+ N Y World p3m Ag 16 '25 150w

St Louis 23:435 D '25

Springf'd Republican p7a Ap 26 '25 150w

"Altogether, the little book contains a variety of interesting scraps, literary and otherwise, and seems to hold within its covers something for every taste. Yet it would seem to err here and there in its selections."

+ — *Spring'd Republican* p5a Je 14 '25 200w

MITCHELL, ROY. School theatre. 104p il
\$1.75 Brentano's

792 Amateur theatricals. College and school drama. Theaters—Stage-setting and scenery 25-25217

"The theory and practice of play production is outlined, accompanied by excellent diagrams and sketches of stage sets, completed, and in the process of construction. There are also detailed notes on costume, make-up, lighting and the choice of plays. A list of the more familiar, actable plays for Little Theatre Groups is included, as well as the names and addresses of many play publishers and firms where theatrical supplies may be purchased."—*Sat R of Lit*

Booklist 22:148 Ja '26

"Though small in size, it covers much territory, furnishing excellent material for earnest students of production work. A most worth while book." *Frederica Magnus*

+ *Lit R* p5 O 17 '25 100w

N Y Times p26 Ag 30 '25 350w

"Should prove a practical assistant to directors of school and amateur dramatic groups throughout the country."

+ *Sat R of Lit* 2:452 D 26 '25 100w

"Mr. Mitchell offers many suggestions to teachers interested in bringing the theatre into the school as an educational factor. His terse style, though too oracular, throws out needed light on the elementary production problems facing an amateur group and an amateur producer."

+ — *Theatre Arts* Mo 9:706 O '25 100w

MITCHELL, WILLIAM. Winged defense; the development and possibilities of modern air power—economic and military. 261p il \$2.50 Putnam

623.74 Aeronautics, Military. United States —Air service 25-17165

The former assistant chief of the United States air force and the man who is the storm center of the controversy now raging about the air service sets forth his view of the development and possibilities of modern air power and his criticism of the organization of this branch of the national defense.

Booklist 22:106 D '25

"The book is persuasively written, incontestably sound and honest, but it is not calculated to expand its author's popularity with high departmental officials."

+ *Bookm* 62:619 Ja '26 120w

"A vigorous and daring polemic." *Edmund Noble*

Boston Transcript p4 S 12 '25 2600w

"An epic of the air and a philippic, too, is 'Winged Defence,' in which its temperamental author, Col. William Mitchell, reveals to us the world above the world and its people. Long after investigations cease from troubling, and discussions over the merits of aerial navigation are no more, this volume should live. It should do so despite the bad manners of its author, both official and personal; and the fact that he says and does things which bring soldiers in peril of court-martial." *J: W. Harrington*

+ — *Int Bk R* p801 N '25 1800w

Reviewed by *M. W. Royse*

Nation 121:673 D 9 '25 720w

"The book is frankly propaganda for a separate Air Service. While the book deals with

a military subject, it is not primarily militaristic in spirit. The author writes more as an airman than as a soldier." *Iskander Hourwich*

New Repub 44:237 O 21 '25 800w

N Y New Tech Bks 10:38 Jl '25

"Into details Colonel Mitchell does not go sufficiently, but haste he might plead in preparing his book to arouse his countrymen to the need of a sound and progressive air policy. He is certainly entitled to respectful attention." *H: E. Armstrong*

+ — *N Y Times* p3 S 20 '25 2200w

"Unfortunately General Mitchell's experience is imperfectly represented by his book. Mitchell, the author, is more energetic than specific. He speaks grandly of changes, but tends to skip the gap between the future and the present. Oftentimes he proceeds for pages from generalization to generalization. The result is a fair picture of air power possibilities as he sees them, but not a wholly convincing argument in behalf of an immediate revolution in government policy." *F. E. Hill*

+ — *N Y Tribune* p4 O 4 '25 760w

Outlook 141:677 D 30 '25 80w

St Louis 23:431 D '25

"'Winged Defense,' like the statements which its distinguished author from time to time issues to the press, is more marked by enthusiasm than by caution." *E: P. Warner*

Sat R of Lit 2:212 O 17 '25 850w

MITFORD, MARY RUSSELL. Letters; selected with an introd. by R. Brimley Johnson. 236p \$2.50 Dial press [6s Lane]

B or 92

[25-14508]

"Miss Mitford 'happened' in a period of transition and had a long writing life. She was born in 1787 and died in 1855, began writing excellent letters in 1800 and maintained that humane and enlivening practice for fifty-five years. Through her letters flows the current of our social history at periods so notable as those of the Napoleonic War, of the Regency and the Dandies, of the railways, and of the early Victorian epoch. All their phenomena are reflected in her pages, and we see her mental attitude change before our eyes with her environment."—*Spec*

"To the excellent compilation of her letters made by Mr. Johnson the seeker for social as well as of literary information, may therefore readily turn. They are, in their way, a supplement to the sketches of life contained in 'Our Village,' a work as unique in its style as 'Pride and Prejudice' and 'Cranford' are in theirs." *E. F. Edgett*

+ *Boston Transcript* p2 Ag 1 '25 1450w

"This handy little selection from the many volumes of Miss Mitford's letters is done with skill. Delightful as they are and entertaining, one would like occasionally to feel that Miss Mitford was in a hurry, or in a temper, or had something very urgent to say."

+ *Nation and Ath* 37:82 Ap 18 '25 250w

"There is much to interest in this unpretending book."

+ *New Statesman* 24:724 Mr 28 '25 580w

Reviewed by *J. St L. Strachey*

N Y Times p15 Je 7 '25 1900w (Same as Spec)

Reviewed by *Isabel Paterson*

N Y Tribune p4 N 15 '25 900w

Pratt p37 autumn '25

"This selection of Miss Mitford's letters is well made and welcome. Altogether, the book is a very pleasant presentation of a delightful and warm-hearted lady."

+ *Sat R* 139:365 Ap 4 '25 400w

"Miss Mitford was not only possessed of a charming personality and a delightful style in writing. She enjoyed life and literature, no matter how much they might vary. Her letters never seem tinged by regrets for times passed. She makes her witty or sympathetic

MITFORD, MARY RUSSELL—*Continued*
 comments upon the hour as it flies, but seldom makes unfavourable comparisons with the people of former days." J. St L. Strachey

+ Spec 134:890 My 30 '25 2100w

The Times [London] Lit Sup p218 Mr 26 '25 860w

MITTELHOLZER, WALTER, and others. By airplane towards the North Pole; tr. from the German by Eden and Cedar Paul. 176p il \$4 Houghton

919.8 Aviation. Arctic regions. Phototography, Aerial. Spitzbergen

The expedition by airplane to Spitzbergen in 1923 was originally planned as an adjunct to the Amundsen flight across the Pole. Changes in Amundsen's plans canceled the necessity for the auxiliary flight but since all preparations had been made it was decided to carry out the expedition for the purpose of photographic research. The book, written by several members of the expedition, contains a description of Spitzbergen and the area to be photographed, an account of aerial photography and its geographical value, and a record of the flight. The illustrations of arctic scenes are a most attractive feature of the volume.

"Described lucidly by experts."

+ Spec 135:1052 D 5 '25 120w

"Apart from its interest as a narrative of adventure, the book is more than justified by its very beautiful photographs of Arctic scenery and by its technical discussions."

+ The Times [London] Lit Sup p819 D 3 '25 620w

MOFFATT, JAMES, ed. Everyman's life of Jesus. 242p \$1.50 Doran [6s Hodder & S.]

232 Jesus Christ 25-8287

By selecting what is essential in the four memoirs of the life of Jesus contained in the gospels and arranging it in a natural and consecutive order, Dr Moffatt sets forth the story of Jesus in such a way as to render it more intelligible to everyman. The text is entirely taken from the gospels themselves.

Booklist 21:325 Je '25

Bookm 61:adv Ap '25 100w

Boston Transcript p5 Ap 18 '25 450w

"The impression is unforgettable; almost as if we had read it for the first time. It brings out afresh what Jesus was, what He did, what He thought and taught, and the sublime personality commands us in all its beauty and wonder and assurance." J. F. Newton

+ Int Bk R p309 Ap '25 300w

J Religion 5:332 My '25 60w

"A consecutive, clear and interesting narrative."

+ N Y Times p21 Mr 1 '25 470w

Reviewed by S. P. Sherman

N Y Tribune p3 Ap 12 '25 450w

Pratt p7 autumn '25

"The remarkable thing about the work of Dr. Moffatt is the devout religious motive and spirit which animates the book. The story of Jesus is related in the simple and beautiful language of the evangelists, just as a great scholar would tell it to a little group of his own children at the Sabbath fireside. The only criticism the scholar-guest can make on the work is not a word of derogation, but of appreciation. The reader must realize the purpose of the book. He must understand why and for whom it was written." B: B. Bacon

+ Sat R of Lit 1:688 Ap 18 '25 420w

The Times [London] Lit Sup p831 D 4 '24 110w

MOFFETT, CLEVELAND LANGSTON. Seine mystery. 288p \$2 Dodd

"The central figure is Pierre Launay, a Parisian writer who foretells his death at the hands of an assassin as a payment for a strange and

unnamed crime of years before. When a drowned passenger is found in a taxicab at the bottom of the Seine the search begins for Launay's murderer, and much of the ensuing detective interest turns upon whether or not the culprit is Emile Bigot, a facetious creature with a penchant for extravagant lies, false noses and subtle poisons."—N Y Tribune

Boston Transcript p4 Ag 1 '25 250w

"Mr. Moffett writes agreeably, and he knows how to weave a web of mystification about his central theme. It is true that the bright reader will probably guess the mysterious horror hanging over Launay long before Mr. Moffett permits a much-searched-for letter to be found and read, but this does not invalidate the inexplicable progressions that lead up to the final scene." H. S. G.

+ Int Bk R p618 Ag '25 400w

"Written with real distinction. This quality arrests you on the first page." H. H. Wallerstein

+ Lit R p4 Ag 22 '25 230w

"Those readers who feel that the plot's the thing may well place 'The Seine Mystery' near the top of their Summer's list. Nor is the element of romance missing, for Mr. Moffett sees to it that a somewhat complicated love story between the young reporter and one of the victims of Launay's suggestive fiction runs side by side with the more sinister sections of his tale."

+ N Y Times p13 Jl 5 '25 520w

"Mr. Moffett is expert with all the paraphernalia of mystery and skillful at plots and counterplots. Here is better than average ham-mock reading."

+ N Y Tribune p9 Jl 26 '25 200w

Spec 133:792 N 22 '24 30w

The Times [London] Lit Sup p653 O 16 '24 100w

MOFFIT, LOUIS WILFRID. England on the eve of the industrial revolution. 312p \$3.50 International pub. [12s 6d P. S. King]

331.09 England—Economic conditions. Agriculture—England. Lancashire, England

[25-13667]

A study of economic and social conditions from 1740 to 1760, with special reference to Lancashire. The first part deals with the technique of agriculture and the economic aspects of farming. The second part is concerned with industry and commerce—distribution of industry and population, industrial technique, economic organization of production and distribution, and labor and social conditions.

"His book, if it is a little lacking in life and distinction, will give to his readers a good impression of the state of English industry on the eve of the machine age. His study of agriculture in Lancashire is in this respect very useful, and he has taken great trouble to assemble the facts about technical progress at this time."

+ — Nation and Ath 37:742 S 19 '25 380w

"This is a rather disappointing book, though it contains a good deal of useful matter. It hardly lives up to its ambitious title. By far the best part is the opening section, which deals with agricultural conditions and the economic structure of farming. This is good and informative, and contains much that is new. The second section, on industry and commerce, is more scrappy."

+ New Statesman 25:376 Jl 11 '25 200w

The Times [London] Lit Sup p841 D 10 '25 1000w

MOLE, LOUIS MATHIEU, count. Life and memoirs; ed. by the Marquis de Noailles; [tr. by Arthur Chambers]. 2v 351;327p il \$12 Doran [ea 18s Hutchinsonson]

B or 92

These two volumes cover the life of Count Molé from the death of his father in 1794 to 1817. At twenty-five he began his brilliant

public career under Napoleon as auditeur to the Council of state, advancing rapidly to more important honors. Volume I, is chiefly concerned with his political activities. Volume II, while continuing the record of his public career, gives from Count Molé's own pen the frank and intimate picture of his private life. The two volumes present a figure of unusual brilliance and charm.

"They are well worth reading for anyone interested in the historical development of the French people, though less for what they say than for what they imply, and as a detailed picture of a man typical of his generation."

+ Nation and Ath 36:683 F 14 '25 300w

"He has carried discretion almost to the point of absurdity. The reader is constantly annoyed by the omission of lines which evidently contained the writer's opinions upon persons whom he encountered and by names in blank. Discretion is indeed a virtue. But the opinions of Molé here recorded were written down over a hundred years ago. His knights are dust, and their good swords are rust. Moreover, a few hours' intelligent research would serve to fill in a large proportion of the names left blank. This coyness of the editor is all the more to be regretted because the memoirs of Molé do undoubtedly constitute a historical document of importance, both from the general point of view and as an addition to Napoleonic literature."

+ The Times [London] Lit Sup p807 N 29 '23 1250w (Review of v 1)

"Molé suffers from the fault of a far greater writer of memoirs, the Cardinal de Retz; he is so often occupied with the mechanism, the minor intrigue, of politics, that he fails to put before us the broader views which he was well qualified to present. But if so, he certainly has also one of the high qualities of the man who was so intimately connected with his celebrated ancestor, Mathieu Molé. He is an admirable painter of portraits."

+ The Times [London] Lit Sup p78 F 5 '25 1100w (Review of v 2)

MOLNAR, FRANZ. The guardsman; a comedy in three acts; tr. by Grace I. Colbron and Hans Bartsch, acting version by Philip Moeller, foreword by Theresa Helburn. 189p il \$2 Boni & Liveright

894 25-3777

This play, written and produced in Hungary in 1911 and by the Theatre Guild in New York in the season of 1924-25, is a comedy of a young actor and his actress wife, both absurdly emotional and jealous of each other. The young husband hits upon the expedient of testing his wife's love by laying siege to her heart under the disguise of an officer of the Russian guards. The success of his courtship confirms his worst fears, tho his wife assures him in the end that she recognized him under his disguise and that he never for a moment deceived her.

Booklist 21:270 Ap '25

Cleveland p89 S '25

Reviewed by J. W. Krutch
Nation 119:501 N 5 '24 430w

Reviewed by Edwin Seaver
N Y World p4m F 1 '25 280w

Reviewed by M. J. Moses
Outlook 139:458 Mr 25 '25 130w

"Sophisticated high comedy not perhaps so romantically appealing as 'The Swan,' or packed with the beauty, power, and imagination of 'Liliom,' but a keen-edged, deft, and spirited satire of piquant characterization, scintillating dialogue, and rarest of all, a humor provocative of thought." Rachel Field

+ Sat R of Lit 1:660 Ap 11 '25 160w

"The Guardsman" scarcely reads as well as it may be expected to read under highly favorable conditions; for the lightest and surest of his-

trionic touches would be needed to save its cynical humor from trivial, vulgar commonplace. Even at best its characters would remain puppets."

Springf'd Republican p8 Ap 7 '25 200w

Wis Lib Bul 21:55 F '25

MOLNAR, FRANZ. Prisoners; tr. from the Hungarian by Joseph Szebenyei. 278p \$2.50 Bobbs

25-5962

This is the first novel of the Hungarian dramatist to be published in English. Riza Nagy, a pretty cashier in a Budapest pastry shop robs her employer of three hundred florins. A young lawyer, Nicholas Chathy, undertakes her defense. Before Riza's trial comes off she confesses to Nicholas that she loves him and that she stole the money in order that she might buy finery in which to make herself lovely in his eyes. He is at the time engaged to an innocent young girl and believes himself in love with her, but this fact does not impress the passionate Riza. The story reaches its climax in the trial scene when Nicholas under the glow and pleading of Riza's eyes realizes that he loves her and makes a moving speech for the defense, which, however, does not secure her acquittal.

Booklist 21:384 J1 '25

Reviewed by Ernest Boyd

Bookm 61:354 My '25 40w

Cleveland p37 Ap '25

"Good reading. A story well conceived, and, in the end, worth writing."

+ Ind 114:423 Ap 11 '25 40w

"In spite of the atmosphere of rottenness, Molnar's novels are clean and elevating, with never a touch of immorality or even flippancy about them. One may rather discover a suggestion of a moral here and there. Unostentatious and shy, but the moral is there." Joseph Szebenyei

+ Lit R p647 Ap 5 '24 230w

"Emotionally and artistically 'Prisoners' is a notable product that is bound to make a strong appeal to many readers in addition to the large class of initiates for whom the ground has been prepared by Molnar's successes on the stage. It is by all odds more representative of Hungarian literature, more in the line of legitimate succession to the translated novels of Jókai, Mikszáth and Herczeg than some of the Hungarian works tinged with political bias that have of late been masquerading under the guise of pure literature." Alexander Green

+ Lit R p4 Ap 18 '25 800w

"If the end were as good as the beginning. 'Prisoners' would be a remarkable novel." Edwin Muir

Nation and Ath 38:326 N 28 '25 70w

Reviewed by R. M. Lovett

New Repub 42:243 Ap 22 '25 60w

"'Prisoners' is simple, and tries to be big, and succeeds in being remarkable. The best thing in a book, which, even if it doesn't altogether 'come off,' is nobly planned and forcefully written, is the subordinate character Sebfi, whose wild semi-insane love for Riza does not succeed in creating the love to reward the love." P. C. Kennedy

+ New Statesman 26:240 D 5 '25 480w

Reviewed by Emil Lengyel

N Y Times p9 Mr 22 '25 1000w

Reviewed by W. A. Drake

N Y Tribune p16 Je 7 '25 1000w

"In one scene at least Molnar, the dramatist, triumphs over Molnar, the novelist. But soon Molnar, the novelist, is back at work again, patiently explaining, pressing down on his characters until their breath is squeezed out and there remain only limp figures in costume."

+ N Y World p7m Mr 29 '25 380w

Outlook 139:583 Ap 15 '25 140w

MOLNAR, FRANZ—Continued

"With our ears echoing all the ill-considered eulogies evoked by the Hungarian's plays, it would be easy to invest this simple story with an importance it does not possess. For it is really very simple and quite trivial: a small, competent piece of fiction, and little more. It should not be taken too seriously." B. R. Redman

+ — Sat R of Lit 1:611 Mr 21 '25 650w

Spec 135:890 N 14 '25 60w

"A novel tiresome and irritating in the looseness and inconsequence of its early chapters and ultimately saved from ineffectuality only by an opportune dramatic climax and a few closing pages of high poetic quality. If the present volume is representative of the author's best work in fiction, as seems reasonable from the fact that it is the first to undergo translation, one may say with confidence that the novel is not Molnar's medium. More than anything else 'Prisoners' leaves one with the impression that it is a sketch of a drama, wanting working into acts and scenes rather than narrative development." H. G. R.

— Spring'd Republican p7a Mr 29 '25 480w

The Times [London] Lit Sup p856 D 10 '25 280w

MONAHAN, FRANCIS JOHN. Early history of Bengal; with a preface by Sir John Woodroffe. 248p il \$5 Oxford [15s Milford]

954.1 Bengal—History 25-18889

"A scholarly treatment of the earliest records of the Maurya Period in India. This begins shortly after Alexander the Great's invasion in 327 B.C. Mr. Monahan intended to bring the history down to the modern period, but died before the completion of his task."—Ind

"By fixing the arbitrary date of the Maurya rule as his starting-point the author precluded himself from discussing the interesting question of the early population of Bengal and the process of the introduction of Aryan influence. Moreover, as the evidence of the Maurya period almost exclusively refers to regions other than Bengal, the value of the account given of that empire under Candragupta and Acoka rests entirely on the assumption that what was valid for Bihar may fairly be deemed to hold true of Bengal. Unfortunately we know too little to feel any confidence in the validity of this assumption, and the value of Mr. Monahan's work must lie in the presentation of Maurya institutions." A. B. Keith

+ — Eng Hist R 40:420 J1 '25 700w

"The present volume is a unit complete as far as it goes, and a valuable contribution to the history of an important but little-known chapter in the varied life of India."

+ Ind 114:331 Mr 21 '25 80w

"There is not a sentence in his book which is slighting or patronizing, or without understanding and sympathy. All this deepens our regret that his book is hardly a beginning of what he set out to do."

+ — The Times [London] Lit Sup p210 Mr 26 '25 1050w

MONAHAN, MICHAEL. Road to Paris. 379p il \$4 Brown, N.L.

914.4 France—Description and travel. Italy—Description and travel 25-9233

"The Road to Paris' is an account of a recent trip, the author's first, to Europe. Predominantly a book of travel, it is also a book of reflection and as such a potent agency for a quickening of the sympathies." (N Y Tribune) "In Paris, he spent considerable time in the museums and art galleries, paying homage particularly to his idols, Balzac and Hugo. He fairly bubbles with appreciative comment and his eyes can hardly encompass the beauty that

is so lavishly spread. So, too, in Rome and Florence. It is the joyous effervescence of a starved man reveling in a sumptuous repast." (Lit R)

Bookm 61:492 Je '25 220w

"A ruminative traveler is the best companion in the world, and if one can bring to his ruminations new translations of de Maupassant in lieu of a labored description of Mont St. Michel, and fill it with little vases, 'unlicked, incondite things' as does Mr. Monahan, he seems to become a companion straight from Parnassus."

+ Boston Transcript p4 My 6 '25 250w

"The book with its chronicle of delightful days has certainly many entertaining pages for its readers. The author has a keenly sensitive soul, responsive to the voice of the past and the call of to-day. He has something interesting to say; and Mr. Monahan has long possessed the art of saying it with grace and vigor." J. F. W.

+ Cath World 121:131 Ap '25 530w

"If you would partake right heartily of a most stimulating banquet for two, step right up and shake Michael Monahan's grizzled hand. He is all right. Long life to him and a round-the-world tour next time." Hugo Sonnenschein

+ Lit R p14 F 28 '25 300w

"A very individual mélange of all sorts of travel notes whimsically combined, and not the least attractive of its features are the light-hearted Thackerayan verses scattered throughout." R: Le Gallienne

+ N Y Times p3 F 8 '25 1900w

"Monahan shares with Oliver Goldsmith readiness of sympathy, ever-present hopefulness, sociability and good humor. And if Goldsmith had written of his tramp over Europe when he earned his bread by playing the flute to French peasants, he might well have produced some such book as this." C: J. Finger

+ N Y Tribune p13 My 10 '25 270w

"When you finish reading this book you will feel that you have made a new friend, and a most genial, companionable friend, too. Mr. Monahan writes as a man who loves his work. He stimulates you as a glass of the Burgundy that he praises so highly."

+ Sat R of Lit 1:680 Ap 11 '25 200w

MONROE, ANNE SHANNON. Behind the ranges. 343p \$2 Doubleday

25-9192

"Anne Shannon Monroe stages her story in the cattle country of Oregon, and sweeps in the land-and-water troubles of the early days, weaving into her wild Western spectacle an altogether human entanglement of romantic love. . . . Moving through the center of the story, and dominating its action, is the fine old man, Riley McNab, an early comer who, with his fields and flocks, wishes to make this region the greatest meat-and-bread raising country on the globe. Linked with Riley's fortunes are the cow-boy boss, a mysterious late arrival, reticent and scholarly; the sinister yet fascinating schemer, Jim Battles, with his castle in the foothills, maneuvering to gather in all these pleasant fields and homes, from desert rim to mountain slope; and the wild, strange, poetic little girl, Helie, whose father no one knows, but whose courage and quick intuition finally swing the hinge of fate for all that region."—Int Bk R

Boston Transcript p4 Je 3 '25 160w

"The story has in it the aromatic breath of the Far West and the dramatic lure in the lives of her early people. Readers may turn to these pages with happy expectations." Edwin Markham

+ Int Bk R p387 My '25 850w

N Y Tribune p12 My 24 '25 150w

Outlook 140:160 My 27 '25 10w

MONTAGUE, CHARLES EDWARD. Dramatic values. 274p \$2 Doubleday

809.2 Drama 25-11963

Mr Montague's book of essays on plays and players was first published in England in 1911 but few copies found their way to America. The papers, which appeared originally in the *Manchester Guardian*, are made up of theater notices of plays grouped together for similarity of interest or pleasure. Among the dramatists discussed are Shaw, Ibsen, Molière, Masefield, J. M. Synge and Oscar Wilde. Contents: The plays of J. M. Synge; Fiscal measures; Good acting; The well-made play; Some plays of Mr G. B. Shaw; "On the actual spot"; Three acted plays of Molière; Improvements in play-making; Some points of Ibsen; Shakspeare's way with Agincourt; Oscar Wilde's comedies; Playgoing at Stratford-on-Avon; Mr Masefield's tragedies; Good and bad subjects for plays; The art of Mr Poel; The wholesome play.

"A collection of able and well-written play reviews and essays on the theatre."

+ Dial 80:72 Ja '26 80w

"Delightful papers on dramatic values, which are distinguished from the vast bulk of ordinary theatrical matter by their ability, sanity and sincerity. Even those readers who may have been familiar with them in the past will be glad to renew acquaintance with comment so shrewd, pertinent and illuminating." J. R. Towse

+ Lit R p4 Je 6 '25 950w

"It is only a little dated and never stale. It is dated largely because it deals with nothing that has been written since; yet in New York today the comments on 'Candida,' 'The Wild Duck,' and 'Caesar and Cleopatra' may be more directly of interest than they were fifteen years ago. But 'Dramatic Values' has a truer interest than one of coincidence; it puts forth some of the freshest, most balanced, and most individual criticism of our time." L. Kronenberger

+ N Y Times p7 My 17 '25 950w

Reviewed by W. P. Eaton

N Y Tribune p2 J1 12 '25 450w

"These well pondered, carefully wrought, unobtrusively serious essays on sundry playwrights and subjects of the drama are welcome for their own sake as examples of cultivated composition, even if they contribute little either to our knowledge of the drama or to esthetics."

+ Spring'd Republican p10 My 13 '25 270w

MONTGLYON, DE MERCY ARGENTEAU, princesse de. See Mercy-Argenteau, R. F. A. C. E. M.

MONTGOMERY, MRS ROSELLE MERCIER. Ulysses returns, and other poems. 132p \$1.50 Brentano's

811 25-4950

"Many readers will respond to these confidences of a woman experienced in *Vanity Fair*, with a delicate flavor of worldly wisdom in her tone, yet a woman who knows the deeps as well as the shallows of life."—Lit R

"Those who feast subtly upon E. E. Cummings and Wallace Stevens will find 'Ulysses Returns' very nondescript indeed. But, fortunately for poets like Mrs. Montgomery, this group is very small. Her work rises above the class of completely mediocre poets because of her basic sincerity and grace."

+ Bookm 61:492 Je '25 120w

"The workmanship is good; the thought is clear; the mixture of objective and subjective is about right for average taste. But if poetry be faint hearted and drab, what avails lucidity, metrical nicety or anything else?"

+ Boston Transcript p4 Je 6 '25 220w

"If this is a first volume of the author's verse (as I think), it is a begetter of great expectations for others to come. The New York Times,

as one of the factors which have helped these poems to see the light, is to be congratulated on its discrimination." E. B. Sherman

+ Int Bk R p592 Ag '25 650w

Reviewed by K. L. Bates

Lit R p4 Ap 18 '25 500w

"Critical sense she either lacks or holds in abeyance, and fastidiousness of taste is even more conspicuously lacking. But Mrs. Montgomery is able to strike a human note when at her best, and for that she can be forgiven much." P. A. Hutchison

+ N Y Times p6 Mr 22 '25 350w

"Artistry of form and a certain feeling of rebellion raise many of the poems above mediocrity." G. H. Busey

+ N Y Tribune p10 Ap 19 '25 100w

Reviewed by Babette Deutsch

Sat R of Lit 2:216 O 17 '25 70w

MONTROSS, LYNN. East of Eden. 299p \$2 Harper

25-18057

This story of the Illinois corn belt draws a vivid picture of the disheartening conditions that forced the farmers of the section to unite to save themselves. Fred Derring is heart and soul for the organization—Tom Nicholson is against it. The feud between the two men deepens until Derring is goaded into a murderous fury. He is losing heavily, yet to camouflage his losses he plunges into an extravagant display of improvements on the farm. His son deserts him, and he is out of touch with his daughters, particularly Lou, his favorite, of whose love affair he knows nothing. Driven by despair, he sees in the opulent Nicholson the cause of all his troubles. Half crazed he waits for the moment of revenge.

"A very readable novel."

+ Boston Transcript p5 N 14 '25 190w

"All in all, the book is carefully written. In places it arouses intense interest. It is somewhat unfortunate, however, that the fight on the Lantz bills—the climax of the book—comes in the middle rather than at the close. Farm folks reading 'East of Eden' will rather resent the implication that they can not think, but will appreciate the pictured difficulties which brought about the failure of the first great national grain cooperative. City readers will probably take Fred Derring as typical of farmers, and thereby will get a wrong impression as to the farmer and his ability." O. E. Bradfute

+ Int Bk R p57 D '25 500w

Reviewed by N. A. Crawford

Int Bk R p101 Ja '26 160w

Nation 121:764 D 30 '25 50w

"While the book contains crudities, and occasional lapses even, from conventionally good English, it is truly creative in its grasp of emotional reality, and it shines with the unassailable virtue of sincerity." E. B. H.

+ New Repub 45:93 D 9 '25 150w

N Y Times p11 N 29 '25 620w

"Actually, the domination of the corn is rarely direct enough to be felt, and sometimes it is all but forgotten. The result is a well-balanced, more truthful work, but power has been sacrificed, and the novel runs on at a single level."

+ N Y Tribune p8 O 18 '25 420w

N Y World p7m N 22 '25 350w

MOON, GRACE PURDIE (MRS CARL MOON). Chi-wee; the adventures of a little Indian girl. 329p il \$2 Doubleday

25-26903

"'Way up on a mesa high' lives Chi-wee, with her mother, who makes pottery jars to sell. Chi-Wee has plenty of adventures for a seven-year-old. She is a real character and puts through her undertakings whether she is bargaining for a bright warm shawl for her mother at the trader's store or searching all alone for her baby brother in the desert. The story is so simply and clearly told that children will

MOON, GRACE PURDIE—Continued

see what Chi-Wee sees and hear what she hears and feel all the charm of her companionship with Baba, the little white goat, and Loki, the Navajo sheep boy, who leads her forth on a great adventure."—N Y Tribune

Booklist 22:76 N '25

"Charming picture of life in the desert. Grace and Carl Moon have lived in the country of the Pueblo tribes, and pictures and story combine to make it all seem very real and near to children." A. C. Moore

+ Bookm 62:183 O '25 50w

Cleveland p103 N '25

Reviewed by M. G. Bonner

Int Bk R p814 N '25 90w

Nation 121:603 N 25 '25 40w

"She is a dear little girl, and the author has made her and her home and her surroundings all very true to life, while Daniel Moon's illustrations picture, equally realistically, a quaint, attractive small person."

+ N Y Times p6 D 6 '25 80w

"A very charming and vivid story of life in the desert." A. C. Moore

+ N Y Tribune p6 Ag 30 '25 300w

"It is difficult to give any idea of the freshness and charm of this book. In an early crop of fall juveniles it stands out with a vigor and sunniness all its own. From cover to cover it is American. Chi-Wee's adventures are those of a little Indian girl today, but the heart she brings to them is the heart of happy childhood the world over." R. L. Field

+ Sat R of Lit 2:272 N 7 '25 300w

MOON, LORNA. Doorways in Drumorty. 158p
\$1.50 Bobbs

25-24062

These stories in dialect of the village folk of Drumorty originally appeared in the Century magazine. Contents: The corp; Silk both sides; The sinning of Jessie MacLean; Wantin' a hand; The tattle-doodle; The courtin' of Sally Ann.

"She does not always probe as deeply as she might nor use as strong a searchlight as she should, and quite often she goes no deeper than the surface. But her treatment of some of her characters shows that she has the instinct and the faculty, and if she keeps on writing doubtless her ability to make relentless and efficient use of that important instrument in the writing of fiction will grow with practice."

+ — N Y Times p17 D 27 '25 300w

"Her style is as direct and open-faced as the folk ballads of her race and, like them, her narratives achieve an effect at once quaint and powerful."

+ N Y World p6m D 6 '25 70w

MOON, PARKER THOMAS. Syllabus on international relations. 280p \$2 (8s 6d) Macmillan
341 International law and relations 25-2996

"The method adopted by Professor Moon and his associates has led to a division of the material of the book into three schedules adaptable to courses covering 85, 50 and 25 hours respectively. The contents are divided into ten parts plus a very serviceable bibliography. These parts are headed as follows: I. Introduction; II. Nationalism, Territorial Conflicts and War; III. Imperialism and World politics; IV. Militarism and Armaments; V. History of International Relations to 1914; VI. History of International Relations Since 1914; VII. Summary Review of Policies of Great Powers; VIII. Economic Problems of International Relations; IX. Problems of Diplomacy; X. International Organization, the League, and the World Court."—Ann Am Acad

"On the whole, the work is a distinct contribution to the science of world politics. The learned colleagues who aided Professor Moon have given the work the character of being the product of several able minds. It deserves a

wide use in a country where the myth of isolation is rightly being understood now with emphasis upon the *myth* rather than the *isolation*." J. E. Harley

+ Ann Am Acad 120:165 J1 '25 400w

"A Syllabus that is informing and suggestive without being encyclopaedic; well-balanced without being strained; and sensible and scientific without being dogmatic." A. C. Flick

+ Hist Outlook 16:236 My '25 320w

"The reviewer regrets that he has been unable to find a section devoted to what he would call Common vs. Conflicting Interests of States. But the work is well done. It appears to be accurate, it is impartial and comprehensive, and international relations are viewed as a whole." A. S. Hershey

+ — Survey 54:254 My 15 '25 260w

MOORE, ANNIE CARROLL. Three owls; a book² about children's books; their authors, artists and critics. 376p 1l \$2.50 Macmillan

028.5 Children's literature 25-27450

Miss Moore edits the children's books department in the weekly literary review of the Herald-Tribune. This book is a compilation of several outstanding features of that department. In it there are reviews of new seasonal and holiday books, and reviews of old favorites, articles on singing, games, poetry and stories, and generous lists of children's books for the interested grownup to choose from.

Booklist 22:141 Ja '26

Reviewed by Marcia Dalphin

Bookm 62:462 D '25 180w

N Y Times p20 Ja 10 '26 420w

MOORE, ANNIE EDGERTON. Primary school; the improvement of its organization and instruction. 340p \$2 Houghton

372 Education of children 25-4166

The author studies the primary school, its organization and its methods of construction, points out defects and suggests remedies by calling attention to the successful experimentation in several outstanding schools. In his preface to the book Dr F. M. McMurry writes: "The author of this volume has had extensive experience as a teacher in kindergarten and in primary schools; as a supervisor of those two departments; and as a college professor of modern educational theory as related to those departments. She is, therefore, remarkably well equipped to show the relation between broad theory and classroom procedure."

"A clear, interesting presentation. Valuable appendices."

+ Booklist 21:361 J1 '25

Cleveland p96 S '25

Reviewed by J. D. Wolcott

School Life 10:140 Mr '25 50w

MOORE, GEORGE, ed. Anthology of pure poetry (Eng title Pure poetry, an anthology); with an introd. by George Moore. 182p \$2 Boni & Liveright

821.08 Poetry. English poetry—Collections 25-4682

In one of their conversations in Ebury Street George Moore, John Freeman and Walter De la Mare have a discussion on pure poetry. Their discussion brings them to agreement that there is more poetry in things than in ideas, that pure poetry is objective, born of admiration of the things of the external world. In discussing this theory they give their reasons for selecting or rejecting certain poems, and the anthology that follows the long introduction illustrates and sustains their theory of what constitutes pure poetry.

Booklist 21:372 J1 '25

Boston Transcript p4 Je 6 '25 850w

Dial 79:78 J1 '25 100w

Reviewed by Babette Deutsch

New Repub 43:23 My 27 '25 350w

"Its chief merit—its great merit—is that it groups together a selection of poems over a series of centuries which probably have hitherto not been grouped together, in a reader's mind, although each and every poem may individually be familiar to him. Moore undoubtedly works his catchword 'pure' too hard. All that he is really doing (perhaps it is all that he set out to do) is to call attention to the fact that art only becomes great art when it attains detachment, when it is disinterested." P. A. Hutchison

+ N Y Times p6 Ap 12 '25 2650w

"The book, in spite of its omissions and mistaken thesis, is one of the most stimulating anthologies which one could hope to find." Malcolm Cowley

+ — N Y Tribune p5 Ag 2 '25 1050w

Outlook 140:195 Je 3 '25 40w

St Louis p112 Ap '25

"It is a most interesting piece of work, but the exact opposite of the personal anthology. The distinguished triumvirate take a hard and fast definition of Pure Poetry, 'something that the poet creates outside his own personality,' and apply it like a guillotine to English verse. The result is very restricted, conservative, almost conventional Golden Treasury. Everything which can be called reflective or gnomic, or elegiac is ruthlessly cut out, and so we get only works of the highest inspiration." J. St L. S.

+ Spec 133:391 S 20 '24 200w

Springf'd Republican p14 Jl 3 '25 350w

MOORE, JOSEPH HAMPTON. Roosevelt and the Old guard. 300p il \$4 Macrae Smith co.

B or 92 Roosevelt, Theodore 25-20249

As president of the National Republican league, 1902-1906, and member of congress from Pennsylvania the author long enjoyed Roosevelt's friendship. His book brings together many incidents and interviews which light up Roosevelt's political career from his Rough rider days.

Boston Transcript p6 N 11 '25 950w

"Mr. Moore's book deserves the attention of those interested in details of the political history of the country in the early years of the century." G. W. Douglas

+ Lit R p5 Ja 9 '26 280w

"If one is looking for hero-worship he will not find it in Mr. Moore's book; and that is well. Mr. Moore has written a vigorous and lively book."

+ N Y Times p22 D 27 '25 450w

MOORE, MARIANNE. Observations. 120p \$2 Dial press

811 25-2487

"In granting their fourth annual award to Miss Marianne Moore the editors of The Dial have for the first time, so to speak, taken an option on the future. Miss Moore had in a decade of unassuming activity published only one small and unpretentious collection of poems. With important additions, 'Observations' is a reprint of the earlier 'Poems.' And in its totality it stands as a record of whatever accomplishment Miss Moore has attained in contemporary letters."—Nation

Booklist 22:23 O '25

"'Observations' shows a sharpened, occasionally brilliant, wit. It is over-preoccupied with tiny things which it does not always succeed in making important, though it is sure of the importance of anything it thinks or feels. To a reviewer frankly unexcited by the genre, the question occurs, Is it so valuable and so poetic as all this to be self-assured, compact and epigrammatic?" Margaret Widdemer

Lit R p4 Ag 8 '25 320w

"In respect to her work Miss Moore hews to an ideology that is aristocratic and severe and

pure. Against the commonplace and the easy her subtlety of sarcasm is devastating. Herself a modernist by all the earmarks discernible, she is yet austere conservative, gifted with an instinctive taste and the wit to prove its supremacy." Edwin Seaver

+ Nation 120:297 Mr 18 '25 800w

"'Observations' is the sort of a book it is because Miss Moore's mind is the sort of a mind it is. Her work—a sort of condensed intellectuality that sways between a matter-of-factness that is really about as matter-of-fact as a pearl and a symbolism that peers over these observations almost constantly—is compact with the lucidity of unusual mental attacks." H. S. Gorman

N Y Times p5 F 1 '25 1800w

Reviewed by Wilbert Snow

N Y Tribune p3 My 17 '25 1000w

"Any Ph. D. thesis will provide an irritating parallel. Neither unique nor scholarly this dossier of rococo clippings from newspapers and magazines and the archives of an incoherent journalism. But what is of profound importance is the chemistry and the mystery by which a poet (Miss Moore is certainly that!), possessed of 'a novel intelligence' and 'a strange sensibility,' has reduced her fragmentary chaos to stern patterns, exquisite preciseness, all of a clarity untroubled, all in varying measure severely beautiful." Joseph Auslander

+ — N Y World p8e Ja 18 '25 750w

MOORE, N. HUDSON (WOODBIDGE) (MRS SAMUEL P. MOORE). Old glass, European and American. 394p il \$10 Stokes

738.2 Glassware

24-28131

Beginning with the early Roman glassmakers Mrs Moore relates the progress of glassmaking as a fine art as it developed in the various countries of Europe, reserving nearly half the book for a history of American glass. Composition, color, process of making and decoration of the different kinds of glass are described, and illustrated with numerous examples gathered from museums and private collections. There are 223 illustrations.

Booklist 21:263 Ap '25

Bookm 61:233 Ap '25 260w

"Designed primarily for the collector, especially of American glass, but of general interest and valuable for reference in the history of crafts or household furnishings."

J Home Econ 17:227 Ap '25 100w

"To those interested chiefly in Americana the book will undoubtedly be of great service. The illustrations are clear, plentiful, and well selected."

+ Sat R of Lit 2:92 Ag 29 '25 120w

Wis Lib Bul 21:54 F '25

MOORE, THOMAS. Diary; a selection ed., with an introd. by J. B. Priestley. 218p \$2.50 Macmillan [6s Cambridge univ. press]

B or 9?

[25-14499]

"The selections cover a period from 1818 to 1844 and there walk through the entertaining pages the figures of Scott, Wordsworth, Washington Irving, James Fenimore Cooper, Hobhouse, Macaulay, Charles Murray, Barry Cornwall, Sydney Smith, Henry Luttrell, and many others. Parties at Lady Holland's, the period's most successful hostess, where the wit and the wisdom of the age gather about groaning tables; receptions to Tom Moore, best seller poet of his day, the troubadour, the singer of warm Irish songs. The brilliant theatre, audience rising to give old Tom his due; the promenade where gentlemen and ladies of fashion curtsy and bend in acknowledgment of passing genius."—Lit R

"Entries are as generously anecdotal as can be found in any of the diarists. Of course this is in part due to the careful editing by Mr. Priestley, who has frankly set out to present the cream of the journal. But he has done so with extraordinary effect. He has given us what is

MOORE, THOMAS—*Continued*

indeed a novel (contrast, conflict, dénouement, all there) vigorous, absorbing and true." Merton Winship

+ Lit R p2 S 26 '25 260w

"Mr. Priestley's edition of Moore's diary and his excellent preface to it, will do much to remind those who are inclined to regard Moore as merely a happy sycophant, of his true character."

+ New Statesman 25:312 Je 27 '25 1200w

Reviewed by J. St L. Strachey

N Y Times p11 Ag 2 '25 2400w (Same as Spec)

"The warmest congratulations are due to Mr. Priestley."

+ Sat R 139:675 Je 20 '25 100w

"In Mr. Priestley's selection there is not a dull sentence and every page has its share of the all-pervading humour and gaiety which Moore took with him wherever he went. It is a pity nevertheless that the Cambridge University Press did not publish the entire book while Mr. Priestley was busy; and many, like ourselves, will regret the insufficiency of the index as well as the niggardliness of the editor's notes, for which, because of the service he has done us and also for his excellent introductory essay, he may be forgiven." E: Davison

+ Sat R 140:73 Jl 18 '25 1250w

"This is a satisfactory book. The selections are excellent and representative—a true distillation—while Mr. Priestley's introduction is a sound and attractive piece of criticism" J. St L. Strachey

+ Spec 135:161 Jl 25 '25 1900w

Springf'd Republican p7a Jl 28 '25 800w

"Moore describes so well, and Mr. Priestley selects so well, that on every page there is something one would like to quote. He makes his people live."

+ The Times [London] Lit Sup p445 Jl 2 '25 1350w

MORAND, PAUL. Closed all night; [tr. by G. P. C., C. B. P., and H. M., from the French *Fermé la nuit*]. 203p \$2 Seltzer [75 6d G. Chapman]

25-21911

A companion volume to *Open all night*, similarly brilliant in style and erotic in content. The four stories are: The night at Portofino-Kulm; The night in Charlottenburg; The night in Babylon; The night at Putney.

Boston Transcript p7 N 18 '25 1100w

"Gaudy adjectives hop through paragraphs in the volume like insects, and Monsieur Morand, disclosed himself as a kind of noisy ringmaster suffering under Don Juan delusions and a Casanova complex, makes them go through even queerer antics than he did in that earlier performance, 'Open All Night.' His scenes, however, are as unconvincing as they are animated. Altho they contain rather clever touches in places, they are, as a whole, quite as unsound descriptions of the hectic period they are sketched from as were those days in actuality." Sidney Schultz

+ Int Bk R p54 D '25 350w

"He is an amazing technician; epigrams fly from his work like the sparks from an emery-wheel. He is sure and he is brilliant. One would search far for a finer short piece than his portrait of an Irish poet with its shifting backgrounds and its finely penetrative quality. His economy of method, his deft use of a highly-developed impressionism, his cosmopolitanism . . . these qualities have been stressed before. It may suffice to say that 'Closed All Night' is a thoroughly sophisticated book, not written for the young, but as art wholly admirable." Herschel Brickell

+ Lit R p3 O 17 '25 280w

"These more than Arabian Nights of M. Morand's—admirably translated—give the essence of some modern phases of Europe with the vivid cleverness and wicked wit which

constitute this writer's particular genius. There is a smiling malice in his uncanny perception, a dispassionate frankness about the closed door, which is in the last degree amusing, and thus escapes vileness handsomely and leaves one laughing and unhurt. Paul Morand is a wit of quality and a great artist who would not have amused Queen Victoria."

+ Living Age 325:218 Ap 25 '25 220w (Reprinted from English R)

"The sketch of certain decadent aspects of post-war Germany searches with light both the French and Teutonic mind. M. Morand, in his desperate modernism, is always stimulating; his world is eternally lit by the arc-lamps of electricity."

Nation and Ath 36:724 F 21 '25 250w

"The stories in *Fermé la Nuit*, while not so well turned or human as those in *Ouvert la Nuit*, exhibit the full extent of his talent for the unusual, whether in people, incident or language. He cannot live without the unusual—upon normal ground he never recovers his sea legs, and seems a rather tired journalist, a little sentimental and strangely lacking in imagination. But in this volume his hard, restless, unpleasant but enviable talent is at its best."

+ New Repub 44:312 N 11 '25 220w

"In 'Closed All Night' there are hints of a mind capable of deeper purposes than it has yet expressed, suggestions of an equipment which might be used to fine purpose beyond the bounds of mere amusement and gaiety." E: Davison

+ Sat R of Lit 2:491 Ja 16 '26 620w

MORAND, PAUL. Lewis and Irene; tr. by H. B. V. 218p \$2 Boni & Liveright [75 Chatto & W.]

25-17061

"Lewis is a composite portrait of the speculative promoter, nominally a Frenchman, but adventuring in the field of international finance. In taking up an option on a Sicilian sulphur mining property he found himself out-matched by a Greek firm represented by Irene Apostolatos, a young and classically beautiful Greek widow. Irene was a practical business woman, not a gambler like Lewis. Drawn together by their unlikeness, Irene and Lewis fell in love, married, endeavored to give up their work in hope of attaining domestic happiness. Boredom ensued. Irene secretly returned to the bank. Lewis was unfaithful. Becoming aware of his behavior immediately, Irene left him without parley."—Bookm

"The titular figures of Paul Morand's 'Lewis and Irene' are symbols rather than types. They resemble the angularized conventions of modern painting, which returns to the archaic in search of novelty. Lewis and Irene occupy the whole picture with hardly any background or perspective; yet they are distinctively of the present—contemporary myths, with a basis of fact like all myths." Isabel Paterson

Bookm 62:83 S '25 450w

"In the English version I find innumerable examples of the kind of mistakes which, in my opinion, are a proof both of carelessness and ignorance of French idiom." Ernest Boyd

+ Ind 115:274 S 5 '25 1100w

"The admirable manner of M. Morand's telling of the story deserves high praise. He has exercised a delicate, finely edged irony in revealing the conflict between attraction and antagonism in the relations of Lewis and Irene. The complex psychology of both characters is almost entirely brought out by their interaction. 'Lewis and Irene' introduces a new type into European fiction, the adroit and successful business woman; it offers a witty and sophisticated commentary upon post-war European economic activities; it tells amusingly a convincing and absorbing story." Lloyd Morris

+ Int Bk R p711 O '25 900w

"The detail is in places comic, and Irene's character is strongly drawn; but Lewis does not 'come off.' Still, M. Morand has signifi-

cance; and, if not read in the original, should perhaps be read in translation. If you add him to your list, it will at any rate be a various one." F. C. Kennedy

+ New Statesman 25:169 My 23 '25 100w

MORE, LOUIS TRENCHARD. Dogma of evolution. (Louis Clark Vanuxem foundation lectures, 1925) 386p il \$3.50 Princeton univ. press [16s Milford]

213 Evolution 25-2987

The author, who is professor of physical science at the University of Cincinnati, accepts the general doctrine of evolution as a deductive theory but rejects its implications in the broader fields of religion and social life. "Mr. More here presents a critique of theories of evolution in general and of the Darwinian view in particular. He writes from the point of view of a scientific man, deeply concerned at once with the proper weighing of evidence and with the Christian view of man's origin and destiny. He is able to show that many leading biologists, though convinced of the truth of evolution, are not equally satisfied with Darwin's view of the mechanism; but it is with the sociological aspects which are derived from the theory of evolution by 'doctrinaire sociologists and pseudo-biologists' that Mr. More is most concerned." (The Times [London] Lit Sup)

"Whatever may be the reader's views on the question of evolution, he is almost certain to change them by the time he finishes this book. Most volumes on the subject are either highly partial exponents of evolution in one phase or another; or, if they are contrary minded, attack the theories from a religious or pedantic or narrow minded attitude. Professor More is a scientist and experienced author, and in no case can he be described by any of the preceding adjectives. Yet his findings are on the whole not favorable to evolution, as it is commonly understood—or misunderstood." L. S. K.

+ Boston Transcript p2 Je 27 '25 720w

"A very interesting and suggestive book." J. J. W.

+ Cath World 121:709 Ag '25 550w

Lit R p11 Mr 14 '25

"Professor More's elucidation in the historical chapters is to be highly recommended; besides being thorough in analysis and accurate in statement, it is set forth with a simplicity of language which is rare among writers on philosophical subjects. . . . That Professor More is, as a scientist, compelled to acknowledge the truth of the theory of evolution, but is unwilling to accept its consequences, is apparent; the fallacious nature of his argument should also be apparent. There is nothing more dangerous than the argument from analogy, as every scientist knows; yet the Princeton lecturer, with eyes wide open, rushes in where mere logicians fear to tread." P. A. Hutchison

+ N Y Times p12 F 22 '25 2500w

"His book calls for more careful consideration than one might assume, because Mr. More comes with a great show of classical learning, a respectable scientific standing as a physicist and a fair command of language, while his volume is in every detail a beautiful and dignified example of the printer's art. It behooves us, then, to realize that it is in reality a hollow show, a whitened sepulcher if ever there was one, inspired by a pathological emotionalism and crowded from cover to cover with fallacies, errors and superficialities." H. M. Parshley

+ N Y Tribune p1 Mr 15 '25 1650w

St Louis p333 S '25

"The initial excellence of this 'uniformly excellent volume is its accurate and suggestive title. Not a little of the delight of the book springs from the reader's joy at the scintillating play of Professor More's rapier." W. L. Sperry

+ Sat R of Lit 1:757 My 16 '25 680w

The Times [London] Lit Sup p256 Ap

9 '25 150w

MORGAN, CHARLES. My name is legion. 346p \$2.50 Knopf [7s 6d Heinemann]

25-7827

"Irma Pennell possesses strange spiritual and clairvoyant powers. She moves, a feminine messiah, among the fleshly and godless group of her brother's friends. Murder and madness follow her disturbing sanctity until finally she frees herself from the obsessions of her inner life and achieves happiness in the emotions of a normal woman."—Nation

Boston Transcript p4 Je 13 '25 50w

Ind 114:506 My 2 '25 40w

"A story that stretches eager fingers toward the thin veils of mysticism, but grasps too often the crude vestments of a thriller instead."

+ Nation 121:194 Ag 12 '25 80w

"The story is ragged, bizarre to the point of tawdriness occasionally, but the theme of a holy war waged unsuccessfully at first, with hatred of evil as a weapon, and then triumphantly under the conquering sign of love, is an interesting one for this tag-end of materialistic age." D. B. Woolsey

+ New Repub 42:349 My 20 '25 120w

"Preposterous is hardly the word for much of the dialogue and action of this extraordinary novel. Yet the spiritual problem here analyzed and resolved is a serious one, advanced with all reverence and treated with considerable skill. The characters are vigorously whole and alive, and the entire book fairly tingles with a vibrant spirituality which induces an atmosphere in which all these strange things seem not only possible but actual and immediate."

+ N Y Times p8 Ap 5 '25 1200w

"It is difficult to be convinced by Irma, hard to accept her endowment as real, her influence as important. Her reconciliation is not finely handled, and one is forced to believe that her mystery is the product of only partial conception." Margaret Evans

+ N Y Tribune p12 Mr 22 '25 730w

"A significant and beautiful appeal to forthright and normal thinking and being. He has written an intelligent and provocative book." J. W. Crawford

+ N Y World p3m Jl 19 '25 420w

"Baldly set forth, it sounds both preposterous and unattractive. It says much, therefore, for Mr. Morgan's sincerity and artistry and good taste that he is able to avoid all the pitfalls, of mawkishness and cheap magic, that beset the path of anyone courageous enough to write a story about mysticism. The author exhibits a quick sense of drama and of human psychology; but the by-plot is false and theatrical to the last degree." Gerald Gould

+ Sat R 139:493 My 9 '25 550w

"As a stylist Mr. Morgan can be said to have arrived. Like Thomas Beer, for instance, he seeks the strong and imaginative word; but in contrast to Beer's telescoping, Mr. Morgan—inferior only in his lack of compression—drops words like flashing stones that fall beneath a tide of tremendous rhythms. His method creates atmospheres that pervade the book. A little later these words may presumably accomplish more substantial and memorable things, which 'My Name is Legion' foreshadows, but does not do." L. Kronenberger

+ Sat R of Lit 1:687 Ap 18 '25 500w

The Times [London] Lit Sup p314 My 7 '25 360w

MORGAN, EMANUAL, pseud. See Bynner, W.

MORGAN, JACQUES JEAN MARIE DE. Prehistoric man; a general outline of prehistory; [tr. from the French by J. H. Paxton and V. C. C. Collum; with an introd. by Henri Berr.] (History of civilization) 304p il \$5 Knopf [12s 6d K. Paul]

571 Archeology. Man, Prehistoric 25-2564

"With long experience of his own in the archaeological field, Professor de Morgan presents, both critically and synthetically, the evidence

MORGAN, J. J. M. DE.—*Continued*
now available, which results in a clear view over the earliest doings of the genus homo as revealed, not by written records of him, but by the relics he has himself left. . . . Despite the incompleteness of the evidence and the unscientific hypotheses often founded upon it, this cautious expert is able, not only to outline the industries of the various periods, but also to describe the dwelling-places of prehistoric man, his fashions in dress and ornament, his arts, his religious beliefs and magical practices, his early attempts at writing, and even his interrelations with other prehistoric men in various parts of the planet."—*Boston Transcript*

Booklist 22:16 O '25

Boston Transcript p1 Mr 14 '25 920w

"As reporting, the book is helpful; as interpretation, it is surprisingly vacant." *Clement Wood*

+ — *Lit R* p4 My 29 '25 550w

Reviewed by M. J. Herskovits

Nation 120:672 Je 10 '25 180w

Reviewed by B. Malinowski

Nature 116:38 Jl 11 '25 450w

"The book forms an admirable introduction to pre-history."

+ *New Statesman* 24:756 Ap 4 '25 300w

"He weaves together with fascinating deftness the facts which have been made available. The volume is especially notable for its many illustrations of the implements of prehistoric man as found in caves and tombs." *A. S. Will*

+ *N Y Times* p12 D 27 '25 250w

"The book is excellent reading after a diet of fantastic volumes which profess to derive the simplest ideas and tools in the possession of mankind from world-wide Egyptian migration and trade." *Ruth Benedict*

+ *N Y Tribune* p16 Mr 22 '25 750w

St Louis p341 S '25

"M. de Morgan ignores all recent work, even in French, and nearly all foreign work of whatever date. Not the least defect of the work is a total lack of proportion and a dread of chronological data. The Iron Age is dismissed in six and a half pages of print without a single date; and this in a work of three hundred pages."

— *Sat R* 139:164 F 14 '25 550w

"If the volume has shortcomings, lack of familiarity with some of the other methods of approach might well be assigned as a contributing cause. . . . Failure to make use of a great mass of recent literature on the subject becomes apparent when one examines the author's text."

— *Sat R of Lit* 2:110 S 5 '25 850w

MORGAN, JOHN HARTMAN. John, Viscount Morley: an appreciation and some reminiscences. 215p \$3 Houghton [10s 6d Murray]

B or 92 Morley of Blackburn, John Morley.
1st viscount A25-407

For descriptive note see *Annual* for 1924

"General Morgan is an ardent admirer of Morley, but one who guards himself from becoming an idolatrous worshipper. His appreciation is filled with intimate details which possess all the more value because Morley's friends can be depended upon to respect his injunction that no one should write his biography."

+ *Am Hist R* 30:822 Jl '25 850w

"The book portrays a versatile man and does it in attractive style."

+ *Am Pol Sci R* 19:427 My '25 50w

"A brief but able appreciation of Lord Morley as man, politician and man of letters."

+ *Booklist* 21:300 My '25

"An excellent memoir of a distinguished man for whom we have no prototype in America."

+ *Bookm* 61:493 Je '25 220w

"General Morgan has written a wise, a noble, a beautiful book."

+ *Ind* 114:162 F 7 '25 300w

"General Morgan writes as an intimate friend and a warm admirer of Lord Morley, but by no means as an indiscriminating one. If some of the chapters published during Morley's lifetime received the latter's approval, it was not because they were lacking in judicious criticism but because they embodied an intelligent appreciation of his life's work. General Morgan has views of his own on most subjects and knows how to set them down in forcible English. We are made to regret that the provisions of Morley's will make a formal biography impossible, for General Morgan is equipped to produce one of marked excellence and interest." *Jacob Zeitlin*

+ *Nation* 120:471 Ap 22 '25 720w

"There is an obvious, and not seldom comic, effort to make the talk, especially when it rings the changes on impressive European names, sound like a continuation of the famous dialogues between M. and Mr. G. in the last volume of the *Life of Gladstone*. Lord Morley's wit, we are assured, would flash out like a bright blade. That happens to be true, but no one could guess it from the specimens given here."

— *New Statesman* 24:482 Ja 31 '25 550w

"It is the decisive merit of General Morgan's book that, without eulogy or special pleading of any kind, he convinces his readers of his thesis. Telling the truth and nothing but the truth, allowing the facts to stand foremost and restricting comment to its proper role, he expresses the quality and, so to speak, the substance of a personality." *C. H. Gaines*

+ *No Am* 221:573 Mr '25 750w

Outlook 135:586 Ap 15 '25 350w

MORLAND, DAVID F., and MCKEE, RAYMOND W. Accounting for the petroleum industry. 304p \$4 McGraw

657 Accounting. Petroleum industry and trade 25-9779

"Practical treatment of accounting principles and procedures pertaining to the production, transportation and storage, refining, and marketing of petroleum. Includes also a study of federal taxes as related to the oil industry." —*Pittsburgh Mo Bul*

Pittsburgh Mo Bul 30:424 Jl '25

MORLEY, CHRISTOPHER DARLINGTON. Thunder on the left. 273p \$2 Doubleday

It is Martin's tenth birthday. The party is almost over when the children begin to discuss their elders. Are they really happy? Do they really have a good time? The children agree to play a game of spying on their parents to see. The discussion is interrupted by the arrival of the grownups themselves. At their urging, Martin blows out the candles on the cake and makes a wish. . . . The story is projected twenty-one years into the future, when the children of the long ago party meet again in the same old house for a picnic. Martin is there, but none of the others recognize him except Joyce. His wish has come true; he is the child, watching the grownups. The action of this story of emotional cross currents, with its uncanny insight and great beauty of phrase, takes place within the twenty-four hours before the picnic. George is Martin's self, in love with Joyce, yet truly loving Phyllis, his wife. Phyllis is unaccountably drawn to Martin, and Martin is frankly bewildered. As the tension reaches its climax the scene reverts sharply to the children's party. The candles are still smoking on the cake. It is difficult to know just what the story means, but it is impossible not to be moved by it.

Booklist 22:163 Ja '26

"Christopher Morley's latest novel is the best that he has done. In certain respects the book may be called as distinguished a con-

tribution to American literature as has been made for a considerable period. Hard and crusty conservatives will not like it; the sordid realists of the present day will sneer at it as a triviality." K: Schriftgiesser

+ Boston Transcript p5 N 14 '25 1400w

"Excellent imaginative work produced by a man whose writing has already been appreciated by the American public, who are now eager to buy and read his new book. He toys with dreams; but they are dreams tender, idealistic and humorous." D. F. Gilman

+ Boston Transcript p1 N 18 '25 180w

"The delicate beauty of Mr. Morley's style and his joyous epigrammatic humor sometimes reveal and sometimes conceal the depth of his intuitive wisdom. The book will be enjoyed by many readers who will not concern themselves with the ominous mutterings of the thunder on the left."

+ Cleveland p124 D '25

Reviewed by Elizabeth Kingsley
Int Bk R p126 Ja '26 1200w

"Thunder on the Left," contains almost every quality that is known to secure the most comfortable kind of literary popularity. Grace, charm, sympathetic affection, and something sentimental that is just too searching to be set down as mere sentimentality—these are important items in Mr. Morley's formula. Yet the best things in 'Thunder on the Left' are the work of the essayist rather than the novelist in him." E: Davison

+ Lit R p4 D 26 '25 950w

"Mr. Morley's intention in this pleasant, ruminative novel is not entirely clear. Combining realism and fancy, he leaves us a little lost between the two. At the end one feels that a layer of essay has been laid on ground seeded with novel. The novel sprouts up through the essay, to be sure, but only in patches." M. H.

New Repub 45:197 Ja 6 '26 230w

"Christopher Morley has written a strange and beautiful book—indeed, for sheer beauty and poignancy it ranks with anything published on this side of the Atlantic in the memory of our generation."

+ N Y Times p10 N 29 '25 900w

"Mr. Morley has written a novel which illustrates an idea and yields a powerful emotion. And he has written it with an art that is never uncertain, never relaxed, never inadequate to his purpose. 'Thunder on the Left' is one of very few American novels that have been written beautifully." Lloyd Morris

+ N Y Times p2 D 6 '25 600w

"The chief person in the book, George Granville, is so immensely and vividly present as to appear a self-portrait—or, even more truly, a portrait of the reader's self, the funny tragic essence of our humanity, fumbling from brave immaturity toward the cruelties of spiritual adulthood. He alone would make this a fine book. And he is not alone." Babette Deutsch

+ N Y Tribune p5 D 20 '25 820w

"Mr. Morley has deserted his chair on the boulevard for a novel which has actual contacts with the absurdities and the divinity and the meanness of the throngs about it. And the result is a masterpiece of compassion and understanding." Alison Smith

+ N Y World p6m Ja 3 '26 400w

"Mr. Morley's novel has all the traits that have given him his well deserved reputation as an essayist. The gay, if occasionally sentimental humor, the neat epigraphic turn of phrase, and a style which, if not always brilliant, is never dull or un elegant, all these virtues appear in full measure in 'Thunder on the Left.' In addition there is in the work the thrill which goes with any exploration of the unknown imagination when the explorer is a man of good faith and good humor." Leonard Bacon

+ Sat R of Lit 2:363 D 5 '25 720w

"No one in the world but Christopher Morley could have done it, and yet in a way, it is

totally different from any of his other books. At times one feels that one is reading just a modern novel written merely by a very clever human being, and then one turns the page and—what! behold the elfin earmark of Mr Morley and none other! It is a queer book, as queer and whimsical as 'Where the Blue Begins,' and as irresistible."

+ Spring'd Republican p7a N '29 '25 550w

MORLEY, CHRISTOPHER DARLINGTON, tr.
Two fables. 95p \$1.50 Doubleday

25-16654

These two fables are translations, one from the French, The story of a white blackbird, by Alfred de Musset; the other from the German, The young foreigner, by Wilhelm Hauff. The first is a literary satire, delicately humorous in subject and style. The second is a rollicking satire of manners presenting the Englishman from a German point of view.

"This study of manners, 'The Young Foreigner' under the most amusing cloak of humor, is a very fine piece of work. The introduction to the two fables thus curiously combined explains their *raison d'être*; the underlying idea of having united them is essentially a part of Mr. Morley's whimsical fancy. They complete each other astonishingly."

+ Bookm 62:222 O '25 160w

"Wittily satirizing the foibles, especially the literary foibles of de Musset's day, (nor are they unknown to ours!) Mr. Morley's strongest impression, he tells us, as he finished its reading was, 'how happy de Musset must have been when he had finished it. He must have had one of those perfect moments that men of his type live for: he had done it and knew that it was good.' Which exactly reflects the reader's thought regarding the translator of these two quaintly contrasting stories." F. B.

+ Boston Transcript p2 Ag 8 '25 960w

"As for the translations, one feels that the German lent itself more readily to English, though Mr. Morley succeeds in preserving as much of the wit of the French original as the genius of his own tongue in all probability will permit. The nimbleness and flash of the French word are well-nigh impossible of reproduction in English. Cameron Wright has done two excellent woodcuts to illustrate the volume and then counteracted his good work and practically ruined the appearance of the pages by jumbling tendrils and grapes and blackbirds and beer steins and clay pipes around the borders." J: R. Ellington

+ N Y Times p5 Ag 2 '25 1300w

"In both these fables sentiment has been caught on the right side of beauty. Which is more than can be said for Mr. Morley's introduction."

+ N Y Tribune p15 O 11 '25 250w

MORLEY, FELIX. Unemployment relief in Great Britain; a study in state socialism. (Hart, Schaffner and Marx prize essays in economics) 203p \$2 Houghton [6s Routledge]
331.25 Unemployment. Insurance, Unemployment. Labor, and laboring classes—Great Britain 24-25109

For descriptive note see Annual for 1924.

"Mr. Morley has written an unusually interesting book on what is commonly considered a dry and technical subject." W: M. Leiserson
+ Am Econ R 15:365 Je '25 580w

"The outstanding weakness of the book is what seems to be an attempt to interpret the facts so as to make out a case against state insurance. The facts invite criticism at many points, but they do not prove the case." B. M. Squires

+ Am J Soc 31:112 Jl '25 460w

"Mr. Morley's book should be read by all who are interested in this important subject, not because it is conclusive, for it is not, but because it stands over against most of the discussions that have appeared in book form,

MORLEY, FELIX—Continued

and because it raises questions calling for further research." H. A. Millis

+ — Ann Am Acad 119:150 My '25 700w

Harvard Business R 3:383 Ap '25 120w

N Y World p6m My 3 '25 100w

"The reviewer believes that objection may be raised to several assertions in this book. Its chief use, therefore, is for specialists in the subject who have independent knowledge of some of the topics treated and who are able to use Mr. Morley's study as an expression of a point of view." H. Feldman

+ — Pol Sci Q 40:483 S '25 1100w

"This is a painstaking and valuable account of the origin and development of compulsory insurance in the country where it has its most extended trial. The mistake that the author makes is in thinking that the evidence of lack of foresight in the drafting of the British law is equally evidence of a fundamental weakness in the very idea of state-operated unemployment insurance. This is an error which leads to certain inconsistencies and irrelevancies."

J: A. Fitch

+ — Sat R of Lit 1:896 J1 11 '25 750w

"It is a most painstaking piece of work. The author has read widely and carefully. But a compendium of authorities is not enough. An intimate and close study of the actual operations of the scheme is needful, rather than a résumé of various authors."

+ — The Times [London] Lit Sup p688 O 30 '24 220w

MORLEY, FRANK VIGOR. Dora Wordsworth, her book. 175p il \$2 Houghton [7s 6d Selwyn & B.]

B or 92 Wordsworth, William. Quillinan, Dorothy (Wordsworth) (Mrs Edward Quillinan) [25-5206]

The poet Wordsworth's daughter, Dora, grew up in the sentimental days of "Keepsakes" and albums. The subject of this book is the album which she kept for twenty years and to which her father's literary friends—Southey, Coleridge, Sir Walter Scott, Lamb, Landor, Leigh Hunt and others, made contributions. The memories called up by their neat verses and signatures form a picture of the Wordsworth family and literary circle. Tennyson's and Matthew Arnold's were among the last signatures in her book.

"It is a most delightful book written simply and sincerely, revealing the human side of illustrious persons."

+ Bookm 62:92 S '25 180w

Boston Transcript p5 My 27 '25 650w

Nation 121:100 J1 15 '25 10w

Nation and Ath 36:688 F 14 '25 470w

"Surprisingly attractive little book. Mr. Morley has imparted (or retained) a fragrance as of lavender in this unique and rather pathetic family treasure. Into its tender fabric he has woven unostentatiously and with great skill a picture of life at Rydal Mount and elsewhere, intimate and illuminating. The more interesting of the entries are reproduced in facsimile; and the result is a charming little book, which will give pleasure wherever it is read."

+ New Statesman 24:395 Ja 10 '25 850w

"Such a book as this, is, of course, of no great moment to the world at large. It enters the category of Wordsworthiana rather than stands on its own feet as a work of literary import. Nevertheless, the author has achieved an admirable piece of social reconstruction."

J: Carter

N Y Times p13 My 31 '25 1900w

"No better occasion could be imagined for a book of literary chat, and Mr. Morley is equal to the opportunity. Certainly no one before him ever wrote pleasantly of Wordsworth's old age." G: F. Whicher

+ N Y Tribune p3 Je 7 '25 700w

"Wordsworth, with his life of apparent calm, but really of constant excitability kept in check,

is a notable character, and the new book, which introduces his friends by means of his daughter's album, affords an alluring introduction to his circle with some good criticism on the makings of the poet himself." Vernon Rendall

+ Sat R 138:649 D 27 '24 1000w

"The verses as a whole do not show the authors at their best, but they are remarkably adequate, and Dora Wordsworth may well have prided herself on having gathered so many celebrated names between the covers of one book."

Arnold Whitridge

Sat R of Lit 2:28 Ag 8 '25 460w

The Times [London] Lit Sup p841 D 11 '24 700w

MORROW, HONORE (MCCUE) WILLISIE (MRS WILLIAM MORROW). Lost speech of Abraham Lincoln. 57p \$1 Stokes

25-7831

Another Lincoln story built up about the incident of the lost speech. This, "the greatest speech of his life," was made in Bloomington, Illinois, five years before he became president. So enthralled were his hearers that reporters laid down their pencils, unable to take notes. All attempts to recapture it were vain. Lincoln himself could not recall it. The speech lived only as a memory in the hearts of the few who had been privileged to hear it.

"There is beauty and tenderness and the magic of true creative imagination in all the scenes of this little story." D. L. M.

+ Boston Transcript p4 Ap 1 '25 1000w

"Excellent light reading for outdoors on a summer's day." R. W. Thompson

+ Lit R p5 J1 11 '25 250w

"This effective little story of an actual and significant event in Lincoln's life is well written. It is expressed in simple human terms, and is commendable for a style devoid of rhetorical ornament and irrelevant detail."

+ N Y Times p9 My 3 '25 350w

Outlook 140:160 My 27 '25 10w

Wis Lib Bul 21:201 J1 '25

MORROW, HONORE (MCCUE) WILLISIE (MRS WILLIAM MORROW). We must march; a novel of the winning of Oregon. 427p \$2 Stokes

25-20630

This historical novel pictures the courageous forward press of a small band of missionary-pioneers, the first to cross with a wagon the seemingly impassable barrier of the Rockies, and undeterred by hardships, hostile Indians or the long arm of the Hudson Bay company that sought to bar the way, to carry into Oregon Christianity and civilization, with their symbols the cross and the plow. In that little group of pioneers the figure of Narcissa Whitman stands out. By the force and beauty of her character she dominates such different men as Marcus, her impetuous husband, Sir George Simpson, the lordly governor of Rupert's Land, and Umtippe, the cruel and crafty old Indian. This story of lofty courage and gallant effort, of triumph in despair and of waiting love rewarded, is her story.

Booklist 22:163 Ja '26

Reviewed by I. W. Lawrence

Boston Transcript p2 D 5 '25 1100w

"A story told with simplicity and power."

+ Ind 115:648 D 5 '25 40w

"The novel is a very long one, and packed with so much material that it seems at times somewhat unwieldy. It has many scenes which should, one feels, be both dramatic and thrilling, yet which somehow fail of their effect. But it shows an immense amount of study and conscientious hard work." L. M. Field

+ — Int Bk R p130 Ja '26 800w

"In less capable and talented hands the saga could not have been shown to us in all its strength and beauty. Narcissa Whitman—the

Governor—Doctor Whitman—the lesser figures of the drama—are all rightly proportioned and intensely alive." Margaret Widdemer

+ Lit R p3 N 21 '25 580w

"Mrs. Morrow has striven for accuracy throughout. Not the least interesting part of 'We must March' lies in its depiction of the methods, manners and modes of thinking of the period. The author well knows the artistic value of contrasts."

N Y Times p8 O 25 '25 720w

"The 'talking' seems to me inaccurate. That is a small criticism, but it is, I fear, suggestive of much in the book. Also the central plot is weak, though it may be history. These things reconciled me to the book—a very wonderful description of going to the Oregon, a still more marvelous and thrilling tale of the journey from Walla Walla to Fort Hall, Fort Uintah, Santa Fe and up to Bent's Fort and on to Kansas City and St. Louis. Mrs. Morrow's descriptions ring true and lift the book out of the hopeless commonplace. In that respect she has the gift of the born story-teller." Gilbert Parker

+ N Y Tribune p4 O 18 '25 950w

"The romantic part of the book is not as good as the historical side. One doubts the reality of the marvelous wife of Whitman, the mingled tearful sentimentalism and savagery of the Indians, the alternating devotion and mean spirit of the missionaries both Protestant and Catholic." R. D. Townsend

+ Outlook 141:485 N 25 '25 130w

"Her narrative is most vivid throughout and yet told with simplicity and restraint."

+ R of Rs 72:558 N '25 80w

"When I say the portrayal is magnificent and holds pure story interest to the last page, I can say no more. I have only two criticisms to offer and they are not censure. First, I think Narcissus Whitman's final martyrdom ought to have been included. Second, from reading of the Oblate Annals and Jesuit Reports on the Mountain Missions, I do not believe any Catholic ever instigated, abetted, or even suggested the destruction of the Protestant missions." A. C. Laut

+ Sat R of Lit 2:255 O 31 '25 1100w

MORTON, H. V. Heart of London. 208p \$1.50
Brentano's [3s 6d Methuen]

914.21 London

"The author of this collection of little journalistic pastels is one of the young recruits of the pen in London. There are fifty or more brief, vivid articles in the collection, selected from a series appearing in The Daily Express under the same heading as the title of the book. Darting hither and thither about London, Mr. Morton picks up a scene here, a bit of history there, a significant relic of the past in another place, a characteristic personality somewhere else, and then about each one he writes three or four pages that are luminous with color and atmosphere, vital with action and meaning, warm and throbbing with the heart's blood of the great city."—N Y Times

Boston Transcript p6 O 31 '25 800w

"Mr. Morton has the journalistic eye for 'romance,' the journalistic ear for 'the human note.' But it is the one considerable virtue of his book that it is written with a genuine, and not a feigned, gusto. Mr. Morton has not grown up."

+ Nation and Ath 37:549 Ag 1 '25 150w

"The Heart of London has all the qualities and all the faults that one has come to associate with that class of writing. One cannot help admiring the zest with which he pursues his search for the more human and dramatic aspects of London life. He succeeds in reproducing vividly the atmosphere of the London streets, but too often he sacrifices sincerity to sensationalism, and the necessity under which his medium places him, of creating at least

one effect per sketch, is responsible for an indiscriminate and rather mechanical sentimentality in his work."

+ New Statesman 25:582 S 5 '25 180w

"Mr. Morton is not a precise master of prose, but he commands a good sound journalese that is written to be read by a great many people, and he knows how to put his essays together in such a way that the reader must go on to the end. It is true that he sentimentalizes, as when he writes about the Cenotaph or the Strand, but it is that universal sentimentality that is never banal." H. S. Gorman

+ N Y Times p11 J1 26 '25 2150w

"American readers who know and love London will enjoy the book all the more for the added glamour it will have when read on this side of the ocean, and those who hope to see London next year will like it as an appetizer."

+ N Y Times p20 O 11 '25 450w

"The scenes he catches in such characteristic style are the familiar ones but they have been freshly observed and their meaning illuminated with wit and a true London lover's tenderness."

+ N Y Tribune p13 S 27 '25 180w

"There's variety, in Mr. Morton's book, and there is, on the whole, live and likeable writing, too."

+ N Y World p7m N 22 '25 100w

MORTON, MARTHA (MRS HERMAN CONHEIM). Val sinestra. 275p \$2 Dutton

25-760

In "Val sinestra" the author develops a theme of racial and temperamental conflicts. The scene is laid in New York of the '90's, where the three principal characters live and grow up together. Julie Gonzola has inherited from her Spanish and Hebrew forefathers a brilliant exotic nature that draws irresistibly Martin Steele and Floyd Garrison to be her bondslaves from the earliest days of their childhood acquaintance. Martin is the sullen fiery product of Swiss peasant stock; Floyd, the son of a proud old New York family. Julie's mother, fearing the outcome of a union with the impetuous Martin, hurries her daughter into marriage with the safe and dependable Floyd. Against their wills the three are held together, their lives inextricably bound in the curious pattern destiny weaves for them. An unexpected dénouement sets them free and brings the book to a close.

"Although crude in spots, it has considerable force, brilliance, power and grace that should augur well for the future. The plot, conventional in itself, is developed in unusual fashion and the reason lies in the characters."

+ Boston Transcript p3 F 21 '25 330w

"A loosely constructed, scattering defeat of a forceful situation. 'Val Sinestra' just escapes being a fine novel."

+ N Y Times p22 F 8 '25 650w

"One is depressed by the brilliant promise of the first part of the book and the ruin at the end." Margery Latimer

+ N Y Tribune p13 Mr 15 '25 500w

"In the beginning the treatment is brilliant. Miss Morton has a highly individual style that is sometimes technically as well as emotionally thrilling. She writes with a peculiar, nervously powerful attack. The first hundred and twenty pages are electrically potent. Then the book, from being highly charged, becomes overcharged. With the crisis, darkness descends." Eva Goldbeck

+ N Y World p6m F 22 '25 530w

"The book is often highly dramatic, and no one could foresee the manner in which the tangle, spiritual and material, in which its leading figures have become involved reaches a final solution. If judged upon the high plane upon which it evidently strives to move, the novel falls short of success; it is nevertheless interesting and far from commonplace."

+ Outlook 139:272 F 18 '25 150w

MORTON, MARTHA—*Continued*

"Val Sinestra" is worthy of having been better written. Miss Morton wrote in a style apparently simple and direct, but loose of construction, with the point of view shifted frequently and awkwardly. In some parts of the story she overdoes detail, and in others she leaves out too much."

+ — *Springf'd Republican* p7a Mr 8 '25
300w

MOSES, MONTROSE JONAS, ed. *Representative American dramas, national and local.* 681p \$4.50 Little

812 American drama—Collections. Drama—
Collections 25-12385

An anthology of fifteen plays with introductory sketches of the authors, and bibliographies. Contents: A Texas steer, by C. H. Hoyt; The girl of the golden west, by D. Belasco; The witching hour, by A. Thomas; The city, by Clyde Fitch; The scarecrow, by Percy MacKaye; The piper, by J. P. Peabody; Mrs Bumpstead-Leigh, by H. J. Smith; It pays to advertise, by R. C. Megrue and Walter Hackett; The famous Mrs Fair, by James Forbes; The emperor Jones, by Eugene O'Neill; Nice people, by Rachel Crothers; The detour, by Owen Davis; Dulcy, by G. S. Kaufman and Marc Connelly; The adding machine, by E. L. Rice; The show-off, by G. Kelly. Appendix.

Booklist 22:23 O '25

"This is a varied and delightful list. At least two of these plays, 'A Texas Steer' and 'The Girl of the Golden West,' are not obtainable in other form, and another, 'The City,' representing the later Clyde Fitch is only obtainable in the expensive Memorial Edition, edited by Mr. Moses in collaboration with Miss Virginia Gerson." S. L. C.

+ *Boston Transcript* p2 Jl 11 '25 1350w

"Edited by a man who has devoted a lifetime of intelligent and sympathetic study to his subject, it presents an encouraging picture of the improvement in literary and dramatic craftsmanship of American playwrights during the last thirty years as represented by his selections."

+ *Ind* 115:247 Ag 29 '25 180w

Nation 121:sup443 O 14 '25 60w

N Y Times p14 Ag 9 '25 360w

"If it was Mr. Moses's object (as I fancy it was) to show by this collection the vitality of the American drama rather than to try to find its polish and intellectual depth he has admirably succeeded. And he shows it pushing hopefully forward, too, led by experimenters like O'Neill. It is noticeable, also, that the collection is cheerful." W. P. Eaton

+ *N Y Tribune* p8 S 27 '25 300w

Reviewed by M. J. Moses

Outlook 140:499 Ag 5 '25 250w

St Louis p407 N '25

"This collection of plays by Mr. Montrose J. Moses, one of the most industrious of dramatic anthologists, if not particularly valuable or inspiring, has at least the merit of being judiciously variegated. If, as may be assumed from his somewhat elaborate and ingenious preface, his intention, in the making of it, was to illustrate the general quality exhibited in the different kinds of American drama produced during the last thirty years, he may be said to have fulfilled it admirably."

+ — *Sat R of Lit* 2:383 D 5 '25 520w

"Though many of the plays are dated and outmoded both in subject and technique, they all sprang from the theatre of their day, and catch its changing aims better than a hundred text-books on the history of our theatre within the last thirty-five years. Done as Mr. Moses has done it, it more than repays the doing . . . and the reading." J. M. Brown

+ *Theatre Arts* Mo 9:705 O '25 560w

Wis Lib Bul 21:229 O '25

MOSZKOWSKI, ALEXANDER. *Isles of wisdom*; [tr. by H. J. Stenning]. 322p \$3 Dutton [7s 6d Routledge]

"By solving a mystic cipher, Mr. Moszkowski has revealed to him the location of a large group of islands hitherto undiscovered in the South Seas. Upon exploring these he finds each island dedicated to some philosophical theory, which the inhabitants, instead of merely discussing, actually adhere to in their daily lives. The book is a picturesque satire on the modern tendency to live by formulas and to seek extremes in life and thought."—Publisher's note

Bookm 62:506 D '25 160w

"The vast amount of detail in this extraordinary tale is so shot through and through with satire and so winged with imagination that while at first glance it may seem forbidding, its reading will prove it distinctly appealing to those interested in the trend of scientific thought today." F. B.

+ *Boston Transcript* p4 S 19 '25 1250w

Nation 121:685 D 9 '25 20w

"This book, if it serves no other purpose, ought to give the careful reader a fairly good intellectual rub-down." T. H. Raines

N Y Times p7 O 25 '25 1100w

Outlook 141:244 O 14 '25 100w

"If its satire lacks immediacy, the book itself is full of delightful stimulation for the mind, and, on a small scale, of very successful target-shooting."

+ — *Sat R of Lit* 2:346 N 28 '25 580w

"Herr Moszkowski's head is full of philosophy, but, we regret to say, his pen is devoid of charm, his construction is Germanically cumbersome, his humor infrequent, and his powers of pure disquisition inexhaustible."

— *The Times* [London] *Lit Sup* p118 F 19 '25 620w

MOTT, LEWIS FREEMAN. *Sainte-Beuve.* 522p \$5 (21s) Appleton

B or 92 Sainte-Beuve, Charles Augustin
25-5098

"Professor Mott has supplied a very full account of the life of Sainte-Beuve. He gives, too, a complete résumé of his important longer works and a good survey of the essays. While much has been written about the critic, particularly at the time of the centenary of his birth in 1904, Professor Mott is yet able to offer his book as the first full biography."—*N Y Times*

"This is an adequate and scholarly book, and when one knows something of the vastness of the subject one appreciates the patience and thoroughness with which Mr. Mott has carried out his task." Gamaliel Bradford

+ *Atlantic's Bookshelf* My '25 500w

Booklist 21:337 Je '25

Bookm 61:605 Jl '25 220w

"Professor Mott's life of Renan was a solid and a sincere piece of work. His life of Sainte-Beuve has all the merits of its predecessor and one more—it is a little more sympathetic, that is to say, a little more alluring." Brander Matthews

+ *Int Bk R* p377 My '25 1800w

"Mr. Mott's book is the first comprehensive treatment of Sainte-Beuve in any language and it is a magnificent feather in the cap of American scholarship." Felix Grendon

+ *Nation* 120:670 Je 10 '25 1100w

"Professor Mott admires Sainte-Beuve immensely and he succeeds in making his readers share his sympathy for the man who has not escaped calumny."

N Y Times p11 F 22 '25 1000w

"There can be no question of the soundness of his book nor of its value to students. It

makes a worthy companion to his work on Renan, and the two now ask to be completed with a similar study of Taine." Jacob Zeitlin

+ N Y Tribune p4 My 3 '25 650w

"An admirably lucid and immensely informative life of Sainte-Beuve, so well arranged and indexed as to be an ideal text for collateral reading in a college course in French literature, and yet so free of a dryly academic view-point and of the usual apparatus of foot-notes and the like as to be of interest to the general reader."

+ Outlook 140:371 J1 8 '25 150w

St Louis p359 S '25

Reviewed by Gordon King

Sat R of Lit 1:897 J1 11 '25 450w

"'Sainte-Beuve' is essentially expository; it might be dramatic. It outlines and constructs the pageant of 19th century literary France, but lets its gorgeous coloring pass almost unnoticed. The wealth of anecdote which is available about its characters and which many a biographer would have seized upon to the exclusion of more substantial material, is scarcely touched. . . Though the style is mediocre, the presentation of the subject is well-ordered and exceedingly lucid; the critical passages are at the same time substantial and suggestive."

+ — Springf'd Republican p6 Ap 13 '25 600w

Wis Lib Bul 21:198 J1 '25

MOTT, RODNEY L. Materials illustrative of American government. (Century political science ser.) 397p \$3 Century

353 United States—Politics and government. State governments. Local government

25-17947

"This collection of selections from public documents is designed to supplement the standard textbooks on American government and to furnish case material illustrating the principles upon which governmental processes, national, state and local, rest."

Am Econ R 15:780 D '25 80w

"An important deficiency in the mechanics of teaching American government to college undergraduates has been met by Dr. Rodney L. Mott's excellent compilation."

+ Am Pol Sci R 19:849 N '25 360w

"For some time there has been a distinct need for a source book of well-chosen material for use in connection with courses in American government. To meet this need the Century Company has included in its political science series a volume of Materials Illustrative of American Government. Most of the items chosen are admirable. Virtually all are primary source material with a minimum of mutilation." J. D. McG.

+ Hist Outlook 17:40 Ja '26 250w

MOTTRAM, RALPH HALE. Sixty-four, ninety-four! 365p \$2.50 Dial press [7s 6d Chatto & W.]

25-9298

"In 'Sixty-four, Ninety-four' the author of 'The Spanish Farm' essays a novel expedient in the writing of fiction. In his first novel Mr. Mottram endeavored to make intelligible, in the person of a peasant girl of French Flanders, the post-war psychology of devastated France. Incidentally he told a romance of the transient war-time love of this girl, Madeleine Vanderlynden, and the English Lieutenant Geoffrey Skene. The present volume tells precisely the same story, but from the angle of Skene himself, covers the same ground, in many cases describes the same incidents, and constitutes a history of the war-time and post-armistice psychology of the well-bred British fighting man."—N Y Times

Booklist 21:384 J1 '25

Boston Transcript p2 My 16 '25 550w

Dial 79:350 O '25 130w

"Though there is little of it which does not deal with the trench life of the British, it is still delicate and possessed of the permanence which recommends it to the discriminating as well as to a wider public."

+ Ind 114:731 Je 27 '25 80w

"As a technical feat alone, 'Sixty-Four, Ninety-Four' deserves the attention of every person who sets pen to paper. Mr. Mottram has performed a courageous act with superb finish, for, in defiance of all critical canon, he retells the story of 'The Spanish Farm' almost in its entirety. The books have been admirably welded, but each is capable of an independent career. 'The Spanish Farm' comes first, only by chronology." Hugo Sonnenschein

+ Lit R p3 My 29 '25 550w

"Not only is it an excellent novel, but it is a valuable contribution to the literature of those war-years of which the new generation knows nothing but what it is told or reads."

J. W. Sydenham

+ Living Age 327:168 O 17 '25 320w (Reprinted from Empire Review)

"Of its kind, 'Sixty-Four, Ninety-Four' is a good, but not a very good, book. It has conscientiousness, unobtrusiveness, sincerity—qualities which can be raised from the second to the first rank only by the addition of a quality of a different order, a transforming quality. And although, therefore, the book is well written, it is quite inadequate to its theme."

Edwin Muir

+ — Nation and Ath 36:892 Mr 28 '25 320w

New Repub 44:52 S 2 '25 200w

"This book deserves a place on the shelf beside Mr. Patrick Miller's *The Natural Man*, among the half-dozen best books about the war." J. Franklin

+ New Statesman 24:720 Mr 28 '25 150w

"An interesting and somewhat baffling book. Mr. Mottram is a writer who has gone to the heart of his experience for the subject of his writings. His experiment is interesting, and in spite of the fact that both of his novels coincide like the halves of an apple, like this apple, neither is complete without the other; the coincidence is superficial, the substance of each half is a contribution to a common whole, rather than a repetition."

+ N Y Times p8 Ap 26 '25 1000w

Reviewed by Margery Latimer

N Y Tribune p14 My 31 '25 600w

Outlook 140:116 My 20 '25 30w

"I think that 'Sixty-four, Ninety-four' is the most convincing record which has been published of the war as it appeared to the typical civilian-turned-soldier. It is given with an economy and austerity which could scarcely be over-praised: it is on the plane where relentless realism is one with selective, creative art."

+ Sat R 139:219 F 28 '25 270w

"It would be unfair to 'Sixty-four, Ninety-four!' to recommend it merely to literary technicians. It stands on its own feet as an unusually rich and sensitive record of a war that was humorous as well as dirty, picturesque as well as horrible, by a sensitive, intelligent spirit controlling a subtle pen." H: S. Canby

+ Sat R of Lit 1:739 My 9 '25 550w

"The Spanish Farm was a respectable piece of work, well built and steady. Sixty-four, Ninety-four! is a still better novel; and it is good in the same respectable way; it is obviously composed from a sound memory and no heroisms or sentimentalities enter to distort that memory. The novel is chiefly remarkable for the picture it gives of the ramshackle, unorthodox, semi-barbarian civilization, which sprung up on the Western Front, the child of our own civilization and the elements."

Spec 134:509 Mr 28 '25 820w

"If R. H. Mottram had written only 'Sixty-four, Ninety-four' he would have been put down as the author of a smoothly and sensitively conceived novel, composed with delicacy and sureness, picturing an English gentlemen. If one had read 'The Spanish Farm' first, this book might

MOTTRAM, RALPH HALE—*Continued*

have been disappointing. But a reader who got the order inverted and came last to the book which won for its author the Hawthornden prize of 1924 would feel that he had observed a crescendo of delineative power."

Springf'd Republican p7a Ag 2 '25 1100w

"Mr. Mottram writes, with all his former clarity and vigour, in a spirit of disillusionment but not of bitterness. He is, in the best sense, a realist. One may salute Mr. Mottram's intention and commend his admirable achievement, while yet contending that the new book lacks for English readers the fresh interest of its predecessor. It possesses the veracity of a chronicle and the vitality of a work of fiction; but as it is, unlike 'The Spanish Farm,' rather more a feat of memory than an imaginative experience, the chronicle element definitely predominates."

+ — The Times [London] Lit Sup p136 F 26 '25 450w

MOULT, THOMAS, ed. Best poems of 1924. 127p \$2 Harcourt [6s J. Cape]

821.08 English poetry—Collections. American poetry—Collections 24-26120

"A slight sheaf of 127 pages, a distillation of English and American periodical verse for the past year. Favorites and strangers mingle happily and gracefully, with emphasis on singing poetry as against the staccato. There are, among others, Archibald MacLeish, Laurence Housman, Joseph Auslander, Walter de la Mare, Sara Teasdale, Conrad Aiken, Edwin A. Robinson, two of the Sitwells, Edward Shanks, Edwin Muir, Lord Alfred Douglas and Wilfred Gibson."—N Y World

Booklist 21:372 J1 '25

"The editor has chosen a satisfying and sensitive group. The word 'best' must, of course, always have its private qualifications, but we have no hesitancy in saying that the poems in this little collection are all extraordinarily good."

+ Bookm 61:602 J1 '25 320w

"It is in itself a valuable contribution to English literature. There is so much in it, and it is so small. The men to whose memory it is dedicated would cherish it." K. S.

+ Boston Transcript p4 Ap 15 '25 560w

"The collection does not attempt a complete representation of periodical verse—it is deliberately designed to catch the eye of those who would be frightened by the very bulk of the yearly contribution of William Stanley Braithwaite. It is a volume that may be slipped into a pocket to be drawn out at rare moments for casual observation and enjoyed with almost furtive pleasure." Horace Gregory

+ Lit R p4 My 2 '25 200w

Reviewed by Robert Graves

Nation and Ath 36:816 Mr 14 '25 220w

New Statesman 25:236 Je 6 '25 750w

Reviewed by H. S. Gorman

N Y Times p7 My 10 '25 150w

"There are high spirits. There is dramatic monologue and dialogue. There are poems suffused with the emotional color of persons or scenes, of which Mark Van Doren's 'The Crow' is a good example. There are poems purely lyric and poems philosophic." G. H. Bussey

+ N Y Tribune p10 My 3 '25 600w

N Y World p7m Ap 26 '25 90w

"We are a little doubtful about Mr. Moul's title and its implications; but certainly he is a conscientious and discerning critic, and many of the poems he has here collected are worth having. He has evidently looked for merit, without prejudice as to the form it should take: he prints sonnets and 'free verse' impartially."

+ — Sat R 139:220 F 28 '25 550w

"Something seems to have discouraged our younger poets in the past year; there is none of the free and abundant lyricism that marked

the few years after the Armistice, and no new names are on the lips of the most erudite in contemporary verse. It may be, as Mr. Moul suggests, merely that several of the journals which gave space to newer writers have abandoned publication; but that in itself suggests some loss in poetic ardour."

Spec 134:288 F 21 '25 90w

Wis Lib Bul 21:168 Je '25

MOULTON, HAROLD GLENN, and **LEWIS, CLEONA**. French debt problem. (Inst. of economics. Investigation in international economic reconstruction) 459p \$2 Macmillan

336.44 France—Economic conditions. Debts, Public. Finance—France 25-17675

"This book contains a complete exposition of the effects of the war and the period of reconstruction upon financial and economic conditions in France. It deals in turn with the problems of international trade and finance, the budget and the growth of the public debt, the exchange and currency situation, production and trade, and the foreign debt problem. . . The data have been compiled from both official and private French sources, and the statistics upon which the conclusions are based are presented in the form of simple and easily understood diagrams."—Publisher's note

"In view of the recent postponement of serious consideration of the debt, the book is of decided interest."

+ Eng N 95:644 O 15 '25 130w

Nation 121:581 N 18 '25 120w

"A striking example of applied economics at its best." G. Soule

+ New Repub 45:67 D 2 '25 220w

"The study aims to be and presumably is impartial; it is a detailed economic examination and must be answered, if at all, by arguments equally specific; yet every part of the survey supports a single thesis—that France lacks the financial resources to pay her foreign debts."

Springf'd Republican p10 S 23 '25 650w

MOYER, JAMES AMBROSE, and **WOSTREL, JOHN F.** Practical radio, including the testing of radio receiving sets. 249p il \$1.75 McGraw

654.6 Radio telephone 24-25352

"Gives information on practical methods, and attempts to explain fundamental principles as simply and clearly as possible."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:604 D '25

MUHLHAUSER, GEORGE HENRY PASCHE. Cruise of the Amaryllis. 316p il \$2.50 Small [8s 6d Lane]

910.4 Voyages around the world. Amaryllis (yacht) [24-13808]

In September, 1920, Lieutenant Muhlhauser embarked from Plymouth, England, in his 28-ton yacht, the Amaryllis, with a crew of three, for a cruise around the world. The chronicle of this daring feat, in which a course of thirty-one thousand miles was covered, is illustrated with photographs, charts and maps.

"It all reads like a fairy story come true. There is not too much scenery, not too many technicalities, just the right amount. The book is very British, in that having embarked on his adventure for the pure fun of it, it became a vital matter to the Lieutenant, and assumed a vast importance. Curiously enough, it has the same effect on us. He explains his trouble, which he need not have had, and we are all sympathy, his delights, and we are all joyful congratulation." I. W. L.

+ Boston Transcript p4 Mr 18 '25 700w

Cleveland p56 Je '25

Reviewed by Lawton Mackall

Lit R p6 Je 27 '25 550w

"A happy argosy and its chronicle well told. May this mariner rest pleasantly in the hierarchy of his breed, with Nelson and Collingwood and Drake." Cameron Rogers

+ N Y Tribune p9 Ap 26 '25 470w

"Lieut Muhlhauser's style is clear and his story is told without pose. One gets a clearer idea, for example, of the South Sea islands than from many of the extended narratives whose authors are making a case for or against the natives, or are deliberately investing them with a false, if not meretricious lure."

+ Springf'd Republican p8 F 26 '25 300w

MUILENBERG, WALTER J. Prairie. 277p \$2.50 Viking press

25-16658

Turned away from home because his father could not forgive his marrying into the shiftless Dalton family, Elias takes his bride West. He buys several acres of prairie land and they settle down to farm it. Lizzie, frail, submissive, spiritless, has no such love for the farm as motivates her husband's life. Elias feels the mute alliance between Lizzie and their pale, thin son who is so much like her. Against the mother's wishes he sends Joey off to school, determined to make of him a solid citizen such as he himself has become. The years on the prairie come and go with alternating success and disappointment. To Elias they bring pride of fulfillment, to Lizzie futility and grief, and to Joey a bitter resentment that makes final the estrangement between father and son.

Booklist 22:118 D '25

Cleveland p107 N '25

"In his picture, both of the struggle with earth and of the human actors, the author has worked with fidelity and courage and faith. It is sound work, if not brilliant."

+ Ind 115:363 S 26 '25 100w

"To readers interested in pioneering and farm life this book must be interesting. One must admit, however, that it lacks universal appeal." Stella Heilbrunn

+ Int Bk R p826 N '25 350w

Reviewed by N. A. Crawford

Int Bk R p101 Ja '26 50w

"A bitter book, one might say, but yet a truthful one." L: Bromfield

Lit R p3 N 28 '25 650w

Reviewed by Donald Douglas

Nation 122:14 Ja 6 '26 600w

New Repub 44:132 S 23 '25 130w

"Credit is due the author's courage in challenging comparison with Hamsun. Nevertheless, since he has done so, one cannot refuse to weigh him with the Norwegian. There is in the latter's scale a transmuting quality—call it genius—or a moral sun or what you will—which lifts his book into the realm of the eternal and gives him the advantage in all comparisons. 'Prairie' is a good book, but it has no outstanding beauty; pages of it are uninspired and dull, dialogue is frequently wooden and deadly, for the sake of atmosphere; it details dead items. The characters are alive, but they are studies of one dimension."

+ N Y Times p7 Ag 23 '25 720w

"'Prairie' has the effect of an epic; it is more than a novel of promise; it is a substantial achievement in art." Lloyd Morris

+ N Y Times p2 D 6 '25 100w

"A solid, well-executed and in many ways powerful book. It helps to crystallize one authentic phase of American life with satisfying thoroughness, and with much beauty besides."

Ruth Suckow

+ N Y Tribune p5 S 13 '25 850w

Reviewed by R. D. Townsend

Outlook 141:98 S 16 '25 150w

"This story of what the prairie and pioneer do to each other is truthful, gripping, and in some passages powerful. It is also narrow, stiff, and depressing. Once the author's in-

tention is grasped by the reader, its execution grows a little mechanical. We feel that many incidents are invented to develop a set formula. There are several scenes that are finely faithful to Western life and human nature." Allan Nevins

+ Sat R of Lit 2:99 S 5 '25 950w

Springf'd Republican p5a O 18 '25 300w

Wis Lib Bul 21:231 O '25

MUIR, AUGUSTUS. Third warning. 315p \$2
2 Bobbs [3s 6d Methuen]

25-21591

It was evident that Drysdale's presence at Brackenbridge hall was not wanted. He had proof of the fact in the attempt on his life during his first night there. But the attack, instead of scaring him off, roused his ire and fixed him in the determination to find out why he was being hounded from the estate he had inherited, and to discover his enemies and the reason for their enmity. Besides, on the day of his arrival he met Marget, auburn-haired daughter of the Manse, and there was no leaving the vicinity so long as she was there. Disregarding all ominous warnings the hero is rushed from one hair-breadth escape to the next, in a chain of surprising complications until the author sees fit to relieve the suspense and disclose the heart of the mystery.

"Mr. Muir lets nothing hinder the increasing tempo of his tale. Characterization goes by the board. He gets over the omission by the use of labels. Description, too, as it tends to retard, gets short shrift. One of the chief difficulties of writers of mystery yarns is to keep the cat in the bag till the final chapter. As regards 'The Third Warning,' it can go into the record that Mr. Muir succeeds."

+ N Y Times p22 Ja 3 '26 450w

"This is an exciting story of plot and counterplot, with an accompaniment of stealthy footsteps, 'sibilant' leaves and low-hanging Scotch mists."

+ N Y World p7m D 13 '25 120w

The Times [London] Lit Sup p434 Je 25 '25 160w

MUIR, EDWIN. First poems. 75p \$1.50 Huebsch [4s 6d Hogarth]

821

25-13442

"In three only of the pieces in this, his first, volume of poems does Mr. Muir avoid the metrical forms accepted by usage and familiarity; and so perhaps there is some degree of definiteness in terming him a traditionalist in technique."—The Times [London] Lit Sup

"Whatever Mr. Muir chooses to be in future, such performances, and particularly the 'Ballad of Eternal Life,' prove him now no mere poetic personality but succinctly a poet." L: Untermeyer

+ Bookm 61:703 Ag '25 230w

Dial 79:174 Ag '25 120w

"It is no slender accomplishment. Readers of his rather stiff, old-fashioned quatrains will have to feel either that he has done a great deal or that he has done nothing at all. Which is as much as to say, he is a poet." Mark Van Doren

+ Nation 120:719 Je 24 '25 650w

"Edwin Muir is an interesting new poet; though moderately conservative in technique, he sometimes gets worked up and makes words jump, run about, and do things for him which few of his contemporaries can induce them to do; so that the reader gets the sense of something important happening, even if he does not understand quite what it is all about." Robert Graves

Nation and Ath 37:142 My 2 '25 150w

Reviewed by Babette Deutsch

New Repub 43:23 My 27 '25 200w

"There is much to suggest that here is a writer of unusual promise. As would be antici-

MUIR, EDWIN—Continued

pated, Muir's range is not great, either as to subject matter or form. But he has a sturdy way of looking out upon life, and an alert mind, free alike both of sentimentalism and decadency."

+ — N Y Times p6 Ap 5 '25 550w

"I believe the reader of this little book will agree with me that Muir is a genuine poet. He has the ability to evoke in his best moments the 'spirits of the vasty deep' and peer into the heart of things. His descriptive passages are finished beyond those of most beginners, and when he writes rhetorical lines he usually gives us rhetoric that is excellent," Wilbert Snow

+ — N Y Tribune p12 Je 14 '25 750w

Reviewed by Joseph Auslander

N Y World p4m Je 21 '25 150w

"One sees exactly what he means; and the expression of it resembles poetry as chalk resembles cheese."

— Sat R 139:715 Je 27 '25 100w

"In the handling of delicate internal rhymes and subtle assonances, and a haunting ripple of melodious rhythm, Mr. Muir is signally successful. A disquieting preponderance of abstract and general words tends to disturb the clear impression of his image."

+ — Sat R of Lit 1:766 My 16 '25 260w

"The technique is not brilliant, the craftsmanship not impeccable; yet owing perhaps to the earnestness of the tone with which these things are uttered (an earnestness which we feel by quite legitimate means, by the aesthetic effect of the verse and not from any statement of the poet about his frame of mind) they seem to mean more than they say."

+ — The Times [London] Lit Sup p264 Ap 16 '25 750w

MUKUL CHANDRA DEY. My pilgrimages to Ajanta and Bagh; with an introd. by Laurence Binyon. 245p il \$6 Doran [21s T. Butterworth]

729.4 Art. Buddhist. Mural painting and decoration. Cave temples. Ajanta, India. Bagh, India [25-21812]

In a setting of marvelous beauty—an amphitheatre of hills enclosing a wooded glen threaded by a winding stream—are the caves of Ajanta, relics of an ancient Buddhist monastery. The walls of the twenty-nine caves are covered with allegorical paintings frequently having for subject the life of Buddha in previous incarnations. Mr. Mukul Dey, an Indian artist, made two visits to the Ajanta caves and one to Bagh, to copy these precious paintings. His book, amply illustrated from photographs of the caves, and reproductions of copies of the frescoes, describes his labor of love, and the difficulties and dangers attending it.

"The book is full of delightful passages, not merely on the art but of the country and its people, abundantly illustrated." Hamilton Bell

+ Lit R p8 D 5 '25 480w

"The sentences are always twining unexpectedly to end in a little flower or little thorn. We are guided round two groups of monuments by an efficient cicerone, but we are also in company of a courageous and unspoiled mind." E. M. F.

+ Nation and Ath 37:462 Jl 11 '25 950w

"He has contrived to write of something more than art: there is a flavour in the quaint, delicious narrative of his experiences which suggests that a full account of his travels might well be a classic and would almost certainly be a good seller, always provided that the kind friends who have 'patiently endeavored to put my wild English into some sort of shape' could be persuaded to withhold their profane hands from the manuscript."

+ New Statesman 25:372 Jl 11 '25 520w

Reviewed by P. W. Wilson

N Y Times p3 O 18 '25 180w

"His book is welcome because it gives in popular form an account of the life of Buddha from which the subjects were taken, and of the general circumstances of Indian life and art. It treats of the paintings 'in situ,' and with all the interest of local atmosphere, Mr. Mukul Dey's account of himself is modest and written in a style of delightful simplicity."

+ The Times [London] Lit Sup p491 Jl 23 '25 1400w

MULFORD, CLARENCE EDWARD. Cottonwood Gulch. 340p \$2 Doubleday [7s 6d Hodder & S.]

25-3847

Mr Mulford's latest book concerns itself with the phenomenal career of Cottonwood Gulch, a small mining town which overnight becomes the haven of gold-crazed men who rob and kill without compunction. The only steady and clear-eyed man in the whole outfit is Dave Saunders, foreman of the B-B ranch. When crime reaches its zenith, Dave takes the law into his own hands and with some able assistants rounds up every murderer and bandit in the four corners of Cottonwood. The criminals are dealt with in a business-like manner until Cottonwood, tho reduced in population, glows with respectability. And Dave having finished a good job, turns to the home of a pretty girl to tell her all about it.

"'Cottonwood Gulch' is evidence that Mr. Mulford's invention is as fresh as ever. His dialogue and action may well give pointers to those novelists of more ambitious pretensions in the analysis of character and the intricacies of plot. There is never a dull moment in his narrative. His characters speak in a robust, humorous vein of living hyperbole and rich, inexhaustible invective." J. W. Crawford

+ Lit R p9 Ja 24 '25 350w

N Y Times p22 Ja 25 '25 260w

N Y World p4m F 1 '25 150w

MULHOLLAND, JOHN, and SMITH, MILTON MYERS. Magic in the making. 134p il \$1.50 (6s) Scribner

793 Conjurung

25-6215

"The book is divided into twenty-two short chapters, each of which exposes the *modus operandi* of a simple experiment in conjuring, which may be performed by the merest tyro; around each trick is written an interesting story which gives the reader a hankering to try some of the mystifications on his friends. One of the authors is the head of the department of English in the Horace Mann School for Boys; the other is an instructor in the same institution. The book contains a number of illustrations of the simple appliances required for the experiments; most of the apparatus consists of common household articles that may be obtained by any one."—Lit R

Booklist 21:332 Je '25

"The twenty tricks in their little volume are all comparatively simple and what is more, they are novel, most of them newly invented and all of them newly presented. The ambitious student need not be afraid that he will find in this volume the tricks which have been collected in the old magic books." Brander Matthews

+ Int Bk R p332 Ap '25 1550w

"Admirably adapted to the interests of boys as well as of adults." W. B. Gibson

+ Lit R p10 Mr 7 '25 150w

N Y Times p21 Ap 12 '25 450w

N Y Tribune p14 Mr 15 '25 130w

Outlook 140:268 Je 17 '25 10w

Spring'd Republican p7a My 10 '25 30w

Wis Lib Bul 21:196 Jl '25

MULLIN, GLEN HAWTHORNE. *Adventures of a scholar tramp.* 312p \$2 Century

339 Tramps 25-6955

Across the United States and back again the scholar tramp panhandles his way with his hobo pals. He learns their picturesque jargon, their mode of travel without a ticket or a by-your-leave, their discretion toward the policeman and his billy, their methods of approaching strangers for a handout—in short, their way of life and much of their philosophy concerning it. The amusing circumstances under which this unusual schooling is acquired form the adventures of which the author writes.

Booklist 21:362 J1 '25

"One of the most thoroughly enjoyable, veracious, and interesting autobiographic narratives we have recently read."

+ Bookm 61:484 Je '25 130w

"Delicious bits of humor are liberally scattered throughout the book. They meet the true tests of that quality, too; for while perusing them the reader often laughs aloud. Mr. Mullin's language is often not that of the Columbia University professor; it savors of the plain, vulgar talk of the tramp. We close the book, nevertheless, with a hitherto unfelt admiration for the courage of the worthies portrayed, as well as an accurate knowledge of their life." F. B. B.

+ Boston Transcript p2 Ap 25 '25 470w

"The hobo's conversation is five hundred per cent more real than their conversation in any similar book known to this reviewer and contains just about thirteen per cent of reality, which is quite as much as it should contain. A real document, but not one you should read aloud to your growing sons."

Ind 114:386 Mr 4 '25 100w

"Intensely interesting record." Walter Yust

+ Lit R p6 Ap 11 '25 550w

Reviewed by C. J. Finger

Nation 120:605 My 27 '25 500w

"Certainly, Mr. Mullin found the oddest of entertaining experiences and Rabelaisian talk. His fellows were full of humor and vividness."

+ New Statesman 26:338 D 26 '25 850w

"In 'Adventures of a Scholar Tramp' Glen Mullin has turned the trick as few men bred in a world of culture have been able to do it. His book is alive with a valid and genuine spirit of the road." L. Kronenberger

+ N Y Times p2 Ap 5 '25 880w

"It is in the tradition of Mark Twain and Ring Lardner that Mr. Mullin belongs. And he does admirably well neither of them has ever done. He has contrived to blend, without serious disharmonies, the diverse elements of his own limpid style with the audacious pyrotechnics of hobo slang, so that the mixture almost defies analysis." Carl Van Doren

+ N Y Tribune p4 My 3 '25 850w

"Hobo life, photographed by a sportsmanlike observer, is far from epic. Mr. Mullin interpolates an occasional lyric passage, and is sometimes splendidly colorful; but toward the end the book drags. It is time for the play to end."

— + N Y World p6m Ap 5 '25 300w

"This is a delightful book, worth everybody's reading."

+ Outlook 141:101 S 16 '25 250w

St Louis p336 S '25

"Some of the descriptions of tramps in this book are very well done. But Mr. Mullin has failed to imbue the objects of his descriptions with life. The book will prove of interest to those readers who wish to catch a glimmer of the truth without being made to feel uncomfortable. However, it is not likely to be given wide approval among the roving brotherhood." Jim Tully

— + Sat R of Lit 2:177 O 3 '25 650w

Springf'd Republican p7a Ap 12 '25 240w

Wis Lib Bul 21:108 Ap '25

MUNDY, TALBOT. *Om; the secret of Ahbor valley.* 392p \$2 Bobbs [7s 6d Hutchinson]

24-27998

"Ommony belongs to the Indian Secret Service. His sister and her husband have disappeared, twenty years before, among a savage tribe in the north, and Ommony goes to seek them. He goes disguised as a Brahman in the play-acting company of a very wise and holy old Lama and his young disciple—as sphinxlike and mysterious as he. Ommony's quest also involves the restoration of a stolen bit of jade of supernatural properties, and the identity of the young disciple, who turns out to be his lost sister's daughter."—The Times [London] Lit Sup

Booklist 21:234 Mr '25

"It is a long story, but it does not drag, and from first to last it is dominated by the intriguing figure of the brave and humorous, tolerant, courteous and determined Lama, Tsiang Samdup, whose story was told there in the mysterious Ahbor Valley. Picturesque, entertaining, and giving a glimpse of a philosophy and way of living alien to us of the West, Mr. Mundy's novel is well worth reading." L. M. F.

+ Int Bk R p286 Mr '25 400w

"Om' is probably his best. It has swing and balance, is thoughtful and with beauty. Its pictures are interlaid with idealism. It holds and impresses with a fine touch of intimate sympathetic knowledge of rich materials."

+ Lit R p9 D 27 '24 300w

"Om' is silly and amusing, and at times it has a surprising note of sincerity and unprejudiced human sympathy that rings as deeply true as a temple gong." Isabel Paterson

— + N Y Tribune p11 F 8 '25 550w

N Y World p9e N 16 '24 70w

"Readers who like Kipling's 'Kim' will like this story. At least they will like the incidents. The culmination of its plot, however, is neither very credible nor quite in tone with the story of danger, travel, and mystery that precedes it."

+ — Outlook 138:690 D 24 '24 70w

"Though more theatrical than 'Kim,' 'Om' is not melodrama, or rather not too melodramatic. At the same time it is solidly and sometimes beautifully written, charged with thought, and full of excellent narrative. Excitement and satisfaction join."

+ Sat R of Lit 1:330 N 29 '24 220w

Spec 134:510 Mr 28 '25 130w

"It is a long story, not always easy to follow, but worth persevering with for its depiction of Indian native life and of a mystic whose philosophy of the 'Middle Way' enables him to tread it with courage and patient endurance to the end."

+ — The Times [London] Lit Sup p57 Ja 22 '25 120w

MUNRO, WILLIAM BENNETT. *Current problems in citizenship.* 541p \$1.80 Macmillan

320 Political science. United States—Politics and government 24-20679

For descriptive note see Annual for 1924.

"Illuminating, thoughtful, and comprehensive."

+ Boston Transcript p5 F 14 '25 180w

"We wonder whether the average high school senior could handle the book. For a selected group of highly interested and well prepared students, this book would be a pleasure to teach. A special word must be said for the controversial topic. Professor Munro has showed no hesitation about the discussion of any of them. All are handled in a clear, interesting and fearless manner." C. E. Martz

+ Hist Outlook 16:123 Mr '25 600w

MUNRO, WILLIAM BENNETT—Continued

"This volume, with its helpful aids to further and more exhaustive reading, should prove of the utmost value in the education and training of good citizens."

+ Lit R p10 D 27 '24 200w

"The book is readable, lucid and succinct in statement of the issues involved, and unpartisan and temperate in treatment. Because of the author's special interest, much more space is devoted to political and governmental problems than to economic and social problems. This will be deplored by many teachers in the field." W. G. Kimmel

+ School R 33:156 F '25 460w

The Times [London] Lit Sup p175 Mr 12 '25 60w

MUNRO, WILLIAM BENNETT. Government of the United States, national, state and local. 660p \$3 Macmillan

353 United States—Politics and government 24-14081

"Teachers who have used Professor William Bennett Munro's earlier work on American Government will be interested in the revised edition of *The Government of the United States, National, State and Local*. In addition to rewriting the former chapters and bringing them to date, Professor Munro has introduced certain additional chapters, notably one on 'The Citizen and His Privileges,' and one on 'The Nation's Expenditures.'"—Am Pol Sci R

"The chapters on municipal government are exceptionally well done." R. M. S.

+ Am Pol Sci R 19:650 Ag '25 130w

"His exposition throughout is clear and he has produced a definite statement for everything that he has tried to elucidate. The revision has lengthened the book considerably, a thing which undergraduates may not appreciate, but it has made the book more orderly and one of the best sources of information on our Government."

+ Boston Transcript p5 Je 6 '25 300w

"A general description of governmental forms and functions with a breezily assured, yet impartial and undogmatic criticism of the working of the governmental machine. The directness and clarity of the language are an asset in the fulfilment of its expository purpose, which the criticism also helps to foster since it tends to fill in the forms of government with vital facts."

+ Springfield Republican p12 Ap 10 '25 300w

MURASAKI SHIKIBU. Tale of Genji; tr. from the Japanese by Arthur Waley. 300p il \$3.50 Houghton [10s 6d Allen & U.]

25-26899

This classic tale of old Japan, probably written in the early part of the eleventh century, tells of the gallantries and love adventures of Prince Genji, the son of the emperor. It is an enormous work running in the original to over four thousand pages. The plan of the translator is to complete the story in six volumes, of which this is the first.

"With sure touches the Lady Murasaki can depict the pathos of an old nun, and the simplicity of a child. Her humor is discreet and subtle and her satire certain and effective. Mr. Waley is to be congratulated on his translation, which has succeeded in bringing the life and spirit of the East one thousand years ago into the West of to-day. We trust that this is merely the beginning of a sumptuous feast." L. H. Titterton

+ Atlantic's Bookshelf O '25 500w

Booklist 22:73 N '25

"If it were only for the background of Japanese court life in these far off days, the book would be worth reading; but it is more than that, it is a story of a Japanese Don Juan."

+ Bookm 62:76 S '25 200w

"There is a distinctiveness, a Nipponesqueness that is wholly different and, although nearly a thousand years old, fresh. There is, probably, no greater English master of Japanese literature than Arthur Waley. And the breadth of his learning was never so manifest as in this scholarly and idiomatic translation of the first volume of the English edition." J. F. Vance

+ Boston Transcript p2 Jl 11 '25 1700w

Dial 79:515 D '25 50w

Ind 115:192 Ag 15 '25 200w

"Even after translation into so very different a language, the dexterity of the Japanese narrative, the quiet humor with which some of the episodes are related, the tenderness and sympathy which mark the handling of others, give distinction to the book. And strange as many of their ideas and beliefs may seem to us, the numerous characters peopling it are real human beings, at times startling us with their modernity, making us remember, almost with astonishment, how very many years have passed since 'The Tale of the Genji' was written and become one of the classics of Old Japan." L. Moore

+ Int Bk R p707 O '25 1300w

"It is, perhaps, somewhat graceless to look this gift horse in the mouth—particularly as the teeth have been extracted by Mr. Waley. One feels, as with Rabelais, the Genji should be swallowed whole." A. H. Gibbs

Lit R p2 O 3 '25 450w

"In the tender description of a child or an old nun, she gives us the effect of Trollope. Her humor is far more subtle than that of Molière; it is of our own day, allusive, satirical. And yet occasionally we are reminded of the Elizabethans."

+ Living Age 327:645 S 19 '25 440w (Reprinted from Westminster Gazette)

"While the manner of the story is strange its matter is familiar. If there were only a manner to consider, one might call the book quaint and be done. And it is quaint enough. The decorum is that, presumably, of a medieval Japanese court. The clothing, the houses, the flowers, the morals are as 'different' as such things may be. The people, as they talk, fall into beautiful verse, so that the scene becomes at times a veritable field of blossoms suddenly blown. Yet it is easy, as one reads on, to slip into the conviction that this story of Prince Genji and his innumerable mistresses is but accidentally different from stories one has read of other lovers in other courts." Mark Van Doren

Nation 121:305 S 16 '25 600w

"It is clear that Lady Murasaki has every quality that goes to make a great novelist—imagination, humour, uncommon good sense, a lively phrase, a command of narrative on a large scale, and a sympathetic, observant regard for human character." Raymond Mortimer

+ Nation and Ath 37:371 Je 20 '25 1350w

"One of the most charming translations ever made from any language into English. . . Probably few people will be born of our fiction for whom we shall feel the affection we do for Genji and his ladies. Few characters are likely to drop from twentieth century novels real and charming enough to make us forget Lady Murasaki, or dull our expectation of her forty odd chapters still to come. May they win us, as this first volume has done, with its true marriage of a simple beauty and a complicated heart." Robert Littell

+ New Repub 43:324 Ag 12 '25 1350w

"The Tale of Genji,' as here presented to the American reader is a work of such freshness, power, beauty and charm that the term masterpiece is not misplaced." J. Carter

+ N Y Times p1 Jl 26 '25 1650w

Reviewed by Witter Bynner

N Y Tribune p1 S 27 '25 2200w

Outlook 141:200 O 7 '25 120w

"Genji' is wholly a delight. It brings sheer happiness by its truth, beauty, humor, its un-

derstanding of humanity and zest for life, its admirable richness of texture," K. S. Angell
+ Sat R of Lit 2:99 S 5 '25 1100w

"The story is full of penetrating and tender observations and although Murasaki's hero has some hardly admirable qualities and though the authoress draws a picture of an over-civilized Court world where it was clearly less important for women to be virtuous than quick-witted, sensitive and above all accomplished writers of those half-cryptic little verses which fell continually from the pen of every well-bred person, she also draws the picture with a taste that is unerring, and in the true spirit of Comedy."

+ Spec 135:168 J1 25 '25 950w

"The poetic sensitiveness which marks Mr. Waley's renderings of Chinese and Japanese verse confers a beautiful distinction on this first stage of his considerable task. The language of the original is, we believe, not easily accessible even to the educated Japanese of today, yet here we have a version which is in itself a delight."

+ The Times [London] Lit Sup p428 Je 25 '25 1300w

MURDOCK, HAROLD. Nineteenth of April, 1775. 134p il \$2 Houghton

973.33 Concord, Battle of, 1775. Lexington, Battle of, 1775

Three lectures, published in limited edition two years ago and now reprinted in recognition of the anniversary celebration of Concord and Lexington, in which a critical historian distinguishes between fact and long cherished popular tradition concerning the events of that April day. The story of Concord and Lexington as Mr. Murdock tells it, after careful study of the evidence on both sides, is more favorable to the British than the commonly accepted version.

Booklist 22:26 O '25

"Mr. Murdock has painstakingly separated fact from the mass of legend and tradition which have enmeshed the entire day from start to finish. Nothing has been eliminated that adds real glory to the courage and patriotism of the hastily summoned citizen soldiery. On the other hand, much has been added by incorporating the British accounts of the battles and retreat. It is a good thing to see ourselves as others see us. There is glory enough without legend or exaggeration." T. C. R.

+ Boston Transcript p4 Ap 22 '25 500w

Reviewed by J. H. Penniman
Lit R p12 My 9 '25 250w

"Small, compact, well written, and carefully documented book." C: A. Beard

+ New Repub 43:215 J1 15 '25 320w

Reviewed by J. D. Adams

N Y Times p3 Ap 19 '25 900w

R of Rs 71:558 My '25 100w

St Louis 23:439 D '25

"It is a thoroughly scholarly and readable account."

+ Sat R of Lit 1:864 Je 27 '25 120w

Springf'd Republican p10 Ap 16 '25 1000w

"The details which Mr. Murdock enumerates with regard to the battles of Lexington and Concord are somewhat too minute for general consumption, but they are presented with graceful and polished phrasing. At the same time, Mr. Murdock permits too much irony to creep into some of his phrasing."

+ — Springf'd Republican p6 Ap 20 '25 840w

MURPHY, ROBERT CUSHMAN. Bird islands of Peru: the record of a sojourn on the west coast. 362p il \$5 (15s) Putnam

591.98 Natural history—Peru. Peru—Description and travel. Birds 25-3972

"An interesting account, historical and actual, of the guano islands of Peru and the bird life there. Much is told about the industry and

the prospects for its continuing. Life on the mainland is given some attention. Perhaps the best thing about the book is the superb illustrations of bird life."—Ind

Booklist 21:298 My '25

"This serious volume not only contains an absorbing and scientific study of the prolific bird life of the Peruvian Islands, but represents a complete summary of information regarding the west coast of South America."

+ Bookm 61:489 Je '25 200w

"Mr. Murphy writes with an ardent love of bird and marine life, in a study of which he has passed his life, and is never tiresome. There may be experts of similarly wide experience and power of description, but perhaps none that surpass him in knowledge, industry and travel. Certainly there are few in the world so well known." F. P. H.

+ Boston Transcript p1 Mr 7 '25 600w

"No book on the subject has yet appeared which discusses in so attractive and authoritative a manner a part of the South American littoral."

+ Geog R 15:175 Ja '25 550w

"Altogether an interesting and unusual volume."

+ Ind 114:190 F 14 '25 80w

"It is a highly informative and fascinating work that well deserves the honor of being included in a series made notable by William Beebe's Galapagos. Besides being an important contribution to geographical literature it is a book that is sure to provide rare entertainment to the general reader. Mr. Murphy is that *rara avis*, a scientist who knows how to write." Sheril Schell

+ Lit R p13 D 12 '25 260w

"An entrancing book, based largely on his own experiences during an expedition which was made possible by a bequest to the Brooklyn Museum, of which he was then curator."

+ Nature 116:568 O 17 '25 900w

New Statesman 25:172 My 23 '25 600w

"Mr. Murphy is one of those rare men in whom the capacity for scientific observation is united with a gift for graphic description. If his work lacks the distinctive charm of William Beebe's, it is nevertheless of a quality equally sure to interest the general reader."

+ N Y Times p15 F 8 '25 1650w

Reviewed by J. O. Swift

N Y World p7m Mr 1 '25 1300w

"The book belongs to the same series as William Beebe's 'Galapagos: World's End,' and no higher compliment can be paid it than to say that it is equal in every way to its predecessor in scientific interest, and not far behind it in point of literary flavor."

+ Outlook 139:383 Mr 11 '25 300w

"The book abounds in information, but it is all so pleasingly conveyed that one becomes thoroughly interested in his researches as well as the details of how they were made. In short, without catering to the assumed demand for sensational science, Dr. Murphy has written a most readable story of a capital piece of natural history exploration." F. M. Chapman

Sat R of Lit 1:838 Je 20 '25 350w

"A careful and accurate account."

+ Spec 135:498 S 26 '25 120w

"His habit of writing is a little unconcentrated but its researches are of lasting value."

+ — The Times [London] Lit Sup p262 Ap 16 '25 1000w

MURRY, JOHN MIDDLETON. Keats and Shakespeare; a study of Keats' poetic life from 1816 to 1820. 248p \$4.75 Oxford [14s Milford]

B or 92 Keats, John. Shakespeare, William

"Mr. Murry has tried, by tracing 'the movement of Keats's soul' through the four relevant years of his poetic life, to establish what exactly is the pure poetic nature. . . The book is not

MURRY, JOHN MIDDLETON—*Continued*
a biography, it is not a criticism, it attempts, successfully, to relate the incidents of the poet's life to his work . . . And throughout the book Mr. Murry keeps his main argument in view, the correspondence of Keats with Shakespeare, the inspiration for life that he drew from him, at the end so consciously that he literally felt himself guided, even possessed by Shakespeare."—Nation and Ath

Bookm 62:602 Ja '26 600w

"In such a speculation many persons unquestionably will discern an excess of enthusiasm. But Mr. Murry, if he writes with the fervor of a special pleader in behalf of a point already decided in his own mind, is to the full as honest as he is often brilliant. The evidence at his disposal—very little of which, if any, of course, is absolutely new—could scarcely have been more conscientiously or effectively arranged. Collectively, with his own connecting and explanatory comments, it constitutes a remarkably minute and keenly analytical study of Keats' life and literary output from 1816 to his death in 1820." J. R. Towse

+ Lit R p2 Ja 2 '26 720w

"Mr. Murry has shown, without the shadow of a doubt that in spirit and in act Keats is indeed not only with Shakespeare, but like him." Bonamy Dobrée

+ Nation and Ath 37:766 S 26 '25 1100w

"Seldom enough does a critical study come into our hands so full of eagerness and life that we are anxious to delay not a moment before imparting the news of it to the world of readers. Mr. Murry's new book, however, is undeniably such a study." H: J. Forman

+ N Y Times p2 D 13 '25 1800w

"Mysticism and mystification apart, Mr. Murry's book justifies its existence by a great number of illuminating comments upon Keats's poetry. He has worked with an ardent enthusiasm and an intensity almost ferocious. He has put his whole soul into his book. With astonishing acumen he correlates discrete particles of Keats's writings, dovetailing them together in a manner that interprets each anew. When he puts aside his adelphean metaphysicalities and descends from the world of fourth-dimensional logic to the solid ground of literary criticism he never fails in the work of exegesis." S: Chew

+ N Y Tribune p7 Ja 10 '26 1550w

Spec 135:372 S 5 '25 200w

"For a study of Keats Mr. Murry is particularly suited. He has always had a deep reverence, as a purely literary critic, for this young master of English verse. Now he comes again, in his renewed and much more complex self, to examine Keats as a man, and as a combination of the spiritual and the aesthetic idealist. He searches every line that Keats wrote, every phrase in the poet's noble letters, piecing together with infinite care, and with an acumen that amounts to genius, the evidence that is to substantiate his worship for this divine being."

+ Spec 135:491 S 26 '25 1500w

"If Mr. Middleton Murry is not altogether the proper person to take care of Keats, that is not because he wants either enthusiasm of ingenuity. About Keats, and about poetry, he says, in this book, many true and fine things. . . . It is possible to admire his book, and the sincere spirit of it, and yet to find it, as a presentation of the life and poetry of Keats, unsatisfactory."

+ The Times [London] Lit Sup p634 O 1 '25 1600w

MURRY, JOHN MIDDLETON. Pencilings; little essays on literature. 277p \$3 Seltzer [78 6d Collins]

824 Literature—History and criticism

25-21046

"In the more familiar manner permitted by the short essay the book is a restatement and a development of the critical principles and

preferences already expounded by the author in Aspects of Literature, Countries of the Mind, and The Problem of Style. But Pencilings is addressed to a wider audience than Mr. Murry's previous works of criticism."—Publisher's note

Cleveland p105 N '25

"The essays at hand appeared over three years ago, many of them are frankly journalistic; very few have subjects of significance. They have the frequent charm that work of a writer with Murry's talents must possess, but in only four essays do the pronouncements show evidence of consideration and its consequent weight." Adria Rich

+ Sat R of Lit 2:447 D 26 '25 800w

"These essays are light in style, as the title suggests, but they are thoughtful and provocative, without, perhaps, attaining the level of searching and authoritative pronouncements; in short, the sort of essay which is never written merely for the sake of displaying word patterns and which yields food for meditation while it is being read—of the right character and dimensions for a short train journey, and not requiring a degree of cloistral concentration unsuited to the place."

+ Springf'd Republican p8 N 14 '25 1150w

MUSSOLINI, BENITO. My diary, 1915-17; tr. from the Italian by Rita Wellman. 195p \$2 Small

B or 92 European war, 1914-1918—Personal narratives. European war, 1914-1918—Campaigns 25-5366

"When Benito Mussolini wrote this book he was a private soldier, later a corporal and finally Corporal-Major Mussolini of the Bersaglieri. This fiery Socialist of other years had become all Italian and gone into the army. From September, 1915, until he was wounded in action in February, 1917, he was on the Alpine front, in a lost world of artillery, Arctic cold, wet trenches, snow-slips, blood and death."—Lit R

Booklist 22:27 O '25

"As a thrilling war diary the book offers nothing spectacularly new in the account of the Italian soldiers' difficult mountain warfare. But the story of the man Mussolini in these pages is the unconscious psychoanalysis of Europe's most sensational premier in the making." Alice Rohe

+ Bookm 61:482 Je '25 650w

"It is a stirring bit of writing, each day's hardships and each day's enthusiasms. One sees how the Italians have held out against oppression without and ignorance within. There is nothing to it, as Arnold Bennett would say, and yet there is everything." I. W. L.

+ Boston Transcript p1 Mr 21 '25 550w

Cleveland p99 S '25

"His diary is no better and no worse than many other war diaries, but it is interesting both from its authorship and because some of the scenes of the Italian front he describes are admirable pictures of war."

Ind 114:506 My 2 '25 70w

Reviewed by C. M. Morrison
Lit R p9 Mr 21 '25 400w

"Of Mussolini himself one gains from these pages a most attractive picture. The translation is good, though it is not always accurate and there are some inexplicable omissions. The preface, by another hand, is a marvel of bad English." C: H. A. Wager

+ N Y Tribune p8 My 24 '25 460w

"The book is interesting and important because of its realism. It gives a picture of life at the front as it really was as viewed by a brave man of penetrating mind." C. M. Bakewell

+ Sat R of Lit 1:873 Jl 4 '25 900w

MYERS, GUSTAVUS. *History of American idealism.* 349p \$3 Boni & Liveright
 917.3 Idealism. National characteristics,
 American. United States—Social conditions
 25-6396

This book discusses the question Is America idealistic, and if so, in what ways has this idealism manifested itself? It is a narrative of ideas which, beginning in the moral and intellectual consciousness, have gradually become translated into fact. Mr Myers shows this spirit at work in its successive attempts to establish religious liberty, overthrow monarchy, wipe out caste aristocracy, establish the principle of free education, uproot slavery, democratize art and create self government in our foreign possessions. He also shows the part taken by America in the fight for democracy as against autocracy, and in the plan for world peace thru the League of nations.

Bookm 61:599 J1 '25 200w

"It is no mere abstract theory but a concrete presentation which is given. One may not agree with all his conclusions but certainly it is a fresh and refreshing way of looking at ourselves. Of course all has not been said and there is a more sombre side too."

+ — Boston Transcript p2 Ap 4 '25 250w
 Cleveland p94 S '25

"If Mr. Myers' point of view is sometimes a little irritating, the result of his indefatigable industry is of great value." C: W. Thompson

+ — Lit R p4 Ap 25 '25 1350w

"The basic error in Mr. Myers's approach to his subject is that his hero, 'the American people,' is ever a unity, one and indivisible, now and then defeated by its foreign heritage, by its predatory groups, by this, that, and the other thing, yet always idealistic and like Horatio Alger's heroes winning out in the end. The most progress in the United States, as elsewhere, has been initiated by political and social pioneers, lone voices in hostile wildernesses, battling courageously against odds and obstacles until the great mass was swung into line—this Mr. Myers fails totally to recognize. Mr. Myers's subject is deserving of a less confused treatment." Ernest Gruening

— Nation 121:362 S 30 '25 850w

"Mr. Myers has done much research and gathered some important material. He offers a genuine piece of work in his chapters on art. The rest of the book, however, is unworthy of serious attention, and good printing and fine paper cannot make it other than a piece of fustian." J: H. Holmes

+ — N Y Tribune p5 Ap 12 '25 650w

Outlook 140:303 Je 24 '25 180w

R of Rs 71:558 My '25 160w

"Even if every act that Mr. Myers brings forward were one of undiluted moral glory, the picture would still be a false one; for on the same terms it would be possible to write a history of American Scoundrelism which would begin with our cruel and rapacious treatment of the American Indian and carry the story down to our cold-blooded treatment of foreigners and conscientious objectors even after the recent war was over. There would be no more truth or balance in the second kind of history by itself than there is in the first by itself." L: Mumford

— Sat R of Lit 2:58 Ag 22 '25 520w

"His style is stimulating and effective for general reading. Even if his historical and social deductions require some revision, and events which are interpreted idealistically had their leaven of self-interest, the work will help the average American to feel that the weight of public opinion has usually backed—spontaneously or ultimately—liberal aims and progress."

+ — Springf'd Republican p10 F 27 '25 420w

Reviewed by J. K. Hart

Survey 55:99 O 15 '25 380w

Wis Lib Bul 21:230 O '25

MYERS, LEOPOLD HAMILTON. *The Clio.*
 253p \$2 Scribner [7s 6d Putnam]

25-23221

Lady Oswestry has invited a group of young English sophisticates for a cruise on her yacht the Clio to the mouth of the Amazon. Her unacknowledged reason for the trip is to obtain in Para a marvelously rejuvenating face cream, against the effects of which the wary Sir James cannot possibly longer hold out. The book describes the amorous adventures of several of the party on board, and tells of the political ambitions of Lady Oswestry's elder son who is financing a revolution in Para.

"It is only in our own hybrid period that we should find people tolerating and being amused by the frankness and sensuality of this book. It is clever, to be sure, but not half so clever as one expects it to be, not nearly so clever as it needs to be to carry off some of its situations."

+ — Boston Transcript p4 Ja 13 '26 300w

"The story is told with skill, a good deal of humor,—some of it broad,—and a touch of effective human tragedy. It is a competent book. It proves nothing much."

+ Ind 116:50 Ja 9 '26 70w

"The novel is no thriller in the common acceptance of the word. It is a thriller in arresting ideas, acute delineation, in its restrained turbulence." Walter Yust

+ Lit R p3 D 12 '25 450w

"A brilliant, enticing, witty, and profound work. Because he has a sense of values, because the intensity of his thought gives him objectivity, Mr. Myers has achieved in this story what Mr. Huxley has often attempted but never yet quite achieved: a true evocation of the disillusioned and pessimistic spirit of the age. In wit he is Mr. Huxley's equal; in intellect he is immensely his superior." Edwin Muir

+ Nation and Ath 38:262 N 14 '25 400w

"The canvas is small. The colours are dazzlingly bright. Mr. Myers is witty, he can cram complexity into a phrase; he is lyrical, he can make the forests teem and lower; he is philosophical. But—." P. C. Kennedy

+ — New Statesman 26:178 N 21 '25 300w

"We close Mr. L. H. Myers's novel with a feeling that 'Clio' has earned its place in the fictional registry, among the smart fleet that flies the house flag of the Mayfair school of novelists."

+ N Y Times p10 D 6 '25 760w

"As the party travels up the great tropical river, conversation pours in torrents, chiefly from the three young couples engaged in promiscuous lovemaking, in less degree from the elder people. All this is very brightly and gracefully delivered, but is of no aid whatever in getting the story along."

+ — N Y World p7m Ja 10 '26 220w

"If Harry is Mr. Myers's chief triumph, it is not to be supposed that the other characters are not also remarkable successes. All have that odd appearance which comes of Mr. Myers's way of looking at human beings, as if, instead of seeing them from a reasonable distance, he had gone too near them. Brief quotations can give no adequate idea of the fine intelligence that has here expressed itself in scores of reflective passages and swift generalizations."

+ Sat R 140:542 N 7 '25 750w

"A great many small incidents occur as the ship makes her way up the river and back again, but the people to whom they occur are so futile that their adventures and amours are uninteresting and ridiculous. His first novel, *The Orissers*, made so favourable and lasting an impression, and contained at least two characters of such disquieting permanence and beauty, that he can never have composed *The Clio* seriously. It was time that someone should expose the vulgarity of the current novels of intellectual high society with which we have lately been surfeited, for they are

MYERS, LEOPOLD H.—*Continued*
much shoddier than the paper novelettes which entertain housemaids with tales of the velvet and limousines of countesses."

+ Spec 135:843 N 7 '25 380w

"Mr. L. H. Myers has followed 'The Orissers' with a book of a very different kind. In *The Clio* he has abandoned the portentous and the exhaustive for a lighter, more summary, and more amusing manner. He still has the air of ruminating over a collection of strange animals in an aquarium, but he does so with detachment and with a frequent smile. The effect is not so impressive, we must admit: the slight tinge of frivolity about the present novel was against that. Nevertheless, Mr. Myers's study is the work of a penetrating writer, who shows that he can happily blend acuteness with gaiety and humour with truth."

+ — *The Times* [London] Lit Sup p770 N 19 '25 580w

MYERSON, ABRAHAM. When life loses its zest. (Mind and health ser.) 218p \$1.75 Little 132 Anhedonia. Mental hygiene 25-4467

A neurologist here deals with the mental state known as anhedonia, a morbid condition in which the person suffers from restlessness and loss of energy, desire and satisfaction. The search for the underlying causes of this condition leads the author to a study not alone of such matters as the energy-feeling, appetite, insomnia, sex, doubt, fear, obsessions, etc., but into a discussion of the nature of society and the obstacles it places in the way of rational living.

Booklist 21:292 My '25

Boston Transcript p8 My 29 '25 180w

"Every sane person will find himself in practical agreement with nearly everything in this book."

+ N Y Tribune p9 Mr 22 '25 250w

"In the most interesting manner Dr. Myerson has analyzed boredom and demonstrated its causes, effects and cures."

+ N Y World p7m Mr 22 '25 80w

Outlook 140:305 Je 24 '25 40w

Reviewed by Joseph Jastrow

Sat R of Lit 2:150 S 26 '25 560w

Wis Lib Bul 21:227 O '25

MYRON, PAUL, pseud. See Linebarger, P. M. W.

N

NANSEN, FRIDTJOF. Hunting and adventure in the Arctic. 462p il \$4 Duffield [15s Dent] 919.8 Arctic regions. Hunting—Arctic regions 25-7261

Nansen made his first expedition to the Arctic in 1882 to study its animal life and physical features. He describes the trip north in the "Viking," navigating the ice-field and hunting adventures with seal, whales and polar bears.

Booklist 21:335 Je '25

Bookm 61:712 Ag '25 150w

Reviewed by Edmund Noble

Boston Transcript p3 F 28 '25 2050w

"As an observer he is alert and interesting, but his zest as a seal killer will be unpleasant to humanitarians and animal lovers. The illustrations are chiefly rather crude contemporary drawings by the author, accurate but uninspired. Nevertheless, an interesting story told with gusto and high spirits."

+ — Ind 114:422 Ap 11 '25 70w

Reviewed by Fullerton Waldo

Lit R p4 J1 3 '25 350w

Reviewed by Edmund Candler

Nation and Ath 37:374 Je 20 '25 850w

"Not the story of a great undertaking, such as Professor Nansen told in 'Farthest North,' but any reader with outdoor tastes and a liking for natural history will find in it much that is interesting."

N Y Times p7 Mr 1 '25 1250w

Outlook 139:506 Ap 1 '25 140w

R of Rs 71:447 Ap '25 150w

St Louis p349 S '25

Sat R 139:589 My 30 '25 40w

Sat R 139:715 Je 27 '25 380w

Sat R of Lit 1:782 My 23 '25 200w

The Times [London] Lit Sup p346 My 21 '25 1050w

NASH, LUTHER ROBERTS. Economics of public utilities; a reference book for executives, investors, engineers, and students. 430p \$4 McGraw

380 Public utilities

25-17724

"Mr. Nash first takes up the origin and development and the 'distinguishing characteristics' of public utilities and follows these subjects by a chapter on franchises and another on capitalization. Next there are taken up accounting methods, regulation, valuation, depreciation, rate of return to investors, and rate structures. The subjects treated in the last part of the book are taxation, tests of utility securities as investments, and a related chapter on tests of utility development; public ownership and public relations, some current utility problems and a final discussion of outstanding issues."—Eng N

"An interesting addition to such current literature as falls into the hands of investors and executive officers, and this book ought to have a wider appeal on account of the ever-present influence that public utility services exert on the life of urban citizens." D. C. Jackson

+ Boston Transcript p4 N 28 '25 1550w

"With allowances for one extreme instance and less obvious bias, the book is a valuable contribution to utility literature. Most of those who are on the private utility side will welcome it unreservedly."

+ — Eng N 95:1004 D 17 '25 700w

NATHAN, GEORGE JEAN. Autobiography of an attitude. 292p \$2.50 Knopf

814

25-20050

"In 'The Autobiography of an Attitude' Mr. Nathan has so to speak organized his philosophy, given it a name, and, here plaintively, there truculently, anon light heartedly, explained it. The book is a compilation of various speculations and opinions, such as have appeared under the title of 'Clinical Notes' in 'The American Mercury,' and purports to give a more or less orderly statement of the author's attitude toward things in general."—Bookm

Booklist 22:152 Ja '26

"In general, there is not much to object to in it or at least in the opinions based upon it. It is mainly the manner that lacks convincingness, and it is a manner that succeeds only when it amuses. Here the manner does not seem to me as amusing as it used to be. The later sections of the book are full of sound or arresting ideas, mingled with some good and some not-so-good fooling." R. M. Gay

+ — Bookm 62:336 N '25 400w

"Each thrust is accompanied with a number of flourishes the better to show off the pose of the thruster. Once in a while he draws blood—usually he is as effective as a Chinese swordsman on the Keith circuit." K. S.

— Boston Transcript p4 O 17 '25 600w

Reviewed by Ernest Boyd

Ind 115:477 O 24 '25 500w

NATHAN, ROBERT. *Jonah*. 212p \$2 McBride
Jonah, the prophet—Fiction 25-4208

From the legendary figure of Jonah the prophet Mr Nathan has created his fantasy. It is a very human Jonah and no grim prophet who is here imagined—a man whose love has proved false and whose God has appeared unkind. In his dejection he loses confidence in himself and in his gift of prophecy.

Bocklist 21:304 My '25
Bookm 61:219 Ap '25 160w

"That a story founded upon the prophet Jonah should be written in the twentieth century is in itself a thing of note, but that it should be written in the way in which Mr. Nathan has written it makes it remarkable." D. L. M.

+ Boston Transcript p4 Mr 18 '25 1350w

"A light, roving, unboisterous humor, guiltless, I judge, of specifically intellectual intent, a gentle derision, unbelieving, certainly, but poetic and humane, seems to have seized upon the distant, august story and recomposed it merely for its own purposeless pleasure. The result may or may not offend; but it will hardly offend because of deliberate brutality; and even if it does offend, it will be bound to give the incidental pleasure which comes from skilled simplicity and civilized grace of expression." M. K.

+ Cath World 121:426 Je '25 420w
Cleveland p66 Je '25

"It has humor, charm, and a smooth slyness. An amusing, effective book."

+ Ind 114:386 Ap 4 '25 30w

"It is the book of an artist, and of one who understands not only beauty, but the frailties and contradictions of human nature." E. H. Wyman

+ Int Bk R p428 My '25 320w

"Excellently contrived story. I said 'excellently contrived,' for I cannot at the moment call to mind a more ingenious mixture of irony and beauty than is here spread for those who love wit and fine phrases." C: C. Baldwin

+ Lit R p6 F 21 '25 850w

"He has perhaps a little overdone the jaunty modernity of the language which he permits his characters, but it is, on the whole, an amusing book, illuminated with wit, and, in general, restrained by taste." J. W. Krutch

+ Nation 120:331 Mr 25 '25 90w

"So cleverly is a skill for constructing passages of verbal beauty fitted to a flair for satiric epigram that one is attracted to his work by the varied colors of his prose, only to be disappointed by the thread-bare quality of his ideas."

+ N Y Times p8 F 15 '25 680w

"Nathan's new novel is his best piece of work. In this story Nathan has managed to preserve the simplicity of the Old Testament and heaven the mass by as sly a twist of good-natured satire as ever I read." Laurence Stallings

+ N Y World p1m F 8 '25 1000w

"The writing of the book is delightful; the purpose and substance of the satire are somewhat wavering."

+ Outlook 139:347 Mr 4 '25 120w

"Mr. Robert Nathan has followed up his delightful little book, 'The Puppet Master,' with a story equally brief and even more delightful." Gerald Bullett

+ Sat R 140:263 S 5 '25 450w

"In his earlier books Mr. Nathan wrote perfectly of small things, working in a very restricted medium, and always just missing greatness because of the limitations he imposed on himself. In 'Jonah' some of these limitations are absent, but he again falls short of the mark because of this shift in viewpoint, and because of a too-conscious irony." W. F. Kohn

+ Sat R of Lit 1:627 Mr 28 '25 700w

"Mr. Nathan's whimsical imagination and dainty sense of comedy provide something more than entertainment; they enable us to interpret a familiar religious symbolism. As an amusing but somewhat amateurish essay in Biblical exegesis, his treatment of the story of Jonah is by no means original; its levity conforms—outwardly, at least—to a customary iconoclasm. But Mr. Nathan, displaying an ardent intellectual honesty, has tried to substitute for the fervour and innocence of the Old Testament narrative a more sophisticated nobility."

+ The Times [London] Lit Sup p582 S 10 '25 350w

NATIONAL COUNTRY LIFE CONFERENCE, 6th, St Louis, 1923. Rural home; proceedings. 246p \$2 Univ. of Chicago press

630.1 Farm life. Sociology, Rural

In this series of papers the subject of the farm home is discussed from the economic as well as the welfare point of view. Woman's place in farm life, as the severest test that agriculture has to face, has prominence in the discussion, also the training of the child and the improvement of home conditions.

J Home Econ 17:294 My '25 30w

"Discussion of the 'rural home,' or the 'American home,' is frequently accompanied by softening of the intellect, but on the whole the Proceedings of the Sixth National Country Life Conference is remarkably objective. It has not entirely escaped sentimentality; some of the addresses still have evidence of the awe and reverence generally associated with religious ceremonial." R. C. White

+ Survey 54:111 Ap 15 '25 460w

The Times [London] Lit Sup p76 Ja 29 '25 60w

NATIONAL GEOGRAPHIC SOCIETY, Washington, D.C. Book of fishes, food fishes, shell-fish and curious citizens of American ocean shores, lakes and rivers. 243p il de luxe \$4 The society

597 Fishes 24-27800

Contents: Fishes and fisheries of our North Atlantic seaboard, by J. O. La Gorce; Our heritage of the fresh waters, by C. H. Townsend; Certain citizens of the warm sea, by L. L. Mowbray; Curious inhabitants of the Gulf stream, by J. T. Nichols; Devil-fishing in the Gulf stream, by J. O. La Gorce; Salmon: America's most valuable fish, by H. M. Smith; Oysters: a leading fishery product, by H. M. Smith; Life on the Grand Banks, by F. W. Wallace; Color plates from life, by H. Murayama.

Pittsburgh Mo Bul 30:602 D '25

NATIONAL GEOGRAPHIC SOCIETY, Washington, D.C. Book of wild flowers; an introduction to the ways of plant life, together with biographies of 250 representative species and chapters on our state flowers and familiar grasses. 243p il \$4 The society

580 Flowers 24-31492

"Contents: Exploring the mysteries of plant life, by W. J. Showalter; Our state flowers, by Gilbert Grosvenor; Familiar grasses and their flowers, by E. J. Geske and W. J. Showalter; Plant biographies by W. J. Showalter."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:408 J1 '25

NEARING, SCOTT. Educational frontiers. 250p \$1.50 Seltzer

371 Patten, Simon Nelson. Teaching 25-18381

Taking as his model a great teacher, Simon Patten, for thirty years professor of economics in the Wharton school, University of Pennsylvania, Scott Nearing gives an inspiring view of the rôle and opportunity of the teacher in a free society. Professor Patten "devoted him-

NEARING, SCOTT—*Continued*
 self to seeking out the truth, expounding it and striving to build it into the life of his community." Scott Nearing shows a vision of what teaching may signify if inspired by such an ideal, and how far short of this most teaching falls.

Booklist 22:103 D '25

Bookm 62:351 N '25 230w

"Mr. Scott Nearing's 'Educational Frontiers' restates in brief form—for which one is grateful—and with some degree of literary restraint, the thesis of Upton Sinclair of 'The Goose-Step.' But in Mr. Nearing's case it is not necessary to pursue my rhetorical questions. He is quite frank about what he wants." Simeon Strunsky

N Y Times p4 S 13 '25 1700w

R of Rs 72:556 N '25 90w

"Professor Nearing's book presents two distinct motives, first the story of a great teacher leader, then a plea for a new social order, a call to the teachers of the world to lead in the creation of this new order. Of the story of the great teacher-leader, Dr. Patten of Pennsylvania University, there can be but one opinion; on the matter of teacher-leadership in social form, there must be as many as there are readers of the book. The reader may lay down the book in irritation or delight but he will find his brain cells stirred, considerably stirred, which is what a teacher aims for always." Angelo Patri

+ Sat R of Lit 2:480 Ja 9 '26 580w

"The book is no smashing blow like Upton Sinclair's *Goose Step*; it lacks his wholesale conscription of evidence; but neither does it so inveterately, shall I say, apply a selective service to truth. It is therefore less devastating and more inconsistent; less of an exposure but more revealing. You feel that under it all Nearing is a teacher himself, who loves his calling; to whom, in truth, the school is a trysting place of the spirit." P. U. Kellogg

Survey 55:443 Ja 1 '26 1350w

NEARING, SCOTT, and FREEMAN, JOSEPH.
 2 Dollar diplomacy. 353p \$2.50 Viking press

327.73 United States—Territorial expansion.
 United States—Foreign relations. Imperialism. United States—Economic policy

25-24117

A study in American imperialism, of the growth of America's economic interests abroad, and the diplomatic and military support given them by the federal government. The authors show how close is the relation between investment abroad and foreign policy and how imperialism develops, from the opening wedge of peaceful economic penetration, thru the successive stages known as spheres of influence, political regulation, armed intervention, acquisition without annexation, and, finally, conquest and purchase. The workings of these different phases of imperialism are traced in the dealings of the United States government with Canada, China, Mexico, the Caribbean region, Cuba, and the Philippine and Virgin Islands.

Reviewed by Arthur Pound

Ind 115:684 D 12 '25 1000w

Lit R p8 Ja 2 '26 150w

"As a handbook for propagandists against 'imperialism' this book will have value, for it is full of carefully selected ammunition. But the authors have refrained, rather heroically, from airing opinions. They have stuck close to the letter of the official documents most pertinent to their purposes and have cited authorities freely, both in footnotes and in an appended bibliography." R. L. Duffus

N Y Times p1 N 8 '25 380w

NEIHARDT, JOHN GNEISENAU. Song of the Indian wars. 231p il \$2.25 Macmillan

811 Indians of North America—Wars

25-11031

"Here we have John G. Neihardt contributing 'The Song of the Indian Wars' as the third

volume in his bravely ambitious project of 'an epic cycle of the West.' This new poem tells, in fourteen episodes, the tale of the struggle for the great bison pastures west of the Missouri that began at the close of the Civil War and ended in 1890. It is a splendid tragedy of the inevitable conflict between settler and nomad, brilliant with the heroism of both red and white."—*Outlook*.

Booklist 22:152 Ja '26

"Verse which is always competent and sometimes brilliant and powerful. The moods of the times—in the Indian village, in the soldiers' camp, and in the pioneers' cabin—are poignantly distinct; and the human note, as always in Neihardt's work, rises clear and plain. Here is the greatest Indian fighting, without a doubt, in American poetry, as well as veridic and memorable Indian oratory, rough and desperate heroism of troopers, and pictures of the plains in all seasons of the year." F. L. Mott

+ Bookm 62:88 S '25 1000w

"Mr. Neihardt is at his best when describing scenery or the atmosphere of great deeds, but hampered by proper nouns when he would be historical." I. W. L.

+ Boston Transcript p6 D 16 '25 360w

"Intangible, invisible as the wind, yet no less real, the soul of the poem reveals itself to our hearts, communicating a living sense of the relationship of Red and White, of man and nature, of earth and sun, of planet and universe." H. G. Masters

+ Int Bk R p38 D '25 1500w

"Mr. Neihardt has not merely pored over books and documents relating to his subject but has found yet more precious source material in the talk of old plainsmen and Indian fighters. His understanding of the Sioux is rooted in six youthful years among the Omahas, a tribe of that people. He is as well equipped as paleface minstrel well could be to sing what is to us the Winning of the West." K. L. Bates

+ Lit R p2 O 3 '25 800w

"The greatest accomplishment of the poem is its epic spirit. 'Stark saga stuff' this is, indeed, handled with sureness and power. 'The Song of the Indian Wars' is a significant poem, and in some respects a great one." F. L. Mott

+ N Y Tribune p4 S 20 '25 750w

"The drama marches. The verse is nervous and muscular. The rhymed couplets are occasionally clogged, monotonous, heavy; but these lapses are few for a poem running over 200 pages. The greater proportion of the lines hiss brilliantly or move with facile leisureliness or swarm with sudden giants and agilities and make burning music through the story." Joseph Auslander

+ N Y World p6m Ja 3 '26 500w

"This poem, I hope against hope, will win the author the award of a Pulitzer prize; and I further hope that if it finds such deserved fortune, the verdict of the discriminating judges will not be set aside by the powers behind the scenes." Arthur Guiterman

+ Outlook 141:286 O 21 '25 450w

R of Rs 72:558 N '25 80w

"Stern, chaste, far-gazing, with no ornamentation, every line of the poem, as every line of the building, is part of a great whole, and it is the whole alone that is significant, the mood of things greatly conceived and greatly wrought." J. T. House

+ Sat R of Lit 2:428 D 16 '25 1000w

The Times [London] Lit Sup p775 N 19 '25 240w

NEILL, ESTHER WAGGAMAN. Barbara's marriage and the bishop. 243p \$2 Macmillan

25-4988

A story of marriage from the Catholic viewpoint, showing how a charming, delicately-bred Southern girl kept her marriage vows even when her husband proved untrustworthy. The book closes with the death of the husband and a promise of happiness for Barbara.

"When we say that her book gives us faith in youth we mean just that. To her everything here is new, so that we know it will never grow too old to receive the care of the newer generation."

+ **Boston Transcript** p4 My 27 '25 320w

"The book is well worth reading, and a refreshing contrast to much of our recent fiction."

+ **Cath World** 121:429 Je '25 130w

"The plot isn't modern and the method is far removed from the present day realistic style. But the book is fluently written and has a good bit of atmosphere about it. It is an atmosphere that some may find stifling, but which, on the whole, seems to us pleasant." Helen Wallerstein

+ **Lit R** p10 Mr 14 '25 400w

"As a novel 'Barbara's Marriage and the Bishop' is not particularly diverting, nor is its interest great. The characters are well and humorously drawn, the narrative is sustained on an adequate level of action, and the description is well handled; but it is not a very good book."

+ **N Y Times** p8 Mr 1 '25 500w

NEILSON, ISABEL. Madonna and the student. 282p \$2 Huebsch [7s 6d J. Cape]

25-10972

"Rolande, the protagonist and story-teller comes to Munich in the days after the war to study German and write plays. . . Men call her Madonna-Vampire because she looks like a plaster saint, lives like one, and consequently breaks their hearts. Rolande is quite conscious of her assets when she arrives in Munich to reside with the Grafen Philippa, a young friend of English days, a composer of music and the very antithesis of herself. . . A German student, two years Rolande's junior, one Herr Stedmann, whose capacity for liverwurst is almost as great as his zest for passion, falls in love with her and upon every possible occasion discusses the idea of seducing her. Madonna-Vampire toys with the idea abstractedly and derives a certain pleasure from thinking about it. However, her native coldness of spirit, her terrible purity protect her from instinct and desire, to the bitter end."—**N Y Tribune**

"A very poor book may be almost as fascinating as a very good one; when it is bad enough to be amusing one can read it with the same zest that is to be obtained from a great novel. Such is the case with 'Madonna and the Student.'" **B. P. H.**

+ **Boston Transcript** p3 Jl 3 '25 650w

"A first novel by a Chicagoan whose writing is bothered too much by insensate amours and sophomoric philosophy. The background of Munich is well done, but the characters—especially a tiresome heroine whose philosophy of men and their methods for her conquest form much of the book's material—are consistently uninteresting."

+ **Ind** 114:675 Je 13 '25 140w

"The novel is done in a sprightly vein. The story-thread that binds together the splashy sketches of cabarets, hallroom suppers, skiing on snow-covered hills, artistic groups in Little Bohemia is tenuous, but one never loses it." **W. Y.**

+ **Lit R** p8 Je 6 '25 300w

"A light and eminently readable book."

+ **N Y Times** p8 My 31 '25 520w

"The book purports to be a frank treatment of the sex problem. . . it seems unlikely that the confession of a character such as Madonna Vampire's, couched in journalistic English, will add zest to any life." **C. M. Purdy**

+ **N Y Tribune** p10 Je 7 '25 400w

N Y World p4m Je 28 '25 100w

Sat R of Lit 2:90 Ag 29 '25 100w

Spec 134:981 Je 13 '25 50w

"As a portrayal of a feminine mind of an exceedingly unpleasant though not unintelligent

type, the book has an element of the plausibility and coherency which it entirely lacks as a novel."

+ **Springf'd Republican** p5a Je 14 '25 300w

NEUHAUS, EUGEN. Appreciation of art. 250p il \$3 (15s) Ginn

701 Art. Esthetics

24-23029

"Primarily this book aims to be of service to students who feel the need for a reasoned presentation of the fundamental principles that underlie the theory and the practice of all the arts. . . In the main the subject has been developed along two avenues of approach: first, a purely aesthetic consideration of the subject,—its content and formal values; and, second, a general consideration of elements that help to influence the currents of art,—that is, the social and economic forces that are active in the domain of art."—Preface

Booklist 21:223 Mr '25

"Although the author declares that his book is primarily for students, its greatest appeal by far is for the general reader. The wide range of subjects covered, the broad, rather superficial treatment throughout, the pleasant style, the attractive library binding, tend to support this statement."

+ **Boston Transcript** p5 F 7 '25 400w

"Professor Neuhaus has set himself a modest but sufficiently important task, and has done it well."

+ **Hist Outlook** 16:231 My '25 200w

Pratt p22 spring '25

"It is difficult to imagine any kind of reader who will not profit more in the appreciation of art from the chapter on 'Technical Methods and Qualities' than from all the rest put together. Some of Mr. Neuhaus's detached observations are admirable. The book is very well illustrated for its purpose, and English readers will not complain that many of the pictures are by unfamiliar American artists."

The Times [London] Lit Sup p57 Ja 22 '25 420w

NEVILL, RALPH HENRY. Paris of today. 320p 2 il \$6 Doran [18s H. Jenkins]

914.436 Paris—Description, Paris—Social life and customs [24-31807]

Mr Nevill's book is devoted almost entirely to the lighter side of Parisian social life. He gossips about restaurants and cafés, the cabarets of Montmartre, gambling, horse-races, café-concerts, etc. There are chapters also on the Quartier Latin, on the fashionable residence quarter of Paris, and on the Paris of the past.

"There is a frightful amount of padding in Mr. Nevill's new book; and there is a good deal of repetition. However, this book will be a perfectly splendid guide for the nouveau riche who are out to spend money in Paris, not knowing the Etoile from the Rue Bac."

+ **Boston Transcript** p6 D 30 '25 500w

"Ten racy and gossiping chapters on the varied gaiety and charm of Paris, from the Second Empire till to-day. Mr. Nevill is at times inclined to be tedious with his tirades against kill-joys and 'Puritans,' and the tone in which he writes of the world of gallantry is not always agreeable. But there is plenty of other, more attractive matter in his book."

+ **The Times [London]** Lit Sup p583 S 18 '24 160w

NEVINS, ALLAN. American states during and after the Revolution, 1775-1789. 728p \$4 Macmillan

973.3 United States—History—Revolution. State government 24-23941

The design of this volume is to present a summary of state history, as distinguished from national history, from the organization of the first independent state agencies at the beginning of the Revolution until 1789. The au-

NEVINS, ALLAN—Continued

thor traces the course of transition from colonies to states, the writing of the state constitutions and their development and revision. The political development of the three sections is sketched—the New England and Middle States and the South—the financial history of the states and their progress in social legislation. Then follows a discussion of the relation of the States to one another and to the central government.

"The treatment of education, literature, the Loyalists, and the westward movement leaves much to be desired. Yet, after all is said, the fact remains that Mr. Nevins's book is a valuable one, crammed full of useful facts that were not readily accessible heretofore. Anyone studying the period will find it indispensable, if only as a starting-point." S. E. Morison

+ — *Am Hist R* 30:611 Ap '25 950w

"Now for the first time we have a satisfactory conspectus of state history, as distinguished from national history, during the formative period."

+ *Am Pol Sci R* 19:211 F '25 150w

"In this book the research is extensive and adequate, the point of view is detached, and, what is not so often found, the English style is good." G: M. Wrong

+ *Canadian Hist R* 6:73 Mr '25 430w

"The author has done his work with amazing thoroughness and care." C: M. Andrews

+ *Nation* 120:295 Mr 18 '25 950w

"The book is distinguished by a true historical insight and by moderation of opinion. The manner in which a great mass of source material has been woven into a connected narrative shows admirable mastery of the historian's tools. The style is clear and readable. All in all, Mr. Nevins's book stands as one that nobody who wishes to understand American history can afford to overlook." H. J. Eckenrode

+ *New Repub* 42:349 My 20 '25 950w

Reviewed by J: Corbin

N Y Times p12 Je 7 '25 1450w

"In this work Mr. Allan Nevins has performed a real service for students of the eventful period from 1775. He has gathered the materials for his study from many sources, all selected with discrimination and care. He has not depended entirely upon the labors of others, but has filled in many a gap with painstaking researches of his own." A. M. Schlesinger

+ *N Y Tribune* p3 Ja 25 '25 550w

"The bibliography is of unusual excellence. It will hereafter be considered an indispensable guide to the materials for a study of this period, and the book itself an essential one for the understanding of one of the most important epochs in our history." J. T. Adams

+ *Sat R of Lit* 1:321 N 29 '24 1300w

The Times [London] *Lit Sup* p550 Ag 27 '25 1000w

"Taken all in all, this particular task has been done by Mr. Nevins about as well as it is likely to be done—certainly within the compass here determined. All students of American history will applaud its accomplishment." C. H. Van Tyne

+ *Yale R n s* 15:186 O '25 250w

NEW Decameron; fourth volume. 269p \$2 Brentano's [7s 6d Blackwell]

Short stories—Collections

"The nine travellers in 'The New Decameron' continue, on this their fourth day, to entertain ourselves and each other with tales exhibiting considerable variety of theme and style."—(*The Times* [London] *Lit Sup*) The contributors to this collection of modern British Short Stories are D. H. Lawrence, J. D. Beresford, Horace Horsnell, Storm Jameson, Robert Keable, Edgell Rickword, Michael Sadleir, and L. A. G. Strong.

"This framework is bizarre in the extreme, and—one may judge—a little affected; moreover, those who have found it tiresome in the

past are likely to think the prologue and links contributed by 'Blair' to the present collection even more irritating than usual. But while this framework gives the anthology an obvious surface distinctiveness, it stands or falls by the quality of the stories set therein; and the standard of the stories in the present collection is unusually high." J. F. S.

+ *Boston Transcript* p4 My 29 '25 520w

"If each writer seems to have sacrificed a little of his own salty individuality, the work as a whole gains in unity and cohesion."

+ — *N Y Times* p8 My 10 '25 600w

"The setting has nothing in common with the ghastly one of Boccaccio, none of that horrible significance which enhances the merriment of the tales through its undercurrent of death and disease. Blair's situation is very slight, but very clever and it forms a graceful framework which is so interesting and so well controlled that it will make a complete volume of the ten days tales, as it makes each individual volume a thing complete in itself." Margery Latimer

+ *N Y Tribune* p9 Je 14 '25 820w

"This time-honoured device for imposing some sort of unity on a collection of short stories is one that we can all enjoy; but we should have enjoyed it still more if the editor, in strict fidelity to his convention, had excluded from the body of the book the names of his contributors, which could have appeared with more propriety and to better effect in the final index."

+ — *The Times* [London] *Lit Sup* p285 Ap 23 '25 300w

NEW YORK GUILD FOR THE JEWISH BLIND, comp. More aces; a collection of short stories. 384p \$2 Putnam

Short stories—Collections

"Last year the Community Workers of the New York Guild for the Jewish Blind published, as a means of raising much-needed funds, a collection of short stories by well-known authors. So successful was the venture that they have repeated it this year with another collection of tales by masters of the art of the short story in America and England." (*N Y Times*) The authors represented are: George Ade, Mary Antin, Konrad Bercovici, Dorothy Canfield, Willa Cather, Fanny Hurst, Zona Gale, John Galsworthy, Sam Hellman, Leonard Merrick, Kathleen Norris, G. B. Stern, Benjamin R. Sher, Rita Weiman, Thyra Samter Winslow.

"Some of the stories are excellent; all of them could be read with delight by the millions of fiction magazine addicts."

+ *Ind* 115:619 N 28 '25 50w

Lit R p11 N 14 '25 160w

"It would be difficult to match anywhere in current literature the variety, the high level of craftsmanship, the brilliancy of performance that mark the collection. Each of the fifteen authors represented has contributed a story that he considers among his best work. How good that makes them all and the collection as a whole one has only to read the list of names to realize."

+ *N Y Times* p22 N 8 '25 150w

"It is difficult to dispraise 'More Aces' when one remembers that the royalties of the book go to charity. However, I must confess that this volume might be said to consist of second rate stories by first rate authors." Marya Zaturenska

+ — *N Y Tribune* p10 N 22 '25 180w

"In most instances the stories show their authors at their best."

+ *Sat R of Lit* 2:324 N 21 '25 70w

NEWCOMB, REXFORD. Old mission churches and historic houses of California; their history, architecture, art and lore. 379p il \$15 Lippincott

726 California—Missions, California—Historic houses, etc. Architecture, Spanish 25-25399

This study of the architecture of Spanish Cal-

ifornia tells, by way of introduction, something of the setting of that architecture and the rise and development of the mission system. Then follows an account of mission architecture and a description of the chief missions. The last fifty pages are given to some interesting types of homesteads in Spanish California. There are 217 illustrations and measured drawings, also twenty-four line drawings.

"Mr. Newcomb has given architectural expression to an interesting politico-social movement in a book that is intended for the general reader as well as the architect. He has probably unearthed nothing that is new in a purely historical sense, but he owns to feeling some pride regarding his architectural 'finds.'" A. R. L.

+ Boston Transcript p6 D 16 '25 600w

Cath World 122:568 Ja '26 250w

N Y Times p7 D 6 '25 50w

NEWELL, LYMAN CHURCHILL. College chemistry. 645p il \$3 Heath

540 Chemistry 25-9789

"This book is based on the courses in general chemistry as given by the author at Boston University during the last ten or more years. Throughout its preparation the need of the student has been kept constantly in mind, particularly his need of a book from which he can readily learn the fundamentals of chemistry. This thought has determined largely the style, arrangement and scope, especially in the first half of the book."—Preface

"The book throughout is written in language the beginner can understand, yet the treatment is thorough and up-to-date. It is a splendidly written book prepared by a successful teacher." B. S. Hopkins

+ Am Chem Soc J 47:2255 Ag '25 650w

"Dr. Newell has succeeded in producing a readable book that shows the important tie between chemical science and industry. It can be recommended to those who would refresh their past knowledge of general chemistry and at the same time keep up with later progress."

+ Chem & Met Eng 32:878 N '25 70w

NEWFANG, OSCAR. Road to world peace; a federation of nations. 372p \$2.50 (12s 6d) Putnam

341.1 Peace. League of nations 24-32118

"An American author writes this book, the purpose of which is the abolition of war. The method he believes necessary to attain that end is a world federation, and he deals with this problem in various stages. First he argues the need of such an organization, investigating the causes of war, and the benefits of and objections to a world Government. Then he considers some historical attempts at world unity and the lessons of the last war. That brings him to the League of Nations, the first stage of the edifice he would wish to see built, and he concludes with chapters on the possibility of a world federation as a development of the League."—The Times [London] Lit Sup

"Many opportunities of criticism are opened up by Mr. Newfang's method of abolishing war, but his motive and plan have much to recommend them and are otherwise welcome as a timely contribution to a subject that continues to bulk large in the public mind." E. N.

+ Boston Transcript p4 Ja 17 '25 680w

Reviewed by W. F. Johnson

No Am 221:565 Mr '25 520w

Outlook 139:118 Ja 21 '25 10w

"A sincere—and a thoroughly logical—essay. The book avoids the merely argumentative tone, and is never controversial. But its calm logic is impressive, and it should be influential."

+ R of Rs 71:222 F '25 160w

The Times [London] Lit Sup p227 Mr 26 '25 130w

NEWHALL, RICHARD AGER. English conquest of Normandy, 1416-1424; a study in fifteenth century warfare. (Yale historical publications) 367p \$4 Yale univ. press [18s 6d Milford]

942.04 Great Britain—History—Lancaster and York, 1399-1485. Normandy—History 24-21410

"Dr. Newhall takes the view that the English conquest and occupation of Normandy marks a step forward in the military art, and that the policy of Henry V was a change from that of his first campaign and from the earlier campaigns of the Hundred Years' war. . . The two chapters which describe the actual conquest are followed by three others dealing with military finance, military organization, and provisions of material. It is in these three chapters that we have the most novel information. The author has made good use not only of accounts in the Public Record Office, but of the material contained in the publications of French antiquarian societies and in departmental and other local archives."—Eng Hist R

Reviewed by O. L. Spaulding, Jr.

Am Hist R 30:804 Jl '25 620w

"A most valuable contribution to fifteenth-century history." C. L. Kingsford

+ Eng Hist R 40:275 Ap '25 1000w

"The volume is well written and well printed and accompanied by maps and by bibliographies of the voluminous manuscript and printed sources upon which it rests. In short, it is an excellent piece of historical workmanship." C. H. Haskins

+ N Y Tribune p5 F 8 '25 250w

NEWMAN, BERTRAM. Cardinal Newman. 223p \$2 Century [8s 6d Bell]

B or 92 Newman, John Henry, cardinal 25-17836

"Mr. Newman—who states in his preface that he is not related to the great Cardinal—calls his work 'a biographical and literary study.' It is primarily biographical and secondarily literary, for Mr. Newman recounts the story of the Cardinal's life, pausing now and then to discuss or appraise his most important literary work of a given period. The final chapter is devoted to a discussion of 'Newman as a Man of Letters.'"—Cath World

"Mr. Newman displays discriminating sympathy as a biographer, delicate insight as a critic, and an almost Scottish shrewdness in both capacities. Mr. Newman has written a book which the general reader will find an admirable 'literary life' and which the confirmed devotee of Newman will be glad to add to his collection." J. J. R.

+ Cath World 122:279 N '25 280w

Reviewed by W. L. Phelps

Int Bk R p9 D '25 850w

"The book contains no new material, and no new theory, but is essentially an introduction to the already lavish Newman literature. Indeed, the lack of dogmatism is the best thing about it. Mr. Newman is not related to the Cardinal, nor is he personally concerned with the theological issues, and he therefore attains a detachment impossible to earlier biographers; his business is to restore proportion, and he goes about it straightforwardly and well."

+ Nation and Ath 36:862 Mr 21 '25 650w

"To compress into rather more than 200 pages a careful and thorough account of all Newman's writings, and to bring out all the more clearly, because so concisely, the light they throw on his character, is a task which needs a rare blend of insight and self-restraint. If, as is apparently the case, this is Mr. Newman's first book, all the more remarkable is the complete absence of immaturity and the sureness of touch which it shows."

+ New Statesman 24:721 Mr 28 '25 900w

"He stands more aloof from his subject than Dr. Reilly and lacks the impressive enthusiasm of the latter. His book differs from the other

NEWMAN, BERTRAM—Continued

in being mainly biographical. It ought to be useful as an introduction to the study of a great personality. In the matter of literary appreciation Mr. Newman's remarks lack both novelty and zest."

+ — **N Y Tribune** p14 O 11 '25 120w

R of Rs 72:556 N '25 60w

"Mr. Newman's book, if it helps us to no clearer comprehension of his subject, might at least be said to increase (were that possible) our admiration for him, both as writer and thinker."

+ — **Sat R** 139:590 My 30 '25 420w

Sat R of Lit 2:381 D 5 '25 600w

"Coolness, imperturbable dispassion, marks Mr Newman's attitude throughout his book. His concern, he implies, is not to stand in shining armor at Newman's side and defend him from the by no means meager forces of his critics but to retell an oft-told story in a new way and in telling it to point out his foremost literary achievements and appraise them." J. J. Reilly

+ **Springf'd Republican** p7a N 8 '25 620w

"Mr. Bertram Newman's style is concise and pleasant, and should tempt the 'general reader' of our day to spare an hour or two in learning about a writer among whose works he would find it hard to get his bearings unassisted."

+ **The Times [London]** Lit Sup p158 Mr 5 '25 400w

The Times [London] Lit Sup p209 Mr 26 '25 1000w

NEWMAN, ERNEST. Musical critic's holiday. 330p \$3 Knopf

780 Music—History and criticism 25-9386

The well-known musical critic of the London Sunday Times in order to escape the clash of opinion about him, imagines himself taking a holiday to think things over and get some perspective of musical history. Browsing in a great musical library, beyond the reach of visitors from the outside world, he tries to arrive at some principles of criticism by which to judge the innovators of each period and to separate the vital work of a new movement from the rest. He studies what contemporary criticism of the past had to say of the composers of its day and shows the never-ending struggle of musical genius against the conservatism and misunderstanding of its time. He argues that each age can judge surely as to its first rate composers and has no need to turn the task over to posterity.

Booklist 22:149 Ja '26

Bookm 61:714 Ag '25 260w

"If he sometimes proves too much, a rebate is made on a later page. In any case, he establishes the right to have an artistic faith and to exercise an artistic judgment by his examination of past criticism as effectively as Dr. Dyson does by his examination of contemporary music."

+ — **Nation and Ath** 37:434 Jl 4 '25 820w

"Mr. Newman has a refreshingly sane and candid point of view based on a really extraordinarily wide reading and profound knowledge of the history of music and of criticism; and also a proper sense of the value and necessity of his own profession. He does not hesitate to claim largely, nor fail to give ample justification of his claim." R. Aldrich

N Y Times p11 Ap 12 '25 1900w

"The critical fraternity owes Mr. Newman its very heartiest thanks. He certainly relieves their aching shoulders of a cumbersome burden!" Pitts Sanborn

+ **N Y Tribune** p5 My 17 '25 1150w

"'A Musical Critic's Holiday' is assuredly his most fascinating book; I devoured it, indeed, as it is my habit to devour novels that entertain me, at a single sitting." Carl Van Vechten

+ **Sat R of Lit** 1:772 My 23 '25 1100w

Spec 135:275 Ag 15 '25 260w

The Times [London] Lit Sup p411 Je 18 '25 1400w

NEWMAN, ERNEST. Wagner as man and artist. 399p il \$5 Knopf

B or 92 Wagner, Richard

24-30743

For descriptive note see Annual for 1924.

Booklist 21:311 My '25

Bookm 61:238 Ap '25 150w

"Every bit of scandal that was ever whispered in European *coulours* is here endlessly rehearsed and generally believed in. The 'life' is a long series of littlenesses."

— **Dial** 79:175 Ag '25 130w

"Musical criticism is so often no more than a display of pedantic dullness, or personal caprice, or simply bad temper that one welcomes with delight the exercise of an intelligence as incorruptible as it is certainly not pea-green. There is nothing ponderous about Mr. Newman's learning, and nothing spiteful or ignorant about his wit. He was one of the first to write a full study of Wagner in English, and he is one of the last to give the shining distinction of wisdom and learning to the unraveling of a personality whose art reshaped the texture of music, roused the diligent wrath of schoolmen, and even now afflicts the chambered elegance of those who like to talk about 'pure' music." T. Munro

+ **Nation** 119:656 D 10 '24 1650w

"It is obvious that Mr. Newman has kept his hands off the paradox that was Wagner. He is as enthusiastic for the artist as he is merciless toward the man. It is rather for the reader to edit the life; to find in the Tristan and Kurneval the relationship that Wagner expected from his friends, to trace the necessity for a philosophy of renunciation like that of Parsifal in the satiety that arose from too many festooned satin roses in the ceiling, too many soft perfumes and embroidered waistcoats in the Briennerstrasse; to seek in the music itself the perfect picture of heroic moods that can come only from a man who is to himself a hero."

M. E. Opdycke

New Repub 42:106 Mr 18 '25 600w

Reviewed by H: T. Finck

Sat R of Lit 1:477 Ja 24 '25 900w

"Eminently readable, from cover to cover, and giving further evidence of the fascinating power over the imagination exerted by Wagner's protean and gigantic figure, this volume presents the subject with a freshness of enthusiasm that is at once communicated to the reader." L. M. Isaacs

+ **Theatre Arts** Mo 9:208 Mr '25 400w

Wis Lib Bul 21:196 Jl '25

NEWMAN, FRANCES, comp. and tr. Short story's mutations. 332p \$2.50 Huebsch

Short story. Short stories—Collections

25-2971

For descriptive note see Annual for 1924.

Booklist 21:226 Mr '25

"She has organized a vast amount of material and thrown it into suggestive form, so that her book is interesting and valuable, no matter where her sophisticated quips may fall."

+ **Bookm** 61:357 My '25 280w

"The thesis that species arise by sudden mutations is not remotely proved in the author's comments; but in recompense her running style makes many sprightly leaps across the centuries, soaring over as many as twenty authors on one page, and dropping ideas everywhere as it goes. Her translations are graceful."

+ — **Dial** 78:249 Mr '25 160w

"Miss Newman has originality of ideas and an appalling mass of reading on which to base and illustrate her theories. At times the full rush and volume of her references overflow the banks and floods the surrounding pages; she is often incoherent, but never quite pedantic."

+ — **Ind** 114:135 Ja 31 '25 200w

"The theory of mutation as applied to the short story is not clearly brought out. Everywhere the scholarship involved shows loose ends. Yet

there are subtle little hints, brief remarks, almost gossip, on dozens of writers and movements. Some of it is pertinent and some of it is not. All of it is interesting." N. B. Fagin
 — + Int Bk R p301 Ap '25 450w

"She shows so much erudition, so many hundreds of authors and their works are casually yet knowingly alluded to and put in their pigeon-holes, such extraordinarily wide reading is indicated—that it is all stupendous."
 Outlook 139:459 Mr 25 '25 320w

"It is a pity that, as Miss Newman had sense and talent and extreme good judgment, she should cast her sentences so paradoxically and loudly that it is often next to impossible to reduce them to clarity."
 + — Spec 134:126 Ja 24 '25 280w

"Her selection is on the whole an excellent and suggestive one. As a critic Miss Newman bends all her wits, which are not inconsiderable, to the task of muffling up her ideas in a mist of proper nouns. Her passion for circumlocution destroys what might have been a useful contribution to criticism."
 + — The Times [London] Lit Sup p90 F 5 '25 160w

NEWMAN, FREDERICK HENRY. Production and measurement of low pressures. 192p il \$5 Van Nostrand [16s Benn]

533 Gases. Vacuum pumps [25-20393]

"The object, as stated by the author, is to present to the physicist and engineer, in readily available form, information concerning the production and measurement of low pressures which is contained in the many and scattered journals and which, therefore, is not ordinarily accessible to the man who wishes to use it. The four chapters on vacuum pumps, under the headings of Oil Pumps, Mercury Pumps, High Speed Molecular and Mercury Vapour Pumps, cover the subject in a comprehensive manner. The chapters on Sorption Processes and Chemical, Thermal, and Electrical Processes contain much information, including many of those phenomena the theoretical explanation of which is not adequate. The chapter on Manometers for Low Gas Pressures is quite complete and commendable. The chapter on Exhaust Procedure might well have been expanded."—Ind & Eng Chem

"Dr. Newman has done a real service in preparing this monograph. Its timeliness, usefulness and wide appeal are matched by its absolute authoritativeness, completeness and splendid organization; it should be indispensable to anyone who contemplates or is engaged in high vacuum researches. It is one of the books which any true scientist delights in adding to his library, because it is a complete and self-contained treatise upon a subject of great interest and importance." G: L. Clark
 + Chem & Met Eng 32:702 Ag '25 450w

"The author has admirably accomplished his aim and presents a thorough discussion of the whole field. He has used a minimum of mathematics consistent with an accurate presentation of the possibilities and theory involved. He has described all of his apparatus in rather detailed form, but in a manner which makes interesting reading for those who wish general information on the subject, as well as to supply the information to those specifically interested in a given apparatus. The references might have been more valuable if they had been arranged in the form of a bibliography. The diagrams are adequate and are clearly and pleasingly arranged." W. E. Tisdale
 + — Ind & Eng Chem 17:986 S '25 320w

"Prof. Newman's short account of making glass to metal joints shows that he is unaware of the ease with which such seals are now carried out on a technical scale even up to a diameter of several inches. As a whole the book is an excellent one and will be welcomed by all who are interested in the subject." R. Le R.
 + — Nature 116:352 S 5 '25 350w

NEWMAN, H., ed. The real Jew; some aspects of the Jewish contribution to civilization; with a prefatory note by the chief rabbi, and an introd. by Israel Zangwill. 291p \$3 Macmillan [7s 6d Black]

296 Jews

Various writers have contributed to this volume of miscellaneous essays on the Jew and his achievements in different spheres. The book is arranged in three sections. The first deals with the teachings of Judaism and Jewish observances. The second surveys Jewish contributions to art, science, philosophy and literature. The third is devoted to Jewish activities in such fields as the drama, athletics and Eastern exploration, and to Jews as pioneers in British possessions and as citizens.

"It is rather agreeable, for a change, to receive, as we do this week, a book as frank as 'The Real Jew.'"

+ Sat R 139:589 My 30 '25 60w

Sat R 140:20 J1 4 '25 140w

"The advisability of indulging in a plea for respect and consideration is one for which we have no criticism; but it remains to be said that the attempt to set forth the claims of the Jew to the world's esteem lends a rather self-conscious air to most of the contributions. The moral sense is freely exhibited in the majority of these essays, at times not without nobility."

+ — The Times [London] Lit Sup p439 J1 2 '25 400w

NEWSHOLME, SIR ARTHUR. Ministry of health. (Whitehall ser.) 271p \$2 (5s) Putnam
 614.0942 Public health. Great Britain. Ministry of health

"Much of the substance of the book is highly technical, and will be of interest to those specially concerned with the problems of public administration rather than to the general reader. A theme which the author is clearly anxious to emphasize is that Public Health offers certain definite advantages as a career to medical men possessing organizing abilities, tact and public spirit. The author describes the conditions of the tenure of the offices in question, their security, their salaries, and their retiring pensions, with the object of inducing medical men to consider Public Health as a profession. Throughout the book, the importance of adopting general preventive measures in preference to treatment after disease has appeared is justly stressed."—Sat R

"Is naturally in large measure too closely confined to the details of British practice to be of interest to any but the advanced student of health administration. Yet there is much in the work which will appeal to every thoughtful health officer." C.-E. A. Winslow
 + — Am J Pub Health 15:1109 D '25 520w

"His book is admirable as a book on public health administration, and if it does not altogether fit its title, that is due to the fact that the title does not altogether fit the Ministry of which it is the official designation."

+ Nation and Ath 37:738 S 19 '25 180w

"Not so vividly written as Sir E. Troup's companion study of the Home Office, it is still a thoroughly competent piece of work and a storehouse of valuable information."

+ — New Statesman 25:584 S 5 '25 150w

"For the Ministry of Health there exists no one more competent to speak than the author of this book. . . . The only criticism which could be brought against the book is that the general reader, whom it is obviously needful to educate in matters of national health and hygiene, will find the significant and interesting chapters dealing with the history, achievements and methods of the battle against disease, lost in what will seem to him a wearisome discussion of administrative problems and technique."

+ — Sat R 140:75 J1 18 '25 480w

NEWTON, ALFRED EDWARD. Greatest book in the world; and other papers. 451p il \$5 Little

814 Book collecting 25-17139

These fourteen papers deal with a variety of subjects but most of them are suggested by the author's favorite hobby of book-collecting. The "Greatest book in the world" is, of course, the Bible, and his first paper deals with the various versions and editions of the English Bible. The "Ghosts of Gough Square" has to do with one of London's literary shrines, the house in which Dr Johnson lived for ten years. The "Dialogue between father and son" is about the remarkable partnership of Gilbert and Sullivan. Among the other papers is one on colored-plate books, and one on London in the eighteen-eighties.

Reviewed by M. A. DeW. Howe
Atlantic's Bookshelf N '25 520w
Booklist 22:110 D '25

Reviewed by R. M. Gay
Bookm 62:337 N '25 320w

"Primarily this is a book for book collectors, as indeed all of Mr. Newton's writings are. But whether one collects books or not he will find in 'The Greatest Book in the World'—either The Book or Mr. Newton's—much good reading." G: H. Sargent

+ Boston Transcript p2 O 10 '25 2000w
Cleveland p121 D '25

Reviewed by Ernest Boyd
Ind 115:394 O 3 '25 1200w

"A volume of singular vitality and charm."
+ Ind 115:589 N 21 '25 180w
Nation 121:628 D 2 '25 30w

"Perhaps the feature of these papers that impresses one most is the delightful style which their author has developed, a style so pleasing that any professional writer trained in letters might well envy him. For it is a medium perfectly adapted to the nature of the material, easy, flowing, sometimes taking on a sort of intimacy, picturesque always and diversified with endless whimsies, bits of philosophy, humorous reflections, ironic comments, roguish asides, affording a full and never-failing stream of entertainment that carries also much good and clear and useful thought and much treasure of information." F. F. Kelly

+ N Y Times p5 S 20 '25 1800w

"He has many prejudices, and, as nearly all of them are exactly like our own, we pronounce them to be sound prejudices."

+ Outlook 141:641 D 23 '25 180w
Pratt p28 autumn '25

"A bookman may remark that the essays of a bibliophile are apt to be genial in tone and positive in taste; and these are literary values. Mr. Newton's essays have these values. He successfully conveys himself, and is worth conveying." A. W. Colton

+ Sat R of Lit 2:460 Ja 2 '26 850w
Springf'd Republican p6 N 2 '25 550w

NEWTON, JOSEPH FORT, ed. Best sermons, 2 1925. 349p \$2.50 Harcourt

252 Sermons

"Twenty-one sermons by as many different men. Among them are represented ten different Protestant communions, the Swedenborgian, Catholic and Jewish Churches, and the lay viewpoint, which is presented by Glenn Frank. The preachers from whose addresses the 'best sermons' have been chosen are Charles F. Aked, Charles Lewis Slattery, Father John Cavanaugh, Rabbi Joel Blau, William L. Stidger, Oswald W. S. McCall, Frank D. Adams, John A. MacCallum, Frederick K. Stamm, Peter Ainslie, M. Ashby Jones, Albert Parker Fitch, Harold C. Phillips, Andrew Mutch, Thomas D. King, Francis J. McConnell, Miles H. Krumbine, Edgar De Witt Jones, William L. Sullivan and W. J. Dawson."—N Y Times

Booklist 22:100 D '25

"Probably not the 'best' sermons, from every viewpoint, have been included, but the reviewer has no doubt that they are rightfully entitled 'best,' and that this second volume performs, again, an inestimable service to the cause of a religion which brings Christ into the lives of those who are called 'Christians.'" W. J. C.

+ Bookm 62:xvii Ja '26 250w

"Taken altogether, it is a fine cross-section of American preaching of today."

+ Boston Transcript p8 D 5 '25 400w

"Perhaps a better title for the volume would be 'Best Religious Addresses,' for it is at once evident that when Dr. Newton selected these discourses, some of which are most interesting and well constructed, and which must have been very effective when delivered, he was not thinking of a sermon as an oral, or written address which has for its purpose the presentation of the great facts of the Gospel." C. E. Macartney

Lit R p6 O 31 '25 950w

"This second volume of 'Best Sermons' is even more representative of the religions of the whole country than was the first."

N Y Times p12 O 18 '25 280w

"The volume makes stimulating and suggestive reading. Glenn Frank gives an admirable and constructive analysis of the disintegration of Protestantism from the layman's point of view; Rabbi Joel Blau, in a sermon of great power, describes the pathos and passion and prophecy of the modern yearning for spiritual reality; and Bishop Slattery writes as happily as ever of the confidence and faith of the believer's expectation. Others have much to give—and give it well." H. A. Prichard

+ Sat R of Lit 2:494 Ja 16 '26 750w

NICHOLS, ROSE STANDISH. Spanish & Portuguese gardens. 304p il \$10 Houghton

710 Gardens. Spain—Description and travel.
Portugal—Description and travel 25-506

This account, by an American landscape architect, of the gardens of Spain and Portugal, is both historical and descriptive. Her study takes in gardens over nearly all parts of Spain, north as well as south, and many in Portugal, which is particularly attractive to students of gardens. The oriental origin of these gardens is traced and, in particular, the Moorish influence. There are 131 illustrations from photographs, including several from paintings by Rusiñol.

Reviewed by Richardson Wright
Bookm 61:224 Ap '25 230w

"Through its enchanting pages unscientific lovers of gardens can browse just as delightedly as students of garden architecture." F. B.

+ Boston Transcript p3 F 7 '25 950w

"Miss Nichols has supplied a long-felt want, including, besides, a most valuable chapter on the means of obtaining results artistically produced in Spanish gardens. She also suggests which of the plants chiefly used in the Iberian peninsula are suited to various locations in this country, thus rendering the volume a peculiarly practical one." A. L. Hill

+ Lit R p12 F 21 '25 300w

"If she sees her gardens in rapid survey she sees them also in their modern artistic, social and topographical relations, and consequently her book, besides being very readable, illumines a phase of present-day Spain that is extremely interesting. It is copiously and beautifully illustrated."

+ N Y Times p20 Ja 4 '25 470w

Reviewed by Richardson Wright
N Y Tribune p5 Mr 15 '25 150w

"Miss Nichols's book is a rare treat to garden lovers."

+ Outlook 139:232 F 11 '25 300w

"The studied simplicity and unpretentious narrative are agreeable; so is the sensible practice of pausing, after description, to sum up and state conclusions." G. G. King

+ Sat R of Lit 1:558 F 23 '25 500w

NICHOLSON, JOHN HENRY. Re-making of the nations. 276p \$5 Dutton [12s 6d K. Paul]
915 Asia—Civilization. Asia—Religion. Reconstruction (European war) [25-19003]

The author traveled for a year in Europe and in Asia, as a Fellow of the Albert Kahn Foundation. In this book he sets down his observations and impressions, necessarily hurried and inconclusive, of certain phases of national and international problems. He studies post war conditions in Europe, the penetration of the East by the civilization of the West, the religions of Asia, and the nationalistic spirit, and closes his record of impressions with a very hasty glance at the United States and Canada.

"Mr. Nicholson is at his best in the chapters dealing with religious tendencies in Asia, the mutual inter-actions of East and West, and the stirrings of nationality in the Orient. The worst part of his book is his utterly stereotyped and conventional chapter on America, which says all the things that visiting Englishmen usually say, and very little else." J. Bakeless

+ New Repub 45:141 D 23 '25 250w
New Statesman 26:312 D 19 '25 520w

"It is written modestly and with a consciousness of its inevitable deficiencies. But its author has well conveyed his impression of the bewildering variety of a world in transition."

+ The Times [London] Lit Sup p387 Je 4 '25 160w

NICHOLSON, KENYON. Garden varieties; six one-act plays and a burlesque for little theaters. 172p \$2 (7s 6d) Appleton

812 24-28247

Contents: White elephants; The bug man; Confession; The anonymous letter; The Casino gardens; The marriage of little Eva; So this is Paris green!

"Frank Shay, the play anthologist says, 'This is the most refreshing group of short plays I have seen in years.'"

+ Cleveland p129 My '25
N Y World p8e N 30 '24 100w

"This is an excellent small collection of one-act plays, all interesting, and well varied in topic."

+ Sat R of Lit 1:618 Mr 21 '25 150w

"The author handles bubbles as they should be handled—lightly and gayly, with just that touch of absurdity which makes for laughter."

+ Theatre Arts Mo 9:564 Ag '25 50w

"Light and clever."

+ Wis Lib Bul 21:55 F '25

NICHOLSON, MEREDITH. And they lived happily ever after! 369p \$2 Scribner

25-26930

The Cranes had been married 17 years. Long enough for Alice, the pretty, commonplace wife to grow bored with Morton, her conservative husband, and to seek distraction in a flirtation with his partner in the Spencer press. Howard was a bachelor and a good deal of a cad. Without compunction he ousted Morton from the Press, and supplanted him in his wife's affections. The affair was known to most of their set before the slow going Morton became aware of it. A divorce was arranged quietly, for their daughter's sake, and the ugly details suppressed. Ultimately Crane was persuaded by the woman he really loved, to remarry Alice, chastened by her taste of freedom and hard work, and to start married life over again on a foundation of mutual forbearance.

"Although 'And They Lived Happily Ever After' is not one of the best of Mr. Nicholson's stories, it is a thought-provoking novel. After all, is not that one of the requisites of a story that consciously or otherwise should inspire us to think? Not disagreeably, like some 'prob-

lem' novels, but somewhat soberly, and from interest that comes out of sympathy." S. L. R.

+ Boston Transcript p5 O 17 '25 620w

"We do not believe that in the several volumes of his fiction we have read, Mr. Nicholson has so nearly approached a realistic delineation of life as he here reveals. He sets before us vital emotions, harbored by vital people, who move through a narrative as convincing and full of warm interest as the happenings of every-day existence." E. C. Beckwith

+ Lit R p2 O 31 '25 350w

"No one of the characters really lives, nor does any phase of the situation ring true. This is a poor tract and a worse novel—which may not stand in the way of its success." D. B. W.

+ New Repub 45:198 Ja 6 '26 70w

N Y Times p22 O 4 '25 700w

Reviewed by L. G. Marshall

N Y Tribune p16 D 13 '25 400w

"Mr. Nicholson, after practicing many years, with indifferent success, at novel writing, has at last produced a story which should prove congenial to the moderately intelligent reader. The book is excellently written, temperately restrained, thoroughly interesting."

+ N Y World p1m O '25 100w

"What Mr. Nicholson has shown us is that, alas! there are vulgar people even in the Wabash Valley, and that fine natures cannot dwell in harmony with mean ones. In this, he has written earnestly a story the indisputable interest of which challenges critical curiosity." R. C. Holliday

+ Sat R of Lit 2:235 O 24 '25 420w

Springf'd Republican p5a N 22 '25 300w

NICKERSON, CHARLES SPARROW. Christianity, which way? a historical study of changes and achievements in the Christian church. 228p \$1.75 Century

270 Church history. Christianity 25-3240

A brief study of certain periods in church history that bear directly upon modern religious problems—the apostolic period, the imperial period and the Reformation. The author shows that in past days the church has saved itself by its adaptability and willingness to change and that such a point of view is necessary today.

"From the early mention of the clear purpose to the author's final challenge there is compelling interest, substance, vivid interpretation and wholesome expression." W. J. C.

+ Bookm 61:adv Mr '25 250w

"He is hopeful in his outlook for the future of the church but does not hesitate to criticize. It is a wholesome tonic for the church of today." T. C. R.

+ Boston Transcript p4 F 28 '25 150w

Cleveland p93 S '25

Springf'd Republican p10 Mr 17 '25 300w

"A good foundation for a study of some of the controversies of today."

+ Wis Lib Bul 21:193 Jl '25

NICKLES, JOHN MILTON. Geologic literature on North America, 1785-1913. (Buls. 746, 747) 2v 1167;658p pa v 1 \$1.25; v 2 65c Supt. of doc.

016.557 Geology—North America—Bibliography GS24-38

"Mainly a cumulation of the series of bibliographies of North American geology issued by the United States geological survey as bulletins 44, 75, 91, 99 (included in 127), 130, 135, 146, 149, 156, 162, 172 (cumulated in 188 and 189), 203, 221, 240, 271 (cumulated in 301), 372, 409, 444, 495, 524, 545, 584, 617, 645, 665, 684, and 698."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:407 Jl '25

NICOLL, ALLARDYCE. British drama. 498p
il \$3 Crowell [12s 6d Harrap]

822 English drama. Theater 25-22480

The professor of English language and literature in the University of London has written a comprehensive survey of British drama from its beginnings in the mysteries and miracle plays of the middle ages, to today. His purpose, as stated in the preface, is "to deal with the main manifestations of our English theatre rather than to write a series of brief criticisms of particular writers and of their works. . . . As the drama can never be disconnected from the playhouse itself, each division of this brief survey is prefaced by a sketch of the theatres and the audiences of the period treated in the following pages." There is a selective bibliography, with notes and a selected list of plays by minor writers.

"When he informs us that 'Mr. Henry Arthur Jones will be remembered not only for "Saints and Sinners," but for "The Masqueraders" (1894) and for "The Liars" (1897), all we need to say is that we know it and ask him why he takes the trouble to make so banal a statement. As a whole, however, his commentary is concise, shrewd, and based upon accurate knowledge." E. F. E.

+ — Boston Transcript p6 N 7 '25 400w

"We close the book without regret. Nothing very important, we feel, has happened to us. Professor Nicoll would have been better advised if he had never entered upon the eighteenth-nineties."

— Nation and Ath 38:264 N 14 '25 820w

"Professor Nicoll's work upon the history of the British stage is distinguished from the usual academic treatise by his ability to get away from the conventional platitudes of the 'literature class' and to see the English drama as a thing made by many hands for the enjoyment of the many. He is critic as well as historian, and sums up modern tendencies in a concise and useful way. A significant element of his book is to be found in the illustrations which are not the usual formal portraits of dramatists, but are a series of reproductions of stage-architecture and stage-decoration."

+ Sat R 140:485 O 24 '25 180w

"Professor Nicoll's new survey of the British Drama is not likely to increase his reputation. Apart from its summaries of the author's previously published works on Restoration and early eighteenth-century drama, and some important little-known illustrations, the book is of small value."

— Spec 135:720 O 24 '25 180w

"Prof Nicoll's book is a well organized and reasonably comprehensive study. There are few capricious judgments, and little if any fresh research."

+ Springf'd Republican p6 N 23 '25 450w
The Times [London] Lit Sup p765 O
29 '25 700w

NICOLL, ALLARDYCE. Introduction to dramatic theory. 217p \$2.50 Brentano's [5s Harrap]

808.2 Drama [24-4812]

"Mr. Nicoll has undertaken no less a task than the study of dramatic literature from Aeschylus to Ibsen in an endeavor to analyze the underlying qualities and characteristics which link together the widely divergent forms of dramatic expression."—Theatre Arts Mo

"Actual accomplishment is less than we had been lead to expect. In fact, the book contains little but an analysis of tragedy and comedy as general forms of drama, and a comparison of their similarities. The exposition is at times elementary, at times over-repetitive, but nevertheless occasionally stimulating. Inasmuch as the book is styled an 'Introduction,' this proportion of elements is perhaps not out of place."

+ — Boston Transcript p4 F 4 '25 450w

"Mr. Nicoll's limitations can be seen at a glance by the examination of his bibliographical appendix. . . . He knows as little about the American contributions to dramatic history as he does about the French. Nor, oddly enough, is he much better informed about the significant contributions of contemporary British writers. And his book is about what might be expected from a writer so inadequately equipped." Brander Matthews

— Int Bk R p112 Ja '25 720w

"We find nothing of the theories of Molière, Corneille, Lope de Vega, Congreve, Goldoni, Lessing, and Abercrombie, to name but a few who have written on their own art. . . . We find an attitude that includes no enthusiasm for Marlowe; that cites Webster and Ford only to condemn them as sensational, that considers Shadwell dull, that seeks in vain for 'situation of a truly amusing kind' in *The Importance of Being Earnest*. A strange equipment for an introduction to Dramatic Theory! This condemnation is made because the book is one that can so easily be labelled 'competent,' and by its very existence prevent a better work appearing." J. Isaacs

— Spec 132:294 F 23 '24 350w

"He is thoroughly conversant with his material in its printed form, both as regards critical writings on the theatre and the plays themselves. If he fails to inspire he is at any rate informing, and has at his disposal the literature of many nations. His book might readily serve as a textbook for the student of the drama, and in such a connection the two brief bibliographies, the index, and the careful subdivision of subjects would be most useful."

+ — Theatre Arts Mo 9:420 Je '25 100w

NICOLSON, VICTORIA MARY (SACKVILLE-WEST) (MRS HAROLD NICOLSON). See Sackville-West, V. M.

NIECKS, FREDERICK. Robert Schumann; ed. by Christina Niecks. (Dent's international lib. of books on music) 336p \$5 Dutton [10s 6d Dent]

B or 92 Schumann, Robert

For the writing of this biography, on which he was for many years engaged, Dr Niecks had unusual qualifications. As a child, in company with his father who played in the Düsseldorf orchestra, he watched Schumann conduct at rehearsals and later played in the orchestra himself. He knew the musician's friends Joachim and Brahms, and had many long and intimate talks with them about Schumann. From these and many other informants who knew Schumann he has gathered facts and comments which add lifelikeness to a detailed and scholarly biography.

"This biography, almost encyclopedic in scope and content, presents the details of Schumann's life in a fine, dignified, solid manner."

+ Booklist 22:159 Ja '26

"The author was himself a musician of note and therefore well qualified to write critically of the Schumann compositions as well as to understand and to interpret the personal side of the master. The biography is made additionally valuable as a reference work by a complete list of Schumann's compositions and an excellent index." H. B.

+ Lit R p13 N 14 '25 180w

"In spite of obvious defects of construction, his book wins the sympathy of the reader both for the author and for his subject. The defects arise from the fact that the book is composed of a series of articles in which Professor Niecks dealt particularly with those episodes in Schumann's life about which there has been some controversy. Naturally, there is a lack of proportion; but this can be forgiven for the sake of the admirable study of Schumann's early years, the chapter on his relation with Mendelssohn, and sympathetic, but scrupulously fair, account of the Düsseldorf tragedy."

+ — Nation and Ath 38:158 O 24 '25 860w

"The greatness of Schumann as a man, the breadth and depth of his understanding, his extraordinary generosity and lack of petty jealousy come out very clearly in this admirable biography, and it should do something to revive interest in a great composer, whose claim to fame rests on the fact that not only was he a pioneer who enlarged the boundaries of musical expression, but a pioneer whose music is more peculiarly his own and owes less to his predecessors than that of any other composer."

+ **New Statesman** 26:supiii N 14 '25 950w

"This book will be welcomed by all lovers of the art of Robert Schumann as the first original treatment in English of his biography since the little book by Fuller Maitland published many years ago. Professor Niecks did not live to finish his work completely or to revise it finally. There are certain duplications and some lack of proportion. There is little critical examination of the compositions. Nor is Professor Niecks's English style of the most alluring." **R: Aldrich**

+ — **N Y Times** p24 D 27 '25 1800w

"The epistolary quotations from the composer's pen with which the present narrative is sprinkled make fresh and dewy pages in an otherwise manfully conscientious but not greatly moving review of Schumann's life and work." **Pitts Sanborn**

+ — **N Y Tribune** p8 N 22 '25 860w

Spec 155:1155 D 19 '25 30w

"A book, which, if not as full as originally planned, nevertheless covers the whole of the biographical field, and covers it more fully, and more generally interestingly, than any other work in our language that we know. Professor Niecks gives us abundant details of every period of Schumann's career; but had he been able personally to complete the book, he would no doubt have modified the considerable discursiveness and disproportion, which at times rather worry the reader—who cannot, however, fail to realize all through a fine and sensitive enthusiasm for Schumann and everything about him, and none the less fine and sensitive for being always soberly expressed."

+ **The Times** [London] Lit Sup p610 S 24 '25 880w

NIGHTINGALE, MRS MADELEINE (THRIFT). Mostly moonshine. 100p il \$1.75 Appleton [5s Blackwell]

821 [25-6263]

"Miss Nightingale is an ardent lover of Pan, who shares Mr. Yeats's fondness for 'Shadowy Waters'; nevertheless, we cannot believe that the moon dominated her horoscope, as her title suggests that it does her verses. Certainly she invokes from time to time the enchantments of twilight and dreams delicately in haunted woods, treading their solitudes, steeped in magic, until her 'very self is made a change-ling thing.'"—**The Times** [London] Lit Sup

"Less delicately adjusted minds than the poet's may smile at the title, but it does not really matter. Grant her mood, and the quality of the poems is lovely; be not one with her and the volume must fail."

+ — **Boston Transcript** p3 Ap 4 '25 100w

"'Mostly Moonshine,' in addition to the charm exercised by its contents, has also charm merely as a book. It will be found a bringer of much joy." **P. A. Hutchison**

+ **N Y Times** p6 Mr 22 '25 800w

"This book, with its delicate and beautiful little woodcuts, makes a charming appearance. Would that there was one arresting poem in the bundle of slender verses! There is not. Yet we cannot view the contribution with utter distaste because of the joy the writer seems to take in producing verses."

+ — **Sat R of Lit** 1:782 My 23 '25 150w

"Her range is wide and in such a modern pastoral as 'The Lost Shepherd' she reveals the possibilities of a richer and more subtle music."

+ **The Times** [London] Lit Sup p802 N 27 '24 320w

NILSSON, MARTIN. History of Greek religion; tr. from the Swedish by F. J. Fielden; with a preface by Sir James G. Frazer. 310p \$4.25 Oxford [12s 6d Milford]

292 Greece—Religion

25-23713

"In denying any continuity between prehistoric and historic the orthodox school is shutting its eyes to the evidence, as the author shows in his first chapter. His theme seems so simple and so obvious that we wonder why it has never been developed before. That Thebes, Knossos, Mycenæ, Tiryns, Corinth, Ægina, all the seats of the great legendary cycles of Greece, were in the Bronze Age the principal centres of the Mycenaean civilization is self-evident. Professor Nilsson's theory is that classical mythology and religion are directly descended from those of prehistoric Greece."—**The Times** [London] Lit Sup

"Professor Nilsson is an original thinker and a lucid exponent of his ideas, but the originality and freshness of his conclusions are based on a profound and an intelligent scholarship. The present volume is a very real contribution to our understanding of the true nature and quality of religious thought and practice in ancient Greece."

+ **Ind** 115:276 S 5 '25 130w

"It is a masterpiece of its kind, as Sir J. G. Frazer points out in his sponsoring preface. The accumulation of material in it is enormous, and the way in which it is manipulated is worthy of Frazer or Westermarck, those masters of this method of anthropological research."

+ **Spec** 135:339 Ag 29 '25 150w

"More references to ancient authorities would be welcome; for instance, the mention of Cassius and the battle of Actium directly after Brutus might easily mislead. It is unfair, however, to carp at minor errors in the most reasonable history of Greek religion we know. The author deserves our hearty congratulations on his work and on the excellence of his translator."

+ — **The Times** [London] Lit Sup p564 S 3 '25 1250w

NIVEN, FREDERICK JOHN. Ellen Adair. 288p \$2 Boni & Liveright

25-17062

Ellen Adair is a conscious little flirt, and a heartless one. The most exciting sport life offers is "having the boys on," a game the Ellen Adairs excel at. A questing look, a pouting lip, a provocative smile, a saucy jibe, and the play begins, if the youth be "game" and not a "sumph." Ellen's ambitious mother is proud of these facile conquests; Louise is finely hostile; her father utters a patient caution in broad Scots; her brother is bluntly unaware. Jimmy Ray in his sumphish love for Ellen suffers but can do nothing. After the vacation at Peebles and the friendship with Robert Ramsay, Ellen's manner subtly hardens, her gaiety is tinged with defiance as the barrier between the sisters grows. The time comes when her plight can no longer be kept from Louise. At each of the family in turn the truth strikes its ugly blow. But for the girl herself, there is neither retreat nor regret. The game goes on. Ellen Adair is Ellen Adair.

Boston Transcript p4 O 14 '25 850w

Cleveland p86 S '25

"The story has been written before. He follows the old trails; the difference is this: he follows an old trail with the richness of his own personality, with the perspicacity of sympathetic and sensitive eyes, mind and heart. He tells the story of an inglorious sensualist in a manner that will surprise some. He proves effectively that it is far from necessary to be offensive in order to create personalities which may offend. Here is a book we can safely recommend; it is rich with the savor of an understanding mind." **Walter Yust**

+ **Lit R** p3 Ag 29 '25 380w

NIVEN, FREDERICK JOHN—Continued

"Mr. Niven has drawn with great skill a bourgeois Scottish family group against an Edinburgh that in its geographical distinctness is a triumph. . . . The reader's interest is sustained not by the girl, but by the group. Through skilful dialogue and adequate incident they move about as characteristically separate human beings. Ellen remains a type, a vague and unmoving one, at that. The proof of which is that when the group dissolves and disappears and the rest of the book is made to hang upon Ellen, it falls heavily to pieces." E. B. H.

+ — New Repub 44:211 O 14 '25 180w

"Frankly, 'Ellen Adair' is not a fine novel only for the reason that it lacks the structural balance necessary to art. The story of Ellen, the story of her family, the idea of 'keeping up appearances' are so intertwined that the reader obtains no clear or satisfactory view of the intent of the author. As a rational discussion of a real type of woman it is rather more sane and less affected than Arnold Bennett's 'The Pretty Lady.' Nevertheless, it loses force by the diffusion which saps the vigor of the portrait of the little Scotch lady of pleasure."

+ — N Y Times p9 Ag 30 '25 900w

"The middle class has seldom been so hilariously, so graciously, so poignantly, so deeply and so completely 'taken off' as in Frederick Niven's 'Ellen Adair.' All the petty chicaneries and pretenses, all the minor Machiavellian strokes, all the small triumphs and the enormous, heartbreaking reversals are there." J. W. Crawford

N Y World p4m S 13 '25 460w

"A shrewd and convincing characterization of a Scotch middle class family. The author's touch is swift and deft."

+ Sat R of Lit 2:180 O 3 '25 120w

Springf'd Republican p7a O 4 '25 460w

Wis Lib Bul 21:232 O '25

NIVEN, FREDERICK JOHN. Lover of the land, and other poems. 72p \$1.75 Boni & Liveright

821

25-9542

"Frederick Niven is better known to us as a novelist than as a poet. His poetry reveals something quite different—a far more personal side of the author than do his novels. Mr. Niven lives in British Columbia on the shores of Kootenay Lake and the largest number of the poems in this book reveal his intense love of the land—of trees and snows and rains and the wilder loveliness of Nature as he sees it. Few present day poets reflect so deep a sense of the love of nature."—Boston Transcript

Reviewed by H. S. Gorman

Bookm 61:598 J1 '25 50w

+ Boston Transcript p4 J1 11 '25 120w

"The book gives pleasant reading, though its values lie rather in close observation of nature and in sincerity of high and tender feeling than in subtlety of thought or art. Occasionally the diction betrays too direct poetic influence." K. L. Bates

+ — Lit R p5 J1 3 '25 300w

"Though this is mostly 'mere verse,' real imagination occasionally shines amid these sixty-odd pages of much too 'even' poetry. Occasionally there is real strength, quiet and unsensational. The first half-dozen poems in this book, however, promise things not to be fulfilled."

+ — Sat R of Lit 2:52 Ag 15 '25 120w

Wis Lib Bul 21:168 Je '25

NOBLE, EDWARD. Mandarin's bell. 263p \$2 Houghton [6s Heinemann]

25-11395

Three sea stories of the old days of sailing ships. Contents: The mandarin's bell; The sands of Ma-Tong; The yellow angel.

Boston Transcript p4 Ap 29 '25 250w

Cleveland p124 D '25

Reviewed by Donald Douglas

Int Bk R p588 Ag '25 100w

"One of the few men who write of the sea as the sea is sailed, without false bravados, with a naturalness as even as the swell beneath the breast of the hull."

+ N Y Times p9 Je 21 '25 700w

"I picked this volume up with no great expectations. But I laid it down with respect, for this writer not only knows the sea, but he knows what to write and how to write it. Mr. Noble is occasionally obscure, but all three of the tales in this book are above the average." Arthur Warner

+ — N Y Tribune p12 My 24 '25 260w

"They are splendid yarns, and something more."

+ Sat R of Lit 1:811 Je 6 '25 100w

"The sea has a grip of Mr. Noble, and he has a grip of the sea; he writes of it, as the reader, however much of a landsman, feels sure, with real knowledge. He has also the power of making our flesh creep, and uses it to the full."

+ The Times [London] Lit Sup p105 F 12 '25 280w

NOKE, CHARLES J., and PLANT, HAROLD J. Pottery. (Pitman's common commodities and industries) 136p il \$1 (3s) Pitman

738 Pottery

25-11848

This little handbook on the making of pottery describes in brief the famous potteries of ancient times, and more fully the processes of manufacture in England today. The illustrations picture present day methods and machines.

"The clarity and simplicity with which the technical information is presented—together with excellent illustrations and photographic reproductions of the tools, methods, and processes used by the Staffordshire potters of our time—deserve warm commendation. Every collector of pottery and porcelain who wishes to acquire clear ideas of how the precious objects he treasures were made will find this a handy and reliable little work of reference." W: Burton

+ Nature 116:199 Ag 8 '25 550w

N Y New Tech Bks 10:23 Ap '25

Pratt Technical Books p18 '24

NORDEN, HERMANN. Fresh tracks in the Belgian Congo. 303p il \$5 Small [18s Witherby]

916.75 Kongo, Belgian

[25-10485]

"An American traveler who followed the overland trail from the Uganda border to the mouth of the Congo describes his long trek." (Ind) "There is the Festival of the Manioc at Kisengwa; the forge in the forest; hippo hunting on the Kasai. There is the cannibal country and the country of the unsubdued; there are legends and customs, dance and song; the isolated life at the white missions, and a picture of the Belgian relations with the black people of the Congo. There are prospectors' camps and leprosy settlements; native princes and women on caravan." (N Y Tribune)

"A pleasant, easy-going volume. The illustrations and maps are excellent and the comments, particularly the chapters dealing with the morale of the Belgian Congo, are interesting and to the point. One gets a good idea of what life in the African bush is actually like for white people today."

+ Ind 115:276 S 5 '25 80w

"An unpretending, straightforward, account." Fullerton Waldo

+ Lit R p4 J1 11 '25 200w

"Whereas he was able to make first-hand observations on the government's servants, missionaries, and traders personally, his comments on the natives are culled either from

these former, or from the explanations of his boy, Pierre, and suffer accordingly. It is to be regretted that Mr. Norden has failed to add to our knowledge of these interesting people." B. Z. Seligman

— Nature 115:867 Je 6 '25 180w

"A most interesting account."

+ New Statesman 24:544 F 14 '25 400w

"I cannot imagine reading this book for pleasure. I absorbed its table of contents eagerly. Its opening sentences filled me with hope; but the book fails to live up to the dramatic simplicity of its beginning." Blair Niles

— + N Y Tribune p12 Ag 23 '25 800w

"Mr. Norden's adventures were inconsiderable, but his experiences were interesting and are entertainingly told."

+ N Y World p4m S 20 '25 160w

R of Rs 72:110 Jl '25 50w

Spec 134:471 Mr 21 '25 300w

The Times [London] Lit Sup p5 Ja 1 '25 1100w

NORDMANN, CHARLES. Tyranny of time: Einstein or Bergson?; tr. from the French by E. E. Fournier d'Albe 217p \$3.25 International pub. [10s 6d Unwin]

530.1 Relativity (physics). Time [25-10426]

"M. Nordmann, who is astronomer to the Observatory in Paris, gives an exposition in popular language of the problem of time. The book is divisible into two parts. The first, comprising five chapters, is concerned with the history of the measurement of time. The second, of two chapters, introduces the reader to the controversy that has arisen between M. Einstein, the creator of the Relativity Theory in its published form, and M. Bergson, with whose philosophy the view of time implied in this theory is, superficially at least, quite incompatible."—Sat R

"M. Charles Nordmann is a scientist who is also a man of letters even in France, where the art of writing with brilliant lucidity is universally cultivated. Indeed, like the late Henri Fabre, he is really a born essayist, well able to turn to account all the characteristic qualities of the French language in order to capture his reader's attention and persuade him to follow a close and difficult argument."

+ Living Age 324:719 Mr 25 '25 220w

"The author is floundering in the bog of his own misconception of Einstein's meaning, one of his mistakes being failure to distinguish when Einstein is engaged in overthrowing the classical theory and when he is stating the theory which is to take its place." D. B. M.

— Nature 116:91 Jl 18 '25 600w

"M. Nordmann's book has the advantage over others on the same topic of being wholly intelligible to the least informed of readers. All will gain from the second part a gleaming, if not a full comprehension, of what the Relativity Theory is about. And from the first part most people will obtain both diversion and that rather valuable kind of information which enables one to feel a little more interested in, and appreciative of, things one has hitherto taken too readily for granted."

+ Sat R 140:439 Ap 25 '25 800w

NORRIS, HENRY HUTCHINSON, ed. Electric railway practices in 1923, as revealed in presentations made August 15, 1923, to the Charles A. Coffin foundation by nearly a score of electric railways. 221p il \$2 Am. electric railway assn.

621.33 Electric railroads 24-25437

"The Charles A. Coffin foundation, created by the General electric company, makes an annual award to the electric railway company making the most important contribution to electric railway transportation. The present volume presents abstracts of reports made by

many companies, and thus affords an idea of many outstanding developments during the year."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:420 Jl '25

NORRIS, HERBERT. Costume and fashion; the evolution of European dress through the earlier ages. 300p il \$10 Dutton [25s Dent]

391 Costume 25-2565

"This book is the outgrowth of chronological notes and sketches on costume and accessories used in the supervision of costumes for historical plays, pageants, and films, and the basis of a course of lectures on costume. It is designed to be useful to students of the literature and history of European nations, and particularly of costume; artists who paint historical pictures; producers and actors in historical and Shakespearian plays and films, and teachers of history. The pictures are designed, not as works of art, but as a clear, detailed model of dress and accessories. Diagrams show the actual cut of the garments. Necessary historical data is compendiously arranged. . . . You can go to the book for information concerning the dress of a Celtic chieftain, the outfit of a Roman general, the costume of Byzantium, the panoply of Viking chiefs, what the Emperor Charlemagne wore, or the Empress Cunigunda."—Sat R of Lit

Booklist 22:11 O '25

"Although Mr. Norris had in mind the needs of the Dramatic Art Department of the University of London when he wrote his book it should nevertheless prove a valuable guide to producers of historical and Shakespearian plays and films, artists and teachers of history and literature."

+ Boston Transcript p5 Mr 7 '25 320w

"Mr. Norris's method is notably thorough."

+ N Y Times p18 Mr 1 '25 530w

"Mr. Norris answers every question that may possibly arise to plague a conscientious property man or mistress of the wardrobe of a historical pageant."

+ N Y World p6m Mr 8 '25 120w

"The book is a solid reference book and handbook. . . . admirable in its practical detail."

+ Sat R of Lit 1:566 F 28 '25 450w

The Times [London] Lit Sup p149 Mr 5 '25 900w

"There is a mass of work and of devotion evidenced in this big book, but it is hard to conceive a book with less style of its own, less organization as literature or flare in the illustrations."

— + Theatre Arts Mo 9:562 Ag '25 120w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Little ships. 427p \$2 Doubleday

25-18578

The story of Mollie and Peter Cunningham, their children and their kin is a true family chronicle. The Cunninghams are Irish-American Roman Catholics living in San Francisco. Peter is a prosperous wholesale grocer, Mollie a doting mother. They have five living children and "two angels." These children are the little ships that in their love they would guide into safe harbor. The story follows the course of these little ships and the storms that beset them: wayward, lovable Tom, their first born; Cecilia, whose vocation to be a nun was for a time swallowed up in a love affair; little Paul who died young from a motor accident; and Martin and Ellen who married and had little ships of their own to watch.

Booklist 22:119 D '25

"There is no doubt that Mrs. Norris cuts her segment of life very carefully and renders it very truthfully. She is the priestess par excellence of the Irish-American. With all her keen criticism of them, her appreciation of such faults and failures as she makes clear, she loves them very dearly, and she makes them

NORRIS, KATHLEEN—Continued

lovable as she describes them. 'Little Ships' is the best novel Mrs. Norris has written in a long period. It has all her best qualities and it is freer from undue sentiment than any novel she has recently written." D. L. M.

+ **Boston Transcript** p4 O 17 '25 1250w

"It is an ordinary human drama, but told with such keen understanding and sympathy, and such abundance of humor, that our attention is closely held." M. T. S.

+ **Cath World** 122:566 Ja '26 260w

Cleveland p107 N '25

"Mollie, her family, her house, her relatives, her neighborhood and her friends, her recreations and ambitions and maneuvers are set forth, life-size. It is perhaps little more than a slice of life. Perhaps Mrs. Norris plants tears in the eyes of Mollie and her circle rather too obviously. 'Little Ships' is, none the less, fluent and comprehending and self-sufficient and eminently readable. And Mrs. Norris is gratifyingly competent." J. W. Crawford

+ **Int Bk R** p54 D '25 1000w

"In order to make this type of narrative interesting an author must have far greater gifts than Kathleen Norris has ever manifested."

— **N Y Times** p19 S 13 '25 920w

"As it stands, it is extraordinarily good in spots, by paragraphs and even pages. The family atmosphere is wonderfully conveyed; it envelops the narrative from beginning to end; one gets the very feel and smell of the Cunningham house, the tone of the conversation, the interplay of the brothers and sisters, parents and children, husband and wife. The complexities of the Irish Catholic temperament are skillfully indicated; their generosity and avidity; their reticence and volubility; their piety and practical ability; their doleful songs and cheerful wakes, all are woven into the texture of the book. It is worth reading for the classic Irish anecdotes alone, and, with care, a few of the vital statistics might be skipped." Isabel Paterson

+ **N Y Tribune** p11 S 13 '25 920w

The Times [London] Lit Sup p640 O 1 '25 180w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Noon; an autobiographical sketch. 86p \$1.50 Doubleday.

B or 92

25-4227

From the noontime of her life Mrs Norris looks back over happy years of struggle and accomplishment and finds the record "somehow good." In a brief autobiographical narrative she tells of her girlhood days in San Francisco, her marriage to Charles G. Norris, the novelist, their coming to New York and the pursuit of a literary career together, and of the success that came to her with the publication of her first book, "Mother."

Booklist 21:300 My '25

Bookm 61:485 Je '25 250w

"The book should be a help and inspiration to every young writer."

+ **Boston Transcript** p5 Ja 28 '25 720w

"The sunny freshness and intimate charm of Noon should make it as popular, as widely read, as Kathleen Norris's delightful short stories and novels." A. McC. S.

+ **Cath World** 120:858 Mr '25 250w

Cleveland p106 N '25

"It is a pleasant narrative, with no disagreeable people and few incidents which did not come out happily. Interspersed is a good deal of advice to young writers, much of it excellent." L. M. Field

+ **N Y Times** p6 Ja 25 '25 1900w

N Y World p7m F 15 '25 180w

"'Noon,' is quite certainly a 'glad book,' but of a kind and caliber which not the most hardened anti-sentimentalist is likely to resent. It reveals a real woman of genuine talent,

buoyant courage, and happy nature, and tells simply and sincerely within a modest hundred pages the story of her life from childhood to her middle years." Ethel Parton

+ **Outlook** 139:228 F 11 '25 330w

NORRIS, WALTER BLAKE. Annapolis, its colonial and naval story; with selections from diaries and private letters. 323p il \$3 Crowell

975.2 Annapolis, Maryland

The book is chiefly concerned with the Annapolis of colonial days—its early settlement, the distinction which attached to it as provincial capital, its development as a little center of wealth and fashion, its clubs and theaters, its Tory families and their homes. Its Revolutionary history is also sketched and an account is given of Washington's visits to Annapolis. Then for a time the town suffered eclipse till the establishment of the Naval academy once more brought it prestige.

"Fortunate are we, as well as the Annapolitans, that this romantic story found so sympathetic a raconteur." F. B.

+ **Boston Transcript** p3 S 26 '25 1500w

"Mr. Norris writes easily of what has become the quaintest of American towns. His book is illustrated with etchings of the docks and old buildings. He seems to collect and disseminate each little living detail with surest ease." B. L. Marsh

+ **Lit R** p7 D 12 '25 180w

"A very colorful and interesting portrayal of the story of Annapolis."

+ **N Y Times** p21 O 4 '25 380w

Reviewed by C. F. Goodrich

No Am 222:364 D '25 650w

"The part of the narrative dealing with colonial days is attractive and fairly adequate; the remainder inadequate. The illustrations are delightful."

+ **Outlook** 142:76 Ja 13 '26 30w

"Attractive volume."

+ **Sat R of Lit** 2:324 N 21 '25 200w

Springf'd Republican p7a N 1 '25 140w

NORTHEND, MARY HARROD. We visit old inns. 176p il \$3 Small

917.4 Hotels, taverns, etc.

25-10021

"Miss Northend, a skillful observer of colonial and historic American buildings, has visited taverns at Concord, Hillsboro, New Hampshire; Ipswich, Newburyport, Georgetown, Andover, Marblehead, Dennis, and elsewhere. In each of them she has discovered luster ware, or hooked rugs, old clocks, or old wallpapers, tobies, or samplers. From her visits to these inns—a few of which are operating as public houses to-day—and from her observations of the antique furnishings therein she has compiled this book."—**Outlook**

Booklist 22:28 O '25

"She shows a markedly poor talent for prose. But the New England inn, with the frank glory of its chamfered summer beam and twelve inch pine plank floor, cannot be obscured by any manner of weak telling—not, at any rate, when the pictures are there too." Moran Tudury

— + **Bookm** 62:346 N '25 280w

Cleveland p99 S '25

Nation 121:100 Jl 15 '25 10w

"Apparently, the author is not given to bestowing much pains on her diction, which is sometimes annoyingly clumsy and often a bit crude in the use of adjectives. But otherwise her book is a fascinating volume, packed full of interesting and colorful information and written out of a genuine enthusiasm, that makes a real contribution to popular knowledge of the life of Colonial times. Summer vacation motorists through New England will like to carry the book with them."

+ **N Y Times** p18 My 17 '25 460w

"There is a Donald G. Mitchell air about it, a freshness and enthusiasm that leave a bright picture on the mind, and the book has the advantage of excellent illustrations."

+ N Y Tribune p4 Ag 16 '25 150w

"Admirably illustrated and entertaining book. Its contents furnish suggestions for motor trippers, and offer material to set the hearts of collectors aflame with cupidity."

+ Outlook 140:114 My 20 '25 120w

R of Rs 72:112 J1 '25 100w

St Louis 23:438 D '25

"To one who loves the quiet attraction of an old New England village, and to one who finds interest and delight in antiques of all kinds, this book will afford much pleasure."

+ Sat R of Lit 1:920 J1 18 '25 300w

"Miss Northend's pleasantly illustrated book suggests no brackish thoughts. It is scarcely a contribution to history, but it will serve as a Baedeker for leisurely motorists in search of the quaint. And there are hints on distinguishing between genuine and spurious in several varieties of antiques."

+ Springfield Republican p7a J1 19 '25 400w

Wis Lib Bul 21:169 Je '25

NORTHROP, MRS ALICE (RICH). Through field and woodland; a companion for nature students; ed. by Oliver Perry Medsger. 532p il \$5 Putnam

570.7 Nature study. Natural history 25-9132

"As teacher of botany at Hunter College and the adviser of teachers and children of the New York city public schools, Mrs Northrop had spent many years in acquiring at first hand and in the open the facts which have been embodied in this volume. There are chapters on ferns and mosses, trees, flowers, grasses, poisonous plants, fur-bearing animals, birds, reptiles, insects and fish."—R of Rs

"As complete and helpful as any book could be. It is a large book in size and in its generous supply of informative matter. It is not the book to carry along on the tramp through the woods, but it is the book to have back at the camp or at the cottage so as to be able to look up and discover just which bird or flower or fern or little wild animal was the one recently met." M. G. Bonner

+ Int Bk R p558 J1 '25 550w

"The work is notable among nature books and well worth the attention of nature lovers, especially of those newly started on that alluring path, because of its wide inclusiveness."

+ N Y Times p23 Ap 19 '25 400w

"It forms a useful guide to the general study of nature, and is intended for the layman or for the young reader; the style is simple and interesting."

+ Outlook 140:530 Ag 12 '25 80w

R of Rs 71:560 My '25 80w

"Careful and comprehensive introduction to the wild life in the neighborhood of New York."

+ The Times [London] Lit Sup p559 Ag 27 '25 320w

NORTHUP, GEORGE TYLER. Introduction to Spanish literature. 473p \$3 Univ. of Chicago press

860.9 Spanish literature—History and criticism 25-21672

The plan of this outline has been "to relate Spanish literature to the geographic, ethnic, social, and historic facts which have determined it," and to stress the evolution and development of the great schools of writing as they have appeared. The book thus sketches the history of Spanish literature from its beginnings to modern writers of note, furnishing biographical data concerning the writers, and a sketch of their important works, and wherever possible grouping authors in the schools to which they belong.

Cleveland p122 D '25

"The great merit of his new history of Spanish literature is that it gives due recognition to the work of living Spanish scholars."

+ The Times [London] Lit Sup p742 N 5 '25 200w

NORTON, EDWARD FELIX, and others. Fight for Everest: 1924. 372p il \$7.50 Longmans [25s E. Arnold]

915.4 Everest, Mount. Mountaineering 26-132

Colonel Norton's expedition in 1924 reached a record height of 28,100 feet, only 900 feet below the summit. The first two-thirds of the book is narrative, contributed by leading members of the expedition; the last third consists of chapters on the physiological difficulties involved in such an ascent and on the use of oxygen, and observations on natural history, geology, glaciology and photography. In addition to many photographs, there is a series of colored plates reproducing pictures drawn by Dr Somervell.

"Two books have already been devoted to the attempt [to capture Mount Everest], and the third may fairly be said to outdo its predecessors, alike in the vivid realism of the narrative and in the sumptuous illustrations which accompany it." Edmund Noble

+ Boston Transcript p2 Ja 2 '26 3500w

"The illustrations require special mention. The exceptionally fine photographs were taken by Captain Noel, who had been official photographer in 1922. T. H. Somervell has done the water colors from which were made the plates in color. The technique is admirable." J. M. Thorington

+ Lit R p2 Ja 9 '26 650w

"The whole production, including the maps, photographs and plates in colours, is of a very high order; it is certainly one of the notable books of 1925."

+ New Statesman 26:supxv D 12 '25 480w

"Aside from the mere interest of the adventure the volume has value as an account of travel at high elevations. . . . The Himalayas are marvelously beautiful, yet one feels that the illustrations with which the book is generously supplied—particularly the colored sketches of Mr. T. G. Somervell do them justice." R. L. Duffus

+ N Y Times p1 Ja 3 '26 1750w

"The photographs once more are admirably chosen to convey the beauty and grandeur of the mountains and the peculiar character of the ice formations."

+ The Times [London] Lit Sup p781 N 26 '25 1400w

NOYES, ALFRED. Book of earth. (Torch-bearers, v 2) 328p \$2.50 Stokes [7s 6d Blackwood]

821 25-15834

In the second volume of his trilogy, "The torch-bearers," Alfred Noyes carries on his poetic conception of the scientists and discoverers as passing on from one to another thru the ages the light of their imagination and learning. From the astronomers, the watchers of the sky, he turns to the men who read the secrets of the earth, and tells in narrative verse the story that the evolutionists have revealed.

Booklist 22:110 D '25

Bookm 62:352 N '25 110w

"By the mere fact that he has chosen a theme so significant and devoted himself to it so assiduously, Mr. Noyes has ranked himself with the few writers of the cosmic order, has proved that he is one of those who are concerned with the larger facts of human life and destiny, and has earned the respectful attention of all followers of literature. In two distinct ways 'The Book of Earth' proves disappointing. On the one hand, the book is less

NOYES, ALFRED—Continued

interesting than one might expect, and glows in places with the glamour of adventure and discovery; on the other hand, the work does not rank as sheer poetry with the best that Mr. Noyes has done." S. A. Coblenz

+ — Lit R p2 O 31 '25 430w

"A remarkable and inspiring book." F. S. Marvin

+ Nature 116:89 J1 18 '25 950w

"We cannot but feel that Mr. Noyes would have done better to have avoided his philosophers and his scientists and followed in colorful verse the pageant of evolutionary processes. But because of its epic sweep, its dramatic power—most of all because of the loftiness of the design—Mr. Noyes's epic may not be neglected." P. A. Hutchison

+ N Y Times p12 Ag 30 '25 2800w

Reviewed by Joseph Auslander

N Y World p7m N 1 '25 400w

"It is a book that may be recommended to both evolutionist and anti-evolutionist; and one need not be ardent in either camp to enjoy the many fine lines and such passages as those that portray that sweet old naturalist Linnaeus." Arthur Guiterman

+ Outlook 141:287 O 21 '25 260w

"Like his first volume should be welcomed by all who desire the public dissemination and assimilation of the achievements of mankind; for thereby the attempt is made to enable us all to enter into the difficulties, the feelings, and the aspirations of the leaders of the race." Sir Oliver Lodge

+ Sat R of Lit 2:5 Ag 1 '25 1500w

"The blank verse in which it is written is of that easy, flexible kind familiar to readers of Mr. Noyes's previous work—a medium equable and melodious, never falling below a certain standard of accomplishment. It is true that the general level attained is not notably high. Yet, if sublimity is not within Mr. Noyes's reach, he skillfully avoids the worst fault of long poems—dullness."

+ The Times [London] Lit Sup p44 J1 2 '25 950w

NOYES, CLARA DUTTON. Home care of the sick; when mother does the nursing. (National health council. National health ser.) 70p 30c (1s 6d) Funk

649.8 Nurses and nursing 24-24039

"A manual of 70 pages, by the director, Nursing service, American national Red cross. Not intended as a substitute for medical advice, but as a practical aid in carrying out the doctor's orders."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:423 J1 '25

NUGENT, ROSAMUND. Cobweb palace. 350p \$2 Appleton [7s 6d Harrap]

25-3943

Stella Coronal, a very young and romantic person, on her first trip to Oxford makes the acquaintance of Lionel Cleere, a prospective student of the University. When their romance comes to an abrupt end Stella realizes she does not even know his name. Years later, Stella, a successful actress, meets Lord Chenyl who woos her in caveman fashion—but her heart is still true to her Oxford lover. Only by the kind intervention of fate could she ever hope to meet him again—and fate is exceedingly kind.

"It is delicate and charming, and a little wistful in places. It is not, however, very well written."

+ — Boston Transcript p4 Mr 11 '25 300w

"Miss Nugent has won the crown for making of her none-too-unusual plot a sophisticated, smooth, quickly moving narrative, really full of genuine emotion and worldly charm." M. L.

+ Lit R p10 F 28 '25 320w

"A literary trifle, with a rather banal climax; but its freshness and cleverness justify its having been written."

+ — N Y Tribune p9 My 17 '25 300w

N Y World p4m S 13 '25 180w

"It is a pretty thing, but made of such thin stuff that it offers little for the reaching fingers of the mind to lay hold on."

+ — Sat R of Lit 1:602 Mr 14 '25 250w

Springf'd Republican p7a My 3 '25 200w

The Times [London] Lit Sup p632 O 9 '24 80w

NUGEY, ANTHONY L. Oil refinery specifications. 210p il \$3.50 Chemical pub.

665.5 Petroleum 24-27913

"Briefly describes types of plant, and presents a wide range of specifications for safe design, construction, and renovation of petroleum refineries and filling stations, including details of auxiliary equipment of all kinds."—Pittsburgh Mo Bul

Eng N 95:317 Ag 20 '25 40w

"The reviewer believes that the author has presented a valuable, novel, and timely piece of work. He would like to see in the next edition actual refinery data in support of some of the calculations." G. A. Burrell

+ — Ind & Eng Chem 17:657 Je '25 560w

Pittsburgh Mo Bul 30:427 J1 '25

NUTTING, WALLACE. Ireland beautiful. 302p 2 il \$4 Old America co., Framingham, Mass.

914.15 Ireland—Description and travel 25-25863

"Mr. Nutting has set out in this beautiful book, half of photographs of Irish countryside in every aspect, and half of descriptive writing, to laud the picturesque and sentimental merits of Ireland. . . . The photographs, which are all original—being taken by Mr. Nutting himself—cover about 7,000 miles of Irish travel in every one of thirty-two counties, and interestingly present many bewitching nooks and corners—rose grown cottages, Druids' trees, remote moss grown ruins and flower banked rivers—besides aspects of the more famous beauty spots in Ireland, such as Antrim Castle and the Giant's Causeway."—N Y Tribune

"Thoroughly appreciative of the best quality of the Irish people and finely optimistic regarding the future of their adored land, Mr. Nutting has transfused into his photographic revelations of its beauty a certain quality of interpretation which gives them ethereal as well as artistic value." F. B.

+ Boston Transcript p6 D 5 '25 650w

"Mr. Nutting has many amusing anecdotes and observations to make on Irish life (he delightfully describes a Pig-Market)—as well as many profound comments on Ireland and her condition and her future. There is no doubt that those Americans who have any love for Ireland or any interest in Irish affairs will be stirred and enchanted by these pictures and these descriptions and anecdotes."

+ N Y Tribune p20 D 20 '25 300w

"By his new book 'Ireland Beautiful' Mr Nutting will increase the lovers of that land, for he has yielded himself a willing captive to its beauty and has photographed its scenes with an evident desire to compass the diversity of its charm."

+ Springf'd Republican p5a N 22 '25 650w

NUTTING, WALLACE. Pennsylvania beautiful (eastern). (States beautiful ser.) 302p il \$4 Old America co., Framingham, Mass.

917.48 Pennsylvania—Description and travel 25-2571

"Mr. Nutting has made a picture-book of Pennsylvania. . . . With his camera he has followed Pocono's creeks to their hidden falls; neglecting the monuments of the Philadelphia

region, he has made discoveries of his own in old Zionsville and in the modern canal-side colony at New Hope. His genius lies in the lens of his camera; the pictures make the book. The text rambles through recollections of the Conestoga wagons which came from the banks of the stream he pictures, and reflections upon the Pennsylvanian's passion for ironwork."—N Y Tribune

Booklist 21:335 Je '25

"In a way, a review of any of these 'books beautiful' applies to all. The text of each is of course different. Thus the local color differs. But in them all, loveliness follows loveliness in one enchanting succession."

+ Boston Transcript p4 Ja 3 '25 500w
Cleveland p55 Je '25

"On the whole, 'Pennsylvania Beautiful' is much more than a picture book. Some day it may be very valuable, and even today it helps to preserve the old life that is so rapidly passing away in both its outward and inward manifestations." P. H. Jewett

+ Lit R p14 Ap 25 '25 600w
N Y Tribune p9 Ja 25 '25 500w

"There are no striking views, but much that charms appears on the pages of Mr. Nutting's volume. Colonial architecture and ornament are well depicted."

N Y World p9e N 30 '24 40w

St Louis p113 Ap '25

"'Pennsylvania Beautiful' is up to the standard of the series, and it should be appreciated by the lover of beautiful photographs. As a gift book it is beyond question a deserving volume."

+ Springfield Republican p10 D 17 '24 300w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1924; chosen by the Society of arts and sciences; with an introd. by Blanche Colton Williams. 256p \$2 Doubleday

Short stories—Collections

Contents: The spring flight, by Inez Haynes Irwin; Margaret Blake, by Chester T. Crowell; Rachel and her children, by Frances Newman; Uriah's son, by Stephen Vincent Benet; The most dangerous game, by Richard Connell; Horse and horse, by Charles Caldwell Dobie; Professor Boynton rereads history, by Edith R. Mirrielees; The secret at the crossroads, by Jefferson Mosley; The tie that binds, by George Pattullo; The courier of the czar, by Elsie Singmaster; 'Lijah, by Edgar Valentine Smith; A river combine—professional, by R. S. Spears; What do you mean—Americans? by Wilbur Daniel Steele; One uses the handkerchief, by Elinore Cowan Stone; Progress, by Harriet Welles.

Booklist 21:276 Ap '25

Reviewed by G. H. Carson
Bookm 61:350 My '25 250w

"If one should select stories on the test of their popular appeal, it is probable that there would be some reason for the inclusion of many of the tales in a volume that purports to offer the cream of a season. But, on a test of literary judgment, these volumes are not representative of the best short-story art in America." H. S. Gorman

+ Int Bk R p616 Ag '25 850w

"This collection impresses me as an honest piece of editing. Why then is the result not more distinguished? Well, first of all, the committee whose disinterested and unpaid labors have produced the book is so large that it is unwieldy. Secondly, it is not representative of

American criticism. Thirdly, it is impressed by the artificial mechanics of plot rather than by the fresh living presentation of life. Fourthly, it shows no signs of having read the more distinguished American magazines which have a foreign audience. Fifthly, it is unpaid." E. J. O'Brien

+ Lit R p2 Ap 11 '25 800w

Reviewed by J. J. Smertenko
+ Nation 120:469 Ap 22 '25 350w

"It is an ungrateful task to reverse a verdict arrived at so meticulously, and what are the 'best stories' will always remain a matter of personal taste. But to assert that 'this annual volume of stories has come to be the standard for collections of this kind' is a frank overstatement. Several better selections without the crown of a prize to authenticate their worth have come from the press within the past six months."

+ N Y Times p9 Mr 1 '25 1100w

Reviewed by Margery Latimer
N Y Tribune p9 Ap 26 '25 320w

Reviewed by P. F. Sifton
N Y World p7m F 22 '25 1100w

"The reader who is not an addict of magazine fiction is likely to find in this volume a readable but not highly memorable group of stories." H. W. Boynton

+ Outlook 139:582 Ap 15 '25 300w

Springf'd Republican p6 Je 1 '25 400w

OAKELEY, HILDA DIANA, ed. Greek ethical thought; from Homer to the Stoics. (Lib. of Greek thought) 226p \$2 Dutton [5s Dent]

170.8 Ethics. Philosophy, Greek. Greek literature—Collections 25-14857

A collection of excerpts from early Greek writings illustrating the changing moral concepts of the Greeks and the development of ethical thought over the period of time from Homer to Marcus Aurelius. The volume is indexed according to author, work and chief ethical subject.

"This is an excellent volume."

+ Nation and Ath 37:522 Jl 25 '25 80w

The Times [London] Lit Sup p369 My 28 '25 100w

OVERMAIER, HUGO. Fossil man in Spain; [tr. by Christine D. Matthew]; with an introd. by Henry Fairfield Osborn. 495p il \$5 Yale univ. press; for sale by Hispanic soc. of Am.

571 Man, Prehistoric. Spain—Antiquities 24-25757

For descriptive note see annual for 1924.

"The book contains much of value." Aleš Hrdlička

+ Am Hist R 30:796 Jl '25 900w

"This work is a splendid contribution to the subject. Professor Obermaier is in the front rank of prehistoric archaeologists, and is at home in all branches of his subject. He is something more than a specialist; he has the characteristics of a true student of human culture. It is possible to detect minor inconsistencies in the argument of Professor Obermaier, but they do not weigh in the balance against the vast mass of solid fact and logical interpretation which makes this book a monument to the erudition, enthusiasm, and originality of its learned author." W. J. Perry

+ Nation and Ath 36:818 Mr 14 '25 800w

"It is a monumental work that will long retain a foremost place in the prehistorian's library, though no specialist has heretofore been able to do without the original Spanish edition. A few changes have been introduced in the new version and the book has to a large extent been brought up-to-date." M. C. B.

+ Nature 115:151 Ja 31 '25 700w

The Times [London] Lit Sup p529 Ag 13 '25 1300w

OBERMAIER, HUGO—Continued

"The unique and novel feature of this work is the masterly and critical treatment of the life, art, and industries of the Iberian Peninsula during the Glacial Epoch." H: F. Osborn
+ Yale R n s 15:169 O '25 320w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1924 and the Yearbook of the American short story. 383p \$2.50 Small [7s 6d J. Cape]

Short stories—Collections

"Among the better known short story writers represented are: Rupert Hughes with 'Grudges,' Gouverneur Morris with 'A Postscript to Divorce,' Zona Gale with 'A Biography of Blade,' Floyd Dell with 'Phantom Adventure,' and Charles J. Finger with 'Adventures of Andrew Lang.' The remaining stories are Ruth Suckow's 'Four Generations,' done in the mood and manner of her first novel, 'Country People'; Lizette Woodworth Reese's 'Forgiveness,' Charles C. Dobie's 'The Cracked Teapot,' Carlos Drake's 'The Last Dive,' Tupper Greenwald's 'Corputt,' Leonard L. Hess' 'The Lesser Gift,' A. B. Shiffrin's 'The Black Laugh,' Melvin Vanden Bark's 'Hog Back-Ridge,' and Warren L. Van Dine's 'The Poet.'"—Lit R

"What Mr. O'Brien is after is 'psychological and imaginative reality,' and he finds it in these stories which deal with human nature as it exhibits itself in crucial, climatic moments. The moments are often sad, or bathed in irony, or even tragic in character, and the mood of the writers seems to imply that here is the real reality, *la vraie verite*. This attitude persists because of the fetters which bind the American artist, says Mr. O'Brien—a pleasant fancy, and one with which numerous earlier commentators have entertained themselves." G. H. Carson

Bookm 61:348 My '25 850w

Boston Transcript p6 Ja 21 '25 400w

Cleveland p38 Ap '25

Dial 78:520 Je '25 120w

Reviewed by N. B. Fagin

Int Bk R p249 Mr '25 900w

"The Yearbook of the American Short Story is in itself a complete and comprehensive study, full of well arranged information. For the most part the stories themselves will interest the general reader, although there are several that seemed to me a long, long way below the highest standards." Herschel Brickell

+ — Lit R p5 Ja 31 '25 850w

"On the whole the stories do not have for me the interest that is to be found in the tales which more truly approximate human experience, but I prefer them infinitely to the perversions crowned by our Academy." J. J. Smertenko

Nation 120:471 Ap 22 '25 220w

Reviewed by Lloyd Morris

N Y Times p6 Ja 18 '25 2100w

Reviewed by L. Bromfield

N Y Tribune p3 F 15 '25 700w

"Only about a third of the names are widely known. This is a good sign, both as indicating that the story and not the name at its head has governed in the choice, and as proof of a broadening of the field of short-story writing. On the other hand, the collection as a whole is hardly equal in dramatic, human, and humorous interest to some of its predecessors."

+ — Outlook 139:288 F 11 '25 180w

Sat R of Lit 1:620 Mr 21 '25 330w

"It must be conceded that they are very dexterous and sure of themselves; their liveliness of touch is wonderful, their talent undoubted. Yet it is impossible to suggest that there is more than a transitory interest in any one of their tales."

+ — Spec 135:26 J1 4 '25 500w

"The American volume for 1924 seems possibly to have liberalized somewhat its stand-

ards of selection. Whether this impression be accurate or not, the collection affords good reading within the range mentioned."

+ Springf'd Republican p7a F 15 '25 500w

The Times [London] Lit Sup p385 Je 4 '25 220w

Wis Lib Bul 21:113 Ap '25

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), and CURNOS, JOHN, eds. Best British short stories of 1924. 325p \$2.50 Small [7s 6d J. Cape]

Short stories—Collections (22-23919)

"This is the third year for which the editors have done for British short-story writing what Mr. O'Brien alone has done for this kind of American fiction. Naturally most of these twenty-six stories will be unknown this side the Atlantic—indeed, some of the writers' names are unfamiliar. Among the best known are those of McFee, Maugham, Marshall, Katherine Mansfield, and 'E. M. Delafield.'"—Outlook

Booklist 21:151 Ja '25

Reviewed by G. H. Carson

Bookm 60:769 F '25 370w

"The only thing which really annoys us about Mr. O'Brien is that he always uses the unqualified superlative. Frankly, it is sometimes a question as to whether his best stories are the best."

Boston Transcript p5 F 28 '25 670w

Reviewed by Herschel Brickell

Lit R p16 D 6 '24 550w

"For all who are interested in the short story, whether merely as readers and admirers of a distinctive type of fiction or as students of current literature, this book offers a valuable collection of tales."

N Y Times p20 N 23 '24 400w

"There is much good reading in the British collection and much that should be of interest to the writer." L: Bromfield

+ N Y Tribune p3 F 15 '25 250w

"An amusing, clever dialogue discussion on the Short Story, between the Critical Reader and Mr. Curnos, makes a capital Introduction."

Outlook 138:691 D 24 '24 100w

"The most successful collection, by a long way, which has appeared in this series. It is packed with good things, so diverse in manner that the aptest criticism is: 'Read it for yourself.'" Gerald Gould

+ Sat R 139:191 F 21 '25 150w

"To anyone familiar with modern literature the stories are clear, interesting, and significant, but one who came to them without previous training would find many strangely vague and unsatisfactory." J. W. Krutch

+ — Sat R of Lit 1:475 Ja 24 '25 1400w

Spec 134:126 Ja 24 '25 370w

Springf'd Republican p6 My 25 '25 260w

The Times [London] Lit Sup p194 Mr

19 '25 900w

O'BRIEN, HOWARD VINCENT. What a man wants. 344p \$2 Doubleday

25-18576

Ammiel was the youngest son, and apparently not a Spottswood, for he had not in the least degree the orderly conventional outlook on life that characterized the Spottswood family. On him, the impractical helpless member of the group, devolves the task of straightening out the affairs of the others. Jonas the oldest son, is on the verge of nervous breakdown over business worries; Stephen's political ambitions are jeopardized by a blackmailing actress; Sarah is engaged to a sham litterateur with shoddy morals, and must somehow be disillusioned. And as if that were not enough, there is the disturbing problem of Adrienne, whom Ammiel wants as he has never wanted anything. It is the philosophy of life bequeathed to him by his grandfather even more than the

fortune, that shows Ammiel how a man may get what he wants once he discovers what that is.

"'What a Man Wants' will surely satisfy those who desire what all Mr. O'Brien's books offer, a readable story, popular appeal, and a little sermonizing." F. B. B.

+ Boston Transcript p8 N '25 480w

"Ammiel from first to last is a soul-satisfying person, to whom you take an instant liking and for whom you 'root' all through. Best of all is the sane, healthy philosophy, the clear recognition of the different values of this odd and fantastic civilization of ours. In a word, 'What a Man Wants' deserves to be recognized as one of the season's best books." A. H. Gibbs

+ Lit R p3 N 28 '25 550w

Sat R of Lit 2:346 N 28 '25 420w

O'CASEY, SEAN. Two plays. 199p \$2.25 (7s 6d) Macmillan

822

25-4225

The two plays are tragedies of Irish life, with Dublin as their setting during its recent days of disorder and bloodshed. Contents: Juno and the paycock; The shadow of a gunman.

"All in all, some apparent defects ranged against some no less visible excellencies, the two tragedies present a clearly delineated segment of contemporary Irish life. The playwright knows his people and has limned them well. His manner is realism, his style vigorous and his portrayals convincing enough to assure us that they are, in the main, faithful depictions." F. W. B.

+ Boston Transcript p5 Mr 14 '25 650w

"There is effective drama in both these pieces, but there is no great probability of their reaching the footlights. In Synge's 'Playboy of the Western World' there was a touch of imagination and fantasy to relieve the satirical sting. Here there is nothing of the sort. Mr. O'Casey has written in the plainest terms of realistic tragedy and the truer his picture is the more tragic must it be accounted." J. R. Towse

Lit R p5 Mr 21 '25 650w

Reviewed by Bonamy Dobrée

Nation and Ath 36:891 Mr 28 '25 180w

New Statesman 25:20 Ap 18 '25 270w

"The playwright's name will be new to readers of Irish plays, but his two dramas should prove sufficient to show that that dramatic urge that began so many years ago with Yeats, Martyn, Colum and Synge has not died."

+ N Y Times p5 Mr 8 '25 1300w

Reviewed by W. P. Eaton

N Y Tribune p9 Mr 29 '25 220w

Reviewed by Donald Douglas

N Y World p7m Mr 8 '25 40w

Reviewed by Joseph Campbell

Sat R of Lit 2:78 Ag 29 '25 1700w

Spec 134:415 Mr 14 '25 170w

The Times [London] Lit Sup p117 F 19 '25 320w

"As a presentation of Dublin life Sean O'Casey's plays are central; they give one what is nearly the norm of that life. These men and women, by their wonderful talk, by their piety, their casualness, their singlemindedness, are authentically the folk of Dublin." Padraic Colum

+ Theatre Arts Mo 9:397 Je '25 2650w

O'CONOR, NORREYS JEPHSON. Changing Ireland; literary backgrounds of the Irish free state, 1889-1922. 259p \$2.50 Harvard univ. press [11s 6d Milford]

820.9 Irish literature—History and criticism. English literature—Irish authors 24-30334

"'Changing Ireland' is the title of a book of miscellaneous chatty essays and reviews. The author has made no attempt at concentrated or unified discussion either of Irish political or literary affairs; very evidently he has merely

gathered together a number of papers written at different times, but all bearing more or less on the subject of contemporary Irish writers, their opinions and influence on politics, and the racial characteristics and traditions which have made their work what it is."—Springf'd Republican

"The essentials of the Irish spirit in literature have been admirably analyzed by Mr. O'Connor. And though he is concerned primarily with literature, every page of his book has its bearing on Irish political affairs and helps to supply just that deeper, larger understanding the lack of which has been the one fatal defect in the English dealing with Ireland." Gamaliel Bradford

+ Lit R p2 D 6 '24 650w

"His hotch-potch of essays and book notices, while it contains much that is interesting about individual Irish authors of the present generation, leaves unanswered the main questions raised in the preface or answers them with generalisations that few Irishmen would accept, however convincing they may have appeared to the American audiences for whom the papers were originally written."

+ New Statesman 25:22 Ap 18 '25 720w

"As a consistent series of 'studies in the literary background of the Irish Free State' his book leaves much to be desired. In the larger meaning of the description he is correct enough, but in its more specific meaning his rather loosely connected chapters fail to impress the reader. Indeed, there is no intensive study in the book. It is rather a series of pleasantly worded, chatty commentaries on various Irish writers." H. S. Gorman

+ N Y Times p8 D 28 '24 2000w

N Y Tribune p16 Ap 26 '25 450w

Springf'd Republican p10 Ja 21 '25 700w

"The style is slipshod, inaccuracies abound, together with repetitions, due no doubt to the periodical nature of the studies. The inclusion of passing reviews increases the book in size rather than in permanent value."

— The Times [London] Lit Sup p106 F 12 '25 170w

ODELL, CHARLES WATTERS. Educational statistics. (Century education ser.) 334p \$2.50 Century

371 Education—Statistics. Statistics 25-11405

The book has been written to meet the need of principals, supervisors and other school administrators, for a text-book in the methods of preparing and presenting educational statistics. The text may be used in teachers' college courses, or by the graduate whose professional training has not included work of this nature. An attempt has been made to explain as simply and lucidly as possible the rather technical subject matter of the book.

Booklist 22:103 D '25

"The book is not notably successful in its presentation from the point of view of the beginner; nor does it contribute a great deal to the availability of material for either the beginning student or the advanced student. As for original contributions to theory, none were observed. After the author gets well started, the discussion runs on more smoothly and coherently." D. E. Scates

+ School R 33:796 D '25 580w

ODUM, HOWARD WASHINGTON, ed. Southern pioneers in social interpretation. 221p \$2 Univ. of N.C. [9s Milford]

920 South—Biography 25-13186

"We have here an introductory essay by Dr. Odum (Professor of Sociology at the University of North Carolina) and a group of biographical sketches." (Outlook) Contents: Woodrow Wilson, by G. W. Johnson; Walter Hines Page, by R. D. W. Connor; Charles Brantley Aycock, by E. A. Alderman; Seaman A. Knapp, by J. Davis; Augustus Baldwin Longstreet, by J. D.

ODUM, H. W., ed.—*Continued*

Wade; Joel Chandler Harris, by J. C. Harris; Booker T. Washington, by M. N. Work; Madeline McDowell Breckinridge, by S. P. Breckinridge; Edward Kidder Graham, by R. D. W. Connor.

"The book is interesting and the style attractive. The various sketches, however, are not sufficiently thorough to constitute very valuable material for the sociologist."

+ Am J Soc 31:411 N '25 60w

Ann Am Acad 122:267 N '25 60w

"Professor Odum's book is important for its point of view, its courage, and its plain speaking. It is not literature in the bookish sense, but it is inspiring and a hopeful sign of genuine progress."

+ Ind 115:109 J1 25 '25 1050w

"The book lacks unity and force because Mr. Odum is the editor rather than the author; not that Mr. Gerald Johnson does not write provocatively about Woodrow Wilson, or Mr. Wade humorously about Augustus Longstreet, but because it is easier to develop a hand normally than to manufacture one from such diverse fingers as the authors of these rather slight essays have brought him. As portraits the essays are unsatisfactory, but then, they were not meant to be portraits but tools." A. W. Vernon

+ New Repub 44:289 N 4 '25 280w

"The Northerner as well as the Southerner can get considerable food for thought out of this book, although it seems to have been prepared with especial expectation that it would be read by the men and women of the South. . . . Mr. Odum has apparently embraced with enthusiasm the opportunity of saying some things that he thought needed to be said. With no mincing of words he points out limitations, shortcomings, fears, low standards, provincialisms, reactionary tendencies that form handicaps to progress of any sort and render impossible the breeding and training of men and women capable of leadership."

+ N Y Times p16 Ag 23 '25 350w

"On the whole, the book is decidedly worth while, throwing a good deal of light on an interesting phase."

+ Outlook 141:128 S 23 '25 220w

Sat R of Lit 2:221 O 17 '25 120w

"The volume is a most fitting tribute to southern pioneers by those who know them well. The South's appreciation of them is here organized in a manner which is full of human interest, information, and literary merit of the highest type. The volume should appeal not only to the students of history and literature but also to the casual reader who is seeking to know more of the true spirit and worth of the South." R. R. Hollingsworth

+ School R 33:718 N '25 260w

ODUM, HOWARD WASHINGTON, and JOHN-SON, GUY BENTON. Negro and his songs. 306p \$3 Univ. of N.C. [13s 6d Milford]

784.7 Negro songs 25-13744

"More than most folksongs, the improvisations of the Negro are founded on the melodies and harmonies of which they are but an accompaniment, an accompaniment which, taken by itself, does small justice to the talents of the colored people who made them up. Mr. Odum and Mr. Johnson have collected the whole or scraps of hundreds of songs, some old, some new; religious songs, 'social' songs, work songs."

—New Repub

Ann Am Acad 122:268 N '25 170w

Booklist 22:149 Ja '26

"Readers of this intriguing study who remember the sonorous melody of 'Swing Low, Sweet Chariot,' as sung by the Jubilee or Hampton Singers, will hear its cadences pulsing silently between the lines of each chapter." F. B.

+ Boston Transcript p3 J1 3 '25 1000w

"A very valuable and very interesting volume. It is to be hoped, if the ends of truth are to be served, that in this, as in other collections of folk song, the brutal actualities will be preserved in volumes not intended for general circulation. Only so can students in the future arrive at anything approximating a correct impression of real conditions. Also, one might wish that the musical air had been printed for each song where the air had been more or less definitely established by custom and repetition."

+ Ind 115:80 J1 18 '25 200w

"An entertaining and instructive volume. It is to be hoped that many others will be inspired by their examples. The work must be done quickly, before the negro loses the gift of song, as he rapidly is doing under existing conditions." H. B.

Lit R p5 S 5 '25 200w

"The types included are religious songs, social songs, and work songs, the last named being, perhaps, the most attractive from their purely rhythmical effect. Throughout there is ample evidence of the negro's gift of imagery, of graphic description, and above all of appreciation of dramatic effect. The authors make an eloquent plea for the systematic study of negro culture, which readers of this volume will heartily support."

+ Nature 116:781 N 28 '25 220w

"Without the magic of Negro voices they do not make very lively reading. Yet there is a kind of fascination in this curious collection, the kind of fascination that comes from looking at something on the surface very simple, often crude, often laughable, sometimes quaint, which, underneath, we probably do not understand or are likely never to understand." Robert Littell

+ New Repub 44:74 S 9 '25 1200w

Reviewed by Carl Van Vechten

N Y Tribune p2 O 25 '25 300w

"The volume is marred slightly by an attitude, which I honestly believe is unconscious, to arrive at ethnic truths regarding the Negro which at times are pitifully absurd. To me the best thing about this book is that it richly illustrates the enormity of lore awaiting the energy and awakening of the negro scholar and folklorist."

Eric Walrod

+ Sat R of Lit 1:891 J1 11 '25 700w

"If subsequent volumes in the series live up to the joyful cadence established in this first volume, they will all be most heartily welcome."

+ Springf'd Republican p6 Ag 10 '25 400w

"An interesting collection. It is done with a scholarly acumen for detail and a dispassionate notation on the specimens." Countée Cullen

+ Survey 54:583 S 1 '25 1050w

"We get the feeling that the authors have not had access to the best type of Negro—that they have accepted Daddy Jack when they might have had Uncle Remus. With the social songs, in their determination not to shock any susceptibilities they have whitewashed the Negro out of all recognition."

—The Times [London] Lit Sup p558 Ag 27 '25 280w

Wis Lib Bul 21:228 O '25

OEMLER, MARIE (CONWAY) (MRS JOHN NORTON OEMLER.) His wife-in-law. 370p \$2 Century

25-5617

This is the story of a bold young man who swoops down on the proud, useless, but highly ornamental young woman he loves, marries her, and carries her off to a conveniently deserted isle in order to domesticate her. The taming of the shrew is not, alas, as easy a matter as he anticipates, so more in sorrow than in anger he sends her home again. Naturally Mary finds life very dull without her brilliant cave man, so she plunges into social service in New York. René, the late husband-in-name-only, thereupon plunges into the South American jungle and utterly disappears. Years pass. Mary meanwhile, has been developing a beautiful, sturdy character. When word comes that

René seems to be lost, she goes off to the jungle to find him, with what happy result the reader may surmise.

"There are a great many thrills in the story but its real success will be due to the half humorous, half whimsical, way in which it is told."

+ Boston Transcript p4 Ap 1 '25 400w
Cleveland p83 Jl '25

Reviewed by Harvey Ferguson
Int Bk R p552 Jl '25 260w

"A wholesome, entertaining story, warm with humanity and alive with vivid characters, but, more than this, it is a beautifully intimate view of the web and woof of to-day's mind as expressed by two young people." Ernest Hackett
+ Lit R p14 Ap 25 '25 450w

New Statesman 25:146 My 16 '25 280w

"Mrs. Oemler is most nearly the American claimant to the elaborate cap won by Ethel M. Dell and Mrs. E. M. Hull. The conversations are as witless as any that Eleanor Abbott ever concocted."

— N Y World p4m S 13 '25 200w

"The art of the story is negligible, but there is something about the telling that will attract readers who care more for sentiment than reality. And the Bad Old Lady is well worth knowing."

+ Outlook 140:194 Je 3 '25 120w

"It has an average surface excellence of writing, which virtue is rendered entirely futile beneath the burden of stereotyped material the author has employed for her variation of an all too familiar theme."

— + Sat R of Lit 1:601 Mr 14 '25 230w

"Although the theme of The Taming of the Shrew is developed to a really ridiculous extent in the opening chapters of this novel there are many delightful passages to be found later on."

+ Spec 135:26 Jl 4 '25 100w

Springf'd Republican p5a O 18 '25 150w

"Mrs. Oemler's enthusiasm is pleasant, and with all its absurdity there is something in the story that lures the reader on and leaves him good-tempered, if not much edified."

+ — The Times [London] Lit Sup p285 Ap 23 '25 200w

O'FLAHERTY, LIAM. Black soul. 253p \$2.50
Bon & Liveright [7s 6d J. Cape] [24-14378]

An Irish tale, dominated by violent and elemental emotions and by the power of the sea raging around the shores of Inverara. Fergus O'Connor, spent by his thirty years of hard living and made almost insane by his experiences in the war, comes to the little peasant community of Rooruck to escape life and, if possible, to forget. He lodges in the cabin of Red John, a weakling despised by his beautiful wife, Little Mary, so called because she is the tallest woman in Inverara. Fergus becomes to her the conqueror she has been waiting for, but he has had enough of women and fights his passion for her. In the end he comes to love Little Mary and to find healing and sanity in her simple primitive love for him.

Boston Transcript p6 Jl 15 '25 180w
Dial 78:426 My '25 120w

"Sheer poetry from the first page to the last, and should be described under that head. The fact that it is written in a prose which, however telling and beautiful it may be at times, never falls to a dissimulation of verse, has nothing to do with the matter. It is a question of mood, atmosphere and music—not of lines that do or do not run straight across the page to a measure more or less clearly emphasized."

Edwin Bjorkman

+ Lit R p3 Mr 7 '25 1050w

"One is blinded by this book, made helpless, beaten by wind and water, but with the mind still pricking vividly. It is a ripe piece of work, splendidly extravagant, and cruelly honest."

Nation 120:634 Je 3 '25 180w

Reviewed by Austin Clarke

Nation and Ath 35:270 My 24 '24 320w

"The simplifications are terrific, and life is red-blooded, indeed. Storms rage continually without, while fights and drinking, and the fierceness of desire, rage within the huts and hovels. The story is not melodrama. The characters live clearly in the mind. Mr. O'Flaherty has conceived his story epically, and has set it quite reasonably in heroic surroundings. It is good and at times fine reading. And it is a story that hangs admirably together from start to climax." Ralph Wright

+ New Statesman 23:196 My 24 '24 220w

"The novel is especially notable for its fine descriptions. Winter and Spring, Autumn and Summer on Inverara are glowingly described. The reader is never for a moment unconscious of the wild setting which is like a surging orchestral accompaniment to this tale of intellectual frustration and futility and of triumphant love."

+ N Y Times p9 F 22 '25 1000w

"There is no poverty of imagery anywhere in the book, no economy even. There is nothing but the sheerest extravagance which blows one like sea and wind together. The elements are the chief characters here and they make man a tiny, miserable coward, always fighting and always succumbing."

N Y Tribune p10 Mr 1 '25 750w

"The storms of sky and sea echo in the passionate hearts of the men and women who live on the island. The prose moves like an orchestral commentary, now wild and fierce, now subdued in tenderness or fainting with passion or dark with harsh chords of sadness and disillusion. It runs uneven and yet splendid like the sea and like the sea too attuned to every mood of passion and despair and doubt returning with winter and quenched in spring." Donald Douglas

+ N Y World p6m F 22 '25 560w

Reviewed by H. W. Boynton

Outlook 139:580 Ap 15 '25 220w

"It is a remarkable piece of work indeed. But the writer of it has much to learn. For one thing, he has to learn to be humane. To paint as certain writers have done, the Gaelic peasantry and fisherfolk as people in an idyll with the light of Tir-nan-og ever upon them, is to make them unreal, of course. To write about them as having no spiritual history, and as of being what the elements and their own appetites make them is to be just as unreal. When Liam O'Flaherty makes himself equal to the task of giving his people a manifold existence, and with affections as well as passions, he will be able to write a fine Irish novel." Padraic Colum

+ — Sat R of Lit 1:787 My 30 '25 1150w

"The Black Soul is utterly free from sentimentality and nearly free from a moral sense: its interest lies in the gradual appeasement of the Stranger's soul in the passion of love, an appeasement marked by many set-backs and conditioned, till the very last, by unrelieved egoism. Mr. O'Flaherty makes us feel the ecstasy and even the elevation of the consummation; but the narrative never takes one into its confidence, it goes its arbitrary, disquieting, uncomfortable way, weeding out civilized emotions as though it had been written by a cave-man for cave-men." L. P. Hartley

+ — Spec 132:809 My 17 '24 220w

Springf'd Republican p7a My 17 '25 400w

"As a study of a mind that has survived terrible experience and found strength in tide and sun and simple humanity, his book is stimulating and significant."

+ The Times [London] Lit Sup p266 My 1 '24 360w

O'FLAHERTY, LIAM. The informer. 312p \$2.50 Knopf [7s 6d J. Cape]

25-18355

"Gypo Nolan, a gigantic brutal type, an ex-policeman who has even been expelled from the 'Revolutionary Organization,' a secret Communistic society, after months of semi-starvation, betrays, on sudden impulse, a comrade to the police. Terrified by all that the dreaded name of 'informer' implies to the Irish mind, he concocts a story, on being confronted by gunmen, in which, surprised by his own imagination, he almost believes. Cautious in mind, yet careless, he squanders the 'blood-money' in low publichouses and dens of vice, with a growing sense of exaltation caused by sudden wealth, intoxication and danger. In a last harrowing scene, Gallagher, the revolutionary leader, tortures the giant intellectually in cross-examination, and watches the struggles of that inarticulate mind dulled by drink. However sordid the scenes may be, Mr. O'Flaherty shows us the pitiable humanity of the unfortunate informer, and sees, awed by his own creation, beneath the brutality and stupidity, the childlike soul of the man."—The Times [London] Lit Sup

"The material of this novel would have been more wisely utilized in the writing of a good vigorous short story. In fact, dramatically, the theme would have made a very remarkable short story. The characters are sketched with too light a hand to hold our attention for more than fifty pages. Some people are able to infuse a tinge of sentiment or color into studies of the Irish temperament. The men and women Mr. O'Flaherty describes to us are not martyrs for a noble cause. They are merely a collection of brutes. Such a novel is a libel upon the inhabitants of Ireland."

— Boston Transcript p2 O 10 '25 480w

"Mr. O'Flaherty's story is like a primitive hurricane of sincerity and enthusiasm."

Nation and Ath 38:154 O 24 '25 100w

"The Dublin underworld is here, but nothing of significance emerges, either from background or theme. And this, we venture to opine, is because Mr. O'Flaherty has written of Ireland and the Irish without the illumining torch of sympathy." E. B. H.

— New Repub 45:93 D 9 '25 160w

"Though I am a fervent admirer of his short stories, I have not, before this, been able to consider him adequate as a novelist; he has seemed to labour one note too monotonously, and, powerful though he is, to be sometimes weakly violent too. But in The Informer all weakness has disappeared. Plot and atmosphere are real; the horrid figures move through them solidly; the terrors of fact now and gibber from the pages." P. C. Kennedy

+ New Statesman 25:727 O 10 '25 250w

"Mr. O'Flaherty handles this nightmare stuff with consummate skill and fervor. We are under the spell of his inventions from first page to last. We follow the wild hunt for life as breathlessly as any pursuer on Gypo's heels. There are passages of the same savage prose, near neighbor to delirium and hallucination, that we find in 'Wuthering Heights.' In the face of such splendors it is a sad task, indeed, to contemplate Mr. O'Flaherty's psychology. This is worse than 'applied.' It amounts at times to an incongruity that borders on farce. At will, and when the humor seizes him, the author, in all seriousness, can reach out for a good deal of what his school is teaching us to consider as 'blather.'" H: L. Stuart

+ — N Y Times p9 O 11 '25 1150w

"I admire Mr. O'Flaherty's skill, his cleverness and his strength and passion in this new book. He has shown those who felt that he was bound to the technique and theme of 'The Dark Soul' that he can change his manner, his subject matter and his method, that he can write of physical bondage as well as mental bondage." Margery Latimer

+ N Y Tribune p10 N 8 '25 1000w

"It is not another 'Crime and Punishment.' Yet there is an extraordinary fidelity of visual representation of men and actions. You see the man Gypo Nolan and the commandant Gallagher completely and the whole underworld of revolutionary Dublin. There seems nothing in that ooze of crime and sacrifice and passion that you have not observed with your own eyes." Donald Douglas

N Y World p5m O 11 '25 500w

"The subject is an admirable one. The reader perceives how it would have been treated by Dostoevsky, who remorselessly would have forced the reader to identify himself with the criminal and suffer with him a cumulative, inevitable progress of torture. Mr. O'Flaherty describes meticulously, but does not represent that progress. As a consequence the reader is invariably external to the character and the characters' experiences. One contemplates Gypo Nolan with a purely objective emotion, as one might look upon a figure by Rodin, equally brutish, equally strong, equally impotent."

Sat R of Lit 2:227 O 17 '25 160w

"For all its ominous atmosphere and its horror, The Informer is singularly restrained and full of sanity. There is no attempt to make our blood curdle, only a wish to show us an aspect of truth. Its author, neither for nor against the revolutionaries, simply exhibits them to us as men of virtue and vice mingled in dangerous proportions, men of action gone mad in a chaotic and disordered time and place."

Spec 135:560 O 3 '25 900w

"In this new novel Mr. Liam O'Flaherty shows a considerable advance in his art. His choice of subject has helped him; for the strained terms of realism which he has used in picturing the western peasantry seem to suit this study of the Dublin underworld during recent years of political and social disturbance."

+ The Times [London] Lit Sup p616 S 24 '25 420w

OGDEN, GEORGE WASHINGTON. Cow jerry. 328p \$2 Dodd

25-2965

McPacken, a small town close by the Arkansas river, was the prosperous center of native and imported cattle industry, a meeting place for railroaders and cattle men. The rivalry existing between the two factions was expressed in an occasional outbreak, but on the whole peace prevailed in McPacken. Then one day Tom Laylander brought into this green valley his starving herd. Thru the treachery and crookedness of Cal Withers, an important cattle dealer, Tom lost his herd and was compelled to work as a railroad section hand. Thruout McPacken he was known as the "cow jerry." This incident was the beginning of the bitterest battle ever waged between railroad and range. Jailings, riots and lawyers costs entered into it, and the love of a fine spirited girl. McPacken still speaks of Withers' downfall and the way that "cow jerry" could fight.

"An entertaining humorous story of a Texas cowboy."

+ Booklist 21:304 My '25

Cleveland p83 J1 '25

"The novel is that unusual kind of book whose humor makes the reader love the people at whom it also makes him laugh."

+ N Y Times p22 F 1 '25 350w

Wis Lib Bul 21:201 J1 '25

O'KANE, WALTER COLLINS. Trails and summits of the White mountains. (Riverside outdoor handbooks) 308p il \$2.50 Houghton

917.42 White mountains. Mountaineering

25-9571

This book is for beginners in mountain climbing. Introductory chapters describe the pleasures of mountain climbing and equipment needed and give general directions and advice.

These are followed by descriptions of nineteen of the best climbs—ascents which can be accomplished in a day.

Booklist 21:377 J1 '25

Ind 115:24 J1 4 '25 50w

N Y Times p3 My 31 '25 500w

"Many photographs add to the beauty of the book, which serves satisfactorily to answer Mr. O'Kane's opening question, 'Why climb?'"

+ N Y Tribune p16 Je 7 '25 80w

Pratt p32 autumn '25

"This is distinctly a book for the mountain-climber, whether experienced or prospective. The beginner may get from it the information necessary for his comfort and pleasure. One who attempts mountain-climbing elsewhere than in the White Mountain region may get from this little manual many helpful suggestions."

+ R of Rs 71:670 Je '25 100w

"A convenient and interesting little guide-book."

+ Sat R of Lit 1:884 J1 4 '25 220w

Spring'd Republican p12 S 29 '25 160w

OLLIVANT, ALFRED. Boxer and Beauty. 130p il \$1.50 Doubleday [6s Heinemann] [25-7834]

"Mr. Ollivant writes his tale around a huge cart horse, Boxer by name. Boxer has two adorers. One is his raw-boned mate, Beauty. The other is his breeder's son, Will Lord, a born horseman. Every one else in the story dislikes him except the heroine, who loves him on Will's account. Will dies—as do more than half the other characters—and Boxer splashes out into the rain with a new owner, who bludgeons him instead of cajoling him. That is all. The author knows animals too well to idealize the big horse. He lets him remain stupid and cantankerous throughout, save for his love for Will and his grief at the latter's death."—Lit R

"Alfred Ollivant has veered back in the general direction of the one theme which won his lasting fame. He has veered back toward it; but not far enough. The hero of his 'Boxer and Beauty' is as far behind Owd Bob, the collie protagonist of his 'Bob, Son of Battle,' as this latest book is behind his first one, and as the horse is far behind the dog in brain and loveliness." A. P. Terhune

—Lit R p6 Ap 11 '25 550w

"The story is full, naturally, of feeling and the warm flavor of the soil rather than of any intellectual qualities. But it is never sentimental, as most of its class are likely to be, and never absurd; Mr. Ollivant tells it simply and movingly, with taste and restraint. 'Boxer and Beauty' is not unworthy of the author of 'Bob, Son of Battle.'"

+ N Y Times p9 Je 14 '25 300w

"Lovers of animal stories should revel in this tale of two delightful horses."

+ N Y Tribune p10 Ap 19 '25 100w

"Doubtless much of the success of Mr. Ollivant's handling of such themes is due to the fact that he never humanizes his animals although he does endow them with definite personalities. Animal psychology is always dangerous ground for fiction but Mr. Ollivant makes no mis-step."

+ Sat R of Lit 2:73 Ag 22 '25 140w

The Times [London] Lit Sup p712 N 6 '24 230w

O'LONDON, JOHN, pseud. See Whitten, W.

OLSON, EMERY E., and HALLMAN, JOHN
 2 WALTER. Credit management. 444p il \$4.50
 Ronald

658.882 Credit

25-8830

"Presents both principles and practice in considerable detail and gives some attention to

collection procedure. Should be valuable to business executives other than those engaged in credit work."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:604 D '25

OMAN, CAROLA. Princess Amelia. 319p \$2 Duffield [7s 6d Unwin]

25-2657

A romance of the 18th century giving glimpses of the life at the court of George III. It is the tragic love story of the youthful Princess Amelia, a delicate and charming little lady who falls in love with Colonel Fitzroy, a gentleman of her father's court. Since the princess cannot marry until she is twenty-six, the affair moves slowly thru eight years of secret longing, only to have the lovers' happiness, at the last moment, snatched from them by the death of the princess. The sad note of the story is somewhat relieved by the vivacious and lovely Lady Georgiana, dearest friend of the princess, whose fortunes and love affair are of a brighter hue.

Boston Transcript p6 Mr 7 '25 500w

"The book arouses sympathy and affection for the unfortunate Princess Amelia and, as a well-drawn picture of Eighteenth Century court life, is well worth reading."

+ Ind 114:422 Ap 11 '25 60w

"As historical fiction it is interesting because of the antipodal difference between it and the average American biographical novel." A. W. Porterfield

Int Bk R p616 Ag '25 450w

"The tale as a whole gives a carefully drawn, minutely detailed picture of life [at court] at a not very lively period, its appeal almost exclusively centred in the sweet, frail little figure of the pretty Princess, who could be so gay and lighthearted when she had a chance."

+ N Y Times p9 F 8 '25 620w

"'Princess Amelia' has the dignity of its eighteenth century setting and the gentility of a tender romance." B. A. Rosenbaum

+ N Y Tribune p10 Mr 22 '25 300w

"The affair is none too thrilling at best and its progress is continually impeded by long descriptions of gowns, equipages, and personages of the time. The bright spot, or rather streak, in the book is Lady Georgiana Vavasour, who comes in from the country to be lady in waiting to the Princess. She is a very dashing young lady, and her sparkle and verve are almost enough to outweigh the dulness and sentimentality of the rest of the tale."

—+ Sat R of Lit 1:620 Mr 21 '25 150w

"Altogether a vivid and attractive picture of life in the eighteenth century."

+ Spec 133:850 N 29 '24 130w

"Written with vigor as well as charm, and pervaded with the gracious, albeit somewhat irritating atmosphere of the 18th century of Fanny Burney and Sheridan."

+ Spring'd Republican p10 Ap 8 '25 350w

The Times [London] Lit Sup p628 O 9 '24 320w

ONE act plays for stage and study; a collection of plays by well-known dramatists, American, English, and Irish; preface by Augustus Thomas. 490p \$3 French, S.

822 American drama—Collections. English drama—Collections

25-9091

Twenty-five one-act plays by English, American, and Irish dramatists. Contents: The man upstairs, by Augustus Thomas; The mayor and the manicure, by George Ade; The red owl, by William Gillette; The rector, by Rachel Crothers; A flower of Yeddo, by Victor Mapes; Deceivers, by William C. DeMille; The girl, by Edward Peple; Peace manoeuvres, by Richard Harding Davis; Moonshine, by Arthur Hopkins; The dying wife, by Laurette Taylor; The little father of robbery, by Clare Kummer; Such a charming young man, by Zoe Akins; Judge Lynch, by J. W. Rogers, jr.; The widow of Wasdale Head, by Sir Arthur Pinero; Dolly's little bills, by

ONE act plays—Continued

Henry Arthur Jones; The man in the bowler hat, by A. A. Milne; Lonesome, like, by Harold Brighouse; Hanging and wiving, by J. Hartley Manners; 'Op-o-me-thumb, by Frederick Fenn and Richard Pryce; Phipps, by Stanley Houghton; Spreading the news, by Lady Gregory; A minuet, by Louis N. Parker; The ghost of Jerry Bundler, by W. W. Jacobs; Wealth and wisdom, by Oliphant Down.

Booklist 21:372 J1 '25

Boston Transcript p2 J1 11 '25 260w

Reviewed by J. T. Shipley
Lit R p10 Ap 25 '25 160w

"Most of the twenty-five plays are actable; they are, as a matter of fact, far more for the stage than the study. Let the amateurs rejoice," W. P. Eaton

N Y Tribune p9 Mr 8 '25 120w

"Handy volume. Many of these one-act dramas are available in no other form."

+ N Y World p6m Mr 22 '25 200w

"A heterogeneous collection of good and bad, showing some writers at their best, with others who take the one-act form trivially, and hence have not treated it worthily. The present anthology is avowedly made up for the acting group; its literary value is uneven, as though much of the material had been resurrected rather than urgently chosen."

+ Outlook 139:195 F 4 '25 300w

Springf'd Republican p14 S 16 '25 250w

"The plays are practically all light comedies of character or situation touched with poetry or pathos as the case requires—essentially one-act material handled by experienced craftsmen."

+ Theatre Arts Mo 9:489 J1 '25 130w

Wis Lib Bul 21:141 My '25

O'NEILL, EUGENE GLADSTONE. Desire under the elms. 166p \$2 Boni & Liveright

812 25-9427

"The pivotal figure is Ephraim Cabot, dour owner of a dour New England farm. The period is the 50's. There are two sons by a first wife. They hate their father with a real New England hatred. There is a third son, offspring of a second wife. This Eben is softer than his half brothers, but he, too, hates his paternal parent because he is certain that the man was cruel to his mother. . . . Ephraim Cabot, at 76, returns with a third wife—young and not at all unpleasant to the eye. Revolting, the elder sons depart for Californi-ay. The son by the second wife remains, and, because of this, tragedy lurks in the shadow of the trees. The old man longs for another son, the young wife acquiesces. But, when the child arrives, it is not the old man's. It is Eben's. So the inevitable O'Neill tragedy comes from beneath the elms and enters the New England farmhouse. The child is slain by its mother, and, finally, she and Eben are led away, leaving Ephraim Cabot, hard and lonely in the presence of his hard and lonely God."—Theatre Arts Mo

Booklist 21:373 J1 '25

Cleveland p89 S '25

"O'Neill is so much better a dramatist than a literary man, that he ought never to subject his plays to the reading test; and ought always to let his drama carry its own emotions, without writing bad emotion into it."

Dial 80:70 Ja '26 80w

"It is O'Neill's peculiar gift, rare enough in this age of realism, that he can take such a crude and elemental tale and elevate it toward tragic poetry. . . . At times it rises to poignant and shaking tragic force. As a picture of New England the drama is a trifle ludicrous. As an elemental tragedy of human desire, raised to an exaggerated pitch of emotional excitation, it is a striking performance. If O'Neill were only a shade less emotional, a shade less theatrical and a shade more philosophical and in

the finer sense realistic, it might well have been an enduring work of art. But by just that shade it misses." W. P. Eaton

+ — N Y Tribune p10 My 24 '25 620w

"When Mr. O'Neill is oblivious of his audience, as in the scene of the father and the sons, bound for Californi-a and taunting the old man after a repression of their entire lives, he is irresistible. At times he anticipates a need for exposition. His creative passion is almost sufficient to bridge those gaps of somewhat pedestrian writing." J: W. Crawford

+ — N Y World p6m Ap 26 '25 240w

Theatre Arts Mo 9:4 Ja '25 700w

OPDYCKE, JOHN BAKER (OLIVER OPDYCKE, pseud.). Language of advertising; with an introd. by Percy S. Straus. 494p il \$3.50 Pitman

659 Advertising

25-19570

An elaborate volume designed to interest the general reader as well as to instruct the student of the art of copy writing. The author finds much good advertising copy in literature, and some literature in advertising copy. He gives numerous illustrations of both, covering his subject in entertaining style. A useful appendix outlines 33 courses in advertising, and is followed by two lists giving the derivation and correct usages of words in common speech.

Booklist 22:147 Ja '26

"Mr. Opdycke serves up his lessons with sauces composed of succulent fruits and spicy condiments gathered from a thousand sources. Read his charming essays and there are your lessons before you couched in the language of a scholar and a poet. And a poet with an imagination, lively at times, and stern occasionally. A delightful rivulet of fancy runs through this remarkable book."

+ N Y Times p2 S 13 '25 960w

"If one should go through the book and cut the word 'advertising' wherever it appears, the book would lose little. It would still remain a much too long (there are over 200,000 words) and rather rambling work on the art of writing, including pronunciation, spelling, and punctuation, illustrated with copious extracts from the whole range of English literature." E. E. Calkins

Sat R of Lit 2:408 D 12 '25 350w

The Times [London] Lit Sup p622 S 24 '25 260w

OPDYCKE, JOHN BAKER (OLIVER OPDYCKE, pseud.), ed. Literature of letters; famous literary letters as related to life, to the history of literature, and to the art of composition. (Stratford classics) 504p 96c Lyons & Carnahan

826 Letters. Letter-writing

25-14231

"This book purports to furnish guidance for the study of letters written by gifted and noted people. It is an attempt to group some very remarkable letters, selected, in the main, somewhat at random from the files of literature, according to literary manner or quality; and then to bring such comment and analysis to bear as are calculated to be most valuable for the interpretation of the letters as well as for training in the inspiration to good letter writing." (Prefatory letter) The letters are grouped under the headings Engagingness; Humor; Individuality; Restraint; Movement; "You" and "I". In addition, the book contains a bibliography and an index.

"If this appeals to you, well and good; but if a pronounced pedagogic flavor spoils any book for you, shun this one." R. W. T.

+ — Lit R p14 O 31 '25 70w

N Y Tribune p11 J1 12 '25 150w

"Mr. Opdycke has been associated with the teaching of letter writing for many years, and his factual knowledge of the epistolary art and its vast literature are manifest throughout the book. This manual should be of intrinsic value both to the mature admirer of well-written let-

ters and to the young student of English composition."

+ Sat R of Lit 1:731 My 2 '25 220w

OPDYCKE, OLIVER, pseud. See Opdycke, J. B.

OPPENHEIM, EDWARD PHILLIPS. Gabriel Samara, peacemaker. 323p \$2 Little [7s 6d Hodder & S.]

25-20258

Gabriel Samara is Russia's man of the hour. He has put down Bolshevism and is striving with all the energy of his forceful nature to bring an orderly government out of chaos. Working for him, but not always in sympathy with him is his secretary, Catherine Borans, apparently an American girl, but really a daughter of the Tsars. The story tells of their love which emerges triumphant from the wreck of Samara's political ideals.

Booklist 22:119 D '25

"During the many years Oppenheim, remarkable maker of plots, has been writing tales of mystery and romance the world has grown to be politically an absorbing and exciting universe. Mr. Oppenheim has again made use of the material at his hand; and from it he has written a story which will rank high as a contribution to political fantasies. There is ample justification for the framework upon which the plot is allowed to rest." D. F. G.

+ Boston Transcript p2 O 10 '25 900w

"Perhaps it is not the best he has ever written, but it certainly is not his worst."

Ind 115:619 N 28 '25 100w

"It is a tale in Mr. Oppenheim's best vein."

+ Lit R p11 N 21 '25 110w

N Y Times p9 O 25 '25 680w

Outlook 141:358 N 4 '25 160w

"We have searched the book vainly for a redeeming feature in its sustained banality."

— Sat R of Lit 2:324 N 21 '25 160w

"The book is carefully written."

+ The Times [London] Lit Sup p700 O 22 '25 180w

OPPENHEIM, EDWARD PHILLIPS. Stolen idols. 293p \$2 Little

25-9634

In a remote Chinese temple, beside a great statue of Buddha there stood two cunningly wrought images representing Soul and Body, one the benign incarnation of good and the other the sinister presentment of all evil. Each was alleged to conceal a fabulous wealth in jewels. When the story opens, one man, to gain these treasures, has met with a violent death while his companion barely escapes alive. When Geoffrey Ballaston recovers consciousness he learns that the idol in keeping of his dead friend has disappeared and that the single one, the Body, which remains to him is useless without its mate, for they can only be opened together. He learns further that the Body, separated from the Soul, exerts a powerful influence for evil over all who come near it. All these dire predictions are realized until at last the stolen idols are reunited and love robs them of further power to harm.

Booklist 22:34 O '25

"The story is exciting, as Mr. Oppenheim's stories have a habit of being. There is in it, however, a more serious intent, for he presents very graphically the plight of the landed gentry of England as well as the particular virtues and the picturesqueness which are bound up in that class." D. L. M.

Boston Transcript p4 My 20 '25 1050w

Cleveland p84 J1 '25

Ind 114:619 My 30 '25 100w

"In 'Stolen Idols' he is just a little below his accustomed level. At times he is even dull and wooden." Donald Douglas

— + Int Bk R p588 Ag '25 150w

"The story moves slowly, and is told in a rather perfunctory manner. It conveys little suggestion of reality, but some of it is fairly entertaining, and though below the average level of Mr. Oppenheim's work, 'Stolen Idols' will no doubt serve to while away an hour or two for the unexact reader."

— + N Y Times p9 My 17 '25 720w

N Y Tribune p9 Je 7 '25 450w

Reviewed by R. D. Townsend

Outlook 140:256 Je 17 '25 180w

Pratt p39 autumn '25

"There is much pleasure to be had in witnessing such good workmanship."

+ Spec 135:242 Ag 8 '25 300w

Springf'd Republican p7a J1 26 '25 300w

The Times [London] Lit Sup p570 S 3 '25 200w

Wis Lib Bul 21:200 J1 '25

ORCHARD, WILLIAM EDWIN. Christianity and world-problems. 211p \$1.75 Doran [6s Hodder & S.]

230 Christianity

[25-19062]

That present day problems arise from a collapse of faith, and that their solution lies in world-wide acceptance and application of the teachings of Christ is the platform of the author. Among the problems considered are the immensity of the universe as a deterrent to faith, the apparent conflict of science and religion, Christianity among the religions of the world, the church and war, and Christianity, the answer to social as well as to individual need.

Bookm 61:xxviii J1 '25 80w

"This is a thoughtful work and merits attention."

+ The Times [London] Lit Sup p303 Ap 30 '25 160w

ORCZY, EMMUSKA, baroness. Pimpernel and Rosemary. 446p \$2 Doran [7s 6d Cassell]

24-1772

"The Baroness Orczy has brought down to the twentieth century, into and out of the World War, the long thread of romance which she started years ago with 'The Scarlet Pimpernel.' In her latest book she has for her hero, Peter Blakeney, who is the great-great grandson of the original Scarlet Pimpernel. Peter is a reckless and helpless chap, gallant, gay and fond of adventure. He loves Rosemary, and when he believes he has lost her to another he goes galumping into the war between Hungary and Roumania. Out of the midst of that struggle he brings deliverance from seemingly impending death for his rash young cousins, Philip and Anna. More wonderful yet, he wins his own happiness with Rosemary."—N Y World

Boston Transcript p6 F 18 '25 850w

Cleveland p68 Je '25

"History is as good a medium for picturesque romance as modern politics is a bad one; and unless the reader is prepared to accept Hungary as a pitiful victim and Roumania as a ruthless oppressor his sympathy is likely to stray, and in a tale of this kind such straying is fatal. The story, moreover, has fundamental weaknesses of structure and characterization which make the behaviour of both oppressors and oppressed seem singularly futile."

— New Statesman 24:214 N 22 '24 200w

"The story compares well in its interest, its colorful background, its complications, its dramatic quality with the Baroness Orczy's previous Pimpernel stories."

+ N Y Times p25 F 1 '25 370w

N Y Tribune p11 Mr 22 '25 230w

"It all goes with a thrill. Trust the Baroness for that."

N Y World p5m F 1 '25 130w

Sat R of Lit 1:603 Mr 14 '25 300w

Springf'd Republican p7a My 3 '25 220w

ORCZY, EMMUSKA—Continued.

"An exciting story, the interest of which is well sustained."

+ *The Times* [London] Lit Sup p689 O 30 '24 130w

ORDE-BROWNE, GRANVILLE ST JOHN.

Vanishing tribes of Kenya. 284p il \$5 Lip-pincott [21s Seeley, Service]

916.76 Kenya colony and protectorate. Ethnology—Africa [25-10488]

"Major Orde Browne spent a good many years observing the manners and customs of the primitive tribes inhabiting the southern slopes of Mount Kenya—tribes which were very little affected by outside influence till the beginning of the present century. He has collected a great deal of interesting detail on their history and laws, their domestic and religious and military institutions, all of which are rapidly disintegrating. For the smaller tribes are all fast becoming merged in their larger and more important neighbours, while every influence tends to make the young people despise and forget the old traditions." In his final chapter Major Orde Browne has some very suggestive things to say about the psychology of the African negro, and the problems which confront the European settlers and administrators."—*New Statesman*

"A book which should greatly interest the general reader as well as the ethnologist." E. N.

+ *Boston Transcript* p6 Je 13 '25 820w

"Unfortunately, his catalogue methods, while they have resulted in a volume stuffed with information laboriously gathered and neatly arranged under labels such as History, Marriage, Laws, Domestic Food and Drink, Arts and Crafts, Law, Dances and a dozen others, carry with them no breath of life. He gives us no rich and suggestive interpretations of the African scene, such as we find in the work of Llewelyn Powys, no stirring accounts of adventure, no gripping pictures comparable to those, let us say in Carl Akeley's 'In Brightest Africa.'" F. O'Brien

+ *Lit R* p3 Jl 25 '25 650w

"Will be of value to all who have to deal with natives either as government officials, missionaries, or settlers. What he has to say on the bride-price, initiation, trial by ordeal and government, is all eminently sound. His book is a careful, though not exhaustive, study." B. J. Seligman

+ *Nature* 115:866 Je 6 '25 600w

New Statesman 25:180 My 23 '25 150w

"The results of his inquiries are embodied in this valuable volume; they include interesting observations on the fauna and flora, for the author appears to be a keen naturalist as well as a magistrate and a soldier."

+ *The Times* [London] Lit Sup p276 Ap 23 '25 2000w

ORLEANS, ELISABETH CHARLOTTE, duchesse d'. Letters of Madame; tr. and ed. by Gertrude Scott Stevenson. 2v v 2 307p il \$5 Appleton

B or 92 France—History—Bourbons, 1589-1789 [24-14039]

The first volume of the "Letters of Madame" (Book Review Digest, 1924) covered the years 1661 to 1708. The present volume continues the intimate story of the French court, as told in these letters, from 1709 to the death of Madame in 1722. She was the wife of Philip, duke of Orleans, the only brother of Louis XIV, who had a great regard for her. King Louis died in 1715 and in this volume of letters Madam's son Philip, duke of Orleans, the famous regent, has a prominent place.

Booklist 21:338 Je '25

Boston Transcript p4 My 2 '25 950w

"It is the candy of the correspondence the new edition brings: two volumes of tart sweets, queer-coloured crystals of life, witty characteri-

zations, piquancies given with astonishing literalness and comedy and irony. The exhibition of selected aspects, the concentration of special qualities, has rendered these more readily amusing. Madame appears chiefly in the light rôle of entertainer, a part she knew how vivaciously to fill!" Paul Rosenfeld

Dial 79:248 S '25 2500w

Reviewed by Walter Yust

Lit R p5 S 12 '25 260w

"Altogether a delightfully high-spirited, sensible, and intelligent woman, who, in spite of her personal dislikes, tells us any amount of good stories about the French court under Louis XIV. and the regent."

+ *Nation and Ath* 36:893 Mr 28 '25 800w

"Particularly to those readers who have not time for the seventeen volumes of Saint-Simon are to be recommended the Letters of Madame, which, edited and annotated with skill by Miss Stevenson, give a connected history and a colored picture of the French court during the great half-century." R. M. Lovett

+ *New Repub* 43:268 Jl 29 '25 1600w

"Both the selection and translation of the letters is well done on the whole. The difficulty of reducing so large a mass to two volumes must have been great. Yet one cannot help feeling that the editor has overrated the squeamishness of the age. Over and over again one is arrested by those irritating rows of dots. Madame can tell us so much that we want to know, and for those who cannot read German she is inaccessible. One cannot quite see why she should not be allowed a little more of the freedom she invariably gave herself. After all, she was a good Christian and most of what she thought fit to write ought to be able to be heard by modern ears."

+ *New Statesman* 24:604 F 28 '25 700w

"Her chronicle of Versailles is masterly; her style is informal, colorful, vivid, combining scope with accuracy of detail and an inexhaustible curiosity with the ability to gratify it." Isabel Paterson

+ *N Y Tribune* p4 Ap 26 '25 1300w

N Y Tribune p7 My 17 '25 300w

Reviewed by Arthur Krock

N Y World p6m Mr 29 '25 1100w

Outlook 140:305 Je 24 '25 20w

"Her letters are not of great literary merit. They are sometimes witty, with a good deal of what Mme. de Sévigné would doubtless have considered unseemly language. Their great value, except when her strong prejudices step in to mar it, is that they give us the view of a clever outsider of the chief personages of France and, in lesser degree, of the affairs of the country."

+ *The Times* [London] Lit Sup p151 Mr 5 '25 920w

ORPEN, SIR WILLIAM. Stories of old Ireland & myself. 94p il \$3.50 Holt [12s 6d Williams & N.]

920 Dublin—Social life and customs. Ireland—Biography 25-9650

The author of these reminiscences of old Ireland is a British painter, born in Dublin, famed for his portrait characterizations and the series of war pictures painted by him under appointment as official artist of the World war. It is a romantic Ireland of which he writes. He glances lightly from one picture or character to another and enlivens his memories at every turn with anecdotes. Such men appear as Timothy Healy, William O'Brien, Michael Davitt and Hugh Lane, with the artist's portraits of them. There are memories of the Dublin School of art and of Dublin authors and artists.

"Sir William Orpen's pictures alone would make a delightful volume, printed, as they are, very delicately, with an atmosphere of soft sun and fine Irish mist; yet here they are accompanied by a running commentary by their maker on the old Ireland which inspired them, the Ireland of his boyhood. Gorgeous

are his portraits of Ireland's grand old men. Delightful are the pictures of the 'colleens' whom he knew in his youth, and the rides in jaunting cars and picnics of famous men, and all the rest. Enchanting are the anecdotes, which trip through it all in a happy, haphazard fashion particularly Irish." I. W. L.

+ Boston Transcript p2 Je 20 '25 600w

"A book of reminiscences this, and in a sketchy way an autobiography, but it escapes the pitfall of such books, for it chats away and is not prosy, and though it deals with many Irish people very little known even in Ireland, it manages to invest them with interest." C. de Kay

+ N Y Times p7 Je 21 '25 1350w

"His sketches, the majority of which have not been published before, are a pure, unadulterated delight." Glen Mullin

+ N Y Tribune p5 Je 28 '25 650w

"Somebody will no doubt write a long, enlightening account of Irish life and thought from 1880 to 1920, very meaty and improving, in his place. Sir William can do and has done a much more entertaining thing. His pen flits over the expanse of time, events, and people, mayfly fashion, touching now here now there."

+ Sat R of Lit 1:863 Je 27 '25 260w

"The odd misprints and versions of proper names accord, somehow, with the delightfully inconsequential atmosphere of the book."

+ The Times [London] Lit Sup p809 D 4 '24 1150w

OSBORN, EDWARD BOLLAND. *Heritage of Greece and the legacy of Rome.* (Doran's modern readers' bookshelf) 192p \$1.25 Doran

913.37 Civilization, Greek. Civilization, Roman 25-18475

"Broadly speaking, Greece was theory and Rome practice. Greece was reason and Rome authority. Greece was self-determination and Rome discipline." The author follows this general discipline in his study of the contribution of the Greek spirit and the Roman letter to modern life and thought.

"The most adequate summary of this enthralling study were wholly inadequate. So vitally are the topics correlated, so firmly knit the fabrics of the narrative, that the fragmentary details possible only to present in a review of unforbidding length, give no real idea of the perfection of the study as a whole." F. B.

+ Boston Transcript p6 Jl 15 '25 850w

"It is evident from this volume that he is a classicist of much learning, deep interest and fresh enthusiasm. With a subject so large and complicated as to be unwieldy, he has succeeded in presenting it with a semblance of comprehensive survey, notwithstanding the narrow bounds of a hundred pages for each of its two sections, with fine proportion and with a very successful capture of the spirit of the two civilizations."

+ N Y Times p2 Jl 19 '25 500w

"It may be said at once that Mr. Osborn, the literary editor of *The London Morning Post*, has been as successful in this task as could be expected. Whether anybody but a genius could adequately discuss the two great classical civilizations in 192 small octavo pages is another question. The book contains its unavoidable quota of misprints and errors." G. M. Whicher

+ N Y Tribune p11 S 13 '25 550w

"A study of this little book should prove a stimulus to further reading in the same field. To provide for this Mr. Osborn has appended a short list of books on related topics."

Sat R of Lit 2:243 O 24 '25 140w

OSBORN, HENRY FAIRFIELD. *Earth speaks to Bryan.* 91p \$1 Scribner

213 Evolution. Religion and science 25-12633

Professor Osborn, director of the American

museum of natural history, answers Mr Bryan as a naturalist and calls to witness the great truth which the earth proclaims of a long slow upward movement or evolution which he defines as a "continuous creation of life fitted to a continuously changing world."

"Evolution is shown to us in its true light, not only as a scientific fact, but as demonstrating the highest principles of life from the practical, the ethical, and the spiritual sides. The beauty, order, and design of nature are presented in a most convincing manner." M. P. R.

+ Am J Pub Health 15:906 O '25 320w

Bookm 62:220 O '25 160w

Cleveland p72 Jl '25

"In spite of defects the five brief chapters which make up this book are well worth reading by the layman who wishes to learn the scientific point of view from a great scientist who is also truly reverent and deeply religious. The last chapter, entitled 'The Credo of a Naturalist,' is perhaps the strongest in the book." J. A. MacCallum

+ Lit R p4 D 26 '25 800w

"It is natural that Mr. Osborn should reply, in behalf of the earth, to Mr. Bryan, who represents God. The two have much in common. Both are dogmatic and long-winded, and both quote the Bible abundantly."

— Nation 121:337 S 23 '25 100w

Nature 116:532 O 10 '25 300w

"Professor Osborn's orderly summation of earth's revelations in its superficial layers and the processes of evolution that are constantly in progress in the sight of all whose eyes are open, may be considered in effect to represent the defense of Mr. Scopes at his trial for teaching the facts of natural history as the great scientists of the world have interpreted them, which facts and interpretations and teaching, however, are contrary to the laws and the peace and dignity of the State of Tennessee—thanks to Mr. Bryan." Van Buren Thorne

N Y Times p1 Je 28 '25 2650w

Reviewed by H. M. Parshley

N Y Tribune p1 Jl 26 '25 240w

Reviewed by A. G. Ingalls

Outlook 140:469 Jl 29 '25 130w

Pratt p13 autumn '25

The Times [London] Lit Sup p786 N 26 '25 220w

OSBORN, LUCRETIA THATCHER (PERRY)
* (MRS HENRY FAIRFIELD OSBORN). *Chain of life*; [with a foreword by Michael I. Pupin]. 189p il \$2 Scribner

575 Evolution

25-23389

A brief history of life on earth from the most primitive organisms up to the first men of history. The introductory chapters sketch the growth and spread of the evolutionary idea and the origin of life on earth. The author is the wife of Henry Fairfield Osborn and she quotes largely from his writings.

"It is a scholarly study of life, giving to the student and layman very definite and true ideas of evolution. Combined with references to Professor Osborn's well-known theories and the many fine illustrations, this book cannot but prove of wide interest."

+ Boston Transcript p4 Ja 2 '26 130w

"To say, as do the publishers, that Mrs. Osborn's book 'explains the origin of life on earth' is to make a false assertion. Nothing is gained by trying to popularize such verbiage as Prof. Osborn's 'four evolutions of energy'—the 'Inorganic Environment,' the 'Organism,' the 'Heredity-germ' and the 'Life Environment.'" G. A. Dorsey

+ N Y World p6m D 13 '25 700w

OSBORN, STANLEY R. Red hair and blue sea. 374p \$2 Scribner

25-10417

A Titian-haired young woman who is undecided which suitor she loves best, a bland looking pirate and a Polynesian Hercules, are the principal characters in this tale of the South Seas. The pirate, Burke, abducts Palmyra from shipboard en route to Honolulu with her friends. While Palmyra always craved adventure, she never pictured any thing like this. While Burke gloats over his prize, the Polynesian deftly steals Palmyra and brings her to a deserted island. Before Palmyra's ventures come to an end she has quite decided which of the suitors to marry—if she ever sees him again.

Boston Transcript p6 J1 29 '25 220w

"A diverting, although highly improbable, romance."

+ Ind 114:675 Je 13 '25 80w

"On the whole, the novel is an engaging and not too exacting tale which manages to capture something of mystery and very little of wonder."

+ — N Y Times p8 My 24 '25 720w

"Sharks, Micronesians and sea thrills in plenty distinguish this volume."

N Y Tribune p9 Je 7 '25 160w

"Makes no striking departure from the standardized formula for fiction of this type. The book is unevenly written, in some parts incredibly mediocre, in others surprisingly good."

+ — Sat R of Lit 2:90 Ag 29 '25 250w

"It is a preposterous, dramatic narrative, replete with stirring incidents which keep the interest alert to the final scene."

Springf'd Republican p7a Ag 2 '25 380w

OSGOOD, HERBERT LEVI. American colonies in the eighteenth century. 4v v 3-4 580:582p ea \$5.50 Columbia univ. press [ea 28s Milford]

973.2 United States—History—Colonial period. United States—Politics and government—Colonial period. Great Britain—Colonies—North America

With these two volumes Professor Osgood's exhaustive study of the American colonies is concluded. The four volumes on the eighteenth century and the three on the seventeenth, of which they are a continuation, constitute a standard work in which the author has striven "so to present the history of the Colonies, on its political and institutional side, as to show that there was in their development both unity and diversity."

Booklist 22:27 O '25

"They are characterized by the wealth of detail, the sound and careful research, the consummate skill which never allowed Osgood to get lost and always enabled him to keep in close touch with the highway of synthetic perspective." W. P. M. Kennedy

+ Canadian Hist R 6:254 S '25 1100w

"The present volumes, left in ms. at the author's death in 1918, were published through the generous efforts of some of his former pupils. They deserve the thanks of every student of colonial history, and the support of every public and college library in the country." S. E. Morison

+ New Repub 44:210 O 14 '25 900w

"The present volume carries on the internal history of each separate colony with the same elaborate detail that characterizes the previous volumes."

+ The Times [London] Lit Sup p259 Ag 16 '25 950w (Review of v 3)

"Shows the same evidence of laborious research, of a sound and balanced judgment, of a grasp of the large issues often involved in little events; is written in the same clear and

simple English, with passages of rare eloquence where the occasion warrants them."

+ The Times [London] Lit Sup p590 S 17 '25 1400w (Review of v 4)

O'SHAUGHNESSY, EDITH LOUISE (COUES) (MRS NELSON O'SHAUGHNESSY). Married life. 299p \$2 Harcourt

25-18274

"There are six stories contained in this book, two long, the first and last, and four short tales, all of which are concerned with marital relationships. The first tells of a rich and high-bred old man, the widower of three wives, who at sixty-two takes a fourth bride in the person of an attractive mercenary woman less than half his age. She brings him youth, beauty, virtue, devotion, in a fair exchange for his wealth, but when an early flame re-enters her life, the elderly husband unsuspectingly loses all these radiant possessions, passing away peacefully at the end without ever knowing the wrong that has been done him." (Sat R of Lit) Contents: Mr Crane's last wife; You never can tell; Seeing Edward again; Arthur Albion Street's illness; Mr Bishop; Souls in intaglio.

"The actual truth about this volume is that it is not for average readers. It is primarily for exceptional ones. These stories are remarkable. They are never crude, nor vulgar nor morbid. They are merely positive in their fidelity to life as seen by the eyes of maturity. None of them could have been written by a man or woman under forty. No adolescent intelligence could strike the balance between the dramatic and the commonplace as Mrs. O'Shaughnessy has done. No sheepish imitator of Sherwood Anderson, that gutter realist, could so achieve true realism with art and simplicity."

+ Boston Transcript p4 O 10 '25 420w

"On the whole, Mrs. O'Shaughnessy is only a raconteur who polishes her stories to enhance her fame and not her subject. She is moderate in most things, and mediocre." Eva Goldbeck

+ — Lit R p5 N 28 '25 320w

"Mrs. O'Shaughnessy has a disturbing power, a sure and pointed and tender vision for the irreparable flaws in life. Here are six short stories dealing with phases of modern marriage, and each is appealing and absorbingly interesting."

+ Nation 121:764 D 30 '25 50w

"Married Life is the reunion of a half dozen short stories under a convenient roof. Marriage happens to be their theme, but from life they are second cousins thrice removed. A plausible, smart unreality prevades them."

+ New Repub 45:119 D 16 '25 170w

"Her situations are exquisitely organized to diverge inwardly among the characters, to converge outwardly upon the reader. Her skillful, telling recognitions pile up an overwhelming deposit of tacit social satire. On the whole, there are wealth of observation, maturity of reflection and skill and feeling of design in Mrs. O'Shaughnessy's exposures of 'Married Life.'"

+ N Y Times p8 N 15 '25 580w

"The first story, which is decidedly the best of the lot, is an example of simple writing, with sharp, biting comments on the characters themselves. The last story is, however, the one which Mrs. O'Shaughnessy seems to have brought forth in the most pain and consequently with the most pride. It comes, despite an occasional beauty of phrasing, dangerously near spoiling the generally high level of the book." L. F. Hellman

+ — N Y Tribune p11 Ja 10 '26 400w

"It has never quite been the privilege of this reviewer to find anywhere so accurate and so superbly contemptuous a sense of the charlatanry of death as in this book. And certainly not since the exquisite author of 'Bliss' and 'The Garden Party' has any one remembered

and made such devastating use of the minutiae of detail in people and clothes and furniture—especially furniture." Joseph Auslander

+ N Y World p5m O 11 '25 300w

"They are deftly written, witty, ironic, clear-cut productions, except the last, an inherently impressive work whose appeal to the average reader is weakened by the author's intentional envelopment of her theme in a cloudy, half-mystical indirectness. The initial story seems to us by long odds the best."

+ Sat R of Lit 2:199 O 10 '25 200w

O'SHAUGHNESSY, EDITH LOUISE (COUES)
(MRS NELSON O'SHAUGHNESSY). Viennese medley. 295p \$2 Huebsch

24-27996

For descriptive note see Annual for 1924.

"A vivid and authentic portrayal of the life of a middle-class family in post-war Vienna. The picture of the gentle old Tante Ilde is skilfully and touchingly drawn."

+ Booklist 21:198 F '25

"There is a vagueness about her characterization at times which reveals her with still some technique to master. Yet there is beauty in the book as well as power." C. P.

+ Cath World 120:710 F '25 400w

"So engrossing is the book, and so faithful in its delineation of people, conditions and incidents, that one can not read it without experiencing somewhat the stark necessities which beset Tante Ilde and her kinspeople." Angie Ousley

+ Int Bk R p485 Je '25 900w

Reviewed by Emil Lengyel

Nation 120:576 My 20 '25 320w

New Repub 43:81 Je 10 '25 120w

"The note of pathos humanizes and sentimentalizes the story. Nevertheless, Tante Ilde is to no small degree a creation of 'Dresden china,' and the other characters live only by grace of the reader's generosity. Yet despite these flaws, 'Viennese Medley' is no commonplace novel."

+ Sat R of Lit 1:307 N 22 '24 450w

Spring'd Republican p7a Ja 18 '25 260w

"It is a touching and interesting, if unhappy, narrative. A certain artlessness and monotony in the narration is compensated for by her indubitable sincerity in constructing a picture of a very pitiful reality."

+ The Times [London] Lit Sup p613 S 24 '25 380w

OSKISON, JOHN MILTON. Wild harvest; a novel of transition days in Oklahoma. 300p \$2 Appleton

25-15762

The scene of this love story is a prairie farm in Oklahoma. Nan Forest is the heroine, as capable and jolly as she is pretty. Her popularity with the country youths—particularly Tom Winger—rouses the ire of Ruby Engel who retaliates in the only way she knows, by casting her net about Tom and about Nan's fiancé, Harvey Stokes, as well. This is not Nan's only trouble. Her father, a fugitive from justice, is caught and brought to trial, and there are anxious months of waiting, darkened by feud and bloodshed, before the clouds lift and the sun shines over the prairies.

"The book will be read by the casual reader for the story, but the more discerning will read it as a picture of an interesting period in America's development. The color and feel of pioneer days in Oklahoma are well done, the fleeting glimpses into the real problems of these people are fascinating. I know of no other novel dealing with this particular phase of our development." Homer Croy

+ Int Bk R p679 S '25 460w

"The book seems an odd mixture of 'The Virginian' and 'Pollyanna' set in a new background." L. Bromfield

+ Lit R p3 N 28 '25 130w

"'Wild Harvest' might have ranked as a very good tenth-rate stock Western story if the author had not been ambitious to introduce some intelligence into the substance and background of his yarn. As a result, although it makes interesting reading throughout, the novel will fail to attract that large audience which stampedes at the sight of an idea. At the same time the book does not do the idea itself sufficient justice to permit it to rank with any of the more serious novels of the frontier."

+ N Y Times p22 S 20 '25 650w

"There is much interesting material in connection with those picturesque times when the pioneer farmers bent their efforts to converting the prairie country into pasture land, but of this Mr. Oskison has made little use. The book has almost no epic quality and the setting and characters are colorless."

+ N Y Tribune p13 O 11 '25 130w

The Times [London] Lit Sup p774 N 19 '25 120w

OSSENDOWSKI, FERDINAND ANTONY. Shadow of the gloomy East; tr. by F. B. Czarnomski. 203p \$3 Dutton [7s 6d Allen & U.]

914.7 Russia—Social conditions. Russia—Civilization. National characteristics, Russian 25-26438

Did you know that in peasant Russia today the spirits of the dead are still invoked; that young girls are dedicated with terrifying rites to witchcraft; that the heathen ceremonies of paganism are still secretly practiced? The author writes of the shadow of the gloomy East that falls across Russia, darkening the lives of her hundred and forty million people with political as well as social evils, and of some of the sinister personalities bred in the shadow.

Booklist 21:335 Je '25

"In this book is outlined with breadth and intensity one of the most startling revelations of present misery and future trouble which is to be found in the pages of any modern book." D. L. M.

Boston Transcript p4 Ap.8 '25 1050w

"It opens up to Western eyes the festering sore of the vast Russian wound, showing as a surgeon might show why that unhappy country suffers so horribly from moral decay and disintegration." C. F.

Cath World 122:570 Ja '26 120w

Ind 114:359 Mr 28 '25 60w

"A source-book for students of Russia, it is also a book of great popular appeal, in its timeliness and in its human insight and understanding. Perhaps it reminds one a little too much of Upton Sinclair's impetuous methods, but it must be remembered that the material at hand lends itself to drastic treatment." Esther Strong

+ Int Bk R p589 Ag '25 360w

Reviewed by Leonard Woolf

Nation and Ath 36:649 F 7 '25 100w

Reviewed by H. B. Fuller

New Repub 42:299 My 6 '25 560w

Reviewed by A. I. Nazaroff

N Y Times p3 Mr 22 '25 2100w

"The book is evidently the product of hysteria and of a weakness for the sensational. One could surrender one's self more freely to the entertainment it affords if one were not vexed by the thought that there is always a credulous public for this sort of lurid poppycock." Avraham Yarmolinsky

+ N Y Tribune p16 My 24 '25 620w

"Through chapter after chapter he charts and comments on the evil and perverted practices of the Russian nation. He shows how witchcraft, cults and heathenism have eaten into the very bone of the community. He

OSSENDOWSKI, F. A.—*Continued*
makes it temporarily plausible, and as good reading as any properly perturbing ghost story."

N Y World p6m Mr 22 '25 340w

"If I try to characterize the American people by taking the Mormons' customs as typical of the American family, the adventists as the representatives of American religion, the Negroes as the American race, the Loeb and Leopold case as the proof of the existence in America of a 'highly developed kidnapping industry' and so on,—my picture of the American people would be as good as Ossendowski's picture of the Russian people. His book is a good 'story' for a magazine section of a perfectly 'yellow' newspaper." Pitirim Sorokin

— Sat R of Lit 2:431 D 19 '25 700w

Spec 135:202 Ag 1 '25 500w

Springf'd Republican p5a N 22 '25 450w

"A remarkable, but scarcely unbiased, picture of Russia. We must leave to students of Russian anthropology and of comparative religion the checking of the details. Mr. Ossendowski certainly tells a story that absorbs us while we find ourselves doubting the impression he creates."

The Times [London] Lit Sup p205 Mr 19 '25 370w

OSSENDOWSKI, FERDINAND ANTONY,
and **PALEN, LEWIS STANTON.** From
president to prison. 360p \$3 Dutton [10s
6d Allen & U.]

947 Russia—History—Revolution, 1905.
Prisons—Siberia. Russo-Japanese war,
1904-1905 25-14240

In this volume the author gives an account of his personal experiences during the Russo-Japanese war and in the Revolution of 1905, also of the life of the Russian prisons in Siberia and Manchuria.

Booklist 22:67 N '25

"It is a stirring and interesting work, even after one has added the skeptic's grain of salt."
+ — Bookm 62:506 D '25 150w

Reviewed by F. P. Hull

Boston Transcript p2 J1 25 '25 1050w

"From President to Prison is really a valuable work—much more than a chronicle of the author's personal misadventures in Russia in the days of the 1905 Revolution. If nothing else, it is a treatise on the Russian prison system which everyone interested in world affairs should read."

+ Cath World 122:570 Ja '26 230w

Cleveland p113 D '25

"The book presents a scene at once vividly interesting and depressing. The present narrative lacks some of the spontaneity of 'Beasts, Men and Gods,' but it still possesses plenty of glamour, strife, and unusual adventure."

+ — Ind 115:276 S 5 '25 250w

"An able, vivid book, that is likely to become the friend of very many."

+ Nation and Ath 37:602 Ag 15 '25 700w

Reviewed by A. I. Nazarov

N Y Times p9 Ag 9 '25 1600w

"Ossendowski's description of prison life is interesting, but the vitality comes from the colorful bits of crime and degeneracy which he picks up, now in incidents that happen before his eyes, now in stories which he draws from the lips of his fellow prisoners. Behind it all is the philosopher, absorbingly engaged in the vivisection of his fellow mortals." H: K. Norton

+ N Y Tribune p10 O 11 '25 1100w

"Few tales of prison life have ever been told as this one is. Yet it is a pity that in some mystic way Dr. Ossendowski and his publishers could not have been vouchsafed foreknowledge of the immense success of 'Beasts, Men and Gods,' or even of the lesser success of 'Man and Mystery in Asia.' It is

anticlimax to have this first of recollections, in point of happening, come last in point of writing." W: P. Beazell

+ — N Y World p3m Ag 9 '25 520w

Outlook 141:166 S 30 '25 60w

Pratt p34 autumn '25

St Louis p411 N '25

Sat R 140:266 S 5 '25 450w

"As fiction it is entertaining, somewhat romantic, and amusing. As a factual chronicle, the book, like the preceding works of the author, has little if any value."

+ — Sat R of Lit 2:499 Ja 16 '26 200w

Spec 135:108 J1 18 '25 120w

"He has the vitalizing touch to make any dry bones live. For such a man that period is almost too rich in stimulating material, and the book that he has written on it will hold the attention as a story of personal adventure with beginning, middle, and end."

+ The Times [London] Lit Sup p489 J1 23 '25 900w

OSTENSO, MARTHA. Wild geese. 356p \$2 Dodd
25-21214

Miss Ostensso's prize story is the tale of a Scandinavian farming community in the Northwest. Caleb Gare, a malevolent figure of tyranny and greed, dominates the story. He is able to intimidate his own household by means of a damaging secret continually held over his wife as a threat. For his daughter Judith, who alone refuses submission to him, his keenest cruelty is reserved. She carries murder in her heart and once, at least, attempts to practice it. A young school teacher who lives in the Gare household, adds the only touch of brightness and tenderness to the grim story which ends with retribution for Caleb and the burning of his acres of flax.

Booklist 22:119 D '25

"'Wild Geese' is a book which eventually would have had to appear. That it happens to be written in English, and not in Norwegian, matters but little. It is as much part of the Norse-American literature as it is of native American writing." Karsten Roedder

Bookm 62:493 D '25 400w

"In her handling of Caleb Gare, Miss Ostensso has not shown herself particularly skilful. In other parts, too, the theatric, even the melodramatic are somewhat too often employed. Perhaps this is because, in order to win the prize, she had to hold in mind the demands of the producer as well as the publisher and fit her story to the screen as well as within the covers of a book. In spite of all this, however, very much remains upon the credit side of the ledger to make the novel well worth reading, for it is not only a new study of a type of American citizen comparatively unknown without the district wherein he lives, but it is a strong story in itself, sober in its realism yet shining with hope and the idealism of youth."

S. L. Rich

+ — Boston Transcript p3 O 31 '25 1050w

Reviewed by D. F. Gilman

Boston Transcript p7 N 18 '25 120w

"It bears within itself traces of its dual purpose: to be a novel and to be a film-piece; and the critic familiar with both forms will correctly say that it is faulty in both. But once these critical reservations are made, there is room for genuine pleasure in the simplicity and vividness of the book, in the whole rounded character of the protagonist. The good things far outweigh the bad."

+ — Dial 80:68 Ja '26 200w

Ind 115:648 D 5 '25 60w

"Martha Ostensso's 'Wild Geese,' the winner of a \$13,500 prize competition, is remarkable not so much for what it accomplishes as for what it might have accomplished. It gives something of the impression of an unfinished statue by a Rodin; there is much that is unique and

imposing about it, but also much that is inchoate and unformed." S. A. Coblenz

+ — Int Bk R p86 D '25 720w

"Her style is at times curiously awkward, but for the most part it fits the harshness of her story, tempered with touches of beauty over which she does not linger too long. 'Wild Geese' has more plot than most recent farm-novels. Miss Ostenso has made a good beginning, aside from her great good fortune in winning a large prize over some eleven hundred competitors. She is one more of the younger Americans worth keeping an eye upon." Herschel Brickell

+ Lit R p2 O 24 '25 450w

"It is not another 'White Peacock' by a new D. H. Lawrence. It has none of the splendor of a white peacock or the skyey romance of a wild goose. It is merely a well-stuffed goose." Donald Douglas

+ — Nation 122:14 Ja 6 '26 180w

"Crude life has been crudely reported in an old-fashioned, melodramatic technique, enhanced with some vigorous clean-cut writing and admirable characterization. It is about the soil; not of it; the spirit of saturation is not there. Overstatement spoils the stress of this domestic tragedy. Its beauty is tacked on, rather than organic, an added prettiness for literary effect. Yet it has compelling power of interest. There is every reason to believe that Miss Ostenso's next novel will be of greater merit. Having succeeded in a tour de force, she may then forget the moving pictures."

+ — N Y Times p8 O 18 '25 600w

"She has not attempted to be witty or clever or showy. She is not verbally fastidious nor a sensitive stylist in pursuit of the subtler music of thought. She is a little blunt and quite downright and factual—like the saga writers. What she lacks in subtlety she makes up in strength. She grips her human theme as a man takes hold of plow handles. She conspicuously excels where the young novelist is ordinarily weak; in firmly conceiving and thoroughly dramatizing character and in the fundamental work of composition, which is, namely seeing the thing through, and thus pre-establishing lucidity and order in the movement of her narrative." Stuart Sherman

+ — N Y Tribune p1 N 8 '25 2600w

N Y World p7m O 25 '25 220w

Reviewed by R. D. Townsend

Outlook 141:485 N 25 '25 200w

"'Wild Geese' does not, I feel, stand on its own merits. It is as though the author had studied the earlier novels of Willa Cather, had followed the successful lead of Edna Ferber in 'So Big,' had introduced some of the qualities of Selma Lagerlöf and Knut Hamsun and out of this jumble had produced a readable but unoriginal and undistinguished story." Rebecca Lowrie

+ — Sat R of Lit 2:335 N 28 '25 420w

"The novel bears strong traces of Scandinavian temperament and art. It is at once graciously naive and imaginatively tragic; the language is sensitive and vivid; the scenes are realistic, but aim at an impression of beauty or of haunting terror. While there is exaggeration in the characters and the episodes, and some uncertainty in the narrative, the author has always endeavored to reach the emotions by the imaginative reproduction of actual experience. Painful as most of the scenes are, they distill the humaneness which is essential to tragedy."

+ Springf'd Republican p7a N 8 '25 450w

The Times [London] Lit Sup p898 D 24 '25 170w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseud.). Black Joker. 361p \$2 McBride

25-23365

An American girl on her way home from a

convent in France becomes the bone of contention between two rival gangs. She is supposed to have documents of some dread international significance and the opposing forces are evidently out for both "the child" and "the papers." The moment she lands, the heroine is kidnapped by her enemies, promptly re-kidnapped by friends, and is thenceforth in every chapter abducted by one side only to be forcibly rescued by the other. It is a melodramatic yarn, strongly reminiscent of the movie serial thriller.

"'The Black Joker' bears all the signs of a not too fresh treatment. Transfer it from the ship upon which its action centers and it would bear certain resemblances to other and more familiar pieces of fiction."

— Boston Transcript p5 D 9 '25 230w

"To enjoy the book it is necessary in the first place to like that kind of a novel, and in the second to hold the critical faculty in abeyance and never give a thought to the absurd impossibility of it all, theme, plot, incidents alike. Nor should one be annoyed by certain crudities of style that are frequently manifest. As a piece of invention, however, it is ingenious and striking, crowded with exciting incidents, the whole built into a closely articulated and smoothly developing story."

+ — N Y Times p22 Ja 3 '26 400w

"The incidents are exciting, but the plot is plain 'tosh.'"

+ — Outlook 141:676 D 30 '25 70w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseud.). Neglected clue. 301p \$2 McBride [7s 6d Hurst & B.]

25-8786

"Alma Leigh lived a retired life in the little village of Evendale. That she had a past was apparent, but she tried to live only in the present. One day she was found murdered with nothing to tell of the culprit except an emerald cuff link and a wound in the heart made by a carved knife. Dr. Dan Oakes, the village doctor and coroner, and his friend and patient, Cornelius Peterby, retired New York broker, set about solving the mystery, in which they finally succeed after running down many a false trail."—Lit R

Boston Transcript p6 Jl 15 '25 100w

"It is a capital story with the villain well concealed until the very end. The characters are well drawn and are intensely real."

+ Lit R p9 My 16 '25 120w

"The story moves to a logical and plausible solution. The characters are well drawn and the book has considerable distinction of style." Ruth Von Phul

+ — N Y Tribune p11 My 17 '25 120w

"This posthumous detective-murder tale seems thoroughly to deserve the attention of Miss Ostrander's former following, for it measures up very creditably with the best of recent and numerous volumes of the same kind which we have read. The steps in the dénouement are taken in full view of the reader, and the interest in the unraveling of the mystery is well sustained."

+ — Sat R of Lit 2:142 S 19 '25 250w

"The author succeeds in keeping us pretty well in the dark as to the murderer of Mrs. Leigh, who was found stabbed to the heart at the bottom of a flight of steps. But she does not succeed in making very much out of the search that follows."

+ — The Times [London] Lit Sup p886 Je 4 '25 100w

Wis Lib Bul 21:200 Jl '25

O'TOOLE, GEORGE BARRY. Case against evolution. 408p \$3.50 Macmillan

575 Evolution

25-9126

The author maintains that evolution should be treated merely as a hypothesis, not as established fact or basis for dogma, and that

O'TOOLE, GEORGE BARRY—*Continued*
the agnostic attitude toward it is the safest.
The first part deals with evolution in general,
the second part with the problem of origins.

"Of interest as a résumé of the subject purporting to be from an agnostic standpoint. Probably no real contribution."
+ — **Booklist** 22:147 Ja '26

"It would indeed seem that Dr. O'Toole is well qualified, from all angles, to write a book on evolution. He has not, he says, designed it as a work of 'popular science,' and to that extent the work is not very satisfying to the lay reader. In fact, without very laborious effort, it is almost unintelligible to the untechnical layman." L. S. K.

— **Boston Transcript** p3 J1 3 '25 680w

"We hope that his book may be widely read, for it deserves to be, and those who read it with care will find themselves equipped with a series of arguments which will prove very useful when they are in company with the many half-instructed persons, if indeed half is not too generous an allowance, who prate volubly about man and his origin, body and soul." B. C. A. W.

+ **Cath World** 121:562 J1 '25 600w
Cleveland p72 J1 '25

Reviewed by H. M. Parshley
N Y Tribune p1 J1 26 '25 240w
N Y World p6m D 6 '25 140w

OTTO, MAX CARL. Things and ideals; essays in functional philosophy. 320p \$2.50 Holt
170 Philosophy. Ethics. Idealism 24-24075
For descriptive note see **Annual** for 1924.

"The three chapters dealing with the ancient conflict between science and religion are the clearest and most heartening discussion, yet in print, of that much befogged issue. . . . It is a brave book, sincere in thought and frank in expression." A. E. Haydon

+ **Am R** 3:224 Mr '25 1350w

"This book places the author in the front ranks of present writers on philosophy. This, not because it sets out a new philosophical system or advances new special theses, neither of which it claims, but because of its brilliant and inspiring reinforcement of a view of 'things and ideals' that is steadily making its way in the world." A. W. Moore

+ **Int J Ethics** 35:310 Ap '25 1300w

"The work is to be praised for the very wide range of reading in its background, for its downright sincerity, and for the courageous enthusiasm, glowing between the lines, for the thinker's task. Moreover, to a rare degree, Otto has succeeded in the writer's peculiar task of making his language mirror perfectly his thought." G. A. Tawney

J Philos 22:553 S 24 '25 1950w

J Religion 5:335 My '25 50w

"Professor Otto proposes a brave and honest program. Instead of spending time on the doubtful enterprise of proving the existence of God, he would face the facts even at the price of disillusionment. There is a ruggedness about this non-theistic idealism which challenges admiration."

+ **J Religion** 5:436 J1 '25 500w

"These essays have their own philosophic truth, even when they go so far as to take a highly subjective view of science itself. But philosophers of other schools will be sure to find them wanting." D. W. Prall

+ — **Nation** 121:173 Ag 5 '25 620w

Wis Lib Bul 21:85 Mr '25

OURSLE, FULTON. Sandalwood. 316p \$2 Macaulay

25-8372

An ironical tale of married life in which the principal characters are Eddie Carpenter, a

piano salesman, Lucy, his uninteresting wife, and Faith Waring, an attractive young pianist, whom Eddie loves. Eddie plays at dying so that he can utterly detach himself from the world about him, particularly from his somber wife and annoying relatives. Into a solemn death-bed scene steps beautiful Faith Waring, and with the doctor's permission takes care of the invalid. Then under the same roof with Eddie's mystified wife and indignant relatives, Faith gradually nurses Eddie back to health. Later, when she puts her lover to the final test, she discovers she had worshipped a coward. The story ends on a note of tragedy. Faith finds release in death—for Eddie there is life with Lucy and his relatives.

"As a story 'Sandalwood' is well told, cleverly handled and extremely colorful. As a study in characters it has its weak spots." W. B.

+ — **Boston Transcript** p5 My 9 '25 450w

"He is a realist of the first water; a writer to be watched, as Dreiser was watched by a believing coterie when first he began his meteoric career. The perfume of 'Sandalwood' will remain when the vapid odors of materialistic best-sellers have been blown away on the four winds." C. H. Towne

+ **Int Bk R** p353 Ap '25 800w

Reviewed by E. C. Beckwith
Lit R p14 My 2 '25 780w

"An interesting and amusing book."

+ **New Statesman** 25:728 O 10 '25 100w

"Mr. Oursler at times appears to have bartered his precious possessions of a certain and deeply wise innocence for the readier weapon of contemptuous condescension. He is not detached altogether nor yet too helplessly involved. He writes with an engaging dash and energy that cause the reader willingly to condone occasional absurdities of fiction and explication and motivation."

+ — **N Y Times** p8 My 10 '25 500w

N Y Tribune p9 My 24 '25 160w

"Even out of over-worked elements, Mr. Oursler has written a novel that has a remarkable originality."

+ — **Sat R of Lit** 1:713 Ap 25 '25 350w

"A triangular situation freshly but over-romantically treated by an American writer."

+ — **Spec** 135:890 N 14 '25 60w

The Times [London] **Lit Sup** p654 O 8 '25 400w

OWSLEY, FRANK LAWRENCE. State rights in the Confederacy. 290p \$2.50 Univ. of Chicago press

973.71 State rights. Confederate states of America

Among the contributory causes to the collapse of the Confederacy was dissension from within. Individual states, insisting upon the preservation of states' rights, not only failed to support the central government in its conduct of the war, but by refusing to pool their resources in men and supplies, by blocking conscription, and otherwise hampering the Confederacy, brought about its defeat. The author bases these conclusions upon the official records of the Union and Confederate armies and contemporary newspapers, letters, and diaries.

New Statesman 26:188 N 21 '25 320w

"Professor Owsley's book will never receive the attention its conclusions deserve, for its reading will flatter no one's pride, nor give any reader the thrill of a vicarious victory." F. L. Paxson

N Y Tribune p4 D 27 '25 650w

OXENHAM, JOHN. Hidden years. 244p \$1.75 Longmans

Jesus Christ—Fiction

25-20709

Thru the mouth of a boyhood friend who lived next door to Joseph the Carpenter and

his wife Mary, an imaginary tale is told of the life of Jesus during those hidden years before the beginning of his ministry.

"It is a reverent, and at times remarkably lovely presentation of the life of Christ through the eyes of a boyhood friend. Yet, written for children, it should perhaps not be so definitely presented as a novel." J. F.

+ — Bookm 62:502 D '25 200w

"It was a daring thing for any writer to do, but John Oxenham has done it with skill and reverence. It does not detract; it makes the New Testament more vivid. And yet it is a story, a piece of fiction, and no mere adaption of the Gospel story. Imagination has been given a chance, but it has not violated either the truth or spirit of the New Testament."

+ Boston Transcript p2 D 26 '25 250w

"It would be hard to exaggerate the beauty of this story, told with such perfect simplicity, such deftness and such delicacy, in no sense iconoclastic, touching no vexed theological questions. One feels somehow that it will go on being read for a long, long time." Herschel Brickell

+ Lit R p3 D 19 '25 330w

"It is dignified, simple, fine-fibred, reverent, and carries that air of reality that in such fiction is the first essential of success."

+ N Y Times p9 Ja 3 '26 480w

The Times [London] Lit Sup p678 O 15 '25 120w

OXFORD poetry, 1924; ed. by Harold Acton and Peter Quennell. 52p \$1 Appleton

821.08 English poetry—Collections 24-30186

An anthology of poems by the undergraduates of the various colleges of Oxford university written during 1924. There are contributions from twenty-one poets. Some of the poems have appeared in *The Spectator*, *The Weekly Westminster*, the *Cambridge Mercury*, *The Oxford Broom* and *The Oxford Outlook*.

"They include fair examples of humor, pathos, beauty and description." N. R. C.

+ Boston Transcript p3 My 16 '25 400w

Cleveland p121 D '25

Reviewed by V. Sackville-West

Nation and Ath 36:585 Ja 24 '25 150w

"'Oxford Poetry, 1924,' does not, as a whole, maintain the exceptionally high standard of the anthology for the preceding year, but all of the poems are good, and the leading poem, by one of the editors, Harold Acton, 'Lament for Adonis,' while combining something of Shelley, Swinburne and Walter de la Mare, is a piece of pronounced merit." P. A. Hutchison

+ — N Y Times p6 Mr 22 '25 530w

"Not a poem that is immature or commonplace has crept into the collection; and in that respect it is superior to most of our own undergraduate anthologies, which allow sparrows to try their voices with nightingales." L. G. Marshall

+ N Y Tribune p9 Ap 26 '25 500w

"Oxford Poetry for 1924, although distinguished by a thirst for beauty on the part of such contributors as Harold Acton in 'Adonis' and John Linnell in 'Spring Solitude,' is, on the whole, a disappointing volume."

+ Sat R of Lit 1:676 Ap 11 '25 220w

"This year's Oxford poetry is chiefly notable for Mr. Quennell's 'Leviathan' and 'Meander.' His verse is strong and original in texture, and it is the natural garment of a vivid imagination which, if it handles the mythical, makes it new. The same cannot be said of his co-editor Mr. Acton, whose 'Lament for Adonis' is no more than a decorative elegy after the Theocritean manner."

The Times [London] Lit Sup p802 N 27 '24 300w

P

PACKARD, FRANK LUCIUS. Broken waters. 294p \$2 Doran

25-21067

While on an errand of mercy to the slums of Paris, Anne Walton gives aid to a wounded man, stumbles into a den of thieves and meets Fire-Eyes, the terror of the underworld. Two months later, on the way to Talimi with her father, Anne may have forgotten that fateful night, but the trail of crime starting there leads straight to her destination in the South seas. A spectacular jewel robbery has been committed in Paris, the jewels are already in Talimi, and the man who has planned every move in the desperate game, has planned how to get them back. His plans meet with every success until Anne overhears the plot, recognizes Fire-Eyes, and pits her wit and strength against his. Since she fights for love as well as for justice, the exciting tale concludes satisfactorily.

"With a dash and sparkle, a thrill and grim adventure, quite joyously lacking in any probability, Mr. Packard goes his sweet dramatic way."

+ Boston Transcript p4 O 28 '25 350w

"As a weaver of detective stories Mr. Packard easily ranks with the best writers to-day. In 'Broken Waters' he enters an entirely new field and adds fresh laurels."

+ N Y World p7m N 22 '25 130w

Springfd Republican p7a N 29 '25 80w

PAGE, KIRBY. American peace policy; with 2 an introd. by John H. Clarke. 94p \$1 Doran 341 Peace. International cooperation

25-21690

This little book presents a concise statement of the need for some sort of international organization for the prevention of war; it touches upon the inadequacy of existing agencies and the difficulties in the way of effective organization, and in closing emphasizes the necessity of American participation in an international alliance for peace.

N Y Tribune p11 N 15 '25 100w

Reviewed by W. F. Johnson

No Am 222:379 D '25 350w

PAGET, VIOLET. See Lee, V., pseud.

PAGET, WALBURGA EHRENGARDE 2 HELENA (VON HOENTHAL) lady. In my tower 2v 278:279-558p \$12 Doran

B or 92

Walburga, Lady Paget, continues her memories from the point where her "Embassies of other days" (Book Review Digest, 1923) left off. "In my tower" was written from 1893 to 1908 while Lady Paget was in Italy. Tired of the routine of social life (her husband had just finished his embassy to Vienna) she retired to a villa outside of Florence where she was able to delight at leisure, so she writes, in "my flowers, my animals, my work, my liberty." She kept a diary, entertained innumerable visitors, and paid many visits to London and elsewhere, all of which she writes about in these good-humoredly gossiping reminiscences.

Reviewed by P. W. Wilson

N Y Times p10 Ja 10 '26 820w

"In order to be a first-rate gossip upon paper it is necessary to give the reader the sense that he is taken into the writer's confidence. Lady Paget knows exactly how to give this sense of intimacy. She confides in us her tastes and her prejudices and tells us little things, not always specially interesting in themselves, about her family and her pets, and then when we are quite at home with her

PAGET, W. E. H.—*Continued*
she proceeds to divulge the things we want to know, and we are immensely amused and somehow a little bit flattered."

+ Spec 134:415 Mr 14 '25 650w

PAINE, ALBERT BIGELOW. Joan of Arc, maid of France. 2v 367;379p il \$10.50 Macmillan

B or 92 Jeanne d'Arc, Saint 25-21144

Mr Paine has given four years' study to this carefully documented story of the Maid of France, following her footsteps wherever they led and visiting every place connected with her story. He has also read his way thru a maze of official documents, letters and contemporary chronicles. By this means he has been able to give her story as far as possible in her own words and those of her contemporaries. Almost the whole of the second volume is given to an account of Joan's trial and martyrdom. There are thirty-two full-page illustrations in gravure.

"A history written with a rare combination of scholarly thoroughness and literary grace. The author employs his familiarity with the scenes amid which Joan spent her life to give his picture of her labors and martyrdom a vividness that is lacking in the pages of Andrew Lang's study; and while we are not annoyed by excessive credulity, there is none of that tone of ultra-rationalistic skepticism which runs like an unpleasant undercurrent through Anatole France's history of the Maid." Allan Nevins

+ Bookm 62:489 D '25 450w

"Bound to take its place among the most complete in analysis and description and among the most notable in interpretation of all the best that has been penned. From the viewpoint of humanness we are inclined to regard this work as the most fascinating that has appeared."

F. P. Hull

+ Boston Transcript p5 N 21 '25 2200w

"Mr. Paine is to be congratulated on returning to a sound, historical treatment of St. Joan of Arc. His plan has been to let the saint speak for herself, so far as possible, throughout the book, and the result is an intensely real and living portrait." G. D. M.

+ Cath World 122:564 Ja '26 350w

"Albert Bigelow Paine had a humbler motive for writing the life of Saint Joan than Mark Twain had, and he has produced a humbler work. It has virtues of its own, chief among these being a kind of dogged fidelity to the documents in the case, so that for the first time in a popular biography of the maid we get her whole story as nearly as possible in the words of herself and her contemporaries. But it has not the virtue which makes the 'Personal Recollections,' if hardly, as both Mark Twain and Mr. Paine have gone on record as believing, its author's best work, at any rate one of his most passionate and gallant." Mark Van Doren

+ Nation 121:578 N 18 '25 650w

"To my taste, the best biography of Joan at the present time is Mr. Paine's. He brings you closer to the sources than any one else, and thus he justifies his book. One needs his book to check up the others." Stuart Sherman

+ N Y Tribune p1 N 29 '25 1700w

"It may be questioned if it would not have been better to reduce their number and avoid the frequent inartistic crowding of several pictures upon one page. The chapters, too, which describe such localities and landmarks as may still be identified, though brief, could well have been spared by the general reader, and the space gained devoted to a fuller portraiture of some of Joan's contemporaries and associates only lightly sketched. But these are not great matters. The thing which Mr. Paine set out to do he has clearly achieved: he has written a true, excellent, and absorbing biography of Joan of Arc, Maid of France." Ethel Parton

+ Outlook 141:652 D 9 '25 1250w

"The volumes are well illustrated and give the fullest account of Joan which has been written in English. Mr. Paine, however, has chosen a field already worked by great authors . . . For English-speaking people she has been

made very real by Mark Twain and Shaw. Neither one of these authors did such careful work as Paine, and they wrote fiction not history, but they made Joan live more fully than she does in these pages." D. C. Munro

+ Sat R of Lit 2:293 N 14 '25 850w

PAINE, RALPH DELAHAYE. In Zanzibar. 327p \$2 Houghton

25-11002

The rollicking adventures of three gallant seamen of the U.S.S. Toledo, scout cruiser. They are a curious trio—the dignified Cassius Stackpole, chief pay clerk of the Toledo, the boyish shipmate, Seaman William Sprague, a harmless youngster with a passion for the saxophone, and Martin Donnelly, machinist's mate, the most ferocious looking being imaginable. The scene opens in Djibuti, a little city of French Somaliland, then shifts to Zanzibar where our three heroes make startling history. An ebony elephant, a phantom lady, a one-eyed Arab shipmaster, and a benevolent lion all play a prominent part in the fortunes of the three naval pilgrims. When the excitement is over, behold the distinguished paymaster with a remarkable soul-mate, the youngster happy with his "yaller" dog, Moses Mohamet Ali, and Donnelly, who enjoyed the fight, with \$5,000 to his credit. "Join the Navy and See the World!" says young Sprague.

"Certain hectic adventures are here recorded. And anyone who can read of them without a stirring of his blood, or can voluntarily lay the book aside 'to finish some other time,' may make up his mind that, whatever the number of his years, if custom has not, age has staled for him the 'infinite variety' of tales like this."

F. B.

+ Boston Transcript p3 Je 13 '25 600w

Cleveland p83 J1 '25

"There is not enough love interest in the yarn to spoil it. If it is any bother the reader can forget it in sailor talk and sailor adventure. The boy who does not like it has something seriously wrong with him." C. M. Morrison

+ Lit R p6 J1 3 '25 260w

"In Zanzibar' should prove gorgeous reading for boys from 14 to 40 and older. The pages pulse with rapid-fire action, sometimes improbable, but never quite impossible."

+ N Y Times p9 Je 7 '25 750w

"Ralph D. Paine's posthumous 'In Zanzibar' is one of the best of his sailor tales, which is saying much. Written with the charm of style and salty humor which has always distinguished his work, this yarn about the boys of the U.S.S. Toledo in foreign parts is likable stuff."

+ N Y Tribune p9 J1 19 '25 180w

Reviewed by Donald Douglas

N Y World p10s My 31 '25 40w

"Another rousing Ralph D. Paine story that boys in their teens, especially, will enjoy. Crammed with action from cover to cover; with plenty of mystery and a good love story combined with the author's usual sea flavor and outdoor atmosphere, this book should be a favorite round the campfire or for foggy evenings by the seashore."

+ Sat R of Lit 2:111 S 5 '25 70w

The Times [London] Lit Sup p774 N 19 '25 150w

PALMER, FREDERICK. Invisible wounds. 328p \$2 Dodd

25-7070

Invisible wounds, the kind which all suffer in varying degrees, the kind for which medals are not given, with such wounds is this love story concerned. The central character is Irene Darcourt of gentle breeding whose buoyant youth and unaffected simplicity gave her austere aunt many an anxious hour. Brought up in the seclusion of Darcourt House, Irene's life had virtually been mapped out for her along the paths of stern duty but the death of her guardians and an enormous inheritance give her undisputed freedom. She decides that

the first thing to do is to learn how to play and for her playground she chooses Paris. There in an artist's studio she meets Billy Morrow and in that moment life for Irene becomes a new and glorious venture. A few weeks of enchantment and joyous abandon and Irene's playtime comes to a sudden end. Again she faces obligations and in meeting them finds happiness.

Booklist 22:35 O '25

"Very exquisite is the unfolding of the love story between the two young Americans, each so reverent of the other, each so sure of his and her own traditions. Mr. Palmer draws two people who, although pre-war, were the best of the modern tradition. Then he spoils it all. Having carefully made an Irene who could not have been Camille under high provocation, he makes her that on no provocation at all. We do not know when anything has annoyed us so much. We recommend to Mr. Palmer that he set his talents, of which he has many, to writing first parts of novels in future, and let sex take care of itself. He is not expert at it." I. W. L.

+ — Boston Transcript p4 Ag 1 '25 560w

"In the handling of this theme Mr. Palmer proves himself adroit and understanding; he writes with the ease and felicity of one who is thoroughly master of his subject matter, and not only delineates his characters carefully and with psychological skill, but gives us a story that is entertaining beyond the average. True, the author is not always an adept in details of plot construction, and in the crucial scene of the entire book he relies upon a triple coincidence that is less convincing than one might desire; yet it cannot be denied that on the whole he has produced a novel that is out of the general rut."

+ — N Y Times p19 Ap 5 '25 470w

Outlook 139:661 Ap 29 '25 20w

Sat R of Lit 2:164 S 26 '25 350w

PANCHATANTRA. Gold's gloom; tales from the Panchatantra; tr. by Arthur W. Ryder. 151p \$2 Univ. of Chicago press

891.2

25-19859

A selection of Indian folk tales from the Panchatantra. The complete work has recently been published by the University of Chicago press.

"This translation deserves close attention from scholars and wide appreciation from men and women who wish to read an unusual and fascinating book. There are little gay whimsical turns to the translation which make the book ideal reading." D. F. G.

+ Boston Transcript p3 O 17 '25 550w

"The cream of Mr. Ryder's recent translation is here served up in fine style; a dignified and readable translation, rhymes with a surprising amount of lilt and spring, and all printed in a way to delight the eye."

+ Lit R p8 Ja 9 '26 60w

Reviewed by C: Johnston

N Y Times p2 N 29 '25 300w

"In the smaller book the individual stories are intact, but one loses the Oriental framework and concatenation characteristic of the larger collection." Stuart Sherman

+ N Y Tribune p1 D 13 '25 1250w

"The book is composed of separate, selected tales, generally disconnected; it presents the spirit of the individual stories, though not of the entire collection. Those who love La Fontaine or John Gay will find a new pleasure in this presentation of the world's oldest book of fables." W. N. Brown

+ Sat R of Lit 2:313 N 21 '25 400w

PANCHATANTRA. Panchatantra; tr. from the Sanskrit by Arthur W. Ryder. 470p \$4 Univ. of Chicago press

891.2

25-21523

A certain wise old king, wishing to obtain for his sons the best possible instruction in the wise conduct of life, summons to his

court a Brahmin pandit. This learned man undertakes the moral education of the young princes thru the stories, interlarded with quotations and proverbs from ancient sources, which form the Panchatantra, or Five Books. These anthropomorphic tales have been translated and retranslated into many tongues. They now appear in English for the first time in a complete collection.

Booklist 22:152 Ja '26

"The publishers of Arthur W. Ryder's translations from the Sanskrit of 'The Panchatantra' have done a noble work. These moral tales are far more amusing than their moral purpose would indicate." J. F.

+ Bookm 62:333 N '25 280w

"Fairy-tales for grown-ups. Fairy-tales suffused with a wisdom that is ironic, slightly bitter, wire-drawn—perfectly civilized. Mr. Ryder's translation is most excellent. It shows not only a thorough knowledge of the subject but understanding, sympathy, style and a keen sense of humor." Achmed Abdullah

+ Lit R p2 S 26 '25 420w

"The first complete version in English, and one which fortunately is very readable."

+ Nation 121:549 N 11 '25 20w

"The morals taught are utterly utilitarian, Macchiavellian; expediency is virtue! Mr. Ryder has acquitted himself of his task very well. His translation is readable, but the verses are sometimes hackneyed." E. P. Horowitz

+ — New Repub 45:197 Ja 6 '26 200w

"Close, yet flexible, translation, following the alternating prose and verse of the original, which brings the University of Chicago also under the ancient spell. From this latest and most faithful version, fitting successor of the work of Burzuvia the physician, the chips and sawdust have been carefully dusted, but much muscle and sinew went into the work, especially, doubtless into the translation of the verses, where Mr. Ryder has imposed on himself the added handicap of rhyme." C: Johnston

+ N Y Times p2 N 29 '25 1450w

"Arthur W. Ryder is known to gentle readers for his graceful English versions of Sanskrit verse and drama. In the 'Panchatantra' he makes the whole of his twelfth century text accessible to the ordinary American understanding by a racy translation." Stuart Sherman

+ N Y Tribune p1 D 13 '25 1250w

"There is probably no book that better illustrates the mental attitude of Hindus toward life than does the Panchatantra. If it be fate, poverty, learning, pedantry, wit, the wiles of women, the false piety of ascetics, the greed of Brahmins—all are committed upon with the typical Hindu reaction; and, thanks to Professor Ryder's skill, that reaction becomes in the English at once comprehensible and delectable."

+ Sat R of Lit 2:313 N 21 '25 400w

PANTER-DOWNES, MOLLIE. The chase. 368p \$2 Putnam [7s 6d J. Murray]

25-8318

"Mollie Panter-Downes is seventeen years of age and 'The Chase' is her second novel. It is the story of a London slum child, born of an old English family, who struggles for power and place in the top rank of society. He gains it in a spectacular way, loses it, and on the last page renews the chase."—N Y World

"In spite of the fact that there is unevenness of achievement, Miss Panter-Downes convinces us that she is a person of amazing possibilities, whose future is certain to be interesting." D. L. M.

Boston Transcript p4 Ap 29 '25 1400w

"A very good novel—for a girl of seventeen to write. She shows imagination, vigor, and good style, and as long as her characters are no older than she is, handles them well. Toward the end of the book they outgrow her."

+ — Ind 114:563 My 16 '25 40w

PANTER-DOWNES, MOLLIE—*Continued*

"Except in the first few chapters, it lacks the effect of sparkling, eager youth that enveloped the first book and charmed the reader. Miss Panter-Downes gets an opportunity to give us some beautiful descriptions of the country, and she does it wonderfully well. But the story shifts to New York, and there one feels that the young author has lost control of both her hero and her plot." R. L. Kurzman

— + *Int Bk R* p615 Ag '25 320w

"The Chase' is a childish effort and nothing more—and we know Miss Panter-Downes is capable of more. The plot is utterly impossible; the construction, if precocious, is weak; and the tale has not even the interest that an easy background of research, of local color, can achieve." Dorothy Bobbe

— *Lit R* p8 My 29 '25 450w

"There was a spirit of zestful youth, a fresh idealism and eager joy in Miss Panter-Downes's first novel of which her second shows comparatively few traces. The style grows more and more strained, self-conscious and mannered as the book proceeds, evincing an imitative passion for short, jerky sentences and the repetition of such phrases as 'Hey diddle diddle' to show extreme mental perturbation."

— *N Y Times* p9 Ap 26 '25 600w

"Miss Panter-Downes is said to be still in her teens, and while she writes with undoubted eagerness and an engaging freshness she apparently has not got her schoolgirl imagination in harness. 'The Chase' kicks up its heels like a colt."

— *N Y Tribune* p11 Je 7 '25 200w

"Throughout 'The Chase' runs an active plot, for the most part well handled. An unevenness is still evident in Miss Panter-Downes's work and successful scenes are interrupted by passages that are obviously childish."

— + *N Y World* p7m Ap 26 '25 250w

"Those who encouraged Mollie Panter-Downes, an English girl of seventeen, to secure publication for 'The Chase,' her second novel, were unwise. The tale is superficially facile, but at bottom it is little better than sugary milk and water."

— *Sat R of Lit* 1:841 Je 20 '25 100w

"Miss Panter-Downes has built up her story and constructed her figures too largely out of that common stock of second-hand material which lies at the disposal of the routine storyteller; and we regret this the more because she writes with an evident and attractive sincerity of intention which we should like to see applied to the more exacting task of the imaginative interpretation of such phases of actual life as may have come within her range of personal observation."

— *The Times* [London] *Lit Sup* p203 Mr 19 '25 230w

PARKER, ERIC. Hesketh Prichard. 271p il \$5 Dutton

B or 92 Prichard, Hesketh Vernon Hesketh [25-9727]

This is the story of a life of extraordinary power and scope. There seems no limit to the versatility of the man—hunter, explorer, naturalist, cricketer, author, soldier. He himself felt that all his life had been but a training for the tremendously important part he was to play during the war. A part of the material in the book is biographical, written by a friend, a part is taken from his letters at the front. The whole is the picture of a remarkable personality.

— *Boston Transcript* p3 Ag 1 '25 2000w

"Mr. Parker's book is sympathetic and interesting, abounding in anecdote and successful in its portrayal of Major Prichard's vigorous and colorful personality."

— + *Ind* 115:136 Ag 1 '25 150w

Reviewed by L: S. Gannett

N Y Tribune p7 O 4 '25 550w

Pratt p37 autumn '25

R of Rs 72:334 S '25 130w

Sat R 139:367 Ap 4 '25 300w

"This is not an important biography, too many good things are unimportant. But whoever reads it will be satisfied in having made a contact with a gentleman."

— + *Sat R of Lit* 2:261 O 31 '25 350w

"Mr. Eric Parker has modestly called his book a memoir; it is really an ably written Life."

— + *Spec* 133:1027 D 27 '24 300w

The Times [London] *Lit Sup* p838 D 11 '24 760w

PARKER, SIR GILBERT. *Power and the glory; a romance of the great La Salle.* 339p il \$2 Harper

La Salle, Robert Cavelier, sieur de—Fiction 25-18581

"The hero of Sir Gilbert Parker's latest romance is a personage well known to all of us in our school days, but encountered by few of us since—Robert La Salle. It is the story of a fearless and undaunted explorer whose career was threatened less by the dangers of exploration than by the plotting of enemies who never gave up their efforts to destroy him."—*N Y Times*

"The theme is a good one and contains all the elements for a great historical novel. In some way, however, this story misses the mark and becomes tedious and disappointing through an ineffective use of the material."

— + *Booklist* 22:163 Ja '26

Reviewed by J. W. Maury

Boston Transcript p2 O 3 '25 1350w

"The character of La Salle is well-drawn as an epic hero. Gilbert Parker's sympathies were, evidently, strongly with his hero, which, in a measure, accounts for his lack of accuracy in regard to the great Order which did so much towards France's success in her colonization of the New World."

— + *Cath World* 122:573 Ja '26 160w

"An incoherent tale of adventure and intrigue without the sparkle and tingle which always one expects to find in the next chapter. The many characters unpleasantly stick to their types and disappoint only in living up to every expectation."

— *Ind* 115:534 N 7 '25 50w

"Sir Gilbert's hero is of the old-fashioned kind, who stalks the prairies in seven-league boots, talks with commoners and kings, plans empires and effects the destinies of States. This type of giant was once a familiar figure in the historical novel of twenty and thirty years ago, but it is likely that few of the *papier maché* heroes of that movement possess the vitality and the human qualities of Sir Gilbert's protean de la Salle." Henry Hansen

— + *Int Bk R* p776 N '25 2250w

"Certainly he has re-created with compelling emphasis an absorbing age and an inspiring, heroic people. And his story swings with a slow, strong dignity." Walter Yust

— + *Lit R* p12 Ja 2 '26 260w

Nation and Ath 38:362 D 5 '25 100w

"Perhaps the author's greatest achievement in 'The Power and the Glory' is his ability to paint, with great success, an extensive and sometimes glowing canvas. There is nothing mean or huddled about the book; and its picture of Canada is no more brilliant than its picture of the French court. The narrative is not so good; it is told sometimes like fiction and sometimes like documented history; and its verbose style, poorly concentrated material and repetitious happenings make it about a third too long."

— + *N Y Times* p21 O 4 '25 900w

N Y World p7m O 25 '25 120w

"A vivid, brilliant narrative. This book will undoubtedly take a place among the best examples of novels dealing with early Canadian and American history."

+ Outlook 141:243 O 14 '25 120w

"Perhaps this is the way to make the discovery of America interesting; perhaps on the other hand it is the reason why Americans see Europe first."

— Sat R of Lit 2:225 O 17 '25 350w

"Sir Gilbert tells a thrilling story which helps to spread knowledge of the early history of the new world."

+ Springfield Republican p7a Ja 3 '26 300w
Wis Lib Bul 21:232 O '25

PARKES, JOAN. Travel in England in the seventeenth century. 354p \$7 Oxford [21s Milford]

914.2 England—Description and travel.
Travel [25-17450]

"An account of the conditions of traveling by land and water in the England of the Seventeenth Century. The roads, inns, conveyances, highwaymen, police, and posts are discussed with constant references to contemporary records."—Ind

"When Miss Parkes writes of 'Travel in the Seventeenth Century' she gives to her subject a picturesqueness that invests it with all the best qualities of a novel. Its chronicles of fact may be read with as much pleasure as if they had been drawn wholly from the depths of her imagination." E. F. Edgett

+ Boston Transcript p2 Ag 22 '25 1300w

"There are plenty of good stories to choose from, and Miss Parkes has chosen a good many of the best, making almost as readable a whole as can ever be made by this method of compiling." G. N. C.

+ Eng Hist R 40:635 O '25 150w

"The prints, sketches, and woodcuts reproduced to illustrate the book are well chosen and interesting. Altogether, a handsome volume with much amusing comment and a great deal of genuine information."

+ Ind 115:304 S 12 '25 80w

Nation 121:711 D 16 '25 20w

"Miss Parkes has a very pretty taste in quotation, and her book is full of gems and deserves to be read by all who like to travel in the past. It is admirably produced." Eileen Power

+ Nation and Ath 38:118 O 17 '25 1550w

Reviewed by Eileen Power

New Repub 44:287 N 4 '25 1550w (Same as Nation and Ath)

"The book is at once scholarly and readable; it combines graphic pictures with reliable documentation. In short, it will please both the scholar and the general reader."

+ New Statesman 25:642 S 19 '25 200w

N Y Times p2 D 13 '25 450w

"It is a very valuable mass of information on this subject that Miss Joan Parkes has digested for students who are interested in the life of the seventeenth century. Her presentation aims primarily at instruction. It is concrete and meaty." Jacob Zeitlin

+ N Y Tribune p11 O 11 '25 900w

"A most entertaining account."

+ R of Rs 72:335 S '25 30w

Spec 134:1011 Je 20 '25 200w

The Times [London] Lit Sup p413 Je 18 '25 1550w

PARKHURST, GENEVIEVE. King in the making. 229p il \$2.50 (10s 6d) Putnam

B or 92 Edward Albert, prince of Wales
25-5872

"Mrs. Parkhurst regards Edward, seventeenth Prince of Wales, as 'the most romantic figure in the world.' She writes of the Prince's childhood, youth, young manhood and present with an enthusiasm born of true admiration, em-

phasizing his 'winsomeness' and presenting an altogether charming picture of his baby-hood, school days and wartime routine. The author had the friendly co-operation of those in a position to give authentic data. There are thirty-five illustrations portraying His Royal Highness in the various steps of his career from the cradle almost to the throne."—N Y Tribune

Booklist 21:380 Jl '25

"Set forth with a winning simplicity which makes Edward, Seventeenth Prince of Wales, seem in truth the wonderful human being many of us have imagined him to be."

+ Bookm 61:490 Je '25 130w

"His Highness and his particular tragedy are enfolded with a genuine and unsentimentalized touch. Miss Parkhurst will undoubtedly make friends for the Prince, as he has sought to do for England. Not all the story is told, but the background of a future king is made more understandable."

Boston Transcript p4 Je 24 '25 150w

Cleveland p113 D '25

"She has done quite an exceptional thing; for to make a highly interesting book about a young man who has never done anything and whose education is still in the making seems an almost impossible task. She has accomplished it, however; and what is more, she has made a lively story, in spite of the fact that she has done a great amount of labor in going to the fountain-heads of information and making herself absolutely sure of her facts." C. W. Thompson

+ N Y Times p1 My 10 '25 1700w

N Y Tribune p10 Ap 5 '25 100w

"There are some good pictures in this book. Most of them you have seen before in newspaper rotogravures. The rest of the book goes no deeper into the Prince of Wales than most of the pictures, and not as deep as does the frontispiece."

— N Y World p7m Mr 22 '25 320w

Outlook 140:224 Je 10 '25 10w

"Most of the anecdotes, except those collected first hand, are by this time clichés. Those who know the Prince, and many who do not, are aware that the 'prince business' is greatly to his distaste."

— Sat R of Lit 2:243 O 24 '25 420w

Springfield Republican p7a Ap 12 '25 380w

The Times [London] Lit Sup p353 My 21 '25 100w

PARKINSON, HARGREAVES. A B C of stocks and shares; with an introd. by Hartley Withers. 96p \$1.25 Longmans

332.6 Stocks 25-9585

Written from the standpoint of English investment practice this handbook for the investor explains the organization of the London stock exchange, the buying and selling of stocks, the business of speculation and certain British stocks and shares in particular.

"In such a book as this investors ought to find reliable untechnical information of a sort applicable to every-day questions relative to stocks and shares. It might be added that this is an English book and exemplified by slightly different illustrations, but apart from this fact, the rules and advice given are general and useful to American investors."

+ Boston Transcript p4 Ag 1 '25 350w

"Mr. Parkinson calls his book a handbook for the investor, and an excellent handbook it is."

+ Nation and Ath 37:304 Je 6 '25 80w

PARRISH, ANNE (MRS CHARLES A. PARRISH). Perennial bachelor. 338p \$2 Harper

25-16492

The Harper prize novel for 1925 is a mirror of the changing scene and fashions in America, from hoop-skirts to mah jong. On the eve

PARRISH, ANNE—*Continued*

of the Civil war Maggie Campion is left a widow with three small daughters, an infant son and an income altogether insufficient to maintain her beautiful Delaware estate. Little Victor is from the first the center of the household, worshipped and spoiled by its women folk, an unconscious tyrant. Yielding to his protesting tears Maggie refuses a prosperous suitor, just as some years later, after her death, Maggie of the second generation, chooses between her lover and her brother, electing to stay with Victor. None of the family marries. They pass thru all the stages of genteel poverty till reduced to taking boarders and finally to selling the old home. Only Victor, the "perennial bachelor," idolized by his sisters, keeps up to the last the pretence of style and the dignity of a silk hat.

"The author's own writing is fancywork, of a choicer type than any she describes. She places her stitches with delicate precision, and the story grows under her hand with the effect of a fine tapestry in faded colors. It is no wonder that her story received the Harper prize." V. D. Scudder

+ Atlantic's Bookshelf D '25 520w

Booklist 22:74 N '25

"There is a way to write certain types of novels and only one way to do them. Curiously enough, Anne Parrish was once possessed of the manner which would have given to this story which has won the Harper Prize even greater distinction. The point really is that Miss Parrish has buried the true significances of her story. If she had clung to the ironic pen she wielded in 'A Pocketful of Poses,' she might have brought out for us the whole bitter irony of an age as it is symbolized in this family. Here she has shown us precisely the ironic failure of the ultra feminine woman in dealing with life." D. L. Mann

+ Boston Transcript p2 Ag 29 '25 1150w

"It is essentially a feminine product, but one handed with a rare delicate humor and much human understanding. A sad, sweet, picture, deftly done, but better suited to the feminine taste."

+ Ind 115:365 S 26 '25 160w

"With something of the fine-woven quality of 'Lulu Bett,' and yet with a more subtle flashing of fun; with something of 'Harriet Frean's' note of fatality, yet infinitely gayer; and with a pin-point realism all its own, she gives us in 'The Perennial Bachelor' the story of an American family. 'The Perennial Bachelor' ought to be one of a stout line of American novels. If Anne Parrish can do thus much she can do more. Every faded old home under decaying maples, every boarding-house and straw-ride, every school picnic and country funeral is grist to her mill, and more power to her grinding! The present season is not apt to produce a more honest and engaging piece of work than this one." Kathleen Norris

+ Int Bk R p702 O '25 900w

"There is in the book a certain amount of sly humor; too, occasionally 'vivid flashes of characterization and drama. Given such a theme Anne Parrish might have clouted it into a poignant and unforgettable tragedy, had it not been for her desire to be charming and whimsical at all costs and for the fact that, doubtless, before starting work upon it, she surrounded herself with a library of reference books on what, for unknown reasons, are called American antiques. The book, gilt cover, double-barreled academic indorsement and all, simply screams for the more refined hammock-and-porch trade." Achmed Abdullah

+ Lit R p2 S 19 '25 650w

"Miss Parrish has written a delightful book."
+ New Repub 44:132 S 23 '25 250w

"Miss Parrish has written a very fine and a very poignant study of decadence and the tragedy that often lurks under the stoical front failure keeps for the world. What is especially remarkable in so young a writer is her sense, not

alone of old days and ways, but of the actual processes by which the present becomes the past." H: D. Stuart

+ N Y Times p9 S 6 '25 1600w

"Occasionally the intriguing accounts of dresses and the like get the upper hand and the picture is a trifle obscured by its parts. But usually Miss Parrish sweeps through it with a truly American gusto, and with a sensitiveness which makes her book an illuminating picture of American life, entertaining if not wholly encouraging." Mary Ross

+ N Y Tribune p4 Ag 30 '25 1000w

Pratt p40 autumn '25

"Anne Parrish in 'The Perennial Bachelor' (a not altogether happy title) has undertaken to do what Rose Macaulay did in 'Told by an Idiot'; present, in words, a panorama of generations. She has done so with less brilliancy than the English author, and far greater art, humanity, and truth." Margaret Deland

+ Sat R of Lit 2:235 O 24 '25 1200w

"The story is told with vivacity and humor, but its dominant note is pathos. Its emotional strain at times recalls the story of the last days and death of little Dombey. A feeling short of satisfaction with this effect is perhaps due to a lack of convincingness in the sequence of misfortune that the little family encounters. There is none of the mystic poetry of Hardy's grim fatalism to give it support. The novel leaves an impression that good material has failed of its possibilities by a too easy authorship."

+ Spring'd Republican p10 Ag 28 '25 620w

Wis Lib Bul 21:232 O '25

PARRY, ERNEST JOHN. Cyclopeda of perfume. 2v \$10 Blakiston

668.5 Perfumery

"Alphabetical arrangement of topics. Concerned almost entirely with materials of the perfume industry, but includes a few notes regarding methods."—Pittsburgh Mo Bul

"This new work will undoubtedly be of great service to those interested in perfumes and their raw materials. It is to be regretted, however, that in a work of this character there should be so many incorrect statements." E. K. Nelson

+ Ind & Eng Chem 17:987 S '25 500w

Pittsburgh Mo Bul 30:606 D '25

PARTINGTON, WILFRED GEORGE, ed. Smoke rings and roundelays. 320p \$2.50 Dodd [7s J. Castle]

808.8 Tobacco

[25-26563]

A smokers' anthology of prose and verse. Contents: In the beginning; Tobacco; Pipe songs and fancies; Woman and the weed; Some great pipemen and others; Cigars; Cigarettes; Snuff; Matters of choice; Virtues of the leaf; Parodies and imitations; On the varieties of pipes; Tobacco and books; Dinner—and after; Smoke pictures; The philosophy of smoke; Recipes and hints; Accessories to the pleasure; First and last; Appendix.

Booklist 21:373 J1 '25

"Another man of taste and discerning ability has compiled an anthology of poems and prose concerning tobacco in its various forms. Mr. Partington has made his collection more catholic and entertaining [than Joseph Knight's 'Pipe and Pouch'] by including both prose and poetry. He has classified his selections, in such a way as to make the contents present a regular sequence from the beginning of tobacco history."

+ Boston Transcript p3 Je 20 '25 250w

"The best tribute to the worth of Mr. Partington's book is that we found ourselves so entertained by its contents and so spiritually made aware of the soul of tobacco that for a

whole hour, engrossed in its pages, we neglected our pipe. The compilation had been made with considerable skill and variety."

+ Nation and Ath 36:164 O 25 '24 200w

"Mr. Partington, in undertaking this anthology, faced no dearth of material. His problem was to cull the choicest leaves, and to blend a satisfying mixture. He has performed that task with enthusiasm and discernment, to the end that 'Smoke Rings and Roundelays' is a dangerous book to place in the hands of any man who has sworn off, or is thinking of swearing off, smoking."

+ N Y Times p6 Mr 29 '25 500w

N Y Tribune p11 Mr 15 '25 120w

"A very pleasing, very inclusive volume of poems and prose extracts."

+ Spec 133:476 O 4 '24 220w

The Times [London] Lit Sup p608 O 2 '24 850w

PATRI, ANGELO. School and home. 221p \$2 Appleton

136.7 Education of children. Children 25-15826

Out of his love and understanding of children Mr Patri writes this plea to parents to back the schools with their brains and their money, to see to it that they are wisely and generously administered and the children fitted to take their rightful part in life. He is chiefly interested in the peculiar needs of the individual child—the gifted or spoiled or timid child, the child who is not really bad, tho he may seem so, and the child who fails.

Booklist 22:103 D '25

"To participators in the game on either side Mr. Patri gives, out of his experience and insight, cogent advice and suggestion; the onlooker will find his volume fascinating reading." M. W. Bianco

+ Bookm 62:216 O '25 600w

"Many anecdotes help to make the book easy reading and send home the writer's points."

+ Boston Transcript p6 S 9 '25 250w

"Mr. Patri uses the illustrative method very largely, pointing all his arguments with anecdotes of real cases of children who presented problems of one sort or another. He thus makes the volume readable and entertaining, although he loses no opportunity of presenting the pleas and arguments that are evidently close to his heart."

+ N Y Times p14 Ag 30 '25 380w

R of Rs 72:336 S '25 60w

"The simplicity of the discussion will make the book available to many parents in need of suggestion who are not ready to follow a more technical treatment of the same problems."

+ Sat R of Lit 2:415 D 12 '25 120w

Survey 55:258 N 15 '25 100w

Wis Lib Bul 21:227 O '25

PATRICK, DIANA, pseud. (MRS HARRY J. WILSON). Dreaming spires. 361p \$2 Dutton [7s 6d Hutchinson]

25-6198

"Bargain. Barter. Something better than I give each time." This was the philosophy with which Dallas Coventry took stock of her possessions and prepared to fend for herself, after her stepfather's disgrace and her mother's death. Bankrupt of all but physical loveliness and a clever, calculating mind, she determined to trade what she had to give for wealth, social position, success—always demanding for herself the best of the bargain. At the moment when the consummation of these dreams was at hand love entered Dallas' life to defeat her hard philosophy and to show her what is the real loveliness life has to sell.

"Miss Patrick, even though she gives the reviewer plenty of faults to deplore, would not be herself if, with the calculation of a coldly technical stylist, she managed to get rid of them.

Ultimately she may turn most of them into virtues. Meanwhile she will bear up many readers, even those who realize her shortcomings, on the wings of her own enthusiasm and belief in the narratives she produces. Perhaps, in our sophisticated day, this is a virtue to be treasured." S. L. C.

+ Boston Transcript p4 Ap 1 '25 1050w

"The story is vigorous enough. It is done in warm and active colors and with a sensitiveness to the detail of Dallas' mental and spiritual evolution, which is provocative when it isn't sometimes provoking. It is really what might be called a daring story, but inoffensive." Walter Yust

+ Lit R p12 Mr 21 '25 350w

N Y Times p22 My 31 '25 720w

N Y World p7m Mr 22 '25 140w

Sat R of Lit 1:635 Mr 28 '25 330w

PATRICK, GEORGE THOMAS WHITE. World and its meaning. 463p \$3.50 Houghton

190 Philosophy A25-428

In his introduction to philosophy Professor Patrick deals with both speculative and critical philosophy and places special emphasis on the aspects which come nearest to the average thoughtful mind that gives itself to reflection about the meaning, purpose and value of life. The book summarizes clearly and helpfully the conceptions of various thinkers on the themes discussed. Each chapter has its bibliography.

Booklist 21:357 J1 '25

"Whoever wishes to share the outlooks of modern philosophy should read this book. It is a simply written yet expert presentation of the whole subject, characterized at once by thorough insight into the problems involved and by remarkable skill in setting them forth." E. N.

+ Boston Transcript p4 Mr 25 '25 800w

Cleveland p90 S '25

Reviewed by C. E. Ayres

New Repub 43:24 My 27 '25 380w

"It is difficult to speak with moderation of Professor Patrick's work, so admirably is it done. The author's fairness is also beyond all praise." J. H. Holmes

+ N Y Tribune p16 My 3 '25 530w

Outlook 140:268 Je 17 '25 40w

Pratt p6 autumn '25

"A book that will appeal alike to student and layman. It is readable. In fact, it is just the thing for the average educated person who seriously wants to learn a little about what philosophy stands for at the present day. Then there are good bibliographies to each chapter, suggestive for further reading, though like most such bibliographies these are not annotated enough to be the best help to a beginner."

+ Sat R of Lit 1:813 Je 6 '25 320w

"Surveys with clarity and in pleasing language the whole field of philosophy. . . One of the merits of the book is the skill with which the author imparts to the ideas of the world's leading philosophers in all ages a relevancy to the average man's innermost concerns."

+ Spring'd Republican p12 Ap 3 '25 380w

"It is a systematic survey. But that does not keep it from being, at the same time, an excellent expositor of movements and systems." J. K. H.

+ Survey 55:266 N 15 '25 120w

PATTEE, FRED LEWIS. Tradition and jazz. 289p \$2 Century

814 Literature, Modern—Addresses, essays, lectures 25-6530

A collection of essays gently inveighing against the present-day jazz tendency of American life and literature. In the solitude and quiet of his country place, to which he escapes for two months of every busy year, the author turns again to the Greek and Latin classics for refreshment, and finds in them the panacea for the literary ills of his generation. In place of

PATTEE, FRED LEWIS—*Continued*
the sordid realism of the present vogue, he offers the pure imaginative flights of an earlier day, and from the worship of the false gods of modernism and jazz, he pleads for a return to the neglected classics.

Booklist 21:373 J1 '25

"Dr. Pattee is always as refreshing as a spring shower through which one joys to walk. His essays are the intelligent and sprightly expression of a personality genial and tolerant. Delightful and stimulating as the book undoubtedly is, Dr. Pattee is guilty of an unconscious stylistic solecism. He rails at the age of 'swift mobility' and jazz; he condemns in it especially its speed, its sentimentality and its sensationalism; from these he argues for repose." J. T. Shipley

+ — Lit R p4 Ap 11 '25 700w

"Professor Pattee slings English with great energy and sometimes with good aim; but—to twist the symbolism of one of his essays a little—he is more anxious that his shots should leave a train of fire behind them than that they should hit the mark." H. E. Woodbridge

+ — N Y Tribune p3 Je 14 '25 900w

"Professors, like parsons, are prone to be a little on the defensive in contact with the lay world. Mr. Pattee is a genial and open-minded fellow-citizen, but every page of this very readable book shows him as consciously a professor as Mr. Mencken is an anti-professor. He is never pompous or dull, and he is not more didactic than a critic who knows his mind should be."

+ — Outlook 141:360 N 4 '25 300w

"Dr. Pattee has confused idealism with kindness, and in pursuing kindness he has become accustomed to excuse and forget faults if he can discover in a book some appeal to his own kindly nature. Kindness has led him into a blind alley from which he has never emerged. He can no longer take any pleasure in exploration, and so he sits with his back to the wall." C. H. Grattan

— Sat R of Lit 2:59 Ag 22 '25 950w

Springf'd Republican p10 F 27 '25 460w

Wis Lib Bul 21:111 Ap '25

PATTEN, CHARLES JOSEPH. Passing of the phantoms; a study of evolutionary psychology and morals. (To-day and to-morrow ser.) 103p \$1 Dutton [2s 6d K. Paul]

591.5 Psychology, Comparative. Ethics, Evolutionary 25-8635

A brief study in comparative psychology, tracing the evolution of the mental and moral faculties in lower animals and the bearing of animal on human psychology. The author has made observations on such qualities as imitation, attention, imagination and admiration among animals.

Booklist 21:357 J1 '25

Boston Transcript p4 Ag 8 '25 200w

"The book makes no attempt to be either scientific or exhaustive, but it is so charmingly written that we believe it will find many readers." J. B. S. H.

+ Nature 115:219 F 14 '25 180w

"Mr. Patten scarcely maintains the standard of his predecessors. His style is often singularly awkward and his ideas sometimes dubious." H. M. Parshley

+ — N Y Tribune p12 My 31 '25 200w

Sat R of Lit 2:143 S 19 '25 300w

Springf'd Republican p7a Mr 8 '25 50w

"This book can scarcely be recommended. To those who are unfamiliar with the modern science of the animal mind, it may prove highly misleading, and those who are already acquainted with that study will find nothing new here." D. M. P.

— Springf'd Republican p12 Je 19 '25 450w

The Times [London] Lit Sup p615 O 2 '24 80w

"I confess that I lack the scientific equipment to deal with some of its assertions and the book itself lacks the lucidity and beauty of Mr. Russell's style. Nevertheless, I find it interesting and thought provoking, if not entirely convincing." Norman Thomas

+ — World Tomorrow 8:383 D '25 320w

PATTON, HARDISON. Raising fur-bearing animals. 466p il \$6 The author, 17 N. Wabash av., Chicago

639.1 Fur-bearing animals 25-10618

A very complete guide to the breeding and care of fur-bearing animals and to the skinning and cure of the fur. The many illustrations are from original drawings.

"A practical handbook."

+ Booklist 22:59 N '25

N Y New Tech Bks 10:39 J1 '25

PAXSON, FREDERIC LOGAN. History of the American frontier, 1763-1893. 598p \$6 Houghton [30s Constable]

978 West—History. United States—History.

United States—Frontier and pioneer life.

24-23381

For descriptive note see Annual for 1924.

"There is little that is new in the presentation, but the continuity of the narrative draws the material together in a suggestive way and there is some fresh discussion of the administrative problems of the land system." A. P. U.

+ — Am Econ R 15:94 Mr '25 220w

"An admirable history of the West. Somewhat less satisfying is the book when viewed not as a history of the West, but as what it purports to be, a history of the frontier. Strange as it may seem, Dr. Paxson apparently forgets at times that the two are far from identical." H. C. Dale

+ — Am Hist R 30:603 Ap '25 1200w

Booklist 21:191 F '25

Reviewed by S. E. Morison

Eng Hist R 40:441 J1 '25 450w

"His volume is timely for historical study and has great merit." L. E. Robinson

+ Nation 120:664 Je 10 '25 950w

"He can rightly claim to have written the first complete history of the expansion and settlement of the United States, and this book must be described as indispensable to students of American history."

+ New Statesman 25:486 Ag 8 '25 350w

"While the author has not merely pieced out the earlier volume by adding chapters, it is only fair to say that he has added little to the frontier narrative that was not already known. In other words, the book is a synthesis of the whole frontier movement, and in this and in the admirable style in which it is couched lies its chief value." H. J. C.

+ — Pol Sci Q 40:323 Je '25 350w

PEABODY, FRANCIS GREENWOOD. Church of the spirit; a brief survey of the spiritual tradition in Christianity. 208p \$2 (7s 6d) Macmillan

230 Church. Christianity 25-9324

In this volume the author develops the contrast between organized Christianity and the church of the spirit. He traces the history of the spiritual tradition as opposed to formal organization, summing up the weakness within itself and the challenge from without.

"A heartening and beautiful message."

+ J Religion 5:447 J1 '25 40w

"A book by Dr. Peabody is always an event. No religious writer in America is gifted with deeper spiritual insight than this urbane son of Harvard. But there is a special reason why this book should have a wide reading and do much good. Its message is like a cooling wind

from the hills after a time of severe heat. Those who have a sufficient detachment to desire the truth in the fierce battle which threatens to rive some of the Protestant communions will find the whole matter stated with perspicacity in Dr. Peabody's vivid contrast between the church of authority and the church of the spirit." J. A. MacCallum
+ Lit R p4 J1 18 '25 800w

Reviewed by P. W. Wilson
N Y Times p9 Ag 2 '25 1000w

Reviewed by S. P. Sherman
N Y Tribune p3 Ag 9 '25 60w
Outlook 140:371 J1 8 '25 20w

"Professor Peabody gives helpful suggestions, and his beautiful and poetic presentation of the ideal inspires and quickens our faith, but the gap between ideal and real, between hope and practice, is not yet bridged. The men of goodwill are still the true heirs of the kingdom. But how hard it is for them to give tangible, organic efficient form to the unity of the Spirit!" B. W. Bacon

+ — Sat R of Lit 2:136 S 19 '25 320w

PEABODY, JOSEPHINE PRESTON (MRS LIONEL SIMON MARKS). Diary and letters; selected and ed. by Christina Hopkinson Baker. 346p il \$4.50 Houghton

B or 92 25-24016

Into her diary, which she kept for more than thirty years, and her letters Josephine Preston Peabody wrote much more than the outward events of her life. She poured out herself, her thoughts, her desires and joys, all the strivings of a creative artist.

"Not since the Journal of Marie Bashkirtseff, with which for several reasons this book is bound to be compared, has there appeared so significant a revelation of the inner life of a woman of genius. Romantically absorbing as is the story of this 'Cinderella' to whom her Fairy Godmother seemed to have given nearly all the gifts that women find most precious; illuminating as a study in the development of a poet's consciousness; it is perhaps the beauty of the subject matter itself that will give the book its high place in the world of letters." A. F. Brown

+ Boston Transcript p3 N 21 '25 2250w

"The reader feels with every page a certain joy at having been permitted to glimpse an inner life which could be of such rare and spiritual beauty while never losing the human contact. That the editor, Mrs. Baker, is to no considerable degree responsible for the effectiveness of the collection goes without saying. It is rarely one finds correspondence so skillfully used to make living the writer."

+ N Y Times p20 Ja 3 '26 1350w

Springf'd Republican p7a D 27 '25 1150w

PEARL, RAYMOND. Biology of population² growth. 260p il \$3.50 Knopf

312 Population. Biology. Algeria—Population 25-23620

"Professor Raymond Pearl is one of the leading exponents of the application of mathematical methods to biological problems. In this book—the result of many years of work—he endeavours to show that the same 'mathematical law' governs the growth of cultures of yeast plant, the vinegar fruit-fly, and the native population of Algeria. His inference seems to be that when any kind of population reaches a certain phase of pressure on the local conditions, adaptive adjustments take place, varying in their nature with the nature of the population affected, but resulting in the same logistic curve of growth."—The Times [London] Lit Sup

"Professor Pearl's book affords the best evidence that biology still provides infinite material for new and original studies; that such studies may have tremendous human

interest and importance; that experimentation and statistics are not only compatible but so mutually dependent that each seems almost impotent without the other; and that the reports of such scientific work can and should be not only comprehensible but beautifully written and highly entertaining to the intelligent general reader." H. M. Parshley
+ Nation 122:65 Ja 20 '26 820w

"Professor Raymond Pearl has become, during the last few years, one of the best known scientists in the country. Among scientists he is notable as a leading exponent of the statistical methods in biology, sometimes called biometry, whereby it is proposed to come at the laws that govern life and growth by taking a sufficiently distant view of these processes to treat them in the mass and so to discover the 'correlations' between causes and effects." C. E. Ayres

New Repub 45:223 Ja 13 '26 1350w

"It is not a volume for people with microscopic minds or people with lazy minds; but those who have the urge to know something of what Huxley said was the greatest of human problems, the colonial development of their species, will find plenty of food for reflection. . . . Altogether this is a book which deserves and which will have a circulation much larger than among physicians and scientists. The author is one of our most eminent scientists and the subject is one of our greatest riddles." E. M. East

+ Sat R of Lit 2:429 D 19 '25 1500w

"His book is a valuable exposition of patient study, but he cannot expect universal agreement on the methods of abstraction by which he has reached his mathematical law."

+ The Times [London] Lit Sup p899 D 24 '25 230w

PEARSON, RALPH M. How to see modern pictures. 228p il \$2.50 Dial press

740 Design. Pictures 25-10123

The book explains the principle of design—the relation of lines, forms, colors and spaces to each other and to the picture as a whole—applying the principle to the study of pictures and showing how to look at them to see the design.

"The author is himself an artist and he is also a writer and a lecturer on art who is particularly well qualified to make an exposition for laymen of the principles and viewpoint that are fundamental in the new movement in art. His style is simple and he has a marked gift for so analyzing and expressing ideas somewhat abstruse as to make them understandable."

+ N Y Times p6 My 3 '25 280w

"Not many writers on modernist painting have approached the subject with the tolerance and liberality of Mr. Pearson. Besides being an artist by profession, he has had the advantage of years of lecturing to all sorts of societies and schools, and has become thoroughly familiar with the needs and difficulties of the layman and the amateur. His book is intended for the popular audience, particularly the women's club, and because of this is marked by certain unfortunate weaknesses and mannerisms. On the whole his book is neither profound nor important, but in practical matters dealing with the snobbery and destination of art it is decidedly worth while." T. Craven

+ — N Y Tribune p10 J1 5 '25 520w

Outlook 139:661 Ap 29 '25 20w

"Give Mr. Pearson his case, that nothing but formal design is worth anybody's attention in a picture, he preaches his cause with clearness and pungency. He shows up and down what rhythm and balance are, reduces the Hambidgean dynamic symmetry to a manageable capsule, analyzes many pictures, produces abstractions of natural appearances, including an etching of his own in which a mountain is most instructively reduced to the scale and semblance of a bun. Finally there is guidance to such

PEARSON, RALPH M.—*Continued.*
books and periodicals as are keeping the world safe for Modernism. It is all very simple and strong."

+ Sat R of Lit 1:779 My 23 '25 280w

PEASE, THEODORE CALVIN. *Story of Illinois.*
394p il \$2.50 McClurg

977.3 Illinois—History 25-7566

"Dr. Pease, who is also the author of the second volume of the scholarly 'Centennial History of Illinois' is amply equipped for his task. More than a third of the book is given to the period of romantic adventure—the period stretching from the visit of Marquette and Joliet in 1673 to the organization of statehood in 1818. The great region known in early times as the 'Illinois Country,' which included everything up to the Mississippi which lay west and northwest of the vaguely defined 'Ohio Country,' is especially rich in the annals of adventure. With the narrowing of the field to the present political boundaries of Illinois, the beginnings of orderly communities and stable government, the chronicle takes on an altered tempo. Here, as must needs be, there is greater condensation and a more matter-of-fact narration."—Lit R

"Teachers and students of state history and government would find their work made easier and more interesting if for each state in the Union there could be prepared such a thorough and accurate history as *The Story of Illinois*."

+ Am Pol Sci R 19:864 N '25 80w

"Dr. Theodore Calvin Pease has written an interesting and complete short history of Illinois."

+ Boston Transcript p3 Je 13 '25 160w

"This book is at once sound history and good story-telling." W. J. Ghent

+ Lit R p9 Je 20 '25 250w

"The book is more readable than the usual one-volume work of its kind."

Nation 121:123 JI 22 '25 150w

"A short, readable narrative which embodies the results of the latest research. His enthusiasm as a historian of this great American commonwealth might well be emulated by writers in other States."

+ R of Rs 71:672 Je '25 150w

PECHSTEIN, LOUIS AUGUSTUS, and MCGREGOR, ANNE LAURA. *Psychology of the junior high school pupil.* (Riverside textbooks in education) 280p \$2 Houghton

136.7 Junior high schools. Adolescence 24-12139

Since the junior high school has been devised to meet the special needs of adolescent young people, a knowledge of the psychology of adolescence is necessary to an understanding of the peculiar place and work of this type of school in the school system. The foundations of this psychology are here presented and the application of these principles to the organization of a junior high school.

"All Miss McGregor's experience in working out these things and in expounding junior-high-schoolery to teachers who go to Rochester to join her summer classes has enabled her to parallel with specific application Dr. Pechstein's psychological facts. It makes a fine balance of principles and practices."

+ Educ R 71:54 Ja '26 650w

"The authors have done an unusually excellent piece of work in the organization of the content of both sections. The discussions are good examples of developmental procedure in the presentation of subject-matter. The handling of the details shows that the writers are talking out of a rich background of experience in dealing with adolescent pupils." H. W. Nutt

+ El School J 25:633 Ap '25 450w

"The book will be of interest and value to junior high school teachers and principals as well as to all others interested in the scientific

handling of adolescents. It includes what is best in recent adolescent psychology, together with a description of junior high school practice based on experience in one of the country's foremost junior high schools." H. H. Ryan

+ School R 33:68 Ja '25 560w

PECK, HARVEY WHITEFIELD. *Taxation and welfare.* 269p \$2.50 Macmillan

336.2 Taxation 25-6836

This study is in two parts, the first dealing with the problem of the justification of taxation in the necessary and desirable service to the state, the second dealing with the rate of taxation.

Reviewed by F. N. House

Am J Soc 31:410 N '25 80w

Am Pol Sci R 19:865 N '25 50w

"Abstract presentations like the one under review are much needed, but they should be supplemented by a popular treatment that will reach a wider audience." E. M. Patterson

+ Ann Am Acad 121:193 S '25 460w

Booklist 22:11 O '25

"An attempt at an impartial and scientific survey of the problem of taxation in its financial and social relations. The constructive suggestions in his closing chapter are logical and original." J. G.

+ Bookm 61:adv My '25 160w

"Those who are 'appalled' at the 'rapidly mounting tax burden' of the country and never go further than to consider gross totals and unit tax rates would do well to read this little book."

Eng N 94:863 My 21 '25 250w

"Interesting and useful volume." H: R. Mussey

+ Nation 121:389 O 7 '25 80w

Reviewed by E. A. Bradford

N Y Times p26 My 24 '25 1600w

Reviewed by H: R. Mussey

N Y Tribune p10 Ap 26 '25 450w

Outlook 140:269 Je 17 '25 10w

"The virtue of Professor Peck's little volume is that it sets forth the principles which the great majority of scientific students of public finance the world over accept as the criteria of sound taxation. In finance as elsewhere, the doctors disagree. Where such is the case the present work presents the opposed views and seeks a fair appraisal. To a much greater extent than is common, Professor Peck's work thus fulfils the promise of its prospectus—an attempt at an impartial and scientific survey of the problem of taxation in its financial and social relations." J. H. Hollander

+ Sat R of Lit 1:914 JI 18 '25 480w

The Times [London] Lit Sup p336 My 14 '25 70w

"Interesting and scholarly book."

+ Wis Lib Bul 21:194 JI '25

PECK, SAMUEL MINTURN. *Autumn trail.*
54p \$1.25 Miner

811 25-8811

A book of newspaper verse, most of which appeared originally in the Boston Transcript.

"His verse, reflecting even the unseen sunlight and good, comforts and uplifts, like that wind of the sea of which he writes lovingly. Mr. Peck's sentiment shines star-like unclouded by any mush of modern sophistication." F. B.

+ Boston Transcript p4 Ag 8 '25 700w

Ind 115:332 S 19 '25 10w

Outlook 141:168 S 30 '25 20w

"We like the author and his pleasant, simple lines, but we cannot find his work of great value." W: R. Benet

+ Sat R of Lit 1:933 JI 25 '25 30w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). Red ashes. 320p \$2 Doran
25-8121

As expiation for the moment's unsteadiness of hand that cost a patient's life, Blake Carrington felt that he must give up his career and his friends to live a life of isolation. Pamela, when she knew the truth, felt otherwise. Pamela lived with her two brothers at Rakehill Manor, the down-at-the-heels estate neighboring Boscowen Manor where Carrington had gone to live in grim retirement. They met and promptly fell in love. This is the story of the tortuous progress of their love.

"There is a vital quality to Red Ashes; it possesses a story too good to be recast here; and it is written well."

+ Bookm 61:xix Ag '25 300w

Reviewed by D. L. Mann

Boston Transcript p4 Ag 8 '25 1050w

Reviewed by E. H. Wyman

Int Bk R p742 O '25 350w

"If one could read the story without noticing the plot there is entertainment galore in the interplay of characters, in the snappy dialogue and in the author's swift and provocative style."

— Lit R p6 Ag 1 '25 300w

— N Y Times p6 Ag 2 '25 550w

N Y Tribune p8 S 20 '25 200w

"Like all Miss Pedler's novels, this is a thoroughly competent and well-written story."

+ The Times [London] Lit Sup p712 N 6 '24 200w

PEERS, EDGAR ALLISON. Spanish mysticism; preliminary survey. 277p \$5 Dutton [12s Methuen]

248 Mysticism [25-10863]

An introduction to Spanish mysticism comprises the first part of the book. The second part contains passages from the writings of the great Spanish mystics themselves, prefaced by a short biographical account of the writer. The same selections in the original are grouped together in the final section of the book.

New Statesman 24:454 Ja 24 '25 900w

"Nowhere better than in an anthology of mystic writers like this are the sterility and wastefulness of the mystic better realized. Here are to be found important excerpts from thirteen of the greatest Spanish mystics of the sixteenth century, and three at least among them consummate artists besides. But outside of their occasional value as models of good prose and as data for the psychologist and the thinker—what other value do these 277 pages of printed stuff possess?" Eliseo Vivas

— + N Y Tribune p11 N 8 '25 1100w

PEIRCE, AUGUSTUS BAKER. Knocking about; ed. by Mrs Albert T. Leatherbee. 176p il \$3 Yale univ. press
919.4 Australia 24-30404

This is an account of Australian life in its early days. In 1859, at the age of nineteen, Peirce shipped before the mast for a three years' cruise around the world. Conditions and treatment on board ship were so bad that young Peirce deserted at Melbourne and swam ashore. He remained in Australia for thirty years living a life of many adventures and changes, which he describes in a simple and lively narrative adorned with his own illustrations.

"Historically his descriptions of life and its conditions in the early days of Australia are not without value. And the narrative is entertaining by reason of its graphic descriptions, its ups and downs, its incessant change and movement, its unfailing human interest as the actual experience of one man in a life that was indeed

'knocking about,' when it was not even more being knocked about."

+ N Y Times p4 Ja 4 '25 280w

"Like most books published on a memorial fund, this volume is of more interest to those who enjoy the acquaintance of the author than it is to the general public... The narrative although it does not possess any great measure of literary style, presents a vivid picture of life in that remote corner of the world some sixty years ago."

— + N Y Tribune p9 Mr 15 '25 180w

PELLEY, WILLIAM DUDLEY. Drag; a comedy. 359p \$2 Little

25-4857

Mr Pelley's latest novel pictures the plight of an American youth whose wife's family divests him of time, money and happiness. The scene is laid in the small town of Paris, Vermont, when David Haskell a raw-boned, country lad, by virtue of his ability and ambition, makes good as a reporter on the daily paper. In the office he meets Allie Parker, who sees in the boy a good provider and hypnotizes him into marriage. In a very short time David realizes his position. He has married the Parker family—parents, brother and sister—all of whom look to him for support. For nine years David endures this "drag" when with surprising alacrity, the worm turns and David comes into his own—freedom and happiness.

Boston Transcript p6 Mr 4 '25 1300w
Cleveland p87 S '25

Ind 114:359 Mr 28 '25 40w

"The book is hard to put aside. The conscienceless reviewer who attempts to 'skim it' gives up that notion in mingled despair and rejoicing. It must be read to its last savor-some and salty word. William Dudley Pelley has not written a great book. He never had that intention, but he has offered to his fellow-Americans a picture of what everybody has seen for himself and what must be recognized as one of the good books of the year." C. M. Morrison

+ Lit R p3 F 28 '25 650w

"The adventures of the 'hay-barn-scented' David Haskell as a youthful reporter in the 'picket-fence-and-hitching-post' (whatever that may be) town of Paris, in Vermont, are told with a gusto and a humor that double the serious interest of the story."

+ Nation and Ath 137:604 Ag 15 '25 200w

Reviewed by P. C. Kennedy

New Statesman 25:451 Ag 1 '25 650w

"In spite of some rather obvious small town observation, the veracity of this novel does not establish itself. The characters are rubber stamps. It is too crudely and obviously documented to be convincing. It isn't New England or Vermont—it is a melodrama version of Vermont."

— N Y Times p16 F 15 '25 600w

Outlook 139:424 Mr 18 '25 250w

"The reader needs to be a bit cynical not to grow incensed at times at the long-suffering stupidity of talented David and egregiously complacent pig-sty selfishness of his gang of precious relatives and in-laws. If he can avoid that, he can watch with some satiric interest the unfolding of the bitter comedy."

— + Springfield Republican p7a My 31 '25 250w

"Mr. Pelley writes with a sense of humor and knowledge of character and the springs of human action. He presents people ruthlessly in their completeness, and tells an interesting story. David has charm always, in his endurance of his relatives in law, in his relation, wholly chivalrous, with Lil Whalen, the street girl, and in his more tenuous relation with Carrie Flynt, born to be his companion and his real love. The book is true and lively."

+ The Times [London] Lit Sup p508 J1 30 '25 350w

Wis Lib Bul 21:113 Ap '25

PENDEXTER, HUGH. Wife-ship woman. 338p
\$2 Bobbs

25-4339

An historical novel of Mississippi in the early days of her colonization. Bienville was governor and was endeavoring to carry out the ambitious French plan, namely to link Canada and the Gulf of Mexico with a chain of forts. The hero is an English spy, the heroine a charming French girl who comes to Biloxi in one of the wife-ships sent out from France. The story is concerned with the hazardous journey of this gently bred girl thru the wilderness to the English settlements in Carolina.

"A wildly adventurous story, and a very readable one. Mr Pendexter has taken advantage of the latitude which the dimness of contemporary documents has given him, but he can plead a legitimate excuse in the entertaining result he has produced in this freedom." S. L. R.

+ Boston Transcript p6 Mr 14 '25 450w
Cleveland p38 Ap '25

"A stirring historical novel that is both a novel and history." C. M. Morrison
+ Lit R p12 Ap 4 '25 400w

"The book has all the improbabilities of a movie plot."

— N Y World p7m Mr 29 '25 150w

Outlook 139:460 Mr 25 '25 130w

"The action is swift and its interest keyed to a pitch that will thrill the juvenile pulse rapturously. Mr. Pendexter gives careful, if brief attention to the details of historic background and events, in which passages we found a grateful relief from the wallow of puerile carnage through which the main narrative wades."

+ — Sat R of Lit 1:603 Mr 14 '25 200w

PENDRILL, CHARLES. London life in the fourteenth century. 287p il \$5 Adelphi pub.
[10s 6d Allen & U.]

914.21 London—History. London—Social life and customs [25-13551]

"There are few towns which possess a more magnificent series of records than mediaeval London, and in this book they have been pilaged to give a graphic description of London streets, and the pageants and processions which took place in them: London citizens, with the freedom of the city in which they rejoiced, the trade and finance, work and wages from which they drew their livelihood, with some account of trade fights and the rise of early journeymen's unions."—Nation and Ath

"All told, he has collected a very large amount of valuable material, which he presents in an interesting manner."

+ Boston Transcript p8 N 21 '25 540w

"For the general reader without much historical knowledge the book will make a lively introduction to an enthralling subject, and Mr. Pendrill's enthusiasm is pleasantly obvious on every page. To the serious historian, however, the work will be of less value; it adds nothing to what is already known, for it makes no use of the mass of unprinted material which still remains in the Guildhall, or of certain printed sources (such as wills) which throw considerable light on the domestic history of the period."

+ — Nation and Ath 37:146 My 2 '25 350w

"Mr. Pendrill has given us a popular story, but he has told us nothing that he does not or cannot confirm by reference to contemporary records. He has an easy and pleasant style, and he has given us a glimpse of the Middle Ages that whets even more than it satisfies our curiosity."

+ New Statesman 25:376 Jl 11 '25 850w

"Mr. Pendrill has delved to good purpose and with interesting results among the many archives in the Guildhall, London, which by happy chance or rare carefulness have survived from

the period before the great fire of 1666. The most memorable passage in Mr. Pendrill's book is his description of midsummer eve in London."

N Y Tribune p18 N 1 '25 350w

"After reading this painstaking work one cannot escape from the feeling that a great opportunity has been lost. There is room for a book on life in mediaeval London, and there is a vast amount of material for such a work both in print and in manuscript; but the man who can write it has yet to be found. Mr. Pendrill gives us a series of sketches and tells us much that is interesting but little that is new. His indication of sources is of the vaguest kind."

— + The Times [London] Lit Sup p233 Ap 2 '25 800w

PENNELL, JOSEPH. Adventures of an illustrator. 372p il buck \$12.50 Little

B or 92 Illustration of books. Drawings 25-25097

Mr Pennell's adventures were mostly in following his authors in America and Europe. His first commission was for the Century magazine. Then his adventures with authors began—with Charles G. Leland in Philadelphia, George W. Cable in New Orleans, and Howells and Vernon Lee in Italy. Then to London, which became Mr Pennell's home for many years. The book describes the social life which centered around the Pennell's home there, with Whistler one of its intimates. Later work took him to various parts of the world and he became interested in industrial drawings, including illustrations of the building of the Panama Canal. The book is most plentifully illustrated with Mr Pennell's drawings, etchings and lithographs.

Reviewed by D. L. Mann

Bookm 62:345 N '25 160w

"To those who delight in a handsome book, this volume at once recommends itself, with its innumerable, finely reproduced illustrations and its general appearance of dignity and good taste." Ernest Boyd

+ Ind 116:21 Ja 2 '26 1000w

"'Adventures of an Illustrator' is crammed with worth-while prints, and the text is a varied meal spiced with Tabasco sauce." C: de Kay

+ Int Bk R p116 Ja 26 2000w

"Mr. Pennell's entire book is itself a good illustration of the fact that it is not necessary to learn how to write in order to write well. He is also interesting throughout, another illustration of another fact that the most interesting writers are invariably wrong. We would not have Joseph Pennell otherwise than just as he is—a near-great human being, a great artist, a great non-voting American and a great heaver of bricks." T: L. Masson

+ Lit R p1 Ja 2 '26 1750w

"His book makes lively reading."

+ N Y Times p7 D 6 '25 100w

"There is nothing of insipidity in 'The Adventures of an Illustrator.' The book is disfigured and at the same time enlivened by an almost continuous growling. It would be the worst sort of injustice to Mr. Pennell if something were not said of the splendid pictorial quality of this volume. He supervised every detail of its printing himself, and the result is an achievement in bookmaking which reflects the greatest credit upon publisher and author alike."

+ — N Y Times p6 D 27 '25 1650w

"He has written his most readable book—an impossible book from a certain point of view, but an absorbing one from another. Its impossible traits cannot be ignored; they are, in fact, so grossly obtruded. Querulous and scolding, possessed of a conceit of himself which he cannot exploit without railing at what he believes to be the shortcomings of others, he gives his ego a prodigious airing." Royal Cortissoz

+ N Y Tribune p1 D 6 '25 1650w

"Exhilarating it all is. You may be amused, annoyed, enraged, but you are made to think—if you care to. With all this attitude towards the world a sense of humor almost boyish will crop up." Frank Weitenkampf

+ Sat R of Lit 2:368 D 5 '25 750w

Springf'd Republican p7a D 13 '25
1300w

PEPPER, GEORGE WHARTON. Men and issues; a selection of speeches and articles. (Contemporary statesmen ser.) 308p il \$2.50 Duffield

304 United States—Politics and government 24-27680

A selection of speeches and articles by the senior senator from Pennsylvania. In the first group, Issues, he deals with such topics as politics for the college man, railway regulation, filibustering, injunctions in labor disputes, and the World court. The second part, Men, consists of addresses on Franklin, Lincoln, Grant, Roosevelt, Foch, Choate, Morris, Mellon and Harding.

"The book is worth the perusal of any one who is willing to get a better comprehension of many of the vital issues of the time. In things spiritual as well as in things material, the Senator is a mold of thought. The nation may be grateful that such men are not wanting in its councils." Robert Luce

+ Lit R p6 Ja 24 '25 950w

Reviewed by A. S. Will

N Y Times p1 Ja 4 '25 650w

"The Senator's faculty for stating his ideas is vigorously forceful, direct, penetrating. He seems to possess in abundance the qualities of an able lawyer and of a broadly cultured scholar."

+ Sat R of Lit 1:451 Ja 10 '25 120w

PERKINS, EDNA (BRUSH) (MRS ROGER GRISWOLD PERKINS). Red carpet on the Sahara. 223p il \$3.50 Marshall Jones

916.61 Sahara—Description and travel 25-19847

"A charming description of a six-weeks' camel trip across the Sahara Desert made by a woman, author of The white heart of Mojave. The beauty of the desert and a sympathetic, vivid picture of Arab life are unfolded. Adults and young people will read this book of travel with pleasure."—Cleveland

"Miss Perkins's descriptions of the desert are passing beautiful, not only in verisimilitude but in interpretation." F. B.

+ Boston Transcript p3 O 24 '25 950w

Cleveland p114 D '25

"Miss Perkins is a very keen observer and she gives us vivid pictures of the people and places she saw."

+ Ind 115:743 D 26 '25 100w

"Miss Perkins has the knack of making the small incident interesting, and the reader, particularly the feminine reader, can follow her and 'Charlotte' into the desert with enjoyment."

+ Springf'd Republican p10 D 1 '25 260w

PERRY, FREDERICK. Fair winds and foul; a narrative of daily life aboard an American clipper ship. 204p il \$3.50 Lauriat [10s 6d Hopkinson]

910.4 Seafaring life. Voyages and travels 25-21587

"The story of life in a clipper ship. Mr. Perry writes from his own reminiscences. He went through an officially prescribed course of training to fit himself to become an officer in the mercantile marine; and after spending three years as cadet midshipman with the Pacific Mail Steamship Company, he entered the service of the California clipper ships at the period in the seventies of the last century when they followed the deepsea routes from the Atlantic ports to the East Indies and China, and to California and the seaboard

cities of South America. He passed eleven years at sea in all sorts of ships, and incidents from several voyages go to the making of this book."—The Times [London] Lit Sup

"It is a quietly told, conservative story (made doubly valuable by that very conservatism), whose transcript of daily life on board the clipper ships is packed with anecdotes of sea adventure. And from beginning to end these are of that goodly company of 'true stories' in which perennially young hearts perennially delight." Frances Bartlett

+ Boston Transcript p4 S 5 '25 1500w

"Readers who delight in sea literature will find Mr. Perry's 'log' valuable cargo. It is not all tragic; there are many humorous episodes." Normal Stuckey

+ Int Bk R p86 Ja '26 400w

"The peculiar merit of Mr. Perry's book is Mr. Perry himself. He has a singularly full and balanced personality, and is the possessor of a literary style that responds almost perfectly to every demand made upon it. The sea, in all its moods, lives in his pages; his portraits of fellow sailors, afloat and ashore, take on real flesh and blood."

+ Nation and Ath 37:601 Ag 15 '25 500w

"He has described a life distinctly full of incident with fluency and humour."

+ New Statesman 25:736 O 10 '25 980w

"It's a rattling good book."

+ N Y Times p15 S 6 '25 1550w

N Y Tribune p15 O '25 200w

The Times [London] Lit Sup p541 Ag 20 '25 900w

PERRY, HENRY TEN EYCK. Comic spirit in restoration drama. 148p \$2 Yale univ. press [9s Milford]

822 English drama—Restoration. Comedy 25-9044

"Professor Perry's object in writing this book was, his preface tells us, 'to analyze the comic theory and practice of the leading restoration playwrights, with the hope that through a close study of the texts themselves I may add something to the present estimate of the position of Etherege, Wycherley, Congreve, Vanbrugh and Farquhar in the history of dramatic comedy.' He has gone about his task by considering, after an initial chapter on the 'Theory and Practice of Dramatic Comedy,' each of these playwrights in turn, comparing and contrasting the development of the several dramatists, with regard to intention, plot, character and dialogue, and in a final brief chapter defining the 'Relative Position of Restoration Comedy.'"—N Y Tribune

Boston Transcript p4 J1 18 '25 300w

"Here, you must agree, is a temper more urbane and civilized, more intelligent and critical, in a word, than that of Jeremy Collier and his successors, Macaulay and Thackeray. Out of that temper has come a book which the general reader as well as the student will enjoy for its lucid exposition, its sympathetic understanding, and its thoroughly sound, critical temper." Ernest Boyd

+ Ind 115:50 J1 11 '25 1150w

"Terse and lucid book." Babette Deutsch

+ N Y Tribune p16 Je 14 '25 700w

"That Professor Perry has read intelligently (if not perhaps widely among the minor dramatists) his book affords ample evidence. The very idiom of the Restoration has become so familiar to him that occasionally he lapses into it. The usefulness of Professor Perry's slender volume lies more in his admirable analyses of the structure of the plays than in his interpretation of their comic spirit." Hazelton Spencer

+ Sat R of Lit 2:48 Ag 15 '25 600w

"This is a freshly felt, discriminating and methodical survey, exemplifying the American thesis as a vehicle of sound literary appreciation wedded to sound scholarship. But it is

PERRY, HENRY TEN EYCK—*Continued*
not of marked originality or high importance, or infallibly mature and searching in its generalizations, and it may stand as an illustration of the proper function of the university in stimulating critical study and fostering appreciation."

+ — **Springf'd Republican** p6 My 2 '25 200w

"A useful and fairly sound book."

+ **The Times** [London] Lit Sup p765 O 29 '25 700w

"Professor Perry should find ample welcome as a stimulating interpreter of Restoration comedy. His sense of proportion seems sound. His analysis of plot and character is thorough and consistent. But the exclusion of the lesser comic dramatists and of the comic elements in Restoration tragedy and tragi-comedy suggests that his volume hardly fills the full implication of its main title." G: H. Nettleton

+ — **Yale R n s** 15:396 Ja '26 350w

PETRE, MAUDE DOMINICA MARY. Two cities; or, Statecraft and idealism. 116p \$1.50 (4s 6d) Longmans

172.4 Peace. State ethics 25-5173

"Miss Petre's object is to ask whether a statesman can legitimately aim, through the polity of his own country, at the welfare of all mankind. This, of course, involves a chapter on Machiavelli, which is the best thing in the book. There are other well-thought-out chapters, such as that on the League of Nations with its criticism of the Communist. The closing chapter is devoted to an exposition from the writer's own standpoint of the clauses of the Sermon on the Mount. Pacifism is, in the main, the subject of the volume. She supports voluntary individual disarmament and adumbrates hopefully the formation of a 'League of Humanity.'"—**The Times** [London] Lit Sup

Boston Transcript p3 My 23 '25 160w

"A remarkable little piece of social idealism."

+ **J Religion** 5:447 Jl '25 80w

"Despite some pages of useful thinking, Miss Petre's homiletic abstractions do not, on the whole, add much to what has been said in endless sermons and books during recent years on the theory of war, peace, and international relations."

+ **The Times** [London] Lit Sup p243 Ap 2 '25 220w

PETTENGILL, RAY WALDRON, tr. Letters from America, 1776-1779. Ltd ed 281p \$7.50 Houghton

973.3 United States—History—Revolution—Personal narratives. United States—History—Revolution—German mercenaries 24-23159

"This volume is composed of letters written home by Brunswick, Hessian, and Waldeck officers who were serving with the German troops in the British army during the Revolution. They first appeared in print in a contemporary German serial publication during the war. In this form they were used a century later by Lowell in his volume on the Hessians which was published in 1884, and a translation of the letters themselves by William L. Stone, was brought out in Albany in 1891. The material, therefore, as pointed out by the translator, is not new but he states that he has added somewhat to it and corrected errors in translation."—**Sat R of Lit**

Reviewed by C. H. Van Tyne
Am Hist R 31:180 O '25 560w

Reviewed by J. F. Vance
Boston Transcript p3 N 22 '24 2600w

Reviewed by C. C. Buel
Lit R p5 My 16 '25 260w
Nation 121:628 D 2 '25 60w
N Y Tribune p4 N 22 '25 250w

"Pettengill's translation, though by no means flawless in its rendering of the German idiom, is more trustworthy than that of Stone. From the point of view of editorial expertness, the present volume leaves something to be desired. The most important section in this book consists of a series of letters from a German officer in Burgoyne's unlucky 'Convention Army,' describing the country through which he passed as a prisoner, from Saratoga to Cambridge, Massachusetts. There are also interesting glimpses of the Vermont frontier, of New York City and its vicinity, and of Philadelphia." E. B. Greene

+ — **Pol Sci Q** 40:457 S '25 280w

"The chief value of the letters lies in the picture afforded of life in America during the troubled years in which they were written. For the most part the writers were keen observers and men of considerable intelligence. The first letter in the book, written by a staff officer located at Batiscan in 1776, gives a remarkable account of Canadian life, and perhaps no other document of equal length presents so vivid a picture of any section of colonial society of the time." J. T. Adams

+ **Sat R of Lit** 1:628 Mr 28 '25 500w

"The handsomely printed volume does not add to solid historical knowledge but it has the authentic interest of an antiquarian work reflecting a point of view little known to us, and tending to foster a kindly feeling toward men of whom we know little and whom we have been inclined to treat with obloquy."

+ **Springf'd Republican** p7a Ap 12 '25 1450w

PETTIBONE, ANITA. Bitter country. 318p \$2 Doubleday

25-4211

Into the rain-drenched northwest country of salmon-fishers and lumber-jacks comes Ellen Fargo, a dainty young school teacher, to instruct the children of the Finnish immigrants. These stolid people look distrustfully upon Ellen and the new methods she uses in her work. Their indifference breaks the girl's spirit but her love for Eric Niemi, a stalwart young Finn with American ideals brings her happiness and an understanding of his people.

Booklist 21:341 Je '25

Boston Transcript p4 My 16 '25 350w

Reviewed by Donald Douglas
Int Bk R p656 S '25 150w

"A strong, vivid, well-written story that bears the stamp of intimate knowledge of the human heart and of the region where its drama is staged."

+ **N Y Times** p22 Ja 25 '25 400w

N Y World p9e Ja 25 '25 80w

"A story of 'local color' in the best sense; not written to exploit a new field, but told with the zest and freshness a new setting and accent give to the immemorial themes of human character and destiny. The storyteller makes her people very real to us; she is an artist and an interpreter."

+ **Outlook** 139:309 F '25 '25 300w

"Handicapped by such foundations, as are herein laid down, upon which to build a novel, an author's chances for successful achievement are almost hopeless, and Miss Pettibone has been unequal to a performance of the miraculous."

+ — **Sat R of Lit** 1:841 Je 20 '25 200w

Springf'd Republican p7a Mr 29 '25 250w

PHELPS, EARLE BERNARD. Principles of public health engineering. 265p il \$3 Macmillan

628 Sanitary engineering. Public health 25-10358

"There are many books on public health that take up its engineering phases and many on sanitary engineering that deal with public health but this is the first book on Public Health Engineering. It is condensed, the author

says, from material for a course in Public Health Engineering first offered at the 1924 Columbia University Summer School. It is designed for two quite distinct classes of advanced students, one trained in medicine and the other in engineering, both with little or no public health background. The book deals with ventilation, water supply, sewage disposal, milk pasteurization, lighting, municipal refuse, mosquitoes and flies, the last three subjects coming in a chapter on Miscellaneous Environmental Control."—Eng N

"There has been a real need for a book on the engineering aspects of public health written so simply and clearly as to be intelligible to the medical officer of health; and this need the book here reviewed admirably fills." C.-E. A. Winslow

+ Am J Pub Health 15:720 Ag '25 280w

"It is notable for its scientific spirit and method throughout, for its grasp of essentials, and for its thorough accord with progressive ideas of what's what in that part of public health work with which it deals—all of which is to be expected from its widely experienced and well-known author."

+ Eng N 95:111 J1 16 '25 530w

PHELPS, EDITH M., ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1923-1924. 409p \$2.25 Wilson, H.W.

374 Debating

The tenth issue of this annual volume covers the following subjects: Legal status of strikes; California criminal syndicalism law; Unemployment insurance; Limitation of the powers of the Supreme court; League of nations; Bok peace plan; Conservative and liberal parties for the United States; Permanent court of international justice; Recognition of the present Russian government. Each debate is provided with a brief and a bibliography.

Booklist 21:183 F '25

Wis Lib Bul 21:85 Mr '25

PHELPS, EDITH M., ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1924-1925. 416p \$2.25 Wilson, H.W.

374 Debating

The Annual for 1924-1925 contains eight debates, on the following subjects: Cabinet form of government; Japanese exclusion; Uniform marriage and divorce laws; Participation of the president's cabinet in Congress; Birth control; Mencken school of thought; Amendment of the Volstead act; Child labor.

Booklist 22:145 Ja '26

PHELPS, WILLIAM LYON. Human nature and the gospel. 301p \$2 Scribner

225 Bible. New Testament. Jesus Christ 25-5490

Professor Phelps here treats the books of the New Testament as he treated the books of the Old three years ago in his "Human Nature in the Bible." (Book Review Digest, 1922) He interprets the personality of Jesus Christ and his teaching and the characters of the men and women who make up the Gospel story. He also narrates the beginnings of the Christian church. Contents: The first Christmas; John the Baptist and the triple temptation; Prayer and miracles; The pessimism of Jesus; The betrayal, the death, the Resurrection; The law and the Gospel; The beginnings of the Christian organization; Peter and Paul; The rising tide; Paul's adventures in Europe and Asia; The conquering captive; Love-letters and romance.

Booklist 21:326 Je '25

Boston Transcript p3 Mr 21 '25 600w

Cleveland p92 S '25

"As usual the genial author is conversational, informal, intimate, anecdotal, and captivating. I dare not call him charming, it's too pretty. The hearty masculinity of him suffers nothing in this familiar yet dignified talk of sacred things." W: McAndrew

+ Educ R 70:167 O '25 350w

"There is an ancient saying to the effect that a shoemaker should stick to his last. Professor Phelps is an assessor of current novels . . . and it is too bad that he does not confine himself to that task. Apart from the fluent command of language, in which he excels, and his wide use of literary allusions, which, though interesting, are often irrelevant to the subject under discussion, it is difficult to see that he has made any contribution to New Testament study that might not be made by a conscientious Sunday school superintendent." J. A. McCallum

— + Lit R p6 Je 27 '25 650w

"The work is modern, does not assume to be a scholarly research, and is adapted to the students of the university for whom it was presumably intended." Horace Green

+ N Y Times p11 My 10 '25 620w

"Professor Phelps believes that the spirit of Jesus is what the modern world needs. But he is less concerned to work out his personal creed 'with fear and trembling' than to make the Gospel story really palatable to, say, the readers of 'The Ladies Home Journal.' His book is a thorough, brisk and indeed almost jolly retelling of the New Testament, with frequent illustrative references to Maeterlinck, Ibsen, Browning, Stevenson and other good modern authors. What he himself likes in the New Testament is just its eternal human nature; and he applies his great talent for popularization to making 'Doctor Luke,' 'Captain Julius' and 'Governor Felix' as much like personages on a fruit steamer bound for Cuba as possible." S. P. Sherman

N Y Tribune p2 Ag 9 '25 1100w

"The result is a readable if not inspired commentary on the chief persons and situations of the Gospel narrative. The problems of Modernism and the higher criticism will not disturb the reader, for they do not disturb the writer. The book is especially successful in making clear the personalities of many figures who to most of us are confused or vague; notably of Paul and Luke, whose missionary adventures are the subject of a crisp and vivid narrative."

+ Outlook 141:30 S 2 '25 220w

Reviewed by H. A. Stimson

Sat R of Lit 1:854 Je 27 '25 680w

"It is worth saying that there is nothing sickly, mushy, or sentimental about this book. It is manly, vivid and vigorous and bears the impress of one in whom reverence, optimism and sanity go hand and in hand." J. J. R.

+ Springfield Republican p5a O 11 '25 950w

Wis Lib Bul 21:108 Ap '25

PHILLIPS, MRS ANNA M. LAISE. Hooked rugs and how to make them. 154p il \$2 Macmillan

645.1 Rugs

25-18114

This small book describes various kinds of hand made rugs and tells how to make them, but more than that it makes a plea for the revival of this neglected household art. The author gently urges the prospective rug maker to eschew patterns and machines, and to learn the thrill that comes from designing a rug and executing one's own design.

"Mrs. Phillips writes readably, entertainingly, and above all clearly—so clearly indeed that the veriest amateur of colonial arts may achieve success through her directions."

+ Booklist 22:107 D '25

J Home Econ 17:727 D '25 120w

PHILLIPS, A. M. L.—*Continued*

"This little book will be found interesting not only to those who aspire to hook their own rugs but to all who admire this oldtime art."

+ N Y Tribune p18 N 22 '25 50w

Outlook 142:35 Ja 6 '26 40w

PHILLIPS, SIR CLAUDE. *Emotion in art*; ed. by Maurice W. Brockwell. 283p il \$4.50 Houghton [15s Heinemann]

704 Art. Painting

[25-20134]

Essays on various phases of art, chiefly painting, by the distinguished English art critic who was for many years keeper of the Wallace collection. Contents: The quality of emotion in modern art; What the brush cannot paint; The Nativity in art; Children in art; Spring in art; Joy in art; Music in art; Dancing in art; Love in art; Death in art; The sublime in art; Great pageants in art; Plagiarism in art; Vandalism in art; Great painters by themselves; The Wilton diptych; Leonardo da Vinci's "Last supper"; The "Adoration of the lamb," at Ghent; Index.

Booklist 22:62 N '25

"An excellent literary approach to the plastic arts is afforded by Phillips' rounded articles; after reading his volume one might win prominent place in a group of layman discussing art. For the critic makes frequent striking statements and lights his points with candles of reference to a Shakspeare or a Wagner." J. T. Shipley

+ Lit R p5 Ja 9 '26 400w

"Occasionally one winces at Sir Claude's sentimentality; at times one finds the Grand Style a little ponderous, a little set and finished. Sir Claude's appreciations, catholic though they were, apparently never got nearer our own time than Manet and the impressionists; and in dealing with painters of his own land he was too generous to mediocrity. But of their kind, these essays are good; and since they tend to widen the interest of a public still impoverished in imagery and blank in appreciation it would be a silly esthetic snobbishness to throw them aside." L. Mumford

+ N Y Tribune p4 N 8 '25 720w

"From the point of view of illustrating his attitude and powers these papers, mostly contributed to the Daily Telegraph, are extremely well selected. Sir Claude Phillips was always at his best when he took some general idea and traced its expression through the artistic ages, with illustrations from the innumerable works of art with which his memory was stored. That concentration upon the emotion itself, irrespective of how it was produced, sometimes led him to questionable judgments, as in his over-appreciation of Arnold Böcklin and Fritz von Uhde, must be allowed; but he generally made it clear to the reader how much was due to the work of art and how much to his own imagination."

+ The Times [London] Lit Sup p457 J1 9 '25 1000w

PHILLPOTTS, EDEN. *Devonshire cream*; a comedy in three acts. 110p \$1.75 Macmillan [3s Duckworth]

822

"A play of English rural life, and English rustics. Beth, the daughter of Elias Widecombe, is in love with Bob Blanchard, the son of her father's bitterest enemy. Of course love triumphs, as it always must in comedy. But the play has its moments of near tragedy. The setting of the comedy is out of the ordinary, all of the action taking place in the great barn at Coombe farm, which has been garlanded and decorated for the celebration of the farmer's silver wedding."—N Y Times

"Excellent characterization, friendly humor, and mechanical correctness all combine to make this one of Mr. Phillpotts' most successful plays."

+ Booklist 22:152 Ja '26

"This is exceedingly poor workmanship. But the piece, notwithstanding the crude exaggeration of its central character, an egotistical and pig-headed old farmer, is well enough adapted to theatrical purpose, and is steeped in the appropriate rural atmosphere which he knows so well how to create. And some of the minor characters have genuine vitality. On the whole, it is a fairly good specimen of rustic drama." J. R. Towse

+ Lit R p3 O 24 '25 120w

"The story is slight, yet not uneffective, because founded on that social phenomenon familiar in its ramifications to nearly every one—namely, the family feud. Attention will be focused upon the character of the farmer, Elias Widecombe. Phillpotts, with a rare ability for discriminating portraiture, has created in Elias a comedy figure fully competent to hold any audience."

+ N Y Times p5 O 4 '25 280w

"His characters, all rural, in 'Devonshire Cream' have vitality, humor, dramatic plausibility, and his story has body enough to give them scope." W. P. Eaton

+ N Y Tribune p15 O 18 '25 80w

"Mr. Eden Phillpotts has conceived and executed his new play with just the right amount of mechanical precision to assure a second sentimental success on the stage of popular comedy. The atmosphere and tone of the play are similar in all respects to what was seen in his last great English success 'The Farmer's Wife.'"

+ Sat R of Lit 2:222 O 17 '25 120w

"It has not been so successful a play as The Farmer's Wife; but it is a pleasant thing to read and to dream over."

+ The Times [London] Lit Sup p353 My 21 '25 150w

PHILLPOTTS, EDEN. *Treasures of Typhon*. 250p \$2.50 Macmillan [6s G. Richards]

[25-26171]

Like his "Lavender dragon," this is a fantasy written in a gently philosophic vein. It concerns a Greek youth, beautiful and of noble birth, but wayward, whose parents sent him to the philosopher Epicurus for counsel. Having first administered a potion which enabled the youth to understand the language of trees and flowers, Epicurus sent him out into the world in quest of the magic herb, Soter. Typhon had one adventure after another, each connected with some tree or vine or flower. With each experience he increased in understanding and patience and learned the value of humility and a civil tongue, but Soter eluded him. He met a beautiful maiden Aegle, grew to love her, and together they continued the search. A wiser Typhon went back empty-handed to Epicurus. The philosopher told him that there was really no such plant as Soter, that the search was all, the finding of no account whatever.

Boston Transcript p6 F 18 '25 1150w

"It is not an exciting book and few constant readers of Snappy Stories will be enthralled by it. Leisurely and cultured gentlemen of the old tawny port school will find it delightful."

Ind 114:219 F 21 '25 80w

"There is much that is beautiful in the book, as a poem is beautiful; there is much that is dull and satiric; there is much that is illuminating." Walter Yust

+ Lit R p3 Ja 17 '25 500w

"Something like calm and poise in the 'grand manner' seems to be Mr. Phillpotts' own earnest desire for his book. The result is perhaps a pompous pedestrianism of bombastic mediocrity rather oftener than that sheer lift of moral loveliness which the author designed. Yet the work is a welcome release from facts and a not altogether unsuccessful effort to amplify accepted values."

+ N Y Times p16 Ja 18 '25 750w

"Under the guise of conjuring up the flavor of antiquity, Mr. Phillpotts talks very much like our old friend Polonius. He not only talks

very like our old friend Polonius, but he talks very much."

— N Y Tribune p14 Mr 15 '25 150w

"It is a pleasant thing to read, and inspires the pleasanter reflection that no doubt the change has done the author good, and his next fine, solidly based, and vigorously wrought Devonian novel will be the better for it." Ethel Parton

+ Outlook 139:228 F 11 '25 200w

"After reading the book an agreeable aroma of its atmosphere lingers in one's memory. It is not clear what it is all about or why it was written. There is a flavor of satire in some of the utterances of the talking trees, and an air of satire about some of the minor characters, but it is not manifest against whom or what the possible satire may be directed." E. L. White

+ Sat R of Lit 1:643 Ap 4 '25 650w

Springf'd Republican p7a Ap 5 '25 350w

"It is all told in that clear, quiet Attic style of prose of which Mr. Phillpotts has more than once proved himself a real master. The book is full of calm wisdom, and though the writer severely trammels his imagination by his reason yet one is sometimes tempted to say of him, as Blake said of Milton, 'He is of the Devil's party without knowing it.'"

+ The Times [London] Lit Sup p745 N 20 '24 300w

PHILLPOTTS, EDEN. Voice from the dark. 320p \$2 Macmillan [7s 6d Hutchinson]

25-4860

"Ringrose [a retired detective] drives up to the Old Manor House Hotel, that overlooks the British Channel, just at dusk. He has come to do a little shooting. He disposes of himself and belongings, eats a good supper and goes to sleep. He wakes in the night with the voice of a child ringing in the room. In its frenzied cries he hears a name. The next day he learns that more than a year before a child had somehow been craftily tortured to death in the room where he slept. Ringrose begins the hunt, not for the murderer, but for ways and means of fastening conviction upon the assassin. Very early in the tale the murderer and the method of murder are disclosed, but the job of the detective is to bring about a confession or prove guilt in some other way. The reader is taken into the full confidence of the detective and works and follows along with him to the dramatic ending of his task."—Lit R

Booklist 21:341 Je '25

"No one who enjoys a good mystery story should fail to read 'A Voice from the Dark.'" E. F. E.

+ Boston Transcript p4 Ap 4 '25 460w

Cleveland p38 Ap '25

Ind 114:591 My 23 '25 70w

"The bounds of plausibility are never passed; we go step by step with John Ringrose through a series of thrilling events so well and convincingly narrated that they seem real." L. Moore

+ Int Bk R p471 Je '25 120w

"Not many of these \$2 detective yarns are worth the money. This one most distinctly is." C. M. Morrison

+ Lit R p4 Ap 4 '25 320w

"It is a real thriller, and only a very strong-minded reader will find it possible to put the book aside before he knows the reason and origin of that very mysterious thing, 'A Voice From the Dark.'"

+ N Y Times p8 Mr 8 '25 750w

N Y Tribune p8 Mr 22 '25 450w

Outlook 139:503 Ap 1 '25 160w

"In 'A Voice from the Dark' Mr. Eden Phillpotts puts the brake on monotonous legends of crime and detection by offering a story which opens with a genuine mystery and must enthrall even the most experienced readers of detective fiction to the end." J. L. Ford

+ Outlook 140:30 My 6 '25 900w

"It is an ingenious tale whose complications follow plausibly one upon the other. Mr. Phillpotts manages to withhold suspicion as to the manner in which the initial crime was committed until well towards the close of his book, and if the devices he employs to bring about his situations are neither unhackneyed nor unmelodramatic they are at least presented so that interest in their development is sustained until the end."

+ Sat R of Lit 1:601 Mr 14 '25 250w

Springf'd Republican p7a Ap 26 '25 300w

Survey 54:184 My 1 '25 350w

The Times [London] Lit Sup p282 Ap 23 '25 450w

PIER, ARTHUR STANWOOD. Confident morning. 325p \$2 Houghton

25-12733

Nothing can pierce the Reverend Dr Kendall's complacent satisfaction with himself and his works, neither the outspoken sarcasms of his sons and daughters, nor the gentle witticisms of his wife. He is proof against them all. It is well enough for the children, for, absorbed in their careers and their love affairs, they leave home one by one. There appears to be no such relief for their mother. However, when the pompous doctor's hopes for the bishopric are defeated, he retires to Florida and accepts a parish there, leaving his wife free to escape to the children for a part of each year. "The passing of one who had been the dominant figure in the family life into remoteness and obscurity seemed to no member of the family either melancholy or important."

Boston Transcript p6 Jl 15 '25 1200w

"It is written in a calm, unhurried style. It is genuine and decent and a good story."

+ Ind 115:366 S 26 '25 70w

"Mr. Pier's novel is not wholly praiseworthy. It is interesting enough, easy to read, and with certain excellent virtues which will be given due credit. But it is not integrated. It is, indeed, somewhat lazily put together. And at the outset a group of problems are posed for which there is never any attempt at solution." M. M.

— + Int Bk R p619 Ag '25 450w

"Swift and telling action," the jacket says. 'Swift and telling action,' however, is a little too steep. The charm of the book—for it has charm—lies entirely in deft and illuminating characterization, for there is no discoverable action in it at all." R. W. Thompson

— + Lit R p5 Ag 22 '25 250w

"Although thoroughly modern in its frankness and viewpoint, 'Confident Morning' has the novelty of being wholesome."

+ N Y Times p13 Jl 19 '25 600w

"The novel really is not plausible and it carries no conviction."

— N Y Tribune p7 O 4 '25 260w

"Excellent story."

+ Outlook 140:499 Ag 5 '25 350w

"The emotional complications of the story are of sufficient interest to engage the summer reader's attention."

Springf'd Republican p7a Jl 26 '25 900w

PIER, GARRETT CHATFIELD. Hidden valley. 236p \$2 Stratford

221 Bible. Old Testament—Stories 25-8494

This narrative of the exodus of the Israelites from Egypt is colored by the tradition that the Hebrews had not worshipped Jehovah prior to the time of Moses, and that Moses himself had not heard Jehovah's name before his flight for sanctuary to the Arabian priest named Jethro. With Moses as the central figure, the dramatic events preceding and during the exodus are vividly recounted, and the characters, the greater number of them historical, are vested with life.

PIER, GARRETT C.—*Continued*

"This would be an excellent book for a school-book list or to stimulate a student's interest in the Old Testament."

+ Ind 114:731 Je 27 '25 100w

"Not without its moments of drama, this story woven about the departure of the people of Israel from Egypt is still more interesting for its graphic accounts of life and ceremonial in Egypt in the time of Rameses the Great and his son, Mer-en-ptah."

N Y Times p22 My 31 '25 450w

Outlook 140:566 Ag 19 '25 10w

PIERARD, LOUIS. Tragic life of Vincent Van Gogh; tr. by Herbert Garland. 126p il \$3.50 Houghton [7s 6d J. Castle]

B or 92 Van Gogh, Vincent [25-26896]

"An account of the life of that intense and passionate artist who worked with feverish energy as though against time—who went mad and killed himself. The volume contains twenty-four plates of his pictures."—Ind

Booklist 22:71 N '25

"A sympathetic account. The story is faithfully told without heroics or too exuberant praise. It is the first biography of Van Gogh available in an English edition at a reasonable price."

+ Ind 115:276 S 5 '25 60w

"M. Piérard's small book paints the life of this post-impressionist artist with bold and vigorous strokes. The book lacks detail, but it is dramatic and deeply absorbing." Walter Yust

+ Lit R p4 S 19 '25 320w

"The fact that the mining center of Le Borinage is M. Piérard's native place, considerably helped this biographer in the reconstruction of that period. Nevertheless his work wants that burning glow, that sullen intensity which must always associate themselves with Van Gogh's name. The awkwardness of the translation is not a little responsible for the lack one feels here. The twenty-four reproductions of the painter's work go a good way toward redeeming the book."

+ — Nation 121:628 D 2 '25 160w

"The present translation of M. Piérard's modest biography is welcome. Several reproductions of pictures are given, but M. Piérard refrains purposely from æsthetic criticism. He has been able indeed to throw new light upon some obscure places, and the life is strange enough and tragic enough to be worth reading, were there no question of the genius of the artist."

+ Nation and Ath 37:182 My 9 '25 280w

"M. Piérard's work has certain scientific value because it brings forward certain new facts about Van Gogh, but it is too slight to compete with M. Meier-Graefe's. Its price alone justifies its existence, and that is a good justification. Those who do not wish to spend the money on the expensive biography may well buy this."

+ — Sat R 139:560 My 23 '25 250w

"There was room for this new book, for M. Piérard gives us an admirable summary of the main facts of Van Gogh's life, with many well-chosen quotations from his letters, and the account of the critical years spent at Le Borinage is especially well done. The book is well translated by Mr. Garland, and contains twenty-four good photographs of Van Gogh's work."

+ Spec 134:1012 Je 20 '25 1000w

"M. Piérard has done little more than to imply the comment 'queer' in the margin. Nevertheless he has written a clear account of the artist's life; and though the biographer is not in the fortunate position of other writers who are not asked to comment on their own writings, even without comment the facts are of interest."

The Times [London] Lit Sup p378 Je 4 '25 1200w

PIERCE, EDGAR. Philosophy of character. 435p il \$4 Harvard univ. press [20s Milford] 150 Character. Philosophy. Psychology 24-30790

"It is the aim of this book 'to discover a philosophic basis for a scientific psychology of character which will preserve the validity of scientific law and moral value of life.' This basis is found in a metaphysical theory which Dr. Pierce characterizes as 'pluralistic idealism.' The ultimate explanation of character is in non-materialistic terms; so the moral value of life is preserved. The material world is made up of those aspects of reality which are common to many minds and 'to the object,' and the laws of the behavior of which are fixed. Science has provided in the material world a field of unlimited extent within which its results are valid."—Int J Ethics

Boston Transcript p5 My 9 '25 220w

"This book merits reading alike on the score of the scholarship which it exhibits and the excellence of the style in which it is written." C. F. Arrowood

+ Int J Ethics 35:321 Ap '25 200w

"The chief value of the book, I should say, is that it helps to bring down to date the argument of pluralistic idealism. Due to the author's extensive use of quotations some chapters might almost form parts of a sourcebook in current theories. The wide range of subjects covered is, I think, commendable in a book on philosophy. One's criticisms of the book are chiefly criticisms of pluralistic idealism. The author's idealism is not altogether free of realism." G. P. Conger

+ — J Philos 22:155 Mr 12 '25 1500w

"In his scholarly thought-provoking volume Dr. Pierce presents a study which is, in a sense, an introduction to a purposive psychology." Mary Huntington

+ Lit R p6 Mr 28 '25 1000w

"There is nothing new in the book; but the revival of the empirical-scientific spirit of Aristotle, the delightful personal modesty of the author, his interest in the specific character of the material universe and of mind—these cover a multitude of sins and will render the volume attractive and suggestive to many who feel the call of the problems of philosophy." W. H. Sheldon

+ — Sat R of Lit 1:557 F 28 '25 850w

"We have no difficulty in assigning Dr. Pierce's 'Philosophy of Character' an honourable place in Montaigne's third division. It is an intelligent and sympathetic search for truth, never satisfied and never discouraged. Dr. Pierce quotes freely and extensively from recent scientific and philosophical literature. His selections are always good, and he has woven them dexterously into the main thread of his argument."

+ The Times [London] Lit Sup p360 My 28 '25 1650w

PIERSON, CLARA DILLINGHAM. Plucky Al-lens. 327p \$2 Dutton

25-15851

Raymond and Frederic and Eleanor and Polly-dear live with Aunt Hannah in a Michigan town. Aunt Hannah is not their real aunt, but she is just as good as a real one, and the children have never known any other. They live in a large house, on a great many acres of land, and they all play together so merrily and work together so busily that their home is properly named "The valley of content."

"Here is a tale which puts on no airs whatsoever, but is content to be a simple and entertaining story. A good, brave, encouraging little tale." H: Beston

+ Ind 115:351 S 26 '25 80w

N Y World p7m N 8 '25 20w

"A simple, sturdy everyday book of the 'Five Little Peppers' school."

+ Sat R of Lit 2:245 O 24 '25 60w

PILLAI, PURUSHOTTAMA PADMANABHA. Economic conditions in India; with an introductory note by Gilbert Slater. (London school of economics and political science. Studies in economics and political science) 330p \$5 Dutton [12s 6d Routledge]

330.954 India—Economic conditions

[25-14556]

After a preliminary glance backward thru the centuries, the author turns to present day economic problems of India. He writes with special reference to agricultural development among the teeming rural population, and to the demand for industrial expansion most urgently arising in the cities, and considers the problem of labor and wage as it affects both agriculture and industry.

"This study is a critical and well-documented analysis of the present situation in India, by a native. It shows mature scholarship and good judgment. The patriotism of the author is not dissembled, but merely serves to emphasize the point of view of the discussion without the slightest prejudice to the quality of the analytical work." A. P. Usher

+ Am Econ R 15:496 S '25 400w

"Well written and authoritative volume." E. N.

+ Boston Transcript p6 S 2 '25 850w

"For two reasons Mr. Pillai's book is welcome. In the first place it counteracts an unsound economic theory; and in the second place it provides a comprehensive study of the various industries of India and the conditions of the people who work them. Although Mr. Pillai rightly excludes politics from his pages, his work is of the greatest importance to politicians."

+ New Statesman 25:80 My 2 '25 850w

"Well-written, showing careful research and powers of sober presentation, free from excessive prejudice even when the Indian point of view differs from the British."

+ The Times [London] Lit Sup p231 Ap 2 '25 220w

PILNIAK, BORIS, pseud. (BORIS ANDREEVICH VOGAU). Tales of the wilderness; with an introd. by Prince D. S. Mirsky [tr. by F. O'Dempsey]. 223p \$2.50 Knopf [7s 6d Routledge]

25-9557

"These stories, mostly wild and imperfect, cast a troubled light on the transitional state of Russian literature since Chekhov, the rivalry between realism and increasing poetry, the disturbing influence of the nature-stories of Kipling and Jack London, and the elemental stories of Hamsun. Prince D. S. Mirsky, in an introduction to this book, assures us that the Soviet stories of Pilniak are even more transitional, in fact, unreadable, but the page-sample he gives sharpens curiosity. These earlier stories recall the coloured, excited style of Bunin, but, less in art, they have a wider sense of the primitive."—Nation and Ath

Reviewed by Ernest Boyd

Bookm 61:223 Ap '25 80w

"It is a collection of impressions of a sad, silent people left high and dry upon their own wreckage—a collection of stories told with a crude beauty and poetic truth—but hardly a book for the melancholy reader." C. M. L.

Boston Transcript p5 Ja 24 '25 1000w

Reviewed by Herschel Brickell

Lit R p12 Ja 17 '25 300w

Reviewed by J. W. Krutch

Nation 120:163 F 11 '25 450w

Nation and Ath 36:452 D 20 '24 200w

"It cannot truthfully be contended that he shows a 'complete inability to tell a story,' for in three or four out of the eleven selections he does display a faculty for straightforward and even interesting narration; but in a majority of cases he goes rambling off on sidetracks that divert one's attention from the

central thread of the tale; and he seems so little concerned with telling a story for the story's sake and so much occupied with extraneous objects that he is in danger of frightening the timid reader away."

— + N Y Times p17 Ja 18 '25 400w

"The man has a strong sense of the natural scene and an ability to draw simple characters with direct powerful strokes. Among the finest things included is a Northern idyll of the woodman's existence, representing man as the beautiful and not ignoble beast. 'Death' is a striking study of human decay." Avrahm Yarmolinsky

+ N Y Tribune p11 Mr 15 '25 350w

"Pilniak is chiefly a descriptive writer, one of the few who is capable, through sheer poetic transcription, of stimulating all of one's senses. One feels that lyric verse is more his proper method than the prose which here represents him." Kenneth Fuessle

+ — N Y World p8e Ja 18 '25 200w

"In style he seems rather chameleon-like, and while the observation and feeling are his own, his manner takes color from various predecessors. One or two of the stories are done in the manner of Chekov and the realists of the last century. An animal, or rather bird, story, 'Over the Ravine,' would seem to come pretty straight from Jack London, picking up a certain poetic rhythm on the way. 'A year of Their Lives' suggests Knut Hamsun's 'Growth of the Soil.'" Arthur Ruhl

Sat R of Lit 1:595 Mr 14 '25 850w

Spec 133:sup838 N 29 '24 400w

The Times [London] Lit Sup p727 N 13 '24 400w

PIRANDELLO, LUIGI. The outcast; auth. tr. from the Italian by Leo Ongle. 334p \$2 Dutton

25-18359

Condemned and cast out by husband and father for a crime she has not committed, Marta makes a brave attempt to build life over again, clean and new. She goes with her mother and sister to a town where she is unknown and there supports them by teaching. After a time happiness comes back to the three. Then the man for whose sake Marta was persecuted comes to their village. He finds Marta lovelier than ever, more than ever desirable. The result is inevitable. The outcry against her breaks forth afresh, and she is forced into the situation she has tried to escape. Too late her chastened husband sues for forgiveness. This drama of Italian life draws to a close in a moving scene of reconciliation.

Booklist 22:119 D '25

"'The Outcast' is real enough to break your heart, although so foreign that it fascinates you by its very strangeness. The thing is horribly vivid, but it is unquestionably immense."

Boston Transcript p4 O 17 '25 280w

"Altho the ending is somewhat weak and compromising, and altho one feels that the author has flinched in the face of the final issue and that the tale has not been completely told, yet the book on the whole is both vivid and convincing." S. A. Coblentz

+ — Int Bk R p135 Ja '26 450w

"It is all vivid, tense, dramatic; the scenes toward the close of the book, in the attic where Rocco's mother lay dying, are almost painful in their emotional intensity, while the climax leaves us wondering what happened afterward; a question which is always a tribute to the power and vitality of any story. It is a somber book, the more somber because one realizes that what happened to Marta might happen, and probably has happened, to many women. If 'The Outcast' is less unusual than some of its author's other work, it is an interesting and, one feels, a thoroughly truthful novel."

L. M. Field

+ — Lit R p2 O 24 '25 460w

PIRANDELLO, LUIGI—Continued

"Several characters in this novel are obviously in want of an author. Their want is not so severe as to press them to the point of actual search, but obviously they need attention. But there is enough human warmth to go round, and the book, whose inhabitants are still in the incomplete incubator stage in their author's imagination, has a pleasant temperature."

+ — *New Repub* 44:313 N 11 '25 150w

"The author has written a powerful novel, but pitched in a sombre key and shot through with a violence which in the minor characters at all events, who come and go without greatly affecting the course of the narrative, seems at times a gratuitous exercise of a talent for the superfluous."

+ — *N Y Times* p17 D 20 '25 860w

Reviewed by W: A. Drake

N Y Tribune p14 O 25 '25 410w

"I am ignorant of the chronology of Signor Pirandello's work, but I suspect that this is but an early effort after the theme and the manner of Echegaray's 'El Gran Galeoto.' In fact, I sincerely hope such is the case." J. J. Smertenko

— *N Y World* p7m N 15 '25 280w

"The emotions and passions of the characters are intensified to such an extent that they cease to present any semblance of reality. 'Hysterics in Sicily' would have been a fair title."

— *Sat R of Lit* 2:243 O 24 '25 460w

PITTENGER, BENJAMIN FLOYD. Introduction to public school finance. (Riverside textbooks in education) 372p \$2 Houghton

379.11 Public schools—Finance. Education—Finance 25-10903

While there has been much literature written of late on the subject of public school finance this is the first attempt to sift, coördinate and analyze this widely scattered material within the limits of a single volume. Those phases of the subject which are still within the field of experiment and debate are presented impartially with a summary of the evidence on each side. At the end of each chapter there are topics for investigation and discussion, and a numbered list of references to which the reader is directly referred by corresponding numbers in the text. The work is indexed.

"The author has endeavored to treat his subject in a non-technical way so as to interest the more general reader."

Am Econ R 15:774 D '25 120w

"On the whole, the book constitutes a convenient introduction to the literature of the field and organizes the important subject matter of this literature in a manner serviceable both to the lay reader and to the student of the administrative problems involved in the support of public schools." N. B. Henry

+ *El School J* 26:227 N '25 750w

PLANCK, MAX. KARL ERNST LUDWIG. Survey of physics; tr. by R. Jones and D. H. Williams. 184p \$2.40 Dutton [6s Methuen]

530.1 Physics 25-9568

A collection of lectures and essays in which the professor of mathematics and physics at the University of Berlin deals with the development of modern theoretical physics.

"The publishers are doing a real service to science by their publication of translations of foreign scientific works, but they are not always fortunate in their choice of books for translation. It might have been thought in a book with so attractive a title and by such an eminent scientific worker they had a real certainty. The book itself, however, somewhat disappointed our, perhaps unduly great, expectations."

+ — *Nature* 116:353 S 5 '25 180w

"In spite of the fact that some of these essays obviously 'date' they are well worth reading, as, indeed, one would expect, seeing that their author has one of the most original of modern scientific minds."

+ *The Times [London]* Lit Sup p603 S 17 '25 150w

PLAYGROUND AND RECREATION ASSOCIATION OF AMERICA. Normal course in play; practical material for use in the training of playground and recreation workers; prepared under the direction of Joseph Lee. 262p \$2 Barnes, A. S. & co.

790 Play. Community centers 25-18386

"More than fifteen years ago twenty-three cheerful Americans brought out a 'normal course' in play. Now many more than twenty-three with the rich experience of managing playgrounds in Eastport, Westport, Northampton and South Bend, in New York, Oldtown, Saint Paul and Devil's Lake, have issued a coöperative book under the same name. . . . This volume considers the organization of community recreation, community drama, music, dancing, the play for adults, for adolescents, for little ones. It outlines the qualities of leadership. It treats of the layout and apparatus of playgrounds, of organization and administration and all the related necessities of community recreation for young and old."—*Educ R*

Booklist 22:109 D '25

Reviewed by W: McAndrew

Educ R 70:163 O '25 300w

"The sources of information listed at the ends of some of the chapters will be most valuable to the beginning student. It is unfortunate, however, that these references are given without comment and that the student is all too frequently given no hint as to their precise nature or value. On the whole, the book is a volume filled with exhortations and suggestions. Most of the latter will be stimulating to the beginning student who needs to know something of the current practices of playground directors and play leaders." H. C. Lehman

+ — *El School J* 26:231 N '25 800w

PLAYNE, CAROLINE E. Neuroses of the nations. 468p \$5 Seltzer [16s Allen & U.]

340.311 European war, 1914-1918—Causes. France. Germany. Chauvinism and jingoism [25-16000]

"An exposition of the theory that nations, like individuals, have neuroses, that the whole of Europe was so affected for thirty years before the war and that the United States is acquiring a neurosis. Emphasis is placed on the neuroses of France and Germany."—*N Y World*

"The volume is a unique, distinguished, valuable, and unbiased contribution to the voluminous literature on the causes of the Great War." E. E. Sperry

+ *Am Hist R* 31:137 O '25 600w

"This study, while colorful and competent, can have only secondary influence in fostering peace. It merely tells how the inhabitants of states under economic pressures behave, whereas the why of these pressures is the riddle which a war-torn world must solve before it can insure peace by relieving them." R: Walters

+ — *Ind* 115:618 N 28 '25 1100w

"The world is in a bad way if Miss Playne is right. Fortunately for at least half the friends of all of us, mistaken opinions are not generally regarded as a sign of insanity."

— *Nation and Ath* 37:332 Je 13 '25 160w

"A bulky but extremely readable book. Miss Playne has made admirable use of pre-war novels, diaries, memoirs, and the more usual diplomatic and historical sources to show that the different national groups suffered from mass-neuroses for some decades before group-dementia held them in its grip as the War

developed. It is regrettably true that Miss Playne fails to define what she means by a neurosis but with this important exception there is not a cloudy term or unsupported statement."

J: Bakeless

+ New Repub 45:141 D 23 '25 520w

N Y World p7m D 6 '25 50w

"In this book the nail is never hit on the head, which is a great pity; for there is undoubtedly a fact that we do act frequently against our better judgment and it is likewise with nations. It is useless to talk about herd-madness, or crowd psychology, in the light of an event which has just taken place, which is what the author does, when the real cause of that event, and therefore its true psychic significance, lies in the past."

— Sat R of Lit 2:387 D 5 '25 350w

"Written by a woman of poise, breadth of vision and picturesque diction." L. A. M.

+ Springf'd Republican p7a Ag 2 '25 1500w

"It is a thorough and reasonably impartial analysis. Miss Playne has succeeded to an unusual degree in laying bare the state of mind of the chief protagonists of 1914."

+ Springf'd Republican p10 D 2 '25 280w

The Times [London] Lit Sup p822 D 3 '25 1050w

"Valuable book." V. D. S.

+ World Tomorrow 8:386 D '25 80w

PLIMMER, ROBERT HENRY ADERS, and PLIMMER, VIOLET GERALDINE (SHEFFIELD) (MRS ROBERT HENRY ADERS PLIMMER). Food and health. 64p \$1.25 (2s 6d) Longmans

613.2 Diet. Vitamines 25-17600

"This small book is a summary in simple terms of the present knowledge about vitamins, or health-giving substances in the food. A special frontispiece has been prepared to show the different foods which are rich and poor in vitamins, so that it can be seen at a glance what to eat and what to avoid."—Publisher's note

Boston Transcript p6 N 14 '25 200w

N Y New Tech Bks 10:39 JI '25

"This little book is a welcome relief from the usual expositions on diet which are so often coloured by the peculiar idiosyncrasies of the author; for it is a plain statement of the results of the most recent work on vitamins and such matters, and of their practical bearing on our everyday life. Particularly useful are the lists of foods rich or poor in vitamins. It is pleasantly and clearly written."

+ Spec 135:720 O 24 '25 220w

The Times [London] Lit Sup p602 S 17 '25 60w

POE, EDGAR ALLAN. Letters, till now unpublished; introductory essay and commentary by Mary Newton Stanard. 1td ed 327p \$15 Lippincott

B or 92 25-21040

In a packet of letters, till now unpublished, in the Valentine museum, Richmond, is revealed the estrangement between Edgar Allan Poe and his foster-father, John Allan. Of the thirty-one letters here included, twenty-nine are written by Poe to Allan. One is from Allan to Poe and one from Poe's aunt, Mrs Clemm, to Allan. The letters are given in typescript and in facsimile with enough editorial comment to fit them into the incidents of Poe's life.

"The 'Edgar Allan Poe Letters Till Now Unpublished,' form one of the most beautiful and the most important additions to the year's literature about literature." J. F.

+ Bookm 62:502 D '25 80w

"Books about Poe are many, but of more than common interest is the volume prepared under the editorship of Mary Newton Stanard. The present book is carefully arranged and

handsomely printed and bound, each letter being accompanied by commentary upon it and relevant matter, with the printed text and facsimiles following each other in chronological order." E. F. Edgett

+ Boston Transcript p4 O 17 '25 1250w

"For one who reads with understanding, Mrs. Stanard's 'Edgar Allan Poe's Letters' creates a new character and an almost wholly admirable one." C. W. Thompson

+ Int BK R p14 D '25 1100w

"Not since Mr. Woodberry made his discoveries have any facts in the life of Poe been made public which were of comparable importance to those contained in the present volume." J. W. Krutch

+ Nation 121:518 N 4 '25 750w

Reviewed by Hervey Allen

N Y Times p1 O 18 '25 2500w

Reviewed by J. W. Krutch

N Y Tribune p6 O 25 '25 2600w

Reviewed by H. S. Gorman

N Y World p7m O 25 '25 1200w

Reviewed by H. L. Mencken

N Y World p6m N 1 '25 1250w

"For filling gaps in the biography of Edgar Allan Poe, the collection of his letters is invaluable; but it is a sad and painful business to read them."

Spec 135:987 N 28 '25 300w

"Their interest for the historian of Poe cannot be denied—they supply badly-needed information and throw a fair amount of additional light upon his habits and character—but they have scarcely any literary value otherwise."

+ The Times [London] Lit Sup p828 D 3 '25 450w

POLING, DANIEL ALFRED. The furnace. 311p \$2 Doran

25-10306

Colonel Malcolm Frank returns from the war with the simple credo, "I am for men." In order to put his ideals into action, he accepts a position as assistant superintendent of the steel mills where years before, the son of an idealistic Finnish immigrant, he had worked. Strike agitators arrive to upset the harmonious relations between employers and employed. A strike is precipitated and the mining town becomes a battlefield. Between Frank and Brudidge, the leader of the agitators, an enmity develops which reaches its climax in a titanic struggle in a burning building when Frank slays his enemy to rescue the woman he loves. Frank is brought to trial, and months elapse before the final vindication and peace.

"This is a novel of principle and action. It is powerful and compelling in spite of very ordinary technique. It will not have a particularly wide appeal, as is unfortunately the case with many worthwhile books, but it is worth a dozen of the ordinary run of 'popular' fiction."

+ Boston Transcript p6 JI 29 '25 300w

"An interesting love story makes us pardon the author's talkiness and his occasional lapses of bad taste and vulgarity."

+ Cath World 122:141 O '25 80w

Cleveland p83 JI '25

"A gripping, dramatic story of the steel industry."

+ Ind 115:52 JI 11 '25 150w

"The robust belief in righteousness as a solution, held by the three friends who came through 'The Furnace,' strikes one as a good thing to hold to when the world rocks." H: L. Stuart

+ N Y Times p9 Je 21 '25 950w

"A lot of people will read 'The Furnace' with the mixed emotions that come from finding it a wholly good story in which they themselves are characters, so thinly disguised that even casual acquaintances may recognize them." W. P. Beazell

+ N Y World p4m Je 28 '25 550w

POLING, DANIEL ALFRED—*Continued*

"The author, a New York clergyman, who was concerned in the Interchurch investigation of the steel trust, writes forcefully and with moral vision, though his episodes are sentimentally conceived."

+ **Springf'd Republican** p7a J1 5 '25 600w

POLLARD, ALBERT FREDERICK. Factors in American history. 315p \$2.50 Macmillan [8s 6d Cambridge univ. press]

973 United States—History 25-17033

These lectures, delivered on the Sir George Watson Foundation in 1924 by the professor of English history in the University of London, bring light to bear upon the interpretation of certain interesting aspects of American history, especially the progressive improvement in the relations between the two great branches of the English-speaking world. Among the factors which Dr Pollard discusses are American inheritance, tradition and conservatism, the attitude of America toward imperialism and international idealism, the development of mutual understanding between Great Britain and America and the value of American history in British historical education.

Cleveland p113 D '25

"Inasmuch as Professor Pollard's lectures were intended for English audiences frankly unfamiliar with American history, his treatment of the subject was necessarily limited to a fairly elementary sort of synthesis. That he could make such a synthesis inclusive of some of the most original and the best of American historical writing is a tribute to his scholarship and literary skill." E: M. Earl

+ **Hist Outlook** 17:37 Ja '26 280w

"A volume which is the most valuable, and the most discussable, contribution to Anglo-American history produced under any of these foundations in recent years. The eight lectures are full of fresh interpretation and criticism, delivered always with a union of candour and friendliness."

+ **New Statesman** 25:532 Ag 22 '25 280w

"There are many minor errors in the book, but these will distress only pedants, for whom the book was not primarily intended." A. M. Schlesinger

+ **N Y Tribune** p6 D 13 '25 580w

"Lectures which should be even more interesting and profitable to Americans than they were to the English audiences that heard them." W. F. Johnson

+ **No Am** 222:380 D '25 320w

R of Rs 72:557 N '25 80w

"His method is, we think, ideally suited to the end in view, namely, to familiarize Englishmen with the salient features of American history. For that purpose this little volume may be highly commended, for we doubt whether many people in this country have more acquaintance with the history of the 'larger half' of the English-speaking race than a few (usually inaccurate) ideas about the War of Independence and the Civil War."

+ **Sat R** 140:292 S 12 '25 560w

"The essays in this volume, delivered originally as addresses to British audiences, have a value out of all proportion to their size, not because of any new facts contributed, but because of the abundant generalizations."

+ **Sat R of Lit** 2:454 D 26 '25 320w

"While the interpretation is wholly Prof Pollard's, he steadily relies on judgments in the writings of American experts, largely contenting himself with adapting those judgments to a fresh and luminous point of view, British rather than American, but impartial and international more than merely British."

+ **Springf'd Republican** p7a O 4 '25 1700w

"It is possible, here and there, to disagree with Mr. Pollard; in general, however, his at-

titude is as sane as his analysis of a very complicated period of history is clear."

+ **The Times** [London] Lit Sup p527 Ag 13 '25 1750w

POND, DE WITT CLINTON. Drafting-room mathematics. 153p \$2.50 Scribner

510 Mathematics. Architectural drawing 24-22936

"Introduces practical mathematics through the solution of problems relating to architecture and construction. Presents applications of trigonometry, logarithms, and simple formulas, and discusses use of slide-rule. Appropriate, but rather indefinite, references to other sources of information."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:291 My '25

POOLE, ERNEST. Hunter's moon. 210p il \$2 Macmillan

25-17273

Amory escaped from the tense atmosphere of the flat to his loved corner on the roof-top. There he sat with feet drawn up and crooned to himself the songs Grandfather Wade had taught him. Presently Grandfather Wade would come himself, and they would make more plans for their wonderful trip. They were going away together far from the harsh outbursts and the long strained silences of the flat, to find woods and water, and peace. There was no longer peace at home. Suspicion and unkindness had driven out love. Grandmother Barnes did not want Amory's mother and her father there, but she did want the little boy. She was quarreling now, downstairs to keep him. But the Grandmother Barnes was big and rude, and Grandfather Wade was small and quiet, Amory knew which would win. He knew that, if he waited, some day his dream of the woods would come true, under the hunter's moon.

Booklist 22:163 Ja '26

"This latest story by Mr. Poole at first reading seems slight. Yet it is a story that grows on one, that one recalls in odd moments; a story whose significance is revealed little by little, so that what disappointment may have come at first opening the book with memories of the 'Harbor' or 'Blind' fresh in mind, gives way to a sure admiration for the writer who has conceived it." S. L. R.

+ **— Boston Transcript** p3 N 28 '25 440w

Ind 115:648 D 5 '25 40w

"The Hunters' Moon' is written with the same skill that produced 'The Harbor.' The boy's thoughts are given voice in their natural speech; but that the book is one for adults is sufficiently proved. Mr. Poole has accomplished the rather unusual thing that he undertook to do, demonstrating his power of interpreting a boy's mind." Albert Mordell

+ **Int Bk R** p823 N '25 400w

"This is quite the most charming story we have read among all the fall books which have already swarmed to our table. We read it at one sitting—it isn't a very long novel—and it isn't often we feel compelled to do that, even when the book is a small one. No syrup in this tale. It is strong and sinewy with the grimness and the tragedy of life. It is bright with understanding; crisp with the sun and the wind of fields, of long roads, of the harbor that looks out to the sea." Walter Yust

+ **Lit R** p4 O 3 '25 480w

"It is a case of a man who tells a story with two things in his mind. One is to tell the story; the other is to ride his hobby through the pages with the story on its back. The story suffers from the jolting it gets that way—and the hobby runs away and grazes by the roadside and forgets all about where the story is going." H. I. Brock

N Y Times p2 O 4 '25 1000w

"The escape of one small boy from the city is a matter perhaps not vitally important to the world at large, but it is matter enough for a story of much charm in the hands of Ernest Poole."

+ N Y Tribune p10 Ja 10 '26 400w

"Amory both pleases and puzzles. He seems a bit foggy and forced at times and it is to be wondered if Mr. Poole has quite mastered the child-psychology that is necessary for the success of his book. Amory is poetized a bit too much but perhaps this is required for the peculiar type of child that the author had in mind. After all, there are as many kinds of children as there are psychologists, and it is a well-known fact that there are as many psychologies as there are psychologists!" H. S. Gorman

+ N Y World p4m O 11 '25 700w

"A fine and sympathetic study of boy psychology." R. D. Townsend

+ Outlook 141:486 N 25 '25 90w

"He shows us an unusual lad, yet he makes of him altogether too simple a psychological study. The incidents chosen do not exhibit him with enough variety. He touches us, but he does not impress us as a living individual. After all, it is the adults in whom the reader finds himself chiefly interested, and it is the grandfather who remains the most vivid character. Mr. Poole should stick to the adult world." Allan Nevins

— + Sat R of Lit 2:235 O 24 '25 600w

POOLE, ERNEST. Little dark man; and other Russian sketches. 141p \$1.75 Macmillan

25-8741

Sketches and tales of the old Russia picturing the simple life of the villages and the mysticism and superstition of the Russian peasant. Contents: The Dormouse; The little dark man; Stories that his uncle told; Mother Volga.

"It is with the mystery of hidden forces within us that these sketches deal, and it is a subject the borders of which Mr. Poole himself touched in his novel, 'The Avalanche.' Here he has shown himself a sympathetic and delightful interpreter of that feeling in others. 'The Little Dark Man' has appeared in magazine form before; in this permanent guise it should win additional friends." S. L. R.

+ Boston Transcript p2 Ap 18 '25 550w

Ind 114:563 My 16 '25 100w

"The value of the book lies in its glimpses of the underlying material of primordial mysticism in which the Slav peoples seem to be rooted." H. Walker

Int Bk R p555 Jl '25 180w

"Mr. Poole's presentation of the mysterious does not inspire belief—or, what is more important, it does not inspire. . . He appears to be skeptical of miracles even while writing of them. He sees stories in them—thrilling moments with distinctive patterns. But mysticism, to communicate itself to the reader, must be allowed to pour itself out as a life-force and not be confined in the channels of deliberate 'art.' Mr. Poole's interpretation of the mystical qualities of Russian life is like oil on the waters; it does not mingle with them; it only hides the turbulence that is an essential part of their nature." Eva Goldbeck

+ Lit R p3 My 2 '25 550w

"Mr. Poole picked up much good ore in Russia, and continues to turn it to good advantage. These sketches—some light and some somber—supplement the collections entitled 'The Village,' and 'The Dark People.' They invite the reader to an understanding of the Russian peasant through the wide-open door of folklore."

+ Nation 121:241 Ag 26 '25 50w

"One feels the value of the collection as a contribution to folklore, but there is no wider appeal in the peasant tales. The stories dealing with 'supernatural' occurrences—apparitions, warnings and whatnot—although com-

paratively commonplace, have a broader range of sympathy. It is disappointing to find a sincere effort by an able craftsman so curiously lacking in the essential quality of magnetism." D. B. Woolsey

+ New Repub 44:129 S 23 '25 200w

"To those who have judged Ernest Poole by such essays in realism as his incisive 'The Harbor' or 'His Family,' this book will come as an unexpected and pleasant change in the literary manner with which his name has hitherto been associated. In four longish short-stories, the last two of which are in themselves fagots of folklore, fable and anecdote, Mr. Poole brings forth some of the fruits of his Russian experience. These fruits are reflected in a quiet, objective style, a rather serene and slightly skeptical philosophy in which mysticism, pessimism and fatalism seem equally blended."

+ N Y Times p8 Ap 26 '25 780w

"The absurd convolutions of speech which Mr. Poole would have us believe are characteristic of Russian conversation do not achieve any particular tang or rhythm. They cannot by any stretch of generosity be called Russian; and they certainly are not English."

— N Y Tribune p3 Ag 9 '25 120w

"There is much fictional skill in Ernest Poole's 'The Little Dark Man,' but little warmth. A story teller as able as Poole should know how to reconcile matter with manner."

+ N Y World p9 Jl 5 '25 150w

"On the whole a palish collection of little representative stories."

— + Sat R of Lit 1:764 My 16 '25 400w

Spring'd Republican p7a Je 28 '25 160w

POORMAN, ALFRED PETER. Strength of materials. 313p \$3 McGraw

620.1 Strength of materials 25-14935

"A companion volume to the author's 'Applied mechanics.' Is intended for undergraduate courses but assumes a knowledge of physics, calculus, and statics."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:603 D '25

POPE, KATHERINE. Hawaii, the rainbow land. 364p il \$3 Crowell

919.69 Hawaiian islands 24-20773

The author lived in Hawaii for ten years gathering facts, legends and impressions. Part one of her book is an account of the old Hawaiians and the way they lived—their houses, clothing and arts—with a glance at their early history. Part two is a selection of their folktales. Part three describes the coming of the white man—Captain Cook and the early voyagers—and the acquisition of the islands by the United States. Part four is an account of the island life of today.

Booklist 21:298 My '25

Boston Transcript p5 O 18 '24 700w

Cleveland p56 Je '25

"The very first paragraph of Katherine Pope's book stamps it as a travel book for children; notwithstanding the statement on the jacket that 'Young folks will be no less pleased with this attractive book than their elders.' A travel book for children is sufficiently uncommon to find a wide market, whereas among adults this 'Hawaii, The Rainbow Land,' is hopelessly out of place. The book is without literary or imaginative quality, but its writer is thoroughly familiar with her material." Blair Niles

Int Bk R p598 Ag '25 280w

"More given to interpretation than to pure description, this book affords a very good means of understanding the islands. Written very simply, and makes easy and attractive reading."

+ Wis Lib Bul 21:55 F '25

POPENOE, PAUL BOWMAN. Modern marriage; a handbook. 259p \$2.50 Macmillan

332.5 Marriage 25-7448

In a practical and plainly expressed book the author attempts to lay down the principles upon which happy and successful marriage rests. He discusses the qualifications of the ideal wife and the ideal husband, the way the courtship and the engagement period should be conducted and the physiological and biological facts about marriage. There is a chapter on children, and one on the conditions of health which may affect marriage.

Booklist 21:362 J1 '25

"'Modern Marriage' is a book numbers of persons would be the better for reading. It is delightful to find these things treated normally, with no references to complexes, suppressed desires, neurotic emotionalism, and psychoanalytical values; infidelity, satiety and coldness in marriage, called by these old fashioned names, seem somehow more manageable." Kathleen Norris

+ **Bookm 61:475 Je '25 300w**

Cleveland p91 S '25

"Handbooks of information for persons considering marriage are more conspicuous for quantity than for quality. The present one is by a well-known eugenicist and former editor of the Journal of Heredity and so escapes many of the biological pitfalls into which the well-meaning layman or clergyman is likely to stumble. The material is presented in orderly fashion and readily referred to. The discussion is handled with both frankness and decency, and makes interesting, agreeable reading."

+ **J Home Econ 17:461 Ag '25 500w**

"Not many readers will deny that Mr. Popenoe discusses the subject with sanity. The purely biological and pathological parts of the book, which is written primarily but not exclusively for men, are plainly expressed and enumerate facts vital to the well-being of the race which ought to be more widely known than they are." J. R. Towse

+ **Lit R p6 My 9 '25 520w**

"It is not fair to leave Mr. Popenoe in the situation in which his own great earnestness sometimes places him. Even though his readers may balk at the installation of his filing system, they will find that Mr. Popenoe is not without wisdom in these things."

+ **N Y Times p13 Ap 19 '25 800w**

Outlook 139:661 Ap 29 '25 20w

St Louis p339 S '25

"Mr. Paul Popenoe's Modern Marriage is about marriage, but it is far from modern, except in its insistence on good health as a factor of importance. He has found out from questionnaires what sort of wives men hope to find, and the kind of husbands in demand. Mr. Popenoe's etiquette of courtship is very funny, as codes of etiquette usually are, and a bright sixteen-year-old could give him points."

World Tomorrow 8:286 S '25 100w

PORTER, MRS GENE (STRATTON). Keeper of the bees. 515p \$2 Doubleday

25-16601

The story concerns a war veteran, James Macfarlane, who slips away from a reconstruction hospital where he is not making satisfactory progress rather than go to a tuberculosis camp. On his travels he passes the bee master's home just in time to render a service and stays on to help in the apiary. The bee master, the Little Scout who becomes his pal, and the Storm Girl who makes an amazing request, all contribute to restore his fighting courage. But it is Margaret Cameron, the bee master's white haired neighbor who helps Jamie win his way back to health. In a way that neither of them can predict Jamie is able to pay back her kindness in full.

"As a novel it cannot truthfully be said to be a work of high literary craftsmanship. It has its moments when it almost approaches

'fine writing,' and then again it descends to the level of the Sunday supplement." F. B. B.

+ **Boston Transcript p6 Ag 19 '25 920w**

"The story as a whole is less skilfully told than were Mrs. Porter's earlier tales. It is burdened with much excessive verbiage, there are repetitions and clumsiness of narrative, and the story is burdened with even more minute description of nature than the author always has insisted upon. The plot unfolds without subtlety along a central line and with not too many complications, keeping the hero always well in the limelight and having many dramatic situations and striking moments, so that it is exactly suited to the needs of the movies. And also it will doubtless be found fascinating and thrilling by Mrs. Porter's large and devoted circles of readers." F. F. K.

+ **Int Bk R p62 D '25 450w**

Reviewed by J. J. McLaughlin

Lit R p13 N 28 '25 250w

"Despite the coolly calculated appeal of 'The Keeper of the Bees,' a sense of sincerity shines out through its pages. Mrs. Stratton-Porter wrote as she did because she felt what she was saying and believed in it thoroughly. She has packed it full of her cheery optimism, her homely wisdom, her love of fields and flowers, and her own abundant and abiding faith." F. F. Bond

+ **N Y Times p7 Ag 16 '25 850w**

N Y Tribune p8 S 13 '25 250w

"It cannot conscientiously be recorded that 'The Keeper of the Bees' is a good novel. It is undistinguished in plot, flavorless in characterization. It is distinctly second-rate writing, relieved only by its evident sincerity. There is faith in the fiction of Mrs. Stratton-Porter, and faith is a keel to the craft of any one's adventure." Wells Root

+ **N Y World p3m Ag 16 '25 620w**

"The whole book radiates sweetness, hope, and light with the unreasoning intensity of an August sun."

Sat R of Lit 2:128 S 12 '25 200w

Spring'd Republican p5a O 11 '25 600w

Wis Lib Bul 21:232 O '25

PORTER, MRS GENE (STRATTON). Tales you won't believe. 327p il \$3 Doubleday

590.4 Natural history 25-8570

The author relates in a chatty way some fascinating tales about moths, birds, flowers and animals. Each tale discloses some nature wonder, a miracle, which Mrs Porter witnessed during her years of field work. The book contains interesting photographic illustrations.

Booklist 22:16 O '25

"The book is chatty, nature informing, autobiographical."

+ **Bookm 61:484 Je '25 120w**

"The stories have previously appeared in serial magazine form. Read for the first time, or re-read, they will prove equally captivating. If one were to choose among them, it would be difficult not to include the whole list! Yet to us, a unique appeal attaches to the 'wonder tale' of the wild geese." F. B.

+ **Boston Transcript p4 My 9 '25 550w**

Cleveland p97 S '25

N Y Times p15 My 10 '25 800w

"These stories of outdoor adventures were written as magazine potboilers; but stamped on most of them are the vigorous personality and genuine enthusiasm which made Gene Stratton-Porter's nature books beloved by thousands who would never read Muir and would find Thoreau incomprehensible and alien."

+ **N Y Tribune p3 My 17 '25 130w**

Outlook 139:622 Ap 22 '25 50w

"Interesting sketches with attractive illustrations."

+ **Wis Lib Bul 21:166 Je '25**

POST, MRS EMILY (PRICE). *Parade.* 382p \$2
Funk

25-16815

Beneath her languid softness of manner Geraldine is cold and calculating. She jilts her first suitor to marry a man who can give her comparative wealth, an entrance into society and the ease which she has craved. Incapable of interest in anything besides her looks and her social position, she gradually loses the only genuine friends she has ever known. Her husband kills himself. The shock rouses her to momentary honesty with herself, but the mental habit of years cannot be lightly shaken off. Old age overtakes her with nothing in life save the lying youthfulness of face and figure that assures her place in the fashionable parade.

Booklist 22:164 Ja '26

"The novel is carefully written. The character study of Geraldine is a painstaking one. But the spangled suit of wit that so becomingly clothed 'Etiquette' is utterly lacking." G. B. B.
+ — **Boston Transcript** p2 O 3 '25 500w

"The novel is very interesting, it has a good many effective scenes, its descriptions are vivid, and Geraldine's development is altogether logical. The fate to whose dreariness we leave her looking shudderingly forward is the all but inevitable result of the sort of life she had led, and the sort of person she was." L. M. Field
+ **Int Bk R** p669 S '25 1200w

Reviewed by E. A. Hackett
Lit R p7 N 21 '25 160w

N Y Times p9 Ag 30 '25 620w

Reviewed by K. A. Porter
N Y Tribune p13 D 20 '25 900w

"The jacket of 'Parade' tells us that Miss Post is the author of a celebrated etiquette book. 'Parade' makes this fact obvious. Hidden unobtrusively throughout the book are *clichés* that a high school girl would hardly dare use."

— **Sat R** of **Lit** 2:500 Ja 16 '26 130w

Springf'd Republican p7a O 4 '25 250w

POSTGATE, RAYMOND WILLIAM. *Murder, piracy and treason; a selection of notable English trials.* 254p \$2.50 Houghton [10s 6d J. Cape]

343.1 Trials

Stories of sixteen famous trials, the earliest, a trial by combat in 1380, the most recent the trial in 1879 of Charles Peace, notorious thief and prototype of the modern master criminal. Here are the clever and dashing crook, Jack Sheppard, the thoroughly wicked Jonathan Wild, Richardson the New York pirate and gallant, and other famous wrong doers in the milder company of William Penn, indicted for addressing an unlawful assembly, and Zenger, a New York editor on trial for seditious utterances. From these studies, for which the author has gleaned his material from documents and records contemporaneous with each event, the reader gathers an accurate impression of the social, moral and political conditions of the times.

"It is a fascinating book—and a book without undue horror for even the sensitive minded." Merton Winship

+ **Lit R** p3 N 14 '25 300w

"There are several fascinating chapters in Mr. Postgate's book. The real stories of Jack Sheppard and Jonathan Wild the Great were well worth retelling, for the facts are certainly not known to many people. The stories of Thistlewood and the Cato Street conspiracy, of Zenger and Governor Cosby, and of the trial of John Frost, the Chartist, are somewhat different; besides being good stories in themselves, they have real historical interest." Leonard Woolf

+ **Nation and Ath** 38:183 O 31 '25 550w

"Adequately written, and well arranged, it displays a critical spirit and is not lacking in constructive ability."

+ **New Statesman** 26:supvi N 14 '25 600w

"Judged as stories, the tales are well done: they have directness, simplicity and suspense, and have been most intelligently chosen. A book, this, for a chimney corner at night, when the fire is whispering and the clock is ticking through the silence." H. Beston

+ **N Y Tribune** p10 Ja 10 '26 280w

"The author has made only a fairly interesting book out of material which was very promising."

— + **Outlook** 141:677 D 30 '25 80w

The Times [London] **Lit Sup** p703 O 22 '25 50w

POUND, ROSCOE. *Law and morals.* (McNair² lectures, 1923, delivered at the University of North Carolina) 156p \$1.50 Univ. of N.C. [7s Milford]

340.1 Law. Ethics

24-18890

"The book consists of three lectures giving the views on the relation of law and morals held by the historical, the analytical, and the philosophical schools of jurisprudence, together with the interpretations and comments of the author thereon. At the outset we are given a very condensed but interesting sketch of the development of law from its beginnings as a form of social control not yet differentiated from religion and morals, through the stage of strict law to the period when again morals begin to modify it in the name of natural law."—**Int J Ethics**

"The book is so small and the treatment so necessarily limited that criticism of it seems hardly called for. Yet one might suggest that if Dean Pound would take more thought for the structural form of his writings it would be a great boon to his willing readers. Each sentence is clear and each paragraph is usually a unit, but single chapters and the book as a whole present confusing repetitions and shiftings of the point of view such as to make the following of the arguments needlessly difficult." Norman Wilde

+ — **Int J Ethics** 36:97 O '25 1250w

"Dean Pound's little book is all compact of learning, of fine discrimination and of indefeasible candor. It ranges, with a concentration of statement sometimes puzzling to the reader, through the whole field of the history and philosophy of law. But its essential spirit is of the freshest and most progressive modernity, the most luminous common sense." J. Corbin

+ **N Y Times** p6 O 19 '24 950w

"The book is a standard for condensation and summary. In this fact there is both merit and demerit, as the book lacks something of the quality of readability. The subject would provoke more discussion if its scholarly treatment were only made attractive to a larger group of readers than those who will appreciate it in its present form." C. J. Ritchey

+ — **Springf'd Republican** p7a Ja 25 '25 680w

POWELL, DAWN. *Whither.* 305p \$2 Small

25-5543

"'Fed-up' and bored by her existence in a small town, with its mediocre people, its monotony of life, and its circumscribed mental outlook, Zoe Bourne cuts loose and comes to the metropolis. Follow then—life in a theatrical boarding house with its quota of career-hunters among the arts, the search for a job, the office itself, a modest share of the good times which New York has to offer, hardship, disappointment, and then, romance."—**N Y Times**

"'Whither' is a first novel, and a very good one. It is not deep, in the sense of searching character analysis nor of effective plot. It is, in fact, in common with so many products of today's authorship, more of a chronicle than a novel, but it is entertaining and delightful for all that." S. L. R.

+ **Boston Transcript** p5 Mr 14 '25 500w

"'Whither' is a much finer conception of the jazz age than even 'Processional.' There is an ironic, tender mockery in Miss Powell's book,

POWELL, DAWN—Continued.

and a delicate, refreshingly humerous satire. I laughed aloud over many paragraphs. For escape from the heavy, all-observing (and all-recording) popular novels, I recommend 'Whither.' C: Norman

+ Lit R p5 Ap 11 '25 350w

"The cleanest of clean book enthusiasts would be hard put to it to find even the shadow of a smudge on any of its three hundred or more pages. While not glaringly original in either conception or treatment, Miss Powell's story has a refreshing naturalness and normality about it."

+ N Y Times p19 Mr 15 '25 380w

"While the author writes with earnestness and evident sincerity and produces a thoroughly readable story, the book is neither searching in its insight into character nor conspicuous as a study of life. The plot is thoroughly conventional in texture and the ending departs not at all from the usual."

— + Sat R of Lit 1:694 Ap 18 '25 180w

POWELL, EDWARD ALEXANDER. Beyond the utmost purple rim. 431p il \$3.50 Century

916.3 Africa, East—Description and travel. Abyssinia. Madagascar 25-7918

Colonel Powell deals with areas of Africa which are comparatively unknown to Europeans—Abyssinia and Madagascar, with passing glimpses of Somaliland, Kenya Colony, Zanzibar and the Comoro islands. The book is not all colorful description, as the title would suggest. A background of history and customs is supplied and there are comments on politics and economic conditions. Numerous illustrations from photographs.

Booklist 21:377 J1 '25

"The author writes with absorbing clearness and interest." F. P. H.

+ Boston Transcript p2 Ap 11 '25 800w

"A thoughtful informative account that is never dull in the telling and is often alluring or humorous."

+ Cleveland p114 D '25

"Colonel Powell's book may be recommended to all those contemplating a trip to any of the countries named; it serves very well, too, for those of us who never expect to see them except through the eyes of some one less bound to the deadly routine of life." Herschel Brickell

+ Lit R p4 Ap 4 '25 300w

"The whole book is written in Colonel Powell's flowing, colorful and engaging style."

+ N Y Times p26 Ap 19 '25 580w

Reviewed by Janet Ramsay

N Y Tribune p12 Je 7 '25 650w

N Y World p6m Mr 29 '25 100w

"Colonel Powell covers much territory in his book, but not superficially. It is notable for thoroughness, competence, a pleasant humor, and an astonishing amount of information."

+ Outlook 140:223 Je 10 '25 200w

Pratt p32 autumn '25

R of Rs 71:560 My '25 130w

"Although these 400 pages are crowded with information, Col. Powell has managed to be diverting and at times vivid. The book would have been much better if devoted wholly to Abyssinia instead of bringing in Madagascar and other countries, and the effect of the excellent photography of Mr. Rexford W. Barton is lessened by the same attempt to offer a complete record." T. M. Longstreth

+ — Sat R of Lit 1:880 J1 4 '25 420w

Spring'd Republican p7a My 31 '25 200w

The Times [London] Lit Sup p628 O 1 '25 600w

Wis Lib Bul 21:230 O '25

POWELL, EDWARD ALEXANDER. Map that is half unrolled; equatorial Africa from the Indian Ocean to the Atlantic. 355p il \$3.50 Century

916.7 Africa, Central—Description and travel 25-20151

In "The map that is half unrolled" Colonel Powell tells of a coast to coast journey across Central Africa thru the heart of the Belgian Congo. His book is a vivid description of jungle scenes and savage tribes, and more; it contains interesting information on the administration of the Congo, and compares in passing the differing policies of the British and Belgian governments. The author was accompanied by his wife and a friend who made the photographic record of the trip. There are two maps showing the colonel's route.

Booklist 22:113 D '25

Cleveland p114 D '25

"The odd and interesting gravitates naturally towards this explorer, although he does not believe everything he hears. He is an honest critic who never hesitates to speak his mind. He believes, for instance, that the Belgian Government is too lenient with natives in the Congo, and that it will be a calamity for Tanganyika if Great Britain ever surrenders its mandate." Earle Walbridge

Outlook 141:448 N 18 '25 150w

R of Rs 72:555 N '25 120w

"This is not a book written for the tourist, but an account of observations accumulated over a considerable period of time. For that reason it makes particularly good reading."

Dale Warren

+ Sat R of Lit 2:412 D 12 '25 120w

POWELL, LYMAN PIERSON. Human touch; memories of men and things. 193p il \$2.50 Putnam

B or 92

25-5350

"Mr. Powell has lived a busy American life as lecturer, traveler and publicist; and his account—a sort of log-book—of his voyage down the years is a rapid succession of contacts with men and participations in events. There are recollections of Theodore Roosevelt and Woodrow Wilson, of Dr. Osler, victim both of fame and of notoriety, of actors and editors."—N Y Times

Boston Transcript p4 Mr 21 '25 100w

"Men and Things' is throughout a book concerned both with aspirations and inspirations, but ever written in a homely, simple way which removes the stigma of 'preachiness' which might otherwise incur."

N Y Times p13 Mr 8 '25 280w

"Dr. Powell has not left a very legible impression on his generation, and his book does not leave a very legible impression on the mind of the reader. True, he is a genial, human soul, and he has met some big men in his time. But there are perhaps hundreds of other men of like experience. He lacks vivacity of mind; his literary equipment is of the most meagre sort, and his benevolence occasionally becomes too promiscuous to be repaid with a like emotion."

— N Y World p6m Mr 15 '25 200w

R of Rs 71:446 Ap '25 100w

"Dr Powell's descriptions are free from any taint of bitterness. He laughs at no one but himself. Friendly and straightforward, this collection of personal experiences affords fleeting glimpses of many celebrities about whom the public is curious."

+ Spring'd Republican p7a My 10 '25 300w

POWELL, RICHARD STILLMAN, pseud. See Barbour, R. H;

POWERS, SAMUEL LELAND. Portraits of a half century. 285p il \$3 Little

920 United States—Biography 25-24284

First appearing as a series of articles in the Boston Herald, these portraits are character sketches of distinguished men personally known to the author during his long association with the Boston Bar, and his career in Washington as congressman from Massachusetts. In the present form the articles have been rearranged in chronological order, and many new sketches have been added.

"The book is a human record which deals with the men we all have known, with no dry pages, no 'moral,' no advice to succeeding generations. It is one many will try to finish at a sitting."

+ Boston Transcript p4 N 4 '25 1900w

"It is an interesting backward glance that he makes and it is quite worth while for a generation rushing on toward the future as fast as it can go to listen to his memories of the men of consequence he has known."

+ N Y Times p24 N 29 '25 400w

"An entertaining volume of reminiscences."

+ N Y Tribune p18 D 6 '25 180w

"Mr. Powers is of the aristocrats of democracy. He is a gentleman writing of his peers; perhaps for that reason his kindly portraits are unblurred by any of that conscious or unconscious hope for reflected glory which often mars reminiscences."

+ Sat R of Lit 2:499 Ja 16 '26 300w

POWICKE, FREDERICK JAMES. Life of the Reverend Richard Baxter, 1615-1691. 326p \$4 Houghton

B or 92 Baxter, Richard [25-11568]

Richard Baxter, 1615-1691, was an English puritan divine, chaplain in Cromwell's army, best known, perhaps, as the author of the "Saints' Everlasting Rest," long the admiration of pious readers. His biographer was born at Kidderminster, where Baxter had a notable twenty years' ministry, and from childhood has been reading and learning about Baxter the pastor, whom he places higher than Baxter the theologian. Part two of the book is given to Baxter's controversies.

"Dr. Powicke writes sympathetically, but he lacks the clarity of style and the ability to bring essential qualities into focus. Nevertheless, anyone who has the desire to read the book carefully will see Richard Baxter grow before him from the close-packed pages." W. K. Rugg

+ Boston Transcript p4 My 23 '25 1600w

"It is as a cold compress for quarrelsome Christians that Dr. Powicke's life of Richard Baxter, stiff with scholarship, is to be warmly recommended. The careful application of its elaborate detail will relieve a high theological temperature and reduce to normal the blood pressure of sectarian disputants. Here is a magic mirror in which we can judge the future by the past." P. W. Wilson

+ N Y Times p14 Ag 9 '25 1900w

"Acute and exhaustive work. It is not always an easy task for the present-day thinker to get a clear notion of the differences which, to a mind like Baxter's, loomed nearly impassable between Puritanism, Presbyterianism, Independency, and the two kinds of Prelacy, one of which he could recognize and the other not. Dr. Powicke makes them all admirably plain."

+ Spec 134:893 My 30 '25 850w

POWYS, JOHN COWPER. Ducdame. 458p \$2 Doubleday

25-6199

This is the story of an English country family in decline. Ashover House in Dorsetshire had been a spacious house in the seventeenth century, but there was a taint in the Ashover blood. The family had dwindled and seemed about to die out with Rook, the last

of the line. Tho the tragedy of the family's extinction is averted when his cousin, Lady Ann, bears him a son, it is an empty victory, for Rook is murdered on the night of the birth of his first-born. An atmosphere of decay lingers about the house and this morbidness affects almost all the characters of the story.

"A fatalistic atmosphere envelops the story from beginning to end. Of itself, it is strong; but if the least ray of humor or modernity be allowed to touch its gloomily intense fabric, it becomes anachronistic, almost absurd. Nevertheless one must admire it as a sustained, consistent effort." Isabel Paterson

+ Bookm 61:85 Mr '25 200w

Boston Transcript p6 F 25 '25 350w

Dial 78:426 My '25 130w

"Monstrosities as they are, all these folk have a curious solidity; one believes in them, despite their improbability. For Mr. Powys is something of a magician, with the faculty of making you see his fantasies vividly while he is putting them through their paces, however they may fade when you try to look back at them after the curtain is rung down." H. L. P.

+ Int Bk R p283 Mr '25 760w

"Mr. Powys's grip on his characters is intermittent; he vitiates the organic strength of his story with purple patching; something perhaps of the decadent weariness that flows through Rook Ashover has entered its pages. But two things of beauty thrust 'Ducdame' forth from the ruck of contemporary novels: first, the tender and daring treatment of the love between Rook and his brother; and second, the swiftly evocative rendering of various aspects of nature." C. P. Fadiman

+ Nation 120:720 Je 24 '25 520w

Nation and Ath 37:712 S 12 '25 220w

"They are not commonplace folk, nor is their case a hackneyed one. But their story falls short of its pretensions. This is due to no lack of fine writing or of conscientious labor. But in spite of all, it fails to live. Ducdame bears out its name too literally. The life it presents is so witless a maze that it seems hardly worth recording." B. G.

+ New Repub 43:328 Ag 12 '25 180w

"If the author of 'Ducdame' has seemingly drawn from his contacts chiefly a grand manner in style and heroic proportions in content, he has at least contributed a vitality and a complexity of expertly handled subtle recognitions that are equal to the frame."

N Y Times p8 F 15 '25 650w

"Mr. Powys has taken upon himself the burden of interpreting petty complexities in terms of high tragedy, and the effect is similar to that produced by bad actors in a great play badly learned, in no wise comprehended." K. A. Porter

+ N Y Tribune p12 Jl 5 '25 1000w

"In 'Ducdame' John Cowper Powys compels belief in his world of a doomed family, but too much I think, as if Bulwer-Lytton were for once possessed of intelligence and a literary culture crossed with a faint infiltration of Michael Sadleir. Yet the picture remains, haunting and malicious and unforgettable like the earth, but unlike the earth swathed in metaphor and quotation and the metallic rhythm of surcharged words." Donald Douglas

N Y World p7m F 15 '25 650w

"The best that can be said for Mr. John Cowper Powys is that he means well, and that by taking immense pains he may one day become a good novelist. Here and there in the pages of 'Ducdame' one finds flashes of an independent vision, but the book as a whole is commonplace." Gerald Bullett

+ Sat R 140:214 Ag 22 '25 420w

"He is, in fact, so able and in many ways so likeable a writer that one is impelled to quarrel violently with him for his quite unnecessary errors of judgment, since Ducdame is, in spite

POWYS, JOHN COWPER—*Continued*
of everything, a good and intelligent novel, and the story of Rook Ashover's final surrender to family claims is, some crudities excepted, well imagined and ingeniously told."

+ — Spec 135:313 Ag 22 '25 750w

"John Powys in this queer story with the queer name remains a better lecturer than novelist. Here, in the manner of the new psychology, he has drawn a circle around several rather inhuman and unreal people, of no particular clime, and then proceeded to work out their destiny behavioristically." F. N. Trager

— Survey 54:503 Ag 1 '25 350w

"The immediate effect of this novel though powerful, is as confusing as that of the supposed Greek, or Celtic, invocation from which he has taken his title. The forcible union of idea and situation is disturbing. There is sound workmanship and constructive power in the book, but the dual mode is uncertain. We are left with the impression of a harsh plot forced into a narrow mould of ideas."

— + The Times [London] Lit Sup p532 Ag 13 '25 450w

POWYS, JOHN COWPER. Religion of a sceptic. 51p \$1 Dodd

230 Religion

25-7959

To Mr Powys modernism is even more objectionable than fundamentalism. He is wearied with the attempts to reconcile religion and science. Instead he offers a religion of beauty, an esthetic delight in the poetry of ancient beliefs quite apart from their meaning. "What we need," he says, "is mythology, not theology. . . . It is, in fact, in the intangible atmosphere which emanates from the quaint and curious poetry surrounding the Virgin Birth that the essence of Christianity is to be found, rather than in the hymning at any definite hour, in any particular church."

Booklist 21:358 Jl '25

Cleveland p93 S '25

"Intriguing little book and a very charming one to read."

+ N Y Times p26 Ap 12 '25 460w

N Y Tribune p9 My 10 '25 450w

Outlook 140:33 My 6 '25 10w

Reviewed by Adrian Richt

Sat R of Lit 1:892 Jl 11 '25 560w

"There is much of poetry, sensitiveness and imagination in 'The Religion of a Sceptic.'"

+ Spring'd Republican p8 Jl 21 '25 600w

POWYS, LLEWELYN. Skin for skin. 147p \$2 Harcourt

B or 92

25-17842

"Here within a compass of only 147 pages Mr. Powys has compressed an amazing quantity of the mystery and the beauty and the strangeness of life and death; caught it fast in that curiously dry, crystalline style of his. 'Skin for Skin' is a slice of autobiography—the story of the author's fight against tuberculosis at Davos Platz and Arosa, with visits between to the Powys home and unforgettable pictures of Dorset and other West of England counties."

—Lit R

Booklist 22:114 D '25

Bookm 62:504 D '25 250w

"Stylists will find a peculiar method of writing here. Mr. Powys is eccentric in his use of words. He adheres to the Latin in words such as nimbus and tumulus. He uses uncommon words, for example, sudorific and azygous. He jumps from one incident to another, rarely completing his ideas. He mentions people as if the reader knows them, although they have not been heretofore mentioned. He writes beautifully in one paragraph and in the next he writes boss."

Boston Transcript p6 O 7 '25 450w

Cleveland p106 N '25

Dial 79:517 D '25 100w

"At times Mr. Powys writes superbly. He is always different from the run and ruck of authors, a personality in his prose as in his life. The book is not quite what sound Victorians would call 'a healthy book.' It is not quite morbid nor is it always decent. The author is guilty of unnecessary crudities and brutalities which at least indicate a lack of taste and seem to indicate even more—a lack of harmony with the world, an independence which approaches the braggadocio of indecency. One wishes the author a long life and happiness—the happiness of health and the satisfaction of creative effort. He is an artist always, but at present a sick artist."

+ — Ind 115:424 O 10 '25 200w

Reviewed by Sidney Schultz

Int Bk R p722 O '25 350w

"'Skin for Skin' is like an exotic fruit, acid, even bitter, and yet titillating to the palate. A thin book, which one may read pleasantly in an hour, and then read again, and put away to read again. It shares the same unusual qualities that make Mr. Powys' 'Black Laugh-ter' and 'Ebony and Ivory' remarkable books—books that burn with the vital flame of an extraordinary personality." Herschel Brickell

+ Lit R p3 S 12 '25 260w

"The new book is the most interesting of Mr. Powys' five only in part because it is the most richly written. Its chief importance derives for the moment from the fact that it seems to give a full, explicit motivation of the mood which distinguished its predecessors." Mark Van Doren

Nation 121:490 O 28 '25 920w

"In 'Skin for Skin' there are passages of remarkable writing; passages of terrifying splendor, of rare and distinguished beauty. There is little to be said in justification of such a book. . . . Lest he should have been swayed by prejudice on the first reading, the reviewer read the book a second time. His impression of distaste and revolt was, however, only deepened. He is not at all sure what literature is; but he is very sure that 'Skin for Skin' is what literature is not. It is mental and emotional exhibitionism—nothing more."

— N Y Times p6 S 20 '25 1200w

"Mr. Powys emerges for us out of a background reekingly British. He emerges by virtue of his talent for bringing into high and often into startling relief the universal interest in whatever theme he touches. He has, for a minor example, the habit of talking in print about the members of his own family, and the habit of dedicating his books to them. What with affection, derision, humor and cutting irony he has, within the limits of 'Skin for Skin' given a distinct flavor and a memorable word to both his parents and to nearly all his numerous brothers and sisters." S. P. Sherman

+ N Y Tribune p1 O 18 '25 4550w

"In my opinion this is one of the minor literary achievements of the year. It is a very personal book, and for some tastes it may be too personal; but it is filled with personality that is vivid and undisguised, and it is written with sonorous splendor." L. Kronenberger

+ Sat R of Lit 2:291 N 14 '25 400w

Spring'd Republican p7a N 1 '25 580w

POWYS, THEODORE FRANCIS. Mr Tasker's gods. 280p \$2.50 Knopf [7s 6d Chatto & W.]

"Except, apparently, for a few choice souls who suffer persecution meekly, Mr. Powys sees humanity as a swarm of degraded brutes. To the illustration of this vision he applies no mean powers of observation, connecting by a slight thread of narrative a series of sketches in which the nastiness of English village life is shown to be incompatible with the faintest movement of decency or tenderness. Brutalised children, pigs eating dead horses (and dead tramps on occasion), greedy and adulterous clergymen, mean-mouthed women,—what a contrast between the facts as they are and things as they ought to be or might be! The irony of this contrast is the essence of the cumulative

method that Flaubert invented, and Mr. Powys is often quite the little Flaubert."—*New Statesman*

"The author writes guilelessly and with the calm, detached preciseness of an accuser declaring charges against the prisoner. His attitude is wisely chosen. Were he to write in a familiar style he would be suspected of maudlin sentimentality and melodrama for he is an idealist painting on a soiled canvas for contrast's sake, and his story is an intense one. With Poe-like genius, he offers a climax that has an obvious effect. The flippant reader will gulp hard once or twice. The gentle reader will probably, with a happy, unconscious psychology, start a brave whistling or singing. So much is inevitable." C. M. L.

Boston Transcript p4 Ap 18 '25 450w

"For those fastidious connoisseurs, lovers of all the strange growths of certain gnarled tree-like minds, whose 'branched thoughts new-grown with pleasant pain. . . murmur in the wind,' Mr Tasker's Gods will be a veritable delight. For the book contains every one of those astringent bark-bitter juices that make up the curious sap of Mr Powys' inventions."

+ Dial 79:76 J1 '25 120w

"This is supposed to be stark realism. Actually, it is unnecessary, untrue, and rather stupid ugliness. Mr. Powys is badly in need of a change of scene and a change of heart and a ray of merry sunshine in his life."

— Ind 114:535 My 9 '25 130w

"Essentially this book is an ironical contribution to the study of the varieties of religious experience. It examines the ultimate gods of the men and women with whom Mr. Powys is preoccupied. Out of the profound play of the twin forces of moral indignation and mystical fervor have arisen Mr. Powys's five published volumes. 'Mr. Tasker's gods' is the finest of these." C. P. Fadiman

+ Nation 120:720 Je 24 '25 400w

"Mr. Powys is a very talented writer, but he has a bad fault: he is monotonous, which is to say that his scope is narrow. Interested chiefly in evil, he can see little else in life than that; and the evil which he sees is roughly of one kind; it resolves itself into bestiality. In 'Mr. Tasker's Gods' he only repeats what he has stated in his other books. That is something which, said once, might impress anybody; said four times, it must appear absurd." Edwin Muir

— Nation and Ath 36:780 Mr 7 '25 550w

"Mr. Powys falls into line with other writers of the contented class whose writing is an overflow from their enjoyment of life. There are many ways of enjoying oneself, and among them is an obsession with the coarseness of one's fellow-creatures and one's own superior sensibility." J. Franklin

— New Statesman 24:570 F 21 '25 400w

"Peasant life in any country is undoubtedly brutal; but Powys draws such an indictment of the British peasant—and convicts him on the indictment—the like of which will not be found elsewhere outside of the Russian novelists."

— N Y Times p9 Mr 29 '25 700w

"You feel, when the book is finished, that its horror will never go and you find yourself relishing the horror in a more subtle way, possibly, than Mr. Tasker watching his pigs. You feel that you are enjoying this, not only with the characters but with the author. He, too, seems carried away by the illusion of bestiality in the worldly." Margery Latimer

— N Y Tribune p5 Mr 29 '25 780w

"It is a pity that Mr. Powys's view is so one-sided; for he has a considerable literary gift."

Sat R 139:219 F 28 '25 150w

Sat R of Lit 2:245 O 24 '25 180w

"Always, for full effect, even villainy must be described with a greater detachment (or a greater sympathy, if you will) than Mr. Powys displays: the issue must not be prejudged; we must be allowed to form our own opinion upon the actions of the characters. Now Mr. Powys

writes with much analytical power; he can see hypocrisy and coarse behaviour where it would escape the observation of most of us. In other words, his novel is, in many details, illuminating. But he is committed by his insistence upon calling his characters wicked to a kind of subtle self-righteousness that throws us out of sympathy with him."

— Spec 134:333 F 28 '25 1000w

"His picture of life, though crammed with realistic detail shrewdly observed, bears in its general effect little relation to ordinary mortal existence. The book is an untiring but tiresome chronicle of all uncharitableness. The author's imagination moves in a dark underworld of hobgoblins and half-wits; and these creatures, which are scarcely more complex than the figures in a medieval allegory, he presents to us disguised as men and women."

— The Times [London] Lit Sup p102 F 12 '25 320w

POWYS, THEODORE FRANCIS. *Mockery Gap*. 275p \$2.50 Knopf [7s Chatto & W.]

"The scene of *Mockery Gap* is close by the rural setting of Mr. Powys's former book, *Mr. Tasker's Gods*, but nearer the seashore. Greed was the subject of the last book and stupid malice the subject of this. He has sympathy only for the weak, foolish ones, like the little old maid in *Mockery Gap* who is dying of cancer, and still waiting for the reply to a love-letter she wrote to a neighbour fifteen years before. The bearer of the letter is a mean lunatic, and all the other inmates of the seaside village depicted are as bad or worse. True, in a country village there is mischief-making, there are cruel and terrifying rumours, much folly and some suicides. In *Mockery Gap* there is nothing else."—Spec

"'Mockery Gap' is in every sense of the word extraordinary. It is bad, when it is bad, almost beyond censure; good, when it is good, past the commonplaces of praise; and throughout of a queer, almost eerie quality, which is hard to analyze or describe. Yet when we have admitted or discounted, according to our dispositions, the various impossibilities, the fact remains that 'Mockery Gap' is a beautiful and moving work." Edwin Muir

— + Nation and Ath 37:767 S 26 '25 550w

"Mr. Powys goes on his freakish way. He has found, as negotiators say, a formula. It made him, and will unmake him. His lecherous peasants; his obscene-minded children, his rural paradise of cruelty, insanity and spite, began by being terrible and have become funny. One cannot help regretting the declension, for of his real imaginative gifts there can be no doubt." P. C. Kennedy

— New Statesman 25:727 O 10 '25 60w

"'Mockery Gap' is a glimmering book, iridescent; and if it has something too much the sheen of the cellulosed product which used to be palmed off as silk, and too little the texture of the genuine article, the author should not be too harshly dealt with. He has at least striven to make up his deficiencies with a plenitude of wit—and that in itself is no small gain. But one cannot close without a word of warning to the author. T. F. Powys has about exhausted the literary and dramatic possibilities of the English peasant; that is, if he intends to adhere to his present methods and his present point of view. There is repetition, a deal of repetition, from his earlier stories in 'Mockery Gap.' Unless readers are to be alienated this cannot go much further." P. A. Hutchison

— + N Y Times p2 N 1 '25 1400w

"Never was there an author who hated his creatures more savagely. He cannot allow them a single virtue, but must be for ever snarling and sneering at them and cudgelling their faces out of all human likeness. If they were anything but puppets one's impulse would be to rush forward with sponge and bandages to administer first aid: as it is, one is vaguely

POWYS, THEODORE F.—*Continued*
 irritated and decidedly bored by this protracted display of temper." Gerald Bullett
 — Sat R 140:290 S 12 '25 1300w

"If the misfortune of Mrs. Moggs and Mrs. Topple and Mrs. Pattimore are related calmly and obliquely, they are also related sympathetically and almost tenderly. 'Mockery Gap' has the warmth of all fiction that is touched by high imagination and by deep sympathy, even though it has a cool irony that could not be surpassed by Mr. Norman Douglas himself. And it is written in a prose that is always delicate and clever and flexible."

+ Sat R of Lit 2:323 N 21 '25 280w

"It is a pity, seeing that he is a painstaking writer gifted with an agreeable clarity of vision and economy of style, that Mr. Powys's hatred of mankind so completely gets the better of him."

— Spec 135:560 O 3 '25 300w

"Whether because he is limited by his peculiar method, or because the substance of his communication was too quickly exhausted, Mr. Powys's art has not moved on from experiment to achievement. He has been content to present again and again the same picture, at once naïve and harsh, of rural depravity; and he is now apparently established in the habit of self-repetition."

— The Times [London] Lit Sup p582 S 10 '25 400w

PRATT, CAROLINE, ed. *Experimental practice in the City and country school*. 302p \$2.50 Dutton

371.3 Education of children. Schools. Experimental 24-25119

The City and country school was founded ten years ago in New York by Caroline Pratt. Known at first as the Play school it has been one of the pioneers among experimental schools. In the opening pages Miss Pratt sketches the results of her experience in the school. The greater part of the book is based on the actual record of a seven-year-old class, describing the work that developed from month to month during a year.

"The book is well worth reading." G. T. Buswell

+ El School J 25:397 Ja '25 600w

"Those who have participated in such experimental work as that pictured by Miss Pratt and Miss Wright will be the most understanding readers of this interesting report, which transports them immediately into the classroom with Nancy, Douglas, and the rest. From the standpoint of home economics the book appeals in two different ways. First, it is suggestive to those interested in the training of little children, and second, it offers to students and teachers of educational method a good picture of an experimental elementary school already firmly established." F. E. Winchell

+ J Home Econ 17:223 Ap '25 220w

"At one point in particular the book furnishes ground for misgiving. The argument that 'youth is particularly not to be trusted to pass judgment upon others'—as though there were any way of preventing it!—has a disquieting resemblance to the view that youth is incapable of reasoning until it has reached the period of adolescence. In spite of such criticism, however, there is much in this educational philosophy that is sound, and the disposition to embody theory in practice is bound to mean much for education in the future." B. H. Bode

+ — Nation 120:387 Ap 8 '25 850w

"Such copious note taking as these records involve is arduous work for the teachers, but it is from such raw material, vivid and concrete, that we can study education in its making, count our gains and make the necessary revision which will insure future progress." Agnes de Lima

New Repub 40:303 N 19 '24 680w

Wis Lib Bul 21:194 Jl '25

PRATT, JULIUS WILLIAM. *Expansionists of 1812*. 309p \$2 Macmillan

973.5 United States—History—War of 1812.
 United States—Territorial expansion

25-8032

"The purposes of the present study have been: to examine the development in the Northwest of the demand for the conquest and annexation of Canada; to trace the rise in the South and Southwest of the plan to annex the Floridas and possibly Mexico; to discover the relations of these two proposals to each other and to the question of war with Great Britain; to determine the position of the executive branch of the United States government (especially of Madison and his Secretary of State, Monroe) toward the plans for expansion, north and south; and finally, to determine the causes for the failure, all along the line, of the expansionist hopes with which the war began."—Introd.

"The main thesis is not new and a considerable portion of the book is merely a representation of well-known views of statesmen and newspapers, with frequent references to the Annals of Congress and the American State Papers." K. C. Babcock

Am Hist R. 31:364 Ja '26 480w

"The book is not intended to be a comprehensive history of the War of 1812, and the Canadian campaigns are concisely traced. The military operations in the Floridas, on the other hand, and the questions which arose in connection with the American occupation, are treated with exceptional fulness. Much of the material has been drawn from manuscript sources, especially from those in government repositories at Washington."

N Y Tribune p11 My 17 '25 550w

"The book is a notably important addition to American history."

+ Outlook 140:158 My 27 '25 250w

Spring'd Republican p12 N 11 '25 440w

"Mr. Pratt's 'Expansionists of 1812' is another example of the carefully written monographs which America now produces in considerable numbers. We cannot remember meeting with any treatise at once so compact and so clear as Mr. Pratt's which so well shows how far the States of the Union were in 1812 from forming a truly national polity."

+ The Times [London] Lit Sup p439 Jl 2 '25 950w

PRATT, VERNEUR EDMUND. *Selling by mail; principles and practice*. 428p il \$4 McGraw

658.872 Mail-order business. Advertising 25-329

"Based on the author's personal experience. Treats of the development of a mail-order business from the standpoint of advertising." —Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:166 Mr '25

PRATZ, CLAIRE DE. *French home cooking; ed. by Day Monroe*. 295p \$2.50 Dutton

641 Cookery, French 25-10560

"Its dishes are not the familiar ones of restaurants and its recipes are different from those French ones that are sometimes inserted in American cook books. They are distinctively and representatively French. For Mme. de Pratz has gathered them from all parts of France, from city homes and peasant kitchens, from Normandy and the region of the Loire, from the coast of Bretagne and the valleys of the French Alps, and so has made her collection a fused exhibit of a whole nation's cookery." —N Y Times

Booklist 22:107 D '25

Cleveland p119 D '25

"An excellent collection of genuine French recipes. A bad book for a hungry man to read, but a real contribution to the literature of the kitchen. A very sound work."
+ Ind 114:731 Je 27 '25 100w

"Of the many available cook books, only a few are outstanding. In 'French Home Cooking' by Madame Claire de Pratz we have one that makes a real contribution to the field and is not merely a compilation of recipes found elsewhere. The recipes are not only decidedly unusual and interesting but most of them are simple and inexpensive enough to be prepared by the average American housewife in the average home without a maid." D. A. Kugel
+ J Home Econ 17:517 S '25 560w

"Women with kitchens, women with kitchenettes, women with chafing dishes will all find this cook book a useful and fascinating guide."
+ N Y Times p19 Jl 5 '25 280w
N Y Tribune p13 N 22 '25 40w

"In addition to the usual conservative and well-known French dishes there are included many original recipes, which were had as rare treasures from friends of the author. And around each recipe clings a certain authenticity, an orthodoxy, of perfection."
+ Sat R of Lit 2:114 S 5 '25 180w

PRESCOTT, FREDERICK CLARKE, and NELSON, JOHN H., eds. Prose and poetry of the revolution; the establishment of the nation, 1765-1789. 226p \$1.50 Crowell
810.8 American literature—Collections
25-14486

"A companion volume to 'Colonial Prose and Poetry' (Trent and Wells) continuing early American literature down to the beginnings of the Republic. The momentous years 1765 to 1789 are here surveyed, with excerpts from both well-known and lesser known men of the time."
—Publisher's note

"The editors have culled a good deal of very sound, vigorous prose and a good deal of stilted verse from the works of American writers before, during, and after the Revolutionary War. The book is worth while as an anthology of the revolutionary spirit of that time and place."
+ Ind 115:192 Ag 15 '25 70w

Springf'd Republican p5a N 22 '25 180w

PRESCOTT, H. F. M. Unhurryng chase. 360p \$2 Dodd [7s 6d Constable]
25-17149

"This story is inspired to a great extent by Francis Thompson's poem, 'The Hound of Heaven.' Yves when we first meet him is squire to the Count of Angouleme, and is on the eve of knighthood when Richard, Count of Poitou—afterwards Richard I. of England—invades the territory of Angouleme, and, among other places, takes and sacks the border fief of Rifaucon to which Yves is heir. Thenceforward to the end of the story Yves is obsessed by the idea of revenge on Richard, and seeking it, he sinks so low as to become one of the hated Routiers, then, either as free bandits or as mercenaries, harrying France. So much perhaps is explicable, but what is not so explicable is the utter baseness of the man he becomes. The suggestion is, of course, that Yves is fighting always against his better nature, flying from the Hound of Heaven."—New Statesman

"Aside from its psychological intent, it is an excellent period romance describing all classes from courtier to beggar, and moves with a swing. Certain episodes limit its use as a historical novel for young readers."
+ — Booklist 22:164 Ja '26

Boston Transcript p4 O 31 '25 1300w
Cleveland p108 N '25

"The language harks back with many a troth and wot and thee. But somehow the whole

thing doesn't come off. The total effect is of more pains than pleasure in the writing."

— New Repub 44:313 N 11 '25 140w

"Taken simply as a 'period' romance of the last quarter of the twelfth century this story is full of colour and incident, and can be enjoyed for its bustling movement and vigorous description without troubling about its psychological content. But Mr. Prescott tries us, as he tries his hero, too far, and when repentance and submission come, we have already lost faith in the reality, not of the penitence, but of the penitent."

+ — New Statesman 25:114 My 9 '25 300w

"Nothing could be more chastely amusing."
N Y World p4m S 6 '25 30w

"A fine specimen of the historical novel in its modern form. His aim was high, for no more difficult period could be chosen for an exercise in what may be called intellectual treatment than the early Middle Ages. He does not always succeed in keeping the note tuned to medieval thought and motive, but on the whole his success is surprisingly great."

+ The Times [London] Lit Sup p278 Ap 2 '25 450w

PRESCOTT, WILLIAM HICKLING. Correspondence of William Hickling Prescott, 1833-1847; transcribed and ed. by Roger Wolcott. 691p \$7.50 Houghton
B or 92 25-24032

The historian's letters, edited by his great-grandson, belong to the period of his greatest literary activity, the fourteen years during which his three most important works were written. The letters are concerned chiefly with the writings on which he was engaged and tell much about his methods of working and research, made most difficult by reason of his half-blindness.

"These letters are rich in their contribution to American literary history as well as in their revelation of many phases of the life and activities of the great historian." E. F. Edgett
+ Boston Transcript p4 D '5 '25 2700w

"The present compilation contains but an occasional brilliant patch scattered among many unilluminated passages, and is of interest less to the lay reader than to the prospective biographer of Prescott. Admirably appropriate for their original purpose, the majority of these letters yet contain nothing of enduring value. . . . Concerning the man Prescott they tell us about as little as is humanly possible. . . . When one remembers that Prescott made close friends of some of the foremost statesmen and writers of his country, one feels all the more keenly that the letters reflect but a stiff and pallid image of the man." Stanton Coblentz
N Y Times p26 Ja 10 '26 1200w
R of Rs 73:110 Ja '26 160w

"That the most delightful of American historians, a master of vivid and picturesque style, should also have been one of the duller correspondents on record is an interesting fact now amply demonstrated by over six hundred pages of evidence. . . . The fact that the letters of George Bancroft and others represented in the volume are equally uninteresting, would seem to indicate, however, that the causes must have been largely impersonal."

Sat R of Lit 2:483 Ja 9 '26 250w

FRESLAND, JOHN, pseud. (MRS GLADYS SKELTON). Dominion. 312p \$2 Stokes [7s 6d P. Allan]
25-6315

This historical novel of South Africa centers about the powerful figure of Cecil Rhodes. At the time the story opens Rhodes was premier of Cape Colony. Political trouble in the Transvaal caused by racial antagonism incites him to progress with his plan to organize a federation of South African states under the British flag. Thru the treachery of a beautiful woman and the secret scheming of factions Rhodes becomes

PRESLAND, JOHN, pseud.—*Continued*
involved in the famous Jameson raid on Johannesburg which brings his political career to a swift close.

"John Presland's story has done better than he can have known. He fires our imagination with the portrait he has drawn of the great Empire Builder in the most disastrous moment of his career." D. L. M.

+ Boston Transcript p3 Ap 11 '25 1250w

"So far as giving the reader anything approaching a life-like picture of the Great Colossus, it presents merely a caricature. Dr. 'Jim' gets a squarer deal, but, as we have said, the outstanding character of the story is Evelyn Maitravers, who comes no nearer to being the real thing than most of the other celebrities in the book are like the originals they are copied from." W. O. T.

+ Lit R p3 My 23 '25 800w

"Though Mr. Presland's portrait is sympathetic, Rhodes does not emerge a glamorous giant. He seems to have been a heavy man, without humor, without profundity."

+ N Y Times p25 My 24 '25 800w

N Y Tribune p9 Mr 29 '25 100w

"Dominion" contains the essence of romance; filled with suspense, momentum and the influence of great figures, its stuff unfolds powerfully."

+ Sat R of Lit 1:650 Ap 4 '25 350w

"The author describes this book in the preface, as a historical novel, and states that he has not attempted to write history. It is not easy to accept fully either the description or the statement. Less happy than Æsop's bat, which successfully claimed to be a bird among birds and a beast among beasts, the author tries, and fails, to 'have it both ways.' The result is neither fiction nor history."

— The Times [London] Lit Sup p157 Mr 5 '25 250w

Wis Lib Bul 21:199 J1 '25

PREVOST, ANTOINE FRANCOIS. History of Manon Lescaut and the Chevalier des Grieux; tr. with an introd. by George Dunning Gribble. (Broadway translations) 266p \$3 Dutton [7s 6d Routledge]

A translation by George Dunning Gribble of the Abbé Prevost's immortal story of the unhappy Chevalier des Grieux and his beautiful, loving, faithless Manon.

"How many of our young and vigorously protesting iconoclasts can draw so excellent a picture? How many, boldly asserting that facts and truth are synonymous, can draw so lasting a picture of a light woman?" S. L. C.

+ Boston Transcript p3 Ag 8 '25 580w

"Like 'La Princesse de Cleves,' this book is one of the landmarks in the history of romance-writing. In it Prevost reached the height of art, simplicity of language, direct and forcible style, sympathy and power, which put our judgment on one side, and leave us passionate admirers of Manon, compassionate fellow-sufferers with Des Grieux. Even after the lapse of two centuries the book retains its charm, which is not lost in the translation of Mr. Gribble."

+ Sat R 139:250 Mr 7 '25 150w

"The preface to this book is a little gem of wit and literary summary, and leads us to expect the excellent translation which follows."

+ Spec 135:372 S 5 '25 680w

"Mr. Gribble's translation is, we believe, as successful an attempt to preserve the elegance of Prevost's diction as was possible. Despite his modesty, he has retained much of the urbanity and courtesy of the original work. His version is not altogether Prevost, but his effort to copy the dramatic accent and rhythm of the language is extremely interesting."

+ The Times [London] Lit Sup p186 Mr 19 '25 1100w

PRICE, EDITH BALLINGER. My lady Lee
384p \$2.50 Greenberg

25-18064

"Lee Kelton, born blind in a cabin in the Kentucky mountains, becomes a State charge and is later tentatively adopted by an artist—Anne Ramsey. Lee is returned to the State when she becomes a burden which circumstances in Anne's life do not permit her longer to bear. At a State school for the blind Lee discovers pain and something of her own helplessness. She shrinks in an atmosphere of necessary institutionalism. Whisked away once more, she must learn again naturalness; she must puzzle out the relation of beauty and ugliness; she must learn, with pain, that to see clearly one must first understand. The story carries her to wealthy New York and then to Bohemian New York. In the end, she returns to the 'white house' and to Anne—to build anew on stancher foundations."—Lit R

"Miss Price with deftness of touch produces a plastic portrait which serves to dispel the impression that all blind persons are surrounded by perpetual gloom. Perhaps the picture is not quite fair to those others who will never have the good fortune as did Lee of being adopted by one who instinctively understands how to draw pictures for their imagination. But after all, such criticism of a book which pretends to nothing more than fiction would be gratuitous."

+ Ind 115:220 Ag 22 '25 180w

"Lee's story is beautifully and revealingly handled. As a study in child psychology it is stimulating. The novel continues to be rich to the last page in spite of the handful of figurines in the second half and an unnecessary postlude summary of the main situations by the two principal characters at the close of the book. Folk don't do that. And this is a study in realities—and an acute one." Walter Yust

+ Lit R p2 Ag 22 '25 360w

"The novel has been carefully written, with understanding and apparently with full knowledge. It is sympathetic and appealing, but it is also more than a little monotonous. But one is grateful to the author for avoiding the conventional ending threatened by Robin Andrews's entrance into the tale."

+ N Y Times p6 Ag 2 '25 400w

"The book seems to me to be decidedly above the average. It is repetitious and overburdened with the author's serious purpose of teaching us how to live with the blind. But it has most convincing handling of the psychology of the blind, one field of psychology which has not been overdone in fiction." A. M. Day

+ N Y Tribune p12 Ag 23 '25 350w

"The story is unusual for its delicate but masterly grasp of character values, its complete avoidance of the maudlin and sensational (considering the theme, no simple accomplishment), its command of unforced pathos, and a singularly able style."

+ Sat R of Lit 2:91 Ag 29 '25 220w

Springf'd Republican p7a S 6 '25 300w

Wis Lib Bul 21:232 O '25

PRICE, OLIVE M. Short plays from American history and literature; pref. by William M. Davidson. 245p \$1.75; school ed \$1.35 French, S.

812 Children's plays

25-7496

This group of plays for the classroom have been successfully used in the Pittsburgh schools for which they were originally written. They dramatize episodes that had been read or studied in literature or history classes. Contents: Lantern light; Evangeline; Hiawatha; Little Lady Dresden; Around the blue wigwag; White asters; Memories; Appendix.

Booklist 21:373 J1 '25

"The group of plays herein compiled are intended for the students of younger grades. If one is to find fault, and there is, to be frank,

much room for such unkind commentary in this case, it should be against the crudeness of expression. The author admits to filling a supply on demand. Save for the plays on 'Hiawatha' and 'Evangeline,' which are mere dramatic editions of Longfellow's simply swinging verse, all the dramas display an undeniable hammering out. How much better they could have been will inevitably be the substance of one's regret, as he lays down the book." W. E. H.

— Boston Transcript p1 Je 20 '25 350w

"A fine group of seven plays in a dignified volume." W. McAndrew

+ Educ R 70:164 O '25 350w

"Miss Price claims no literary triumph for the sentimentalized dramatic episodes she presents from 'Evangeline,' from 'Hiawatha' and from the days of witchcraft and the Revolution. As examples to put in a school library these plays are satisfactory; they can even be pleasantly produced. But for educational value even a far better collection could not equal the creations that children, when proper suggestion has been made, will eagerly offer." J. T. Shipley

+ Lit R p9 Ap 25 '25 150w

Outlook 139:118 Ja 21 '25 30w

St Louis p349 S '25

Theatre Arts Mo 9:564 Ag '25 150w

Wis Lib Bul 21:141 My '25

PRICE, WILLARD DE MILLE. Negro around the world. 75p 75c Doran

326 Negroes 25-9188

Mr Price summarizes briefly the condition of the black race in the different countries of the world, giving statistical information as to numbers, progress, education, etc.

"A concise, realistic treatment of the subject for the general reader."

+ Booklist 22:11 O '25

"The only trouble with Mr. Price's missionary zeal for the benighted black race is that his theory is too dogmatic and tintured with white snobism. How can we be so sure our white civilization is so superior to that of the blacks—at least as far as they are concerned?"

Sat R of Lit 1:900 Jl 11 '25 250w

PRICEMAN, JAMES, pseud. Chaos and creed. 270p \$2.50 (7s 6d) Harper

230 Faith. Christianity 25-4634

Writing under a pseudonym to allow himself greater frankness in confession, the author explores his own belief, explains the reason for it and shows the steps by which he has arrived at his present faith. For him, "the clue to the universe is the personality of Jesus."

Booklist 21:359 Jl '25

"James Priceman's search for a personal religious belief makes a personal religious pilgrimage out of which he reached much solid ground and inspiration for himself, and which he offers to others in this well written, layman's exposition that commands respect and serves a fine purpose." W. J. C.

+ Bookm 61:adv Ap '25 250w

Boston Transcript p5 My 2 '25 200w

"The book seems a perfectly honest, candid, and well-thought out presentation of the author's private feelings and viewpoints. He would seem, however, to be singularly lacking in spiritual insight and ethical depth, and his book is of no value to those who already have the happiness to possess full and unquestioning faith in Jesus." W. P. H. K.

+ Cath World 122:132 O '25 450w

Cleveland p93 S '25

"It argues the case for a personal creed based on the Gospels with a restraint, an understanding, and a reasonableness which can hardly be admired too strongly. In addition, it is a book in which arguments are presented as brilliantly as they are modestly, in which a real talent for

plain exposition of ideas is portrayed as a series of spiritual adventures."

+ Ind 114:480 Ap 25 '25 170w

"Of all the books upon religious subjects which have come to me in years this book by James Priceman, 'Chaos and Creed,' has made the deepest impression. The source of its power is mysterious, but it is undeniable, and what I have found in this book, through its influence on my thinking, has made me a better man." Philip Cabot

+ Ind 115:478 O 24 '25 1850w

"There is no questioning the sincerity behind it. The book is the product of an eloquent mystic who most passionately desires to believe and to make others believe." R. L. Duffus

+ N Y Times p16 Ag 30 '25 850w

Reviewed by J. H. Holmes

N Y Tribune p16 My 3 '25 220w

Reviewed by S. P. Sherman

N Y Tribune p2 Ag 9 '25 160w

Outlook 140:304 Je 24 '25 30w

St Louis p402 N '25

"In 'Chaos and a Creed' we are face to face with the clearest, the most sincere, and the most betraying statement which has yet appeared of the average man of today, in respect to man's need of a formal faith." Mary Austin

+ Sat R of Lit 1:726 My 2 '25 780w

"A clever popular work on theology. Nowhere is he technical or abstruse. Everywhere he is clear, open and convincing."

+ Spring'd Republican p8 Ap 21 '25 400w

"The book itself is a study of the background, personality, and deeds of Jesus done with such a freshness of approach and a kind of noble common sense that the book remains in mind as the most religious and inspiring testimony of faith that the whole controversy has produced. It is refreshing to have an acute and well-stocked intellect stand on its own feet and tell you why it believes that Jesus did miracles and rose from the dead. You may not believe with this man, but you respect him for both courage and conviction." Leon Whipple

+ Survey 54:500 Ag 1 '25 460w

The Times [London] Lit Sup p271 Ap 16 '25 220w

Wis Lib Bul 21:193 Jl '25

PRIESTLEY, JOHN BOYNTON. English comic characters. 276p \$2.50 Dodd [7s 6d Lane]

827 Humor. Shakespeare, William—Characters. Dickens, Charles [25-10689]

"In a group of essays on 'English Comic Characters,' J. B. Priestley makes a survey of certain phases of literary humors from Bottom and Touchstone to Sam Weller and Micawber. Shakespeare is represented in four essays by single characters and groups from 'A Midsummer Night's Dream,' 'As You Like It,' 'Twelfth Night,' and the historical plays in which Falstaff figures. The others selected by Mr. Priestley all emerge from the pages of the novelists, from Fielding, Sterne, Jane Austen, Thomas Love Peacock and Dickens."—Boston Transcript

Boston Transcript p6 O 10 '25 750w

Nation 121:549 N 11 '25 40w

"His last book seems to me a great advance upon his former one. It is, to begin with, a book and not a mere bundle of articles; it has a good subject and one which Mr. Priestley writes about with a zest and enjoyment which strike one as much more genuine than the high spirits of some of his previous essays. The thought and writing are never superficial or perfunctory; such intimate knowledge of writers like Shakespeare and Sterne and Dickens as he displays is by no means common; thought, knowledge, and a real enjoyment of English literature and English humour combine to give him nearly always something interesting to say." Leonard Woolf

+ Nation and Ath 37:177 My 9 '25 1100w

PRIESTLEY, JOHN BOYNTON—Continued

"A whole philosophy of comedy exhales from this vivacious gathering of kindred spirits, portrayed by Mr. Priestley with irresistible enthusiasm. So vivid and cordial are his re-presentations, revealing so true and personal an understanding, that we are newly assured of the immortality of these personages." D. B. W.

+ New Repub 45:25 N 25 '25 180w

Reviewed by Simeon Strunsky
N Y Times p4 O 18 '25 2100w

"The richness and profuseness of the characters, the diversity of the worlds in which they move, together with Mr. Priestley's excursions in their wake, have gone to make a book almost too discursive to review in this brief space. It is essentially a book to be read. One further comment, however, should be made, and that on the unusually fine quality of the author's prose style." E. Davison

+ N Y Tribune p8 Ja 3 '26 820w

"We do not doubt that the public which has already learnt to appreciate Mr. Priestley's peculiar mingling of scholarship and discernment with broad human sympathies will seek, and find, some further taste of his quality here. But we miss that unifying vision, that large constructive criticism, which we expect from Mr. Priestley: and we hope he will give us another book about comedy."

+ Sat R 139:680 Je 20 '25 250w

"He is more appreciative than critical; he takes no great pains to erect standards for his own judgments, but writes in easy, competent style in praise of great writers. So he makes excellent casual reading."

+ Spec 134:726 My 2 '25 120w

"The main flashes of real illumination are those taken, with due acknowledgment, from Mr. Chesterton. Mr. Priestley draws freely, indeed, not only upon his chosen characters themselves, but upon the critics and commentators. But his quotations are always well made, and are spun together with the skill of a 'journal-essayist' who has a zest not only for literature but for life. The result is a book that makes good desultory reading, but can hardly claim to do more than that."

+ Spec 134:815 My 16 '25 420w

"A book as remarkable for its genial humanity as for its firm critical grasp."

+ The Times [London] Lit Sup p297 Ap 30 '25 1700w

PRIESTLEY, JOHN BOYNTON, ed. Essayists, past and present. (Fireside lib.) 319p \$1.50 Dial press [5s Jenkins]

824 English essays

"This is a collection of essays from the days of Steele and Addison to our own time of Robert Lynd and Hilaire Belloc. Mr. Priestley has made his selection with an effort to stimulate taste by giving samples of the delectable dishes to be found at the English literary board. Eschewing more weighty material he has confined his choice to the 'personal essay,' keeping in mind De Quincy's distinction between Literature of Knowledge and Literature of Power. Among the contents are Swift's 'A Country Visit,' Lamb's 'Imperfect Sympathies,' Hazlitt's 'Merry England,' Thackeray's 'De Finibus,' Stevenson's 'The Lantern-Bearers,' and Chesterton's 'A Piece of Chalk.'"—Sat R of Lit

N Y Tribune p10 O 11 '25 150w

"It is a delightful and scholarly volume and serves to remind the reader of an easy and gentlemanly method of composition that is fast passing out of fashion."

+ Sat R of Lit 2:344 N 28 '25 160w

"Mr. Priestley's collection of essays is a little disappointing. Not that his book is not pleasant and companionable; it is. But it is full of the old familiar faces. We cannot renew these admirable acquaintances too often,

but we hardly require a new book for the purpose."

+ The Times [London] Lit Sup p506 Jl 30 '25 1100w

PROCTOR, MARY. Evenings with the stars. 219p il \$2.50 Harper

523.8 Stars 25-21712

The daughter of a great astronomer, Richard A. Proctor, the author learned from her father to know and love the stars. She identifies the constellations and their conspicuous stars, tells when and where to look for them in the sky and recounts their stories in history and legend. Illustrated with twenty-one charts drawn by the author and four plates from photographs.

"Each chapter is illustrated by a series of very clear and well-drawn original charts, by means of which the reader and student is safely piloted through the constellations. The book, too, is very well printed. Both for its astronomical and its literary excellence it can be highly recommended, and is deserving of a wide circulation. It is the work, too, of an expert." A. L. C.

+ Nature 115:115 Ja 24 '25 300w

"With the aid of her simple diagrams and lucid text the most earthbound layman should be able at the first sitting to achieve a seeing acquaintance with Ursa Major. This is an excellently planned manual."

+ N Y Tribune p9 N 1 '25 130w

"Much interesting information as to the origin of the constellation groups and the names of the bright stars adds greatly to the attractiveness of the book. It is a pity that a little more attention was not given to the proof reading as a complete list of errata would occupy a good deal of space."

+ The Times [London] Lit Sup p59 Ja 22 '25 200w

PROCTOR, MARY. Young folk's book of the heavens. 256p il \$2 Little

520 Astronomy 25-26894

The book of the heavens for boys and girls presents an always interesting subject in a captivating manner. Legends of the heavenly bodies, incidents from lives of famous astronomers and personal anecdotes enliven the text which is further illustrated by numerous pictures, some of them in color.

"The book is written with the caution of the true scientist, and with the charm of the storyteller. It will be a delight to the boys and girls, and doubtless to the older folks also." F. W. C.

+ Boston Transcript p4 Ag 22 '25 560w

"Boys and girls are looking for simple, clear-cut exposition of scientific truth and for that detailed first-hand information which makes an explorer a real person of absorbing interest. Miss Proctor's legends of sun, moon and stars, her little true stories of astronomers and the observatories where they work are so placed in the book as to make it difficult to keep a clear head while reading it."

+ N Y Tribune p6 Ag 16 '25 120w

PRODGERS, CECIL HERBERT. Adventures in Peru. 250p il \$4 Dutton [12s 6d Lane]

918.5 Peru—Description and travel [25-9897]

The book describes in an easy chatty style the knockabout adventures of an English traveler in Peru and contains many observations on travel, sport and living in South America. There are chapters on sea serpents and snakes, on hunting pumas and guanacos, an account of a journey into the interior and a crossing of the High Andes, and a description of Juan Fernandez island, an old haunt of the buccaneers. The traveller's love of nature is everywhere apparent and there are many allusions to the flowers he found.

Reviewed by H. J. Massingham
Nation and Ath 36:sup386 D 6 '24 60w

"It is that absorbing stuff that you so seldom encounter ashore but not infrequently hear over a table in the corner of the smoking saloon at sea on one of the longer and less sophisticated voyages, where men with interesting and unconventional jobs swap experiences. One can almost hear the periodical click of the pipe knocked out on the heel, the call to the bar-steward for another tongue loosener, and the roar of the rising gale, between his curt, close-clipped sentences. There are a good many 'Prodgers' about the world, and their bluff address, resource, application and fair-dealing does more than home birds suspect to contribute to our high reputation out in the world. More of them should write books like this."

+ *New Statesman* 24:146 N 8 '24 220w

"It all hasn't the slightest importance, yet I certainly read it straight through, and it delighted me." K. A. Porter

+ *N Y Tribune* p10 Ap 12 '25 620w

Outlook 139:349 Mr 4 '25 200w

Sat R of Lit 1:716 Ap 25 '25 300w

"His second book, *Adventures in Peru*, moves on the same lines as the first, *Adventures in Bolivia*. There is still the feel of open air about it, still the same spirit of adventure and the joy of life. One feels that the writer was a man speaking to men, and not a phrase maker, with one eye on the public all the time. An interesting book, discursive and written in a style that one is apt to think perished with Captain Cook and Mungo Park, but that crops up now and again and shows that the old Elizabethan never dies amongst the English race." R. B. Cunninghamham Graham

+ *Spec* 133:461 O 4 '24 1950w

"Its charm and interest lies in the fact that you read it as you would read the local news in the daily paper, for the interest of the author is in the everyday occurrences, and he reports his observations as the editor of the society column does."

+ *Spring'd Republican* p6 Ap 13 '25 300w

The Times [London] Lit Sup p699 N 6 '24 600w

PROUST, MARCEL. *Guermantes way*; tr. by C. K. Scott-Moncrieff. (Remembrance of things past, v 3-4) 2v 428;395p \$6 Seltzer

25-9635

"The *Guermantes Way*" makes the third and fourth parts of "Remembrance of Things Past," of which "Swann's Way" was the first, and "Within a Budding Grove" the second part. As in the case of the first two parts, these volumes form a unit which can be read independently of the other parts.

Booklist 22:35 O '25

"Marcel Proust is perhaps the greatest psychological novelist of his generation. It was years before his own country discovered how great a writer they possessed and he has been even longer in coming to his own in other countries. When we realize the confused intricacies of his style we are not surprised that this is so. Even a cultivated Frenchman must find him hard reading. His lucidities are hidden. He does nothing at all to help you. If you would read him the effort must be yours. He does not descend even one step to meet you. He sits in a certain splendid isolation and demands that you come to him if you will. To him the matter is of an insignificance!" D. L. M.

Boston Transcript p4 Je 10 '25 1100w
Cleveland p82 Jl '25

"They show no inferiority to the volumes which have already appeared; they are on the whole, indeed, more steadily excellent." Edwin Muir

+ *Nation and Ath* 38:20 O 3 '25 760w

Reviewed by Edith Rickert

New Repub 44:supl S 30 '25 1700w

"Six volumes have appeared in English translation. They are all in the same key, quiet, rational and very leisurely, so that it

is possible to open any volume at any page and continue from that point with a good deal of understanding. But to grasp the full intention of any chapter, it is necessary to have read all the preceding ones." Rose Lee

+ *N Y Times* p8 Jl 5 '25 3000w

"In many cases, his version of a delicately balanced, closely articulated sentence becomes a mere cumbrous string of words, the interrelation of the clauses no longer unmistakably clear, the rhythm and the memorable atmosphere of the original completely lost. Often, too, the translation, in simple passages, becomes mechanical, and words are rendered into the easiest English equivalents without regard to idiom." O. H. Dunbar

Sat R of Lit 1:871 Jl 4 '25 1000w

"There is little that is new to be said of 'The *Guermantes Way*,' and the translator must pay the penalty of having caused us all to exhaust our adjectives in his praise. And yet, as we go forward, the wonder grows; for, far from appearing to be bored, Mr. Moncrieff is this time, we are inclined to think, better than before. Here Proust is at his best, surest in touch, most subtle in description and analysis, and very rarely fatiguing us by losing himself in the later undertaking."

+ *The Times* [London] Lit Sup p580 S 10 '25 460w

PRUETTE, LORINE. *Women and leisure*; a study of social waste; with an introd. by Harry Elmer Barnes. 225p \$3 Dutton

396 *Woman—Employment. Woman—Social and moral questions* 24-23660

For descriptive note see *Annual* for 1924.

Reviewed by M. P. Redfield

Am J Soc 30:748 My '25 100w

"It reads less like a narrative than a loosely strung series of essays on the same general topic. Very likely intellectual honesty is the explanation. Where the connection is rough or uncertain for want of assured facts, the author refuses to smooth it over with a putty of emotional appeal. Long study has saved her from the folly of attempting to predict the whole course of revolution from the outset, or attempting too much at once." M. M. Knight

+ *Am R* 3:379 My '25 1100w

"It is not often that affairs peculiar to the life of the mass of ordinary women receive the sympathetic, penetrating, and scientific treatment accorded by Dr. Pruette to the problem of what use married women are to make of the free time left on their hands by the industrial revolution."

+ *Ann Am Acad* 118:182 Mr '25 680w

"There are many who will agree with Dr. Pruette; there are many—perhaps the majority—who will disagree; but both classes will find her book interesting and elevating reading."

+ *Bookm* 60:645 Ja '25 250w

"A book of some interest to educators but bearing no breath-taking message to a world quite bored with books about women." Dawn Powell

+ *Lit R* p13 Mr 7 '25 520w

"This is a volume which is both illuminating and serviceable. Her discussion of woman's place in this century rests upon both psychological and cultural analysis, and the particular combination of these two makes her contribution of significance." M. M. Willey

+ *Nation* 120:663 Je 3 '25 520w

"It is very hard to be fair to this book. Stripped of its interesting irrelevancies, surely it does not much more than guess by a special sort of observation what can be just as well guessed by general observation. Dr. Pruette admits herself it is not science. Yet it has the merit of applying a reasonable, humble method to a highly controversial subject. In a limited way it supports an opinion by facts, and it certainly contains a great many facts which are intensely interesting whether or not they

PRUETTE, LORINE—Continued

can be conscientiously used for a blanket opinion. It makes the question clear. That is the merit of the book, and yet, of course, the question is not clear, for it is on too many planes, and too closely tangled up in the whole cumbersome arrangement of society." Elizabeth Vincent

+ — New Repub 42:135 Mr 25 '25 850w

"By an interesting but somewhat doubtful use of the questionnaire method Miss Pruette comes to the conclusion that women want homes and husbands and at the same time a chance in industry." R. G. T.

Pol Sci Q 40:329 Je '25 120w

PRYDE, ANTHONY, pseud. (AGNES RUSSELL WEEKES). Spanish sunlight. 340p \$2 Dodd

25-5461

The scene of the story is the island of Majorca where an English family, the Faneaux, lived the year round. The illegitimate children of an English father and a Spanish mother, they had inherited pride both of race and of family, but they lived without the pale and had nothing to do with the English colony at Palma. St Mildred, the eldest, was the family bread-winner, Emilia kept the home and Roden, the scapegoat younger brother, gave only intermittently of his presence and support. Clare Hautrive, son of a great Kentish land owner came to Spain in search of material for a book he was writing, saw the beautiful Emilia and after some adventures, which included her rescue from the villain of the piece, took her to England as his wife. The scene is richly colored thruout by the Spanish sunlight.

"It is delightfully, refreshingly original."

+ Boston Transcript p4 My 20 '25 400w

"Well written and interesting the book certainly is, but hardly convincing except in its carefully observed background."

+ — Ind 114:478 Ap 25 '25 100w

"Finished, altogether delightful story." Robert Crane

+ Lit R p12 Mr 21 '25 900w

"Barring some graceful but retarding description, the Anthony Pryde novel runs entertainingly and swiftly on its way. It holds no particular thrill of excitement. It reveals nothing of unusual import. But it does have between its covers a thoroughly pleasant little story, a deal of careful and at times quite memorable prose."

+ — N Y Times p9 My 24 '25 650w

"It not only would, but undoubtedly will make a highly successful moving picture; but it isn't earmarked 'scenario' as so many of the present-day novels of action are. It is clever, well bred, sprightly and just romantic enough."

+ N Y Tribune p14 Mr 15 '25 550w

"A melodramatic and occasionally lurid tale."

— N Y World p6m Ap 12 '25 100w

Spec 134:644 Ap 18 '25 70w

"Pleasant and intensively wholesome reading."

+ The Times [London] Lit Sup p86 F 5 '25 330w

PULSFORD, HENRY A. Old Brig's cargo. 278p \$2 Little

25-7275

Envid of all adventure loving boys must be the young hero of this book, one William Sloucum. His wildest dreams of daring are realized in his enforced voyage on the Wanderer, his father's beautiful ship, stolen from her moorings by a desperate Portuguese crew. Pirates and lost treasure, storm and shipwreck, danger and all but sudden death, these are some of the experiences that make the voyage memorable, and the homecoming sweet.

"Because of the most appealing sincerity and humor of the author, together with his photographic and fluent style, we may eagerly await a second story from his pen."

+ Boston Transcript p4 Ap 25 '25 350w

Ind 114:423 Ap 11 '25 60w

"The plot is skillfully constructed. The author is not without a sense of humor, which aids considerably when some old salt quite oversteps the bounds of possibility in his tales of past perils of the deep. There's an interesting account of a trip from Norfolk to New Bedford by the first steamboats and railways. The book will be bought for the growing boy, but many a father will read it."

+ Lit R p5 J1 25 '25 200w

"Mr. Pulsford in 'Old Brig's Cargo' stretches the long arm of coincidence even beyond the generous limit usually allowed to writers of adventure stories. But his characters begin to take on individuality and the book carries a message of tolerance toward one's enemies which, without being priggish, strikes a much needed note in tales of daring." Ruth Sapin

+ — N Y Times p12 Je 21 '25 450w

Reviewed by C. J. Finger

N Y Tribune p6 My 3 '25 150w

"There is more than a suggestion of Stevenson in this story. There is novelty in the introduction of a Quaker background, in the occasional humorous flashes and in the idealistic dedication of the salvaged treasure to the cause of human freedom. The audience to which the volume addresses itself will doubtless approve of these excellent innovations, and will certainly not object to the suggestion of Stevenson."

+ N Y World p6m Ap 19 '25 120w

Outlook 139:661 Ap 29 '25 10w

"The plot is cleverly contrived without undue evasions of probabilities, the author's crisply marching style and keen imagination for detail never falter, while the final recovery and disposition of the treasure are handled with a neat little quirk of novelty."

+ Sat R of Lit 2:32 Ag 8 '25 120w

"A rattling good sea story."

+ Springfield Republican p5a Je 14 '25 200w

Wis Lib Bul 21:145 My '25

PULSIFER, HARRIE BRIDGMAN. Structural metallography; an illustrated text with laboratory directions for students. 210p il \$5 Chemical pub.

669 Metallography 24-27730

"Purpose is to present the principles, scope, and significance of metallography. Includes a number of good photomicrographs, explains how these structures can be discovered and pictured, and tells something of their origin and the change in properties dependent upon them."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:429 J1 '25

PURDY, NINA SUTHERLAND. Wide-Open-Eye. 218p \$1.50 Doubleday

25-8122

Her right name was Jane-Esther-Marie, but Auntie-Lou called her Robin, and the fairies just among themselves, called her Wide-Open-Eye because her eyes were always open for magic. This is the story of a little girl's life on the farm with her family of grown-ups, Tudor the dog, and Jimmy her little cousin. There are fairies and gypsies and real live robbers, maple sugar making, Christmas in the country, and plenty of make believe for good measure.

"The charm of Miss Purdy's little story lies in its true appeal to the imagination of a child. in a tale of familiar and everyday happenings."

+ Boston Transcript p5 Je 27 '25 200w

"It is a breezy, joyous book which children of six or seven or eight would particularly like." M. G. Bonner

+ Int Bk R p490 Je '25 120w

N Y Times p6 J1 19 '25 250w

"Robin will win the hearts of all small girls, who will find her just a little girl like themselves and will love her odd, old 'play pretend' grandfather and the hens and the cats and the dogs and the cows that lived on the farm with Wide-Open-Eye."

+ Sat R of Lit 2:92 Ag 29 '25 130w

PURINTON, HERBERT RONELLE, and PURINTON, CARL EVERETT. Literature of the New Testament. 186p \$1.25 Scribner

225 Bible. New Testament—Criticism, interpretation, etc. 25-16681

"This is a popular introduction to the New Testament. In twenty-nine brief chapters the authors have dealt with all the New Testament books. The modern viewpoint prevails throughout. The reader is aided in understanding how we got our New Testament by the arrangement of the chapters under five main heads: the Oral Period, the Period of Paul, the Period of the Fall of Jerusalem, the Period of the Persecutions, and the Period of the Beginnings of Heresy."—Publisher's note

"While depicting the literature of the New Testament as a literary product and a part of the human history of that time, the authors centre it all around the person and mission of Jesus. The book is apparently intended for Sunday School use, as each chapter is followed by directions for study and discussion."

N Y Times p23 S 20 '25 350w

N Y Tribune p18 O 11 '25 100w

PUTNAM, DAVID BINNEY. David goes voyaging; with a solemn foreword by William Beebe. 132p il \$1.75 Putnam

910 Voyages and travels, Juvenile 25-19287

David Binney Putnam is the twelve-year-old boy who spent three months in the Pacific with the Arcturus expedition directed by William Beebe. David promised his father he would write a "little story" about his trip and this book is the result. He describes with much gusto sea life on or near the equator; volcanoes, birds, pirates, sharks and lost treasure all come in for a share of his attention.

Booklist 22:123 D '25

"His modest little book, delightfully illustrated with line drawings by Isabel Cooper and excellent photographs, is a unique contribution to books for children from which parents and teachers may learn something to their advantage." A. C. Moore

+ Bookm 62:178 O '25 320w

"It is the genuine book of a natural boy, evidently left pretty much as he wrote it, except for straightening out an occasional long word; and the things it tells are all worth telling. There are many good pictures from photographs, and the book is decorated throughout with clever pen-sketches. The only fault that boy and girl readers will find with David's book is that it comes to an end too soon." E. L. Shuman

+ Int Bk R p726 O '25 1500w

"His book is worthy of a sailor and a man of honor, and it will arouse in the breasts of many less fortunate 12-year-olds the bitterest envy." Dorothy Graffe

+ Nation 121:602 N 25 '25 100w

"Reading the book in galleys before I had seen the pictures or read William Beebe's thought-compelling foreword—before I had had the good fortune to meet David himself—I was impressed by the clarity of the text, the sound judgment registered in the selection of incident and observation and by the personality of the boy behind it. A very real American boy with a fun-loving nature as well as a keen interest in birds and fishes, volcanoes and desert islands looks out from the printed page no less surely than from his photographs." A. C. M.

+ N Y Tribune p6 S 27 '25 800w

N Y World p7m N 8 '25 50w

PUXLEY, W. LAVALLIN. Green islands in glittering seas. 316p il \$3.50 Dodd [12s 6d Allen & U.]

919.6 South Sea islands

[25-10252]

This is an informal account of the author's wanderings among the islands of the South seas. It describes the flora and fauna of the lesser known islands, their primitive inhabitants and their curious customs. There are numerous illustrations from photographs.

Reviewed by F. O'Brien

Lit R p4 D 12 '25 220w

"This is one of the most interesting books that have been written about the Western Pacific, imparting a great deal of information in an easy, conversational manner, and sparing the reader the many tedious passages describing routine and personal details, that mark previous works of other writers in this vein."

+ New Statesman 24:662 Mr 14 '25 580w

Reviewed by P. W. Wilson

N Y Times p14 S 6 '25 780w

"Ethically, the book is miles above the tawdry stuff which often finds an audience, but it is equally far below the standard set by literary travel." Blair Niles

+ N Y Tribune p8 O 11 '25 480w

"The author gives a detailed and often vivid description of the fairy-like jungles and lagoons, the primitive, savage peoples, the marvelous reefs and volcanoes, the beautiful or terrifying birds, insects and fish of this little visited part of the globe. If his method is undramatic, it is straightforward, patient and sincere." F. O'Brien

+ N Y World p3m Ag 23 '25 650w

"With singular ineptitude of phraseology and clichéd metaphor Mr. Puxley turns what might have been an engrossing account of a private voyage through a sector of Polynesia into a piece of heavy-going compilation. What a difference a sense of humor does make!—if it is lacking. Yet it is highly informative in its way."

+ Sat R of Lit 2:128 S 12 '25 160w

"Had no one ever written a book describing his wanderings in the lesser-known islands of the Pacific' Mr. Puxley's would be welcome enough; as it is, such books may be counted by the score, and most of them cover much of the same ground. It is also true that Mr. Puxley does not present these 'jottings' with any literary grace but a little more care would have enabled him at least to avoid many unnecessary repetitions, which irritate the reader."

+ The Times [London] Lit Sup p185 Mr 19 '25 1000w

PYESHKOFF, ALEXEI MAXIMOVICH. See Gorky, M., pseud.

PYM, THOMAS WENTWORTH. More psychology and the Christian life. 178p \$1.60 Doran [4s Student Christian movement]

201 Religion—Psychology. Christian life [25-19443]

The book discusses the place of the imagination in religious experience, its use and misuse, the practice of auto-suggestion, instinct, religious emotion, etc.

Bookm 61:xxix Jl '25 80w

"The author's former work entitled 'Psychology and the Christian Life' attracted considerable attention as being a simple introduction to the study of what is nowadays called religious psychology. The present book is a sequel to it, and it is equally untechnical and practical. . . . The book is marked by sanity of judgment in its vindication of the reality of the super-natural, and the attentive reader will glean from it much of real importance for himself in the round of his working day as well as in his reflection on the deeper meaning of life."

+ The Times [London] Lit Sup p206 Mr 19 '25 120w

Q

QUEEN, STUART ALFRED, and MANN, DELBERT MARTIN. Social pathology. (Crowell's social science ser.) 690p \$3.50 Crowell

360 Social problems. Social service 25-17441

Intended as a textbook for students of social science and social workers who have had introductory courses in biology, psychology, economics and sociology this book deals with certain difficult human situations met with in the family—divorce, desertion, non-support, illegitimacy; in industry—poverty, irregular work, child labor, fatigue and industrial accidents; in problems of disease and disablement. The book inquires into the nature and causes of these crises in the lives of individuals and groups. With each chapter projects for further study and a bibliography are provided.

"A well-written and richly informed treatment. It is a textbook in its way. But the volume appeals also to the general reader and is entitled to attention from all whose interests or sympathies turn them towards the problems of human betterment." E. N.

+ Boston Transcript p3 O 31 '25 1000w

"The diagnosis made and the remedies suggested may be said to be exceptionally correct and in accord with sound ethics. The book is replete with interest. As usual, however, in modern books of sociology, religion remains in obscurity." P. H. B.

+ Cath World 122:423 D '25 620w

Educ R 70:283 D '25 600w

"An excellent textbook and source book for students of social conditions and for social workers as well. The bibliography is excellent."

+ Ind 115:424 O 10 '25 100w

"The book is more than a college text. It is a general source book of problems and materials in this field. It is interestingly written, and should appeal to all men and women who are interested, either personally or professionally, in such problems and materials. The Survey Book Review Department strongly recommends this book to all readers." J. K. H.

+ Survey 55:248 N 15 '25 240w

QUENNELL, MARJORIE, and QUENNELL, CHARLES HENRY BOURNE. Everyday life in Roman Britain. (Everyday life ser.) 255p il \$2.50 Putnam [5s Batsford]

913.42 Great Britain—Antiquities, Roman. Great Britain—Civilization [25-16001]

This volume is the third in the Everyday life series of history for young people. It portrays in word and picture, the everyday life of the Romans in Britain, tracing manners and customs back to their origins in the home country.

Booklist 22:69 N '25

"Not so good as the admirable History of Everyday Things in England. But good, excellently illustrated and written so as to appeal to the imagination."

+ New Statesman 24:402 Ja 10 '25 120w

Outlook 141:203 O 7 '25 20w

"This is a very British book, designed for youngsters to whom Roman Britain is the underlying part of their own world. Yet in its working out it is so good an account of Roman life that American children will find it interesting and really valuable. The book is abundantly illustrated."

+ Sat R of Lit 2:92 Ag 29 '25 120w

"Their work is something different from a museum catalogue, for they depict the carpenter in his workshop, the cook in his kitchen. Historical imagination stands them in place of learning, and atones for occasionally superficial judgments, while the assistance which they acknowledge having received from

Mr. Reginald Smith is in itself a credential for accuracy."

+ The Times [London] Lit Sup p767 N 20 '24 600w

QUICK, HERBERT. One man's life; an autobiography. 408p il \$5 Bobbs

B or 92

25-21682

The author of the trilogy of Iowa novels which began with "Vandemark's folly" was himself a son of the prairie. His parents began their last trek westward by ox-teams in 1857 and he was born four years later. His story is the story of Iowa pioneers, their hardships and resourcefulness. Mr Quick's leisurely book filled with incident, reflection and personal philosophy is only a fragment, for its 400 pages or more carry him no further than his twenty-eighth year.

"Mr. Quick's firm, sure, yet dignified and leisurely touch goes admirably with his almost epic subject matter."

+ Booklist 22:159 Ja '26

"'One Man's Life' is a trifle disappointing, but it is nevertheless a fine, a very fine book. Leisurely, balanced, filled with entertaining incident and with personal evaluation, it will be one of the books most read in the autobiographical field this winter. My quarrel with the book is that he does not make the most of his material, as he did in the novels." J. F.

+ Bookm 62:207 O '25 480w

"Having in mind the wide vision of the man, his strong arm, the epic sweep with which he embraces into one canvas broad movements, one can not but feel that this autobiography, fragment as it is, is one of the most significant of his books. Herbert Quick always had the courage to be himself. Or rather with him it required no courage to be himself. Nothing better reveals the man in his simple steadfastness and passionate humanity than this fragment of autobiography." T. H. Dickinson

+ Int Bk R p787 N '25 2350w

Reviewed by P. H. Boynton

New Repub 45:225 Ja 13 '26 350w

"Outside of the portraits and narratives of his early years there is an importance in 'One Man's Life' that is more on the speculative side than on that of the pictorial. There is a meditative urge in this book, for Mr. Quick liked to take his time and ruminate about the scenes that molded him. It is through these moments of reasoning that we begin to see how much character and peculiarity of personality were developed by those pioneer days. There is an atmospheric unity in his book, a cumulative rendering of the development of a human being under extraordinarily interesting circumstances."

+ N Y Times p7 N 15 '25 900w

"I find 'One Man's Life' a very admirable book. A practiced writer who is such a good story-teller as Quick, and who has such a varied and witty intelligence as he had, could hardly fail to write a good autobiography. It has much wisdom in it, it is extremely readable." F. L. Mott

+ N Y Tribune p6 D 6 '25 1150w

"'One Man's Life' is delightful reading. In it are a whimsical humor, poetry, philosophy, beauty, pathos, all bound together so skillfully that the story never drags." Hugh Logan

+ N Y World p6m N 8 '25 680w

Outlook 141:487 N 25 '25 180w

R of Rs 72:663 D '25 150w

"Herbert Quick had recounted only the first twenty-nine years of his rich and varied life when Death—rarely more unkind to us—cut short the record. Even in its unfinished form, however, it stands as the only piece of recent American autobiography comparable with 'The Education of Henry Adams.' Written in a simple yet imaginative style, without a trace of affectation, it concerns far more than the modest time would indicate." E. S. Bates

+ Sat R of Lit 2:293 N 14 '25 680w

QUICK, HERBERT. There came two women.
122p \$1.25 Bobbs

812

25-430

"A naturalistic play in four acts. It is a tale that takes place in South Dakota and Iowa and involves the marital fortunes of Richard Evans, Government engineer, and Ruth Marbury, who loved each other legitimately but rather hastily. The conflict ensues as a result of their lost child, who finds itself in the protective arms of a woman who is a friend of both of them."—*N Y World*

"The plot is frankly melodramatic, and in prose would be, perhaps, more effective on the stage. As it is, the many tense moments are well handled, with an occasional fine lyrical note, but realism is lacking." *L. S. K.*
+ — *Boston Transcript* p3 Ja 31 '25 370w

"There is no touch of lightness in the play. It is a shade too somber for pleasant reading." *C. M. M.*

— *Lit R* p9 Mr 21 '25 160w

"The dialogue of the play is convincing and redolent of Mid-West soil; but the characters are occasionally melodramatic, and, under close observation, slightly synthetic. Nevertheless, the play has a vivid theme that displays an entirely new aspect of Herbert Quick."

+ — *N Y World* p7m F 8 '25 180w

"This four-act play is a curious and not altogether successful attempt to dramatize a realistic, conventional story in the terms of the stage and the language of blank verse. The situation should be dramatic; perhaps it might be if it were not so long drawn out and if the dialogue, which should be simple and realistic as the South Dakota characters that speak it, had not been carefully set down in iambic-pentameters."

— *Sat R* of *Lit* 1:935 J1 25 '25 120w

QUIGLEY, HUGH. Lombardy, Tyrol and the Trentino. 276p il \$3.50 Dutton [8s 6d Methuen]

914.5 Lombardy. Tyrol

A book of travel sketches among the towns of northern Lombardy and the mountains of the Italian Tyrol. Supplying the background of history, art and literature, the author describes the hill towns of Bergamo and Brescia, the Val Camonica and its little villages, the castles of Southern Tyrol, Cadore, the land of Titian, and the wonderland of the Dolomites. A chapter is included on that soldier of the renaissance, Bartolomeo Colleoni. There are twelve illustrations and two maps.

"Twelve illustrations from photographs and a couple of originally drawn maps, help the author to success in his task of reproducing the varied charm of this delightful holiday ground."

+ *New Statesman* 25:322 Je 27 '25 320w

"His descriptions of scenery are sometimes little masterpieces in the art of painting with words, and should appeal to any reader who longs for a permanent record of the sensations once produced by past visions. But, what is rare with travellers who see with an artist's eye, the author has a good word also for the march of progress even when it comes in the smoke-grimed form of industrialism. . . . Everywhere he is a good travelling companion, enthusiastic, learned, with a lively sense of beauty and a quite sufficient sense of humour."

+ *The Times* [London] *Lit Sup* p456 J1 9 '25 280w

QUILLER-COUCH, SIR ARTHUR THOMAS (Q., pseud.). Charles Dickens and other Victorians. 240p \$2.50 Putnam [10s 6d Cambridge Univ. press]

824 Dickens, Charles. Thackeray, William Makepeace. Authors, British 25-16513

Most of the papers here collected were lectures to students in Cambridge university where Sir Arthur Quiller-Couch is professor of English literature. The five essays on

Dickens are an attempt to explain the secret of his amazing popularity. There are three essays on Thackeray, one each on Disraeli, Mrs Gaskell and Anthony Trollope and another discussing the Victorian background.

"In these days when we spend much time discussing current letters, a book such as Sir Arthur Quiller-Couch's is welcome for many reasons. In the first place it is, of course, well written. It contains a large measure of thoughtful comment on life as well as letters. Then, too, quite apart from the merits of the writing, the book is printed beautifully."

+ *Bookm* 72:74 S '25 350w

Cleveland p122 D '25

"There is something human about Q. if it is only the merry sarcasm with which he flings his repeated 'gentlemen' at his audience." *R. Aldington*

Natlon and Ath 37:18 Ap 4 '25 750w

"No one, reading these lectures, can deny that they are the overflowings of a richly-stored mind, from which the scribe can at any moment bring forth things new and old. There is, of course, much repetition: some things, whether true or not, are at any rate said three times; and there are several points made in these lectures which we remember in Shakespeare's Workmanship. But 'all this is portable, with other graces weighed'; and if there is a certain lack of precision also, we may recall the dictum of Burke, that 'it is the nature of all greatness not to be exact.'"

+ — *New Statesman* 25:46 Ap 25 '25 950w

Reviewed by H. B. Fuller

N Y Times p4 Ag 30 '25 2000w

"All but one of the essays were delivered as lectures at Cambridge to exceedingly modern un-Victorian youths, before whom the lecturer perhaps felt it necessary to vindicate himself from any charge of soft-heartedness. Thus, the rather long study of Dickens with which the volume opens reads strangely like an apology. The latter half of the volume, however, which treats on Disraeli, Mrs. Gaskell and Trollope moves with more freedom." *E. S. Bates*

+ — *N Y Tribune* p19 D 13 '25 580w

"The good Sir Arthur has given us another book, and a very fine book it is."

+ *Outlook* 141:290 O 21 '25 620w

Sat R 139:331 Mr 28 '25 720w

"Sir Arthur has little to say that is original. But, if he offers us commonplaces, they are, in the words in which he himself characterizes all true literature, 'commonplaces exquisitely turned to catch and hold new hearts.' All the chapters in his present volume, with the possible exception of that on Disraeli, maintain a finely-tempered excellence of wisdom and vivacity, and we are particularly grateful to 'Q' for his noble tribute to Mrs. Gaskell, whose fame as the author of Cranford has too long over-shadowed her other and equally great claims to attention."

+ *Spec* 134:640 Ap 18 '25 400w

"Sir Arthur is graciously informed and disarmingly cordial, but the ease and charm are not necessarily more individual than other qualities found in the writings of academic celebrities. But there is a human and humane freshness in his approach to a subject—attack would be too pungent or ponderous a word, suggestive either of caustic malice or desperate assiduity—which is quite his own and tempts the reader to condone any lapse from thoroughness on his part. But for the most part he says something new and suggestive as well as soundly appreciative or soundly critical."

+ *Spring'd Republican* p6 Ag 15 '25 420w

"He is happier in the company of his other instance of the new spirit in fiction, Mrs. Gaskell [than in the case of Disraeli]; and this lecture is the mellowest, the most gracious thing in the new book. The author has enjoyed himself amid the untidy, unequal greatness of

QUILLER-COUCH, A. T.:—Continued

great men with very obvious failings. All the man of letters in him, all the artist, which, as Professor, he is careful to subordinate to what seem to him greater needs than art, welcomes the literary rectitude and purity with which this too little valued woman created her world of reality."

The Times [London] Lit Sup p219 Mr 26 '25 2000w

QUINBY, HENRY COLE. Richard Harding Davis; a bibliography. ltd ed 294p il \$7 Dutton 012 Davis, Richard Harding—Bibliography 24-31613

"Whether or not it will be greatly demanded by book collectors, Mr. Quinby has made one of those bibliographies which is almost of the nature of creative work. It is not merely a compilation. It records, with many interesting illustrations Davis's college writings, his separately printed works (in two lists, alphabetical and chronological), his uniform editions, his plays, translations, moving pictures—all, in fact, of his adventurous literary career. It gives references to criticisms of his works and a list of the characters in his fiction."—Outlook

Boston Transcript p6 N 7 '25 500w

Reviewed by A. B. Maurice
Int Bk R p458 Je '25 1900w

"Doubtless the completest record that will ever be made of the literary activities of this likable war correspondent and story-teller. Considering the transitoriness of most if not all of Davis's work, one finds the late Mr. Quinby's thoroughness in reference and cross-reference even a little painful."

+ Nation 120:473 Ap 22 '25 50w

"Very readable, and also very accurate."

+ N Y Tribune p15 My 17 '25 480w

"Mr. Quinby has made one of those rare and fascinating books: a work of reference which contains a great deal of good reading."

+ Outlook 139:232 F 11 '25 250w

QUINN, VERNON. Beautiful Canada. 382p il 2 \$4 Stokes

917.1 Canada—Description and travel 25-20062

Bits of history and Indian legend enliven these pages, which describe the beauties of Canadian scenery, mountains, lakes, and plains, from Nova Scotia to Vancouver Island. The concluding chapters are on Canadian national parks and scenic roads for motorists. Sixty-five illustrations from photographs.

Booklist 22:157 Ja '26

"No one who reads it can possibly resist the temptation to cross the invisible frontier and see for himself the noble land that lies beyond."

+ Bookm 62:616 Ja '26 220w

"Here and there, much as we would like to know more of places and scenery, we realize the necessity of saving space for more essential descriptions. And when the end had been reached we felt as if the author's plan of presenting a general knowledge of Canada, with the hope of stimulating further inquiry, had been well fulfilled."

+ Boston Transcript p3 D 26 '25 220w
N Y Times p7 D 6 '25 70w

R

RAINE, WILLIAM MACLEOD. Roads of doubt. 327p \$2 Doubleday

25-8117

Jarvis Elliott attempts a perilous piece of engineering work in trying to build a railroad thru Gateway Pass in the Rockies. His self-

willed daughter Joyce, an extreme expression of imperious youth, is in love with her father's business rival, Winthrop Ordway. An accident to her father brings Joyce's carefree life to a sudden halt, and in the consequent upheaval of business interests Ordway's dishonest methods come to light. Joyce, seeing the serious condition of affairs, courageously takes hold, but the great work would never have been achieved had it not been for the genius and tremendous energy of Bob Hallack, Elliott's superintendent, to whom the impulsive girl transfers her affections.

"The scene happens to be the 'Rockies.' It might just as well have been laid anywhere else, save that Mr. Raine has a loving eye for things 'western' and sometimes 'south-western.' But equally and perhaps more to his advantage is a terse and thrilling style that carries a tale along with little lost headway, with little wayside adornment, but a great deal of action."

+ Boston Transcript p4 My 20 '25 220w

Reviewed by Donald Douglas
Int Bk R p656 S '25 280w

"A western railroad story that grades a bit higher than the average. 'Roads of Doubt' is written by the usual formula. It is the writing that makes the difference. The characters have some snap to them. They seem to be interested in what they are doing. There is no desperate adventure along these 'Roads of Doubt,' but there are a few ambushes, a gang or so of gunmen, a couple of fights and a very engaging girl or so." C. M. Morrison

+ Lit R p5 S 5 '25 180w

"The simple test by which stories of this kind are to be judged should preclude all qualifications of merit except an affirmative response to the vital demand: 'Is it interesting?' We are confident that Mr. Raine's novel fulfils that essential in a measure as generous as that which his numerous following have found in the twenty odd preceding volumes from his pen."

Sat R of Lit 1:731 My 2 '25 100w

"There is plenty of action, with the tale terminating according to the wishes of the reader."

Springfd Republican p7a Ap 19 '25 180w

The Times [London] Lit Sup p546 Ag 20 '25 120w

RAINE, WILLIAM MACLEOD. Troubled waters. 309p \$2 Doubleday 25-17151

The wild West once more. Ruth Trovillion is the girl from the East, Rowan McCoy is her super cowboy husband, Joe Tait is the villain, and a clash between the sheep and cattle interests on the Fryng-pan is the occasion for the gun play. Tait and another sheepman are killed. When McCoy goes to jail with his friends rather than tell what he knows, Ruth's faith in his integrity wavers. Later a convict makes a confession that sets the innocent free and Ruth and Rowan start on a belated honeymoon in the hills.

"Despite the fact that William MacLeod Raine already has a long list of exciting Western tales to his credit, he is still possessed of fertile enough imagination to produce another original story."

+ Boston Transcript p5 S 12 '25 320w
N Y Tribune p9 O 18 '25 140w

RAMSAY, ROBERT E. Constructive merchandising; effective plans for increasing sales. 718p il \$6 (21s) Appleton 658.8 Sales management 25-4192

"A very complete manual of merchandizing plans and practices. It has been built almost entirely on experience. All the problems that may confront every type of distributor are discussed and, with very few exceptions, the author has been able to find some concern

that successfully solved each particular problem and was willing to outline their methods in such a way that others in widely different fields might benefit by their experience. Because of this very strong flavor of successful experience backing up the author's statements, the book is thoroughly practical. Illustrations are used profusely to clarify and amplify verbal statements concerning methods or mechanisms."—Management and Adm

Boston Transcript p4 F 21 '25 700w

"Not the least valuable part of the book is an exceptionally comprehensive index. To distributors of every type this book should be a valuable text and reference book on merchandizing."

+ Management and Adm 9:288 Mr '25 130w

RANDELL, WILFRID L. Michael Faraday (1791-1867). 187p \$1.75 Small [4s 6d Parsons]

B or 92 Faraday, Michael 25-13886

"The scientific aspect cannot, of course, be omitted—it is the reason for Faraday's fame as a pioneer; but my immediate aim has been to present the man himself, and in endeavoring to do this I have included many quotations from letters and papers which while not of vital importance, serve to throw some additional light upon his charming personality."—Preface

"If we have in Faraday the first essential for interest-biography, we have in his present biographer the second. Mr. Randall writes with a loving hand. He is able to touch Faraday with the warmth of life because he so ardently wishes to make him live for the reader. His book is well arranged and his quotations from letters and journals, of necessity short, are well chosen." Helen Wallerstein

+ Lit R p9 My 2 '25 600w

"He scarcely does justice to Faraday as a letter-writer. He quotes his early letters to a friend named Abbott, and complains of them as ponderous stuff. But this correspondence was definitely for the purpose of discussing set subjects of serious interest. In other respects he deals with the facts of Faraday's life adequately, places him against the background of the times, and explains his discoveries in non-technical language."

+ New Statesman 34:56 O 18 '24 580w

N Y New Tech Bks 10:24 Ap '25

"Carefully, agreeably and competently written." W: MacDonald

+ N Y Tribune p12 My 3 '25 120w

RANKIN, ENID SCOTT. Dominion of sea and air. 339p \$2.50 Century

341 International law and relations. Communication and traffic 25-3098

The author maintains that our present conception of international law is only a theory with no principle to give it life and enable it to withstand the pressure of national expediency and self-interest. She proposes a way out of our international anarchy which involves a new principle. It is that the seas and air, being a common necessity to all nations, must be made the basis of all international intercourse and law. She believes that by no other means can disarmament be brought about.

"One gets the impression that she goes to secondary more often than to primary sources for her material. While her proposal seems to have real merit she surrounds it with a certain verbal mysticism which gives it an air of unreality. This sense of detachment from the practical is increased by her apparent lack of concern for a method by which her plan may be put into operation." M. E. P.

+ Boston Transcript p4 F 28 '25 500w

Cleveland p94 S '25

"The book is well written and the ideas developed in it are reasonable, logical and sound. She writes on world politics intelligently and suggestively, and her book will be read with approval by internationally-minded people."

+ Ind 114:219 F 21 '25 130w

"Any attempt to frame the 'restrictions, regulations and enforcement' of which she speaks would be difficult in a high degree, and it may be that it would be found impracticable. On the other hand, it might be found practicable if a determined and widespread attempt were made under leaders who were not only competent but sincere. Certainly it is worth thinking about; certainly thinking about it would help to clear up the fog now filling the minds of the people concerning the facts of international relations." Rear Admiral Fiske

N Y Tribune p16 Ap 12 '25 600w

"Mrs. Rankin's contribution to the science of peace is weak on the practical side; she is guilty of a good deal of irrelevancy, repetition, looseness or argument and rhetoric. But she does not, like most writers on such themes, altogether flap her luminous wings in the void in vain. She has made an intelligent study which the pundits cannot afford to ignore."

+ Outlook 141:165 S 30 '25 200w

"The author writes with a certain masculine vigor and terseness. She is afraid neither of dogmatization nor of prophecy. She has done her job well enough to entitle her to the rank of 'publicist.' It is unfortunate that she fails to realize that there are many roads to peace." Hamilton Holt

+ Sat R of Lit 2:68 Ag 22 '25 420w

Wis Lib Bul 21:228 O '25

RASCOE, BURTON. Theodore Dreiser. (Modern American writers) 91p \$1 McBride

B or 92 Dreiser, Theodore 25-13761

This volume is the third in a series of monographs on modern American writers. It contains a critical study of Dreiser's writings, an appreciation of his position in American letters and a brief sketch of his life and literary background.

Booklist 22:30 O '25

"Who knows but that the heat of this little booklet—a not unwelcome phenomenon in a none too exciting field—may bring more light to bear upon a vexed problem of our letters? Readers who may condemn the treatise on the grounds of mere politeness should still find measurable entertainment in the author's reflections on 'Mr. Brownell's kittenish wit,' 'Mr. Sherman's oily periods' and so on."

Bookm 62:218 O '25 220w

Boston Transcript p4 Ag 22 '25 280w
Cleveland p106 N '25

"Mr. Rascoe has written a downright, hard-hitting book, striking out lustily for an author who is just beginning to come into his own."

Ind 115:247 Ag 29 '25 300w

"The best feature of the study is its stimulating quality. It tells a good deal about its subject, and at the same time lures the reader on to finding out more for himself. A thoroughly readable sketch, with a good list of articles and books on Dreiser in a final chapter, and a bibliography." H. B.

+ Lit R p5 Ag 15 '25 200w

Reviewed by C. H. Grattan
Nation 121:361 S 30 '25 420w

"An ardent, rather rough-and-tumble defense of Theodore Dreiser against certain staid supporters of social decorum. I could wish for Mr. Rascoe, with all my admiration of his energy, a cultivation of the amenities; and I would add that one who is so admirably and energetically self-expressive might well avoid a certain top-heavy employment of quotation, Dreiserian and other." H: B. Fuller

New Repub 44:104 S 16 '25 280w

RASCOE, BURTON—Continued

"Burton Rascoe's essay on Theodore Dreiser could fittingly be entitled 'Dreiser and Stuart P. Sherman'; for, in the rare passages in which the author is not delivering lyrical panegyrics on the subject of Dreiser, he is engaged in a bitter and somewhat indecorous polemic against Professor Sherman." J: Carter

— N Y Times p5 Ag 9 '25 1800w

Reviewed by S. P. Sherman

N Y Tribune p4 Ag 23 '25 520w

Outlook 141:168 S 30 '25 60w

RATH, E. J., pseud. Brains of the family; a side-splitting domestic comedy. 284p \$2 Watt, G. Howard

25-4767

"Armed with Dr. Pagan's ten little books on self improvement, dyspeptic Mr. Warren, over-plump Mrs. Warren, their children and the servants determine to spend a profitable and meditative vacation on a lonely island. Their routine is disturbed by the advent of Jerry, a resourceful young man who finds that 'the whole island is nothing but a riot of memory stunts, character analysis, reformed eating and the science of making people like you' and proceeds to remedy matters."—Wis Lib Bul

"There is a certain amount of amusement to be found in the dialogue and in the situations in the Warren family, but it is far from 'side-splitting'—even when the two lovers of the story decide to try cave man methods in winning their lady loves. It is very mild entertainment, and harmless."

— + Boston Transcript p6 Jl 25 '25 200w
Cleveland p83 Jl '25

"Clearly the book is of no great moment. Equally clearly 'The Brains of the Family' will provide a ready means for expediting many an otherwise tedious moment."

— + N Y Times p7 Ag 2 '25 420w
N Y Tribune p14 S 20 '25 120w

"Diet, memory, will power, efficiency, winsomeness, physiognomy, are some of the fads under experiment, and the result is highly entertaining to the reader."

+ Springfield Republican p14 N 13 '25 160w

RAYMOND, ALLEN. Heart of Salome. 320p \$2 Small [7s 6d Duckworth]

25-16485

"We meet Sir Humphrey Leinster, one of the richest men on earth, with a house in the shadow of Downing-street and another on the Champs Elysées, not to speak of many others elsewhere. We meet also 'The Mayfield,' a Franco-American, the most beautiful woman in the world and apparently an adventuress. The story is chiefly concerned with the fortunes of Monte Carroll, who has been suspected of cheating at cards, but now under another name is countering Leinster's schemes to get a complete control of oil production. Piqued by Monte's indifference, Mrs. Mayfield betrays his identity to Leinster, but, of course, only one end is possible."—The Times [London] Lit Sup

"It is an eminently readable story."

Boston Transcript p6 S 2 '25 350w

"'The Heart of Salome' is a slightly over-written thriller of international intrigue and a proof that a beautiful woman may still be pure and good, however adverse circumstances may appear."

— N Y Times p6 Ag 16 '25 820w

"It is probable that Mr. Raymond's book was written with no intention of 'making comical,' yet we are in his debt for many a hearty chuckle. We are sorry we laughed, but there are certain types of bad writing which always affect us that way."

— Sat R of Lit 2:164 S 26 '25 100w

"Unreal and conventional tale."

— The Times [London] Lit Sup p204 Mr 19 '25 130w

RAYMOND, MRS DORA (NEILL). Political career of Lord Byron. 363p \$3 Holt

B or 92 Byron, George Gordon No81 Byron, 6th baron 24-10051

For descriptive note see Annual for 1924.

"Limiting herself rather strictly to his political career, she has touched only incidentally upon his amatory adventures, his travels, and his poetry. This volume, nevertheless, presents perhaps as accurate and as clearly drawn a picture of Byron's complex personality as can be found in any of the longer biographies." C. M. Fuess

+ Am Hist R 30:391 Ja '25 460w

"Miss Raymond has written an interesting book on Byron's political career from the conventional point of view of the admiring biographer. . . but she takes his exalted position and virtue on trust and fails to understand his real social and personal situation." Edmund Wilson

+ — Dial 78:511 Je '25 580w

"It is a book of merit and the fruit of inquiry, and is for us all the more interesting because proving the endurance and continued vitality of the great Byronic tradition." Augustine Birrell

+ New Statesman 25:553 Ag 29 '25 850w

"The few references to Byron's married life are not well-informed. Dr. Raymond is careful to mention her authorities in her notes, but through lack of page headings these notes are very difficult to find."

— + The Times [London] Lit Sup p497 Jl 23 '25 220w

RAYMOND, EDWARD THOMPSON. Disraeli: alien patriot. 346p il \$4 Doran [18s Hodder & S.]

B or 92 Beaconsfield, Benjamin Disraeli, 1st earl of 25-24286

Mr Raymond's interpretation of Disraeli, the man, the author, the statesman differs from other accounts of this "unquestionable genius of his age" in its point of view. The writer consistently and persistently sees Disraeli as a Jew, a man of alien birth who came to love the land of his adoption, but who remained throughout life a Jew in thought, in feeling and in deed. In support of this theory Mr Raymond points to the self-portraiture in Disraeli's novels.

"Mr. Raymond's book suffers from some serious faults. It has a certain flashy brilliance and superficiality which, I suppose, will appeal to a good many people. Mr. Raymond does not possess that respect for historical truth without which the work of a biographer becomes either mere foolery or propaganda." Leonard Woolf

— Nation and Ath 38:292 N 21 '25 560w

"In 'Disraeli: Alien Patriot,' Mr. Raymond has done history a service, and has cast a novel light on one of the great figures which made history." J: Carter

+ N Y Times p7 Ja 3 '26 1900w

N Y World p7m D 13 '25 60w

"On the whole it is difficult to see how Mr. Raymond could have written a better book on such a subject, at such a time as this." W. C. Abbott

+ Sat R of Lit 2:461 Ja 2 '26 900w

"For all its occasional flimsiness this interpretation of Disraeli is a striking work, particularly in its earlier chapters. It honourably asserts the greatness of a great man, and its style is easy and distinguished."

— + The Times [London] Lit Sup p729 N 5 '25 1200w

RAYMOND, WILLIAM GALT. Public and its utilities. 339p \$3.50 Wiley

380 Public utilities

25-7902

"After a short Introduction and a chapter on The Creation and Earnings of the Utilities, there comes a five-part chapter on Operating Expenses—for water, gas, electric light and power, heating and refrigeration and miscellaneous utilities. Depreciation also occupies

five chapters, after which there is a chapter on Emergency Fund, Interest and Sinking Fund, and one on the important subject of Taxes. Next there is a general chapter on rate systems and another on forms of rates; then separate chapters on various kinds of utilities—gas, water, etc. There are four chapters on utility companies, franchises, public control of privately owned utilities and rate control. This brings the author to value and valuations, on which there is a general chapter, and chapters on Going Value, Depreciation of Valuation and Appreciation, and Fair Return. The concluding chapter is on Engineer's methods of Inventorying and Valuing Public Utility Property."—Eng N

"Looking at the book from the point of view of the teacher, we must say that, although much useful information is presented in this work, the subject-matter as a whole is not presented in a way to afford the student an organic theory of regulation." M. G. Glaeser

+ Ann Am Acad 123:227 Ja '26 700w

"A puzzling thing about the book is its failure to mention earlier ones in the same field, either in the text, in footnotes, or, what might at the least be expected for a variety of reasons, in a bibliography. The failings mentioned—if failings they be—are of minor importance. The book as a whole promises to be practically useful and unusually provocative of thought and discussion."

+ Eng N 95:109 JI 16 '25 800w

"As a whole, this volume is a constructive addition to the literature on the subject, particularly because it sets forth the principles of public utility control in a sufficiently simple manner to enable them to be readily understood."

+ Railway Age 79:789 O 31 '25 920w

REAWAKENING of the Orient, and other addresses, by Sir Valentine Chirol, Yusuke Tsurumi, and Sir James Arthur Salter. (Inst. of politics publications. Williams college, Williamstown, Mass.) 176p \$2 Yale univ. press

950 Eastern question. European war, 1914-1918—Economic aspects. India—History. Japan—Politics and government 25-10403

Contents: Reawakening of the Orient; The great Indian experiment, by Sir Valentine Chirol; The liberal movement in Japan; The origin and growth of the labor movement in Japan, by Yusuke Tsurumi; Economic recovery in the world; Economic conflicts as the causes of war, by Sir James Arthur Salter; Index.

Am Pol Sci R 19:861 N '25 100w

Outlook 140:342 JI 1 '25 10w

"The connection of these articles written by three different authors is rather loose, except for the fact that they treat all of the unsettled conditions of the world after the Great War, but this does not make them less interesting nor attractive. On the contrary the variety stimulates the attention of the reader." A. D. Kalmykow

+ Sat R of Lit 2:108 S 5 '25 700w

RECORD, SAMUEL JAMES, and MELL, CLAY-² TON DISSINGER. Timbers of tropical America. (Amasa Stone Mather memorial publication fund) 610p il \$10 Yale univ. press [45s Milford]

582 Timber. Trees. Forests and forestry 24-29653

"Reviews briefly the forest resources of the various countries, but is devoted mainly to a systematic study of the species and the characteristics of the woods produced."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:601 D '25

RECTOR, THOMAS M. Scientific preservation of food. 213p \$2 Wiley [10s Chapman & H.]

664.8 Food preservation 25-717

"This book of approximately two hundred pages is divided into sixteen chapters. The first two chapters contain a description of the various classes of foods. Four chapters are devoted to the causes of food spoilage due, respectively, to animals, insects and microorganisms; to enzymes; to physical and chemical decompositions; and to contamination with foreign substances such as metals. About one hundred pages are given to a discussion of food preservation methods and processes—simple storage, refrigeration, dehydration, chemical preservation, preservation by fermentation, hermetic sealing, heat sterilization and pasteurization, combination preservation methods, food containers, and practical application of food preserving principles."—Ind & Eng Chem

"Outside of the suggested use of inert gases such as nitrogen or carbon dioxide to replace air in conjunction with hermetic sealing to preserve products of the nature of dried fruits, dried vegetables, dried milk and dried eggs, it cannot be said that anything really new is presented, but nevertheless the book has real merit and value by reason of the fact that the subject is important and the treatment is sound. The printing and binding are well done." H. W. Redfield

+ Am J Pub Health 15:552 Je '25 280w

"The book is readable and interesting. The principles involved in the preservation of food are presented in a logical and systematic manner." A. L. Sullivan

+ Ind & Eng Chem 17:766 JI '25 160w

Pittsburgh Mo Bul 30:428 JI '25

The Times [London] Lit Sup p159 Mr 5 '25 80w

REDFIELD, BESSIE G. Aid to rhyme. 533p \$2 Putnam

426 Rime. English language—Rime 25-12532

"The fruit of ten years of labor, according to the publishers' foreword. The work is made on a practical plan which renders it easy to consult, the divisions being on the dominant vowel sound in the rhyme. The first column of the page is filled with groups of rhyming words of similar form, the second column refers to the same rhyme elsewhere in somewhat dissimilar forms, while the righthand column carries the rhyming syllable. This arrangement of groups and endings makes the book very convenient for consultation. There are also warning stars that indicate different pronunciations."—N Y Times

"For ten years Miss Redfield has labored to put together this little volume. It is one of the most compact and at the same time useful rhyming compendiums ever issued."

+ Boston Transcript p4 Ag 8 '25 80w

"Miss Redfield has done a thorough job. The book should have a great sale."

+ Ind 115:110 JI 25 '25 100w

"In the main the rhymings bespeak good taste and a finely tuned ear on the part of the author, but now and then one comes across a word included in a group that harmonizes with the others not at all. But such lapses are unusual, and the book can be commended as an efficient first aid to the distracted poet. Unique and helpful is the introduction of a blank page opposite each printed page for the poet's use in noting down his own additions, comments and suggestions"

+ N Y Times p16 Ag 23 '25 250w

"Simplicity, clarity, comparative brevity and skilled method are virtues of Miss Redfield's

REDFIELD, BESSIE G.—Continued

stout volume which should win the friendship of all those who are inclined toward versification."

+ N Y Tribune p12 Ag 2 '25 150w

"A really practical 'Aid to Rhyme.'"

+ Springfield Republican p7a Ag 30 '25 80w

REED, AMY LOUISE. Background of Gray's Elegy; a study in the taste for melancholy poetry, 1700-1751. (Columbia university studies in English and comparative literature) 270p \$2.50 Columbia univ. press [12s 6d Milford] 821 Gray, Thomas. English poetry. Melancholy 24-28135

"These pages endeavor to explain the *furor* created by Gray's Elegy in 1751 on the theory that the poem came before its public not as a presentation of novel thought but as the perfectly adequate expression of a widespread popular feeling, the 'melancholy' of the first half of the eighteenth century. . . It was a sentiment widely diffused among everyday, average people, and had been repeatedly the subject of poetical effusions by authors who had found the largest popular audience. Against such a background of melancholy literature, Gray's skilful synthesis of the mood and thought of the moment stood out with peculiar effectiveness, and was therefore destined both to find instant popularity and to become a new center of influence radiating melancholy lyricism throughout the second half of the century."—Chapter I

"The strength of the work lies in its painstaking accumulation of fact; its weakness lies in the author's reluctance to interpret fact—to come to philosophic conclusions. The reader is reminded at times of a student's note-book of summaries. However, this book is an invaluable aid to the study of the period." H. H. Clark

+ — Sat R of Lit 1:416 D 27 '24 450w

Spec 134:294 F 21 '25 120w

The Times [London] Lit Sup p26 Ja 8 '25 270w

REED, CHARLES BERT. Four way lodge. 238p il \$4 Covici, P.

917.7 Superior, Lake. Canada—Description and travel. Indians of North America—Canada 25-2773

"The book is concerned with stories of travel on the northern shore of Lake Superior, and with Indian legends as revealed to the travelers by two notable Ojibwa guides. Round the younger Indian a considerable story is woven; a story which opens with his inheritance of a hunting ground and a bitter feud from a dead uncle, and which closes with the death of his enemy. We are given many accounts of Indian magic and Indian beliefs."—New Statesman

Booklist 21:299 My '25

"Well told and makes enjoyable reading. The volume contains several charming illustrations in monochrome by Earl H. Reed."

+ Boston Transcript p6 F 18 '25 200w

"This volume is so handsomely attractive that it is perhaps inevitable that its literary and artistic contents should prove a little disappointing. Not that it is bad, but the hand-made paper, fine type, wide margins and beautiful reproductions of what, presumably, are pencil sketches, excite expectations that are not realized. The descriptions at times are almost lyrical, but they are never vivid; the illustrations tend towards prettiness rather than vigour."

+ New Statesman 25:54 Ap 25 '25 300w

"Not often does one find a book by a fisherman, camper and wilderness lover that is written with so much literary grace as this or so colored with poetic and imaginative appreciation of nature."

+ N Y Times p20 F 15 '25 550w

"Instinctively, or with deliberate skill, Mr. Reed contrives to make us feel that Waboons, Waboons, and Wabeno, wholly Indian as they are, and subject to all the limitations of their race, are nevertheless universal types, and might serve equally well, with a different set of attributes, for the figures in a tale of political intrigue in a modern civilized community. The full-page illustrations hardly rise above the character of prettiness."

+ The Times [London] Lit Sup p106 F 12 '25 200w

REED, LANGFORD, ed. Complete limerick book. 154p il \$2.50 Putnam [7s 6d Jarrolds] 827 Limericks 25-7232

"Herein are listed limericks of the church, the stock exchange, of literature and literary criticism, tongue-twisters, old favorites, new aspirants and what not, together with an account of the great limerick boom in England in 1907-'08, and advice on what to do if it should break out in this country. The illustrations are by H. M. Bateman."—N Y Tribune

Boston Transcript p1 J1 11 '25 400w

Reviewed by Arthur Guiterman
Lit R p12 Ap 18 '25 900w

"The book ought to add to the joy of nations and the happiness and longevity of individuals."

+ N Y Times p26 Ap 5 '25 500w

N Y Tribune p10 Ap 19 '25 420w

"This is a book of great merits and one grave fault. He has also included, I am sorry to say, among his 350 [limericks] at least 150 which are so tame, flat, and unprofitable that his book would have been better if they had been omitted altogether." E. L. Pearson

+ — Outlook 139:380 Mr 11 '25 1650w

Pratt p28 autumn '25

"Mr. Langford Reed has literally scoured the English speaking countries for the finest examples of the art. Several hundred of these he has put in 'The Complete Limerick Book,' whose pages are further enlivened (though not so thoroughly as one might expect) by occasional drawings of H. M. Bateman. There is considerably more verse here than Poe would swallow at a sitting, if ever. But one may be particular and discriminating with limericks and conclude that Mr. Reed's detritus only goes to prove the precious quality of the gems."

+ Sat R of Lit 2:32 Ag 8 '25 280w

Springfield Republican p7a My 10 '25 70w

REES, ARTHUR JOHN. Cup of silence. 349p \$2 Dodd [7s 6d Lane]

25-755

The desolate Sussex Downs are the background of this love and mystery story. Pretty Ailsa Rose, upon the sudden death of her grandmother, becomes companion to Lady Hilmerceux, who lives alone in an old mansion across the downs, about which still hangs the tragedy of Harry Hilmerceux who, forty years ago, was lost at sea. Into this melancholy atmosphere comes young Harry Vivian who after having followed the sea for twelve years is now proclaimed the twelfth baron of Hilmerceux. He falls in love with Ailsa but their romance is constantly overshadowed by the Hilmerceux tragedy. The story of that tragedy is revealed to them one foggy night in the shelter of Mouldering House which years before had played an awful part in the life of Ailsa's grandmother.

Cleveland p68 Je '25

"It is a well-told romantic tale of ancient wrong and long-delayed vengeance, with plenty of color and suspense and mystery." L. M. F.

+ Int Bk R p615 Ag '25 260w

"It is good old fashioned melodrama, a little modernized in manner and fairly free of sentimentality, but entirely true to form in the essentials of its plot."

Lit R p10 Ja 17 '25 300w

"Descended straight from Wilkie Collins."
J: Franklin

New Statesman 23:648 S 13 '24 70w

"The author's screen is rather thin in spots and some of his dénouement falls flat in the end. Other bits are skillfully concealed to the very finish."

— + N Y Times p17 Ja 18 '25 450w

"'Cup of Silence' contained for me a satisfying draught. It runs slowly and is mixed according to a time-honored recipe, but the ingredients are of the best." Isabel Paterson

+ N Y Tribune p10 Ja 18 '25 370w

N Y World p9e Ja 18 '25 110w

"The novel is well-written, entertaining, and interesting all the way through."

+ The Times [London] Lit Sup p524 Ag 28 '24 420w

Wis Lib Bul 21:200 J1 '25

REEVE, ARTHUR BENJAMIN. Craig Kennedy on the farm; with an introd. by Loring Schuler. 359p \$2 Harper

25-17274

"Having turned his back for a space upon the urban scene, Craig Kennedy has been operating at some distance from the madding crowd. The ten detective stories in this collection show him obstructing the cause of injustice at widely separated points."—N Y Tribune

"There is no lack of excitement. But we are forced to admit that most of the villains are a bit obvious. Probably that is merely because we are hardened detectives."

+ Boston Transcript p6 S '25 550w

N Y Tribune p22 O 25 '25 160w

"Occasionally the yarns are not built up to the rattling climax which a first rate detective story should have, but the book will give the reader a satisfying evening in an armchair."

+ Sat R of Lit 2:262 O 31 '25 120w

REEVE, ARTHUR BENJAMIN. The fourteen points; tales of Craig Kennedy; master of mystery; with an introd. by Robert H. Davis. 456p \$2 Harper

25-6947

"Arthur B. Reeve's Craig Kennedy, dropping his mechanical appliances for once, relies on his brains to solve 'The Fourteen Points,' each of them a mystery."—Int Bk R

"These stories are well enough among the mass of mystery fiction but they are not what Mr. Reeve has given us when at his best."

— + Boston Transcript p4 Je 3 '25 380w

"His triumphs depend too often on knowledge the reader does not share for the volume to rank among the best of its kind."

L: Moore

— Int Bk R p471 Je '25 50w

"The book isn't all mystery. One of its most obvious parts is the title-scheme of the stories. It is very evident that Mr. Reeve listed the titles of his stories and then did the best he could to make them serve as clues for the reader."

N Y Times p24 Je 7 '25 180w

N Y Tribune p13 Ap 19 '25 120w

N Y World p4m S 13 '25 100w

"Even so flatly mechanical a production as this manages to hold one's interest fairly well, for most of Mr. Reeve's crimes are at least ingeniously devised though some of his murders come a bit too near to the fantastically improbable."

— + Sat R of Lit 1:714 Ap 25 '25 250w

Wis Lib Bul 21:200 J1 '25

REEVES, WILLIAM PEMBER. New Zealand (Ao Tea Rao). 3d ed rev 390p il \$5 Houghton [16s Allen & U.]

993.1 New Zealand

This book, first published in 1898 has been out of print for seventeen years. In its third edition it is thoroughly revised and brought up

to date, with a sketch of recent events in New Zealand by Cecil J. Wray. The author, a government official, has served as minister of education and labor and has carried thru an advanced code of labor legislation for New Zealand. His book is a descriptive history of New Zealand from its discovery to the present, including an account of its first colonization by the Maori, their civilization, tribal system and folklore.

"To an American this is an important book. This is a carefully conceived, well written history of a progressive country." S. L. C.

+ Boston Transcript p4 Ag 15 '25 400w

Reviewed by W: MacDonald

N Y Times p11 Ag 30 '25 1200w

"First published in 1898, Mr. Reeves's volume remains a standard work on New Zealand. Its appearance in a revised edition will be welcomed by students of the subject."

+ N Y Tribune p7 S 13 '25 130w

"Fascinating to read. Mr. Reeves has, of course, intimate personal knowledge of the political and economic developments of the colony in later years. For the earlier times he has gathered information from trustworthy sources, and woven his material into a story at once clear and attractive."

+ Sat R 139:222 F 28 '25 300w

"Both Mr. Wray who brings the masterpiece up to date, and Mr. Reeves author of the original work, write in an engagingly simple, direct style, and with open-minded candor."

+ Sat R of Lit 2:111 S 5 '25 180w

REEVES, WILLIAM PEMBER. State experiments in Australia and New Zealand. 2v 391; 367p \$8 Dutton

994 Australia—Politics and government.

New Zealand—Politics and government

[24-14768]

Reprint of a standard authority on legislation in Australia and New Zealand first published in Edinburgh in 1902. The author surveys the more interesting experiments in progressive legislation and administration during twenty years.

"To give us this illuminating account of how it has gone with social life, industry and politics 'by the long wash of Australasia seas,' Mr. Reeves is well qualified. He does present facts, but they lose their hard outlines in the setting he provides for them; often they grow picturesque under his touch until it is seen that in life at the antipodes there is romance as well as prose." E. N.

+ Boston Transcript p6 J1 29 '25 1000w

"Mr. Reeves's 'State Experiments' is not one of those classics of literature or history to which one may turn again and again, sure always of finding new beauty or truth or fresh lessons for the days that now are. It is a thorough and scholarly, if at some points decidedly biased, account of some of the most interesting social experiments in economics and government that have been made anywhere in recent years, and as such was entirely worthy of reprinting." W: MacDonald

+ N Y Times p11 Ag 30 '25 950w

REICHWEIN, ADOLF. China and Europe; intellectual and artistic contacts in the eighteenth century; [tr. by J. C. Powell]. (History of civilization) 174p il \$5 Knopf [12s 6d K. Paul]

951 China—Civilization. Europe—Civilization. Art, Chinese [25-9577]

"The purpose of Herr Reichwein's book is to show the influence of the Orient and especially of China upon the artistic and cultural life of Europe up to and during the period in which Goethe was one of the powerful literary personages of the Old World."—Boston Transcript

"The illustrations are very good and the translation by Mr. J. C. Powell is well done. It would seem that in the study of the history of

REICHWEIN, ADOLF—*Continued*
 roccoco there is much room for research of anti-
 quarian as well as historic value. Herr Reich-
 wein has given an admirable and refreshing,
 if brief, start in this direction."

+ Boston Transcript p4 Je 24 '25 520w

"Suggestive if by no means complete."

Nation 121:99 J1 15 '25 50w

"China and Europe is an important book on
 a fascinating subject, but it is unfortunate that
 a book in which so much learning is made so
 entertaining should be marred by an inadequate
 index." J: Bakeless

+ New Repub 43:271 J1 29 '25 650w

Reviewed by H: K. Norton

N Y Tribune p8 S 13 '25 900w

Reviewed by Sidney Greenbie

Sat R of Lit 1:860 Je 27 '25 950w

REID, MRS ALBERTA (BANCROFT). Goblins
 of Haubeck. 117p il \$1.50 McBride

25-23369

Every house in Haubeck had its goblin. They
 were all very good little goblins, too, even
 Hautchen, for it was really his kind heart that
 got him into trouble occasionally by making
 him interfere for other people's good. When
 Hinzelmänn came to Haubeck, Hautchen, pitied
 the unhappy little elf who should never have
 been sold to a human, and helped him out
 of his troubles.

"These stories show a real understanding of
 folk and fairy lore, and are charmingly told.
 The illustrations add much to the enjoyment
 of the book."

+ Booklist 22:167 Ja '26

"A delightful tale. It is excellent reading
 for the quite young." H: Beston

+ Ind 115:351 S 26 '25 70w

"Alberta Bancroft's goblins are most ingra-
 tiating creatures, and surely Haubeck must
 be a heavenly town for a child to live in,
 for each house has its goblin, to play with
 the children, to keep everything neat, and to
 bring luck to the family. Short of living in
 Haubeck, which very few can do, it is al-
 most as good to read about them in Miss
 Bancroft's book."

+ N Y World p7m O 18 '25 80w

"A children's book of fairy-tales that stands
 out from the general run of such stories, both
 by reason of Miss Bancroft's engaging style
 and of Harold Sichel's delightful illustrations."

+ Sat R of Lit 2:302 N 14 '25 100w

REID, LESLIE. Rector of Maliseet. 2nd ed
 272p \$2 Dutton [7s 6d Dent]

[25-13305]

Leonard Carr, who tells this curious and com-
 pelling tale, comes to Maliseet as secretary to
 the Reverend St John Clare. He is at once
 drawn and repelled by the indefinable atmos-
 phere of mystery and the uncanny which sur-
 rounds the rectory and its inhabitants—the
 rector, his mother and daughter. In pursuing his
 secretarial duties, Carr discovers the key to the
 forbidding character of his chief. The rector
 believes himself to be possessed by the spirit of
 a certain Abbot Ambrose, half saint, half
 devil, whose life had been the sensation of the
 neighborhood, hundreds of years before. Thus,
 in the clergyman's soul, between his deeply
 religious, highly spiritual nature on the one side
 and a gross sensual element on the other, there
 is perpetual warfare. The struggle leads to a
 dénouement both tragic and sublime. Subordi-
 nated to the central theme, is the story of Leon-
 ard's love for the rector's daughter.

"Though excellent in many ways, 'The Rector
 of Maliseet' in others is decidedly mediocre. The
 unreality of the love-scenes, the irregular tempo
 of the narrative, and the theatricality of the rec-
 tor's character will be influences against the
 books' success."

+ Boston Transcript p2 S 5 '25 330w

"Altho well written, and showing decided tal-
 ent, Leslie Reid's first novel, 'The Rector of
 Maliseet,' is on the whole a disappointing book.
 So much is skilfully prepared for, and never
 eventuates." L: Moore

+ Int Bk R p680 S '25 300w

"It is satisfying to come upon a first novel of
 such exceptional quality."

+ Nation and Ath 36:864 Mr 21 '25 200w

"Everyone with a taste for the English note in
 fiction will enjoy this novel."

+ New Repub 44:78 S 9 '25 150w

"One is in debt to the author of this refreshing
 story. The lack of originality of conception is
 natural to a beginner and is more than compen-
 sated by the breadth of treatment of the ma-
 terial used and by the use of good English."

+ N Y Times p7 Ag 2 '25 1160w

"There is a charm and persuasion in Mr.
 Reid's writing. The love of Leonard Carr and
 Miriam Clare is told with a true simplicity and
 reticence, and adds to, rather than takes away
 from a story in which it would otherwise be
 out of place."

+ Sat R of Lit 2:90 Ag 29 '25 360w

"The author himself is not certain enough of
 the central motive of his story for this book
 to be very convincing."

+ Spec 134:733 My 2 '25 80w

"It is a great thing to create at the outset
 a sense of safety and satisfaction in the read-
 er's mind. Mr. Reid creates it by his obvious
 sincerity and by his delicate perceptions of na-
 tural beauty. He takes these qualities with him
 throughout the book, with a certain grave and
 leisurely manner of narration that one might
 almost call Quakerish. The plot, in its essentials,
 is not quite strong enough for a full-length
 novel."

+ The Times [London] Lit Sup p118 F
 19 '25 400w

REILLY, JOSEPH JOHN. Newman as a man
 of letters. 329p \$2.50 Macmillan

B or 92 Newman, John Henry, cardinal
 25-11335

Believing that the existing biographies
 of Cardinal Newman have not given sufficient
 study to his literary work, Dr Reilly supplies
 this lack with a book whose chief aim is to
 estimate the value of his work as literature.
 Newman's theology is not dwelt upon nor his
 conversion except as it bears upon his literary
 career, but his work as a man of letters, poet,
 historian and novelist, is carefully studied.

Booklist 22:159 Ja '26

Bookm 62:223 O '25 240w

Reviewed by E. F. Edgett

Boston Transcript p4 J1 11 '25 1600w

"One of the finest volumes of 1925. In this
 book Newman has been adequately treated, for
 the first time in English, as a man of letters,
 and Dr. Reilly has done it most delightfully,
 with an insight rarely met with in Newman's
 commentators, and with a balance and niceness
 of judgment that will make his work of criticism
 endure." J. F. W.

+ Cath World 122:126 O '25 1100w

"Of penetrating analysis there is little. The
 book, however, gives an intelligent and absorb-
 ing account of the Cardinal's spiritual struggles,
 and is characterized throughout by tolerance
 and the absence of sectarian bigotry."

+ Dial 79:434 N '25 120w

"That Dr. Reilly admires Newman enormously
 becomes immediately apparent; he writes about
 him because he thinks him worth writing about,
 not because he finds him a showy mark for
 the display of his powers of irony. But love
 has not made him blind—this is no collection
 of superlatives, no Watsonian worship of su-
 preme intelligence, but an honest and fair-
 minded estimate of Newman's literary ability."

W: L. Phelps

+ Int Bk R p9 D '25 850w

"A charming and scholarly study of one of the most fascinating personalities in English literature." *E: J: O'Reilly*

+ *Lit R* p4 Ag 22 '25 280w

"Mr. Reilly is decidedly partial. He loves his Newman this side idolatry. His grand passion is evident on practically every page of his study. Ardor and intelligence walk hand in hand through this book, and the result is perhaps the best short appreciation and exposition of Newman that we can lay our hands on. Mr. Reilly overvalues much of Newman's work in letters because he fails to separate the man from his efforts, but no one can read Newman and pass under his clear and exalted spell without so doing." *H. S. Gorman*

+ — *N Y Times* p8 J1 12 '25 1700w

"When an admirer feels that the object of his study has not met with adequate appreciation there is danger that he will exaggerate the neglected virtues. For a time the wary reader is disarmed by Dr. Reilly's candor, by the proof of a just literary taste, discriminating judgment and discreet expression. But this judicious attitude is not uniformly maintained." *Jacob Zeitlin*

+ — *N Y Tribune* p9 S 13 '25 900w

Outlook 140:530 Ag 12 '25 10w

Spec 135:552 O 3 '25 540w

Springf'd Republican p7a S 6 '25 900w

The Times [London] *Lit Sup* p586 S 10 '25 40w

REMIZOV, ALEXEI. *The clock*; tr. by John Cournos. 222p \$2.50 Knopf [7s Chatto & W.]

[25-6932]

The first English translation from the work of one of the most original of the younger Russian writers "The Clock" is the tale of the downfall of a provincial merchant family, hounded by the Erinyes of bankruptcy, disease and madness. A half-demented boy's messianic notion of annihilating man's tyrant, Time, by stopping the cathedral clock, is a running accompaniment to the narrative." (*N Y Tribune*)

Reviewed by Ernest Boyd

Bookm 61:223 Ap '25 80w

Cleveland p123 D '25

Living Age 325:217 Ap 25 '25 250w

"Remizov," says Mr. Cournos, "differs from the author of 'Crime and Punishment' chiefly in that he is more conscious of his style—a statement which would seem to imply that he is a greater Dostoevski. In reality he lacks almost completely the thing which makes the writer with whom he is so casually compared great; namely, his passion. His despair was wrung from him by the bitter results of his heroic efforts, but Remizov takes as a matter of course all that Dostoevski protests against, and he wrings no emotion from his tale because he is so far beyond struggle." *J. W. Krutch*

— *Nation* 120:163 F 11 '25 450w

"Interesting for connoisseurs, but a literary by-way. He makes the flesh creep, but he doesn't touch the soul." *J: Franklin*

— *New Statesman* 25:205 N 22 '24 230w

"His work is largely in the tradition of Dostoevsky and Turgeniev and the other Russian classic novelists, and he is not unworthy of being rated as a disciple of these masters; he displays a breadth of vision, a bleak power, a gift of sympathy and an analytical ability that would make him an asset to the literature of any land; yet he is peculiarly Russian in the sombre eyes with which he regards life."

+ *N Y Times* p17 Ja 13 '25 420w

"It is a thankless effort, this, to introduce Remizov to the English public. It is conceivable that a receptive, even if a foreign, audience might be touched by his semi-hysterical sensitiveness. But at his best Remizov uses a language so utterly peculiar, so idiosyncratic, that he is locked within it." *Avraham Yarmolinsky*

— + *N Y Tribune* p11 Mr 15 '25 320w

Reviewed by Kenneth Fuessle

N Y World p8e Ja 18 '25 780w

Spec 133:sup838 N 29 '24 1200w

The Times [London] *Lit Sup* p683 O 30 '24 1000w

RENWICK, WILLIAM LINDSAY. *Edmund Spenser*; an essay in renaissance poetry. 198p \$3.75 (10s 6d) Longmans

821 Spenser, Edmund

[25-13091]

"Professor Renwick not only shows how Spenser was soaked in the classics, in Italian and French poetry, but proves that the 'Faery Queen' and, indeed, Spenser's whole theory of poetry were largely determined by humanist critics. . . . Another point, well made by Professor Renwick, is the close relation of Spenser's rhythms and dexterity in world harmony with Elizabethan music. . . . Another most interesting contribution is the exposition of the enormous philosophic and ethical task which Spenser set himself in writing the 'Faery Queen.' . . . Professor Renwick knows his subject so well and has his 'knowledge so controlled that he remains quite cool, and is therefore able to make plain all the essentials of a very complex subject.'"—*Nation and Ath*

Reviewed by J. T. Shipley

Lit R p5 Je 27 '25 380w

"Criticism of Spenser has latterly been dull beyond endurance. Mr. Renwick breaks the spell with a learned but unpedantic discourse upon the ideas and the art—conceived in their terms—of this most serious great poet."

+ *Nation* 121:77 J1 8 '25 40w

"This essay in Renaissance poetry ought to be read by all students of the Renaissance, by poets who make an intelligent study of their art, and by most people who care for this English poetry. The book is priced too high, but that is the inevitable result of the public preference for illiterate fiction over books as interesting, as thoughtful, and as well-written as this." *R: Aldington*

+ *Nation and Ath* 37:107 Ap 25 '25 950w

"We feel that to cope with the erudition crowded into this book of two hundred pages one must pray the Muses for 'ten tongues and a heart of bronze.' And the style is often as tough as the matter. But, as we went on we were reconciled. The book has a very definite purpose, and a useful one. It aims, not so much at the direct appreciation of Spenser, as at providing us with the means of duly appreciating him. It is not criticism, but the raw material of criticism; and it will be a bad day when a prohibitive duty is laid on raw materials of this kind."

+ — *New Statesman* 25:202 My 30 '25 1300w

"The half of 'The Faerie Queene' seems childish, and we demand to know why it did not seem childish to the grown man who wrote it. There is an answer to these questions, and Professor Renwick has made it a labour of love to give it more fully and exactly than it has been given before. It would have been a still better answer if he had more vividly remembered the reasons why it had to be supplied; but then, perhaps, he would have been less moved to give it."

+ — *The Times [London]* *Lit Sup* p296 Ap 30 '25 1800w

RETNER, BETH A. *That's that!* 156p 11 \$1.50 Doubleday

25-9021

"This is a volume of fourteen short fairy tales—each with a lesson of its own. There is the tale of Do and Did, and how the rich Dids learned that children made laughter when gold eggs could not; and there is the story of Minna, who told her woes to the big oak tree so that it died of grief, and when Minna returned from visiting the king with a pleasant tale to tell, the old oak tree was no longer able to hear. So these queer little people are like some queer real people after all, and through their contacts with each

RETNER, BETH A.—*Continued*
other and the adventures they have, they each at some time discover that 'that's that.'—
Sat R of Lit

Booklist 21:387 J '25

"Begins rather amusingly, but the stories are trivial for the most part." M. G. Bonner
— + Int Bk R p623 Ag '25 100w

"The tales themselves are unusual and very charming, simple in theme and construction, but told with freshness and whimsicality and humor."

+ N Y Times p6 J1 19 '25 300w

Sat R of Lit 1:750 My 9 '25 120w

REVELL, NELLIE. Fightin' through. 157p
\$1.50 Doran

B or 92 Conduct of life 25-10410

The author tells of her courageous battle against ill health, won after three years of confinement to a hospital bed, thru a determined resistance to disease and discouragement. These pages contain glimpses of her fightin' philosophy.

"A uniquely helpful book."

+ Boston Transcript p2 J1 3 '25 420w

Cleveland p80 J1 '25

Lit R p5 Ag 1 '25 60w

"Unless memory is greatly at fault, this book is much better than the first one by Miss Revell. For one thing, it is shorter. For another, it carries a better title than 'Right Off the Chest.'" T: L. Masson

+ N Y Times p13 Je 14 '25 600w

Outlook 140:566 Ag 19 '25 30w

REYMONT, WLADYSLAW STANISLAW. Autumn; from the Polish [by Michael H. Dzięwicki] (Peasants, v 1) 261p \$2.50 Knopf

24-28889

For descriptive note see Annual for 1924.

Reviewed by V. D. Scudder

Atlantic's Bookshelf Mr '25 320w

Cleveland p82 J1 '25

"Reymont's psychology of talk is marvelous. One never has the impression of written conversations; every word has the dramatic weight of an action, its meaning being carried by a will. His imagery is never metaphysical it always compares object to object. 'Autumn' is a book, not of dreams, not of fantasies, but of triumphant realities." M. S. Gudernatsch

+ Int Bk R p172 F '25 1050w

Nation and Ath 37:742 S 19 '25 280w

"Patient work it is, and often beautiful, but always photography, with an occasional comment beneath to explain the inset." Katherine Keith

New Repub 44:sup9 S 30 '25 300w

N Y Tribune p14 O 18 '25 280w

"'Autumn' is not merely a narrative of Polish lands and men; the same emotions, the same impulses are alive in the breasts of the tiller everywhere. Yet in spite of this universal aspect, there is still that wealth of local color, full of vivid detail and sometimes morbid contrast that makes 'Autumn' essentially Slavonic." F. V. Roman

N Y World p9e N 23 '24 650w

Reviewed by Gerald Bullett

Sat R 140:263 S 5 '25 220w

"Quiet, well-balanced story."

+ Spec 135:420 S 12 '25 620w

The Times [London] Lit Sup p556 Ag 27 '25 560w

REYMONT, WLADYSLAW STANISLAW. Spring; from the Polish [by Michael H. Dzięwicki]. (Peasants, v 3) 329p \$2.50 Knopf

"Spring" is the third volume in Reymont's powerful drama of peasant life. As a result of their uprising the men of the village have

been cast into prison, leaving their families to suffer cruelly in their absence. Every household feels the heavy touch of sorrow. Spring returns at last to the land, but not to the hearts of the peasants who see their farms, their cattle, and their homes ruined for lack of care. With Antek in prison and out of reach of Yagna's wiles, Hanka's problem grows easier, tho she waits for her husband's release with smouldering jealousy and resentment.

Reviewed by V. D. Scudder

Atlantic's Bookshelf Ag '25 400w

Cleveland p82 J1 '25

"There are endless dialogues. The simplest action has to be told indirectly, through the gradual reproduction of all the talk preceding and accompanying it. The simple, sad fact is that the book could be cut in half, easily, without a vestige of its significance or its story being lost, while by such a process its artistic value would be multiplied any number of times. Ethnographically, his work is quite admirable and of the highest value. From a purely artistic point of view, I must insist that it combines touches of absolute magnificence with pages of indiscriminate mediocrity." Edwin Bjorkman
— + Lit R p3 My 23 '25 680w

New Repub 44:sup9 S 30 '25 300w

"Reymont's work is welcome. In a swirling tide of propaganda, reforms, creeds and social movements masquerading as literature, in a welter of literary cults and intellectual flickerings that seem to emanate from the dead dust of an expiring cycle of romanticism, this work by a man who has followed the purity of his own artistic vision shines like a beacon. For Reymont turns us again to nature and the soil in which all great art is rooted."

+ N Y Times p9 Ap 19 '25 800w

N Y Tribune p14 O 18 '25 280w

REYMONT, WLADYSLAW STANISLAW. Summer; from the Polish [by Michael H. Dzięwicki]. (Peasants, v 4) 287p \$2.50 Knopf

With "Summer" Reymont's four-volume epic of Polish peasant life comes to a somber and tragic finish. The forces which have been steadily gathering during the preceding volumes here converge and break with the violence of a summer thunderstorm. The volume opens with the death of Matthias Boryna, the foremost man in Lipka and ends with the closing of the vengeful forces about Yagna, whose beauty has made her a lure and a prey to the men of the village.

Atlantic's Bookshelf Ag '25 400w

"There is an atmosphere of unpleasant duty about it. It smacks conspicuously of the best room of an old New England house, where one was expected to admire but never to enjoy oneself. Nor could one honestly suggest 'The Peasants' as entertaining reading. To begin with, it is much too long and too remote in subject matter. If you can give yourself sufficiently to this long novel to be swept away on the swirling tide of its passions, you find yourself in a different world, elemental, cruel, ruthless, terrible, and yet human, too, for here is humanity with all the clothing of civilization removed. It is, all told, a rather terrifying picture." D. L. M.

Boston Transcript p6 J1 15 '25 1050w

Cleveland p82 J1 '25

"Under the circumstances it is the more to be regretted that a work so rich in values of many kinds should be marred by weaknesses that cannot be overlooked, and that must stand in the way of the full appreciation of this great epic by many readers. These weaknesses might almost be summed up in a single word—redundancy. The number of words wasted by M. Reymont on needless conversations and no less needless natural descriptions would make a large-sized volume in them-

selves. The four volumes could be cut into two without loss of any kind, and if that were done judiciously 'The Peasants' would probably rank among the greatest works of its kind ever produced." Edwin Bjorkman

+ — Lit R p2 Ag 22 '25 520w

New Repub 44:sup9 S 30 '25 300w

"Discursive in method and diffuse in substance, it aims at a series of more or less disconnected impressions rather than at a single vivid and unified bit of portraiture; and, since it is more or less dependent upon the three volumes that precede it, is apt to prove a trifle baffling and in places pointless to the reader who has not followed the other three books of the series. The author writes not only as one who knows the Polish peasants and is capable of depicting them vividly, but as a man who feels deeply and contrives to convey something of the strength and poignancy of his emotion."

N Y Times p8 Je 21 '25 680w

Reviewed by W. A. Drake

N Y Tribune p14 O 18 '25 280w

Reviewed by F. V. Roman

N Y World p4m Je 14 '25 600w

REYMONT, WLADYSŁAW STANISŁAW. Winter; from the Polish [by Michael H. Dziewicki]. (Peasants, v 2) 284p \$2.50 Knopf

The second volume of Reymont's four-volume epic of Polish life pictures the hardships of the peasants during a severe winter, and gives glimpses of their customs and festivities at Christmas tide. The tragic love story of Yagna and her step-son Antek grows in tenseness and the book concludes with a revolt of the peasants against the manor-folk.

Reviewed by V. D. Scudder

Atlantic's Bookshelf Mr '25 320w

Booklist 21:234 Mr '25

"A novel of great elemental force, it is occasionally overstrained. The author piles on the agony, rubs in the impression of the dirt and dumb ignorance of the peasants, makes nature not only inimical but malicious and filthy. Even the clouds become 'a black seething flood of squalor and grime.' Still, it is an achievement in the grand style, a true epic." Isabel Paterson

+ — Bookm 61:86 Mr '25 250w

"A very fine book. There is about it the breadth and sweep of great literature."

+ Boston Transcript p2 Mr 21 '25 300w

Cleveland p82 Jl '25

Dial 78:427 My '25 100w

"Dziewicki's English version of 'Winter' is no less an artistic achievement than that of 'Autumn.' His vocabulary, tho not always idiomatic, is highly individual, colorful, and powerfully expressive." M. S. Gudernatsch

+ Int Bk R p486 Je '25 700w

"There can be no question of the desirability of having 'The Peasants' made a part of the literature accessible to the English-speaking world. As a vivid and faithful record of human life, seen collectively and comprehensively at a given time and place, it deserves high praise and is well worth reading. Judged as a piece of art pure and simple, as a masterpiece worthy of the world's highest literary distinction, it is to me not without grave flaws." Edwin Bjorkman

+ — Lit R p3 Ja 24 '25 1000w

"If one may judge from the two volumes already published, 'The Peasants' is a work which will be read with growing respect. It is obviously intended to present a complete panorama of the life of the Polish peasant, and it gathers force somewhat slowly because it is planned upon a truly gigantic scale; but the interest mounts steadily, and one finishes the instalments already published with the feeling that from the first page to the last there has been slowly built up a structure which becomes more and more impressive as

it is seen more and more as a whole." J. W. Krutch

+ Nation 120:73 Ja 21 '25 1000w

New Repub 44:sup9 S 30 '25 300w

"This is an extraordinary novel of a kind that cannot yet be written in America. It is primarily a folk-tale, epic, much as the Iliad is a folk-tale. In America we have no folk. We have population in process of amalgamation into a people. But the deeply set incrustation of tradition and ethnic character, as treated by Knut Hamsun in 'Growth of the Soil' or by Reymont in 'The Peasants,' is impossible to us. It should be read therefore with all the greater interest."

+ N Y Times p8 Ja 11 '25 1500w

N Y Tribune p14 O 18 '25 280w

"If 'Autumn,' the first volume of the series, was notable, 'Winter' is doubly so, for it far excels its predecessor, 'Autumn.'" F. V. Roman

+ N Y World p9e Ja 11 '25 660w

Pratt p40 autumn '25

"The strength of the book lies in its sweep, its comprehensive, god's-eye view of the starved, poverty-stricken, frozen village." L. P. Hartley

+ Sat R 140:629 N 28 '25 230w

"Extremely sombre but fine book."

+ The Times [London] Lit Sup p754 N 12 '25 480w

Wis Lib Bul 21:91 Mr '25

REYNARD the Fox. Epic of the beast; consisting of English translations of The history of Reynard the Fox and Physiologus. (Broadway translations) 278p il \$3 Dutton [7s 6d Routledge]

Bestiaries. Physiologus

[25-1696]

"The first part consists of an English translation of the history of Reynard the Fox from the Caxton print with an introduction by Dr. William Rose of the University of London. The second part is devoted to the sermons of 'Physiologus' translated, with an introduction by James Carllil. Mr. Carllil, like his colleague, Dr. Rose, has made a thorough study and apt condensation of his subject."—Lit R

"A really valuable contribution to the Broadway Translations. Kaulbach's robust and imaginative illustrations are a truly significant part of the work." Rae Richter

+ Lit R p9 Ja 24 '25 250w

"The editors of the Broadway Translations have never had a happier idea than that of bringing together the two works which constitute the present volume. Each is delightful in itself and each furnishes a corrective to the other." J. W. Krutch

+ N Y Tribune p9 Mr 15 '25 1250w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS) LOUIS BAILLIE REYNOLDS. Spell of Sarnia. 336p \$2 Doran [7s 6d Hodder & S.]

25-19165

Sarnia, the ancient isle of Guernsey, is the scene of this story of mystery, witchcraft, and love. Aymon Vauxlaurens returns to the island at a time when most of his ancestral holdings have passed into the hands of Quigley, a suave middle aged man who passes as a rich American. There is missing from the family papers the formula for a delectable perfume, discovered by Aymon's great-uncle, a chemist. There is a fortune in the missing formula. But Vauxlaurens is not the only person searching for the paper. Quigley wants it and has bought the services of wicked old Anne Bougourd the island witch. Orione Vidal wants it also, and Aymon finds himself at once drawn and repelled by this strange creature of mystery and fire. The search for the formula links together these widely different beings in scenes of dramatic intensity heightened by the atmospheric spell of Sarnia.

REYNOLDS, GERTRUDE M.—Continued

"This is an exciting tale of melodramatic happenings in Guernsey, the very book for a slack mood, a long pipe (or a box of candies) and a winter evening."

Sat R of Lit 2:322 N 21 '25 150w

"This romance of Guernsey, or Sarnia, is of unusual merit, for Mrs Reynolds shows a rare understanding of the historic island, reveals its rich insular charm and strange intensity of lingering customs and beliefs: and gives us a plot of which only the solution is conventional."

+ The Times [London] Lit Sup p864 D 10 '25 280w

REYNOLDS, HENRY. Spanish waters. 304p il \$4.50 Lauriat [18s Hurst & B.]

910 Voyages and travels

"Mr. Reynolds, the author of this book, has roamed the seas in small boats for more than forty years, which, on the face of it is evidence of his fondness for boats and winds and sea and sailing adventures. This book begins with his purchase of the Winnie, a nine ton yawl dependent for her movements upon canvas alone. On one of the early pages of the book he expresses—quite politely—his scorn of motors as a means of locomotion for a sailing vessel. He could not more completely express his scorn of those who take this means of finding their way through a natural difficulty."

—Boston Transcript

"Most noticeable of all is the atmosphere of joy which surrounds the story, a joy which makes the author break out in verse from time to time, which varies from Shakespeare to doggerel!" D. L. M.

Boston Transcript p4 Mr 11 '25 500w

"For those who 'agree with the opinion of the egregious Dr. Johnson that life in a ship compares ill with even life in a jail,' this record is perhaps a little too technical; but Spanish Waters has its appeal to the lay reader not only for its glimpses of unfrequented ports, but also as a true tale of adventure."

+ — New Statesman 24:578 F 21 '25 180w

"The author is a nice, kindly man, who has roamed the seas for more than forty years in small craft. He loves his boats and his cruises. Perhaps a reader with like enthusiasms might enjoy the chronicle of his 'Spanish Waters.'"

— + Sat R of Lit 1:938 J1 25 '25 400w

RHOADES, JAMES. Collected poems. 196p \$1.50 Wilson, H.W. [7s 6d Unwin]

821

This selection from the works of a Victorian poet includes lyrics, sonnets and short narrative pieces, a group of war-time poems and some choruses written for pageants. The poems are prevailingly religious in tone.

"He employed the archaisms and the stiff expressions, the moralized or sentimentalized conclusions of the mediocre versifiers of his age—although in the lyric section of his book there is much that is delicate and unaffected. Generally, however, expression is patently subordinated to a sincere but rather stereotyped idealism, so unquestioning that it seems almost quaint in this questioning age." Garreta Busey

+ — N Y Tribune p9 S 27 '25 280w

"The note throughout is tranquil and conventional. Rhoades was free from a certain kind of self-knowledge which goads the artist as a rule into the effort to say some new thing, that effort which is so often spasmodic, so often futile; he was content to repeat on his unassuming plane what greater poets had done more commandingly."

The Times [London] Lit Sup p265 Ap 16 '25 400w

RICCIARDI, NICHOLAS. Boy and his future. 119p \$1.25 Appleton

173 Boys. Vocational guidance 25-7453

In this little volume dedicated to the author's son and pal, those who love boys and are working with and for them will find a simple statement of the boy's problems and how to help him meet them. The book is especially concerned with the matter of vocational guidance. Every sort of boy has his prototype here, and there is a special message for each.

"Teachers, fathers, mothers and other folks, would do well to read, and act up to the advice in the book. It is no dusty treatise, it is as living as Young America himself."

+ Boston Transcript p3 S 26 '25 220w

"Although written throughout in a sketchy, patchy, rambling style, the booklet is, on account of its anecdotal style, very readable. It contains a lot of good common sense on boy training, and it convincingly presents its two main theses, the value of 'talking things over,' and the need for vocational advisement." J. M. C.

+ Cath World 121:572 J1 '25 300w

Cleveland p91 S '25

N Y Times p20 Mr 29 '25 450w

Wis Lib Bul 21:192 J1 '25

RICE, ALICE CALDWELL (HEGAN) (MRS CALE YOUNG RICE), and RICE, CALE YOUNG. Winners and losers. 300p \$2 Century

25-17662

Winners and losers is a collection of short stories written alternately by Mr and Mrs Rice. They are very different in type, from the first, Phoebe, the story of a disturbing little tomboy who learns the feminine arts, to the last, Gull's nest, a domestic tangle in a California setting. Contents: Phoebe; Out of darkness; Miss Gee; The commonwealth's attorney; Mourning à la mode; Environment; Between trains; Heroes; two stories; In the day of resurrection; Gull's nest.

"While there is nothing very remarkable about any of these tales, they are agreeable and cleverly told, with a humorous appreciation of their own comedy element which is pleasantly diverting. When the author chuckles the reader smiles with her."

+ N Y Times p18 S 27 '25 550w

"They are remarkable more for the variety of scenes presented than for anything distinctive in plot or character portraiture. Here and there an unusual note is struck in situation or human value, but not often. All are sweetly wholesome and free from sex problems except the last, (our choice of the best in the book). The tale is out of the ordinary. So much cannot be said for its nine companions."

+ — Sat R of Lit 2:228 O 17 '25 120w

RICE, CALE YOUNG. Bitter brew. 135p \$1.50 Century

811

25-6912

The mood of these poems is somber and thoughtful but few are of really "bitter brew." Rhyme is used sparingly.

Boston Transcript p2 My 2 '25 200w

"'Bitter Brew' is well worth attention for its metrical devices, though by no means for these alone. The book is interesting, as 'Troilus and Cressida' is interesting, for the pungency of its thought, somber but not untender brooding on experience." K. L. Bates

+ Lit R p6 Ap 25 '25 650w

"Mr. Rice is less, perhaps, a poet than a critic of the body social; verse is for him a medium of expression rather than an art. But thinking persons will wish to read him. Unthinking persons would profit by reading him. And there are several pieces in lighter vein to balance the book."

+ N Y Times p6 Ap 5 '25 320w

Reviewed by G. H. Busey
N Y Tribune p10 Ap 19 '25 300w

Reviewed by Arthur Guiterman
Outlook 140:112 My 20 '25 70w

The Times [London] Lit Sup p559 Ag
27 '25 300w

"Although marked by a more sombre note than is usual in his work, there are many poems in this book to please the author's admirers."

Wis Lib Bul 21:168 Je '25

RICE, STANLEY PITCAIRN. Challenge of Asia. 256p \$2.25 Scribner [7s 6d Murray]
915 Civilization, Oriental. Asia

"Mr. Stanley Rice plunges beneath the surface of the troubled waters to seek for the cause of what is euphemistically termed Asiatic unrest. He prefers to regard it as a challenge to Western supremacy rather than as a revolt against it. The challenge, as he describes it, has all the elements and implications of a revolt."—The Times [London] Lit Sup

"If the reader will be considerate enough to forego rigorous logic and convincingly demonstrated conclusions, he will find the perusal of the volume profitable. Practically all the observations and deductions are accurate for large groups, they can not always be accepted as safe generalizations for a whole national unit, much less for all Asia." G. M. Dutcher

+ — Am Hist R 31:175 O '25 500w
Am Pol Sci R 19:655 Ag '25 60w
Booklist 22:28 O '25

"There is much to provoke thought, much that should be said clearly and fearlessly as Stanley Rice has said it, in this book in regard to the relations between Europe and Asia."

+ Boston Transcript p3 Ap 25 '25 300w

"Nothing seems to have escaped him. He gives us an essay in a masterly style, with a wealth of allusion, and with a judgment conservative and reassuring." H. K. Norton

+ Int Bk R p514 Jl '25 120w

"This able essay is written by a man who, while a Britisher to the core, has removed himself to the Olympian heights and proceeds to discuss those relations with a detachment and a lack of bias quite out of the ordinary. After a discourse which charms us with its style and its erudition he arrives at the not startling conclusion that the challenge of Asia is political."

+ Nation 121:174 Ag 5 '25 120w

"A very remarkable little book. His analysis of the underlying differences between the European and Asiatic conceptions of life and civilization is singularly impartial. He is acute and fair-minded both in his account of the events leading to the political supremacy of Europe, and in his description of the inevitable reaction."

+ Nation and Ath 37:144 My 2 '25 160w

Reviewed by James Luby
N Y Times p3 My 31 '25 1600w

"The book is not for the beginner in the study of things Asiatic. He will find himself lost between two whirling worlds. But for the man who has learned his way about between the Orient and the Occident, this volume holds the promise of several hours of delightful speculation." Karlene Kent

+ N Y Tribune p11 My 24 '25 530w

Outlook 140:160 My 27 '25 10w

Sat R 139:250 Mr 7 '25 180w

"One might pick flaws in this little book without weakening the force and value of it entire. It is to be read rather for the stimulus it gives to the imagination and to one's impulses; and as one discovers no bias in it, so, it may be hoped, will it leave the reader without a bias." Sydney Greenbie

+ — Sat R of Lit 2:195 O 10 '25 560w

"His table of contents is appetizing, the text is unsatisfactory. There is too much speculation and assertion and too little investigation of the facts. The mixture is too weak and gives little driving power. He never gets to grips with the subjects discussed."

— + Spec 135:837 N 7 '25 60w

"This is a thoughtful and stimulating little book. He sees clearly the fundamental antithesis between religious and social conceptions in the West and in the East, but he is apt to overlook some of the links in his own chain of evidence."

+ — The Times [London] Lit Sup p111 F
19 '25 420w

"This summary of Europe's Asiatic adventure is given with lucidity and with conspicuous fairness. Certain statements, however, will provoke dissent." H. H. Gowen

+ — World Tomorrow 9:27 Ja '26 620w

RICE, STUART ARTHUR. Farmers and workers in American politics. (Columbia univ. studies in history, economics and public law)
231p \$2.50 Longmans

329 United States—Politics and government
24-29312

"The author, who is now assistant professor of sociology at Dartmouth College, has sought by careful examination of facts to ascertain the probability or improbability of a durable farmer-labor alliance in American politics. The investigation is timely. The facts under examination are the usual public records of political behavior. The writer approaches his subject without bias and applies 'exact methods of analysis.' A large quantity of information is collated, for the several States and for the Federal Government, from which are deduced conclusions as to the attitude toward various measures and policies of farmers and workers respectively. Professor Rice explains with care the precise methods he employs, and he tabulates his results so that other investigators may check them."—Boston Transcript

Reviewed by I. Lippincott

Am Econ R 15:95 Mr '25 220w

"The book is a very creditable scientific achievement." H. D. Lasswell

Am J Soc 31:108 Jl '25 240w

"Professor Rice has supplied us with a psychological chart, carefully buoyed by the twenty-seven tables which mark the channels of investigation which he has followed, and equipped with sailing directions for future voyagers—the results of his own soundings. Let us have more charts like this one as aids to a scientific understanding of the group-ways of our Great Society." Phillips Bradley

+ Am Pol Sci R 19:405 My '25 500w

Boston Transcript p4 Je 10 '25 250w

R of Rs 71:111 Ja '25 80w

"Politicians in general and national chairmen in particular may gain useful points on planning campaigns. Counting votes afterwards as brilliantly as Prof Rice has done it here is an excellent way to learn how to count them beforehand in the next election." P. B.

Springf'd Republican p5a S 13 '25 360w

RICE-OLLEY, LEONARD. Oxford renowned.
291p il \$6 Doran [18s Methuen]

378.42 Oxford university

Beginning with a discussion of the best ways of getting to Oxford and the arrival there, a graduate and lover of Oxford makes a very complete tour of its colleges and halls, its streets, churches, libraries, inns and taverns, linking the story at every point with English history and literature. Illustrated in color and monotone by A. B. Knapp-Fisher, fellow of the Royal Institute of British Architects.

Boston Transcript p8 N 25 '25 360w

RICE-OXLEY, LEONARD—*Continued*

"Rather guide-bookish in style and construction, but then it seems mainly intended as a guidebook, so perhaps that can't be helped; and the literary reader will find compensation in the personal, intimate, and ridiculous aspects of Oxford, with which Mr. Rice-Oxley sets off his heavier material." Robert Graves

+ — Nation and Ath 37:735 S 19 '25 1150w

"A very discursive, curious and entertaining book."

+ New Statesman 26:24 O 17 '25 400w

"The casual tourist can never catch the charm of Oxford—her mellowness, her dignity, her immemorial repose; and the casual reader will not exhaust the interest of Mr. Rice-Oxley's chronicle. For it is both a guide-book and in a way, a history."

+ N Y Tribune p14 D 13 '25 350w

RICH, WESLEY EVERETT. History of the United States post office to the year 1829. (Harvard economic studies) 190p \$2 Harvard univ. press

383 Postal service—United States. United States. Post-office department 24-22903

"An account of the establishment and development of the post office from colonial times through the early years of the Republic. It contains many interesting side lights upon early American ways of life, history, politics, and economic conditions."—Ind

Am Econ R 15:318 Je '25 200w

Reviewed by J. A. Krout

Hist Outlook 16:86 F '25 300w

Ind 113:241 O 4 '24 40w

R of Rs 70:670 D '24 180w

Reviewed by S. D. Spero

Sat R of Lit 1:306 N 22 '24 950w

"The most thoroughgoing study yet attempted of a subject of piquant interest as well as social importance."

+ Spring'd Republican p12 Ja 16 '25 1450w

"Dr. Rich has written a valuable study."

+ The Times [London] Lit Sup p211 Mr 26 '25 550w

RICHARDS, IVOR ARMSTRONG. Principles of literary criticism. (International lib. of psychology, philosophy and scientific method) 290p \$3.75 Harcourt [10s 6d K. Paul]

801 Literary criticism 25-120

"Mr. Richards has sought in this book to strengthen the foundations of critical thought by psychological analysis." (The Times [London] Lit Sup) "The book is really a psychological treatise on the nature and valuation of the experience of contact with works of art. It is not confined to literature; there are chapters on painting, sculpture and music." (N Y Tribune)

Bookm 61:471 Je '25 70w

"Mr. Richard goes far toward placing criticism on the high plane of duty which it owes to art, but which seems here in America at least to be hardly appreciated."

+ Boston Transcript p4 My 16 '25 150w

"Mr Richards' doctrines are eclectic; they are arranged and applied with much deftness, his equipment including not only a keen sense of artistic values, but also a grasp of allied problems, a knowledge of the psychology laboratory, and a gratifying skill at definition."

+ Dial 79:79 Jl '25 150w

"His definitions of pleasure, emotion, memory, attitude, and communication explain many things which, so far as I know, have never been explained so intelligently before. But the heart of his argument is as dead as any other dogma." Mark Van Doren

— + Nation 120:386 Ap 8 '25 550w

"Mr. Richards's book is a crowded one—perhaps too crowded for wholly successful statement, or for what he would term 'communicative efficacy.' On a great many points, and at a good many levels, of his theme, he is illuminating. On the function of rhythm, on the distinction between symbolic and emotive statement, in his destructive analyses of the many divergent views of art which have been held in the past, in his analysis of the mode of thought and its relation to language and art, he is extremely helpful. His difficulty has been in giving, to material so complex and diverse, an arrangement." Conrad Aiken

+ — Nation and Ath 36:585 Ja 24 '25 1300w

"Mr. Richards is erudite and he is intelligent; he makes the courageous attempt to be at the same time scientific and psychological; and he has the great advantage of having at his disposal a knowledge of semantics. His terms are clear, useful, and conveniently few. Whether they would in all items be approved by all psychologists is perhaps immaterial. The lay or literary critic can find here no cause for complaint. His disagreements can profitably be only on matters more general." Conrad Aiken

+ — New Repub 42:102 Mr 18 '25 1350w

"One gets the impression that Mr. Richards might have been a stimulating critic if he had not got lost in psychology. He has got lost chiefly because he forgot the humble truism that criticism is an art." H. E. Woodbridge

— N Y Tribune p8 Ap 5 '25 620w

"Complete and, on the whole, convincing." R. H. E.

+ Spring'd Republican p7a Jl 19 '25 700w

The Times [London] Lit Sup p874 D 18 '24 320w

RICHARDS, LEONORE, and TREAT, NOLA. Tea-room recipes; a book for home makers and tea-room managers. 147p \$2 Little

641 Cookery. Restaurants, lunch rooms, etc. 25-10746

The recipes in this book will be useful not only for managers of tea rooms, clubs, etc., but also for home makers entertaining at luncheon and tea.

Booklist 22:16 O '25

Ind 114:647 Je 6 '25 200w

"There are so few quantity cookery books of any value on the market that we welcome any new ones—especially we are pleased to have those backed by such experience as 'Tea-Room Recipes.'" R. S. Godfrey

+ J Home Econ 17:459 Ag '25 300w

N Y Times p28 My 24 '25 250w

"'Tea Room Recipes' will appeal, of course, only to a limited public, but as it is quite up to the high standard set by 'Quantity Cookery,' by the same authors, this book will be looked upon with confidence by every member of that special group."

N Y Tribune p8 S 6 '25 180w

Outlook 140:116 My 20 '25 30w

St Louis p34 S '25

Spring'd Republican p10 Jl 1 '25 100w

Wis Lib Bul 21:166 Je '25

RICHARDSON, MRS ANNA STEESE (SAUSER). Standard etiquette. 557p il \$4 Harper

395 Etiquet 25-10900

The book covers very carefully the broad field—at home, in the office, in public—of the correct thing, correctly done.

Reviewed by Ralph Bergengren

Boston Transcript p3 Jl 3 '25 1700w

"It is an eminently practical etiquette book." H. I. Brock

+ N Y Times p6 Jl 5 '25 2300w

Reviewed by Lettie Gay

N Y Tribune p15 N 8 '25 1350w

N Y World p3m Ag 9 '25 120w

"'Standard Etiquette' is written with vigorous common sense and a most practical imagination."

+ Sat R of Lit 2:111 S 5 '25 260w

"The 557 pages of the thick volume are teeming with instruction. The claim on the jacket of its 'unmatched completeness of its information' is borne out by its contents."

+ Spring'd Republican p12 Jl 24 '25 460w

RICHARDSON, ANTHONY. Ransom. 308p \$2 Small [7s 6d Constable]

25-12175

"The story of a man who postpones marriage during the pleasures of a vigorous life until the approaching fifties call his attention to a certain incompleteness in his mode of living. The girl he chooses to cheer the middle distances carries the appeal of unsophistication—she is distinctly 'different' from the others he has known. The marriage affords opportunity for an interesting study in opposites and for the expression of a certain amount of sound, worldly wisdom which brings the story well above that of the average novel."—Ind

"What is recorded between the covers of 'Ransom' is true and well worth telling. The author has had an abundance of material to utilize and in many ways his manner of telling the story is excellent." D. F. G.

+ Boston Transcript p5 S 26 '25 760w

Ind 115:367 S 26 '25 80w

"It not only interests from the standpoint of a good story, but it fascinates by virtue of its balance and reserved writing that combines well drawn character study, thoughtful and convincing psychology and artistic and forcefully presented situations." E. S. Alexander

+ Lit R D 26 '25 300w

"The Byronic gloom of this master of men, brutal in strength and tender and spoiled in heart, can hardly be taken seriously; there is altogether too much chiaroscuro in his character."

— Nation and Ath 36:690 F 14 '25 220w

"Taken as a whole, the book is one of promise more than of performance; but if it is the work of a young author, still inexperienced in the ways of men and women, then it is one which should seem to indicate exceptional ability in the future."

— + N Y Times p17 D 20 '25 460w

"Those whose sanguine dispositions crave a mood of felicity at the end of a novel doubtless will find fault with 'Ransom'; but to persons affected with a cankerous curiosity about life, whose concern lies not with happy endings, but rather with the ironical relationships of things, it will have the force of an acrid wisdom."

+ — N Y Tribune p12 N 8 '25 350w

"Mr. Richardson knows just how much uplift goes to how much cynicism, and where the sob-stuff ought to come. I see no reason why he should not bestsell with the best; there is scarcely a note of the appeal struck by recent popular favourites that is not already audible in 'Ransom.'" Gerald Gould

Sat R 139:162 F 14 '25 460w

"As he has a good sense of dramatic situation, makes good use of suspense, and keeps a surprise till the last the reader will probably close the book feeling thoroughly satisfied."

+ The Times [London] Lit Sup p105 F 12 '25 200w

RICHARDSON, DOROTHY M. The trap. 240p \$2.50 Knopf [7s 6d Duckworth]

[25-19174]

"In The Trap Miss Dorothy Richardson tells us more about Miriam Henderson: this much

more, at most—that she went to share rooms with Miss Holland. That may seem an inadequate amount of incident for more than 200 pages; but it might have been of capital importance. It might have been an occasion for some sort of growth or development or change in Miriam Henderson. It was not. Miriam Henderson in the new surroundings is exactly the same as she always was; and the story of her sharing rooms with Miss Holland might come anywhere in the longish series of books about her."—The Times [London] Lit Sup

Booklist 22:119 D '25

Boston Transcript p6 S 2 '25 1200w

"Those who enjoy scrupulous accuracy in psychological detail will find here an adventure much keener than that of Ulysses, and spoil richer than the crude ore mined with such difficulty by our native explorers." B. D.

New Repub 44:264 O 28 '25 100w

"Miss Richardson says plenty of witty things, and some that are better than witty; but they are incidental; and the general effect is of much ado about little." P. C. Kennedy

— + New Statesman 25:229 Je 6 '25 150w

"Like most of the seven other volumes of the apparently interminable series to which it belongs; Dorothy Richardson's new novel may be summed up as much ado about very little, if not quite about nothing."

— N Y Times p9 Ag 30 '25 600w

"James Joyce and Marcel Proust have a largeness of conception beyond Miss Richardson's, but in execution her novels are the most perfect of the three. She has developed a method of presentation of the material of consciousness that is as precise and flawless, as completely a joy to read as the very different method of Jane Austen. Each new volume of her series is a delight and a necessity to all who savor this method." Ruth Suckow

+ N Y Tribune p12 N 22 '25 1300w

"No, it is not exactly tedium that closes in on one's mind as the last page is turned, but a painfully growing suspicion that Miss Richardson has no definite knowledge of where she is leading us. And by now this is becoming a serious complaint. Eight times now we have been left in midair. A ninth stage, marked 'Oberland,' is promised us. But nine, nineteen, ninety, what does it matter if we are left with nothing but a distant glimpse of the Waste Land?" Hamish Miles

— Sat R of Lit 2:135 S 19 '25 850w

"A thousand more books about her, and still there can be nothing new, nothing even more or less than it was. For Miriam herself is nothing but the screen. And Miss Dorothy Richardson, who invented this method of storytelling, has already exhausted its possibilities."

— The Times [London] Lit Sup p293 Ap 30 '25 350w

RICHARDSON, EDWIN HAUTONVILLE.

Watch-dogs; their training and management. 3rd ed 280p il \$3 Houghton

636.7 Dogs—Training

[24-20957]

An expert of many years' experience writes of the training of dogs for mantrucking, house protection, life-saving, and for war, police and messenger service. Chapters on the care and feeding, breeding and kennelling of dogs, are included.

"The training and management of dogdom will excite fanciers, as well as some others who will enjoy the author's 'buttonhole' style."

+ Boston Transcript p6 Jl 8 '25 80w

"The author's information is so wide and varied and he writes with so much skill and charm that any lover of dogs will find his book fascinating."

+ N Y Times p24 Je 14 '25 460w

RICHET, CHARLES ROBERT. Idiot man; or, ² The follies of mankind; [*L'homme stupide*]; tr. by Norah Forsythe and Lloyd Harvey. 172p \$2 Brentano's [7s 6d Laurie]

151 Inefficiency, Intellectual. Superstition. War [25-25017]

"A noted scientist, Professor Richet, attempts to prove in this slender volume that mankind is not only far more stupid than the animals, but more cruel, and wholly detestable besides." (*Lit R*) "He collects the obvious imbecilities of mankind—their wars, their self-poisonings with drugs and stimulants and opiates, their religious fears and follies, all the cowardly, stupid, imbecile things that men do, and then announces smugly—'animals do not do these things.'" (*Ind*)

"Dr. Charles Richet should, under more favorable auguries, have had something more important to say and should have said it more effectively. If his thesis in 'Idiot Man' is likely to raise the loud laugh that speaks the vacant reader, the reaction may perhaps be traced to the fact that he has chosen to rehearse the many faults of *Homo Stultus* without benefit either of wit or of humor, thus depriving himself and his book of the honors accruing to those who have touched these same weaknesses in another literary mood, whether with or without the deadly poisons of irony and satire."

— *Bookm* 62:348 N '25 220w

Boston Transcript p3 D 26 '25 300w

"M. Richet has written a fundamentally stupid book rather brilliantly and very plausibly. He is wrong on almost every page."

— + *Ind* 115:364 S 26 '25 180w

"When Professor Richet begins to enroll our follies he is quite convincing, but here and there he errs on the side of overstatement, which is peculiarly unfortunate, since it is so entirely unnecessary. A bitter dose like this is needed occasionally—we stand too close to our follies and they are too interwoven with our emotions for us to realize our idiocy until it is so definitely pointed out to us." *Herschel Brickell*

— + *Lit R* p4 S 19 '25 200w

"Professor Richet was doubtless suffering from a prolonged fit of ill-temper when he wrote *L'Homme Stupide*, now accessible to younger people of like feeling in this translation—twenty-three brief chapters of violent protest and abuse. All true, of course, and pathetically obvious. But not worth a Richet's while."

— *New Statesman* 25:350 J1 4 '25 150w

"Professor Richet scolds us unmercifully, calls us all the insulting names he can lay his scientific tongue to, lets loose the vials of his scorn and contempt upon our futile heads and unregulated bodies; but he makes amends to a degree by saying he is no reformer, that he has no hope or plan of transforming us into the image of what he would have us." *H. I. Brock*

N Y Times p5 S 6 '25 1300w

"Dr. Richet might well have restrained his desire to write a book on the follies of mankind, since he evidently does not possess even the rudiments of the satiric gift necessary to an effective treatment of the subject. He utilizes the medium of the common scold."

— *N Y Tribune* p12 D 27 '25 180w

"He writes simply and clearly. He castigates mercilessly, but without the delusion that his physiological Jeremiahs will exorcise the devils of stupidity. He is consistent, for he does not believe that Idiot Man will alter his conduct of thirty centuries because one M. Richet has written a book. He has neither hope nor faith, yet does not depress us." *H. S.*

— + *N Y World* p4m S 13 '25 650w

"One does not look for either melodrama or sentimentality in the dissertations of a Nobel Prize winner in Physiology (Professor Richet received this award in 1913), but the entire cast, content, and manner of the present volume, Professor Richet's evaluation of human intelligence, is melodramatic and sentimental. The only exception to be taken to this general statement is an admission that a certain mass effectiveness

has been occasionally achieved, as in the chapter on War, where the materials at hand were such as would lend themselves for impressive presentation to any person of imagination."

Adrian Richet

— + *Sat R of Lit* 2:316 N 21 '25 550w

"This book ought to be depressing, being a catalogue of human ineptitudes; but it is, in fact, rather stimulating. This is because Professor Richet, on holiday from his physiological laboratory and the sobriety of scientific method, is obviously enjoying himself thoroughly."

Spec 134:1059 Je 27 '25 160w

RICHMOND BROWN, LADY. See Brown, Lilian Mabel Alice (*Roussel*), lady.

RICHMOND, GRACE LOUISE (SMITH) (MRS NELSON GUERNSEY RICHMOND). Red of the Redfields. 314p \$2 Doubleday

24-29828

"The story opens when Dr. R. P. Burns, alias 'Red Pepper Burns,' receives a letter from a friend requesting him to find a reliable family with whom to lodge a certain young man, Felix Rowe by name, a youth suffering from a peculiar malady that defies analysis, an apathy so thoroughgoing that he apparently does not care whether he lives or dies. In response to his friend's appeal, 'Red Pepper' duly installs the unfortunate Mr. Rowe with his cousin, Marcia Redfield; and, since nothing in the world apparently matters to the ailing youth, he takes up his abode with the Redfields as indolently as he does everything else in life. But no one becomes very gravely concerned about him, as he has expected and perhaps hoped; and in the course of time a change sets in, and Felix finds himself on the road back to the normal. It must be admitted that Marcia's young daughter, 'Rusty,' is not entirely unconnected with the sick man's eventual recovery."—*N Y Times*

Booklist 21:199 F '25

"Nothing in the whole book seems to strike a forced or hollow note, and yet everywhere through it there lurked temptation for an author of lesser skill to have waxed sentimental and over-sweet." *E. C. Beckwith*

— + *Lit R* p9 Ja 10 '25 380w

"The book makes good reading and is entirely wholesome and unobjectionable in subject-matter even if none too original in theme."

— + *N Y Times* p17 D 21 '24 470w

Sat R of Lit 1:514 F 7 '25 300w

RICHMOND, LEONARD, and LITTLEJOHNS, JOHN. Technique of water-colour painting. 73p il \$6 (21s) Pitman

751 Water-color painting

The authors tell how to obtain certain results in water colour painting. The various methods and experiments described in the text are illustrated in color plates, and there are other illustrations from paintings by the two artist-authors.

"Well printed and illustrated with handsome color pages."

— + *School Arts* M 25:320 Ja '26 80w

"Severely practical. For what it sets out to do the book can be recommended, though there is always a risk in introducing the young student to 'recipes.' He is apt to rely on them for easy effects instead of mastering the general principles of drawing and painting."

— + *The Times* [London] *Lit Sup* p863 D 10 '25 200w

RICHMOND, MARY ELLEN, and HALL, FREDERICK SMITH. Child marriages. 159p \$1.50 Russell Sage foundation

347.6 Children—Charities, protection, etc. Marriage 25-7572

Miss Richmond brings out the fact of the surprising number of child marriages in the

United States and discusses their social causes, the marriage laws of different states and the matter of parental consent.

"The study is a section of a larger investigation of marriage law administration. It undoubtedly throws light on the deficiencies of legislation and wide-spread laxness in administration. It suggests needed reforms. It will therefore be valuable to various classes of social workers." A. B. Wolfe

+ Am Econ R 15:778 D '25 200w

Booklist 21:362 J1 '25

"This suggestive report does not claim to be conclusive, but it covers several years of investigation into the marriage of minors. The results, while treated in a wholly unemotional way, will startle and astound all who have been inclined to question the need of restrictions in this direction." A. C. Dimock

J Home Econ 17:459 Ag '25 520w

"The best book yet written on the subject and the beginning of what will probably be our best treatise on the subject of better marriage laws."

+ J Religion 5:447 J1 '25 30w

"It would help to get more readers for their findings if they would drop the meagre, report-like form affected in this study and produce a book with imagination in it. Miss Richmond has proved in other works that she can write. In the name of needed social reform, let her do it." W. D. Lane

N Y Tribune p10 My 31 '25 650w

Outlook 139:661 Ap 29 '25 10w

St Louis p339 S '25

"Anything which helps to stabilize and harmonize our shifting views about 'a child' in terms of rights, responsibilities, claims for protection, and social investment is more than welcome." N. R. Deardorff

+ Survey 54:456 J1 15 '25 760w

Wis Lib Bul 21:192 J1 '25

World Tomorrow 8:286 S '25 80w

RICHMOND, WINIFRED. Adolescent girl; a book for parents and teachers. 212p \$1.25 Macmillan

136.7 Girls. Adolescence 25-11332

"The Adolescent Girl is based largely upon actual clinical studies. In addition to a touch of history, and of the more commonly treated phenomena of puberty and of the succeeding adolescent years of girlhood, the book is distinctive for the following facts: it uses and applies with restraint, and with consequent effectiveness, the more assured results of the psycho-analytic school; it undertakes to discover what is normal in girlhood by way of studies of abnormal and delinquent girls,—again with necessary restraint and correction; and it recognizes that the difficulties of the girl in making her adjustments effectively are always largely emotional in character."—World Tomorrow

"Dr. Richmond has handled skillfully the difficulties presented by her purpose of making a short and popular exposition of the most important of these problems. Without much doubt the result, although so well informed in the matter of modern psychology and so skillfully done, will be somewhat bewildering to the average mother and father of girls already a bit dazed by the difficulties of the situation."

+ — N Y Times p16 J1 26 '25 600w

N Y Tribune p11 D 13 '25 350w

"An organized campaign to get such a book read by thousands of men and women might well be made a definite part of a social work program in the American community."

+ Survey 55:265 N 15 '25 100w

"A very timely and wisely written book." T. W. Galloway

+ World Tomorrow 8:313 O '25 280w

RIDEOUT, HENRY MILNER. Dulcarnon. 230p \$1.50 Duffield

25-17153

Dan Towers finds the man he has crossed the world to seek disguised as a jute spinner in an Indian jail. A small gold key is passed to him with the whispered instructions to go to Mayaganj and wait. There in an empty bungalow near the Maharajah's palace Runa joins him and explains his dangerous enterprise. He is searching for the missing Maharajah's gold. An old copy of Chaucer furnishes a cryptic clue to the treasure, and the search for it furnishes mystery and excitement for the friends.

Booklist 22:164 Ja '26

"What he has done and what he probably tried to do is to give us some sound and well-considered writing in a tale which will live its day with honor and whose day will be a little longer because it is a well and capably written book."

+ Boston Transcript p4 O 21 '25 460w

"A fine, improbable, exciting yarn concerning a treasure hunt in India with its plots and counterplots and its unravelings of mysteries."

+ Ind 115:304 S 12 '25 60w

"The lack of exciting complications in the story may be due to the enervating Indian climate. It is really too hot for red-blooded action. There is the constant feeling of dank, steaming heat, tropical rains, fever and ruin, mildew and decay."

N Y Times p25 Ag 30 '25 500w

"'Dulcarnon' is one of his best adventures in the fairland of the Orient which still has plenty of romantic glamour and more tangible loot for those who can find." H. W. Boynton

+ Outlook 141:126 S 23 '25 180w

RIDER, ARTHUR FREMONT, ed. Rider's California; a guide-book for travelers; comp. under the general editorship of [the author], by Frederic Taber Cooper. 667p \$5 Macmillan 917.94 California—Description and travel

25-20713

This very complete and detailed guide to California contains, in addition to the usual guide-book material, much general and historical information. The editors have also been able to draw on most useful manuscript material concerning routes, new roads, trails, camping places, etc. There are 28 maps and a full index.

Booklist 22:157 Ja '26

"Over 600 pages in length, exclusive of the long index, this is probably the most detailed and well-mapped guide to California ever issued. More than 100 pages are devoted to San Francisco alone."

+ Outlook 141:489 N 25 '25 180w

R of Rs 72:666 D '25 100w

"It is as concise as Baedeker, and enriched with historical comment that is intelligent and well selected. It seems to be accurate, and is excellently up to date. The introduction is useful and the book as a whole most satisfactory."

+ Sat R of Lit 2:485 Ja 9 '26 150w

Springf'd Republican p6a D 6 '25 180w

RIESENBERG, FELIX. Bob Graham at sea. 337p il \$2.50 Harcourt

25-17065

"This tale presents a complete account of a boy's training on the schoolship Newport from the bewildering day of examination to the proud moment of signaling 'Full Speed Ahead' as Junior Fourth Officer on a giant liner. Bob Graham, a high minded youth from Up State, is the hero upon whom one can rely for everything from making post of honor on the first cutter to defending a seasick pal against the pork-and-string hazing of a senior bully."—Sat R of Lit

Booklist 22:123 D '25

RIESENBERG, FELIX—*Continued*

"Bob Graham, the hero, is simply the arch-boy of all boys' books, and the tale is almost without a vestige of plot. What carries it along and makes it readable is its genuineness; it has the proper tang of the sea. A good, straightforward, simple book which will be relished by youngsters clever enough to distinguish between a love for sea adventure and a love for the sea. A sailor's book, this, for a sailor-minded boy." H: Boston

+ Ind 115:350 S 26 '25 160w

"Its lack of a land-lubber's trimmings, its non-hysterical but truly visualized description of a hurricane, its variegated lingo, in which some land slang mingles with phraseology distinctive of the seaman, its background of sea comprehension—these make of it a book that is manifestly sincere." M. G. Bonner

+ Int Bk R p746 O '25 220w

N Y World p7m N 8 '25 40w

"It is rather an uneven book, becoming at times, almost as instructive as the 'Rollos.' It is in his narrative of the sea and sailing that the author is at his best and there are chapters vividly exciting and full of Dana-esque charm."

+ — Sat R of Lit 2:283 N 7 '25 420w

RIESENBERG, FELIX, P. A. L., a novel of the American scene. 340p \$2 McBride

25-18063

Pal is a financial wizard, the sort of man who pulls a full-fledged business out of a silk hat, or snatches gilt-edged investments from the air. His secretary records these feats of financial legerdemain understanding how they are done as little as the man who does them, but bewildered, fascinated and repelled by him in turn. These skyscraper enterprizes built on buncombe are foredoomed to crash, and when they topple their ruin is spectacular and complete.

"The idea behind Mr. Riesenbergs' book is a splendid one. It would make a good play. In a play possibly the author could think of a better climax. The book as it stands today is about one hundred pages too long." D. F. G.

+ — Boston Transcript p3 N 7 '25 700w

"One of the year's worst books. Described in the official blurb as 'an American "Tono Bungay".' It has no relation whatever to reality, no genuine feeling for life."

— Ind 115:648 D 5 '25 50w

"In 'P. A. L.' the author of 'Under Sail' has penned the saga of money-mad America. The scenes he depicts, no less than his methods of depicting them, are often daringly realistic. His detractors—and he will have detractors—will find themselves forced to read the book through to the end." H. A. Jaggard

+ — Lit R p10 N 28 '25 300w

N Y Times p24 D 20 '25 820w

"Marakoff-Markham is at his best in the earlier pages, when to his nautical and alien eyes Tangerman and his fellow citizens appear utterly strange and thus with outlines of Swifitian clearness. This telling contrast, together with the satirical method connoted, disappears as the narrator takes on the color, though not the character, of his surroundings. In the end, the erstwhile Russian is a smart business man himself, which might well be a part of the satire."

+ N Y Tribune p14 Ja 3 '26 250w

"There is vigor and suspense in Mr. Riesenbergs' book. Tangerman, it is to be suspected, will take his place beside Babbitt in that gallery of modern American types that will some day become figures of mythology. By which no comparison is intended." H. S. Gorman

+ — N Y World p4m O 4 '25 920w

"This might better be called 'Bunk.' It deals with every species of humbug by exploitation. The satire would be keener if there were less exaggeration and more discrimination."

— + Outlook 141:676 D 30 '25 80w

"Without producing a great novel or even doing anything notable as a writer Mr. Riesenbergs has turned out a book that I think nearly anyone would read with pleasure. It is a document well worth the honest toil and keen thought so lavishly invested in it by the author." C. T. Crowell

+ Sat R of Lit 2:491 Ja 16 '26 900w

RIGNANO, EUGENIO. Social significance of the inheritance tax; tr. and adapted by William J. Shultz; with an introd. by Edwin R. A. Seligman. 128p \$1.75 Knopf

336.2 Inheritance tax

24-29098

In the introduction to this little volume the translator defines Professor Rignano's position thus: "Professor Rignano contends that while all the property acquired by an individual during his life and by his own exertions should be virtually free from taxation, that part of the estate which he has inherited from someone else should be subject to heavy taxation. By increasing the rate according to the degree or time of acquisition, the result would be an automatic turning over to the government of a continually increasing fund of capital." This will tend to strengthen the laboringman's incentive to work, to save and to accumulate, thereby advancing the material and social welfare of the laboring class and of the nation.

"Every one should read this suggestive work before condemning it. To the present reviewer the central thesis appears sound and desirable, economically and socially." R. G. Blakey

+ Am Econ R 15:145 Mr '25 900w

"The device has difficulties enough; yet any plan of this sort offered to the American public with even the carefully guarded blessing of as wise and cautious a scholar as Professor Seligman deserves the attention of that great body of students who wish to preserve the benefits of private management and initiative and who yet realize the incompatibility of political democracy with cumulative economic inequality." H: R. Mussey

+ — Nation 121:389 O 7 '25 250w

"Translation of a work by an Italian economist that has attracted much attention in Europe. For larger libraries."

Wis Lib Bul 21:228 O '25

RIMINGTON, FRANK C. Motor rambles through France. 250p il \$5 Houghton [15s Constable]

914.4 France—Description and travel

[25-21432]

The record of a leisurely motor trip across France from Monte Carlo to Dieppe and from Boulogne to Grenoble, then back to Nice along the earlier route reversed. The author describes the country traversed, giving especial attention to the famous old cathedrals on the way. There is a concluding chapter on "French mediaeval architecture" by the Rev G. H. West.

Booklist 22:114 D '25

"Delightful, ambling tales of travel."

+ Boston Transcript p5 O 17 '25 140w

"As a whole the book is a delightful trip with an opinionated but interesting guide. Those who have motored through this country and those who plan such a trip should especially enjoy it. Many, of course, will only accompany the author vicariously—thanking him for being a gracious and charming host and companion."

+ N Y Times p11 S 20 '25 550w

"Mr. Rimington proves himself an entertaining and illuminating guide to the French countryside in this account of his leisurely hastening along historic roads."

+ N Y Tribune p14 O 11 '25 120w

Sat R of Lit 2:144 S 19 '25 150w

"Mr. Rimington writes with gusto and charm on Romanesque and Gothic architecture, though nothing will induce him to bestow a kindly word on the finest specimens of Renais-

sance. Mrs. Rimington's illustrations in colour have considerable charm, and the photographs are good."

+ The Times [London] Lit Sup p306 My 7 '25 420w

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). Red lamp. 317p \$2 Doran

25-16602

"'The Red Lamp' begins, as so many mystery stories do, with a murder in the library, and goes on through spiritualism, dark hints of Black Magic, suggestions of infra-red rays, the spilling of animal blood, the characteristic cross-currents of suspicion involving the innocent, and hair-raising incidents in a haunted house."—Lit R

"In playing the game of cat-and-mouse, Mrs. Rinehart has few equals. Her book kept one reader sitting up almost all night, and that she would probably consider an excellent test of its quality." R. M. Gay

+ Atlantic's Bookshelf N '25 660w

Booklist 22:35 O '25

"The most remarkable feature of The Red Lamp is the style in which it is written. All of it is in the words of one William A. Porter, a professor of English literature and a gentleman of considerable culture and poise. And after reading a few pages one becomes immersed in this delightful personality, this man of quiet taste and whimsy who finds himself involved suddenly in an extraordinary adventure. Reading the book through, I found not one single word or phrase that would not satisfy a purist, nor any deviation from the integrity of the character."

+ Bookm 61:xx Ag '25 460w

"The best mystery story I have ever read, and it is more than that; it contains at least one of its author's finest characterizations, that of Professor William A. Porter."

+ Bookm 62:75 S '25 350w

"With her gleanings from East and West she can no longer write only one or the other. With her versatility there is nothing she cannot do next. We await results with enthusiasm. Meanwhile we enjoy this." I. W. L.

+ Boston Transcript p5 Ag 19 '25 1450w

"A first-class piece of writing and the characters are wonderfully drawn and true to life."

+ Cath World 122:286 N '25 140w

Ind 115:332 S 19 '25 20w

"While her new book is very far from being 'A Great Novel—A Great Mystery—A Great Romance' as the publisher's extremely 'blurby blurb' calls it—it is a very good mystery story, well written and well developed, with some eerie and some thrilling moments, and a puzzle which perplexes the reader up to the very end." L. M. Field

+ Int Bk R p678 S '25 850w

"Comes about as near to fulfilling all the requirements for a bang-up mystery yarn as any one could ask. It is a tangled, a fascinating, a gloomy path the story takes, lightened here and there with touches of romance and young love. In addition to her unusual gift for contriving ingenious tales of this sort, Mrs. Rinehart portrays her characters with skill, she writes always with intelligence, and in a style that need not offend the most fastidious." Herschel Brickell

+ Lit R p2 Ag 15 '25 250w

"Mrs. Rinehart's new tale deserves all the readers it is sure to have. There is mystery enough between its covers to supply the fabric for a dozen stories of ordinary patchwork quality. In addition to the fundamental business of building up a maze from which the reader finds no certain exit until the last page has been reached, she has clothed her tale with the shivery qualities of an excellent ghost story, introduced just enough speculation of a

spiritist kind, and drawn into the web of her mystery a group of people in which one can readily believe."

+ N Y Times p8 Ag 9 '25 1250w

"Mrs. Rinehart's mystery technique is practically perfect. She provides a triple-ply plausibility without a single hole in the logic. . . 'The Red Lamp' has many other merits. It has humor and pleasant characterization and philosophy." Will Cuppy

+ N Y Tribune p4 Ag 16 '25 950w

"'The Red Lamp' is one of those books that found or reinforce the fear that most of us have of strange noises, lights or silences when the sun is down. It robs housewives of interest in food, clothes, sweeping, conversation, bridge and tennis until the mystery has been solved."

+ N Y World p5m O 11 '25 100w

Pratt p46 autumn '25

Springf'd Republican p7a Ag 23 '25 280w

The Times [London] Lit Sup p701 O 22 '25 140w

Wis Lib Bul 21:232 O '25

RINNE, FRIEDRICH WILHELM BERTHOLD.

Crystals and the fine-structure of matter; tr. by Walter S. Stiles. 195p il \$4.20 Dutton [10s 6d Methuen]

548 Crystallography. Matter 25-5689

Written by the professor of mineralogy in the University of Leipsic the book is an attempt to deduce from the properties of crystals the main characteristics of the fine-structure of matter. It is illustrated with many explanatory figures.

"Although agreeing with Professor Rinne in the great and growing importance of the interrelations between chemistry, physics and crystallography, the reviewer does not feel that the treatment of the subject in this book is at all comparable with that in other recent publications. Nevertheless, if one cares to read through many pages devoted to such things as proof of the self-evident fact that the properties of crystals differ in different directions, he will find quite a few items of chemical interest, especially in the chapters on 'Crystal Growth and Solution,' 'Chemical Actions on Crystals,' and 'An Attempt to Form Some Idea of the Course of Chemical Reactions from Observations on Crystals.' M. L. Huggins

+ Am Chem Soc J 47:1783 Je '25 220w

Boston Transcript p5 My 9 '25 200w

"The book is commendable in that it can be read with ease, but at the same time there is nothing superficial about the style of treatment."

+ Chem & Met Eng 32:448 Ap '25 120w

"According to the preface the book was written largely for the general reader, but discussion of a large number of aspects of the subject has necessitated much condensation, and it is doubtful if much of the matter will be intelligible to the layman. The matter is very well selected and furnishes most stimulating reading; the book should prove most useful as an introduction to a detailed study of any aspect of crystallography. The later chapters, dealing with crystals and chemical reactions, are particularly suggestive. The book is well illustrated, though there is, on occasion, insufficient reference to diagrams in the text."

+ Nature 116:204 Ag 8 '25 230w

New Statesman 24:514 F 7 '25 350w

St Louis p125 My '25

"The volume is a little disappointing. The author professes to cater for the general reader, but makes quite extensive demands on technical knowledge. . . But the book should prove stimulating, for it covers a wide ground, and many of the figures are new, and represent much work in the drawing."

+ The Times [London] Lit Sup p62 Ja 29 '25 420w

RITTER, MARGARET TOD. *Mirrors.* 97p \$1.25
Macmillan

811 25-9002

Sonnets and lyrics with a group of narrative poems make up this volume of verse.

"Shows a precise touch, a melodic sense, and an adequate grasp of the sonnet form. She makes her mistake in pseudo-Irish poems about leprechauns, may, and witchcraft. For all the writer knows, Miss Ritter may be Irish, but that does not change the bogus quality of her attempts at Celtic expression." H. S. Gorman
+ — *Book 61:597 J1 '25 200w*

"All of the ingredients of true poetry are here, nicely apportioned. There is a delicate sense of poetic values coupled with mature insight; there is color and warmth expressed with a proper degree of sensuousness; there is a subdued undercurrent of emotional feeling; and there is a good choice of words and forms." W. B.
+ *Boston Transcript p4 Je 10 '25 600w*

"She writes with the unformulated longings of youth, but we realize that a first book is to cut one's teeth upon, and in many of the poems Miss Ritter's wisdom teeth are strongly evidenced. She is mistress of the technique of poetry, and her sonnets are of even and excellent form." V. T. McC.
+ *Cath World 121:570 J1 '25 220w*

"Pretty good verse, on the whole, with some admirable sonnets and here and there an arresting touch."

+ *Ind 114:619 My 30 '25 40w*

"Ordinary poetry is either empirical or frankly imaginative, but a writer of Miss Ritter's caliber seems to tap the universal stream of consciousness, unlimited by age, or sex, or time or space. 'Mirrors' is a true reflection of the human heart, and its appeal must be as broad as humanity." Mildred Wasson
+ *Int BK R p670 S '25 650w*

"Margaret Tod Ritter has given us a first volume of verse that compares favorably with any of the other 'firsts' of recent years." W. B.

+ *Lit R p10 J1 3 '25 300w*

"Miss Ritter, though occasionally making a whimsical pirouette, prefers the grand manner, life with a capital L, beauty with a capital B, and the simulacra of anguish which are not infrequently fashioned by girls inexperienced in pain. Her opening sonnet is the least hysterical, as it is also the most evocative and quotable thing in the book." Babette Deutsch
Nation 121:261 S 2 '25 180w

"Although there is some inequality in them all the sonnets have dignity and originality. The book contains some poems of other types, songs with varied and felicitous meters." G. H. Busey

+ *N Y Tribune p8 Je 7 '25 200w*

Reviewed by Arthur Guiterman

+ — *Outlook 140:113 My 20 '25 100w*

"Like so many current collections of verse, this book is strikingly uneven in quality. At her best the author displays a thin but authentic lyric strain; at her worst, she descends to the commonplaces of mere prose. And yet in places her work manifests an appealing sincerity of emotion and flashes of real poetry; and in places she exhibits a singing quality which, while linked to no great distinctiveness of expression, may be taken as the sign of fulfilment of a genuine poetic impulse."

+ — *Sat R of Lit 2:52 Ag 15 '25 160w*

RIVERS, WILLIAM FALSE RIVERS. *Social organization*; ed. by W. J. Perry. (History of civilization) 226p \$4 Knopf [10s 6d K. Paul]

301 Sociology. Society, Primitive. Social psychology 24-16623

For descriptive note see Annual for 1924.

"Social Organization is a book which no student of institutions can do without. It is the

last word of a most able student, one of the master minds of sociology. It is characterized by a charming lucidity, for which the reader will be grateful to both author and the editor." E. W. Gifford

+ *Am Anthropol 27:319 Ap '25 900w*

Reviewed by B. Malinowski

Nature 116:38 J1 11 '25 450w

"This important volume is based on the MS. used by Dr. Rivers for lectures at Cambridge three or four years ago and now very carefully revised by Mr. Perry. It deals clearly and succinctly with the foundations of society."

+ *New Statesman 24:546 F 14 '25 220w*

"So long as Dr. Rivers confines himself to the task of distinguishing between, describing, defining and classifying the various kinds of human grouping he is illuminating and convincing. But when he passes from the static study of social organization to chronological reconstructions and dynamic interpretations, he hypothesizes so many unverifiable factors that the discriminating reader is forced to conclude that here we have brilliant guessing, but not scientific explanation." R. G. S.

+ — *Pol Sci Q 40:492 S '25 400w*

ROBB, CARROLL E. *Lion tamer.* 321p \$2 Harper

25-5961

When Mart Bannister was still a sensitive, freckle-faced high-school boy, Westport acclaimed him as a hero on the day he jumped into the arena of a circus and, strengthened by terror, grappled with an escaping lion. From that day he was spoken of as the lion-tamer. Ten years later Martin Bannister and his fiancée, Belle Cory, a cool, resolute young lady are on board the "John Christian," an excursion boat, when there comes the terrifying cry of "Fire." In the panic which follows Mart and Belle become separated. Mart jumps overboard and is picked up by a rescue ship. The next day Belle, who had been saved by Mart's rival upbraids him for his cowardice, the town takes up the cry, and Mart is driven from Westport in humiliation. But one day Mart returns to his town to stay, to fight for his place if he must, for he had learned the true value of courage.

Boston Transcript p3 Ap 25 '25 150w

"It is hard to know just how to appraise this first novel. It has many of the faults of the beginner, but it has good points, too. Although the subject has great possibilities, one's final feeling is that the author has not made enough out of it to warrant a full-length novel. It reads more like a padded short story. The characters lack either the depth or the breadth to carry conviction." Helen Wallerstein

+ — *Lit R p10 My 9 '25 250w*

"In the opening chapters of 'The Lion Tamer,' he can write with liveliness and a sense of narrative and decent style. But after getting off to this flying start in 'The Lion Tamer,' matters move on, if credibly enough, so slowly and uninterestingly that the conclusion seems always far in the distance. And it is, quite apart from its manner of telling, a hundred pages further off than the events demand."

+ — *N Y Times p9 Mr 22 '25 500w*

"One becomes so conscious of the same rhythm in the speeches that the people themselves become entangled and dim. But the descriptive scenes, the terror of fire, of death, are done with amazing passion and vividness."

+ — *N Y Tribune p7 Ap 26 '25 460w*

"'The Lion Tamer' is a very nice little experiment in giving the sense and the feeling of psychological drama in the novel form, with the reader and the writer sitting, as it were, side by side, looking on. Only rarely—these are the slips—does the writer slip away for a little saunter behind the scenes, where the reader may not go. But more than in most novels the omniscient author and judge is conspicuous by his absence. By now the novel has reached the stage where it is in sore need of a

few good strong rules to hold its sprawling body within decent bounds; and Mr Robb seems filled with a real curiosity to test out a few on his own." Edna Kenton

Sat R of Lit 1:661 Ap 11 '25 600w

Wis Lib Bul 21:113 Ap '25

ROBERTS, CECIL EDRIC MORNINGTON.
Love rack. 376p \$2 Stokes

25-19725

The love story of a young musician. Guy Fauvette and his mother live in semi-seclusion at Rapallo. They are utterly devoted to one another, and have never been separated until Guy's first concert tour which carries him to Geneva. There he has a chance encounter with an English girl who leaves for London before he learns her name. Several months later they meet again and the mutual interest swiftly ripens into love. Those who know his mother's unhappy secret seek to prevent Guy's marriage to Clare. But the love of the young couple triumphs over obstacles and reaches its happy conclusion in a rock-bound villa on the Italian coast.

"For a thoroughly good love story, 'The Love Rack' is to be commended heartily. Mr. Roberts has devised an absorbing plot; he has set his scene for the major part in a well-loved Italy and he has peopled the tale with a group of plausible and likeable human beings." F. A. G.
+ Boston Transcript p8 N 21 '25 520w

"A very pretty, pleasant little tale."

+ N Y Times p9 O 25 '25 460w

Sat R of Lit 2:264 O 31 '25 50w

"If his story is based on a frankly sentimental convention, the fact does not detract from his obvious ability. He describes quite credible people and frequently displays a nimble and pretty wit. For the rest, his story is concerned rather too exclusively with the pains and joys of sweetheating."

+ — The Times [London] Lit Sup p754 N 12 '25 350w

ROBERTS, LEO BOND. Topographic mapping. 150p \$1.50 Society of American military engineers, 810 Mills bldg., Washington, D.C.

526.98 Relief-maps

25-4967

"The opening chapters of his book deal with the instruments used in map making, chiefly the plane table. This is followed by a discussion of the methods of showing relief on maps and then chapters on the general subject of mapping and on topographic ground forms, showing by illustrations those features of terrain which the experienced topographer learns to recognize and work into his map without difficulty, but which cause frequent trouble for the novice. The last chapter discusses aerial photography as related to topographic mapping, and outlines briefly the major points in this relatively new method of preparing maps."—Eng N

Eng N 94:699 Ap 23 '25 170w

ROBERTSON, JAMES ALEXANDER. Hidden romance of the New Testament. 267p \$2 Doran

225 Bible. New Testament

The author has set himself the task of unveiling the mystery in which at many points the New Testament narrative lies shrouded. With imagination guided by research he thus builds up the story of Joseph of Arimathea, identifies the house of the 'upper room,' linking with it the lives of Mark and Barnabas, points to the probable author of the letter to the Hebrews, and in the same manner offers a solution to other problems which have long puzzled Bible students.

"A delightfully imaginative and scholarly study, 'replete with spiritual suggestion.'" W. J. C.

+ Bookm 62:xxviii S '25 160w

"An interesting bit of romantic pragmatism."
J Religion 5:658 N '25 30w

ROBINSON, BEN CARL. Muskellunge fishing. 116p il \$2 Appleton

799 Fishing. Muskellunge

25-6321

A practical guide book for fishermen that deals exclusively with the hardest fighting and most vicious fresh-water game fish of our northern waters. The author gives accurate information about the range of the muskellunge and how it can be differentiated from other species. Lines, hooks, rods and reels are also dealt with. The book contains some interesting photographs.

Booklist 21:332 Je '25

"The book is copiously illustrated with many photographs, which greatly enhance its value."

+ Boston Transcript p3 Ap 25 '25 380w

"An authoritative account of the gamiest of the denizens of Northern lakes and rivers."

+ N Y Tribune p9 Mr 29 '25 130w

Wis Lib Bul 21:140 My '25

ROBINSON, BENJAMIN WILLARD. Gospel of John; a handbook for Christian leaders. 275p \$2.25 Macmillan

226.5 Bible. New Testament—Gospels—St John

25-9323

A book which aims to embody in a single, comprehensive critical commentary the results of the prolonged and searching study which ever since the appearance of Westcott's commentary over forty years ago, has been applied to the Gospel of John.

J Religion 5:442 Jl '25 20w

"Dr Robinson is recognized as an authority in this field. He interprets the symbols freely used in the gospel, but occasionally seems to get lost in the maze."

Springf'd Republican p10 S 1 '25 380w

ROBINSON, BEVERLEY WILLIAM. With shotgun and rifle in North American game fields. 387p il \$3.50 (15s) Appleton

799 Hunting

25-6323

Out of a wide experience covering every American game field and every species of game the author writes his book for fellow sportsmen and for the interested uninitiate. Part I is devoted to small game, the feathered quarry of forest, field and shore. Part II describes big game hunting in the West and North. The book is well illustrated and contains many practical suggestions to the hunter concerning his equipment and the range and habitat of the hunted.

Booklist 21:369 Jl '25

Boston Transcript p3 Ap 25 '25 250w

N Y Times p26 Mr 29 '25 380w

N Y Tribune p7 Je 7 '25 220w

"He is an able raconteur and enhances his tales with intimate descriptions of the country in which he has hunted. Just for the knowledge of outdoor life and good sportsmanship that is imparted, the book is worth reading, in addition to the thrills of the hunts."

+ Springf'd Republican p7a Ap 19 '25 240w

The Times [London] Lit Sup p303 Ap 30 '25 160w

ROBINSON, DAVID MOORE. Sappho and her influence. (Our debt to Greece and Rome) 272p il \$1.50 Marshall Jones [5s Harrap]

884 Sappho

25-1867

"In this account of the Lesbian poetess, Dr David M. Robinson of Johns Hopkins university tells with a wealth of stimulating allusions the story of her life, and the influence of those 191 fragments of hers upon later literature, art and music. He analyses the 'legendary fringe' of scandal which has

ROBINSON, DAVID MOORE—*Continued*
haunted Sappho's name. And he gives a genial and spirited interpretation of Sappho's poetry, with translations and adaptations copiously quoted, which serve as well as may be to convey to the non-classical lover of poetry the magic of the original Aeolic.—Springf'd Republican

"The general reader can find no more adequately condensed appreciation and account of the life and influence of the Greek poetess."

+ Booklist 21:270 Ap '25

"The book contains much that is new, especially in the recently discovered poems and in the chapter on 'Sappho in Art.' Much scholarly research also appears in the discussion of her influence on later ages. . . A work of undoubted value because of its scholarly and interesting treatment of the world's greatest woman poet." M. H. Swindler

+ Lit R p12 Mr 14 '25 600w

"The historical estimate of Sappho in different literatures of the world given by Dr. Robinson is almost encyclopedic. It includes the literature of Greece and Rome, of the Middle Ages and the Renaissance, as well as Italian, Spanish, German, French, English and American literature, with a reference also to the Russian. . . One of the finest things in the book is the critical dealing with Sappho in art and music." M. M. Patrick

+ Modern Philol 20:168 Ap '25 720w

"This is the worst book in the series."

— Nation and Ath 38:sup250 N 14 '25 80w

"Prof. Robinson has a wonderfully wide knowledge of the translations and imitations of Sappho, and produces many not familiar in this country, as well as an Appendix of illustrations of the poetess in ancient art. . . The professor is so steeped in Sappho that he cannot bear a word against her and yields to sheer sentimentalism."

+ — New Statesman 25:266 Je 18 '25 150w

Reviewed by A. S. Pease

N Y Tribune p12 Jl 19 '25 650w

"Professor Robinson's book on Sappho is particularly interesting as biographical speculation, as literary history and criticism, as the study of legend and fact, and as a pretty complete account of the important things which have been said, written, imagined, painted, and sung about a famous and mysterious personage. He seems to cover the whole range of his subject, and his chapters on Sapphic translations and allusions in the literatures of the world are especially charming."

+ Outlook 140:304 Je 24 '25 180w

"The latest addition to the series, Our Debt to Greece and Rome, will be useful, no doubt; but it is astonishingly loose in construction and naïve in tone. The greatest value of the book is as an anthology of English translations."

+ — Spec 134:812 My 16 '25 460w

"One may differ with Dr Robinson's judgment on several points and yet recommend highly the volume to both students and general readers for its exact scholarship, its wealth of references and its inviting translations." W. R. Agard

+ Springf'd Republican p7a F 15 '25 560w

ROBINSON, EDGAR EUGENE. Evolution of American political parties; a sketch of party development. 382p \$4 Harcourt

329 Political parties, United States—Politics and government 24-25538

The author, who is professor of American history in Stanford university, presents briefly and in the order of their appearance the succession of political parties thru which public opinion has expressed itself in the United States. Particular attention is given to the tracing of party origins. The American electorate is represented as divided into two great groups, neither of which is a political party in the sense of men bound together by

a common doctrine or a specific program, but which have the habit of acting together on election day for the purpose of accomplishing certain definite results. It is also shown how small bodies of men under the cloak of their parties are able to control the government.

"A useful historical sketch of the development of parties in the United States since the establishment of the government under the constitution. The earlier chapters are more stimulating than the later chapters. The narrative of the early stages of development is less severely compressed, and shows clearly the advantages that come from added fullness of statement." A. P. U.

+ Am Econ R 15:308 Je '25 80w

"In his thoughtful book, the author considers and analyzes the various movements and periods of American party history. Events are intelligently related, and in consequence, their significance is clearly indicated. Party crises are analyzed, party changes accounted for. The volume is brief and sketchy, as of necessity, with the numberless topics brought under consideration. While it is descriptive, it is not the product of an effort at a sustained narrative but rather it is of the run-and-touch type of essay. However, the quick touch is nearly always suggestive and at times illuminating."

+ — Am Hist R 30:607 Ap '25 980w

"Except incidentally, and in the introduction and last chapter, the treatment cannot be called analytical or philosophical to any great degree. It is in the main historical, but selectively historical. All in all this book will constitute a welcome addition to the existing material dealing with the American party system and has the merit of being comprehensive in the extent of the period covered."

+ Ann Am Acad 121:190 S '25 1150w

Booklist 21:183 F '25

Reviewed by F. E. Haynes

Ind 113:577 D 27 '24 870w

Lit R p11 Ja 10 '25 70w

"His book will have much value as a systematic historical résumé of changes in party organization and control from the colonial period onward."

+ Nation 121:241 Ag 26 '25 60w

"It is the most thoroughly documented work that has appeared in its field. Despite the tone of scientific dispassionateness that pervades the work, one gets a pretty strong impression that it is a plea for a new party movement."

+ New Repub 42:78 Mr 11 '25 1000w

Reviewed by A. S. Will

N Y Times p7 D 21 '24 2050w

"To write a history of American political parties without at the same time writing a political history of the American people since parties began is assuredly no easy task. If Professor Robinson has not done the thing beyond cavil, he has at least done it appreciably better than anyone else who has attempted it, and his carefully written and admirably impartial book deserves the attention of all those, whether readers or students, who want to see what our political history on its party side is like."

+ Sat R of Lit 2:15 Ag 1 '25 320w

"Scholarly and brilliant study." Walter Nelles

+ Survey 55:256 N 15 '25 360w

Wis Lib Bul 20:288 D '24

ROBINSON, EDWIN ARLINGTON. Dionysus in doubt. 117p \$1.75 Macmillan

811

25-7496

Mr Robinson's latest volume contains four long poems, two of them in dialogue form, and several sonnet groups.

"When George Meredith, a decade or more ago, challenged the literary world with his cry for 'Brain! More brain!' Robinson was the tardy and triumphant answer of the Muses. A scorn for the mentally inexpensive—a scorn which burns hotter and whiter in his latest book, Dionysus in Doubt—is the salient quality of

his meticulous art. Linked with a superb craftsmanship and a nipping irony, it produces a first-water poet who, while reminiscent of Browning at his subtlest, remains inimitably himself." Virginia Moore

+ Atlantic's Bookshelf Je '25 350w

Booklist 21:373 J1 '25

"'Dionysus in Doubt,' it is to be suspected, will grieve some of his readers and delight others. For lovers of poetry it will prove one of those rare treats which Mr. Robinson prepares so quietly and so well. And—here is where the grievances come in—the reader will find 'Dionysus in Doubt' and 'Demos and Dionysus,' two poems that are in themselves rather disconcerting accusations directed at an over-legislated land where the privilege of independent living has become a mean dependency of an organized Drive for Salvation." H. S. Gorman

+ Bookm 61:595 J1 '25 550w

"In 'Dionysus in Doubt' Mr. Robinson has made an estimate of life without once trailing the white garment of poetry in the often-muddy puddle of preaching. It is gratifying to have Mr. Robinson come forward with so much new material in his best manner. All the brilliance, preciseness, restraint, soberness of his best work of former days is here." J. R. S.

+ Boston Transcript p2 Ap 4 '25 860w

Dial 79:261 S '25 180w

"This volume will not add appreciably to the already adequate recognition of Mr. Robinson as a poet of ideas and technique. The poem from which the volume takes its name is a rather labored diatribe on the blindness and folly of the poet's native land. It is reasonably good satire, though crabbed and wordy in the saying—and that is all."

+ Ind 114:563 My 16 '25 250w

"The sonnets included in this volume are a group of fine lyric quality. Always there are the careful, workmanlike lines, full of delicate, subtle tracteries of thought; always the rich, delicately etched perspective with its deep, philosophic implication. . . . It is the deep, rugged quality of the poet, the large native nobility, the broad-based humanity with its sure insights and awareness that give peculiar pointedness and power to this volume." Mary Siegrist

+ Int Bk R p586 Ag '25 1100w

"In the sonnets of the present volume Mr. Robinson is at his best, and—in compression, in psychological suggestion and in difficulty of comprehension—most like Browning. Where the poet, mastering the psychologist, turns from man's anguished soul to more contemplative moods he wins an austere beauty." J. T. Shipley

+ Lit R p5 Ap 4 '25 750w

"The deadly quiet tread of these irregular rhymes is the tread of a poet whose accomplishment at its height has always been uncanny. But the body of the piece is a sermon by Dionysus on the perils of false democracy, and the rhymes neither fit such a subject nor compel it to fit them. It remains a refractory, almost a trivial, subject in the fine hands of one who has never, it seems to me, been impressive as a philosophical poet." Mark Van Doren

+ Nation 120:428 Ap 15 '25 560w

"Mr. Robinson, doubtless, has many shortcomings. His is not a prophetic voice; and the greater part of his work—with such an exception as his sonnet 'The Sheaves'—lacks what Pater called so happily 'mystic perfume.' But there is ever a finely repressed anguish of thought; and if he permits no lustre to his lines, no accessory beauties, his style is not open to the accusation of hardness." P. A. Hutchison

+ N Y Times p5 Mr 29 '25 1900w

"This volume is the work of a poet whom I esteem above all the other poets of his country; yet it is not a pleasant task to write of it, for in its supposedly major portions there is little I can praise. But, happily, this volume has a middle as well as a beginning and an end; and in that middle section there is much that will

delight the lover of Mr. Robinson's highly individual art." B. R. Redman

+ N Y Tribune p4 S 6 '25 850w

Reviewed by Joseph Auslander

N Y World p7m Ap 26 '25 250w

"The four dialogues, distinguished as they are in condensed style and dramatic detail, fail to admit the reader to any closer acquaintance with his philosophy than is found in other books of his. In the sonnets, on the other hand, I feel—illogically, it may be—a new poignance, as of violins with muted strings." G. H. Conkling

No Am 222:159 S '25 280w

Reviewed by Arthur Guiterman

Outlook 140:112 My 20 '25 230w

Pratt p26 autumn '25

"If sonnets can assume the proportion of dramatic narratives, Robinson's have achieved this almost impossible feat. And—though here and there the poet allows his turn of cryptic implication to seem a too frequently performed trick—if anything is needed to disprove the charge that Robinson is allowing his idiom to dictate itself, this volume is a complete and cumulative answer." L. Untermeyer

Sat R of Lit 1:741 My 9 '25 1000w

ROBINSON, GIL. Old wagon show days. 250p il \$2.50 Brockwell pub. co., 20 E. Commerce st., Cincinnati, O.

791 Circus

25-4968

The writer is the son of a pioneer showman, John Robinson, who founded his circus in 1824 and travelled with it over a new and rough country. He was not only a circus proprietor, but manager and performer, and a famous horse rider. His son describes growing up with the circus, travelling experiences thru the West and South and many incidents and characters of the old show days.

Booklist 22:20 O '25

"The book has not been edited. It is just as Mr. Robinson wrote it, without literary embellishment, and its charm is enhanced by the sincerity of its language."

+ Boston Transcript p4 Ap 18 '25 250w

"Any boy who ever beat the sun up to greet a circus or who hung around the cook tent, listening to the wild tales of the 'razor backs,' will find in 'Old Wagon Show Days' a door opening into a delightful past." E. A. H.

+ Lit R p10 Mr 14 '25 220w

"It is a simple narrative, simply told, of the romantic, golden age of the circus in America, and for those who care about romance and adventure it will have a fascination like that of a novel."

+ N Y Times p26 Mr 29 '25 460w

"The original John emerges from the son's pages as one who fully deserves the detailed treatment here received."

+ N Y Tribune p8 Mr 15 '25 160w

Outlook 139:660 Ap 29 '25 300w

"As a sidelight upon an interesting phase of early American amusement, the book deserves a place in research libraries, but will be more popular with a different class of readers."

+ Spring'd Republican p5a Je 14 '25 250w

ROBINSON, LENNOX, ed. Golden treasury of Irish verse. 346p \$1.75 (7s 6d) Macmillan

821.08 Irish poetry—Collections. English poetry—Irish authors 25-6345

"It is the selection by a man of sensitive appreciation of poems which may gratuitously be called Irish (and then only because they were written by Irishmen), but which are memorable chiefly because their appeal is somehow of no particular locality but is universal. The selection reaches significantly not often beyond the eighteenth century. From then on to the present day Irish poets have sung their lustiest. There are many translations from the Gaelic,

ROBINSON, LENNOX, ed.—*Continued*
and among the later and modern poets represented are to be found Oscar Wilde, Lionel Johnson, Katherine Tynan, J. M. Synge, Francis Ledwidge, W. B. Yeats, James Joyce, Padraic Colum and many others."—Lit R

"Scarcely any poetry in the world is so passionately racial, so deeply rooted in the primal earth. Because Mr. Robinson's collection demonstrates this fact more strikingly than any other we have seen, and because it comes nearest to our ideal of 'pure poetry' in the largest sense, we have no hesitation in recommending the book to all poetry lovers."

+ Bookm 61:709 Ag '25 220w

"Mr. Robinson has made a very complete and satisfying job of it. There can be few quarrels on account of forgotten authors or overlooked favorites. The present volume is well worthy to take its place on the ever-widening shelf of golden treasures."

+ Boston Transcript p2 Ag 1 '25 150w

"On the whole the anthology affords an eminently satisfactory conspectus of Irish poetry in English, or, to adapt MacDonough's phrase, English poetry written by Irishmen. But in the face of the editor's protest that he has not tried to be 'representative' there persists the wonder why the devotional poetry of a passionately devout people should here be so conspicuously scant." E. M. K.

+ Cath World 121:713 Ag '25 350w

"It is a beautiful little book, packed with music and dreams."

+ Lit R p13 My 2 '25 160w

Nation and Ath 37:212 My 16 '25 60w

"A book of lyrics alive with melody, and abounding in the imaginative patterns as well as in the mystic ardor for which Celtic poetry is renowned. The fact that the inclusions are not chronologically arranged, nor yet pedantically fenced off by subject matter, serves to heighten the charm of the book." Babette Deutsch

+ New Repub 43:354 Ag 19 '25 350w

"The present selection, in general excellence and compass, rivals the well-known compilation by T. W. Rolleston and Stopford Brooke, which only included the earlier work of such pioneers of the modern school as Mr. W. B. Yeats and Mr. George Russell (A. E.). This anthology will be a permanent pleasure to most readers. By choice and proportion it is also excellent criticism."

+ New Statesman 25:48 Ap 25 '25 780w

"Here you will find in abundance perfect simplicity and directness and naturalness in expression with all the magic of indefinable and ever lovely implications." Arthur Guiterman

+ Outlook 140:113 My 20 '25 220w

"The collection is up to moment, for the work of the younger poets is well represented. As is inevitable, gravel as well as gold has escaped through the careful riddle."

+ The Times [London] Lit Sup p218 Mr 26 '25 550w

ROBINSON, WILLIAM HEATH. Bill the minder; il. by the author. new ed 254p \$3 Doran [7s 6d Hodder & S.]

25-13001

"Written and illustrated for boys and girls in their early teens. Bill is the young nephew of Chloe, wife of old Crispin, the mushroom grower. Crispin ate so much jelly that he could not mind the children, ten of them, and it was necessary to find some one to look after them. Various minders were tried but they all failed and Bill was called in as a last resort. He proved to be such a capable minder that he succeeded in keeping the baby quiet until all his teeth were cut. And at the annual Minding Tournament held by the Duke, Bill won all the prizes and became so well known and so successful that he was soon the only minder in the whole countryside."—Lit R

"I was delighted with 'Bill the Minder.' And Mr. Robinson's drawings will please every one who has any taste in illustrations inspired by humor and imagination." G. W. Douglas

+ Lit R p12 D 27 '24 520w

"'Bill the Minder' was first published some dozen years ago, but it is still just as charming and quaint and amusing and delightful a story as it was before the war had made a different world out of this blood-soaked earth."

+ N Y Times p7 D 7 '24 250w

ROBSON, EDGAR ILIFF. Wayfarer in Czecho-Slovakia. 211p il \$3 Dutton [7s 6d Methuen] 914:7 Czechoslovak republic—Description and travel 26-929

"The author tells you the best way to reach Czecho-Slovakia, how to meet the language difficulties, how to travel to the best advantage within the country, what to eat and drink, and the places of interest to visit, especially in Prague. In addition he gives a short history of Bohemia, with biographical sketches of two of her great men, John Hus and Jan Zizka."—Publisher's note

"It is an interesting book even if the traveller only travels in his armchair."

+ Boston Transcript p5 N 21 '25 380w

Reviewed by Helen Wallerstein

Lit R p4 N 7 '25 120w

"He writes agreeably and carefully, especially when dealing with historical associations; and his volume, while it will be enjoyed by hearthside tourists, is primarily designed as a practical handbook for actual wayfarers in Czecho-Slovakia."

+ Nation and Ath 37:601 Ag 15 '25 70w

New Statesman 25:578 S 5 '25 150w

"His book is the everlasting hodge-podge which has led to the disheartening disrepute from which one must struggle to rescue the travel book." Blair Niles

— N Y Tribune p24 O 25 '25 220w

"Mr. Robson breaks ground which will be fresh to most readers; even those who knew Bohemia well in pre-war days will find much that is new and entertaining in this record, the value of which is greatly enhanced by the admirable pencil drawings of Mr. J. R. E. Howard."

+ Sat R 140:352 S 26 '25 120w

"This should prove a good practical guide-book to a country whose new name has lately advertised it to the serious tourist. Mr. Robson's pages are pleasantly interspersed with historic chat and charming drawings."

+ Spec 135:501 S 26 '25 50w

The Times [London] Lit Sup p515 Ag 6 '25 120w

ROBSON, WILLIAM A. Relation of wealth to welfare. 176p \$2.25 Macmillan [7s 6d Allen & U.]

331 Wealth

[25-1213]

The writer conceives of income as that which comes into the life of the individual in the shape of various elements of human welfare. He examines these elements one by one—health, art and its appreciation, education, work—and considers the effect in the life of the individual of private wealth on the one hand and of collective action and public expenditure on the other. His conclusion is that the power of private wealth to increase the welfare of its possessor is comparatively small. The book is an evaluation of income in terms of welfare rather than of wealth.

Booklist 22:11 O '25

Boston Transcript p6 N 14 '25 180w

"Mr. Robson has written a book that we hope will stimulate thought, but he should beware of

the American habit of piling up quotations from all the authorities he can lay hands on."

+ — *New Statesman* 24:426 Ja 17 '25 670w

The Times [London] Lit Sup p715 N 6 '24 170w

ROCHE, ARTHUR SOMERS. *Pleasure buyers.* 321p \$2 Macmillan

25-10692

"Palm Beach provides the stage-setting and explains the title of Arthur Somers Roche's new mystery story, 'The Pleasure-Buyers.' For here to this luxurious, semi-tropical place come those who depend on their money to provide them with amusement."—*N Y Times*

"The plot is skillfully planned, with an elaboration of detail which will make its climax—surprising—as it will prove to most readers—paradoxically anti-climax to others. If surprise be the paramount necessity in the climax of a detective story—well—Mr. Roche has provided it generously." F. B.

+ *Boston Transcript* p4 Je 24 '25 650w

Ind 115:192 Ag 15 '25 80w

"While 'The Pleasure-Buyers' is a very long way from ranking with the best among recent stories of the type, it is an amusing narrative, pleasantly told, with some neat little twists to help it along."

+ — *N Y Times* p8 Je 14 '25 420w

"The story would be an excellent detective yarn if Mr. Roche would leave it alone. He tries to combine incompatible offices; those of a writer of thrillers and a commentator on the American social scene. He is a skillful writer of thrillers."

N Y Tribune p10 Jl 19 '25 280w

Outlook 140:433 Jl 22 '25 50w

"Crude in construction, careless in style, platitudinous in its moralizing, this book is without literary life."

— *Sat R of Lit* 2:52 Ag 15 '25 100w

ROCKOW, LEWIS. *Contemporary political thought in England.* 335p \$5.25 Macmillan [15s L. Parsons]

320 Political science. Great Britain—Politics and government [25-18668]

"Mr. Rockow's aim is to discuss contemporary political thought with the practical object of improving our political institutions. He is keenly alive to the bearing of psychology in democratic politics, and his book opens with a survey of McDougall's work. Bolshevism is discussed in the central chapter, and Mr. Rockow has no difficulty in exposing its inapplicability to British conditions. His criticism leads him to a sympathetic treatment of the philosophy of compromise and to the cautious conclusion that the social implications of ownership will become more prominent and that the democracy of tomorrow will make full use of expert advice."—*The Times* [London] Lit Sup

"The chief defects in Mr. Rockow's book are those which arise from the orientation of his own thought and the lack of inclusiveness of his work. While fair minded, his judgments are colored by his background and outlook, which are obviously those of the philosopher and moralist." H. E. Barnes

+ — *Nation* 121:359 S 30 '25 1200w

"Mr. Rockow has written an honest and comprehensive survey of contemporary political thought in England." Kingsley Martin

+ *Nation and Ath* 37:491 Jl 18 '25 1050w

"A very good book might be written on this subject; but Mr. Rockow has not written it. He goes the wrong way to work. In a series of chapters, each devoted to one or two writers he makes a painstaking and usually accurate summary of the views of the thinkers he has chosen, and then follows up his summary with some sort of comment. This is in most cases scrappy and inadequate, and there is very little attempt to pull the disconnected chapters together into a coherent whole."

— *New Statesman* 25:236 Je 6 '25 280w

"There are one or two misprints in this book, and a few lapses into ungrammatical English, but on the whole Mr. Rockow has presented the pageant of theory with singular lucidity."

+ *Spec* 135:77 Jl 11 '25 520w

The Times [London] Lit Sup p387 Je 4 '25 160w

RODD, SIR JAMES RENNELL. *Social and diplomatic memories (third series) 1902-1919.* 401p \$7.50 Longmans [21s E. Arnold]

B or 92

The third volume completes this series of social and diplomatic memories, and tells in interesting detail the story of Sir Rennell Rodd's experiences as ambassador at Rome from 1908 thru the years of the World war.

"Sir Rennell Rodd is a man of letters and writes well."

+ *New Statesman* 26:supxxii D 12 '25 70w

"Most entertaining and diverting book. All through these pages we get an impression that the writer intensely enjoys social life as seen from the Embassy. This enjoyment he has the skill to pass on. He leaves his reader with that indefinable sense of mental refreshment which is more often associated with good company than with books."

+ *Spec* 135:1043 D 5 '25 1450w

"Sir James Rennell Rodd in the course of his memoirs has a good many occasions to pass judgment on his colleagues, and it is to be noted that they are almost invariably devoid of malice. It is not easy to agree with all of his opinions, or even with some of his actions."

+ — *The Times* [London] Lit Sup p845 D 10 '25 1700w

ROE, VINGIE EVE (MRS RAYMOND C. LAWTON). *Splendid road.* 303p \$2 Duffield [7s 6d Cassell]

25-6946

In "The splendid road" are pictured the days of '49 when the Oregon trail was the path of history and the highway of romance. The dominant character in the story is an extraordinary woman, whose beauty, courage and assurance in the face of trials and hardships earned for her the respect of men, and the enmity of women, for Sandra Denault was different from her drab fellow-travelers. In her blood ran the wild joy of gold—to find it—to possess it. Her claim was rather a meagre one, so she frequented Dan Clehollis's gambling hall where "winner's luck" awaited her—all in accordance with Dan's purposes. The tide of fortune turns with the coming of a daring young rider, who brings into Sandra's life love and tragedy.

Boston Transcript p4 Je 10 '25 240w

"The action of the tale sometimes seems a little clogged with scenery, but there is action aplenty involving quaint characters, desperadoes, gamblers and women." E. A. Hackett

+ — *Lit R* p9 Ap 18 '25 380w

"Miss Roe is a competent craftsman in her own domain, but 'The Splendid Road' has been subjected to such heavy travel in past decades on the part of popular writers that it ought to be indefinitely closed to further traffic."

+ — *N Y Times* p27 Je 14 '25 250w

The Times [London] Lit Sup p401 Je 11 '25 80w

ROGERS, CLARA KATHLEEN (BARNETT) (MRS HENRY MUNROE ROGERS) (CLARA DORIA). *Your voice and you: a practical application of psychology to singing.* 125p \$1.75 Ditson

784.9 Singing and voice culture 25-5194

"Mrs. Rogers here sums up her study of what the singer should do. The book is a direct, practical and compact message from one who knows to the many students of song who are eager to know. That the work stresses the

ROGERS, CLARA KATHLEEN—*Continued*
psychological aspects of singing rather than its
physiological processes is in accord with the
major trend of today."—Publisher's note

"Excellent advice on the technic of singing."
+ Booklist 22:21 O '25

"More singing and less psychology would have
made a better combination. The psychology is
of the inspirational sort. The practical ad-
vice to singers is excellent."

+ — Nation 120:722 Je 24 '25 20w

**ROHMER, SAX, pseud. (ARTHUR SANSFIELD
WARD)**. Dream detective. 309p \$2 Double-
day [2s Jarrolds]

25-9821

Here are ten episodes of crime each one con-
cerning the mysterious history of some relic
of ancient times. Scotland Yard is puzzled
and seeks the services of Morris Klaw, an ec-
centric old gentleman, whose acute psychic
sensibilities give him the peculiar power of re-
covering ideas thrown out by the scheming
mind of the criminal. By this method which
he terms "odic photography," Klaw tracks
down the cleverest of criminals. The first
tragedy occurs in the Greek room of a museum
where an attendant is found murdered beside a
case containing a priceless Athenian harp
which evidently has been tampered with. Klaw
intervenes in time to prevent another horrible
murder and by his singular method of mind
photography solves the problem.

"Sax Rohmer is perhaps the one writer of
mysterious tales whose name approaches an
unqualified trade mark in writing. Since the
beginning days of Dr. Fu Manchu, he has suc-
cessfully met the tireless thrill-hunger of his
readers."

+ Boston Transcript p4 Jl 18 '25 100w

Reviewed by L. Moore

Int Bk R p474 Je '25 100w

"No doubt each story adequately served its
purpose in a magazine, but when the ten are
gathered together, the machinery, similar in
each case, becomes painfully evident. A great
deal of ingenuity has been expended on each
tale, but there is not enough verisimilitude to
make it go down."

— Sat R of Lit 2:32 Ag 8 '25 260w

**ROLFE, FREDERICK WILLIAM (FRED-
ERICK BARON CORVO, pseud.)**. In His own
image; with an introd. by Shane Leslie. 421p
\$2.75 Knopf

"Frederick Rolfe, some time Fr. Rolfe and
some time Baron Corvo, 'spoilt priest' and
literary trickster, had almost been forgotten
were it not for this book of his stories which
have just now been resurrected. And this
would have been unfortunate. For Frederick
Rolfe alias Baron Corvo is certainly one of the
most fascinating of those various literary curios-
ities of England between the Victorian and the
Georgian periods. To these resurrected stories
Mr. Shane Leslie has written an interesting in-
troduction on the life of Baron Corvo. He was,
if you will, the incarnation of the Yellow Book,
with his literary perversities and his opera
bouffe antics."—Sat R of Lit

"'In His Own Image' is not the sort of book
that could attract widespread interest, neither
is it so striking a literary achievement that it
must, despite its type, command the attention
of literary circles. It is not that it fails to
create interest, nor that the workmanship is
without merit; the book is both entertaining
and well-written. But that very quality which
best serves to maintain the interest of the read-
er for the moment—its eccentricity of form and
of matter—must inevitably detract from its
permanence." B. P. H.

— + Boston Transcript p3 My 23 '25 620w

"The book which has long been out of print
is worth reading for its own sake and also for

presenting a strange, abortive talent and per-
sonality to readers of the present day."

+ Ind 114:704 Je 20 '25 120w

"Corvo copied the affectations of his age and
followed its intellectual fashions, but there
seems to be no evidence that he even intuitively
understood their direction or their meaning. If
Wilde was a forerunner he, it would appear,
was scarcely more than a characteristic by-
product. In another age he could not have ex-
isted, and in his own he was hardly noticed."

J. W. Krutch

Nation 120:694 Je 17 '25 920w

"Of In His Own Image we need hardly say
more than what James Douglas said of six
of them when they appeared in the Bodley
Booklets: 'The most amazing, fantastical,
whimsical, bizarre, erratic, and hare-brained of
books.'"

Sat R of Lit 1:809 Je 6 '25 220w

The Times [London] Lit Sup p865 D
18 '24 1450w

ROLLAND, ROMAIN. Annette and Sylvie;
tr. from the French by Ben Ray Redman.
331p \$2.50 Holt

25-3849

"Annette and Sylvie" is the prelude of a
work in several volumes entitled "The soul
enchanted." Six months before the story
opens Annette Rivière had lost her father and
she is still crushed by her loss. She is alone
in the world but well equipped financially and
intellectually. In going over her father's
papers Annette discovers that she has a sister
living in Paris, unacknowledged by her father.
She immediately seeks out Sylvie and brings
her home to live. The story has to do with
the relations of the two sisters and with An-
nette's first love affair, begun most happily
but terminated, tho not before she had given
herself completely to her lover, because she
feared his egoism and possessiveness.

"He is the Beethoven of the novel. He is a
composer whose scores happen to be written
in prose. His every work is symphonic. An-
nette and Sylvie is the first movement of
another symphony." Lucien Price

+ Atlantic's Bookshelf My '25

Booklist 21:304 My '25

"If it does not reproduce the choppy style
of the original, it is vastly more agreeable to
read. To deliver judgment on a work after
reading the prelude would be rash, so let it be
said that 'Annette and Sylvie' is very much
more readable and entertaining than the sec-
ond volume, 'Summer,' which is just about as
dull and old fashioned a piece of French melo-
dramatic fiction as I have ever tried to read."

Ernest Boyd

+ Bookm 61:222 Ap '25 300w

"It is no wonder that Annette interests us,
no wonder she interests Romain Rolland with
his clarity of vision, his power of analysis,
his deep insight into the workings of human
nature. Most remarkable of all is the almost
uncanny understanding he possesses of wom-
en. Many men have written of women, but
not as Romain Rolland has written. With
neither Jean Christophe nor Colas is his touch
more sure. Annette lives and we know her—
just a little bit better than we know our-
selves!" D. L. Mann

+ Boston Transcript p5 F 14 '25 1600w
Ind 114:423 Ap 11 '25 70w

Reviewed by C. de Kay

Int Bk R p262 Mr '25 1750w

Reviewed by Donald Douglas

Lit R p3 F 21 '25 1000w

Reviewed by J. W. Krutch

Nation 120:496 Ap 29 '25 150w

Reviewed by J. Carter

N Y Times p5 F 8 '25 1850w

Reviewed by R. T. House

N Y Tribune p4 Mr 1 '25 850w

"'The Soul Enchanted,' of which this present
volume is the first part, offers (though it is
obviously a lesser work) richness of promise

comparable to that of the first volume of 'Jean Christophe.' " Kenneth Fuessle
 + — N Y World p7m F 8 '25 700w
 Reviewed by H. W. Boynton
 Outlook 139:346 Mr 4 '25 500w
 Reviewed by Jean Catel
 Sat R of Lit 1:662 Ap 11 '25 450w

ROLLAND, ROMAIN. Summer; tr. from the French by Eleanor Stimson and Van Wyck Brooks. 365p \$2.50 Holt

25-18060

Summer is the second volume of "The soul enchanted." When the story opens, Annette is absorbed in the coming of her child. Her determination to bear, acknowledge and support him, after refusing to marry the father, shocks the bourgeois world in which she lives. Society is closed to her. But her passionate courage does not falter. Poverty, hard work, rebuffs, these are easy to bear for her son. But as she reaches the full tide of glowing maturity, loneliness and lovelessness are more difficult to put down. Her very capacity for life at its utmost in loving and suffering is at once her strong ally and her relentless enemy. Julien and Marcel she is able to resist, but with the coming of Philippe love and passion are not to be denied. Yet from her yielding she once more wrenches victory.

"The skill of this is uncanny. Such work can have been done only by deliberate reliance on intuitional meditation. Imagine a Henry James able and willing to write simply and to feel keenly with human beings not of one class only but of all classes; a Henry James dowered alike with subtlety and with simplicity. Add to this the deadly cut and stab that go with the practised swordsman of socialist thinking; for, unlike the average mere story-telling novelist, M. Rolland is able to score the melody of his narrative above a ground-base of economics, statecraft, art, and science." Lucien Price

+ Atlantic's Bookshelf O '25 630w
 Booklist 22:74 N '25

"'Summer' will probably send the reader back to 'Annette and Sylvie,' but it is in no sense dependent upon the earlier volume. Its own form is at once sufficient unto itself and, by virtue of technical genius, perfectly suited to become a portion of a whole." Will Cuppy

+ Bookm 62:213 O '25 500w
 Boston Transcript p5 S 19 '25 1200w
 Cleveland p123 D '25

"One puts down 'Summer' with the feeling that, for M. Rolland, no sex barrier exists; that his intuition enables him to understand the heart of Woman no less than that of Man. His daring in undertaking the epic of Woman is supported by a clairvoyance too astonishing almost for belief." Harry Salpeter

+ Int Bk R p58 D '25 980w

"'The Soul Enchanted,' in its present unfinished state, cannot fairly be compared with 'Jean-Christophe,' but it shares many of the admirable qualities of that masterpiece; it has a certain imposing breadth and depth. There is the fascination of following every inner turn of a human life, in particular the life of an unusual woman, and this reader, at least, who has enjoyed every word of the two books already published cannot see how any one, having gone with Annette through her early and her middle years, can bear to let her go without reading her story to the last word." Herschel Brickell

+ Lit R p2 S 19 '25 600w

"With the pith of a relentless logic and the embellishment of a superb literary facility, 'Summer' is a tract against current morality, which bears promise of developing, in its next instalment, into a remorseless assault upon patriotism. Its conclusions are to be treated lightly only so far as the evidence adduced is unsound, and the only defect in Romain Rolland's case for his super-woman is the very fact of her superiority." J. Carter

N Y Times p10 O 11 '25 960w

"'Summer' is a great epic, the 'Paradise Lost' of a strong, noble and honorable woman. And the successive crises come into line in a great unity, a great progress, which is more easily felt than formulated. As a matter of fact, Rolland's books are almost like life because they are almost as elusive as life." R. T. House

+ N Y Tribune p1 S 27 '25 1650w

"After reading 'Summer,' one knows that Rolland has fashioned in Annette Riviere a mate for Jean Christophe. However we may differ about certain things in the novel, I believe it must be plain to all that Rolland has added a great character to the gallery of French—if not of world—fiction." Harry Salpeter

+ N Y World p6m N 8 '25 1100w

"Annette is the idealist of sex, and, like all Rolland's idealists, she not only gets the worst of it, but is regarded by her creator as all the better on that account. His sympathy for minorities and lost causes has come to seem little better than a glorification of defeated revolt, for defeat's sake. The slavery of revolt, of liberty conceived not as a right but as a duty—it is this which renders lifeless and depressing Romain Rolland's studies of free souls." Ernest Boyd

Sat R of Lit 2:119 S 12 '25 1050w

ROLT-WHEELER, FRANCIS WILLIAM.
 Hunters of ocean depths. (Museum ser.) 303p
 il \$1.75 Lothrop

Ocean 25-8112

A narrative of an oceanographical cruise in which the marvels encountered are explained to Bernard, the young boy of the party by Professor McDree, Chu Ting the Chinese artist, and the other members of the expedition. Bernard learned much fascinating marine biological lore, some of it necessarily technical. But doubtless long after he had forgotten the technicalities he remembered the fight between the whale and a giant squid, his plight in the Sargasso sea, his adventure with the polar bears and other thrilling episodes of the cruise.

Booklist 22:37 O '25

"As few know much of the study of oceanography, and Dr. Rolt-Wheeler is an authority on the subject, the book will make an appeal to both boys and their elders."

+ Boston Transcript p4 My 16 '25 120w

"More interesting and less technically specialized than was the author's recent 'The Gem-Hunters.' It is an instructive story for boys and girls on life down in the ocean. There are a few thrilling experiences for the boy in the book, but I wish the conversations were not so stilted." M. G. Bonner

+ — Int Bk R p59 J1 '25 120w

Spring'd Republican p7a Je 21 '25 200

Wis Lib Bul 21:233 O '25

ROMAINS, JULES, pseud. (LOUIS FARI-GOULE). Lucienne; tr. by Waldo Frank. 255p
 \$2.50 Boni & Liveright

25-5458

The outward Lucienne is a beautiful, serene, well-bred young woman, by virtue of talent a musician and by virtue of necessity a music teacher. It is really the inner Lucienne—extraordinarily sensitive and keen, seeing thru to the heart of things—whose portrait is etched here. She is engaged to give piano lessons to the two daughters of a provincial French family, and is almost immediately involved in the rivalry of her pupils for the attentions of their personable cousin Pierre. The emotional contest is seen thru the eyes of Lucienne, who describes it with subtle characterization and brilliant philosophy. The interest lies not so much in the tale itself as in the manner of its telling.

Booklist 21:384 J1 '25

ROMAINS, JULES, pseud.—*Continued.*

"There is a curious fascination in the telling of this banal story which will make the reader who expected more of Jules Romains continue out of an old allegiance, while its very lack of originality will endear it to the new reader in search of an exciting story." Ernest Boyd

Bookm 61:353 My '25 330w

"A very pleasant romance, of a not too original plot, and padded perhaps a trifle too much with words meant to describe the emotions of the principals. There is a superabundance of psychology in the novel which clouds the action and, to our mind, at least, falls entirely to add to the interest of the story." K. S. — + Boston Transcript p3 Mr 14 '25 850w

Cleveland p82 JI '25

"It is not a great novel—it is not aimed at greatness. It is deliberately kept small, minor, and exquisite. The moments, the scenes of his story are very few, very simple. They are not calculated for any largeness of effect. They are sufficient, because M. Romains brings to each of them an absorbed and exquisite consciousness. The real beauty of the story is precisely in this flowing consciousness." Conrad Aiken

+ Dial 79:60 JI '25 1700w

"The story unfolds as naturally as a flower, and—like a flower—it celebrates the whole mystery of life in its simplicity. Romains belongs to the mystical tradition of French literature, being an artist who—having plunged into deep pools of emotion—emerges with a clarity of vision which gives luster to his ideas." Lisle Bell

+ Nation 120:605 My 27 '25 700w

"M. Romains is nearly always over-explicit: if he is trying to give you a collective feeling about a certain event, and the subtle reverberations of that event in many minds, he never forgets the goal and its method. Lucienne, which is not equal to his best work, suffers from this old habit." J. Eversharp

— New Repub 43:352 Ag 19 '25 320w

"As a simple skillful story infused with mystical suggestiveness and related with a beautiful economy of material, with admirable dignity, directness and clarity, this novel of Jules Romains deserves high praise for its workmanship and textures."

+ — N Y Times p9 Mr 8 '25 780w

"A simple, dull story, smothered in words. With the simplicity of the tale I have no quarrel, but my gorge does rise at the manner of its telling." B. R. Redman

— N Y Tribune p11 Ap 26 '25 600w

Outlook 140:114 My 20 '25 150w

"All lovers of good literature are under a debt of gratitude to Mr. Waldo Frank for the admirable translation he has made of this masterpiece." Llewelyn Powys

+ Sat R of Lit 1:723 My 2 '25 550w

Springf'd Republican p7a Ag 2 '25 120w

ROOSEVELT, THEODORE, and LODGE, HENRY CABOT. Selections from the correspondence of Theodore Roosevelt and Henry Cabot Lodge, 1884-1918. 2v 546:573p \$10 (42s) Scribner

B or 92 Lodge, Henry Cabot 25-8869

Mr Lodge edited these selections from the correspondence between Theodore Roosevelt and himself thru 1909. From that point his secretary went on with the editorship. The correspondence was continuous from May, 1884, to December, 1918, with no intermissions except in the period when both the writers were living in the same city. The letters are concerned largely with public affairs, but they deal as well with family and friendly matters and with the writers' common interests in the life of the time. Mr Lodge's letters are a small part of the whole.

Reviewed by C: R. Lingley

Am Hist R 30:341 JI '25 1250w

"These two handsome volumes interest from quite different angles: They abound in the personal element that makes reading easy; they give us more than glimpses of two cultured, charming households; they disclose the characters of two of the most influential statesmen of our time; and they throw light on not a few of the eventful happenings in the third of a century ending with the World War. As source material for history they will rank high." Robert Luce

+ Am Pol Sci R 19:827 N '25 500w

"There are several ways of reading these intensely interesting volumes. One can read them straight through from cover to cover and get a vivid picture and revelation of one of the remarkable friendships of the past two generations. Another way to read them is to read them topically either as to individuals or events and thus get an inside view, in many instances of amazing frankness." C. R. Woodruff

+ Ann Am Acad 122:265 N '25 280w

Booklist 21:338 Je '25

"The letters which passed between Roosevelt and Lodge from 1884 to 1918 furnish an excellent commentary on the fortunes of the Republican Party during this period and reveal the aspirations of the writers in a manner which dispenses with the biographer."

Bookm 62:94 S '25 160w

"As historical documents covering a series of critical epochs in American history during more than thirty years, these letters are of more than passing interest. They are in fact of permanent value, for they are of the material of which history is made." E. F. E.

+ Boston Transcript p4 Ap 4 '25 1150w

"These letters make up one of the outstanding books of the season, and one which will be read with delight by everyone interested in American politics and personalities." D. R.

+ Ind 114:477 Ap 25 '25 1100w

"It is not possible to make a simple criticism of these two volumes which shall comprehensively apply. As a study in biography they are of intense interest. As an appendix to history, as an X-ray film of history's vitals in the years they cover, the letters are, on the whole, disappointing. This should not be misunderstood; the words 'on the whole' have their face-value." P. A. Hutchison

+ — Int Bk R p415 My '25 1600w

"The printing of the Roosevelt-Lodge letters in two large volumes is one of those historical events in publishing history which excuse the issue of a lot of lesser works necessary to keep the publishers going." G. W. Douglas

+ Lit R p5 My 2 '25 550w

"If the Senator wished to give an idea of his own influence over Roosevelt, he has succeeded. If he wished to prove a certain identity of purpose and even of thought, he has done much to prove it. But if he desired to show how he and Roosevelt dealt with public questions as statesmen the record is most imperfect. The gaps are too glaring." W. C. Ford

+ — Nation 120:693 Je 17 '25 360w

"Has been done with taste, circumspection, and propriety. As a human document this work has an immense appeal. Letters exchanged by men so powerful in their time cannot fail to make a furor among those who love memoirs, reminiscences, and footprints of old days. To the historian, however, in quest of new and searching light on the great issues and events of the time, the work will prove a disappointment." C: A. Beard

+ — New Repub 43:103 Je 17 '25 2350w

"Senator Lodge printed relatively few of his own letters; and that is just as well. The editing is extraordinarily poor. Masses of trivial stuff are admitted. A few hundred of explanatory notes are needed, even for fairly well-informed American readers. It is interesting to note that Lodge and Roosevelt join in abusing Democracy, a once famous American

novel, neither of them knowing, more than twenty years after publication, that the author was their intimate friend, Henry Adams."

— *New Statesman* 25:262 Je 18 '25 900w

Reviewed by Horace Green

N Y Times p1 Ap 5 '25 2000w

"Mr. Lodge clearly intended the collection to illustrate the various aspects of the relationship between him and his friend and their families, and to have a wide human interest, apart from public affairs. It has that. So far as Roosevelt is concerned, it is enormously expressive, entertaining and revelatory. Mr. Lodge suppresses his own part in the exchange of letters, sometimes giving ten of Roosevelt's to one of his own. The result is that, so far as their relative prominence goes, the two men figure here as Richard III and Buckingham figure in Shakespeare." S. P. Sherman

N Y Tribune p1 Ap 5 '25 2950w

"On the personal side the letters are charming and vivid. Those written by Lodge from Europe have all the fascination of his 'Early Memories.' The letters of Roosevelt fall short of his friend's in this respect. These volumes will have a permanent value for historians of the future, revealing, to considerable extent, the minds of the writers." C. G. Bowers

+ *N Y World* p6m Ap 5 '25 1150w

"This collection of letters, with little editing or accompanying notes, will hardly prove of widespread popular interest. It requires too full a knowledge of the people and times. But when one reads between the lines, it serves as an extremely valuable index to many of the most important events of the past four decades, as well as a remarkably revealing, and also appealing, record of the characters and friendship of two of the outstanding men of American history." W: S. Myers

+ — *No Am* 221:729 Je '25 1650w

"While these volumes have a value for the political student that will increase with the passing years, there will always be some curiosity on the part of the instructed reader as to the principles upon which Mr. Lodge made the selections."

R of Rs 71:557 My '25 400w

"The letters are allowed to tell their own story, but it is a very incomplete and even disjointed story. The volumes will prove disappointing to many." Max Farrand

— *Sat R of Lit* 1:725 My 2 '25 850w

The Times [London] Lit Sup p375 Je 4 '25 2200w

Wis Lib Bul 21:199 Jl '25

"We feel that the two volumes form a memorial of personal friendship rather than a full revelation of the attitude and aims of either of the two men." S: McC. Crothers

Yale R n s 15:395 Ja '26 480w

ROOT, ELIHU. Men and policies; addresses collected and ed. by Robert Bacon and James Brown Scott. 509p \$5 Harvard univ. press [21s Milford]

973.91 United States—Biography. Law—Addresses, essays, lectures. European war, 1914-1918—Addresses, sermons, etc. International law and relations 24-29760

"This volume of collected essays and addresses by Mr. Elihu Root extends in period from the written instructions that he gave as Secretary of State in 1907 to the delegates of the United States to the second Peace Conference at the Hague down to an address delivered in April, 1923 on the Permanent Court of International Justice." (Spec) "In addition to his addresses on various notable Americans (including Hamilton, Lincoln, Roosevelt, Cleveland and Choate) the present volume contains many of his war speeches, likewise his well known Carnegie Hall address on the Constitution of the United States." (Am Pol Sci R)

Am Hist R 30:621 Ap '25 650w

Am Pol Sci R 19:215 F '25 50w

Booklist 21:231 Mr '25

"The relationship of Mr. Root with the conditions and incidents of his time is painted in with an almost noble simplicity that gains much from the subtle directness with which this volume of papers marches forward from its opening series of personal remembrances to a study of law and its administration and thence the war and readjustments." W: E. Harris

+ *Boston Transcript* p4 Ja 10 '25 2150w

"Reading this volume does a great deal to dissipate the conventional imaginary portrait of Mr. Root as an austere, almost inhuman intellect dispensing light but not warmth, a man without humor or genial humanity. Doubtless, the effect of his addresses is different in the written from that in the spoken words, but certainly in reading these speeches one is conscious of a well-rounded human personality rather than an abstract mind." D. R.

+ *Ind* 114:618 My 30 '25 850w

"This volume recalls again the extraordinary breadth of Mr. Root's interests and the range of his influence. But Mr. Root's contributions, eminent to the conservative cause, are compact of compromise and sometimes even of confusion."

Nation 121:288 S 9 '25 250w

"A record which takes high value as historical source material." A. S. Will

+ *N Y Times* p1 Ja 4 '25 1250w

"A few of the items are rather slight and there are repetitions. After those small criticisms let us say that we hope the book will be widely read in Europe. For it will be an admirable inducement to the study of international law which is going to assume greater and greater importance. Its broad principles are the subject of a large part of the book."

+ — *Spec* 134:331 F '23 '25 750w

The Times [London] Lit Sup p106 F. 12 '25 80w

ROSENBERGER, JESSE LEONARD. Rochester and Colgate. 173p \$1.50 Univ. of Chicago press 378.7 Rochester, New York. University. Colgate university, Hamilton, New York

25-9373

Following a brief history of the towns of Rochester and Hamilton, the book describes the founding of Madison university at Hamilton, the sharp dissension arising in the Baptist Church over the proposed removal of the university to Rochester and the subsequent founding of the present Baptist university in the latter city.

Reviewed by W: H. Allison

Am Hist R 31:183 O '25 320w

"This little book has interest for students of the history of education as well as for the alumni of the two universities it commemorates."

+ *Boston Transcript* p2 Jl 3 '25 180w

J Religion 5:448 Jl '25 30w

"The author has presented the situation impartially, drawing largely from contemporary sources."

+ *N Y Tribune* p12 Jl 5 '25 150w

ROSENFELD, PAUL. Men seen; twenty-four modern authors. 380p \$2.50 Dial press

814 Authors. American literature 25-9426

"Mr. Rosenfeld is no mere critic of the odd. 'Men Seen' includes a number of analytical summaries of forces in contemporary letters. His essay on James Joyce is surprisingly good and impartial. There is much to be said for his brief study of Marcel Proust. Even that astonishing personality, Guillaume Apollinaire is revealed with a sympathetic tact. But it is in his consideration of the group of American writers that the most emphatic values of 'Men Seen' are to be found. If we place this group (it includes Waldo Frank, Alfred Kreymborg, Wallace Stevens, Marianne Moore, Marsden Hartley, E. E. Cummings, James Oppenheim, F. Scott Fitzgerald, Jean Toomer and Albert Jay Nock) beside the Steiglitz group considered

ROSENFELD, PAUL—Continued

in 'Port of New York' we may see how extensive Mr. Rosenfeld's sympathies are and yet how logically they spring from a movement various, perhaps, in itself, but loosely connected because of its emphatic disparity from old, traditional impulses of American letters."—N Y Times

"In so far as his labour is one of definition, it is, whenever the subject is worth his pains, admirably performed. And in any case the style is adroitly adapted to the impression he intends to convey." J: P. Bishop

+ — Dial 79:157 Ag '25 2000w

"Occasional purple passages, occasional keen, subtle comments, combine with obscure modernisms to make a book which will be caviar to the general."

— + Ind 114:675 Je 13 '25 150w

Reviewed by Ernest Boyd

Ind 114:702 Je 20 '25 950w

Reviewed by R: Le Gallienne

Int Bk R p699 O '25 950w

Nation 120:722 Je 24 '25 10w

"The style of 'Men Seen' is a distinct improvement on that of 'Port of New York' in that a certain lushness of style and weakness for coined words and phrases has been pruned away. There is sounder criticism here, and a saner balance. . . 'Men Seen' is a distinctly admirable addition to the critical works of the day, and no reader who pretends to study that fluctuating maelstrom from which the definitive art of today and tomorrow is to rise can ignore the book. It is a point of vantage and observation in the whirling waters."

+ — N Y Times p2 Ap 26 '25 1800w

"Here surely is creative criticism. It is creative in that it uses an author or a book merely as the springboard for a soaring verbal flight toward unpredictable ends. The critic, absorbed in his own exciting activity, forgets the author. And exciting that activity unquestionably is; it is the favorite sport of an entire school of younger writers." B. R. Redman

— N Y Tribune p4 Je 7 '25 680w

"He must, if he is to play his elected role successfully, give us something more than information, enthusiasm, dislikes, and likes. But 'Men seen' does not measure up to these difficult requirements. Psychologically, it is too close to being a record of a lover's infatuations and quarrels to qualify as a work of criticism." G. B. Munson

— Sat R of Lit 1:871 Je 4 '25 500w

ROSS, EDWARD ALSWORTH. Civic sociology, a textbook in social and civic problems for young Americans. 365p \$1.80 World bk. [7s 6d Harrap]

300 Sociology 25-11579

"Professor Ross has written a new kind of textbook in so far as he has combined a concrete statement of certain major social problems with a presentation of what are commonly called civic problems. He has chapters on the family, child welfare, education, standards of social distinction, social defense against crime, poverty and its relief, and the social side of business. In the section devoted to civic problems Professor Ross has something to say about personal freedom, obedience to law, freedom of speech, religious freedom, the promotion of peace among nationalities, the place of party, the citizen as voter, and other subjects which in our day have a definite bearing upon the success of American democracy."—R of Rs

"The great strength of the book lies in its equipment of teaching materials. At the end of each chapter is a list of questions on the text, some splendid suggestions for classroom discussion of current problems related to the text, good suggestions for investigations and reports, and collateral reading lists." F. K. and W. R. Hepner

+ Am J Soc 31:395 N '25 350w

Am Pol Sci R 19:866 N '25 70w

"Professor Ross's splendid equipment as a sociologist has ensured the success of this effort to expound social and civic problems with a view to the promotion of good citizenship. The volume is addressed to the graduates of our American high schools, but it abounds with material which makes it of high value for general readers." E. N.

+ Boston Transcript p4 Je 27 '25 720w

"I do not know of any more stimulating text to put into the hands of teachers and students and to lead toward an honest American realization of the purposes of schools of the public, for the public, and by the public." W: McAndrew

+ Educ R 70:159 O '25 1150w

"'Civic Sociology' is well written and provides the young student with material not previously handled by Elwood or Burch and Paterson." H. Silverman

+ Lit R p13 D 12 '25 120w

"Intended mainly for high-school students and college freshmen, the book should be the means of stimulating interest in the vital problems of American society and should have its part in producing a sane and rational leadership in our political life. Professor Ross has given many years to the study of the subjects treated in this book, not only in America but in other lands as well."

+ R of Rs 72:111 J1 '25 220w

"Professor Ross has done a fine piece of work in writing this civic sociology for young people."

+ Wis Lib Bul 21:228 O '25

ROSS, EDWARD ALSWORTH. Roads to social peace. (Weil lectures, 1924) 133p \$1.50 Univ. of N.C. [7s Milford]

304 Social problems 25-83

"Prof Ross treats of 'The Avoidance of Sectionalism,' 'The Quenching of Sectarian Strife,' 'The Promotion of Peace Among Nationalities,' 'The Mitigation of Class Struggle,' 'The Allaying of Town-Country Conflict.' Each chapter concludes with a series of possible solutions for immediate trial."—Spring'd Republican

Am Pol Sci R 19:421 My '25 160w

"The book is one that every thoughtful voter will do well to read and ponder."

+ Boston Transcript p3 Ja 24 '25 350w

"Professor Ross is the outstanding popularizer of sociological material, and he continues this popularizing of social theory in this book. There is nothing new in it for the widely read person. For any one whose interest in social problems is just awakening, it will serve as a good introduction to the subject matter." M. M. Willey

+ Lit R p11 Mr 14 '25 260w

"One of the genuine fruits of a gifted understanding and a golden eloquence."

+ Nation 120:49 Ja 14 '25 200w

"It is a slim little volume, read through in an hour or easily slipped into the pocket for perusal on the train. But it contains a deal of sound common sense on homely subjects, set forth in a clear and convincing manner."

+ Spring'd Republican p8 D 26 '24 600w
Survey 53:491 Ja 15 '25 90w

ROSS, SIR JOHN, bart. Years of my pilgrimage; random reminiscences. 304p \$6 Longmans [18s E. Arnold]

B or 92

24-29869

"In July, 1922, the Four Courts of Dublin were destroyed, and with that stately building there passed an ancient judicial system. Sir John Ross, the last Lord Chancellor of Ireland, has attempted to recall the spirit of that Bench and Bar which he knew so well. His book is not founded upon diaries, and has in consequence a somewhat haphazard air. But a number of worthies live again in his pages: famous judges, clever pleaders, witty speakers, and

story-tellers of the circuits. . . There are some noteworthy character-sketches of the famous political personages with whom the writer came in contact, particularly one of the late Lord Salisbury."—The Times [London] Lit Sup

"Entertaining and yet disappointing book."

+ — New Statesman 24:240 N 29 '24 880w

"Interesting and lively." H. W. Horwill

+ N Y Tribune p11 F 8 '25 650w

"Sir John Ross in his extended career achieved many remarkable things, but none more noteworthy than the writing of these memoirs without a bitter word. Yet he was throughout life an active politician and, where politics entered, a fierce partisan. Half-a-century's gossip and jokes and politics are preserved here. This is a book one could talk about for a week."

+ Spec 134:244 F 14 '25 650w

"We can forgive the writer a certain lack of continuity for the sharpness of his sketches and the humour of his tales."

+ The Times [London] Lit Sup p675 O 30 '24 920w

ROSSI, WILLIAM HARRISON, and ROSSI, MRS DIANA ISABELLA (POWERS), comps. Personnel administration; a bibliography. (Human relations ser.) 365p \$5 Williams & Wilkins

016.658 Employment management—Bibliography 25-4573

A bibliography of about 2750 titles, containing both books and magazine articles, and covering the whole field of personnel administration—selection and placement of employees, health and safety, education and training, research, welfare work, wages and rewards, and joint relations.

"Covers in an easily read bibliography the much debated subjects of employment, health and safety, education and training, research, employee service, rewards, administrative correlation, and joint relations. To some, the word bibliography carries with it a forbidding sound, but because of a very happy choice of type and arrangement, this one should be a very useful source book to anyone interested in the subject."

+ Am Management R 14:204 Je '25 80w

"Although this list is not complete, it contains all the more important titles on each subject, enough certainly to present any personnel administrator with a practical working knowledge of the current literature on any subject."

+ Management and Adm 9:293 Mr '25 170w

ROSTAND, EDMOND EUGENE ALEXIS. The far princess (*La princesse lointaine*); a drama in four acts. 169p \$1.75 Holt

842 25-8502

Rostand's poetic drama, "*La princesse lointaine*" which was written two years before "*Cyrano de Bergerac*" appears here in a new translation by John Heard, Jr., which Stark Young in his introduction calls the best rendering in English.

"Nothing in modern times, it is probable, has so completely mirrored the mood and the age of the troubadours as this beautiful play."

+ Boston Transcript p3 Je 6 '25 300w

"Mr. John Heard Jr. has done a good job, and those who like the sort of thing Rostand's play is will like this English version of it. But that probably few of the new generation can stand this sort of thing is one sign surely that the world does move." W. P. Eaton

N Y Tribune p16 Je 14 '25 100w

"The verse of Rostand is in places curiously unflexible, but never without its beauty of great melody and a resonance like that given to the softest chords by the lustrous, seasoned belly of a Stradivarius. Mr. Heard's transla-

tion was no easy task since he had a too mellifluous note to avoid yet one to preserve whose quality was rather sweetness than strength. The result is a distinguished achievement." Cameron Rogers

+ Sat R of Lit 2:124 S 12 '25 450w

"This new rendering by John Heard, Jr., is a beautiful thing in itself and entirely worth while on its own account. Mr. Heard has honestly sought to render Rostand in content and spirit, and as a matter of fact he does not avoid Rostand's rhymes as most translators do, but contents himself with varying them, with happy results."

+ Spring'd Republican p14 O 23 '25 280w

Wis Lib Bul 21:197 J1 '25

ROTH, SAMUEL. Now and forever. 156p \$1.75 McBride

296 Jews. Zionism 25-11607

This rather pugnacious discussion of the Jews, their problems and their future, is in the form of an imaginary dialog between Mr. Roth and Israel Zangwill. Much of the discussion is devoted to the Zionist movement and the prospects of a new era of Jewish national life in Palestine. There is an 18-page preface by Israel Zangwill.

"There is rare entertainment in this volume." W. J. C.

Bookm 62:xxvix S '25 50w

Boston Transcript p3 Ag 1 '25 750w

"The conversation is somewhat incoherent, but always animated. Mr. Roth alternates between the dreams of a poet and the most brutally abrupt rationalizing. No one will agree with everything he says, but everyone who reads the book will be stimulated—at least as far as the mental process of denial."

+ — Ind 115:136 Ag 1 '25 80w

"Mr. Roth, apparently, likes to say things that are calculated to startle his hearers. He has a pretty wit, and he is fully aware of it. He is convinced that the smart things he says are worthy of being preserved for posterity, and, rather than entrust the recording of them to other hands, he becomes his own Boswell."

N Y Times p2 Ag 23 '25 950w

Outlook 140:595 Ag 26 '25 10w

ROTHAFEL, SAMUEL L., and YATES, RAYMOND FRANCIS. Broadcasting, its new day. 316p il \$2 Century

654.6 Radio broadcasting 25-7653

In this enlivening discussion of the new art of broadcasting such subjects are dealt with as the methods and direction of broadcasting studios, the planning of radio programs, radio drama as entertainment, the political and international aspects of broadcasting, the possibilities in education and religion, the problem of who is to pay for broadcasting, etc.

Boston Transcript p4 My 20 '25 420w

Cleveland p97 S '25

"Delightful book on radio broadcasting and the art of radio communication generally. A careful, thoughtful and sincere reading of this book, and—it will stand reading many times,—can not but add to one's enjoyment of radio programs and the operation of a receiving set, and at the same time bring a clearer insight into a public utility of which Herbert Hoover has said, 'It will some day outrank all other public utilities.'" C. H. Van Housen

+ Lit R p5 J1 18 '25 260w

"The book is a serious, practical, scientific discussion of the present achievements and problems of radio and of its probable possibilities. But even in the matter of these possible future developments the authors do not indulge in unbridled imagination; they consider soberly the probable achievements to which present research in radio matters is likely to lead."

+ N Y Times p10 Ap 12 '25 500w

Outlook 140:304 Je 24 '25 20w

ROTHAFEL, S: L., and YATES, R. F.—*Cont.*

"At the price of a light novel and of much more substantial merit than many such, the book deserves the popularity which the number of its potential readers would indicate."

+ Sat R of Lit 1:843 Je 20 '25 250w

Wis Lib Bul 21:166 Je '25

ROUSSEAU, VICTOR, pseud. See Emanuel, V: R.

ROWE, HENRY KALLOCH. *History of religion in the United States.* 213p \$1.75 (8s) Macmillan

277.3 United States—Religion 24-23151
For descriptive note see Annual for 1924.

"Professor Rowe's interpretations are suggestive and, I believe, sound. Perhaps he underestimates the strength, or at least the bulk, of the Fundamentalist movement and of the Catholic Church." C. B. Coleman

+ Am Hist R 30:829 Jl '25 600w

Booklist 21:181 F '25

Bookm 60:adv D '24 80w

"As a work evidently intended for layman rather than for trained historians, Professor Rowe's contribution will serve highly beneficial ends." P: G. Mode

+ J Religion 5:431 Jl '25 720w

"Mr. Rowe's 'History' is written with much spirit and contains some fine generalizations. The first chapter is especially dramatic. Faults of omission are of slight importance compared with the great mass of well-digested material furnished by this interesting volume." Woodbridge Riley

+ Nation 121:74 Jl 8 '25 600w

N Y Times p23 Ap 12 '25 680w

"A broad and sympathetic interpretation."

+ R of Rs 71:112 Ja '25 100w

ROYDEN, AGNES MAUDE. *Church and woman; with a chapter on the evangelical and free churches by Constance M. Coltman. (Living church ser.)* 256p \$2 Doran [6s J. Clarke]

396 Woman—History and condition. Women as ministers [25-3241]

Miss Royden's plea for women's ministries in the Church begins by showing that the outstanding fact in the history of women has been their universal subordination to men—a subordination held to be based on real inferiority and accepted by men and women alike. Among the great religions it is only in the teaching of Christ that the assumption of their inferiority is entirely absent, the differences between the sexes ignored and the same standards required of both. Miss Royden believes that the cause of this subordination is women's inferiority to men in physical strength and the great importance which men and women alike have attached to physical as opposed to spiritual power. She believes that women can have great influence in the ministries of the church and that they should make this final claim to equality.

"The subject, though not exhaustively treated, is systematically presented and in a way to interest the lay reader. Bibliography."

Booklist 21:329 Je '25

"Miss Royden sees clearly that ordination is the crucial question in dispute, but she seems to attach little weight to consistent Christian tradition, and we doubt if her exegesis of such passages as Matt. xxviii. 16-20 and John xx. 19-23 can be contextually justified."

The Times [London] Lit Sup p714 N 6 '24 250w

ROYDEN, AGNES MAUDE. *Life's little pitfalls.* 153p \$1.25 (3s 6d) Putnam

252 Sermons. Conduct of life 25-15885

In these practical and helpful talks Miss Royden points out some pitfalls that surround us

all—faults of character and temperament that continually get us into trouble and prevent us from making life what it might be for ourselves and others. Contents: Youth; Middle age; Old age; On being sorry for oneself; On being a failure; Easy ways of being good; Temperament; Lonely people; On setting a good example; On making good resolutions.

Booklist 22:52 N '25

"She writes neither up nor down, nor does she write at you, but just out of her own experiences as though she were thinking aloud." W. J. C.

Bookm 62:xxxv O '25 80w

Boston Transcript p6 O 31 '25 500w

"The book makes evident the reasons for Miss Royden's repute as a preacher, for the sermons all show clarity of vision, a sweet and gentle and understanding spirit, a high and ardent desire to aid men and women to realize the best that is in them and to make their Christianity a practical daily matter."

+ N Y Times p26 Ag 30 '25 320w

N Y World p4m S 20 '25 100w

"The preacher's art partly consists in telling us things that we are already dimly aware of but cannot express, and in these ten addresses Miss Royden admirably displays it."

+ The Times [London] Lit Sup p287 Ap 23 '25 100w

ROYDE-SMITH, NAOMI G. *Tortoiseshell cat.* 287p \$2.50 Boni & Liveright [7s 6d Constable] 25-23588

Gillian and Lilac share a little flat in Mayfair. At the opening of the story Gillian is instructress in English at a correct school for girls. Her enthusiasm for her subject betrays her into an indiscreet choice of lines for study that to her mean nothing more than sheer beauty of sound. To Mrs Lysaght, and to the horrified parents they mean something quite different. Gillian's connection with the school is severed. Her second venture is a secretaryship to Winona, Lady Bottomley. The change is exciting but not altogether satisfying. At this time Lilac marries Toby Bottomley and leaves her sister alone in the flat. Then there comes into her life a new influence as perplexing as it is profound. With only an academic appreciation of love, and with no knowledge whatever of life, Gillian falls under the spell of an older woman who is all too tragically experienced in affairs of the kind. There is a disastrous termination to the friendship and Gillian's awakening is sharp and complete.

"It has its moments of brilliancy and its other moments of daring, but as a whole it is far from being a clever novel. The people do not appeal to us as real people and the situations are strained and unnatural."

+ Boston Transcript p5 D 19 '25 160w

"The sequence of events is natural, the characters are real, the style light and graceful with occasional touches of real beauty. At least one of the situations is new to modern fiction." L. D. Alfau

+ Lit R p5 D 19 '25 220w

"Miss Royde-Smith's novel is of the type of modern English fiction, in which the asperities and whimsicalities of English character are gaily brought together. The book is properly called modern—also daring because among the threads of passion runs that of homo-sexual love. This is handled with a reserve made natural by the innocence of the altogether delightful heroine."

+ New Repub 45:143 D 23 '25 160w

"The Tortoiseshell Cat is Miss Royde-Smith's first novel; but she brings to the task a poise, a sureness, an expertness, a skill, which few novelists of long standing possess. And she can create character. Some of her minor characters, indeed—Mrs. Lysaght, the bullying headmistress with the conversational manner of Alfred Jingle, and the rich widow who was 'very obstinate about names' and always called

Hyde Park Corner the Marble Arch—are permanent additions to one's comic portrait gallery." P. C. Kennedy

+ New Statesman 25:230 Je 6 '25 300w

"Of original stuff throughout is 'The Tortoiseshell Cat.' Readers 'fed up' with much of the output of the Mayfair and pseudo-Mayfair school will turn to this novel with a chuckle of relief. They will find it well imagined and well set down. Miss Royde-Smith's prose has the hall mark of excellence upon it. She isn't cursed by an ability to write glamorous shoddy."

+ N Y Times p8 N 15 '25 520w

"If this is not a first novel, it has all the earmarks of one. More than a trifle wobbly as to structure, whimsically epigrammatic in style, and consciously but honestly 'daring' in theme, it may be called clever without any invidious accent, and promising, without adopting airs of patronage."

+ N Y Tribune p16 Ja 10 '26 600w

"It is enchanting to discover in a first novel such a mellow wit; such a sympathetic understanding; such a delicious humor. There are certain subtle, keen, affectionate, and malicious portraits of women in this novel that no man could have equaled. In this novel she has chosen to develop an extremely difficult and unpleasant situation. This particular situation like any other in life, is perfectly proper material for the novelist—if he can swing it!" Hulbert Footner

+ Sat R of Lit 2:459 Ja 2 '26 550w

"In theme the book is as modern as could be; but Miss Royde Smith conducts her novel with immense discretion, so that no one could well blush at any point in the story. Miss Royde Smith is at her best in the grotesque portrait of Winona Lady Bottomley (title created 1906); and we are convinced from it that if Miss Royde Smith would turn her hand to pure farce she would be unusually successful. We must correct a previous statement; quite frequently we blushed at a supposed epigram. Next in our detestation is Gillian's taste in poetry."

+ Spec 134:896 My 30 '25 280w

"Miss Naomi Royde-Smith writes with a crisp touch and a kind of friendly gaiety; it responds with a sparkle to the humour of life but is not afraid of the shadows. With an obvious relish for character and the freshness of quite ordinary things, she likes to execute variations that give them a twist to the whimsical or unusual."

+ The Times [London] Lit Sup p398 Je 11 '25 500w

RUCK, BERTA (MRS GEORGE OLIVER). Immortal girl. 342p \$2 Dodd [7s 6d Hodder & S.]

25-10696

"Her heroine is forty-five when she meets an obliging old gentleman, who hands her the prescription for a drug warranted to renew youth 'in ladies only.' It does even more than he claims, for not only does it carry her back, physically, to the age of twenty-two, but it appears also to make her much prettier and more attractive than at her first experience of that age. Having inherited a comfortable fortune she sets out in quest of the lover for whom she has always longed in vain, and the fact of her rejuvenation rather sinks into the background."—The Times [London] Lit Sup

Beston Transcript p7 N 11 '25 340w

Lit R p17 D 5 '25 80w

"Those who fear or feel the fleeting years, especially women and girls, will enjoy this improbable yarn because the situation is so cleverly handled."

+ N Y World p4m O 4 '25 50w

"Despite the utter absurdity of the tale, it is cheerful enough."

+ Spring'd Republican p7a O 25 '25 140w

"Her love story is amusing, and not oversentimental, and the bright impertinences of a bevy of ultra-modern 'flappers' and their at-

tendant youths form an entertaining accompaniment."

+ The Times [London] Lit Sup p385 Je 4 '25 200w

RUCK, BERTA (MRS GEORGE OLIVER). Lucky in love. 287p \$2 Dodd [7s 6d Hodder & S.]

24-14172

A masquerade ball, a love charm, a Cinderella, a red haired prince charming—and thereby hangs the tale. Cinderella-by-day is Marie Louise Threadgold, a petite, bobbed-haired apprentice in a beauty parlor. The knight of the rusty locks is a mechanic at a nearby garage. A modern fairy god-mother achieves the ball and the gown, the Marie Antoinette charm lives up to its reputation, the prince charming mechanic pursues his lady with determination and success, and of course they are "lucky in love."

"The tale is so charmingly written, so naïve, colorful and glamorous that one soon loses all desire to find fault with its essential lack of originality." E. C. B.

+ Lit R p10 F 28 '25 280w

Nation and Ath 35:301 My 31 '24 150w

"Incurable romance flits over her pages with unfailing sprightliness, and though there is sugar in her plot of love and its excursionists it is spun sugar offered in well-bred carnival spirit. Vivacity and humor blend charmingly in its serving and the disappointments of her characters really are not more rueful than the mild adventure might be of not drawing coveted favors from a wedding cake."

+ N Y Times p14 F 22 '25 550w

Sat R of Lit 1:732 My 2 '25 160w

The Times [London] Lit Sup p342 My 29 '24 100w

Wis Lib Bul 21:113 Ap '25

RUGG, HAROLD ORDWAY. Primer of graphics and statistics for teachers. (Riverside textbooks in education) 142p \$1.60 Houghton

371 Educational measurements. Education—Statistics. Graphic methods 25-8843

This little handbook tells how to prepare and use many different kinds of graphs and charts.

"The text and illustrations are excellent. How and why to use the graphic method is told in persuasive, everyday language. Most teachers and most children enjoy the use of pictorial means of showing growth, advance, success. Rugg has a large number of bright and engaging samples." W: McAndrew

+ Educ R 70:153 O '25 80w

"A study of this book should give teachers an understanding of statistical references and a clearer conception of the bearing of certain simple statistical concepts on their classroom work. It should enable them to find and graph measures of tendency in their test scores. The chapter on school marks will perhaps lead many teachers to assume an entirely new attitude toward marking. The book should find a place in the general training of undergraduate students of education and as a manual for teachers in the field." D. E. Scates

+ El School J 26:151 O '25 400w

RUSK, RALPH LESLIE. Literature of the middle western frontier. (Columbia univ. studies in English and comparative literature) 2v 457;419p \$7.50 Columbia univ. press 810.9 American literature—The West. American literature—Bibliography 25-11215

The associate professor of English in Columbia university has made a thoro study of middle western pioneer literature, tracing it back to its cultural beginnings and treating in turn and

RUSK, RALPH LESLIE—*Continued*
with considerable detail the different forms of literary expression. Nearly the whole of the second volume is given to bibliographies.

"The technique of the author is simple and satisfying. We need more books like this, dealing with the bed-rock of Western fact." F. L. Paxson

+ Am Hist R 31:366 Ja '26 350w
Booklist 22:152 Ja '26

"Professor Rusk has produced a well-written and highly informing narrative. While it is true that considerable portions of the content are familiar, or at least easily accessible, the work in comparison with any other secondary source is more inclusive, better organized, and brings to light a wealth of hitherto hidden facts."

+ Hist Outlook 16:340 N '25 220w

"A comprehensive bibliography of Western publications occupies the greater part of the second volume. Both this and the historical chapters will be invaluable to every future student of Western American literature. With these aids and this incentive it may be expected that other workers, it is to be hoped under Mr. Rusk's guidance, will soon resolve some of the critical questions that he has refrained from discussing." W. B. Cairns

+ Nation 121:sup433 O 14 '25 1100w

"Professor Rusk has performed his task with the system and the skill in research of which the subject is worthy. He has expanded the historical envisagement of the frontier in a way which seems destined to leave a lasting impression on the treatment of that theme by future investigators." A. S. Will

+ N Y Times p10 S 6 '25 1900w

"Mr. Rusk has written a brilliant book of very great value to close students of American literature. He has diligently explored the field encompassed by his title and reported his findings in a style that is clear and lively." C. H. Grattan

+ N Y Tribune p8 O 11 '25 1250w

"That the conclusions to be drawn from Dr. Rusk's able study of cultural beginnings in the Middle West are, on the whole, negative, seems to prove both the sincerity and the genuine value of his work. With the utmost thoroughness and impartiality, Dr. Rusk has traversed every department of literature within his period. His painstaking bibliography will be of permanent value to students of early American literature." C. H. Gaines

+ No Am 222:354 D '25 1200w

Sat R of Lit 2:319 N 21 '25 180w

The Times [London] Lit Sup p621 S 24 '25 40w

RUSSEL, ROBERT ROYAL. Economic aspects of southern sectionalism, 1840-1861. (Studies in the social sciences) 2v 325p ea \$1 Univ. of Ill.

330.975 South—Economic conditions. South —Politics and government 24-16008

"In his Economic Aspects of Southern Sectionalism, 1840-1861, the author has examined a wealth of material in an attempt to discover to what extent divergent economic interests and conditions, other than slavery, were responsible for the growth of sectional rivalry during the decades just prior to the Civil War. His labors, which represent primarily a study of southern public opinion, throw a flood of light not on the extent of the economic disparity of the North and the South, but on what southern leaders thought to be the causes and the remedies for this disparity. He shows quite conclusively that while southern leaders generally agreed that the South was economically dependent on the North, they were by no means agreed as to the cause of this dependence nor the means that should be employed to render the South economically independent. Those who believe that slavery and the political

doctrine of states rights were the only causes for southern secession will do well to read this monograph."—Hist Outlook

"To the reviewer it seems that the author's judgments are not always good and righteous altogether. It is to be doubted if any considerable part of the South was ever hostile to slavery, if there was any great importation of slaves after 1808, if DeBow could justly be called a disunion leader. But the final judgment must be that the book is a distinct contribution to the discovery of the old South." R. S. Cotterill

+ Am Hist R 30:402 Ja '25 350w

Reviewed by H. J. Carman

Hist Outlook 16:183 Ap '25 180w

"Mr. Russell's study of the South, in the light of economic facts, has been made with great diligence, and with access to much first-hand material that has not been utilized in a similar way by any preceding writer. No author, perhaps, has so well and carefully presented the facts as to the Southern attitude on protection and free trade as Mr. Russell succeeds in doing." A. S.

+ R of Rs 71:556 My '25 270w

RUSSELL, BERTRAND ARTHUR WILLIAM. A B C of relativity. (Harper's modern science ser.) 231p \$2.50 Harper [4s 6d K. Paul]

530.1 Relativity (physics) 25-22292

By the frequent use of analogy, simile, and vivid word picture, Mr Russell has made a difficult, abstruse subject intelligible and interesting to the lay reader. His first chapters serve as an introduction to his exposition of the theory of relativity. Later chapters discuss Einstein's law of gravitation, the universe, finite or infinite, and the philosophical consequences of relativity.

Booklist 22:147 Ja '26

"Bertrand Russell's book is happy reading for everyone who thinks." G. L. Wendt

+ Nation 121:236 Ag 26 '25 50w

"Mr. Russell's powers of exposition are so great, his illustrations so frequent and ingenious, and his respect for the educated plain man's fear of symbols and formulæ so considerate, that there is less reason to-day for failure to grasp at least the bearings of the theory than has previously been the case. Hence, if we are prepared to take a little trouble, we shall find that we need no longer feel as ashamed of ourselves as we ought to have done since 1919."

+ Nation and Ath 38:190 O 31 '25 750w

"There are innumerable popular accounts of the theory of relativity," writes Russell, "but they generally cease to be intelligible just at the point where they begin to say something important. Such, in fact, is precisely my criticism of Russell's book. I know of no popular book on relativity which is even as good as Russell's, which, I am afraid, is simply another way of saying that they are all very bad. There is, however, a chapter in Russell's book—the final chapter—which ought not to be dismissed so summarily." B. Harrow

+ N Y Times p15 Ja 10 '26 620w

Spec 135:602 O 10 '25 20w

"Even Mr. Russell, with his unique powers of popular exposition, is not so clear as we could wish."

+ Spec 135:1099 D 12 '25 450w

"Excellent little book."

+ The Times [London] Lit Sup p690 O 22 '25 1000w

RUSSELL, BERTRAND ARTHUR WILLIAM. What I believe. (Today and tomorrow ser.) 87p \$1 Dutton [2s 6d K. Paul]

170 Life. Ethics

25-9225

In this little book Bertrand Russell says what he thinks of man's place in the universe and of his possibilities in the way of achieving the

good life. Contents: Nature and man; The good life; Moral rules; Salvation: individual and social; Science and happiness.

Reviewed by F. N. House

Am J Soc 31:271 S '25 70w

Am Pol Sci R 19:867 N '25 30w

Booklist 21:357 J1 '25

Bookm 61:xxviii J1 '25 80w

Boston Transcript p2 My 29 '25 400w

Int J Ethics 36:221 Ja '26 100w

"Mr. Russell shows little understanding of the power and significance of socialized mores. His clean-cut rationalism, with all sentimental nonsense eliminated, stands opposed to current ideals, instead of furnishing practical guidance for a possible evolution of morals."

— J Religion 5:444 J1 '25 100w

Reviewed by McAllister Coleman

Lit R p10 Je 20 '25 120w

+ Living Age 325:479 My 30 '25 350w

Nation 121:494 O 28 '25 20w

"One of the most brilliant and thought-stimulating little books that I have read." Leonard Woolf

+ Nation and Ath 37:106 Ap 25 '25 350w

"Simply and brilliantly written, and will well repay reading by those who are really trying to understand ideas which, consciously or subconsciously, appeal to many men of science and to a far larger number of persons whose beliefs are influenced by scientific conclusions."

J. S. Haldane

+ Nature 115:667 My 9 '26 600w

Reviewed by C. E. Ayres

New Repub 43:80 Je 10 '25 360w

"In his 'Icarus' Mr. Russell expressed his fears for the future; in 'What I Believe' he expresses his hopes. In 'Icarus' he made a negative valuation of science, and in the present handbook he attempts to assay its future value positively. The two taken together form a kind of confession of faith at 60—a confession of exceptional value to any one who wishes to know the problems and beliefs, simply stated, which are troubling or inspiring the thinking world today, at the end of a half century of marvelous scientific progress."

N Y Times p22 Je 7 '25 1100w

Reviewed by Will Cuppy

N Y Tribune p16 My 31 '25 800w

Outlook 140:268 Je 17 '25 10w

"In spite of his unorthodox views, which in some subjects like birth control he does not hesitate to rub in, there is a wholesome—an almost evangelical—note in this essay of Professor Russell. The logic of the book is, it need hardly be said, one of its strong merits. Some of the excursions into topics not on the main line, like the relation of man and nature, fact and value, life according to nature and unnatural innovations, are equally interesting." H: J. Cadbury

+ Sat R of Lit 1:873 J1 4 '25 350w

"Mr. Russell has obviously written rather unmethodically and hastily."

— Spec 134:563 Ap 4 '25 200w

Spec 134:935 Je 6 '25 450w

"The cogent thinking and brilliant writing make this a book to be considered by anyone seriously concerned in studying a man's place in the universe."

+ Springf'd Republican p10 Ap 28 '25 800w

Reviewed by Leon Whipple

Survey 54:500 Ag 1 '25 450w

World Tomorrow 8:382 D '25 540w

RUSSELL, DORA WINIFRED (BLACK) (MRS BERTRAND RUSSELL). Hypatia; or, Woman and knowledge. (To-day and to-morrow ser.) 81p \$1 Dutton [2s 6d K. Paul]

396 Woman—Social and moral questions. Feminism 25-15238

Mrs Bertrand Russell's book is a feminist's militant reply to Ludovici's "Lysistrata." She

admits that there is a sex war and that the women began it and she invokes the intelligence of Hypatia to settle the quarrel. She believes that "the important task of feminism is to accept and proclaim sex." Admitting the mistakes the women have made she states their case against the men and the conditions which feminist mothers have a right to demand. Her conclusion is that men and women must lay aside hostility and seek in love a full understanding of each other.

Booklist 22:12 O '25

"Mrs. Russell, although somewhat annoying at times, utters a great many thought-provoking albeit somewhat bitter, truths." L. S. K.

Boston Transcript p2 Ag 22 '25 500w

"From the doctrinaire point of view, she assuredly leaves nothing to be desired, and she uses her arguments and her English with an ability more flattering to the claims of feminism than does her indignant Lucy Stone League critic." Ernest Boyd

+ Ind 115:218 Ag 22 '25 520w

"Stimulating and often amusing discussions, which, however, like nearly all on similar themes, seem often to be carried by personal bias beyond the real evidence presented."

+ — J Home Econ 17:727 D '25 60w

Nation 121:201 Ag 19 '25 400w

"It is a pity that the book is written in so polemical a vein, for no intelligent woman would disagree with Mrs. Russell's essential position or fail to admire her courage, but its defiant tone may alienate or amuse others whom it is more necessary to convince. . . The book has many flashes of intuition which are not followed up. If Mrs. Russell will proceed further and avoid reading articles in the Sunday papers which rouse her passions, she may yet produce the real exposition by Hypatia."

+ Nation and Ath 37:244 My 23 '25 480w

"Mrs. Russell opposes a cool and grave front, worthy of the Alexandrian philosopher herself, to Mr. Ludovici's heat and dust. To his general attribution of all the evils of society to the feminists, she replies calmly that these were what history and tradition made them." R. M. Lovett

New Repub 43:350 Ag 19 '25 480w

Reviewed by C. W. Thompson

— N Y Times p1 Ag 9 '25 1000w

"Mrs. Russell is no academic debater. Her logic is straight, and her attack is direct. An understanding of the labor problem, political and economic conditions, the personal lives of modern women, especially working women, give her argument abundant vigor and relevancy." K. A. Porter

+ N Y Tribune p14 N 8 '25 160w

"Of course, Mrs. Russell may well have felt that if she succeeded in keeping her temper, and merely advanced a few mild protests, she was doing all that Mr. Ludovici called for. But her 'Hypatia' is dull. All the gallantry, the fire, the spirit of the woman rebel, is either unknown to her, unguessed by her, or she thought it wise for some reason to keep it to herself." Ruth Hale

— N Y World p3m Ag 2 '25 500w

Spec 134:684 Ap '25 120w

"Mrs. Russell burns with indignation regarding the 'subjection' of women throughout the ages, both extols the feminist movement and deplores its direction, and offers little that is novel, or relatively novel, except a doctrine of emotional license which harbors not even a remotely social aim and is virtually a glorification of promiscuous self indulgence."

— Springf'd Republican p10 J1 29 '25 250w

"Reading this little book, we have the uncomfortable feeling that Mrs. Russell has come 'too late for the fair.'"

— The Times [London] Lit Sup p355 My 21 '25 150w

"Whether or not one agrees with all of Dora Russell's answer, any one, man or woman, is

RUSSELL, DORA WINIFRED—*Continued*
 stirred by her pungent explanation of what
 Feminism really means. She writes a chapter
 on Men which men will do well to read." G. H.
 World Tomorrow 8:282 S '25 280w

**RUSSELL, GEORGE WILLIAM (A. E.,
 pseud.).** Voices of the stones. 61p \$1.25
 Macmillan

821 25-11217

A volume of mystic verse written, in the
 words of the poet, "half from the hidden world
 and half from this."

"The world of A. E. is for the most part
 seen 'through a glass, darkly,' but it is never-
 theless a world of exquisite coloring and rare,
 though dimly perceived beauty. These poems
 are full of genuine mysticism, and are an en-
 richment to the literatures of both England
 and Ireland. They will, however, have a limited
 appeal."

+ Booklist 22:65 N '25

Reviewed by Hildegard Fillmore

Bookm 62:79 S '25 400w

Boston Transcript p6 S 9 '25 250w

Dial 80:69 Ja '26 60w

"In the present volume, A. E. continues in
 the tradition of mysticism which has given
 him his sure place in Irish literature. A col-
 lection of charming verse."

+ Ind 115:52 JI 11 '25 50w

"His newly published volume confirms his
 preeminence as a writer of verse of curiously
 iridescent loveliness, through which the pearl-
 gray mists of his own Ireland seem to drift,
 filling it with strange wistfulness and eerie
 grace." B. E. Stevenson

+ Int Bk R p659 S '25 620w

"Fellowship in the company of the great
 mystics cannot be denied to Æ. He stands
 definitely with Donne and Crashaw and
 Vaughan and Blake. But he is not only a
 mystic; he is an Irish mystic. And it is the
 Celtic color of his mysticism, the essentially
 Irish quality of his vision, the glamorous tone
 and accent like horns heard from a green gap
 in the woods or silver bells under water—it is
 these things, rather than the radiant wash
 over the verses, that commends him greatly
 to us." Joseph Auslander

+ Lit R p3 Aug 1 '25 400w

"The first impression I get is the great
 healthiness of the verse as verse, the poise,
 balance, and strength of it: on the mere tech-
 nical side, his capacity for getting the right
 verse-unit for the thought, for carrying the
 argument across the stanzas without spilling
 or stopping; his concealed use of alliteration,
 one of the most happy poetic arts." Robert
 Graves

+ Living Age 325:691 S 26 '25 500w (Re-
 printed from Irish Statesman)

Reviewed by Mark Van Doren

Nation 121:170 Ag 5 '25 250w

"He feels that a world in which the only
 beautiful things are stories and dreams is,
 after all, but a poor creation, and—in his later
 even more than in his earlier poems—he is
 haunted by a sense of helpless bewilderment.
 It is when he is expressing such feelings as
 these that 'A. E.' is at his best. In his other
 mood, when he has shut himself up in his
 day-dreams, he writes delicate, well-worded
 poems, but they are too unsubstantial to be
 satisfying."

+ — Nation and Ath 37:464 JI 11 '25 500w

Reviewed by Allen Tate

New Repub 44:209 O 14 '25 250w

"An English review of 'Voices of the Stones'
 made the prophecy that 'A. E.' would take a
 high place among English mystic poets.
 George William Russell will take high place
 among English poets—but not as a mystic.
 Mysticism there is; such mysticism as is latent
 in the philosophy of Plato. But as such it is
 mainly intellectual; true mysticism involves an

emotional sublimation which is largely lack-
 ing both in 'A. E.' and in Plato." P. A.
 Hutchison

N Y Times p7 JI 5 '25 2000w

Reviewed by Irwin Edman

N Y Tribune p5 S 13 '25 650w

Reviewed by G. H. Conkling

No Am 222:158 S '25 180w

"I find in the poetry of Padraic Colum a
 definition and a power that I cannot seem to
 find in this book dedicated to him, 'A. E.'s
 'Voices of the Stones.' 'Michael,' the longest
 and last poem in the volume, is a noble mys-
 tical interpretation of patriotism, yet when it
 is thoroughly analyzed an interpretation that
 those of us disillusioned with human warfare
 are beginning to doubt." W. R. Benét

— Outlook 140:404 JI 15 '25 150w

The Times [London] Lit Sup p428 Je
 25 '25 900w

RUSSELL, ISAAC K. Romance of the holes in
 bread; a plea for recognition of the sci-
 entific laboratory as the testing place for
 truth. 156p il \$1.50 Chemical pub.

Pasteur, Louis. Micro-organisms 24-17690

"Beginning with the common and apparently
 commonplace process of bread-baking, Mr. Rus-
 sell takes up the nature and functions of the
 yeast-plant, and from it the general qualities
 of bacteria, incidentally at the same time de-
 scribing the obstacles encountered by men who
 in earlier ages realized that we know nothing
 whatever of the universe, save that which
 through the ages we have found out, not
 thought out, to be true. All this leads to a
 record of the life and work of Louis Pasteur,
 greatest of Frenchmen and one of the noblest
 figures of all time. Phases of the work of Past-
 eur and of his disciples are indicated graphically
 in chapter headings: 'Finding the source of
 plagues'; 'From ferments to sanitation'; 'Bake
 oven to bandages'; 'From poultry to vaccina-
 tion'; 'The conquest of hydrophobia'; 'Back to
 the bakery.'"—Science

"This little book is meager in its treatment
 of bread itself, but in sketching the pioneer
 work of Pasteur it develops the significance of
 this for the scientific control of certain phases
 of bread-making. So great a story is not allowed
 to tell itself. When it grips the reader he feels
 the author's nudge reminding him that, if the
 news value had not departed years ago, this
 would make good 'copy.' This will offend those
 who do not associate romance with a journalis-
 tic style and it will please those who like to
 read 'snappy items.'" W. M. Clark

Ind & Eng Chem 17:327 Mr '25 250w

"A modest but thoroughly wholesome bit of
 popular science." D: S. Jordan

+ Science 61:446 Ap 24 '25 150w

RUSSELL, JOHN RUSSELL, 1st earl. Later
 correspondence of Lord John Russell, 1840-
 1878; ed. by G. P. Gooch. 2v 361:408p il \$10.50
 (32s) Longmans

B or 92

25-23602

The later correspondence of the great Whig
 statesman who was twice prime minister of
 England, from 1846 to 1852, and again for a
 brief period twenty years later, supplements
 the collection of his early correspondence pub-
 lished in 1913. His letters are an important con-
 tribution to the history of British politics and
 diplomacy during the first half of the Victorian
 era.

"These volumes lose none of their interest
 from the fact that they do little more than
 supplement already published material regard-
 ing Lord John Russell and his public career."
 E. N.

+ Boston Transcript p2 D 26 '25 1200w

New Statesman 26:210 N 28 '25 1500w

"The historical introduction to the corres-
 pondence is written by Professor Gooch with
 caution and candor. Mr. Gooch is too able an

historian and too experienced an editor to indulge in indiscriminate adulation. He explains away many of Russell's mistakes, but because he is scrupulously fair, the two volumes are not the familiar eulogies of a political tombstone, graceful but untrue." A. L. Sachar
+ N Y Tribune p13 Ja 10 '26 900w

"These volumes are not intended for the general reader, and the general reader is not likely to find much amusement or interest in them. True, Mr. Gooch provides an admirable general introduction, but Lord John Russell, who had many gifts, had not that of writing lively letters upon public affairs. Nor, it must be admitted, had his colleagues." Godfrey Elton
+ Spec 135:988 N 28 '25 1000w

"The importance of the correspondence of this Whig leader, who as prime minister and foreign minister helped to make world history, is not to be questioned."

Spring'd Republican p5a N 22 '25 80w
"Mr. Gooch has immense learning in the political history of the last hundred years; he writes well; and he is in general sympathy with the Liberal attitude towards political questions of which Lord John was all his life the chief spokesman till he handed over his place to Gladstone. And yet, in spite of all these qualifications, or perhaps on account of an excess of one of them, Mr. Gooch has not been completely successful."

+ The Times [London] Lit Sup p683 O 22 '25 1650w

RUSTICUS, pseud. *Bucolic beatitudes*. 111p il \$1.50 Little

814 Country life. Animals 25-6911

In these chapters Rusticus sums up his blessings. The objects of his beatitudes are his animal friends: Cerberus, the one-eyed dog, the pig, "humorist of the farm," the hen, the cow and the horse. His garden is also included among his blessings.

"He makes the quiet life very attractive as he stands with elbows on a fence and talks to the pig, or watches the hired man rub down a horse or milk a cow, or prepares to whitewash the henhouse, or indulges in his one excitement of a glorious ride with the children." R. M. Gay
+ Atlantic's Bookshelf Jl '25 320w

Booklist 21:374 Jl '25

"A book that, despite hallowed strictures of absolute criticism militating against use of the word, demands as its most fittingly descriptive term the adjective 'delightful.'" F. W. B.
+ Boston Transcript p4 Ap 11 '25 680w

"For many a day we have not seen a book of such agreeable quality."

+ Ind 114:619 My 30 '25 50w

Reviewed by Helen Wallerstein
Lit R p10 My 2 '25 250w

"In spite of its apparently sophisticated title, is one of those rare books wherein simplicity of style and of subject matter is combined with a warm humor and a warm humanity; it is one of those books that leaves one in a smiling mood at the same time as it fills one with a sense of the beautiful and of the wisdom of simple things, and it is written with a whimsicality of manner, an ambulatory ease and an occasional wit that are but the mask for an underlying but never obtrusive seriousness."

+ N Y Times p12 Ap 12 '25 600w

N Y Tribune p12 Jl 12 '25 400w

Outlook 139:661 Ap 29 '25 30w

"He writes engagingly. His style is crisp and clear and well modulated; his humor is quaintly infectious."

+ Sat R of Lit 1:883 Jl 4 '25 280w

"In spite of the general aloofness the work reveals subtlety in looking at things, occasional piquancy of expression, and always a leisurely serenity. 'Rusticus' writes of real blessings, and says grace very prettily."

+ Spring'd Republican p12 S 17 '25 260w

Wis Lib Bul 21:141 My '25

RYALL, WILLIAM B. See Bolitho, W., pseud.

RYAN, FRANKLIN WINTON. *Usury and usury laws; a juristic-economic study of the effects of state statutory maximums for loan charges upon lending operations in the United States*. (Hart, Schaffner and Marx prize essays) 249p \$2.50 Houghton

332.8 Interest and usury 24-29414

Usury is considered from the social, economic business and legal point of view. The study is chiefly concerned with the problem of the small loan and the expediency of state laws in the United States which fix general limitations on interest rates. Mr. Ryan argues for the repeal of the typical state usury law now in force and the enactment of the uniform small-loan law.

Harvard Business R 3:383 Ap '25 350w

"The author has succeeded in gathering within the limits of a small volume enough of the material in connection with the problem of usury to make its intelligent consideration possible, and has presented it in a very readable form, with the exception of the first part, wherein there is a little too labored effort to achieve a precise formulation of the author's 'problem' and his 'method of approach.'" Chester Rohrich

+ N Y Times p22 Ja 18 '25 750w

"Most valuable contribution to the insufficient literature on an important subject. This book is probably the most important recent contribution to the discussion of usury and related problems. Its facts add to our materials and its conclusions are stimulating." R. F. Bergengren

+ Survey 55:250 N 15 '25 360w

RYAN, JAMES HUGH. *Introduction to philosophy*. 399p \$2 (8s 6d) Macmillan

191 Philosophy 25-351

"The author, who is a member of the Faculty of Philosophy in the Catholic University of America, defines his own position as that of a dualistic realist. That is to say, he believes firmly in the reality of an extra-mental world and in the validity of our perceptions of it. He is a dualistic realist in this, that he looks upon the distinction between subject and object, spirit and matter, man and God, as primary and fundamental to all metaphysics." From this position Dr. Ryan approaches the fundamental problems of philosophy. The method of his book is to present these problems one by one, outlining and discussing the positions taken by the various schools of thinkers. He has intended his book to be used as a handbook as well as a textbook for college students. To this end the text is accompanied by ample lists of authorities accessible in most college and university libraries."—R of Rs

"The opinions expressed show not the slightest sectarian bias, and the material in which they are buttressed has been gathered impartially from many sources. On the other hand, like many Protestant interpreters of philosophy, the author makes it clear that he is opposed to merely mechanistic trends of thought, finds it needful to distinguish between soul and body, and demands a place in any system of metaphysics for religion as well as for science."

Boston Transcript p5 Ja 31 '25 500w

Cath World 121:424 Je '25 420w

Reviewed by E. S. Ames

Int J Ethics 35:443 Jl '25 130w

"His method is to first state the most representative arguments against the position which he wishes to defend and then refute them in the exposition of his own. Some of these dogmatisms are irritating and many of them are unintelligible without some sort of explanation. Mr. Ryan's *ex cathedra* manner is hardly suitable in teaching a subject which his predecessors presumed to originate in doubt." Gail Kennedy

+ J Philos 22:361 Je 18 '25 130w

RYAN, JAMES HUGH—Continued

"Father Ryan's book gives one of the best formulations of Catholic philosophy which has been given for a generation and may well supplant in many schools the almost classic works of Father Rickaby. Perhaps for a knowledge of the 'isms' with which Father Ryan disagrees a student might more profitably turn elsewhere; but for a clear understanding of the Thomistic view of current issues no better book could be wished for." S. P. Lamprecht

+ N Y Tribune p5 Ap 19 '25 430w

"The plan of the book is logical and it has been skilfully developed."

+ R of Rs 71:447 Ap '25 180w

"One of the best things of its kind in English for the ordinary educated reader who desires to obtain a clear general view of the great structure of scholastic teaching raised on the foundations of Aristotelian metaphysics. The author's methods deserves special praise. It consists in viewing philosophy, as in actual practice it proves itself to be, as a series of problems demanding close examination and such solution as the philosopher can offer in accord with his fundamental principles."

+ Sat R of Lit 2:246 O 24 '25 380w

S

SABATINI, RAFAEL. Carolinian. 414p \$2
Houghton [7s 6d Hutchinson]

25-5390

An American historical romance which has its scene in South Carolina during the days of the Revolution. The hero of the tale is Harry Latimer, an ardent young rebel whose loyalty to the Sons of liberty terminates his engagement to beautiful Myrtle Carey, daughter of a rabid Tory. Harry's arrest is ordered by the British governor but he is given three days in which to make his escape. His refusal to leave Charles Town places him in the hands of his British rival in love. Into the subsequent fortunes of Latimer, in which love and war are strangely intermingled, are also woven some strands of Carolinian history.

Booklist 21:304 My '25

Reviewed by E. F. Edgett

Boston Transcript p4 F 28 '25 1850w

Cleveland p83 Jl '25

"Perhaps the outstanding feature of 'The Carolinian' is the vividness with which it is written, the tone of utter fidelity to fact even when analysis may prove such fidelity not to have been attained. The author is master of the art of making his situations graphic; he describes just minutely enough to enable the reader to visualize without being cloyed with surplus detail." S. A. Coblenz

+ Int Bk R p254 Mr '25 1000w

"Rafael Sabatini is happier in his tales of pirates, sword-swinging scalawags and the Borgias than he is in this American tale. He has been painstaking enough in his researches and the 'local color' is painstakingly accurate, but somehow the spirit of the yarn is not quite as free and swinging as in most of the Sabatini stories." C. M. Morrison

+ Lit R p14 Ap 11 '25 400w

"Mr. Sabatini admirably succeeds in conveying the equivocal state of affairs before the combat. All shades of opinion are indicated; and the prevailing tone is developed in broad, sure strokes. It seems rather a pity that he found so little of rousing and romantic adventure among other annals of the United States, and contributed so little to the period he has chosen."

+ N Y Times p8 Mr 8 '25 650w

N Y Tribune p9 My 3 '25 100w

"Sabatini is a good workman. His plot-structure is as well integrated as a game of chess. He handles men, women and their shib-

boleths skilfully. You must have a keen eye to see the wires move. To be honest about it, you probably won't." P. F. Sifton

+ N Y World p6m Mr 1 '25 1050w

"It is full of adventure, love-making, and excitement, and the historic background has been as carefully studied and is no less faithfully presented than if Mr. Sabatini had been one of our native novelists, born and bred in the best traditions of the great G. W. and the cherry tree. But we think he made a mistake in naming his heroine Myrtle."

+ Outlook 140:371 Jl 8 '25 150w

"Has all the qualities which we greeted with delight in 'Scaramouche' and 'Captain Blood'—to wit, a well-seen and carefully built historical setting, rapid action working through the pattern of an alluring plot, and characters who walk with the authentic swing of romance." Gerald Chittenden

+ Sat R of Lit 1:612 Mr 21 '25 220w

"The author draws rather neat portraits of leaders, particularly John Rutledge, the calm, logical revolutionary governor of the state. In the careful tracing of the changing sentiment of the colonists from an attempt to have grievances redressed to outspoken demand for political separation Mr. Sabatini indicates that he has given the subject unbiased study."

+ Springfield Republican p7a Mr 29 '25 500w

"Mr. Sabatini has historic knowledge and a historic sense which raise his books far above the ordinary level of this kind of fiction, and he has not betrayed his reputation in the present instance."

+ The Times [London] Lit Sup p121 F 19 '25 250w

Wis Lib Bul 21:113 Ap '25

SABATINI, RAFAEL. Strolling saint, rev ed
442p \$2 Houghton [3s 6d S. Paul]

25-26900

Agostino is destined by his mother to become a priest. He goes to study with the learned Doctor Fifanti and remains to be seduced by the doctor's beautiful and faithless wife. Discovered, he struggles with the old man and kills him, but since the crime covers the attentions of a more influential man Agostino is not brought to trial. The remorseful youth seeks expiation in the life of a wandering friar. There is a movement in Italy against the infamous Pier Luigi, son of the Pope and Duke of Parma. Agostino, who has suffered heavily at the Duke's hands, enlists in the cause. Against the background of the Italy of the Middle Ages in the grip of a decadent priesthood is written this richly embroidered tale of love and hate, jealousy and swift revenge.

Booklist 22:74 N '25

"The present story is much better than the last one or two because it lives up to what we expect of him. There is little bloodshed, and that not of a gory nature. There are 'sins sinned in a grand manner,' but by no means camouflaged as virtues, for all that. Best of all, there are a good two dozen characters carefully done." I. W. L.

+ Boston Transcript p4 Ag 29 '25 1750w
Cleveland p124 D '25

"The characters stand out clear-cut and distinct, men and women strong in good or evil, living fully, if often tempestuously. Contrasted with many of the drab tales of to-day, this romance is like a piece of splendid brocade, shot through with threads of silver and of gold, placed beside a bit of washed-out cotton." L. M. Field

+ Int Bk R p741 O '25 450w

"It is a good tale. War was war, in those times. The book has a gallant swing that will delight all those who love sword play and night riding, lovely women and perfumed villainies of scented villains." C. M. Morrison

+ Lit R p3 S 26 '25 360w

"Although Agostino is not worth the pages devoted to him, yet he does have the shadow of a personality." Fitzhugh Gray
— + N Y Tribune p14 N 1 '25 640w

SABIN, EDWIN LEGRAND. White Indian. 320p
\$2 Jacobs

25-4212

A romance of the plains in the middle 1830's, at the time of the opening of the Oregon trail. "White Indian" is a young Englishman who having had an unfortunate love affair becomes a trapper in the far West. He marries a comely young Indian woman. The unexpected appearance of the girl who had jilted "White Indian"—the meeting of the two women, and the tragedy which follows brings the story to a climax.

"This odyssey of an elder day and its heroes is like the folklore of a primitive people synchronized to the pulsing of a pioneer heart." E. A. H.

Lit R p9 Mr 7 '25 130w

N Y World p6m Mr 1 '25 100w

"It is a vivid and entertaining narrative of the beaver trappers, white and Indian, who plied their trade amid the dangers of hostile tribes and the rigors of Nature. The adventures, resourcefulness and courage of 'Old Glory' in leading his companions in miniature battles and outwitting crafty enemies will afford the reader great satisfaction."

+ Spring'd Republican p5a S 13 '25 300w

SACKVILLE-WEST, EDWARD. Piano quintet. 311p \$2.50 Knopf [7s 6d Heinemann]

"A string quartet with a pianist start on a short European tour in Paris, Germany and Vienna. The second violin, a young widow, is in love with the first violin. But the love that she wants is not the love that he will give, and what he can give she will not have. The result of the tour is simply the working out of the relations between Imogen Fairtree and Aurelian Poller from uncertainty to bitter clarity; and to this working out Lionel Bunce contributes his cold, proud knowledge, Melchior Riltarath, the pianist, his tortured sensibility, and Barnaby Sparks, the viola, his cheerful serenity."—The Times [London] Lit Sup

"We lost the way occasionally, but we doubt if that matters. It is all very much alike, a dim radio-esque rendering of the great symphony which the young man feels in his heart and would broadcast to us. But between him and his audience there is too much static. The heavenly voices are lost and a weird buzzing penetrates our wistful consciousness."

— Boston Transcript p2 O 10 '25 280w

"Edward Sackville West has stamped this first novel with a terse, calm appeal to reason, while seeming to disregard any stimulation of the emotions. The result is unique. . . . Tho not thoroughly satisfying, this story is nevertheless quite readable, presenting an original, stimulating view, and arousing interest in any possible further accomplishments of its author." Sidney Shultz

+ Int Bk R p123 Ja '26 400w

"Seriousness and solidity of imagination is Mr. Sackville West's most remarkable gift. It is seen very clearly in his dialogue (and good dialogue is a sure sign of concreteness of treatment), which for a young writer shows a remarkably mature sense of artistic values. It is not realistic dialogue; it does not tell us what the characters really said so much as what they felt, what their problems were and their reactions to them." Edwin Muir

+ Nation and Ath 37:600 Ag 5 '25 600w

"He has actually been able to reproduce in words the aura that surrounds the term 'neurotic.' And, equally rare, to write a first novel as valuable in fact as in promise; one which without thought of futures, lifts him

well outside the swarm of those who chatter in print." Betsy Greenebaum

+ New Repub 45:170 D 30 '25 350w

Reviewed by P. C. Kennedy

New Statesman 25:396 J1 18 '25 950w

"An adroit and sophisticated comedy of contemporary manners with implications of irony." Lloyd Morris

+ N Y Times p2 D 6 '25 100w

"Chronicled in a cool, chaste style, it colors with cameo-like effect a stark and vivid picture of varied phases of artist life."

+ N Y Times p16 D 27 '25 650w

"'Piano Quintet' gives forth a vague and scattered charm, like a piece of modern music which is untrammelled by time, signature or tonality." Janet Ramsay

+ N Y Tribune p15 N 1 '25 750w

"That he possesses remarkable gifts is evident enough from the quality of his writing, and that he has something difficult and delicate to say is evident from the fact that, with all his cleverness, he does not quite succeed in saying it. Three obstacles confront the reader: lack of structural co-ordination, thinness of characterization, and a certain prolixity, not of style but of incident." Gerald Bullett

+ Sat R 139:676 Je 20 '25 200w

Reviewed by Rebecca West

Sat R of Lit 2:207 O 17 '25 700w

"In many ways an exceptional performance, Mr. Sackville-West's first novel introduces a talent disciplined to the exact accomplishment of its intention. His talent is served by a responsible technique and fortified by discriminating intelligence. And his novel completely expresses the value of its material. A comedy in the ancient sense, 'Piano Quintet' has the final effect of irony, civilized and sophisticated and a little wistful." Lloyd Morris

+ Sat R of Lit 2:292 N 14 '25 700w

"Very remarkable first novel."

+ Spec 135:113 J1 18 '25 700w

"His skill is remarkable, but his power of communication is wanting in suppleness. That is why the experience of reading his book is needlessly complicated and, at times, even a little irritating, as if one were trying to find one's way in a fog."

+ The Times [London] Lit Sup p382 Je 4 '25 620w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Seducers in Ecuador. 73p \$1.50 Doran [4s 6d Hogarth press]

25-12986

"A pair of coloured spectacles transforms the world for a fairly ordinary, idle man. It gives him a different set of working desires, as well as a new world to operate on. In this new world he marries a woman who has, he believes been deserted by her seducer, and, out of friendship, kills a man who has an obsession that he is suffering from an incurable disease. But he has to suffer for all this in the everyday world, and, without his spectacles, he is tried and hanged."—Nation and Ath

Booklist 22:35 O '25

Boston Transcript p4 J1 3 '25 1050w

"A rather strange book, even as modern strange books go, but one with a certain mastery in its self-control."

Ind 115:136 Ag 1 '25 100w

"It is an amusing story well told, which can do more in an hour's reading to make the reader think and meditate on the value of what he considers realities than a great many novels do." Joseph Collins

+ Lit R p2 Ag 1 '25 800w

"Miss Sackville-West's fantastic psychological study is a beautifully finished piece of work. The story is summary, cruel, calmly diabolical, but the objectivity of the art with which it is set down neutralizes, as art should,

SACKVILLE-WEST, V. M.—*Continued*
the natural emotions which the content would of itself arouse. . . A more technically difficult theme could hardly be imagined, and Miss Sackville-West has treated it with absolute competence and in amazingly small compass." Edwin Muir

+ Nation and Ath 36:302 N 22 '24 250w

"Reduced to its essentials, *Seducers in Ecuador* is happy-go-lucky nonsense, decorative entertainment, achieved with quick, unsistent skill."

+ New Repub 44:52 S 2 '25 180w

Reviewed by J: Franklin

New Statesman 24:206 N 22 '24 250w

"The scene is not laid in South America, neither is there a seducer. The seducer, if any, is a pair of tinted spectacles. The colored spectacles in themselves are a rather mechanical stunt, and the exploitation of even their limited resources does not always carry the release of complete realization. '*Seducers in Ecuador*' is provocative and stimulating, but not altogether satisfying." J: W. Crawford

+ N Y Times p13 J1 5 '25 720w

"Miss Sackville-West is obviously and brilliantly clever, and her little story is easy and pleasant to read for its incidental effects. That is why I call it promising. As a story, it is a conclusion rather than a promise—the end of a convention which, though so new, is already dead, since it consists in striving after originality instead of saying what you mean. Saying what you mean is, after all, the only kind of originality there is." Gerald Gould

+ Sat R 138:476 N 8 '24 300w

"Disappointment is the strongest emotion after reading '*Seducers in Ecuador*.' The first few pages lead one in high excitement to the hope of perfection, the perfection of an ironical fantastical trifle the hope perhaps of, on a different plane, another '*Prancin' Nigger*,' but at the end the sum total is a delightfully written and completely hollow book."

+ Sat R of Lit 2:244 O 24 '25 220w

"Miss Sackville-West has broken out into a new manner in this little book. Instead of her full-length dramatic and rather old-fashioned novels, we get a slim, fantastic *conte* in the best Bloomsbury manner—something of the form of '*Lady into Fox*.' Readers will consider this an advance or a regression, according to their tastes; but at any rate they must all admit that *Seducers in Ecuador* is in its own way and on its own standards about as good as it could be, and if they disapprove, like us, of those standards, they will forget their disapproval in the enjoyment of reading the book itself."

+ Spec 134:20 Ja 3 '25 100w

"A prose entertainment of seventy pages, sparkling with terse, amusing irony and occasionally vibrant colour, and hinting mysterious abysses. When we are in doubt we are generally meant to be. Allusiveness can be effective and amusing when it is surrounded by clear narrative; and the author frankly employs it here to make her atmosphere."

+ The Times [London] Lit Sup p794 N 27 '24 500w

SADLEIR, MICHAEL. *Obedience* (Eng title *Noblest frailty*). 316p \$2 Houghton [7s 6d Constable]

25-7193

Mr Sadleir's novel concerned with English manorial life in the eighteen-sixties, stresses the clash of ideals between the older and younger generation of that decade. The conflict is between an obdurate old squire and his younger daughter whose determination to live her own life overcomes every obstacle in her way. Sir Harry Ormond graciously chooses an elderly man of social influence and considerable wealth as a prospective husband for his daughter Catherine. Catherine openly defies her father's wishes, informing him that she is already the promised wife of Frank Martindale, a young veterinary surgeon. There is a violent scene between father and daughter the consequences

of which are far-reaching and furnish the dramatic episodes of the story. When every attempt to stave off this preposterous marriage fails, Sir Harry is convinced that his daughter's independent spirit cannot be broken, that her love for Frank Martindale is stronger than all social barriers, and that her happiness is, after all, the essential thing.

"He does not try to write in Victorian style, as he is stupidly criticized for not doing. He merely makes the Victorians come alive, and so shows what a jolly race they were. Let us whisper it. They had quite as much fun as we!" I. W. L.

+ Boston Transcript p4 Ap 29 '25 1100w

"There is an old-fashioned charm about this simple narrative that, at times, recalls the books of Jane Austen; while all through the story runs that love of gardens and flowers, of wooded hills and lush green pastures, innate in the soul of every Englishman." A. Z.

+ Int Bk R p428 My '25 400w

"'*Obedience*' does not bear the mark of a great artist, nor does it give any indication that the author will ever be a great artist. This does not prevent it from being an excellent, absorbing tale." Dawn Powell

+ Lit R p3 My 2 '25 500w

Living Age 324:719 Mr 28 '25 400w

"The novel as a whole is lacking in vitality."

+ Nation 121:100 J1 15 '25 120w

"His subject-matter is transparently simple, far too simple to be real; his treatment of it lacks subtlety; the movement of his desires is naively apparent—he punishes evil and rewards virtue with all the old unctious; yet his style is involved and precious, with many of Meredith's vices and with none of Meredith's psychological finesse." Edwin Muir

+ Nation and Ath 36:752 F 28 '25 300w

"The conventional melodrama of the theme is nothing against it; any theme will do if you have something to convey. What is objectionable is to take a theme that is equally good for any time or place, to drape it in historical trappings and affected fine writing, and then to persuade yourself that you have evoked a particular atmosphere. That any man of intelligence and education should so delude himself, even to the point of talking about medallions, is a phenomenon so queer as to suggest that he must have his tongue in his cheek. The style is the man, and Mr. Sadleir's style is that of an innocent; it suggests a solemn boy, rather pompous and patronising, who takes himself quite seriously. This quality becomes laughably apparent when his prose is read as blank verse, a measure into which it is perpetually falling." J: Franklin

+ New Statesman 24:570 F 21 '25 380w

Reviewed by H: L. Stuart

N Y Times p9 Ap 12 '25 750w

"The novel is well poised and continuously entertaining. Mr. Sadleir has a high regard for the language in which his ideas are clothed; his style is firm yet flexible."

+ N Y Tribune p11 My 3 '25 250w

"Somehow Sadleir fails to bring home the brush in this story although he has painted with skill scenes glowing with local color. It is in the realization of character that he has failed. Emulating the 'great tradition of Jane Austen and Trollope' (to quote the blurb), Sadleir forgot that the Bennett family had sympathetic appeal whereas the Ormond family are merely a stupid, uninteresting group with neither thought nor feeling of consequence."

+ N Y World p6m My 3 '25 200w

"Surely the creator of certain vile plotters who figure in '*Desolate Splendor*' must have had his tongue in his cheek when he wrote this simple tale of love and faithfulness."

Outlook 140:31 My 6 '25 120w

Reviewed by Gerald Gould

Sat R 139:191 F 21 '25 1100w

"Michael Sadleir is too aware that he writes of the Mid-Victorian Era. Thus he takes him-

self and his subject with a seriousness almost amounting to pomposity. It gives a sense of artifice destructive to those touches of reality which are needed to make a vanished day once more vivid. This is, then, just a pleasant story."

— + Sat R of Lit 1:634 Mr 28 '25 360w
Springf'd Republican p7a My 31 '25 180w

"The tale is a good tale and well told; slighter than 'Privilege,' closer to common human nature than 'Desolate Splendour,' and like both touched with the rich autumn hues which this mind sees where some see the green of spring. The prose is good prose, but for one thing, Mr. Sadler's excessive fondness for iambs. The monotonous beat of them spoils the reader's comfort, and 'blank' verses are frequent."

+ — The Times [London] Lit Sup p102 F
12 '25 400w

Wis Lib Bul 21:201 J1 '25

SADLER, WILLIAM SAMUEL. Americanitis—blood pressure and nerves. 176p \$2 Macmillan
612.14 Blood—Pressure. Nervous system—Diseases 25-11248

"Dr. Sadler says, in his introduction to 'Americanitis,' that he used the term in an address which dealt largely with high blood pressure twenty years ago, and that in the interval he has enlarged the theme to include the 'high tension of nervous origin, as well as the excitability which results from chemical or toxic irritation.' He now describes it as a 'restless, feverish, anxious urge, which, taken as a whole, constitutes this thing we call Americanitis, or modern high tension.' Heredity on the one hand and our living practices on the other are concerned in the general background of modern high tension, which is presented in three aspects, toxic tension, nervous tension and blood-pressure tension."—N Y Tribune

"While the book is written in popular style and contains a number of anecdotes collected from personal practice, which appeal to the human interest side rather than to the scientific, it contains a great deal of good advice." M. P. Ravenel

+ Am J Pub Health 15:1007 N '25 220w
Boston Transcript p4 Ag 8 '25 100w

"Dr. Sadler covers the ground adequately; his discussion of Toxic Tension, Nervous Tension and Blood Pressure Tension is couched in terms intelligible to laymen and is yet sound scientifically. The tone of the book is injured somewhat by the jocosities of the author who writes a good deal like a Chautauqua lecturer addressing a hot-weather audience of weary morons."

— + Ind 115:80 J1 18 '25 70w

"Americanitis, as a disease entity, is not very clearly established by the book, but this is a minor detail, for it is avowedly a piece of popular writing. Dr. Sadler rambles through his subject like a preoccupied professor in springtime who has his hour to fill but has left his notes at home. However, he gives throughout his frank opinion on matters which are vital, and he registers very definite protests against our habits of unhealthful thinking and the vices of unhygienic living." L: Johnson, M.D.

— + N Y Tribune p10 S 20 '25 550w
Outlook 140:501 Ag 5 '25 10w

SADLER, WILLIAM SAMUEL. Essentials of healthful living. 481p \$3.50 (15s) Macmillan
613 Hygiene 25-8721

"An American physician who has written a great number of books on health here deals with personal and general hygiene and with practical methods of preventing individual diseases by hygienic practices."—The Times [London] Lit Sup

"The book before us is written for the layman and covers a wide range of subjects. In

the main, the facts are correctly stated in an acceptable manner. There are, however, certain statements which lead to confusion. The book is well printed and pleasant to read, but contains no illustrations." M. P. R.

+ — Am J Pub Health 15:1007 N '25 200w

"It will appeal to those who are opposed to drugs fully as much as to those who favor them. It is without illustration and has a very complete index, which makes its great fund of facts readily available." L: C. Johnson, M.D.

+ N Y Tribune p8 Ag 9 '25 700w

The Times [London] Lit Sup p510 J1 30
'25 40w

SADLER, WILLIAM SAMUEL. Personality and health; a talk to business women on efficiency. 128p \$1.50 Am. health bk. concern, 533 Diversey parkway, Chicago

612 Woman—Health and hygiene. Hygiene 25-975

In a series of simple and informal talks to women a physician discusses the mental, physical and moral factors making for success.

"No one to whom the book is addressed can read it without receiving good."

+ Boston Transcript p5 Je 6 '25 180w

SAFETY FIRST LEAGUE. Safety for twenty million automobile drivers; avoid accidents and escape the traffic court; knowledge, concentration, humaneness, science, caution, application; driving an automobile from the mental standpoint, not mechanical. [by Joseph Grondahl]. 236p il lea \$12.50
The league, 256-260 W. 38th st., N.Y.

629.2 Automobiles—Accidents 24-20273

"By means of clear instructions and a large number of illustrations, the author explains the fundamentals of intelligent (and therefore safe) automobile driving."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:421 J1 '25

SAFFORD, MOSES VICTOR. Immigration problems; personal experiences of an official. 280p \$2.50 Dodd

325 Immigration 25-8824

An official with thirty years' experience in the immigration service is the writer. Beginning with a picture of the old Ellis Island of the early nineties he shows the steady growth of the immigration problem. He is especially interested in immigration legislation and in the medical inspection of aliens.

"Mr. Safford's book is the fruit of years of personal experience; it abounds in reminiscences and anecdotes that lend life and color to the exposition; it is entertaining at the same time as it is authentic, and informative at the same time as it is soberly critical."

+ Bookm 61:709 Ag '25 150w

"The experiences of twenty years of actual contact with the heterogeneous influx of peoples to the ports of Boston and New York gives the author a thorough understanding of the works and worries of the department. In addition, Dr. Safford has the faculty of so writing a book of this nature that it is endowed with a continuous interest."

+ Boston Transcript p6 My 29 '25 200w

"There is much that is entertaining in his reminiscences of his years of service."

+ N Y Times p20 My 17 '25 450w

N Y World p4m My 17 '25 100w

Outlook 140:34 My 6 '25 30w

R of Rs 72:110 J1 '25 100w

"The important function of deciding which aliens will probably make desirable citizens, and those who are likely to become a public charge, rests with our officials at Ellis Island. The various duties and serious questions confronting these men are interestingly set forth in this popular, though illuminating book."

Springf'd Republican p10 Ag 14 '25 400w

ST JOHNS, ADELA ROGERS. Skyrocket. 322p \$2 Cosmopolitan bk.

25-7665

"The skyrocket" is a story of Hollywood, after the conventional design. Here all the familiar characters of the movie world live and move and have their being according to the best Hollywood tradition. Sharon Kimm, the heroine, is one day little, forlorn, despised; the next, skyrocketed to glory and a place among the stars. She goes the way of desire, vanity and debt, and finds ultimate haven in the Right Man's arms.

"A tale of this kind might breed discontent by arousing yearnings in restless youth but doubtless it will escape disapproval where a sincere and earnest play such as 'Desire Under the Elms' did not."

— Boston Transcript p2 My 16 '25 140w

"A novel about Hollywood might easily have been melodramatic. Instead, this belongs to the literature of power." Rupert Holloway

+ Lit R p3 J1 3 '25 350w

"At best a commonplace yarn, verging at times upon the ridiculous."

— N Y Times p19 Je 7 '25 350w

N Y Tribune p11 Ap 12 '25 120w

The Times [London] Lit Sup p676 O 15 '25 180w

ST NICHOLAS. Salt-water stories, retold from 2 St Nicholas. 225p il \$1.25 Century

25-22115

A collection of stories and short articles about the sea. Contents: Tom Robbins, pilot, by J. T. Rowland; Some queer craft, by G. Kobbé; The West Wind's last cruise, by F. H. Converse; Old figureheads, by D. A. Willey; The wreck of the Markham, by E. F. Kimball; The viking ship, by J. O. Davidson; The new whistling-buoy, by C. A. Lawrence; Abroad the Northern Light, by J. T. Trowbridge; A wreck and a rescue, by W. O. Stevens; From ship to shore, by J. M. Ellicott; Erasmus Small, surfman, by C. H. Claudy; The captain's story, by L. Lyndon; Margery and the captain, by Anna A. Rogers; Electric lights at sea, by J. O. Davidson; Bonnie Jean, by N. W.; The Plimsoll mark, by J. M. Ellicott; The gyroscope compass and repeater, by M. Lewis.

"Will help meet the demand of stories to read aloud."

Booklist 22:123 D '25

"Of great variety of plot and incident, but of uniformity in interest." M. G. Bonner

+ Int Bk R p746 O '25 80w

SAINTSBURY, GEORGE EDWARD BATE-MAN. Collected essays and papers, 1875-1923. 332p \$4.25 Dutton [10s 6d Dent]

824 French literature

The fourth volume of Mr Saintsbury's collected essays is devoted to critical papers on French literature. Contents: Charles Baudelaire; Gustave Flaubert; Chamfort and Rivarol; Saint-Evremond; A frame of miniatures; Ernest Renan; A paradox on Quinet; The contrasts of English and French literature; The end of a chapter; A French man of letters of all work [Théophile Gautier]; Anatole France.

"The reputation of George Saintsbury as learned and urbane critic is already well established. The fourth volume of his 'Collected Essays and Papers, 1875-1923', which contains those on French literature, merely reaffirms, therefore, his breadth of scholarship and his peculiar insight into the Gallic mind. With the exception of the judgment of Anatole France (for which full apology is made in the final essay) Professor Saintsbury's sprightly criticism stands as sound as it did when much of it was written, fifty years ago."

+ Bookm 62:91 S '25 150w

"As a critical work this book is very important. Few writers of the period possess Professor Saintsbury's knowledge combined with his

clear analytical manner of writing which opens to the readers a wide field of understanding."

+ Boston Transcript p4 Ap 1 '25 350w

"Saintsbury runs true to form. Throughout the volume he is sane, shrewd, and keen, with his not unkindly eye firmly fixed upon permanent values." J. J. R.

+ Cath World 121:563 J1 '25 250w

Reviewed by Ernest Boyd

Ind 114:244 F 28 '25 1300w

"It is amusing to watch the enthusiasm with which he is read and quoted today when one remembers how exasperating he seemed to those of us who were growing up twenty years ago. Nowadays, not only does his conservatism please but his extraordinary English passes unnoticed or is defended as part of his charming idiosyncrasy. These peculiarities, coupled with the violence of Mr. Saintsbury's social and political prejudices, make him perhaps the worst teacher to whom uncritical and undeveloped minds could be exposed. At the same time, he is the most admirable guide and companion in literature, provided one be armed with other ideas to serve as a check upon his misrepresentations."

Ernest Boyd

+ Lit R p2 Je 27 '25 650w

"Of all these writers he speaks with his accustomed knowledge, though occasionally we are reminded that some of the essays were written a good many years ago."

Nation and Ath 36:194 N 1 '24 750w

"Saintsbury, always notable for literary common sense, never displays more of this sense than when he deals with such minor figures as Rivarol, Chamfort and Saint-Evremond; for he manages to evaluate and interpret them fairly without investing them with a false importance, and in doing this he resists a temptation that is yielded to by many critics when they deal with the second, third and fifth ranks in literature." B. R. Redman

+ N Y Tribune p3 Ap 5 '25 900w

"Here on every page is the plunder of a long life of reading. Here is that kindness, that enthusiasm for literature, and that solid fact which may make other critics despair. No one can read Mr. Saintsbury without feeling ignorant; no one can read him without feeling the reality of the world of literature; and no one can read him without wishing to say the same things more simply." S. T. Williams

+ — No Am 222:187 S '25 750w

Outlook 140:224 Je 10 '25 10w

Spring'd Republican p14 Mr 20 '25 500w

"It is characteristic of Mr. Saintsbury's criticism, that in spite of its being based on erudition it is always alive with personal feeling. In the present volume as in the work of which it represents such a modest slice, there is a perfect adaptation between the power of feeling and the material with which it has to work."

+ The Times [London] Lit Sup p665 O 23 '24 1050w

SALTUS, MARIE (GILES) (MRS EDGAR EVERTSON SALTUS). Edgar Saltus, the man. 324p il \$3 P. Covici

B or 92 Saltus, Edgar Evertson 25-19858

"This life of an American man of letters is written by his wife. Edgar Saltus was the son of a brilliant father, the inventor of a rifled steel cannon. As portrayed by Mrs. Saltus he seems to have been a man of versatility and originality, unconventional and eccentric, boastful and irritable, yet of a kindly, generous nature and considerable mental gifts."—The Times [London] Lit Sup

"A rather astonishing book this. Candor is its great virtue."

Bookm 62:504 D '25 220w

"A very readable, excessively sentimental and obviously biased biography of America's once greatest pessimist, and a startling portrait of the 'Pocket Apollo.'" K. S.

+ Boston Transcript p6 S 30 '25 750w

"A strange story; a curious biography; at times appalling in its frankness; rasping the nerves in its utter lack of reticence; likely to leave the reader disturbed and puzzled at a revelation which is, perhaps designedly, as much a revelation of author as of subject." A. B. Maurice

N Y Times p2 O 25 '25 520w

"Although this biography is not well written—several passages are so clumsily put together that the meaning is obscure—it is nevertheless a remarkable document. Mrs. Saltus is at times naive, her theosophical leanings often cast a sentimental blight on these pages, her modest sense of construction frequently fails her; nevertheless, she has painted a portrait of her late husband which makes it quite plain why he did not become a greater writer, why he did not become even a better known writer. This book, therefore, must be regarded as a remarkable document. Whatever faults it possesses, at least it makes Edgar Saltus human and understandable." Carl Van Vechten

+ — N Y Tribune p4 O 11 '25 1000w

"His wife's biography is encased in an orange slip-cover which announces melodramatically that it is 'an extraordinary revealing life.' It is; but I doubt that what it reveals will serve to resuscitate poor Saltus. The man who emerges from it is simply a silly and hollow fellow—a mass of puerile pretensions and affectations; vain of his unsound knowledge and full of sentimentalities." H. L. Mencken

— N Y World p4m O 11 '25 1350w

The Times [London] Lit Sup p676 O 15 '25 80w

SANFORD, HUGH WHEELER. Business of life. 2v 475:476-959p \$10 Oxford

330 Economics. Evolution. State, The

25-1384

"The author, a practical manufacturer, has worked out in his own mind a clear picture of the relation of political economy to human existence and presents it in a way that will appeal to other practical business men. The first part is 'devoted to political economy, finance, business fluctuations and the laws of production and distribution under a competitive regime.' Following this is an attempt at a philosophical explanation of economics, involving fundamental questions of biological evolution. The last part describes proper conduct for the ideal state."—Management and Adm

Bookm 61:adv Ap '25 120w

"These two volumes whatever may be thought of the conclusions they formulate, bear testimony to a gift of expression, a range of knowledge and an interest in the promotion of human welfare rarely surpassed even by men in whom such qualifications have flowered out into fame." E. N.

+ Boston Transcript p1 Mr 7 '25 800w

"The work is written for business men and in language that will help to clarify many hazy ideas concerning broad aspects of political economy."

+ Management and Adm 9:289 Mr '25 170w

"He is often unduly speculative; at times, as it seems, he is lacking in human comprehension. But in the main he is sane, right-thinking and profound. And he has the range of a set of scientific and philosophic concepts undreamed of by Spencer." J. Corbin

+ — N Y Times p7 Ap 5 '25 1400w

N Y World p9e Ja 25 '25 250w

SANTAYANA, GEORGE. Dialogues in limbo. 193p \$3 Scribner [10s 6d Constable]

104 Philosophy 25-27452

"The fundamental issue with which Mr. Santayana is concerned is what is generally known as materialism. In the first series of dialogues, those between Democritus and other shades and a Stranger, representative of the modern world, the materialistic theory is discussed. In

these dialogues that theory takes the form that 'atoms and the void' are fundamental realities and the cause of all that is. Man's thoughts and desires are merely products of the movements of atoms. . . . What Mr. Santayana really has in mind emerges more clearly in the second set of Dialogues, where Socrates is introduced. Mr. Santayana is pleading for a realistic treatment of man, his appetites and desires. . . . In the third and final set of dialogues Avicenna appears and discourses on the true meaning of Aristotle."—The Times [London] Lit Sup

Booklist 22:142 Ja '26

"His simplicity, his grace, his deftness of touch, clothe his ideas in a garment at once inviting and reassuring."

+ Bookm 62:619 Ja '26 200w

Boston Transcript p5 D 19 '25 1350w

"For all their richness in nourishment, the chief impression left on the banqueter is of the choice flavor of the viands, the delicate bouquet of the wine. Mr. Santayana's style, always unique, is here at its best." C. W. Stork

+ Lit R p2 N 7 '25 500w

"He, like Plato, is a writer by instinct and training, and in this book his writing is at its best." G. L. Dickinson

+ Nation and Ath 37:650 Ag 29 '25 1500w

"Mr. Santayana's gift of satire, richly as it is revealed in these more metaphysical dialogues, is not, however, exerted in its full power." P. A. Hutchison

+ — N Y Times p2 O 18 '25 1750w

"These dialogues are the perfect exhibition of a union of virtues that are rare enough in literature, and, with the exception of Santayana, unheard of in contemporary philosophy." Irwin Edman

+ N Y Tribune p1 N 15 '25 1300w

"Here we may find urbane and philosophical discussion of diverse matters, from madness to self-government, and from the vivisection of a mind to the 'secret of Aristotle.' Our enjoyment of the book hangs upon our relish for the Santayana personality, its lambent wit, its fruitful irony."

+ Outlook 142:77 Ja 13 '26 360w

"Mr. Santayana's style is a perfect instrument for such semi-philosophical writings as these. It charms us by its demure wit, melancholy cadences and vivid imagery, and it succeeds, as none more ponderous could do, in precisely expressing abstract thought without recourse to a technical vocabulary." H. C. Harwood

+ Sat R 140:165 Ag 8 '25 800w

+ The Times [London] Lit Sup p519 Ag 6 '25 1400w

SANTMYER, HELEN HOOVEN. Herbs and apples. 397p \$2.50 Houghton

26-135

The story follows the career of Derrick Thornton from the time when as a very little girl she decides that she will one day be famous, thru her school years, on to college and finally to New York, where she tries to pursue her literary calling. Quite without intending it, Derrick falls in love, but the war takes Jack from her and he does not come back. She struggles on in New York for a time but eventually gives up striving for laurel leaves and accepts the herbs and apples of life in her Ohio town.

Boston Transcript p6 N 11 '25 250w

"The novel is sincere and a vivid achievement." A. C. A.

+ Lit R p9 D 12 '25 180w

"Miss Santmyer is lacking in the ability to sift her material so as to make it sustain her theme, and the narrative drags accordingly. Yet scattered through this oddly compounded book are passages of a breath-taking delicacy and poignancy, of insight and power beyond cavil." E. B. H.

+ — New Repub 45:198 Ja 6 '26 120w

SANTMYER, HELEN HOOVEN—Continued

"This, Helen Hooven Santmyer's first novel, is a dignified piece of writing, whose seriousness of purpose bears a promise for the future. But, like most first novels, it is overcrowded with minutiae."

+ — **N Y Times** p17 S 13 '25 320w

"One phase of Derrick Thornton's psychology—a recurring experience which she identifies as an 'intimation of immortality'—is described by Miss Santmyer with poignant apprehension of a mystical adventure. Miss Santmyer may be counted upon for a better novel than 'Herbs and Apples,' because she has written so persuasively of an illusive emotional state."

+ **N Y Tribune** p24 O 25 '25 400w

Sat R of Lit 2:301 N 14 '25 400w

"While at times the story drags a little, the characters are sufficiently alive to hold the reader's interest. The novel repays careful reading."

+ — **Springf'd Republican** p5a N 22 '25 200w

SAPPER, pseud. See McNeile, C.

SARETT, LEW R. *Slow smoke.* 104p \$2 Holt

811

25-17897

Poems expressing a close communion with wild nature and a fine appreciation of the American Indian and the untamed West.

"Delicate lyric poetry."

+ **Booklist** 22:111 D '25

"He is something more than a lusty translator. In 'Slow Smoke' he emerges as a poet in his own right. 'Feud' is marked by an intensity that is as vivid as it is racial; 'Four Little Foxes' is a lyric that is tender without a trace of mawkishness; 'To a Wild Goose over Decoys' sounds a personal excitement beneath its transparent symbolism. Sarett's growth is manifest on almost every page of his latest collection." L: Untermeyer

+ **Bookm** 62:496 D '25 280w

"In his poems of nature, Mr. Sarett is often very fine indeed. Suggestive, original, sincere, he paints a picture as vivid as it is true. He is not so successful with his poems about persons."

+ — **Ind** 115:654 D 5 '25 80w

"In 'The Box of God,' Lew Sarett revealed a vigorous masculine singing, with a sensitive command of fresh and subtle rhythms. 'Slow Smoke' is written as well as the best of the former book, and crests on a more definite and personal utterance than the earlier collection." Clement Wood

+ **Lit R** p4 N 28 '25 250w

"You need have no special interest in either the red man or his surroundings to be captivated by the charm of the book, although its descriptive passages must have added meaning for those who also have camped beside pools. Mr. Sarett writes of what he knows and feels, and with full power of communication." Arthur Guiterman

+ **Outlook** 141:286 O 21 '25 250w

"His stories of the Indians are poignant and have been written with vivid sympathy. He can see in their life, as few white men could, lights that are beautifully universal shining through a thwarted and sometimes decadent humanity. But even better than the stories of Indian life we like the lyrics, especially those that have to do with animals."

+ **Sat R of Lit** 2:417 D 12 '25 450w

SASS, HERBERT RAVENEL. *Way of the wild.* 321p il \$2.50 Minton, Balch & co.

Animals—Stories and legends 25-18151

Dramatic incidents of wilderness life in which the furred and feathered creatures of the woods move as protagonists. The setting of the stories is the picturesque marsh and mountains of the Carolina coast. The illustrations in black and white are by Charles Livingstone Bull.

"There is none of the mawkish sentimentality about these which makes valueless too many wild-animal stories. Neither Colonel Roberts nor Stewart Edward White have ever reproduced more starkly those processes by which the wilderness laws of 'crashing hoof and ravening claw' are pitilessly carried out."

+ **Boston Transcript** p7 O 31 '25 600w

"An excellent [book] for older boys and girls, and for adults, too, with far greater interest than its somewhat threadbare title might suggest." M. G. Bonner

+ **Int Bk R** p813 N '25 100w

"He is not only a good story-teller but a first-rate naturalist, and his tales lose none of their accuracy for being charmingly written and readable." Carey Jeffreys

+ **Lit R** p2 O 24 '25 50w

"He must have had years of experience and close observation of the 'way of the wild' folk thereabout or he could not write of them with the intimacy, the realism and the convincingness shown in this collection of stories. He is skilful with his pen, also, backgrounding and setting his action vividly and selecting and recounting his incidents with dramatic feeling. There have been no better animal stories than these within recent years and readers who enjoy tales of this sort will hope that his first book will be followed by many others."

+ **N Y Times** p21 O 11 '25 500w

N Y Tribune p17 N 15 '25 150w

"Mr. Sass writes well, clothing his stories better than he contrives them, out of a rich knowledge of the South Carolina wilderness."

+ — **Sat R of Lit** 2:262 O 31 '25 220w

Springf'd Republican p7a D 6 '25 150w

SAURAT, DENIS. *Milton, man and thinker.*

363p \$4 Dial press [15s J. Cape]

B or 92 Milton, John

25-7388

"The aim of Mr. Saurat's study is 'to determine the human and lasting element in Milton's thought.' To this end he endeavors to strip off the integument of Milton's Puritanism, to disengage his great principles from their application to the special problems of the time, to convert the terms of theology into the terms of philosophy, to exhibit, in short, in his ideas an interest susceptible of universal appeal and as important for our time as for Milton's own. The result is the picture of a mind intransigent and modern, bursting the inherited formulæ within which it pretended to confine itself, playing havoc with dogmas as disastrously as those who have done their thinking entirely outside of them. Saurat's Milton is not a Calvinist with variations, or indeed a dogmatic theologian at all. His heresies are the dynamic and essential elements of his thought. They are passionately held convictions which permeate his intellectual and emotional life and which animate his eloquence in prose and verse."—**N Y Tribune**

"I should say that Mr Saurat's concerns are decidedly peripheral to those aspects of Milton's poetry which recommend it to modern readers; but in this peripheral territory his work has been extensive, and should prove of most value to students and producing scholars, all those for whom Milton is less a poet than a task." Kenneth Burke

— + **Dial** 79:429 N '25 700w

"A book of the first importance for anyone who wishes to know how the classics may be kept alive. It stands as one of the chief contributions thus far to the scholarship which over nearly a decade in Europe and America has been making a new person out of Milton." Mark Van Doren

+ **Nation** 120:358 Ap 1 '25 620w

"The book is crammed with interest for anyone prepared to enjoy it." G: Saintsbury

Nation and Ath 37:178 My 9 '25 1300w

"After Mr. Saurat's book little remains of the Puritan Milton of convention. Instead emerges a world mind of far greater scope and more

varied meaning. And in place of Milton as the supplement to the Bible and popularizer of Christian mythology we have one of the great philosophic poets, to be ranked with Lucretius, Dante and Goethe." R. M. Lovett

New Repub 42:346 My 20 '25 1400w

Reviewed by S. F. Damon

New Repub 44:sup2 S 30 '25 580w

"His very positive and modern ideas will certainly arouse contradiction and controversy; but there are few who, after reading his volume, will not take down Milton from their shelves and revive their memories of the first book of 'Paradise Lost' or the first speech of Samson, with a new sympathy for the poet and a more alert attention to his message."

+ New Statesman 25:137 My 16 '25 1650w

"Denis Saurat, until recently Professor of English in the University of Bordeaux, is perhaps the leading student of Milton in France. Between 1920 and 1922 he published three studies of Milton, and in this volume, which contains the substance of his former investigations he shows himself master of his material. Accuracy of thought and clarity of expression mark every page. . . On the whole, his interpretation is surprisingly accurate and just; it is a real achievement for a French mind to enter so accurately and so thoroughly into the mind of such an intense Englishman as Milton." W. H. Dunn

+ N Y Times p2 My 24 '25 1050w

"In the biographical chapters there is little that is new in the way of fact, much in the way of interpretation." J. H. Hanford

N Y Tribune p3 My 17 '25 1250w

Pratt p26 autumn '25

"Dr. Saurat cuts short his section on the facts and traditions of Milton's life, and dwells on his thought as shown in his writings. Here he is an acute and learned interpreter, having waded through the waste of those controversial writings which are now only redeemed by their occasional eloquence. He is equally searching and ingenious when he comes to the big poems, and discovers much of Milton himself, not always aptly introduced."

+ Sat R 139:465 My 2 '25 560w

"M. Saurat has written a provocative and valuable book; he has read widely, has worked hard, and he offers many new ideas. These are bound to be attacked and not a few of them will go down under attack; others will be modified. But they will stimulate thought and investigation in new directions and will lead to a better understanding of Milton." R. D. Haven

+ Sat R of Lit 2:276 N 7 '25 700w

"The book has great merits; it introduces us to the sources from which Milton drew his cosmology and his ethics; it points out his debt to the Kabbalists; and it includes a brief study of Robert Fludd, the greatest of English occult philosophers."

+ Spec 134:636 Ap 18 '25 80w

"Dr. Saurat's life of Milton and his exposition of the ideas implicit in his writings are both admirable. Indeed, it is hard to think that a better introduction to Milton could have been written." Alan Porter

+ Spec 135:881 N 14 '25 1250w

SAUTER, JOHANNES A. Among the Brahmins and pariahs; tr. from the German by Bernard Miall. 241p \$3 Boni & Liveright [10s 6d Unwin]

915.4 India—Social life and customs

[24-12771]

"Here are colorful and intimate glimpses into the daily life of the Hindu people as interpreted by one who though alien lived for many years among them and by transfusion became a blood brother of Arun the Brahmin. . . The author seeks to create an Indian atmosphere. He does it by eliminating all externals of the customary Occidental interpretations of the Orient. His readers are brought at once without warning

into the Brahmin home, into the Calcutta opium den, to the temple of celebration, into the cemetery of the plague-stricken village, into the school of the yogi, and into the gossip and lore of the Road."—Sat R of Lit

Boston Transcript p7 D 10 '24 880w

"Since he writes all with an apparent desire to tell with detached and strict truthfulness that which he remembers, his book carries no complaints, no remedies and no prejudices. He is obviously too wise and experienced in his knowledge of the subjects on which he writes to hold any delusions of permanently bettering such conditions." E. C. Beckwith

Lit R p13 N 8 '24 350w

N Y World p9e O 26 '24 100w

"Since the days of Kim no writer has so widely opened the doors of India to Western eyes or so sympathetically shown us the Indian mind at work on the daily tasks and age-old problems of this intensely interesting people. The translator has carried over into English the graceful and forceful style of the original, a feat which adds much to the atmosphere of the work." C. A. Kofoid

+ Sat R of Lit 1:580 Mr 7 '25 350w

"The strange places and people of which he writes are presented to us vividly and objectively, without the irritating and obscuring intervention of the average tourist mind."

+ Spec 132:885 My 31 '24 400w

"Not even Mukerji, to whom India is home, succeeds in bringing out of that land of mystery and fire and passion a clearer picture, a more acceptable interpretation."

+ Springf'd Republican p7a F 15 '25 970w

"Sketches often vividly drawn and sometimes, as in the case of the visit to the Chinese opium dens, dealing with unusual experiences. The doubt remains whether the book was worth the trouble of translation for the sake of these few incidents."

— + The Times [London] Lit Sup p258 My 1 '24 1000w

SAVAGE, WINFIELD A. Graphic analysis for executives. 141p \$4 Codex bk.

651.563 Graphic methods 25-787

The book describes the construction and use of graphic charts as applied to problems involved in the management of a business. Administration control, sales, costs, budget control, routine and organization are analyzed and visualized by means of illustrative charts taken from actual examples which have been found effective in various lines of business.

"The text is clear; explanations are concise; and the charts are practical and not fanciful."

+ Am Econ R 15:557 S '25 70w

"A large number of charts are used, some of them colored. The book is concise and should be a valuable handbook for executives in search of definite ways for graphically presenting facts about their business."

+ Management and Adm 9:290 Mr '25 60w

"A very useful little book."

+ N Y Times p16 F 1 '25 200w

SAVIGNON, ANDRE. Sunken gold; tr. from the French by Edgar Jepson. 261p \$1.75 Appleton [7s 6d Harrap]

25-11074

Daniel Prigent, a young French country lad, tells this story of his terrifying experiences aboard the wrecker Ragueur. Daniel's godfather is captain of as wild a crew as ever shipped under a pirate flag. M. Mengham, owner of the Ragueur, is real master of vessel and crew; only the captain, Corsen and Calais, giants, all of them, are in his confidence. The apparent object of their voyage is the innocent one of salvage, but the furious brawl which marks the lad's introduction to the crew suggests a more sinister purpose. His fears

SAVIGNON, ANDRE—Continued

are confirmed when he hears seditious murmurs among the men. If the master is out for treasure they mean to share it. After days of sullen rebellion and exhaustive work, they hoist from the ocean bed, not the anticipated steel plate, but a huge chest that bursts in a cascade of gold over the deck. The sight of the gold arouses in every heart all that is bloodthirsty and avaricious. There follow such appalling scenes of sheer terror that Daniel is glad to escape with his life.

Boston Transcript p4 J1 25 '25 420w
Cleveland p87 S '25

"The book rises toward a climax that is awesome and bloody, for M. Savignon spares no pain to bring everything to a violent head. Written compactly and with a certain degree of insight into character, the story is different from the usual American adventure yarn." H. S. Gorman

+ Int Bk R p682 S '25 400w

"Mr. Savignon has done nothing particularly new, but his seas are foamy, his sea dogs facilely and veristically delineated. How the actions of a group of men grew to be governed more and more completely by greed and how this greed defeated its own ends are set down in a story which makes a pleasing addition to the literature of its perennially popular genre." H. A. Jaggard

+ — Lit R p5 Ag 15 '25 200w

N Y Times p13 J1 12 '25 800w

"Those persons who (allegedly) read 'Treasure Island' once a year are advised, unless their interest is partisan and exclusively Stevensonian, to sample André Savignon's version of the buried treasure complex. Slighter in most respects than its elder brother, this account of a boy's experiences with a pirate crew demands attention from all confirmed users of sea tales, chiefly rascally."

+ N Y Tribune p12 J1 19 '25 160w

"Mr. Savignon's knowledge of the English Channel is excellent, and so is his understanding of the French fishermen and wreck robbers. He draws his characters well, and apparently without effort. A few words of description, an unconscious, self-revealing remark—and there is a character, living and individual."

+ Sat R of Lit 1:920 J1 18 '25 220w

"The surprising echoes from Stevenson do not avail to give to the book that genial horror, that warm picturesqueness, which delight us in 'Treasure Island.' It is very intelligently written, but it lacks magic."

+ — The Times [London] Lit Sup p105 F 12 '25 180w

SAWYER, MRS HARRIET PRICE, ed. Library² and its contents. (Classics of American librarianship) 471p \$2.25 Wilson, H.W.

020 Library science. Bibliography—Best Books 25-21198

A collection of reprints of papers and addresses on book selection, book buying, classification, cataloging, accessioning, shelf lists, inventory and book binding. The papers range in date from 1853 to 1920 and the writers include some of the best known names in the library profession.

Booklist 22:100 D '25

Wis Lib Bul 21:227 O '25

SAYLER, OLIVER MARTIN. Inside the Moscow art theatre. 240p il \$4 Brentano's

792 Moscow art theatre

"The volume is by no means limited to the so-called Moscow Art Theatre Musical Studio and the company of 'singing actors' from Russia who are now playing in New York a repertory extending from Aristophanes through Offenbach and Bizet to Rachmaninoff. Sayler takes account of a number of other matters

... [but] the part of Sayler's book which concerns Nemirovitch—Dantchenko's present offerings on our boards naturally commands the most immediate interest hereabout."—N Y Times

"Mr. Sayler presents, with all timeliness, a close picture of the most engaging company of actors of this modern day."

+ Lit R p8 Ja 9 '26 150w

"This very industrious, thorough and serious author has made a book which is full of instruction on the whole subject of the relation of the Russian experiments to the stream of art and the philosophy which attempts to correlate art with life. It is not only a thorough but a readable book, in spite of its learning. The chief faults of the book are direct consequences of its construction out of material already partly used in newspaper articles, or result from the intrusion of the advocate into the province of the reporter and appraiser. Mr. Sayler is both. But he is an honest advocate and a fair appraiser." H. I. Brock

+ — N Y Times p11 D 27 '25 2100w

Reviewed by W. P. Eaton

N Y Tribune p3 D 20 '25 700w

N Y World p6m D 27 '25 50w

SAYLES, MARY BUELL. Problem child in school; narratives from case records of visiting teachers; with a description of the purpose and scope of visiting teacher work, by Howard W. Nudd. (Publication no. 4) 287p \$1 Joint com. on methods of preventing delinquency, 50 E. 42d st., N.Y.

136:76 Children, Abnormal and backward. Visiting teachers 25-11013

When teacher, parent and child arrive at an impasse thru the delinquency of the latter, the visiting teacher is called in. She seeks first to win the confidence of the recalcitrant pupil and its parents, and then to bring them to a mutual understanding of the problem and the way to set it right. Thru her sympathetic and intelligent management the child is often cured of anti-social tendencies or hurtful habits and becomes a normal, useful, happy member of society. The cases described in this volume, chosen because of their universality, and the completeness of available data, show the visiting teacher at work.

"Obviously, a great teacher or parent understands intuitively the psychology of a difficult child, but most of us ordinary people will be helped by the methods and examples given here of how to find out the causes for erratic behavior or unhappiness. The Joint Committee is doing a constructive work of great importance."

+ Ind 114:704 J1 20 '25 150w

"The reader of this book, whether teacher, social worker, or parent, can find many a lesson within its pages, too valuable to be missed." Winifred Rand

+ J Home Econ 17:665 N '25 600w

"Despite its pedagogical slant, the book is not only for teachers and those interested in the application of psychological methods to education. It should be read by every parent with a child problem, and even more by those who think their children present no problems." D: Seabury

+ N Y Tribune p11 N 22 '25 1000w

Outlook 140:342 J1 1 '25 20w

Sat R of Lit 2:414 D 12 '25 300w

"The peculiar charm and impressiveness of this little book lie in its direct and simple narration of the careers of a number of children who, for one reason or another, stumbled in the path of their school adventure, and in the discussion in simple and clear language of the resources and techniques to which the various visiting teachers had recourse in their efforts to help these children over their difficulties." Bernard Glueck, M.D.

+ Survey 54:638 S 15 '25 520w

SCARBOROUGH, DOROTHY, and GULLEDGE, OLA LEE. On the trail of Negro folk-songs. 289p \$3.50 Harvard univ. press; for sale by Baker & Taylor

784.7 Negro songs

25-19922

"Miss Scarborough discusses the pretty sharply defined groups—dance songs, ballads, lullabies, work songs and the rest—and devotes a chapter to an added interesting phase; namely, the Negro's part in transmitting the traditional songs and ballads which reached America from England and Scotland. It is odd, yet wholly natural and explicable, for instance, to find Negroes in several Virginia counties possessing a version of the familiar ballad of 'Barbara Allan.' It has undergone little alteration, though obviously such terms as 'howdy' and 'parlor' were not incorporated into the ballad until it reached this side of the Atlantic. In most instances Miss Scarborough reproduces the airs of the songs she quotes." —Springf'd Republican

"Dorothy Scarborough seems to have a hard, but happy, time trailing her Negro folk-songs back to their American beginnings, but the results are most satisfying to the reader. If you are the least bit interested in that sort of music or in folk-lore or in Negroes or in rural life in the South, or in Creole New Orleans, you will enjoy reading this book, and if you read it you will want to add it to your library. If it were indexed—which it is not—it would make an excellent reference book for students of folk-lore." J. W. M.

+ Boston Transcript p2 O 24 '25 700w

"Noteworthy and invaluable addition to the growing literature of the American folk-song. A collection of rare fascination, not complete, of course. But she, like others in the field, has at least made a brave beginning." Herschel Brickell

+ Lit R p2 O 10 '25 350w

"To the specialist this book commends itself as a document of permanent authority. Other readers will value the volume as highly for its musical and poetical substance, for the humor and enthusiasm of Dr. Scarborough's comments, and for the charmed style in which she relates her quest." Janet Ramsay

+ New Repub 45:168 D 30 '25 360w

Reviewed by Muna Lee

N Y Times p7 O 18 '25 800w

"Immensely important in adding to our knowledge of the great variety of this material and of its aesthetic and ethnological value, but it seems to me that the final word on this subject must be spoken by a Negro. It is utterly impossible for any white man; even an educated Negro occasionally finds himself at a loss, consistently to comprehend the ignorant Negro's point of view and it is to the ignorant Negro that we are indebted for these songs." Carl Van Vechten

+ — N Y Tribune p2 O 25 '25 480w

"The volume is one that deserves to be highly prized by those interested in either the Negro race or the native music of this country."

+ Outlook 142:78 Ja 13 '26 260w

"One of the most extensive and discriminating collections of Negro folk-songs ever made. Especially grateful should we be for the retention of their homely vitality and native charm by the simple and familiar tone and detail of Miss Scarborough's commentary, as well as for her assurances that the spirit of this folk art is still very much alive." Alain Locke

+ Sat R of Lit 2:339 N 28 '25 700w

"Years of painstaking scholarship have come to fruition in recent months in the publication of collection after collection of American folk-songs and folk-lore. All of this effort has been sincere and intelligent, most of it thorough. And in no case have the results been given to the world in dryasdust fashion. Admirably

illustrative of these conclusions is 'On the Trail of Negro Folk-Songs.'"

+ Springf'd Republican p12 N 6 '25 300w

SCHAEFFER, MRS EVELYN (SCHUYLER). Fortune's yellow. 248p \$2 Scribner

25-5848

The principal characters in this tale of love and adventure are two charming women, Kitty Neil, unconquerably young for her white hair and sixty-eight years, and Tony Westcote, a blithe young person of twenty-five. Kitty has become the beneficiary of a mysterious legacy and on her way to California in the interests of her fortune, makes the acquaintance of Tony, whom she employs as her secretary. Strange events which follow bring Kitty's faith in her secretary to a severe test—but gradually the love story of Tony unfolds itself and brings into the scene Kitty's mysterious benefactor.

"We may thank the author for the joy-of-life note, throughout 'Fortune's Yellow.' It is so hard to find cheerful books, free from mental and protoplasmic contortions of characters. Since it is intended to be amusing and entertaining, we cannot justly decry the story for lack of profundity." J. R. S.

+ Boston Transcript p1 Mr 21 '25 330w
Cleveland p83 J1 '25

"'Fortune's Yellow' is a pleasing story. It makes no pretense to do anything more than to amuse, and it is successful in this." Oliver Claxton

+ Lit R p9 Ap 11 '25 120w

"It is a gentle novel, though its plot is unusually active for its type."

N Y Times p16 Mr 8 '25 700w

N Y Tribune p11 My 31 '25 160w

N Y World p7m Ap 26 '25 100w

"There is no discordant note to jar an amiable tale. Precisely the idea which some jaded people will like to hypnotize themselves with on a languid spring or a sultry summer day."

Sat R of Lit 1:714 Ap 25 '25 100w

"The reader seeking something novel in romantic fiction will find it in 'Fortune's Yellow' which is a bit of an adventure story, though the love theme dominates. Present-day types of people and conditions make 'Fortune's Yellow' realistic. It is a thrill in itself to find the heroine 68 years old and not playing second in the least to the complicated modern girl who charmingly furnishes the adventure element."

+ Springf'd Republican p7a Ag 16 '25 300w

Wis Lib Bul 21:202 J1 '25

SCHAUFFLER, ROBERT HAVEN. Peter 2 Pantheism. 215p \$2 Macmillan

814

25-22482

A group of essays on a variety of themes, written with much of the elfin humor its title implies. Contents: Where ignorance is bliss; Unborn words; The most important book; On the trail of charm; Cupid in kilts; Cupid in knickerbockers; Timesquarese; Jazzy Anna; Jack Tar products; A word for Adam's costume; Woods honor.

Booklist 22:153 Ja '26

"In a world wearied with problems of 'all things and a few others,' the liting messages of courage and optimism these essays bring are for the reader as if, plodding or fighting his way along uncharted and shadowy trails, he suddenly came upon a sunlit river drowsing between reedy margins, and heard clearly for a little happy space the pipes o' Pan." F. B.

+ Boston Transcript p6 D 12 '25 680w

"Mr. Schauffler's attitude of petrified horror at modern language and magazine matter is

SCHAUFFLER, R. H.—Continued
sustained too long. Two essays, 'On the Trail of Charn' and 'Woods Honor,' are comparatively free from affectation."

+ Ind 115:743 D 26 '25 120w

"One is tempted to say that in 'Peter Pantheism' the author is schauffler than ever. It is needless to add that, as a verb, 'schauffle' means to write easily, charmingly, and amusingly on any and every subject under the sun."

+ Sat R of Lit 2:451 D 26 '25 350w

"All the essays are pleasant, clever, chatty, and if they contain little that is memorable, they are at least full of catchy thoughts, phrases and bons mots."

+ Springf'd Republican p8 Ja 8 '26 460w

SCHAUFFLER, ROBERT HAVEN, comp.
'Poetry cure; a pocket medicine chest of verse. 414p \$2.50 Dodd

821.08 English poetry—Collections. American poetry—Collections 25-23610

Mr Schauffler offers the poetry cure for mental ills. Here are carefully compounded prescriptions for the dark or the dull moods; for the bitter, dissatisfied, harsh, or unhappy hours that overtake mankind. In the essay which prefaces the poems Mr Schauffler explains the origin of the idea of the poetry cure and the psychological principle behind it. In his "medicine chest" there is to be found tonic or sedative, stimulant or anodyne, to suit the patient and his need.

"Mr. Schauffler has launched a very interesting experiment, and he deserves considerable credit for his pioneer effort and for his skill and his pains in preparing such a novel undertaking." W. B.

+ Boston Transcript p4 D 9 '25 350w

Lit R p13 N 21 '25 100w

SCHAUMANN, AUGUST LUDOLF FRIEDRICH. On the road with Wellington; the diary of a war commissary in the Peninsular campaigns; ed. and tr. by Anthony M. Ludovici. 440p il \$7.50 Knopf [25s Heinemann]

B or 92 Peninsular war, 1807-1814 [25-4188]

"August Schaumann was the son of a Hanoverian lawyer who tried clerking for a few years after the completion of his military service, found it highly irksome, and enlisted in the King's German Legion for service in the Peninsula. He reached Portugal in August, 1808. He was at once appointed to clerk in the British Commissariat, and went through the whole campaign up to Wellington's triumphant entry into France in 1813. Schaumann seems to have kept an ample diary of his experiences, and in 1827 he expanded this into a full relation of his life for the perusal of his family. An abridgment of his autobiography was published in German two years ago, and Mr. Anthony M. Ludovici has shortened this still further and translated it into English."—Sat R

"As a thrilling human interest story of warfare there is much in the book that will command attention." F. P. H.

+ Boston Transcript p2 F 28 '25 680w

"Always cool, always unimpassioned, but always written in the most interesting fashion." C: W. Thompson

+ Lit R p2 Mr 28 '25 1400w

"Mr. Ludovici has a deplorable habit of hanging up his nominatives, which may or may not be due to the original Schaumann's attitude towards grammar, but is, however it be caused, a sore trial to the English reader, yet even this illiteracy cannot destroy the fascination of Schaumann's own lively and direct narrative style."

+ New Statesman 24:539 F 14 '25 1070w

"Schaumann was not consciously literary; he never wrote a line for publication in his life. But he had the diary habit. The book shows

that he could see and he had powers of narrative and description of which any professional writer might be proud." James Luby

+ N Y Times p15 Ap 19 '25 2050w

Reviewed by W. J. Ghent

N Y Tribune p10 Mr 29 '25 800w

"Without adding greatly to our historical materials, it affords a lively and apparently truthful picture of a famous campaign, as it was seen by a hard-working subordinate in Wellington's supply service." W. E. G. Fisher

+ Sat R 139:57 Ja 17 '25 500w

Spec 134:248 F 14 '25 200w

"On the whole the work of translation and compression is well done, but there should have been an index and a sketch map to help the reader to follow the movements. Some rather crude but interesting little sketches by the author add to the value of the diary."

+ The Times [London] Lit Sup p34 Ja 15 '25 1050w

SCHECTER, FRANK ISAAC. Historical foundations of the law relating to trademarks; with foreword by Munroe Smith. (Columbia legal studies) 211p il \$6 Columbia univ. press

347.7 Trade marks

25-10169

The first volume in the projected series of Columbia legal studies is a study of the sources and historical development of trademark law. The book deals with merchants' personal and proprietary marks in the Middle Ages, the typical craftsman's marks, trademarks in the cloth and cutlery trades, the beginnings of the modern trade-mark law and some of the problems of the law. Bibliography. Index.

Boston Transcript p4 Ag 1 '25 220w

"This volume is the first of the 'Columbia Legal Studies,' and a very hopeful herald of what is to come. Also, in all mechanical respects, including illustrations, the book is worthy of its origin."

+ Ind 115:136 Ag 1 '25 150w

The Times [London] Lit Sup p418 Je 18 '25 400w

SCHERER, JAMES AUGUSTIN BROWN. First forty-niner, and the story of the golden tea-caddy. 127p il \$1.50 Minton, Balch & co.

B or 92 Brannan, Samuel. California—History 25-21782

"Sam Brannan, adventurer, sailed through the Golden Gate with a cargo of three hundred Mormons on the last day of July, 1846. In Yerba Buena, which was to become San Francisco, Brannan was a leader from the first. After preaching the first sermon and solemnizing the first marriage and occasioning the first jury trial there, he set up and operated the first California flour-mills and gave his town its first newspaper. He was the first herald, to a skeptical San Francisco, of the discovery of gold in 1849. Through the colorful years that followed he retained his gift of leadership, which flowered in the forming of the Vigilance Committees."—Publisher's note

Reviewed by Herschel Brickell

Bookm 62:613 Ja '26 100w

Ind 115:685 D 12 '25 60w

"A slight but entertaining footnote to the great epic of gold."

+ N Y Times p7 N 15 '25 600w

"His book is full of fire and vigor and haste and excitement. In it there are the color and the noise and the nervousness of a boom town. The valueless has been left out and the superfluous cast aside. It's marvelous reading, and it rings true." C: J. Finger

+ N Y Tribune p5 D 27 '25 700w

"Mr. Scherer did well to limit his tale of the first forty-niner and the golden tea-caddy, for no one who picks it up will be able to put it

down again without reading it through. The rush of the subject pervades the narrative, and the haste of the gold-seeker engulfs the reader."

+ Sat R of Lit 2:385 D 5 '25 300w

SCHILLER, FERDINAND CANNING SCOTT. Tantalus; or, The future of man. (To-day and to-morrow ser.) 66p \$1 Dutton [2s 6d K. Paul]

901 Civilization. Eugenics. Man 25-532

The Cro-Magnons seem to have been the finest race of human beings that has ever existed. Since evolution reached its peak with them, some thirty thousand years ago, the physical powers of man have steadily declined. If with the great races of antiquity man reached his highest mental development, it has been with the aid of education that modern man has preserved what he has of culture and knowledge. Mental and physical progress has long since ceased, due largely to the indiscriminate preservation of the weak with the strong, of the inferior with the superior. The author sees but one way to arrest the inevitable decay of the race, discrimination against the inferior thru the practice of eugenics, and the application of psychology to the modern problems of man.

"The scientific reader who is interested in the reaction of biological ideas on the mind of an intelligent outsider, or wishes to see the case for eugenics briefly stated without the display of too much class or racial prejudice, would do well to buy this little essay." J. B. S. H.

+ Nature 115:219 F 14 '25 360w

"Dr. Schiller offers us nothing but a pious ejaculation tied to the end of a terrible threat." J. Langdon-Davies

— New Repub 42:161 Ap 1 '25 1200w

"An amusing and provocative little book." H. M. Parschley

+ N Y Tribune p12 Ap 19 '25 660w

"The reviewer believes that he could have thought of enough facts to present a case against each of the theories, but he is not optimistic enough to believe that he could have rendered Dr. Schiller speechless in reply, nor will he deny that he found great value in the book as supplying a generous fund of subjects for talky-talk." W. F. Stead

Sat R 138:362 O 11 '24 950w

"Dr. Schiller's essay, though not lacking traces of sprightly facetiousness, is not equal to its predecessors in novelty of matter or in power of imagination; but he states his case concisely and interestingly."

+ — Springf'd Republican p10 F 13 '25 500w

Reviewed by P. W. and A. R. Whiting
World Tomorrow 8:283 S '25 350w

Reviewed by Ellsworth Huntington
Yale R n s 15:180 O '25 120w

SCHLESINGER, ARTHUR MEIER. Political and social history of the United States, 1829-1925. 576p \$3 Macmillan

973 United States—History. United States
—Politics and government 25-10818

This book, with its companion volume covering the years 1492 to 1828, by Homer C. Hockett, forms a continuous history of the United States in its political, social and economic aspects. The history is intended primarily for college students and each chapter is provided with bibliographical notes.

"A volume which students of government will find extremely helpful and interesting."

+ Am Pol Sci R 19:856 N '25 150w

"An authoritative work marked by breadth and thoroughness of knowledge which give it encyclopædic value."

+ Bookm 62:221 O '25 90w

"Excellent not only as a textbook, but for the shelves of a small and carefully selected library."

+ Boston Transcript p5 Jl 18 '25 180w

"There is a coherent outline, the material has been well selected, the style is clear, and the temper unprejudiced. In fine, this work is not only an adequate text, but also a step toward the synthesis of American History." R. F. Nichols

+ Hist Outlook 17:36 Ja '26 250w

"The author has accomplished what he set out to do. Undoubtedly, the present author, in covering so large and so complex a record in such restricted limits, has been obliged to omit a good deal and to pass over with very brief comment important developments in American life and history." W. M.

+ — Ind 115:79 Jl 18 '25 190w

"An excellent history of the United States." C: A. Beard

+ New Repub 44:311 N 11 '25 80w

"Professor Schlesinger has inclined, on the whole, to the suppression of the personal or local incidents which, if not of great substantive importance, has nevertheless done much to make the national past seem real and even vivid." W: MacDonald

N Y Times p14 Jl 26 '25 720w

"Occasionally Dr. Schlesinger is awkward in his division of his subject matter. But in general the work is subject to little criticism. The bibliography is full and pointed and distinguished by numerous and well planned maps." A. N.

+ — N Y Tribune p8 S 27 '25 550w

"The chief defects of a generally admirable work are found in the second volume, by Professor Schlesinger, which contains some misapprehensions so extraordinary as to challenge curiosity and bewilderment as to their origin." W. F. Johnson

+ — No Am 222:179 S '25 350w

"Eminently suitable for use as a text-book in the higher schools and in colleges. Scholarly and for the most part clear."

+ Outlook 141:128 S 23 '25 40w

"An admirable account of the transformation of the United States from a primitive frontier country to a great political and industrial Power. In the final section, entitled 'Greater America,' Professor Schlesinger traces, with remarkable skill and freedom from bias, the successive steps in the rise of the United States as a world Power."

+ The Times [London] Lit Sup p837 D 3 '25 280w

SCHMOE, F. W. Our greatest mountain; a handbook for Mount Rainier national park; with an introd. by Stephen T. Mather. 366p il \$3 Putnam

917.97 Mount Rainier national park. Rainier, Mount 25-16135

"The structure of geological features of Mount Rainier, its glaciers, snowfields, trees, flowers, animals; its discovery by the white man, the story of the first ascents, the description of its roads and trails, and how one can best enjoy all its beauties and grandeur, the account of how the park is administered—all these matters, and others also, Mr. Schmoie includes in his handbook. The chapter on the human history of the mountain contains the stories of the first attempts to reach its top."—N Y Times

Booklist 22:69 N '25

"Besides giving his readers an intensely vivid and informative description of the mountain and its glaciers, the author delves deeply into the mysteries and the beauties of the national park, its administration, its flora and fauna, and its legends which delight the ear of the trapper or the naturalist."

+ Boston Transcript p2 S 5 '25 400w

"Mr. Schmoie's description of the mountain, while very simple and matter-of-fact, will surely hold an enticing lure for any reader who rejoices in mountain scenery."

+ N Y Times p9 Ag 16 '25 850w

SCHMOE, F. W.—Continued

"Mr. Schmoë, park naturalist to the great mountain, and his associates who have compiled this handbook have an enthusiasm that is infectious."

+ N Y Tribune p18 O 11 '25 180w

"Such a book should be in the hands of all who visit Mount Rainer National Park."

R of Rs 72:336 S '25 60w

"Extremely interesting and impressive work."

+ Sat R of Lit 2:113 S 5 '25 160w

Springf'd Republican p6 S 7 '25 360w

"There is a chapter on the various roads and trails which should be of use to tourists. The photographs, which include many of birds and animals in their natural surrounding, are of unusual excellence."

+ The Times [London] Lit Sup p743 N 5 '25 230w

SCHMUCKER, SAMUEL CHRISTIAN. Man's life on earth. 299p il \$2.25 Macmillan

571 Man, Prehistoric. Evolution. Archeology 25-11282

A résumé in clearly understandable form of what is now known of the life of prehistoric man, profusely illustrated with photographs, and drawings by the author's wife. The author's fine faith, deepened by years of scientific inquiry, is evidenced thruout the book. He closes with a brief statement which epitomizes the scientist's articles of faith.

Booklist 22:59 N '25

"He describes in ordinary language, and with great skill, the history of man's ancestors."

Bookm 62:97 S '25 200w

"Of the making of books on evolution there is now no end, and one of the most welcome of them is that which here modestly and yet illuminatingly pictures the long process that, beginning with the physical and chemical elements, culminated in man." E. N.

+ Boston Transcript p1 Ag 1 '25 620w

Cleveland p71 J1 '25

"Dr. Schmucker is skilled in the art of popular exposition. From this point of view his little book leaves little to be desired. His treatment of the early stages of man's history up to the beginning of the Neolithic period is both fuller and more satisfactory than it is for the later periods, where he is uncritical and not always exact."

+ Nature 116:860 D 12 '25 220w

"Dr. Schmucker, in 'Man's Life on Earth,' shows evident desire to treat fairly both sides of a question that has for the scientific mind but one side. He does not pin his faith to the re-established Java-man, nor to the questionable coltho, which may or may not have been fashioned by a primitive man. In general, he rehearses the long story of evolution somewhat briefly but clearly, and seems disposed to accept the theory largely because of its inspirational influence."

+ N Y World p4m Je 28 '25 450w

"Professor Schmucker has written a book that is a round peg in a round hole. His book is only three hundred pages in length; thus when we read it we can keep our sense of continuity and proportion. It is a good book." A. G. Ingalls

+ Outlook 140:472 J1 29 '25 180w

Pratt p13 autumn '25

St Louis 23:430 D '25

SCHNITTKIND, HENRY THOMAS, ed. Poets of the future. 287p \$2.50 Stratford

811.08 American poetry—Collections

The seventh volume of the College anthology covers a period of two academic years, 1922-1924, and represents about ninety colleges.

"Nearly everybody agrees that the chief merit of college verse lies in its tendency to die without mourners or the need of a funeral. I am not so sure that Professor Schnittkind's

attempt to prolong the agony is not merely another way of working on the sympathy of the public to provide a printed coffin." Hervey Allen

— Bookm 61:95 Mr '25 120w

"Selections seem to be evenly divided between the sexes, and to have been made with stricter canons in mind than those which ruled over previous volumes. If there is nothing here to set a Thames afire, there is not a little to warm a corner here and there." I. G.

Boston Transcript p3 N 29 '24 1050w

Lit R p11 Mr 7 '25 150w

SCHNITZLER, ARTHUR. Fräulein Else; tr. from the German by Robert A. Simon. 145p \$1.50 Simon & Schuster

25-21494

"It is the old tale of a girl in reduced circumstances, who is humiliated by being forced to borrow money from a bounder. Fräulein Else, the daughter of a Viennese lawyer, is spending her vacation at a resort, when word comes to her that her father is in need of money to save him from prison. She must get this money from a wealthy acquaintance, whose insulting proposition, made in reply to her entreaty, drives her through various emotional stages to a catastrophic doom."—Int Bk R

"We may be wrong, but we believe very strongly the success of Mr. Schnitzler—and in part he is very successful—does not overcome the natural distaste for his trite and unnecessarily gross fable."

+ Boston Transcript p8 N 21 '25 200w

"An old theme in a new setting, but exquisitely done from all points."

+ Ind 115:619 N 28 '25 60w

"Throughout this latest story there is a deep sincerity, an earnestness which penetrates to vital truth; a richness of untainted clarity, as tho from intense brooding, lies in its unfoldment." Sidney Shultz

+ Int Bk R p66 D '25 380w

"Leaves one with an impression of bigness and power. It is of such intensity one doubts whether a reader would suffer the book to be longer than it is; indeed, it is doubtful whether any author could sustain over many more pages this nervous, emotional elevation. Violent as the story may seem, it is in no sense offensive." Walter Yust

+ Lit R p4 N 7 '25 250w

"Schnitzler's somewhat lurid novelette is in mood a little closer to the sentimental scabrousness of 'True Stories' than is grateful to my taste. Its rather tearful picture seems to me quite unconvincing and its elaborate psychology false. Undoubtedly there is skill in the telling and every precaution is taken to disguise the banality of the incident, but it remains, however dressed or undressed, a silly story." J. W. Krutch

— Nation 121:580 N 18 '25 100w

"At its stands 'Fräulein Else' is not only painful to our feelings, but wellnigh meaningless as well. It is one of Herr Schnitzler's failures." Edwin Muir

— Nation and Ath 38:440 D 19 '25 320w

"Fräulein Else is at once an extremely difficult technical tour de force and an exciting, often moving story."

New Repub 44:312 N 11 '25 200w

"For Herr Schnitzler I have always felt great admiration. Several of his works have previously been translated into English, and all of them have been good, and all good in different ways; his range of wit, of sympathy, of psychological understanding, is extraordinary. Yet I am not sure that he has not, in Fräulein Else, attempted something beyond even that range. Certainly the sketch is brilliant; but the girl herself baffles credulity." P. C. Kennedy

+ New Statesman 26:178 N 21 '25 220w

"As an outpouring of one girl's thoughts, as an approach to death with the last falling recollection of one suspended over the abyss of death, 'Fräulein Else' is literature of the first water." Laurence Stallings

+ N Y World p6m N 1 '25 650w

"However unpleasant the theme of Schnitzler's latest novel may be the book is an artistic triumph. Within the brief compass of its less than one hundred and fifty pages it presents a kaleidoscopic portrayal of the doubt, despair, and agony of a soul which volumes of description could make no more poignant." Amy Loveman

+ Sat R of Lit 2:335 N 28 '25 280w

"This is not a happy specimen of Arthur Schnitzler's work. The psychology of the tale is fairly characteristic; it exhibits the large, sprawling emotions which arise from a minor crisis. But Schnitzler's subtlety is expended on rather crude material."

+ The Times [London] Lit Sup p773 N 19 '25 300w

SCHOELLKOPF, MRS ANNA. Don José de San Martín, 1778-1850; with a preface by Honorio Pueyrredon. 142p il \$2 Boni & Live-right

B or 92 San Martín, José de. Peru—History 25-4443

The story of the career of José de San Martín, a South American general distinguished for his services in the war of independence in South America.

"The author narrates in a dramatic and vivid fashion the part which General de San Martín played in the liberation of the Spanish-American colonies, his break with Bolívar, the renunciation of his command in Peru, and his long and sad exile abroad."

+ Am Pol Sci R 19:658 Ag '25 100w

Boston Transcript p2 Ap 11 '25 330w

"One feels that only partial justice is here done to a subject that offers, if one ever did, splendid material for a portrait in the best heroic manner. It is only an outline, awaiting some later hand to fill in the solid detail; but even as such its value cannot be inconsiderable should it incite to other studies of the history and peoples in the republics to the south, whose careers in so many respects have paralleled our own." F. W. B.

+ Boston Transcript p5 Je 6 '25 520w

"Because it is good for us to be reminded of these things, which are pan-American in significance, we should welcome this brief sketch." Muna Lee

+ N Y World p4m Je 21 '25 450w

Outlook 140:71 My 13 '25 10w

"Compact and effective. It places clearly before us the figure of a great military genius, a great patriot, a greater man."

+ Springfield Republican p6 Mr 16 '25 350w

SCHOTZ, SCHACHNO PEISACH. Synthetic organic compounds. 412p il \$12 Van Nostrand [45s Benn]

660 Chemistry, Organic. Chemistry, Technical [25-1473]

"This is a collection of readable descriptions of the processes of manufacture, properties, and uses of a variety of organic compounds, in the production of which chemical reactions are involved. Each chapter opens with a general view of the field which it covers. The individual topics are taken up historically and the chief patents are listed. Usually several methods of manufacture are given, sometimes in general terms, but more frequently with definite directions for carrying out the process. The advantages of contrasting methods are set over against each other and an effort is made to point out which is the best practice and why. Suggestions for improvements of existing processes are often made."—Ind & Eng Chem

"The size of the page makes the volume somewhat cumbersome to handle, but this was probably unavoidable on account of the numerous illustrations and large diagrams. Both paper and presswork are excellent. The proof reading has been remarkably well done and but few typographical errors occur. The book is reasonably up-to-date, and presents compact, clear and readable surveys of many important fields. It should prove useful to all organic chemists." M. T. Bogert

+ Am Chem Soc J 47:1480 My '25 560w

"In order to secure accuracy, first-hand information has been obtained from the industries and the proof has been submitted to technical chemists. It is avowedly written from the British standpoint, illustrations and information being drawn from British plants and references made chiefly to British and American sources. This makes it interesting to the Britisher as a record of a national achievement, while to others it is valuable as a picture of British practice. The author's ideas of limits in esterification as effected by catalysts are hazy." E. E. Reid

+ Ind & Eng Chem 17:547 My '25 380w

"The book has entailed the exercise of great industry and skill in its compilation, and it is evident that the author possesses a wide knowledge of the many intricate subjects with which he deals. It is readable, and the printing and paper leave nothing to be desired. It contains a great deal of information which will be useful to the general reader, although some of the statements made may anger the expert. As a scientific treatise it is of little value, and as a technological handbook it is in many respects misleading." J. F. T.

+ Nature 116:6 Jl 4 '25 1250w

N Y New Tech Bks 10:24 Ap '25

SCHREINER, OLIVE (MRS S. C. CRONWRIGHT-SCHREINER) (RALPH IRON, pseud.). Letters of Olive Schreiner: 1876-1920; ed. by S. C. Cronwright-Schreiner. 410p il \$5 Little [21s Unwin]

B or 92

25-26172

For descriptive note see Annual for 1924.

Booklist 21:273 Ap '25

"In practically every letter Olive Schreiner has something to say, and she says it with such conviction that one is neither surprised that she styled herself a 'freethinker' nor doubts that she fully justified the implications of the term."

Bookm 61:361 My '25 380w

"Every page of this book is a human document. It is not merely a supplement to her husband's biography of her. It is complete in itself." E. F. Edgett

+ Boston Transcript p3 F 7 '25 2100w

"The reader will be disappointed if he searches for any lightness, any blitheness, or any extensive optimism in the letters. It is not to be found. These epistles are stark, often painful to read, and they consistently reveal a personality eager in itself for mental conquest, but continually buffeted by illness, doubt, long fits of depression, and melancholia that seems congenial." H. S. Gorman

Lit R p4 My 9 '25 950w

Reviewed by Virginia Woolf

New Repub 42:103 Mr 18 '25 1100w

"Her letters have their ring of intensity and naturalness, for one reason because they are altogether bare of literary art."

+ N Y Times p26 My 3 '25 660w

"Any one undertaking a study of the egocentric type of personality would find priceless data in these letters. They have also a measure of literary interest and a certain individual charm." Isabel Paterson

+ N Y Tribune p1 Mr 29 '25 1300w

N Y World p4m My 17 '25 200w

SCHREINER, OLIVE—Continued

"These letters are as brilliant as anything that she ever published, even though here and there one may find sentences which an editor with a keen sense of humor might have been tempted to delete."

+ — Sat R 138:548 N 29 '24 660w

Reviewed by Amy Wellington

Sat R of Lit 1:644 Ap 4 '25 1100w

Spring'd Republican p10 Je 24 '25 680w

SCHUHLER, ALBERT AUGUST. Electric wiring; a textbook of applied electricity for vocational and trade schools. 361p il \$2.50 McGraw

621.315 Electric wiring 24-28680

"Provides systematic courses of instruction in splicing and soldering of conductors, and in wiring for bells, annunciators, burglar alarms, electric lighting, telegraph, and telephone."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:165 Mr '25

SCHULKERS, ROBERT FRANC (SECKATARY HAWKINS, pseud.). Stormie the dog stealer. 293p \$1.75 (6s) Appleton

25-5155

Another Seckatary Hawkins story that boys of all ages will enjoy. The fat jolly Seckatary and his famous club are here called upon to ferret out "Stormie", the mysterious dog stealer who every day steals one of the best dogs in town—he really has no use for curs. Even old Judge Granbery's handsome collie disappears and when the judge asks the "junior police" to take care of the matter Seckatary Hawkins and his faithful henchmen spring into action. Startling messages, a mysterious boat and secret caves have their part in this boy and dog story.

Boston Transcript p4 Ap 11 '25 80w

"It abounds in conversation, also in adventures, and is sure to be popular among boys from nine to fourteen." M. G. Bonner

+ Int Bk R p420 My '25 50w

"The story will enchant most boys and many grown people because of the fantastic idealization of youth which youth delights in and age likes to believe in."

+ N Y Tribune p9 Je 14 '25 260w

"The earlier chapters, quite good, wholesome stuff in their way, exhibit an amount of sameness which is likely to bore the reader, and the flashes of real humour are all too few. In the last few chapters the book brightens up and it is possible to get up a mild sort of excitement."

— + Sat R 139:443 Ap 25 '25 120w

"Dogs and boys—what they do and how they companion together—that is what it is all about. A writer who understands 'us fellers' did this book."

Sat R of Lit 2:92 Ag '25 60w

SCOGGINS, CHARLES ELBERT. Proud old name. 138p \$1 Bobbs

25-15266

The proud old name belongs to Don Santiago Moreno, Spanish grandee, owner of the Mexican hacienda in its setting of green fields and cattle ranges, and father of the delectable Elena. Jimmy, grandson of plain old man Brown, is about to marry Elena and make the proud old name his. But just then Gene turns up, a level-eyed, slangy, indomitable child in short hair and knickers. Jimmy's old partner in the mine tells the engaging and humorous story of how Gene spills the beans.

Boston Transcript p6 Ag 19 '25 200w
Cleveland p88 S '25

"Mr. Scoggins tells this charming little story of old Mexico in a most entertaining manner." R. I. Goddard

+ Lit R p5 S 26 '25 250w

"This short novel is slight, but mellow of spirit. It has about its telling the nostalgic fragrance of a happy incident long remembered. Something about its familiar theme has a pi-
quance removed from the commonplace."

+ N Y Times p9 S 6 '25 620w

"The fun, the action, and the characters are what make it a capital story packed into short space. The author makes every sentence tell, yet he artfully gives the impression of writing leisurely and humorously." R. D. Townsend

+ Outlook 141:98 S 16 '25 320w

"Although the tale is said to be irresistibly comic, and we laugh without much provocation, its mirth for us was non-existent."

— Sat R of Lit 2:415 D 12 '25 220w

Spring'd Republican p7a S 6 '25 180w

SCOTSON-CLARK, GEORGE FREDERICK. ² Half hours in the kitchenette; a self-help for small families; with a preface by Ethel Scotson-Clark. 145p \$1 Appleton

641 Cookery

26-1703

These recipes have been written for the kitchenette cook with limited time, space and income, and are planned to serve from two to four people.

"Original, tempting recipes for piquant dishes and a rigid observance of economy, not only of money but of space, time and labor—these are peculiar to this little volume. The confidential easy style in which he writes unconsciously augments the domestic mood. The title might be, 'An Answer to a Housewife's Prayer.'" Leslie Shaw

+ Lit R p8 D 26 '25 160w

"It will prove a boon to young apartment dwellers and the newly-wedded of the Great City. Bachelors will also call the author blessed! The book almost slips into one's vest pocket, but the wealth of suggestion therein will tickle one's appetite and at the same time conserve slender financial resources for many a day."

+ Sat R of Lit 2:263 O 31 '25 120w

SCOTT, MRS CATHERINE AMY (DAWSON). Turn of a day (Eng title They green stones). 283p \$2 Holt

25-7199

Three characters and the events of a single day make this story of the Cornish coast, but the turn of that autumn day, while her husband was away at market, changed the whole course of life for Pamela Kerthewy. On that day Malachi Ludgian, an old sweetheart, returned on leave from the front to find Pamela married. While she was entertaining him like the old playmate that he was Rhod, her husband, came upon them unawares and his jealousy flamed up. Words led to blows and Malachi accidentally killed Rhod. To cover the deed, Malachi proposed impersonating Rhod, whom he curiously resembled. So he stayed on at the farm as Pamela's husband, and the some of their neighbors surmised that things were not just as they seemed, they never let on that they knew.

"She tells her tale somewhat impressionistically and all in the events of a single day. We doubt if even the sharpest of psychological domestic dramas would unfold its subtler moments in so short a time."

Boston Transcript p6 Ag 12 '25 160w

Ind 114:591 My 23 '25 30w

Lit R p4 O 10 '25 100w

"The brilliance and skill of handling which subjects the characters too obviously to the author's desire make the complete acceptance of the book impossible. One wonders why a novel which is so excellent in many ways is not better."

+ — Nation 121:261 S 2 '25 120w

"In style this story of the Cornish Downs has a distinct charm, due to the flavour of dialect and to the picturesque description, but the

suspicion aroused in the first chapter that Mrs. Dawson-Scott is constructing rather than observing the folk of the Duchy, quickly becomes a certainty as the plot reveals itself."

+ — Nation and Ath 36:690 F 14 '25 200w

"To write a novel that holds the reader tense until the very last line is a literary feat of no mean order. When, added to that, the action of the tale is encompassed within the limits of a single day, there results a brilliant tour de force. These two things Mrs. C. A. Dawson Scott has accomplished in her latest book, 'The Turn of a Day.'"

+ N Y Times p9 Ap 5 '25 700w

"It is a good, strong, human sort of story, but rather bare as to background. Though it is not long, what there is of it could have been told in half the space, and more effectively."

+ — N Y Tribune p10 Ap 12 '25 500w

Pratt p40 autumn '25

"Once one does get going, one cannot help realizing that the conventions are subdued to a unity by an art both strong and sincere. The people, fantastic as their acts and motives must seem if judged, say, by the same canons as Mr. Jeffery's, move real and impressive in their own world. The writing is not strained to fit the atmosphere; it is apt and therefore admirable. There is in it a lyric strain, a sort of natural wildness, beauty and excitement." Gerald Gould

+ Sat R 139:413 Ap 18 '25 330w

"Described in the rich rhythm of Cornish phraseology—a natural and picturesque running accompaniment to the tale. One feels that here is the very soul of that little-known corner of England and that in these people and their characteristics, some of the ruggedness and strength of their own spreading country-side is expressed."

+ Sat R of Lit 1:712 Ap 25 '25 250w

"Mrs. Dawson-Scott tells her story well, and makes it seem veracious by her obvious, but not obtruded, knowledge of farm-life. Her story of Pamela Kerthewy, and her relations to the two men, is carried through with insight, and a kind of hidden wit: it is the more unfortunate that she needed a melodramatic plot to keep the story going."

+ — Spec 134:166 Ja 31 '25 150w

"Yet another psychologically improbable tale. . . . The story is written quite simply, almost in the thoughts and words that flit through Pamela's mind, intelligibly Cornish. It is a clever piece of work, and the epilogue is not the least clever chapter."

+ — The Times [London] Lit Sup p70 Ja 29 '24 400w

SCOTT, MRS EVELYN. Golden door. 275p \$2.50 Seltzer

25-8264

Bonds of any sort are intolerable to Paul, who might have loved May better if he had not married her. And now there is Nina. Thru a fog of bewilderment and pain May gropes her way, trying to accept the fact and to make Paul's theories her own. The book analyzes the mental processes of these three, caught in an age old situation.

"The defects of Mrs Scott's latest novel seem to derive from her having apprehended character and situation too well with the intellect and not well enough with the imagination. The style is *staccato* and marked with the Joycean ellipsis. It is very smartly of the latest model. What a pity that Mrs Scott does not always write in her own way, as in her descriptive passages, which carry so effectively and legitimately into prose the best qualities of poetry!"

+ — Dial 79:173 Ag '25 160w

"May attains a momentary humanity; but beyond this the book, its values altogether psychological, seems false as well as unreal. . . . Mrs. Scott only exposes her characters. She

has no warmth of feeling for them; they are specimens to her. . . . She takes possession of their personalities, but remains an alien; peers at them with eyes that, unendurably, never close; and furtively records her observations as theirs." Eva Goldbeck

— Lit R p3 My 9 '25 750w

Reviewed by A. B. Parsons

Nation 121:76 Jl 8 '25 750w

"In The Golden Door, Mrs. Scott has brought the characters of Narcissus another stage on their painful journey. For Mrs. Scott's people realize themselves through pain. As the objective realist finds his most convincing appeal in the ugliness of the external world, so the subjective realist finds it in the suffering, especially the self-torture of his characters, and Mrs. Scott's spare themselves nothing." R. M. Lovett

New Repub 42:243 Ap 22 '25 260w

"It would be difficult to discover three more tiresome and futile people within the pages of any one book. The novel contains some admirably done descriptive passages, and 'Aunt' Julia, the middle-aged, subtly erotic woman, with her jealousy of youth which found expression in an attempt to despise the young, has been, for the most part, cleverly portrayed; she is more interesting than any other character in the book. Cut down to short-story length, this satire might be made effective; as a novel it is too repetitious to be other than monotonous."

+ — N Y Times p22 My 3 '25 620w

Reviewed by Isabel Paterson

— N Y Tribune p8 My 17 '25 600w

"The first conclusion that one reaches about her newest book is that she had nothing to say and she said it badly. She attempts something, but whatever that something is it is without basis and foundation. . . . We move among a number of people who are unhappy, dissatisfied, unreal and impossible. There is not one touch of reality in the volume; all the thoughts, conversations and settings are artificial and stilted; none of the characters enlists our sympathy or deserves our hatred; they are like wooden images passing through the dream of a madman." Joseph Collins

— N Y Sun Ap 14 '25 820w

"'The Golden Door' is a merciless exploration of the complex and obscure but potent motive forces of modern life."

N Y World p7m Ap 19 '25 460w

Reviewed by J. W. Crawford

N Y World p4m My 10 '25 50w

"Superlative praise is a dangerous thing, but this reviewer knows of no writer upon rain, animal passion, grief, hogs, mud, sweat, and futility, who can hold a stylistic candle to Evelyn Scott."

Sat R of Lit 1:796 My 30 '25 380w

SCOTT, GEOFFREY. Portrait of Zélide. 222p \$3.75 Scribner [12s Constable]

B or 92 Charrière, Madame de Saint-Hyacinthe de (Isabelle Agnes Van Tuyll)

[25-16478]

"Isabella van Tuyll (Zélide) was brought up in a severe Dutch home, and lightened her darkness with diligent pursuit of learning. She was precocious and witty, apt to learn and apter still to criticize. Her sex debarred her from a career; she could but inspire the careers of others. She might have married James Boswell and been the lady of Auchinleck. She had many suitors. The grave wooing of the cautious Scot is perfectly narrated; so, too, is the anticlimax of the marriage to a dull and dutiful citizen of Neuchâtel, M. de Charrière, her brother's tutor. Later on Zélide, the wasted daughter of the age of reason, inspired, tortured, aided, and lost that erratic son of the age of romance, Benjamin Constant. The contrast of the two ages is subtly suggested by her biographer, who builds up the atmosphere of the time with an easy mastery of background."

—Sat R

SCOTT, GEOFFREY—Continued

"Much of the charm of this character study is due to the appreciation and creative power of the author of this book. He has taken this eighteenth century woman, who was the friend of many famous people and he has lifted her from the mists of the past and set her before us a living, charming figure."

+ **Boston Transcript** p6 J1 15 '25 450w

"This book is richly suggestive. It is history, or as much of the past as remains, ornamented with the crispness and the sparkle of a novel. Here is characterization subtly and pungently executed. It is the story of a personality unique in her time, a time of many arresting personalities." Walter Yust

+ **Lit R** p8 My 23 '25 500w

Living Age 325:125 Ap 11 '25 350w

Nation 121:100 J1 15 '25 20w

"It is difficult not to be unfair to this book. The publisher to begin with, sets us against it by proclaiming it 'a model biography'—a bit of poor taste in any case. So far as we can make out—our author is too fine a psychologist to do more than indicate his authorities in a final and perfunctory note—no new source of information has been tapped."

— **Nation and Ath** 36:861 Mr 21 '25 900w

"Zélide" is a consummate analysis, a perfect, synthesis."

+ **New Statesman** 24:668 Mr 14 '25 1000w

Reviewed by J. St L. Strachey

N Y Times p12 My 24 '25 1850w

"A book of marked distinction, a work of art." Jacob Zeitlin

+ **N Y Tribune** p6 My 31 '25 950w

Reviewed by C. G. Bowers

N Y World p4m My 10 '25 620w

"Mr. Scott's portraiture is a very tender piece of imaginative impressionism. Here is none of those tedious chronicles which aim at achieving everything by the devastating process of leaving out nothing. His method, at once sympathetic and ironical, brings back to life a very brilliant woman of the eighteenth century who might, but for her sex, have been as great in public action as she was in private influence."

+ **Sat R** 139:248 Mr 7 '25 450w

Reviewed by J. St L. Strachey

Spec 134:811 My 16 '25 1600w

"An analytical biography, as acute, brilliant, and witty as any that has appeared in recent years."

+ **The Times** [London] **Lit Sup** p168 Mr 12 '25 1850w

SCOTT, GEORGE GILMORE. Science of biology; an introductory study. 617p \$3.50 Crowell
570 Biology 25-11306

About one-half of this college textbook is taken up with an account of the various types of plants and animals, the characteristics of each group and its subdivisions. The rest of the book is given to a discussion of general biology—comparative anatomy, embryology, physiology of animals, distribution of animals in space and time, heredity, evolution and man's place in nature. Each chapter has a list of selected references.

Bookm 62:95 S '25 50w

"Professor Scott is to be congratulated on having furnished students and general readers with this timely book. It could be called a summing up, in popular language, of the facts with which biological science concerns itself." E. N.

+ **Boston Transcript** p2 J1 25 '25 680w

"A very thorough, comprehensive presentation in one volume of biology with regard to plant and animal life. Elaborately and intelligently illustrated, with a valuable bibliography attached to each section."

+ **Ind** 115:24 J1 4 '25 100w

N Y World p4m Je 28 '25 60w

Reviewed by A. G. Ingalls

Outlook 140:469 J1 29 '25 50w

R of Rs 72:336 S '25 60w

Sat R of Lit 2:15 Ag 1 '25 80w

SCOTT, JAMES BROWN. Sovereign states and suits before arbitral tribunals and courts of justice. (James Stokes lectureship on politics) 360p \$6 N.Y. univ. press

341 Sovereignty. United States. Supreme court. Hague. Permanent court of international justice. Hague. Permanent court of arbitration 26-1480

"The aim of this unique course of lectures is a practical contribution to the cause of peace, advocating arbitral and judiciary means in place of armed conflicts. To prove that this aspiration can be realized with a general goodwill, the lecturer points to our forms of Government and particularly to the United States Supreme Court. What has been successfully tried and achieved on this continent between the States of the American Union can, at least in some measure, be accomplished between the nations of the world. A real union of the States of Europe is not openly suggested, but rather hinted at as a possibility. The first part of the book, after having defined the legal meaning of State and the conception of sovereignty according to the modern and epoch-making idea of it, deals with the early history of our governmental institutions."—N Y Times

Boston Transcript p2 N 14 '25 800w

N Y Times p9 Ag 23 '25 700w

"Mr Scott has labored diligently among the precedents and has put all students of both the history and working of American government and international arbitration heavily in his debt by the definitive treatment he has given this aspect of the supreme court's functioning."

+ **Spring'd Republican** p14 O 23 '25 600w

SCOTT, JOHN ADAMS. Homer and his influence. (Our debt to Greece and Rome) 169p \$1.50 Marshall Jones

883.1 Homer

25-10991

"In successive chapters, Dr. Scott examines briefly the story and structure of the Iliad and of the Odyssey; the vast scope of the genius of Homer; the transformation of Homeric mythology into the literature of all succeeding ages; the influence of Homer among the ancient Greeks; the influence of Homer upon Roman Italy and upon Roman literature during the Middle Ages; the Homeric origin of the Renaissance in Europe, and the abiding Homeric influence upon mankind."—Boston Transcript

Booklist 22:24 O '25

"As vividly appealing by his sympathetic grasp as solidly valuable by his scholarship and admirable method of presentation." F. B.

+ **Boston Transcript** p6 Je 13 '25 850w

"In his comparisons of Homer with Virgil and with Milton are to be found the most successful portions of the last half of the book; in other places the arrangement of details might be clarified by the transposition of paragraphs or even of whole chapters." A. S. Pease

+ **N Y Tribune** p12 S 27 '25 200w

SCOTT, LEROY. Heart of Katie O'Doone. 2 386p \$2 Houghton

25-21773

Being the triumphal progress of a rowdy little Irish girl of the slums to beauty and fame and stardom on Broadway. Katie O'Doone was only twelve when her mother died. The child fled at once from her tenement home, from the truant officer who would march her back to school and the father who would drink up all her earnings. She had then no definite ambitions for a Broadway career, but fate was determined; kind friends and even her ene-

mies, compelled by her "devastating charm" and Irish pluck, pushed her step by step on her starward way. Arrived at the top, Katie O'Doone reached out her hand to her father and helped him up beside her. An attempted self-abnegation in love gave further proof of what the heart of Katie O'Doone was like.

"Katie O'Doone has been made irresistible by Leroy Scott. You don't think of her as a character in fiction at all. She's somebody you know and love and grow angry with and forgive and love more than ever. She has you with her, body and soul." J. W. M.
+ *Boston Transcript* p7 N 11 '25 700w

"Mr Scott is a skilled weaver of the plausibly possible with the possibly plausible and few, if any, can rival his knowledge of the underworld. This is a typical Leroy Scott super-thriller, and those who have read him and enjoyed him will know just what that means!" H. A. J.

+ *Lit R* p10 N 28 '25 180w

"Mr. Scott has set down a narrative which lacks every literary virtue. It is neither well-written nor well-told; its characters are transparently one dimensional and false; its plot, particularly in connection with its characters, is altogether improbable, and what is worse, neither engrossing nor dramatic."

— *N Y Times* p19 N 22 '25 250w

Outlook 141:610 D 16 '25 70w

SCOTT, REGINALD THOMAS MAITLAND.
Black magician. 244p \$2 Dutton

25-13519

A further adventure of the invincible Secret Service Smith. In the Grayson case, he is pitted against a criminal of extraordinary cunning and diabolic skill, an unknown poisoner who has terrorized two continents. The wife of a wealthy New Yorker has fallen a prey to this man's black art. The effort to rescue her taxes the utmost powers of Smith's shrewd mind and nimble body, and carries him into fresh peril with every chapter.

"A thoroughly exciting story."

+ *Boston Transcript* p6 Ag 26 '25 280w

"Great statesmen and intellectuals will be kept from the service of their country by this entertaining unreality."

Ind 115:304 S 12 '25 80w

Reviewed by J. S. Griffith

N Y World p3m Ag 9 '25 130w

SCOTT-STOKES, HENRY FOLLIOTT. See Stokes, H: F. S.

SCUDAMORE, FRANK. Sheaf of memories. 299p \$5 Dutton [15s Unwin]

B or 92

[25-14322]

The author of these memories is an English war correspondent whose work has taken him to most of the places where British armies have fought since 1875, when he went to Turkey as a boy of sixteen. He was with Kitchener in the Russo-Turkish war of 1877 and in his Sudan campaign and covered the Greco-Turkish war of 1897. He went to Erzeroum to investigate the Turkish atrocities and he saw the battle of Omdurman. He also includes memories of some of his brother correspondents—Archibald Forbes, George Henty, Christie Murray and others.

"He tells of historic happening and intimate episodes. On the whole, he has written a quick-paced, colorful narrative of charm and interest."

+ *Boston Transcript* p2 S 12 '25 200w

"A singularly fascinating volume."

+ *Ind* 115:136 Ag 1 '25 160w

"Mr. Scudamore is an easy and entertaining story-teller, and his style is agreeable, though discursive." Muna Lee

+ *Lit R* p3 O 31 '25 260w

"Mr. Scudamore knocked up against all kinds of interesting people all over the Near East, and his appreciations of them are not the least valuable part of his book. But its chief merit is that it preserves the memory, from the pen of their doyen, of the departed race of war correspondents whose now almost incredible duties called them 'over the top.'"

+ *New Statesman* 24:632 Mr 7 '25 220w

"Scudamore is amusing, even brilliant, but superficial, a good fellow but not profound in his interpretation of what his eye was quick to see." P. W. Wilson

+ — *N Y Times* p11 Ag 23 '25 2000w

"From a war correspondent with a record like Mr. Scudamore's one would have expected something with more point to it; but if the style is a true guide he has been impressed with the company he kept rather than with the events he was witnessing, and it is only fair to add that he is a master of the art of story telling." T. J. C. Martyn

— + *N Y Tribune* p14 O 11 '25 500w

"I have returned to it again and again, reading in it here and there, and have found it one of the liveliest and best of its kind." Edmund Pearson

+ *Outlook* 141:26 S 2 '25 420w

R of Rs 72:334 S '25 30w

"Excellent autobiographical sketches."

+ *Sat R of Lit* 2:199 O 10 '25 160w

"It is a pleasant book written in a kindly spirit. The style is attractive and the manner humorous. Few collections of reminiscences of busy days are so free from error and so full of good stories."

+ *The Times* [London] *Lit Sup* p96 F 12 '25 1000w

SEABURY, DAVID. Unmasking our minds. 429p \$2.50 Boni & Liveright

150 Psychology

24-29776

For descriptive note see *Annual* for 1924.

Booklist 21:258 Ap '25

"The book does a real service. Modern psychology is introduced freed from the jargon of any particular school, and made thoroughly entertaining with a quantity of excellent contemporary illustration."

+ *Bookm* 61:98 Mr '25 140w

"The book is written in a jargon of journalistic and Freudianism and offers a tempting program to the man in the street who would explore his mind and unlock his potentialities." Woodbridge Riley

New Repub 44:sup10 S 30 '25 200w

+ *N Y Times* p10 F 15 '25 700w

N Y Tribune p4 J1 26 '25 150w

"The cover blurb warns that Mr. Seabury is 'now recognized as a foremost authority in Applied Psychology.' The publishers may really think so, but they really need enlightening if they do." D. A. Laird

— *Survey* 53:773 Mr 15 '25 220w

Wis Lib Bul 21:165 Je '25

SEARS, JESSE BRUNDAGE. School survey; a textbook on the use of school surveying in the administration of public schools. (Riverside textbooks in education) 440p \$2.25 Houghton

371 Educational surveys. School management and organization 25-5408

The problems of school administration and organization, the weaknesses and faults of existing systems, may best be discovered, presented, and understood thru use of the school survey. Since 1918 the writer has conducted a course in school surveys at Stanford university. This book, which is the outcome of that course, tells "how to organize and conduct a school survey, what to look for, how to collect and interpret data, and how to set forth the

SEARS, JESSE BRUNDAGE—*Continued*
results of the investigation." It is a text for all educationalists, whether administrators or teachers.

"Although Sears's treatment of the problem has limitations, actual experience has demonstrated conclusively the usefulness of the book in courses both on school surveys and on public-school administration. It should prove most valuable in the hands of any superintendent who contemplates constructive studies of his problems. It contains a wealth of suggestions concerning current problems and methods of studying them and enumerates the principles which should be considered in modifying present policies and practices or in adopting new ones." W: S. Gray

+ — **EI School J** 26:310 D '25 580w

Reviewed by J: D. Wolcott

School Life 10:160 Ap '25 120w

SEARS, MINNIE EARL, comp. Children's catalog; a dictionary catalog of 4100 books. (Standard catalog ser.) 3d ed rev and enl 644p \$12 Wilson, H.W.

028.5 Children's literature—Bibliography
25-26803

"This Catalog is based primarily on well-selected library lists and is arranged under author, title and subject, with annotations under the author entry. In addition, it has analytical entries for 363 titles. In this, the third edition of the Children's Catalog, are included about 4100 titles of books which are recognized by experienced workers in children's libraries and schools as desirable books for children's departments of libraries. The Catalog is planned to meet two needs of a library: (1) Use as a catalog, (2) Use as a buying list, showing the best titles for public and school libraries to buy in building up collections of children's books. For this latter purpose the information about publishers, prices and editions has been gone over very carefully. For the former purpose much analytical work has been done."—Preface

Booklist 22:5 O '25

Library J 50:752 S 15 '25 160w

Wis Lib Bul 21:227 O '25

SEARS, MINNIE EARL, comp. Children's catalog; a dictionary catalog of 1200 books. (Standard catalog ser.) 3d ed rev and enl 228p \$3 Wilson, H.W.

028.5 Children's literature—Bibliography

"In this edition of the Children's Catalog are included about 1200 titles of books which are recognized by experienced workers in children's libraries and schools as desirable books for children's departments of libraries. In addition, it has analytical entries for 272 titles. The Catalog is dictionary in form, with author, title and subject entries in one alphabet, thus following the form of the previous edition familiar to its users."—Preface

"Small and middle-size libraries will do well to test the use of this twelve hundred title edition with a view to discontinuing the time-consuming work of keeping up a children's card catalog. If this tool might permit them to devote the time thus used to personal work with and for children, it would be a boon indeed." C. B. W.

Library J 50:752 S 15 '25 160w

SECKATARY HAWKINS, pseud. See Schulkers, R. F.

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). Franklin Winslow Kane. new ed 369p \$2 Houghton

Reprint of a novel first published fifteen years ago. For descriptive note see Book Review Digest, 1910.

"One cannot any longer regard literary craftsmanship of this kind, so deft, so smooth, but so entirely lacking in creative imagination, as anything else than superficial and unimportant. Never for one moment does the inherent mysteriousness of human nature take on flesh and blood in this clever ethical study of opposing types."

+ — **Dial** 79:350 O '25 120w

"It has in it at least two characters that are made so real as to produce in the reader deep resentment and sorrow at the fate which so ironically kept them apart." Helen Wallerstein

+ **Lit R** p6 Ag 1 '25 280w

"'Franklin Winslow Kane' is as full of vitality today as when it was first written. Its people are real now as they were then, and if some of them were essentially the products of that old order which died so gallantly in the World War, they are none the less interesting, none the less vivid. . . It is a remarkable, a beautiful and an exceptionally interesting novel."

+ **N Y Times** p16 Ap 26 '25 980w

Reviewed by Mary Ross

N Y Tribune p2 Je 28 '25 720w

"The time which has elapsed since it was first published gives it an effect of novelty. In it Miss Sedgwick has assembled an astounding gallery of pathetic, rootless American women in Europe, and has set at their head the selfish, shallow, earnest Althea Jakes. The sober dignity and enduring worth of Franklin Kane is at once a reproach to the expatriated women and a sympathetic justification of the American man. . . 'Franklin Winslow Kane,' is a remarkable psychological achievement."

+ **N Y World** p7m Ap 26 '25 430w

Outlook 140:160 My 27 '25 30w

"This novel falls midway in Miss Sedgwick's work. She has written stronger and more robust works, but nothing subtler and finer. The chief strength of the book lies in its presentation of Franklin and Helen, two persons of remarkable nobility and power, yet strikingly unlike. The book's chief defects are its mechanical pattern, its descent into sheer sentimentality near the close, and its combination of diffuseness and slightness." Allan Nevins

+ — **Sat R of Lit** 1:927 Jl 25 '25 750w

"No one but an American could have written such a book—no one but an American with a broad European background; for in 'Franklin Winslow Kane' Mrs de Selincourt has done much to draw together in understanding the old world and the new, with truth, with tenderness, and with the insight of the cosmopolite."

+ **Springfd Republican** p7a Je 28 '25 280w

SEELIG, MAJOR GABRIEL. Medicine; an historical outline. 207p il \$2.25 Williams & Wilkins

610.9 Medicine—History 25-5666

"This work consists of eight lectures which were delivered at the Washington University in St. Louis. These discourses were given with the aim of interesting the senior students of the medical school in the all-important but very much neglected subject of the history of medicine."—Science

"The book is most readable and is well illustrated with forty-eight half tones, portraits of some of the masters of medicine. It could hardly fail to awaken the student unless he were entirely anesthetic to the subject. Unfortunately Major Seelig did not go over his manuscript very carefully before publishing it, else he had not allowed so many errors to remain." John Ruhräh

+ — **Science** 62:223 S 4 '25 320w

SEITZ, DON CARLOS. Uncommon Americans. 328p il \$3 Bobbs

920 United States—Biography 25-18477

In a foreword the author writes: "Henry Adams once wrote a relative that he had learned the easiest way to succeed. It was

to conform! This volume is devoted to sketches of individuals who did not, and made their marks." Among the twenty-two arresting personalities whose portraits are presented, there are many well known names and a few perhaps that are not known at all. Contents: Joseph Smith; Brigham Young; Martin Scott; Lord Timothy Dexter; Peter Cartwright; Charles Grandison Finney; Israel Putnam; Nathan Bedford Forrest; John S. Mosby; Susan B. Anthony; Red Jacket; George Francis Train; Tecumseh; Ethan Allen; James Abbott McNeil Whistler; Edmund Fanning; John Ledyard; Hinton Rowan Helper; Henry George; Mary Baker Glover Eddy; Edwin Forrest; David Crockett.

Booklist 22:160 Ja '26

"His narrative is mainly factual, sometimes anecdotal. But he does not seem to have tried, or at any rate to have succeeded, in penetrating imaginatively into other days, other ways. In fact his style, while pleasantly free from affectation and excess, saunters on in pedestrian fashion at times when one wishes ardently for a brisker stride." G. H. Carson

— + Bookm 62:497 D '25 650w

Cleveland p112 D '25

"Mr. Seitz is not the Lytton Strachey of America, but his facts are shrewdly assembled, and his book is discriminating." D. R.

+ — Ind 115:588 N 21 '25 120w

"Those who look for classic form, style and diction in their biographies; for a philosophy of action behind the light of common day, will not find it here. Rather it is in a diversity of aspect, a fresh angle of vision, which seizes swiftly if not deeply upon the imagination, that the absorbing interest of this book lies." Martha Bayard

+ Int Bk R p31 D '25 1500w

"Mr. Seitz will hardly expect that his judgments will all stand unchallenged. It is a grasping book, one that will not let you go. Its author says it is a book of 'sketches of individuals who did not conform, and made their marks.' Our history is full of men of whom the same could be said, but this is a thrilling selection." C. W. Thompson

+ — Lit R p1 O 10 '25 1500w

"It is for three reasons a striking book; first, because of his rapid, objective, journalistic treatment of character; second, because among recent publications it is excellent proof of the fact that the most satisfactory approach to the history of a given period is via the actions of the leading men and women who lived it; and third, because of the author's philosophy that the shortest road to success is to differ bluntly from the humdrum herd, and, keeping one's self in the foreground, to shout about that difference." Horace Green

+ N Y Times p1 S 27 '25 1550w

"As one looks over the contents of Mr. Seitz's collection, one expects an exceptional feast, but when one sits down to table one is disappointed. The bill of fare is good, but the cuisine is not so good, and a mediocre cook can spoil the best materials. Mr. Seitz's treatment of the characters he portrays lacks sufficient interpretative coloring and dramatic skill to make his book live up to the expectations his subjects create." M. R. Werner

— + N Y Tribune p11 N 1 '25 500w

N Y World p4m S 27 '25 500w

"This is an admirable book for a gift, and will please any man interested in American history or in the oddities of human life."

+ Outlook 141:640 D 23 '25 200w

"All these figures are picturesque and they are all 'humanized' in Mr. Seitz's pages."

+ R of Rs 72:663 D '25 220w

St Louis 23:438 D '25

"Mr Seitz has not tried to rise to any dramatic peaks and depths in the representation of these people. The result is faithful adher-

ence to the outstanding facts, without much sparkle." S. G.

Springf'd Republican p6a D 6 '25 350w

SEITZ, DON CARLOS. Under the black flag.

341p \$4 Dial press

910.4 Pirates

25-10554

The second volume of the Rogues' library is a history of piracy. Among the famous pirate captains whose exploits are narrated are Thomas Pound, Captain Mission, Stede Bonnet, John Gow, Thomas Tew, Edward Teach, Samuel Burgess, William Kidd, and Thomas White.

Booklist 22:160 Ja '26

"The proof of Mr. Seitz's book is in the reading, and there is no need to say much about it, beyond the mere recommendation that it is far superior to the rank and file of the novels published nowadays, and that there is nothing of the milk-and-water quality in its pages." E. F. E.

+ Boston Transcript p6 Je 16 '25 600w

"An admirable volume in the Rogues' Library. It contains the stories, briefly and graphically told, of some forty-odd pirates, most of them little known."

+ Dial 80:69 Ja '26 70w

"The attempt to cover the whole history of piracy in one volume is an ambitious one. It has been done with good humor and a comparative success."

+ Ind 115:136 Ag 1 '25 150w

"One can hardly say enough for the rollicking though accurate account of these incredible men and women by Mr. Seitz." F. O'Brien

+ Lit R p1 J1 18 '25 680w

"Here is a man most cunning in his work, who captivates the imagination, who parades no fine sentiments as do inefficient workmen, who paints vice and folly and recklessness in true colors, who exerts neither patronage nor favoritism, who tells his tale with enthusiasm and is a stranger to wearisome ennui; a very noticeable man indeed to write a book of deriding-do." C. J. Finger

+ Nation 121:sup439 O 14 '25 560w

N Y Times p5 Je 21 '25 780w

"Mr. Seitz has given us the best, most vivid, most authoritative portraits of these dare-devils of the deep yet written." C. G. Bowers

+ N Y World p4m Je 14 '25 1400w

"Under the Black Flag," despite its romantic title, is a pretty sober history of the pirates, and should be consulted with this fact in mind."

Sat R of Lit 2:143 S 19 '25 280w

SEITZ, DON CARLOS, ed. Monogatari; tales from old and new Japan. 327p \$2.50 (12s 6d) Putnam

895 Japanese literature—Collections 25-199

"These thirty-five tales tell us something of Japan that we cannot derive from the most assiduous reading of newspapers. Beginning with the account of the forty-seven Ronins, from which John Masefield created his play, 'The Faithful,' and ending with 'An Account of the Hara-Kiri,' every page, almost, yields some kernel of enlightenment about a people whom we cannot really understand until we know their traditions and their folk-lore. This book clarifies for us the (comparatively speaking) widespread resort to suicide among lovers crossed by their parents and explains, to a degree, why the Japanese, in 1905, defeated the Russians."—N Y World

"After a careful reading of these old and new stories of Japan, it would seem that their most dominant teachings are those of the right of personal vengeance and the privilege, when not the duty, of committing hari-kari. Many, perhaps most of the stories are woven about these themes. To most Occidental readers per-

SEITZ, DON CARLOS, ed.—*Continued*
haps "The Heroism of Torri Katsukata" will
be most popular. It is a brave tale." F. B.
Boston Transcript p4 Ja 28 '25 750w

"The person who wishes to understand Japanese mentality, the strange mixture of old and new things hidden behind the mask of ageless courtesy, will get more from this book than from a dozen volumes of travelers' tales."
+ Ind 114:190 F 14 '25 120w

"Not all the tales are of equal interest, but most readers will find several of prime readability in Mr. Seitz's collection. It is quite true, as he says, that 'to understand a people one must know their literature.' It is highly important that we understand the Japanese, and a good beginning may be made by the careful perusal of these tales." Herschel Brickell
+ Lit R p3 Ja 3 '25 550w

N Y World p9m Ja 4 '25 250w

Outlook 139:117 Ja 21 '25 40w

Pratt p15 spring '25

St Louis p123 My '25

Reviewed by Riusaku Tsunoda

World Tomorrow 8:189 Je '25 720w

SELBIE, WILLIAM BOOTHBY. Psychology of religion. (Oxford handbooks of theology) 310p \$4.20 Oxford [12s 6d Milford]

201 Religion—Psychology 25-2167

"Dr. Selbie discusses religious consciousness among primitive people and all the way up to Christianity, the emotional element in religious consciousness and its place in the same. In studying the idea of God, he goes into the whole psychology of belief, the relation of belief and credulity and the gradual emancipation of man from superstition. Prayer, sin and repentance, mysticism and the hope of immortality are all ably considered in the light of modern psychology."—Boston Transcript

"While Dr. Selbie is writing chiefly for students of theology, it is a book for the philosopher and psychologist to reckon with. It is constructive, scholarly, candid and yet corrective of some absurd claims and extravagant statements." T. C. R.
+ Boston Transcript p7 D 6 '24 630w

J Religion 5:104 Ja '25 30w

"One finds unmistakable evidence of a mind judicious, reverent, and finely sensitive to spiritual values. Hence the book will prove highly enlightening and stimulating to all whom it first introduces to the psychology of religion. It should have exercised greater care in discriminating between genuinely divergent conceptions and theories that receive mention or discussion. Contradictions, too, are not infrequent. A fundamental difficulty is that even such basic and constantly used terms as 'abnormal,' 'conation,' and 'instinct' are given vague, loose, or inconsistent meanings. Limitations of the sort pointed out are serious in the eyes of specialists in the subject, and one ought not to minimize their gravity. On the other hand, they should not blind one to the valuable features of the book and to the effectiveness with which it will doubtless minister to various existing needs, both theoretical and practical." E. L. Schaub
+ — J Religion 5:204 Mr '25 900w

"The volume has weight, dignity and insight. One must confess, however, that in most respects it is a reiteration of results of studies as yet too meager in a field of inquiry that threatens to reduce itself to a sort of cult while it is still in its infancy. The style of the book is clear and forceful; in temper it is genial and unbiased." E. D. Starbuck
+ — N Y Tribune p3 Ja 11 '25 580w

"The book contains the substance of two courses of lectures delivered under the Wilde Foundation at Oxford, and takes such a wide and discriminating view of the subject that we believe it will be generally welcomed for

its sound guidance in a study which is too frequently hindered by extravagant theories."
+ The Times [London] Lit Sup p80 F 5 '25 850w

SELEKMAN, BEN MORRIS. Employees' representation in steel works. (Industrial relations ser.) 293p \$1.50 Russell Sage foundation

331.15 Employees' representation in management. Colorado fuel and iron company 25-4884

A study of the industrial representation plan of the Colorado fuel and iron company in its steel mills. The book describes the method of introducing the plan and its essential features, the character of the steel industry, the movement for the shorter work-day in the industry, the methods followed by these steel works in establishing wage rates, adjusting grievances and encouraging the initiative of the workers. A chapter is given, also to the strike of the Minnequa steel workers in September, 1919.

"The studies should constitute an extremely valuable contribution to the published concrete data available to industrial relations." F. N. House
+ Am J Soc 31:409 N '25 150w

Reviewed by S. H. Slichter

Ann Am Acad 120:171 J1 '25 350w

"There are points on both sides. But that the book contains an array of facts, carefully stated and of pertinent significance to current problems, will be admitted by all." F. L. B.
+ Boston Transcript p4 J1 11 '25 750w

Reviewed by P. B. MacDonald

Chem & Met Eng 32:514 My '25 300w

"A model of descriptive research." B: Stolberg
+ Nation 121:666 D 9 '25 230w

Reviewed by Harry Propper

N Y Tribune p11 My 31 '25 350w

Outlook 140:159 My 27 '25 20w

"The Russell Sage Foundation's delays in publishing its reports may be said to amount to a mild national scandal. Excellent research work is thus marred. The opportunity given for the claim that conditions are entirely different now and the information no longer applicable has been effectively used by the firm in the present instance." Herman Feldman
Pol Sci Q 40:642 D '25 620w

"Perhaps hardly a matter of general interest to the people of Great Britain. Nevertheless, for those who take a special interest in co-partnership and 'Wage-earners' participation in management,' Mr. Selekman's careful and detailed account of its effects in practice in steel-works employing over six thousand men is deserving of attention."

Sat R 139:443 Ap 25 '25 130w

Sat R of Lit 1:731 My 2 '25 220w

"In following through the workings of the Plan of Industrial Representation. In the steel works Mr. Selekman has made a highly significant contribution to the literature of the subject." H. B. Davis
+ World Tomorrow 8:251 Ag '25 500w

SELEKMAN, BEN MORRIS. Sharing management with the workers. (Industrial relations ser.) 142p \$1.50 Russell Sage foundation

331.15 Employees' representation in management. Dutchess bleachery, Wappingers Falls, New York 25-3562

This is a detailed study of the partnership plan of the Dutchess bleachery, Wappingers Falls, New York. Under the old regime of unsympathetic management, the employees of the Dutchess bleachery had grown sullen and bitter and while they were too phlegmatic by nature to rise to open revolt, there was an undercurrent of hostile criticism when the new owners took charge in 1909. The present study is an outline of the efforts, of these new owners to improve relations between employer and employee. There is a description of the bleachery,

its operation and operatives, its position in the community, and an account of the origin and application of the partnership plan, the difficulties which it has encountered, and the progress which it has made.

"The volume makes a distinct contribution to the literature on industrial relations. Whether one agrees with the conclusions and interpretations or not, recognition must be given to the facts presented." F. S. Deibler

+ Am Econ R 15:526 S '25 450w

"Nearly the whole book is devoted to a straightforward description of the industrial experiment at the Dutchess Bleachery. Too little space is allotted to an evolution of the plan, but the book should be valuable for one seeking information as to the steps taken in putting the experiment into operation." Malcolm Keir

+ Ann Am Acad 121:197 S '25 80w

Booklist 22:12 O '25

"A valuable little volume, both as a discussion of living questions and as a record of actual experience." F. L. B.

+ Boston Transcript p4 Ap 11 '25 650w

"The author has included the essential statistical data relating to wages, profit-sharing and working hours and the book is really a practical manual for those interested in the management of personnel."

+ Chem & Met Eng 32:449 Ap '25 200w
Econ J 35:450 S '25 250w

"Barely three years of the partnership plan in actual operation are covered by Mr. Selekmán's report, so that it can serve only to point out an exceedingly interesting and significant experiment giving considerable promise." Harry Prop- per

+ N Y Tribune p9 Ap 5 '25 700w

Reviewed by H. E. Gaston

N Y World p7m Mr 15 '25 130w

SELEKMAN, BEN MORRIS, and VAN KLEECK, MARY. Employees' representation in coal mines. (Industrial relations ser.) 454p \$2 Russell Sage foundation

331.15 Employees' representation in man-
agement. Colorado fuel and iron company
25-4885

The study is published simultaneously with "Employees' representation in steel works," a similar study of the industrial representation plan of the Colorado fuel and iron company in its steel mills. The company, which operates twenty-five coal mines as well as steel works and a railroad, instituted this plan about ten years ago. It was the forerunner of many similar plans in a variety of industries. The book sets forth history, statistics, purposes, methods, testimony and opinion concerning the success of the plan.

Reviewed by F. S. Deibler

Am Econ R 15:526 S '25 450w

"The studies should constitute an extremely valuable contribution to the published concrete data available to students of industrial relations." F. N. House

+ Am J Soc 31:409 N '25 150w

Reviewed by S. H. Slichter

Ann Am Acad 120:171 J1 '25 350w

"No one who examines the volume containing the results of this study can doubt that the work has been done with great care. The volume is well equipped for reference, with an extensive table of contents and an adequate index. Every phase of the subject is examined. Very likely opinion will differ as to the conclusions, but the value of the study will not be denied." F. L. B.

+ Boston Transcript p3 Je 27 '25 750w

"Granted that the plan is worth an analysis of nearly five hundred pages of a book, rather than an article or two in a technical magazine, it must be admitted that the authors have done a careful and judicial piece of work. Their

point of view is not that of the late Russell Sage, but there is no necessity that it be."

P. B. McDonald

+ Chem & Met Eng 32:640 J1 '25 250w

"Mr. Selekmán, who undertook the field surveys for this study, did a man's size job that may well set a standard for all future studies of the relations between employer and employee." McAlister Coleman

+ Lit R p9 J1 3 '25 350w

"A model of descriptive research." B: Stol- berg

+ Nation 121:666 D 9 '25 230w

Reviewed by Harry Prop- per

N Y Tribune p11 My 31 '25 350w

Outlook 140:159 My 27 '25 20w

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Pol Sci Q 40:642 D '25 620w

Reviewed by H. S. Raushenbush

World Tomorrow 8:250 Ag '25 350w

SELTZER, CHARLES ALDEN. Channing comes through. 429p \$2 Century

25-19168

A tale of the West in which Channing, the strong and silent type of cowboy gentleman, plays a long game of watchful waiting while little Eve grows up, engages herself to another man and finally becomes disengaged in time to discover Channing's secret. Eve's stepfather Bassett is one of many bad men in the book to meet a merited end in a bullet from Channing's gun. When the necessary killings are over, the attendant excitement subsides and leaves the survivors very happy indeed.

"Mr. Seltzer is one of the few writers of tales of the Great West in which the characters are real, the plot is clear and well worked out, the incidents not only possible but probable and the story so well told that interest never flags." C. P. S.

+ Lit R p7 N 7 '25 180w

"Mr. Seltzer presents this new variation on an old theme with his customary lavishness of action and his equally customary vividness of local color."

N Y World p6m O 18 '25 160w

SELTZER, CHARLES ALDEN. Last Hope ranch. 335p \$2 Century

25-8737

Within twenty-four hours of his arrival at Last Hope Ranch, the home of Lizbeth Stanton and her father, Templin performs two services for his prospective hostess and exacts one in return. He first quells her drunken assailant and next rescues Lizbeth herself from a gang of ruffians who storm the ranch and try to carry her off. By that time the habit of helpfulness has become fixed. The intrepid ex-outlaw, finding Stanton and his daughter hard pressed by their enemies, offers himself and his ready gun in their defense. The next few weeks furnish frequent opportunities for him to use it. As she sees him with gay courage repeatedly risk his life for her, Lizbeth's militant prejudice against this man of questionable career gives way to admiration and something more. When their difficulties are over and Templin would leave the ranch, Lizbeth makes up her mind to change his.

Reviewed by Donald Douglas

Int Bk R p655 S '25 130w

"A fine galloping story in which unpleasant characters intrude into almost every chapter, only to sink into blood-stained graves before the next begins."

+ The Times [London] Lit Sup p742 N 5 '25 80w

SELTZER, CHARLES ALDEN—Continued
 "Story of the Mexican border that will meet the demands of readers of Western fiction."
 Wis Lib Bul 21:200 J1 '25

SELVER, PAUL. Schooling. 368p \$2.50 A. & C. Boni [7s 6d Jarrolds]

"Schooling, a first novel, describes with photographic accuracy the details of life at a third-rate boys' school in the southern suburbs. The masters live in, and the point of view is that of their common-room; what is important is not the boys' psychology but the bickerings and intrigues of the masters. A stale, sticky vulgarity pervades the scene, from which the only escape is amatory adventure in London of the kind called sordid."—New Statesman

"A remarkable piece of thoroughgoing realism. Readers who like slices of life will find the book fascinating; it is quite unpretentious, without affectations, with no ideas and with no message, but with a direct sense of life and of fun." J. Franklin

+ New Statesman 24:82 O 25 '24 180w

"Written with a verve, force and humor which put it far above the average routine 'fearless studies of life,' and which in no way detract from its meticulous observation of the pertinent facts."

+ N Y Times p8 Mr 8 '25 1000w

"'Schooling' seems to be a young man's novel, and it is still more apparently autobiographical. But it shows a refreshing sense of the value of limitation, a strict selection and economy of material which greatly intensify its effect." Homer Woodbridge

+ N Y Tribune p3 My 10 '25 450w

"Mr. Selver writes with such energy and humour that it is difficult to stop reading his story once you begin it. His allusive and facetious style sometimes defeats itself: sometimes it appears to be modelled on Mr. Wells at his more quizzical." Gerald Gould

+ Sat R 138:426 O 25 '24 300w

"There is not in this book a single worthy character, man, woman, or boy. In spite, therefore, of certain clever bits of characterization and an occasional flash of wit, the book is shallow and unconvincing."

+ Sat R of Lit 1:714 Ap 25 '25 130w

"It is one of the most entertaining stories of school life we have read. It is also one of the most depressing. To what extent the author intended it to be depressing we do not pretend to know. But he has made an almost complete sacrifice of artistic intention to his gift for comedy, and has omitted from his novel everything that would have saved it from being a one-sided and slightly malicious commentary on school life."

+ The Times [London] Lit Sup p666 O 23 '24 480w

SERGEANT, PHILIP WALSINGHAM. Court-ship of Catherine the Great. 337p il \$3.50 Brentano's

B or 92 Catherine II, czarina of Russia

Mr Sergeant assigns to Catherine the Great ten favorites, major and minor, during the thirty-four years of her reign. His book is devoted to her relations with these men, no attempt being made to give a complete account of her life and reign. In the concluding chapters her claims to the title of "The Great" are examined.

Boston Transcript p4 D 9 '25 260w

"Mr. Sergeant lets us draw our own conclusions on vexed points. Hems, haws and quotations supply the place of original research." Will Cuppy

N Y Tribune p4 D 27 '25 620w

SERNER, GUNNAR. See Heller, F., pseud.

SETON, GRACE (GALLATIN) (MRS ERNEST THOMPSON SETON). Yes, Lady Sahib; a woman's adventures with mysterious India. 370p il \$4 Harper

915.4 India—Description and travel. India—Social life and customs 25-19845

Snake charmers and sacred cows; social life and politics; pearl bazaar in Bombay; jungle hunt in Assam; temple, burning ghat, and palace: the whole glittering pageant of the Indian scene streams across the pages of this book. The author has vividly recounted her own unique and exciting experiences and in so far as is possible to the western mind, she has sought to interpret the meaning of the pageant as it passed before her eyes. The many illustrations in the book are from snapshots and photographs.

Booklist 22:157 Ja '26

Boston Transcript p4 D 9 '25 600w

"How so much could have been crammed by one lady journalist into six months is a miracle even in this day of feminine prodigies." E. Vincent

New Repub 45:118 D 16 '25 320w

"Mrs. Seton displays the colorful efficiency of an American painter, sympathetic, impressionist, rapid. She is a searchlight thrown on many externals and some recesses of the age-long India structure." P. W. Wilson

+ N Y Times p3 O 18 '25 1550w

"Her narrative, warmly personal in tone, never fails in animation."

+ N Y World p7m D 20 '25 80w

"India comes alive in these pages and one feels the pulsating, organic life of a land, age-old, yet still in its infancy. There is breadth in Mrs. Seton's vision and she brings together many of the diffused elements which have so long made India an enigma." Dale Warren

+ Sat R of Lit 2:412 D 12 '25 130w

SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS WILLIAM KEAN SEYMOUR). Unveiled (Eng title Romantic tradition). 329p \$2.50 Seltzer [7s 6d Chapman & H.]

25-9293

The story is about the married life of Enid Carr and Kennedy Armfield, and is told by a childhood friend of Armfield's who is somewhat involved in the affairs of this young couple. Enid regarded her marriage to Kennedy as "a marriage of true minds," and tho this couple is much in love they each see life from an entirely different angle. Naturally there is conflict. Their first contention is over Enid's mother, a woman of doubtful character whom Enid endeavors to idealize, and whom Kennedy cannot abide. The breach widens with the death of the baby, and Kennedy leaves his wife. Then follows his brief affair with Sophie, a woman, strange to say, whose character was similar to that of his mother-in-law. The book ends in tragedy.

Boston Transcript p4 Je 20 '25 280w

"It a curious thing about Beatrice Kean Seymour's new and very worth-while novel, 'Unveiled,' that while one at least of the important characters never seems really to live at all, and another possesses only a fluctuating sort of life, the book itself conveys a complete sense of reality. We believe it all happened, every bit of it." L. M. Field

+ Int Bk R p548 J1 '25 700w

"Beatrice Seymour is successful; she intrigues us by her subtle handling of a deft device into accepting these men and women as actual, into sharing her moods over them, into liking them and growing irritated at them." J. T. Shipley

+ Lit R p3 Je 13 '25 500w

"Mrs. Seymour examines the treacle tradition, such as it is, with a characteristic thoroughness that resembles impartiality. Despite her rather voluminous style, she is

shrewd, witty, incisive in observation. Her story of the married life of Ken and Enid is a serious and admirable study in contrast."

+ *Nation and Ath* 36:784 Mr 7 '25 250w

"Altogether, although the artistic intention in *Unveiled* is obvious, its execution is not worthy of the fine and capable hand which wrote *Intrusion*, and *The Hopeful Journey*." R. M. Lovett

+ *New Repub* 43:79 Je 10 '25 280w.

"*Unveiled* develops a plot whose minor convolutions are full of subtlety and individuality, and at the same time converts a time-worn method of narration into something so pertinent to the plot that it often becomes almost a component. If one feels that sometimes '*Unveiled*' is roundabout and verbose in the telling, one comes to perceive that it is one of those books which, though you doubt that everything is done the best way possible, still are done in such a way that any other method is beyond your vision."

+ *N Y Times* p8 My 17 '25 900w

"It is rather a pity that the structure of the book is lumpy and the handling rather awkward. It is told as in the first person, by a subsidiary participant in the events, by which it loses immediacy and dramatic effect. And Miss Seymour has not yet developed a prose style, but she has insight, sincerity and sympathy; in short, she has something to say." Isabel Paterson

+ *N Y Tribune* p8 My 24 '25 740w

"The only defect in Mrs. Seymour's finely wrought psychological structure seems to one reader to be in her insistence upon making her observer, Adela Stokes, a novelist, and bringing into her novel one of those clever circles of London Litterateurs."

+ *N Y World* p4m Je 7 '25 260w

"This is a good novel, and would be better without its moral."

+ *Sat R* 139:219 F 28 '25 900w

"The story is a little artificial: it creaks occasionally. The developments seem too rigidly predetermined, the characters run too true to type, without life's curious and consoling deviations. Yet it holds attention throughout. Mrs. Seymour has insight and comprehension, especially when her own sex is concerned: then, indeed, she is often very illuminative. Her treatment of marital and domestic episodes is refreshing." C: Vale

+ *Sat R of Lit* 1:819 Je 13 '25 720w

"The novel is tiresome. It maunders through pages of 'Good-days' and 'Good-byes,' so to speak, and the lack of importance and of 'furthering' in the conversations is most notable. The characters display a good deal of frankness and no honesty; they overstate their emotions in platitudes, and behave, all of them, in unrealistically stupid ways."

— *Spec* 134:296 F 21 '25 120w

"A book with many good scenes and much good writing in it comes out, as a whole, rather strained and rather vague."

— + *The Times* [London] Lit Sup p102 F 12 '25 450w

SEYMOUR, HARTLAND. *Agitating, stirring and kneading machinery.* (Chemical engineering lib., 2nd ser.) 139p il \$2 Van Nostrand [6s Benn]

660 Mixers

25-10391

"This book is a companion to '*Mechanical Mixing Machinery*,' as it overlaps in the field covered, but the method of presentation is distinctly different. The author has classified problems of mixing into: (1) the mixing of two liquids, (2) the mixing of two solids, (3) the mixing of a solid and a liquid. The first is termed agitating or stirring, the second mixing, and the third kneading. The descriptive text includes paddle, gate-type, propeller, helical, spiral, turbine, air-lift, and adjustable paddle agitators; double-motion and jacketed stirrers, kneaders, pan mills, emulsifiers, 'colloid' mills' agitator drives and paint mills. The quantitative

tables give air and power characteristics of Dorr agitators, reduction in Plauson mills, and the capacity of Universal kneading machines."—*Chem & Met Eng*

"There is an admixture of description and quantitative operating data that makes the book useful as a reference for the plant engineer. The author has done well a difficult task of classification and description."

+ *Chem & Met Eng* 32:514 My '25 180w

"The chemical engineer in search of the most suitable machine to solve his particular problem will here find practically all of the more important styles of mixers passing in review, and ably, if briefly, described; yet he may be disappointed at the end to find his question unanswered."

+ *Ind & Eng Chem* 17:544 My '25 300w

"It should be useful to those to whom it is addressed, and is well illustrated."

+ *Nature* 116:277 Ag 22 '25 80w

N Y New Tech Bks 10:24 Ap '25

SEYMOUR, ST JOHN DRELCINCOURT, comp. *Tales of King Solomon.* 192p il \$2.50 Oxford [7s 6d Milford]

398.2 Solomon, king of Israel [25-7247]

"The power, magnificence, and wealth of King Solomon, we are reminded by the author, were greater than those of all the kings who were about him. It is not to be wondered at, therefore, that many traditions should have come to envelop his royal figure. Many things, seemingly, besides his proverbial and proverb-condensed wisdom have impressed the ages, for a whole host of legends illuminate his amorousness, his strangely unpractical outlook, his daring exploits in peace and war. To his association with the Queen of Saba, or Sheba, and to that with the daughter of Pharaoh are devoted two whole chapters, and in them is enough material for a hundred romances. The reader will regret to learn at the close of the book that the salvation of so great a lover was pronounced against by Saint Augustine and the Latin Fathers."—*Living Age*

"The mass of legends will prove quite amazing to the general reader for whom the book is written. They are gathered from many sources; some very old, others modern; but all interesting." W. J. C.

+ *Bookm* 61:adv Ap '25 130w

"The author has consulted many authorities, with the care of a scholar devoted to his task. He disclaims that the book was written wholly for the scholar. Theologians may read it to advantage; Masonic students will find information of value to the craft; readers of Oriental literature will enjoy the recognition of Solomon among the great characters of their ancient legends; and the general reader will be amazed that there is so much preserved in the literature about the man who was said to be the wisest of his time."

+ *Boston Transcript* p5 My 23 '25 320w

"Mr. Seymour retells the stories with admirable clearness and simplicity."

+ *Living Age* 324:625 Mr 14 '25 280w (Reprinted from *Manchester Guardian*)

"Unique and quaint, amusing and interesting."

+ *N Y Times* p20 F 1 '25 430w

"It might be supposed that an entire book devoted to so old a character as Solomon would prove monotonous and boring; but most of these stories are so full of the marvelous and the exotic, and so enlightening as to the peoples who created them, that they acquire a unique interest. It is true that the book cannot pleasurably be read through in one sitting; but to dip into it at random is rather refreshing."

+ *Sat R of Lit* 1:638 Mr 28 '25 280w

The Times [London] Lit Sup p98 F 12 '25 400w

SHANKS, EDWARD BUXTON. Bernard Shaw. (Writers of the day) 128p \$1 Holt [2s Nisbet]

B or 92 Shaw, George Bernard [24-28730]

A brief, critical biography of Shaw as novelist, critic, dramatist and philosopher, with a bibliography.

Booklist 22:31 O '25

"Although Edward Shanks's 'Bernard Shaw' cannot truthfully be said to answer any pressing literary need or to cast much new light upon the by no means dim planet with which it deals, it serves nicely to carry on the attractive 'Writers of the Day' series."

— + Bookm 61:603 J1 '25 280w

"Excellent biographical criticism in condensed and orderly form." D. B. Woolsey
+ New Repub 43:216 J1 15 '25 320w

"Useful little book."

+ New Statesman 23:202 My 24 '24 300w

Reviewed by H. L. Stuart

N Y Times p11 Je 7 '25 950w

"Mr. Shanks's balanced and judicious little book is in its way an admirable account of its subject. It presents his opinions clearly and accurately, it analyzes fairly and dispassionately his merits and his defects as dramatist, pamphleteer and philosopher, and it is written in a fluent and entertaining way." J. W. Krutch

+ N Y Tribune p1 J1 12 '25 500w

"Mr. Shanks gives us a quite personal view of Mr. Shaw's career, and the account of the way in which he forced his way into public attention is well done. Perhaps Mr. Shanks does not adequately recognize the extent to which G. B. S. has assisted in moulding the tastes of the present generation."

+ Sat R 137:442 Ap 26 '24 450w

"Brief as this essay is, it gives Mr. Shanks scope to show his critical judgment and his ability to hold to his own view in spite of temptations to excess of praise or blame."

+ The Times [London] Lit Sup p255 Ap 24 '24 130w

Wis Lib Bul 21:142 My '25

SHARON, JOHN JONES. Grey gander. 311p \$2 Duffield

25-17343

Peter remembered no other life than vagabond wandering along the Mississippi with Limpey Joe. When the drunken old peddler came to die, he told Peter a strange story of a murder, a vast swindle and a good name brought to shame. The good name and the stolen estate—so the peddler confessed—belonged to the murdered man, Peter's father. The boy was restored to the last of his family and a new chapter of life opened. On his return from college in the East, Peter first heard of the Grey gander. A reckless corsair, chief of a robber band whose exploits were the terror and admiration of the river-front, he had thus far escaped detection and capture. From their first meeting he was Peter's destined enemy, and outwitted and outvalled him at every move. It was a girl that brought down the Gander from his flight, and a ghost that restored to Peter his home and his bride.

"Narration in the first person, always an easy method for a young novelist, makes us impatient of the outcome. Mr. Sharon's vocabulary retains the old fashioned peppermint flavor. He has a delicate feeling for sounds and phrases."

— Boston Transcript p4 O 14 '25 350w

"The story is exciting enough, but the characters are perhaps rather too heavily accented; the heroine is too beautiful, the hero is too good, the villain too villainous to be altogether convincing. Also, the style of the dialogue is a little too high-flown and courtly for the time and place."

— + Ind 115:539 N 7 '25 100w

"The best part of the book consists of its descriptions of the life of the time, particularly on board the river steamboats. There is too, an agreeably quaint atmosphere to the account of the ball held in the old Tobacco Warehouse."

+ N Y Times p9 O 11 '25 350w

N Y World p6m N 29 '25 70w

SHARP, DALLAS LORE. Spirit of the hive. 240p \$2.50 (7s 6d) Harper

595.79 Bees

25-8144

Dallas Lore Sharp describes his book as the "contemplations of a beekeeper." His bees reveal to him the poetry and romance of nature. From the perfect society of the hive—communism carried to its limit—he draws the analogy of an ideal human society in which order, coöperation and an all-world brotherhood might prevail.

Booklist 21:366 J1 '25

"The book will delight lovers of poetry, lovers of bees, and lovers of Professor Sharp." I. W. L.

+ Boston Transcript p7 My 2 '25 400w

"Both for the information it contains and for the spirit and for the thought and style, his book will be read with pleasure by all who have a feeling for nature."

+ Ind 114:450 Ap 18 '25 130w

Reviewed by M. G. Bonner

Int Bk R p558 J1 '25 150w

"Poetry, the music of the drowsy bee, sings all through the book. The most practical and scientific facts, whether they have to do with the marketing of the honey or the bees' function as marriage broker among the blossoms, are tuned to the hum and lift and boom of the gathering bee."

+ N Y Times p10 My 10 '25 500w

"Its actual material is very nearly smothered under a style too flowery and rhapsodic. But beneath the sentiment and idealizations there is a sound, intimate knowledge of bees that commands respect. One is further disarmed by the evident sincerity of the writer's love for his subject." Ruth Suckow

+ N Y Tribune p9 My 10 '25 580w

"When Mr. Sharp says that bees are pure poetry, and reinforces the assertion with pages of beautiful prose, it is difficult to persist in the belief that life in the hive is pure horror. Mr. Sharp does not need to be compared with Fabre and Maeterlinck. He has written a book quite his own and one that will take a very high place in the literature of his subject."

+ Outlook 140:166 Ag 19 '25 150w

"In his character of bee-keeper Mr. Sharp appeals not less effectively than in his earlier books to the sympathetic imagination of nature-lovers."

+ R of Rs 71:560 My '25 70w

"Mr. Sharp's seventeenth book comes laden with an increase of all that has emphasized its author as a rightful successor in our line of authentic nature-writers,—accurate observation, gracious imagination, a dash of humor, and a strain of philosophy. . . It is a book flowing with thought and beauty and if it does not leave a bee in the reader's bonnet, he must be veiled and gloved with insensibility." T. M. Longstreth

+ Sat R of Lit 1:724 My 2 '25 500w

Springf'd Republican p7a Ap 19 '25 60w

The Times [London] Lit Sup p302 Ap 30 '25 20w

Wis Lib Bul 21:140 My '25

SHAW, GEORGE BERNARD. Table talk of G. B. S.; conversations on things in general between George Bernard Shaw and his biographer, by Archibald Henderson. 162p il \$2 Harper

B or 92

25-8769

The subjects discussed in these conversations between Shaw and his American bio-

grapher, Archibald Henderson, are drama and the theater, contrasts between England and America, literature, the war, and things in general.

"More Shaw and less Henderson would have improved the book, which is nevertheless very good as it stands." J: Bakeless

+ Atlantic's Bookshelf Ag '25 500w

Booklist 21:380 J1 '25

"A delightful and valuable little volume." A. B. Maurice

+ Bookm 61:475 Je '25 600w

"As usual there is more Boswell than Johnson, and no particular connection between the two, but all is fair in Shavianism. To be truthful, if we were the great G. B. S. we should object to the foreword, in which he is described as incomparably the greatest of living dramatists. This somewhat evolved demileology, of course, paves the way for the medley of everything and nothing we get."

+ Boston Transcript p3 My 16 '25 350w
Cleveland p106 N '25

"The really noticeable quality of Mr. Shaw's talk is its flippancy. It seems quite as light as the dialogues in the novels of the popular Mr. Michael Arlen! There is an occasional amusing sally and at long intervals, bits of sense, but the effect of the whole is cheap."

+ Dial 79:433 N '25 80w

"A good deal of Shaw spread over a great many subjects. The quick incisive comment, the wit, the paradox of the fully armed talker, who realizes that the best defense is a brisk offensive, are lavishly displayed. More interesting than the speed and felicity of Shaw's conversation is the personality revealed in it."

+ Ind 114:535 My 9 '25 130w

"Whoever still doubts that Bernard Shaw is the most interesting man alive should read 'Table-talk of G. B. S.' There will be found, I am pretty confident, as many wise and brilliant remarks as have ever been made in the space of one hundred and sixty pages." Mark Van Doren

+ Nation 120:550 My 13 '25 650w

"That they are interesting goes without saying, and they derive an added value from the fact that Dr. Henderson seems to have learnt the knack of bridling his friend's wit and of inducing him to speak his mind on public affairs rather more straightforwardly than usual. But the book does little towards revealing Mr. Shaw's inner, elusive personality, which remains impenetrable as ever."

+ Nation and Ath 37:434 J1 4 '25 150w

Reviewed by D. B. Woolsey

New Repub 32:216 J1 15 '25 250w

Reviewed by Simeon Strunsky

N Y Times p1 My 3 '25 1750w

"In Mr. Henderson's 'Table Talk' there is presented unmistakably the authentic Shaw. Mr. Henderson asks some very silly questions which it would be most charitable to suppose were asked with the deliberate intention of infuriating his companion, and he cannot escape a natural tendency to platitudes." J. W. Krutch

N Y Tribune p1 J1 12 '25 1150w

St Louis p359 S '25

"So far as Professor Henderson is concerned, it is surely no fault of his that his mentality is so unattuned to Bernard Shaw's that their table-talk is something of a joke, and—once more—a joke at Shaw's expense. His mental furniture is not of the kind that would stimulate G. B. S. to the point of making him talk well. Consequently, whatever is characteristic in these conversations is a few Shavian truisms; the topical subjects raised by the Biographer simply produce *non sequiturs* or commonplaces." Ernest Boyd

+ Sat R of Lit 1:789 My 30 '25 1000w

"The little book in hand, though it is called Conversations on Things in General, does not cover a very wide field. All the same, it has many admirable things in it, and gives good

instances to prove how able, stimulating, and creative a dialectician is the last of the old dramatists and the first of the new. The American author, Mr. Henderson, who taps, and draws from, Mr. Shaw's well-filled cask of Amontillado, has done his work very well."

J. St L. Strachey

+ Spec 135:107 J1 13 '25 2000w

Springf'd Republican p7a Ap 5 '25 70w

Springf'd Republican p7a My 24 '25 700w

"The indefinable clarity of Mr. Shaw's thought is as clearly illustrated in these conversations as any pen other than his own could lead us to expect. Dr. Henderson's part in the conversation was of necessity rather a formality. The interviews accorded him enabled him to ask questions which were likely to elicit the most lengthy answers. The adroit manner in which he plied his advantage merits admiration and gratitude."

+ The Times [London] Lit Sup p460 J1 9 '25 900w

Wis Lib Bul 21:169 Je '25

SHAY, FRANK, ed. Twenty-five short plays; international. 381p \$4 Appleton

803.2 Drama—Collections 25-4062

An anthology of twenty-five one-act plays from the contemporary drama of as many nations. Contents: Accomplish, by Abigail Marshall; Festival of Bacchus, by Arthur Schnitzler; Interior, by Maurice Maeterlinck; Chintamani, by Girish C. Ghose; The witness, by Jaroslav Vrchlicky; Pyentsa, from the Burmese; Brothers in arms, by Merrill Denison; The thrice promised bride, by Cheng-Chin Hsiung; When love dies, by Jose Antonio Ramos; Eyes that cannot see, by Albert Gnuetzmann; Pan in Pimlico, by Helen Simpson; Pierre Patelin, adapted by Moritz Jagendorf; Jubilee, by Herman Heijermans; The bridegroom, by Lajos Biro; The marriage, by Douglas Hyde; A snowy night, by Roberto Bracco; The cherry blossom river, adapted by Colin C. Clements; The sentence of death, by Teresa Farias de Issasi; In confidence, by Alvide Prydz; On the highway, by Anton Chekhov; The street singer, by Jose Echegaray; Poverty, by Hans Alin; The disenchanted, by Izzet-Melyh; Joe, by Jane Dransfield; The Shunamite, by Yehoash. Notes.

Booklist 21:296 My '25

"The value of such a collection is quite clear because of the light it throws upon drama of other countries, the way in which the short play is handled all over the world, and it offers the play reader or play producer a world tour of the drama in convenient form."

+ Boston Transcript p4 Je 27 '25 200w

Reviewed by J. R. Towse

Lit R p9 Mr 21 '25 420w

"Mr. Shay has done a real service to dramatic art and to international understanding by presenting these plays with all their racial expression and national significance, in one volume."

+ N Y Times p5 F 8 '25 470w

Reviewed by W. P. Eaton

N Y Tribune p9 Mr 29 '25 100w

"The book is entertaining reading and will be useful to the director in search of unusual material."

+ Theatre Arts Mo 9:563 Ag '25 70w

SHELDON, CHARLES MONROE. Charles M. Sheldon; his life story. 309p il \$2.50 Doran
B or 92 25-18398

The author of "In His Steps" tells with a charming simplicity the story of a busy and happy life. An interesting chapter in the story is his account of the writing and wide distribution of his famous book. Another chapter gives an account of the Sheldon edition of the Topeka Daily Capital which was published under Dr Sheldon's direction for six days to carry out his idea of what a Christian daily might be.

SHELDON, CHARLES MONROE—Continued

"Mr. Sheldon narrates his life story with simplicity and earnestness, weaving into the story as he goes along some of the philosophy life has taught him and never losing the thread of deep religious feeling and conviction that seems to have been a part of his heritage and has always been an essential element of his life."

+ N Y Times p12 N 8 '25 500w

"In writing this life story, his assurance is tempered throughout by his humility, and he tells of his success and achievements in a manner which should characterize all autobiography."

+ Sat R of Lit 2:221 O 17 '25 300w

SHELDON, GEORGE H. Advertising: elements and principles. 443p il \$5 Harcourt [21s Chapman & H.]

659 Advertising 25-12646

"Analysis of the fundamental principles underlying advertising. The author is in the advertising business and a lecturer on advertising at Columbia University. For the person who wants to know what advertising is and what it accomplishes the new book is invaluable. It also will aid those engaged in the profession."—N Y World

N Y World p4m S 6 '25 70w

"The present book is one of the best of its kind, not only because it is the latest and had, therefore, a larger body of material on which to draw, but because its author is a lucid and entertaining writer, able to make his story interesting, even to laymen with no other interest in advertising than curiosity." E. E. Calkins

+ Sat R of Lit 2:193 O 10 '25 1400w

The Times [London] Lit Sup p622 S 24 '25 50w

SHELLEY, GERARD. Speckled domes. 256p \$4 Scribner [15s Duckworth]

947 Russia—History [25-13332]

"An Englishman's life in Russia during the last days of the Empire and the dominance of Rasputin and during the Revolution and the rise of the Soviets."—Outlook

"Mr. Shelley is fluent and skilful in making a highly readable narrative."

+ — Bookm 61:607 Jl '25 250w

"From beginning to end the book is full of interesting and often fresh material."

+ Boston Transcript p5 Jl 3 '25 320w

"Barring the last chapter in which he depicts his woeful plight during the Red terror—the episodes related by him are either insignificant or unlikely, and the conversations and stories which he reproduces often make one wonder whether he was able to understand correctly or make himself understood by the people with whom he was talking. All this makes the book not only valueless for a student of social life in Russia, but also deprives it of any interest as general reading. It is to be regretted that it has ever made its appearance." A. M. Nikolaieff

— Lit R p4 Je 13 '25 760w

Nation and Ath 36:820 Mr 14 '25 600w

New Statesman 24:672 Mr 14 '25 430w

"Completely valueless. It is so obviously ill-natured and prejudiced, so lacking in intelligence, that one wonders how this volume could have found a publisher."

— N Y Times p26 Ap 26 '25 300w

"This book by an Englishman, who never forgets to be shocked and never forgets to be outraged that an Englishman should be treated so badly by mere foreigners, certainly adds nothing to our understanding of either the old or the new regime." H: Alsberg

— N Y Tribune p8 Je 21 '25 660w

Outlook 140:34 My 6 '25 30w

"Typically superficial, with many mistakes, it is quite an average story in all respects, except one. The author is a great admirer of . . . Rasputin." Pitirim Sorokin

— Sat R of Lit 2:238 O 24 '25 300w

"Lively and pleasant—if at times rather facetious—reading. Whether Mr. Shelley's reading of the political situation be accepted or rejected, the story of his own adventures and ultimate escape will appeal to all readers who enjoy exciting narrative and a breezy style."

+ Spec 134:640 Ap 18 '25 300w

"It is difficult to understand why it should have been written. Mr. Shelley seems to be filled with an uncontrolled loathing for every class of Russian society. But his diatribes against the nobility, the peasantry, The Jews, the merchants, the *bourgeoisie*, and the *intelligentsia* of the years preceding the Revolution are rather more individual in manner."

— The Times [London] Lit Sup p207 Mr 19 '25 300w

SHEPARD, MRS ESTHER. Paul Bunyan. 235p \$2.50 McNeil press, Seattle, Wash.

Legends, American. Lumbermen—Legends. Bunyan, Paul 25-829

From the great number of legends about the mighty Paul and his staggering exploits the stories in the volume have been selected. They are written in the lumberjack's own words, just as they are told about the camp fire to intimidate the tenderfoot or to awe the boastful into silence. With a few exceptions, the tales differ from those in Mr Stevens's collection.

Booklist 21:341 Je '25

Reviewed by Percy MacKaye

Bookm 61:473 Je '25 80w

"Mrs. Shepard has been admirably discreet in her use of the lumberman's idiom. The language is simple and the grammar is bad, but they are naturally simple and bad and are never overdone. The book has all the flavor of real folk-lore."

+ Boston Transcript p4 My 6 '25 350w

"This is authentic folklore, probably the one well-rounded folk tale America has developed. Its perusal, besides being good fun, neatly caps the point that American humor is at bottom exaggeration."

+ Ind 114:219 F 21 '25 90w

Reviewed by J. F. Dobie

Nation 121:237 Ag 26 '25 320w

"A most curious and fascinating book. The stories, at their height in the eighties and nineties, seem to be going out, but as a document of our American past it is extraordinarily interesting." Robert Littell

+ New Repub 41:234 Ja 21 '25 1050w

"If you want the Paul Bunyan cycle as lumberjacks tell the stories, with a humorous faith in them, with the smell of the white pine timber in them, Mrs Shepard is your author." S. P. Sherman

+ N Y Tribune p1 Ap 26 '25 1950w

Pratt p40 autumn '25

"Mrs. Shepard has compiled a cycle of Paul Bunyan stories as these are current among the lumberjacks even now; and her collection is a source-book and a record of a very high order. In setting down the stories as she has listened to them Mrs. Shepard has kept the pleasing, soft contractions and solid rhythms which belong to the vernacular, and has established the kind of meditative tone which invariably runs through the tales as they are told." C. M. Rourke

+ Sat R of Lit 2:81 Ag 29 '25 520w

The Times [London] Lit Sup p370 My 28 '25 60w

Wis Lib Bul 21:139 My '25

SHEPHEARD-WALWYN, HUGH WALLWYN. Spirit of the wild; with an introd. by R. Chalmers Mitchell. 220p il \$4 Dodd
591.5 Animals—Habits and behavior

[25-4362]

Each of these twenty-two chapters is devoted to one of the smaller British mammals which the author has closely watched at work and at play. He describes the temperament, habits and traits of each—its peculiar individual characteristic. The spirit of Pan is exemplified by the squirrel, fussiness by the badger, craftiness by the fox, gluttony by the hedgehog, vulgarity by the vole, etc. There are forty illustrations from nature.

"At last a natural nature book! One without the Latin tags and formal dress that characterize many of the books on wild life; and, moreover, the stories here are told in an entertaining way that is suggestive of John Burroughs."

+ Boston Transcript p5 Mr 16 '25 260w

"Filled with much readable and instructive material. But the point of the book is overstressed." M. G. Bonner

+ Int Bk R p420 My '25 120w

"A beautifully written book, which concerns itself with English animals from *mus minutus* to the lordly deer." H. B.

+ Lit R p10 Mr 14 '25 180w

"The author of this book possesses an unusual combination of qualities—a lively interest in and sympathy with animals, keen powers of observation, a facile pen, and a sense of humor. It is not surprising that they should have resulted in the most refreshing book on British mammals that we have read for some time. It is not that Mr. Shephard-Walwyn has anything really new to tell, so much as the arresting and interesting way in which he puts on record his keen observations of living animals, imparting to the reader some of his own enthusiasm for and sympathy with them."

+ Nature 115:941 Je 20 '25 280w

"The reader must not expect to find in these pages anything that will remind him of Hudson. But he will find in every chapter much close and loving observation, described with grace and beauty and charm of style, in the spirit of the raconteur."

+ N Y Times p21 My 31 '25 900w

Reviewed by L. S. Gannett

N Y Tribune p16 Ap 12 '25 350w

"About each species he tells delightful stories of how he found the creature, of its home, its recreations, its hidden ways. He does not make the creatures human—but most interestingly and surprisingly animalistic, and full of spirits. He gives, what many nature writers fail to give, definite characters to the wilderness folk he writes about." J. O. Swift

+ N Y World p6m Ap 26 '25 600w

"Delightful book inspired entirely by personal observation." Mary Webb

+ Spec 134:471 Mr 21 '25 200w

SHEPPARD, ALFRED TRESIDDER. Brave earth. 383p \$2.50 Doran [7s 6d J. Cape]

[25-8115]

An historical novel of England in the sixteenth century. At sixteen Humphrey Arundell, son of a Cornish gentleman of goodly estate was betrothed to Elizabeth Fulford, an heiress, but a pious little prig, whom he hated. Then Humphrey was sent to France for several years to learn military and worldly science. When he returned to England to marry Elizabeth, Humphrey found England in the throes of the Reformation. By accident he rescued from the Carmelite convent Jacketta Coffin, his childhood's playmate and the girl he loved. Together they went to the ancient Chapel of the Templars which retained the privilege of marrying without banns and license and were married. Shortly afterwards Humphrey's father was stricken with apoplexy and to keep peace

Humphrey had to marry Elizabeth. And just as England stood bewildered between the old order and the new, so Humphrey did not know whether he had one wife or two.

"This book is an interesting attempt to study under the beloved present-day psychological microscope a child-marriage of the 16th century. As an experiment in form, in its general technical excellence and its fine evidence of a writer's style it succeeds."

+ Boston Transcript p4 Ag 1 '25 320w

Reviewed by Edwin Muir

Nation and Ath 36:752 F 28 '25 300w

"A remarkable historical novel." P. C. Kennedy

+ New Statesman 25:286 Je 20 '25 30w

"A worse planned novel, with its emphasis utterly misplaced, this reviewer never read. Instead of saturation of materials in an art form, we have a compilation of erudition, and that rather dubious of fact, completely submerging the story interest. When the characters are not buried in history they are frustrated by plot."

+ N Y Times p12 J1 5 '25 780w

"There is solid merit in the tale, but it is to be discerned only fitfully, when the author drops his burden of erudition and thinks only of the quick emotions animating his people. There are too many archæological details of costume and contemporary allusions; or at least, they are unskillfully handled, they get in the way. Nevertheless, it is a brave attempt, presaging future success." Isabel Patterson

+ N Y Tribune p12 J1 26 '25 680w

"Let me recommend, to those who like historical novels, the admirable 'Brave Earth,' by Mr. Sheppard; it belongs to the best type of historical novel." Gerald Gould

+ Sat R 139:247 Mr 7 '25 100w

"The style has obviously been carefully studied to fit the tone of the book. It is at once quaint and sophisticated, and although occasionally an over-working of the method leads only to unnecessary obscurity, it is on the whole successful and effective."

+ Sat R of Lit 2:51 Ag 15 '25 260w

Spec 134:644 Ap 18 '25 50w

"The description of the frenzy and agony of the revolt in which the tale culminates shows the fire of the author's historical imagination at its hottest; such microscopic flaws in accuracy as scholarship might detect in his narrative do nothing to chill its warmth. Mr. Sheppard has been uplifted throughout this noble and moving story by an energy of creative compassion. The fruits of it add to our treasury of romance."

+ The Times [London] Lit Sup p194 Mr 19 '25 700w

SHERIDAN, CLARE CONSUELO (FREWEN) (MRS WILLIAM SHERIDAN). Across Europe with Satanella. 216p il \$3.50 Dodd [15s Duckworth]

914 Europe—Description and travel. Russia
—Description and travel 25-10486

Clare Sheridan and her brother crossed Europe by motor cycle and side-car in search of adventure. Their route led across Holland, Germany, Czechoslovakia, Poland and Russia, into the Crimea. Most of their time was spent in Russia where their chief interest was in the things newly created since the Revolution. Mrs Sheridan's story, which omits none of the incidents and accidents of the road, is a lively account of travel for the most part thru parts of Europe where living is primitive.

Cleveland p115 D '25

"Clare Sheridan is much alive, savoring the surface of life as a breeze ruffles a lake, penetrating no depths, creating no strong sensations in her readers' minds. Well dressed in

SHERIDAN, CLARE CONSUELO—*Continued*
body and soul, any effort to disclose a bit of the real flesh of life shows merely a petticoat of feeling." F: O'Brien

Lit R p4 D 12 '25 500w

Reviewed by Silas Bent

— + N Y Times p5 Ag 30 '25 1800w

"Neither very deep nor very important, the volume nevertheless ranks well up with the current travel books."

— + N Y Tribune p12 S 20 '25 300w

"'Across Europe With Santanella' is a fine piece of reportorial writing enhanced by the charm and femininity of the writer's style."

+ Sat R of Lit 2:247 O 24 '25 250w

"A consistently merry and high-spirited book, written in a spontaneous, flowing, epistolary style."

+ Spec 134:643 Ap 18 '25 250w

The Times [London] Lit Sup p212 Mr 26 '25 800w

SHERIDAN, CLARE CONSUELO (FREWEEN)
(MRS WILLIAM SHERIDAN). Stella defiant. 303p \$2 Greenberg [7s 6d Duckworth]

25-8544

"Stella, at the age of twelve had mastered the secret of life and death. She married at seventeen and proceeded to attract around her 'all that was most fantastic in Irish poets and modern artists.' Her husband died; she was sorry, but she hardly missed him, and married again. She began to paint rare pictures. Her 'uncompromising modernism' found expression in discussions of God, sex, and Communism. Her instinctive non-moralism supplied her with a bevy of cosmopolitan lovers. She moved in vicious and exalted circles and tasted all the joys and sorrows of artistic life in Berlin. And she found peace and contentment with a Turkish diplomat."—The Times [London] Lit Sup

Boston Transcript p4 Ap 22 '25 220w
Ind 114:359 Mr 28 '25 80w

"Mrs. Sheridan is wayward, paradoxical, witty, well-informed on world politics, and a tiny bit melodramatic. 'Stella Defiant,' however, is always amusing." J: W. Crawford

— + Int BK R p552 Jl '25 350w

"The book is full of incident, and deals with many types, though as a study of temperament it is hardly convincing."

— + Living Age 324:130 Ja 10 '25 150w

Reviewed by Dorothy Brewster
Nation 121:237 Ag 26 '25 250w

Nation and Ath 36:196 N 1 '24 170w

"Stella is a 'colorful' design, not a woman. And her wanderings make a contemporary pattern rather than a life history. For all that, the story is interesting; frank journalism, unspoiled by pompousness." Betsy Greenebaum

+ — New Repub 43:354 Ag 19 '25 250w

N Y Times p9 F 15 '25 650w

"Although vividly written, Stella leaves one very much the way her father wished her to be—cold. No matter how dreadful her experiences or how dark her future, she does not evoke any great outpouring of sympathy."

— N Y Tribune p10 Ap 26 '25 300w

"It must be said that for a first performance 'Stella Defiant' is unique. It is not promising!" Bruce Gould

— N Y World p6m F 8 '25 620w

Outlook 139:661 Ap 29 '25 30w

"Her story is written in an over-emphatic strain—no other, indeed, would go very well with its theme; but it would be unjust to represent it as mere incoherence and rant. Despite its absurdities, it is genuinely interesting and has in places a sort of distinction." Gerald Gould

— + Sat R 138:498 N 15 '24 320w

"Although she gives a convincing objective picture of her characters and their doings, she

fails to convey to her readers an intelligible account of the mental processes which underlie their actions. The book, though not a great novel, is well worth reading for its vivid descriptions."

+ — Spec 133:790 N 22 '24 250w

"The story is clumsy and disjointed. While there is occasional vivacity of cynical talk, the style is deficient in fluency and color, let alone the finer requirements of description, and the efforts at shocking the reader are too crude either to shock him or excite his furtive sympathy or frank repugnance."

— Spring'd Republican p7a F 22 '25 200w

"It is difficult to believe in Stella; her lurid story is never allowed to descend from its pinnacle of intense passion into anything approaching human life."

— The Times [London] Lit Sup p653 O 16 '24 250w

SHERIDAN, FRANCES (CHAMBERLAINE)
(MRS THOMAS SHERIDAN). The discovery; a comedy in five acts. 121p \$2 Doran [5s Chat-to & W.]

822

25-17847

Mrs Frances Sheridan, 1724-1766, was wife of the actor, Thomas Sheridan, and mother of Richard Brinsley Sheridan, the dramatist. She was also a novelist and the writer of two comedies, of which "The Discovery" is the more important. It was first produced in 1763 at the Drury Lane theater, with Garrick in the principal rôle, and it became one of his stock pieces. Aldous Huxley has adapted Mrs Sheridan's comedy for the modern stage and written an introduction.

"This is smart comedy written with the glint that had to be found in order to become acceptable. It suffers little in the adapting, and whether the reader suffers at all depends upon his predilections. Garrick declared it one of the best comedies he had ever read. Why review it further?" R. D. W.

Boston Transcript p4 Mr 21 '25 320w

"So subtly has Mr. Huxley's process of modernization been effected that one scarcely realizes where it begins and where it ends. The plot is at once very Huxleyan and very much of Mrs. Sheridan's day." Hugo Sonnenschein

+ Lit R p10 Ap 25 '25 300w

"It is a little difficult to see just how Aldous Huxley's changes in Frances Sheridan's once-famous play, 'The Discovery,' have adapted it for the modern stage." It still remains a rather typical eighteenth century comedy, but with the 'sentiment' taken out by Mr. Huxley and with considerably more grace and wit than belonged to most plays of its period." W. P. Eaton

N Y Tribune p9 Mr 8 '25 250w

"Surprising as it may seem, one is immediately interested, perhaps even fascinated, by the stilted speech of these elegant ancients who would no doubt be altogether terrified to find themselves set down in the flesh in this modern, mad world."

+ N Y World p4m F 1 '25 300w

"There is a great deal of freshness and charm about 'The Discovery' in its original form. The comic relief provided by the bickering Lord and Lady Flutter who become the warmest of lovers, and the affected but not vicious oddity of Sir Anthony Branville projected the play into immediate success."

+ Sat R of Lit 2:499 Ja 16 '26 420w

"Mr. Huxley has preserved for present and future readers the best of an eighteenth-century play which without him there must have been few to know and very few to love. For his alterations are not aimed only at pleasing modern taste, but also at giving form and style to that which lacked them."

+ The Times [London] Lit Sup p461 Jl 24 '24 1100w

SHERMAN, EDITH BISHOP. *Mistress Madcap*. 248p il \$1.75 Doubleday

25-23370

"Mehitable and Charity, the two interesting young heroines of 'Mistress Madcap' lived during the thrilling days of the American Revolution. In the wild unsettled country near Trenton, N. J., where they made their home, many fascinating adventures happened daily. There were encounters with Indians and wild beasts, a stolen trip to New York by stage and a call from General Washington himself during the anxious and feverish battles of the Colonists for their liberty. Mehitable earned her nickname of Mistress Madcap as the result of her daring deeds for the battling suffering men in the camps of New Jersey."—Springf'd Republican

"Girls from eleven to fifteen, for whom this book is especially written, will look up from the pages only on pressure until the end. And older readers will like the story, too." E. I. F.
+ Lit R p8 D 26 '25 250w

Springf'd Republican p7a D 13 '25 100w

SHERMAN, STUART PRATT. *Letters to a lady in the country, together with her replies; by Paul and Caroline.* 232p \$2 Scribner

25-23717

A Kentuckian in New York writes to a New York girl in Kentucky, who is married to one of his friends and living in his home town. As the correspondence progresses, the impersonal discussion of plays, books, current events and the weather gives way to a more personal note and the young people find themselves faced with the old triangular problem. Their attempt at a solution is perhaps unusual. The letters break off when at the husband's urgent invitation, the Kentuckian joins the couple in the country to work out their problem face to face.

Booklist 22:153 Ja '26

"Although these letters might not hold the interest steadily through the whole book, there is no doubt that they are the sort that one would enjoy picking up from time to time."

+ Bookm 62:617 Ja '26 150w

"The development of this almost purely intellectual philandering is told with a skill that is as undeniable as the lack of self-consciousness claimed by Dr. Sherman for the letters is doubtful. Fiction in the form of letters fell into disrepute precisely because of the lack of reality in such correspondence, and whoever Paul and Caroline may be, I am afraid they do not convince me, as they appear to have convinced their sponsor, that their letters are the 'profuse strains of unpremeditated art.'"—Ernest Boyd

+ Ind 115:587 N 21 '25 1200w

"The tone of the correspondence is so light that to read it is like eating a pleasantly spiced pastry. It would, however, be churlish to quarrel with a dessert because it was not substantial, and it is equally ungracious to dismiss a provocative and intelligent book because it is neither intense nor profound."—Babette Deutsch

+ Nation 122:65 Ja 20 '26 420w

"A series of singularly dull letters, which in skilled hands might have been made extremely interesting."

— Outlook 141:451 N 18 '25 350w

SHIPPEE, LESTER BURRELL. *Recent American history.* 554p il \$3.25 Macmillan

973.8 United States—History—1865- 24-24849

"This study covers the history of the United States from the close of the Civil War to 1923. The primary emphasis is placed upon the events themselves, with so little discussion of personalities and policies that the narrative seems to deal largely with the externalities of history."—Am Econ R

"Such solicitous tenderness in the discussion of big business, the tariff, and foreign politics inevitably leaves the text colorless. The narrative is well proportioned and skilfully handled. It is withal a very useful book." A. P. U.
+ Am Econ R 15:95 Mr '25 100w

"The style of the book is serious, in places as a result of long paragraphs even a little heavy. One suspects that occasionally there are a few too many facts and names to be carried easily by the narrative. But to the American undergraduate for whose class-room use the book is manifestly prepared the above characteristics are excellences." T. C. Pease

+ Am Hist R 30:619 Ap '25 800w

Am Pol Sci R 19:428 My '25 30w

"A highly satisfying volume."

+ Bookm 61:102 Mr '25 140w

"Though Professor Shippee evidently has patience and carefulness as a scholar, and though he sees clearly enough the fundamental issues of our recent history, his power of presentation is slight. His narrative is colorless and his characterizations—such few as he indulges in—are not illuminating. The bibliographies are rather scant." N. W. Stephenson

+ Hist Outlook 16:178 Ap '25 400w

"Unfortunately Professor Shippee of the University of Minnesota has written about three-quarters of the book he might have written. His book will appeal to the reader who sees history only through the twin lenses of economy and politics. The human element, which is the only element in history that lives in the average mind, has been too much ignored. The book is vigorous enough. It has keenness in plenty and an impartiality that is cold and aloof."

+ Lit R p10 F 28 '25 220w

"The treatment is well balanced and quite without bias. Professor Shippee has prepared a thoroughly good textbook. Like most textbooks it is wanting in literary distinction and stimulating interpretations. One wishes that some chapters on intellectual and religious history could have been added and that the sections dealing with societal developments like the changes of recent decades in city and rural life could have been enlarged."

+ Sat R of Lit 1:636 Mr 28 '25 150w

"A racy narrative of American development since the Civil war. The usefulness of the volume for reference purposes or for consecutive reading is impaired by misprints and minor errors."

+ Springf'd Republican p12 Mr 11 '25 170w

SHIVELY, GEORGE. *Initiation.* 312p \$2 Harcourt

25-4205

"'Initiation' is a story of John Malleon, a middle-Western youth, typical in his associations, contacts and ideals but much more introspective than the average youth. At college his father's early influence, which brewed skepticism, some aloofness and introspective scrutiny of life, stood him in good stead. The war, however, tested his philosophy, found it wavering, and then, as suddenly as he was thrown into it, he found himself back home facing all the familiar surroundings, including the girl he loved. Another conquest was before him—he must beat back to the old attitude, and the author brings the story to a dramatic close courageously and skilfully."—Lit R

Booklist 21:304 My '25

"Mr. Shively is a sound psychologist and an able delineator of character. Where in tracing the moral and intellectual growth of John Malleon, one false step would shatter the entire structure of the character and destroy the confidence of the reader, the author proceeds with infallible precision. His style is forceful, his observations sound." B. P. H.

+ Boston Transcript p4 Mr 7 '25 550w

Ind 114:303 Mr 14 '25 70w

SHIVELY, GEORGE—Continued

"It is George Shively's first novel and, despite a few loose ends, is written in a style and with technique that is promising. He knows his war, knows his characters, and tells the tale with a vividness that frequently breaks through the slow-motion introspection and focuses its pathos, vigor and dramatic values." O. D. Russell

+ Lit R p10 Mr 7 '25 370w

"Mr. Shively is not without spontaneity and vigorous originality in spots. His tendency to inflate and overwrite may be outworn in time. A certain unimpugnable sentimentalism, however, is apt to intrude upon the most honestly conceived scene and distort it with ill-balanced generality."

+ — N Y Times p9 F 15 '25 950w

"His time sequence is chronological rather than logical, his scene merely geographical. Devoid of verbal beauty and a fresh approach to language, the style is prosaic throughout, with not a single distinguished sentence to break the monotony." Edwin Seaver

— N Y World p6m F 22 '25 300w

"Initiation,' like all novels, has its faults, and what will annoy one reader will please the next. There are portions of it which are touched with much more than a mere capacity for story telling. To anyone who has lived in Indiana, it will be good reading, if for no other reason, because of the fidelity of the picture. But then, there are a hundred photographers to one good painter." L. Bromfield

+ — Sat R of Lit 1:556 F 28 '25 850w

SIEGFRIED, ANDRE. Post-war Britain¹ (L'Angleterre d'aujourd'hui); tr. from the French by H. H. Hemming. 314p il \$3.50 Dutton

330.942 Great Britain—Economic conditions. Great Britain—Politics and government [25-6052]

A French analysis of the great economic and political changes that have taken place in Great Britain during the ten years prior to the advent of the first Labor ministry, January, 1924.

Boston Transcript p8 D 19 '25 800w

"All readers of M. Siegfried will feel indebted to his penetrative lucidity even where they may not entirely agree with his conclusions."

+ — Living Age 324:498 F 28 '25 280w (reprinted from Sunday Times)

"An authoritative examination of post-war Britain." R. M. Lovett

+ New Repub 45:193 Ja 6 '26 230w

"Excellent work, at once learned and entertaining, which confirms an old opinion that the most illuminating studies of national life are to be produced by foreigners. By far the best study of the economic and political life of England within moderate compass that has appeared for many years." R. H. Tawney

+ New Repub 41:347 F 18 '25 850w

SIEVEKING, L. DE GIBERNE. Ultimate island. 340p \$2 International pub. [7s 6d Routledge]

Christopher noticed the island on his first flight from London to New York. As his airship swept by high over it, his eyes were caught by a group of ships near the island, motionless as if chained in place. One of them seemed to be the missing yacht of Charles Starre whose disappearance six months earlier had caused a sympathetic stir in all London. Urged by his fiancée, June, and the missing man's mother, Lady Sorrell, Christopher undertook a rescue flight in a seaplane. The plane crashed on a rock as they were about to land, and the rescuers came to themselves in a hospital. With the plane smashed and their means of escape gone, their only hope lay in a carrier pigeon—and June. Mean-

while they were swept into the weird story of Ultimate island, sinister port of missing men, a fragment of the lost Atlantis.

"Mr. Sieveking seems to have been unable to make up his mind whether to write a 'scientific romance' or a third-rate shocker, and the result is something that tries to be both and succeeds in being neither. His best chapter is one in which is described a transatlantic flight—a vigorous and exciting piece of narration." Gerald Bullett

+ — Sat R 140:215 Ag 22 '25 120w

"In its sub-title this work is called 'a strange adventure,' but the strangest thing about it is that it should ever have been written."

— Sat R of Lit 2:324 N 21 '25 100w

"The author has tried to put too much into this short book. The development of each section of the story is scant, and the reader gets no picture of what is really the aim of the book—the description of the manners and customs of the inhabitants of the Ultimate Island."

— Spec 135:420 S 12 '25 120w

"Mr. Sieveking is versatile, and though there is no humour and but little sense of style in this book, it contains the material for an excellent yarn of adventure. Unfortunately, however, the author somewhat spoils it by endeavouring to link up with his main theme another and a very ordinary plot, abounding in situations of a crudely melodramatic description."

+ — The Times [London] Lit Sup p497 J1 23 '25 250w

SILK, AGNES KAY, and FANNING, CLARA ELIZABETH; comps. Index to dramatic readings. 303p \$5 Faxon

808.8 Recitations and readings—Indexes 25-26173

An index to twenty-five collections published during the last ten years in which are contained popular platform readings, including a large proportion of monologs and patriotic selections. Each reading is indexed by author, title and subject; by type of selection, as dialect, monologs, pathos, encores; and by occasion, as Armistice day, or Fourth of July. An index of first lines is added, which is made the more valuable by the inclusion of refrain lines.

"This new reference book will be of value to public readers, dramatic teachers and librarians. The book is well made."

Booklist 21:255 My '25

St Louis p351 S '25

"A very valuable aid, useful in meeting the constant demand for readings and recitations."

+ Wis Lib Bul 21:111 Ap '25

SIMPSON, BERTRAM LENOX. See Weale, P., pseud.

SIMPSON, MRS EVELYN MARY (SPEARING). Study of the prose works of John Donne. 368p \$5 Oxford [15s Milford]

B or 92 Donne, John [25-7780]

"Miss Simpson's book is confined wholly to Donne's personality, his thought, his theology and the medieval and mystical elements inherent in his peculiar individuality. In a way, it is a profound book and it carries a double importance. First of all, there is the painstaking and thorough examination of Donne's intellect, and, in the second place, there is the series of some thirty letters and a sermon by Donne here printed for the first time."—N Y Times

Booklist 21:297 My '25

Boston Transcript p5 F 7 '25 320w

"Her materials are more comprehensive and inclusive than those of any of her predecessors and her conclusions are therefore in so far more reliable. There is common sense in all her dealing with the abstractions of her subject,

and she does much to reconcile the seemingly irreconcilable elements in his character." J: J. McLaughlin

+ Lit R p10 My 2 '25 520w

"Mrs. Simpson's investigation is cast in the traditional academic mold and possesses in a high degree the virtues of its kind. The book becomes in every way indispensable to the student of Donne." Jacob Zeitlin

+ Nation 121:235 Ag 26 '25 150w

"It gives a sort of bite to the survey of the already printed work; and it is probable that such a survey will be of very great value to a considerable majority of readers—a majority which, if turned straight on to the 'Works,' might dwindle very sadly." G: Saintsbury

+ — Nation and Ath 36:473 D 27 '24 950w

New Statesman 25:138 My 16 '25 900w

"With a keenness of perception that is admirable and a deft coordination of various superficially antagonistic expressions she detaches Donne from his writings and draws a complete picture of the man's mind, his position as a man of letters, his importance as a theologian and his intellectual peculiarities as an exponent of medieval and mystical thought."

+ N Y Times p13 Ja 11 '25 2400w

"New light is welcome and Mrs. Simpson's book gives us much. Modestly called 'A Study of the Prose Works of John Donne,' as a matter of fact it adds to the Donne canon, for one sermon and some highly significant letters are here printed for the first time. As for the prose works in general, they are inaccessible (Alvord's incomplete edition of 1839 being now rare), but to say truth it is better to read what Mrs. Simpson says of them than to plough through the originals, many of which are but desperately ingenious exercises in theology." B. C. Clough

+ Sat R of Lit 1:522 F 14 '25 620w

"She has studied Donne more widely and more closely than Mr. Fausset; she has a greater sanity, a more open mind." Alan Porter

+ Spec 134:122 Ja 24 '25 800w

"Mrs. Simpson's survey is a clear, scholarly, and sensitive mapping out of this vast and in places hardly penetrable region, and erasure of the frequent Unexplored with which for the general reader it was studded because of its bulk and its inaccessibility."

+ The Times [London] Lit Sup p877 D 25 '24 3250w

SINCLAIR, MAY. Rector of Wyck. 258p \$2.50
Macmillan [7s 6d Hutchinsons]

25-5616

In the rector of Wyck Miss Sinclair has created a clergyman who is the antithesis of the self-indulgent Canon Chamberlain in the "Cure of souls." John Crawford carries self-renunciation to its utmost limit. Martha Fenwick, who had vowed that she would sooner die than marry a parson, who had dreamed of a wonderful and adventurous life and a husband who did exciting things, before she knew it was in love with the young curate. They were married when John succeeded to the living of Wyck and during their thirty years of ministrations the parish was transformed from the worst in the county into one of the quietest and best-behaved. Maybe theirs were frustrated lives. Their daughter grew up a selfish prig and their son a dipsomaniac. They never satisfied their dreams of travel and they were always poor, but they lived a life of utter devotion to each other and their parish. It is a tender picture of marriage and the union of two souls.

"The story is episodic and fragmentary rather than full-bodied. Notwithstanding occasional artificiality, the chief merit of the novel is the terseness, swiftness, and effectiveness of the dialogue." A. S. Pier

+ — Atlantic's Bookshelf Je '25 450w

Booklist 21:385 Jl '25

"It is a story rich in human motives, and skilful in its presentation of them. It dissects the very heart and soul of married life. In outline it is a very conventional and almost a commonplace tale; in its revelation of the human soul it has a newness and an originality of which few novelists are capable, but in which Miss Sinclair again and again proves herself an expert. . . It is difficult to detect any false note in it, so logically does it follow its course from year to year, so definitely does it concentrate upon a typically small segment of life, so accurate is it in all its details, so impersonally does the novelist keep herself in the background. It seems almost like a biography, but a biography touched with imagination." E. F. Edgett

+ Boston Transcript p4 Mr 14 '25 1900w
Cleveland p35 Ap '25

"As a gambling device, this theme has lost most of the element of excitement; one can usually guess the winning numbers. Miss Sinclair has clothed it with her accustomed good talk and insight, but the novel is among her minor efforts."

— Dial 79:259 S '25 80w

Ind 114:478 Ap 25 '25 30w

Reviewed by L. M. Field

Int Bk R p352 Ap '25 600w

"Miss Sinclair has written another excellent short novel on her favorite theme—frustrated human lives. An ironical, pitying novel, tragic in its every implication, and yet not bitter. . . The book has a noble simplicity and economy."

Herschel Brickell

+ Lit R p3 Mr 14 '25 580w

"The Rector of Wyck' is in the spare tradition of 'Harriet Frean' and 'Anne Severn and the Fieldings.' Some readers may deplore Miss Sinclair's economy; but her economy is a result of the perfecting of her art. For, in few words, and with dialogue, she can put the breath of life into her people." Angus Burrell

+ Nation 121:121 Jl 22 '25 580w

"Miss Sinclair has wide understanding, undeviating sympathy, immense tolerance, sincerity, an obedient pen; yet 'The Rector of Wyck' is disappointing not only here and there, but, one sees on looking back on it, all through." Edwin Muir

— Nation and Ath 37:240 My 23 '25 200w

Reviewed by R. M. Lovett

New Repub 42:243 Ap 22 '25 150w

"I doubt if Miss Sinclair has ever done better than this; there is not only not a dull page, there is not even a dull sentence, in her narrative." P. C. Kennedy

+ New Statesman 25:106 My 9 '25 150w

"Miss Sinclair has staked out her own share of that tragic frustration which seems to be a primary of the modern novelist's approach. There is never a hint of self-pity, however, or of that grandiose, conscious nobility which is another form of self-contempt. Her characters are gallant fighters to the end, and are lovers of life even at its bitterest. A lesser writer, in any instance, might have made satirical capital of her materials. 'The Rector of Wyck' particularly lends itself to sneers. Miss Sinclair's objective viewpoint and comprehensive sympathy make of it a tragi-comedy."

J: W. Crawford

+ N Y Times p9 Mr 8 '25 1200w

Reviewed by Mary Ross

N Y Tribune p4 My 17 '25 600w

"Miss Sinclair's lyrical intensity and her subtle tracking of motive are at her best in this novel. The little community in the Cotswolds is depicted more appealingly than ever, and the human drama in the home and the person of the Rev. John Crawford is an almost perfect achievement. . . 'The Rector of Wyck' is rich with pathos and pity and high wit and infinite understanding. It is one of Miss Sinclair's most beautiful and most significant novels."

+ N Y World p7m Mr 22 '25 400w

Reviewed by J. W. Crawford

N Y World p4m My 10 '25 120w

SINCLAIR, MAY—Continued

"A sound and sincere piece of writing, with little or nothing of that psychology of morbidity to which the author is inclined." R. D. Townsend

+ Outlook 140:68 My 13 '25 150w

"Those who were shocked by 'Anne Severn' and troubled by 'Harriett Frean' will probably be delighted with this quieter novel—and the others will ask for more salt. That any (except settlement workers who are roughly handled) will dislike 'The Rector of Wyck' is not likely. For all its quietness it is charged with the intensity of devoted lives." H. S. Canby

Sat R of Lit 1:595 Mr 14 '25 450w

Spec 134:850 My 23 '25 450w

Springf'd Republican p7a Je 28 '25 380w

"A very simple tale about very simple people, nearly all of whom are good and none of whom are really bad; a mild tale of human charity and pluck and endurance—and it 'comes off.'"

+ The Times [London] Lit Sup p298 Ap 30 '25 520w

Wis Lib Bul 21:199 J1 '25

SINCLAIR, UPTON BEALL (ARTHUR STIRLING, pseud.). Mammonart; an essay in economic interpretation. 390p \$2 The author, Pasadena, Cal.

814 Art. Literature 25-7504

A study of the artist in his relation to the property classes. On the assumption that consciously or unconsciously all art is propaganda, whether political, social, economic or religious, Mr Sinclair proceeds to explode the theory of Art for art's sake or for any other sake than that of the message and its form. He makes an iconoclastic attack on the old idols of literary and artistic criticism, and demands a reappraisal of art values for the present and new standards for the future.

"I am afraid 'Mammonart' will not make much of an impression on the young writer-to-be of 1925. But in the year 1935 or thereabouts, a boy of eighteen, who feels in himself the stirring of great powers, will turn the pages of this old book, found perhaps in his prowings in a second hand bookstore; and at the end of these pages, over which he will have laughed uproariously, and even perhaps unashamedly cried a little, and been stirred to the core of his heart, he will lift up his head and say: 'this is the stuff!'" Floyd Dell

+ Bookm 61:480 Je '25 1000w

"'Mammonart' would serve admirably as a socialistic text-book on literature. It is written with all the power and skill that we have come to anticipate in his writings. Whatever may be one's convictions concerning Socialism, this book must be read with entertainment and with admiration. The author's knowledge of literature is great; his interpretation highly original. Though he may fail to secure our agreement to his theories, he cannot but hold our interest. And though we may scoff, we must, at all events, think and think deeply." B. P. H.

+ Boston Transcript p10 Mr 28 '25 900w

"Mr Upton Sinclair prophesies that Mammonart will soon be a text-book in Russia. The little Russians then, will be treated to a text-book which proceeds for no more than two pages without making twenty-two errors of fact. We believe it unnecessary to discuss the ethical values of a volume which has no critical ones."

— Dial 79:262 S '25 150w

"Mr. Sinclair has merely tried, and failed, to define 'What is Proletariat Art?' He deceives himself and his readers by carefully cooking his evidence so as to admit a Byron to the fold and reject a Goethe. Above all, he ignores the plain fact which would have saved him the trouble of writing the book, namely, that someone must 'own' the artist." Ernest Boyd

— Ind 114:418 Ap 11 '25 1350w

"Well-written, but absurd volume. He is frequently brilliant and epigrammatic and at great length attempts to demonstrate an axiom."

+ Ind 114:422 Ap 11 '25 150w

"At last Upton Sinclair has written a good book, and not merely a good book, but a most excellent book, a most admirable book, really a book that quite takes one's breath away. Why did he never do it before?" C. W. Thompson

+ Int Bk R p406 My '25 1900w

Reviewed by Edwin Seaver

Lit R p7 Ap 11 '25 1050w

"This book attempts to prove a profound thesis in a superficial manner. It sensationalizes a critical principle of sound, sociological origin. Its purpose is brilliant, but its execution is crude. Unique and illuminating in theory, it is jazziest journalistic in practice." V. F. Calverton

— + Nation 120:440 Ap 15 '25 950w

Reviewed by J. D. Adams

N Y Times p12 Mr 22 '25 1950w

"As an irritant to provoke an examination of our parrot judgments upon established reputations it is remarkably valuable. As a 'history of culture and also a battle-cry,' the book is a burlesque. As a literary autobiography, after the order of D. H. Lawrence's 'Studies in Classic American Literature,' it is extraordinarily interesting, rich and vital." Raymond Weaver

+ — N Y Tribune p14 D 13 '25 1100w

Outlook 140:268 Je 17 '25 20w

Sat R 140:315 S 19 '25 100w

"Many of his judgments are necessarily warped by political obsessions; indeed, some are a trifle ridiculous in their obstinate materialism. Yet his book makes stimulating and entertaining reading. It must be conceded that he has the gift of summing up in a terse phrase a writer's characteristic quality."

+ — The Times [London] Lit Sup p642 O 1 '25 360w

"Mammonart sheds a ray as keen and dramatic as lightning on the history of human culture. It will prove a tonic and quickening force." Helen Sahler

+ World Tomorrow 8:220 J1 '25 560w

SINCLAIR-COWAN, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SINEL, JOSEPH, comp. Book of American trade-marks and devices. 64p il \$7.50 Knopf

608 Trade-marks 25-709

"The book," the compiler says, "is not a technical work on commercial designing; its purpose is to show marks that have ornamental significance as well as characteristic trade value, with the hope that it will prove a worthy influence in the creation of new marks, and in the adaptation of old ones. The majority of the reproductions are taken from the marks of less well-known organizations and individuals, for the reason that our national advertisers use marks that may have distinctive features, but which are frequently so devoid of design as to be positively ugly."

"Mr. Sinel's volume of trademarks is a distinguished piece of bookmaking, issued from the press of the Pynson Printers."

+ N Y Times p15 Ja 11 '25 280w

Reviewed by T. Craven

N Y Tribune p5 F 15 '25 580w

"The finest collection of its kind between boards. It proves beyond a doubt that Germany's leadership in this field of art is seriously challenged by Americans."

+ N Y World p9e N 30 '24 150w

"A beautiful book." E. E. Calkins

+ Sat R of Lit 1:446 Ja 10 '25 370w

SINGMASTER, ELSIE (MRS HAROLD LEW-ARS). Boy at Gettysburg. 202p il \$1.75 Houghton

24-22814

Carl's grandfather was an abolitionist, and it was the boy's exciting privilege to feed and hide the dusky fugitives as they arrived in the night from the South. He longed to join the army, but was not old enough, and had to stay behind, envious and sad, when his best friend enlisted. But there were plenty of ways by which even a boy at home could help, and the trouble enough came to Carl, he had his reward when he heard at Gettysburg, his hero, Abraham Lincoln.

Booklist 21:117 D '24

Cleveland p10 F '25

"She has drawn with vigor and distinctness a period of profound interest to Americans. She has painted the true character of a sturdy and unpolished people with delicacy and understanding. She has enriched our children's bookshelves by adding a gallery of boys and girls, every one with a genuine, human personality." A. M. Jordan

+ N Y Tribune p6 Mr 1 '25 600w

Pittsburgh Mo Bul 30:136 F '25

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Bred in the bone, and other stories. 300p il \$2.50 Houghton

Ten short stories of the Pennsylvania Dutch, giving glimpses of their usually quiet lives and their quaint religious customs. Contents: The truth; A sound in the night; A man in the house; The dreamer; The end of the world; Salt of the earth; The Amishman; Bred in the bone; The courier of the czar; Little and unknown.

"The appeal of the stories is increased rather than diminished by a second reading, should they have been read previously in the various periodicals where the greater number of them were originally published. The artist's name [Elizabeth Shippen Green] sufficiently guarantees the charm of the illustrations."

+ Boston Transcript p4 N 21 '25 450w

"Never for a second are these stories important or powerful. Even the best of them are unbrokenly quiet and homely. Whether they are interesting depends largely upon the tastes of the individual reader, for Miss Singmaster has elected to tell of people whose lives change little with the generations and are almost void of drama and variety. But the majority of them can at least be recommended as chronicles of wholesome people whose conversation has a piquant flavor and whose customs both tickle our humor and command our respect."

+ N Y Times p9 N 8 '25 550w

"In treating of the Pennsylvania Dutch Miss Singmaster reveals a first-hand knowledge of her subject. There is nothing about these short-stories of the outsider looking in; in speech, in manner, in outlook upon life, her quaint Ammonites stand revealed without exaggeration or overemphasis. When, however, melodrama invades the life of one of these folk, and imagination gets the upper hand of another, they seem less real."

+ Sat R of Lit 2:416 D 12 '25 200w

SISSON, EDWARD OCTAVIUS. Educating for freedom. (Modern teachers' ser.) 225p \$1.40 Macmillan

370.4 Education. Democracy 25-5160

In these ten chapters the author, professor of philosophy in Reed college, Portland, Oregon, suggests some of the means the American teacher may use to kindle and keep burning the spirit of liberty in the hearts of young people. Contents: What is America? Refounding democracy; National aims in American education; Educating for freedom; Educating for union; Educating for patriotism; Educating for

civic duty; Educating for world-order; The educative use of history; Abraham Lincoln and American education; Appendix; Index.

Cleveland p94 S '25

"Sisson is a master of his theme. The chapter on Lincoln and American education is a trumpet call. If you, after half an hour with this volume don't say 'why here's the book I've been looking for!' set me down a hopeless over-estimator of your intelligence." W. McAndrew

+ Educ R 69:270 My '25 620w

St Louis p338 S '25

Reviewed by J. D. Wolcott

School Life 10:160 Ap '25 130w

"The author possesses a very fluent and interesting style. In fact, both the style and the subject matter lead the reviewer to the conclusion that the book is inappropriate for use as a textbook. It creates too many exciting crises. However, it should prove very valuable and especially stimulating to teachers, possibly as a reading-circle book. As such, it will be recognized as a contribution." J. A. Nietz

+ School R 33:715 N '25 400w

SITWELL, EDITH. Troy park. 104p \$1.75 Knopf [5s Duckworth]

821

"'Troy Park' is, without doubt, the most subjective of Miss Sitwell's volumes. It is, at times, actually autobiographical; the first poem reveals the author more fully than most self descriptions, 'Colonel Fantock' is even more definite, and those who know her brothers Osbert and Sacheverell will have little difficulty identifying them with 'Dagobert' and 'Peregrine.' ... Miss Sitwell's figures delight in outrageous colors and methodically mad hand-springs; she discloses herself frequently as a Mother Goose who is, at the same time, a sober symbolist and an impudent futurist. In her mingling of spiritual realities and visual distortions, she is the child grown up, innocently absurd, absurdly wise, tossing her incongruous images in the bewildered air."—Sat R of Lit

"Miss Sitwell is known as a radical poet; she is feared as an unintelligible one and fled as one whose satire, presumably, bites. How is it, then, that in 'Troy Park' she has been willing or able to deliver herself of lines transparently lovely?" Mark Van Doren

+ Nation 121:359 S 30 '25 600w

"Miss Sitwell's epithets, at times deft inventions forced into life by the exigencies of her technique, have often a fortuitous brilliance of their own which justifies them. Again she can look at leaves and shadow with the profundity of true emotional vision. It is only occasionally that her sincerity is to be doubted." Louise Bogan

+ New Repub 45:142 D 23 '25 650w

"'Troy Park,' [her] latest offering, contains enough charming matter to place it among the better volumes of verse of the season." H. S. Gorman

+ N Y Times p7 My 24 '25 580w

"She is not a 'reliable poet.' What her verses most conspicuously lack is grace. Her lines have something of prettiness; but what she seems to be most concerned about is what she has to say, and is trying to say. She does not always succeed; and by this is meant both that she is not always sure of what she desires to say and not sure in her way of saying it when she is aware of her intention."

+ N Y Times p6 O 11 '25 220w

"Miss Sitwell has command over a perfectly authentic strain of poetry, and has written lines that shudder with a strange and comfortable kind of sadness. It makes one all the sadder that she should be content to strum so constantly on a single string, and strut so frequently in merely clownish trappings." Newton Arvin

+ N Y Tribune p11 N 22 '25 550w

SITWELL, EDITH—*Continued*

"The maze is full of color schemes, but sometimes it is a labor to untangle the yarn. What she cares most for are the design and the opportunity for fandango. And in fandangos she indubitably excels." W: R. Benét

+ — Outlook 141:674 D 30 '25 130w

Sat R 139:415 Ap 18 '25 320w

"Miss Sitwell's increase in communication of the emotions has not dulled her imaginative vigor. Her pages sparkle with observations that are both fantastic and exact. No one on either side of the Atlantic can surpass her verbal effects when she strikes the *macabre* note." L: Untermeyer

Sat R of Lit 2:367 D 5 '25 520w

"Miss Sitwell forsakes her Woolworthian muse for one more coherent and less garish; and then she recalls Barham, with his wit and speed, and his magical power of creating a macabre atmosphere. Her highly strung senses touch things and make them legendary, and she wanders quite bewildered, and as simple as a child." R: Church

+ Spec 134:936 Je 6 '25 120w

"Too much of Miss Sitwell's verse is dominated by stretching of the similitude at any cost; rhyme, rhythm, and grammatical sequence are as nothing to this preoccupation. A number of the pieces in this volume add nothing new to our knowledge of the poet. In some of the longer poems, however, such as 'The Child who saw Midas,' 'Colonel Fantock' and 'The Pleasure Gardens,' Miss Sitwell opens up an area of sensibility which previously had been rather neglected in her work."

+ — The Times [London] Lit Sup p364 My 28 '25 720w

SITWELL, OSBERT. Discursions on travel, art and life. 310p il \$6 Doran [15s G. Richards]

914.5 Italy—Description and travel

[25-10624]

The rambling reflections of a cultivated traveler in the heel of Italy, in Sicily, and in southern Germany, with a chapter on Fiume and d'Annunzio. The author has much to say of architecture and art and makes frequent digressions into history.

"He has wit and a certain generosity of writing, both of which qualities are brilliantly exhibited in his studies of D'Annunzio and King Bomba."

+ Dial 80:70 Ja '26 100w

"Through what fruitful and novel mazes you led your 'party,' Monsieur! Across the heel of Italy, to golden Lecce, to Amalfi and Padula, to the cities of the Phoenix, into Fiume, into Bavaria, meeting always great personages. I should never have learned so much that was interesting, amusing and easy to remember, if quite unimportant, had I gone with Mr. Cook's sons, or with Mr. Raymond." Grace Willard

+ Lit R p6 N 7 '25 2250w

"The book, we think, might, for unity, be improved by certain omissions, notably the chapter on 'Oranges in Mambie,' and 'Fiume and d'Annunzio.' They are rather too journalistic, and a little strident. It is ungrateful to grumble at all at a book that so well filled up a pitilessly rainy day, but it deserves criticism as literature. And Mr. Sitwell will not object. It is his declared hobby to unravel the curious minds of critics, and it is only fair to offer him amusement for a minute or two, in return for the hours of real pleasure he has afforded." Bonamy Dobrée

+ — Nation and Ath 37:271 My 30 '25 900w

"Mr. Sitwell is nearer the guide-book tradition, though he would be the last to admit anything so stuffy. But his detailed, and often very vivid, descriptions of buildings and places, lovely as some of them are, envious as we are of his having been there without us,

give us the same school-child feeling as the government guide in a museum, or the precise solemnities of Baedeker." Robert Littell

New Repub 44:334 N 18 '25 850w

N Y Times p9 S 27 '25 680w

Reviewed by A. B. Parsons

N Y Tribune p15 D 13 '25 1550w

"His discursions upon travel, art and life are discursive enough to please the most volatile of readers. Very plentifully does he interlard the bread of information with the jam of lively interludes and temperamental outbreaks, of humorous reflections or quaint memories. Many of these discursions are highly amusing. Mr. Sitwell's dislikes are too many, and his methods of expressing them are too peevish to permit of his being an altogether agreeable traveling companion."

+ — The Times [London] Lit Sup p348 My 21 '25 950w

SITWELL, OSBERT. Out of the flame. 95p \$2 Doran

821

[25-16894]

"'Out of the Flame' is in two parts; the first chiefly contains poems built from moods where the poet is contemplating his own world of ideal beauty and energy; the second part is satirical, and Mr. Sitwell storms and gibes at the dull, cruel world of wealthy, powerful, and respectable people."—Lit R

Reviewed by L: Untermeyer

Bookm 61:704 Ag '25 80w

"Equipoise of form and content encountered once or twice and abundant sensibility are insufficient compensation for lack of sentence and rigour of form, in these fox-trotting, sometimes ribald, unmirthfully satiric nursery-rhymes."

+ — Dial 80:70 Ja '26 30w

"The succession of clear, bright images, the complete freedom from pedantry of these poems, the poet's intense love of beauty, vivid imagination, hatred of cant and stupidity, make 'Out of the Flame' one of the most stimulating books of poetry which have appeared in England since the war." R: Aldington

+ Lit R p4 D 29 '23 800w

Reviewed by Allen Tate

New Repub 43:270 Jl 29 '25 450w

"The greater part of Osbert Sitwell's book is taken up with satiric poems, and while some of them may not be poetry at all (in the sense of inspired work), they are always amusing and deft in their witty approximations." H. S. Gorman

+ — N Y Times p7 My 24 '25 450w

Reviewed by L. G. Marshall

N Y Tribune p9 My 24 '25 380w

"This new collection is characterized by that almost automatic facility in satire which [the author] has always shown; and it is written in the flickering tempo of living flame." G. H. Conkling

+ No Am 222:160 S '25 200w

"In Mr. Osbert Sitwell's new poems, the failures are of the same substance as the successes: the inspiration is genuine and individual."

+ Sat R 136:140 Ag 4 '23 350w

"A study of Mr. Osbert Sitwell's Out of the Flame reveals a strength in bulk unexpected in a writer whom those who admire him praise for elegance and satiric cleverness. . . His readers will congratulate Mr. Sitwell on a book which should lift him from the notoriety which he has (so much) enjoyed to a very real consideration as a poet." A. Williams-Ellis

+ Spec 131:162 Ag 4 '23 280w

The Times [London] Lit Sup p466 Jl 12 '23 360w

SITWELL, OSBERT. Triple fugue. 311p \$2.50 Doran [7s 6d G. Richards]

25-16610

Satire is the chief element in these six short stories, satire often carried to the point of

caricature. So keen and minute are the descriptions that the characters remain in the mind—a gallery of portraits. Four of the six are studies of senescence, the first, *Low tide*, being a story of two old maids at an English watering-place, whose heroic fight to keep up appearances ends in utter tragedy. Several of the stories are satires on London literary society and one is a grim murder story. Contents: *Low tide*; *Friendship's due*; *The greeting*; *His ship comes home*; *The machine breaks down*; *Triple fugue*.

Boston Transcript p4 My 6 '25 350w

Reviewed by Glenway Wescott

Dial 78:506 Je '25 620w

Ind 114:386 Ap 4 '25 30w

"Throughout all the tales the author maintains the objective, detached view-point of the true artist, and, for the method he has chosen, altho it is not the most artistic or the most effective of the several possible methods, they are skilfully done, and the characters are portrayed with fine artistry. An undertone of sardonic humor is manifest in them all." F. F. K.

+ Int Bk R p354 Ap '25 480w

"Mr. Sitwell, so it seems to me, is a typical example of that class of writers in whom intelligence and sophistication have so far exceeded vitality as to act as inhibiting forces. Taste has exacted the penalty which it always exacts of those who cultivate it too assiduously, and that penalty is sterility." J. W. Krutch

— Nation 120:496 Ap 29 '25 600w

"Mr. Sitwell has wit as well as wits, but his jokes seem sometimes a little forced. 'Triple Fugue' is much the best of the stories which make up the volume. The others lapse frequently into tedium, though, they have amusing interludes." F. H.

— + Nation and Ath 35:513 Jl 19 '24 380w

"Mr. Sitwell has tried to draw a gallery of 'Max' caricatures in print. There are some very clever strokes in these portraits, some amusing distortions, but the whole effect is painful and strained. The art of 'Max' is exquisitely clarified; Mr. Osbert Sitwell's requires filtering. His writing is like wine which might be a vintage of delicate flavour, but it has been shaken up, and it is full of bees'-wings and cloudy deposits. The kind of subjects which suit him best require a most delicate detachment, and that he has not yet attained." Desmond MacCarthy

— + New Statesman 23:497 Ag 2 '24 700w

"It is hardly worth while to analyze the faults of style and of method in this book, because they are so much less important and interesting than its merits, which are original. But one may point out that the attempt to create atmosphere by means of photographic description hardly ever succeeds, and that adjectives do not take the place of accents of color on a canvas." Filson Young

+ — N Y Times p8 Jl 20 '24 1050w

"Obviously rococo, and if the rococo is decadent, then decadent also these stories. Yet without the odium which usually attaches to the word. And of a stimulating literary flavor and quality one would like to meet with more often."

— + N Y Times p6 Mr 1 '25 2100w

Reviewed by Mary Ross

N Y Tribune p11 Mr 22 '25 600w

"Mr. Sitwell has more than brains—he has originality. Two of the six stories in this book—'Low Tide' and 'The Greeting' are works of genius, and of the particular genius which could have expressed itself in no other way. But praise of the rest of the book must be much qualified. There is a wilderness of pointless satire on contemporary movements and personalities, some of it so feeble, as to leave one gasping at the thought that a man as brilliant as Mr. Sitwell should have troubled to write it down." Gerald Gould

— + Sat R 137:670 Je 28 '24 300w

"Mr. Osbert Sitwell is one of the very few effective satirists in contemporary England.

This new excursion into prose proves that he is a worthy successor in that tradition of witty writing, practised in their different styles by Oscar Wilde, Bernard Shaw, and Max Beer-bohm." R: Aldington

+ Sat R of Lit 1:4 Ag 2 '24 270w

"Hardened satirist though he is, Mr. Sitwell descends too far into the arena and becomes, at times, indistinguishable from the objects of his dislike. The general effect of his book is turbulent, colourful and vague; Victorian in its exuberance, Victorian in its rich, heavy and often beautiful ornamentation; but scarcely Victorian in spirit." L. P. Hartley

— Spec 133:102 Jl 19 '24 550w

The Times [London] Lit Sup p386 Je 19 '24 580w

SITWELL, SACHEVERELL. Thirteenth Caesar. 112p \$2 Doran [6s G. Richards]

821

[25-3580]

"Mr. Sacheverell Sitwell's poetry, with its queer mixture of flow and intricateness, has an exciting quality. Clearly it is not written for the mere love of words or music, although the allurements of words and rhythms which answer or prolong each other influences his verse. He writes much rather, one would say, out of an inner fire for certain feelings and aspects of things; and these are repeatedly the things of nature. Through most of this book the sun and the wind, leaves and water, dance in a golden radiance or in a shadow like gleaming, rustling elements."—The Times [London] Lit Sup

Reviewed by L: Untermeyer

Bookm 61:704 Ag '25 80w

"Although impact and clarity are sometimes sacrificed to opulence of method and of content, the reader is obdurate who can resist the charm in this cosmography of Mr Sitwell's."

+ — Dial 79:433 N '25 100w

Reviewed by Allen Tate

New Repub 43:270 Jl 29 '25 450w

Reviewed by H. S. Gorman

N Y Times p7 My 24 '25 360w

Reviewed by L. G. Marshall

N Y Tribune p9 My 24 '25 300w

Reviewed by G. H. Conkling

No Am 222:161 S '25 50w

"Read here and there in a magazine Mr. Sitwell's verses have a bizarre interest, but when one is confronted by 112 pages of verbal contortions with such economy of idea, of emotion, of philosophy (and very often of sense, as in 'Snow and Wind') one feels hurt by the dullness so unkindly thrust upon us." A. E. Coppard

— Sat R 138:496 N 15 '24 500w

"I find in Mr. Sitwell, not merely a 'maker,' but one who has already 'made' successfully. His verse is entitled to its freedom, because, like a bird in flight, it is constantly stating motion in terms of thought." Humbert Wolfe

+ Spec 133:783 N 22 '24 380w

"Most of his verse flows on, with swift, dream-like changes which on the whole save it from monotony. Certain words, images, and cadences tend to recur, but they do not blot out the main impression of inventiveness and buoyancy. We cannot tell how much of the vision will remain with us, but we feel that Mr. Sitwell has spirited us into a nimbler element and reminded us that beauty is a living flame which can always be renewed in poetry."

+ The Times [London] Lit Sup p704 N 6 '24 1200w

SKELTON, MRS GLADYS. See Presland, J.; pseud.

SLATTERY, CHARLES LEWIS. William Austin Smith. 244p \$2.50 Dutton

B or 92 Smith, William Austin 25-4933

William Austin Smith, 1872-1922, was an Episcopal clergyman, who found the supreme work of his ministry in the editorship of the Church-

SLATTERY, C. L.—Continued

man of which he made a great liberal church weekly. The 79-page biographical sketch by his friend, Bishop Slattery, is hardly more than an introduction to the nine essays chosen to represent Dr Smith's work. Among these is included his War and the churches, a powerful indictment of war and a call to the church to take stand against it.

"Bishop Slattery is fitted, as few men could be, to write the biography of a person who, to judge from his writings, was evidently a composite of Savonarola without the intolerance, Saint Francis with a little more common sense, and perhaps old Erasmus who laughed at life so long a time ago." I. W. Lawrence
+ Boston Transcript p3 Mr 14 '25 1000w

"After giving us the brief but sufficiently told story of a great life, Bishop Slattery introduces his readers to the monumental thought of the subject of his book. I commend to those who would know what is the real spirit of the Protestant Episcopal Church a careful reading of the brilliant essays of William Austin Smith." Robert Norwood
+ Lit R p2 N 21 '25 420w

"This sketch gives the outlines of his life sympathetically and concisely, quotes frequently from his letters, and concludes with half a dozen papers and sermons, which give the flavor of a lucid pulpit style—a style possessing dignity without rhetoric."
+ N Y Tribune p10 Ap 12 '25 250w

"Bishop Slattery has written a capital character sketch and appreciation of his friend the late Dr. W. A. Smith, and has selected short papers from Dr. Smith's writings which admirably bring out his vivacity and force."
+ Outlook 140:434 J1 22 '25 100w

SLOANE, WILLIAM MILLIGAN. Greater France in Africa. 293p il \$3 (12s 6d) Scribner
916.4 French in Africa. Morocco. Algeria
25-360

For descriptive note see Annual for 1924.

Reviewed by G. F. Andrews
Am Hist R 30:648 Ap '25 450w
Booklist 21:193 F '25

"Dr. Sloane's views on French North African problems are often shrewd and unbiased, but, for the most part, he leaves it to his readers to form their own conclusions from the well-marshaled data he sets before them which bear evidence of tireless research and exceptional observation. The book is replete with vivacious description and many unfamiliar facts about religion, art, manners and morals of the people, vivid pictures of life in desert and town—striking pen portraits, too, of Moorish princes and French officials." Sherril Schell
+ Lit R p16 Ja 17 '25 400w

"Mr. Sloane's work scarcely pretends to be more than introductory. It is the result of a five weeks' tour of Morocco and Algeria carried out by him as a member of the group of Americans invited by the Committee France-America. Its value as the study of an independent observer is diminished by the fact, which he quite frankly admits, that the party in the time at their disposal had little opportunity for seeing anything but what the French authorities wanted them to see. On the other hand, the conditions in which the tour was carried out gave Mr. Sloane and his colleagues quite unusual facilities for investigating at first hand the French administrative system in North Africa; and it is in its appreciation of this system that the main value of the book consists."
+ New Statesman 24:542 F 14 '25 600w

"He gives the reader a very beautiful vision of Northern Africa, but he leaves him a little concerned for the future. While France has need for workers and recruits for her armies, she will have a permanent interest in the Africans. It is also safe to say that when her economic aspirations near fulfillment she will

have a permanent interest in Africa." T. J. C. Martyn

+ Sat R of Lit 1:494 Ja 31 '25 600w

"Mr. Sloane's unofficial observations are often charming though spoiled at times by a flowery style. He has an eye for beauty in native architecture and gives a good picture of natural beauty as well." Alpha Buse

+ Survey 53:611 F 15 '25 300w

The Times [London] Lit Sup p696 N 6
'24 700w

SLOSSON, EDWIN EMERY. Sermons of a
2 chemist. 319p \$2 Harcourt

252 Sermons 25-21786

These lay sermons take their texts from the Bible and their illustrations from Dr Slosson's experience as a chemist and popularizer of science. He defines religion as the "spiritualization of daily life" and this idea underlies his refreshingly sensible discussions of practical religious questions. The religious essentials brought out on his discussions are always strengthened and clarified by the scientific tests which he applies.

"The scientific mind is seen at work through accurate but not too technical language; and there is a fine simplicity of style. It is indeed well to have these sermons available to readers needing the semi-scientific atmosphere—and they hold potentialities of rare helpfulness for many others." W. J. C.

+ Bookm 62:xviii Ja '26 220w

"Every preacher ought to read these sermons and see how a layman does it. He gets right into his subject and wastes no time on preliminaries. He is always sure of his facts and his illustrations never limp."

+ Boston Transcript p6 D 16 '25 250w

"His book should help to illuminate for many intelligent people, who are disturbed by the statements that there is a conflict between science and religion, points which have been the centers of such contention. The author brings common sense to bear upon religious questions and presents his conviction that the purpose of religion is to spiritualize daily life."

+ Ind & Eng Chem 18:107 Ja '26 320w

"Perhaps the most noteworthy feature of the book is the sturdy common sense which the author brings to bear on religious questions."

+ N Y Times p12 N 15 '25 320w

"It is not a deep book. It accepts the status quo . . . But as intelligent factual ethics, as common sense in an emotional traditional recitative, it is a vigorous breath of fresh air. No minister can possibly ignore it; and the layman who does is getting out of touch with the trend of thought, and, besides, is missing a lot of fun, as Slosson himself says of relativity." G. L. Wendt

+ N Y Tribune p22 D 13 '25 580w

"If more of our scientists could display in words the rich humanity and the philosophy of life which they possess and which Dr Slosson is so capable of setting before us in a delightful manner, perhaps the melancholy controversy of Dayton would never have occurred. Let every preacher willing to use modern ammunition turn to such a book as 'Sermons of a Chemist' to replenish his cartridge belt."

+ Springf'd Republican p8 D 29 '25 480w

SMALL, AUSTIN J. Pearls of desire. 300p \$2
Houghton [7s 6d Heinemann]

25-9295

"Peter Langard, Trouble Maker" so does his card accurately describe this debonaire gentleman adventurer, who with his bosom friend, Cardinal, a hardy sailor, arrives at Espiritu Santo in the nick of time to save a South Sea island prince and princess from the abuses of a planter whose lordship there was undisputed. As a reward Langard is given a map indicating the hiding place of vast treasure—the pearls of desire. And in his search for these

pearls Langard discovers even greater treasure—a beautiful white woman on a lonely island. The end of the quest finds Langard half-way across an ocean on a barren island, the pearls of desire in his possession, and Lona more precious than hidden treasure.

Boston Transcript p5 J1 3 '25 600w

"This is an excellent adventure story."

+ Nation and Ath 36:532 Ja 10 '25 200w

"Mr. Small employs a breezy, swaggering style which fits this sort of fiction. He goes the whole length, tells a riotous story and gives his readers a melodramatic banquet. It looks good, but is hard to swallow and harder yet to digest."

+ — N Y Times p8 Je 21 '25 360w

"A yarn full of colorful maritime lingo, exciting episodes and everything that goes with a hunt for pearls and a heroine."

+ N Y Tribune p9 Je 28 '25 150w

Sat R of Lit 2:90 Ag 29 '25 80w

"Pearls of Desire is no better than a good magazine story. But, after all, we like something to stir the blood on a winter's night; and for my part I would sooner read a careless, impossible, heartening narrative than a commonplace, indistinct 'work of art.'" Andrew Carey

Spec 133:952 D 13 '24 520w

The Times [London] Lit Sup p8 Ja 1 '25 500w

SMALL, MRS CASSIE PAINE. How to know textiles. 374p il \$1.56 Ginn

677 Textile industry and fabrics 25-10171

"A volume intended primarily for high school and college classes, by a teacher experienced in retail store as well as school work; includes information regarding production, manufacture, and trade, but keeps in mind throughout the point of view of the consumer; includes illustrations, practical suggestions for teachers, glossaries of materials and terms, and an abundance of bibliographical helps."—J Home Econ

"Although designed as a text for students in high schools this book will be useful in both public and school library. The subject is well covered, the raw materials, their manufacture and use are considered, and the material is well arranged and indexed."

+ Booklist 22:16 O '25

"The stories of silk, linen, wools, worsteds and cotton are educational as well as interesting. A most suggestive chapter discusses interdependence of many countries, and the effect that disturbance or disaster would have on the trade."

+ Boston Transcript p4 Ja 2 '26 180w

J Home Econ 17:520 S '25 80w

SMALL, SIDNEY AYLMEYER. Boys' book of the earth; the story of the earth from the beginning. 281p il \$2.50 Dutton

550 Geology. Earth 24-24875

The author and co-author of other books of science for boys sets out at a brisk pace to tell the story of the earth. He writes as he would talk in the classroom, using the boy's own idiom, illustrating his point with simple, telling comparisons drawn from everyday life.

Booklist 22:37 O '25

"He is one of a group of teachers who would reduce long words to understandable English, his entire book being written in language that any boy can understand. Another excellent feature of this book is its lack of complex figures, easy comparisons being made so that the poorest student will see the likeness."

+ Boston Transcript p2 N 15 '24 150w

"The resources of the American Museum of Natural History have been drawn upon for illustrations. In spite of an easy, even slangy, style, assumed undoubtedly in the persuasion

that boys will be attracted by informality, the substance of the book is scientific and in accord with recent discoveries and conclusions." A. M. Jordan

+ N Y Tribune p6 F 15 '25 150w

"A worthy addition to the present literature. The book should prove valuable to teachers of general science and biology. It can be used satisfactorily as supplementary reading in connection with these subjects. It will also be of interest to adult readers." W. L. Beauchamp

+ School R 33:476 Je '25 160w

SMALL, SIDNEY HERSCHEL. Both one. 302p \$2 Bobbs

25-19828

This is the story of a love that endured in spite of differences in race and religion. Peter was a Jew. The small boys who were his schoolmates in Santa Lucia, taunted him about it everywhere, in school and on the street. For himself Peter didn't mind, but for Paula whom he secretly, shyly loved even then, he couldn't bear it. He did not want her to be linked with some one the boys poked fun at. By the time they reached high school Paula had openly championed Peter, and their love was a consciously shared bond. They married early, before Peter finished college, and moved to New York. There they met again the old antagonism and dislike, conquered readily enough as people came to know how fine Peter was. All that came to them, both of grief and of joy, drew them closer because they really loved each other. Their married life proves the author's hypothesis that nothing can separate two who are ideally mated.

"With all its comprehensiveness there is nothing of the survey about 'Both One,' and nothing of the tract. The author lays his emphasis upon the romance he chronicles. If the reader doesn't follow freely along to the consummation which the novel devoutly wishes—the blurring of racial differences, the destruction of dividing walls—well, Mr. Small sees to it that divergence of opinion need not interfere with complete enjoyment of the story as such."

+ N Y Times p16 N 15 '25 500w

"This is a very fine book within its scope. So it is easy, for the pleasure of reading it, to grant Mr. Small his hypothesis and his conclusion. The fact is you can lose sight of both as you are carried along on a charming and well-told narrative. The episodes are carefully chosen."

+ — N Y Tribune p11 N 29 '25 350w

SMALLWOOD, WILLIAM MARTIN; RE-
2 VELEY, IDA LOUISE; and BAILEY, GUY
A. New biology. 704,37p il \$1.60 Allyn

570 Biology 24-29982

"Excellent elementary text dealing with the fundamental functions of living things. Studies the applications of biologic principles to animals, plants, and man."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:550 N '25

"The nature and the scope of the book make it of great value both for the general reader and for pupils in junior and senior high schools." O. D. Frank

+ School R 33:154 F '25 320w

SMEDLEY, CONSTANCE. See Armfield, C.

SMITH, MRS ALICE (PRESCOTT). Kindred. 344p \$2 Houghton

25-14514

At the time of the struggle between France and England for the possession of Canada, John Sargent goes out to sway, if he can, the Iroquois Indians to the side of the English. That is his first object. The second is to recover a ring, a treasured family heirloom, given in spite by his wife to her half-sister. Since his wife's death the half-sister has married and is now in Canada. In the wilds of the Canadian frontier Sargent meets with strange

SMITH, ALICE—Continued

and stirring adventures. His convictions change. He gives up the first quest, and at the moment of success in the second, is content to relinquish that too.

"'Kindred' is a diverting tale with not too top-heavy a moral consideration."

+ N Y Times p6 Ag 9 '25 650w

"Imprisonment, escapes, disguises and all the vicissitudes of life and love in the wilderness contribute to the fascination of this exceptional novel."

+ N Y Tribune p13 S 13 '25 150w

"There is much that is individual and of interest in this novel. An absence of melodrama and a quiet natural style lend sincerity and tone to what would not perhaps otherwise stand out from a usual type."

+ Sat R of Lit 2:300 N 14 '25 160w

"Its persons and incidents are stimulating, the tale has individuality, the 'color' and 'atmosphere' reveal freshness and novelty."

+ Springfield Republican p7a S 20 '25 100w

SMITH, BRUCE. State police; organization and administration. 281p \$2.50 Macmillan

353.9 Police, State 25-18255

"This volume is a study of American state police forces. . . It is concerned primarily with the organization, administrative methods, and statutory powers of those forces. It deals with the position of the police in state administration, their jurisdiction, the powers delegated to the administrative head, the direction, control, compensation and welfare of the rank and file, the distribution of patrol units and the patrol methods which are employed, criminal investigation, identification and crime prevention."—Preface

"An excellent account."

+ R of Rs 72:559 N '25 60w

"A first-hand investigation of the existing state police systems, as well as a comparative record of their accomplishments."

Springfield Republican p10 D 2 '25 300w

"It is a most lucid and terse account." H. McD. C.

+ Survey 55:261 N 15 '25 160w

SMITH, C. HAROLD. Rahwedra; a true romance of the South Seas. 214p il \$2.50 Appleton

919.31 Maoris. New Zealand 25-22582

An English youth is separated from his companions and lost in the New Zealand bush. He comes upon a Maori village and fascinated by the prospect of living with the natives in their own haunts, remains for several weeks. The book tells of his love for Rahwedra, loveliest of Maori maids, and of the strange things she taught him about her people and their primitive beliefs.

"As, like the American Indians, the Maories are rapidly disappearing, Mr. Smith's memories have value as well as appeal, revealing as they do picturesquely barbarous customs and recounting ancient traditions already neglected when not entirely forgotten." F. B.

+ Boston Transcript p6 O 24 '25 900w

"Owes nothing to O'Brien or even to Dr. Traprock, that celebrated explorer of the South Seas. It is well done. This is almost a very good book; it misses distinction by a narrow, but definite, margin."

+ Ind 115:396 O 3 '25 80w

"A refreshing romance of the South Seas." H. Y. Clawson

+ Lit R p5 N 14 '25 260w

"He has written pleasantly. But not 'a new and startling vision of the South Seas.' Simply a reverie of adolescence. Hazy recollections of a few months among a cultured tribe of Polynesians, whose real ideas or language he did not penetrate." F. O'Brien

+ Lit R p4 D 12 '25 300w

"This is a boy's memory of New Zealand, agreeably written, and the romance though real, was short. It gives a charming note of tenderness to the narrative, which readers will find of more than passing interest, giving as it does an intimate view of the majestic Maori people as they appeared to young eyes half a century ago."

+ N Y World p7m N 29 '25 100w

"The account of the romance has beauty, and the whole book is unusually vivid reminiscence."

+ Sat R of Lit 2:438 D 19 '25 60w

"The book is utterly trivial."

—Springfield Republican p5a O 18 '25 150w

"The actual substance of the tale is very slight, and rather obvious moralizing occupies a good deal of space, but the author's evident candour makes it readable."

The Times [London] Lit Sup p758 N 12 '25 180w

SMITH, CICELY FOX. Return of the Cutty Sark. 63p il \$1.25 Lauriat [3s 6d Methuen]

910.4 Cutty Sark (ship) [25-9647]

"The Cutty Sark,' was built fifty-five years ago. For years she was engaged in the China tea trade without special fame, but it was under Captain Woodget, at the respectable age of fifteen, when she had taken up Australian traffic, that she showed her full powers. Miss Fox Smith tells the stirring story of her rapid voyages, of her races, of the storms in which she was supreme, with energy and enthusiasm." —Nation and Ath

Boston Transcript p6 Ja 21 '25 900w

"The story is well worth reading, and Miss Fox Smith has the nautical learning which does so much to substantiate the high romance of the story itself."

+ Nation and Ath 36:504 Ja 3 '25 320w

"All lovers of the sea will welcome this little biography of one of the famous old tea-clippers."

+ Sat R 139:14 Ja 3 '25 120w

Sat R of Lit 1:716 Ap 25 '25 200w

The Times [London] Lit Sup p26 Ja 8 '25 180w

SMITH, CICELY FOX. Ship alley, more Sailor town days. 197p il \$2 Houghton

914.21 London—Docks. Seafaring life 25-26251

Ship Alley is the "street with the sea at the end of it" and it is the characteristic quality of these streets that lead to the sea that Miss Fox Smith's book describes. Most of the chapters relate to London's dockland—Stepney and Limehouse, sailors' inns and sea cooks, the changing Thames-side, Trinity House and its associations, figure-heads and ship models and the house flags of the famous shipping companies. There are chapters also on two other seaports—King's Lynn and Norfolk.

Booklist 21:297 My '25

"It is written charmingly, with deep appreciation and love for all these memories of the sea. The book is of the sort which must be either wholly delightful or quite uninteresting. In this case there can be no doubt at all of its delightful character."

+ Boston Transcript p6 Mr 4 '25 420w

Ind 115:24 Jl 4 '25 60w

"She writes with an infectious enthusiasm and a knowledge that enriches her treatment with many out-of-the-way scraps of half-forgotten nautical lore. But it is always the ships themselves, and the men who owned and sailed them, that form her real subject."

+ Nation and Ath 36:722 F 21 '25 450w

"Pleasant gossip of things long dead. The genuineness and the authenticity of 'Sailor Town Days' and 'A Book of Famous Ships' are there, but the brisk saltiness and humor are wanting. The swift, entertaining narra-

tives are likewise gone. Perhaps the sea chest of salty material on which Miss Fox Smith has drawn has now been emptied of its best, and she would do well to wait until the un-failing gods of sea romance provide a fresh supply." H: Beston

+ — N Y Tribune p9 Mr 8 '25 470w
"Charming little book."

+ Outlook 139:586 Ap 15 '25 120w
Pratt p30 autumn '25

Sat R 139:141 F 7 '25 150w

"The book is full of delightful bits of information about sailors' curios (and how the ship *does* get into the bottle) or sea cooks, and there are many strange tales of disasters and mysteries at sea, for which the landsman—regardless of his feelings on his next sea voyage—always has a morbid taste."

+ Spec 134:416 Mr 14 '25 110w

"The sketches are slight, but they have the charm of their subjects. Where the substance is tenuous, the spirit and the pleasant language still lure the reader—if the reader is a devotee of ships."

+ Springf'd Republican p10 F 25 '25 400w
The Times [London] Lit Sup p90 F 5 '25 400w

SMITH, EDGAR LAWRENCE. Common stocks as long term investments. 129p \$1.50 (6s 6d) Macmillan

332.6 Stocks. Investments 24-31298

The writer of this book challenges some of the traditional theories of conservative investment. From careful comparative tests of a number of groups of common stocks and bonds during a twenty-year period he reaches the conclusion that the investor in common stocks came out far ahead of the investor in bonds, not only in income, but in the market value of his holdings at the end of the period. He gives the reasons back of his findings and for favoring a diversified list of common stocks in sound companies of good credit instead of bonds.

Reviewed by M. N. Nelson.

Am Econ R 15:326 Je '25 720w
Booklist 21:260 Ap '25

"While the writer of this review is in sympathy with Mr. Smith's contention that the investment possibilities of common stocks have been overlooked, he is inclined to question the advisability of accepting Mr. Smith's conclusions upon the basis of the studies he has made. The little volume represents an immense expenditure of time and energy, and will be welcomed by all students of investment problems." J. R. Jackson

+ — J Pol Econ 33:689 D '25 760w

Management and Adm 9:188 F '25 120w
Outlook 139:118 Ja 21 '25 20w

"Few business books on their issue have awakened such interest in the financial world as 'Common Stocks as Long Term Investments.' It is decidedly worth study."

+ Springf'd Republican p10 My 13 '25 180w

SMITH, ERNEST ALFRED. Platinum metals. (Pitman's common commodities and industries) 123p il \$1 (3s) Pitman

671 Platinum 25-12390

An historical summary of platinum and the lesser known metals associated with it, its mining and metallurgical treatment, its physical and chemical properties and its industrial uses.

"A useful little work upon platinum and the metals associated with it, though it must be admitted that the latter received but little, most people will probably say too little, attention. Some of them, such as iridium and palladium, deserve considerably more consideration than the book before us has given to

them. Upon the whole the work may be described as accurate, although the author has not availed himself so fully as he might have done of previously published and readily available information."

+ — Nature 116:275 Ag 22 '25 300w

N Y New Tech Bks 10:24 Ap '25

The Times [London] Lit Sup p143 F 26 '25 80w

SMITH, GERALD BIRNEY. Principles of Christian living. (Univ. of Chicago publications in religious education. Handbooks of ethics and religion) 212p \$2 Univ. of Chicago press [10s Cambridge univ. press]

171.1 Christian ethics 25-818

A textbook of Christian ethics by the professor of Christian theology in the divinity school of the University of Chicago. The book is intended to help students apply in the realm of Christian conduct the same method which is becoming current in our modern social life and to indicate some of the chief questions which challenge Christian idealism today.

Boston Transcript p4 Ja 10 '25 230w

"He briefly, but openly and fairly, analyzes such problems as Sabbath observance, church unity, birth control, amusements, the distribution of wealth, war, and internationalism. His solutions for these ethical issues are stated in an interesting, instructive, and inspiring manner. The book will not satisfy a student who would acquaint himself with the intricacies of moral theory, but it will admirably serve one who desires to obtain the results of ethical scholarship in a plain and practical form." D. L. Evans

+ Int J Ethics 35:448 Jl '25 480w

"The skilful teacher is in evidence in the arrangement of the volume, and it will appeal to teachers who have long looked for a useful work in this field. The pastor who is awake to the value of an ethical teaching in the pulpit that is more than exhortation will find rich materials here, and the thoughtful reader will be equally attracted to a volume whose orderly discussions do not preclude most interesting and suggestive treatment." H. F. Rall

+ J Religion 5:200 Mr '25 360w

SMITH, JOHN MERLIN POWIS. Prophets and their times. (Univ. of Chicago publications in religious education. Handbooks of ethics and religion) 277p \$2.25 Univ. of Chicago press

224 Prophets 25-6864

The prophets set themselves the task of interpreting the history of their times in terms of God. Their message, then, is only completely intelligible against its historical background. In his study of what the prophets did for Israel, and thru Israel for humanity, the author gives this background in detail, noting and explaining chronological discrepancies in the text.

"Professor Smith is a reliable interpreter that one can follow with confidence." T. J. Meek

+ Am Hist R 31:104 O '25 550w

"Adheres strictly to the most recent interpretations of the Bible and is on the whole more factual than inspirational. Very useful for young students."

Booklist 22:7 O '25

Boston Transcript p4 Je 10 '25 280w

J Religion 5:441 Jl '25 40w

"With the book as a whole the reviewer finds himself in most hearty agreement. Those who have themselves attempted to condense the results of a hundred years of highly specialized investigation into a form unburdened with professional technicalities yet at the same time accurate and thorough will understand the enormous difficulties with which such a work as Professor Smith's has to contend, and will ap-

SMITH, J. M. P.—*Continued*
 prelate how successfully he has triumphed over them and presented to the reader an authoritative picture of one of the most important developments of the human spirit." Kemper Fullerton

+ J Religion 5:433 J1 '25 680w

Reviewed by S. P. Sherman
 N Y Tribune p3 Ag 9 '25 400w

"The author's familiarity with the field is attested by his earlier books and articles and is evident from his treatment of the theme in the several chapters of the present publication. He is in touch with recent commentaries and histories and embodies some new data such as the changed date of the fall of Nineveh. (His dates for the later Greek period should have been more carefully verified or else omitted entirely). He refers also to the interesting new departures into the investigation of prophetic psychology, but makes no fresh adventures of his own in this direction." H: J. Cadbury

Sat R of Lit 1:776 My 23 '25 660w

"Each new find has its importance and makes necessary modification in our interpretation of the prophetic writings. Professor Powis Smith considers the bearing of these new facts; and on this account, as well as for its clearness of arrangement and directness of style, we welcome his work."

+ The Times [London] Lit Sup p255 Ap 9 '25 150w

SMITH, JOSEPH RUSSELL. North America; its people and the resources, development, and prospects of the continent as an agricultural, industrial, and commercial area. 849p il \$6 Harcourt [25s Bell]

917 North America—Economic conditions
 25-4744

"Mr. Smith in his preface, points out the fact that the future of America is a matter of growing concern, and that the youth of the land should be provided with a 'thorough knowledge of the continent on which they are to live. Hence this book.' The main body of the work is a study of North America as the home of man. To this end the continent is divided into forty-five geographic regions, which are shown on a large colored map folded in a pocket on the inside of the back cover. The plan of treatment of the regions varies according to the nature and variety of human interests. Thus fish is the chief topic in the consideration of the coasts of Newfoundland and Labrador, while agriculture, forestry and mineral resources receive secondary treatment. In like manner the discussion of the winter wheat belt centers in the wheat farm. A more diversified area is the valley and coast of southern California, where Mr. Smith discusses climate, stages of industry, the tourist era, the health-seekers and overpopulation, the moving-picture industry and agriculture. A still more diversified province is the New England-Canadian maritime region."—N Y Tribune

"To subject it to the customary tests would be unjust to the author, because he has set himself different standards than those which usually circumscribe the writer of books. About the only organization which can be found in the book is that which follows the geographical regions—and nature made these and not the author, so that he cannot be held responsible for even this much organization. This criticism is not intended to detract from the splendid merit of Professor Smith's volume. Every page is valuable: each chapter contains something new and important; most of the material is presented in a way which convinces the reader of the real worth of the contents. The good-humored, friendly attitude of the author towards the prospective reader is one of the valuable features of the book." I. Lippincott

+ — Am Econ R 15:488 S '25 720w

"The book is brilliantly written, completely avoiding that dry dullness which has been characteristic of so many economic geographies."

+ Am Pol Sci R 19:865 N '25 80w

"The author succeeds in putting new life and interest into his subject by breaking away from the conventional, hackneyed textbook style. Detachable map and numerous illustrations. Author is professor of economic geography at Columbia University."

+ Booklist 21:291 My '25

"A solid treatise without any exact parallel in economic literature and at the same time an attractive presentation of the facts such as will ensure for it the interest of both business men and general readers." E. N.

+ Boston Transcript p2 Ap 4 '25 850w

"The book is a veritable Baedeker. According to the preface it is the result of twenty years' teaching in a course on the economic geography of North America. The author draws heavily on official material issued by the various governments concerned, on fugitive material, and very largely on actual observation. Unfortunately this information is used in many cases uncritically. Statistics are often misinterpreted, and extravagant, and even naive statements are in evidence. . . It is a pioneer attempt in the field of geographic engineering in America. The attempt would have been more successful if it had been based less on the shifting and uncertain sands of unscientific work, but it is a volume well worth careful as well as critical study." H. A. Innis

— + Canadian Hist R 6:177 Je '25 800w
 Cleveland p94 S '25

"The book is a continuous circus with all the side shows. It will keep classes awake. Even the trained geographer will read it through without skipping a line for, humanly, it is as interesting as a novel."

+ Geog R 15:328 Ap '25 650w

"Professor Smith, through years of careful research and extended observation and travel has brought to bear upon his discussion a comprehensive knowledge of the characteristic processes and the varied resources which afford a basis for American economic life. He likewise possesses a literary style, vivid and imaginative. This happy combination has enabled him to execute a daring undertaking with startlingly brilliant success." G: W. Stocking

+ Lit R p14 My 9 '25 680w

Nation 121:468 O 21 '25 20w

"It is a very interesting book. It is thorough enough to serve as an advanced textbook or work of reference, and entertaining enough to force one to read it through, in spite of its eight hundred pages. Every page is interesting, the multitude of maps and illustrations are all interesting. It is safe to predict that the book will be immensely popular, as it deserves to be." Alvin Johnson

+ New Repub 42:25 F 25 '25 310w

"Mr. Smith's style is clear and vigorous, and sometimes picturesque. The brief descriptions of the physical aspects of the regions which appear in the first parts of many chapters contain some inaccurate and erroneous statements." F. J. Wright

+ — N Y Tribune p13 Mr 15 '25 620w

"The author has not been content to draw upon his stores of printed material but has supplemented his studies by extensive travel and personal inquiry. The result is an encyclopædia of well-attested information on the economic geography not only of the United States but of Canada, Newfoundland, the West Indies and Central America. Incidentally, the reader obtains many interesting sidelights upon American traits. Though crowded with statistics and figures, this volume has scarcely a dull page."

+ The Times [London] Lit Sup p422 Je 25 '25 1000w

Wis Lib Bul 21:142 My '25

SMITH, LOGAN PEARSALL. Words and idioms. 300p \$2 Houghton [7s 6d Constable]

422 English language—Idioms. English language—Etymology [25-13882]

"The author of 'Trivia' gives in this volume much new information about English words and their history, including sea-terms, words of popular origin, and above all those thousands of figurative idioms which are woven into the texture of our speech, and which are here collected and traced to their sources and for the first time classified according to the popular occupations and rustic sports from which they are derived."—Publisher's note

Booklist 22:104 D '25

Reviewed by Kenneth Burke
Dial 80:58 Ja '26 680w

"Mr. Smith no more than skims the surface of this fascinating subject, but he allows a glimpse into the possibilities of the language in revealing what we are—or, at least, what other races think we are." J. T. Shipley
+ Lit R p2 N 28 '25 450w

"Under this title Mr. Smith has collected five pleasant, scholarly essays that dilute for the general reader some of the vast materials stored in the 'New English Dictionary' and the other great lexicons. There are a somewhat rapid essay on dialect and standard speech and a rich and suggestive collection, filling nearly half the book, of English idioms and figurative expressions."

+ Nation 121:628 D 2 '25 150w

Reviewed by Bonamy Dobrée

Nation and Ath 37:431 J1 4 '25 860w

"One of the most readable and provocative books about the English language which we have seen in a long time. The book is a collection of studies rather than a whole, and each essay opens up a rich vein." Robert Littell

+ New Repub 44:235 O 21 '25 2200w

"This small book is, as might be anticipated from its authorship, as pleasant in content as it is attractive in format."

+ New Statesman 25:286 Je 20 '25 1200w

"Highly diverting and instructive little book." H: B. Fuller

+ N Y Times p2 S 13 '25 1350w

"His feeling for words is of that exquisite delicacy which comes only with the conscious perception of the applications of words in their many past variations. It is a scholar's feeling, enriched by the realization of the values of words in their finest literary contexts, and not without some of the philosopher's interest in the more general interpretation of the meanings for which the words stand." G: P. Krapp

+ N Y Tribune p9 O 4 '25 1100w

Outlook 141:321 O 28 '25 20w

Sat R 139:589 My 30 '25 20w

"Mr. Smith's pages will revive for the scholar the romance of philology, the poetry of it. For the tyro it will have an effect similar to that given by a first view of astronomy. It will lure the beginner on the higher levels." L. C: Wimberly

+ Sat R of Lit 2:432 D 19 '25 600w

Spec 134:892 My 30 '25 180w

"As might be expected from the author of Trivia, there is not a dull page in the book, nor an unfounded statement."

+ Spec 135:720 O 24 '25 520w

"Mr. Pearsall Smith has published a series of delightful essays on English words and idioms. He has the passion of language, loving it not only as the artist loves his medium and the scholar his material, but also as the collector loves his booty or his specimens. The quality of his work as artist and scholar comes out most clearly in an essay on the history of the four great words originality, creation, genius, and romantic, an essay in which philo-

logical science, out-growing or realizing itself, becomes at one and the same time history and criticism."

+ The Times [London] Lit Sup p469 J1 16 '25 5000w

SMITH, MARION COUTHOUY. Sphinx of flight. 43p \$1.50 Harold Vinal

811

25-11265

"The Sphinx of Flight reflects the emotions of the war era. Only few of the lyrics, to be sure, reveal an intimacy with Flanders fields, but the impress of the struggle is deep in the poet's mind and death casts a long dark shadow. Often the battle of which she writes is an offensive against Death himself, but occasionally she welcomes the 'longer flight' he connotes."—Springf'd Republican

"Her craftsmanship is quiet and sure, and has that final excellence of being inseparable from the thought she is expressing. For a long time now, Miss Smith's poems have been a joy to those whose ears are attuned to the quieter voices in our periodicals. She is, we might say, a transitional poet between the old order and the new, displaying many of the virtues of each. Although she addresses herself to a small audience, her latest book, as a culmination to her work, will not fail of an enthusiastic welcome among them." Robert Hillyer

+ Boston Transcript p4 My 27 '25 500w

"Rather out of date. It is possible that this book is made up from work written some years ago. There are various lyrics and sonnets in Miss Smith's book which are better, but which, even so, are outdated by repetition and a tenuous poetic substance that leaves much to be desired. Even as a minor poet Miss Smith suffers from an undue obviousness of material and a lack of personality in the working of it." H. S. Gorman

— N Y Times p14 Je 28 '25 160w

Outlook 141:166 S 30 '25 10w

"It is an attractive little book with nothing especially distinguished in its contents." W: R. Benet

Sat R of Lit 1:932 J1 25 '25 40w

Springf'd Republican p7a S 6 '25 380w

SMITH, NORA ARCHIBALD. Kate Douglas Wiggin as her sister knew her. 383p il \$4 Houghton

B or 92 Wiggin, Kate Douglas (Smith) (Mrs George Christopher Riggs) 25-22403

Miss Smith's book of memories of her sister is not a formal biography but a collection of incidents and reminiscences which supplements Mrs Wiggin's "Garden of memory." In going over the material for her autobiography Mrs Wiggin marked many packages of papers, "What I cannot say for myself," etc. Miss Smith has gathered together these things her sister could not say, and many other intimate memories, passages from a girlhood diary, gay letters from abroad, notes about her books and ways of writing, bits of fugitive verse, toasts and book inscriptions—all of which help to form an image of a radiant personality.

"It presents a remarkable woman in a remarkable light." J. F.

+ Bookm 62:500 D '25 180w

"Autobiography, of course, is seldom a complete mirror of its writer, yet we were so well satisfied with 'My Garden of Memory' that we did not suspect any important additional light-shedding on the beloved author of 'Rebecca of Sunnybrook Farm' from a member of her own family. But the new volume is not only a pleasing surprise in the wealth of interesting material which Miss Smith had to draw upon but in the manner in which the 'filling-in' process is presented." F. P. H.

+ Boston Transcript p8 N 14 '25 650w

"Miss Smith has included much occasional verse, many amusing letters from her sister's mailbag, and other intimate and chatty mat-

SMITH, NORA ARCHIBALD—*Continued*
ters. The book is attractive to look at and should find a large public among the still loyal admirers of the creator of 'Rebecca of Sunnybrook Farm' and so many other beloved stories."

+ Lit R p11 D 5 '25 150w

"Wisely and modestly the author attempts neither a critical estimation, a literary appreciation, nor even a sequel to the autobiography, but merely to 'fill in the chinks' that book had left unfilled. In doing so it must be admitted she has used some material too trivial to be worth while but more which, while not important, will have real interest for hundreds of admirers."

+ Outlook 141:563 D 9 '25 350w

"Perhaps the best contribution furnished by the biography under review is the sense one gets of Kate Douglas Wiggin's delightful influence radiating through her intimate circle, and capturing the devoted admiration of this close companion—an admiration perhaps a trifle devout as well as devoted." Eleanor Adler

+ Sat R of Lit 2:494 Ja 16 '26 850w

"An intimate and personal biography which is truly delightful."

+ Springf'd Republican p6 Ja 11 '26 600w

SMITH, PAUL JORDAN-. Nomad. 253p il \$2.50 Minton, Balch & co.

25-8911

A tale of things that are not, with a fling at things as they are, this is the story of a story written on pressed corn husks by a high-brow moonshiner in his solitary mountain hut. The "editor" forewarns the reader of indelicacies and improprieties to come—but what, he asks, can be expected of an atmosphere reeking with moonshine? John, the son of a decayed Virginia family, leaves the ruined farm of his fathers and wanders off in search of Beauty. He meets on the way two strange creatures, a self-styled doctor of philosophy and a utilitarian, who companion him in his bizarre adventures.

"Their adventures at times out-Jurgen Jurgen. One must shut the door upon reality when he opens the pages of this book, but if he has the courage to companion with Paul Jordan-Smith, he is certain of many amazing, outrageous, but certainly amusing adventures."

+ Boston Transcript p4 My 13 '25 360w

"Mr. Jordan-Smith's story, for all its high fantasy and salty humor, is based upon as simple a romance as one might find in the most unsophisticated of novels. He knows his mountain-folk as well as he does the strange creatures of his imagination, derived from a study of ancient religions, with due regard to black magic, which gives reality to the skeleton of his satire and makes the book an unusual mixture of simple love tale, sharp-edged satire and free-winged fancy." Herschel Brickell

Lit R p7 My 16 '25 400w

"In the matter of narrative, Mr. Jordan-Smith fails to bring off a number of his scenes. Sometimes he writes well, sometimes badly; and though there are many witty touches to the book, its incidents lack the verve and lifting power, besides the lightness of touch, which are necessary for success."

+ — N Y Times p19 My 3 '25 600w

Sat R of Lit 1:796 My 30 '25 300w

SMITH, PAULINE. The Little Karoo; with an introd. by Arnold Bennett. 167p \$2 Doran 25-6390

With Biblical simplicity and power the author tells these moving tales of 'The Little Karoo, a wide mountain bordered plain in the veld of South Africa. Here live, in their isolated farms and villages, the descendants of the Dutch pioneers of the region, a sturdy, strongly religious folk in whom passion blends with pity,

and strength with tenderness. The first of the collection, The pain, is the story of a loving old couple, Deltje and Juriaan, who have lived together for fifty years, quite alone in their little mud-walled home on the mountainside. Then comes the pain in Deltje's side, a mysterious baffling thing that distorts her soft, round face with agony, and wrings the heart of Juriaan, trying with clumsy tenderness to help. The years of toil and loneliness that might have served to separate, have brought them closer together, so it is together that they face, and in their own way conquer, Deltje's pain. Contents: The pain; The school master; The miller; The sinner; Anna's marriage; The pastor's daughter; Ludovitje; The sisters.

Booklist 21:342 Je '25

"Pauline Smith, whose first book is 'The Little Karoo' need have no fear of judgment. Her work establishes her at once as an apostle of realism. She brings to the story-telling world extraordinary power for stirring the emotions, and appreciation of natural beauty. Nothing that has been written is quite like her short sketches of the plain, hardy people who live on the veldt in Cape Colony." R. D. G.

+ Boston Transcript p3 Ag 15 '25 460w

Cleveland p84 Jl '25

"Miss Smith's style has about it a truly biblical simplicity, and if all the stories in this volume were as beautiful as The Pain we would feel no hesitation in sharing Mr. Arnold Bennett's confidence as to her future. Alas! They are far from being so good; and we fear, therefore, that we must still withhold our complete allegiance."

+ — Dial 79:173 Ag '25 120w

"With skill and a splendid sense of values, reflected in the simpleness of her language, she portrays the veldt she knew from infancy and her deep, intense, lasting impressions of the Africa she loved from her early associations." O. D. Russell

+ Lit R p12 Mr 28 '25 650w

"Pauline Smith's simple but highly developed physical awareness gives these stories of the Little Karoo their remarkable faithfulness to external reality. She sees with such simplicity that her people, drawn entirely from the outside, seem to be inside out."

+ Nation 121:261 S 2 '25 120w

"In these eight short stories her mood never changes, and her themes have all a like melancholy and pathos. In the first story, 'The Pain,' this pathos is poignant and unforced; the story is 'beautiful,' a little too 'beautiful'; but original and fine. In the other stories, however, the same pathetic note is struck so persistently that one no longer believes in it, no longer sees its point." Edwin Muir

+ — Nation and Ath 36:780 Mr 7 '25 200w

"This is art, not artifice; so that Miss Smith's work, however slight it may appear externally, often has a solidity of the highest order." J. Franklin

+ New Statesman 24:659 Mr 14 '25 240w

"Like a real artist, she is above her themes, yet feeling deeply and kindly toward them. Hers is a sensitive pity. Few who read these stories will fail to look forward to her first novel without a quickened interest."

+ N Y Times p9 Ap 5 '25 780w

"There is an austerity and unfaltering beauty about 'The Pain,' which takes away one's breath. It strikes one to the heart in the same way that some incident in actual life strikes one to the heart—some incident which is inevitable and yet at the same time unspeakably pitiful. Her other stories are written in a similar mood." Llewelyn Powys

+ N Y Tribune p6 Ap 19 '25 380w

N Y World p7m Ap 19 '25 200w

Pratt p40 autumn '25

"With Miss Pauline Smith's 'The Little Karoo,' we are lifted at once from the realm of the clever into that of the complete, from

local and temporal interests into eternal." Gerald Gould

+ Sat R 139:330 Mr 28 '25 320w

"Surely 'The Pain' is one of the really great short stories. 'The Sinner' is very nearly as fine, and the remaining six stories, though of uneven merit, are of a very high order." Brooks Shepard

+ Sat R of Lit 1:703 Ap 25 '25 820w

"There is an attractive love for her characters in Miss Pauline Smith's work; there is a fineness in her sympathies and a deep good nature in her portraits. The book is simple and sound."

+ Spec 134:296 F 21 '25 80w

Spring'd Republican p7a Je 21 '25 180w

"She is incapable of the slightest concession to sentimentality or convention, and the result is detached and admirable work."

+ The Times [London] Lit Sup p136 F 26 '25 300w

SMITH, RICHARD MASON. From infancy to childhood: the child from two to six years. 105p \$1.25 Little

649.1 Children—Care and hygiene 25-7477

The period of transition from infancy to childhood is one of great physical and mental growth. This small handbook has been prepared as an aid to parents in solving the problems of child hygiene during this transitional period. In addition to the helpful advice under the subjects of food, clothes, physical development, training and education, etc., there is inserted a brightly colored page of first-aid suggestions which quickly catches the eye.

Booklist 22:17 O '25

"As sensible a little book as was ever compressed within one hundred short pages." E. v. B. Hansl

+ Bookm 61:593 Jl '25 200w

"Presents carefully-chosen, practical suggestions and explanations of the important features of child care and development in simple, direct language without unnecessary words or statements. Well arranged and indexed."

+ J Home Econ 17:354 Je '25 80w

Spring'd Republican p7a N 1 '25 130w

"To those of us still governed by the housing shortage it is discouraging to read that 'from the time an infant begins to creep separate day and night nurseries should be provided for him.' Aside from this Utopian suggestion Dr. Smith gives a simple and workable guide to the daily regime and care of children from two to six." M. R.

+ Survey 55:265 N 15 '25 80w

SMITH, ROBERT HENRY. Agricultural mechanics. (Lippincott's farm manuals) 357p il \$3 (12s 6d) Lippincott

631.3 Agricultural engineering 25-7260

"A text-book presenting the essentials of farm shop work; which will enable the student or farmer to do satisfactory practical repair and construction work."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:422 Jl '25

SMITH, RUSSELL DURYEE. Indian canoe. 319p il \$1.75 Century

25-8739

Two young men go on a summer's camping trip with an Indian guide in the Maine woods. They paddle along the Moluncus in a canoe fishing and exploring as they go. They meet with varied haps and mishaps in the woods, and before the summer is over actually fall into a fortune.

"There is a good 'movie' plot here, if anyone cares to use it. As it is it will probably prove a thriller for many smallish boys."

Boston Transcript p6 Ag 12 '25 250w

"Will appeal to older boys and those who relish descriptions of a fishing and camping trip in Maine." M. G. Bonner

Int Bk R p558 Jl '25 100w

Spring'd Republican p5a Je 14 '25 200w

"Gives much information about trout fishing and wood craft and a number of dramatic episodes keep up the story interest."

+ Wis Lib Bul 21:204 Jl '25

SMITH, THEODORE CLARKE. Life and letters of James Abram Garfield. 2v 650;651-1283p \$12 Yale univ. press

B or 92 Garfield, James Abram 25-19753

Having had full access to the diaries, correspondence and official papers which the family had been carefully guarding for many years Garfield's biographer has been able to set forth his life as far as possible in his own words. The narrative, long and unusually full, illuminates the history of war politics and the stormy period following the war, to 1881.

"Exceedingly skillful, careful, adequate biography of James A. Garfield." S. L. Cook

+ Boston Transcript p2 O 24 '25 1900w

"Few readers, not students of the period, can derive much happiness from the long sections dealing with the neolithic politics of that naïf age. But certainly the author contrives to give us a fine portrait of his subject, a full-length portrait, almost of heroic size."

+ Ind 115:685 D 12 '25 150w

"Dr. Smith succeeds to a long deferred task of high importance. His style is that of an impartial historian, though he naturally allows Garfield to defend himself, as far as the memorabilia go in such defense. His work would be false to its purpose if he failed to do so. He departs from his usual tenor when he imputes animus to Dana, and on a few other occasions, but on the whole he leaves the reader to form an unbiased judgment from the orderly presentation of data bearing on both sides of every disputed point." A. S. Will

+ N Y Times p1 N 15 '25 2050w

"In dealing with the great mass of material at his command the biographer has exercised unusual restraint. His comment is almost always judicious and well-founded, and the reader may at times wish that he had been more prodigal of it."

+ R of Rs 73:110 Ja '26 320w

"Professor Smith has had free, unhampered access to hitherto unpublished Garfield papers, and these he has used in masterly fashion. These two volumes will serve to elevate Garfield to a deservedly high rank among the ablest public officials of this country." R. V. Harlow

Sat R of Lit 2:445 D '25 1000w

SMITH, WILLIAM CARLSON. Ao Naga tribe of Assam, a study in ethnology and sociology; with an introd. by J. H. Hutton. 244p \$5 The author. Univ. of Southern California, Los Angeles, Cal. [21s Macmillan]

572.954 Assam. Aos

"The Aos, the people studied in this latest addition to the excellent series of monographs published by the Government of Assam, occupy the country lying between the Lhota and Sema Nagas on the south, and the various Naga tribes, collectively known by the Aos as 'Miri,' in what is mainly independent territory on the north. The author modestly does not claim for his book that it is any more than an introduction to the study of the people. He has covered in his account the culture, social organisation, and religion and magical beliefs of the people."—Nature

"Thoughtful monograph by an American sociologist makes a strong appeal to all who are interested in the administration and education of backward races. Professor Smith is a competent ethnologist and presents an interesting, though not exhaustive, account of the tribal group."

+ Cape Times Jl 9 '25 450w

SMITH, WILLIAM CARLSON—Continued

"In this volume we have a noteworthy addition to a new and growing body of literature. The material the author interprets from the viewpoint of a competent scholar, experienced field worker, and university teacher, along the two-fold line of sociology and ethnology." C. M. C.

+ J Ap Soc 9:469 J1 '25 120w

"He has covered a wide field but not in that intensive manner which we have become accustomed to look for in this series. What is, perhaps, the most valuable part of the book, especially from the practical point of view of the future of the people, is the final chapter recording the changes in their culture which have been brought about by contact with outside, and especially European, influences. It is both a guide and a warning."

+ — Nature 116:354 S 5 '25 200w

"Neither Professor Smith's treatment nor that of Dr. Surendra Nath Majumdar can claim to be as exhaustive, and hence from the scientific point of view as authoritative, as the work of Mr. J. P. Mills, an official colleague of Dr. Hutton and one who shares his high ideals of exact research. On the other hand, Professor Smith, though his material is but of moderate value, and though his attempt to deal with the wider affinities of this ethnic stock is more ambitious than satisfying, manages, nevertheless, to strike a distinctive note which entitles his book to the most careful consideration."

+ — The Times [London] Lit Sup p562 S 3 '25 1200w

SMITH-DORRIEN, SIR HORACE LOCKWOOD. Memories of forty-eight years' service. 522p il \$8 Dutton [25s Murray]

B or 92 Great Britain—History, Military

Gen Smith-Dorrien has been in most British military campaigns since 1878 when he first saw service in the Zulu war. His memories are confined almost entirely to an account of his campaigns, with very little reference to people, except the military men with whom he was associated, or to social happenings. Most space is given to his experiences in the Boer war and some 130 pages to the period he spent in France in the early part of the Great war. There are numerous maps and plans.

"This story will be welcomed, alike for the information it brings and for the vivid fashion in which it weaves official activities and personal adventures into a single narrative." E. N.

+ Boston Transcript p6 J1 22 '25 1450w

"Sir Horace Smith-Dorrien's book is not only entertaining and admirably varied; it also reveals a splendid example of the old-time officer and gentlemen, modest, brave, and loyal." A. J.

+ Ind 115:191 Ag 15 '25 400w

"Many readers will turn at once to the chapters dealing with the Great War; but, for reasons entirely creditable to their author, they form the least interesting portion of the book. In his desire to abstain from controversial mud-slinging, Sir Horace Smith-Dorrien has almost entirely eschewed comment and criticism, and the result is a rather dry and colourless narrative. In relating his experiences prior to 1914 the author's style has been less cramped, and the greater part of the book makes uncommonly good reading."

+ Nation and Ath 37:111 Ap 25 '25 750w

"In his judgment of other men he is tolerant and generous. There is not a hard word about anybody in his book. Honesty, cheerfulness and a relish for work and duty look out from its pages." H: E. Armstrong

+ N Y Times p7 S 6 '25 1950w

"The book as a whole is uncommonly readable and brimful of variegated interest and enjoyment, which is, perhaps, not what one expects in the book of memoirs military." T. J. C. Martyn

+ N Y Tribune p14 O 4 '25 1100w

"This is a charming autobiography and an important military document."

+ Outlook 141:99 S 16 '25 350w

Pratt p38 autumn '25

R of Rs 72:334 S '25 100w

"This narrative is a worthy record of a distinguished career. Sir Horace Smith-Dorrien tells us that he undertook the task of its preparation for the instruction of his sons. We are grateful to him for having been persuaded to place it forthwith at the disposal of the reading public, who will find it replete with interest throughout, and who will be especially glad to read the author's own narrative of the brilliant action by which he saved the British Expeditionary Force at Le Cateau."

+ Sat R 139:364 Ap 4 '25 820w

Reviewed by F. Maurice

Spec 134:595 Ap 11 '25 1350w

The Times [London] Lit Sup p247 Ap 9 '25 1800w

SMITS, LEE J. Spring flight. 350p \$2.50 Knopf 25-8373

Here is another chronicle of sex. Kenneth Farr's spring flight of adolescent fancies carries him thru a series of cheaply emotional episodes. When he discovers that the girl he really hopes to marry has had experiences similar to his own, he dismisses her and seeks elsewhere. Marion the partner of his last affair, induces Kenneth to marry her, and the author indicates that Kenneth's romantic excursions end at last in matrimony and parenthood.

"When the reader began the first page of the novel—the very first line—a mental exclamation was formed. Here is a book! And when the last page was read—the thought came—here is a writer!"

+ Boston Transcript p4 My 27 '25 250w

"[The hero] has, of course, his love adventures, and he ends nowhere in particular; but his adventures are colorful, and they are described with vivid frankness and detachment. Mr. Smits has not written a great novel, but he has written an entertaining book for the reason that he is a child of the century and can describe many others in describing himself." J. W. Krutch

+ — Nation 120:576 My 20 '25 900w

"Kenneth is a mixture of a prig and libertine. He is a perfect picture of the slightly deconventionalized average citizen, whose talk is bolder than his deed, his confession blacker than his sin, and who brings to the 'Good woman' a slightly terrified bravado from his dealings with the 'other sort.'"

N Y Times p8 Ap 5 '25 770w

"It is one of the best novels I have seen this year. It is formless in that it has no plot and is essentially picturesque in that it follows the fortunes of the hero wherever they may lead. It has extraordinary wealth of detail and of action." Harrison Smith

+ N Y Tribune p4 My 3 '25 850w

"Mr. Smits has recorded the Odyssey of his hero in a cold metallic prose which contains within its net the unenviable authentic fish which is so often the American youth of a mid-Western town, gasping for the golden sunlight and yet seeking its mate in the slime and mud under the shallow waters of a corrupt environment."

N Y World p7m Ap 19 '25 220w

"The Spring Flight' has much to recommend it, for it will be found entertaining and provocative."

+ Sat R of Lit 1:810 Je 6 '25 220w

SMYTH, HERBERT WEIR. Aeschylean tragedy. 234p \$3.50 Univ. of California press [18s Cambridge univ. press]

882.1 Aeschylus 24-25123

Eight lectures by the Eliot professor of Greek literature in Harvard university. The introductory lecture, which carefully estimates Aeschy-

lus as a tragedian, is followed by detailed critical analyses of the seven dramas.

Boston Transcript p3 Ja 17 '25 180w

"The style and method are those of a man who handles his learning with an easy touch. He is vivacious and sparkling. He scatters allusion rather freely, yet with telling effect. Sundry oral digressions, of humorous intent, could have been omitted from the printed book to the advantage of the reader; but we may condone the excrescences of a large vitality that has formed the lectures into a moving series."

Lane Cooper

+ — Nation 120:630 Je 3 '25 1900w

"What Professor Smyth gives us here is sound and full of various learning, but somewhat verbose."

+ — Sat R 139:85 Ja 24 '25 250w

The Times [London] Lit Sup p57 Ja 22 '25 420w

SNATH, JOHN COLLIS. Thus far. 306p \$2
Appleton

25-10418

Has science gone too far? The author endeavors to answer this question in his latest novel which concerns the experiments of a great scientist whose researches lead to death and destruction. Professor Grahame Delaforce, a renowned scientist, had a passion for research into the origin of species. From one of his expeditions into the dark continent he returns with a monstrous ape, the long sought "missing link." One day the Professor's body is found, horribly mutilated, in a slimy green pool in the vicinity of his home. No trace of the murderer is apparent. But Fremantle, a young biologist and friend, with the aid of a skillful detective finds a curious clue in the scientist's laboratory which reveals a number of gruesome complications and leads to the capture of the murderer.

"Thus Far" is a powerfully written story, in that it grips you. It is removed above the common level of that kind of thing because its author has, needless to say, imagination above the common run, but we cannot help feeling that the writing of it was a "stunt."

+ — Boston Transcript p6 Ag 5 '25 300w

Cleveland p84 Jl '25

"The book is an unusual and rather fascinating mixture of the 'thriller' and the philosophical treatise. Being the work of Mr. Snath, the style and characterization are, of course, very good; it is interesting, with plenty of exciting moments and an agreeable love story, and when it is finished, the reader is left with a question in his mind, a question which, if he be not a dogmatic, cock-sure individual, he will find difficult to answer." L: Moore

+ Int Bk R p614 Ag '25 580w

"It is an exceptionally good mystery and horror story, vivid, well written, with the sort of characterization one would naturally expect from the author of 'The Undefeated,' full of thrilling and of shiver-compelling episodes." L. M. Field

+ Lit R p4 Je 13 '25 650w

"A genuine 'thriller,' a horror story that may be trusted to send little chills creeping up and down the spine of any save the most unimaginative of readers. But 'Thus Far' is something more than an exciting yarn."

+ N Y Times p9 My 31 '25 1000w

"Mr. Snath's adjectives are all too strong for the situations they are supposed to galvanize and he writes emotionally above what the traffic will bear. Each repetition of such terms as 'uncanny,' 'eerie,' 'hideous' and so on misses its intended effect upon the ruddy fluid it was meant to curdle, coagulate and quite congeal." Will Cuppy

— N Y Tribune p12 Ag 2 '25 1200w

"Mr. Snath spoils the whole thing with an interminable succession of trite phrases, pom-

pous characters, second-rate narrative, metallic prose rhythms, and an incapacity to let horror tell its own tale."

— N Y World p4m Ag 30 '25 200w

"It strikes one as a pity that Mr. Snath, who is capable of writing with a degree of charm, should have expended energy upon such a task. It is hard to persuade oneself that the whole thing is not a travesty of Max Beerbohm." C. H. Gaines

— No Am 222:168 S '25 500w

Outlook 140:565 Ag 19 '25 100w

"The plot is not developed credibly, the dénouement and resolution are weak. Although we are easily carried along through most of the narrative by Mr. Snath's facility, we rebel more and more as the novel nears its end."

+ — Sat R of Lit 2:127 S 12 '25 280w

"This is a story of more than common interest told with much skill and considerable power."

+ The Times [London] Lit Sup p700 O
22 '25 200w

Wis Lib Bul 21:200 Jl '25

SNODGRASS, ROBERT EVANS. Anatomy and physiology of the honeybee. (Agricultural and biological publications) 327p il \$3.50 McGraw

595.79 Bees

25-3975

"This is a revised and enlarged edition of the United States Bureau of entomology bulletin, technical series no.18, 'Anatomy of the honey bee.' It is the most thorough treatment available on the subject."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:409 Jl '25

SNOW, ADOLPH JUDAH. Psychology in business relations. 562p il \$4 Shaw, A.W.

658.01 Psychology, Applied. Business 25-6507

"Discussion on the generalities and technicalities of psychology has intentionally been omitted from this work; it is an application of principles rather than a discussion of them." This application of psychological principles is considered under five subheads, Psychology of the consumer, Psychology in marketing, In advertising, In selling and In employment. The author has gathered a large amount of illustrative material, and for those who wish to pursue the more technical side of the subject there is a bibliography at the end of each chapter.

"That such a book as this cannot be a practical manual for the business or industrial executive is no disparagement of any author, but a candid admission that there is not yet an adequate, specific, and statistically supported practical content properly to be called business or industrial psychology. This book owes its merit, therefore, rather to the manner in which it imparts to the consumer a knowledge of the ways in which merchants and executives utilize their understanding of human reactions." C. L. Stone

+ — Am Econ R 15:517 S '25 200w

"Mr. Snow is a scholar with a strong business brain, and his book is as useful as it is fascinating."

+ N Y Times p10 Ag 16 '25 680w

Pittsburgh Mo Bul 30:425 Jl '25

SNOW, WILLIAM FREEMAN. Venereal diseases; their medical, nursing and community aspects. (National health council. National health ser.) 59p 30c Funk

616.95 Venereal diseases

24-15499

"Brief, non-technical discussion of the cause, transmission, treatment, and cure of these diseases, with some attention to related problems of social hygiene. By a physician who is general director of the American social hygiene association."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:414 Jl '25

SNYDER, BLAKE, and LIPPINCOTT, WIL-
MOT, eds. Real estate handbook. 724p \$5
 McGraw

333 Real estate business 25-9532

Aims to present the "best principles, methods, and data of modern real estate practice for the reference use of busy real estate men and for the guidance of students of real estate generally." (Preface) "Deals with the legal and financial considerations involved as well as the matters of buying, managing, constructing, selling, etc. Contributed by various real estate men." (Booklist)

Booklist 22:12 O '25

Pratt p10 autumn '25

St Louis p346 S '25

SOLANO, SOLITA. Happy failure. 350p \$2
 Putnam

25-16207

Timothy Doan is a misfit. He belongs neither to his hard, money-making father nor to his society-loving mother and sister. He does not really belong to little Erna either, but he loves her with an ardor that sometimes frightens them both. He loathes the city, and longs for a little place in the country and a garden of his own where he may find peace and the leisure to write. For Erna's sake he gives up his dream and goes into his father's hated business. Their year of married life has its poignant moments of ecstasy and despair. But as Erna comes more and more under the influence of her mother, and as the breach between son and father widens to a gulf, the end is in sight. The young people admit their mistake. A way out opens for each of them, and the title tells the rest.

"It is a very inconclusive story, and in spite of the occasional felicitous touches it leaves somewhat of a bad taste." S. L. R.

— + Boston Transcript p8 O 31 '25 380w

"Miss Solano has, if I am not mistaken, struck her stride in 'The Happy Failure.' It is a well-told story, taut with genuine emotion, movingly pathetic and with a 'happy ending' the like of which one does not see in the movies. It is free, too, from the murky atmosphere of her earlier novel, which dealt too frankly, perhaps, with matters of sex to please most readers." Herschel Brickell

+ Lit R p2 S 5 '25 320w

"The whole book is so hastily thrown together, the characters are so superficially drawn and the theme is so outworn that the book's appearance can only be justified by the assumption that the scandalous temerity of the 'young generation' of 1920 has become so much the common stock of fiction as to provide ammunition for an endless succession of uninspired quick-selling novels. 'The Happy Failure' is one of the first of these standardized novels of youth's revolt; as such it is deplorably significant."

— N Y Times p24 Ag 30 '25 950w

Outlook 141:102 S 16 '25 20w

SOLTES, MORDECAI. Yiddish press, an Americanizing agency. 242p il \$2 Teachers college

071 Yiddish newspapers. Americanization 25-5209

"This volume is a comprehensive study of the structure and function of the Yiddish press in New York City. Data as to the number of readers and their distribution, as to the scope of the editorials, the extent to which they are read, and as to their civic bearing are contained in the study. The general conclusion is that the Yiddish press is an Americanizing agency in New York City."—Int J Ethics

Reviewed by J. M. Lee

Bookm 61:480 Je '25 150w

Int J Ethics 35:447 Jl '25 70w

"A useful but not a final study of the Yiddish press as an Americanizing force. The sudden rise of that press and the extraordinary success of our sole non-profit-making daily, the Forward, have not yet been adequately described. When a thoroughgoing critical study is made Dr. Soltes's volume will be a useful source." O. G. Villard

+ — Nation 120:158 F 11 '25 80w

"The book contains extensive lists of the references and sources drawn upon by him for the material of this work, which is distinctly worth the attention of the serious follower of contemporary journalism." Adrian Richt

+ N Y World p6m Mr 15 '25 120w

SOROKIN, PITIRIM ALEKSANDROVICH. Leaves from a Russian diary. 310p \$3 Dutton

947 Russia—History—Revolution, 1917-.
 Bolshevism—Russia 24-25543

For descriptive note see Annual for 1924.

"There is too much sophistication about the writer to render the narrative naïve, and not enough ruthless skill in self-revelation to make it profound. His observations upon the people around him are deformed by the very mélange of passion, fact, rumor, and polemic which reveals so much about the witness." H. D. Lasswell

— + Am J Soc 31:108 Jl '25 130w

"We have seen no more vivid account of Russian conditions during the years 1917-1920 than that contained in Leaves from a Russian Diary."

+ Am Pol Sci R 19:217 F '25 60w

Booklist 21:298 My '25

"The book is illuminating and important because it is an authentic first hand narrative of conditions in Russia today."

+ Bookm 61:97 Mr '25 180w

Boston Transcript p5 D 17 '24 1600w
 Cleveland p40 Ap '25

"More clearly than all the journalistic records, memoirs, personal narratives and experiences which have appeared, it illuminates two obscure questions: Why does Bolshevism, altho a minority doctrine, still retain a stranglehold on more than one hundred million unwilling people? How do education, science, art, letters really fare under Communism?" R. C. Dorr

+ Int Bk R p187 F '25 1550w

"This is an important book. Unquestionably it presents a 'remarkably significant and vivid personal narrative,' but at the same time it should be considered as a human document of great historical interest, containing first-hand information from one who was in a position to know." A. M. Nikolaieff

+ Lit R p4 Je 31 '25 700w

"This diary must necessarily be a biased and sorrowful exposition of the events which culminated in the Bolshevik coup d'état. The intelligent reader, however, who is able to read the material which Mr. Sorokin presents without being influenced by his hysteria and sentimental disillusionment will find the volume one of the most illuminating chronicles of the stirring days of the revolution." J. J. Smertenko

+ — N Y Tribune p11 D 14 '24 450w

"This is a remarkable book, and every student of the Russian Revolution ought to read it with attention, as it constitutes the best account of the condition to which Bolshevism has reduced what was once a great and powerful country." Princess Radziwill

+ Sat R of Lit 1:261 N 8 '24 750w

"Professor Sorokin's narrative takes the vivid form of a diary in which the writer often had reason to think that each day entered would be his last. It contains a record of historical events too recent to call for mention here, and an account of personal experiences of which the full thrill is to be obtained

only from the passionate words of a persecuted man."

The Times [London] Lit Sup p648 O
8 '25 650w

SOROKIN, PITIRIM ALEKSANDROVICH. Sociology of revolution. (Lippincott's sociological ser.) 428p \$3 (12s 6d) Lippincott

323.2 Revolutions. Social psychology 25-6714

Written by a Russian who lived under the shadow of the revolution for five years and was banished by the Soviet government in 1922, this book is based not alone upon Russian experience but upon his study of the general characteristics of revolutions. He discusses the change in the behavior and psychology of a people during revolution, its effect on vital statistics and the composition of the population, the changes in social structure and processes during such periods and the causes of revolution. The book is an arraignment of all revolutions and a defense of the necessity for orderly social control.

"Professor Sorokin's writing is not free from some of the faults of the muckrakers. As an eyewitness of the events he analyzes, and a sufficiently unpopular one to be given his passports by the Bolshevik government, he allows his temper to get the better of him. His scientific judgment tends accordingly to be a little clouded. The book, however, contains so much interesting material that the student of social psychology will find it valuable." J. Grierson

— + Am J Soc 31:399 N '25 250w

"His book is based on first-hand observation and a vast amount of research in the literature of revolution. The study is primarily psychological in approach and is a welcome modernization of LeBon's earlier work."

+ Am Pol Sci R 19:853 N '25 220w

"What will interest the general reader in this volume is not the method but the incidental comments upon the Russian Revolution which is the basis of this study. It is certainly, regardless of its theme, not an easy nor an interesting book to read. Even as a work of science, the best, and perhaps the worst, that can be said of it, is that it is suggestive." R. E. Park

+ — Ann Am Acad 123:230 Ja '26 850w

Booklist 21:329 Je '25

Boston Transcript p3 Mr 14 '25 750w

Reviewed by E. F. Young

Int J Ethics 35:449 JI '25 600w

"Much the most up-to-date effort at a psychology of revolution available, it renders the old study of Le Bon thoroughly anachronistic." H. E. Barnes

+ Nation 120:669 Je 10 '25 650w

Reviewed by Jerome Davis

New Repub 43:213 JI 15 '25 50w

"This is a book which one would be glad to be able to commend without reserve. Any one who has read the author's 'Leaves from a Russian Diary,' recently published, may well wonder how Professor Sorokin, after the privation and suffering which he, in common with many another Russian intellectual, had to undergo, could have found the energy for a work which, like 'The Sociology of Revolution,' is evidently the product of elaborate research, or how his treatment of Russia in revolution could be so wanting in bitterness as it happily is in this case. While Professor Sorokin's books have some important shortcomings, his contribution is of such considerable value that his point of view is entitled to be presented before the limitations of his work are indicated." W. MacDonald

+ — N Y Times p3 Mr 29 '25 1350w

"His tone is one of sober and dispassionate authority. Only, upon occasion, when he refers to certain leaders of the Bolshevik coup, does

one feel the drive of emotion." Frank Sullivan

N Y World p7m Mr 22 '25 100w

Reviewed by C. H. Gaines

No Am 221:557 Je '25 780w

"The English of the original must have been extremely crude, since even after a rigorous revision much of the diction remains awkward and bunglesome. Nevertheless it is, in the opinion of the present reviewer, the most important work on a social theme that has appeared in a long time."

+ — Outlook 140:564 Ag 19 '25 520w

"It is an able marshaling of facts."

+ R of Rs 71:335 Mr '25 200w

St Louis 23:426 D '25

"Against these doctrines there will unquestionably be bitter protest by those who, without the knowledge or experience of Professor Sorokin still regard the Russian upheaval as a step in the upward progress of the race, not as a débâcle. But in their controversy with him they will find his facts, and the reports of the Bolsheviks which he quotes, stubborn opponents. Yet whatever one believes, whether he is for or against revolution, he will have to take serious account of this remarkable volume." W. C. Abbott

Sat R of Lit 1:664 Ap 11 '25 900w

The Times [London] Lit Sup p451 JI
2 '25 80w

SOUTHERNS, LEONARD. Electricity and the structure of matter. (World's manuals) 128p il \$1 Oxford [2s 6d Milford]

537 Electricity. Matter—Constitution
[25-26889]

"Mr. Southern gives a sketch of the history of the subject up to the discovery of the electron, and then proceeds to give an account of the principal modern developments, both theoretical and practical. Over thirty figures in the text, glossary and bibliography."—The Times [London] Lit Sup

Booklist 22:59 N '25

"As an introduction to the subject the book is an admirable piece of work and deserves great praise. It is simply and clearly written and will be valued by the general reader."

+ New Statesman 25:558 Ag 29 '25 100w

"As an introduction to an absorbing field, we could hardly do better than recommend the small volume."

+ Spec 135:339 Ag 29 '25 300w

The Times [London] Lit Sup p512 JI 30
'25 60w

SOWERS, JOHN IRVING. Boy and his vocation. 198p \$1.50 Manual arts press

374.1 Occupation, Choice of. Boys 25-5473

These are practical straightforward talks to the boy just out of elementary school and on the fence about the future. They advise him to go on with his education with a definite idea of what he wants to get out of it, stimulate his ambition and help him to choose the thing he is best fitted, and would most like, to do.

"It is full of advice, but is not specifically a book on vocational guidance. In spite of being written in a trite, commonplace style the book may prove useful."

+ — Booklist 22:55 N '25

"The closing chapter, 'Selling Your Ability,' is perhaps the most useful in the book. The author describes a number of ways of selling personal ability and gives several concrete examples of writing and answering advertisements. The volume can well be recommended by vocational counselors to boys who need general inspiration. It will not furnish much comparative information concerning specific vocations." G. M. Hoyt

+ El School J 26:234 N '25 360w

N Y New Tech Bks 10:24 Ap '25

SOWERS, JOHN IRVING—Continued

"The style is clear, interesting, and gripping. The author has a pleasant way of 'putting things over' and 'driving them home.' The material is brief and concise and can be understood by pupils at the level for which it is written." C. G. Vannest

+ School R 33:790 D '25 400w

SPAIGHT, JAMES MOLONY. Air power and war rights. 493p \$8.50 (25s) Longmans

341.3 Aeronautics, Military. War (international law) 25-1391

"Mr. Spaight has confronted boldly the whole question of aerial warfare in its relation to civilization. It is a law book of unusual interest, since, in order to formulate the growth of custom and practice in relation to war carried on in air spaces, he has recalled from various English and foreign sources the story of many air battles and duels. From the point of view of pure law the volume is not really complete, since it does not pretend to trace the evolution of the law of air-spaces from certain definite principles inherent in Roman and English law. The work is definitely limited to the various aspects of the law of war."—The Times [London] Lit Sup

"The style of the book is stimulating."

+ N Y Times p19 Ja 4 '25 2100w

"Very interesting and carefully documented book."

+ The Times [London] Lit Sup p14 Ja 8 '25 1450w

SPAIN, CHARLES LYLE. Platoon school; a study of the adaptation of the elementary school organization to the curriculum. 262p il \$2 Macmillan

375 School management and organization. Education of children 24-21280

"In order to present the enriched curriculum of the twentieth century in its historical perspective, the author describes the successive stages in the development of our modern curriculum from its early European and colonial conception. With this background, the platoon system is presented as the natural adaptation of school buildings and school organization to the demands of the present-day curriculum. Superintendent W. A. Wirt, of Gary, Indiana, is given credit for being the pioneer in utilizing the duplicate or platoon plan of organization. What, in detail, is the platoon system? What is its plan of organization? In what situations is it practicable? Are the fundamental subjects well taught? How much does it cost? What are its weaknesses and dangers? These and related questions are answered in the text. There are 102 figures, most of them a full page in size, which include pictures of classroom work, plans of school buildings, and diagrams of statistical results."—El School J

Booklist 21:138 Ja '25

"From his daily work Doctor Spain writes this temperate, careful, convincing description of this new and growing adaptation of school organization to present demands."

+ Educ R 69:52 Ja '25 520w

"The book is carefully prepared. The aims in the teaching of each subject are given, together with typical time schedules for pupils and schools. The book contains a bibliography, an index, and an appendix; and the Foreword is well worth reading." D. E. Scates

+ El School J 25:552 Mr '25 520w

Reviewed by Agnes deLima

New Repub 43:158 Jl 1 '25 450w

SPARLING, EDWARD EARL. Under the levee. 290p \$2 Scribner

25-6858

Thirteen tales of the New Orleans water front and of its red light district. Contents: Little Teeny and Cajin Joe; The Creole Shad-ow; Viva la revolucion; Marjeva's black cat; Daughter of Lescale; Rico Rodriguez, Romeo;

Mia Marie and the Spic; Old Maury's dance; Jean-Marie Hippolite Beaubien; The rose, the rat and the greaser; Picture of Clelie; Painter of Place d'Armes; Masque macabre.

Boston Transcript p5 Je 20 '25 300w

Cleveland p84 Jl '25

"If he has not studied and read 'Limehouse Nights' it is a remarkable case of literary similarity. His style has not the same wicked, poisonous beauty, nor has he quite conveyed the atmosphere of New Orleans, but he promises to be a short-story writer of great effectiveness, provided he can avoid the temptation to round out every story into a smart O. Henry surprise. If he takes his time he will go far."

+ Ind 114:303 Mr 14 '25 150w

"The first reading of these stories leads one to the snap-decision that the author is a new literary power to be reckoned with. This sense, however, loses some of its strength when the book is more critically considered. There is an enormous amount of power in the stories that Mr. Sparling has almost done; for they are only almost done." Lawrence Lee

+ -!nt Bk R p427 My '25 400w

"The stories are not equal, by any means, in excellence of presentation. Some of the gaudy blooms are ragged, faded and bedraggled in the mud; but the reader who begins the book will not put it down until the end; and imagination will recur endlessly to its weird fascination." Grace King

+ - Lit R p2 Mr 14 '25 560w

"These tales of the underworld of New Orleans reveal a new writer with unmistakable gifts. They are unfolded swiftly and sympathetically, and sharpened with irony."

+ Nation 120:524 My 6 '25 60w

"There is a fine and convincing tone of reality, a keen vividness, a touch of poignancy and of the picturesque, a blending of pathos and of comedy in these stories."

+ N Y Times p8 Mr 1 '25 500w

"Commonplace stories. Not one of them is sufficiently above the average cheap magazine story in interest to deserve even passing analysis."

- N Y Tribune p13 My 10 '25 250w

"Many-colored yarns of vivid and unforgettable hue. Both the art and the characters are the slave of an arranged plot, a trick situation, or an intruded pathos. Yet Mr. Sparling suffers nothing at all by the comparison to 'Limehouse Nights.'"

+ N Y World p7m Ap 5 '25 150w

"He has the brisk, snappy, 'colorful' style of the Eastern magazines too much in his ear. He is a vigorous and true-born story-teller, and we wish him the courage of his talent." H. W. Boynton

+ Outlook 139:580 Ap 15 '25 200w

"His stories of the night life of the Southern port are such as might have been the result of the note-book jottings of a young journalist who has spent half a dozen nights 'out' looking for copy. The fact is these tales are surface tales and seldom touch that undercurrent of turbulent poetry which alone interprets life truly."

- Sat R of Lit 1:714 Ap 25 '25 330w

"It is the work of a story-writer with the power of seeing a story and telling it forcefully. And his knowledge of the district about which he writes seems very thorough."

+ Springf'd Republican p7a Mr 8 '25 250w

SPARLING, HENRY HALLIDAY. Kelmscott press and William Morris, master-craftsman. 177p il \$6.50 (18s) Macmillan

B or 92 Morris, William. Kelmscott press 25-209

The author was a fellow-worker of William Morris, as well as an ardent disciple and secretary and general handyman of the Kelmscott press. He surveys the condition of printing before Morris took it up, sketches his

record and methods of work, describes the course of training through which he put himself, tells about the Kelmscott press and the books it produced and then tries to estimate its enduring influence upon the art of printing. The book is most carefully produced and printed in the Morris style, with illustrative plates from Morris books. One of the appendices is an annotated list of all the books printed at the Kelmscott press.

"By rule of thumb Mr. Sparling's book on William Morris is brief; excluding the epilog and appendix, it is only 131 pages. But in spiritual values it is great and it is of lasting worth to those who know and understand Morris's work, as well as to the thousands who seek to know it. . . In this book of Sparling's will be found all that his lovers or students need of fact and interpretation, presented as only the ablest student and most loyal lover could do it." Julian Hawthorne
+ Int Ek R p177 F '25 2100w

"The epochal role William Morris played in the revival of printing as a fine art has been told before but not often enough and never so exhaustively as Mr. Sparling tells it in his authoritative history of the famous Kelmscott press." L: Kantor
+ N Y Times p15 My 24 '25 1950w

"The story of the Kelmscott Press and its activities during the six years William Morris lived to direct them has been told many times, but not once with that intimate knowledge, that personal association with its founder and that high enthusiasm for what it stood which are here evinced by the author of this excellent record." Temple Scott
+ N Y Times p4 J1 19 '25 1050w

"Mr. Sparling's book is simply invaluable to every one interested in the history of modern writing: would that we had as picturesque and full an account of his earlier revivals!"
+ Sat R 139:390 Ap 11 '25 280w

"Although the reader misses throughout the human touch, the lack of it may not be entirely the fault of Sparling. He may never have seen his 'master' in an unguarded moment. Those readers of Sparling's book who may be especially interested in advancements in the art of typography are again disappointed in not finding an intimate picture of the Press. Typographically also, Sparling's book is disappointing; it has some of the unpleasant features of a Kelmscott Press book and other things that Morris would never have tolerated. The book will find a place in all important libraries; it is a record which cannot be neglected." Elmer Adler
— + Sat R of Lit 2:48 Ag 15 '25 800w

"Apart from its biographical interest, most students of typography will find this a profoundly depressing book. The book itself—the way in which it is printed—the Morris designs and the Burne-Jones illustrations—are all of a piece, and all have the pathos of dead enthusiasms. Mr. Sparling wrote as a disciple; however well-informed, he seems to have expressed no opinions of his own, if he had any. The designing of this book, which is painstaking and (except in some of the illustrations) skilful, will seem to many people its most effective confutation. There are no headlines. . . There is, of course, no leading, and very little space between words. There are about 450 words in a type-page measuring 6½ inches by 4. The result, by the time the reader nears the end, is almost intolerably flat and monotonous."

+ — The Times [London] Lit Sup p52 Ja 22 '25 650w

SPARROW, WALTER SHAW. Advertising and British art. 189p il \$12 Dutton [30s Lane] 659 Advertising. Posters [24-25428]

The book is concerned chiefly with the subject of British poster advertising—its principles and methods and the recent accomplishments of designers in the way of reform. Plenti-

fully illustrated with thirty-six prints in color, 121 half-tone prints and twenty-seven line blocks in the text.

"Mr. Sparrow does not discuss the matter from a seriously artistic standpoint; rather he converses, in a bright, facetious style, on the commercial aspects of poster advertising. His book is a pretty complete record of the development of this branch of art in England during recent years."

Nation and Ath 36:162 O 25 '24 230w

"It is primarily in the aesthetic aspect of the subject that Mr. Sparrow is interested, and he has brought to his investigations a seriousness that should delight the naïve imagination of the American business man." T: Craven

N Y Tribune p12 J1 19 '25 500w

"The book is discursive but is held together by one big idea."

The Times [London] Lit Sup p534 S 4 '24 920w

SPEAKMAN, HAROLD. Here's Ireland. 353p il \$3.50 Dodd

914.15 Ireland—Description and travel 25-21426

Mr Speakman gives us the Ireland he found in his travels up and down the land with a donkey. It is a merry Ireland, of the highways and byways, of amusing adventures, of conversations by the roadside, and the narrative runs along on the thread of these encounters. There is more of colleens than of politics and of everyday human types than of celebrities. Illustrated with paintings by the author.

"Harold Speakman is Harold Speakman, and that means a mixture of fantasy and sober-mindedness, of humor and lyric prose, of sensitive impressions and cold masculine reactions, such as rarely comes one's way." I. W. Lawrence

+ Boston Transcript p4 D 26 '25 2000w

"If any one expects a study of the revolution or a political history of Ireland let him not read this book. Those are incidents of Ireland. Mr. Speakman has found Ireland herself—the soul which has made her many moods. . . Those who love Erin will not be disappointed." H. C. Alleman
+ Lit R p4 Ja 9 '26 480w

"The author is plainly more intrigued with the idea of getting the things he has witnessed down on paper than with art. If at times the book becomes journalism, that is nothing against it, for it is good journalism, of the sort that holds the reader's attention most closely."

+ N Y Times p7 N 1 '25 1400w

"There are amusing, often beautiful, and always readable, notes."

+ N Y Tribune p7 N 15 '25 220w

"'Here's Ireland,' is one of those blithe and personal records, colloquial in tone and crammed with impressions that make such engaging reading. The episodes and descriptions, often slight in themselves, are of cumulative importance." Michael O'Gorman

+ N Y World p6m N 29 '25 620w

"On opening this book, one enters upon a blithe and memorable adventure. Outwardly it is a simple enough narrative. But one leaves it wondering by just what gift of grace the author has accomplished an airy book that will bear so much pondering."

+ Sat R of Lit 2:397 D 5 '25 250w

SPEARE, DOROTHY. Girl who cast out fear. 324p \$2 Doran

25-23219

The heroine is a very young lady who paints and writes. She comes to New York in quest of a career, and meets a number of engaging people, including an artist, a playwright, an actress, a professional tumbler, a gilded youth

SPEARE, DOROTHY—Continued

and a literary villain. The artist is her professional sponsor, the playwright her first real love, the actress her rival, the professional tumbler, her friend. Others contribute in varying degree to her progress in life. She finds it a little difficult, first to get married and then to stay married, but experience teaches her a great deal, and the book leaves her chastened and happy.

"The various episodes do not impress one as having any particular or vital relation to the theme but are there because, as the advertisements say, they are 'the fruit of her (the author's) own experience and observation, the same quality that made her earlier work (*Dancers in the Dark*) so popular.' The story lacks subtlety. It is not a well-rounded novel. Rather it is a series of lurid experiences strung upon the thread of a theme too slight to hold them together." F. M.

— *Boston Transcript* p6 D 5 '25 500w

"Mindful of the sophistication of the author's first work, and of the title of this novel, one opens these pages with apprehension, which, by the way, turns out to be unjustified. It is a wholly decorous book, allowances being made for the fact that the Victorian reign ended in 1901. The hint is given that the novel is autobiographical, upon which no comment need be made. The workmanship of the story is disjointed and the writing is at times noticeably immature."

— *N Y Times* p36 D 6 '25 300w

"Once again the author of *Dancers in the Dark* has spun a lively yarn about young persons whose medium of expression has little if anything to do with what used to be called the King's English and whose general cerebral content, by and large, leaves most of the problems of philosophy about where they were."

N Y Tribune p19 D 13 '25 200w

Springf'd Republican p5a N 22 '25 220w

SPEARE, MORRIS EDMUND. Political novel; its development in England and in America. 377p \$2.25 Oxford

823 Political novels. English fiction. Beaconsfield, Benjamin Disraeli, 1st earl of 24-22295

"Half of the volume is given to an exhaustive analysis of Benjamin Disraeli, his genius, and his achievements as the founder and master of the nineteenth century political novel. There follow chapters on other and later novelists of political life: George Meredith, Trollope, Mrs. Ward, H. G. Wells, and our own Henry Adams and Winston Churchill."—Bookm

"The most valuable study of that important development in modern English and American literature that we have yet read."

+ *Bookm* 60:505 D '24 100w

"The whole study is restrained and scholarly. It possesses the additional merit of being one of the very few in this variety of fiction."

+ *Boston Transcript* p3 Ja 31 '25 350w

Reviewed by Ernest Boyd

Ind 113:400 N 15 '24 1150w

"While the work is academic in conception, it has some points of general interest. The author unfortunately did not suppress a number of private political opinions which detract from the judicial standard essential to a work of this type."

+ — *Springf'd Republican* p10 F 4 '25 850w
Wis Lib Bul 21:88 Mr '25

SPEARMAN, FRANK HAMILTON. *Selwood of Sleepy Cat.* 326p \$2 Scribner [7s 6d Hodder & S.]

25-6314

Sleepy Cat, the center of interest in this lively Western story was regarded by its natives as the mountain metropolis of the country. Its social life was centered in its gambling dens

of which there were two—Bartoe's, down by the riverfront, the worst outfit of its kind, and *Selwood's*, where a man was sure of a square deal. Tom *Selwood*, a gaunt, keen-eyed Westerner was hated by Bartoe's gambling crooks who lost no opportunity to remind him of the fact. But when robberies and murders become a bit too promiscuous, *Selwood* leaps into action and makes history for *Sleepy Cat*. The town for a time is a raging pandemonium until Gentleman Tom rids it of Bartoe's gambling hall—his own, too—cleans out the River Quarter "rats," and at the same time saves the life of pretty Christie Fyler. When this has been accomplished *Sleepy Cat* relaxes while *Selwood* marries its prettiest girl.

Booklist 22:35 O '25

"Mr. Spearman gives us gun play and heart interest and a romantic gambler—all the essential ingredients,—but somehow, the thing takes an unconscionable time in getting itself born."

— *Ind* 114:421 Ap 11 '25 70w

Reviewed by Donald Douglas

Int Bk R p655 S '25 100w

"Mr. Spearman has assiduously and often effectively refurbished all these battered heirlooms of Western romances. He knows his material and he knows how to fashion an interesting tale. He avoids sentimentality when he can, and, above all, he infuses the sweep of action into every page. '*Selwood of Sleepy Cat*,' with all its familiar defects, is an effective example of a Western thriller."

+ *N Y Times* p17 My 24 '25 400w

"This is a corking good story."

+ *Outlook* 140:31 My 6 '25 150w

"There are readers who maintain that tales of the wild and woolly are unfit amusement for the adult mind, that even if the yarn is good they don't like it. We do not, of course, presume to commend the present novel to them, but we are confident the many who value fiction of this type will find it unusually satisfying."

Sat R of Lit 1:694 Ap 18 '25 370w

The Times [London] *Lit Sup* p204 Mr 19 '25 50w

Wis Lib Bul 21:143 My '25

SPENCE, LEWIS. *Atlantis in America.* 213p il \$4 Brentano's [10s 6d Benn]

572.4 Atlantis. Mayas

"The object of this book is to prove that the cultures of ancient Mexico and Central America were offshoots from the civilization of Atlantis. The author suggests that the last remnant of Atlantis, the island of Antillia, was submerged about A.D. 200, and that after its disappearance the Maya, an Antillian race, arrived in America. Particularly interesting is the chapter dealing with Quetzacoatl, the heaven-sent chief of the Toltecs. We find in the Toltec folk-lore references not only to the Flood legend (this we should naturally expect), but also to the Tower of Babel, which Votan (a local name for Quetzacoatl) is said to have seen on one of his visits to his original home."—Spec

"Atlantis has been served up in so many diversified forms in the course of centuries that it comes as a pleasing novelty to greet the submerged continent again with a garnishing of archaeology and a sauce of what more or less prejudiced observers are wont to call facts."

+ *Bookm* 62:353 N '25 300w

Reviewed by Ralph Bergengren

Boston Transcript p3 S 19 '25 200w

"Had we time and patience we might tear the heart from a hundred arguments and still-born assertions in this book. We may confidently state that the mountain system of Yucatan exists only in the brain of the author, for Yucatan is a plain without mountains and with few rivers."

— *Ind* 115:451 O 17 '25 620w

"His massed evidence can not fail to impress an unbiased mind. Having written several important books on the myths and legends of Mexico, Peru, Egypt, and the North American

Indians, Mr. Spence naturally leans most heavily on this kind of evidence, especially in the later volume, 'Atlantis in America.' But he has also collected the evidence from geology, biology, ethnology, archeology and other fields, and some of these furnish even more convincing proofs for the lay reader." E. L. Shuman

Int Bk R p664 S '25 880w

Nation 121:712 D 16 '25 30w

New Statesman 25:426 JI 25 '25 650w

"It is all very plausible and though 'endeavoring to proceed by the paths of ascertained facts and rational argument,' Mr. Spence has not disencumbered an enchanting theme."

+ Outlook 141:487 N 25 '25 250w

"Mr. Spence attacks the problem from a new point of view, and seeks to found a reasoned scientific conclusion on data which underlie the inspirations of myth. How far he succeeds in his object, to what degree his theory is indebted to science or to fancy, may perhaps be doubtful. At any rate, his work is readable and to a large extent instructive."

Sat R 140:318 S 19 '25 420w

"With the aid of history, myth, folk-lore and ethnology Mr. Spence makes out a fascinating case for his contention. Whatever may be thought of his main thesis, he has at any rate made a suggestive contribution to comparative mythology."

Spec 135:275 Ag 15 '25 220w

SPENCER, MATTHEW LYLE. Editorial writing; ethics, policy, practice. 364p \$2 Houghton 070 Editorials. Journalism 24-31316

The director of the School of Journalism, University of Washington, in a volume intended for use as a college textbook, outlines the principles of effective editorial writing, giving many illustrations of the various types of editorial quoted from newspapers all over the country. Questions and exercises are provided.

"The book will be found useful as a text as well as in a newspaper office."

+ Booklist 21:288 My '25

Reviewed by J. M. Lee

Bookm 61:479 Je '25 120w

"Spencer shows throughout his entire volume a power of quiet entertainment combined with a modest persuasion that is notable. He makes comfortable reading; his style is remarkably easy to follow. There is a quality in it that persuades one to keep on reading and satisfies him that what he is getting matters much." W: McAndrew

+ Educ R 70:109 S '25 860w

"His book comes, presumably, out of much study of the situation at the present time and of its history since the days before the Civil war. His pages show him to be well informed and to have thought deeply and soundly upon this factor in journalism and they are well worth the reading, not only of the students in journalism for whom they are especially intended but also of many of those already engaged in editorial writing and of newspaper editors and owners."

+ N Y Times p24 Ja 18 '25 350w

SPENDER, JOHN ALFRED. Public life. 2v 259; 236p il \$10 Stokes [30s Cassell]

Great Britain—Politics and government. Statesmen, British [25-13974]

"To trace the recent history of English politics, to examine the technique of our public life in the hope of saying something that might be of interest to the working politician, and to make some estimate, however provisional, of the new tendencies at work—these are the main objects which Mr. Spender has set before himself in producing this highly characteristic book. Few men, indeed, are better qualified than he to write of such topics. He has passed all his life in the atmosphere of politics, and in the ten years that preceded the establishment of the Liberal Government of 1906 his influence as

Editor of the old Westminster Gazette was as great as that of any of the famous Editors of the Victorian Era."—Spec

"Brilliantly written, a solid achievement of liberal and scholarly thought, the work is a profoundly enlightening study of modern political evolution."

+ Bookm 62:96 S '25 120w

"A book which, though it digresses very much at times, is as a whole an admirable example of cool thinking of the English Liberal school, a school that strikingly resembles what is represented in the United States by what is known as the independent vote, the vote of those who think and read for themselves." J: H. Sedgwick

+ Boston Transcript p2 Je 20 '25 3000w

"The net result is two admirable volumes, instructive, entertaining, not so much profound as intelligent and just, and always informed with the spirit and the attitude of a gentleman and a scholar." A. J.

+ Ind 115:303 S 12 '25 1150w

"Mr. Spender is what every journalist ought to be. His intense pride in his profession makes him unwilling ever to sacrifice the truth for a 'story.' His literary skill is so great that he can make the truth more interesting than fiction; his training in scholarship so prolonged and so thorough that he is able to judge the present by the past and makes shrewd guesses at the future." W: L. Phelps

+ Int Bk R p578 Ag '25 2350w

"The book is much more than an argument or a statement of fact. It is illustrated at every turn by keen analyses of the public men of the last fifty years, and so has the charm of a historical study and a book of reminiscence combined; and traces all the changes and evolutions that have befallen public life from the time of Burke to that of Baldwin. It is so many things, and all them are done with such force and color, that it is a most remarkable book." C: W. Thompson

+ Lit R p4 Ag 1 '25 2100w

Living Age 326:75 JI 4 '25 2950w

"No formal study of the theory of the English constitution, or of the recent political history of the country, will be half so useful to American students of English politics as these two volumes." J. A. Hobson

+ Nation 121:sup425 O 14 '25 1200w

"The book is extraordinarily readable; every page of it either gives you a fascinating glimpse at some famous politician or puts before you in concrete form an important problem of modern life, while everything is presented to you in perspective as seen in retrospect from a distinguished and sagacious editor's chair. It is this journalistic perspective which makes the book so readable and gives it much of its character; it would therefore seem to be absurd to complain of it. Yet one cannot help wondering whether, if Mr. Spender had been content to lose a little of this merit, in the end his work would not have gained immensely. . . His book has an air of disconnectedness and even inconclusiveness, and it loses in depth what it gains in readableness." Leonard Woolf

+ — Nation and Ath 37:137 My 2 '25 1150w

Reviewed by R. M. Lovett

New Repub 44:sup11 S 30 '25 1650w

"When a writer of Mr. Spender's tact and experience sends a book to the press, one may be certain that every page will be worth reading. Throughout these two volumes Mr. Spender keeps to his high standard, and whatever his theme at the moment there is the same finish and economy in his style, the same ripe and mature good sense in his reflections."

+ New Statesman 25:346 JI 4 '25 950w

Reviewed by P. W. Wilson

N Y Times p1 JI 5 '25 3050w

"The present book is written, as one might expect, without the smallest prejudice. It was recommended lately by our Tory Premier, Mr. Baldwin, in a public speech. Party does not

SPENDER, JOHN ALFRED—*Continued*
count when one studies a work of such experience and such calm wisdom of judgment. I suppose it will long remain a textbook on political life, and certainly I can hardly imagine a better, both for information and guidance."
H: W. Nevins

+ N Y Tribune p1 J1 26 '25 2050w

"In these two meaty, entertaining, illuminating volumes, Mr. Spender has drawn upon the experience, observations and studies of a long and brilliant life in the public service as a leader of liberal thought in England. In these two volumes, as in his monumental biography of Campbell-Bannerman he has made his bid for permanency as a writer."
C. G. Bowers

+ N Y World p3m J1 19 '25 600w

"All the way through his volumes, indeed, Mr. Spender offers information, reminder, admonition, inspiration, as apt and as profitable to the American as to the British reader; and all with a red-blooded vivacity, a clarity of style, and a wealth of recollection and knowledge which charm the reader and provoke unceasing admiration." W. F. Johnson

+ No Am 222:184 S '25 450w

"Mr. Spender has utilized the unwonted leisure that has come his way lately to look back over the forty years of Parliamentary life which he has watched from the side scenes, and to give us a number of vivid, and even brilliant, sketches of our leading statesmen, with his reflections on their work and on the changes that have taken place in public life since he first began to observe it scientifically."

+ Sat R 140:438 Ap 25 '25 1300w

"Mr. Spender's two volumes are excellent in style, matter, and power of observation. They will repay reading by anyone interested in understanding the causes that have brought about the England of today." A. M. Lowe

+ Sat R of Lit 2:5 Ag 1 '25 900w

"Any book by Mr. Spender on the theory and practice of our politics was certain to be interesting and significant. And in these two volumes, which are in some ways the best thing he has yet done, there is some admirable writing." P. M.

+ Spec 134:893 My 30 '25 900w

"The whole book—though, perhaps, it is less a book than a series of chapters—makes an eloquent appeal on behalf of the dignity of the public life, and of the importance of its being highly regarded and intelligently followed by the masses whom the public men serve."

+ The Times [London] Lit Sup p279 Ap 23 '25 1950w

SPERANZA, GINO CHARLES. Race or nation; a conflict of divided loyalties. 278p \$3 Bobbs

325.73 Immigrants in the United States. United States—Foreign population 25-20245

Mr Speranza discusses the effect on American institutions of the presence of great blocks of foreign stock, with widely differing traditions, customs and viewpoint—racially conscious groups of aliens, aggressive in proportion to their numbers. Among his remedies for this condition is the abolition of mass immigration, drastic changes in our citizenship and naturalization laws, compulsory education laws for aliens, and a federal racial census as a basis for reconstruction work.

Boston Transcript p6 N 7 '25 750w

"His discussion is interesting and his comments pointed."

+ Ind 115:332 S 19 '25 120w

"The book is thoughtful and suggestive and will commend itself to those who have the welfare of this country at heart."

+ Outlook 141:361 N 4 '25 230w

Survey 55:243 N 15 '25 70w

SPIELMANN, PERCY EDWIN. Bituminous substances; scientific progress of practical importance during the last fifteen years. 206p \$4.50 Van Nostrand [15s Benn]

553.27 Bituminous materials [25-13222]

"Bitumen or asphalt, which besides its most important industrial use as a paving substance, is used in a large variety of manufactures, is chemically the least understood of the petroleum products. The author, who is a research worker in these subjects, with much technical experience, here brings together and discusses what is known of the chemistry of bitumens and examines their physical properties."—The Times [London] Lit Sup

"The text throughout the book is well filled with references to a Bibliography, at the back of the book. This bibliography is cross-indexed with authors' names so that reference to particular authors can be found any place in the book. The volume is a valuable addition to asphalt literature and will be greatly appreciated by those who desire to go further into the subject of testing and manufacturing materials in which bitumens are used."

+ Eng N 94:862 My 21 '25 580w

"The book is well printed with large type, but the arrangement of references is inconvenient, all of them being in the back of the book. It contains some useful information for the chemist conversant with bituminous substances, but it can hardly be recommended to the average chemist who wishes to obtain detailed empirical information on bituminous substances, or a well-digested and well-correlated review of the present scientific knowledge of bitumens." A. C. Fieldner

+ Ind & Eng Chem 17:545 My '25 380w

Reviewed by W. D. Bancroft

J Phys Chem 29:892 J1 '25 750w

"In 'Genesis of Petroleum' the author revealed his knack of extracting successfully the pith of published work from many sources and of presenting it in the form of a coherent summary of progress; in the present work he does much the same thing, supplementing data thus obtained with results of personal research and that of his former colleagues. One cannot but welcome a book of this description, even though it must be regarded as an interim report and be subject to the limitations of such publications." H. B. M.

+ Nature 115:868 Je '25 260w

N Y New Tech Bks 10:25 Ap '25

The Times [London] Lit Sup p123 F 19 '25 60w

SPIELMANN, PERCY EDWIN. Constituents of coal tar. (Monographs on industrial chemistry) 219p \$4.25 (12s 6d) Longmans

668.7 Coal tar 24-25436

"The object of this book is to be useful to those chemists who are interested in the individual constituent substances that together form coal tar.' (Preface) The author considers the varieties of coal tar, and classifies the many constituents which enter into their composition, describing their preparation, estimation, properties and reactions, and in some cases their uses. A good knowledge of organic chemistry on the part of the reader is presupposed. A bibliography with 525 entries is appended."—Pratt

"Books of this type represent a very great amount of earnest and painstaking effort and the author is to be commended for the very complete way in which he has carried out his conception, producing a finished work which should be extremely valuable in many laboratories." J. M. Weiss

+ Ind & Eng Chem 17:327 Mr '25 280w

"The main part of the book is, of course, straight information of a very valuable nature. There are a number of minor points, however, which are of general interest." W. D. Bancroft

+ J Phys Chem 29:367 Mr '25 750w

"Intended for the use of chemists in the real sense of the word, whether academic or industrial, who wish to acquaint themselves with the general practice and most recent development of the branch of applied chemistry under treatment. In these ways Dr. Spielmann's book is a notable addition to the series and will be welcomed by all who desire to follow the most recent advances in coal tar chemistry." J. F. T.

+ Nature 115:411 Mr 21 '25 650w

Pratt Technical Books p17 '24

SPLAWN, WALTER MARSHALL WILLIAM.
Consolidation of railroads. 290p \$3 (12s 6d)
Macmillan

385 Railroads—United States. Railroads—
Consolidation 25-4578

The Transportation act of 1920 provided for the grouping of the railroads of the United States into a limited number of systems according to a plan to be prepared by the Interstate commerce commission. The author deals with this proposal and gives a summary of the Ripley report upon which the commission based its tentative plan, and of the hearings in reference to the groupings that would best meet the requirements of the law. The final chapters are given to the arguments for and against consolidation.

"The reviewer commends this book to all students of the consolidation question, and particularly to those who believe that consolidation will furnish a practical solution of the railroad rate problem. Though a considerable portion of the material—notably the summary of the several plans—is already familiar to them, they will find much evidence dug out of the Record and Briefs that will make it difficult for them to retain their views as to the efficacy of consolidation as a solution of railroad ills." Eliot Jones

+ Am Econ R 15:316 Je '25 650w

Ann Am Acad 120:171 Jl '25 120w

Booklist 22:12 O '25

BookM 61:adv Ap '25 70w

"Professor Splawn has thought hard, worked harder to interpret, to suggest, to doubt what this tentative consolidation will do, and really one may profit, no matter what he brings to the book."

+ Boston Transcript p4 Jl 18 '25 160w

+ Harvard Business R 4:127 O '25 160w

"A very timely and unusually impartial study of a woefully misunderstood and usually partisan issue. Professor Splawn has managed to deal with a highly technical problem in a way that will satisfy the general reader as well as the student." C. M. Morrison

+ Lit R p5 Jl 18 '25 260w

"The summary of arguments against consolidation contains a number of shrewd points. But the author has less than a school-boy's appreciation of the true nature of economic waste." G. Soule

— + New Repub 43:78 Je 10 '25 1150w

Reviewed by R. L. Duffus

N Y Times p3 Ap 12 '25 1000w

St Louis p339 S '25

"The summary is carefully prepared, comprehensive, and well balanced. The book will form an excellent background for those who are or may be interested in the proposals now under discussion or soon to be advanced, and who may desire to understand better the debates which are likely to take a substantial part of the time of the next congress." W. J. Cunningham

+ Sat R of Lit 1:706 Ap 25 '25 800w

"Prof Splawn's book does not take into consideration the voluntary movements toward consolidation made within the past year. But this does not impair its usefulness as a summary and criticism of federal policy. What does impair its usefulness is the lack of careful revision of the text, most apparent in the descriptive chapters, and the extremely careless stenographic work or proofreading as shown in certain sections."

— + Springf'd Republican p6 F 16 '25 420w

SPRAU, GEORGE. Meaning of literature.
346p \$1.40 Scribner

801 Literature 25-10503

The author's purpose in the book is to help the student and reader along the way to an intelligent and sympathetic appreciation of the art of letters. The various types of literature considered are the essay, the lyric, the epic, the short story, the novel, and the drama. An appendix presents a group of representative studies with thoughtful questions evoking criticism and analysis of each.

"It is not often that we encounter in a book written primarily for classroom purposes so much modernity of thought and individuality of opinion; and it is by virtue of these qualities that Professor Sprau's volume should appeal no less to the connoisseur than to the student." H. A. J.

+ Lit R p5 Ag 29 '25 130w

"The business of naming and describing the various literary forms and pointing out how they resemble one another and why they are dissimilar, has been gone into a great many times, yet it still retains its professorial attractions. 'The Meaning of Literature' simply does it once more—competently, diffusedly, sedately."

+ N Y Tribune p11 Je 21 '25 280w

"Might be useful as an introductory book for a course of reading in literature."

Wis Lib Bul 21:197 Jl '25

SPRINGER, THOMAS GRANT. Red cord;
with an introd. by John Luther Long. 302p il
\$2 Brentano's

25-17277

A Chinese romance. "Its characters might have walked into the pages from any one of hundreds of China's villages—Wo Fat, the peasant farmer, father of Wo Loie, she of the tea rose cheeks and shapely body; Ho Fah Lee, junk captain and Outside Kingdom man; So Ling Gee, plump merchant, henpecked, but a shrewd bargainer; Yet Hing Chow, the new ruler of the district, and Wang Ho, kindly old soothsayer, whose knowledge of human nature was more potent than his divining sticks." (Lit R)

"The working out of the story is fascinating, occasionally a bit lengthy, as all things Oriental should be, very eastern in its flavor, probably improbable, and altogether delightful."

+ Boston Transcript p6 S 30 '25 350w

"Those who are interested in the strange ways of Cathay will like the book."

Ind 115:508 O 31 '25 60w

"What a droll, delightful story this is, with its Chinese fragrance, its subtleties, its irony, the half-veiled frankness of its love interest." J. J. McLaughlin

+ Lit R p6 O 17 '25 500w

N Y Times p22 S 20 '25 620w

"Mr. Springer handles the town better than the individual, now and then with a touch of true lyric elan. His difficulty is his manner of explaining what So Ling Gee, or Wo Fat, or Ho Fah Lee is going to say, and then making him say it. The book in consequence is approximately twice as long as it should be. It is, indeed, a twice-told tale—once in the first person and once in the third. One should skip every other paragraph. Thus in the end one will remember of it many lovely passages and no little entertainment." Leonard Cline

+ — N Y Tribune p14 N 1 '25 560w

"Mr. Springer brings his story off with fine fervor and seldom lapses from the swift pace which he sets himself. It is an interesting and romantic novel."

+ N Y World p7m N 8 '25 160w

SPRINGER, T. G.—Continued

"I have never, until Mr. Springer's book came into my hands, read a Chinese novel written in English. I have always felt that Chinese books should be written only in the Chinese language and read only by Chinamen and Chinawomen. But now I am convinced that all the Chinese novels should be written by Mr. Springer and read by everybody."

Oliver Herford

+ Sat R of Lit 2:374 D 5 '25 550w

SPURR, JOSIAH EDWARD, and WORMSER, FELIX EDGAR, eds. *Marketing of metals and minerals*; a series of articles by specialists. 675p il \$6 McGraw

553 Metal trade. Mineral industries

25-6713

"Series of 64 articles dealing with 92 metals and minerals, and constituting the first systematic treatment of the subject. Generous space is given to non-metallic minerals. Originally published in 'Engineering and mining journal-press.'"—Pittsburgh Mo Bul

"Prior to this publication, there had been practically no literature on the subject of the marketing of metals and minerals. The material in this book represents the knowledge which the specialists have personally gained through many years of practice of their trade."

H. T. Warshaw

+ Am Econ R 15:507 S '25 1300w

"Useful, as there is little collected material on the subject."

+ Booklist 21:362 Jl '25

"Up to the present there has been no single source of marketing information in this field, and the present book unquestionably will satisfy nearly every requirement. It is safe to say that no other book contains such complete market data, and edited in such an able manner."

+ Chem & Met Eng 32:877 N '25 120w

Harvard Business R 4:127 O '25 70w

Pittsburgh Mo Bul 30:407 Jl '25

SPYKMAN, NICHOLAS J. *Social theory of Georg Simmel*. 297p \$3 Univ. of Chicago press

301 Sociology. Simmel, Georg 25-10948

Georg Simmel, 1858-1918, was a German social philosopher who sought to do for the social sciences what Kant did for science in general. This study deals with his conception of sociology as a science and with his contributions to the methodology of the social sciences.

"The author has not escaped liability for the usual quota of proof-reading oversights. . . It is devoutly to be hoped that American sociologists will show themselves wise enough to use the book as it deserves." A. W. Small

Am J Soc 31:84 Jl '25 1550w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). *Grub Street nights entertainments*. 264p \$2.50 Doran [7s 6d Hodder & S.]

24-31097

Nine short stories by the editor of *The London Mercury*, where most of them have already appeared. They are delicately ironic tales of the Grub Street fraternity and of the way literary reputations are made. Contents: The man who kept a diary; The best seller; The success; The golden silens; Baxteriana; The lecture; The cemetery; The painful dilemma; The man who wrote free verse.

Booklist 21:235 Mr '25

"From the gayest to the most grave, they are all unusually readable sketches from a clever and fun-loving pen." S. L. R.

+ Boston Transcript p3 F 21 '25 500w

"A pleasant collection of stories dealing with the humors of literary life. Mr. Squire tells a story skillfully and well; whether it be sad or satirical or gay, it is always competently done."

+ Ind 114:386 Ap 4 '25 70w

"The plots are frugal in development though frequently rich in dramatic material; the treatment is that of the casual, assured essayist; the result is a most engaging volume of such light reading as does not smirk at intelligence."

Hugo Sonnenschein

Lit R p9 F 21 '25 380w

"Mr. Squire's short stories of literary and journalistic life are quiet, adroit, and when they intend to be, amusing. They have none of the essential qualities of literature."

+ — Nation and Ath 36:138 O 25 '24 100w

"For everything that is pleasant, pointed, graceful, imaginative in his essays, the literary worldliness which enriches his criticism, the humorous charm which distinguishes him as a personage—all these things turn up more delightful than ever when they are run for the machinery of a clever plot." E. V.

+ New Repub 42:246 Ap 22 '25 400w

N Y Times p19 Ja 25 '25 400w

Reviewed by Lisle Bell

N Y Tribune p11 Mr 8 '25 720w

Reviewed by Gerald Gould

Sat R 138:426 O 25 '24 850w

"The whole collection absolutely justifies the title, being an entertainment which really entertains."

+ Spec 133:848 N 29 '24 100w

"The most charming of all the tales is 'The Success'; and its tone, gentler and much less shrewdly ironical than that of the others, gives it distinction in the book. Grub-streeters are pretty thick-skinned, thanks to their experience; and there is nothing here that is sharper than is good for them. And the irony is not all directed at the writers. The public gets a scratch now and then."

+ — The Times [London] Lit Sup p648 O 16 '24 420w

STACPOOLE, HENRY DE VERE STACPOOLE. *Gates of morning*. 298p \$2 Dodd [7s 6d Hutchinson]

25-2964

To the beach of Karolin, an atoll island in the South seas, come Dick Lestrangle and Katafa, a native girl of singular beauty, whom he loves, they being the only survivors of a savage attack on Palm Tree island, just across the lagoon. Here Dick meets Le Moan, a half-Spanish beauty, who falls in love with him. The coming of white men to Karolin brings treachery, bloodshed and an epidemic of sickness to the peaceful little island. Le Moan, believing herself to be the cause of this evil sickness which has fastened itself upon Dick, gives her life to save him.

Boston Transcript p8 My 29 '25 160w
Cleveland p68 Je '25

"This is a story worth reading, for it is told with a pen dipped in the poetry of sunsets and in the spindrift scattered by the sea. The reader feels that Mr. Stacpoole has caught rather more of the real atmosphere of the South Sea than falls to the lot of most authors who make the effort." H. S. Hammill

+ Lit R p12 Ap 4 '25 450w

Nation and Ath 37:274 My 30 '25 200w

"The present story certainly shows no development of the author's peculiar powers, and neither in glow of description nor in the delineation of character can it compare with 'The Blue Lagoon.' It is, however, a good yarn of the islands and does to a great extent carry out Mr. Stacpoole's intention to show us the last phase of what he calls the Golden Age of the Eastern Pacific."

+ — New Statesman 25:supxiv My 23 '25 320w

"The tale is interesting, vivid in its descriptions of the native character and point of view."

+ N Y Times p24 F 8 '25 600w

N Y Tribune p10 F 8 '25 260w

"The Gates of Morning" is a story full of colorful South Sea life and adventure. It makes smooth and easy reading, but it is by no means to be compared as a work of romantic fancy with that "Blue Lagoon" which gave Mr. Stacpoole his first substantial hold on the seekers of purely popular literature."

+ — N Y World p4m F 1 '25 230w

The Times [London] Lit Sup p370 My 28 '25 160w

Wis Lib Bul 21:200 J1 '25

STALEY, SEWARD CHARLES. Games, contests and relays. 354p il \$3 Barnes, A. S. & Co.

790 Games. Sports 24-22959

"The book selects from the athletics and sports of America, England, Greece, Spain, Italy, France, Germany, and Sweden, hundreds of competitive sports which he has sorted into games for the lower grades, for the upper, for the junior and for the senior high school, for the colleges and athletic clubs, for girls and women. A chapter on the pedagogy of games works out the ways of assigning and training leaders among the players, of training in fairness, of stopping the play before it becomes boring, and of a large assortment of considerations which have been found to make play produce the effects for which it is recommended."—Educ R

Booklist 21:141 Ja '25

"The mere turning of the pages makes your blood tingle. Photographs and diagrams make it all easy. If you have made the melancholy discovery that some of the playgrounds under your supervision are going stale for lack of variety and real sport, sprinkle copies of this book among the play directors."

+ Educ R 69:111 F '25 370w

"The book will prove helpful to physical directors and to any others who have occasion to direct play activities. The classification of the activities according to the age of the persons with whom they can best be used is a valuable feature of the volume. The completeness of the descriptions enables either amateur or professional to use them without constant reference to the abbreviations and technical terms so often found in books of the kind." J. M. McCallister

+ School R 33:153 F '25 400w

"The games are classified according to the age group for which they are suitable. There is at the same time a brief discussion of 'The Pedagogy of Games' and discussions of methods in the control of games. There is at the end a bibliography that is of considerable value."

+ Springf'd Republican p10 D 1 '25 160w

STANOYEVICH, MILIVOY STOYAN, ed. Slavonic nations of yesterday and today. (Handbook ser.) 415p \$2.40 Wilson, H.W.

947 Slavs 25-23231

Thru select readings from recent articles in English, French and American periodicals five Slavonic nations, the Russians, Czechoslovaks, Poles, Serbs and Bulgarians, are here studied. The selections chosen afford a general view of these peoples, their civilization, language and literature. A bibliography is included.

Springf'd Republican p16 O 30 '25 130w

"Useful for all those who want excellently chosen and widely representative stuff on all sides of the question. As a means of establishing an orientation in the field, nothing else equals this handbook."

+ Survey 55:382 D 15 '25 40w

STANSBURY, CHARLES FREDERICK. Lake of the Great Dismal. 238p il \$4 A. & C. Boni 917.55 Dismal Swamp 25-5093

"This book falls within the category of localized treatises which may be expected to multiply in these still under-described United States. Virginia's most curious natural aberration laid strong hold on Mr. Stansbury—so strong that for more than a dozen years preceding his death in 1922 he visited and studied it whenever opportunity offered. The fruit of this obsession is the only volume thus far devoted solely to the swamp and its broad lake. They are treated historically, descriptively, and entertainingly, and its author, well known to a generation of New York newspaper workers, is discussed sympathetically by Don Marquis and portrayed in the frontispiece by Cesare."—N Y World

"This is an admirable little book, of value both to the scientist and the popular reader." E. S. Balch

+ Geog R 16:159 Ja '26 300w

"His descriptions are always colorful, and through his narrative there runs a trickle of genial humor that usually finds expression in some whimsical fancy or in kindly account of the people of the region. His book is a compendium of information and entertainment that few people could read without much savor of satisfaction."

+ N Y Times p11 F 8 '25 1100w

"The Lake of the Great Dismal" is an extraordinarily inconsistent book, for Stansbury in one chapter is enthralled by the morbid loveliness of the lake and in the next preoccupied with the material development of the lush land around it. These inconsistencies are, without doubt, an essential part of journalistic equipment, of the necessity to tell the facts rather than to capture an illusion for which facts are responsible only in part." Emily Clark

N Y Tribune p8 Mr 8 '25 700w

"A creditable, readable and valuable book."

+ N Y World p7m Mr 29 '25 140w

STAPLETON, ALAN. London alleys, byways and courts. 183p il \$5 Dodd [15s Lane]

914.21 London—Description. London—Historic houses, etc. [25-3774]

By letter press and drawings Mr Stapleton sketches London's innumerable little lanes and courts—the old London which is gradually passing away. He describes many old and historic buildings and recalls their associations. There are sixty-seven full-page drawings.

"Sixty odd pencil sketches with accompanying anecdotes comprise a delightful history of 'courts and alleys of old London—some of these—places where men lived before the dawn of our ultra-civilization; places where men still live.' Mr. Stapleton is an excellent raconteur. The book will endear London to Londoners, and strangers will heed the persistent call of the bowbells."

+ Bookm 61:605 J1 '25 200w

"Those who want to explore the nooks and corners of London—to see, in fact, things not noted in the general guidebooks—will find just what they want in 'London Alleys.'" J: St L. Strachey

+ N Y Times p4 N 30 '24 80w

"His sixty-seven sketches enable us to look with him down charming vistas. His pages, too fond of punning sometimes, but lively with anecdotes, with curious incidents and literary allusions, fill these vistas with the activity of former times."

+ N Y Tribune p12 Ap 19 '25 300w

"Nowhere on earth, except perhaps in Philadelphia, can be found so many miles of monotony. The lover of the dull and the drab will be rewarded in perusing the book." Frank Sullivan

N Y World p7m Mr 22 '25 110w

STAPLETON, ALAN—Continued

"He has preserved the outward form of many old buildings and quaint corners which have already passed away or are doomed to speedy disappearance. The letter-press which accompanies them is gossipy and entertaining."

+ Sat R 138:474 N 8 '24 100w

"It is full of information, but he makes no pretence to the literary graces. One may salute Mr. Stapleton as an enthusiast, but enthusiasm is not enough."

— + The Times [London] Lit Sup p756 N 20 '24 550w

STARKIE, WALTER FITZWILLIAM. Jacinto Benavente. 218p \$3.50 Oxford [10s 6d Milford] 862 Benavente y Martfnez, Jacinto

25-11623

"There is a brief account of Benavente's life at the beginning of the book and a 'Conclusion' of some twenty pages at the end. The rest is entirely devoted to a detailed discussion of the plays. Mr. Starkie divides them, somewhat arbitrarily, into two groups: realistic plays and plays of fantasy. The first includes the satirical plays, the dialect plays, and those picturing middle-class life. The second embraces psychological studies, romantic comedies and plays of pageantry, and grotesques."—The Times [London] Lit Sup

"Mr. Starkie's book is a most careful study of the varied aspects of the author's work. It is written from a wide knowledge of the literature of Spain and of other countries, and from a sincere admiration for the Spanish author. It is a scholarly rather than a popular treatment of the subject."

+ Boston Transcript p3 My 2 '25 350w

"This is a notable little volume, comprehensive, scholarly and bearing indisputable marks of industry and zeal. It is at all points infinitely superior to the ordinary theatrical biography, compact of press-agent propaganda. But Mr. Starkie, although he can be sharply critical at times, is nevertheless plainly an enthusiast, and it may be doubted whether he does not try to put his hero upon a somewhat higher pedestal than he really deserves." J. R. Towse

+ — Lit R p5 My 29 '25 750w

New Statesman 25:108 My 9 '25 800w

"Mr. Starkie's handling of his material is eminently workmanlike and shows a thorough acquaintance with the sources from which Benavente drew. It is to be adversely criticized on the ground that too much space is given to analysis of the plot structures of the plays and teachers in a setting of narrative style that is clear and concise."

+ — N Y Times p22 Je 14 '25 650w

"Mr. Starkie's study is a good example of what criticism should not be. In the first place, through too great eagerness in erudition, he has achieved what may be called synthetic criticism—his own ideas, that is to say, have yielded first place to the ideas of all the critics and philosophers he could bring to bear on his subject's work, however, irrelevant. He falls, therefore, quite short of his purpose." Ellseo Vivas

— N Y Tribune p10 Je 7 '25 460w

"If we have any quarrel with Mr. Starkie, it is that he has been almost too thorough and painstaking. Benavente, who began writing in 1892, has produced over a hundred plays, and Mr. Starkie dissects so many of them individually that it becomes a little difficult at times for us to see the wood for the trees. Apart from this one criticism, however, we have nothing but praise for Mr. Starkie, who writes very pleasantly and with obvious authority." Gilbert Thomas

+ — Spec 134:sup661 Ap 25 '25 480w

"His conclusions on the subject of Benavente's art are almost buried beneath a mass of quotations, allusions, parallels, and gleanings from innumerable Spanish, Italian, English, and French authors."

— + The Times [London] Lit Sup p64 Ja 29 '25 900w

STARR, HARRIS ELWOOD. William Graham Sumner. 557p il \$4 Holt

B or 92 Sumner, William Graham

25-11703

William Graham Sumner was for nearly forty years professor of political and social science at Yale and head of the liberal movement in the faculty. He was a great teacher and student, the author of many books on social and economic subjects, notably "Folkways," and an ardent advocate of free trade. This biography, written by one of his graduate students, makes clear his character and teaching and the extent of his influence.

Reviewed by Edmund Noble

Boston Transcript p3 Jl 11 '25 2600w

"Mr. Starr in his life of William Graham Sumner has followed the plan of classic biography, placing his hero's development and growth with meticulous care. In so doing he has paid, as it seems to me, too much attention to Sumner's years as a student and clergyman and has consequently been restricted in his discussion of Sumner's great period as a teacher of sociology at Yale college. The latter half of his book is both more interesting and more informing than the first half; one wishes that the proportions were different." A. J.

+ — Ind 115:191 Ag 15 '25 650w

"An excellent biography." W: L. Phelps

+ Int Bk R p661 S '25 2150w

"It is regrettable that Mr. Starr has 213 of his 550 pages on Sumner's beginnings. We want to know what that brawling fighter said, thought and did. It is also regrettable that his biographer should have wasted so many pages on the cat-calls yelled at Sumner by ignorant penny-a-liners and on defenses set up by fellows of the same stamp. . . Let us hope he will some day have a biographer with imagination." C: W. Thompson

— Lit R p4 S 26 '25 1600w

"Writing simply and clearly, Mr. Starr has portrayed a masculine man who was as gentle and kindly as he was pugnacious. The portrait comports with the singularly beautiful frontispiece, reproduced from a photograph. No one who has thought of Sumner as a 'hard' man will be able to think so of him again after a sincere contemplation of these two likenesses." F. H. Giddings

+ Nation 121:669 D 9 '25 1250w

"Such an individual presents obvious difficulties to the biographical portrait painter. Dr. Starr has gone far in overcoming these difficulties and in drawing a clearly recognizable picture of one of the foremost of American teachers in a setting of narrative style that is facile without being verbose or prosy." A. S. Will

+ N Y Times p7 Jl 26 '25 1950w

"The big biography, worshipful as becomes a student in the Sumner school, yet not wholly indiscriminating, will hand on to the future some idea, at any rate, of the rugged, hard-hitting fighter who for a third of a century dominated social thinking at New Haven." H: R. Mussey

+ N Y Tribune p13 N 1 '25 500w

Reviewed by Philip Coan

Sat R of Lit 1:927 Jl 25 '25 650w

STEELE, WILBUR DANIEL. Taboo. 260p \$2 Harcourt

25-16651

"'Taboo' is the story of the situation which arises when a man falls in love with the woman whom he has believed to be his daughter, but who proves in the end to be the child of his best friend and of the wife whom he loved passionately. It is easy to see the immense possibilities of such a situation—a man thrown constantly in the company of a girl who is the offspring of the two people he loved best in the world. At length, when, by a logical and extremely dramatic incident,

the truth comes out, the face of the whole matter is violently changed, but the 'taboo,' the horror of incestuous love, still clings like an evil odor to a relationship which, in its technical sense, is the most natural and admirable thing in the world."—N Y Tribune

"A brave and brilliant performance. That it is terrifying should not bar it from the homes of those accustomed to the modern sex story. There is assuredly nothing censorable in it. One small quarrel one may have with his style. His flapper language, when he uses it in the midst of an otherwise mellifluous and fluid manner, strikes one as oddly out of place and not particularly well done. Otherwise, here is a fine and a moving story, told with restraint and precision."

+ — Bookm 62:74 S '25 260w

Boston Transcript p6 Ag 26 '25 1050w

"Mr. Steele writes competently with an easy, practiced swing, but his characters are unreal; his story is so smooth that its affectation becomes obvious."

+ — Ind 115:363 S 26 '25 100w

"The book seems to invite a wide reading. It sways interestingly on the edge of the indecent, to recover itself in a fashion at the finish; it holds the tension of a coiled spring, with full promise of release and surprise; and the strident commonness of its conversational give-and-take will be far from a hindrance in many quarters. Yet, save for certain points of high virtuosity, one is more than justified in viewing such a production with regret."

H: B. Fuller

+ — Int Bk R p818 N '25 600w

"The novel is very well written, the theme handled with care to make it as little offensive as possible. Though the novel contains but three important characters, it has sufficient variety. And considered as a piece of craftsmanship, it is altogether admirable." L. M. Field

+ Lit R p2, Ag 29 '25 600w

New Repub 44:211 O 14 '25 180w

"Throughout the action, Mr. Steele has handled his extremely difficult theme deftly and delicately, with much subtlety, more than a little use of intimation and of suggestion. But this very need and use of subtlety has its drawbacks, blurring as it does both action and the characters, making them seem at once indistinct and unreal."

+ — N Y Times p16 S 13 '25 700w

"On turning the last page of this altogether unique book I am left with an impression of confusion, not as to the story, which is clear enough, but as to Mr. Steele's method of telling and the actual effect he has achieved; there is so much in it that is excellent and so much that does not quite come off. There is, certainly, an odd feeling of unreality. I feel that the three characters of 'Taboo' are, like the forest in the tale, creatures who have never been. Yet it is an arresting story, with long stretches of undeniably powerful writing." L. Bromfield

+ — N Y Tribune p5 S 20 '25 800w

"This novel is in its conception and in its execution a story of the first water. It is complete, compact. It has substance in virtually every word. It rings with integrity and validity. It is a shining golden needle in the haystack of contemporary fiction." Van Vechten Hostetter

+ N Y World p4m S 6 '25 560w

"The merits of Mr. Steele's novel do not mitigate its failure. He has written a narrative rich in promise, but the promise is unfulfilled. He has intervened, as author, to save his characters from the commission of a sin, and himself from the solution of a problem. The effect of this intervention is to deprive his narrative of the inevitability, the passion, and the tragic mood which it so imperatively demands." Lloyd Morris

+ — Sat R of Lit 2:362 D 5 '25 750w

"The problem rather than the characters makes the story; in spite of all our interest we never forget that we are reading a novel and that this clever plotmaker, the author, has got everybody in a devil of a mess and has got to get them out of it! Having found out we lose interest in the people and remember them only as puppets in a very strange drama."

+ — Springf'd Republican p7a S 27 '25 460w

"A book which announces itself as a study in taboos contains no social criticism of the taboo at all. It supplies only the psychological record of a man who happened to get caught in one; just as another book might detail the emotions of a man who had been run over by an automobile without offering any suggestions as to the solution of the traffic problem."

Walter Millis

Survey 55:310 D 1 '25 390w

STEELE, WILBUR DANIEL. Terrible woman, and other one act plays; introd. by Frank Shay. 155p \$1.75 (6s) Appleton

812

25-6089

A volume of four one act plays which comprise the best of Mr Steele's contribution to the Provincetown players. The title play is a New England comedy. The central character is Martha Hume, a gentle, matronly woman who very cleverly prevents her husband from eloping, and her small boy from running away. The remaining plays are "The giants' stair," a drama of fear in a lonely mountain cabin; "Not smart," a satire on parlor "radicalism"; and "Ropes" a lighthouse drama.

Booklist 22:111 D '25

Boston Transcript p4 Ap 25 '25 260w

Cleveland p120 D '25

"All the plays are extremely actable in addition to being readable, are well constructed, demonstrate a finished technique and are liberally spiced with dramatic moments. Mr. Steel shows that his customary morbidity of subject matter and thought can be readily lightened by understanding and penetrating humor, a versatility that is not shared by Mr. O'Neill and some others." W: Berry

+ Lit R p9 My 9 '25 480w

"The volume shows that when men of Mr. Steele's literary skill turn to the theater and take the trouble to master its exacting requirements their peculiar virtues come across. When they don't come across it is because the writers will not or cannot, master the theatrical technique." W. P. Eaton

N Y Tribune p11 My 3 '25 300w

"All four plays should be popular among amateur and Little Theatre organizations aiming to follow in the footsteps of the old Provincetown Playhouse group where these plays have already proved artistic successes."

+ Sat R of Lit 1:712 Ap 25 '25 200w

"Four very good little one-act plays."

+ The Times [London] Lit Sup p353 My 21 '25 120w

"Mr. Steele does not reach, in these plays, the high level of attainment represented by his stories, but he has sincerity and imagination, as well as dramatic ingenuity."

+ — Theatre Arts Mo 9:563 Ag '25 130w

STEEP, THOMAS. Chinese fantasies. 223p \$2 Century

915.1 China—Social life and customs. National characteristics, Chinese

The title admirably fits these impressionistic sketches of odd aspects of Chinese life and manners—their peculiar etiquette, superstitions, dress, food, their attitude toward foreigners, their idea of humor, their drama and the customs of the theater. There is a chapter on the empress dowager Tzu Hsi "the woman that henpecked a nation," and one on Chinese women.

STEEP, THOMAS—Continued

"It is a book for an idle hour, a delightful potpourri of facts and impressions, entertaining and indirectly instructive."

+ Boston Transcript p4 D 9 '25 300w

"It is interesting, but it is not inspiring. It lacks that imaginative sympathy which translates unlike to unlike."

—Ind 115:589 N 21 '25 60w

"He has neglected no sphere of interest. In matters of fact, his knowledge rings always true. In matters of the spirit, he is at times lyrical—he writes a prose poem about jade and a miniature epic concerning the unforgettable dog whose name was 'Maskee.'" Angie Ausley

+ Int Bk R p42 D '25 650w

"The book is palpably not a tourist's hodgepodge. It reveals mellowed observation and the sympathy that quickens insight." J: J. McLaughlin

+ Lit R p8 N 7 '25 160w

"Thomas Steep has done a clever thing in collecting into a book as much traveler's gossip about China as he could find. It is quaint coin, and not unentertaining." E. Vincent

+ New Repub 45:118 D 16 '25 60w

"His book is charming, if not profound. Some of his observations on Chinese life are extremely amusing."

+ N Y Times p7 N 1 '25 470w

"Here is that rare thing, a humorous and downright human book of travel—a book about the Orient that neither condescends nor sentimentalizes." Mary Willcox

+ N Y Tribune p16 O 25 '25 520w

"With a fine imagination and delicate humor, Mr. Steep has written this collection of sketches and impressions of a country that must always seem fantastic to Western eyes. The book is rich in odd bits of Oriental superstition and fancy."

+ N Y World p7m D 13 '25 180w

"The book is delicately humorous and filled throughout with the charm and beauty of old China."

+ Outlook 141:529 D 2 '25 420w

R of Rs 72:555 N '25 40w

STEFANSSON, VILHJALMUR. Northward ho! 181p il \$2.25; cheaper ed 80c Macmillan 919.8 Arctic regions. Eskimos 25-14956

An account of the Far North and its people, selected from the writings of Stefánsson and adapted for boys and girls by Julia Augusta Schwartz.

"Adapted for children of the fourth or fifth grades."

Booklist 22:123 D '25

"One cannot imagine a better book for boys and girls to read along with their geographies and histories of the United States than this vivid and simply written account of the Far North."

+ Sat R of Lit 2:248 O 24 '25 160w

STEFANSSON, VILHJALMUR, and IRWIN, VIOLET MARY. Kak, the copper Eskimo. 253p \$2.25; school ed \$1.20 Macmillan [5s Harrap] 24-20561

"'Kak' is a 12 years-old Eskimo boy, and many are the adventures he has with his dogs, sled, and other things which go to make up his life."—Springf'd Republican

Booklist 21:237 Mr '25

Reviewed by M. G. Bonner

Int Bk R p202 F '25 150w

"The book gives a clear impression of a happy, healthful existence, reasonably comfortable and vastly contented."

+ N Y Tribune p6 Ja 25 '25 350w

"The story suffers a little in being written down to reach children. The conversation with its apparently American slang, is at times im-

possible and artificial and detracts from the excellent informative character of the book. It is, nevertheless, full of fun and adventure, and it is not sugar-coated information, but a new and original story for children."

+ Springf'd Republican p7a D 14 '24 230w

The Times [London] Lit Sup p269 Ap 16 '25 100w

STEFANSSON, VILHJALMUR, and KNIGHT, JOHN IRVINE. Adventure of Wrangel island. 424p il \$6 Macmillan

919.8 Arctic regions. Wrangel island 25-8914

The adventure of Wrangel island started with the aim of securing the island for Canada and proving its value for colonization and as a flying base. Four young men, two of them with Arctic experience, composed the expedition to the island, which sailed in September 1921. They had many difficulties, as Mr Stefánsson also had in trying to raise funds for their maintenance on the island. In the summer of 1923, Harold Noice was sent to Wrangel to discuss the situation with the party of occupation and bring back any of them who wished to return. A few months later came the tragic news that the entire party had perished. Much space is given to the history of the Wrangel island documents, to Noice's connection with the tragic story, and the controversy aroused.

Booklist 21:377 Jl '25

"'The Adventure of Wrangel Island' has a multiple appeal. To those who enjoy stories of hardship and conquest it will prove a story of dramatic incident and pathetic heroism. To those who enjoy detective stories, it will offer a problem in the unwinding of truths not clear at first glance. To those who know Mr. Stefánsson's vivid narratives of old, it gives, I think, the most of all. Can I say more?" J. F.

+ Bookm 61:470 Je '25 200w

"All of Mr. Stefánsson's books have been important, for his achievements have been great and his vision is far-seeing. None of them, however, records a more gallant and tragic story than this which is unfolded in the record of Wrangel Island. He possesses what many men of action lack, the ability to make the others' experience the startling wonder of his vision." D. L. Mann

+ Boston Transcript p2 Ap 25 '25 1300w

Reviewed by H. H. Langton

Canadian Hist R 6:262 S '25 2650w

"Told with a vigor, a veracity, and picturesqueness rare, even, in the greatest stories of explorers' heroism and adventure. The book is full of repetitions, owing to the controversial matters treated and retreated, but it is thrilling reading from cover to cover."

+ Ind 114:535 My 9 '25 170w

"Those who have followed Stefánsson through his career in the Arctic will find this book a necessary document rounding out the story of his most important lifework. Others will find in it a deeply moving story of one of the Arctic's tragic adventures." Bruce Gould

+ Int Bk R p525 Jl '25 1250w

Reviewed by H. G. Bryant

Lit R p2 Je 13 '25 1150w

"This romantic and vastly interesting story—a real adventure—relates to one of those disastrous expeditions heretofore all too common in the annals of the Far North." F: S. Dellenbaugh

Nation 121:464 O 21 '25 1100w

"If 'The Adventure of Wrangel Island' could be revised and issued in a new edition merging the charges and defenses into a coherent narrative and omitting much that concerns only Mr. Stefánsson personally or Harold Noice, it would be a much more readable volume." N: Roosevelt

+ N Y Times p6 Ap 26 '25 1450w

Reviewed by C. L. Skinner

N Y Tribune p1 Je 14 '25 1100w

"The controversial element adds the last touch of interest to the record of one of the most dramatic of Stefansson's ventures in the Arctic, although one in which he did not personally take part."

+ Outlook 140:341 J1 1 '25 250w

Pratt p32 autumn '25

R of Rs 71:670 Je '25 100w

St Louis p410 N '25

"This book, while it is written with more care to preserve the facts as they are known than to present them with literary grace, and while it thus loses some of the touch of personal vividness which it would have had had it been a narrative of Mr. Stefansson's own experience, is none the less one of the most interesting and tragic documents in Arctic history. It will be remembered when the Arctic has become our friend instead of the enemy it is commonly supposed to be, and the men who played their parts in it will be honored for their courage and their faith." Raymond Holden

+ Sat R of Lit 1:789 My 30 '25 850w

Wis Lib Bul 21:169 Je '25

STEHMAN, JONAS WARREN. Financial history of the American telephone and telegraph company. (Hart, Schaffner & Marx prize essays in economics) 339p \$2.50 Houghton

384 American telephone and telegraph company 25-9550

The author begins his study of the American telephone and telegraph company with the invention of the telephone and the activities of the early Bell telephone companies. He discusses the policies which have governed the development of this great corporation, its financial structure and the effectiveness of government regulation.

"It is exhaustive and comprehensive with abundance of notes from source material."

+ Am Econ R 15:522 S '25 100w

Harvard Business R 4:127 O '25 120w

STEPHENS, JAMES. Poetry recital. 41p \$1.50 (3s 6d) Macmillan

821 25-11382

The poems in this little volume are selected from Mr. Stephens's published work, with the addition of a number of new poems which have not appeared before.

Booklist 22:66 N '25

"Obviously Mr. Stephens is a poet neither great nor obscure. His chief safeguard is that his heart is a poet's heart; his source of weakness, a tendency to wander from native, unspoiled promptings. It does not seem likely that his apparent inclination to embrace metrical experiments and to weaken his natural gifts will take him much farther along the path to a deserved fame." R. B. M.

Boston Transcript p2 Ag 1 '25 500w

"A slender but attractive volume containing selections from a number of Mr. Stephens' books together with eleven poems which have not previously been published. Mr. Stephens is a poet of originality and charm; his subjects range from the most brutal to the most delicate and fragile, but his talent is fully competent in all of his different manners."

+ Ind 115:110 J1 25 '25 80w

Reviewed by V. Sackville-West

Nation and Ath 37:546 Ag 1 '25 120w

"James Stephens is a poet of marked limitations; but within those limitations as truly a lyrist as one will find today. His verses sing. They have the lilt that is so conspicuously the test of lyric poetry. And they have substance, the gossamer substance, that is al-

so the test of lyric poetry. These when Stephens is at his best. The output is small: when culled it is still smaller. But the residuum is gold."

+ N Y Times p6 Je 28 '25 1750w

Reviewed by G. H. Conkling

No Am 222:157 S '25 320w

"He is a poet fairly bristling with individuality and eaten by the authentic spark Raciness of his own soil is always in his work, and Gaelic mastery of language and cadence." W: R. Benet

+ Outlook 140:404 J1 15 '25 150w

"Mr. Stephens has either definitely gone over to the prosaists, or is keeping back his best stuff for his own private purposes."

— Spec 135:271 Ag 15 '25 120w

"Mr. Stephens is curiously blended of the old ballad maker and the self-conscious modern. 'The Daisies,' for example, is a perfect folksong, composed of the simplest elements of emotion and completing its impulse in three stanzas of which every word proclaims its organic necessity. But in such poems as 'Green Weeds' or 'Geoffrey Keating' a subtle sophistication intrudes, without, however, making the verse brittle or merely clever because it is still subdued to an elementary impulse."

+ — The Times [London] Lit Sup p460 J1 9 '25 650w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). The matriarch (Eng title Tents of Israel). 291p \$2.50 Knopf [7s 6d Chapman & H.]

25-1015

This story of the Rakonitz family, Viennese Jews who spread over Europe and finally settled in London, is in part a true family chronicle beginning with the fifteen-year-old Babette, heroine of a Napoleonic legend. The family went on ramifying thru successive generations, chiefly by intermarriage, and always yielding unquestioning loyalty to the clan and the family tradition. An enormous number of characters appear on the stage, but the virility of the family and the interest of the story is concentrated in its women and, in particular, in Anastasia Rakonitz, Babette's granddaughter, a woman of immense vitality and ambition. When she dies at eighty-nine the matriarchy passes by tacit consent to the Toni of today, Anastasia's granddaughter.

Booklist 21:235 Mr '25

"One could pick flaws, but the main point is that 'The Matriarch' is a decidedly likable book." Isabel Paterson

+ — Bookm 61:85 Mr '25 230w

"It is a far bigger and more impressive story than any G. B. Stern has yet told." D. L. M.

+ Boston Transcript p4 Ja 14 '25 1400w

Cleveland p12 F '25

"A brave attempt and in many ways an excellent piece of work. The stage is overcrowded and the reader becomes confused among the infinite ramifications of the Rakonitz clan. One wishes that Miss Stern would do it in three volumes or cut down the *dramatis personae* if she holds to the present limits. She is a writer capable of very fine work, if her style is not cramped."

+ — Ind 114:219 F 21 '25 130w

"The book is interesting in its presentation of a type of family life of which this twentieth century knows very little. It is for the most part admirably done, and its characters are real. There is about it a certain flavor of fine old port." L. M. F.

+ Int Bk R p212 F '25 720w

"An excellent story, smoothly threaded in and out of the Rakonitz cloth, woven in the end into a dramatic climax which brings the feeling upon its completion that one has finished a great and different novel." O. D. Russell

+ Lit R p12 Ja 31 '25 870w

STERN, GLADYS BRONWYN—Continued

"The anecdotal detail, the adventures of the Rakonitz Tribe, wandering over Europe for a century and sending an advance-guard to England, are probably based on actual family records, and though bewildering in their multiplicity, they bring a comfortable sense of substance, of inexhaustible variety and circumstance."

+ Nation and Ath 36:66 O 11 '24 300w

"Although Anastasia is the titular heroine, the real hero is the family. To follow the elusive chronicle the reader must have frequent recourse to the genealogical table of over a hundred persons—cells in one organism. That in spite of the necessity of this apparatus the book retains the vitality of fiction is much but not all. For the Matriarch is more than fiction—it is a social record. . . It is a solid, vigorous and important book whose merit needs no exaggerated praise."

+ New Repub 41:291 F 4 '25 340w

Reviewed by J: Franklin

New Statesman 24:17 O 11 '24 400w

"It is by the tragic figure of the Matriarch herself that the book will be judged. So measured, it is nothing less than a triumph of literary achievement."

+ N Y Times p16 Ja 18 '25 1250w

"The book, in form and spirit, is a throw-back to a sounder tradition. It is planned on the lines of the Victorian and pre-Victorian novel, the novel of many-sided life in which sex was but one of the shoulders of the mountain. . . It is not a small thing to have conceived and constructed such a book, and I venture to prophesy that when nine-tenths of the year's work is utterly forgotten, this sane and unpretentious volume will live, for the historian as well as for the casual reader, as a convincing record of a century and a race." Clemence Dane

+ N Y Tribune p1 Ja 11 '25 2500w

Reviewed by J: W. Crawford

N Y World p7m Mr 15 '25 380w

Reviewed by J: W. Crawford

N Y World p4m My 10 '25 70w

"The conception is grand, but in the working out there is too much artificial simplicity—too much attribution to individuals of sentiment which no individual could utter, in order to label and emphasize a part in the plot." Gerald Gould

+ — Sat R 138:338 O 4 '24 400w

The Times [London] Lit Sup p574 S 18 '24 700w

Wis Lib Bul 21:56 F '25

"The book is masterly in plot and portrayal of character, fresh, surprising, consistent."

+ World Tomorrow 8:353 N '25 80w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Thunderstorm. 235p \$2 Knopf [7s 6d Chapman & H.]

25-11589

"Miss G. B. Stern's 'Thunderstorm' is a storm in a teacup. Mr. and Mrs. Johnny Morgan take a villa in Italy which they share with their friend Elizabeth and a retired army captain. They are looked after by Giovanna, a simple Italian body, and her husband, a monument of ingenuous vanity called Ettore. . . For the thunderstorm advertised in the title we have to wait till the middle page, or thereabouts, when Johnny, learning that a coveted publisher's readership has fallen vacant in London, decides to break up the household and leave Italy. Thereupon the storm bursts. They are all, Johnny and his wife included, secretly ashamed of having to cast off the devoted 'Vanna, who worships them as gods and cherishes them as children. Moreover, young Elizabeth wants her fiancé to fill the position that Johnny intends to take. The quarrel begins with two against two, the married pair against their guests, but develops so rapidly that before long everybody's hand is

against everybody else. The result is a chapter or two of high-spirited comedy."—Sat R

Booklist 22:36 O '25

"G. B. Stern grows constantly in power. She began by capturing and dissecting live human beings for us. Then she vivisected a race. Now she has got all human nature within the four walls of her house and the two covers of her book. What does one need to know of the springs and workings of human nature which is not to be found in this book? The extraordinary simplicity of her method comes near deceiving us in regard to the magnitude of her intention. We can have only the deepest admiration for an author who can compress so amazingly much into what seems so little and so simple." D. L. M.

+ Boston Transcript p6 Jl 22 '25 1350w

"A very delicate, charming, and poignant story."

+ Ind 115:163 Ag 8 '25 120w

"This book is one of those fragile sketches which should be executed very dexterously or not at all; the gentle, rather delicate and attenuated sentiment could so easily become bathetic or ridiculous. The story is a dainty porcelain vase, adorned with frail and charming figures to be set in a cabinet of selected *objets d'art*, not a strong earthen pot for kitchen use. It is written with a graceful simplicity and a tender beauty of diction that carry the intended effect." W: R. Langfeld

+ Int Bk R p614 Ag '25 420w

"One feels that after the fine and complicated performance of 'The Matriarch' Miss Stern decided that she was entitled to a rest from her labors, and being an extremely active and intelligent woman, she decided to spend her holiday in writing another book. 'Thunderstorm' represents the result of her holiday, and by the side of 'The Matriarch' it appears like a minnow beside a whale, but a minnow none the less which has a sparkle, an iridescence which the whale, for all his size, can never approach." L: Bromfield

+ Lit R p3 Jl 18 '25 520w

"A slight and amusing sketch of a quarrel among four excellent companions in an Italian villa. The quarrel itself is rather crudely managed, and the satire obvious." Edwin Muir

+ — Nation and Ath 37:328 Je 13 '25 60w

New Repub 44:78 S 9 '25 200w

"Miss Stern is at her lightest but not her brightest in 'Thunderstorm.'" P. C. Kennedy

+ New Statesman 25:286 Je 20 '25 40w

"As narrative its separate portions are sewn together with treasurable compactness. Miss Stern's ingenuity in carrying the plot around a curve of scenic railway, back precisely to where it began and with absolutely nothing accomplished is remarkable. So ingeniously does the pivot of action shift from one person to another, in so brilliant a progression does one motive interlock all the characters, that the irony in the texture of 'Thunderstorm' creeps into its very construction."

+ N Y Times p8 Je 21 '25 1500w

"It is a genuine *jeu d'esprit*, this novel, amusing, light, technically flawless, generous for all its delicacy. It is handled with a felicitous combination of humor and shrewd observation; a straight sure way of looking people in the eye and smiling." L. G. Marshall

+ N Y Tribune p5 Ag 30 '25 450w

Pratt p40 autumn '25

Reviewed by Gerald Bullett

Sat R 139:676 Je 20 '25 380w

"Charmingly written episode of English life in Italy. The charm of the book is complete up to the moment when Miss Stern's flash of lightning rips across the Italian sky and disintegrates the English group. The trouble is that the flash is not the Almighty's, but Miss Stern's; and the effect is rather like turning a

spotlight upon a blaze of sunshine, like putting new wine into old bottles, like letting fiction hobnob with fact." A. H. Gibbs

+ — Sat R of Lit 2:3 Ag 1 '25 720w

"The book is enjoyable, full of colour and written with penetration, but it hardly succeeds in being a novel. It is a collection of interwoven short stories about a single incident."

+ — Spec 135:205 Ag 1 '25 320w

"Her story is cut very fine, but curiously enough takes some time to get into its stride. It is part of her method to create an idyllic atmosphere for her most unrelenting effects. . . The preliminary introduction to Vanna and Ettore is a mass of delightful detail; each unobtrusive little piece of information is set amid vivid surroundings which reconstruct for us their entire history and capture their native charm."

+ — The Times [London] Lit Sup p366 My 28 '25 520w

STEUART, MARY D. Romance of the Edinburgh streets. 245p il \$3 Dutton [7s 6d Methuen]

941.44 Edinburgh [25-13418]

Passing from street to street and building to building in her Edinburgh chronicle Miss Stuart recalls their history and romance and the names associated with each. Her book is history and biography in equal parts.

New Statesman 25:supvi My 23 '25 400w

"A fine book to read in preparation for a visit to one of the most beautiful cities in Great Britain."

+ Outlook 141:360 N 4 '25 40w

"A really good guide-book can be very good reading indeed, and such a book is the one before us."

+ Spec 135:203 Ag 1 '25 120w

"It is an interesting collection of romance and reminiscence which can hardly fail to appeal not only to the jealous and patriotic Scot but to all who care for well-chosen selections from the stormy and picturesque history of a famous capital."

+ The Times [London] Lit Sup p386 Je 4 '25 400w

STEVENS, JAMES. Paul Bunyan; woodcuts by Allen Lewis. 245p \$2.50 Knopf

Legends, American. Lumbermen—Legends. Bunyan, Paul 25-26440

About a legendary character of prodigious size and strength, long the favorite genie of the logger's camp-fire, the author has gathered this collection of humorous tales, tall stories of the tall timber, truly American in proportion. Paul Bunyan and his ox, like Billy Beg and his bull, were able for anything. Maker of history, super-logger, inventor, orator, artist—the diversity in Paul's chosen rôles was only exceeded by his ability in each of them. Making history was his favorite, for it gave free rein to the imagination—and produced the book.

Reviewed by J. B. Wheelwright
Atlantic's Bookshelf O '25 550w
Booklist 21:341 Je '25

"James Stevens well merits to be known, by this epical work, as the prose Homer of that American mythology which has sprung gigantically into being from the campfires of our vast timberlands during the last half century." Percy MacKaye

+ Bookm 61:473 Je '25 700w

"Paul Bunyan is absolutely American, created with American exuberance and extravagance and this collection of his stories is of great value as well as interest."

+ Boston Transcript p3 Je 13 '25 420w

"This book is the achievement of an artist. By the manner of the telling no less than by the tales themselves, Stevens declares his kinship with those great story-tellers whose

dreams men have gladly followed from the beginning of time." Elizabeth Kingsley

+ Int Bk R p424 My '25 650w

Reviewed by C. M. Morrison
Lit R p5 JI 3 '25 620w

"Paul Bunyan is the apotheosis of American tall tale-telling, but sheer exaggeration, even if it is 'real American,' becomes at length tiresome. Mr. Stevens, nevertheless, develops the characters of Paul's men with skilful realism. His account of The Black Duck Dinner is unique in American literature." J. F. Dobie

+ — Nation 121:237 Ag 26 '25 320w

"Better than any psychology is the rush and drive of these tremendous yarns, and very great indeed the simplicity and the beauty with which Mr. Stevens sets them before us." Stuart Chase

+ New Repub 43:186 JI 8 '25 1150w

Reviewed by J. D. Adams
N Y Times p5 Ap 12 '25 2000w

"Mr. Stevens has converted Paul Bunyan from folklore to farce and prepared it for the motion pictures, the burlesque show or the comic strips, probably with some dim satirical intention. If you want Paul Bunyan 'jazzed up' to the minute James Stevens is your author." S. P. Sherman

— N Y Tribune p1 Ap 26 '25 530w

"The saga of Paul Bunyan he tells simply. But there is simplicity and simplicity. His is the simplicity of a subtle craftsman. He gets into his tale the simple, solemn guile of the men who fashioned it; in the reading Paul Bunyan is not only Paul Bunyan, but the rough pathos of a thousand lumber camps. There is humor in it, but the weary, sardonic humor of a man who only smiles inside, the humor of an Anatole France." J. M. Cain

+ N Y World p6m Ap 19 '25 600w

Pratt p40 autumn '25

St Louis p340 S '25

"The special crux comes when some bold innovator uses the tales, as the poet has always used legends, according to the play of his own fancy. A shout arises that these are not the authentic Paul Bunyan stories. The objection has been lifted in full force as to Mr. Stevens's book. Some of his narratives are undoubtedly sheer, private invention. But they are invention kept within the happy bounds of a substantial tradition; old and new, they have the windy breadth, the loose and casual structure, the sly pitfalls which everywhere characterize the Paul Bunyan stories." C. M. Rourke

+ Sat R of Lit 2:81 Ag 29 '25 860w

"Paul Bunyan lives in the pages of this book, where all who like great deeds and mighty oaths and the sense of the cosmic sweep of history in the making can find him, as long as books endure. So does the author defy the degenerative processes of time and preserve the flavor of an age that was, perhaps, too simple to endure, but that was also too real to be forgotten without permanent loss to the race." J. K. H.

+ Survey 54:408 JI 1 '25 450w

STEVENS, WILLIAM OLIVER. Boys' life of General Grant. 344p il \$1.75 Harper

B or 92 Grant, Ulysses Simpson 25-17289

The material for the book has been drawn from well-known sources. As the author explains, there is nothing new to add, but he has retold the story of Grant's life in a manner to interest and inspire the boy reader.

"This will prove useful for the general reader wishing a short biography as well as for older boys and girls."

Booklist 22:124 D '25

"Grant's life is one to interest and inspire American youth, and to help satisfy the curiosity which all normal boys feel about the Civil War campaigns. Mr. Stevens has written an accurate, well-colored biography, not too elementary."

+ Sat R of Lit 2:183 O 3 '25 220w

STEVENSON, BURTON EGBERT, comp.
Home book of modern verse; being a selection from American and English poetry of the twentieth century. 1121p \$7.50 Holt

821.08 American poetry—Collections. English poetry—Collections 25-9092

Since the publication of the "Home book of verse" sixteen years ago, revisions and enlarged editions have been frequent. The size of the volume grew unwieldy beyond all bounds, necessitating the compilation of a companion volume to contain the excess of new material. The "Home book of modern verse" supplements the earlier book and brings it up to date, following the method of subject arrangement already familiar.

Booklist 21:374 JI '25

"There are relatively few of the pink poems for pale people that were plentiful in anthologies of bygone periods. This book is not ashamed of the multitudinous hurts of life, nor ignorant of valorous mirth. In its pages one may find satire, protestation, and keen insight; ecstasy, rebellion, and revelation. Reading it might well be an education of the emotions. It should be in every school and college in the country and in every home where poetry is valued. No other anthology can quite take its place." Marguerite Wilkinson

+ Int Bk R p36 D '25 2400w

"An excellent volume."

+ N Y Times p11 Je 14 '25 360w

"Although he has not done as well by the moderns as he might have done, or as well as he did by the winnowed classics, he has not failed to include poems that will some day seem absurdly familiar to the eyes of book-worm boys and girls." Genevieve Taggard

+ N Y Tribune p4 Ag 23 '25 750w

"All attempts at conventional criticism, or estimates of the 'balance' of the book, all comments on its arrangement, all opinions as to its value in the 'study' of poetry, are really out of my province and purpose. I wish to commend it to you as a book to be enjoyed and loved." E. L. P.

+ Outlook 140:370 JI 8 '25 1600w

"A treasure for either library or home."

+ Wis Lib Bul 21:197 JI '25

STEWART, DONALD OGDEN. Crazy fool.
246p il \$2 A. & C. Boni

25-11319

"This is a story about a crazy fool named Charlie Hatch who inherited an insane asylum from his uncle." So begins a book of wild foolishness, of imbecility tempered with satire. Mr. Stewart satirizes the efficient American business man, which is not the freshest subject in the world, but he also glances hastily at almost all the follies of today and yesterday.—Ind

"Take it for what it is worth, a 'funny' story, with plenty of tang and bite, and it will prove eminently enjoyable."

+ Boston Transcript p5 JI 3 '25 260w

"At times, he entirely succeeds in being funny. At other times, the spontaneity drags and the joke goes out and dies on him. But on the whole, it is a funny book and worth the money."

+ Ind 115:80 JI 18 '25 120w

Reviewed by T. L. Masson

Int Bk R p509 JI '25 150w

"There are those who would pass up a book like this in the beginning, and later, having heard it praised, would go back and read it with relish. But at present there are enough to proclaim it, to enjoy it, to be glad of its power displayed against so much that is mediocre, melodramatic, monotonous, dull, complacent, and barbaric." T. L. Masson

+ Int Bk R p613 Ag '25 680w

"From cover to cover, it scarcely raised a smile for us—and then only of the sickly variety." W. O. T.

— Lit R p2 JI 18 '25 360w

"It may lack something of the magnetic attraction of 'Perfect Behavior' and of the compelling irritation of 'Aunt Polly's Story of Mankind,' but it has an abundance of both wit and satire." J. J. Smertenko

+ Nation 121:285 S 9 '25 160w

Reviewed by Gilbert Seldes

New Repub 43:237 JI 22 '25 1550w

"There are jokes in 'The Crazy Fool' which make a reader cry out in anguish. It has moments of spontaneity and moments when Mr. Stewart must have faced his typewriter with a grim and dogged air of determination. His choice of satirical target was in itself unfortunate." J. D. Adams

+ N Y Times p4 Je 21 '25 1100w

"Mr. Stewart is perhaps the most spontaneous of living American humorists. . . It is good humor, this book; very good humor; better than 'Mr. and Mrs. Haddock's Trip Abroad.' It should considerably augment his noble army of readers and admirers." Christopher Ward

+ N Y Tribune p5 Je 21 '25 560w

Reviewed by Edmund Pearson

Outlook 140:432 JI 22 '25 1150w

"Do not read this book as satire. Read it as the children will, with delight; for the characters, like so many Americans, are all grown-up children. Have your fun first, and ask what it means afterwards. Indeed if there is criticism to be made it is that this humorist's mind is too active. He tries to rap so many heads that the laughter is sometimes a little puzzled. He might have left a little of the United States for next time." H. S. Canby

+ Sat R of Lit 1:835 Je 20 '25 450w

STILL, ALFRED. Elements of electrical design. 535p \$5 McGraw

621.3 Electric machinery. Electric engineering 24-12757

"Not a compilation of design data for the practical designer, but rather a text-book illustrating the application of fundamental principles to the design of the usual types of electrical machines and apparatus."—Pittsburgh Mo Bul

Nature 114:571 O 18 '24 170w

Pittsburgh Mo Bul 30:165 Mr '25

Pratt Technical Books p10 '24

STILSON, CHARLES B. Cavalier of Navarre.
304p \$2 Watt, G. Howard [7s 6d Hutchinson]

25-11153

"Hilaire Duhamel, the hero, is the son of the Sieur Regnault Duhamel, who has a small property in the Ardennes. Regnault, whose habits are somewhat mysterious, is killed in the second chapter immediately before the arrival of the Duc d'Epéron at the Duhamel château. With the Duc is a beautiful girl for whom Hilaire feels an immediate deep affection. From this point the story moves swiftly and Hilaire is soon in the centre of things political at a moment when Henry of Navarre is winning his way to the throne of France. In the end Hilaire worships the Duc d'Epéron, and marries Serene, and Henry comes into his own."—The Times [London] Lit Sup

N Y Times p13 JI 26 '25 560w

"Here is good romantic reading."

+ Springfield Republican p7a O 25 '25 250w

"There are vivid descriptions of the battles of Arques and Ivry, but the history in which the tale is wrapped is weak."

+ The Times [London] Lit Sup p658 O 8 '25 180w

STINSON, HUNTER. Fingerprints. 269p \$2 Holt
25-8415

The murder of a wealthy man, the abduction of his beautiful ward, and the theft of priceless jewels is the order of events as they occur in this mystery story. There are fights in the dark, and an aeroplane chase up Long Island sound in which anarchists are intricately involved, an astounding climax and swift retribution for the criminal.

"A very interesting and ingenious plot well developed. Mr. Stinson has handled a very complex situation in a quite original manner."
+ Boston Transcript p6 J1 8 '25 220w

"A breathless tale of the kind wherein American writers usually excel. It is all done with a lightness of touch and deftness of phrasing which are very agreeable." L: Moore

+ Int Bk R p471 Je '25 160w

"'Fingerprints' can be read at a sitting; indeed, he who would do otherwise is no true reader of detective stories." H. A. J.

Lit R p9 Je 13 '25 300w

"Mr. Stinson has a rather unusual way of expressing things and an even more unusual imagination. These two assets when added to a not too indifferent drama, make one feel that this, the first of his novels, will find favor with the somewhat blasé public that absorbs mystery fiction as both a habit and a pastime."

+ N Y Tribune p7 Je 7 '25 180w

Reviewed by Donald Douglas

N Y World p7m My 3 '25 70w

STIRLING, MRS ANNA MARIA DIANA WILHELMINA (PICKERING). Life's little day; some tales and other reminiscences. 388p il \$6.50 Dodd [21s T. Butterworth]

B or 92

[25-10598]

William De Morgan's sister-in-law follows her life of De Morgan and his wife with this book of reminiscence. The first part is autobiographical and deals with her childhood, much of which was passed with two prim maiden aunts in Yorkshire, in an atmosphere of pomp and extreme conventionality. The second part is largely anecdotal and her memories are grouped about persons and places. With the De Morgans she was associated with the artists of Victorian fame and many anecdotes are given of the Pre-Raphaelites and others. Illustrated with portraits.

Booklist 22:31 O '25

"Family love and family pride lend to it a pleasing warmth and sometimes a moving pathos, making of it, in grand total, a soothing tale of not too eventful memories."

+ Bookm 61:492 Je '25 160w

"Without the sustaining interest of a continuous or even fragmentary diary, 'Life's Little Day' assumes the aspect of a high comedy and very polite duplication of that moment in vaudeville recognized by the phrase, 'You tell 'em another.' Mrs. Stirling's greatest recommendation seems to be that she can 'tell them' well." W: E. Harris

Boston Transcript p5 F 28 '25 1500w

Nation and Ath 36:724 F 21 '25 300w

"The book is written with an ease and a friendliness of manner which ingratiate."

+ N Y Times p13 Mr 8 '25 350w

"The book is a valuable pendant to her standard biography of the De Morgans, containing a good many hitherto unpublished items and anecdotes about him and much about Mrs. De Morgan, especially as an artist."

+ N Y Tribune p3 Ap 5 '25 320w

"If she lacks the profundity to produce a significant autobiography, there is at least quite a garland of anecdotes, tastefully set forth."

+ N Y World p6m Mr 15 '25 300w

"She recaptures here the atmosphere of the many scenes and places with which she has

been familiar; her 'little day' has been a full one, and regarded as extremely light reading of an amiable and rambling nature these memoirs will probably achieve popularity."

+ Sat R 138:611 D 13 '24 220w

"Her narrative course, like that of Tennyson's brook, is equable and interminable; and no doubt there is much to be said for her view that a prodigious memory should run its course and display its wealth unhampered by discriminations, the reader being left with the choice of picking out 'here and there a grayling,' or of solidly examining every chubb, dace, tadpole, or even minnow as it passes."

The Times [London] Lit Sup p817 D
4 '24 1000w

STIRLING, ARTHUR, pseud. See Sinclair, U. B.

STOCKDER, ARCHIBALD HERBERT. German trade associations; the coal kartells. (Am. business ser.) 254p \$4 Holt

'338.2 Coal trade—Germany. Trusts 25-2079

The kartell, which corresponds to our trade associations, has existed in Germany for about fifty years and has played a controlling part in the industrial life of that country. This book describes the nature of the kartell, its development, and its use in the German coal industry.

"The author apparently approaches his subject in an unprejudiced spirit, even if the conclusions are not always convincing, and the facts are interesting and told in a sufficiently readable style." Francis Walker

+ Am Econ R 15:339 Je '25 1100w

"Sure of a welcome from all who are interested in the theory and practice of production."

+ Boston Transcript p4 Mr 11 '25 520w

Harvard Business R 3:511 J1 '25 150w

"Manufacturers interested in the development of trade associations in this country will find much information in this description of the influence of trade associations, or kartells, in Germany."

+ Management and Adm 9:289 Mr '25
100w

STOCKS, JOHN LEOFRIC. Aristotelianism. (Our debt to Greece and Rome) 165p \$1.50 Marshall Jones

185.1 Aristotle

25-12264

"It is to the credit of Professor Stocks that, as he announces in his preface, he 'so far departs from the scheme of the series that the account of the author under discussion occupies the greater part of it and the account of his influence takes a secondary place,' for 'the full story of Aristotle's influence would be a history of European thought.' Accordingly, after the requisite remarks upon the biography of Aristotle and upon the Socratic succession, he describes Aristotle's world, with his theories of form and matter, of bodies, the animal kingdom, the life of man and the city, passing thus from the simpler to the more complex, and treating difficult matters in a style intelligible to the layman."—N Y Tribune

Booklist 22:53 N '25

"Professor Stocks gives an admirable summary of Aristotle's real teachings. Those to whom Aristotle is only a name will find themselves enlightened by this capital little book." N. H. D.

+ Boston Transcript p1 O 10 '25 900w

"Mr. Stocks apologizes for the fact that nearly all his book will be taken up with an exegesis on Aristotle, and that he will have but little space for discussing the history of Aristotelianism throughout the ages. As Aristotle has had an influence even more potent than that of Plato, his decision is unfortunate."

— Nation and Ath 38:sup248 N 14 '25 60w

STOCKS, JOHN LEOFRIC—Continued

"Whether it be from the author's deft selection of the really significant or from the nature of the subject itself, his sketch of the later effects of Aristotelianism, brief though it is, leaves a clearer impression of the indebtedness of every subsequent thinker to this 'master of those who know' than is produced in some other volumes of this series by more elaborate and itemized inventories." A. S. Pease
+ N Y Tribune p12 S 27 '25 380w

"Prof Stocks's summary of Aristotelianism is a sound one. Save for the possibly excessive space allotted to Aristotle's astronomy, intelligible enough to the translator of the 'De Caelo,' there is no better balanced exposition of the master's thought in English."
+ Spring'd Republican p8 Ja 8 '26 280w

STODDARD, THEODORE LOTHROP. Racial realities in Europe. 252p \$3 (12s 6d) Scribner
572.9 Race. Ethnology—Europe. Europe—Race question 24-27818
For descriptive note see Annual for 1924.

Reviewed by C. A. Kofoid

Am J Pub Health 15:452 My '25 150w

"This book does not contain the new materials which helped to make interesting Stoddard's earlier volumes." Robert Redfield
— Am J Soc 31:122 Jl '25 120w

"In writing his book on The Revolt Against Civilization Mr. Stoddard performed a valuable service." H. M. Parsley
+ Am R 3:369 My '25 1200w

Booklist 21:293 My '25

"No doubt the 'great race' of Nordics has suffered somewhat from a certain amount of super-press-agenting. Too much may have been claimed for it, and Dr. Lothrop Stoddard has, occasionally, left himself open to detailed criticism by the exact scientists as well as by those who are not dispassionate in their attacks upon him. But it remains true that his statement of the case is impressive and that the main lines of his general argument are not upset by any of these criticisms."
— + Bookm 60:643 Ja '25 280w

"A clear, sensible analysis of the racial situation in Europe."
+ Ind 114:135 Ja 31 '25 150w

"No one would think of criticising Mr. Stoddard's scientific method, for he has none. Apparently Mr. Stoddard objects merely to the Germans imagining that they really were 'blond beasts'; had they been Nordics all would have been well with Houston Stewart Chamberlain. Scientists, however, who hold no brief for any one race may be tempted to give Mr. Stoddard a tu quoque to his accusation of German biologists." J. Langdon-Davies
— New Repub 42:288 F 4 '25 950w

"Brilliant in style and in the manner in which the materials are organized, this book is bound to attract many readers. The author wishes you to know that he is 'scientific.' He tells you so over and over. From the opening to the closing sentence of the book he tries to impress on the reader that he is discussing 'momentous scientific discoveries.' But when he tells us that this nation is one-third of this race, one-fourth of this other, he leaves us entirely in the dark as to where he gets his facts, and how." Constantine Panunzio

+ — Sat R of Lit 1:461 Ja 17 '25 1350w

Spec 134:86 Ja 17 '25 230w

Reviewed by Sydney Greenbie
Spring'd Republican p7a Ja 18 '25 620w

STODDARD, THEODORE LOTHROP. Social classes in post-war Europe. 178p \$2 Scribner
330.94 Europe—Social conditions. Europe—Economic conditions 25-21425

The author surveys in turn the social classes in post war Europe—the rising peasantry, the various labor groups, the hard-hit middle class

and intellectuals, the landed aristocracy and the plutocracy—and shows what an intricate process of readjustment is going on.

"With an insight which makes him a master of detail, he brings about a better understanding of present-day Europe and prepares the mind for conditions in present-day America."
L. D. Dennis

+ Int Bk R p121 Ja '26 300w

"Where Mr. Stoddard has been unsuccessful is neither in his general plan nor in his information—it is in the way he has handled the former and made use of the latter. He assembles words in well sounding order; he is convincing and entertaining, but when the book is closed, after careful reading, one knows little more than before reading it. It discloses little new material and it does not explain very clearly the material that was already known."
Joseph Collins

— + Lit R p4 O 17 '25 1250w

"His study of the social forces, upheaving, revolutionary, evolutionary, that are now at work remodeling to a notable extent the fabric of European life, is rich with collected facts and observations and illuminating with its philosophical discussion of their significance."
+ N Y Times p12 N 22 '25 620w

"The book is an elementary, somewhat biased, but not unworthy attempt to give the ordinary reader some idea of what the European chaos is all about." B. W. Smith, Jr.
N Y World p7m O 25 '25 400w

R of Rs 72:559 N '25 100w

"There is nothing essentially new in Mr. Stoddard's analysis. Anyone well informed on European conditions will find it, however, an interesting popular presentation of the commonplaces of post-war economics. And there are only occasional hints of Mr. Stoddard's violent bias in regard to racial superiority and economic heresy."
+ — Spring'd Republican p12 O 21 '25 400w

"This is a stimulating and attractive little book. The European reader, more conscious of a conflict of social forces, will find some of Mr. Stoddard's conclusions too sweeping. But as a general account of tendencies the book is sound."
+ The Times [London] Lit Sup p762 N 19 '25 700w

STOKES, ADRIAN. Thread of Ariadne; with an introd. by John Middleton Murry. 257p \$2.50 Dutton [6s K. Paul]

192 Philosophy

[25-10386]

"In form The Thread of Ariadne is an account of the bewilderments and contradictions and despairs through which the author passed before he found peace of mind and certainty of value (or 'meaning,' he terms it) in everyday life. His phrases are his own; for he made the journey almost without help from orthodox philosophers. His first difficulty is to explain the grip upon all men of 'The Common Heritage.' We talk in words which other men have made for us; we accept as satisfactory for ourselves the ideas and the problems which have been suggested to us. . . It is impossible for us, while we remain in this state, to accomplish a single act of understanding; for we are lost among platitudes which are not created by ourselves, and it is only by neglect of them, or exorcism, that we can resolve them. And here he touches upon the root of what he tries to impart. No one idea exists at all except as a complement to its antithesis. Good is only good by its relation to the bad."—Spec

Boston Transcript p4 Ag 1 '25 120w

"Here is a specific and delightful example of the serious thinking on profound matters being done today by the younger generation. Whoever has failed of complete satisfaction in any of the formal schools of philosophy will

find here many of the inconsistencies which he himself has recognized, viewed clearly and most dispassionately." Florence Milner

+ Lit R p4 J1 11 '25 560w

"On his first page Mr. Stokes strikes the note of challenge and profundity and he continues throughout to write in the tones of one descending from the mountain of truth, his face still shining with the revelation, the tablets grasped in his hand. At times the reflection strikes us that if he had been hampered by a critical, especially a self-critical, spirit his book would be unreadable and perhaps unwritten. But he himself is so convinced he has found a key to what he calls 'this world of intertwining tremendousities' that to doubt him strikes us as a 'very cynical asperity.' We read on until, like Mr. Murry in the introduction, we 'find we are neglecting our work.'"

+ — New Statesman 25:174 My 23 '25 1000w

"Mr. Stokes has wasted 250 good white pages in an attack on a system which, it may fairly be contended, leaves him freer within it than without."

— N Y Times p13 Ag 2 '25 900w

"As a piece of literature, apart from its speculative interest, 'The Thread of Ariadne' opens up avenues to the imagination. It invests daily street sights and sounds with sharper reality and richer meaning. How much of this is due to the idea of interdependence, how much to Mr. Stokes's own freshness of interest? It is hard to tell." Garreta Busey

+ N Y Tribune p18 N 22 '25 900w

Sat R 139:193 F 21 '25 300w

"This remarkable book defies the usual categories. It is really entitled to two reviews of which this should be the second. It is a philosophical work (though the author denies it) and as such, should be brought to the attention of a learned doctor. It is also the autobiography of a soul, and may be judged in relation to other human documents. It is beautiful; poetic; charged with strong feeling restrained by art; it is therefore eligible to the lists of literature, there to contend with books as a book." Hulbert Footner

+ Sat R of Lit 2:79 Ag 29 '25 850w

"The value of Mr. Stokes's book is mainly in the degree of scepticism which he has reached, and the proof that he has not yet reached the ground of his nature and the absolute clarity of thought is in the fact that still, while professing ecstasy, he remains sceptical. The book is one which every complacent or superstitious man could study with advantage. It might shock him into doubting his reason. But we must wait with interest before we judge Mr. Stokes's quality until he rises to the problems of his new ethic, and beyond the mere facts of his journey through scepticism." Alan Porter

Spec 134:328 F 28 '25 1400w

"His book would, of course, be more inspiring and more effective if it were better written. He is too impetuous to write his best at any time, except in moods of passing inspiration; but the errors into which he falls are of a kind to show that his anxiety to transcend speech is premature."

— + The Times [London] Lit Sup p184 Mr 19 '25 1400w

STOKES, HENRY FOLLIOTT SCOTT. Perseus; or, Of dragons. (To-day and to-morrow ser.) 74p \$1 Dutton [2s 6d K. Paul]

398.4 Dragons 25-15446

This little book gives an account of the dragon as known to history—in ancient Greece, in early Christendom and in modern Europe—and explains how the dragon-story may have originated from the myths and customs of prehistoric Egypt. In his epilogue the author expresses the pious hope that one species of dragon, which still persists in the form of bigotry, cant and superstition may, like the other dragons, finally become extinct.

Booklist 22:101 D '25

"For an amusing hour, quite a bit of interesting information of a curious kind, and a new slant at some of the disturbing elements of today, read 'Perseus, or Of Dragons.'" W. J. C.

+ Bookm 62:xxxvi O '25 40w

"Actually adds nothing of permanent value. Delightful as 'Perseus' is, it does not fit very well in the company of Haldane's 'Daedalus' and Russell's 'Icarus.' 'Perseus' is almost a burlesque of a Today and Tomorrow book. Slightly changed and heavily advertised, it might have passed on the lists of another publisher as an excellent laugh at the Duttons. It is merry and gay. It makes no pretense at being original. It contains not the slightest depth of thought. It merely recounts, in the merriest manner possible, the classical stories that contain dragons."

— Boston Transcript p6 S 2 '25 230w

Reviewed by T. S. Knowlson

Lit R p2 N 14 '25 100w

"To any who wish to read pleasantly of dragons, this book may be commended."

Nature 115:977 Je 27 '25 220w

"The chief value of Mr. Stokes's essay resides in its occasional wit and in such really pertinent suggestions as that the Jabberwock is just as good folk lore as some of the classics."

N Y Tribune p16 N 1 '25 200w

"There isn't an atom of self-improvement in the book; no word of woman's future; nothing about the wage scale in Lancashire or Oregon. And for our part—our own shameless part—we are content to let all the lofty domes talk as they will under the elms. We will step aside with Mr. Scott Stokes, and learn about dragons."

+ Outlook 141:202 O 7 '25 220w

STORMZAND, MARTIN JAMES. Progressive methods of teaching. (Riverside textbooks in education) 375p \$2 Houghton

371.3 Teaching 25-1782

Intended primarily for normal students in schools and colleges the book sets forth some of the best of recent experimentation in the field of teaching technique.

Booklist 21:260 Ap '25

"The book contains little material that is new but merits commendation for its impartial discussion of the various problems treated. The author insists that no single method can be satisfactorily standardized and urges that the teacher develop a progressive classroom procedure through conscious experimentation with a variety of methods. The volume should prove useful for introductory courses in education and to teachers in service." C. V. Good

+ El School J 25:550 Mr '25 500w

School Life 10:620 F '25 130w

Reviewed by H. P. Rainey

School R 33:388 My '25 520w

STOWELL, WILLIAM AVERILL. Mystery of the singing walls. 293p \$2 (7s 6d) Appleton

25-7944

A detective story that introduces a novel situation in that the murder is committed in a closed room in the presence of the victim's friends. Charles Warburton, a wealthy old man on whom only an hour before a murderous attack had been made, is shot to death while endeavoring to give the name of his assailant to Detective Graham. Suspicion points to young Osborne, a successful engineer who is in love with Anne Mason, Warburton's ward. Amazing events follow the murder in such rapid succession that Graham himself is completely bewildered by the conflicting possibilities which confront him. An open safe and a curious weapon are the first tangible clues discovered, and from that point on the net closes swiftly around the murderer.

STOWELL, W: A.—Continued

"The author was clever in hiding his solution. To that extent he writes a good yarn. But one thing he does not seem to know, and that is that gory details are gone out of fashion. A superfluity of bloodstains is considered middle class stuff. Otherwise we admit Mr. Stowell to his place in the first ranks at Mrs. Jarley's waxworks. Horrors, if you are looking for them, are still to be found."

+ — Boston Transcript p4 My 9 '25 280w
N Y Tribune p15 My 17 '25 130w

"The actors, especially the police and the private detectives, are rather more alive and well drawn than is common in such stories, although the women are puppets."

+ — Sat R of Lit 1:842 Je 20 '25 250w
Springf'd Republican p7a My 24 '25 200w

The Times [London] Lit Sup p354 My 21 '25 150w

STRACHEY, JOHN ST LOE. Madonna of the barricades. 307p \$2 Harcourt [7s 6d J. Cape] 25-20633

"A story of the stormy June days in Paris of 1848, it is done in the form of a memoir, written by George, Lord Chertsey, who, as a young man, found himself suddenly swept along in the mysterious and often violent activity of the Carbonari, Italian secret society organized for the unification of Italy. The narrator, at the time scarcely more than a boy, under circumstances mildly romantic, meets in England Carlotta, an Italian girl, who has given her life to the Cause—the unity of Italy. A staunch member of the Carbonari, she finds in George a sympathetic mind. She drops for an interval out of his life; until, one day, Thackeray, in London, brings them together again. They fall in love with each other. In May, 1848, he follows Carlotta to France. There, he fights with her on the barricades. . . . In effect, their story is a plea for youth and the ideals of youth."—Lit R

"The characters of this novel are real people, the style and form are excellent, and the picture of England and France in 1848 is one of true merit. But Mr. Strachey errs in including too much history and attaching too much importance to the Carbonari plots."

+ — Booklist 22:164 Ja '26
Boston Transcript p1 N 28 '25 480w

"The story is told simply and quietly, but neither the romance nor the adventures passed through suffer from the reticence of the teller of the tale. On the contrary, the book thrills with the excitement of youth facing great adventures and trying at the same time not to make too great an exhibition of his emotions."

+ Ind 116:23 Ja 2 '26 160w

"The story is told in the traditional manner, leisurely, discursive, thoughtful, humorous, vigorous and dramatic when the moments demand vigor and drama. The political background is carefully drawn and in a manner that does not obstruct the clear and direct movement of the story." Walter Yust

+ Lit R p2 N 7 '25 450w

"From the mere point of view of character, it is unfortunate that Chertsey is used as a pawn by Carlotta. Influenced by this astonishing maiden, Chertsey is swept into the secret society of Carbonari, but we can hardly sympathize with him behind the Parisian barricades in that fatal June, since green sickness is scarcely a recognizable excuse for killing other people. Historically, the book is full of mellow political observation and what may be called statistical wisdom, though the imputed influence of the Carbonari on the communistic rising of '48 seems obviously undue. There is, too the splendid surety of style."

+ — Nation and Ath 33:220 N 7 '25 400w

"Mr. Strachey has admirably succeeded in making his hero live. With Carlotta, an infinitely more difficult conception, he has been scarcely less successful. The weakness of the book, a weakness inherent in its very conception, is that the end is flat. Carlotta has to be got rid of and George made safe for respectability; we come down from the barricades to the House of Lords a little lamely."

F. C. Kennedy

+ — New Statesman 26:145 N 14 '25 1150w

"No doubt Mr. Strachey is giving life to old bones of history; but he has not written good fiction. His book smacks of the classroom, the leading article, the antiquary. Accordingly, magic is strangely absent, and the action takes on the aspect of a bal masque."

+ — N Y Times p8 N 1 '25 850w

"Mr. Strachey invokes the aid of the 'old manuscript' device in this his first—and, let it be said, wholly pleasant—venture into fiction, as if loath to plunge too hastily or too far from his accustomed routine as editor of 'The London Spectator.'"

+ N Y Tribune p7 N 1 '25 220w

"While, as a novel, the Madonna of the Barricades neither moves nor convinces, the literary quality of the book is high and the vignettes of these familiar figures are interesting." A. H. Gibbs

+ — N Y World p6m N 1 '25 380w

"The Madonna of the Barricades is an engaging tale, written with a lighter touch than is usual in historical romance, yet it reveals the knowledge of history that might be expected of the author." M. P. Sherwood

+ No Am 222:351 D '25 1200w

"Mr. Strachey's limitations as a novelist, though perceptible, are not felt to any extent that matters, while there is every opportunity for the use of Mr. Strachey's knowledge of the historical figures and political movements of his chosen epoch. Mr. Strachey very seldom strains our credulity. On the contrary, by his careful presentation of the sober background against which the conspirators and their English agent move, and by the frequent introduction of solid historical personages, he does a great deal to give the narrative an air of authenticity."

+ Sat R 140:450 O 17 '25 650w

"The whole-hearted and simple zest of the novel is its most striking quality, yet Mr. Strachey's simplicity, in spite of being backed by good writing and a sophisticated point of view, remains a simplicity completely devoid of importance."

+ — Sat R of Lit 2:435 D 19 '25 280w

"This is a thoroughly old-fashioned, even out-moded novel; it is defiantly behaviourist in its method; it will not have a thing to say to the modern fashion of psychological analysis; it has within it a good deal of stuff that in most literary households has been relegated to the lumber-room. Only, it has captured exquisitely the spirit of youth." Rebecca West

+ — Spec 135:655 O 17 '25 2000w

"The diction of the book is agreeable; the story is told simply and there is an atmosphere of inborn culture and beauty about it which is hard to describe."

+ Springf'd Republican p6 Ja 11 '26 350w

"So far as Mr. Strachey's first novel lets us judge his quality, he excels as an interpreter and revivifier of history, but comes short in the craft of making his characters live."

+ — The Times [London] Lit Sup p654 O 8 '25 750w

STRACHEY, MARJORIE COLVILLE. The nightingale (a life of Chopin). 305p \$2.50 (7s 6d) Longmans

Chopin, Frédéric François—Fiction 25-9887

This is Chopin's life in story form. Here is no genius starving in an attic, but a happy little boy in a delightful family environment. Encouraged by his gifted parents, admired by his friends and sponsored by ladies of title

and fashion, Frederic's early life augurs an easy and brilliant future. Reconstructed from his letters and elaborated as to detail, the musician's friendships and loves, his triumphs and griefs, and the distressing illness of his later years are here made very real.

Booklist 21:385 J1 '25

Boston Transcript p4 Je 24 '25 260w

"She has written a most readable novel, a thoroughly accurate biography, a sensitive tribute to Chopin's frail genius; but she has demonstrated again the awkwardness, described by Niecks, that besets a biographer who tries for something more than fidelity to the actual." Hensel Baugh

+ — Lit R p4 Je 20 '25 520w

"It is a legitimate artistic triumph. The first part of the book, describing Chopin's childhood and youth, is beautiful. The last part of the story, with its steady accumulation of pathos, is very moving." Edwin Muir

+ Nation and Ath 36:892 Mr 28 '25 300w

"She has contrived, always without sentimentality, to impart to her work something of the emotional quality of music itself. 'Nightingale' alone should forever emancipate the author from being known merely as the sister of Lytton Strachey." Howard Devree

+ N Y Times p12 Je 7 '25 750w

"Neither especially good fiction nor serious history, it is not a book to be booed, nor yet one to be highly rated. But one need not hunt too eagerly for blemishes and errata in a book that succeeds in being sweet and likable, even though its contribution to the causes of literature and of music is not important." Pitts Sanborn

+ N Y Tribune p12 Ag 9 '25 560w

"The musician's childhood is written in the style of a bedtime story. Chopin, the man, is a little better dealt with, though too often he is weighed down by his crown of goodness. The role he played in the household at Nohant between Solange and Maurice, the children of George Sand, are presented with a realism that nearly makes this novel authoritative."

+ N Y World p7m My 3 '25 180w

Pratt p35 autumn '25

Spec 134:730 My 2 '25 150w

"The speeches put into the mouths of the characters are featureless and thoroughly English. And there are too many narrative passages of unrelieved flatness which, considerably reduced, would be appropriate in a biographical dictionary, but not in a literary portrait, still less in a novel."

— The Times [London] Lit Sup p203 Mr 19 '25 200w

"A good book for review on a music club program."

+ Wis Lib Bul 21:199 J1 '25

STRATTON, ARTHUR JAMES. Elements of form and design in classic architecture. 239p \$7.50 Scribner [28s Batsford]

729 Architecture—Designs and plans

"The purpose of this book is to supply an index to known forms of classic building and to present an analysis of elemental plans, sections and elevations arranged in a manner convenient for ready reference. . . . Its main object is to show, in the simplest way, the organic value of structural forms and to indicate how a building, whether large or small, depends for its ultimate expression on basic geometrical principles which are fundamental and constant."—Foreword

"If many architects and most of those who employ them would study this book our builded world would be a fairer place. It is significant of the progress of American architecture and

the growth of the public interest therein that such a book should be printed here."

+ Ind 115:625 N 28 '25 180w

"The confidence disturbed by the wildly untrue statement in the anonymous verses quoted by Mr. Stratton on the reverse of his title-page, that pictures and statues exist only by virtue of what they represent or 'shadow,' is not completely restored by the body of his book. Most of what he has to say is sensible and useful, but all through there is felt to be lurking the implication that architecture is in a singular case. Mr. Stratton's book is to be commended. His application of first principles is excellent."

+ — The Times [London] Lit Sup p640 O 1 '25 320w

STRATTON, FLORENCE, comp. Favorite recipes of famous women; with a foreword by the compiler. 99p \$1.50 Harper

641 Cookery 25-17673

Such leading ladies as presidents' wives, movie and opera stars and popular story-writers have contributed their favorite recipes to this volume. The name of its sponsor is attached to each recipe.

"Some of the ladies have evidently been 'spoofing' the earnest collector, but most of them sound interesting and appetizing."

+ — N Y Times p33 S 27 '25 250w

"The favorite recipes of two hundred famous women!" Most of them quite evidently have never cooked and so have tried unsuccessfully to make up for their lack of experience by being coquettish about it. Just one more superfluous book!"

— N Y Tribune p9 D 13 '25 80w

"It runs largely to salads and desserts; and though many of these recipes are excellent, very few have distinction or uniqueness. The total effect is a little too extemporaneous, too amateurish—as is also the quite flippant introduction by Florence Stratton. Still, even if the book has not much solid value, it might make a perfect bridge-prize. It seems designed especially to be passed from hand to hand among an informal gathering of women; it should accompany the refreshments."

+ — Sat R of Lit 2:263 O 31 '25 180w

STRAUS, RALPH. Married alive. 296p \$2 Holt [7s 6d Chapman & H.]

25-8369

"Aloysius Orme, the hero of this not too serious tale, is a well known psychologist and university lecturer, whose philosophy of life included a somewhat advanced view of social ethics combined with a deep personal distrust of women. When the story opens he has been threatened with a nervous breakdown and has been ordered a year's vacation with complete rest under the care of his aunt, Lady Rocket. The 'rest cure' is presently disrupted by a sequence of events anything but tranquillizing. Personal contact with a practicing bigamist—not to mention the ladies concerned—proves most disturbing to Aloysius's theories, though fortunately his adventures do not retard his return to health. After various alarms and excursions the story works out to the satisfaction of every one, and we leave our hero a changed—and presumably happy—man."—N Y Tribune

Booklist 22:36 O '25

"'Married Alive' is a most suggestive title, and the whole subject is most delicately and entertainingly handled. Nevertheless, we venture to believe that the ending which Ralph Straus achieves is quite the best and most surprising element in the tale." D. L. M.

+ Boston Transcript p3 J1 11 '25 1000w

"The book is not convincing but makes very entertaining reading."

+ — Ind 114:704 Je 20 '25 60w

STRAUS, RALPH—Continued

"Married Alive" achieves its solemn and tragic moments—but the general tone is rollicking. It has the grace of wit, the boisterousness of the broadest brand of joshing, satire in heavy hunks, if you have an eye for satire. But better, it is an entertaining yarn, as unbelievable as vegetable soup and quite as tasty." Walter Yust

+ Lit R p2 My 23 '25 250w

Living Age 326:216 J1 25 '25 250w

"If the plot is essentially absurd, it is nevertheless firmly built and logically developed."

+ N Y Times p9 My 10 '25 500w

"The book, while fairly long, is easy and often amusing reading." M. H. Vorhees

+ N Y Tribune p9 Je 7 '25 300w

"Mr. Straus won his spurs as a maker of amusing books with 'The Unseemly Adventure.' His new story is in much the same manner."

+ N Y World p9 J1 5 '25 160w

Outlook 140:160 My 27 '25 10w

"Mr. Straus's new novel appears to be both unnecessarily long and tremendously inconsequential. It is not exactly a bad novel, being curious enough to excite curiosity, and sufficiently reticent to withhold a final and uncharted spouse for the last. But as an amusing novel *per se*, which it obviously strives to be, it is not a success."

— + Sat R of Lit 2:90 Ag 29 '25 500w

Spec 134:1021 Je 20 '25 150w

The Times [London] Lit Sup p314 My 7 '25 300w

Wis Lib Bul 21:202 J1 '25

STRAUS, RALPH. Volcano. 304p \$2 Holt
25-17700

No village in England was more conservative than Croome, and no citizen of Croome more conservative than Miss Gertrude Belt. Miss Belt had followed the Croome tradition for so long that now she might be justly said to personify it. She was correctness, Croome correctness in the flesh. When all her townspeople had been thinking just that about her and nothing else, for many years, scandal touched the town. It touched the outskirts first, then nearing the center it reached Miss Belt's home, the Grange, and finally—astounding blow from which Croome has not yet recovered—it struck Miss Belt's very self. For that enemy of the improper, that model of modesty and virtue, ran away in the middle of the night, and did not run alone. Volcano!

"A bizarrely humorous, clever, mildly Freudian story."

+ Booklist 22:164 Ja '26

"In view of the speed with which novel follows novel from his pen, it is remarkable that he contrives to make each one an amusing, well enough written story about people not too far removed from reality."

+ Ind 115:367 S 26 '25 100w

"The story moves leisurely and with due attention to detail, as is customary in village chronicles. It may be that Mr. Straus at times finds an absorbed interest in his topic which his reader cannot wholly share, but the novel remains one well worth reading."

+ — N Y Times p19 O 11 '25 350w

"While written in no very profound style, 'Volcano' conveys underneath the entertaining flow of language some pleasant probing and a few very wholesome remarks about life." L. B. Gilkes

+ N Y Tribune p16 D 6 '25 700w

N Y World p7m O 18 '25 130w

"'Volcano' is a diverting and delightful book; not quite credible perhaps, but as the sub-title reads 'A Frolic,' that need not matter. Mr. Straus has achieved something more than a temporary convincingness; he has written a novel dealing with the 'dangerous age'

—the heroine is forty-two—which is neither pathological, morbid, tragic, nor naughty, but merry, kindly, and keen."

+ Outlook 141:318 O 28 '25 200w

STREET, JULIAN LEONARD. Mr Bisbee's princess, and other stories. 203p \$2 Doubleday

25-10883

Stick-in-the-mud, his wife had called him. The largest retail jeweler in his part of the state a stick-in-the-mud! Very soon after, almost as if arranged to restore his self respect, Mr. Bisbee met a princess on the train. A real princess, tho he did not know that when he took the cinder from her eye, nor when she signed her name for him, "Gabriella Lescabourg." He found it out at their station, where the waiting ambassador kissed her hand and said "Your Highness." The story of the cinder and the signed photograph reached his home town, and Mr Bisbee became a man of importance. The jewelry trade boomed. Even his wife and daughter were impressed. But the excitement gradually died and the episode was forgotten. Mr Bisbee did not forget. One day the old epithet reappeared. Stick-in-the-mud? Silly thing to call a man with a princess in his heart. There are two other stories in the book, A speaking likeness and Syringas.

"They are all typically—hence cleverly Streetarian, the three stories of this volume, with ingenuousness and sophistication, humor and pathos, sympathy and satire woven deftly into the fabric of what is in each case a good story. But in that which gives the book its title, Mr. Street is at his best."

+ Boston Transcript p3 J11 '25 550w

"Mr. Street's three stories are excellent stories, that can hardly fail to interest almost any sort of reader." Morris Markey

+ Int Bk R p618 Ag '25 400w

"To quarrel with the author for not continuing—when obviously Mr. Bisbee might be a full-length novel instead of a longish short story—would be oafish and unappreciative indeed. It is exquisite. To continue might have spoiled the charm. As it is now, it remains fragrant in memory, like a happy day or a charming acquaintance."

+ N Y Times p8 My 24 '25 600w

"In 'Mr. Bisbee's Princess' Julian Street has given us a story which is not only a deft character study but also a good yarn; he has scored his points without ever departing from the straight narrative method. 'Syringas' is a weak finale." Lawton Mackall

+ — N Y Tribune p14 D 6 '25 350w

"On the whole we do not see that these three collected stories will serve either to increase or decrease Mr. Street's reputation as a talented writer of light fiction. He is all right as far as he goes. His is a cultivated style and an urbane acquaintance with the lesser ironies of life, and he knows how to handle the material he chooses. Further than that there is nothing to say."

Sat R of Lit 1:935 J1 25 '25 260w

"Discriminating readers will find sincere and meritorious work in Mr Street's stories."

+ Spring'd Republican p7a S 6 '25 220w

STREETER, BURNETT HILLMAN. Four Gospels. 622p \$3.50 (21s) Macmillan

226 Bible. New Testament—Gospels

25-2798

Canon Streeter studies the evidence which has been accumulated during the last half-century concerning the manuscript tradition, sources, authorship, and dates of the Gospels and coordinates the results achieved along different lines of investigation.

"Professor Streeter is a master of scholarly technique in the field of textual and literary criticism. At the same time he writes with the needs of the general reader constantly in view. Yet his primary purpose is not simply

to popularize the results reached by previous investigators; he has himself arrived at a number of new conclusions some of which are of rather far-reaching importance.

+ J Religion 5:429 J1 '25 750w

"A very thorough piece of work."

+ J Religion 5:442 J1 '25 40w

"This volume is a massive and important contribution to the lower and higher criticism of the Gospels, and indirectly to their historical criticism, since the investigation of the text, the sources, the authorship, and date is the indispensable preliminary to the determination of historical value."

+ The Times [London] Lit Sup p33 Ja 15 '25 1900w

STRINGER, ARTHUR JOHN ARBUTHNOTT.
Power. 308p \$2 Bobbs

25-8591

A biographical novel of a pioneer railroad man who from humble beginnings fought his way to power and fame. John Rusk, the hero of the story was reared on a Michigan farm where even in his boyhood days he became a leader—of a young gang of savages. His courtship of Aggie Newton, a farmer's daughter, is also characteristic of his determination to get what he goes after. From call-boy in the engine house to president of a transcontinental railroad is a long road to travel, but Rusk fights his way thru to a triumphant finish. Part of the story is concerned with Rusk's family: his son whose love of art makes him indifferent to his father's work; the daughter whose social ambitions are gratified in marriage to a count; and Tassie, the youngest, her father's comfort, who stays at home and falls in love with his secretary.

"The story is vividly and forcefully written, with sufficient adventure to hold the reader's interest, although in a few places it possesses the usual drag of almost any autobiography."

+ — Boston Transcript p4 My 16 '25 250w

"If Arthur Stringer had only signed some railroad magnate's name to 'Power' the book would stand as a classic among autobiographies. As a novel it is less appealing, perhaps because of this very air of complete authenticity. Mr. Stringer has a gift for assembling his material in a swift, hard, compelling style. You read willy-nilly. Readers who have not the slightest interest in either railroads or pioneers will find themselves hypnotized into reading 'Power' from cover to cover." Dawn Powell

+ — Lit R p3 Je 27 '25 600w

"Mr. Stringer has written several excellent novels, which have brought him repute and money. And no reviewer speaks ex cathedra. But to one, at least, 'Power' brought a sense of depression, as if he had witnessed the tragedy of an artist whose reach outstripped his grasp, or else the professional performance of a writer seduced by the easy profits of a hasty serial."

— N Y Times p9 Ap 26 '25 430w

N Y Tribune p12 My 24 '25 220w

Outlook 141:200 O 7 '25 60w

"Mr. Stringer rises with this new book far above anything he has heretofore done. It is a novel that sticks out head and shoulders above the ephemeral, fashionable stories of the day, chiefly because of its conception, its matured understanding and envisagement of life, its breadth and sureness of vision. The philosophy that underlies it reminds one somewhat of the attitude of a Thackeray." H. L. Pangborn

+ Sat R of Lit 1:804 Je 6 '25 400w

STROBEL, MARION. Once in a blue moon.
139p \$1.75 Harcourt

811

25-8567

"This writer puts less stress than might have been expected on free verse as such; there are no more than a dozen entirely unrhymed poems

in her book. It is in the main a book of glints and snatches, not a few of which have charm, as 'Little Things,' 'Pastoral,' 'Pitiful in Your Bravery,' 'Departure,' 'Admonition,' 'Feather,' 'Trees' and the 'Songs to Sally.'"—Lit R

"In the sonnet form she becomes a trifle impressed with the movement of her own lines. There is just a trace of pompousness; but her gift is unmistakable." J. F.

+ — Bookm 61:472 Je '25 200w

"There are perhaps a half-dozen good poems in Miss Strobel's volume and there is a great deal of verse which has not even a lyrical quality to recommend it. The author writes with a delicate note surcharged with emotion, but in the main her outpourings should partake of the nature of bird songs and be equally evanescent. There is in them more of sentiment than of beauty or truth."

+ — Boston Transcript p3 Je 20 '25 220w

"This book offers impressions in lieu of thought; its emotions are primitive and often so baldly expressed as to miss their mark." K. L. Bates

+ — Lit R p6 Ap 25 '25 600w

"She has little to show save a phrase here, a metaphor there, a helpless intention nearly everywhere. In either case one finds woman's work, in the invidious sense of the words. A limited horizon, a wistful moodiness, posing self-pity, unimaginative melodrama mark the volume." Babette Deutsch

— Nation 121:260 S 2 '25 300w

"The pieces that make up the 'Seven Brave Women' section are all finely wrought and reveal a sort of emotional irony. She is less successful in some of the short efforts in verse libre and it is to be regretted that she included quite so much in her book." H. S. Gorman

+ — N Y Times p14 Je 28 '25 200w

"She possesses skill in painting the picture of a mood. 'After These Days' fills one with drowsiness, and 'Tropical Pool' is the very form and color of rich tranquility. And in a number of portraits of persons she has sought out their essential quality of mind or soul and given us quite surely the feel of it." G. H. Bussey

+ N Y Tribune p10 My 3 '25 200w

Wis Lib Bul 21:168 Je '25

STUCKEY, HENRY PERKINS, and KYLE, EDWIN JACKSON. Pecan-growing. (Rural science ser.) 233p il \$3 (12s 6d) Macmillan
634.5 Pecan 25-3206

"Presents the latest results of scientific investigations on pecan-growing, in addition to the important practical phases of the work. Will be useful not only to students, instructors, and investigators in pecan culture, but also to growers, amateurs, and others interested in the subject."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:422 J1 '25

SUBLETTE, CLIFFORD MACCLELLAN. Scarlet Cockerel. 293p \$2 Little

25-7832

"The Scarlet Cockerel" won the \$2000 prize offered by the Atlantic Monthly press for the best tale in the manner of the late Charles Boardman Hawes. It is the story of the lad Blaise de Breault, known as the Scarlet Cockerel, who in the days of the French Huguenot colonization of Carolina fled to America after killing a follower of the Duc de Guise. In company with a friend of his father the Scarlet Cockerel had many adventures with friendly Indians and unfriendly Spaniards, and passed thru many hardships until that happy day when, with his name cleared, he returned to France to claim his bride.

Booklist 21:387 J1 '25

SUBLETTE, C. M.—Continued

"The Scarlet Cockerel" is smoothly written and bears no mark of a prentice hand at novel writing. The characters are real and the plot well devised and developed." W. T. T.

+ Boston Transcript p2 Ap 4 '25 450w

Cleveland p103 N '25

Ind 114:423 Ap 11 '25 50w

Reviewed by Donald Douglas

Int Bk R p587 Ag '25 150w

"In spite of having a hackneyed Gascon for a hero, the book itself has a freshness and dash and color and atmosphere that compare with Sabatini's heavily-built romances as *pot-au-feu* with a veal-and-ham pie. There is a rattling good yarn told here, and told well." A. P. Terhune

+ — Lit R p3 Ap 18 '25 400w

Reviewed by Ruth Sapin

N Y Times p12 Je 21 '25 650w

Reviewed by C. G. Leland

N Y Tribune p6 My 10 '25 550w

"Mr. Sublette placed himself at a disadvantage when he made Blaise spin his yarn in the first person; and when, to begin with, he chose a Frenchman for his hero. For Frenchmen do not take their adventures in such a heavy-hearted, British fashion. In praise of Mr. Sublette's prize winner, let it be said that early America is well described and that the paunchy villain is a creature of vigor and amusing balefulness."

+ — N Y World p7m Ap 5 '25 300w

Outlook 141:199 O 7 '25 250w

"The action is rapid and the incidents stirring. Descriptions of primitive life in the new world are vivid but not over-drawn. As a whole, the work is perhaps competent rather than brilliant."

Springf'd Republican p7a My 17 '25 300w

Wis Lib Bul 21:154 My '25

SUCKOW, RUTH. *Odyssey of a nice girl.* 364p \$2.50 Knopf

25-21589

"This novel is the record of a girl's life up to marriage. It is a tale of the soil. It is realism. Marjorie's life in town, her career in high school, her musical and elocutionary aspirations are etched with painstaking exactitude. After graduation, she goes to Boston, where she studies in Professor Courtwick's Academy of Expression. Then home after two years, to find herself thwarted at every turn. An attempt to escape by accepting secretarial work in Chicago, other chances, all frustrated by family problems. Cocooned by love, by comfort, by the traditions of 'nice' people, Marjorie never lived her own life, until she practically fled to an uncle in Colorado and married a garage mechanic. This marriage occurs off-stage, as it were, and is only referred to at the end of the book."—N Y Times

Booklist 22:165 Ja '26

"It is a good novel, perhaps autobiographical in a measure, because the readers feel its sincerity. That is the result of the selective imagination of the author. If Ruth Suckow had insisted upon writing down for us every mood and every desultory act of this amiable but not exceptional young woman, the story would have been a failure. It happens to be a supreme success because of the author's excellent taste." D. F. Gilman

+ Boston Transcript p7 N 18 '25 70w

Reviewed by D. L. Mann

Boston Transcript p6 D 19 '25 1100w

"Every phase of Marjorie Schoessel's girlhood and youth, in Iowa and in Boston, is developed through the trivial events and contacts of her experience. The thoroughness with which this is done is rather appalling, but the narrative is sustained by the absolute evenness of its flow and its uniformly clean, firm style. The sureness of the technique gives a certain distinction to the most com-

monplace matter. Miss Suckow is the most imperturbable of youthful novelists. If she should betray, by a single sentence, hesitation, uncertainty, doubt whether she holds her readers with the same grip as she does her characters, her control would be gone forever. But Miss Suckow drives serenely ahead with a confidence that begets faith." R. M. Lovett

+ New Repub 44:336 N 18 '25 650w

"In spite of the fact that it deals undramatically with all the stale and shopworn themes that have been fashionable in recent fiction, 'The Odyssey of a Nice Girl' is constructed with such deft felicity of phrase, such discriminating insight into motive and character that it is easy to forgive Miss Suckow. Nevertheless, one may legitimately wish that she had chosen to deal with the positive attributes of life and with other than passive character."

+ — N Y Times p8 N 8 '25 600w

"'The Odyssey of a Nice Girl' is a good book, not only because it portrays a very real girl who stands for an important class which is not capable of articulate expression itself, but because of the simplicity, the clearness and the beauty of the portrayal." T. S. Winslow

+ N Y Tribune p15 D 20 '25 700w

"It is a good book and a patiently tender one. By its understanding and withheld scorn it invites pity and a recognition of worth for the people it presents." Eva Goldbeck

+ N Y World p7m N 29 '25 550w

"Her flawless fidelity of detail produces in the reader nothing but a kind of sterile wonder. You marvel at her specific literary virtuosity, but cannot become interested in the commonplace characters she understands so well. In fact the outstanding characteristic of Miss Suckow's new novel is its relentless and implacable dullness."

+ — Sat R of Lit 2:435 D 19 '25 400w

SUGIMOTO, MRS ETSU (INAGAKI). Daughter of the Samurai; how a daughter of feudal Japan, living hundreds of years in one generation, became a modern American; [introd. by Christopher Morley]. 314p \$3 Doubleday

B or 92 Japan—Social life and customs

25-25033

The appealing narrative of a little daughter of old Japan. Tho brought up under the rigidly ceremonial régime of a Samurai household, and destined to become a Buddhist priestess, the lively little Etsu-bo spent many happy hours playing with her Japanese friends or listening to the stirring tales of history and tradition told by her grandmother and her nurse. There followed the greater freedom of schooldays in Tokyo. Etsu-bo, while still a very young girl, came to America to marry a compatriot in business in an American city. The humor and the pathos of her experiences both in the old life and the new are made very real, and awaken a warm admiration for this daughter of the Samurai who cherished side by side in her heart the home land and the country of her adoption.

"In every sense 'A Daughter of the Samurai' is an attempt to explain the life of the Samurai to the American people. Such a book is useful and honorable. In unveiling the reticences of a Japanese heart Mme. Sugimoto has deserved well not only of her caste and of her nation, but also of the many well-bred people in this land who desire a sympathetic understanding of the two peoples."

+ N Y Times p2 Ja 10 '26 920w

"Though she contrasts East and West it is always with a smile. She delivers no sermon on the comparison and exhibits no superiority complex. The book does not plead any 'cause' or discuss vexing questions. Instead it contains miniature stories like the episodes of 'The Nameless' and 'Lady Moon,' that delight by their delicacy of feeling. And it is full of sympathy that never degenerates into gush." Miriam Beard

+ N Y Tribune p10 N 22 '25 520w

SULLIVAN, ALAN. *Jade god.* 312p \$2 Century [7s 6d G. Bies]

25-2347

The story centers about a small jade god which Henry Millicent, a traveler, brought with him from the East and which was the only clue found at the time of his murder at Beach Lodge. Two years later Jack Derrick, a writer, and his sister take a year's lease of the Millicent home. The atmosphere of Beach Lodge is so depressing that Derrick abandons his work to solve the mystery which seems to enshroud the place. In a most unexpected manner he discovers a clue which eventually leads to the murderer of Henry Millicent.

Booklist 21:305 My '25

"The last chapters are the weakest, and a few loose ends are left hanging here and there, but by the time you have reached the end you have already had more than your money's worth."

+ — *Ind* 114:190 F 14 '25 100w

"Mr. Sullivan has an excellent plot; one, in fact, that has been so long tested in its use by scores of writers that it may be soundly warranted to wear. It is a good story in itself, and Mr. Sullivan has embroidered some variety in the fringes of his pattern [but] the treatment of the whole thing is crude and stiff. Instead of plausible dialogue, the characters hand each other stilted orations." H. L. P.

+ — *Lit R* p9 Ja 24 '25 260w

"Readers who like the uncanny and those who enjoy a plausible and well-written mystery tale will find 'The Jade God' an exceptionally entertaining novel."

+ *N Y Times* p9 F 1 '25 750w

"It is, with the exception of the conventional love story, very well done. The plot is beautifully caught together and works silently, unwinding the people from the dreadful power of the god. The manner of telling is casual enough to produce excitement."

+ — *N Y Tribune* p11 Mr 8 '25 240w

"Mr. Sullivan's tale has two qualities rare in books of its kind; it has distinction of style and it succeeds in building up its mystery without employing the hackneyed mechanism of the conventional detective tale. It is indeed an excellent story, well articulated, well told."

+ *Sat R of Lit* 1:513 F 7 '25 200w

Spring'd Republican p7a Ag 30 '25 300w

The Times [London] *Lit Sup* p358 Je 5 '24 120w

Wis Lib Bul 21:113 Ap '25

SUTHERLAND, EDWIN HARDIN. *Criminology.* (Lippincott's sociological ser.) 643p \$3.50 (15s) Lippincott

364 Crime and criminals 24-28121

A comprehensive textbook of criminology which covers not only the nature, causes and extent of crime but society's method of treating the criminal. Reading lists including both books and periodical articles are appended to each chapter.

"Several books on criminology and penology have appeared in the last few years. This volume by Professor Sutherland, is, however, the first sociological textbook in this field. For the transition is here made from merely informational material about crime to an orientation of the subject-matter around a sociological definition of crime and to an introduction of sociological concepts like human nature, personality, the four wishes, isolation, mobility, and assimilation. At the same time, the author exhibits a mature grasp of the bearing of research in psychiatry upon the study of delinquency." E. W. Burgess

+ *Am J Soc* 30:491 Ja '25 200w

Booklist 21:260 Ap '25

"A topic of vital importance in our national life today is considered with precision and with refreshing freedom from prejudice."

Boston Transcript p3 Ja 24 '25 80w

"As a survey of the field of criminology nothing else that has yet appeared in print equals this handbook in comprehensiveness, and nothing else surpasses it in fairness of tone or in the scientific caution of its presentation of fact and theory. The author writes as a sociologist who brings his critical faculties to bear on the vast literature of the subject and who knows what has been done or attempted as well as what has been thought and said by others. The book is a credit to American scholarship and a work that no serious student of the subject can afford to ignore." G. W. Kirchwey

+ *Nation* 120:439 Ap 15 '25 420w

"Mr Sutherland traces the developments of recent criminology intelligently and cautiously. His attitude toward current researches is liberal, and his book is a clear, informing compendium of what is now being thought and done in this field." W. D. Lane

+ *N Y Tribune* p10 Ja 25 '25 580w

Outlook 138:513 N 26 '24 10w

"It would be hard to conceive of a better handbook for college students in criminology than this erudite and comprehensive work. This work can with equal confidence be recommended to the general reader. In the present period of wide-spread interest and discussion concerning the causes of criminality and the best methods of dealing with it, Professor Sutherland's temperate reasoning on these intricate problems should prove stimulating as well as informative." G. W. Kirchwey

+ *Survey* 54:364 Je 15 '25 320w

"He has given us a very painstaking and scientific treatment of these subjects in a delightfully readable form. It is regrettable that the statistical study given in the early part of the volume had to be based on the United States Census of 1910. The method of handling this usually dry subject is admirable but the conclusions are unsatisfactory because the basis of information from the 1910 census is unsatisfactory. We predict that Criminology will find a ready place, both as a text book and as a reference book. No course in criminology should be considered competent that does not include certain chapters from it." Calvin Derrick

+ — *World Tomorrow* 8:152 My '25 1300w

SUTHERLAND, JOAN. *Circle of the stars.* 318p \$2 Doubleday [7s 6d Hodder & S.]

25-9878

"An American heroine in a British setting is a chief factor of Mrs. Sutherland's novel of intricate involutions of human motive. Norma has passed thirty, is a wife and mother, and never been in love. The right man comes into her life too late. Everything conspires to enlist sympathy for Norma's violation of the marriage vow to an elderly brute of a widower. Mrs. Sutherland leads the reader into Central Africa, into night clubs and cocktail shakers and shimmy shakers, and into the town and country life of Norma in London and Dorsetshire. Plots and counter-plots, misunderstandings and mistreatings, and heartbreaks galore reward the patient reader. And through it all Norma moves serene and beautiful and overpoweringly good." — *N Y World*

Boston Transcript p11 Mr 28 '25 350w

Cleveland p68 Je '25

"The plot is neither very elaborate nor very original. Nevertheless in 'The Circle of the Stars' we have a book of more than usual pretension. The language in which the novel is couched suffers the same difficulties as the handling of the plot and characters. It shows a lack of flexibility and a proneness to overuse certain words and phrases." Helen Wallerstein

+ — *Lit R* p14 Ap 18 '25 300w

SUTHERLAND, JOAN—Continued

"The tale as a whole is not well constructed, while the writing is sometimes careless. Yet the tale is fairly interesting."

— + N Y Times p9 Mr 1 '25 500w

N Y Tribune p11 My 31 '25 120w

"It is a most edifying novel and a most perplexing novel and a most involved novel, but it is not even a good thriller." H: F. Pringle

N Y World p6m Mr 15 '25 200w

"A thoroughly interesting story." Gerald Gould

+ Sat R 138:451 N 1 '24 250w

"The book is more than half a movie now. Some day it will make a stupendous film of the Great Spaces and the Madding Throng."

Sat R of Lit 1:714 Ap 25 '25 170w

The Times [London] Lit Sup p614 O 2 '24 220w

SUTLIFFE, ROBERT STEWART. Impressions of an average juror. 114p \$1 (3s 6d) Appleton

340.4 Jury

The writer, who has had a long experience as a juror in the New York civil and criminal courts and has heard a wide variety of cases tried, here gives his impressions of juries and their work, of the ways of the average juror and the working of his mind. The book is illustrated with many actual court scenes and stories.

"His book shows him to be a discerning critic of the processes of litigation. It is an instructive comment on the practical features of trial by jury, its merits and defects. He discusses the various stages of a trial as they appear to a juror, with numerous serious and humorous comments." C. N. Callender

+ Ann Am Acad 120:164 J1 '25 100w

Outlook 140:194 Je 3 '25 20w

"Mr. Sutcliffe's little book is excellent as a statement of what the intelligent juror learns while serving in the courts of New York. It tells some of the things which everyone should know before serving on the jury and which cannot otherwise be learned save by personal experience."

+ R of Rs 71:560 My '25 150w

"Entertaining little book. Mr. Sutcliffe knows how to tell a capital story, and tells one frequently. A perusal of his book ensures one a pleasant and profitable hour's reading."

+ Sat R of Lit 1:716 Ap 25 '25 200w

Springf'd Republican p7a My 17 '25 600w

Survey 54:639 S 15 '25 100w

The Times [London] Lit Sup p320 Ap 30 '25 60w

Wis Lib Bul 21:194 J1 '25

SUTTON, GRAHAM. Fish and actors. 319p \$2 (7s 6d) Brentano's

25-12737

"Tales of barnstormers in Ireland. The 'fit-up' actor, always on the edge of destitution, always in a desperate battle with existence, provides Mr. Sutton with tragic themes a-plenty and—because the actors in these stories are Irish actors—with laughter as well. There is a thread of plot running through the different stories that make up the book."—Ind

"Mr. Sutton has chosen a subject which for novelty of field alone deserves honorable mention in the places where tellers of tales are wont to gather. Mr. Sutton has a tendency to the melodramatic, as in the story of Dent's kid. He manipulates his characters, or at least discloses only that which maneuvers the story as he wants it to move. But his sense of humor and naïve character drawing does much for him."

+ — Boston Transcript p2 J1 25 '25 300w
Cleveland p124 D '25

"Told with skill and delicacy. Mr. Sutton writes with distinction and restraint about sordid and crapulous misery and with good humor about the ups as well as the downs of the strolling actor's life."

+ Ind 114:423 Ap 11 '25 80w

"Mr. Sutton has set down the history of their hardships and misadventures in a series of amusing stories, in which types have been closely observed and sympathetically interpreted. He evidently knows the 'fit-up' actor, as he is called, offstage and on, and his pen has caught him at many angles."

+ Nation 121:123 J1 22 '25 120w

"As unexpected and unpretentious as it is charming. Not since Somerville and Ross wrote 'Experiences of an Irish R. M.' has there been as delightful a picture of Irish life as that given in this book."

+ N Y Times p8 Ap 12 '25 1350w

N Y Tribune p10 My 3 '25 130w

N Y World p4m Je 28 '25 120w

"He succeeds in imparting the sense of companionship, humour, and courage—even of dignity—to the pitiful shifts and heartbreaking setbacks of his characters. Mr. Sutton has his own vein, and works it admirably." Gerald Gould

+ Sat R 139:35 Ja 10 '25 460w

Sat R of Lit 1:711 Ap 25 '25 200w

SWEARINGEN, ESTELLE MARGARET. Pickaninny; with an introd. by Ruth Comfort Mitchell. 132p il \$1.25 Duffield

25-9556

Pickaninny couldn't stand it any longer, so he ran away as far as he could get from the teasing and tormenting of the other little orphans at the orphanage. He ran right into a real home and playmates and happiness. But it wasn't quite enough. He did just long for black folks. So bye and bye, after all kinds of excitement, a foster mammy comes and takes him down to "Alabam." The illustrations catch the spirit of the little tale and add to its appeal for children.

"Unquestionably no one could read the story or look at the pictures by E. W. Kemble without a feeling of sympathy for the little black boy who was 'different.'"

Boston Transcript p4 J1 1 '25 220w

"A delightful story."

+ Ind 115:52 J1 11 '25 50w

"The moral between the lines for juvenile consumption is that of race tolerance; but the pill is so tenderly and sweetly sugar-coated that children and their elders are likely to ask for more."

Springf'd Republican p7a Je 28 '25 180w

SWINNERTON, FRANK ARTHUR. Elder sister. 343p \$2 Doran [7s 6d Hutchinsons]

25-21415

Mr Swinnerton tells the story of two sisters who loved the same man. Anne was twenty-two, scarcely a year older than Vera, but the true elder sister in her tender, protecting love for Vera. The two girls were typists and they spent much of their free time with Mortimer, a bank clerk. Each of the sisters was unconscious of the other's love for Mortimer. He no sooner married Anne than he realized it was Vera whom he loved. He had turned in his loneliness and need to the strong and loyal Anne but, married to her, he felt an uncomfortable sense of her superiority. So he left her for Vera and the two excused themselves on the score of Anne's coldness. Far from being cold and proud, Anne had the rare power of loving others more than herself.

"With what disturbing clarity Frank Swinnerton can detail the development of love and passion, and the pain and despair of jealousy. 'The Elder Sister' is in some ways a better, a fuller book than 'Nocturne.' Its develop-

ment in irony and force is superbly handled. He leaves the reader to be the judge. He gives us the innermost workings of the human soul." J. F.

+ Bookm 62:501 D '25 250w

"It is a novel of thoughts and words, and only of such deeds as those thoughts and words imply. In its own way it is a masterpiece." E. F. Edgett

+ Boston Transcript p4 O 31 '25 1750w

"There is no moralizing; no favorites are played. The clear-cut, human figures go through the phases of their ironic drama to its ultimate catastrophe with entire conviction and that apparent inevitability which is almost the hallmark of art. A very fine and genuine piece of creative work."

+ Ind 115:648 D 5 '25 120w

"The interplay of these three different natures, their actions and reactions . . . are shown with all the subtlety and skill we have learned to expect from the author of 'Nocturne' and 'Coquette'; each of the minor characters, too, is a real individual, 'Mum' being especially well done." L: Moore

+ Int Bk R p93 Ja '26 600w

"To me the book would be more powerful if there were less of it. The smash-up of three lives, told in Mr. Swinnerton's aloof manner, moves too slowly at times, hindered by non-essentials. The three principal characters are sharply realized. The quality of the prose is high, and whether one likes the theme or not, it is, on the whole, skilfully and movingly handled. This is a novel for the intelligent few, who are willing for their authors to look straight at life and set down what they see, no matter how bitter or tragic it may be, rather than for the many who ask only to be entertained or amused." Herschel Brickell

+ Lit R p2 N 14 '25 520w

"It is a beautiful story, beautifully told—told with reticence, with lyrical ardour, with the very exactness of fine sense." P. C. Kennedy

+ New Statesman 26:50 O 24 '25 500w

"The beauty which Swinnerton has cast about the cancerous ugliness which, actually, is the heart of his tale, is a beauty of his own achieving—and is of an altogether too seldom a variety. It is the beauty which can come only of detachment. Mr. Swinnerton, the artist, is utterly detached from the history in which Mr. Swinnerton, the man, is in sympathetic accord. The solution of the triangular involvement of his characters—if the word 'solution' be permissible—is bitterly ironical. Yet while the author seeks not a whit to lessen the irony, or to gloss it, by this rare combination of sympathy and detachment he robs it of its bitterness. 'The Elder Sister' is a narrative not likely soon to be surpassed." P. A. Hutchison

+ N Y Times p5 N 8 '25 1850w

"In 'The Elder Sister' Mr. Swinnerton has written the most subtle and most satisfying novel that he has given us since 'Nocturne.'" Lloyd Morris

+ N Y Times p2 D 6 '25 130w

"Whatever Mr. Swinnerton produces now will be measured involuntarily against the mark he set in 'Nocturne.' In 'The Elder Sister' he has attempted the same feat, of investing the commonplace actions of life with the subtle overtones of inhibited emotion. It is a brave attempt; if it does not quite come off, perhaps no one else could have done any better with the same material. Or perhaps Mr. Swinnerton can only manage two leading characters. Here he admits three." Isabel Paterson

+ N Y Tribune p4 N 8 '25 650w

"Mr. Swinnerton has forgotten that the human instrument by which tragedy is brought about must have some worth if the effect is to be truly tragic. Mortimer is so beneath contempt that the story becomes not tragic but intolerably painful, a cruel exhibition of the elder sister's nobility and the younger's weakness being exploited by his selfishness. But Mr. Swinnerton has seldom set his people in a world more firmly real. The family life of the girls

is presented with a sober, unlaboured realism that deserves warm praise. We would commend, too, the patience with which Mr. Swinnerton waits for his quietly developing narrative to tell on the reader's mind, never underlining omens of evil or nudging the reader as some crisis approaches."

+ Sat R 140:410 O 10 '25 250w

"It should be sufficient to say that 'The Elder Sister' is among the best three novels Mr. Swinnerton has written. No book is so entirely representative of his gifts. It will completely satisfy an audience already large." Grant Overton

+ Sat R of Lit 2:311 N 21 '25 620w

"There is no reason why crime should not be the motive of literature, else we must banish half the Bible stories, and Greek tragedy and much of Shakespeare, but Mr. Swinnerton illuminates horror with no more beauty than does a newspaper report. His story merely distresses and disgusts, and therefore it cannot on any account be justified."

— Spec 135:560 O 3 '25 130w

"Mr. Swinnerton has wrought intelligently, and with a fine conception of scale and plan; but he has not given validity and vitality to his human material."

+ Springf'd Republican p7a N 1 '25 520w

"It is not so much skill as pity and comprehension which give Mr. Swinnerton his admirable and individual quality."

The Times [London] Lit Sup p616 S 24 '25 450w

SYMON, JAMES DAVID. Byron in perspective. 298p \$3 Stokes [12s 6d Secker]

B or 92 Byron, George Gordon Noë Byron, 6th baron [24-15196]

This book does not attempt a new biography of Byron. It is rather a series of intensive studies, from known or new material, of various aspects of Byron's life, character and work. His tempestuous and wayward nature is shown to be a direct inheritance from ancestors on both sides and the poet's childhood influences in Aberdeen and at Harrow are traced. Then follow chapters on his first verse making and the awakening to fame, his entanglements in love, his marriage, his Scottish sympathies and his enthusiasm for Greece.

Boston Transcript p4 N 7 '25 550w

"Since it is too much to expect exhaustiveness in any biography of Lord Byron, we may accept with gratitude a book written from a point of view in which there is still some novelty." S: Chew

+ N Y Tribune p19 D 6 '25 780w

"After the glut of centenary literature Mr. Symon's book is rather belated and will not perhaps attract the attention it deserves. Apart from some small light which the author, writing from Aberdeen, is able to throw on Byron's childhood in that town, there is nothing particularly new in the book. But Mr. Symon does justify his title and does not come to his subject with the usual predilections which are the peculiar possession of Byron students."

+ Sat R of Lit 2:221 O 17 '25 250w

SYMONDS, MARGARET (MRS WILLIAM WY-AMAR VAUGHAN). Out of the past; with an account of Janet Catherine Symonds by Mrs Walter Leaf. 318p \$4 Scribner [16s Murray]

B or 92 Symonds, John Addington [25-7979]

"Mr. Horatio Brown has written the life of John Addington Symonds and has edited his letters and papers; and criticism has already pronounced on his work as historian, critic, and poet a verdict which is not likely to be set aside. But character and circumstance combined to give Symonds a personal appeal which both rivalled and enhanced the worth of his work as author. [His daughter's] object has been to depict 'the homelier side of his nature'; to show him as father and as friend. . . His

SYMONDS, MARGARET—*Continued*
friendships, which ranged from Benjamin Jowett to Swiss peasants and Venetian gondoliers, partook of the variety of his interest in life, which made him the historian of the Italian Renaissance, the author of 'In the Key of Blue,' and the founder of the international toboggan races."—The Times [London] Lit Sup

Booklist 22:71 N '25

"Mrs. Vaughan attempts no critical tribute to the well known essays and poetry of her father, the object of the book being to recall him rather in the light of her own memories, as he existed for herself and others, apart from his writing. In this she has been completely successful, if at times a trifle dull."

+ — Bookm 61:710 Ag '25 100w

Reviewed by E. F. Edgett

Boston Transcript p3 My 9 '25 1400w
Cleveland p113 D '25

"She has not attempted another exhaustive inquiry into the state of her father's soul; she has simply noted down from old letters, diaries, her notebooks, and memory an impression of her father in private life. She thus brings to light a fascinating human being, who, delicate as he was, liked nothing better than driving at a hand gallop over an Alpine pass in a snowstorm."

+ Nation and Ath 37:79 Ap 18 '25 600w

Reviewed by Virginia Woolf

+ New Repub 43:51 Je 3 '25 600w

"The author says, in a burst of frankness: 'This book is really a family chronicle.' We agree, and looking upon it simply as that we have nothing but praise for its own good taste and filial piety, a piety no doubt amply deserved. To the multitude, however, we fear the book will not appeal."

+ — New Statesman 25:208 My 30 '25 300w

"A book of the kind might easily have become dull and tiresome. That it has not, in the present case, is due to Mrs. Vaughan's power of feeling and writing and, above all, to her intellectual enjoyment of the inward as well as the outward things of life. That Symonds's friends will like this book I do not doubt, for it will waken many memories. But I think it may fairly prophesy for it something more. It has a value of its own. It throws a most useful sidelight upon certain phases of English Literature in the last thirty years of the nineteenth century—a great epoch." J. St. L. Strachey

+ N Y Times p7 My 31 '25 2500w

"It is not the account of his ancestors, but that of his wife, concerning whom Symonds was reticent in the autobiography, that constitutes the chief addition of this book to our understanding of Symonds's life. Readers will enjoy many of the casual passages in the letters for the light they throw on the tastes of Symonds's generation." Jacob Zeitlin

+ N Y Tribune p5 J1 19 '25 650w

St Louis 23:438 D '25

"Of Symonds's lucidity and gentle force in letter-writing much is already known, and this volume adds notably to our knowledge. Mrs. Walter Leaf adds an interesting picture of her mother, Janet Catherine Symonds, and the volume makes up, as such a labour of love should do, a detailed, dignified portrait of a home in which the Anglo-Saxon qualities of character were exquisitely warmed by Latin sympathies in intellectual and aesthetic outlook."

+ Sat R 139:364 Ap 4 '25 430w

"Miss Symonds has contrived to tell us just what we want to know without boring us with mere chit-chat. As its name suggests, 'Out of the Past' is more of a medley of letters and reminiscences than a regular biography."

Arnold Whitridge

+ Sat R of Lit 2:100 S 5 '25 700w

"A most attractive book." J. St. L. Strachey

+ Spec 134:847 My 23 '25 1550w

"Mrs. Vaughan has done good service to her father's memory by writing this book. Not only in the occasional looseness and excesses of her work does she show herself her father's daughter. She has her share of his eagerness, his sensitiveness, and his sense of fun. And since she quotes a great deal from his letters, she has filled many a page with her father's writing at its best; for one of the odd things about this writer was that he wrote his best when he laboured least."

+ The Times [London] Lit Sup p251 Ap 9 '25 820w

T

TABARANT, ADOLPHE. Pissarro; tr. by J. Lewis May. (Masters of modern art) 63,40p il \$1.75 Dodd

759.4 Pissarro, Camille Jacob 25-16726

This monograph discusses the aims and methods of one of the great French impressionists of the nineteenth century. Quotations from hitherto unpublished letters and notes add interest to the volume and reveal the stress of poverty and anxiety for his family under which Pissarro worked. There are forty illustrations from his works.

Booklist 22:149 Ja '26

Boston Transcript p6 O 10 '25 50w

"An excellent little book." Angus Davidson

+ Nation and Ath 37:627 Ag 22 '25 50w

Reviewed by T. Craven

N Y Tribune p16 S 27 '25 50w

The Times [London] Lit Sup p504 J1 30 '25 600w

TALMADGE, MRS MARGARET L. Talmadge sisters. 245p il \$2 Lippincott

B or 92 Talmadge, Norma (Mrs Joseph M. Schenck). Talmadge, Constance. Moving pictures 24-28248

The mother of the popular screen stars, Constance, Norma and Natalie Talmadge tells the story of their childhood, their home life and their rise to fame.

Booklist 21:232 Mr '25

Reviewed by Frank Sullivan

N Y World p9e N 2 '24 980w

St Louis p16 Ja '25

"The story has the earmarks of a family narrative, touched up for the public."

Springf'd Republican p7a Ja 18 '25 300w

TAMMANN, GUSTAV HEINRICH JOHANN APPOLON. Text book of metallurgy; chemistry and physics of the metals and their alloys; tr. from the third German ed. with the permission of the author, by Reginald Scott Dean and Leslie Grant Swenson. 338p il \$6 Chemical catalog co.

669 Metallurgy 25-4751

"In the introduction, the author states that 'the field of this text-book can be designated as the theory of metal working.' Although much emphasis has been placed on the effects of mechanical and other forms of work on metals and alloys, the field covered is much broader than this and might more properly be considered as the theory of the general properties of the metals and their alloys. The text differs greatly from other books on metallurgy in that it gives no information as to laboratory methods or to the applications of alloys in industry, but confines itself wholly to theoretical considerations."—Chem & Met Eng

"The translators are to be congratulated on their success in making available in clear and forceful English a book which is difficult to read in the original German. Some of Tammann's conclusions are debatable but the book

opens a wide field for speculation and further investigation and should prove of interest and inspiration to the serious student of metallography as a science rather than as an art." R. S. Williams

+ Chem & Met Eng 32:578 Je '25 440w

"The book is interesting to the advanced student of metallography and will be valuable as a reference work." H. M. Boylston

+ Ind & Eng Chem 17:655 Je '25 620w

TANDY, JENNETTE REID. Crackerbox philosophers in American humor and satire. (Columbia univ. studies in English and comparative literature) 181p \$2.50 Columbia univ. press

817 Humorists, American. Humor 25-11383

A study of one phase of American literary history, the origin of the humorous character full of homely wit and rural satire as represented by Hosea Bigelow, Artemus Ward, Abe Martin, The old soak and others.

"The attempt to give a book a catchy title sometimes results unfortunately. That is the case with Jennette Tandy's study of American humorists, which she inaptly and ineptly calls, 'Crackerbox Philosophers in American Humor and Satire.' In form it is a collegiate monograph, apparently a thesis prepared for the doctor's degree which appears after the author's name on its title page, and in matter it is a somewhat cursory and decidedly fragmentary view of the work of a certain limited number of American humorous writers." E. F. E.

— Boston Transcript p5 Je 27 '25 950w

"Miss Tandy is perhaps less adequate in her appreciation of such modern wags as Mr. Dooley, but on the whole, her book is admirably balanced and amusing as well."

+ — Ind 115:192 Ag 15 '25 100w

N Y Times p5 Ag 2 '25 1350w

Reviewed by C. H. Grattan

N Y Tribune p10 S 27 '25 860w

"The material available is thoroughly sifted, the interpolated selections well chosen. The book is a most interesting footnote to American Literature."

+ Sat R of Lit 2:261 O 31 '25 160w

The Times [London] Lit Sup p553 Ag 27 '25 950w

TANNER, JOSEPH ROBSON. Mr Pepys. 308p \$2.75 Harcourt [7s 6d Bell]

B or 92 Pepys, Samuel [25-6640]

"Dr. Tanner who is engaged upon a larger life of Pepys, and has inherited the material which the late Mr. Wheatley collected with a similar object in view, has been inspired to produce this monograph. It should fulfill a most useful purpose as an introduction to the immortal Diary, from which it has numerous, but not laborious, quotations deftly woven into the general record. Under such headings as the family, the household, food and clothes, books, music, plays, and so on, Dr. Tanner has strung together, in a well-annotated narrative, many gems from Pepys's writings, supplemented by his own research."—The Times [London] Lit Sup

Booklist 21:381 Jl '25

"As one of the chief authorities on Pepys, Mr. Tanner has succeeded in giving us a book that is in essence a succulent sampling of the Diarist's work, as well as a careful biographical sketch of that part of his life not covered by the Diary."

+ Bookm 61:713 Ag '25 220w

Living Age 324:674 Mr 21 '25 200w

"To those who know Pepys only from the Diary the book should be as valuable as to those who do not know him at all."

+ Nation and Ath 36:786 Mr 7 '25 150w

New Statesman 24:537 F 14 '25 1200w

"This book will serve excellently a three-fold purpose. It will act as an introduction to Pepys's Diary for one who is as yet unacquainted with that singular masterpiece; it will provide pertinent and illuminating commentary for one who has already read the diary, and for the general reader, regardless of how much of the diary he has encountered face to face, it will perform a valuable function in linking Pepys the diarist with Pepys the naval official and the man of affairs."

+ N Y Times p6 Ap 19 '25 620w

St Louis p359 S '25

"This book is the best record we have seen of Pepys's multifarious energies and pursuits."

+ Sat R 139:109 Ja 31 '25 200w

"This book is the best of its kind which has yet appeared. An admirable piece of work in itself, and invaluable to all Pepysians." W. C. Abbott

+ Sat R of Lit 2:172 O 3 '25 450w

The Times [London] Lit Sup p90 F 5 '25 350w

Wis Lib Bul 21:170 Je '25

TARBELL, IDA MINERVA. Life of Elbert H. Gary; the story of steel. 361p il \$3.50 Appleton

B or 92 Gary, Elbert Henry. United States steel corporation 25-22357

Miss Tarbell's book is a business life of Elbert H. Gary and a history of the birth and development of the United States steel corporation. Both are eulogized. The corporation is presented as a "good trust" and its labor policy is defended. The verdict pronounced on Judge Gary is that "no man in contemporary affairs has more honestly earned the high title of Industrial Statesman."

"The book is delightfully written." I. W. L.

+ Boston Transcript p8 D 2 '25 620w

"As biography there is not much to say for this volume except that it is an old-fashioned picture of a public man. As a story of the formation of the United States Steel Corporation, Miss Tarbell's book is clear and vivid." Arthur Pound

— + Ind 116:78 Ja 16 '26 1000w

"She has written an absorbing tale, gilded by the exciting romance of vast affairs. Miss Tarbell has given her book a double title: 'The Life of Elbert H. Gary—The Story of Steel.' Unfortunately, for all its fascinating readability, it is neither the one nor the other. Biography it certainly is not. It is only the business career of Mr. Gary with which Miss Tarbell seems concerned—and that she treats more in the spirit of eulogy than of objective understanding." Evans Clark

+ — N Y Times p3 N 22 '25 2200w

"Miss Tarbell, does ample justice to his greatness, his significance, and, for the early years at least, his career. There is no criticism overt or implied, such as detracted from the soundness of her story of Mr. Rockefeller." Stuart Chase

+ N Y Tribune p4 D 20 '25 1500w

"Her book is a valuable addition to the astonishingly brief shelf of works dealing with the history of American Big Business since the Civil War. His hostility toward collective bargaining in his plants, his long hesitancy to attempt abolition of the twelve-hour day . . . cannot but remain a reproach to his 'industrial statesmanship.' Miss Tarbell's ex parte history of this aspect of the career of Judge Gary and the corporation is the one glaring defect in an able and engrossing work." Allan Nevins

+ — N Y World p6m N 15 '25 700w

TARBELL, IDA MINERVA—Continued

"This is a powerful 'apology' for Judge Gary. Almost doth Miss Tarbell persuade us that the United States Steel Corporation is really and truly that thing once so widely regarded as incredible—a 'good trust.' But perhaps Miss Tarbell is a little too eulogistic to be entirely convincing to all her readers."

+ — Outlook 142:75 Ja 13 '26 170w

R of Rs 72:662 D '25 80w

"The truth is that, as biography, the book is deficient and sickishly eulogistic; and as history of business it is prejudiced and smugly unrevealing." R. G. Tugwell

— Sat R of Lit 2:406 D 12 '25 750w

"It is a story that ought to be and is at once fascinating and challenging, for Miss Tarbell has unusual gifts as a writer, and she had access to records corporate and personal to a degree seldom enjoyed. This book has a subtitle, the *Story of Steel*, but it is as a biography of Judge Gary and as a record of his relation to the United States Steel Corporation that it has a claim to consideration. It gives the reader a view of certain phases of Steel Corporation history that is available nowhere else. It reveals points of view and motives that are important to anyone desiring to understand the industrial development of the country since the opening of the twentieth century. It is unfortunate that with respect to the most controversial subject of all, Miss Tarbell did not check up her Corporation sources by making an independent survey."

J: A. Fitch

+ — Survey 55:441 Ja 1 '26 2800w

TARKINGTON, BOOTH. Women. 415p \$2
" Doubleday

25-27730

Mr Tarkington's latest novel is all about the ways and wiles of women. It is told in a series of episodes, each a short story in itself, centering around the lives of two families in a middlewestern suburban town, the Cromwells and the Dodges. The love affairs of their daughters whose bewildering moods, clearing as suddenly as an April day, reduce their fond parents to a state of helplessness, the strange vagaries and infatuations, at times the very real sufferings of these feminine Penrods—of such stuff the most of these little dramas of youth are made up. Now and then, by way of variation, the interest shifts to the foibles of the older generation.

"There is no one else who can write burlesque with such an aspect of actuality as Mr. Tarkington presents; and this last volume of sketches and portraits through which the same characters run, is one of his funniest and perhaps one of his truest books." J. F.

+ Bookm 62:602 Ja '26 380w

"Women' reveals him again as a gentle humorist who in his delight to toy with feminine and youthful extravagances of conduct, reproduces that delight in his readers. To read 'Women' is to enjoy his method and his art to the full." E. F. Edgett

+ Boston Transcript p4 D 12 '25 1700w

"Mr. Tarkington has presented the surface selves of these people very agreeably, but the book will scarcely rank with his best work." L: Moore

+ Int Bk R p99 Ja '26 500w

"It is a delicious book—at least, we think so. But then, we are greatly prejudiced in Booth Tarkington's favor." W. O. T.

+ Lit R p3 D 19 '25 350w

"If the book lacks the more serious social criticism of The Magnificent Ambersons and Alice Adams, it is equally entertaining."

+ — New Repub 45:144 D 23 '25 200w

"Whether Mr. Tarkington's picture of women be fair or correct, its presentation is so adroitly handled that one does not realize until the last page that the book has not stopped, but ended."

J: Carter

+ N Y Times p5 N 29 '25 1300w

"It has an amiable good sense and an insight and revelation deep to the point that might be comprehensible to an honest group of respectable and prosperous people beside a country club fire. Of the town it is a record about like a quiet local map, a little tinted in and rather vague in its lines, not unroseate in tone, as the good citizens would have it. Of the human life in the town it displays a sensible working knowledge, as one might know its waterworks or lighting system pleasantly and without much wonder." Stark Young

Sat R of Lit 2:403 D 12 '25 720

TAWNEY, RICHARD HENRY. British labor movement. (Inst. of politics publications. Williams college, Williamstown, Mass.) 189p \$2 Yale univ. press

329.942 Labor party—Great Britain 25-9853

The book contains a group of lectures delivered at the Williamstown institute of politics in 1924. The first few chapters describe the growth of the Labor party and its policies. Later ones deal with the impact of the movement on national and international affairs.

"Mr. Tawney's chapters deal with the history and present program of the British Labor Party. Persuasive as Mr. Tawney's arguments for the program, it simmers down, under his skillful mixture of the ingredients, to a very mild and quite innocuous brand of reform. One wonders whether the M. P.'s from the Clyde would recognize it or the seven authors of The Labor Party's Aims would subscribe to it." Phillips Bradley

Am Pol Sci R 19:829 N '25 200w

"They naturally fail to include important events which have since happened within the ranks of the British labor party, especially in its relations with soviet Russia, yet in its character as a historical survey of the labor movement, beginning with 'antecedents' from 1815 to 1914, the volume is well entitled to praise."

Boston Transcript p3 Je 27 '25 450w

Reviewed by W: MacDonald

N Y Times p3 Je 21 '25 1650w

"It is a tentative, non-dogmatic, idealistic socialism that Mr. Tawney sees gradually working itself into the national life of England through the labor movement. Disagree violently though he may with the economic theories underlying that movement, the reader cannot withhold admiration from a writer who gives the movement a treatment at once so unpretending and so scholarly, so eminently objective, fair and sane. Advocacy of this sort leads to the kind of mutual understanding by which international relations are bettered. Whether they agree or disagree with Mr. Tawney, Americans will read his book to great profit." H: R. Mussey

+ — N Y Tribune p5 Ag 16 '25 600w

Outlook 140:371 Jl 8 '25 10w

"A student of high standing in the field of economic history, an English university lecturer and a warm adherent of the British Labor Party, Mr. Tawney was excellently qualified to present in America the exposition of Labor's position and aims that the arrival of a Labor Government at Westminster seemed in 1924 to render timely." Philip Coan

+ Sat R of Lit 2:156 S 26 '25 600w

TAYLOR, ALFRED EDWARD. Platonism and its influence. (Our debt to Greece and Rome) 153p \$1.50 Marshall Jones [5s Harrap]

184.1 Plato

25-8168

In this little volume a clear account is given of Plato's doctrines and chief followers with a list of books for further reading.

"While the author had to work within narrow limits of space, within these limits he has done his work well. His work is supported by an ample knowledge of philosophy, history, and theology. This is a combination rarely to be

found in one man and it makes the editor's choice of Professor Taylor particularly happy." J. A. MacCallum

+ Lit R p6 S 26 '25 520w

"Mr. Taylor's is really an excellent book. He does his work admirably."

+ Nation and Ath 38:sup248 N 14 '25 220w

"A very clear and capable exposition."

+ New Statesman 25:266 Je 18 '25 120w

TAYLOR, ALRUTHEUS AMBUSH. Negro in South Carolina during the reconstruction. 341p \$2.15 Associated publishers

326 Negroes. Reconstruction 25-1776

Prepared under the auspices of the Association for the study of Negro life and history, the book is a study of religious, social, economic, and political forces at work in South Carolina during the Reconstruction period which most interest the Negro.

"Mr. Taylor is unfortunate in the attitude he takes in his introduction toward previous studies. They have, undoubtedly, failed in comprehensiveness, but one cannot admit any such sweeping indictment as that 'Self-interest, then, impelled them to select such facts as would establish their point of view.' On the other hand, while Mr. Taylor's comments and adjectives fully indicate his sympathies, and that he has a case to present, he can not be accused of unfairness in the selection and presentation of his own material. His research has been diligent and sound, and his results will prove of interest to all students of the period."

+ — Am Hist R 30:653 Ap '25 300w

"A painstaking and valuable study of a subject which has been too hastily and superficially presented hitherto."

+ Ind 114:219 F 21 '25 120w

"The belligerent temper and superior air of the introduction have not prevented Mr. Taylor from writing an extremely important book. He has made industrious use not only of the better-known sources but also of such material as newspapers, church records and histories, school announcements, diaries, letters, travels, and memorials of temporary political bodies which previous writers have somewhat neglected. The narrative, too, has a moderation and an impartiality which contrasts sharply with the tone of the introduction." W. MacDonald

+ — Nation 121:213 Ag 19 '25 1100w

"Mr. Taylor sketches this scene with admirable skill, making it compact but not leaving out any of the salient facts." W. F. White

+ N Y Tribune p11 S 27 '25 1000w

Outlook 140:71 My 13 '25 10w

R of Rs 71:334 Mr '25 50w

TAYLOR, LUCY D. Your home beautiful; a manual of interior decoration, suggestions to fit your means—to suit your taste—to express your individuality. 242p il \$3.50 Doran

747 House decoration 25-21076

Miss Taylor's method of addressing the home maker in the second person gives to her book the pleasant forthright suggestion of a personal interview. Her opening chapters discuss color schemes. Choosing one which is practical, satisfactory and of general appeal, she begins with the living room, and adopting this scheme she evokes a tasteful arrangement which may be automatically suited to any purse. Thus she proceeds thru the house employing different color schemes to secure different effects in keeping with the character of the room to be decorated. She discusses stylistic and non-stylistic arrangements, and devotes separate chapters to the furnishing of an apartment, and the American cottage.

"Intended as a guide to common sense arrangement and buying for those homes where the amateur works without benefit of a professional decorator, this volume admirably ful-

fills its purpose. Miss Taylor is an artist and an expert, but it may be noted that she writes primarily of the home as a potentially pleasant centre of family activities rather than as an exhibition of correct taste or its opposite."

+ Bookm 62:505 D '25 250w

J Home Econ 18:48 Ja '26 50w

"Miss Taylor's intimate acquaintance with the house furnishing shops and manufacturers makes the manual an authentic and up-to-date guide to the amateur buyer."

+ Springfield Republican p12 O 22 '25 380w

TAYLOR, WILLIAM THOMAS, and NEALE, REGINALD EDGAR. Electrical design of overhead power transmission lines; a systematic treatment of technical and commercial factors, with special reference to pressures up to 60,000 volts and distances up to 100 miles. 273p il \$6 Van Nostrand [21s Chapman & H.]

621.319 Electric lines [25-9697]

"The treatment presented is a quantitative one directly applicable to practical design, and not an analytical one based on abstract circuits with purely symbolic magnitudes."—Preface

Pittsburgh Mo Bul 30:420 J1 '25

TEMPERLEY, HAROLD WILLIAM VAZEILLE. Foreign policy of Canning, 1822-1827; England, the neo-Holy alliance, and the New world. 636p \$7.50 Harcourt [25s Bell]

940.28 Europe—History—1815-1848. Great

Britain—Foreign relations. Canning, George

[25-14534]

"A companion volume to Professor Webster's 'The Foreign Policy of Castlereagh.' No foreign Secretary in the nineteenth century was more popular or powerful than Canning, and none was more successful in imposing his policy upon his treacherous colleagues, hostile sovereign, and foreign opponents. His success was due partly to the rare combination of an unusually quick and subtle mind with a fiery spirit and unfaltering will, and partly, as Mr. Temperley's book shows so admirably, to the fact that he deliberately placed behind his policy the full weight of public opinion in England."—Nation and Ath

"There is much in his book that is new as well as valuable. The treatment of Brazilian and Portuguese affairs is the first really adequate account in English. More important than either of these is the excellent general summary and analysis of Canning's policy, and appraisal of its significance. Finally, a word must be said as to the excellent style of the whole narrative. He has made his subject highly interesting at the same time that he has made a substantial contribution to scholarship." Dexter Perkins

+ Am Hist R 31:317 Ja '26 1500w

Boston Transcript p3 Ag 29 '25 800w

"Mr. Temperley's book is just as scholarly and careful as was Professor Webster's, and he has this additional merit, that he wields a rather more light and graceful pen than Professor Webster. The two volumes are a welcome sign that our historians are giving more attention to the intensive study of foreign policy." Leonard Woolf

+ Nation and Ath 37:325 Je 13 '25 1000w

Reviewed by R. M. Lovett

New Repub 44:258 O 28 '25 500w

New Statesman 25:316 Je 27 '25 800w

"This is a book to be read on both sides of the sea. On this decisive epoch, Mr. Harold Temperley has lavished twenty years of intensive study; with the patience of a scholar, who has already written a standard biography of Canning, he has ransacked the records available in England, examining archives, both public and private, and corresponding with transatlantic authorities. In proof, his cool, but by

TEMPERLEY, H. W: V.—Continued

no means colorless, analysis of a tangled drama has been revised by friendly censors, and we may assume that, in the surviving volume we have a close approximation to ultimate truth." P. W. Wilson

+ N Y Times p3 Ag 30 '25 2550w

"Without exaggeration [this book and Webster's Foreign policy of Castlereagh] may be called the outstanding contributions of English historiography, perhaps without rivals in the field of diplomatic history." W: L. Langer

+ N Y Tribune p8 O 4 '25 480w

"Admirers of Canning will be grateful to Mr. Temperley for this excellent study."

+ Spec 135:416 S 12 '25 500w

"Mr. Temperley has now given to the world, as the result of labour extending over some twenty years, a full, scholarly and sympathetic account of the foreign policy of Canning. . . . We have for the first time a brilliant analysis, fully and admirably documented, of Canning's system of policy; and for the first time we are in a position to judge the statesman, as apart from the man, and to measure the debt which England owes to him."

+ The Times [London] Lit Sup p389 Je 11 '25 3350w

TERHUNE, ALBERT PAYSON. Najib. 311p. \$2 Doran

25-8266

A series of stories whose principal connecting link is the Oriental figure of Najib, a Syrian and one-time Coney Island entertainer, but now the faithful henchman of Logan Kirby, an American mining engineer. The scene is laid in the vicinity of an antimony mine seventy miles from Jerusalem where Kirby is stationed in the interests of a mining company. Despite the fearful English lingo Najib talks, he makes himself invaluable to Kirby in his dealings with the cunning natives.

"These stories are by no means deep character sketches, but with Kirby's contacts with antagonistic natives, egged on by a German rival company, there is plenty of excitement and they are quick-paced and interesting."

+ Boston Transcript p3 Jl 3 '25 120w

"Mr. Terhune's story is a rich mystery plot of adventure, danger and escape, which is made vitally interesting by the creation of Najib." Madelin Leof

+ Lit R p10 My 9 '25 280w

"Najib saves this story from the purely commonplace, and, altogether, this work is bound to convince the reader, paradoxical as the statement may seem, that Mr. Terhune writes most humanly when he weaves a yarn about collies."

+ N Y Times p14 Mr 8 '25 500w

"An ingenious and amusing tale written for purposes of entertainment and without ulterior motives."

+ N Y Tribune p12 Ap 19 '25 170w

Springf'd Republican p7a Ap 5 '25 420w

TERHUNE, ALBERT PAYSON. Runaway bag. 307p \$2 Doran

25-21493

Dirck Lanier and his father became reconciled a year before the latter's death. To the son's astonishment, his father's will cut him off with nothing but a small yearly income. The bulk of the estate both real and personal was left to an uncle and his son whom young Lanier cordially disliked. As a crowning injury even his mother's jewels which she had expressly wished him to have were turned over to the uncle. This was more than Dirck could bear. He stole the black bag containing the heirlooms from its place in the safe and fled with it to Algiers. An avenging nemesis pursued him relentlessly. The championship of a woman and the generosity of a supposed enemy bring his unpleasant experiences to a happy conclusion.

"A good adventure story. To say any more about it would be to cheat the reader. But this one thing is sure, unless you skip, you will not be able to guess the end until you've got to the middle of the very last chapter."

+ Boston Transcript p5 N 21 '25 300w

"If one be looking for action, action of the vigorous and kaleidoscopic variety, one will be likely to find satisfaction in this volume. . . . Mr. Terhune appears to have taken undue liberties with human nature. But whatever may be said as to the deficiencies of Mr. Terhune's story, it must be admitted that he has given us a book which would not only be likely to have a motion picture appeal, but which will enable one to pass an agreeable hour or two when the mind is jaded and one desires escape from reality."

+ N Y Times p36 D 6 '25 450w

N Y Tribune p7 N 15 '25 130w

"It is a swift moving narrative, but about as improbable as anything could be."

+ Springf'd Republican p6a D 6 '25 250w

TERHUNE, ALBERT PAYSON. Wolf. 236p \$2 Doran

25-10497

These are chronicles of Wolf, stormy little son of the Lad and Lady of earlier stories. Wolf had not the ribbon winning points of his pedigreed parents, but he had a temper as fiery and a heart as warm as the hues of his red gold coat. He was a mischievous small boy of a dog, always in trouble, always eager for excitement, always ready for a fray. His last adventure was the consummation of a gallant life.

Booklist 22:74 N '25

Boston Transcript p5 Jl 3 '25 420w

Cleveland p83 Jl '25

"Mr. Terhune has added another hero to his canine hall of fame; has placed another dog star in literature. Wolf's adventures are absorbing and almost super-canine."

+ Dial 80:68 Ja '26 120w

"Mr. Terhune holds the interest and attention of his readers in much the same way as Mr. Grey—by a series of 'clean' and swift-moving incidents. It is probable that any one who has been in the habit of taking an interest in Lady, in Bruce the Beautiful, or in Sunnybank Lad, will wish to add the spirited Wolf to his collection." L. S. G.

+ Int Bk R p742 O '25 380w

Reviewed by E. C. Beckwith

Lit R p4 Ag 8 '25 150w

"Mr. Terhune is by no means a skilled artist at handling the short story, but he does possess a readable narrative style. He understands dogs as few men do, and can convey a considerable portion of that understanding to others. After reading these stories, one will unconsciously compare his own collie, his neighbor's or his cousin's, to Wolf. He is a character."

+ N Y Times p24 Je 21 '25 360w

N Y Tribune p5 Je 14 '25 120w

Pratt p40 autumn '25

"Sometimes amusing, sometimes exciting, sometimes whimsical, the book is thoroughly enjoyable from beginning to end."

+ Sat R of Lit 2:32 Ag 8 '25 160w

"Lovers of this type of dog story will welcome a new one by Mr. Terhune, who does this sort of thing very entertainingly."

+ Springf'd Republican p12 Jl 10 '25 100w

TERHUNE, ANICE MORRIS (STOCKTON)
(MRS ALBERT PAYSON TERHUNE).
Boarder up at Em's. 313p \$2 Macaulay

25-8370

This is a story of a New England village of twenty years ago or more, a place of party wires, church sociables and surprise parties, of home town folks who know all about each other and

mostly love each other any way. Em, with her warm heart and homely wisdom, spends most of her time bearing other people's burdens. She is very good at it. When Lois, the doctor's daughter, comes home a pretty little prodigal, she turns naturally to Em. Em comforts and helps her, smoothing the way for a reconciliation with her parents, and finally, in a dramatic coup, bringing about her reinstatement in the village.

"A wholesome, at times, exciting, very modern love story runs through the book to a most satisfactory ending." J. W. M.

+ Boston Transcript p3 O 10 '25 420w

"Altogether delightful reading." E. S. Alexander

+ Lit R p9 My 23 '25 280w

Sat R of Lit 1:780 My 23 '25 200w

"Anice Terhune has captured and confined between the covers of her latest novel a bit of that traditional spirit of early New England neighborliness fast becoming extinct in this era of three-room flats and motor moving vans." Spring'd Republican p7a J1 12 '25 220w

TERRELL, DOROTHY A' BECKETT. Last year's nest. 315p \$2 Appleton [7s 6d Duckworth]

25-16721

"Present-day London sets the scene of this story centering around a widow of mature years and potentially light morals in love with a boy whose innocence and idealism combine to render him the facile dupe of her designs. Jenny Morris, mother of four children, is the lady in question, and the four children, two of them grown up, are no deterrent to her determination to bring young Philip Huish into her home as husband. . . . About the middle of the book, 'Last Year's Nest' becomes to a large extent the story of Gillian, Jenny's grown-up daughter. In the reaction of Gillian to her mother's marriage jealousy has struggled with true moral integrity, and when Philip apprehends his *mesalliance* and sees it was Gillian whom he ought to have married, we have all the elements for a triangle situation. Not for long, however. Gillian under extreme pressure confesses her love for Philip almost immediately to renounce him for a life of single strictness and self-sacrifice."—Lit R

"Miss Terrell's story has a certain humanness about it which makes it interesting. And there is the further advantage that, however obvious the situation seems to be, she gives an unexpected twist to it and it does not end as we fear that it will end."

+ Boston Transcript p5 My 9 '25 230w

Reviewed by H. A. Jaggard
Lit R p9 Ap 11 '25 360w

"There can hardly be a more unpleasant subject for sentiment than the love of a young step-father for his middle-aged wife's daughter, nor is such a story rendered any more pleasant by the fact that this love is returned. It says a good deal for the skill with which this novel is written, that it is readable despite the frankly sentimental treatment of its subject."

— + Nation and Ath 35:126 Ap 26 '24 220w

"As a story this English novel has merit, if no distinction; interest, if no new information, for all interested in the imponderable and still almost wholly unsolved problem of social relations. As a proof of a postulate it is false—necessarily so, because the postulate is." Van Vechten Hostetter

+ — N Y World p6m My 3 '25 280w

Spring'd Republican p7a My 10 '25 100w

"There is good work throughout the story, whatever criticism we may pass on its construction; and Mrs. Hepburn, with her 'interesting' look and her exciting eyes, has an intriguing personality."

+ The Times [London] Lit Sup p289 My 8 '24 200w

"Several recent novels have dealt with the theme of love between a young man and an older woman. This English writer handles the subject with delicacy and skill, centering interest on the grown-up daughter."

+ Wis Lib Bul 21:202 J1 '25

THARAUD, JEROME, and THARAUD, JEAN. Next year in Jerusalem; tr. by Madeleine Boyd. 222p \$2 Boni & Liveright

915.69 Jerusalem. Zionism

25-9409

Of these sketches of Jerusalem the first three are impressions of current religious ceremonies in the Holy City—of orthodox Catholics about the Holy sepulcher, Jews at the wall of wailing and Mohammedans at the mosque of Omar. Other chapters are studies of the Zionist movement.

Bookm 61:xxviii Ag '25 250w

Boston Transcript p6 J1 22 '25 180w

"Practically all the definite statements of the MM. Tharaud are false, petulant, and childish." Ludwig Lewisohn

— Nation 121:467 O 21 '25 580w

"Though their antagonism toward the young Zionist pioneers leads them into occasional absurdities the Messieurs Tharaud present their point of view with that skill and eloquence which one must always admire. It is almost unfair to define their furtive method of establishing a state of mind inimical to the Jews as a contrasting of the praiseworthy exceptional individuals with the entire depraved race. For their technique is not so simple and far more subtle; it is the technique of the juggler who miraculously achieves equilibrium in balancing a brick against a toy balloon." J. J. Smertenko

+ — N Y Tribune p8 J1 26 '25 860w

Outlook 140:342 J1 1 '25 10w

St Louis p410 N '25

"After five thousand years it is hardly to be supposed that these two men will have found anything really new to say, but their representation is acute and definitive, and it is sympathetic. Against a picturesque and eternal background they have made a stimulating study of a picturesque and eternal people."

+ Sat R of Lit 2:92 Ag 29 '25 420w

Wis Lib Bul 21:198 J1 '25

THATCHER, A., and HOGARTH, C. J. Happy dragon, and other stories. 230p il \$2 Brentano's [6s P. Allan]

"Fairy stories with an amusing twist which makes them suitable for grown-ups who read aloud."—Nation

"I must admit that the amiable dragon, 'with Her Royal Highness's jewel case slung round his neck, which was considered a perfectly safe place for it,' is a likable creature." M. G. Bonner

+ Int Bk R p136 Ja '26 50w

Nation 121:603 N 25 '25 20w

"Here are no hackneyed fairy tales. Here is a highly original touch, and the interpolated verse is delightful."

+ Sat R of Lit 2:302 N 14 '25 120w

The Times [London] Lit Sup p269 Ap 16 '25 150w

THAYER, LEE (MRS HENRY W. THAYER). Doctor S. O. S. 305p \$2 Doubleday

25-9193

"Watch out! Your time is come." A hideous greeting on a sunshiny morning, Patty Carrington finds it nailed on the kitchen door of her Uncle Morgan's beautiful Hudson home. What can it possibly mean? Surely, her kind old Uncle Morgan has no enemies, yet his actions lately have been mysterious. Next day Morgan Carrington disappears, leaving his niece penniless. So Patty confides in Dr. S. O. S., Carrington's intimate friend and together they find a

THAYER, LEE—*Continued*

away to replenish Patty's purse. The sudden arrival of a dashing young officer who calls himself John Garrison, the attempted robbery of Morgan Carrington's study, and the midnight prowlings of Marco, the gardener, considerably complicate matters. The surprise comes when the mystery proves to be no mystery at all—just indulgence of an old man's whims.

"Interestingly written."

+ Boston Transcript p4 Je 3 '25 180w
Cleveland p84 Jl '25

Reviewed by L: Moore
Int Bk R p471 Je '25 30w

"Doctor S. O. S." is a rather feeble affair. It is mainly disappointing, because the reader is led to expect great things and is still in a state of expectation when it is all over." G. W. Wynne

— N Y Tribune p10 Je 14 '25 200w

"Dr. S. O. S." isn't much of a mystery. It is a trivial little thing, with its copyright dates, indicating that it was written by Mrs. Thayer in the days before she wrote 'Q. E. D.' or 'Keys.' It is hardly adult."

— N Y World p7m Ap 26 '25 80w

"Far from being merely a medium for exposing man's gullibility and the outlaw's superiority, 'Doctor S. O. S.' might be classed as a peaceful, benevolent mystery novel. One's interest is tense. The plot is sufficiently tangled and retingled to insure bloodshed had the author found need of this to tell her story."

+ Springfield Republican p7a My 24 '25 200w

THEOSOPHICAL movement, 1875-1925; a history and a survey. 705p \$5 Dutton
212 Theosophy 25-7209

A comprehensive survey of the whole theosophical movement, its controversies and divisions, from the founding of the parent society in New York city in 1875. Much space is given to the work of Madame Blavatsky and of Annie Besant, and to the theosophical record of Colonel Olcott and William Q. Judge.

"Should be welcomed by all students of theosophy and of the so-called theosophical movement. Hitherto the material for such an undertaking, scattered through thousands of pages of books, magazines, newspapers, pamphlets and other documents, has failed of anything like adequate presentation, even in summary form. The present authors, after many years of work, now tell the story in connected fashion, and with an attention to salient episodes and details which makes it impressive as well as informing." E. N.

+ Boston Transcript p4 Ap 8 '25 850w

Reviewed by Woodbridge Riley
Sat R of Lit 1:322 Je 13 '25 1100w

THINGS I shouldn't tell. 285p il \$4.50 Lip-pincott [12s 6d Nash & G.]
920 25-2258

The author of "Uncensored recollections" offers another book of tittle-tattle about certain celebrities of Victorian days with whom he has come in contact. The gossip is hardly such as to blast established reputations, for the stories recorded are mostly concerned with the follies and idiocies of a gay and idle world.

Bookm 61:359 My '25 60w

"About the book is an unpleasant, ghoulish atmosphere of senile malice. The author is, one fears, a horrid old man."

— Ind 114:359 Mr 28 '25 180w

"The 'author,' whoever he may be, in his old age tadies in literature as he has toadied for some sixty years to a curious collection of celebrities, most of whom were not worth knowing." R. F. Dibble

— Nation 121:49 Jl 1 '25 800w

Reviewed by D. B. Woolsey
New Repub 42:245 Ap 22 '25 200w

"The delectable, dilettante showman of that cirque scandaleux d'élite, proclaimed 'Uncensored Recollections,' now takes his eager audience into his sideshow superlatively advertised as 'Things I Shouldn't Tell.' 'Sideshow' is perhaps scarcely the word, although there is no doubt that there are plenty of freaks present, and some of them have played more serious rôles in the former spectacle. To some it will appear more like a peevish, piquant supper indulged in at dawn after the banquet and ball are over and restraint is gone or obscured." Walter Littlefield
— N Y Times p1 F 1 '25 2650w

"The book is worth reading, of course, if for no better reason than that of seeing what idiotic things can be done by men and women with little to do and a great deal of money to spend, but it leaves a worse taste in the mouth than politics, and that, since Mr. H. G. Wells defined a nation as 'any old thing with a flag on it,' is saying a good deal." W: Macdonald

— + N Y Tribune p3 F 8 '25 400w

Reviewed by Edwin Seaver
— N Y World p6m F 8 '25 1100w
Outlook 139:660 Ap 29 '25 480w

"All is grist that comes to the mill of the author, and he passes from the witticisms of some favorite of the day to the double meanings of another, or to some bit of gossip or hearsay with seemingly the same relish for one as for another. It is, indeed, an unlovely picture of high society which he draws. . . . Despite its occasional piquant passages there is nothing noteworthy or illuminating in this book." Amy Loveman

— Sat R of Lit 1:494 Ja 31 '25 620w

The Times [London] Lit Sup p557 S 11 '24 170w

THOMAS, FRANKLIN. Environmental basis of society; a study in the history of sociological theory. (Century social science ser.) 336p \$3 Century

573.4 Anthropogeography. Man—Influence of environment 25-8829

"The purpose of this study is to present, in their appropriate historical and cultural settings, theories which attempt to explain the phenomena of individual and social life in terms of the geographic environment. It is not a study of environmental influences but of theories, ancient and modern, which deal with these influences. In a later chapter some of the more important criticisms of environmental doctrines are presented and evaluated, but the fundamental aim of the study is accurately to expound the doctrines rather than to pass judgment upon their scientific validity."—Preface

"Primarily this is a book for students of sociology. The author has, however, by means of non-technical language and by the clarity of his style made a book which will be interesting to social workers or to any persons who are interested in social development."

+ Boston Transcript p6 Ap 5 '25 250w

"Professor Thomas recognizes that geographic factors constitute only one group of the influences shaping social evolution; he deliberately omits all others. But in reviewing the data in this one field he has performed a service of tremendous value. The task was a laborious one, for from the time when man first began to speculate about himself and his society he has been prone to explain things in terms of the physical environment and climate." M. M. Willey

+ Lit R p2 Ag 1 '25 550w

THOMAS, JOHN MARTIN, and ESPEN-SHADE, ABRAHAM HOWRY, eds. See Bible. Whole—Selections.

THOMAS, LOWELL JACKSON. Beyond Khyber Pass. 255p il \$4 Century
915.8 Afghanistan 25-19912

Khyber Pass is the door to the forbidden land of Afghanistan, the northwest frontier of India. The Afghans are suspicious of strangers but consent was unexpectedly obtained from the amir for the author and his camera colleague to enter this wild and mountainous country. They reached Afghanistan thru Waziristan, a territory partly under British military occupation and inhabited by the warlike Mahsuds. From Peshawar they travelled thru the strongly fortified Khyber Pass and followed the camel caravans to Samarkand and across the hot desert to Kabul, the capital of Afghanistan. There they had audience with the amir and heard him deliver his annual speech from the throne.

Boston Transcript p6 N 28 '25 460w

"Mr. Thomas' record of the expedition, combined with the more than 100 pictures of Mr. Chase's taking, produces one of the most absorbing and unusual travel volumes we have read in the last year." E. C. Beckwith
+ Lit R p9 Ja 2 '26 250w

"It is an absorbing book by a professional man of adventure of long standing." E. Vincent
+ New Repub 45:118 D 16 '25 100w

"For the profusion of photographs all gratitude is due. They are the work of experts and each tells a story." P. W. Wilson
+ N Y Times p3 N 15 '25 160w

"Beyond Khyber Pass' at once conveys that essential sincerity without which travel has no right to hold up its head. And to its integrity is added a spontaneous enthusiasm, expressed in a style whose outstanding characteristic is speed. Mr. Thomas is the journalist traveler, not the philosophical and imaginative wanderer; he is the reporter, not the interpreter; he questions neither life nor civilizations." Blair Niles
+ N Y Tribune p16 Ja 3 '26 480w

Outlook 141:610 D 16 '25 350w

R of Rs 72:555 N '25 120w

THOMAS, LOWELL JACKSON. First world flight; being the personal narratives of Lowell Smith, Erik Nelson, Leigh Wade, Leslie Arnold, Henry Ogden, John Harding. 328p il \$5 Houghton

629.13 Aeronautics—Voyages 25-24045

Lowell Thomas was officially chosen to report the story of the first world flight. His account opens with a word about the originators of the plan for the flight, and the designer of the planes that made it, and a brief sketch of the "Magellans of the air" who successfully accomplished the perilous and spectacular feat. Beginning with the take-off from Seattle, as the narrative continues each of the fliers in turn tells a part of the thrilling story, with additional contributions from reporters and eyewitnesses in different parts of the world. The illustrations themselves tell the story. Many of the scenic effects are strikingly beautiful. The account closes with the words of Admiral Robinson, "Other men will fly around the earth, but never again will anybody fly around it for the first time."

"A gallant book by gallant men. Somewhat self-conscious beneath an overwhelming public adulation, these six aviators describe in a modest, humorous way their hardships, adventures, and successes."

+ Ind 115:685 D 12 '25 160w

"For a score of reasons it is a fascinating volume, but it is also authentic history and as such will always hold its own place in the history of the United States and in the story of the development of travel by air."

+ N Y Times p14 N 29 '25 380w

"Mr. Thomas himself has brought to his task an earnest enthusiasm and a keen consciousness of opportunity. And yet, after all, it is not in any sense a distinguished record. . . After all,

his style fits pretty well the flight and the flyers, and after pondering on both, one is inclined to believe that they were possibly less glorious than had been supposed." F. E. Hill
+ — N Y Tribune p9 D 13 '25 700w

Outlook 141:642 D 23 '25 30w

"This book will always have a unique place on the library shelf as the record of the first aerial circumnavigation of the globe."

+ R of Rs 73:111 Ja '26 130w

THOMAS, PERCY GORONWY. English literature before Chaucer. 156p \$3 Longmans [8s 6d E. Arnold]

820.9 English literature—Middle English. Anglo-Saxon literature 24-31981

A brief survey of the Anglo-Saxon and the mediaeval period of English literature conveniently arranged for the use of the student.

"He writes succinctly and without enthusiasm. For readers with the necessary background, his orderly account should prove useful."

New Statesman 24:400 Ja 10 '25 150w

"We cannot speak with such unreserved enthusiasm of Mr. Thomas's handbook; it is a conscientious compilation, calculated to assist a student who, on the eve of an examination, desires to refresh his memory by a rapid review of headings. It has, accordingly, the disadvantages as well as the advantages of a brief guide."

The Times [London] Lit Sup p724 N 13 '24 370w

THOMAS, STANLEY JUDSON. Bacteriology; a text book on fundamentals. 201p \$2.50 McGraw

589.95 Bacteriology 25-12882

"From chapters on the history, classification, morphology, and physiology of bacteria, he leads to a consideration of bacteria in water, sewage, air and soil. Pathogenic bacteria and immunity are considered."—Eng N

"It would, of course, be foolish to state that a book of 200 pages contains nothing of value, but a rather casual examination of the value before us has shown so many mistakes and misstatements that we cannot recommend it as a safe guide." M. P. Ravenel
— Am J Pub Health 15:910 O '25 520w

"For the technical man who would be prepared, this easily read text book on fundamentals should be decidedly useful."

+ Chem & Met Eng 32:815 O '25 100w

"Readers of Engineering News-Record might prefer more exactness in some of the author's statements in the chapters on Water, Sewage and Hygiene. It is a pleasure to note the emphasis laid by the author upon the useful results of bacterial action. This is much more wholesome diet for students than the unbalanced ration of medical bacteriology so frequently taught." H. E. Jordan

+ — Eng N 95:847 N 19 '25 380w

"This book is not the usual type of text on bacteriology. It contains no descriptions of specific organisms and does not discuss details of laboratory technic. The reader will obtain, however, a rather good conception of the role played by bacteria and various other microorganisms in the economy of the world. The layman may require a dictionary at times. Many errors are found, some of which are typographical." F. R. Georgia
+ — Ind & Eng Chem 17:1206 N '25 220w

THOMPSON, CARL DEAN. Public ownership. 445p il \$3 Crowell

380.16 Municipal ownership. Government ownership 25-7264

A survey of public enterprises, municipal, state, and federal, in the United States and elsewhere, showing what has actually been

THOMPSON, CARL DEAN—*Continued*
done in the field of public ownership. The familiar forms, such as the postal service, public schools and libraries, and government departments, are first considered, then public utilities such as railroads, telegraph and telephone, water and gas, electric light and power.

"This volume, by the secretary of the Public Ownership League, is the most complete summary of the extent of collectivism in this country that has yet been written. Mr. Thompson has given us a valuable work which seems to be substantially sound and accurate. It is marred, however, by a failure at times to give proper weight to the difficulties in the way of effective public ownership and operation. In brief, while this is a good book, it is not the definitive appraisal of the merits and inadequacies of public ownership which is so much needed." P. H. Douglas

+ — **Am Econ R** 15:553 S '25 550w

"We are just a bit distraught over the appearance of a book so utterly heedless of the times. It is an anachronism pure and simple. There is a certain reserve and an air of superficial tolerance, however, which distinguishes the work from the mass of professional reform." H. W. Olcott, jr.

+ — **Am Management R** 14:366 N '25 1000w

"The chief weakness of the book is its lack of adequate analysis and presentation of the financial results which lie back of the rates, and its too great reliance on secondary sources. Notwithstanding these defects, the book has performed a service. It reveals a fact too little recognized—the extensive growth of public ownership throughout the world. The book does more. It contains a comprehensive list of all the commercial undertakings of government. It is only fair to say, however, that the book is suited to a popular audience and contains much which the student of the subject already knows. For this reason parts of the treatment make no new contribution to the subject." K. M. Williamson

+ — **Am Pol Sci R** 19:638 Ag '25 1150w

"An illuminating and clearly presented collection of facts in relation to the various phases of public ownership."

+ **Booklist** 22:12 O '25

"What gives Mr. Thompson's survey its chief value, if skill and lucidity of presentation be also taken into account, is just the gathering into a single volume of practically all the existing cases in which agencies, processes, institutions and undertakings are in any true sense 'owned' by the public." E. N.

+ **Boston Transcript** p5 Ap 25 '25 720w
Cleveland p94 S '25

"Like most propagandists the author weakens his case by excess of zeal, shown in lack of discrimination in the acceptance and interpretation of 'facts.' He also uses material sometimes so old that the conditions it represents may have been materially changed by now. The book will be welcomed by most of the advocates of public ownership as a valuable contribution to their cause, although some will wish the author had not laid himself open to so much criticism for partisanship."

+ — **Eng N** 94:698 Ap 23 '25 350w

"In spite of his contentions, I am inclined to think that Mr. Thompson is not so impartial as he would have us believe. The successes are a little too obvious. Have there been no failures? Furthermore, the writer lays too great an emphasis upon the cheapness of publicly owned utilities compared to those under private control without considering the quality of the services rendered by the respective enterprises." H. S.

— **Lit R** p9 My 23 '25 180w

"Mr. Thompson sets before us an inventory of public ownership both here and abroad at the present time. The book is profuse in tables, figures, charts, maps and pictures, but is very

readable notwithstanding. Largely it is a book of facts—admirably compiled, admirably documented, admirably expounded. The chapter on the Ontario super-power project is particularly good." S. C.

+ **New Repub** 43:300 Ag 5 '25 500w

"We need a discussion of the subject in terms of technique rather than metaphysics. In spite of the fact that Mr. Thompson found it impossible to adhere to his resolution to record the facts only, he has recorded enough of them to serve as the basis for such a scientific inquiry." R. W. Bruere

N Y Tribune p12 Ag 9 '25 1200w

Outlook 140:34 My 6 '25 20w

St Louis p337 S '25

Sat R of Lit 1:809 Je 6 '25 400w

"Mr. Thompson's book, informing as it is proceeds on broad, propagandist lines."

+ — **Spring'd Republican** p10 Ap 8 '25 350w

"The best account available of the facts concerning public ownership ventures of all kinds the world over. Written from a point of view favorable to public ownership, but is much more than a propaganda treatise."

+ **Wis Lib Bul** 21:228 O '25

THOMPSON, SLASON. Short history of American railways, covering ten decades. 473p il \$2 Appleton

385 Railroads—United States [25-8423]

In his short history of American railways during a hundred years Mr Slason Thompson, who compiles annually the railroad statistics of the United States, has condensed a mass of facts, names and dates connected with the development of the railroads and the part they have played in the history of America. The 400 illustrations include many photographs of early locomotives and passenger coaches.

"Mr. Thompson gives full credit to all records which have been consulted in collecting the material for his book and claims for himself only the connecting thread of narrative. But he is a journalist. He makes it all interesting."

+ **Boston Transcript** p2 Jl 25 '25 320w

"The history frankly champions the railroad as is to be expected of anything written by Mr. Thompson, but it cannot be said that his championship is detrimental to the value of his work as a history because he has not glossed over those parts of the story which the railroad companies would willingly have forgotten. For both reference and good reading the book is well worth having."

+ **Eng N** 95:644 O 15 '25 320w

"The numerous errors which marred the first edition have been eliminated, thus adding to the reliability of the work. Teacher and student as well as the general reader, however, are under obligations to him for the four hundred-odd illustrations which accompany the text, as well as for the numerous tables, especially those in the last three appendices. The book deserves a place in every school library."

+ **Hist Outlook** 17:40 Ja '26 150w

"A good collection of pictures is the most notable feature of this book. Otherwise it is useful as a collection of facts concerning the development of transport facilities in the United States. The theoretical discussion lacks something of being an illuminating interpretation, the whole material being approached from private rather than the public point of view. This limits the value of much of the discussion of railway finance."

+ — **Sat R of Lit** 2:467 Ja 2 '26 260w

"This history cannot be regarded as more than a breezy and one-sided sketch, but, as such, it would have realized an entertaining and informing purpose but for the bias against public regulation and, in particular, against federal control, which is fully misrepresented."

+ — **Spring'd Republican** p12 Ap 22 '25 420w

THOMPSON, WINFIELD MARTIN; STEPHENS, WILLIAM PICARD; and SWAN, WILLIAM UPHAM. *Yacht America*; together with material from contemporary records; with a foreword by John R. Spears. 335p il \$4 Lauriat

797 *America* (yacht). Yachts and yachting 25-12366

"As long as Americans follow the sea, either professionally to earn a living or as amateurs to spend one, they will hold in affection the schooner which seventy-five years ago (August 22, 1851) lifted the United States from dimmest obscurity as a yachting nation to international pre-eminence. The *America* did for yachting what the clipper ship did for the merchant marine—with the difference that the clipper was merely the last word in a long evolution, while the *America* shot our reputation, comet-like, from lowest earth to highest heaven in a single day. . . . The *America* sailed her last race in 1901, fifty years after the world-famous contest of her youth off the Isle of Wight."—*N Y Tribune*

"The authoritative nature of the work is placed beyond question. While the book will be of extreme interest to yachtsmen, both in this country and in England, the many dramatic moments in the history insure a popular appeal much wider than strictly yachting circles, for, as every one knows, the challenge cup won by the Yankee schooner has never been recaptured by British sportsmen, although contested for on nineteen different occasions." *F. A. Hutchison*

+ *N Y Times* p11 Je 21 '25 1350w

"The writers of this volume have made use of many contemporaneous records and have collected much valuable information covering those obscure days of the Civil War when the *America* was first a blockade runner for the Confederacy and later a scout for the Union." *Arthur Warner*

+ *N Y Tribune* p3 Ag 16 '25 700w

Outlook 140:595 Ag 26 '25 10w

The Times [London] *Lit Sup* p577 S 10 '25 920w

THOMSON, GODFREY HILTON. *Instinct, intelligence and character; an educational psychology.* 282p \$3.50 Longmans [10s 6d Allen & U.]

150 *Psychology, Educational* 25-7847

The purpose of the book is to set forth the most important facts of mental life from the viewpoint of the teacher—instinct, intelligence, the learning process, general and special abilities, etc., with illustrations drawn as far as possible from teaching practice.

"Title and sub-title of this book are alike misleading. The one suggests (what will not be found) a systematic enquiry into the nature of 'Instinct, Intelligence and Character,' the other disguises the fact that Professor Thomson's approach to his subject is biological; both obscure the scope and the merits of an interesting work."

+ *New Statesman* 24:726 Mr 28 '25 250w

"It is an excellent summary, from the educational standpoint, of the somewhat mechanical psychology of the day—eminently readable, passing easily from topic to topic, and enlivened by frequent touches of humour."

+ *The Times* [London] *Lit Sup* p474 J1 16 '25 500w

THOMSON, JOHN ARTHUR. *Concerning evolution.* 245p il \$2.50 Yale univ. press

575 *Evolution* 25-10978

In these three lectures delivered at Yale university on the Dwight H. Terry foundation Professor Thomson deals with the making of

worlds, organic evolution and the emergence of man. The object of the lectures, as stated by the author, is "to show that evolutionist description is not inconsistent with religious interpretation."

"Anything that Professor Thomson writes is interesting and always well worth the reading. The present book is particularly timely in view of the present agitation against the teaching of evolution, and the extreme views held by certain people who possess more of what they consider religion than they do of either knowledge or common sense." *M. P. Ravenel*

+ *Am J Pub Health* 15:720 Ag '25 350w
Booklist 22:59 N '25

Reviewed by Woodbridge Riley
Int Bk R p113 Ja '26 350w

"Professor Thomson's new book suffers from the usual incompatibility of method between speaking to an audience and writing for a reader. It is full of repetitions; it is badly constructed and arranged, and the emphasis of expression is wrongly poised. . . . The Professor excels as an interpreter, and his is a temperately and humanely reconciling rather than a searchingly individual stamp of mind. Particularly useful is the stress he lays upon the fact that there is no real disharmony between empirical formulae and transcendental inference."

+ *Nation and Ath* 37:628 Ag 22 '25 350w

"Prof. Thomson has an easy style, but it sometimes has rather a fluffy effect. Perhaps he is too open-minded, and tries to do justice, a little too liberally, to everybody's views all round. Otherwise his volume is an admirable summing-up, not too technical but not too popular, not ultra-modern and yet not old-fashioned, of his view of evolutionary biology."

+ *Nature* 116:532 O 10 '25 180w

N Y Tribune p1 J1 26 '25 240w

"Prof. Thomson's story of evolution is not told in the idiotic words of one syllable which so many people hold to be the true panacea for all our popular ills and ignorances. It is told in such a way that even the one-syllable mind is encouraged to exert itself and for once is enticed into grasping after something beyond the scope of a popular radio program. The University of Tennessee might make a bid for the original manuscript of Thomson's 'Concerning Evolution.' Two thousand years from now it will be considered quite as important as the purple manuscript of the good Bishop Ufilas." *H. W. van Loon*

+ *N Y World* p3m J1 26 '25 750w

"I feel that the reader of 'Concerning Evolution' must do a little scientific reading in advance, for it adverts frequently to abstruse problems without providing the necessary background for their understanding." *A. G. Ingalls*

Outlook 140:469 J1 29 '25 100w

The Times [London] *Lit Sup* p549 Ag 27 '25 3850w

THOMSON, JOHN ARTHUR. *Science and religion.* 280p \$2 Scribner [7s 6d Methuen]

215 *Religion and science* 25-8491

"Six lectures by the Professor of Natural History in the University of Aberdeen. Given before the Union Theological Seminary, New York, in 1924 on the Morse Foundation." (*Outlook*) "The book is a discussion of the apparent conflict between natural science and religion, and maintains that there are no real grounds for conflict, provided that both religious beliefs and scientific beliefs confine themselves to their proper spheres." (*Nature*)

Booklist 21:359 J1 '25

"It is as well and as clearly stated as involved scientific fact is usually set forth, and is of special interest in its religious import." *W. J. C.*

+ *Bookm* 61:adv Je '25 150w

THOMSON, J. A.—Continued

"The book is of value both to the scientist and the teacher of religion. Of particular interest is the chapter showing science's contribution to religion. But the author himself is such a contribution of great value. The combination is of itself both interesting and prophetic." T. C. R.

+ Boston Transcript p1 Ag 1 '25 280w
Cath World 121:853 S '25 300w
Cleveland p72 J1 '25

"His temper is judicial and his exposition clear. It is hard to see how any book so freighted with learning could be more simply written. Controversialists on both sides will find points on which to differ with the author, but no one with any background of scientific learning will fail to understand what he means." W. J. Ghent

+ Lit R p5 Je 13 '25 800w

"I have the greatest respect for Professor Thomson as a scientist, and I have found some of his scientific writings delightful, but this present book is singularly unconvincing. The reason is that where he writes about the sphere of science, he is clear and precise, but whenever he comes to tell us about the other sphere, he gives us nothing to catch hold of." Leonard Woolf

— Nation and Ath 37:106 Ap 25 '25 120w

"Both natural science and religion lay claim to be representative of the whole of our experience, and though Prof. Thomson has no hesitation in throwing overboard traditional theology wherever it is inconsistent in mere points of detail with natural science, the fundamental clash seems to remain." J. S. Haldane

Nature 115:668 My 9 '25 900w
Reviewed by C. E. Ayres
New Repub 42:322 My 13 '25 1100w

Reviewed by Evans Clark
N Y Times p16 Je 7 '25 1600w
N Y Tribune p1 J1 26 '25 240w

Reviewed by W. P. Bezell
N Y World p7m Ap 26 '25 900w

Reviewed by P. W. Wilson
No Am 221:750 Je '25 2500w
Outlook 139:623 Ap 22 '25 30w

"Thoughtful and interesting discussion."
Sat R 139:531 My 16 '25 360w

"Much has been written on the relation of science to religion, but rarely has a book shown so much intelligent understanding of and sympathetic insight into the aims and achievements of both sides. A truly masterly synthesis is made possible by the range of the author's knowledge and interests." J. S. B.

+ Spring'd Republican p8 Je 23 '25 800w

"Here is a wise and gentle ambassador from Science to Religion whom Religion should welcome. If it be he descended from apes, he is ascending toward God." Leon Whipple

+ Survey 54:500 Ag 1 '25 350w

"Professor Arthur Thomson has done an equal service to science and religion in this noteworthy book. Throughout its closely reasoned pages he maintains the truest scientific temper of careful analysis and dispassionate judgment, never forgetting that a religion which is worth having must frankly recognize the difficulties which accompany its claims on men's allegiance."

+ The Times [London] Lit Sup p333 My 14 '25 420w
Wis Lib Bul 21:193 J1 '25
World Tomorrow 8:383 D '25 100w

THORBURN, ARCHIBALD. British birds. 4v v 1-2 176:130p il ea \$5.50 (ea 16s) Longmans 593.2 Birds—Great Britain

Popular edition of a work first published in 1915. The work will be complete in four volumes, each containing forty-eight plates in color. All of the plates are new and the letter press is revised.

"This book is distinctly a manual with unusually beautiful plates, and with its material arranged concisely and clearly."

+ Boston Transcript p3 Je 27 '25 250w

"The great charm of Mr. Thorburn's art is that he sketches the birds as they really are, in their characteristic poses, with just the right tilt of the tail or droop of the wings, so that the individuality of the species is visible at a glance. He takes us into the open air, away from the collector's cabinet, and the cataloguing atmosphere of museums; he takes us where the spirit of modern science leads, into the field, there to try to learn something of the living creature and its relation with other living things." Frances Pitt

+ Nation and Ath 37:139 My 2 '25 400w

"As an ornithological portrait painter he is unapproachable." Frances Pitt

+ Nation and Ath 38:sup378 D 5 '25 150w (Review of v 2)

"May readily be acknowledged to contain the finest coloured plates of our avian fauna ever produced. . . The nightingale of this new edition looks natural—but he doesn't look a nightingale."

+ New Statesman 25:174 My 23 '25 400w

"It is certainly the most attractive but probably the least useful of the three general books on the subject of British birds which have appeared since the war. The likenesses are almost without exception excellent, though in the case of the Jay, chough and magpie and one or two more Mr. Thorburn has done better previously."

+ New Statesman 26:362 Ja 2 '26 650w (Review of v 2)

Pratt p14 autumn '25

"One needs to know birds with quite uncommon intimacy to appreciate at all adequately the delicacy and skill of Mr. Thorburn's portraiture. To a layman his colour-plates are simply beautiful plates; but the better one has observed birds the more one wonders at that rare ability to catch the elusive personality of the living creatures which he displays."

+ Sat R 139:466 My 2 '25 230w

"The main purpose of the book is not to give a purely artistic presentation but to depict every regular British bird in a way which will make it easily identifiable, and on the whole this object has been most satisfactorily achieved. The likenesses of the birds are as good as Mr. Thorburn's always are and it is difficult to pick out any one or two as being particularly excellent. Only one gives a distorted impression."

+ Sat R 140:603 N 21 '25 350w (Review of v 2)

"The criticism to which the re-made work is still open is that disproportionate space is given to rare visitors, and that the descriptions of many of our breeding species are too slight. The true value of the present work will be as a compact and comparatively inexpensive series of accurate and attractive illustrations of all our resident species and regular visitors."

+ The Times [London] Lit Sup p292 Ap 30 '25 580w

"The second volume of this survey fully maintains its superiority to the predecessor on which it is based. The precision of the drawings and their accuracy of colour are greatly enhanced by allowing never more than three species, and often only one, to appear on the same plate."

+ The Times [London] Lit Sup p709 O 29 '25 700w

THORPE, MALCOLM RUTHERFORD., ed. Organic adaptation to environment. (Amasa Stone Mather memorial publication fund) 312p il \$4 Yale univ. press

575.3 Adaptation (biology)

24-24623

In this symposium a group of Yale professors consider the subject of organic adaptation from the standpoint of biological and geological evidence. Contents: Introduction, by Malcolm Rutherford Thorpe; The terrestrial environ-

ment in its relation to plant life, by George Elwood Nichols; The protozoa and the problem of adaptation, by Lorraine Loss Woodruff; Environment as a stabilizing factor, by Alexander Petrunkevitch; Mutation and environment, by Wesley Roswell Coe; Fossil plants as evidence for resistance to environment, by George Wieland; Phases of cephalopod adaptation, by Carl Owen Dunbar; Dinosaurian climatic response, by Richard Swann Lull; Environment and racial character, by Ellsworth Huntington; Index.

Reviewed by C. A. Kofoid, M.D.

Am J Pub Health 15:156 F '25 350w

"The highly specialized, scientific men of the Yale faculty have their say in this rather technical reference book. It is not meant for the lay reader and is entirely beyond the comprehension of the average Yale student, who will be required to read parts of it in some of his courses." Harkey Reiter

Lit R p13 Ap 25 '25 300w

"The volume as a whole suffers, as the general reader sees it, from its academic overloading. Its contributions will have to be translated, say by Dr. Slosson, before they will receive wide circulation. Yet they deserve such circulation, for they have a serious bearing on the common man's way of looking at his world." R. L. Duffus

+ — N Y Times p13 D 21 '24 1000w

"In any rapidly developing science, it is inevitable that a symposium of this kind will exhibit great heterogeneity, not merely in the opinions or points of view, but in the time horizons of its contributors. This situation is particularly marked in contemporary biology. It will probably be apparent, to the critical reader of this volume, that Professor Coe's lecture is something altogether different in kind from the rest of the series. It represents, in fact, a different historical period in the development of biology. The remaining lectures might equally well have been written, practically as they stand, twenty years ago." C. R. Plunkett

Sat R of Lit 1:806 Je 6 '25 1000w

THURSTON, ERNEST TEMPLE. *Charmeuse*. 322p \$2 Putnam [7s 6d Cassell]

25-5460

This is a story of young love and the rejuvenation of love grown old, a tale of magic made by a yellow charmeuse gown. There were lovely Laetitia, so wise and so young for her years, Barbara, her daughter, Laetitia's self at nineteen, young Jimmy of the navy who came to woo Barbara and stayed to lose his heart to her mother, and Roger, the erratic painter husband, who thought himself most important of all because of his art. Did Jimmy win his Laetitia? What of the pain in Barbara's eyes? And seeing another man in love with his wife, what did Roger do? That is the story.

Reviewed by I. W. Lawrence

Boston Transcript p3 Ag 8 '25 1600w

"A charming little romance as light as the fabric for which it is named."

+ Ind 115:163 Ag 8 '25 100w

"In 'Charmeuse' Mr. Thurston is at his best—gay, witty, interesting, ever amusing, and toward the close gracefully and restrainedly thoughtful." E. C. Beckwith

+ Lit R p2 Ag 15 '25 250w

"Mr. Thurston keeps his story on light lines, and the result is a cheerful little conflict of character just sufficiently linked with life to make it plausible and sufficiently romantic to make its happy ending desirable."

+ New Statesman 24:150 N 8 '24 250w

"In 'Charmeuse' the artistry of the telling outshines in interest the actual story told. The deftness of touch, the aptness of each phrase and sureness of its effect, the well-mannered urbanity of it all, when contrasted with the usual slick suavity, comes to the reader as a relief and as a joy."

+ N Y Times p13 JI 26 '25 900w

"It is as sentimental and innocuous as a water-color of the nineties and has just about as much relation to life. Mr. Thurston has written sterner stuff, but this is back to the tone of his 'City of Beautiful Nonsense.' And as he has been best remembered by the whimsies of that agreeable locality, this new volume will undoubtedly be greeted by a polite patter of gloved applause." Alison Smith

+ — N Y World p3m Ag 2 '25 350w

"As is to be expected, Mr. Thurston handles his tale smoothly."

+ Sat R of Lit 2:90 Ag 29 '25 180w

Spec 133:570 O 18 '24 60w

The Times [London] Lit Sup p653 O 16 '25 80w

THURSTONE, LOUIS LEON. *Fundamentals of statistics*. (Experimental educ. ser.) 237p \$2 Macmillan

311 Statistics

25-5415

"[The] primary object [of the book] is to explain statistical principles and methods, more particularly in their application to educational problems, as in the fields of mental measurements and biometry. Successive chapters treat of the frequency table, linear and non-linear relations, arithmetic means, median, mode, quartiles, standard deviation, binomial expansion, probable error, correlation table, and Pearson correlation coefficient. Mathematical difficulties are simplified as far as possible. Problems are added to many of the chapters."—Am Econ R

Am Econ R 15:557 S '25 100w

"It is an attractive piece of work from a mechanical standpoint and is finely correlated with familiar mathematical principles." W: McAndrew

+ Educ R 70:153 O '25 250w

"Beginners in the study of statistics, and also workers in mental measurement who desire a logical interpretation of the mathematical procedure involved, will find this text adapted to their use. This manual may serve as an introduction to subsequent study of more comprehensive textbooks of statistics." J: D. Wolcott

+ School Life 10:160 Ap '25 50w

"Simplicity of treatment is particularly noticeable. The comparatively simple approach to statistical method should recommend the book to those who desire some acquaintance with the subject without making a detailed study of it. The book is also an excellent text for a beginning college class in statistics. It should make a favorable appeal to anyone desiring a simple and concise treatment of statistical method." J. M. McCallister

+ School R 33:631 O '25 360w

THYNNE, ROGER. *Churches of Rome*. 460p il \$5 Dutton [12s 6d K. Paul]

726 Rome (city)—Churches. Christian antiquities 25-3760

"A book of historical information about thirty-four churches in Rome in addition to St. Peter's. Descriptions of their works of art and many illustrations."—Outlook

"At once informal and informing, Mr. Thynne's book on 'The Churches of Rome' ought to add vastly to the pleasure of any tourist to Rome who is interested in its ecclesiastical art and architecture."

+ N Y Times p7 F 15 '25 250w

Outlook 140:71 My 13 '25 30w

TIETJENS, EUNICE STRONG (HAMMOND). (MRS CLOYD HEAD). *Profiles from home*. 110p \$1.50 Knopf

811

25-5014

Sketches in free verse of people and things seen in the United States. The poems are, for the most part, human portraits drawn against the background of plain and valley and city.

Booklist 21:297 My '25

TIETJENS, EUNICE STRONG—*Continued*

"All the gallantry in the world cannot keep me from feeling that 'Profiles from Home' is an exceedingly inept offering. It is poor enough on its own account; coming from Mrs. Tietjens it is disheartening. Mrs. Tietjens's poetry, it appears, has come down to a steady series of descending levels. In 'Profiles from Home' the poet strikes a plane so low as to seem incredible." L: Untermeyer

— Bookm 61:703 Ag '25 320w

Boston Transcript p2 My 29 '25 400w

"They make no arresting dint upon the reader's mind; but they take their place in the great uneven discordant chorus of voices such as are at least doing something to give an intelligible significance to the titanic litter and debris of the American scene."

Dial 78:521 Je '25 90w

"'Profiles from Home' is informed with truth, with strong feeling, now and again with passion. Her 'Statue of Liberty' is a poem, in every sense of the word; beauty of phrase, of imagery, and poignancy." Margaret Widdeyer

+ Lit R p4 Ag 8 '25 80w

Nation 120:577 My 20 '25 20w

"She presents what seems to be an almost primitive disregard for form as form. But looking more closely at her work, it is discoverable that she is certainly concerned with form as substance. She is seeking an effect in most of her poems, and she is working on the theory that her formless lines, formless from a conservative standpoint, best reproduce her mood and reaction to the substances." H. S. Gorman

N Y Times p5 Mr 1 '25 1550w

"The volume is interesting as an attempt to review the contemporary American scene. Miss Tietjens is not revolutionary, not especially satirical, not even fundamentally critical. She is frequently shrewd and discerning, as in her comparison of the American business man to a compass—being permanently polarized with reference to the dollar, he serves as a reliable instrument for steering the world." James Rorty

+ — N Y Tribune p14 Ap 19 '25 250w

"As the volume stands, it is little more than a diary of perpetual motion. We do not deny the cleverness, the avidity of phrasing, even the quick, clear beauty of certain lines, but we cannot help feeling, from what we know of Miss Tietjens's work, that she is capable of a sharp and linear lyricism, narrow, compact and memorable, which she does not achieve in this volume." Joseph Auslander

— + N Y World p7m Ap 26 '25 200w

Sat R of Lit 1:734 My 2 '25 520w

Wis Lib Bul 21:111 Ap '25

TILDEN, FREEMAN. Virtuous husband. 492p \$2.50 Macmillan

25-12247

At twelve Jimmy ran away from school straight to the Fernies. It was the first real home he had ever known and he never forgot it. When his parents were killed in an automobile accident later in the year, Jimmy was happy to go back to the Fernies—the good-hearted Sam and Eliza and their foster children Rachel and Ernest. Sam was editor and owner of the village paper. Jimmy's contributions to the Tribune led to a position with the Boston Chronicle. In Boston Jimmy met Jeffcoate, who became his best friend. He met Patricia Corliss, a brilliant, bewitching and very modern young woman. There was Patricia. And there was Rachel. As different as their names. Jimmy stood between them, a modern young man with old fashioned ideas. The theme of the book is marriage with a career versus marriage with children and a home.

"Interesting and well written, in spite of the tone of hyper-morality."

+ — Booklist 22:165 Ja '26

"Mr. Tilden's book may be popular but not—I should say—with women."

Boston Transcript p6 S 23 '25 320w

"A novel is no place for moralizing. Relieved of this thesis and the necessity for tedious excursions into philosophy in order to prove it, the author might well have created an interesting bit of fiction. A good hundred pages might easily be subtracted from his total without injury to the story and with a considerable heightening of the interest."

— Ind 115:363 S 26 '25 200w

"This is no sentimental story, nor an outrageously improbable one. Yet—well, it will depend entirely on your willingness to believe its intimated generalizations whether you will swallow it whole or not. If you can swallow it whole, be assured you will suffer no indigestion." Walter Yust

Lit R p3 S 12 '25 400w

"In spite of the fact that Mr. Tilden has padded to an unconscionable degree and the story would be much more effective had it been held down to an intensive study of the marriage problems involved, there is a lot of excellent reading mingled with the padding. Mr. Tilden's knowledge of newspaper life enables him to involve not merely James but other characters in several interesting situations."

+ — N Y Times p8 S 20 '25 920w

"This novel running to 492 pages, is a serious endeavor to solve some of the domestic riddles in what is frequently referred to as 'the new age.' The reader can hardly fail to gather, by every implication of the fable, that woman's place is in the home."

N Y Tribune p16 N 8 '25 180w

Outlook 141:357 N 4 '25 100w

"He seems to us to have warped his story out of plumb to an ending that suited his sentiments and his particular view of simple rustic printing-office life, as opposed to life, specifically in New York City. Thesis takes the place of pure narration, and this reveals a weakness, a desire shallowly to sermonize from the ratiocinations of the hero. This desire is checked somewhat by craftsmanship, but nevertheless apparent." A. K. Tutler

+ — Sat R of Lit 2:152 S 26 '25 900w

"Exactly what constitutes 'a virtuous husband' Freeman Tilden never quite explains. Nor does he ever explain why modern women are dissatisfied with marriage, as he asserts they are, and as for a solution, he gets nowhere. The first third of the novel, however, is both amusing and solid. The sketched figures of Dr Horace and Dr Margaret Buckbarrow are life-like and entertaining."

+ — Springf'd Republican p7a O 25 '25 250w

TIMBIE, WILLIAM HENRY. Industrial electricity; direct-current machines. (Wiley technical ser. for vocational and industrial schools) 735p il \$3.50 Wiley [17s 6d Chapman & H.]

621.313 Electric machinery 24-25534

"For technical-school students and electrical workers. The purpose is to explain generation, transmission, and uses of direct-current electricity. The mathematics required is merely a knowledge of simple algebra."—Pittsburgh Mo Bul

"A practical text for workers with a limited technical training, clearly written, requiring no mathematics beyond simple algebra."

+ Booklist 21:221 Mr '25

Pittsburgh Mo Bul 30:165 Mr '25

TI-ME-KUN-DAN, prince of Buddhist benevolence; a mystery play; tr. from Tibetan text by Millicent H. Morrison. (Wisdom of the East ser.) 128p \$1.50 Dutton [3s 6d Murray] 894 Mysteries and miracle plays, Tibetan [25-23024]

"This drama, which is still acted in Tibetan villages in the open air by travelling actors, relates the tribulations, the journey of expla-

tion and the final triumph of the legendary hero whose name gives the play its title. The background is the terrific mountain scenery of the Himalayas and the host of Buddhas, Bodhisattvas, gods and demons, witches and wizards, genii, angels, vampires, and spectres who make up the complicated hierarchy of Tibetan mythology."—Publisher's note

Reviewed by J: J. McLaughlin
Lit R p5 Ag 8 '25 200w

"As an addition to the Wisdom of the East series, this translation of an ancient 'mystery play' still performed, it is said in Thibet, may have a value. But the play itself is entirely in narrative form, and the wretchedly written introduction conveys no information whatever regarding the methods of presentation. To a student of the theater the volume is of no consequence."

— + N Y Tribune p8 O 11 '25 60w

"Judged from a reading standpoint the play is interesting historically and as an expression of Buddhist philosophy; but from an acting point of view it is far too long-winded, involved, and abstract for practical purposes, though a jacket note states that it is 'still acted in Tibetan villages in the open air by traveling actors.'"

+ — Sat R of Lit 2:222 O 17 '25 200w

"'Ti-me-kun-dan' is a curious and quaint 'mystery play,' sometimes horrible, sometimes ludicrous, often intensely interesting and suggestive from the point of view of Oriental philosophy. The theory of abnegation, of non-resistance, acquiring nothing, desiring nothing except a passive peace of mind, is typical of Chinese and Indian thought; also the constant harping on the transitoriness and futility of human life, which is forcibly and rather beautifully expressed by Ti-me-kun-dan."

Spring'd Republican p10 O 13 '25 500w

TIPTON, MRS EDNA (SIBLEY). Reducing menus for the hostess of to-day; Jack Sprat spreads. 69p \$1 Appleton

642.1 Menus. Culprulence. Cookery 25-8847

A slim volume of suggested recipes for the "outsized" hostess and her friends.

Cleveland p119 D '25

"The book is popularly written, but is scientifically sound, and so holds an almost unique position in this era of pseudo-scientific literature and propaganda." Lettie Gay

+ N Y Tribune p8 Je 28 '25 280w

St Louis p342 S '25

TIREL, MARCELLE. Last years of Rodin; tr. by R. Francis; preface by Judith Cladel. 224p il \$2.50 McBride [7s 6d A. M. Philpot]

B or 92 Rodin, Auguste 25-24779

Marcelle Tirel as Rodin's secretary was admitted to the intimate circle of his household during the last years of his life. She followed him in his work and in his thoughts, an amused and curious but always affectionate observer. His "watch-dog," she called herself, who protected him from the results of his childishness and egoism and warned him about his follies. She reproduces many bits of his conversation and tells amusing incidents of her dealings with him.

"A thoroughly disagreeable book."

— Nation and Ath 37:sup345 Je 13 '25 80w
Spec 134:684 Ap 25 '25 220w

"Gossip about great artists is always interesting, and this is very good gossip; reflecting so faithfully the opinion, limitations, and prejudices of a shrewd, loyal, and affectionate woman of the people that the subject is left in clear outlines. It is evident that the writer thoroughly understood Rodin as a man, and, with deference to Mademoiselle Cladel, who

doubts if she was aware of his 'rare greatness,' she seems to have formed a pretty just idea of his character and limitations as an artist."

+ The Times [London] Lit Sup p410 Je 18 '25 680w

TISSOT, ROGER. Mont Blanc; with a preface by Geoffrey Winthrop Young. (Picture guides) 140p il \$2.50 (7s 6d) Medici soc.

914.449 Blanc, Mont 25-26111

This description of Mont Blanc and its surroundings is an account not only of the peaks and summits but of the valleys and glaciers, of various ascents and routes, of excursions and winter sports. The illustrations in photo-gravure are many and beautiful.

Booklist 21:230 Mr '25

Boston Transcript p5 F 14 '25 850w.

Ind 114:303 Mr 14 '25 130w

"There is probably no one living today who is better equipped to describe the Mont Blanc country. Thoroughly familiar with every phase of this magnificent region he shows himself capable of describing it clearly, interestingly and at times even poetically. Informative and accurate, but always entertaining, his book will relieve the tedium of Baedeker and delightfully supplement it." Sherril Schell

+ Lit R p11 F 21 '25 250w

"As a guide to the mountain and its neighbourhood, the book, of course, has a practical value, but its value is not exhausted in its utility. As a memento of past visits, or as an armchair compensation for holidays that cannot be taken, it will be prized."

+ New Statesman 24:580 F 21 '25 200w

"None of this is written in commonplace style, for the author wields a pen that is picturesque, that has an instinct for the dramatic and the colorful that responds warmly to matters of human interest."

+ N Y Times p20 F 22 '25 320w

"To designate this as a guidebook is to give it altogether too prosaic a name. The eye as well as the imagination, is charmed by these pages with their more than 150 illustrations from photographs, beautifully reproduced."

+ N Y Tribune p12 F 15 '25 170w

R of Rs 71:336 Mr '25 80w

"It is written in excellent English and there is no suggestion that it is a translation, but it is the work of a Frenchman."

+ The Times [London] Lit Sup p123 F 19 '25 230w

TITUS, HAROLD. Spindrift; a novel of the Great Lakes. 326p \$2 Doubleday [7s 6d Hodder & S.]

25-9824

The hero, Carl Garrison, captain of a Lake Superior pleasure yacht, is convicted, on circumstantial evidence, of the murder of its owner and sentenced to twenty years. He is resolved to find the criminal, but all that he has to guide him is a confused memory of an evil face. Escaping prison after three years and successfully eluding his pursuers, he becomes John Goodheart, wheelsman of a fishing tug. When the villain comes on the scene and attempts to abduct the heroine Garrison makes a gallant rescue and in a fortunate moment of recollection Janet's abductor is revealed as the real murderer.

Booklist 22:36 O '25

Reviewed by L: Moore
Int Bk R p471 Je '25 80w

"All the adventure part of the tale is well done. 'Spindrift' is a lively yarn, with the beat of the waves and the cry of the wind echoing through its pages."

+ N Y Times p9 My 17 '25 400w

"The plot is a bit weak, the hero is extremely heroic, the villain unduly villainous and the 'comic relief' as mechanical and repetitious as a cuckoo clock, but there are rescues, escapes

TITUS, HAROLD—*Continued*

and fist fights galore. Besides, any 'movie' would go far if it handled the lake setting as well in photography as Mr. Titus has in words. The storms are really thrilling, and the novel is redeemed from the mediocre by its setting."

Ruth von Phul

— + N Y Tribune p12 My 31 '25 230w

"'Spindriff' is the novel of active action, *par excellence*, happy ending and all."

Sat R of Lit 1:884 J1 4 '25 100w

"'Spindriff' is a grim story. There is no brightness in it, no beauty except for a weak thread of romance, nevertheless it grips one's fancy because of its very strangeness."

— + Springfd Republican p7a J1 26 '25 220w

"Only a nautical expert could estimate the possibilities of the final adventure and we are quite content with such a fitting close to an exciting and well-told tale."

+ The Times [London] Lit Sup p42 Ja 15 '25 150w

TOBENKIN, ELIAS. God of might. 272p \$2
Minton, Balch & co.

25-7083

From his birthplace in a village of the Jewish pale Samuel Waterman emigrated to America to escape religious persecution. Settling in a growing Middle Western town he succeeded for a while beyond his hopes. His marriage to a Christian girl was ideally happy, till gradually a shadow began to appear at first no bigger than a man's hand. It was the shadow of the ancient, inescapable hatred, the cleavage between Jew and Gentile. The subject of intermarriage is treated gently, without rancour, with an evident knowledge of both sides and sympathy with both.

Booklist 21:342 Je '25

"Clothed in clear and vigorous English, and presented with the fine restraint which is the outward sign of a humane and tolerant nature." Isabel Paterson

+ Bookm 61:347 My '25 180w

Boston Transcript p3 Ap 4 '25 1050w

"It is a straightforward picture, shorn of adjective, of every quality of ingratiation, packed closely and selectively, communicating no emotion, but adequately producing its clear, cold effect." Zona Gale

Int Bk R p375 My '25 750w

"With all the passionate sincerity that dominates his work his style is free from adjectives and the overemotionalism that is too natural to the foreign-born artist." Anzia Yezierska

+ Lit R p7 J1 3 '25 600w

"His novel ranks far above the shoddy sentimental reactions of those Jews who, becoming articulate in English, have contributed popular paeans to the Promised Land; it ranks with the best Yiddish interpretations of America." J. J. Smertenko

+ Nation 121:146 J1 29 '25 400w

"Greater contrast in literary purpose and manner could hardly be found than in the work of Elias Tobenkin. His novel, God of Might, presents the tragic situation of a people so directly, simply, and dispassionately that his work might be considered equally valuable as social document or fiction." D. B. Woolsey

+ New Repub 42:348 My 20 '25 200w

Reviewed by J. Carter

N Y Times p5 F 22 '25 1700w

"Mr. Tobenkin writes with an air of sanity, with a method apparently of unerring logic. I fear that while Mr. Tobenkin has seen very clearly the nature of a certain spiritual unease, he has failed to appreciate the thousand realities of life which, in healthy people, build layer upon layer of experience into a man, giving him a fascinating and complex flavor." Sampson Raphaelson

+ — N Y Tribune p3 Mr 22 '25 620w

Reviewed by P. F. Sifton

N Y World p6m Mr 15 '25 620w

Reviewed by L. Kronenberger

Sat R of Lit 1:643 Ap 4 '25 820w

Wis Lib Bul 21:113 Ap '25

TOBEY, JAMES ALNER. Quest for health; where it is and who can help secure it. (National health council. National health ser.) 63p 30c (2s) Funk

613 Hygiene

24-5439

"In the brief compass of 63 pages, the author points out many of the available sources of information—both in literature and through agencies and organizations. The author is administrative secretary of the National health council, and associate editor of the 'American journal of public health.'"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:415 J1 '25

TOLAND, EDWARD DALE. Choosing the right career; foreword by Charles M. Schwab. 222p \$1.50 Appleton

374.1 Profession, Choice of

25-10271

The master of St Paul's school, Concord, addresses this book to boys about to finish school to encourage them to think thus early about choosing their future careers. He gives a brief outline of the advantages and disadvantages offered by nineteen leading careers and the training necessary to enter them.

Booklist 22:104 D '25

Boston Transcript p6 O 10 '25 50w

Cleveland p91 S '25

"Throughout he stresses with the greatest emphasis action, achievement, success, but has scarcely a word for that highest of all successes which is the fruit of an enriched mind, a mellowed heart and a benignant spirit. . . . But, barring this approach to his subject, Mr. Toland has written a useful book for boys who want general information on the subject of possible occupations so that they can shape their studies in better preparation."

+ — N Y Times p5 Je 21 '25 400w

N Y Tribune p8 Ag 2 '25 120w

St Louis 23:425 D '25

"An excellent contribution to the literature of this subject. True, it is addressed in the main to a rather selected group of young men, those planning to go to college, and largely those of independent means, but its usefulness is not by any means limited to this group."

+ Springfd Republican p10 Ag 28 '25 450w

TOLMAN, ALBERT HARRIS. Falstaff and other Shakespearean topics. 270p \$2.50 Macmillan

822.33 Shakespeare, William

25-22589

The professor of English literature in the University of Chicago pursues such interesting inquiries as Why did Shakespeare create Falstaff? Is Shakespeare aristocratic? Shakespeare or Bacon? Is Malvolio a Puritan? Had the subject of drunkenness a special interest for Shakespeare? How was Shakespeare regarded by his contemporaries?

"When one considers the vast library that has already been written about Shakespeare and his plays it may well be wondered if there is any reason for another book, and yet after one gets into Professor Tolman's volume one finds one's self most agreeably diverted and interested. It isn't that Professor Tolman has anything important or drastically new about Shakespeare to convey to the world, for he hasn't, but perhaps it is because he writes pleasantly and Shakespeare himself is so unflagging in interest that still another book proves so agreeable." H. S. Gorman

+ N Y Times p7 N 22 '25 220w

N Y Tribune p21 D 6 '25 200w

"Sincere, modest and sensible study."

+ Springfd Republican p10 N 25 '25 800w

TOLSTOI, LEO NIKOLAIEVICH, count. Tolstoy on art; by Aylmer Maude. 504p il \$5 Small [17s 6d Oxford]

704 Art

25-1582

"Mr. Maude has collected in this volume everything that Tolstoy wrote on any of the arts; the main pieces are the essays, What is Art? and Shakespeare and the Drama."—Spec (F 14 '25)

Booklist 21:333 Je '25

"Mr. Maude is to be congratulated on his admirable invention in putting all this body of description and criticism together in one volume; it has never been done before and it will be most serviceable in convenience and usefulness to all persons that desire to study the great Russian thinker's revolutionary and often extreme views of art." N. H. D.

+ Boston Transcript p4 Mr 14 '25 1550w

"In the course of his meditations, Tolstoy, with characteristic Russian whole-heartedness, manages to dispose of most of the works which the human race has admired and loved for centuries. But this is surely no objection to his theory, provided one grant the premises. If art is to be estimated in terms of morality, then it is useless to argue with Tolstoy. And there is no longer much discussion of the ideas concerned in this book. They provide too ghastly an object lesson in the folly of working out honestly the theories with which so many of us trifle in the name of art and morals." Ernest Boyd

Ind 114:476 Ap 25 '25 1100w

Reviewed by Clive Bell

Nation and Ath 36:779 Mr 7 '25 1000w

New Statesman 25:551 Ag 29 '25 250w

"Keen but disproportionate criticism."

+ — Spec 134:241 F 14 '25 350w

"In all his writings upon art, however he may err through his own self-torture, he speaks with the voice of greatness." Alan Porter

+ Spec 134:sup451 Mr 21 '25 2300w

The Times [London] Lit Sup p328 My 14 '25 1600w

TOMLINSON, EVERETT TITSWORTH. Scouting on the Mohawk. (American scouting ser.) 357p \$1.75 Appleton

25-4984

The exciting adventures of young Peter and his friend Sam the scout are based on events which actually happened during the French and English struggle for possession of the Mohawk valley. The two friends paddle up the Mohawk in a canoe to spy out the land in advance of an expedition against the French, and meet with many dangerous mishaps on the way. A thread of mystery concerning a valuable miniature and a letter in French runs thru the tale. The book originally appeared in 1905 under the title *A soldier of the wilderness*, and is now reprinted as one of the American scouting series.

"Mr. Tomlinson knows his history and also knows what will interest boys."

+ Boston Transcript p2 Ap 25 '25 100w

"The history is skilfully presented in the guise of a romantic and swiftly-moving tale. Girls as well as boys will thrill to its adventures."

+ Sat R of Lit 2:92 Ag 29 '25 50w

Springf'd Republican p7a My 17 '25 80w

TOMLINSON, H. M. Tide marks. 295p il \$4 Harper [12s 6d Cassell]

919.1 Malay archipelago

24-28785

For descriptive note see Annual for 1924.

"'Tide Marks' is the best travel book I have read for many years." W. McFee

+ Bookm 60:636 Ja '25 580w

"'Tide Marks' is more than a travel book; it is the record of the pilgrimage of a soul. Its pictures of strange scenes are not projected on the screen for themselves alone merely to give a new knowledge. But they blend into a whole which explains the change in a man's character." G. E. H.

+ Lit R p13 Ja 24 '25 360w

"The exact quality of Mr. Tomlinson's prose is not easy to define. It has distinction; but its distinction is entirely free from that rather splendid grandiosity of style or manner which marks so much distinguished prose. It is fluent, but never rhetorical; it has ease, and yet is neither familiar nor, except occasionally in dialogue, colloquial. It seems to us that his prose is, in a sense, not an individual prose. It has something of that proud communal quality of Elizabethan and Jacobean prose."

+ New Statesman 25:453 Ag 1 '25 800w

"He writes beautifully of strange and complicated states of mind, but not so lucidly and memorably. One cannot help regretting, in spite of the way he summons colors, sounds and fragrances, that this book of his had not waited a year or two or five, until, fog-ridden in London, his nostalgia had bidden him summon old memories, a few, to make a book of them." Ernestine Evans

+ — N Y Tribune p15 O 4 '25 260w

"In his discursions he never once says anything of spiritual or intellectual interest. On the other hand, tie him down to actual descriptions of the husk of the coconut, and he is excellent. His passages descriptive of the coast of the Red Sea could hardly be improved, and make fascinating reading. If only he would stick to that, and not keep digressing into pages of the 'And now we see from that, dear children,' type."

+ — Spec 133:994 D 20 '24 350w

"Mr. Tomlinson has an eye for the picturesque, the colorful and the lovely, and he portrays them in a gracious prose, not too limpid, not too nervous, but warm with life and incapable of any awkwardness." J. J. R.

+ Springf'd Republican p7a Mr 29 '25 900w

"It is one thing to read of Eastern voyages by the light of the 'Pilot's' dry directions, another to watch them unroll with that splendour and subtlety of colouring which Mr. Tomlinson conjures from his palette. But the prose of the 'Pilot' and the prose of Mr. Tomlinson have one quality in common—integrity. He is one of the most ruthless of writers. No words will satisfy him but the words that define his impressions as accurately as a first-class chart registers a difficult channel; and though he seems to have all the words that are worth using in English, clean and shining in the storerooms of his mind, he needs them all for the task he has in hand."

+ The Times [London] Lit Sup p697 N 6 '24 1850w

TORDAY, EMIL. On the trail of the Bushongo. 286p il \$5 Lippincott [21s Seeley]

916.7 Bushongo

[25-10203]

"The author of this book is well known to anthropologists by the excellent accounts he has published of his travels and researches among various tribes in the basin of the Congo, to our knowledge of which he has added very materially. In the present volume he deals mainly with the Bushongo, or Bakuba, as they are called by their neighbours, a tribe whose home is in the valley of the Sankuru River, one of the southern tributaries of the Congo. His visit to that tribe was paid a good many years ago, and in conjunction with Mr. T. A. Joyce, of the British Museum, he published a full and valuable account of the people in a Belgian series of ethnographical works. For the sake of English readers Mr. Torday has done well to compress his description of his interesting people by omitting many details, which

TORDAY, EMIL—Continued

find an appropriate place in his scientific report, and by lightening it with narratives of his personal experiences and adventures."—*The Times* [London] Lit Sup

"Delightful book. Mr. Torday writes with simplicity and ease. He has much to tell, for little escaped him." F. P. H.

+ *Boston Transcript* p3 Ap 18 '25 620w

"Mr. Torday's book will appeal both to the general reader and to the anthropologist. There is plenty of adventure, gaily told; there are stories of cannibals, pigmies, gorillas, and natives who, not having met Europeans before, seemed to have no desire to make their acquaintance. Mr. Torday, however, was of a different mind; he wanted to know the various natives of the Congo, and succeeded in great measure." B. Z. Seligman

+ *Nature* 115:866 Je 6 '25 350w

"Mr. Torday's discovery of the Bushongo and his experiences among them are written in a lively style. His book, he declares, makes no pretention to being a scientific treatise; but it has great value for all that."

+ *New Statesman* 25:180 My 23 '25 100w

Outlook 140:33 My 6 '25 30w

"The general reader will find in this work a vivid picture of the real native untouched by alien ideas."

+ *Sat R* 139:276 Mr 14 '25 430w

"His particularly readable book describes not natives of Kenya, but the Bushongo, a Congo tribe more advanced than the East African communities of the other books. The chief charm of this book is that he writes of these people with friendly intimacy. His characters live in all the intricacy of real humanity."

+ *Spec* 135:237 Ag 8 '25 960w

"Spiced with humour, and told in a pleasant vein which wins the reader's sympathy and carries him along without fatigue or boredom."

+ *The Times* [London] Lit Sup p308 My 7 '25 1250w

TORRENCE, RIDGELY. *Hesperides*. 105p \$1.75 Macmillan

811 25-9353

"The author of *Hesperides* is led from a consideration of the kinship between man's blood stream and the primal ocean to the hope that yet another sea will rise—in the spirit, in the heart's deep places, and bear men, upon spiritual tides, toward the peace which is this writer's *summum bonum*."—*N Y Tribune*

Booklist 22:24 O '25

"His rhythms and his words are simple; his execution is sure. He writes little, but its purity of accomplishment cannot be questioned." J. F.

+ *Bookm* 61:693 Ag '25 180w

"That Mr. Torrence is a poet, none will deny. His verse is full of music; his diction exquisite, soaring oftentimes to noble heights; and there is much thought, but thought that is vague and obscure. This seems to be the outstanding fault—and a most serious one—in the book." C. J. Q.

+ *Cath World* 122:279 N '25 280w

"Will be read with respect, but in spite of its high moral tone and admirable simplicity, will excite little enthusiasm. The use of weak epithets partly accounts for this; partly it is the regularity of the metre. Three O'clock, except for the sentimentality of one or two details, is a nearly perfect poem."

+ *Dial* 80:69 Ja '26 120w

Ind 115:364 S 26 '25 30w

"Ridgely Torrence is not only a masterly poet; he is a mystic of no mean stature. I have called Mr. Torrence a masterly poet because I believe I could quote as many finely wrought lines from his book as from any volume of the same size by a contemporary American. His imagery is the result of

fresh, keen realization. His music is intricate, but gracious." Marguerite Wilkinson

+ *Int Bk R* p585 Ag '25 800w

"Though the theme be often obscure, music has a way of penetrating the threadbare musings of reason and didactic conceit, pleasing the emotions. As with music, so with Ridgely Torrence's poetry. One may fail at times to get within defining distance of this poet's exact meaning. Still, the exotic tread of his verse echoes in those nooks of reaction where reason never enters." Carl Magg

+ *Lit R* p5 Je 27 '25 500w

"Mr. Torrence, skilfully and beautifully as he writes, cannot escape the consequences of a somewhat didactic theme. In the end his world is neither here nor there; neither stone nor star." Mark Van Doren

+ *Nation* 121:170 Ag 5 '25 140w

"*Hesperides* is a book that may be placed immediately among the choicer treasures of an era that is fairly rich in poetry. . . . Although twenty-five years elapsed between the first and second books of poetry by Mr. Torrence, it is safe to wager that those readers who were attracted by the first small offering and intrigued by the possibilities of future work on the poet's part, will approach *Hesperides* with an unabated expectancy." H. S. Gorman

N Y Times p7 Je 7 '25 1700w

"Sometimes one wants a little relieving harshness—the savage gesture that overturned the tables of the money changers in the temple, the voice that cried: 'I came not to bring peace, but a sword!' And the melody, as well as the message of these lyrics, is occasionally too gentle. Yet one remains grateful to Mr. Torrence for giving, on almost every page, the breath and scent and glimmer of Hesperidean Islands. His is a book that one cannot lay aside without having the heart quickened." Babette Deutsch

+ *N Y Tribune* p4 Je 21 '25 550w

Reviewed by Joseph Auslander

N Y World p4m Ag 30 '25 260w

"Torrence should be placed among the best of our living American poets. His contribution has been comparatively small as a lyrical and narrative poet, but it has often been of the highest order, and he has winnowed his work with great integrity." W. R. Benet

+ *Outlook* 140:403 Jl 15 '25 450w

"In these one hundred pages is contained some of the most definite and distinguished poetry of the day." L. Untermeyer

+ *Sat R* of *Lit* 1:756 My 16 '25 950w

"He brings much of the stress and hustle which it was his aim to forget. Most of his verse is pre-occupied with this rather frenzied flight from a mechanical and competitive world. Nevertheless it is seldom relaxed. The fault of his romanticism is that at present it is too hastily sensational, but his instinct is clearly that of a poet, and his technical endowment considerable."

+ *The Times* [London] Lit Sup p483 Jl 16 '25 180w

Reviewed by Muna Lee

World Tomorrow 8:220 Jl '25 500w

TOTHEROH, DAN. *Wild birds; a play in three acts*. 124p \$1 Doubleday

812 25-9903

University of California prize play which has for its theme the first love of two young children of the prairie—an orphan girl farmed out to the family of a toll-driven homesteader, and a boy farm hand, both of them bruising their wings against the ugly realities of life like wild birds in a cage.

"There is a grasp of language, a power of expression which is by no means immature. Mr. Totheroh has accomplished the difficult task of writing a play that is poignant, with a strength which refutes sentimentality."

+ *Boston Transcript* p3 My 16 '25 170w

"Realistically considered 'Wild Birds' is a trifle idiotic, and if it isn't mighty well acted I fear the theater audiences will occasionally titter. But if you don't consider it realistically, if you take it as a rapturous and pitiful lyric of young love thwarted by the lecherous and vulgar and cruel world, it has moments of touching beauty." W. P. Eaton

— + N Y Tribune p8 Ap 26 '25 270w

"The play has scenes of passionate intensity. The dialogue and the characterizations are throughout natural and unforced, yet suggestive of unfathomable mystery. The writing at times throbs with indignant pity, beneath the gray texture of the actual language, and again is figurative and rich with naive wonder. It is very close to a folk drama of the prairie country." J. W. Crawford

+ N Y World p6m Ap 26 '25 130w

TOWNE, CHARLES HANSON. Selected poems.

(Appleton lib. of verse) 139p \$1.50 Appleton

811 25-17477

A selection from Mr Towne's two previous volumes of verse with some new poems. Many of his city poems are here, including Manhattan, a group of nature sonnets, and a collection of his lyrical pieces.

"It is a good book, and it is filled with color and beauty; for Mr. Towne is an admirer of Keats and of Shelley, and he writes in the old tradition of music and simplicity."

+ Bookm 62:75 S '25 300w

"It is a kind of poetry not fashionable at the moment. It is not bizarre, or sinister, or metrically crazy: it is neither mentally, morally, nor verbally diseased; neither cruel nor corrupt. Perhaps, pity is the quality that most strikes one in Mr. Towne's poetry. Death and love, the tragic music of living, the eternal loveliness of nature. These old, ever-new themes are fresh once more in Mr. Towne's sincere and moving verse." R. Le G.

+ Int Bk R p792 N '25 700w

"Undeniably his subjects are large. Somehow, however, the poet seems too anxious to have his say even at the price of an essential amorphousness. His thought shares this amorphousness; its Dickensian pity or melodrama is hardly stimulating, it proposes nothing, resolves nothing. This would not be half so bad if sympathy for people in Towne's poems ever transcended the lachrymal stage." J. W. Gassner

— + N Y Tribune p12 O 11 '25 250w

"The beauty in his work is a quiet, unostentatious beauty." Arthur Guiterman

+ Outlook 141:286 O 21 '25 100w

"It is often remarkably workmanlike verse. The sentiment is always laudable. There are occasional lines that have a noteworthy if somewhat theatrical beauty. But throughout this volume almost axiomatic statements are made with tedious solemnity."

+ Sat R of Lit 2:229 O 17 '25 180w

"He is an easy natural singer whether he is bending over the manuscript of Keats's 'Endymion' or watching a girl in a circus on a trapeze, musing on city roof-tops, or in a lilac lane. It is all rather facile, but we admit its frequent charm."

+ The Times [London] Lit Sup p743 N 5 '25 100w

TOWNSHEND, MRS DOROTHEA (BAKER).

George Digby, second Earl of Bristol. 252p il postpaid from London \$3 Wilson, H.W. [15s Unwin]

B or 92 Bristol, George Digby, 2d earl [25-1255]

George Digby, second earl of Bristol, 1612-1677, characterized by Horace Walpole as a "singular person whose life was one contradiction" was one of the most striking figures of his time, a man of brilliant abilities, but unstable. He was secretary of state to Charles I and followed Charles II into exile. Mrs Town-

shend's biography is to some extent an attempt to rehabilitate the character of a man upon whose life and talents the verdict of Lord Clarendon and other men of his times has rested heavily.

"Whether George Digby is worth the pains of a biography, is a matter of opinion, but if so, the work under review does not appear fully to meet the case. It adds little to the information already available in the pages of the Clarendon State Papers, Carte, and Warburton, and an opportunity is missed in telling the diplomatic history of the exile, for which material exists from French and Spanish sources not yet woven into English books on the subject. The picture given, however, of Digby individually is spirited, and the troublesome Irish negotiations are clearly, if dogmatically, explained." K. F.

— + Eng Hist R 40:309 Ap '25 220w

"Mrs. Townshend's biography is always too apologetic in tone, and often much too jocular in style; but for those who would learn more of that unhappy period, with its heroisms and adventures, and continually surprising eloquence, she has produced an interesting and well-documented book, from which they may gather, incidentally at least, a good deal of valuable information." P. M.

+ Spec 133:938 D 13 '24 850w

"A scholarly and well-written book."

+ The Times [London] Lit Sup p640 O 16 '24 950w

TOYNBEE, ARNOLD JOSEPH. Survey of international affairs, 1920-1923. 526p \$9 Oxford [25s Milford]

327 International law and relations

"We have lately had founded among us an Institute with the professed object of being the focus of information on foreign affairs as a whole. As part of its work it has inaugurated a publication of a very ambitious kind; it proposes year by year to issue a volume in which will be found a conspectus of all that has taken place in foreign affairs during the last twelve months. As an introduction to this we have the work before us, which contains a survey of the whole field of foreign affairs during the years immediately succeeding the signature of the treaties of peace."—The Times [London] Lit Sup

"It is safe to say that the Survey will take its place as the standard work of reference on contemporary international politics." B. E. Schmitt

+ Am Hist R 31:328 Ja '26 230w

"The book should be on the desk of every speaker, writer, student, and citizen interested in international affairs." C. E. Martin

+ Am Pol Sci R 19:332 N '25 800w

Booklist 22:112 D '25

"The factual matter is excellently handled; and Mr. Toynbee is deserving of the highest praise for his efforts. We suggest, however, that in later publications a pronouncing index be included." N. R. C.

+ Boston Transcript p4 O 14 '25 600w

"One marvels at Mr. Toynbee's courageous blue pencil which can compress the shifting scene of three years of the modern world into one slender and one moderate-sized volume. The British Institute of International Affairs has thus undertaken and happily commenced an immensely important and monumental work." A. J.

+ Ind 115:275 S 5 '25 500w

"This invaluable volume includes a summary of eighteen international predecessors of the Locarno Conference, a record of the League's work, a short history of reparations; country by country is covered systematically, concisely, and—curiously—interestingly."

+ Nation 121:581 N 18 '25 100w

TOYNBEE, A. J.—Continued

"The work which Mr. Toynbee has begun to execute so admirably is of the highest importance to any one who, journalistically, politically, or academically, has to study contemporary international affairs."

+ Nation and Ath 37:572 Ag 8 '25 320w

"An admirable handbook for prolonged reading, which aims to include all the necessary facts. It is hard to think of anyone who has done more to clarify the muddy stream of contemporary affairs than the author." J: Bakeless

+ New Repub 44:181 O 7 '25 380w

"The reader must not be disappointed at finding that the present work contains little or nothing about the Middle East, for example. What it does contain is admirably done. He is particularly good, we think, on the developments in the Far East—the swift rise of the Japanese power during the War and its equally swift decline afterwards. The book is well annotated and documented, and it includes several useful maps."

+ New Statesman 25:506 Ag 15 '25 380w

"A masterly and penetrating study in a short compass."

+ Spec 135:311 Ag 22 '25 100w

The Times [London] Lit Sup p515 Ag 6 '25 800w

TOYNBEE, ARNOLD JOSEPH. World after the Peace conference; being an epilogue to the History of the Peace conference of Paris, and a prologue to the Survey of international affairs, 1920-1923. 92p \$1.75 Oxford [5s Milford] 327 International law and relations 25-19520

"It was designed as an introduction to the Survey; but technical reasons made it necessary to publish it separately, and it is, in fact, an independent essay. Professor Toynbee shows how economic and political forces—notably Industrialism and Nationality—had mapped the world before the War, and how those forces were remapping it again six years later. His comparisons of the old age and the new, his scanning of the political horizon, are in the great tradition. He is not concerned so much with details or with the efforts or follies of this or that statesman, as with big movements, the re-orientation of the Powers, the emergence of new policies, the conflicts of groups of States, of races, of civilisations."—New Statesman

"No summary can do justice to a penetrating analysis almost every sentence of which gives food for thought." E. E. Schmitt

+ Am Hist R 31:327 Ja '26 580w

"As a study in political transition, the book will serve a useful purpose in tying the general peace arrangements with the international events which have followed. The lack of an index detracts from its utility." C: E. Martin

+ — Am Pol Sci R 19:831 N '25 180w

"No more able, authoritative, and unbiased summary of international events has been written."

+ Booklist 22:112 D '25

"In this book which is intended to link up the history of the peace conference of Paris with a survey of international affairs for 1920-1923, Mr. Toynbee does not set the reader adrift on an uncharted sea of facts. He gives him the fixed points of history by which he may take his bearings and establish his position."

+ Boston Transcript p1 O 10 '25 200w

"A very real service has been accomplished with competence and distinction. When one thinks of all the useless, futile, imbecile volumes spawned every day in this overbooked world, one is devoutly thankful for such evidences of careful and useful industry, so intelligently applied." A. J.

+ Ind 115:275 S 5 '25 460w

Nation 121:581 N 18 '25 40w

Nation and Ath 37:572 Ag 8 '25 320w

"Indispensable to everyone who is trying to keep an intelligent eye upon the bewildering complexity of this distracted planet. A smoothly-flowing, vivid summary of the planet as the Treaty of Versailles left it; but it is more than that—it is a compact little philosophy of contemporary history, not too long to be read at a single sitting. A more profitable book for any modern reader is scarcely to be imagined." J: Bakeless

+ New Repub 44:181 O 7 '25 800w

"A masterly piece of analysis. It is not the least merit of this book that it prophesies nothing at all. It is precisely what is wanted by the student of the history of to-day—a dispassionate guide to the history of yesterday. And if the student does not agree with all that Professor Toynbee says, he will find disagreeing a hard and profitable exercise."

+ New Statesman 25:506 Ag 15 '25 220w

"A masterly analysis of recent international movements, and also of present conditions." W: S. Myers

+ No Am 222:381 D '25 860w

+ Spec 135:311 Ag 22 '25 100w

"It is the book, not of a propagandist, not of one who has a thesis to maintain or a scheme to advocate, but of one who regards the events he narrates with a cool and critical eye. The note of the book is intellectual detachment. This does not mean that criticism and comment are absent; what it means is that criticism is given only when it is forced upon the writer by a consideration of the facts themselves."

+ The Times [London] Lit Sup p515 Ag 6 '25 1200w

TOZZER, ALFRED MARSTON. Social origins and social continuities. 286p \$2.50 (10s 6d) Macmillan

571 Society, Primitive. Civilization. Manners and customs 25-9030

In his course of lectures before the Lowell institute the professor of anthropology at Harvard university deals simply with some of the fundamental principles and facts concerning human institutions and man in his relationships with his fellow-beings. The lectures discuss the cultural history of man, the savage and his society, customs and beliefs in regard to birth, death and burial, marriage and the family, social organization and classes, government, law and ethics. The appendix gives some themes on personal superstitions, written by Harvard freshmen.

"A remarkably interesting book written for the cultivated reader by a Harvard professor, and showing how our social institutions have evolved from the taboos and customs of savagery."

+ Cleveland p94 S '25

Reviewed by G: A. Dorsey

New Repub 44:208 O 14 '25 700w

N Y Tribune p1 J1 26 '25 240w

Outlook 140:224 Je 10 '25 30w

"Prof Tozzier's series of Lowell lectures is largely filled with simple and informing examination and exposition."

+ Springfield Republican p10 Je 2 '25 800w

TRAIN, ARTHUR CHENEY. Lost gospel. 77p \$1.50 Scribner

25-17275

A young American Egyptologist and a German scientist find within an ancient pyramid half buried in the sands of the Libyan desert, a precious papyrus. It is a letter from Marcus Claudius Silenus to the Emperor Tiberius in which the young Roman tells of meeting Christ, and gives in Christ's own words a new message to mankind. How the letter was sought and found, and lost again with its precious

message forever irrecoverable, is the story of the lost gospel.

"Most intriguing and imaginative story." W. J. C.

+ Bookm 62:xliv N '25 120w

Lit R p7 N 7 '25 120w

"In a 'Postscript' Mr. Train tells how he was moved to write the story and what he read to prepare himself for the writing, analyzes in lawyer-like style the problems of construction which the theme presented, and narrates a peculiar incident which attended his beginning of the task."

N Y Times p21 O 11 '25 200w

TRAIN, ARTHUR CHENEY. On the trail of the bad men. 427p \$3 Scribner

364 Crime and criminals. Justice, Administration of 25-8517

"This is a series of thirteen essays and brief narratives all focussed on matters of law and courts of law. He has drawn from many years' experience at the bar, revealing a sharp observation of human nature and hitting drily many foibles of law and lawyers. An interesting and instructive chapter on the work of the District Attorney, and another of sane observations on the legal features of marriage and divorce seem the most worth while of the thirteen. It is evident that Mr. Train's interest and point of view are fully as much of the novelist as of the lawyer."—Sat R of Lit

Reviewed by C: P. Curtis, jr.

Atlantic's Bookshelf Ag '25 600w

Booklist 21:362 J1 '25

Bookm 61:715 Ag '25 120w

"The book as a whole will be fresh and interesting to any reader who has not had the pleasure of an acquaintance with Mr. Train's other essays."

+ — Boston Transcript p3 My 16 '25 320w

"A great deal of reminiscence and legal lore salted by a sense of humor and a keen instinct for story-telling make up a book which the least legal mind and the most will enjoy."

+ Ind 114:450 Ap 18 '25 80w

Reviewed by H. C. Burr

Lit R p6 Ap 18 '25 1100w

"The title of this volume does not convey an accurate idea of its contents. It was a mistake to take the caption from what is merely an amusing description of a Western trip in search of the elusive desperado, and apply it to a book which has so much that is more worth reading on more interesting topics. Mr. Train is particularly readable, and is almost alone in his field in writing of the law and its administration for the benefit of the lay reader." C: Puckette

+ — N Y Times p5 My 10 '25 1100w

"Mr. Train knows his subject. He treats it in a fashion that is as agreeable to those whose business it is to enforce the law as it is to those upon whom it is enforced. His books abound with friendly good humor and are in a style that is pleasing to read." G. W. Wynne

+ N Y Tribune p12 My 17 '25 550w

"Decidedly pleasant. Warmed-over reminiscences from Mr. Train are far and away better than the profound and original thoughts of most lawyers when they try to write anything outside their own dreary professional productions." Edmund Pearson

+ Outlook 141:26 S 2 '25 220w

St Louis p337 S '25

"A rather happy compromise between the sobriety of the subject and the vivacity of its presentation."

+ Sat R of Lit 2:15 Ag 1 '25 120w

TRAPROCK, WALTER E., pseud. See Chappell, G: S.

TRAVERS, BEN. Cuckoo in the nest. 328p \$2 Doubleday

26-1386

One misunderstanding can lead to a surprising number of false situations. It can almost lead to divorce, Peter discovered, when having missed the train that was carrying his wife to a house party, he invited another man's wife to motor down with him. The car broke down, of course, and forced them to stop at an inn. The formidable landlady mistook their relationship, and both Peter and Margaret lacked the courage to explain it. Their subsequent trials involve all their relatives and friends and lead to complications and implications that are amusing only to the reader.

Booklist 22:165 Ja '26

"He writes nonsense well, and there are many laughs in this story of an estranged couple. Far be it from me to complain of such things in an Englishman, but Mr. Travers seems to be occasionally a trifle forced and—very occasionally—a trifle vulgar." J. F.

+ — Bookm 61:587 J1 '25 80w

"Personally it seems to us that Mr. Travers had the idea of a good bit of humor and then spoiled it by endeavoring to be too French—or shall we say 'New Yorky'? Many a good situation has been spoiled by going to bed, and it was quite properly banned as a farce motive in Victorian days, because it always seems dull. Otherwise the book would be amusing, and might call itself farce in high life."

+ — Boston Transcript p5 My 2 '25 350w

"In 'A Cuckoo in the Nest' Mr. Travers carries his action along almost entirely by means of witty dialogue that bubbles and sparkles, froths and ripples and may be said to contain 'a laugh a line.' But in the few descriptive paragraphs that link the various scenes together one has the feeling that the writer is padding to fill up space."

+ — N Y Times p17 Ap 19 '25 400w

"Mr. Travers will never convince the compilers of the Hundred Best. His fictions are so light, so careless, so amusing, that they must seem little other than irrelevant, if not impertinent, to those engaged in that grim line of work." Will Cuppy

+ — N Y Tribune p10 My 3 '25 270w

"Mr. Travers is highly inventive. He is never at a loss. And he maintains the only proper attitude toward life, that of entirely nonchalant enjoyment. No preposterous situation can stump him for a solution or stale his gusto. He not only takes impish pleasure in writing, but maintains it to the last word of the book. Bits here and there in all his books are simply priceless and the ripple of narrative never idles in a backwater." W: R. Benet

+ Sat R of Lit 2:82 Ag 29 '25 120w

TRAVERS, BEN. Mischief. 309p \$2 Doubleday [7s 6d Lane]

25-17144

The author writes another sprightly comedy on marital complications. The mischief begins when middle-aged, many-chinned Mr. Bingham sees his lively young bride dancing too happily with Algy, and later kissing him in the taxi. Unfortunately Mr. Bingham is called to Paris on business, but he arranges for Eleanor to stay with his sister Louise. No one could be blamed for trying to escape from Louise, tho it is rash of Eleanor to escape with Algy. Things are frightfully mixed up for a long time, but eventually the mischief is undone.

"Would be more able if the author got his effects with a little less suggestiveness."

Booklist 22:165 Ja '26

"The plots and counterplots make enticing reading and hold the reader's attention throughout."

+ — Boston Transcript p6 Ag 26 '25 280w

TRAVERS, BEN—Continued

"Contains all the elements of an uproarious Palais Royal farce, yet there is no touch of indelicacy or vulgarity. There is a constant skimming over very thin ice, but the reader never feels that he is about to break through into muddy water."

+ N Y Times p6 Ag 23 '25 500w

"'Mischief' contains enough of the author's wholesome audacities, bubbling dialogue and fun-masked social criticism to convert any reasonable person who has not yet met up with the Travers novels."

+ N Y Tribune p16 O 11 '25 150w

"'Mischief,' latest of his contributions to light fiction, will swell his merry band and strengthen the oath of allegiance pledged to him by readers of 'A Cuckoo in the Nest.'" H. S.

+ N Y World p4m O 4 '25 260w

"This is much the best of his four novels. The fun is mellowed and the action more spontaneous, and we are too much amused all round to keep thinking, 'Well, this man is being funny!'" H. W. Boynton

+ Outlook 141:126 S 23 '25 160w

"From start to finish this delightful comedy (for though it trembles on the verge sometimes, it never really topples over into farce) is handled with unflagging wit and ingenuity and with touches of whimsical poetry."

+ The Times [London] Lit Sup p203 Mr 19 '25 320w

TRAVERS, BEN. Rookery Nook. 315p \$2 Doubleday

Rookery Nook is a riotous farce in the same mood as "A cuckoo in the nest." Augustus arrives at their summer quarters without his wife. He staggers into the house with a suitcase, and drops it simultaneously with his lower jaw. There on the table sits an entrancing creature. A mass of blond hair tumbles over her shoulders. She is wearing pink pyjamas. Her father has just run her out, the lovely apparition explains, and she had nowhere to go but here. Spite of fears and his sister-in-law Augustus shoulders the responsibility and steps into an uproariously hectic time.

"If you like slapstick it is extremely funny. Unfortunately, the book is full of English slang which is not always intelligible, and once or twice it runs very close to the border of vulgarity. The humor of the story is dependent upon the action and not on subtlety of phrase."

+ Boston Transcript p4 My 23 '25 300w

N Y Times p17 Ap 19 '25 400w

TREGOE, JAMES HARRY, and WHYTE, JOHN. Effective collection letters. 514p \$4 Prentice-Hall

652 Commercial correspondence 24-17957

"Except for a short introduction, is entirely made up of sample letters, with brief comments thereon."—Pittsburgh Mo Bul

"These letters have been successful and are presented as examples of methods that get results. Letters to meet practically every collection situation are included. An interesting addition is a number of exchanges between debtors and creditors illustrating debtor reactions to collections letters, and how the creditor obtains payment."

+ Management and Adm 8:543 N '24 70w

Pittsburgh Mo Bul 30:425 Jl '25

St Louis 22:406 D '24

TRELEASE, SAM FARLOW, and YULE, EMMA SAREPTA. Preparation of scientific and technical papers; a real help in every stage of the preparation of a manuscript. 113p \$1.50 Williams & Wilkins

029 Technical writing 25-3868

"The text treats of the assembling of scientific data, the organization of the text, its cor-

rections for each and all of the numerous phases requiring review and inspection, its alteration and emendation, and its final form for the printer's use. Especial attention is given to the preparation of tabular matter, bibliographies of several types, citations, abbreviations, and the use of italics. A particularly useful list of abbreviations for a considerable number of scientific journals is included."—Am J Pub Health

"A precise, concise and comprehensive treatment of the technique of writing for publication. Its value for the beginner is enhanced by its simplicity and by the completeness of the discussion of even the elemental matters of preparation of manuscript and by the abundance of illustrative citations." C. A. K.

+ Am J Pub Health 15:351 Ap '25 200w

"A well-balanced, carefully prepared, skillfully manufactured style book." R. S. McBride

+ Ind & Eng Chem 17:435 Ap '25 400w

"Condensed, well-ordered, and easy to use; includes lists of important scientific journals and their abbreviations and a brief list of other books and articles on scientific writing; a convenient little manual for both inexperienced and experienced writers."

+ J Home Econ 17:463 Ag '25 100w

N Y New Tech Bks 10:25 Ap '25

St Louis p121 My '25

TREVELYAN, ROBERT CALVERLEY. Thamyris, or, Is there a future for poetry? (To-day and to-morrow ser.) 89p \$1 Dutton [2s 6d K. Paul]

808.1 Poetry 25-19528

Mr Trevelyan takes the Thessalian bard Thamyris, who displeased Apollo and the Muses by introducing certain innovations in the orthodox technique of poetry, as a symbol of the perennial revolt of the younger poets against the authority of the past. He shows how modern poetry which is spoken or read differs from the early poetry which was chanted or sung and how this change has affected the evolution of its technique and made possible the use of new themes. Is the history of poetry a tale of decadence or has its separation from music and intoning brought it a fuller freedom? These are the questions which Mr Trevelyan sets himself to answer in this little book.

Booklist 22:111 D '25

Boston Transcript p6 N 28 '25 1050w

"Altogether admirable. It is not only that he carries his learning lightly, or that he is willing to phrase the deeper truths in simple language. It is rather that he has a fine discernment of the issues between the older technique and the new; and of technique in relation to reality." T. S. Knowlson

+ Lit R p2 N 14 '25 150w

"He is well-known to be a devout and conscientious student of poetry, and of his sincerity there can be no question. But I venture to doubt whether his sympathy with the modern spirit is very receptive or very profound. I put it mildly. Possibly his pessimism as to the future of poetry may be due to this refusal to shelter a certain section of verse, as written to-day, under the wing of that august denomination?" V. Sackville-West

Nation and Ath 37:572 Ag 8 '25 820w

"Mr. Trevelyan has written a careful and penetrating study of the present position of poetry, and of its possible development in the future."

+ Nature 116:604 O 24 '25 320w

"Thamyris is learned, sensible and very well-written."

+ New Statesman 26:176 N 21 '25 200w

"The reader, whether he belongs to The Mountain or The Plain in his poetical affiliations, will find him suggestive and understanding, a friend of both your houses." R. Le Gallienne

+ N Y Times p2 D 20 '25 2150w

N Y Tribune p16 D 20 '25 180w

"Mr. Trevelyan is a great lover and competent critic of poetry, and what he has to say on the subject is of high authority."

+ Sat R 140:240 Ag 29 '25 180w

Sat R of Lit 2:343 N 28 '25 280w

"It is a very charming piece of work, and personally, I agree with all, or, at any rate, almost all its conclusions." J. St L. Strachey

+ Spec 135:370 S 5 '25 1000w

Springf'd Republican p8 N 28 '25 250w

"Mr. Trevelyan has written a very depressing pamphlet, for all his hopes are half-hearted, and all his reforms at the mercy of an uneasy pedantry. His suggestions for the enlivening of poetic technique amount to no more than the research for subtleties of quantity in blank verse and 'all sorts of new possibilities of lyrical structure.'"

— The Times [London] Lit Sup p573 S 10 '25 1800w

TRIPP, GUY EASTMAN. Super-power as an aid to progress. 61p il \$1.50 Putnam

621.312 Hydroelectric plants 24-7872

"A collection of six short articles and addresses discussing some of the social, economic, and political aspects of the subject."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:165 Mr '25

TRISTAN, LECLERE. See Klingsor, T. L., pseud.

TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN). Lenin; auth. translation. 216p \$2.50 Minton, Balch & co. [7s 6d Harrap]

B or 92 Lenin, Nikolai, pseud. (Vladimir Ilich Ulyanov) 25-6190

Recollections and impressions of the Russian communist leader by his co-worker. The book is not a complete biography. It consists of sketches and fragments relating chiefly to two periods in Lenin's life during which he and Trotsky were closely associated: first, their work together in London, during 1902, on *Iskra*, a journal published under Lenin's direction; second, recollections of the decisive year of the October revolution in Russia. Trotsky reveals frankly the course of their relations during these two periods, and adds several articles and speeches characterizing Lenin, the man.

Booklist 21:381 Jl '25

Reviewed by T. S. Knowlson
Lit R p3 My 23 '25 130w

Reviewed by Ernestine Evans
Nation 120:696 Je 17 '25 100w

Nation and Ath 37:465 Jl 11 '25 280w

"Trotsky's work on Lenin is not a masterpiece. It is hurriedly written, and does not tell so much about Lenin as it does about Trotsky. Nevertheless, it is important because it speaks with complete frankness of many of the intimate details of the revolution—the rough data from which genuine history and biography are constructed. Every careful student of Russian history should, of course, read these sketches, but the great book on Lenin's life and place has not yet been written." Jerome Davis

— + New Repub 43:213 Jl 15 '25 220w

"Lenin is not in itself highly provocative, though it is quite easy to see how it might annoy Trotsky's enemies. It is a glorification of Lenin, but it is also a glorification of Trotsky, who appears in every chapter as the chosen disciple."

New Statesman 25:204 My 30 '25 480w

Reviewed by J. D. Adams
N Y Times p3 F 22 '25 2200w

"The picture presented, if sketchy, is at least consistent, competent, and authentic. The casual reader, doubtless, will be bored by the many passages which make him feel like a man hearing strangers talking familiarly among themselves, and any peruser of the book will find it

difficult to bear with the atrocious translation, the incognito of whose author is wisely guarded." Avraham Yarmolinsky

— + N Y Tribune p8 Je 28 '25 500w

"It makes no pretence at finish—which is decidedly annoying to anyone who approaches it with the idea of learning the truth about Russia at last. On the other hand there is an unexpected vein of humor and the account of Lenin's interview with H. G. Wells is really amusing."

— + Sat R 139:561 My 23 '25 230w

"Those who expect to find here revelations of secret Russian history or explanations why Trotsky has fallen from power or out of favour with jealous colleagues will be disappointed. So also will those who hope to learn from any self-revelation what was the secret of the power wielded by Lenin and Trotsky. Lenin is here held up as the master-mind, the man who could treat small affairs with thoroughness, great ones with imagination, and both with success."

Spec 134:564 Ap 4 '25 700w

TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN). Literature and revolution; tr. from the Russian by Rose Strunsky. 256p \$2.50 International pub., 381 4th av., N.Y.

891.7 Russian literature 25-6452

The Russian revolutionary leader writes of the effect of the Bolshevik revolution on Russian literature. He reviews the inter-revolutionary literature of the period from 1905 to 1907 and finds it individualistic, decadent and bourgeois. Then he criticises the men and movements which make up the literature of Russia today—something transitional between the bourgeois art and an art that is not yet born. He believes that the proletarian revolution is "laying the foundations of a culture which is above classes, the first culture that is truly human."

"If we cannot follow Trotsky clear through to his glowing predictions of a greater Socialist art where 'the forms of life will become dynamically dramatic' we can get from this sharply outlined analysis and positive criticism some sort of picture of contemporary art developments in Russia today. It is not too much to say, also, that much of the clearness of the book is due to its expert translation, in the hands of Rose Strunsky."

+ Bookm 61:714 Ag '25 280w

"He is a well-informed observer, no doubt. As usual, he writes with acumen and with talent; this must be recognized, too. It is interesting to follow his pliant and cleverly directed thought even when one does not agree with him, even when one perceives that, instead of going on, he turns around on the same spot. But Trotsky sees everything through Marxist spectacles, and, whatever be the qualities of his narrative, a reader who does not suffer from mental short-sightedness becomes annoyed by these all-discoloring glasses." A. I. Nazarov

— + Int Bk R p476 Je '25 1450w

Reviewed by T. S. Knowlson
Lit R p8 My 23 '25 130w

"This book is an important book for artists (and for others) by an artist." Ernestine Evans
+ Nation 120:696 Je 17 '25 420w

"Trotsky displays as a critic not only, what one might perhaps expect, a kind of brilliant ferocity, but also considerable subtlety. I have not the space to do justice to his argument. But it will be seen how it is based on the theory that a living literature must have an intimate bond with the existing political and social system. There is a sense in which, I think this is certainly true. But the connection is extremely subtle, and the fault of Trotsky's book is that he has nowhere, calmly and with detachment, attempted to make clear to himself and to us what precisely this connection is." Leonard Woolf

+ — Nation and Ath 37:678 S 5 '25 1000w

TROTSKY, L., pseud—Continued

"Trotsky's theory of criticism is doubtful, but his practice of the art is consistent and brilliant, if not always sound. The critic is as forceful, as trenchant, as magnetic as was the Commissar of War. He is frankly hostile to the temper of the mystic, and obtuse to the subtleties of certain technical experiments, such as Bely's. But what he has to say on current Russian prose and verse shows the honest reaction of a sharp and militant intelligence." Avraham Yarmolinsky

+ New Repub 42:323 My 13 '25 1350w

"When Trotsky gets down to first principles and to get down to first principles is his main, or rather his only object—he can be read with unalloyed interest. It may be said at once that Literature and Revolution is an important book, and even more important as a revelation of the true meaning of the Revolution in the eyes of one who is best qualified to explain it, and of the mentality of one of the three or four most dynamic figures of post-war Europe, than as a criticism of literature pure and simple."

+ — New Statesman 25:670 S 26 '25 1200w

"In the almost complete absence of critical information upon the literary happenings in Russia during the last seven years, Trotsky's book, with all its imperfections, is most welcome."

+ N Y Tribune p8 J1 12 '25 360w

"Mostly, of course, his book is a portrait of Trotsky. It is a book of brilliant dialectic over which ripples a fierce humor, and through which shines a generous love for a human race, none of the members of which are yet born. It contains thundering slogans for future revolutionists. It is full of ironic plays upon revolutionary terminology, which might convulse a Commissar, but which are not so funny to a 'bourzhui.'" J: E. Mitchell

N Y World p7m Mr 29 '25 520w

"I read every word of his book, and you will do the same if you give yourself the chance. For this minister of war happens to be a master of the art of controversy." Upton Sinclair

+ Survey 54:584 S 1 '25 1000w

"It will be a pity if the truculent tone of this book should deter readers from studying it closely, particularly as Trotsky's argument grows more significant and less partisan the farther we advance from the terrifying portrait which serves as frontispiece. His book has the vices and the virtues of crude power ranging itself indiscriminately against self-conscious culture. Nevertheless his studies of particular authors are often as brilliant in analysis as they are violent in abuse; and the suggestiveness of much of his materialist dialectics is undeniable."

+ — The Times [London] Lit Sup p530 Ag 13 '25 1100w

Reviewed by M. H. Hedges
World Tomorrow 8:218 J1 '25 350w

TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN). Whither England? 192p \$1.75 International pub.

329.9 Great Britain—Politics and government. Labor party (Great Britain) 25-22055

With trenchant irony Trotsky scores England's political leaders, predicts disaster as the result of their policies, and foresees the rise of a revolutionary crisis out of which shall emerge from the ranks of the bourgeoisie, a strong, controlling, communist party.

Bookm 62:618 Ja '26 180w

"Mr. Trotsky's book can be called nothing else but revolutionary propaganda." A. M. Nikolai-eff

Lit R p3 O 31 '25 500w

"If Karl Marx's sailing chart of political and social evolution in England was made on the very eve of something that started to sail in just the opposite direction, it is conceivable that Leon Trotsky's forecast of a Britain declining into ruin and sliding into communism,

may also have been framed on the very eve of something quite different. This would be particularly true of a notoriously illogical people like the British who seemingly take pleasure in flouting the inevitable." Simeon Strunsky

N Y Times p4 O 4 '25 1200w

TROWBRIDGE, WILLIAM RUTHERFORD HAYES. In the sun with a passport. 287p il \$5 Doran [18s Hurst & B.]

916.1 Africa, North [25-19176]

Two women friends seek health and diversion in a leisurely journey thru the north of Africa, visiting Algiers, Tunis and Carthage. They meet several interesting strangers en route, and learn thru them in a stimulating and agreeable way what they are eager to know about the country, its history and its inhabitants.

"Frequent reference to history, sprightly anecdote, and a pleasantly friendly spirit make this a lively and entertaining book."

+ Booklist 22:157 Ja '26

"A volume that is bound to have a wide appeal with its strikingly original method of presentation."

+ Boston Transcript p8 D 12 '25 300w

New Statesman 25:506 Ag 15 '25 100w

Reviewed by Dale Warren
Sat R of Lit 2:412 D 12 '25 80w

"The journey is by no means unusual, but this book is rather by way of being an example of how an occasional reference to the Past can help to render interesting the Present for the intelligent traveller. In spite of the amount of picturesque and interesting information imparted by the various characters who appear in its pages, this book avoids the somewhat dusty flavour of the guide book, and deserves approval as a pleasant narrative of what a well-informed traveller was able to draw from the interesting places visited."

+ The Times [London] Lit Sup p422 Je 15 '25 820w

TSANOFF, RADOSLAV ANDREA. Problem of immortality; studies in personality and value. 418p \$3 Macmillan [12s 6d Allen & U.]

218 Immortality 25-27607

The book is a discussion of the philosophic significance of the idea of immortality, of the more important theories of human destiny that have been held by philosophers and of the relation of immortality to the ideas of personality and value.

"The task which the author set himself has been accomplished in a very happy manner. The historical survey is scholarly and is presented in a style that enlivens the argument. Poetical, religious, and philosophical thought are all brought under tribute; and the various attitudes to the problem are studied with painstaking care. Of course, as the author himself explicitly states, there are omissions; it is particularly unfortunate that the philosophic mystic was not permitted to speak more freely. As far as it goes, I know of no better compendium of the historical side of the problem than is to be found in this book. The chapters on materialism, pluralism, and absolutism are especially interesting and suggestive." G. W. Cunningham

+ — Int J Ethics 35:428 J1 '25 550w

"This is an interesting and valuable survey and criticism of human thought upon immortality." W: K. Wright

+ J Philos 22:326 Je 4 '25 1250w

J Religion 5:223 Mr '25 60w

"The treatment is historical, critical, and constructive in well-adjusted proportions. Insight and fairness characterize his interpretations of various thought systems which he discusses and the criticisms of them which he presents." J: W. Buckham

+ J Religion 5:426 J1 '25 920w

"An example of the admirable work in its own line that is now being done in America. Dr. Tsanoff is so broad in range, so comprehensive in his philosophical, literary, and scientific allusions, and so detailed and intricate in argument, that he could only be reviewed worthily at length and by one of his own peers." Gilbert Thomas

+ Nation and Ath 37:273 My 30 '25 180w

"He has written a serviceable book, which shows extensive reading, a talent for clear statement, and an avoidance of jargon."

+ New Statesman 25:704 O 8 '25 320w

Spec 134:536 Ap 4 '25 400w

"Presents a treatment of the question that is both erudite and profound. It is marked, that is to say, by careful scholarship on the historical side and by insight and cogent logic in its philosophical development of the historical material." J. S. B.

+ Spring'd Republican p10 Ap 14 '25 800w

"Professor Tsanoff's book is sustained in its interest and pleasant to read, though we think the sub-title, 'Studies in Personality and Value,' expresses more adequately the scope of the argument, and perhaps also softens the distinct disappointment awaiting the reader when he reaches the final chapter."

+ The Times [London] Lit Sup p440 J1 2 '25 1350w

TUELL, ANNE KIMBALL. Mrs Meynell and her literary generation. 286p \$2.50 Dutton

B or 92 Meynell, Alice Christiana (Thompson) (Mrs Wilfrid Meynell) 25-5198

The entire literary product which Mrs Meynell has cared to preserve is contained in a few small volumes, but the critics have always paid homage to its unusual quality. In the present book, the author discusses every aspect of Mrs Meynell's work, the poetry, the venture into journalism, the essays, the literary criticism—and presents it all against the background of her life and personality.

Booklist 21:381 J1 '25

"Scholarly and humane study."

+ Bookm 61:606 J1 '25 160w

"Discerning and sympathetic critical study." E. B. T.

+ Boston Transcript p4 Ap 1 '25 880w

"Its references to that honorable company of her critical admirers, beginning with Ruskin and Rossetti and far from ended yet, are but casual. Instead, we are given the most inclusive study yet made of Alice Meynell's literary achievement in prose and verse, and one which must long remain an invaluable storehouse of reference for lovers of her work." K. B.

+ Cath World 121:274 My '25 650w

"Speaking of Mrs Meynell's country home in Sussex, this authoress says, 'There is solitude without.' So unstylish a statement would be enough in itself to kill this book, but it dies of many wounds, for similar platitudes stab one from every page."

— Dial 79:78 J1 '25 70w

"A book of literary charm and scholarship."

+ Ind 114:423 Ap 11 '25 20w

"Having grasped a large and useful idea, Miss Tuell must be praised for her success in imparting to it the right significance, as well as literary distinction. In fact, the wealth of thought and felicity of style which make for readability seem almost more inherent in the writer than in the materials derived from her favorite author." C. C. Buel

+ Lit R p2 Ap 4 '25 950w

"At last a full recognition has been given to the important literary distinction of Alice Meynell's prose. It is a much needed contribution to American criticism, and fortunately, as rendered by Miss Tuell, it is not academic. But

much of what the author understands in such phrases as 'Mrs. Meynell's socialism,' 'inward solitude,' 'spiritual sense,' 'the hidden infinitude of contradiction,' 'the ultimate paradox of sanctity,' she leaves for the general reader obscure."

+ Nation 121:288 S 9 '25 180w

"Miss Tuell's attitude is that of frankly admiring discipleship. She had the advantage of close personal association with Mrs. Meynell, and she has toned a well-studied style into close harmony with that of her friend. Quotations from the essays are abundant, and there is a notable accordance between the two pens." H. B. Fuller

New Repub 43:26 My 27 '25 550w

"A book of rare qualities. Were the quotation marks to be omitted from her numerous quotations from the author she is studying, the reader would frequently find it hard to say which passages were Mrs. Meynell's and which are Miss Tuell's. So seldom does a critic feel under any compulsion to bring his own expression anywhere near the level of his subject that so noteworthy an exception as this book deserves especial mention."

+ N Y Times p6 Mr 8 '25 2200w

"Miss Tuell's is a charming style, one that leads the mind gently, a courteous and enlightening guide. We are not dragged tempestuously from one conclusion to the next and bidden in phrases less authoritative than bullying to look well and believe. The whole is as a source, as a tribute, and as a delightful piece of writing, entirely felicitous." Cameron Rogers

+ N Y Tribune p4 Ap 5 '25 500w

"The title is deceptive, for the book tells us little about Mrs. Meynell's literary contemporaries. The preface, by the author, declares the book to be 'a critical study of the work in prose and verse of Alice Christiana Meynell.' 'Critical study' is, however, scarcely the right description; it is, rather, a eulogistic survey in a most irritatingly 'precious' style."

— Outlook 140:529 Ag 12 '25 220w

"It was important that somebody should make a full, precise, and permanent record of her achievement. This Miss Tuell has done, and with a workmanship that is beyond criticism." O. H. Dunbar

+ Sat R of Lit 1:836 Je 20 '25 820w

Reviewed by Harriet Sampson

Spring'd Republican p7a My 3 '25 850w

Wis Lib Bul 21:197 J1 '25

TUNGAY, SYDNEY J. Acid-resisting metals. (Chemical engineering lib., 2d ser.) 136p il \$2 Van Nostrand [6s Benn]

669 Metals [25-6065]

"Mr. Tungay describes the principal classes of metals known as resistant to the action of mineral acids, giving their origin and history in brief and a general discussion of their resistance to corrosion. The classes covered are high-silicon iron, lead, and regulus metal, aluminium, stainless steels, monel metal, cast iron and steel, nickel and chromium alloys, copper and copper alloys."—Ind & Eng Chem

"Original and practical little book. The book is refreshingly free from broad generalizations and lengthy theorizing." R. J. McKay

+ Ind & Eng Chem 17:766 J1 '25 260w

"The author has succeeded in giving a large amount of useful information in small compass. The information in the book, when it is not directly based on the author's own experience, is carefully compiled from good authorities, and the result is that one can rely on the correctness of the statements. The book can be warmly recommended."

+ Nature 116:391 S 12 '25 120w

"Apart from minor blemishes the book may be recommended as a useful brief summary."

+ N Y New Tech Bks 10:25 Ap '25

TUTTLE, MARGARETTA MUHLBERG (PERKINS) (MRS FREDERIC CROSBY TUTTLE). The cobweb. 330p \$2 Little 25-8315

To give Linda, his flower-like young daughter, every opportunity to succeed in the small western town of whose leading newspaper he was the undervalued editor, George MacGrath turned down an offer made by his prosperous brother Sandy, to join forces with a newly launched gas company in Virginia. Linda and her father were inseparable companions, but when George MacGrath's health failed, Linda's courage asserts itself. She sends him to a health resort and to pay the expenses, accepts the position of housekeeper in her uncle's New York home. Her responsibilities there bring her into close contact with a group of self-centered men and women in whose business and love affairs Linda becomes peculiarly entangled. The return of George MacGrath to his old Virginia home to spend the remaining years of a useful life, and love and marriage for Linda, the kind she had always dreamed of, bring the story to a happy ending.

Booklist 22:74 N '25

Boston Transcript p4 Ap 29 '25 150w

"She is not always happy in her method. She appears to lack the humor that would forbid her the often stilted speech of her most romantic and dramatic moments. She is sometimes—and there seems to be no other word for it—prolix, and her characters stray not infrequently beyond the limits of her picture. It must be said, however, that her second novel is impressive. She strives for a rare and rich beauty and is frequently successful in achieving it." Walter Lyst

— + Lit R 3 My 29 '25 380w

"It is a long and complicated but not particularly interesting tale. The novel is weak in characterization and blurred in narrative."

— N Y Times p22 Ap 19 '25 450w

"The Cobweb' is not up to the standard of Mrs Tuttle's former novel, 'Feet of Clay.' It is a novel of too hurried incident and too many characters. There is the feeling that the author, in her desire to keep the story moving, has neglected the scenes of emotional description in which her writing is at its best."

— N Y Tribune p12 My 24 '25 330w

Pratt p40 autumn '25

"The author of 'Feet of Clay' has in her present novel accomplished, we believe, a vastly more appealing and substantial work than its forerunner. There are here an even grade of literary excellence, a subdued and mellow simplicity, a gift for sharply individualized character creation which should commend it strongly to those seeking fiction of a civilized and serious type rather than the less solid varieties."

+ Sat R of Lit 1:712 Ap 25 '25 470w

"The character of Linda MacGrath, a girl of Scotch-Virginian descent, rare in charm and eager in acceptance of life, rather than the plot, which is a desultory sequence of simple events, holds together this gossipy American novel."

The Times [London] Lit Sup p758 N 12 '25 160w

Wis Lib Bul 21:202 J1 '25

TWENTY miles out; indiscretions of a commuter's wife by herself. 156p il \$1.25 Little 25-21912

This little book is the happy and humorous record of a young couple's first year in a cottage on top of a hill twenty miles out from the city.

"Delightfully diverting and well selected indiscretions."

+ Boston Transcript p5 N 14 '25 180w
Cleveland p122 D '25

"A slight little book in both theme and treatment. But it is cleverly and vivaciously written, and almost any young couple, whether or

not they are commuters, will find it entertaining."

+ — N Y Times p21 O 25 '25 250w

"Eleven lightsome sketches of suburban existence."

N Y Tribune p16 N 1 '25 130w

Outlook 142:79 Ja 13 '26 10w

Springfd Republican p10 D 22 '25 220w

TYLER, MARY HUNT (PALMER) (MRS ROYALL TYLER). Grandmother Tyler's book; ed. by Frederick Tupper and Helen Tyler Brown. 366p \$3.50 Putnam 25-5464

B or 92 Tyler family

"Mary Hunt Palmer, the 'Grandmother' of this book, married Royall Tyler, author of 'The Contrast,' a popular play of Washington's time which first brought upon the boards the rustic stage Yankee, and later of two tales, 'The Algerine Captive' and 'The Yankey in London,' which were probably the first, certainly among the first, American works of the imagination to be reprinted in England. Mrs. Tyler saw some historic scenes and was acquainted with a few historic personages. Her Recollections rarely cover great events; for the most part they chronicle the courtships, marriages, births, deaths, business enterprises and reverses, journeys, and accidents occurring among a wide circle of relatives and friends." —Outlook

"Here is no dry-as-dust narrative, no fulsome biography of merely family interest, but an intimate and veracious story of absorbing interest." G. H. S.

+ Boston Transcript p5 D 16 '25 960w

"For maintaining unity careful editing is, of course, partly responsible. Professor Tupper's sympathy with the essence and the style of the whole has enabled him to piece together some scattered fragments at the beginning and to insert passages from a similar narrative, written of Revolutionary days, by Madame Tyler's mother, in such a way as to amplify the text without impairing its distinctive tone." G. H. Busey

+ N Y Tribune p16 My 10 '25 500w

"They reflect accurately and interestingly the social atmosphere and the changing manners and customs of the long years lived through by a courageous, kindly, affectionate, useful, and observant old lady."

+ Outlook 139:622 Ap 22 '25 160w

"It is a sturdy, generous family life that is portrayed, one that enlists both sympathy and admiration for its participants. Mrs. Tyler's tale is told with simplicity and directness—and her narrative without any particularly arresting qualities is fluent and agreeable."

+ Sat R of Lit 1:633 Mr 23 '25 350w

"Grandmother Tyler's book is charming in its naive simplicity, as she lives over again her childhood in the excitement of the Revolutionary times. The narrative of such a life cannot escape being interesting, when written in the author's simple, unhurried manner. What it sometimes lacks in clearness and conciseness is compensated for by the picturesqueness of the story. It is quite probable that many outside the large group privileged to call Grandmother Tyler a relative will want to include this book in their collection of Americana."

+ Springfd Republican p7a Ap 12 '25 650w

U

UHL, WILLIS LEMON, comp. Principles of secondary education; a textbook for students of education based upon writings of representative educators. 692p \$3 Silver

379.17 Education, Secondary 25-11406

"This volume makes four distinct contributions: first, it presents an organized collection

of superior readings in secondary education; second, it presents comprehensive lists of principles of secondary education based upon the best writings of the present time; third, it presents a sufficient variety of education literature to enable teachers, if they choose, to approach each chapter by the problem method; and, fourth, it presents supplementary discussions which are designed to guide students successfully through a large body of professional reading."—Preface

"Fifteen brilliant chapters in the modern method, backed by facts, investigations, tables and diagrams. If anything worth while has been printed on high schools, it's here."

+ Educ R 70:165 O '25 300w

"It is a truism worn out by repetition that on education rests the success of our democracy. Professor Uhl's book will have served a useful purpose if it shows nothing more than how precarious that basis is."

N Y Times p5 S 6 '25 760w

"The selections included in the book are well chosen and show a wide acquaintance with the literature of secondary education. Mr. Uhl's own contributions reveal a mastery of the field. One of the chief merits of the work is that the public high school is conceived throughout as a great social enterprise." G: S. Counts

+ School R 33:707 N '25 380w

UKERS, WILLIAM HARRISON. Coffee merchandising; a handbook to the coffee business giving elementary and essential facts pertaining to the history, cultivation, preparation and marketing of coffee. 245p buck \$4 Tea & coffee trade journal co., 79 Wall st., N.Y.

663.9 Coffee 24-22071

"Intended for beginners in the coffee business, but will be useful also to laymen. Condensed from the author's larger work, 'All about coffee.'"—Pittsburgh Mo Bul

"A special book for the average small library but one that contains much of interest to the general reader. Useful for libraries that could not afford the earlier book."

+ Booklist 21:264 Ap '25

Boston Transcript p4 Ja 10 '25 200w

"Intended primarily for the trade, but containing information of interest to general readers and students of food products or cookery."

J Home Econ 17:169 Mr '25 100w

Pittsburgh Mo Bul 30:428 Jl '25

The Times [London] Lit Sup p25 Ja 8 '25 80w

ULLSWATER, JAMES WILLIAM LOWTHER, 2nd 1st viscount of. Speaker's commentaries. 2v 340;312p \$12 Longmans [36s E. Arnold]

B or 92 Great Britain—Politics and government

Lord Ullswater was speaker of the House of commons from 1905 to 1921, during the entire period of the World war and of the struggle for the Irish Free State. These two volumes contain reminiscences of those momentous years, and are enlivened by informal sketches of the distinguished men of many countries, numbered among the writer's friends.

"There is an index, but it is annoyingly incomplete. Taken as a whole the 'Commentaries,' in spite of the rather repellant title, is one of the most entertaining of recent autobiographies: it is an admirable self-presentation of a rarely cultivated, genial, gentleman and statesman." N. H. Dole

+ — Boston Transcript p3 D 12 '25 2350w

"We began to read this two-volume autobiography expecting much, and among other things plenty of amusement. It is, however, a very disappointing book. Mr. Lowther had a great reputation as Speaker but Lord Ullswater has proved that a good Speaker may be a bad

writer. He has poor eye for memories, and almost a genius for taking the edge off a story in print."

— Nation and Ath 38:362 D 5 '25 200w

"Mr. Lowther has written a volume of great interest and charm. The *risqué* intimacy of the modern memoir he avoids. He has no need to parade his acquaintance with the great, for he knows everybody. The modesty with which he displays his life is in pleasing contrast to the megalomaniacal self-advertisement of some of our professional autobiographers."

+ Sat R 140:537 N 7 '25 1200w

The Times [London] Lit Sup p685 O 22 '25 950w

ULRICH, ANNA. Recollections of Johanna Spyri's childhood; tr. by Helen B. Dole. 54p il 60c Crowell

B or 92 Spyri, Frau Johanna (Heusser)

25-15382

A short account of the early life of the author of Heidi, with a supplemental chapter on her work.

Booklist 22:124 D '25

Ind 115:479 O 24 '25 30w

"Heretofore there has been no information accessible concerning the life and character of Johanna Spyri. But so great is the popularity of her stories for children that librarians have been much harassed by inquiries concerning her that they could not answer. All of these will doubtless be glad of this tiny book, written by a friend of Johanna Spyri, which gives the chief facts about her life and some interesting, colorful glimpses of her childhood in the vicinity of Zurich."

+ N Y Times p26 S 6 '25 350w

UNAMUNO Y JUGO, MIGUEL DE. Essays and soliloquies; tr. from the Spanish with an introductory essay, by J. E. Crawford Flitch. 244p \$3 Knopf

864

25-9001

A selection of Unamuno's shorter articles and extracts from his more extensive writings brought together and translated with his authority and supervision. Contents: The spirit of Castile; Spanish individualism; Some arbitrary reflections upon Europeanization; The Spanish Christ; The sepulchre of Don Quixote; The helmet of Mambrino; Don Quixote's niece; The religion of quixotism; Large and small towns; To my readers; Soliloquies; My religion; Solitude; Intellectuality and spirituality; The materialism of the masses; The man of flesh and bone; The problem of immortality; Creative faith; The song of the eternal waters; The tower of Monterrey; Appendix; Bibliography.

Booklist 21:374 Jl '25

"The exiled gentleman writes reasonably pleasantly and with a style, if clarity can be called style. But his ideas are such as an aging, slipping Shaw might employ were he making a bid for readers become cold and forgetful."

Bookm 61:601 Jl '25 160w

"What his people bring to their bull-fights, Unamuno brings to his wrestlings with the soul. The result is a gory spirituality, in keeping with his inverted creed that martyrdom creates faith. His sincerity always commands our respects for him as a man; and frequently our admiration for him as a writer."

+ Dial 79:176 Ag '25 220w

"Mr. J. E. Crawford Flitch has chosen wisely and well, but the book is not one that should be read through after the fashion of a novel. Rather, a better understanding of Unamuno can be gained by reading, first the preface and introduction. This first American edition is painfully marred by inexcusable typographical errors, a defect not usually found in Knopf books." C: L. Scanlon

+ — Int Bk R p417 My '25 1250w

Reviewed by Ernesto Montenegro
Lit R p4 Je 20 '25 900w

UNAMUNO Y JUGO, M. de—Continued

"Unamuno, to be completely understood—and refuted—needs be completely read. Nor is the task of refutation an easy one. For while one's mind may abstract itself from the passionate influence of his arguments, one's heart will find it difficult to remain impassive to their subtle caresses. And it is to the heart, and not to the mind, that he addresses himself." Eliseo Vivas

Nation 121:336 S 23 '25 1000w

"As a revelation of an eager, inquiring, and warm-hearted spirit, this book is uncommonly readable, and it gains in interest from the light which it throws upon a distinguished and representative Spaniard's hostility towards 'Europeanization.'"

+ Nation and Ath 38:sup256 N 14 '25 160w

"It is unusual to find a collection from a writer in a foreign language which gives so complete and well rounded a picture of the man as does Mr. Fritch's anthology."

+ N Y Times p6 Ap 19 '25 1700w

"In this book Mr. Crawford Fritch has collected several very important short essays of Unamuno. But there is no very good reason for his inclusion of such slight pieces as 'Large and Small Towns' and 'The Tower of Monterrey,' for in Unamuno's seven volumes of collected essays are to be found many of far greater weight than these. In this translation, too, as in the former, the passionate moving style of Unamuno has been gelded. Mr. Fritch has sacrificed the blunt intensity of Unamuno for an urbanity which the great Spaniard would be the first to ridicule." Eliseo Vivas

— N Y Tribune p2 My 3 '25 800w

Reviewed by Muna Lee

N Y World p7m Ap 12 '25 1000w

"It seems that he cannot be sampled anywhere without giving forth his essential quality. Wherever you dip in, it is the same man, and not to be forgotten. He is not a philosopher with a system, but a teacher with a message and a protest. He protests that modern civilization is a school of triviality." A. W. Colton

+ Sat R of Lit 2:153 S 26 '25 650w

UNDERWOOD, ALFRED CLAIR. Conversion, Christian and non-Christian; a comparative and psychological study. 283p \$2 Macmillan [10s 6d Allen & U.]

248 Conversion 25-6895

This book deals with conversion from the comparative as well as the psychological point of view. Students of comparative religion have recognized that conversion is not a distinctively Christian phenomenon but one which is also found in non-Christian religions. Part one is a study of the fact of conversion in the New Testament and other religions. Part two is mainly concerned with conversion as a psychological experience.

"The author, who was for years a professor in Serampore College, Bengal, India, is especially fitted to make the comparisons which are done with care and justice. The results are significant and surprising." T. C. R.

+ Boston Transcript p3 My 23 '25 240w

J Religion 5:331 My '25 30w

Reviewed by A. G. Baker

J Religion 5:551 S '25 900w

"Dr. Underwood tells the old story of conflicting complexes which eventually are solved, but he refrains from making any use of modern psychological teaching as to the nature of the complexes involved, and the origin of the feeling of guilt, so that from a psychological point of view his book is worthless; its only value is as a compendium of interesting items of Oriental religious experience which are not usually to be found in such works."

— + Nation and Ath 37:81 Ap 18 '25 350w

"A very useful contribution to the study of a subject which still awaits final treatment."

+ New Statesman 25:670 S 26 '25 750w

"This is an important monograph, approved by the University of London as a thesis for the degree of D.D. It strikes out a new line by being a pioneer attempt to deal with the phenomena of Conversion from the comparative as well as the psychological point of view."

+ Spec 135:78 J1 11 '25 230w

"Fills a need and performs a notable service by assembling material from non-Christian religions and comparing them with the more familiar material from Christianity. In the variety and intrinsic interest of the illustrations lies much of the value of the book. The material here assembled will surely prove a treasure house for future writers on the psychology of religion. When the author turns to analysis his results are not quite so new in all respects, but are still interesting." J. S. B.

+ Springfield Republican p10 Je 16 '25 420w

"Professor Underwood's book, which makes a full and, as far as we have been able to check it, exact study of Hindu, Buddhist, and Islamic conversions, is an addition of serious value to the literature of the subject. Indeed, our only criticism of the greater part of the book would be to wish that the writer had eliminated altogether his study of certain religions from which only fragmentary material is available, on which no scientific speculations can safely be based, and further increased the space—for the size of which he apologizes—which he devotes to the religions of India."

+ The Times [London] Lit Sup p234 Ap 2 '25 820w

UNDET, SIGRID. Mistress of Husaby; tr. from the Norwegian, by Charles Archer. 371p \$3 Knopf

25-10145

The second volume of Sigrid Undset's three-volume romance of medieval Norway takes up the story of Kristin Lavransdatter at the point where it was left in the "Bridal wreath." (Book Review Digest, 1923) Erlend Nikulausson brings the beautiful Kristin home as his wife to his manorial estate of Husaby and thru many closely written pages we watch her development as wife, mother and mistress of his estate.

Booklist 21:385 J1 '25

"Taken by itself, the volume is a rich and satisfying story which has achieved perfectly the psychology of the characters in relation to their medieval times, but it is rather tedious on the subject of the political intrigues of Erlend which result in his trial for treason."

+ Cleveland p82 J1 '25

"She makes her men and women appear to move so wholly within themselves and their own times that thereby she gives the most binding illusion of contemporary life. Kristin and Erlend (with a slight change of speech and costume) might very well and probably do live next door to your own house. 'The Mistress of Husaby' and 'The Tree of the Folkungs' interpret the Middle Ages with a difference that is an absolute distinction in art." Donald Douglas

+ Nation 121:170 Ag 5 '25 550w

"Womanly in her exactness of detail and her insight, Sigrid Undset renders the harshness of the age with masculine honesty. Her men characters, though indirectly treated, or perhaps avoided, are, nevertheless, vivid and convincing. The slightly archaic style adopted in the translation hardly compensates for the terse style of the original, based on the sagas and enriched by dialect words."

+ Nation and Ath 37:653 Ag 29 '25 220w

"The Mistress of Husaby offers a striking combination of old and new. The period is medieval; the setting, Scandinavian; the atmosphere more realistic than Ibsen's. The combination of subtly-studied mental and moral troubles with stark violence of habit and manner is very effective—there is a gloomy majesty in the whole." P. C. Kennedy

+ New Statesman 25:728 O 10 '25 50w

"The second part of the story of Kristin Lavransdatter confirms the impression left by the first; that here is a very remarkable piece of work, a story of medieval times told as naturally and with as little apparent strain as if it were a tale of today. The wealth of learning which must have been necessary to produce such a book is never paraded; the clothes and customs, the manners and beliefs and points of view of the time appear only as they are needed for the carrying on of the chronicle. 'The Mistress of Husaby' is interesting, dramatic, and very far indeed out of the ordinary."

+ N Y Times p17 My 17 '25 950w

"This is a deep, rich, serious novel, exhibiting the incidental defects of its qualities and the essential virtues of its species. Sigrid Undset has recreated the past as a living age. She has not only got inside the clothes of her fourteenth century Norse ancestors, but into their skins. For the purpose of the story she accepts their codes, adopts their perspectives and values. Nothing is more difficult and nothing is so vital to the illusion. It is a prerequisite for historical fiction of the highest quality. And 'The Mistress of Husaby' does thereby take place in the first rank, in spite of its obvious weaknesses." Isabel Paterson

+ — N Y Tribune p10 My 31 '25 1250w

"This is a very great novel, a really outstanding importation, despite the austere fact that it might be described as so much linked-dourness long drawn out. The publisher cannot be too highly commended for the illuminating and in no way distracting notes which he has insisted on inserting where they belong." A. W. Porterfield

+ Sat R of Lit 1:908 J1 18 '25 460w

"No higher praise can well be given to the present instalment of translation than to say that it is worthy of its original. The anonymous scholar responsible for the rendering is gifted with a style possessing that rare merit of making a translation read like an original. The characters are portrayed with a sure art, in which a certain rugged and elemental force is combined with tenderness."

+ The Times [London] Lit Sup p570 S 3 '25 160w

UPDEGRAFF, ALLAN EUGENE. *Dancers in the wind*. 368p \$2 Boni & Liveright

25-20825

Being a hermit, he lives alone in partial untidiness and in easeful pursuance of his theories, of which, having been in and out of marriage three times, he has many. He has, perhaps naturally, eschewed the society of the opposite sex for a season, and has begun really to enjoy retirement when the never impossible she appears. Their affair is immediate, passionate and conventionally unconventional. It follows its appointed course in New York to a conclusion that is another beginning.

"Exceedingly interesting reading. 'Dancers in the Wind' is much the ablest of Mr. Updegraff's ventures into fiction and his picture of one phase of New York's creative life is brilliant and accurate." F. A. G.

+ Boston Transcript p4 O 21 '25 1000w

"Beneath the gracile body of this story lies much of poignant beauty and not a little of rugged thinking, all the more acceptable because it is set forth in pellucid and euphonious speech. This is no book for the prurient; it is a work conceived in sincerity and executed in candor and good taste." J. E. Rosser

+ Int Bk R p21 D '25 640w

"One notes with a mild astonishment that what sets out as airy sophistication ends upon a note of sheer wistfulness. This does but endear Mr. Updegraff to his readers." E. B. H.

+ New Repub 45:198 Ja 6 '26 170w

"This new novel of Allan Updegraff's is different. It is quite out of the popular mode. In fact, it is very much like an expansive fable. As a novel it quite avoids modern realism, that realism that was discovered by the newer

realists several years ago, and dedicated in total to the unpleasant. Yet in subject, 'Dancers in the Wind' is sophisticated and modern to the point of saturation. An air of defiance is in its manner and perhaps went into its making."

+ N Y Times p8 N 1 '25 620w

"It is unfortunate that Mr. Updegraff cannot maintain throughout the whimsical tone he sometimes achieves when he is alone with his hero in the hills. But his touch is not sure, his purpose not steady. He descends too often to the level of shabby erotic fiction. His occasional gleams of delicate humor lead us to believe that he can do better things than 'Dancers in the Wind.'"

— + N Y World p7m Ja 10 '26 380w

"Mr. Updegraff knows how to create character and to portray the subtleties in the relationship between two lovers. But in emphasizing to an unbridled degree a vein of light philosophizing instead of plot, he goes a long way toward spoiling the interest of the book. His achievement merits temperate praise; to be really successful it should evoke enthusiasm."

+ — Sat R of Lit 2:416 D 12 '25 230w

V

VACHELL, HORACE ANNESLEY. *Fellow travellers*. 246p il \$4 Stokes

B or 92

The author of "Quinneys" writes these reminiscences of a "super-Victorian" boyhood, experiences as a rancher in California, recollections of Paul Gauguin and others, of authors and actors, hunting and collecting.

"Aside from a slight tendency toward 'anecdote' and a certain overestimation of the interest inherent in his own acquaintance among the lesser London literary and dramatic lights, the book makes easy reading."

+ — Sat R of Lit 1:167 O 4 '24 100w

VACHELL, HORACE ANNESLEY. *Watling's*. 341p \$2 Stokes [7s 6d Hodder & S.]

25-7945

Watling's is a great department store in London built up by the push and enterprise of its self-made proprietor, William Watling, who had concentrated on the store every ounce of his mental and physical energy. Next to his store comes his daughter June, an attractive specimen of the modern girl. Over against the Watlings stand the Marrables, aristocrats impoverished by the war. The young son, Gerry Marrable, while he is still in the ranks of the unemployed falls in love with June Watling and it is June's proposal, furthered by her father's offer to give him a trial at Watling's, that Gerry prove himself and earn her by making good in the business. From the moment of his introduction to Watling's, complications arise which try Gerry's mettle and almost lead to disaster, but he stands the test and earns both his salary and June

Booklist 21:385 J1 '25

Boston Transcript p4 My 27 '25 300w

"An absorbing and entertaining novel."

+ N Y Times p8 Ap 12 '25 600w

N Y Tribune p10 My 24 '25 160w

N Y World p6m Ap 12 '25 120w

Sat R of Lit 1:714 Ap 25 '25 180w

"Mr. Vachell succeeds in interesting the reader in his book whenever he deals with the commercial methods of Watling's, an enormous modern store, instead of with the private affairs of Mr. Watling and his daughter and the young man with whom she has fallen in love."

+ — Spec 134:981 Je 13 '25 60w

VACHELL, H. A.—Continued

"Again and again it has been demonstrated that a good writer can take a banal theme and a threadbare plot and raise them into another plane by his personality and style. But Mr. Vachell has taken the banal and the threadbare and left them pretty much where they were. The later chapters, which deal with an attempted seduction and a strike at the emporium, do seem to have a certain spark, but quite definitely not one of humour."

— + *The Times* [London] Lit Sup p224 Mr 26 '25 200w

Wis Lib Bul 21:202 J1 '25

VALENTINE, DOUGLAS, pseud. See Williams, V.

VANCE, LOUIS JOSEPH. Road to En-dor. 396p \$2 Dutton

25-7675

The Reverend Andrew Streater is an ascetic with the stern uncompromising conscience of the New England zealot. Mary, his wife, is a character of singular strength and sweetness. Their married life is exceptionally happy until, to his dismay, Streater discovers that his love for his wife is obscuring his devotion to God. There ensues a terrific struggle between the man and the priest, from which the ascetic emerges triumphant. Chance brings into their lives an old friend of Andrew's, whom Mary welcomes for his sake. From that moment their domestic difficulties become tragic. The clergymen's continued moods of bitterness and suspicion drive his son from the house and all but alienate his wife. Thru varied scenes and dramatic incidents the story moves swiftly to a climax touched by the supernatural.

"A novel with many faults and one virtue, the latter being its hold on the reader's interest. The story drags out for too long before the really exciting climax."

— + *Ind* 114:331 Mr 21 '25 80w

"The story moves at a leisurely pace, but for all that it is an intense story. The last portion of it burns with interest. Mr. Vance is an accomplished story-teller, who can grope his way out of a trying situation credibly and creditably." Walter Yust

+ *Lit R* p5 Mr 7 '25 400w

"The novel is an astounding combination of sound observation, improbable developments, and somewhat stately circumlocutions of style."

N Y Times p22 Mr 22 '25 500w

N Y World p7m Mr 15 '25 150w

Outlook 139:543 Ap 8 '25 100w

"The Road to En-Dor" is a perilous compound of realism and sensationalism: perilous, because it will hardly win Mr. Vance the favor of the discriminating, and because it is likely to lose him the good-will of those who like their mystery to start on page one."

Sat R of *Lit* 1:674 Ap 11 '25 450w

VANDERWALKER, FRED NORMAN. Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments. 451p il \$4 Drake, F.J.

698 Walls. House decoration 24-31625

"A comprehensive manual, giving definite instructions for practical work."—Pittsburgh Mo Bul

"A practical working manual. Text is well illustrated with plates and diagrams."

Booklist 21:367 J1 '25

Pittsburgh Mo Bul 30:412 J1 '25

Pratt Technical Books p21 '24

VAN DOREN, CARL CLINTON. James Branch Cabell. (Modern American writers) 87p \$1 McBride

813 Cabell, James Branch 25-6449

A brief and appreciative summing up of the genius of Cabell and his scheme of romance—

the Poictesme of his imagination, and the figures of legend with which he has peopled it. Mr. Van Doren assigns Cabell to a place in American literature beside Hawthorne and Melville.

Booklist 21:338 Je '25

"Mr. Van Doren's analysis of Mr. Cabell's work is an able one and no doubt he has made clearer for many people the ramifications of the Cabellian world of romance, but to us it seems that he has neglected to stress some of the real joy of Cabell, of his daring, his contrariness, the touch of impishness, which he never loses no matter how loftily his irony soars." D. L. M.

+ — *Boston Transcript* p4 Ap 15 '25 500w

"To those who know their Cabell well there will be little that is new in Mr. Van Doren's book but the summary of the author's literary achievement and the exposition of his spirit and philosophy, illustrated by remarkably felicitous quotations, are valuable." G. D. M.

+ *Cath World* 121:705 Ag '25 80w

Dial 79:175 Ag '25 60w

"Mr. Van Doren has done his work sympathetically and carefully."

Ind 114:386 Ap 4 '25 40w

"Mr. Van Doren has put so much of personal enthusiasm into the book that it stands outside the dusty air of academic research in a charming and poetic atmosphere of its own. In the nature of things, any one who loves Cabell is articulate, a worshiper of wit and wonder and magic words, and Mr. Van Doren, always a stylist of distinction, lends himself to his subject so sensitively that it will be unfortunate if his envisioned commentary is limited in its audience to collectors of Cabelliana and university students of the future." P. H. Gilkyson

+ *Lit R* p14 Mr 28 '25 450w

"An extraordinarily thorough and compact job. It is Cabell in epitome. It surveys Cabell's accomplishment as a whole and yet is not neglectful of important detail. The essence of each book is distilled into short paragraphs with what may be compared to a chemist's skill. The redaction of the Cabellian philosophy of life and art is accomplished in a few pages that might serve as a model of sympathetic and illuminating interpretation." Burton Rascoe

+ *Nation* 120:494 Ap 29 '25 1850w

"Mr. Van Doren keeps his head through the shifting scene; deals understandingly with Mr. Cabell's ideas; and exhibits, in his own trim style, the more studied and ornamental style cultivated by his subject." H. B. Fuller

+ *New Repub* 44:104 S 16 '25 200w

"An intelligent and revealing summary that may be read with pleasure even though the reader can hardly confirm the critic's enthusiasm for his subject." H. S. Gorman

+ *N Y Times* p11 Mr 29 '25 2050w

"For the artist who is also a scholar there can be no more sympathetic interpreter than the scholar who is also an artist. Mr. Van Doren brings to his subject a flawless understanding, an appreciation tinged with enthusiasm, and that rare gift of luminous discernment which elevates the profession of criticism from a pedestrian pursuit into one of the nobly adventurous arts." Ellen Glasgow

+ *N Y Tribune* p3 Ap 5 '25 1250w

Reviewed by Morris Markey

N Y World p6m Ap 26 '25 300w

Outlook 120:528 Ag 12 '25 200w

St Louis p350 S '25

"This excellent little book is not as penetrative as he could, I think, if he had chosen, have made it. Yet Mr. Van Doren ought to succeed in drawing the attention of lovers of choice things to a writer of unquestionable distinction." A. W. Colton

+ — *Sat R of Lit* 2:62 Ag 22 '25 440w

Spring'd Republican p7a Mr 22 '25 50w

Wis Lib Bul 21:197 J1 '25

VAN DOREN, CARL CLINTON. Other provinces. 149p \$1.75 Knopf

25-18852

"Mr. Van Doren presents a group of studies, everyone the center of a potential novel. His aim being 'not to tell stories but to present characters,' he gives the reader material to construct novels of his own. Rather, he writes the novels, everyone in its twosome or fewer pages. In *The Shadow of the Triangle* from the moment in which the wife develops the tendency to defer to her husband in trivial matters of opinion, through her delight in having her suitor conquer her in the water games, and on to her swift, indignant choice of her husband when the other man worsts him in physical encounter, she and the two men, all instinctive creatures, sophisticated but not sensitized, move with but a low fraction of the awareness of their recorder. In *The Bitter Outline* a man enters and chiefly lives within his own words; and through this study Mr. Van Doren has, with some soft acid, bitten upon his plate a figure as memorable as that of Ethan Frome."—Nation

"These studies would not be so searching if into them there had not gone the critic's practiced power of beholding, the power to see a man in all his projections, body, mind, and spirit; and to discern what projection, or projections, may be working at a given moment. To discern thus, moreover, through having arrived at a balance of his own power of divination, so that his body does not try to appraise another's spirit, nor his mind the body of another. To have achieved such a balance is the rarest arrow in a critic's quiver, and for a creative writer, with his more sustained performance, it forms one great secret of that arc which he is or is not able to send curving from his hand straight to another's heart." Zona Gale

+ Nation 121:600 N 25 '25 1050w

"As an expression of the author's philosophy, these stories drawn from 'Other Provinces' are even more impressive than as individual studies of human beings. Their extraordinary simplicity of method is of a piece with their breadth and inwardness. The secret of their impact on the mind lies, I think, when one grows tired of meticulous analysis, far back in their spiritual quality, a phrase that has been sadly corroded with much indiscriminate using. And yet, it is exactly this quality that gives them grace and value." Mary Siegrist

+ N Y Times p5 N 8 '25 1000w

"Doubtless Mr. Van Doren, who here announces his intention to devote himself in the future largely to fiction, will write more elaborate works, but it hardly seems likely that more observation, more intelligence or more life can be crowded into an equal number of pages. For the contact which 'Other Provinces' establishes with reality is singularly intimate and its communication singularly direct." J. W. Krutch

+ N Y Tribune p5 D 13 '25 960w

"The tone of the book is quiet and unassuming, there is an avoidance of tragic or sensational issues, the author selecting characters little if at all above the average, and dwelling by preference on the very young or the very old whose lives in the nature of things are neither tragic nor sensational."

+ Sat R of Lit 2:261 O 31 '25 220w

VAN DOREN, CARL CLINTON, and VAN DOREN, MARK. American and British literature since 1890. 350p \$2.50 Century

820.9 English literature—History and criticism. American literature—History and criticism 25-16893

Critical estimates of contemporary American, English and Irish writers whose work has meaning for its own age and gives promise of permanence. Only those writers are included whose reputations have been gained since 1890. Very little space is given to writers of an earlier period who during these thirty-five years have continued to build on an established

reputation. The book is primarily intended for use in schools. Bibliographies and suggestions for study are included.

Booklist 22:153 Ja '26

"The method the Van Dorens have adopted is wholly admirable: they set down with accuracy, concision, and insight the claims that may be made for and against the authors they are discussing. The survey is by no means complete. But what there is of the survey is designed to quicken the student's interest in living literature." Burton Rascoe

+ — Bookm 62:209 O '25 820w

Boston Transcript p7 S 2 '25 820w

"If we object a little to the norm of the authors' selective process, we cannot decline to approve of the general excellence of the book itself." J. F. W.

+ — Cath World 122:422 D '25 450w

"The summaries are capable; the judgments cautious and unimportant."

+ — Dial 79:517 D '25 140w

"In the relatively small compass of some three hundred pages they have surveyed the literatures of America, Britain, and Ireland during the past twenty-five years, yet at no point does the work seem scamped or crowded, so well have the lines been laid down. They neither evade controversial figures nor lose the detachment of historians in their treatment of them." Ernest Boyd

+ Ind 115:362 S 26 '25 1000w

"Easy, sympathetic, and restrained. No one, of course, will agree with all the estimates and evaluations of the authors. Their summaries are just a little too simple, their values too delightfully exact, but it is an excellent book for those who wish to know something which may be used as dinner-table conversation about Mr. D. H. Lawrence, let us say, without going through all the grief of reading him."

+ — Ind 115:396 O 3 '25 80w

"The effectiveness of the volume derives simply from what might be called sound descriptive criticism. The authors have performed the serious task of judgment with continence of superlatives, with noiseless but firm suppression of the insignificant, and with all reasonable certitude." T. Trueblood

+ New Repub 44:310 N 11 '25 500w

"As an introduction to the more important literature of the immediate past, 'American and British Literature Since 1890' is distinguished by the clarity and simplicity of its exposition, as by the admirable thoroughness of its necessarily brief discussions. With but few exceptions, every discussion of every author studied is an adequate and comprehensive summary of an individual contribution." Lloyd Morris

+ N Y Times p4 S 27 '25 1300w

"Its characteristic quality is that it deals, in well-mannered, orthodox fashion, certainly in the best 'international idiom,' with the work of men who up to a few years ago were regarded widely as rebels and iconoclasts and dismissed by the reigning literary historians in a footnote. . . . Here and there the reader strikes illuminating summaries. . . . The chapter on American essayists appears badly balanced." Harry Hansen

+ — N Y Tribune p8 N 8 '25 880w

"The Van Dorens have succeeded in convincing even a rather old-fashioned and somewhat skeptical reader of the essential integrity and worth of the modern writers. They are in earnest, these writers, and the proof of this is a certain ability to strip themselves to essentials." C. H. Gaines

+ No Am 222:357 D '25 520w

"A first-rate book."

+ Outlook 141:244 O 14 '25 60w

"The general reader who uses this volume as a guide will do well to make allowance for the authors' point of view, which, it is fair to say, there is no attempt to conceal. Subject to the qualifications indicated, the book may

VAN DOREN, C. C. and M.—Continued
be recommended as helpful and stimulating. Even those who would prefer a more catholic outlook will agree that it contains much craftsmanlike criticism and much excellent writing; it is eminently a readable book." J: W. Cunliffe

+ — Sat R of Lit 2:492 Ja 16 '26 1250w
Spring'd Republican p7a Ag 23 '25 80w

VAN LOON, HENDRIK WILLEM. Story of Wilbur the hat. 110p 1l \$3.50 Boni & Liveright

25-8237

Wilbur was a hat. A loud green hat. So loud that even Zeus could hear him way up in Kingdom Gone. So Zeus sent a hurricane to blow Wilbur clean out of the picture. And it did. Now Wilbur fell at incredible speed for more miles than man can count, into a part of the world which does not exist. There he had many strange and stimulating adventures which should have set him to thinking. But Wilbur was only a hat. A loud green hat. So green that he could not think. Instead he felt relieved when Mickey fished him up from the river of time and sold him to a sophomore for ten cents. There is a moral to the story. It is in the puzzle picture on the last page. You have to find it.

"The narrative form of the book is atavistic. The pictures are futuristic. The ensemble entertaining." R. W. Thompson

Lit R p8 My 16 '25 320w

"The book is very far from being another 'Gulliver's Travels.' Not that it needed to be that; but it might have been almost as convincing as that. Mr. Van Loon has been too sure of himself, too jaunty with error and too slapdash with truth, to produce anything better than a primer of idealism. As such 'The Story of Wilbur the Hat' will serve to warn the youths who read it what they must not think and say. And in itself it promises pretty well for Mr. Van Loon's forthcoming history of human freedom." Mark Van Doren

+ — Nation 120:469 Ap 22 '25 700w

"It is too bad, on the whole, that Mr. Van Loon was not satisfied with the fun of writing and drawing Wilbur, without insisting on the fun of publishing it. For Wilbur the Hat is a great work of genius, but of a fireside genius of the family order, which shines with wit and wisdom in a small circle of relatives and friends." E. Vincent

+ — New Repub 43:53 Je 3 '25 600w

"All of this is very neat, and according to Hoyle, but it is hardly the stuff from which Dean Swifts are made. Mr. van Loon nips but he does not bite." Lloyd Morris

+ — N Y Times p7 Mr 29 '25 1500w

Reviewed by H. E. Barnes

N Y Tribune p5 Ap 5 '25 1700w

"A delightful satire, equally compounded of rollicking fun and wholesome earnest, and the pictures are almost as amusing as the text."

+ Outlook 139:659 Ap 29 '25 300w

"Seldom has didactic earnestness been so engagingly disguised with foolery. This book is flippantly profound."

Sat R of Lit 1:881 Jl 4 '25 450w

"A moderately entertaining fantastic satire." Spring'd Republican p7a My 24 '25 320w

VAN LOON, HENDRIK WILLEM. Tolerance. 399p \$3 Boni & Liveright

272 Religious liberty. Persecution 25-22590

Intolerance, not tolerance, is the subject of Mr. Van Loon's book—in particular, religious intolerance, and of this the official rather than the private variety. The first half of the book traces the development of intolerance among Christians. The other half is concerned with such leaders in the fight against intolerance as Erasmus, Rabelais, Montaigne, Spinoza, Voltaire and Tom Paine.

Booklist 22:101 D '25

"The book's distinguishing mark is its boldness. The iconoclastic author minces no words. He charges straight through territories where the proverbial angel would seek to detour. Slashing right and left with the keen sword of his wit, he risks the eternal enmity of both Catholic and Protestant by daring to tell the whole truth about the Reformation. He is master of that period, and his essay on Erasmus, that most difficult personage, is a splendid bit of the new type of historical biography." C: F. Potter

+ Bookm 62:342 N '25 850w

Reviewed by Frances Bartlett

Boston Transcript p5 D 5 '25 950w

"The general tendency seems to be to overrate somewhat this rather pretentious volume by the author of 'The Story of Mankind.' It may be a powerful work, but it is not new. The value of the volume is in its gathering between one set of dark red covers, a sketchy panorama of the men who have fought for the right to their own thinking." C. M. Morrison

+ — Lit R p3 D 26 '25 460w

"Mr. Van Loon has brought the same engaging, vivacious style which he developed in 'The Story of Mankind and The Story of the Bible, to the story of the most enlarging and civilizing conception which the race has developed. . . It is the panorama of human history, of which Mr. Van Loon is so much a master, seen from one point of view, controlled by a single theme, and animated by a pervading spirit." R. M. Lovett

+ New Repub 44:309 N 11 '25 420w

"The book which, for some ungodly reason, he calls 'Tolerance' has nothing whatever to do with tolerance, being in fact a vindication of heresy in all ages. It is not even a historical work, though Mr. Van Loon makes swift excursions from Greece to Byzantium, to the Middle Ages and the French Revolution. It is simply Paine and Voltaire, and Ingersoll. . . The whole book, in fact, is written in a cocksure and assertive manner." C: W. Thompson

— N Y Times p5 O 18 '25 2000w

"It is full of wise sayings, amusing characterizations, diverting scenes, thrilling tales and stinging blasts." C: Beard

+ N Y Tribune p4 D 20 '25 850w

"In this book, as in his others, he shows the rare faculty of telling a story that is readable to John Doe and is interesting and instructive to the scholar. Mr. Van Loon's book shows haste in construction and is not as closely knit together as could have been done had more time been given to the subject, but it is a very important book and well worth the attention of any one interested in the subject." Clarence Darrow

+ N Y World p6m N 15 '25 1600w

"This is a disappointing book, and the more so because it contains sufficient evidence that if Mr. Van Loon had taken more time and pains and had consulted the groundlings less and his august theme more he could have given us a very fine piece of work. It is, after all, a good deal of a book; for Mr. Van Loon is a humanist, a humorist, learned without pedantry, and master of a lucid style."

+ — Outlook 142:34 Ja 6 '25 400w

"If 'Tolerance' turns out to be really a 'History of Intolerance,' hitting only the 'high spots,' is the author fairly to be blamed for that? Is there so much real tolerance in this strange world of ours that even the most gifted and imaginative writer could compile a scant ten-page pamphlet about it?" T. A. Miller

+ Sat R of Lit 2:293 N 14 '25 850w

"It must be said that 'Tolerance' does not exhibit the author's talent at its best and that the book is something of a disappointment. Van Loon does show here and there the penetrating insight of a liberal-minded commentator of Dutch Protestant antecedents. He has a gift for drawing out historical figures too often slighted in the conventional history books. But these gifts of the author are not reinforced by a sufficiently thorough account of the events

of which he writes; nor are the pictures that he paints fair representations of the times described." P. B. McDonald

+ — Springf'd Republican p5a N 22 '25 650w

"Tolerance is as interesting a book as may be found in many moons—a history worth hocking one's shoes to buy."

+ World Tomorrow 8:383 D '25 100w

VAN SLYKE, LUCILLE (BALDWIN) (MRS GEORGE MARTIN VAN SLYKE). Nora pays. 309p \$2 Stokes

25-2348

The problem presented in this dramatic novel is that of the woman in business. The story opens with Nora Laurens, a successful business woman at the height of her career, the owner of a smart Fifth Avenue shop. Fifteen years before in a fit of exasperation, she had abandoned her professor husband, her three young daughters and an over-bearing mother-in-law. With the passing of the years she was quite confident that she had overcome her desire for her children, but a note from Daphne, the youngest, sends her post-haste to the old home to make the acquaintance of her offspring. The story then concerns itself with Nora's problem—that of establishing motherly relations with her daughters and to this difficult job she gives herself unstintingly. Of the three daughters only Daphne finds happiness; for Nora there is the sad realization of the price she paid for her freedom.

"The charm of the story is its intense humaneness. Its events probably are happening somewhere at this very moment." D. L. M.

+ Boston Transcript p4 F 4 '25 1400w

Cleveland p67 Je '25

"The book is bright in spots, and entertaining." Margery Latimer

+ Int Bk R p354 Ap '25 220w

"A book carrying such distinction as lies in the vivid telling of a consistently constructed tale."

N Y World p8e Ja 18 '25 300w

The Times [London] Lit Sup p721 O 29 '25 180w

Wis Lib Bul 21:90 Mr '25

VAN TUYL, FRANCIS MAURICE. Elements of petroleum geology; with an appendix of legal forms of the oil industry, by A. W. Heinemann. 275p il \$3 Petroleum pub. co., box 1592, Denver, Col.

553.28 Petroleum. Gas, Natural 24-18548

"Based on a series of ten popular lectures delivered at the Denver institute of technology early in 1924. Intended for laymen interested in the oil industry but having no knowledge of the fundamental principles of geology. Includes brief descriptions of North American fields, and has short chapters on leasing of oil and gas lands, oil-field development, and hints on oil speculation."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:408 Jl '25

VAN VECHTEN, CARL. Firecrackers. 246p \$2.50 Knopf

25-16657

This is the story of a New York smart set in which several familiar characters reappear. Gunnar O'Grady is an unusual young man. There is about him a dynamic quality that stirs up new and sometimes uncomfortable emotions in the people he meets. He is the fuse that sets them off. Paul Moody, Campaspe, and the child Consuelo each explodes in characteristic fashion. Lastly the young man blows himself up.

Reviewed by Isabel Paterson

Bookm 62:84 S '25 250w

"Mr. Van Vechten is so very fascinated with the sketch that he has done that he cannot control himself. On individuals he is the Frueh

of the printed page, but when he attempts a group picture he merely draws an advertisement for Kelly's Cord Tires." K. S.

+ — Boston Transcript p3 S 19 '25 1050w

"The book is dedicated to James B. Cabell, with a touch of the *cher maître* in it. One may fancy the 'master' a trifle embarrassed if he were called upon to speak as to the superficial style of it, as the author's search for the unusual word degenerates into a sophomoric mannerism. When Cabell uses a phrase unfamiliar to the groundlings, he does it because it is the best, if not the only one, for his purpose. Mr. Vechten does it here merely to 'show off,' often with unhappy results. And he really knows better. But there is meat in the book, and one may look forward to the next O'Grady with interest." H. L. Pangborn

+ — Int Bk R p740 O '25 700w

"If you like Carl Van Vechten, 'Firecrackers' will keep your admiration a-simmer. If you liked Aldous Huxley's 'Antic Hay,' here is inconsequential decadent mirth cut off the same sleazily shimmery pattern. Indeed, there is only a Tweedledum-Tweedledee difference between the two books." A. P. Terhune

Lit R p3 O 3 '25 800w

"'Firecrackers' is one of those obscure performances which leave the beholder puzzled to explain exactly the presence of so many damp squibs. . . . Bright figures come trooping in from 'Peter Whiffle' and 'The Tattooed Countess' and go on talking to one another in the now unmistakable Van Vechten manner. . . . They do not so much explode like firecrackers as shine like pale, pleasant ghosts in fashionable drawing-rooms of the intellectually unemployed." Donald Douglas

+ — Nation 121:491 O 28 '25 700w

"Some of the book is smart, some of it realistic, some of it fantastic, and a great deal of it pretty dreary." Moses Harper

+ — New Repub 44:105 S 16 '25 200w

"As usual, the style is witty, cynical and hard, perhaps a little harder than in the other novels. Mr. Van Vechten's mannerisms are more pronounced, the odd word and the cataloguing sometimes annoying. Just once the artifice is dropped; the account that Campaspe gave to Lou Poore of the death of her sister, the Countess, expresses real feeling."

+ — N Y Times p6 Ag 9 '25 550w

"His sly pedantries do not always hit their humorous mark. But for the most part his technique is well in hand. He has hit upon a world in which his imagination moves easily. He has invented a language which is his and no one else's. He has served notice that he claims the right to vary the fare which from time to time he sets forth. Within the limits of his interests, which means also his capacities, almost anything may be henceforth expected of him." Carl Van Doren

N Y Tribune p1 Ag 23 '25 1050w

"His extremely individualistic pages lead one on easily and irresistibly. One becomes a participant—almost an accomplice. If one scarcely knows now and then—subject-matter considered—whether to be glad or sorry, he can make up his account by crediting all this lightheaded whimsy and invention to that phase in the evolution of a metropolitan centre which gives it, eventually, a fairy-tale in consonance with its own nature and taste. The artist, true, may have been born beyond its bounds, yet he is best nourished within them. Mr. Van Vechten will doubtless leave any metropolitan epic to other pens, but his own seems equal to turning the peculiar lyrics that the 'time' and the 'place'—to borrow the language of the playbill—alike call for." H: B. Fuller

Sat R of Lit 2:39 Ag 15 '25 600w

VAN VECHTEN, CARL. Red. 205p \$2.50 Knopf

780.4 Music

25-2662

Of these papers on musical subjects some are selected from earlier volumes of the author

VAN VECHTEN, CARL—Continued

now out of print and three have not previously appeared in book form. Contents: A valedictory; Why music is unpopular; The great American composer; The authoritative work on American music; Music for the movies; The importance of electrical picture concerts; Movies for program notes; The new art of the singer; Variations on a theme by Havellock Ellis; On the relative difficulties of depicting heaven and hell in music; On the rewriting of masterpieces; On hearing what you want when you want it; Cordite for concerts.

Booklist 21:266 Ap '25

Bookm 61:236 Ap '25 200w

Boston Transcript p6 F 18 '25 300w

Dial 78:522 Je '25 100w

"Readers who are acquainted with Mr. Van Vechten only as a writer of sophisticated, rather improper fiction, will be surprised to learn that his culture is genuine and broad, that his competency to comment on life and art is founded on knowledge as well as intelligence. His book is worth reading and worth keeping."

+ Ind 114:106 Ja 24 '25 150w

"After the disappointment of 'The Tattooed Countess' I have been reading and re-reading the essays collected by Carl Van Vechten in 'Red' with a pleasure that is all the keener on that account." Ernest Boyd

+ Ind 114:188 F 14 '25 1450w

"There are inaccuracies in this book and something too much of haste, but its speed is a part of its charm. In any case, the facts or the non-facts are not the important thing, but the vivacity with which it all is written and the myriad shafts of suggestion it throws off."

+ N Y Tribune p4 Ap 26 '25 150w

"The book is entertaining, witty, clever, and quite unimportant. The style is diluted Huneker with a dash of Mencken."

+ — Sat R of Lit 1:711 Ap 25 '25 280w

Wis Lib Bul 21:141 My '25

VAN WATERS, MIRIAM. Youth in conflict.
293p \$1 Republic pub co., 421 W. 21st st., N.Y.

364 Juvenile delinquency. Juvenile courts
25-2080

"Dr. Van Waters has been for some years a referee in the Juvenile Court of Los Angeles, California, and she bases this study on a dozen cases from that court selected 'with no thought of illustrating completely all types of problems and personalities dealt with.' Nor does she offer the book as an attempt at solution but as 'a description of forces in conflict, youth versus age, the moving versus the static.'"—Survey

"A vital and stimulating discussion. Author has facility and vividness of style that greatly enhance the book's interest and value."

+ Booklist 21:329 Je '25

"The most important thing which it brings out is the fact that most juvenile delinquency may be traced back to parental indifference and a social indifference to the value of childhood. The book is startling, but we believe it is true, and recommend it to all who scoff at the efforts of teachers and scientists who are endeavoring to reach back into heredity to find the cause of delinquency and who are trying to awaken the public at large to its responsibility in contributing its efforts and attention to the problem of the present."

+ Boston Transcript p4 S 5 '25 200w
Cleveland p94 S '25

"Her book is a definite answer to those sociological critics who claim that social work is nothing but mere pattering with individuals with no adequate return to society. Every college dean, high-school principal, and educational administrator should read 'Youth in Conflict,' so that he may render a more understanding service to the youth in his charge."

+ Nation 121:287 S 9 '25 130w

Reviewed by Stuart Chase

N Y Tribune p3 Ag 16 '25 680w

"One of the most valuable qualities of Dr. Van Waters' *Youth in Conflict* is strategic; the book has the brilliancy and sheer charm characteristic of Miriam Van Waters' mind and works. And thus it catches and holds the attention of not-too-completely earnest readers who are undoubtedly extremely important readers in the present state of the art of improving our social fabric. Never in my knowledge has the delinquency disclosed in the juvenile court and its treatment been discussed with a more scientific approach, a nicer human understanding, a more uncompromising sense of reality." J. C. Lathrop

+ Survey 53:771 Mr 15 '25 500w

"This is a book for parents, educators, probation officers, scientists, judges, institution workers, for it attempts to give 'a fresh approach to age-old problems of human associations.' It will leave all adults more conscious of how much they are contributing to the delinquency of youth." J. F. Binford

+ World Tomorrow 8:153 My '25 400w

VAUGHAN, CHARLES EDWYN. Studies in the history of political philosophy before and after Rousseau. (Manchester univ. publications) 2v 364;339p \$14 (42s) Longmans

320.9 Political science 25-8182

"Anyone who knows anything at all of political philosophy knows Vaughan's great edition of Rousseau's political writings. For many years he had been writing a history of political philosophy; he died before its completion. Thanks, however, to the pious affection of a group of friends, of whom, particularly, A. G. Little, A. C. Bradley, and H. B. Charlton must be named, we have, in these two noble volumes a work that will be a permanent credit to English scholarship. The book is not, in the strict sense of the word, a history of political ideas; those who are most likely to profit by it are they who know their subject with some intimacy. It is rather a critical study of twelve great thinkers from the time of Hobbes, studied from the angle of an idealist of the school of T. H. Green, and with occasional, but not general, appreciation of the circumstances under which they wrote."—Nation and Ath

"The chief merit of the whole work is the truly philosophical way in which the problems of politics are stated and considered. Altogether the book is one which will make all scholars regret that the death of Professor Vaughan has deprived us of the larger work he had planned." C. D. B.

+ Int J Ethics 36:107 O '25 340w

"This is, granted its standpoint and method, a most valuable and suggestive work. Professor Vaughan takes the outstanding political thinkers since Hobbes and analyzes with infinite patience and exactness the systems they represent. The analysis is so made that there is combined with it criticism of a high order. It may perhaps be useful to warn the reader what he is not to expect. There are, in the first place, two great gaps; the treatment of Rousseau, and there is no treatment of the Utilitarians." H. J. Laski

+ — Nation 121:45 Jl 1 '25 700w

"It is not a book for beginners, and it cannot be called easy reading. But no one who has sought to wrest their secret from Hobbes or Locke, from Burke or Hegel or Mazzini, can rise from its study without a mind enriched by that new knowledge which comes only from contact with a mind stored with wisdom made luminous by profound reflection. We have deep cause for gratitude." H. J. Laski

+ Nation and Ath 37:18 Ap 4 '25 1150w

"The whole is a monumental work of the first importance."

+ Nature 116:241 Ag 15 '25 100w

"All his life Vaughan was working at a History of Political Philosophy which, if completed, would have been no unsatisfactory substitute for Acton's unwritten masterpiece, the History

of Freedom. Apparently it would have run to four volumes. . . What is published is thus but a torso of what was projected, but the execution so far as it has gone is worthy of the noble plan. Much of the first volume is, indeed, masterly, and its publication is a service to scholarship such as only a University Press can render."

The Times [London] Lit Sup p307 My 7 '25 1950w

VAUGHAN, DOROTHY M. Great peoples of the ancient world. 178p il \$1.20 (3s 6d) Longmans

930 History, Ancient 25-26569

"This book has been written to introduce children of ten to twelve years of age to the life of ancient times, as a background to their classical studies at a later age. The first part consists of the eight descriptive chapters (mostly in story form), and the second of a brief historical summary, bibliography, a few notes, a map and a time chart, for the use of teachers and any older readers who may care to take it up."—Preface

"The book is scholarly, archaeologically correct and each chapter is packed with information." Margaret Bancroft

+ Hist Outlook 16:238 My '25 220w

"The style of the book is simple, and the scholarship and literary feeling of the author have combined to give a sense of reality to the narrative of past events. The book is easily read on account of the conversational method of treatment and challenges the attention of the reader at once." A. F. Barnard

+ School R 33:555 S '25 460w

"Attractively written little book."

+ The Times [London] Lit Sup p89 F 5 '25 120w

"Text book appearance detracts from its attractiveness. The illustrations, from many sources, including the British Museum, will be appreciated by the teacher."

Wis Lib Bul 21:92 Mr '25

VAUGHAN, FLOYD L. Economics of our patent system. 288p \$2.50 Macmillan

347.7 Patents 25-9268

By way of introduction, the author describes the causes of invention, the history of patents, the salient features of the patent law and the justification of patents. The rest of the book deals with the evils of the patent system—pools and consolidations, unfair competition, suppression of patents, litigation, delay in granting patents and discouragement of inventors. The final chapter deals with proposals for improvement of the patent system.

Reviewed by M. N. Nelson

Am Econ R 15:756 D '25 600w

Harvard Business R 3:512 Jl '25 80w

The Times [London] Lit Sup p585 S 10 '25 100w

VAUGHN, SAMUEL JESSE, and MAYS, ARTHUR BEVERLY. Content and methods of the industrial arts. (Century education ser.) 397p \$2 Century

371.42 Industrial arts—Study and teaching 24-32132

"This book is the outgrowth of twenty years of experience in the industrial arts and in vocational shops. It brings together the authors' experiences in industry itself, in the early one-teacher, one-shop manual training, in city school systems, in teachers colleges, in state universities, and in the army educational work. . . Its purpose is to aid all teachers who in any way come in contact with the industrial education field to see more clearly the purposes of shop courses in the schools, to understand more completely the means and methods by which such purposes can be carried out, and to appreciate more fully the relation of industrial work to the general scheme of education."—Preface

Boston Transcript p3 My 23 '25 86w

"The book is no experiment, but the formulation of ideas worked over and revised from year to year. It is a teacher's book, for those in service and for those preparing."

Educ R 69:223 Ap '25 300w

"A very comprehensive bibliography appended to each chapter, as well as a few pertinent quotations, testifies that the authors are in touch with progressive ideas in this field. There is, however, no evidence of a consistent educational philosophy at work. The book remains a rather ordinary textbook reflecting current practice. For bold pioneering in this field we shall have to look further." S. L. Patrick

— + N Y Tribune p20 Ap 19 '25 400w

"This book comes as near being a one-volume library as any we have yet seen. The teacher in industrial arts or in vocational shops, for whom it is written, will find in its four hundred pages a complete, well organized, and unprejudiced presentation of the history, purposes, and methods of industrial education in this country, viewed from the vantage point of twenty years' experience."

+ Sat R of Lit 2:31 Ag 8 '25 350w

School Life 10:120 F '25 100w

VEDDER, EDWARD BRIGHT. Medical aspects of chemical warfare; with a chapter on the Naval medical aspects of chemical warfare, by Duncan C. Walton. 327p il \$6.50 Williams & Wilkins

623.4 Chemical warfare 25-4088

"After a brief history of chemical warfare the author proceeds to discuss, comprehensively and systematically, the scientific aspects of the subject—physical, chemical, meteorological, physiological, pathological, and clinical. The several kinds of gas are reviewed in turn, and their pathological effects are illustrated by plates. Then there are chapters on protection, both individual and collective, giving an account of the different types of mask and how to use them, with numerous photographs showing mask drill. An account of the field organization for treatment and transport of gassed cases follows; and a chapter on the very important subject of the ultimate results of gas poisoning rounds off Colonel Vedder's survey."

—The Times [London] Lit Sup

"The most thorough, comprehensive, and intelligent study of chemical warfare which we have yet seen."

+ Ind 115:110 Jl 25 '25 250w

"In collecting the information contained in this book, Colonel Vedder has done a great service to the medical officers of the Army and Navy who will be called upon to treat men injured by war gases and by many of the gases which are met with through accident in civil life. The book will also enable chemists and others to gain an insight into the medical aspects of chemical warfare problems. The large number of references in the book add to its value." A. S. Loevenhart

+ Ind & Eng Chem 17:546 My '25 200w

The Times [London] Lit Sup p260 Ap 16 '25 1200w

VEDETTE, pseud. See Williams, V.

VENABLE, CLARKE. Fleetfn, an idyll of a little river; with a prefatory note by Henry Van Dyke. 66p il \$1.25 Reilly

25-8194

"The life story of a black bass. Fleetfn's minnowhood, the formation of his character, the birth of courage, his wooing and mating, his search for 'the home of heart's desire' are all told in poetic and often ecstatic style."—N Y Tribune

"If an adverse criticism may be made, it is that Mr. Venable is so charmed by his theme that he lingers over-long, sometimes repeating himself unnecessarily, in his description. It remains a question whether there was ever a

VENABLE, CLARKE—*Continued*

true fisherman who was not carried away with enthusiasm when once launched on a tale. Certainly those who have felt a grudging admiration for an agile warrior, as well as many who enjoy books about the out-of-doors, will be interested in the book."

+ — **Boston Transcript** p4 Je 10 '25 180w

"A delightful little story."

+ **Cleveland** p97 S '25

"One might search far and wide and live to be a hundred and never make the acquaintance of a more enjoyable companion than 'Fleetfin.' The creator of 'Fleetfin' has revealed the inhabitants of fishdom as having soul or personality by endowing them from his imagination with the gift of thought and reason." E. S. Alexander

+ **Lit R** p9 Je 6 '25 320w

"It is told skillfully, in charming style, by an author whose love for the open and the wild things that dwell there is reflected in his pages."

+ **N Y Times** p26 Ap 26 '25 450w

N Y Tribune p11 My 31 '25 120w

VENABLE, WILLIAM HENRY. Poems; ed. by Emerson Venable. 240p \$2 Dodd

811

25-7222

The collected verse of this Ohio poet and educator, 1836-1920, is here offered in a single volume.

"There is much human appeal in his poetry, though it lacks the qualities which make poetry great."

+ — **Boston Transcript** p4 Jl 11 '25 150w

"A volume to be welcomed and cherished for its plenitude of nature imagery, human sympathies and earnest thought as well as for its true and sensitive diction and proficiency in the traditional forms of English verse." K. L. Bates

+ **Lit R** p6 Ap 25 '25 460w

"These poems are comradely and calm, a product of the hills. They are conventional, however, and one's interest in them is akin to that found in thumbing through an old scrap-book."

+ — **N Y Tribune** p3 Je 7 '25 150w

VENDRYES, JOSEPH. Language; a linguistic introduction to history; tr. by Paul Radin; with introd. by Henri Berr. (History of civilization) 378p \$6 Knopf

409 Language and languages

25-5039

"This valuable study of language problems, originally issued from the French press in 1914, is now added in English translation to the series of volumes which have 'The History of Civilization' for their general theme. The book traces speech from its origin to their culmination in the developments which give it grammar, vocabulary and the more or less hard-and-fast forms that usage stereotypes and the dictionaries reproduce. One also learns from the exposition how the meanings of words come to be modified, how languages influence each other, and to what extent they mingle or even die out."—**Boston Transcript**

Boston Transcript p4 Mr 14 '25 600w

Reviewed by Clement Wood

Lit R p4 My 29 '25 350w

"Wide, level-headed and erudite study."

+ **Nation and Ath** 36:724 F 21 '25 200w

Nature 116:38 Jl 11 '25 450w

"The whole of this book can well be recommended to the general reader who is however advised to avoid the formal phonetics of the first section until after he has read the rest." J: Langdon-Davies

New Repub 42:191 Ap 8 '25 1050w

New Statesman 25:18 Ap 18 '25 1300w

"It cannot but be recognized that he is far behind Jespersen (as who is not?) in the wealth and interest of illustration, and that he has none of the originality of Sapir. The merit of the book is that it provides a well informed,

methodical and cautious synthesis of the available knowledge and speculation on the main problems of linguistic science." Jacob Zeitlin

— + **N Y Tribune** p12 Mr 15 '25 900w

Reviewed by G. P. Krapp

Sat R of Lit 2:118 S 12 '25 680w

VENNER, NORMAN. Imperfect impostor. 305p \$2 Stokes [7s 6d Heinemann]

Having nothing better to do, Jeremy went to the races. He could not afford to bet, but he did, and the bookmaker, mistaking him for another man, placed his bet in the other man's name. Jeremy won £3,000. It wasn't his, he figured, it belonged to this Arthurton chap, so consulting the directory for the address, he went to give up his gains. Arthurton was highly pleased to meet a double at just that moment. He made an astounding proposal, and Jeremy, once more having nothing better to do, accepted. With vigor and aplomb he carried the imperfect imposture thru a series of trying situations until love added zest to the adventure and became its reward.

Booklist 22:165 Ja '26

"This book is sufficiently entertaining for any holiday afternoon; and Mr. Venner has plenty of talent for writing mystery stories. Later books from his pen will be even better ones."

+ **Boston Transcript** p7 N 18 '25 300w

Lit R p12 O 31 '25 200w

"In spite of the heavy and mechanical obligations laid upon a hero of comedy, Jeremy remains wonderfully human and amiable, and his engagement and sudden good fortune provide the almost pathetic sentimentality demanded by his rumped wistfulness. Mr. Venner's first novel is an extremely skilful piece of humorous invention."

+ **Nation and Ath** 38:124 O 17 '25 250w

"Mr. Venner makes certain people see through the disguise at once, and lets more and more see through it gradually, so that the interest is kept alive; and his sprightliness stops just on the right side of an intolerable facetiousness." P. C. Kennedy

+ **New Statesman** 26:146 N 14 '25 240w

"The Imperfect Impostor" [is] a gem in its kind. This novel belongs with the best in light fiction."

+ **N Y Tribune** p18 O 25 '25 160w

"The novel meets the standard expected by the readers of our popular periodicals. Its plot is intricate but smooth, artificial but engaging; and it is written with verve and in a racy slang. The opinion of 'the well-known critic' to the contrary, the story is an obvious *tour de force* and not 'as simply human as the intimate drama of each reader's own life.' Nevertheless it is written cleverly enough to retain the reader's interest to the end."

+ — **Sat R of Lit** 2:223 O 17 '25 250w

"This book possesses that rare and delightful brand of futility which produces in the reader little involuntary giggles and spurts of laughter."

+ **The Times** [London] **Lit Sup** p640 O 1 '25 200w

VERGA, GIOVANNI. Little novels of Sicily; tr. by D. H. Lawrence. 226p \$2 Seltzer [6s Blackwell]

25-6701

These short stories of Sicilian peasants belong to the period of Verga's youth. Most of the sketches are said to be drawn from actual life and from Verga's native village. Contents: Note on Giovanni Verga; His reverence; So much of the king; Don Licciu Papa; The mystery play; Malaria; The orphans; Property; Story of the Saint Joseph's ass; Black bread; The gentry; Liberty; Across the sea.

Booklist 22:36 O '25

Boston Transcript p5 My 29 '25 550w

Cleveland p82 Jl '25

"Individually, each tale has its own lights and shadows, but together they form a dun-coloured vista, like the vegetation along the

dust-choked roads of southern Italy. Mr Lawrence's translation is good fortune for the reader no less than for the author."

— + Dial 79:76 J1 '25 120w

"Mr. Lawrence has done exceedingly well with the translation, exhibiting at all times his own technical skill." J: Ferris

+ Lit R p10 My 9 '25 380w

Nation 120:470 Ap 22 '25 80w

Reviewed by Edwin Muir

Nation and Ath 37:240 My 23 '25 80w

Reviewed by D. B. Woolsey

New Repub 42:349 My 20 '25 130w

Reviewed by P. C. Kennedy

New Statesman 52:286 Je 20 '25 200w

"The 'Little Novels of Sicily' have that sense of the wholeness of life, the spare exuberance, the endless inflections and overtones, and the magnificent and thrilling vitality of major literature."

+ N Y Times p9 Mr 29 '25 680w

"In their artistry these stories do not come up to the level of his novel. They are sketchy and without unity, and done in too self-conscious a manner. The characterization, especially in the first two, is shadowy." Eliseo Vivas

— N Y Tribune p15 Ap 19 '25 880w

"These are novels of incident rather than of plot; and they are literally novels of Sicily—to which land Sicilians are not very important. Verga is never so absorbed in a character that he will not leave his deathbed for a casual glance out of the window, where all of life is parading in many colors. This casualness is heightened by an informal, almost colloquial style, which does not change its cool monotone whether the incident be commonplace, sardonic, or sheerly savage."

Sat R of Lit 2:52 Ag 15 '25 260w

"In these stories the whole Sicily of the eighteen-sixties lives before us—poor gentry, priests, rich landowners, farmers, peasants, animals, seasons, and scenery; and whether his subject be the brutal bloodshed of an abortive revolution ('Liberty') or the simple human comedy that can attend even deep mourning ('Orphans') Verga never loses his complete artistic mastery of his material."

+ The Times [London] Lit Sup p507 J1 30 '25 1200w

VERONA, GUIDO DA. Life begins to-morrow: tr. from the Italian by Isabel Grazebrook. 442p \$2 Dutton

25-16659

Impelled by his consuming love for Novella, the doctor is slowly poisoning his one time friend, her husband. The sick man sees with clear eyes that his beautiful wife is no longer his and with understanding and forgiveness for the guilty passion of the lovers, he begs from the doctor's hands the gift of death. From scenes of tensest tragedy to those of fierce exulting joy this powerful drama of passion and crime unfolds.

"Voluptuousness, vengeance, brutality, and some shocking medical details make this novel strong meat. But strength it has, and that is much." Will Cuppy

Bookm 62:214 O '25 120w

"After the restrained and almost bloodless representation of emotional scenes by our English-speaking authors, the full blown expression of the Latin strikes one forcibly. Yet the novel is an interesting one, and in places, especially those of tense emotion, is admirably told." E. B. S.

+ Boston Transcript p4 N 4 '25 420w

"'Life Begins Tomorrow' has solid claims to greatness, if we measure it beside the enduring realistic masterpieces of the Continental moderns. Although the book is strong, red meat, for sheer power of imaginative prose, most admirably rendered from the original by Isabel

Grazebrook, I have not read its equal in many a day." E. C. Beckwith

+ Lit R p2 Ag 15 '25 450w

Reviewed by Sylvia Lynd

Nation and Ath 34:838 Mr 15 '24 780w

"At last we feel that we understand Fascism a little better, for Life Begins Tomorrow has the kind of pop-eyed arrogance and sensational feverishness which we had thought was the sole property of Mussolini. The novel rushes on with the metallic fury of an express train. And there is not one single person in whom belief is even remotely possible. Unless the reader takes the precaution of putting on a black shirt."

— New Repub 45:119 D 16 '25 220w

"He has told his story in a manner always interesting and at times absorbing. That large public, however, that likes its fiction to be what it calls 'pleasant,' may be well advised to leave the pages of 'Life Begins Tomorrow' uncut and look around for something else."

+ — N Y Times p6 Ag 9 '25 680w

"If the book has moments of lyrical beauty it has also moments of absurdity. None of the characters are real; they walk and speak in beautiful rhetoric, like so many shadows on a painted stage." Marya Zaturenska

— + N Y Tribune p8 O 18 '25 580w

"There is undeniable magic in his atmosphere, which gives not only the physical aspect of the scenes, but their smouldering and foreboding moods. But the human figures which inhabit them are as grotesquely caricatured as the convulsive figures which swarm over the billboards in front of the cheap Neapolitan theaters—the pop-eyed villain, the swooning heroine, the bombs and stilettoes and gibbets which make up this lurid riot of love and gore." Alison Smith

+ — N Y World p3m Ag 16 '25 350w

"This is a sultry romance by a popular Italian novelist which can hardly appeal to American readers of work of its kind and quality by American writers. Unsophisticated and uncritical as these devotees of second and third-rate romance are supposed to be, they would find the agony piled too high long before the author comes to his first climax with a cold-blooded murder."

— Sat R of Lit 2:163 S 26 '25 150w

"All the characters are drawn with skill and insight, and the life of the household is evoked without the use of a great deal of detail but with full vivaciousness. Thanks to the realism of the secondary characters, we have the sensation of assisting at an actual drama."

+ The Times [London] Lit Sup p126 F 28 '24 400w

VETERANS all. 200p \$2 Am. library service

25-9340

This is a story of love in the South when the last echoes of bitterness from the Civil war are wiped out in the common cause of 1914. The story centers about a typical southern family, Dr Macajah Moon, his patrician wife, their loved and wayward son Jefferson, and their daughter Virginia. To Grant, Virginia's northern suitor and Jeff's good friend in trouble, even the reluctant father at last capitulates.

"Everything is there that ought to be there, all the familiar ingredients swimming about in a fine, ripe, sentimental sauce. This book would Americanize a hundred Mr. Bok's, even if each one had two or three personalities like Edward. Aside from its moral value, it is terrible."

— Ind 114:274 Mr 7 '25 100w

"The book is a curious medley of disjointed parts, manifestly the work of some one who decided, after reading many novels, that it oughtn't to be difficult to write at least one. It is not only anonymous: it is nondescript."

— N Y Tribune p9 Mr 15 '25 100w

N Y World p7m Ap 15 '25 160w

VILLIERS, ALAN J. Whaling in the frozen South; being the story of the 1923-24 Norwegian whaling expedition to the Antarctic. 292p il \$4 Bobbs

639.2 Whaling. Antarctic regions 25-23894

With a little fleet of six ships Captain Carl Larsen, the Norwegian commander of the Sir James Clark Ross, set out from Tasmania on a whaling expedition to the Antarctic. Word had been brought by explorers that whales were to be found in abundance in the Bay of Whales. With little definite information to go by, but with sturdy hopes for a large cargo of whale oil, the hardy adventurers set out. The story of the perils of the expedition and the discoveries they made is told by a young Australian member of the party who sent his first accounts of the trip to newspapers in Australia. The photographs which illustrate the book show the whalers at work.

"This volume is one that will appeal to all lovers of the dangerous and unusual in human adventure."

+ Boston Transcript p8 D 19 '25 280w

"It is an excellent description of processes that never fail to thrill the landlubber, and of lands and seas little known. Young Mr. Villiers has made a good start. Few writers of his age have placed at their disposal an equal store of material to draw upon for future fiction."

+ Ind 115:655 D 5 '25 70w

"A wonderful story."

+ R of Rs 72:666 D '25 130w

VINAL, HAROLD. Nor youth nor age. 48p \$1.50 Harold Vinal

811

25-11264

"In 'Nor Youth Nor Age' Mr. Vinal has gathered his third budget of verses in the most attractive form. In 1922 the Yale University Press published his first 'White April,' in the Yale Series of Younger Poets. Since then Mr. Vinal has grown in poetic stature, learned many things not to do, and steadily advanced in craftsmanship."—Boston Transcript

"There is skilful portraiture in some of Mr. Vinal's poems, there is occasional cleverness and more than one deft trick of technique; but there is little inspiration, little spontaneity, little originality, little passion, and little music."

— + Bookm 62:94 S '25 150w

"Presents a more judicious selection of polished poems than either of its predecessors. Mr. Vinal is reaching, but he is closer to what he is after." D. McC.

Boston Transcript p5 Jl 11 '25 500w

"A collection of distinctly minor poems by a minor poet. Mr Vinal is stranger to the poetic imagination; he never rises above fancy."

— Dial 79:174 Ag '25 80w

"There are lines in the shapely 'Doomsday' which are magnificent. It is a pity that there are the occasional sag and the frequent perverse obscurity. Poems like 'Abandoned Acres,' 'Time Mends,' and some others, are wholly satisfying. 'Venture in Anthropology' mounts through cryptic logomachy to a splendid finish." Clement Wood

+ Lit R p4 Je 13 '25 350w

"Blessed with a certain lyrical sweetness, intelligently conceived and displaying now and then a neat irony, it is pleasing to read, but as light as thistledown." H. S. Gorman

+ N Y Times p14 Je 28 '25 150w

"Harold Vinal ranks well forward in the middle group of poets who write correctly, who write pleasantly, who usually capture a mood, who often etch a rare picture, who diffuse the spirit of simplicity, of restraint, of deft craftsmanship—but do not leap the little ditch which separates them from greatness. He has a real gift for words, yet seldom uses a

compelling rhythm. His material, mostly rural, has but slight substance, although it does not give the impression of being flimsy." L. G. Marshall

N Y Tribune p12 Je 21 '25 220w

"An improvement upon his former poetry. There is more originality in his work, though some of his poems miss making their point." W. R. Benét

+ Outlook 140:405 Jl 15 '25 50w

Sat R of Lit 2:52 Ag 15 '25 100w

VIRKUS, FREDERICK A., ed. Abridged compendium of American genealogy; first families of America; a genealogical encyclopedia of the United States. 1148p \$17.50 Marquis

929.2 Genealogy. United States—Genealogy 25-1777

"This large and imposing volume contains some seven thousand lineages, conveniently arranged. It is well indexed, and the amount of biographical information given about each of the thousands of persons included is remarkably comprehensive. According to its preface it may well serve as the beginning for a really thorough treatment of the subject of 'First Families in America.' The book is strongly bound and printed on a good quality of paper."—Lit R

"This reviewer sees little to criticize in the arrangement or presentation of the records. The copy and proof reading seem to have been faithfully and accurately performed."

+ Ind 114:421 Ap 11 '25 130w

"It should prove useful as a library volume, and will interest many individuals who suspect that their ancestors came over in the Mayflower or did something else equally distinguished."

Lit R p11 F 28 '25 100w

N Y Times p20 F 15 '25 320w

Outlook 140:32 My 6 '25 380w

VOGAU, BORIS ANDREEVICH. See Pilniak, B., pseud.

VON ZIEKURSCH, THEODORE. White trail's end. 285p \$2 Macrae-Smith co. [7s 6d Hodder & S.]

25-9492

"The story of a man and woman working at cross purposes among the Indians and half breeds of the north. John Stewart and Edith Mason are equally sincere in their efforts, but each has been led to suspect the motive of the other. Rodgers, superintendent of the lumber company, pretends sympathy for Edith's work while for his own purposes he fosters the suspicion against Stewart which develops into bitter enmity. The feeling is at its height when Stewart saves Edith's life and is in turn saved by his dog. The sharp crisis clears the situation and reveals them to each other."

"There is an exuberant vitality about this story of the north woods that carries the interest in crescendo to the end. Action and description are blended with such skill that even the reader accustomed to more conventional and sophisticated settings will enjoy its brisk unfolding." J: J. McLaughlin

+ Lit R p14 Ap 18 '25 200w

"Except for overdoses of mental questionnaires and inventories held in the first person by Edith, an occasional clumsy sentence and five weary pages describing a hand-to-hand combat between two men the story is smoothly and neatly related. The descriptions of nature tend to raise the book above the ordinary."

+ N Y Times p22 My 24 '25 320w

"The descriptions of scenery and wild life are capably written."

+ The Times [London] Lit Sup p417 Je 13 '25 160w

VULLIAMY, COLWYN EDWARD. Our prehistoric forerunners. 214p il \$2.50 Dodd [7s 6d Lane]

571 Man, Prehistoric [25-10444]

A popular account of prehistoric man which summarizes the more recent discoveries among his remains. The author builds up the framework on which the facts of prehistory have been pieced together, outlines a general chronology and classification and describes the typical man, implements, art and industries of each successive period. Chapters on primitive psychology and society emphasize the human interest of prehistory and some suggestions for field work in archeological research are given.

"This work presents as complete an account of Prehistoric Man as can be assimilated by the general reader or packed into the limits of some two hundred pages of readable type. There is good store of illustrations, many of them original, and the book has evidently been written for the uninformed reader."

+ Sat R 139:109 Ja 31 '25 100w

The Times [London] Lit Sup p139 F 26 '25 80w

W

WADSLEY, OLIVE. You and I. 287p \$2 Dodd [7s 6d Cassell]

25-7833

There never was a girl so loved, so cared for as Toto, watched over by her adored and adoring father and waited on by the German governess, her dear funny old Squeak. They were all her world and she wanted nothing more. Then suddenly Toto's father remarried her mother, who had divorced him and whom he had never left off loving. Verona, lovely, imperious, wholly self centered, found this too charming daughter in the way, and packed her off to school in France. School speedily became intolerable after the freedom of her life with her father, and Toto ran off to Squeak in Vienna. She found her loyal old governess there, broken and needing her. Quite unexpectedly, she found love there too. Being the daughter of her father, she could but give her heart completely, gallantly braving the storm love brought, and unhesitatingly bearing its consequences.

"There is a vast amount of dashing action, and some charming character work. It is entirely readable, too much so, for you waste your time on people who do not know right from wrong and are perfectly delightful."

+ Boston Transcript p4 My 13 '25 330w

"The style of the book is good, its characters well drawn, but it remains a depressing business, ending in disaster." H. L. Pangborn

— + Lit R p12 My 9 '25 130w

"Everything that happens appears logical; and when, in the end, the story is done, the reader feels, though it was light reading on the surface, that back in the mind of the author there exists a talent for a greater story."

+ — N Y Times p9 My 24 '25 600w

"A pathetic little story."

N Y World p6m Ap 12 '25 80w

"Though ridiculous in the mass, the story is told in so lively a fashion that it is quite pleasant to read."

+ — The Times [London] Lit Sup p852 D 11 '24 120w

WAGNALLS, MABEL (MRS RICHARD J. JONES). Opera and its stars; a description of the music and stories of the enduring operas, and a series of interviews with the world's famous sopranos. 410p il \$3 (8s 6d) Funk

782 Opera. Singers 25-3003

The author's plan is to give first an easy, informal, biographical sketch of the star, and in

the following chapters, the story with a musical interpretation, of one of the operas in which she appeared. The interpretation is not technical, but such as the layman as well as the musician, will readily understand and enjoy. Contents: Galli-Curci; "Rigoletto"; Jeritza; "La Tosca"; Mary Garden as I found her; "Pelléas and Melisande"; A morning call on Frieda Hempel; "The magic flute"; The genius of Geraldine Farrar; "Madame Butterfly"; Melba; "Lakmé"; "I Pagliacci"; "Orpheus and Eurydice"; Emma Eames; "Faust"; "Werther"; Calvé and "Carmen"; "Carmen"; "Hamlet"; Lillian Nordica; "Lohengrin"; "Aida"; "The Huguenots"; An hour with Lilli Lehmann; "The flying Dutchmen"; Marcella Sembrich; "Semiramide."

Boston Transcript p4 Mr 21 '25 400w

"I do not know whether or not Miss Wagnalls is a portrait-painter; but she would be a peerless wielder of the brush if she could wield it as she wields the pen; for truly she has a power of introducing us in an intimate close-up with the great artists of the opera, and we forget for the nonce that we are merely reading about them, and they are not actually under the eye and within hand-touch." Hudson Maxim

+ Int Bk R p342 Ap '25 1600w

"In this copious volume anything so pedestrian as a fact is always brushed aside at the slightest beck or nod of fancy." Pitts Sanborn

— N Y Tribune p10 Mr 15 '25 580w

"None of the quoted ladies has anything particularly striking or interesting to say about music. These chapters thankfully, are brief, and we pass gladly to those of broader content and dimensions which have to do with the operas themselves and their composers. Here the worthy object has been intelligently followed of outlining themes of standard works with suggestive, illuminating comment and elementary criticism of a helpful sort for the student or amateur lover of operatic masterpieces."

+ — N Y World p9e D 14 '24 180w

"The interviews with great sopranos off stage are sparkling. Add to this the interpretation of the plays, with a running fire of editorial note and comment, and the mixture is edifying for those who need it."

+ Springfield Republican p7a J1 19 '25 220w

Wis Lib Bul 21:87 Mr '25

WAGNER, LEOPOLD. London inns and taverns. 252p \$3 Stokes [7s 6d Allen & U.]

914.21 London—Hotels, taverns, etc. London —Social life and customs [25-728]

"Mr. Wagner has been exploring London minutely and devotedly for forty-five years, and he must have filled mountains of notebooks. He traces the convivial places of London from the guesthouses at monasteries right through to the cinema tea-lounges and theatre bars, and, of course, gives most space to the inns and taverns which have a tradition of great literary frequenters. There is an inexhaustible treasury of odd pieces of knowledge in the book—the derivation of the inn-sign, 'The Bag o' Nails' from—what would you guess?—*The Bachchanals*. There is a good index, and almost all the inns and public-houses of London which are not mere mushrooms will be found in it."—Spec

"Representing extensive research and written in an entertaining and discursive style it will interest both the student of social history and the leisurely reader. Large libraries."

+ Booklist 21:336 Je '25

Living Age 324:130 Ja 10 '25 200w

New Statesman 24:428 Ja 17 '25 330w

"Both scholarly and readable."

+ N Y Times p21 Mr 22 '25 400w

"The book is bursting with interesting information, which is, however, a little difficult to come at because of the awkward and bewildering

WAGNER, LEOPOLD—Continued

ing diction in which much of it is expressed. Nevertheless, if you are going to London, it is worth while making the attempt."

+ — N Y Tribune p12 Ap 19 '25 180w

"The inns of London have often been explored by the antiquary, but Mr. Wagner is fairly entitled to have his say. He has gone deeper than most of them into well-concealed nooks, and is able to recreate the past with those touches of detail that make it lifelike."

+ Sat R 133:425 O 25 '24 450w

Spec 133:516 O 11 '24 200w

The Times [London] Lit Sup p627 O 9 '24 680w

WALDMAN, MILTON. Americana; the literature of American history. 271p \$5 Holt

016.973 America—Bibliography. United States—History—Bibliography 25-20534

In a readable book and one not over-long Mr Waldman chronicles the early printed sources of American history—the narratives of the explorers, the early historians of America and the colonies, and the first books printed in the New World. The illustrations consist of early maps and engravings and fac-simile pages from old books.

"A well-written, well-illustrated book."

+ Ind 116:23 Ja 2 '26 120w

Reviewed by A. B. Maurice

N Y Times p20 D 27 '25 1450w

"Mr. Waldman's publishers suggest that his book is a catalog of the literature of American history. It is a true characterization, if an unfairly forbidding one. For one may pick up this 'catalog' and lay it down as reluctantly as any of the entrancing tales with which it deals. It is, indeed, a craftsmanly and winning bit of work." W. P. Beazell

+ N Y World p6m N 22 '25 850w

Outlook 142:78 Ja 13 '26 360w

"Bibliography is not ordinarily regarded as a peculiarly thrilling study. Yet Mr. Waldman succeeds in making it so in his volume. . . . The supreme value of Mr. Waldman's book, however, lies in the fact that it affords the first careful and adequate treatment of the materials of our history. It is amazingly complete, bringing together and weighing the pertinent data on nearly all the important records in the period of which it treats." E. S. Bates

+ Sat R of Lit 2:408 D 12 '25 750w

WALDRON, WEBB. Shanklin. 334p \$2 Bobbs 25-20410

After Anders left, Mark heard from his friend a few times. Then silence. An inner compulsion drives Mark from the West to New York to find him. His search is sidetracked while he pursues and marries Ida. A year later, in the last month of the war, he crosses to France, confident that Anders has called him. There he meets Judith and love, real love. In finding her, he feels that he has found his friend. They return to New York after the armistice. When, unexpectedly Anders and Judith are brought face to face before Mark, he sees them as one, belonging each to the other. He turns back to Ida and finds in making her happy, the meaning and the end of his quest.

"This semi-Main-Street theme has used up a great quantity of paper and a jaded public rebels at it. Mark's dabbling in Communism may appeal to some, and his playing with sex to others, but beyond this we cannot see where the amusement lies."

— Boston Transcript p3 O 10 '25 250w

"Mr. Waldron has written a stark book, though of romantic concept. His scenes of Paris, before and during the armistice, and post-war Germany just after the armistice, add nothing to the accounts we already have. But the novel has an unusual eery force in its perception of the individuality of Mark."

+ — N Y Times p8 O 18 '25 750w

"'Shanklin' is an autobiography in the smallest sense of the word. It simply recounts the dullish adventures of a perfectly ordinary young man. The author is ostensibly anxious to be unburdened of his numerous memories, and though he has not produced a worth while book he has at least achieved an amply factual reminiscence."

+ — N Y World p7m N 8 '25 220w

"'Shanklin' stands midway between the ephemeral fiction which at best can simply be interesting, and artistic work produced through contemplation of the values of life. Its merit, rather oddly, springs from the lower and not the higher plane of writing. For as romantic melodrama, pervaded by an excitement which carries you steadily on, the book is of compelling interest. But as serious creative work, representing a search of the spirit and a man's experience and adjustments and revolts as he goes through life, it is an incoherent and inconclusive novel."

+ — Sat R of Lit 2:300 N 14 '25 280w

WALKLEY, ARTHUR BINGHAM. Still more prejudice. 243p \$2.75 Knopf [7s 6d Heinemann]

824

[25-19458]

"These characteristic papers deal with Duse, with Sarah, with Congreve, with Compulsory Ignorance, and with almost every other kind of subject that can allure their author's somewhat deliberately butterfly intelligence."—Sat R

"'Still More Prejudice' falls with a whimsical, a mellowed irony from one of the most richly distinguished critical pens in England."

+ Bookm 62:218 O '25 200w

"Mr. Walkley is never tiring, never flippant, always sane and steady as a good Britisher should be. In fact he is very British, very conservative, and on occasions he can be gentlemanly snobbish. But, on the whole, if you are interested in essays that are generally marked by their culture you will enjoy 'Still More Prejudice.'"

+ — Boston Transcript p6 O 17 '25 250w

Reviewed by Ernest Boyd

Ind 115:477 O 24 '25 500w

"Amid the too great sophistication of our age, strikes a welcome note of restfulness and refreshment."

+ Nation and Ath 37:492 J1 18 '25 650w

"Each essay is readable, each is brief, each bears at least one jewel in a setting of excellent workmanship. For Mr. Walkley is a stylist, and, like every true stylist, he follows a great tradition."

+ New Statesman 25:482 Ag 8 '25 1150w

"The quietly quizzical and urbane sophistication of Mr. Walkley, his fondness for literary allusion, the decent reticence of his humor, the meandering ease of his style and the bits of shrewd, even grave, criticism that are dropped in with the casualness of talk, all mark his work, no doubt, as a trifle old-fashioned. It is to be feared that his causeries would hardly do in an American dramatic column to-day. But they are delightful reading in the quiet of one's library and seem to sink more fittingly into the shelves beside, let us say, Saint-Beuve, than some other recent volumes we might mention." W. P. Eaton

+ N Y Tribune p12 S 13 '25 560w

Sat R 139:589 My 30 '25 80w

"One begins inevitably by finding Mr. Walkley hugely pleasurable, becomes a trifle disconcerted to find him dealing with Duse and 'simple French cooking' in the same rhythm and evidently with the same relish, and ends by feeling just a bit irritated by his insistent and undifferentiated urbanity." Edwin Seaver

+ — Sat R of Lit 2:102 S 5 '25 650w

"No one could ever be offended or irritated by him, he has such perfect manners. At the same time he is careful never to insult our intelligence—he is always sufficiently stimulat-

ing to keep the reader feeling that he, too, is a person of culture and liveliness. One of the best chapters is a moving and dignified tribute to Duse."

+ Spec 134:934 Je 6 '25 240w

"The best of Mr Walkley is scarcely distilled in 'Still More Prejudice.' But the mood and the method are unchanged, and both communicate their old delight."

+ Springf'd Republican p12 Ag 7 '25 950w

Springf'd Republican p6 O 3 '25 1100w

"Mr. Walkley's prejudices are sufficiently diverting to guarantee a warm reception for this new collection. He has the gift of suave, cultivated chaff. To read these pages is as refreshing as a good talk over coffee and cigarettes."

+ Theatre Arts Mo 10:69 Ja '26 100w

WALLACE, EDGAR. Hairy arm. 335p \$2 Small

25-15849

"The characters, with two exceptions, are everyday people, who do everyday things. One is an educated ape, which understands everything told him and can do anything but talk and turn a doorknob; the other is a wholesale murderer, who decapitates his victims and ships the heads to friends. Of course, there is the super-detective, who helps Scotland Yard in ferreting out the criminal; this time he is a member of the Government Secret Service. The scene is laid in a motion picture 'lot' and 'on location' and the motion picture star and the ape are important figures in the plot."—Lit R

"It is literally 'a whale of a detective story' and the ending is a genuine surprise."

+ Boston Transcript p4 Jl 18 '25 220w

"When the writer of a mystery tale plays the game of 'follow the leader' with his readers and takes them willingly along trail after trail on false scents, keeping their interest keen and their enthusiastic search alive until he finally shows them the culprit, whom they had never once suspected, he has told a successful story. Such is this latest book of this writer of tales that mystify." C: P. Sawyer

+ Lit R p4 Jl 25 '25 260w

"Ingenious, plausible, satisfying and has the desired bit of novelty." J: J. McLaughlin

+ Lit R p6 S 26 '25 350w

"The Hairy Arm," because of its author's virile, vigorous style makes most entertaining reading. It goes along at a smart pace from the first page; but the last quarter of the book carries the reader along at terrific speed until he comes upon the unexpected and unique climax."

+ N Y Times p13 Jl 19 '25 750w

"Mr. Wallace's solution is totally unexpected, and the whole may be regarded as a successful shocker of the less retiring sort."

+ N Y Tribune p7 S 6 '25 160w

WALLACE, EUGENIA. Filing methods. (Rono-graph ser.) 107p \$1.25 Ronald

651.5 Files and filing (documents) 24-17234

"This is a 'book of rules' on the accepted modern methods of office filing. It does not, of course, cover the field of such books as Hudders' 'Indexing and Filing,' which is a complete treatise, or Schofield's 'Filing Department Operation and Control,' which is written from the point of view of the executive who has to determine plans and methods, and control their operation through an organization.' (Preface)" —Pittsburgh Mo Bul

"To those concerns who are unsatisfied with the results obtained from their present filing system, and to those who may be satisfied but are still seeking improvement, this book will be a source of valuable suggestions."

+ Management and Adm 8:321 S '24 120w

Pittsburgh Mo Bul 30:301 My '25

WALLACE, FREDERICK WILLIAM. Captain Salvation. 397p \$2 Minton, Balch & co.

25-17060

"Anson Campbell is a ruthlessly egoistic sea captain, imbued with Nietzschean ideals of personal omnipotence, enslaved by savage sensuality, the love of women and drink, which in the end claims its inevitable toll before he awakens to the need of regeneration. The dozen years of his Odyssey cover his rise from an able seaman of twenty to his attainment of a merchant master's command and the ownership of his sailing vessel, innumerable adventures in amorous dissipations, shipwreck, mutiny, gory combat, till finally comes his submission to simple, purifying peace."—Sat R of Lit

"Mr. Wallace's treatment of the sea is his own and owes nothing to any one. It is in bold line, with strong color, virile. One cherishes no illusions after reading 'Captain Salvation.'" Austin Bothwell

+ Int Bk R p824 N '25 480w

"The actors sustain their parts with spirit, there are tales of wrecks, of mutinies, of whippings; of New York thirty years ago; there are love passages to tickle sharply the palates; there are plotting vagabonds; there are harrowing pages of suffering in an open boat on the Patagonian shores. In short 'entertaining' is the epithet to apply to the story." C: J. Finger

+ N Y Tribune p18 N 1 '25 550w

"The undeniable dramatic power to which Mr. Wallace's sea romance rises when at its best is all but lost amid the alien mass of exaggerated, wildly unrestrained ravings incessantly uttered by the hero while defying the Will of God. There was distinct promise in the earlier stages of the book that Anson might develop into a convincing human likeness, but as the tale progresses he is gradually distorted into a bestial caricature, repellent and grotesque beyond reason."

— + Sat R of Lit 2:164 S 26 '25 200w

WALLACE, HENRY CANTWELL. Our debt and duty to the farmer. 232p \$1.75 Century

338.1 Agriculture—United States. Agriculture—Economic aspects

25-6716

Henry C. Wallace was Secretary of agriculture in the cabinet of President Harding during a time of severe agricultural depression. He explains the nature and causes of this depression and shows the necessity of developing a well-balanced agriculture which will give farmers a fair share in the national income.

Booklist 21:367 Jl '25

Boston Transcript p4 Ap 29 '25 160w

"Mr. Wallace's discussion, the best published defense of the McNary-Haugen bill, is unconvincing to me. No reader, however, can fail to value the late Secretary's estimate of the social and economic function of the farmer, or can finish the book without a keener appreciation of the essential services rendered by agriculture." N. A. Crawford

+ Int Bk R p26 D '25 150w

Nation 121:493 O 28 '25 120w

N Y Times p12 Ap 5 '25 1900w

"In the late Secretary Wallace the American farmer had an able and devoted advocate. In this posthumous book Mr. Wallace gives a clear picture of the post-war agricultural depression and urges remedies for agricultural sickness." H: R. Mussey

+ N Y Tribune p1 Ap 12 '25 800w

"The volume is readable as well as useful, and it will stand as a permanent contribution to the literature of its subject." A. S.

+ R of Rs 71:555 My '25 250w

St Louis p344 S '25

Sat R of Lit 1:716 Ap 25 '25 180w

"While the reviewer does not accept fully the somber and in places even lurid picture of American farming depression drawn by the late

WALLACE, HENRY C.—Continued

secretary, yet he does believe emphatically that the thesis laid down by Mr. Wallace is one calling for the best thought of the country." E. G. Nourse

+ — Survey 55:259 N 15 '25 280w

WALLACE, SCHUYLER C. Our governmental machine. 223p \$2 Knopf

353 United States—Politics and government
24-28690

Mr Wallace's book, which is intended for the beginner in the study of politics, is a departure from the formal civics textbook. It is lively in treatment, even humorous at times, and along with the necessary facts is readable comment and illustration. Book one is given to popular control—practical politics and an analysis of public opinion; book two, to the legal form of government; book three, to law-making; book four, to the executive and the administration.

"Though Mr. Wallace's book is particularly intended for beginners in the study of politics the reviewer agrees with Dr. Charles A. Beard's statement in the introduction 'that even the most seasoned veterans in book reading and political caucusing will find something to their advantage in these pages.'"

+ Am Pol Sci R 19:650 Ag '25 150w

"Has easy readability too often lacking where books on Government are concerned."

+ Boston Transcript p5 D 20 '24 100w

"Those who desire to understand the actual workings of our government and who are not satisfied with the formal descriptions of the usual civics book, will profit from reading Our Governmental Machine."

+ Hist Outlook 16:235 My '25 100w

"Rarely does there come from the press so readable an introduction to the problem of the organization of government, or one so compact of information and sound discussion."

+ Nation 121:240 Ag 26 '25 70w

WALLIN, JOHN EDWARD WALLACE. Education of handicapped children. (Riverside textbooks in education) 394p \$2.25 Houghton

136.76 Children, Backward. Children, Defective
24-30322

Written from long experience in the clinical study of thousands of handicapped children, as found in various public school systems and child-welfare clinics, this volume is suitable for use in schools of education studying the problem or as a guide for social workers dealing with the care or training of handicapped children. The book gives a history of the education of this class of children and the development of a psychological theory of feeble-mindedness and discusses the public school questions relating to their education and the menace of their presence in the community.

"The book shows throughout the result of careful study, observation and a wide acquaintance with literature. It leaves one with a firm conviction of the necessity of taking care of these unfortunates, and of their menace to the future stability of our country." M. P. Ravenel, M.D.

+ Am J Pub Health 15:350 Ap '25 400w

Booklist 21:261 Ap '25

School Life 10:100 Ja '25 130w

"The book is one of the best contributions which has appeared in this field of education. Particularly good are the criticisms, interpretations, and evaluations of the various problems discussed. It is at these points that the value of Professor Wallin's mature experience becomes particularly evident. The treatment is careful and scientific throughout, and where the interpretations are abbreviated, the reader is referred to source material for further discussions. The book is well organized for use as a text with mature students." G. T. Buswell

+ School R 33:227 Mr '25 420w

WALLIS, CLAIRE, and GATES, NELLIE RYDER. Parties for occasions. 249p il \$1.75 Century

790 Parties

25-5753

Parties appropriate to every month in the year, and several for each, are here described, with suggestions for invitations, decorations, refreshments, etc.

Booklist 21:370 Jl '25

"A fertile book for girls who want to give parties and for those who have to suggest and help in their entertaining is offered by these two authors. . . The book provides such good, wholesome fun to keep young minds and hands busy and interested that it ought to have a warm and wide welcome among parents and teachers."

+ N Y Times p26 Ap 19 '25 260w

Outlook 140:305 Je 24 '25 10w

Wis Lib Bul 21:196 Jl '25

WALPOLE, HUGH. Portrait of a man with red hair; a romantic macabre. 323p \$2 Doran

[7s 6d Macmillan]

25-21068

Charles Percy Harkness was a cultivated American whose high expectations of life were always doomed to disappointment. Wandering about England in an aimless way with seven of his best loved etchings as his only companions he fell in one day at a London club with Sir James Maradick, an older man by fifteen years or more than "Maradick at forty." Their conversation turned to places. Maradick advised Harkness, if he wanted a holiday, to go to Trelliss in North Cornwall. Harkness went and encountered there in full measure, in one eventful night, the romance and adventure which had heretofore been so singularly lacking in his life. Tho the adventure into which he was so strangely injected was one of terror it was to Harkness like the opening of a magic door. Life could never be the same again.

"A melodramatic and thrilling novel written with the sure and delicate grace that characterized The old ladies but containing vastly more movement and vitality than that 'still life.'"

+ Booklist 22:120 D '25

Reviewed by I. W. Lawrence

Boston Transcript p5 O 31 '25 1550w

"Mr. Walpole has written a story of good and evil and the dark battles of the human soul in the form of a thrilling melodrama. Just as Mr. Masfield infused the incredible adventures of Sard Harker with a spiritual element beyond their sheer dramatic values, so Mr. Walpole with the actors in this story. Incidentally, one notes Mr. Walpole's persistent interest in courage." D. R.

+ Ind 115:533 N 7 '25 580w

"The novel is far too rich not to permit of more than one possible interpretation, tho on the surface it is simply a romantic thriller." L. Moore

+ Int Bk R p98 Ja '26 600w

"The pattern of the book is perfect. Every brush stroke is clean and clear. There is no moral in the book, no 'lesson' to be learned and no sermon preached. It is like the etchings of the man with red hair and of young Harkness, a thing of beauty, sufficient unto itself." C. M. Morrison

+ Lit R p4 N 14 '25 360w

"A thrilling mystery-story."

+ Living Age 327:339 N 7 '25 120w

"Unless he is as good as Algernon Blackwood there is not much use in any other writer trying to make an Algernon Blackwood story. It isn't a question of Mr. Walpole's good intentions or the niceness of his characters. It is simply that he has no story to tell and any amount of lectures to deliver." Donald Douglas

— Nation 121:671 D 9 '25 1050w

"Mr. Walpole's 'Portrait of a Man with Red Hair' is disappointing. There are thrills, of course, in the black magic scenes, but was there

any reason why there should be so many sentimentalities as well? Without the latter the book would be an excellent shocker. But the Cornish folk-dances, the unexpectedly luscious descriptions of scenery, the ceremoniousness of the style, impede our approach to the horrors, and the shudder comes too late." Edwin Muir

+ Nation and Ath 35:262 N 14 '25 80w

"Mr. Walpole is certainly exciting; his dexterity and his experience enable him to prolong and aggravate the agony; but I don't think it is a legitimate agony, and the glimpses he gives us into the philosophy and psychology of torture are not sufficient to redeem the plot and bring it on to a higher plane than that of the 'thriller.' Yet, for a mere thriller, the plot is too ugly. It is one of the books which I should not read for pleasure." P. C. Kennedy

+ New Statesman 26:114 N 7 '25 220w

"Although the reader is ever conscious of the story's urbane author, of his felicity in description, his cameo clarity of characterization, the actual narrative moves with surprising velocity."

+ N Y Times p9 O 25 '25 720w

Reviewed by Mary Ross

N Y Tribune p3 D 6 '25 440w

"The only literary stunt in the entire book, albeit that is a magnificent one, lies in the description of Crispin himself. It is a notable *tour de force*, for never once does the figure seem incongruous or the story descend to bathos. Here is indeed a book for a winter evening. Would there were more of its caliber!"

+ Outlook 142:30 Ja 6 '26 320w

"The red-headed man is as gruesome a creation as we have lately encountered in fiction, and when his sadist frenzy is allowed scope we experience a genuine shudder. Only, if Mr. Walpole must take this kind of holiday from his customary country of the mind, he should leave all scruples behind him, and plunge forward boldly, without preface and without any pretence that if sheer horror is not to the reader's taste there is compensation in the form of psychology."

Sat R 140:484 O 24 '25 130w

"The 'Portrait of a Man with Red Hair' is a rapidly moving mystery story, more than touched with horror, and, as the author admits, open to allegorical interpretation. There is no doubt that it is to the highest degree readable."

+ Sat R of Lit 2:499 Ja 16 '26 250w

"There is an almost unscrupulous cleverness in Mr. Walpole's way of flinging in a delightful picture of a fishing village on public holiday as a background to Crispin's enormities, and the whole story moves with an easy gait. Putting the book down, one hastens to reassure oneself that it was foolish to be so extremely anxious to turn over each next page, and that it was all very well for Mr. Walpole to remind us now and then of the almost submerged but existent 'better part' of the red-haired Crispin."

+ Spec 135:723 O 24 '25 550w

"A compound Poe-Hawthorne vein, wherein the mysterious central character approximates an impersonation of conscious and malevolent evil. The adventure is narrated with skill and the horror and indignation which its episodes excite are assimilated to the supposedly gentle mind of the reader."

Springf'd Republican p7a N 1 '25 220w

"Mr. Walpole has done his monster very well. He makes him convincingly horrific yet credible, and works us into a fine excitement over the reserve of Hesther, in which Harkness is involved."

+ The Times [London] Lit Sup p672 O 15 '25 500w

WALSH, JAMES JOSEPH. Eating and health. 223p \$1.50 Stratford

613.2 Diet 25-16757

The author exposes some old time superstitions concerning foods and their effects, and

makes suggestions about what to eat, when and how to eat it and what not to eat. The last chapter contains a group of suggestive menus for the stout and another for the thin.

"There are but few who cannot read this book without profit, as Dr. Walsh discusses every phase of food and its effect on the system. Menus at the end of the book are helpful for those who are either under weight or over weight."

+ Boston Transcript p4 O 17 '25 220w

"For the most part, sound and sensible as well as well informed with up-to-date knowledge. But physicians and other scientists of the human body have their fads as well as ordinary people, and they do not all accept and counsel the same regimen in all its particulars. There are some quite as modern and well informed as he who would reject as mistaken and injurious, at least for some people, some of the features and combinations of food that he recommends."

+ N Y Times p16 S 27 '25 400w

WALSH, JAMES JOSEPH, and FOOTE, JOHN AMBROSE. Safeguarding children's nerves; a handbook of mental hygiene; with a foreword by Herbert Hoover. 272p il \$2 (9s) Lip-pincott

649.1 Mental hygiene. Children—Diseases. Nervous system—Diseases 24-31493

"We have attempted here to summarize what we believe should and should not be done as a means to upbui'd or restore the mental and nervous health of the infant and the child, and we have endeavored to make the summary as brief in scope and as practical in application as is possible within our limitations." (Preface) A part of the contents of the volume has appeared in the form of articles in the Ladies' Home Journal.

"The avoidance of all technical language and the treatment as a distinct topic of each of the numerous problems which the nervous child presents recommend this to the average parent. On the whole, sound, but necessarily superficial."

+ Booklist 21:367 Jl '25

"This book is one that may be read and re-read with both profit and pleasure by all who have the care and the love of children at heart." P. J. F.

+ Cath World 121:711 Ag '25 350w

"Many of the examples cited are valuable for the actual solution they may offer to an adult facing a similar problem. They will probably be of greater value, however, in arousing parents to a realization of the problems confronting them which they had not previously recognized or had not understood. The organizing of the subject matter into brief chapters which deal with specific problems makes it more valuable to readers somewhat acquainted with other books on child training than to those starting the search for the truth." C. R. Schmidt

+ J Home Econ 17:664 N '25 200w

N Y Tribune p9 O 11 '25 380w

Sat R of Lit 1:843 Je 20 '25 380w

WALTERS, RAYMOND. Educational jottings abroad. 85p 85c Science press, Lancaster, Pa. 370.4 Education—Europe 25-4869

The editor of School and Society contributed this correspondence concerning educational affairs from England, Scotland, Holland and France, during the summer of 1924.

"Walters's jottings are decidedly entertaining." W: McAndrew

+ Educ R 69:274 My '25 320w

"Brings together in readable form useful though by no means exhaustive information on educational institutions, tendencies, and opportunities for American summer visitors."

J Home Econ 17:354 Je '25 120w

WANDELL, SAMUEL HENRY, and MINNIGERODE, MEADE. Aaron Burr; with an introd. by Walter F. McCaleb. 2v il \$10 Putnam B or 92 Burr, Aaron 25-21895

"A study of the character and career of Burr based on hitherto unpublished sources and profusely illustrated with portraits of his contemporaries."—Cleveland

"In 'Aaron Burr,' written in collaboration with Samuel H. Wandell, Meade Minnigerode again demonstrates his ability to present a period with decisive charm, and characters with color and conviction. It is a biography which is from first to last readable. The book will undoubtedly cause much discussion. The fact remains, however, that in this book an attempt is made to estimate Aaron Burr with neither passion nor partisanship. To one who knows little of history it seems a fascinating and a clear minded performance." J. F.

+ Bookm 62:499 D '25 450w

"A book written with cold clarity and a lack of partisanship would have been better for Burr. Now the reviewer is brought to scan every assertion and to make allowances and deductions. And yet when these allowances and deductions are made, Burr turns out to be a much greater and better man than he is usually conceived to be." S. L. Cook

+ Boston Transcript p2 O 31 '25 1850w

"Reveals research, but possibly struggles too hard to rehabilitate the reputation of a man whom the American people can never cease detesting." J. E. Chamberlin

+ Boston Transcript p7 N 25 '25 30w

"One of the most entertaining American historical biographies of recent years."

+ Cleveland p113 D '25

"In these two finely illustrated, and at times very well-written, volumes, the authors have handled a vast deal of material, much of it new, with great intelligence. The authors have presented their well-documented biography with a spontaneity and freshness which is engaging. At times their book is finely written, at times it is almost too youthful for so spacious and dignified a setting. Mr. Minnigerode, one suspects, has some of the qualities of the eternal sophomore."

+ Ind 115:685 D 12 '25 360w

Reviewed by W: C. McCloy

Lit R p6 D 12 '25 2150w

"Mr. Wandell's years of research have been supplemented by Mr. Minnigerode's literary ability. In many particulars the present writer is unable to agree with the conclusions drawn from the facts, particularly with the main conclusion that Burr was unfairly hounded from public life. That matters little. A composite picture of great depth is thrown upon the screen; all the established facts of Burr's stormy career, plus a great deal of hitherto unpublished material, lie before us, so that each may draw his own inference." Horace Green

+ N Y Times p3 D 6 '25 1400w

"This book is lacking in balance and the spirit of judicial impartiality, and therefore falls short of the highest standard of biographical achievement. Some of its judgments upon Burr's contemporaries are certainly calculated to make a reviewer arch his eyebrows, even if too rash or novel to awaken more active symptoms of surprise. Moreover, the style of the book is blemished by not a few little flippant ejaculations such as have never, so far as we know, escaped the lips of the muse of history before. But the book has its distinct merits, too. It is based on a wealth of published and unpublished material, and this material is worked up and presented in a sprightly and readable manner." W: C. Bruce

+ N Y World p6m N 8 '25 1100w

"In dealing with Burr's character the authors have adopted an impartial attitude. While they fail to pass condemnation for deeds which earlier writers censured most severely, on the other

hand they make no attempt to hide or minimize Burr's personal faults and weaknesses. On the whole, their task, which was a most difficult one, seems to have been honestly carried out."

+ R of Rs 72:662 D '25 350w

"In portraying this amazing character, Mr. Minnigerode uses a broad brush and strong colors; perhaps Turner's tints would be too tame for Aaron Burr." C. A. Beard

Sat R of Lit 2:337 N 23 '25 750w

Reviewed by Sydney Greenbie

Springf'd Republican p7a N 29 '25 1500w

"The authors of this book are to be congratulated, not only upon a definitive biography of a former Vice-president of the United States, but also upon a narrative of plots and intrigues difficult to parallel in the annals of their country. Their story is a sidelight upon United States history as interesting as it is valuable."

+ The Times [London] Lit Sup p891 D 24 '25 1200w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, CHRISTOPHER. Foolish fiction. 194p \$1.90 Holt

817 Parodies 25-21525

More of the author's popular parodies, of which the first and longest is a take-off on Robinson Crusoe. Many of the others first appeared in the Saturday Review of Literature.

Cleveland p123 D '25

"It is unfortunate that he is not just a little more restrained for he has the observation, the sense of style, and the wicked wit of the genuine parodist. An amusing book, but not quite as good as the author's potentialities."

+ Ind 115:508 O 31 '25 100w

"Mr. Ward is very clever at this sort of thing, as he has proved also with several previous collections of parodies, and he makes out of each story not only a very amusing bit of entertainment but an effective criticism. For young authors who are not yet quite sure of their step there is no reading more wholesome than an occasional collection of such clever parodies as these."

+ N Y Times p10 N 8 '25 350w

"If it's fun you're looking for—and if you are, why not admit it?—you'd be perfectly silly to pass up 'Foolish Fiction.'" Will Cuppy

+ N Y Tribune p7 N 15 '25 680w

"Considered purely as derived humor, 'Foolish Fiction' is very successful indeed, alarmingly funny at times. 'Robinson Crusoe,' strangely in keeping with the modern novels, is most ambitious in scope. 'Country People' is the most rollicking. The rest (as some one ought to have said long before this, but since no one has, it may as well be said now) is hysteria."

+ N Y World p6m N 29 '25 360w

Outlook 141:677 D 30 '25 10w

WARD, MRS FLORENCE JEANNETTE (BAIER). Flame of happiness. 357p \$2 Jacobs

24-30620

Barbara Fallows, brought up in the residential section of Chicago under the stern but loving eye of her Aunt Anne, spends her early youth in boarding school, and subsequently enters an Illinois college. Her romance with Ruddy Gannett, a wayward, carefree type of college man, comes to a halt when she discovers he is a cad. For a time she seeks forgetfulness in the theatrical world, but to protect herself from any further love making on the part of Ruddy, she marries Geoffrey Hale, a gentleman farmer, and eventually finds her happiness.

"Miss Ward has tried to write a tale of the old conflicting with the new, and in doing so has suffered from the prevalent belief that to

be modern one must be ultra realistic. The last part of the book, however, is released from this inhibition, and is therefore interesting."

— + *Boston Transcript* p4 Ja 7 '25 450w

N Y World p9e Ja 18 '25 230w

WARD, FRANCIS KINGDON. From China to Hkamti Long. 317p il \$6 Longmans [18s E. Arnold]

915 Asia, Central. Botany—Asia

With plant hunting for his purpose Captain Ward journeyed thru the heart of Asia. Starting from Likiang on the borders of western China his route led along the Yangtze-Kiang and the Tibetan boundary thru the Irrawaddy jungle into Burma. His narrative is an account of an interesting journey and full also of the plant collector's joy in revealing new flowers and bringing to light hidden beauties.

Boston Transcript p4 Ja 17 '25 1450w

"It possesses a very fine topographical sense, an excellent wit, acute discernment, and is capable in places of a genuinely inspired grasp of landscape." H. J. Massingham

+ *Nation and Ath* 36:sup386 D 6 '24 160w

"No other book since that of E. H. Wilson on Szechwan is so entertaining, instructive, and thoroughly satisfactory as this one. It is unfortunately miserably bound, and there is a misleading error in the index of plant names."

+ — *Sat R of Lit* 2:247 O 24 '25 320w

Spect 134:84 Ja 17 '25 250w

"Although it is obvious enough that he is animated by the highest ideals of research, and although he writes with the accuracy of the trained scientist whenever necessary, his narrative is a very human account of a most interesting journey; and, as such, it will appeal not only to the botanist but, to every man and woman who loves flowers."

+ *The Times* [London] *Lit Sup* p677 O 30 '24 1050w

WARD, HENSHAW. Evolution for John Doe; with foreword by Lorange Loss Woodruff. 354p il \$3.50 Bobbs

575 Evolution 25-15071

"Mr. Ward has demonstrated in the present volume that it is possible for the layman to put in forceful, popular language a vivid, general view of what is meant by organic evolution. He gives just such a survey as a person unacquainted with biology needs for an introduction to some of the large problems of life—problems so large that they have burst the confines of the biological laboratory to trouble unnecessarily some politicians and theologians."—Foreword

Booklist 22:107 D '25

"It is a delight to have a book designed for laymen that fulfills its purpose. In the whole range of evolutionary literature, recently augmented by the Tennessee furore, it is about time that controversy was forgotten and exposition substituted. In this book we have one of the most complete general accounts of evolution that we have ever come across."

+ *Boston Transcript* p6 S 9 '25 300w

"Various biologists and geologists have read his manuscript and pronounced it sound doctrine. Its great virtue is in its clear, simple development of its theme; the illustrations, both figurative and designed, illuminate the technical story. It is a valuable piece of exposition."

+ *Ind* 115:220 Ag 22 '25 150w

"Ward now summarizes, in a popular and effective way the familiar evidences of evolution. It is a picturesque and imaginative treatment that makes this book highly interesting."

Woodbridge Riley

+ *Int BK R* p113 Ja '26 520w

"He has produced a thrilling and dramatic story, done with a sure intuition of what to leave out, and with references marshaled unobtrusively where one can get at them when one wants them." R. W. T.

+ *Lit R* p9 Ja 2 '26 130w

"It is true that the person of normal intelligence can read this book with interest and understand it clearly, but it is also true that every professor of biology can study it with profit and see how far he comes from presenting evolution as it can and should be presented. So, for the next edition, let 'John Doe' be quietly dropped into the nearest ash can, and let the title read simply 'Evolution.' With this slight emendation the book will stand alone as the best in its field, quite safe, I venture to assert, from serious criticism." H. M. Parshley

+ *N Y Tribune* p4 O 4 '25 140w

Reviewed by Grove Wilson

N Y World p3m Ag 16 '25 300w

Outlook 141:293 O 21 '25 20w

R of Rs 72:336 S '25 130w

"The book is well organized and simply and clearly, even attractively, written." Vernon Kellogg

+ *Sat R of Lit* 2:237 O 24 '25 380w

WARD, ROBERT DE COURCY. Climates of the United States. 518p il \$4 Ginn

551.5 United States—Climate 25-21094

"Professor Ward has summarized in this volume his study and teaching of the last twenty-five years. As the leading climatologist of our own country and one who at the same time by reason of travel and his translation of Hann's extensive contributions, is quite familiar with the climatic characteristics of other lands, his judgment is entitled to much weight. The present volume, too, has the great advantage of having been tried out, for the most part, in sections, in various scientific journals, where inaccuracies or even inadequate explanations would receive comment and correction if needed."—*N Y Times*

"This is a readable book on an interesting theme by a man who knows his subject. Professor Ward is not one to veil his meaning in a cloud of words. He presents his material in an orderly way and with a clearness not always characteristic of academic circles. The book lacks any trace of dogmatism. One hardly realizes that he is reading a textbook: the narrative as well as the matter of the text holds the interest. The secret may be found perhaps in the fact that the book has been slow in maturing." Alexander McAdie

+ *Geog R* 16:161 Ja '26 700w

"It fills a vacant space on library shelves, a space that has waited long for a standard treatise by an American on the climatic characteristics of the various sections of our country. Laymen can read and enjoy, and if they do not turn to good account the knowledge so acquired, that is their loss. It is in no wise the fault of Professor Ward." Alexander McAdie

+ *N Y Times* p7 Ja 10 '26 1300w

WARDE, MARGARET, pseud. See Dunton, E. K.

WARREN, CHARLES. Congress, the Constitution, and the Supreme court. 308p \$3.50 Little

345 United States. Congress. United States. Supreme court. United States—Constitution 25-24363

This book is an exposition of the function of the Supreme court as an interpreter of the Constitution and in its relation to Congress. It considers also some of the proposals recently made to abolish or impair the power of the Court. The book includes a brief description of the cases in which the Court has held an act of Congress unconstitutional as well as a description of the cases especially affecting labor on which the Court has rendered a decision.

WARREN, CHARLES—Continued

"Remarkably clear visioned and simply and ably argued is Mr. Warren's new work. There is no writer on these subjects who has a firmer grasp than Mr. Warren and certainly none who has a more liquid style." S. L. Cook

+ Boston Transcript p3 D 19 '25 2250w

"Charles Warren's book deals with this subject of judicial review of Federal legislation. In no other single volume has the subject been so exhaustively considered. He sustains his reputation for indefatigable research." W: B. Linn

+ Lit R p4 Ja 2 '26 460w

"While he here uses to advantage the same burrowing powers which made his 'Supreme Court in United States History' such a welcome contribution, his failure to look at the whole of his problem, his shortcomings in analysis, and his weakness in evaluation must detract from the scholarly reputation which his earlier work had won for him." T: R. Powell

— Nation 121:736 D 23 '25 900w

Reviewed by W: MacDonald

N Y Times p12 Ja 10 '26 1750w

N Y World p7m D 6 '25 60w

R of Rs 73:109 Ja '26 150w

WARREN, GEORGE FREDERICK, and PEARSON, FRANK ASHMORE. Agricultural situation; economic effects of fluctuating prices. (Price ser.) 306p \$3 Wiley [15s Chapman & H.]

338.1 Agriculture—Economic aspects. Prices
25-1385

"Looked at as a treatise in economics, the essential doctrine of this book runs about as follows. Wars, at least as thus far conducted, are accompanied by inflation. Once this inflation begins, a fairly definite train of events is started, which is bound to run its full course, and there is very little that public agencies can do to help the situation, except to stabilize the dollar if possible. The level at which the dollar should be stabilized is the one which will do the least injustice to the largest number of debtors and creditors, bondholders and taxpayers, property-owners and property-less, etc. The chain of events accompanying the deflation includes sagging prices, lagging wages, lagging retail margins, lagging tax-rates, relatively low prices for farm products, and general agricultural depression. The movement ends when prices are again at their 'pre-war level.'"—Am Econ R

"There are those, of course, who will put Professors Warren and Pearson in the large class of the economic fatalists. But theirs is a larger undertaking than merely nursing a convalescent back to health—it is nothing less than complete prevention of the disease. On the score of construction, the book is not up to the usual high standard set by Professor Warren. There is a disconcerting tendency to repeat sentences and almost whole paragraphs verbatim in different chapters." J: D. Black

+ — Am Econ R 15:309 Je '25 2100w

"Many students of economic conditions in the United States believe that we can have no enduring prosperity unless agriculture is on a sound basis and is reasonably profitable to those engaged in it. In the light of this opinion, the facts presented in this book should be of more than passing interest to those concerned with American business conditions."

+ Harvard Business R 3:512 J1 '25 80w

"This work gives us the best summary of interpreted information that is now available anywhere; and the relevant facts, suitably arranged, rather than heated expressions of opinion, are what the reader gladly finds. . . . No student of current economic life in America can ignore this serviceable volume." A. S.

+ R of Rs 71:555 My '25 230w

The Times [London] Lit Sup p254 Ap 9 '25 250w

WARREN, IRENE; LYONS, MARION CRAWFORD; and MCCLELLAND, FRANK CLARK. Filing and indexing with business procedure. 251p il \$2 Rand

651.5 Files and filing (documents). Indexing.
Office management 24-25812

"Text-book on filing of office records, emphasizing the relation between the filing department and the business as a whole."—Pittsburgh Mo Bul

Booklist 21:186 F '25

Pittsburgh Mo Bul 30:301 My '25

WARREN, MRS MAUDE LAVINIA (RADFORD). Carnival colors. 354p \$2 Bobbs
25-5963

The Harringtons are a tradition-bound New England family whose every thought and action follows a well established groove. When Clark Harrington marries vivid, dark-eyed Juliana Cartwright he introduces into the staid old house, the spirit of carnival. The fierce, high flame of romantic passion descends to Juliana's daughter, Tennessee, and thru her to Florrie, the third of the line. Each in her own generation is the alien in the house, and each struggles for her own happiness against its crushing environment. The struggle culminates in Florrie's effort to choose between Lester Sheldon and her cousin Henry Roper, one of the Harringtons. A dramatic incident at the close of the book precipitates her choice and convinces her it is the right one.

Boston Transcript p4 My 6 '25 250w

"The novel moves slowly, with many 'flash-backs' to earlier periods, and is more than a little monotonous."

— N Y Times p8 Je 7 '25 520w

"'Carnival Colors' is a somber study, with moments of beauty and a basic reality that justifies the somewhat involved technique."

+ N Y Tribune p9 Mr 29 '25 200w

N Y World p7m Mr 29 '25 80w

WASHBURN, CLAUDE CARLOS. Green arch.
2 147p \$2 A. & C. Boni
25-23113

"The story centers about a very delightful and mysterious southern family dwelling in an isolated spot far up among the hills of North Carolina. A certain eerie other-world mystery surrounds their home among the somber old woods of the mountains and Arthur Holland, who has fled from the shadow of war and disillusioned love finds therein adventure and at least momentary forgetfulness. He enters another world, as it were, when he rides beneath the Green Arch and loses himself only to come most unexpectedly upon a veritable mansion of dreams."—Springf'd Republican

"A fanciful little narrative, prettily conceived, and delightfully related."

+ Boston Transcript p4 D 12 '25 300w

"Very delicate and charming fantasy. Very delicately handled, with a deft manipulation of the slender line dividing the real from the unreal, the book has an unusual charm, of the kind it is almost impossible to analyze or to describe."

+ N Y Times p22 N 22 '25 520w

"It is more than a pleasant ride with Arthur Holland under the green arch and into the magic forest. It is an experience in the refreshment of a draught of unreality." Ruth Seinfeld

+ N Y Tribune p22 D 6 '25 480w

"The problem is indeed a dominant one in so intricately developed a civilization as the present, but it has fallen through Mr. Washburn's hands and he has produced merely a glamorously amusing story in place of the significant character study that one might have expected."

— + N Y World p6m Ja 10 '26 100w

"The book is slight, but it is not without quality. At the same time it would have benefited by more thorough craftsmanship on the part of Mr. Washburn. He has not given it quite the atmosphere and pictorial beauty it deserves, nor written it with quite the necessary regard for rhythm and movement. His lightness and his approach are just right."

+ — Sat R of Lit 2:467 Ja 2 '26 280w

"An exquisite little story. It is scarcely more than a novellet and can easily be read at a sitting, yet it is a rounded and perfect whole, containing more beauty, adventure and suggestion than many a goodly novel twice its length."

+ Spring'd Republican p5a Ja 10 '26 230w

WASHBURN, CLAUDE CARLOS. Prince and the princess. 312p \$2.50 A. & C. Boni

25-4341

"This novel and its several parts derive their titles from the movements of Rimsky-Korsakoff's 'Scheherazade.' This is an honest, thoughtful, wordy, biographic, carrying Conrad Brooke from the 1902 Harvard Class Day, via the proceeds of a successful novel, to a permanent residence in Italy, love, marriage, mild disenchantment, the War, further disillusionment, another love, renunciation, resignation."

—Sat R of Lit

"There is something very satisfying about 'The Prince and the Princess,' because it is an achievement derived from a combination of talents. Mr. Washburn knows how to tell a story and how to manage dialogue, besides having an ability for creating character and a pleasant sophistication, which is much nearer to culture than to smartness. Such qualities harmonize into a book it is intellectually a pleasure to read." L: Kronenberger

+ Lit R p9 Mr 14 '25 420w

"Mr. Washburn writes his tale throughout in pleasing and pliant prose. He has conceived it in sincerity and has told it with charm."

+ N Y Times p24 F 8 '25 650w

"A history intelligently conceived, and by no beginner, its style is yet calculated occasionally to irritate its proper class of readers."

+ — Sat R of Lit 1:565 F 28 '25 250w

WASHBURN, LOUIS COPE, comp. Christ² church, Philadelphia. 317p il \$4 Macrae-Smith
283 Christ church, Philadelphia. Philadelphia—Churches 25-27647

Historic Christ church, Philadelphia, where Washington, Benjamin Franklin and William Penn worshipped, was the first Church of England congregation gathered in Pennsylvania. The book, a symposium compiled in connection with the two hundred and twenty-fifth anniversary of Christ church, consists of an historical sketch of the church and other sketches and addresses.

"The historic memories that cluster within its walls are all told in this series of papers by different authors, from their different points of view, a method which adds color to an already vivid picture. The collection forms a rarely comprehensive survey of a peculiarly compelling historical subject." F. B.

+ Boston Transcript p3 Ja 2 '26 950w

"Dr. Washburn has admirably performed his task of compiling, editing and adding to the material prepared upon the occasion of the 225th anniversary of the founding of Christ Church, Philadelphia."

N Y Tribune p17 Ja 3 '26 180w

WASHINGTON, GEORGE. Diaries of George Washington, 1748-1799; ed. by John C. Fitzpatrick. 4v il \$25 Houghton

.B or 92

25-21899

"No biography of Washington can possibly give so vivid a portrait of the man as his own diaries afford. Most of these were purchased by the Government from the Washington family

early in the last century. A few still remain in private hands and until the present time only about one-sixth of the whole number had been published. The entire series has now been edited by Mr. Fitzpatrick of the Congressional Library."—R of Rs

"The Diaries of George Washington' hardly warrant, in our opinion, the expenditure of time put upon the work. In the first place, they are provokingly fragmentary, in spite of the hundreds of pages they fill. The parts that we should most like to have are 'missing or not written.' For the student of agriculture these interminable pages may have a charm (though that quality is strangely missing in Washington's style) and a significance. For the historian they are almost worthless." D: S. Muzzey

— Bookm 62:487 D '25 420w

"The present volumes are exceedingly important and the editorial work has been performed with a great deal of ability, to which has been added that infinite capacity for taking pains which is so nearly akin to genius. Open any of these volumes at random, and, should your eye fall on any of Washington's human contacts, you will find notations explaining and illuminating the identity of the person to whom the diarist has briefly referred, a piece of work done by Mr. Fitzpatrick with a completeness and care which is highly commendable." S. L. Cook

+ Boston Transcript p3 N 7 '25 2400w

"All the careful and painstaking work of editing so large a work has been carried through, as far as I can see, without a flaw. One cannot pretend that the diaries are consistently interesting. Most of them are rather on the dull side. Perhaps as interesting as any are the ones dealing with his tours through the Eastern States in 1789, and through the Southern States in 1791." D. R.

+ Ind 116:22 Ja 2 '26 1000w

"If these diaries throw no light on his political views, they illuminate Washington, the man, who has been so long in shadow. They show him dismounted from his high horse and in the mood for play. Here is a man who was evidently fond of good dinners, and not at all adverse to the liquid refreshments that once went with them. How Parson Weems would have blushed and hurried on had he seen some of the notations of the youthful hero who never told a lie." C. G. Bowers

+ Int Bk R p18 D '25 2250w

"In the current search for true history in the individual stories of the men who have made it, the publication of the complete journals of Washington serves a distinctly useful purpose. Even considered only in the light of the publication of important source material in the Congressional Library the venture is well worth while." A. S. Will

+ N Y Times p3 D 20 '25 1850w

"These four volumes very greatly augment the dimensions of Washington as a diarist. They will greatly augment our consciousness of the real nature of his personality and his career if we have the wit and the imagination and the industry to use them—and only so." Stuart Sherman

+ N Y Tribune p1 N 1 '25 4000w

"There are distressing gaps; the worst of these is from his appointment as Commander-in-Chief in June, 1775, to a day, nearly six years later in 1781. The historical importance of the diaries is therefore considerably impaired. Yet as a whole, no more important work of American history has been published this year."

+ Outlook 141:640 D 23 '25 300w

R of Rs 72:663 D '25 80w

"The material contained in these handsome volumes constitutes beyond question one of the most important human documents that has lately been added to the literature of American history." W: MacDonald

+ Sat R of Lit 2:477 Ja 9 '26 2200w

WASSERMANN, JACOB. *Faber, or, The lost years*; auth. tr. by Harry Hansen. 347p \$2.50
Harcourt

25-20408

"The story is that of a young German architect who returns to his native city after a five-and-half years' absence, most of it as a prisoner, and after a sensational escape through Siberia—the glimpses we get of this remind us of Ossendowski's adventures—to find himself unable to resume his married life. But Wassermann, who is even more of a philosopher than a story teller, deals with this young man's crisis and with the corresponding difficulties of his wife, Martina, not only in terms of their individual relations, but in terms of the social forces which have made their personalities. And so his book becomes not only a dramatic story, but a criticism of life in central Europe to-day."
—N Y Tribune

Booklist 22:165 Ja '26
Cleveland p123 D '25

"Faber himself manages to be a rather dreary bore. If Mr. Wassermann had consented to lead his readers on a tour through the mind of the real Faber, it would have been an interesting business. The one character of the piece who invokes sympathy is Faith. But she is explored merely as a hurried aside. During the brief space devoted to the story of her tragic life, the novel quickens its pace and becomes almost moving. But once Faith has told her tale, the narrative subsides to its involved, misty inconsequence." Morris Markey
— + Int Bk R p825 N '25 620w

"In 'Faber' each word counts. It is a novel compact and intense. Jacob Wassermann, working more often on great canvases, confines himself here to a small one. In a fashion, then, more so than even 'Gold' or 'The Gooseman,' 'Faber' has the quality of concentration, the quality of a jewel into whose heart is tight pressed all the glory of color. 'Faber' holds in its essence the stuff of all life—even as 'The World's Illusion,' that tumultuous panorama, does." Walter Yust
+ Lit R p2 O 24 '25 280w

"Thanks to the passionate strength of his convictions his novels produce a powerful impression, and thanks to their apparently comprehensive sweep they seem to suggest that their author is a man capable of grasping modern life in something like its full complexity, but his tendency to schematize it becomes increasingly evident and his vision is seen to be less comprehensive than one was led to hope. 'Faber,' though it contains scenes of great power, clearly reveals this central defect of its author's work." J. W. Krutch
+ Nation 121:579 N 18 '25 720w

Reviewed by R. M. Lovett
New Repub 44:337 N 18 '25 220w

"'Faber' will please those most who are not dismayed by elaborate psychology and to whom the contemporary novel of plot and manners is not the be-all and the end-all of literature. It is not a happy book, but pessimism is far from being its conclusion."
+ N Y Times p6 N 1 '25 1450w

"In spite of Wassermann's semi-philosophical style (all his characters talk in those Teutonic abstractions which metaphysicians use) there is real drama in the book. And through his characters Wassermann shows his own dissatisfaction with all of the current tides of opinion and policy in central Europe. Mr. Hansen's translation is a most readable one. He has compelled his author to talk for us not an Anglicized German but a language that is English in structure as well as in vocabulary." Llewellyn Jones
+ N Y Tribune p6 O 25 '25 1300w

"Wassermann, in our humble opinion, has ended 'Faber' where he should have begun it. He has not made Eugene intelligible, nor the Princess credible; there is too much chair

warming and too much unmotivated chewing of the intellectual cud." Harry Salpeter

— N Y World p6m N 15 '25 1200w

"Jacob Wassermann is unquestionably one of the greatest literary craftsmen of the age. Equally a master of swift narrative, dramatic incident, sharp but rich characterization, and veracious dialogue, his work is a delight from the standpoint of sheer technique. But more than a creator of character, Wassermann is also one of the greatest living analysts of the soul."

+ Sat R of Lit 2:404 D 12 '25 550w

"'The Lost Years' Wassermann adds to his title. The lost years not only in the love-life we fail to live, but lost years in the creative life we fail to live. They are not lost; we throw them away. With the art that is self-illuminating, the author of 'The World's Illusion' penetrates the recesses of the minds of both men and women." Sydney Greenbie

+ Springfield Republican p7a D 27 '25 750w

WATERMAN, WILLIAM RANDALL. *Frances Wright*. 267p \$3.50; pa \$2.75 Longmans

B or 92 Darusmont, Frances (Wright)
Mme Piquetpal-Darusmont 24-25188

"The name of Frances Wright was perhaps better known in America before the Civil War than it is to-day. She was one of the foremost leaders in the early agitation for 'Women's Rights' which began nearly one hundred years ago. Of Scotch parentage, she came to America in 1818, and remained here, writing and lecturing for about thirty years. The author of this monograph in the Columbia University 'Studies in History' believes that Miss Wright's greatest contribution was to the intellectual emancipation of women. She was a pioneer in demonstrating what the feminine mind could accomplish."—R of Rs

Am Econ R 15:96 Mr '25 30w

"Mr. Waterman assembles his facts with accuracy and general thoroughness and presents them in interesting style. His narrative flags towards the end, largely because of exhaustion of materials."

+ Am Hist R 30:614 Ap '25 760w

"Those interested should be grateful to Dr. Waterman for bringing forth from the shades of an undeserved forgetfulness one of the most brilliant of women, who, whether one agreed with her or not—and one generally did not—possessed a personality as persuasive as striking. It shines through all the pages of this absorbing biography." Frances Bartlett

+ Boston Transcript p4 F 14 '25 2050w

"Mr. Waterman's biography is not one of psychological interpretation; it is a careful and scholarly piece of research, well documented, and presented in a clear and agreeable style."

+ Nation 121:310 S 16 '25 300w

"This scholarly study adds materially to our understanding of a not too well-known period." E. A. Dexter

+ New Repub 41:239 Ja 21 '25 850w

R of Rs 71:109 Ja '25 100w

WATSON, FREDERICK (IAN FERGUSON, pseud.). *Mr Kello*. 288p \$2 Appleton

25-12251

"1570 Oct. 4. Mr. John Kello, minister of Spott, hangit in Edinb." On this grim sentence hangs the tale. John Kello, merciless enemy of witches and witchcraft is relentless in his efforts to rid the Scottish countryside of their mischievous influence. Austere, compassionate, he holds himself God-appointed to his awful task, and succeeds in bringing one miserable old woman after another to the stake. To one of these poor wretches the brief madness of Kello's youth is known. He doubles his efforts against her in order that his secret may die with her. Caught in the toils of his own harsh weaving, the minister himself is denounced by his parish and hanged as a sorcerer.

"A real story lies behind this fury of persecution, one of those tangled historical tales such as Walter Scott delighted to write. Mr. Kello is possessed of a demon but it is, we suspect as the story progresses, the demon of a former self, and that he expiates his own sins by his relentless toward the sins of others. He is a dark figure but we come to understand him as the story advances. It is an absorbing story leaving a genuine shudder behind it."

+ Boston Transcript p4 My 23 '25 250w
Cleveland p66 Je '25

"Beautifully has Mr. Ferguson caught the mystery and the foreboding darkeness of a harsh day. There are passages in this novel which stir the hair as no ghost story does." Walter Yust

+ Lit R p4 Ap 18 '25 220w

"The tale is told in a bare, harsh, and impressive manner, and rises at the end to a scene of tragic irony and intensity."

+ Sat R 137:541 My 24 '24 120w

"The book's good points are more than its bad ones. It is decidedly diverting and decidedly effective, especially if the reader's critical sense be not too well developed."

+ Sat R of Lit 1:841 Je 20 '25 180w

"In hanging his story on an historical peg (although the Mrs. Kello of the book is different from her actual counterpart), Mr. Ferguson has achieved a remarkable representation of contemporary life and morals."

+ The Times [London] Lit Sup p302 My 15 '24 550w

WATSON, FREDERICK (IAN FERGUSON, pseud.). Philosophy of witchcraft. 219p \$2.50
Appleton [5s G. Harrap]

133.4 Witchcraft

"Mr. Ferguson attempts to explain why the witch in darker ages won such a hold on the imagination and indeed on the friendliness of commonalty. He traces her descent from the peculiarly religious function of vestal to the role of comforter for oppressed peoples—their physician, their counselor, their source of all, then forbidden, joys; finally he carries her to that sorry day when through fear of the sterner activity of men, of God and statesmen, her own folk not only deserted her, but to protect themselves from the charge of implication in the black arts, persecuted her."—Lit R

Boston Transcript p2 Je 27 '25 300w

"One wishes that he had developed more thoroughly the evidences of the actual witch cult in Europe and elsewhere, merely for the purpose of placing in juxtaposition, not only an explanation and interpretation, but the facts as well. On the whole, however, the book is a vivid survey of the subject despite omissions and confessions."

+ Ind 114:704 Je 20 '25 150w

"This book is not a sentimental plea for witches. It is an entertaining and illuminating study of the philosophy of comfort, as embodied in the witch and as it concerned early, and even late, social history." Walter Yust

+ Lit R p4 Ap 18 '25 200w

"This is probably learned; it is certainly dry."

— Outlook 140:194 Je 3 '25 10w

Sat R of Lit 1:798 My 30 '25 200w

"Mr. Ferguson has written a book original in scheme and forcible in modern applications, but not very notable for research."

+ Spec 133:742 N 15 '24 120w

The Times [London] Lit Sup p843 D 11 '24 750w

WATSON, JOHN M. Science as revelation. 2 303p il \$2.25 Macmillan

215 Religion and science. Science 25-21398

The key to the creator lies in the creation. Science, which reveals the nature and laws

of the physical universe must at the same time reveal the nature and laws of the creator of the universe. Each branch of science therefore contributes a part of this revelation of God, and on the testimony of the whole the author bases his religion, which adds to the truths taught by nature, "the spiritual truths of ethics and religion as taught by Jesus of Nazareth."

"The first part of the book, when the author is giving descriptions of the latest concepts in all the branches of science, is quite good, and should be read by everyone. But when the author tries to weld the facts that he has given us into a philosophic and religious system, he is not so successful." L. S. K.

+ Boston Transcript p5 D 12 '25 700w

"Mr. Watson has written an earnest, eloquent and sincere plea for the renovation of religion by the revelations of science."

+ N Y Times p14 N 29 '25 400w

WATSON, MRS LUCY ELEANOR (GILLMAN). Coleridge at Highgate. 196p il \$3.75 (10s 6d) Longmans

B or 92 Coleridge, Samuel Taylor 25-23513

It was to relieve severe physical and mental pain that Coleridge contracted the opium habit. Then to cure the effects of the opium a physician's care was needed, and he went to live in the household of Dr and Mrs Gillman at Highgate. He was a loved member of the household for eighteen years. A granddaughter of Mrs Gillman has made this record from her remembrances of conversations with her grandmother whose wish it was to give to the world a juster view of the poet's character.

Boston Transcript p8 D 5 '25 500w

"Having made good her case, which deserved to be made good, Mrs. Watson draws, chiefly from her grandmother's recollections, a charming picture of a serene, seraphic old gentleman, living in an attic among his books."

+ Nation and Ath 38:504 Ja 2 '26 300w

"I dare recommend Mrs. Watson's book only to those who love Coleridge; you must be so fond of him and so fascinated by him that you can read anything about him—to enjoy it. It is a mistaken book."

— New Statesman 26:112 N 7 '25 1450w

Reviewed by J. B. Priestley

Sat R 140:536 N 7 '25 1350w

"Mrs. Watson's little book is an attractive supplement to the standard biographies of a great man of letters."

+ Spec 135:1104 D 12 '25 450w

"Mrs. Watson's narrative is scrupulously accurate in matters of fact, but it suffers because of her desire to represent a period of peaceful decline as one of creative activity. It was not; but it was assuredly not the fault of the Gillmans that it was not. In so far as the book is a vindication of the Gillmans it is welcome enough, though the Gillmans hardly needed vindication except from the scandal-mongers of their own day."

+ The Times [London] Lit Sup p769 N 19 '25 1150w

WATTS, RALPH LEVI. Rural Pennsylvania. (Rural state and province ser.) 331p il \$2.50 Macmillan

630 Agriculture—Pennsylvania. Farm life 25-5166

The chapters of this book, contributed by specialists in their various fields, form a survey of the country life of Pennsylvania. Contents: Physical and climatic setting, by E. L. Worthen; Soils, by E. L. Worthen; Other resources, by J. A. Ferguson, G. R. Green and E. S. Moore; Historical setting, by George F. Zook; Survey of agricultural industries, plants and crops, by Frank D. Gardner; Animal industries, by Frank D. Gardner; Markets and marketing, by Guy C. Smith; Rural manufactures, by C. W. Larson; Governmental work for country life, by

WATTS, RALPH LEVI—Continued

William Frear; Educational and research organization, by T. I. Mairs; Rural outlook, and estimate, by R. L. Watts; Statistical appendices.

Am Econ R 15:315 Je '25 30w

Booklist 22:67 N '25

"In this latest volume of the Rural State and Province Series, an ambitious attempt is made to bring within the covers of a single book a comprehensive, widely inclusive survey of the many and varied aspects of country life in the Keystone State. A wide range of subjects is brought under discussion, and while the compilation aims at a general rather than a specialized study, each of the different matters considered is handled by an expert. Most of the men who have cooperated with Mr. Watts, himself dean and director of the School of Agriculture of Pennsylvania State College, are members of the faculty of that school and one or two of them have in addition held office in the agricultural departments of the State government." F. W. B.

+ Boston Transcript p5 My 23 '25 450w

Reviewed by N. A. Crawford

Int Bk R p28 D '25 50w

"The volume as a whole is sound, balanced, though not a brilliant study." N. A. Crawford

+ Nation 121:708 D 16 '25 160w

WAUGH, ALEC. Card castle. 309p \$2 A. & C. Boni [7s 6d G. Richards]

[24-9999]

"Roland Whately, happily married and seemingly secure in his business, is the chief figure in Alec Waugh's latest novel, wherein we read how the castle is overturned as a result of a little affair with a lady known as Frou-Frou—an affair perfectly innocent in itself, but leading to a vital misunderstanding with Whately's best friend, Gerald Marston. It is a long time before Roland finds out that Gerald has seen him emerge from a resort of no uncertain fame with the woman for whom young Marston's door has long been open. Mr. Waugh has written a rather intriguing tale of consequences."—N Y World

"The story seems to us labored and unreal, and Roland Whately never really wins our sympathy."

— Boston Transcript p4 My 6 '25 200w

Ind 114:703 Je 20 '25 220w

"Vice to be attractive must be sugar-coated. Mr. Waugh has chosen to present it in its sordid reality. Such a work, then, must be judged as a human document, as a testimonial to our common weakness. It must be viewed from all angles and with a detachment impossible when the author is himself still young. 'Card Castle' is not as good as 'The Loom of Youth.' But this much may be said about Mr. Waugh, another author—one whom the English consider among their most promising—is slowly finding himself." G. E. Hackney

— + Lit R p12 My 9 '25 520w

"This book is strongly written, with vital characters, a compact organization of its matter, and a keen zest for life, that avoids both smartness and smugness. 'Card Castle' is not dramatic or emotional, but it is soundly, sympathetically written, and conveys a sense of maturity and wisdom that compensates for its lack of enthusiasm."

+ N Y Times p8 Ap 19 '25 1000w

"Done with competence, if not distinction, it is a real addition to the voluminous literature on modern marriage relations which has sprung up since the war." Mary Ross

+ N Y Tribune p5 Ag 9 '25 500w

N Y World p6m Ap 12 '25 100w

— Sat R of Lit 1:811 Je 6 '25 650w

"Mr. Waugh has apparently no longer anything to say, nor has he any particular style in which to say it. But he considers it very naughty to go into private rooms of restaurants, and he considers writing—if his recent

memoir is to be believed—a delightfully simple and unlaborious way of making a living. So presumably he will go on building his Card Castles every few months."

— Spec 132:761 My 10 '24 60w

"It is a pity that Mr. Waugh had not devoted more attention to the analysis of his principal characters. His observation of manners is excellent, but his descriptions are heavy and passages are loaded with irrelevant information."

— + The Times [London] Lit Sup p222 Ap 10 '24 350w

WAUGH, ALEC. Kept. 303p \$2 A. & C. Boni [7s 6d G. Richards]

25-19826

A story of post-war London society, of careless morals and a tangle of irregular affairs. In the gay set that revolves about her, the figure of Marjorie Fairfield stands out. She has become Everard Tristram's mistress, while waiting for his wife to divorce him. Marjorie has yielded to her middle aged lover from a sense of his need for her. Her affair with Ransom Heritage is quite different. And different still is the love impetuously offered by young Eric Somerset. It becomes impossible to keep all three in her life. Three courses are open to her. She may marry Everard and respectability, Eric and responsibility, or she may give herself and yet remain herself by continuing her relations with Ransom. She makes her choice.

"As a picture of certain social strata of London in the year 1924 the novel is possibly useful. After finishing 'Kept' the reader feels that he understands these poor devils pretty thoroughly. That introduction to an almost abnormal psychology is the greatest service that the novel renders. To many it will seem a service of doubtful value." R. B. M.

+ Boston Transcript p6 S 16 '25 450w

"The garish night life of post-war London is brilliantly depicted in Alec Waugh's new novel, 'Kept.' One reviewer, at least, has found not a dull page in the book. The conversation is sparkling, with extremely clever descriptions of the Turkish bath, the raiding of a night club, the curse of being paged, and what not." R. L. Kurzman

+ Int Bk R p744 O '25 650w

"Mr. Waugh's characters are thoughtless; they do not believe in the value of taking thought and of coming to general and necessary conclusions about living. They are outside the practical world, where inevitably this must be done, and they are irritating as well as unreal. One feels that Mr. Waugh knows and has reflected upon post-war London better than he knows and more than he has reflected upon life. He is serious, but not with the kind of seriousness his theme demands." Edwin Muir

— + Nation and Ath 37:79 Ap 13 '25 160w

"Meticulous as are the stage directions, the characterisation is real and the dialogue always entertainingly vivacious, and, whether it be a merit or demerit, there is not a really objectionable person in the book. It is not an immoral world that Mr. Waugh describes, it is non-moral, and its dominant note is 'kindness,' a little flabby perhaps, but a distinct improvement on the hard viciousness which it has supplanted. One gathers that Mr. Waugh is a little frightened by what he sees and describes so clearly. He need not be. It was always there, it has greatly improved, and it does not matter in the least."

New Statesman 25:484 Ag 8 '25 500w

"Alec Waugh shows his usual facility in handling his characters. He presents an unsavory theme with force and balance, and with a saving touch of philosophy which does not pretend to set the reader up as judge."

N Y Times p6 Ag 23 '25 900w

"It may entertain those whom it shocks, or please those who wish testimony to support their own uncertain convictions of freedom. To one

impartially in search of real people or new light on old problems it has little to offer." Mary Ross
— N Y Tribune p8 S 13 '26 500w

"Though certainly there are brains in 'Kept' too, I can discern no trace of inspiration. The plot is hackneyed, which would not matter in the least if the people lived; but unfortunately they come alive only at moments." Gerald Gould

— Sat R 139:389 Ap 11 '25 220w

Sat R of Lit 2:163 S 26 '25 200w

"Though the book is entirely occupied with love—or rather with sexual relations—the characters are scarcely even passionate. They are weak; they have physical needs; they have habits."

— The Times [London] Lit Sup p282 Ap 23 '25 360w

WEALE, PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Why China sees red. 337p il \$3 Dodd

951 China—politics and government. China—Foreign relations

Mr Weale has been for many years the official adviser on foreign affairs for the Chinese government. He explains the present mood of the Chinese people as affected by Bolshevik propaganda, the student movement, the press, the "unequal treaties," and the policies of foreign governments, American and British.

"His book is important. It is well written, thoroughly documented, shows a remarkable intimacy with the diplomatic and political background, and an astute appreciation of the forces at play in China. Mr. Simpson has not avoided prejudice. He is ineluctably British. His discussion of the policies of Russia, Japan, the United States and of the Chinese factions themselves is frankly in relation to British, not Chinese, interests." J: Carter

+ — N Y Times p1 D 27 '25 3000w

"His book is a powerful revelation and indictment of international policies, which must soon be drastically altered if the progress of China's exploitation by alien races is to be conducted secure from native obstruction and at the maximum of profit to foreign interests."

+ N Y World p6m Ja 10 '26 160w

"This book is a welcome contrast to the mass of sentimental literature on China which treats the complicated Chinese problems from purely emotional points of view, with utter disregard of the practical side. The author apparently believes that the real friends of China are those who tell the truth about the present situation." C: C. Batchelder

+ — Sat R of Lit 2:493 Ja 16 '26 1100w

WEATHERS, JOHN. My garden book: prepared for the daily use of all who own a garden big or little. 744p il \$10.50 (36s) Longmans 716 Gardening Agr25-243

"In the first section the author tells something of the history of gardening and discusses the several ways in which it may be considered, as art, science, recreation, business. Then he takes up all the practical sides of garden making—situation, enclosures, soil, implements, cultivation, the functions of the different parts of plants, propagation and other matters. But the main part of the volume is devoted to practical advice on the making and cultivating of different kinds of gardens, flower, fruit, glass-house, vegetable. In each of these sections much space is given to lists of plants which are described with considerable detail as to scientific features and methods of cultivation."—N Y Times

"Frankly, at first sight the book is a bit appalling and rather the weight of an encyclopedia. Once the reader realizes how good it is he forgets and forgives the heavy exterior. It is the author's purpose to cover the entire field of gardening so completely that any question which may be asked on the subject will

find an answer—a difficult task which he has done well." A. T. A. Quackenbush
+ — Lit R p14 Ap 25 '25 200w

"His large and very capable volume will doubtless be of invaluable service to gardeners in England, but its practical worth for most gardeners in the United States must be, of course, very greatly lessened by the differences in climate, soil, methods and plants. But it is notably comprehensive and thoroughly practical."

+ N Y Times p11 Ja 25 '25 230w

"He is always ready to tilt against the present vogue of spraying against pests. He does not always appreciate the proverbial difficulty of proving a negative."

The Times [London] Lit Sup p852 D 11 '24 160w

WEBSTER, CHARLES KINGSLEY. Foreign policy of Castlereagh, 1815-1822; Britain and the European alliance. 598p \$7.50 Harcourt [25s Bell]

940.28 Europe—History—1815-1848. Great Britain—Foreign relations. Londonderry, Robert Stewart, 2d marquis of. Holy alliance. Quadruple alliance, 1815 [25-5104]

"Lord Castlereagh, one of the wisest and best foreign secretaries England ever had, is just coming into his own. Mr. Webster has given us a fair picture of Castlereagh the man, and a full, clear and accurate account of his foreign policy after the Congress of Vienna. The book opens with a series of portraits of George IV and his ministers, which are quite as lively as Strachey's, and more accurate. There is a valuable chapter on the diplomatic machine of Downing Street; and another, of particular interest to Americans, on Castlereagh's policy toward Latin America and the United States. But the book is chiefly concerned with Castlereagh's policy of preserving the peace in Europe, and obtaining a modicum of justice to France, through the European Alliance (so often and wrongly confused with the Holy Alliance) which he had done so much to create."—New Repub

"Professor Webster's book is a contribution of the first order in the field of diplomatic history. Too many works which deal with foreign policy draw their materials from the archives of a single power, and therefore give an incomplete and necessarily prejudiced account of the events with which they deal. Not so with Mr. Webster's volume. It is based upon exhaustive research in the archives of London, Paris, Berlin, Vienna, and Petersburg and represents a synthesis not of some but of virtually all the most important first-hand materials. Next to the painstaking and thorough treatment of the sources, the most striking thing about the book is its judicious analysis of persons and policies." Dexter Perkins

+ Am Hist R 30:812 Jl '25 1050w

Boston Transcript p3 Ag 29 '25 900w

"The Foreign Policy of Castlereagh is a monument to the memory of a great man. It is a splendid contribution to the study of diplomacy and international relations. It has the European atmosphere. No praise is too high to be given to the scholarship of the book. Without being cumbered by its notes, it has numerous exact and interesting references to British and European archives, and has a valuable appendix of original documents." R. B. Mowat

+ Eng Hist R 40:445 Jl '25 2250w

"It is the great merit of Mr. Webster's book that despite the difficulties he has been able to show us a figure of very striking proportions." L: S. Gannett

+ Nation 121:671 D 9 '25 500w

"Professor Webster is an expert, and his book is primarily intended for learned persons. Its very excellences may make it appear rather formidable to the ordinary person. Moreover, he does not wield a very light or graceful pen, so that the book sometimes makes unneces-

WEBSTER, CHARLES K.—Continued
sarily crabbed or heavy reading. Despite this, I found it an absorbing book, an excellent study of the policy of a considerable statesman during a period which is unusually interesting to us at the moment, for we are passing through a similar crisis." Leonard Woolf

+ Nation and Ath 36:613 Ja 31 '25 1150w

Reviewed by S. E. Morison
New Repub 43:187 Jl 8 '25 1250w

Reviewed by R. M. Lovett
New Repub 44:258 O 28 '25 500w

"Mr. Webster's knowledge of the material on which [the book] is based is unrivalled, and he adds to his qualifications as a student the rare advantage of practical experience of international affairs. Actual contact with the diplomacy which followed the Armistice is the best possible preparation for the study of Castlereagh's work between 1815 and 1822."

+ New Statesman 24:537 F 14 '25 1650w

"Without exaggeration [this book and Temperley's Foreign policy of Canning] may be called the outstanding contributions of English historiography, perhaps without rivals in the field of diplomatic history." W. L. Langer

+ N Y Tribune p8 O 4 '25 480w

Sat R 139:193 F 21 '25 500w

"Mr. Webster writes clearly and well; his argument is well sustained, and the documentation is not excessive; from time to time, when he feels free to let himself go, there is even a certain liveliness. But, on the whole, we are conscious of the inevitable effect of trying to compress the substance of several hundred thousand documents into a book of some 500 pages. The result is not, and cannot be, light reading. It is primarily a work for historians, and students of nineteenth century politics will be grateful to Mr. Webster for opening to them so rich a quarry."

+ The Times [London] Lit Sup p79 F 5 '25 1900w

WEBSTER, NESTA H. (MRS ARTHUR WEBSTER). Secret societies and subversive movements. 419p \$7 Dutton [20s Boswell pub. co.] 366 Secret societies. Freemasons. Revolutions [24-19770]

The object of the book is to continue the study which the author began in "World revolution," by going farther back into the past and tracing the course of revolutionary ideas thru secret societies from the earliest times. Beginning with the efforts of various sects and schisms directed against Christianity, orthodox Judaism and Islamism she follows the course of "associations working thruout nineteen centuries to undermine social and moral order and above all Christian civilization." She maintains with great conviction the importance of Freemasonry and Illuminism in the history of world-revolution. Most space is given to the history of Freemasonry and the various interpretations that have been placed on its rites and ceremonies. Her closing pages are given to an alarmist account of the theory of a Jewish world-conspiracy.

Am Pol Sci R 19:423 My '25 100w

Boston Transcript p2 Ap 11 '25 400w

"Her scholarship and industry have unearthed and brought together a vast amount of occult material, much of it interesting and suggestive. She clearly fails, however, to show a continuing inner organization of moral and political anarchists working through the centuries for the destruction of human institutions and using to that end a coordinated series of secret societies."

+ Ind 114:190 F 14 '25 280w

"If some of it is rather entitled to the label, so popular with the makers of cross-word puzzles of 'lore' rather than of exact, scientifically impregnable data, the total nevertheless holds very much of interest, and for the most part it is pretty well documented and of some value to the critical student of history." H. L. P.

+ Lit R p11 Ap 25 '25 320w

"We must concede her scholarship, her sincerity, and her forceful presentation. Nevertheless we cannot but feel that all this effort is devoted to a thesis unworthy of its expenditure." D: S. Muzzey

+ Nation 121:309 S 16 '25 850w

"I do not think that any book that I have ever read has left me more mazed in the head than hers. She is in deadly earnest and she hardly ever makes a statement without giving her evidence, and yet no one has ever lived in a more fantastic political Cloudcuckooland than Mrs. Webster." Leonard Woolf

Nation and Ath 35:620 Ag 16 '24 1270w

"Mrs. Webster's book would be sensational if it were convincing. . . It is too bad. In this book she has presented a prodigious mass of historical and controversial material, in a well-printed, fat and substantially bound volume, at a price amazingly low considering the cost of publication nowadays." Silas Bent

+ N Y Times p7 Mr 8 '25 1600w

"In the very first chapter the author displays an enormous amount of useless erudition, inconsequential quotations from many sources, false views of ancient 'mysteries,' exploded theories of primitive lore. The volume is elaborately absurd; a sample of what might be called the persecutory hallucination of writing history." Woodbridge Riley

+ N Y Tribune p8 S 6 '25 1250w

"Her theory is plausible; her work is not hasty nor sketchy; her main contention is interesting, and to many minds extremely attractive. But it seems to require for its truth greater steadfastness, greater ability to hang together and avoid dissension through centuries, than conspirators have ever possessed."

+ Outlook 140:268 Je 17 '25 150w

"As in so many theorems and philosophies, the conclusion is peremptory, but the premises, however interesting, are insufficient."

+ Sat R 138:218 Ag 30 '24 900w

"If one may not accept her explanation of the French Revolution entire, or admit all her interpretation of succeeding events, it will not be possible for the future, to ignore the material which she has collected nor write history of revolution as once was done in the mere light of 'spontaneous combustion.'" W. C. Abbott

+ Sat R of Lit 2:214 O 17 '25 700w

Reviewed by Alan Porter

Spec 133:360 S 13 '24 1350w

"Her subject is too large for one volume, and if she treats at some length of secret societies chiefly in Europe, the subversive movements, among which are reckoned various heretical developments in Christianity and Islam, are but touched upon from lack of space. Some of Mrs. Webster's readers will doubtless be thrilled and stirred, and perhaps rendered a little uneasy by her conclusions. Others, however, may take heart from the fact that those arrayed in the forces of disorder are by no means exempt from stupidity and jealousy, that their discipline is frequently poor."

The Times [London] Lit Sup p485 Ag 7 '24 800w

WEEKES, AGNES RUSSELL. See Pryde, A., pseud.

WEEKS, ARLAND DEYETT. Psychology for child training. 312p \$2.75 Appleton

136.7 Psychology, Educational. Child study 25-8065

Parents and adult relatives of small children are growingly interested in the psychological study of child life. There is an increasing demand among them for material that shall be authoritatively and at the same time simply stated. This book offers such material. The first part deals principally with instincts. The latter part of the volume deals with problems of the development of the child and his adjustment to environment. There are helpful questions and a bibliography at the end of each chapter.

"Mr. Weeks successfully presents the gist of modern pedagogical methods based upon accepted psychological principles. Teachers and parents can profit from his sane discussions of children's behavior and the ample variety of practical suggestions for training the young." Dr I. S. Wile

+ N Y Tribune p8 J1 19 '25 350w

"An elementary and academically conventional survey of the field of psychology as related to the training of the child. It emphasizes important factors, but treats them superficially."

+ — Survey 55:258 N 15 '25 30w

The Times [London] Lit Sup p465 J1 9 '25 40w

WEEKS, RAYMOND. Boys' own arithmetic. 188p il \$2 Dutton

511 Arithmetic 24-29083

"This little book is meant mainly to be read at home, where its defects will be regarded with indulgence. It is intended to amuse and interest all the family, and draw them about the table of an evening, as in the olden time, to listen, to laugh—and to learn." (Preface) "It is a book of problems, all of them reflections in pleasantly distorted mirrors of the traditional textbook offering, and each characterized by an ingenuity that may possibly be worthy of a nobler cause, but that every reader will bless his stars was not so applied." (N Y Tribune)

Educ R 69:224 Ap '25 150w

Reviewed by Olivia Pound

El School J 25:797 Je '25 750w

"A clever, entertaining volume; its title is the only thing against it."

+ — Int Bk R p274 Mr '25 400w

"Its purpose, apparently, is to satirize the current textbook in arithmetic, and perhaps in other subjects also, and its most appreciative readers will be those teachers who have felt the inadequacy and ineptitude of these instruments of education. They will turn its pages with many a laugh, but the ordinary reader also will grin and chuckle over its grotesqueries that conceal no end of sly digs and sharp thrusts."

+ N Y Times p26 F 1 '25 400w

"It is an educational treatise, but happily few will suspect it, for Professor Weeks has given us one of the cleverest bits of satire that has hit the schools in a generation." D: E. Smith

+ N Y Tribune p12 D 21 '24 550w

N Y World p9e D 14 '24 150w

"People who are losing their sense of humor through addiction to crossword puzzles may deliver themselves, and at the same time rescue young people about them from the blighting effects of our horrible school methods, by acquiring 'Boys' Own Arithmetic.'"

+ R of Rs 71:335 Mr '25 260w

"Here is a book that will gladden the hearts and brighten the eyes of millions of boys if they get a chance to read it. And they will get the chance if their fathers and mothers and their other teachers discover the book and learn what it really is." C. J. Keyser

+ Sat R of Lit 1:448 Ja 10 '25 600w

Wis Lib Bul 21:92 Mr '25

WEGENER, ALFRED LOTHAR. Origin of continents and oceans; tr. from the third German ed. by J. G. A. Skerl; with an introd. by John W. Evans. 212p il \$4.50 Dutton [10s 6d Methuen]

551.4 Geophysics

"Prof. Wegener's theory of the arrangement of ocean and continent is that the continents consist of rigid blocks of sial, or rock characterised by a high percentage of silica and alumina, which are floating partly submerged in a sheet of sima, or rock material composed mainly of silica and magnesia; that the existing continents are due to the breaking up of a once continuous sheet of sial, the fragments of

which have drifted to their present positions in consequence of the earth's rotation; and that this drift occurs owing to the plasticity of the sima. Prof. Wegener believes that the continents have been moved for great distances even in geologically recent times, and he thereby explains many problems of geography, geology, climatology, biology, and geodetics." —Nature

"The favourable reception of Prof. Wegener's theory is significant of marked changes of opinion as regards the structure and history of the earth. It shows that the once widely adopted view that oceans and continents have always been in their present positions no longer hampers geological interpretation, and it marks the growing belief in the effective mobility of the earth's crust." J. W. Gregory

+ Nature 115:255 F 21 '25 1950w

N Y New Tech Bks 10:25 Ap '25

"Although one must sympathize with Wegener when one realizes the amount of labor he has spent upon the exposition of his theory, yet one may well feel that the established ideas in the field of geological history are left more firmly established than ever as a result of this assault upon them." T. T. Quirke

+ — N Y Tribune p8 S 20 '25 820w

"The careful reader will think of many questions and criticisms, but he must admit that the author is ingenious, fair, and stimulating." C. R. Longwell

+ — Sat R of Lit 1:896 J1 11 '26 620w

"Even though the theory is highly heterodox in the eyes of many American geologists, the book is, nevertheless, an able presentation of the subject. A great number of very suggestive facts have been marshalled in support of this interesting doctrine. Considerable leeway is, in all fairness, to be allowed the author in the presentation of such a revolutionary conception."

F. A. Melton

+ Science 62:14 J1 3 '25 800w

Springf'd Republican p5a Je 14 '25 80w

"It is a practical, helpful, almost indispensable handbook for leaders who have the social welfare of the community in their hearts."

+ Springf'd Republican p8 Je 30 '25 320w

"Wegener moves the continents about like rafts on a lake, but his explanation is far too simple to be accepted without suspicion."

The Times [London] Lit Sup p148 Mr 5 '25 460w

WEIGALL, ARTHUR EDWARD PEARSE BROME. History of the Pharaohs; v 1, The first eleven dynasties. 328p il \$6 Dutton [21s T. Butterworth]

932 Egypt—History, Ancient [25-13196]

"The spade of the archaeologist does not make the hand too horny to wield the pen of the historian. . . . Mr. Weigall [gives an] ingenious elucidation of the early dynastic annals of the Nile Valley and he has put the fruit of his researches into a form which makes it easy for the general reader to grasp the problems at issue and the method of their investigation. We think that he has made out a very strong case for fixing the beginning of the so-called First Dynasty within a few years of 3400 B.C."—Sat R

"Mr. Weigall has undoubtedly made an important contribution to the history of Egypt, but whether his work will prove of much immediate interest to the readers of this journal may be doubted." Kemper Fullerton

+ — Ann Am Acad 123:233 Ja '26 400w

"A valuable contribution to Egyptology, both for the student and the layman."

+ Booklist 22:154 Ja '26

"It is a real achievement to make a book accurate enough so that scholars will have to reckon with it in the history of Egypt in the future and so interesting that ordinary readers will be glad to peruse its 320 pages for the joy of reading."

+ Boston Transcript p7 D 19 '25 380w

WEIGALL, ARTHUR E. P. B.—*Continued*

"A stimulating work, full of new reconstructions of early Egyptian history and new and peculiar spellings of kings' names. Many of the author's suggestion will require further testing."

+ — J Religion 5:657 N '25 40w

"Mr. Weigall's latest work is undoubtedly a very important contribution both to Egyptology and to its literature, but whether it is quite so important as he thinks is a question on which one is disposed to reserve judgment. Apart from his wide knowledge of his subject, the author brings two qualities to the writing of Egyptian history. One we may call dogmatism, for cocksureness is an impolite word. The other is something of a flair for making Egyptology 'popular.'"

+ — New Statesman 25:426 J1 '25 '25 600w

"We can only praise the lucidity and completeness with which Mr. Weigall has fitted into his frame work all that archaeology has revealed about Egyptian life in the third and fourth millenniums before Christ. His account of the great pyramid-builders of the Fourth Dynasty, for instance, is singularly clear and interesting, and the excursus on the mysterious Sphinx is an admirable piece of descriptive and elucidatory work. The illustrations are few but well selected, and Mr. Weigall's work promises to be the best history of ancient Egypt yet put at the disposal of the general reader in this country."

+ Sat R 140:103 J1 '25 '25 480w

WEIGAND, HERMANN J. Modern Ibsen; a reconsideration. 416p \$3.75 Holt

839.82

25-16238

A critical study and interpretation of Ibsen's later work—the twelve social dramas beginning with "Pillars of society" and ending with "When we dead awaken." The dramas are taken up in turn and analyzed.

"This is a book in which all students of Ibsen will be deeply interested. It is a notable example of laborious, full, minute, imaginative and enthusiastic exposition. Whether it will carry conviction to the mind of the discriminating reader and accomplish its presumptive purpose of establishing the Norwegian dramatist on the pinnacle to which his idolaters would raise him, may be doubted. Professor Weigand, master of his subject in all its details, is an adroit, zealous and eloquent advocate, but does not always strengthen his case by the speculative arguments with which he seeks to support it." J. R. Towse

+ — Lit R p3 S 19 '25 400w

"It is certain, from Ibsen's letters that he made use of his personal psychology in drawing characters for his plays. It is possible to feel that they contain a story of aspiration and attainment and disillusionment on as grand a scale as is permitted to the dweller in the nineteenth century. This is to be inferred from Mr. Weigand's critique, read into, rather than out of it. But as he himself points out, Ibsen counts largely upon 'the creative response of his reader to complete what he finds suggested by the poet only in outline.' Mr. Weigand's criticism possesses the same stimulating quality." R. M. Lovett

+ New Repub 44:102 S 16 '25 1450w

"Professor Weigand presents his character interpretations with an insidious persuasiveness and an eminently readable prose style. Very frequently the reader finds himself in entire disagreement with the theories propounded, even while he admires the charm of their presentation. The 'creative interpretation,' which is the spirit of the book, seems occasionally too creative and too imaginative, too much the hatchment of the brain of the author and too little that of the brain of Ibsen." S: Rapport

+ — N Y Times p12 S 6 '25 1750w

"The impression should not be created that Professor Weigand is a closet analyst, or even a 'scholarly' one. The plays, for him, are living drama, and he has quite evidently neglected no opportunity to see them in action. His interpretation is vital and enthusiastic and whether or not you agree with many of his deductions, no student of these dramas can fail to find it interesting. His book is a stimulating, valuable and unusual contribution to genuine dramatic criticism." W. P. Eaton

+ N Y Tribune p11 O 11 '25 960w

"Prof. Weigand, unlike his predecessors, concentrates on Ibsen and not on Ibsenism. Thus his book, without making the slightest claims to biography, emerges as an intrinsically compact delineation of the man Ibsen. A forceful and original book."

+ — N Y World p7m O 25 '25 360w

WEINBACH, MENDEL PENCO. Principles of transmission in telephony. (Engineering science ser.) 303p il \$4 (17s) Macmillan

654.6 Telephone

25-714

"Presents a rigorous mathematical analysis of problems likely to arise in modern telephone practice. Primarily for advanced students in electrical engineering, but useful also to the designer."—Pittsburgh Mo Bul

N Y New Tech Bks 10:25 Ap '25

Pittsburgh Mo Bul 30:425 J1 '25

WEISSMANN, ADOLF. Problems of modern music; tr. by M. M. Bozman; with an introd. by Edward J. Dent. (Dent's international lib. of books on music) 244p il \$2.50 Dutton

780.9 Music—History

Professor Weissmann studies the musical revolution of the last twenty-five years and the prophets of the new movements, analyzing the causes back of these movements. The composers whose work he specially studies are Anton Bruckner, Hans Pfitzner, Gustav Mahler, Richard Strauss, Claude Debussy and Arnold Schönberg. He also reviews the part played by each nationality in the musical development of the period.

"A trenchant, persuasive and admirably written introduction by Edward J. Dent prepares the reader for a more satisfactory book than Adolf Weissmann's 'Problems of Modern Music' turns out to be. For all its painstaking effort at thoroughness, it is narrow, parochial, involved, surprising in what it omits, as well as in the unnecessary matter that it includes, and by no means steadily illuminating in regard to the problems which it professes to study. . . Of course this book is not without serious interest and value, disappointing though one frequently finds it." Pitts Sanborn

+ — N Y Tribune p15 O 18 '25 650w

"Prof. Weissmann's alertness is amazing; he knows the music of every nationality and can express a judgment upon modern Finnish, Dutch, Polish or Norwegian musicians as confidently as upon more widely-known composers. His criticism is gentle but decided; the book will be of great value as an index of names and a guide to judgment."

+ Spec 135:412 S 12 '25 100w

"Professor Weissmann is a scholarly thinker, with abundance of artistic insight, and his pages are full of shrewd observations which are very stimulating and suggestive. Occasionally, of course, we may disagree but the fusion of personal experience with broad-minded detachment is very attractive, and we know of no other book covering all this ground so interestingly. Not indeed, that it is altogether easy reading. And Mr. Bozman's translation, excellently as much of it reads, wrestles at times rather inadequately with the difficulties."

+ — The Times [London] Lit Sup p629 O 1 '25 650w

WELCH, WILLIAM HENRY. Public health in theory and practice. (William Thompson Sedgwick memorial lecture) 51p \$1 Yale univ. press

614 Public health 25-10740

This historical review by the director of the School of hygiene and public health, Johns Hopkins university, is a summing-up of the evolution of the theory of preventive medicine and of public control of communicable diseases.

"Throughout the lecture shows the knowledge, the wisdom and the spirit to be expected from Dr. Welch."

+ Eng N 95:108 J1 16 '25 120w
N Y Tribune p8 S 27 '25 180w
Outlook 140:566 Ag 19 '25 20w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Anything but the truth. 319p \$2 Lippincott

25-5770

The little town of Shoredale is shaken to its depths by the daring murder of its most prominent citizen, Austin Eldridge—a murder which covers a tragedy so sinister that for the sake of those interested it was best to reveal "anything but the truth." Young Peter Thorne, an amateur detective, for a time works patiently on the problem, but it is Fleming Stone, master detective, whose solution to the mystery brings peace and happiness to all concerned.

"Its characterization is woefully weak. But its plotting seems more sure."

+ Boston Transcript p5 Mr 14 '25 250w
Cleveland p63 Je '25
N Y Times p9 F 8 '25 380w
N Y World p4m My 17 '25 100w
Springf'd Republican p5a Je 14 '25 100w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Daughter of the house. 317p \$2 Lippincott

25-21210

The latest Fleming Stone story has for its situation the mysterious disappearance of both bride and groom an hour before the wedding, shortly followed by the equally mysterious murder of the bride's father. The obvious explanation of elopement has to be discarded at the outset and other theories prove as futile. Evidence is strong against the bride's uncle, who to clear his name from suspicion calls the great detective into the case. In an incredibly short time Fleming Stone solves the triple mystery.

Boston Transcript p5 N 14 '25 380w

"It is too bad that with such a fairly original cornerstone Miss Wells did not build a more substantial structure. The chronicle does not ring true. It fairly shrieks of improbability. But the true-blue devotee of detective fiction does not object to a lack of plausibility when he can have thorough enjoyment for two or three hours!" Harriet Henry

+ Int Bk R p58 D '25 200w

"The solution is ingenious and cleverly developed." C. P. Sawyer

+ Lit R p12 O 31 '25 220w

"The story of these manikins creeps rather slowly at first, but it is properly accelerated when the mysteries begin, and eventually it fulfills the one big necessity of a detective tale—that it keeps you sitting up in bed to finish it." Elizabeth Todd

+ N Y Tribune p14 N 15 '25 450w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Face cards. 334p \$2 Putnam

25-9023

Stephen Clearman was known as the King of Clubs, because his was a well-known figure in so many and varied clubs. His wife, Carlotta, because of her inordinate love of diamonds, was

called Queen of Diamonds. Gathered at the Clearman country home was a jolly house party, many of them friends of Clearman's daughter, Lulie. The talk usually drifted to Clearman's collection of masks, gathered from all parts of the world and the curse which the family was supposed to have inherited in obtaining certain masks. Then Stephen Clearman was found dead in his locked study. At the time of his death he had been wearing a particularly terrifying mask. Had the curse descended? Almost at the same hour Lulie disappeared and clues became so complicated that Tony Barron, the famous detective, had to be called.

Cleveland p88 S '25

Ind 114:619 My 30 '25 100w

"In spite of too many obvious attempts to mislead the reader, has a clever idea, and is decidedly the best of her recent detective stories." L. Moore

+ Int Bk R p471 Je '25 40w

"In her latest, 'Face Cards,' the solution is most ingenious and well concealed. This is a capital tale fully up to the writer's best standard." C. P. S.

+ Lit R p10 My 9 '25 160w

"There is a great deal of discussion, obviously ill-informed, upon magic generally and upon certain heathen masks which play an important rôle in the plot. The desire for enlightenment evinced by all the characters is a quality which is seldom provided for in English detective stories. Nevertheless, Miss Wells's style is quite incompetent, and the plot lacking in resource." Edwin Muir

+ Nation and Ath 38:119 O 17 '25 80w

"As one of the type of readers who prefers a logically foreshadowed solution, I found some of the denouement unfortunately far-fetched. The story, however, is ingenious and swift moving and more carefully written than many of the same author's previous successes." Ruth von Phul

+ N Y Tribune p11 My 17 '25 300w

"While the reader is prevented from divining the solution too easily, a proper number of clues are conscientiously given and the events nicely dovetailed together. The characters of the wealthy murdered man, his young wife and his daughter, as well as those of the servants and detectives are more than usually convincing and the story altogether adapted for effortless fireside reading."

+ Spec 135:614 O 10 '25 60w

"It is an excellent tale of its kind and goes merrily enough until all the complications are unravelled, quickly and surprisingly, in the last chapter."

+ The Times [London] Lit Sup p640 O 1 '25 180w

WELLS, CARVETH. Jungle man and his animals: introd. by Dr Frederic Augustus Lucas. 63p il \$3 Duffield

Animals—Stories and legends 25-20955

Mr Wells was stationed for six years in the Malay jungles, and so these jolly animal stories for children are the result of his observations. There are stories of elephants, tigers, crocodiles and apes and of many of the smaller animals. The pictures are by Tony Sarg.

"Tony Sarg illustrates Mr. Wells's admirable book of jungle animals, and this time, strange to say, the pictures matter less than the text." Dorothy Graffe

+ Nation 121:602 N 25 '25 160w

"The Jungle Man' is a book that will make vivid the geography of the Eastern tropics; through the pages rush a procession of beasts and birds and insects presented with a clarity and economy that is startling. The value of the illustrations is uneven. Mr. Sarg has drawn a Malay that might have been an En-

WELLS, CARVETH—Continued

glish schoolboy in pajamas, but the elephants are amazingly real. Yet in spite of the varied quality of his work he has taken over the book. It is Sarg from beginning to end." H. C. Forbes
+ — N Y Tribune p10 O 25 '25 280w

WELLS, CARVETH. Six years in the Malay jungle; with a preface by Frederic Augustus Lucas. 261p il \$3 Doubleday

915.95 Malay peninsula 25-26441

Sent to the Malay peninsula in 1913 to survey a railway route, Mr Wells was kept there by the fortunes of war for six years. His narrative of experiences in "Topsy Turvy Land" contains animal tales and jungle exploits so striking as sometimes to suggest nature fakers' and travellers' tales, but the accuracy of his natural history is vouched for in the preface by no less of an authority than F. A. Lucas of the American museum of natural history. Illustrations from photographs.

Booklist 21:336 Je '25

Bookm 61:470 Je '25 60w

"Whimsical and delightful. He has a keen sense of humor and an observant eye." S. L. Rich

+ Boston Transcript p3 My 2 '25 1100w
Cleveland p100 S '25

"It is not possible to set down here even a hint of all the astonishing things this book contains. It is thoroughly readable and entertaining, and for the seekers after dryer facts there is an appendix just packed with them. It is illustrated with many photographs."

+ Lit R p5 J1 25 '25 150w

"'Six Years in the Malay Jungle' is an amusing, but hardly instructive, book."

Nation and Ath 38:215 N 7 '25 80w

"An excellent example of the most amusing and interesting type of travel book, that of the 'tenderfoot' off the beaten track, viewing everything with the naive excitement of a child running from case to case of wonders in a museum. He has a strong sense of the dramatic, humour, and more than a passing interest in natural history; his book is genial talk set down on paper, rather than writing."

+ New Statesman 25:729 O 10 '25 280w

"Very sprightly and interesting."

+ N Y Times p3 My 3 '25 400w

"Carveth Wells writes not as one who went forth delegated to observe and report, but as one who undertook an adventure for the fun of it. An unusually entertaining book." Lawton Mackall

+ N Y Tribune p10 Ag 16 '25 300w

"A book of travel which is hilariously amusing. The illustrations from photographs, while excellent, put no strain on the imagination."

+ Outlook 140:114 My 20 '25 200w

St Louis p410 N '25

"Although Mr. Wells's style is fragmentary it is its freshness and sparkle, its pathos and humor, the scraps of description of softly gliding rivers, of elastic jungles, of native manners and native methods; the simple telling of accomplishment against the odds of the jealous jungle and the inertia of the native (he was surveying a railroad); it is this and the Alice point of view that gives us a most delightful three or four hours in the Malay Peninsula."

+ Sat R of Lit 2:438 D 19 '25 320w

"His sketches have all the fascination of fiction and the advantage of being based upon the facts of wild life. Mr. Sarg's illustrations delightfully supplement an interesting text."

+ Sat R of Lit 2:468 Ja 2 '26 60w

"Wading through swamps, and sometimes penetrating into places untrodden by man, Mr. Wells found the most fascinating work he had ever done, in spite of leeches, rain and fever; his account of this work is interesting and his enthusiasm is refreshing. Nor need one doubt his veracity, as he tells us some have done.

At the same time he adopts occasionally an exaggerated style which tends to inaccuracy."

+ — The Times [London] Lit Sup p682 O 22 '25 440w

WELLS, FREDERIC DE WITT. Last cruise of the Shanghai; being the story of the teakwood boat over the Viking trail. 244p il \$2.50 Minton, Balch & co.

910.4 Voyages and travels. Shanghai (sailboat) 25-6511

This is the absorbing narrative of a gallant attempt to sail in a small boat from Copenhagen to New York, via Iceland, Greenland and Labrador. The Shanghai was a Chinese built teakwood sailboat which had successfully made the 16,000 mile run from Shanghai to Denmark. Judge Wells, hearing of the exploit and fired to attempt a similar one in the same boat over Lief Ericson's route to America, hurried to Copenhagen and bought her. He provisioned her, and with a crew of four, including the Judge, his nephew and two sailors selected from a hundred volunteers, set sail for Bergen to meet his son. The account is given directly and without frills, but from the moment he sees the Shanghai thru Judge Wells' eyes, and steps aboard her with him, the reader feels a part of the daring adventure and shares its every episode from the daily minor mishaps to the final shipwreck and rescue off the coast of Nova Scotia.

Booklist 21:336 Je '25

Boston Transcript p4 Ap 25 '25 1150w

"Luckily Judge Wells and his shipmates escaped to compile this readable log. There is not a boastful word in it. And, surely, for a man to forsake the safety of the bench and embark on such an undertaking for the first time when well past his prime is just cause for self-congratulation." H. C. Burr

+ Lit R p6 Ap 4 '25 1050w

"It would be an act of supererogation to 'recommend' Judge Wells's little book. Faults of style might easily be found; it seems, if anything, not quite to do justice to the intrepid spirit of adventure which animated Captain and crew, or the hardihood with which the adventure was carried through. The Judge is overmodest. But there will be few, we hazard, but will be eager to read the narrative, and to feel the force which is surely there, if not always on the surface."

+ N Y Times p11 Mr 22 '25 1600w

"Judge Wells has given us a very readable and stirring account of a real adventure." H: Boston

+ N Y Tribune p7 My 31 '25 520w

"Gay it is, and amusing without artifice, and very human. And the shipwreck in a hurricane is vivid, thrilling."

+ Sat R of Lit 1:782 My 23 '25 250w

WELLS, GABRIEL. What is truth? with an introd. by J. L. Garvin. 123p \$2.25 The author, 145 W. 57th st. N.Y. [6s Heinemann]

814 Versailles, Treaty of, 1919. European war, 1914-1918—Reparations [24-28734]

"This collected series of letters, published for the most part from time to time in American and English newspapers during the years 1914 to 1924, presents the opinions of a mildly conservative and strenuously idealistic observer on the events and personalities of that crowded period; it is given, in particular, to reflections on the enormities of the Treaty of Versailles and the failures of American and European statesmen in the crisis of 1918 and later."—Sat R of Lit

Boston Transcript p3 D 27 '24 650w

Reviewed by R: Le Gallienne
Int Bk R p188 F '25 460w

Reviewed by H. L. Pangborn
Lit R p7 Ap 4 '25 500w

New Statesman 24:90 O 25 '24 250w

"They have interest and value as part of what lawyers call *res gestae*, that is as current interpretations of the events of the war by a writer who is neither a politician nor a soldier."

+ N Y Times p14 D 14 '24 330w

Outlook 138:608 D 10 '24 30w

"Mr. Wells expresses himself with wit, logic, and always with fine humanity."

+ R of Rs 71:222 F '25 330w

"Flavored with common sense, wisdom, some wit, and a strong belief in moral rather than economic or political solutions to present-day problems; it is a terse and living, though brief, commentary on a crucial decade in the world's history." R. M. Eaton

+ Sat R of Lit 1:428 Ja 3 '25 700w

"On the whole, they show the intelligence and the point we expect in good newspaper correspondence. They hardly rise above that."

+ The Times [London] Lit Sup p634 O 9 '24 320w

WELLS, HERBERT GEORGE. *Christina Alberta's father*. 401p \$2.50 Macmillan

25-17932

This is the story of a certain Mr Preemby, a retired laundryman and widower, and his daughter, Christina Alberta. On the death of his wife, who had owned and run both her husband and the Limpid Stream Laundry, he came to London with his daughter. Mr Preemby was a meek little ineffectual man and Christina Alberta the personification of the rebel youth of her day, but she loved her "Daddy." From much dreaming about the pyramids and the ancient Sumerians Mr Preemby became obsessed with the idea that he was the reincarnation of Sargon, king of kings, and that his mission was to redeem the world. He was only mildly mad but sufficiently so to get himself landed in a lunatic asylum from which he was with difficulty rescued. He was likewise rescued from his madness by a psychoanalyst who convinced him that as Sargon he was merely symbolizing. Shortly after the little man died of pneumonia.

Booklist 22:120 D '25

"A deftly constructed novel which may not be criticized on one score without being upheld upon another. For those of his admirers who applaud his attacks upon our social regulations there is plenty to applaud here, in Mr. Wells's denunciation of British insane asylums. For others who rejoice when he grows rhapsodic, philosophic and prophetic there are satisfactory pages at the end of the novel. Readers who like to be amused will be. For those who relish just a slight suggestion of what our Victorian forbears called 'impropriety,' this book will prove highly satisfactory. Into its pages Mr. Wells has unconsciously woven a curious silken emotionalism, the sweetness of age and a tender charity." D. F. Gilman

+ Boston Transcript p4 O 3 '25 1050w

"The book is full of the kind of thing which used to delight us in the Mr. Wells of a brighter, more innocent day, and which still does delight us in spite of our preoccupation with the ill-managed affairs of nations. This is not his greatest book, but it is done in the spirit of his most successful work." D. R.

+ Ind 115:533 N 7 '25 440w

Reviewed by L. M. Field

Int Bk R p793 N '25 1350w

"'Christina Alberta's Father' comes near to equaling 'Mr. Polly.' It is Mr. Wells at his whimsical, wistful and amusing best. One can but sit back and be grateful that Mr. Wells has given it to us and then—read the story again." W. O. T.

+ Lit R p3 N 7 '25 360w

"It is, perhaps, the best book that Mr. Wells has written, and if, in the last hundred pages, that sense of disappointment once more comes over us—as indeed it does—it is not because

he has lured us into church or the lecture-room on the pretext that he was going to tell us a story. It is rather that his theme is too tremendous, too tragic, for him. It may sound ridiculous, but it is none the less true to say that in 'Christina Alberta's Father' Mr. Wells set out to write a modern 'King Lear.'" Leonard Woolf

+ Nation and Ath 37:734 S 19 '25 1100w

"The fertility of characterization, the liveliness of the action, the volubility of speech, the vivacity of the whole performance in short are undeniable." R. M. Lovett

+ New Repub 44:336 N 18 '25 240w

"Page after page is packed with Mr. Wells's choicest and most irresistibly compelling chuckles, those fine, frank, naughty, confidential, whimsical absurdities of exact description with which, in his happiest vein, he creates and cleanses a whole world. . . Mr. Preemby remains one of the essential, unmistakable, heroically conceived Wells characters, fit to be ranked with Mr. Hoopdriver and Mr. Polly and Art Kipps. But how to place the book as a whole is a different question. If it attempts too much, and does not quite pull it off, at least it demonstrates that Mr. Wells is still at the height of his powers. How warm, how vivacious, how delightful, how comradely, how compassionate is his genius!" P. C. Kennedy

+ New Statesman 25:665 S 26 '25 1500w

"The fact is, in spite or because of his being a super-journalist and for all that he never seems quite to know what to do with the threads of his story at the end—the fact is that Wells is a literary artist of astounding deftness. He is admirably apt in putting into words his exceptional insight into life—exceptional insight which is not unconnected with a catholic taste for life itself and a sense of the enjoyment of life which embraces the sorrows as well as the joys."

+ N Y Times p10 S 27 '25 1150w

"Three-quarters of the book is vital, compelling, richly human; this tale of the ludicrous little laundryman who conceived himself to be a new Messiah moves dexterously between laughter and tears, but never relaxes the profound meaning which it embodies without explicitly stating. It is an almost great, certainly a notable, book." Lloyd Morris

+ N Y Times p2 D 6 '25 150w

"He is not willing to let well enough alone, to tell this simple and charming tale. Mr. Wells must tack some sort of Utopia at the tail of this novel, as if he were a minister pointing a moral to his sermon. I do not mean that the book does not turn out satisfactorily. But it is too bad that one has to wade through a score of pages of rather rambling philosophy about 'the new world,' 'the Mind of the Race,' etc., etc., as a climax to a novel which no other man in England or America is capable of producing." Harrison Smith

+ N Y Tribune p1 O 4 '25 1850w

"Nothing could be more free-and-easy than the author's use of the persons of this romance—or novel—as mouthpieces for his latest animated comments on human experience and destiny. They all talk alike, and they all talk like H. G. Wells, with a certain perfunctory shifting of pitch and modification of accent to fit their sex and costume." H. W. Boynton

Outlook 141:356 N 4 '25 340w

"Mr. H. G. Wells appears to have returned to his best manner."

+ Sat R 140:291 S 12 '25 50w

"We grudge no man his seriousness, but surely Mr. Wells in the last twenty years has done enough, in prophetic and journalistic work, to say nothing of his history of the world, to convince the public that he is a man of science, a reformer, and altogether a very helpful person. We beseech him to relapse into the mere artist, to abandon himself to the promptings of his genius. We have so many writers who could give us Christina Alberta, so few who could give us Mr. Preemby."

+ Sat R 140:340 S 26 '25 1300w

WELLS, HERBERT G.—*Continued*

"Christina Alberta's Father" confronts us once more with the interesting paradox of the man and author H. G. Wells! Prides himself on being primarily scientist, not artist. Thinks himself a pursuer of truth through reason. Affects a manner cool, breezy, detached, smiling. Distrusts romance, avoids the happy ending; exalts change and progress and experiment; chuckles at sentiment, adores 'ideas'; admits cheerfully that he is a writer of tracts and treatises rather than a story-teller. And all the time, beneath his cool and chipper exterior, he remains a wistful seeker of romantic happiness." H. W. Boynton

Sat R of Lit 2:209 O 17 '25 900w

"Mr. H. G. Wells is not really by temperament or talent a prophet. He is something quite different; the best living writer of imaginative fiction in England. In Christina Alberta's Father he has fortunately abandoned what one of his own characters calls 'horrible Utopias,' and rejoices us again with those lovably meek and intelligent little men in whose creation he has specialized. One reads this delightfully human book with deep enjoyment mixed with something almost amounting to resentment with Mr. Wells for knowing too much."

+ Spec 135:459 S 19 '25 1050w

"Time irons out some of the more glaring inconsistencies and Edward Albert Preemby emerges as a lovably absurd and pathetic figure."

+ Spring'd Republican p7a D 27 '25 680w
The Times [London] Lit Sup p598 S 17 '25 750w

WELLS, HERBERT GEORGE. Year of prophesying. 352p \$2 Macmillan [10s Unwin] 304 Social problems 25-2866

This volume consists of a year of Mr. Wells's journalistic writing, fifty-five articles altogether. They are discussions of human affairs today, the world over, and make a part of his long sustained adverse criticism of things as they are. Among the subjects of his criticism are the League of nations, British politics, French policy on the Ruhr, American lawlessness, and Fascism.

Booklist 21:330 Je '25

"Wellsian views are invariably stimulating, keen witted, profoundly rational; and his present lusty airing of them betrays no falling off in vigor of utterance."

+ Bookm 61:232 Ap '25 120w

Reviewed by S. L. Cook

Boston Transcript p4 F 7 '25 1650w

"The book has the defects of its qualities; it is timely in the sense that recent events, from the fall of 1923 to the fall of 1924, are vigorously discussed, but it suffers from that lack of perspective and proportion which is almost inevitable in this kind of writing." D. R.

+ — Ind 114:218 F 21 '25 1400w

"To many readers it will probably seem that Mr. Wells has only expressed his opinion about so much of the passing show as he was interested to observe. The dissent of today, however, especially if it is cleverly put and stoutly stuck to, is so likely to become the opinion of tomorrow that almost anyone who consistently challenges the existing order may turn out to have worn a prophet's mantle; and Mr. Wells is not only a dissenter but a consistent one." W. MacDonald

Nation 120:434 Ap 15 '25 1350w

Reviewed by G. L. Dickinson

Nation and Ath 36:554 Ja 17 '25 1150w

"He has skill, suspense, caustic qualities, a degree of specific knowledge, a sense of expository values, an editorial acumen. But he is altogether too dogmatic. While he undoubtedly knows his own mind, he never seems to be aware of his instinctive soap-box attitude. He seems tolerant; his approach to such things as the destructive egotism of France, the inefficient air service that is supposedly span-

ning Europe, the imperialistic ideal of the British Empire, the fatality of the attempt to smash Germany to pieces and the absurdity of attacking the established Bolshevik Government in Russia is broadminded and international in its essential expression. But that Wellsian sense of omniscient awareness hovers over it all."

+ — N Y Times p5 Mr 8 '25 700w

Reviewed by S. P. Sherman

N Y Tribune p1 Mr 22 '25 1800w

"There are many pages in this book of withering satire or irony, as in the article on Fascism and that on 'The Case of Unamuno.' By contrast, there is one passage of singular beauty about an airplane flight over Slovakia. There are, to be sure, things to condemn; but these are unimportant in comparison with the many more to praise."

+ — Outlook 139:504 Ap 1 '25 450w

"Mr. Wells writes with refreshing candor and without malice. His reflections are well worth reading."

+ R of Rs 71:559 My '25 150w

"His most serious limitation is an inadequate power of digestion. He has views on every subject, but they fit each other imperfectly or not at all. He is full of contradictions."

— Sat R 138:655 D 27 '24 700w

"Whatever else Mr. H. G. Wells is, or is not, he is a supreme journalist. . . . But this is a book of prophecy as well as of journalism, and here Mr. Wells is on weaker ground, for much of it is a book of prophecy of events which have already happened. Thus we may test the prophet. And here it seems to us Mr. Wells portrays his besetting weakness, that of an impatience with the slowness of the affairs of men so great that he cannot believe that anything so crude and clumsy as politics can have any significance whatever."

+ — Spec 134:124 Ja 24 '25 1100w

Spring'd Republican p7a Ap 19 '25 300w

"These articles are fifty-five revelations of the present state of Mr. Wells's vigorous, intolerant, aspiring mind. . . . But there is another human Mr. Wells who shows himself, but too rarely, in the pages of this book."

+ — The Times [London] Lit Sup p881 D 25 '24 680w

WELSH, ROBERT GILBERT. Azrael, and other poems; preface by Charles Hanson Towne. (Appleton lib. of verse) 131p \$1.50 (6s) Appleton

821

25-6881

"Robert Gilbert Welsh was born in Glasgow, but his life was spent in New York, where he was a successful dramatist and dramatic critic. He fought through the war, but was drowned a year ago in attempting to save a stranger off the coast of Bermuda. Mr. Towne, in the intimate tribute which he pays to his friend, describes him as 'cultured and kindly and wittily wise,' and adds that he 'saw not only through life with some almost uncanny clairvoyant vision, but around it,' and these qualities are very clearly reflected in this collection of his poetry."—The Times [London] Lit Sup

"A volume containing poems of grace and dramatic power, and lyrics of beauty." J. F.

+ Bookm 61:471 Je '25 150w

"'Bob' Welsh will go down to posterity as a one-poem man—which after all is a happy fate, since most poets fail to reach posterity at all! Indeed, there is no surer basis for immortality than a lovely lyric. Azrael is a poem, which, assuredly, anthologists will never tire of quoting." B. E. Stevenson

+ Int Bk R p660 S '25 250w

"A delightful breath of old-world perfume blows from the pages of the slender volume, a leisurely setting down of rhymed fancies, with now and then a more quickening spark of genuine poetry." W. Berry

+ Lit R p11 Ap 18 '25 200w

N Y Times p6 Ap 5 '25 270w

"A great poet he was not. Rather he was a narrator in verse, and as such his work is skillful, charming, delightful." Lenore Marshall

+ N Y Tribune p8 My 10 '25 450w

Reviewed by Arthur Guiterman

Outlook 140:112 My 20 '25 50w

"Welsh's talent was not wholly obscure, for a number of his poems appeared in magazines which have high standards as to the verse they select."

+ Sat R of Lit 1:766 My 16 '25 250w

"It is vivid verse, direct and economical, and often, despite its appearance of candour, suggesting far more than it states."

+ The Times [London] Lit Sup p287 Ap 26 '25 400w

WENLEY, ROBERT MARK. Stoicism and its influence. (Our debt to Greece and Rome) 194p \$1.50 Marshall Jones [5s G. Harrap]

188 Stoics

25-1034

"In this volume, the twenty-first of the 'Our Debt to Greece and Rome' series, the author, a member of the faculty at the University of Michigan, outlines his views on Stoic philosophy. In his introduction, he sketches the background against which it rose, and gives a bird's-eye view of the situation in Greece prior to its conception. With the chapter entitled 'The Story of Stoicism,' he plunges into his subject and writes comprehensively and profoundly on the development of the movement and on the leaders who professed its tenets. 'Some Stoic Dogmas,' in the third chapter, are analyzed, and their component parts subjected to scrutiny. Theories and ideals and the application of them, take up the body of this chapter. Sequels and aftermaths are dealt with finally. The effects of Stoicism in other lands and in other centuries are recorded, as are its influences on later creeds and newer philosophers. Notes and a bibliography complete the volume."—Boston Transcript

"A brief but scholarly account of the origin and history of stoicism and an exposition of some of its dogmas."

+ Booklist 21:258 Ap '25

"It is easy to see that Professor Wenley is perfectly acquainted with his subject. In the comparatively brief space allotted him, he covers the five centuries between the earliest and the latest Stoics in a masterly fashion. The volume is one thoroughly worthy of inclusion in the scholarly series."

+ Boston Transcript p5 Ja 10 '25 260w

"This little volume is no exception to the rule that Professor Wenley is always interesting and provocative of thought." Paul Shorey

+ Mod Philol 20:173 Ap '25 400w

"Prof. Wenley gives a sound and effective account of their beliefs and inconsistencies, and the changing world which modified them. He also takes his survey to quite modern times, quoting an American jurist. Fortunately, he is well up in the pertinent authorities, and does not show the indifference to English scholarship which has made some books of Our Debt to Greece and Rome look provincial. He quotes poetry effectively, which compensates for an academic style occasionally beyond English."

+ New Statesman 24:638 Mr 7 '25 350w

"Interesting book by a learned scholar."

+ Sat R 139:308 Mr 21 '25 260w

WENTWORTH, PATRICIA (MRS G. F. DILLON) (DELTA, pseud.). Annam Jewel. 315p \$2 Small

25-7939

"Believing himself to be the possessor of the Annam Jewel, which he cannot see until he reaches his 25th birthday, Peter Waring weaves his whole future existence around this one possibility. He will have great power and wealth and will bring to the woman he loves the rarest of all gems. Imagine his dismay when he dis-

covers that his jewel is a fake and the supposedly real one in the possession of a super-criminal, the one man in the world he has every reason to hate. Thus is begun a battle of keen wits, each man supposing the other to have the jewel he covets."—Springf'd Republican

"Miss Wentworth knows how to be effective. Without being really significant or tremendously well written, she has somehow conceived an opening scene that grips and carries one into the story."

+ Boston Transcript p2 Ag 22 '25 130w

"Although the incidents are old the tale is mildly interesting and well told."

Lit R p7 S 26 '25 60w

"Miss Wentworth has written two good detective stories, but apparently someone has delighted in her love interest, and so in 'The Annam Jewel' she has decided to be sentimental."

Nation 121:738 D 23 '25 80w

"Altogether this is a very well done story, with some unusually 'possible' characters." Ruth Von Phul

+ N Y Tribune p11 S 27 '25 200w

Springf'd Republican p7a S 27 '25 180w

"With the usual machinery of thefts, mistakes, blackmailing, kidnapping, and motor-cars the story pursues the accustomed way. We have a good deal more praise for the minor plot. The story of the boy and girl contains both humour and pathos, while other characters, who are not jewel hunters, are drawn with dexterity and insight."

+ The Times [London] Lit Sup p670 O 23 '24 140w

WENTWORTH, PATRICIA (MRS G. F. DILLON) (DELTA, pseud.). Red lacquer case. 293p \$2 Small [7s 6d Melrose]

24-27646

"When Sally Meredith's step-uncle, M. Fritz Lasalle, came to visit her in a small English town, he brought with him, in a red lacquer case, the formula for a deadly war gas which he had invented. A band of unscrupulous Russians were on his trail in search of the formula, and at the same time that the eccentric M. Lasalle disappeared the lacquer case was stolen. Except for her uncle, Sally was the only person who knew how to open the case, and the thieves abducted Sally in an effort to make her work the combination. They held her in a house in the country, and in spite of all their efforts she stoutly refused, of course, to do their bidding. Meanwhile Bill Armitage, formerly her fiancé and once again her suitor, began, with the aid of Scotland Yard, to search for her. But the situation, as well as the lives of those who are in it, is saved in time."—N Y Times

"It is all delectably thrilling." F. B.

+ Boston Transcript p2 F 28 '25 680w

Cleveland p38 Ap '25

"Miss Wentworth possesses skill enough to make the book interesting reading and to enable the reader to finish it without being bored."

+ N Y Times p25 F 15 '25 400w

"There is a youthful spirit and spontaneity in the swift rush of 'The Red Lacquer Case,' of mingled gayety, sentiment, and breathless adventure which excuses much." Ethel Parton

+ Outlook 139:228 F 11 '25 70w

"The portrayal of one character in this otherwise quite normal detective-mystery yarn so stands out as to lift the book above its class. The other actors are little more than the familiar stock figures. But Etta, the former suffragette, who is a dupe and tool of the aggregation of conspirator-villains of the piece is conceived with a subtle understanding."

+ Sat R of Lit 1:530 F 14 '25 230w

Spec 133:66 J1 12 '24 60w

WENTWORTH, PATRICIA—Continued

"The finish of this clever detective story is totally unexpected and in piquant contrast to the preceding terrors."

+ *The Times* [London] Lit Sup p405 Je 26 '24 200w

WERNER, MORRIS ROBERT. Brigham Young. 478p il \$5 Harcourt

B or 92 Young, Brigham. Smith, Joseph. Mormons and Mormonism 25-11448

The author of "Barnum" has found in the Mormon leader another American figure well fitted to his skill as a biographer. The book also carries out the task of recording the history of Mormonism and of its founder and prophet, Joseph Smith.

"Mr. Werner has done a skillful and a scholarly piece of biographical writing. He has dealt with a vast amount of material and his handling of it is as judicious as it must have been thorough. The narrative power which was evident in his Barnum shows here also, in the gift of drawing complicated threads together and of developing varied episodes so as to make the central figure stand out. One may not always agree with Mr. Werner's conclusions or sympathize with his attitude; but it must be admitted that the book is profoundly interesting and gives a vivid picture of an important episode in American history." Gamaliel Bradford

+ *Atlantic's Bookshelf* Ag '25 620w
Booklist 22:31 O '25

"Mr. Werner has again written a biography that calls for much praise. It is a better book than his 'Barnum,' though perhaps not quite so readable. The material, however, was heavier. Mr. Werner has great ability in reconstructing character; but he seems to me to fail in this book when he tries to show the sweep of the period. Yet here, surely, is the story of a revolt from Puritanism worldwide in its effect. Lovers of biography, those interested in religion, or in the complicated phases of great character, will find 'Brigham Young' essential." J. F.

+ — *Bookm* 61:696 Ag '25 200w

"Mr. Werner has depicted him with great acumen. He sees all sides of this enigmatic figure, from ruthlessness to humor. His adventures, his policies, his administrative acts are all here. It is not only an able but an important biography of a man who had a far greater part in the development of this Nation than that with which common understanding credits him. Good or bad, Brigham Young was a vital figure, and he is here vitally depicted." S. L. Cook

+ *Boston Transcript* p4 Je 13 '25 2600w

Reviewed by J. E. Chamberlin

Boston Transcript p7 N 25 '25 100w

"A genial but just and not unsympathetic biography of the Mormon Moses." *Cleveland* p80 J1 '25

Ind 115:51 J1 11 '25 1150w

"Vigorous, impartial, dramatic study. Mr. Werner's book is notable, both as a double biography of Young and Smith and as a history of Mormonism; and it deals with dramatic adequacy and fidelity with a remarkable phase of the great American epic." T. Willis

+ *Int Bk R* p602 Ag '25 1850w

"It was time that these facts should be recognized and a fully adequate biography be written of him by a hand competent to do it. Mr. Werner has performed this service with entire impartiality and not as a propagandist for either side. And his book is an absorbing story." C. W. Thompson

+ *Lit R* p6 J1 3 '25 2200w

"On the whole, Werner has done exceptionally well in presenting Young's portrait. Especially happy is his frequent use of Young's sermons, which give the best clue to his mentality and philosophy." Kimball Young

+ *Nation* 121:144 J1 29 '25 700w

"It is well-informed, frank, sceptical, amusing—very much the biography of to-day. If Mr. Werner fails to hold one's interest for long, however, it is partly because Young is only superficially interesting."

+ — *Nation* and *Ath* 38:sup250 N 14 '25 120w

"Mr. Werner's performance as organizer of this curious page of history is a little disappointing. He is good-humored, sympathetic, tolerant to be sure, as too few of the chroniclers of Mormonism seem to have been before him; he is fair and painstaking, he comes back from long research into dark places with armfuls of rich fodder for the mind, but this harvest has not been quite thoroughly enough chewed; too often his ironic comment is merely a means of connecting one long quotation with another; too often these shafts of irony are found sunk in the easiest of marks (for the Mormons are hopelessly open to ridicule); most of our psychological curiosities remain unsatisfied, and he seems to follow his subject rather than to lead it." Robert Littell

+ — *New Repub* 43:129 Je 24 '25 2800w

"This career and personality make a gorgeous subject for the biographer. If Mr. Werner falls short of his own previous success with P. T. Barnum, the reason is that he has not disengaged his man from the mass of material, and from the detailed annals of the Church. Fifty pages of packed historical summary would have made an adequate, and a fascinating, introduction to Brigham Young, who might then have been hewn in the round. As it is, the book is packed with interest—the record of an extraordinary human being and a wonderful social experiment."

+ — *New Statesman* 26:116 N 7 '25 1150w

"Interesting as it is, the book is not at all superficial. The reader does not need the staggering bibliography which is affixed in order to perceive that Mr. Werner has studied everything that is to be had on the topic of Mormonism, and a good many collateral and distantly related subjects as well. He has gone deeply into the whole thing and has been at great pains to separate truth from error. He has taken very little for granted. He writes with a cool, somewhat ironic detachment and apparently from the standpoint of one who is no great believer in any Church or revelation, least of all those of the Latter-Day Saints; yet his attitude is not unsympathetic. . . Mr. Werner is beyond most of his fellows in that he is able to be dramatic and picturesque while being at the same time studious, thorough and accurate." C. W. Thompson

+ *N Y Times* p1 Je 14 '25 1750w

Reviewed by S. P. Sherman

N Y Tribune p1 Je 7 '25 1650w

"Mr. Werner is not so intent upon eliciting the reader's smile as he was throughout his 'Barnum.' He catches the epic quality in the story of the great folk-migration from Illinois to Utah, and he realizes that Young, for all his pomposity, coarseness, materialism and lack of principle, had qualities of leadership which made him almost a statesman. . . Toward the end the book is devoted in the main to the great outstanding feature of Mormonism, socially considered, polygamy. Mr. Werner treats it in detail. There is nowhere in print a better account of its beginnings, its workings, and its slow and inevitable decay." Allan Nevins

+ *N Y World* p4m Je 7 '25 1400w

Reviewed by Woodbridge Riley

Outlook 140:592 Ag 26 '25 1650w

Pratt p38 autumn '25

"To all except a half-dozen readers whose studies may have acquainted them with America's most peculiar heresy, Mr. Werner's life of Brigham Young will bring almost as much amazement as delight. For in attempting the first contemporary history of Mormonism, the author of 'Barnum' has struck a vein incomparably richer than even that splendid biography afforded him." Bernard DeVoto

+ *Sat R* of *Lit* 1:853 Je 27 '25 1000w

"To those who like to see the wheels of the human heart and mind go round, it is the beginning of Mr. Werner's book that will prove the most interesting."

+ Spec 135:sup830 N 7 '25 650w

"The author's point of view is that of the detached historian, though he permits his sense of humor to exercise when the grotesque incongruity of certain claims of his heroes is particularly glaring, and the freshness and vivacity of his style take the essentially historical work well out of the dry-as-dust class."

+ Springf'd Republican p7a Ag 30 '25 1500w

"Werner bows his hero in and out with no other emotions than the historian's passion for fact, the biographer's sense of the readable, and his own sense of humor. His humor, like a two-edged sword, cuts both ways, furnishing meat for low brows and high brows at the same stroke. For those who come for amusement, there is a laugh on every page. But the author cuts much deeper by introducing Brigham as statesman, pioneer, and organizer." Nels Anderson

+ Survey 54:502 Ag 1 '25 1050w

Wis Lib Bul 21:199 J1 '25

"It reveals again the penchant for the picturesque, the eye for interesting detail, the gift for broad sweeping narrative that made this author's 'Barnum' such a marked success. I cannot, however, feel that the author's gift for characterization equals his narrative power." E. Wagenknecht

+ — Yale R n s 15:410 Ja '26 280w

WEST, ELIZABETH, pseud. See Wilson, Margaret.

WESTON, GEORGE. Beauty prize. 275p \$2
Dodd 25-12850

A trip to the Mediterranean for three months—Naples, Cairo, the Holy Land, London, Paris—sixty-four days of personally conducted travel with all the luxuries and side trips. That was the beauty prize! And it was awarded to Ethel Pennington of Milford, but Ethel happened to be the twin of Dot. Two more beautiful and irrepressibly jolly girls one could not imagine—alike as two peas! But since Ethel would not think of going on such a trip without Dot, there was only one thing to do—both go on one passage. And this is the story of their going. It was a wonderful trip for the twins, but a bit harrowing for their friends. Even the twins, as they neared the end of the cruise, began to feel rather uncomfortable, for the most unexpected things happened. There was Bob, for instance, who fell in love with Dot—or was it Ethel—and dear old Eric who was completely captivated by Ethel's—or were they Dot's eyes? By the time they arrived in London the situation was somewhat acute, and the twins began to tremble. But here entered a benignant lawyer with a mysterious document, a munificent legacy, even a title, and congratulations were in order!

"A welcome bit of literary fluff always amusing and never wholly betraying its impossibilities to any reader who is willing to be taken in and most of us are. Altogether it will give a few delectable hours to any reader who does not barricade himself against it." S. L. C.

+ Boston Transcript p3 J1 18 '25 680w

Cleveland p124 D '25

"Charming, trifling, genial: such a book as 'The Beauty Prize' will recommend itself to those people who prefer to escape from the dust, heat and worry of actual life into a world which doesn't talk obstetrics, where love is rewarded and all beginnings end well."

+ N Y Times p8 Je 28 '25 750w

N Y Tribune p9 J1 19 '25 150w

Springf'd Republican p7a Ag 23 '25 260w

Wis Lib Bul 21:202 J1 '25

WEYMAN, STANLEY JOHN. Queen's Folly.
357p \$2 Longmans [7s 6d Murray] 25-17936

The household at Queen's Folly is not a happy one. Lord Ellingham's inconstancies have estranged his wife and their children are running wild. Rachel, the new governess, is only nineteen, and this is her first position. Handicapped by youth and inexperience she nevertheless makes a brave effort to manage her unruly charges and win their good will. The tutor's sly attentions do not make things easier, and what with Lady Ellingham's jealous suspicions and Captain Dunstan's gruff advice poor Ruth has a difficult time. The story recounts the year's misadventures at Queen's Folly and their outcome.

"Falls short of Mr. Weyman's best."

— Booklist 22:165 Ja '26

"Sometimes the motives upon which the characters in the story act are somewhat artificial and unconvincing. Nevertheless, we may forgive many short-comings in the story because of its quick-moving action, its fine adherence to the spirit of its time, its apt portrayal of the men and women who fill its pages, its conversation which seems to be the talk of human beings and not merely the words of a novelist's puppets." E. F. Edgett

+ — Boston Transcript p3 O 3 '25 1550w

Reviewed by H. A. Jaggard

Lit R p5 O 24 '25 160w

"There is much rest and comfort to be gained by reading one of Mr. Weyman's well-planned, well-regulated, unexacting stories of the eighteenth century. There is also plenteous excitement, comfortable to the reader however much it cost Rachel, Captain Dunstan is an excellent portrait of the prematurely aged and hardened naval officer of Miss Austen's day."

+ Nation and Ath 38:124 O 17 '25 250w

"The story is somewhat unsophisticated for Mr. Weyman: at times, indeed, one feels that it should have been published at Christmas time as a book for girls. The adventures, too, are fewer and less exciting than one expects in this author's romances, though the attempted abduction and rescue of the heroine are stirring enough. As usual, however, Mr. Weyman, though not at the top of his form, gets the right atmosphere of his period, which in the present case is round about 1800."

+ New Statesman 26:90 O 31 '25 260w

"A tale that will appeal alike through the pleasantness of its plot, the wealth of its detail and the evenness of its construction."

+ N Y Times p20 S 27 '25 650w

"Many, too many words are used to tell a tale which has very little action and uninteresting characterization."

— N Y Tribune p17 O 25 '25 140w

"A typical costume novel with the essential ingredient—spirit."

+ Springf'd Republican p7a D 13 '25 180w

The Times [London] Lit Sup p598 S 17 '25 560w

WHARTON, ANTHONY, pseud. See McAllister, A.

WHARTON, MRS EDITH NEWBOLD (JONES). Mother's recompense. 342p \$2 (7s 6d) Appleton

25-8793

Eighteen years before the story opens, Kate Clephane had left her husband and three-year-old daughter for a man who was nothing to her but a means of escape from the duress of her marriage. This man and his memory soon vanished out of her life and she took up her residence abroad, drifting from place to place. Then after the lapse of years she met Chris Penno, a young artist, who stirred whatever capacity for love she had and then left her. She continued her drifting till summoned back to New York to take up her life with her daughter, now fatherless and an heiress. Mrs

WHARTON, EDITH N.—Continued

Wharton is chiefly concerned with the delicate intricacies of Mrs Clephane's relations with her daughter, and the predicament in which she finds herself when Chris Fenno appears as Anne's lover.

"In many respects *The Mother's Recompense* is Mrs. Wharton at her best. It has the distinction of style, the wit, the emotional intensity, and under the sardonic manner that repels the sentimental reader, it has the deep pre-occupation with the ethical problem, and the sense of the ideal immanent in the actual, even in the shabby and shoddy actual, so characteristic of her fine art." E. W. Hawkins

+ *Atlantic's Bookshelf* J1 '25 500w

Booklist 21:385 J1 '25

"*The Mother's Recompense*' is, it seems to me, the best story Mrs. Wharton has ever written. The plot is simple; but in the character of Kate Clephane we have delicacy and complication of emotion that is dramatic and poignant. Mrs. Wharton tells this story swiftly, and with her usual command of masses of dialogue." J. F.

+ *Bookm* 61:469 Je '25 300w

"A novel that is fine and deep. Mrs. Wharton is never haphazard. She is delicately, strongly consistent. Her narrative and characters grow equally and together in her hands, under her very plastic art. It is this unity of the development of character and situation, this normal and always finely balanced progress, which is conspicuous among her many literary virtues." S. L. Cook

+ *Boston Transcript* p5 My 2 '25 1350w

"*The Mother's Recompense* is written with the indulgent perceptive irony of a refined woman of the world whose insight remains pure and light and whose intellect carries with perfect ease its somewhat familiar burden. The respect one continues to feel for Mrs Wharton's lucidity and skill can no longer compensate one, however, for a certain quality of thinness increasingly evident in each of her successive volumes."

+ *Dial* 79:431 N '25 80w

"Competent, skillful work, adequately chiseled and polished like a painting by a competent, but rather tired, artist."

+ *Ind* 114:619 My 30 '25 120w

"That *'The Mother's Recompense'* is one of Mrs. Wharton's best novels, few will deny. I am inclined to place it above *'The Age of Innocence'*, because its central situation is one which transcends periods and classes; its tragedy is not one confined to any one rank of life, nor to any particular time." L. M. Field

+ *Int Bk R* p463 Je '25 480w

"A novel which is as much concerned with situation as with character. The tale from beginning to end is handled with a technical skill approached by only one other book we have read this year, *'The Great Gatsby.'* *'The Mother's Recompense'* is by no means a second *'Age of Innocence.'* One is conscious of being led, by the skill of the author, into believing that there is more in it than meets the eye. The material has been spread a bit thin; one is conscious at times, despite the fine, hypnotic writing, of a certain thinness." L. Bromfield

+ *Lit R* p3 My 9 '25 1250w

"In all her long and honorable career Mrs. Wharton has selected no theme more difficult than that of *A Mother's Recompense*, and has never more signally triumphed over the difficulties. This is very nearly the best novel she has written." H. C. Harwood

+ *Living Age* 326:123 J1 11 '25 650w (Reprinted from London Outlook)

"She fails to reach a katharsis because, one might almost think, she is determined by an act of the will not to reach it; to maintain, rather, the intensity of tragedy at all cost, when it is past its term and our endurance. Yet the qualities which have contributed to this failure are high ones; and there can be nothing but praise for Mrs. Wharton's beautiful style,

her integrity of imagination in her great scenes, and the sincerity of her art." Edwin Muir

+ *Nation and Ath* 37:328 Je 13 '25 280w

Reviewed by R. M. Lovett

+ *New Repub* 43:79 Je 10 '25 580w

"Mrs. Wharton is not at her best in *The Mother's Recompense*. Her tone has become almost arch; she indicates her nuances; she underlines her delicacies of artistic perception. And she presents as of enormous importance issues which somehow seem essentially trivial. Still, Mrs. Wharton always writes well, and holds the interest." P. C. Kennedy

+ *New Statesman* 25:230 Je 6 '25 180w

"The features of the narrative are 'opaque and guarded' ever; *'The Mother's Recompense'* is no blustering tale, easily as it might have been (and surely would have been) turned into melodrama in unskillful hands. But likewise are those features ever made 'luminous and transparent' by the incandescence of Mrs. Wharton's imagination, fed in turn by a heat and force, of what intensity one's own experience furnishes the thermal measure." P. A. Hutchison

+ *N Y Times* p7 Ap 26 '25 1650w

"This is a book which one can heartily recommend every American novelist to read before setting to work on his next novel. What strikes one first in *'The Mother's Recompense'* is the perfection of the design with its dainty intricacies all so perfectly subordinated to its simple unity of effect, and the neatness and completeness of the workmanship." S. P. Sherman

+ *N Y Tribune* p1 My 17 '25 1750w

"Mrs. Edith Wharton, with that rare and precise art of spiritual adjustment that is so peculiarly her own, has ventured upon a theme in *'The Mother's Recompense'* that might easily have turned out to be as candidly sentimental as the title of the book. It is a tribute to her cleverness that she has skirted the low beaches of sentimentality throughout and kept well within the somewhat tempestuous sea of a passionate imbrogio that is distasteful in itself, but which becomes, as a matter of fact, an affair of lifted tragic intensity. Mrs. Wharton has expended all of her art upon Kate Clephane and her predicament, and because of this she is the only figure in the novel who stands out as distinct and absolutely recognizable. All of the rest of them approach a shadowiness that but sets off the central figure the more." H. S. Gorman

+ *N Y World* p7m My 3 '25 700w

"One misses in this novel Mrs. Wharton's lighter and more satiric touch, but must admit that it would be out of place. And we have a keen study of a class of Americans abroad who live in 'a state of inaccuracy, excitement, and inertia.'" R. D. Townsend

+ *Outlook* 140:69 My 13 '25 130w

"It is a novel so intelligently conceived, so conscientious and so competent in workmanship, that I feel reluctant to tell the whole truth about it, which is that it is largely an underlining of the obvious, a well-staged drama in which the expected always happens." Gerald Bullett

+ *Sat R* 139:588 My 30 '25 450w

"Many will be moved by the interest of the plot and the poignancy of certain scenes in this novel. As narrative it has its high merits. But as a novel it must disappoint Mrs. Wharton's admirers because she has chosen a subject beyond the powers of all but a few of our contemporaries, though not beyond her own, and has not wished to lift her story to meet its implications. Her imagination has been more tragic than her will." H. S. Canby

+ *Sat R of Lit* 1:771 My 23 '25 550w

"Mrs. Wharton's new novel is a fine, sober piece of work; and it shows how good a novel can be written when an experienced author has no particular inspiration. For undoubtedly Mrs. Wharton has chosen a theme and embroidered it. She has not been driven to write; she is not transcribing from imagination. No, the novel is not one of her best. None the

less, her tact and graciousness of style in building flesh upon the bones of her plot are unfailing and delightful."

+ Spec 134:940 Je 6 '25 320w

"Mrs. Wharton's touch has never been more certain than in this swiftly moving, admirably finished story."

+ The Times [London] Lit Sup p332 My 14 '25 560w

"The theme is disagreeable, the telling skillful, the human interest particularly intense."

+ Wis Lib Bul 21:170 Je '25

WHARTON, MRS EDITH NEWBOLD (JONES). Writing of fiction. 178p \$2 Scribner

808.3 Fiction 25-21277

Mrs Wharton treats the practice of fiction in four divisions: general considerations of subject, form and style; the art of the short story; constructing a novel; character and situation in the novel. Her illustrations are drawn with rare discrimination from a wide range of reading. She has added to her discussion of the technique of fiction a criticism of the art of the late Marcel Proust.

Booklist 22:153 Ja '26

"They seem to be random comments, issued broadly to delight all who are interested in the technique of writing. The writer who knows his craft will find much to interest and aid him in the author's illumination of a score of fiction's stumblingblocks."

+ Ind 116:23 Ja 2 '26 100w

"In criticism as in creation she is a master-craftsman; and in this criticism she has supplied the standard by which she would desire to have her creation measured." Brander Matthews

+ Int Bk R p731 O '25 1650w

"We have here a brilliant example of Mrs. Wharton's power of constructive criticism. These essays may well be used as a textbook on the writing of fiction, in spite of their author's scoffing at modern fiction courses." Helen Wallerstein

+ Lit R p11 N 28 '25 240w

New Statesman 26:supxxii D 12 '25 120w

"Her little book serves admirably as an introduction to the general problems of narrative art. It may be pondered profitably by readers of fiction, and writers will find it at least provocative. Perhaps it is not too much to hope that Mrs. Wharton, at some future time, may be disposed to produce, for the benefit of both, a more comprehensive discussion of the esthetic of fiction." Lloyd Morris

+ N Y Times p2 N 15 '25 2000w

"The book offers much valuable information and suggestion for all serious students and readers of modern fiction."

+ Outlook 142:34 Ja 6 '26 300w

"It is a direct and thoughtful piece of communication; a little book consisting of chapters on fiction and its development in general; on telling a short story; on character and situation in the novel; and on Marcel Proust."

+ Spec 135:836 N 7 '25 200w

"The fact that her study is slight and scrappy—a bundle of notes rather than a closely-woven argument—makes it disappointing, and we cannot accept it as a companion volume to Mr. Lubbock's Craft of Fiction. But Mrs. Wharton has practised and reflected upon her art too long and too scrupulously not to give us some really valuable comments on the novel." J. B. Priestley

+ Spec 135:1047 D 5 '25 1100w

Springf'd Republican p7a Ja 3 '26 750w

"We are not either surprised or disappointed to find that a great deal of Mrs. Wharton's instruction is negative. A novelist of her achievement and her fine taste can make her negatives very far-reaching; and so thoughtful a woman of letters can give very good reasons for them. If her remarks upon the right use

of dialogue and upon the choice and employment of the 'illuminating incident' are well weighed, there will be more novels that are truly 'books,' and fewer of which the significance is hard to find."

+ The Times [London] Lit Sup p878 D 17 '25 700w

WHEELER, HOMER WEBSTER. Buffalo days; forty years in the old West: the personal narrative of a cattleman, Indian fighter and army officer; with an introd. by James G. Harbord. 369p il \$4 Bobbs

B or 92 West—History. Frontier and pioneer life. Indians of North America—Wars 25-20712

"Fifty-three years ago Homer W. Wheeler, a descendant of Revolutionary stock, left his boyhood home in Vermont for the great plains. He became a part of that wild life, marching, scouting, fighting, raising cattle, riding to the rescue of Sandy Forsyth in the Arickaree fight, known and trusted by Sheridan, Merritt, Crook and Mackenzie. For his volunteer part in the desperate fight on Sappa Creek, Kansas, in April, 1875, he was offered a commission in the Fifth Cavalry and, accepting it, marched, fought and bivouacked with that famous regiment retiring as a colonel in September, 1911. Colonel Wheeler's story as told in these pages is the simple narrative of a fine soldier who knew the people and the scenes of which he writes."—Introd.

"His book is crammed with interesting material, filled with keen character sketches, starred with vigorous accounts of bloody encounters. It is true that Colonel Wheeler was never cut out to be a writer and that his prose leaves somewhat to be desired, but, save a captious reviewer, who would think of this while reading his book?"

+ N Y Times p7 N 15 '25 250w

R of Rs 72:556 N '25 80w

"We are indebted for the stirring saga of his life, told honestly and therefore admirably told." J. G. Neihardt

+ Sat R of Lit 2:445 D 26 '25 720w

WHELPLEY, JAMES DAVENPORT. Reconstruction. 383p \$3.50 (12s 6d) Funk

330.94 Reconstruction (European war). Europe—Economic conditions 25-8805

In his summing up of the economic conditions of the nations most affected by the World war, Mr Whelpley analyzes the powerful forces at work in national and international affairs and shows that readjustment is much more than a matter of economics. The emotion of fear he says, is the dominating influence thruout the world today, and politics, prejudice, passion and self-interest play powerful parts. He compares international trade before and after the war, also emigration with immigration, and emphasizes the power and responsibility of the United States in international affairs.

"An interesting analysis of the economic conditions in Europe up to the close of 1924, marked by shrewd judgment and a degree of objectivity that is rarely found in this class of literature." A. P. U.

+ Am Econ R 15:498 S '25 400w

Am Pol Sci R 19:656 Ag '25 30w

"Unfortunately the arrangement of subject matter is not clear. The same subjects are treated in different places and there is a considerable amount of repetition. Also the typographical errors are numerous." E. M. P.

+ Ann Am Acad 121:194 S '25 150w

"It is unfortunate that a book which starts out so bravely should end so inconclusively."

+ Bookm 61:710 Ag '25 150w

Boston Transcript p5 My 9 '25 800w

"Readers desiring a full, lucid and interesting survey of the whole reconstruction situation will find it in Mr. Whelpley's volume." E. L. Shuman

+ Int Bk R p414 My '25 1000w

WHELPLEY, JAMES D.—Continued

Reviewed by Arthur Warner
Nation 121:173 Ag 5 '25 300w

Reviewed by Simeon Strunsky
N Y Times p4 My 10 '25 1900w

"Mr. Whelpley's book will help give the ordinary reader a sensible and intelligent, even if not profound, idea of what the war did to Europe, what has been accomplished toward recovery and what stands in the way of a rebuilding of that international economic life by which alone Europe can exist." H: R. Mussey
+ N Y Tribune p5 Ag 9 '25 620w

Reviewed by E. J. Young
N Y World p6m My 3 '25 550w

Outlook 139:623 Ap 22 '25 30w

"Business men, economists and public officials will here find information of the most practical value, for Mr. Whelpley has not limited himself to the extraction of material from public documents, but in every country which he visited he made it a point to form a direct contact with 'the man in the street' and to learn his reactions to the process of international reconstruction."

+ R of Rs 71:559 My '25 120w

St Louis p336 S '25

Springf'd Republican p12 O 14 '25 1000w

"Mr. Whelpley has done well in giving to the world, in a concise and inexpensive form, a clear diagnosis of the sickness which afflicts Europe, with certain suggestions for its cure."

+ The Times [London] Lit Sup p374 Je 4 '25 1350w

WHERRY, GEORGE EDWARD, ed. Cambridge and Charles Lamb. 90p \$2 Macmillan [5s Cambridge univ. press]

B or 92 Lamb, Charles

"The book is a memorial account of six dinners given at Cambridge in memory of Charles Lamb. These dinners were held annually from 1909 to 1914, having been organized originally by Charles Sayle, a scholar and admirer of Elia. The book carries the following papers: 'The Cambridge Charles Lamb Dinners,' by George Wherry; 'Cambridge and Charles Lamb,' an address delivered by E. V. Lucas at the 1910 dinner; 'The Earliest Charles Lamb Dinner,' an address delivered by Sir Edmund Gosse at the 1912 dinner, and papers on 'George Dyer' and 'Dyer's Friend,' by George Wherry."—Lit R

Boston Transcript p7 S 23 '25 700w

"It is a highly diverting little volume."

+ Lit R p5 O 10 '25 120w

New Statesman 25:484 Ag 8 '25 160w

"A pleasant little book about Lamb's connexions with Cambridge and the dinners in his honour which were organized by Charles Sayle."

+ Sat R 139:592 My 30 '25 250w

The Times [London] Lit Sup p331 My 14 '25 850w

WHERRY, WILLIAM MACKEY. Public utilities and the law. 337p \$3 Writers pub. co.

380.16 Public utilities 25-17127

A simple exposition of the rights of public utility companies to make and obtain profitable rates for their services without state interference.

"Mr. Wherry has written an excellent legal analysis of the law of public utilities as it relates to the question of rates, but like all legal analyses written by a member of the bar or an occupant of the bench, it suffers too much from the 'on the other hand' attitude to please the result-seeking engineer."

+ Eng N 95:643 O 15 '25 520w

"His volume should do much, not simply to inform its readers of what has happened and is happening in the field it covers, but also

to bring about a better attitude of public utilities companies and the public toward each other to the great advantage of both." R. J. Davis

+ Lit R p13 O 31 '25 200w

WHITE, BENJAMIN. Smallpox and vaccination. (Harvard health talks) 90p \$1 Harvard univ. press [4s 6d Milford]

614.47 Smallpox. Vaccination 24-30164

"Dr. White, a Harvard Professor connected also with the Public Health Department of Massachusetts, contributes to this series, based on public lectures to the Medical School of Harvard, an essay on small-pox. He describes the disease, discusses the practice of vaccination, and shows that compulsory vaccination is the only certain means of safeguarding the community."—The Times [London] Lit Sup

"This little book is particularly timely. It gives a fair history of smallpox and a good history of vaccination. It is written for laymen, but the health officer and physician will find it useful in furnishing material for bulletins and for public health talks. We trust that it will have a wide circulation." M. P. R.

+ Am J Pub Health 15:815 S '25 100w

"A compact reliable statement."

+ Booklist 21:293 My '25

N Y Tribune p12 Ja 11 '25 150w

The Times [London] Lit Sup p122 F 19 '25 60w

"Brief and authoritative little book."

+ Wis Lib Bul 21:54 F '25

WHITE, EDWARD LUCAS. Helen. 250p il \$2.50 Doran

Helen of Troy 25-10420

The heroic legend of Helen of Troy is here retold in seven episodes—the seven crises of her life. In each of these Aithrae, wife of King Aegeus of Athens and mother of King Theseus of Attica, who became Helen's bonds slave and foster-mother, plays a prominent part.

Booklist 22:36 O '25

"Mr. White has sought to humanize Greek mythology and to a great extent he has succeeded. All his heroes and his heroines are depicted by him as real flesh and blood beings. . . . He has made actual men and women of these Greeks and Trojans; he has brought life and humanity into the ancient world." E. F. Edgett

+ Boston Transcript p3 Je 6 '25 1300w

"In bringing out this book, Mr. White has proved himself, once more, both a scholar and a pleasing writer."

+ Ind 115:52 Jl 11 '25 160w

"Mr. White has essayed to rewrite Homer and Vergil from the modern (as we say) slant. He attempts to make the love of Helen and Paris plausible, and to make them and their companions talk as Fifth Avenue talks. The modern method strikes against the antique theme with something less than admirable results. The author's modernized Helen may be more credible to the girls who peck at typewriters than Homer's Helen was. But she would have a dismal time in the ship-launching business." Morris Markey

— Int Bk R p547 Jl '25 550w

"It may be admissible for the purpose of inducing the mob to read to make an ancient Greek talk Bowery slang; it may be admissible, for the same high purpose, to slacken from time to time in the use of correct grammar. Neither the commission of slang nor the omission of grammar, however, succeeds in its presumable purpose. To the present reviewer it seems that the author has fallen between two stools—the desire to impart classical wisdom and at the same time to write down to the level of a supposedly ignorant audience. Neither Helen nor any one of her husbands ever comes to life.

There is no color, no feeling, no reality. The author does not for a single moment get under the skin of any of the characters." A. H. Gibbs
— Lit R p2 Je 6 '25 500w

N Y Times p8 My 31 '25 920w

"Mr. White's story is very tame. What we remember of it are the antiquarian passages, which are invariably informing, and which convey information not generally accessible to the novel-reading public. There is a sprightly narrative genius in all the old Helen fragments which we are sorry to see smoothed out or ignored in the present book." J. Erskine
— + N Y Tribune p3 Je 14 '25 1050w

"The romance seems to lie lifeless and inert in this author's hands. He writes just as the modern authors write—no better and no worse. His technique is not below the level of present magazine fiction. But he simply founders over the necessity of dealing with a pure romance." M. M.
— N Y World p9 J1 5 '25 120w

"There is a singular enjoyment to be had from this short and spirited narrative."
+ Outlook 141:675 D 30 '25 180w

"Mr. White explains disarmingly in his afterword that 'Helen' is the outcome of years of pondering on the possible historic basis of the Troy story. It is rather a pity that, while pondering, he did not also find time to read the more obvious authorities. He has been respectful, he has even copied the Homeric fashion of cataloguing name after name, attaining, however, rather less happy results than Homer. Sometimes he makes one jump a little, as at his curious habit of misfitting the Greek Gods with Roman names." Naomi Mitchison
— Sat R of Lit 1:835 Je 20 '25 650w

The Times [London] Lit Sup p837 D 3 '25 40w

WHITE, ELIZA ORNE. Tony. 164p \$1.75
Houghton 24-19026

Tony's pets and his playmates, his adventures at home in the town, and by the seashore form the substance of this little book for children.

"A natural wholesome story simply told."

+ Booklist 21:73 N '24
Cleveland p11 F '25

"Like all of Eliza Orne White's work, 'Tony' stands refreshingly apart from the ordinary run of children's books. It is distinctly an enjoyable story and has a vividness that belongs only to good writing. The secret of Miss White's charm is her ability to make her people talk." Kathleen Elliott
+ N Y Tribune p6 Mr 8 '25 600w

Wis Lib Bul 20:258 N '24

WHITE, GILBERT. Natural history of Selborne; with notes by Richard Kearton. 248p il \$6 McBride [21s Arrowsmith]

591.942 Natural history—England. Selborne. England 25-27479

Gilbert White's "Natural History of Selborne" which Mr Kearton calls "the most widely known book on the joys of outdoor life in the English language" has passed thru nearly a hundred different editions. The present edition is chiefly distinguished for the character of its illustrations, photographs obtained by Mr Kearton's painstaking and loving methods, many of them having been taken especially at Selborne.

"This new issue is by no means superfluous. On the contrary, by reason of the labor of love devoted to its illustration by the Keartons—Richard and Cherry—it deserves to rank with the best. It will be cherished both by the nature lovers to whom the book is a daily companion and refreshment—and those to whom it comes as a new friend." Edmund Stirling
+ Lit R p9 S 26 '25 320w

"This must remain for some time to come the most desirable edition of a perennially precious book."

+ Nation 121:100 J1 15 '25 40w

"If 'The Natural History' has been a cherished relique from the past, loved for its quaintness as much as for its nicety of observation, the photographs will seem impertinence. But if White's book be read in the spirit in which he wrote, undoubtedly these careful studies of nesting birds and coiled snakes will extend the service of the book and make vivid its descriptions."

+ — Sat R of Lit 1:827 Je 12 '25 150w

Spring'd Republican p7a Mr 22 '25 100w

"In spite of a slight lack of that self-suppression which is among a good editor's merits, the notes are accurate, pointed and discriminating. The photographs are excellent and appropriate to their setting."

+ — The Times [London] Lit Sup p763 N 20 '24 100w

WHITE, OWEN PAYNE. Them was the days; from El Paso to prohibition. 235p il \$3 Minton, Balch & co.

917.64 Texas. Frontier and pioneer life. Southwest 25-19750

An old-timer from El Paso writes with frank gusto of the bad old days on the Mexican border, in Texas and New Mexico. He takes some of the romance but none of the thrill from the lives of cattle kings and cowboys, of gunmen and prospectors, of Apache Indians and Texas Rangers. El Paso was the "original Hollywood" where many a movie thriller was enacted. Mr White says when he looks back on the scenes of his childhood he feels sorry for the modern youngster.

Reviewed by Herschel Brickell
Bookm 62:612 Ja '26 100w

"A delightful unregenerate book. He has a number of first-class stories to tell and a world of saturnine anecdotes."

+ Ind 115:366 S 26 '25 80w

"Few more amusing, unregenerate books have been written lately than Mr. White's, but he somehow fails to convert to his red-blooded dogma this cowardly and cloistered critic." D. R.
+ — Ind 115:588 N 21 '25 420w

"Mr. White's chapter on Mexicans is delightful and sensible. . . The author has been a lawyer, newspaper man and rancher. He doesn't write as well as Zola; his random pieces in this volume are neither stylish nor profound. But who cares! With broad strokes he gives a series of truthful pictures of the Southwest that was. It is a pity that with such genuine stuff so easily available so many persons should prefer the romantic and synthetic Southwest that, strictly speaking, never was except on the screen and in conventional fiction." Stanley Walker
N Y Times p6 S 13 '25 1550w

"If you like gun-men, bad-men, killers, rustlers, rangers, and cattle kings who make Jurgen seem an anaemic psychopathic failure. White offers you a couple of hundred pages of chuckles, laughs and guffaws."
+ N Y World p5m O 4 '25 260w

WHITE, STEWART EDWARD. Credo. 329p \$2 Doubleday

110 Philosophy. Life 25-11210

This book is Mr White's attempt to establish his basic relations with the universe, "to place himself and to find out what it is all about." In simple terms he states the substance of his personal philosophy of life, consciousness and matter, continuity, free will, space and time.

Booklist 22:53 N '25

"A layman's book of philosophy, based on wide general scientific reading and observation, is apt to be invigorating even if it cannot be

WHITE, STEWART E.—*Continued*
accepted as 'gospel.' There is a freshness of approach and statement in 'Credo' which is a boon to the tired reader."

+ Bookm 61:xxix Jl '25 100w

Boston Transcript p5 Je 6 '25 900w

Reviewed by W: McAndrew

Educ R 70:167 O '25 300w

"Of three reviews of this book which have already appeared, one praises it as strong, simple and definite; another, though evidently regarding it as highly important, asserts it to be a diverting museum of fallacies, and the third declares it to be 'sane, simple and optimistic,' but prosaic, without revelation and with no grip on realities. Well, it is just that kind of book—a work sure to draw forth the most diverse and even self-contradictory judgments. Perhaps the best advice to the reader is to peruse it without the aid of the critical fraternity and to judge it for himself." W. J. Ghent

Lit R p8 S 12 '25 580w

"Mr. White has written an admirable credo for these times. The exposition is dispassionate and coherent. There isn't a particle of fine rhetoric in it." S. P. Sherman

+ N Y Tribune p1 Ag 30 '25 2600w

"The substance of the philosophy that Stewart Edward White has resolved for himself he offers in this new book with every evidence that it is satisfactory to him, and he offers it with a simplicity of statement and a directness of argument that may well extend its satisfaction to others who will be content with a purely mechanistic concept of the world and of life." W. P. Beazell

+ N Y World p4m Je 21 '25 650w

"We agree with the author that 'every man must at some time establish his own basic relations with the universe. He must ask himself what it means and he must make a serious effort to answer.' Mr. White aids this effort with full scientific and philosophical equipment."

+ Outlook 141:566 D 9 '25 80w

St Louis p402 N '25

"His book is sane, it is simple, it is optimistic, it is prosaic. Because his style is the layman's, is prosaic throughout, and is without the quality of revelation, his argument, though it may be accepted by the intellect, is quite incapable of being absorbed by the whole organism and thus becoming a part of our working equipment."

+ Sat R of Lit 1:917 Jl 18 '25 260w

"Perhaps it is in the light that it throws on the kind of purposefulness there may be both in human life and in the life of the cosmos that Mr. White's book is most interesting, though it is difficult to single out any one feature from a book which is stimulating and suggestive in so many ways." J. S. Bixler

+ Spring'd Republican p7a Ag 23 '25 1350w

WHITE, STEWART EDWARD. Skookum Chuck. 296p \$2 Doubleday

25-21915

"'Skookum Chuck,' besides being a Chinook expression for 'strong waters' (the fierce tides of the Northwest Pacific Coast), is an account of the mysterious X. Anaxagoras, 'Healer of Souls,' fully equipped with two fists, red blood, and a technical vocabulary; his pretty sister and his patient, one Jerry Marshall. Jerry, it seems, has more money than is strictly necessary, even in fiction, and a bad case of indifference. Whether Jerry would qualify as the justly noted 'most indifferent man in the world' is left indeterminate. He is attracted by a neat brass plate reading 'X. Anaxagoras, Healer of Souls,' while strolling about Vancouver. He puts himself in the doctor's hands and sundry adventures befall him."—N Y World

"The story is a good one, and is written in straightforward, matter-of-fact style, recalling somehow the freshening and invigorating Pacific winds which seem to be blowing through its pages."

+ Boston Transcript p4 O 24 '25 220w

"'Skookum Chuck' has the merit of providing fairly interesting reading matter, and the further merit of affording agreeable glimpses of the coast scenery of British Columbia; but its accomplishment falls so far beneath its promise that it leaves the reader with a sense of disappointment." S. A. Coblenz

+ Int Bk R p133 Ja '26 400w

"Readers who enjoy lively and well-written tales of the out-of-doors will take pleasure in this new novel by Stewart Edward White." L. M. Field

+ Lit R p5 D 5 '25 450w

"Mr. White dresses his story in somewhat grandiose language, and produces carefully detailed thrill. The hairbreadth escapes, the girl, and the fresh outdoor life combine to awaken Marshall's interest in life, but not the reader's interest in the book." J: W. Crawford

+ N Y World p7m O 18 '25 200w

WHITE, WILLIAM ALLEN. Calvin Coolidge; the man who is president. 252p il \$2 Macmillan

B or 92.Coolidge, Calvin 25-23402

The book is not a formal biography of President Coolidge but a study of his personality, an endeavor to discover the man behind his baffling self-concealment. Mr. White finds the keywords of the puzzle in the three underlying traits of his character—silence, economy, caution—and shows how these qualities make him peculiarly acceptable to the American people in their present state of mind.

"He has written a most discerning book. At many points his evaluations may be open to question, but he has helped to explode two Coolidge myths and has added to our understanding of what often has seemed a strange phenomenon." T: R. Powell

+ New Repub 45:221 Ja 13 '26 1350w

"By and large we get an extraordinary picture not only of the dry New Englander, but of the man who is shouldering Presidential responsibilities. And, notwithstanding that it is a portrait colored strongly by Mr. White's predilection for the subject (unless he was writing with his tongue in his cheek), it is much more accurate than any other that has come to us." Silas Bent

+ N Y Times p3 D 13 '25 2050w

"Here is larger stuff than mere economics or any political theorem. Here is the truth of human effort upon which American business, meaning thereby American work, is founded. Mr. White shows sympathy and imagination in estimating these activities. Thereby he suggests the possibility that Kansas, after all, is not so far distant from Vermont." Geoffrey Parsons

+ N Y Tribune p4 D 6 '25 780w

"It is not a flatteringly high estimate of Mr. Coolidge that the Emporia editor gives us in these incisive 250 pages. As a Middle Westerner of broad sympathies, quick intuition, imagination and progressive temper, Mr. White finds much that is antipathetic in this chilly, careful, inscrutable New Englander and he does not conceal the fact. Of course he is very nice in his expression of distaste." Allan Nevins

N Y World p6m N 29 '25 820w

"Mr. White's portrait is sympathetic, but does not ignore what he regards as some of his subject's weak points. Like all of Mr. White's writings, this sketch is honest, straightforward and interesting throughout."

+ R of Rs 73:110 Ja '26 80w

WHITE, WILLIAM DUSTIN. Book of winter sports. 308p il \$2.75 Houghton

796 Winter sports

25-3209

Mr White covers the entire field of outdoor life in winter, devoting a chapter each to snowshoeing, skiing, coasting and tobogganing, skating, ice hockey, curling, winter camping, ice-fishing, rabbit-hunting, fox-hunting, animal tracking, mountain climbing and winter photography. There are also chapters on wearing apparel, trail transportation, the winter carnival and the life of a logging camp.

"Pleasantly written and instructive."

+ Booklist 21:267 Ap '25

"It is well illustrated and well written. There is one picture showing how to cross a stone wall on snowshoes which alone is worth the price of the book."

+ Ind 114:162 F 7 '25 150w

"He has painted winter landscapes and winter sports in such enviable colors that no one can read the book without desiring to pack up and leave the city where snow is slush and hibernate in the mountains where the flakes remain white and glistening for months." M. L.

+ Lit R p10 F 21 '25 270w

N Y Times p14 Ja 25 '25 2050w

N Y Tribune p12 F 8 '25 350w

"Throughout the book there is an enthusiasm for snowy woods and all the charms which they conjure that should prove alluring to any but the hopeless slave of steam heat and furnace. The pages are brightened by many excellent photographs illustrative of scenes and activities discussed in the text."

+ Sat R of Lit 1:532 F 14 '25 170w

"The book is not a frigid and formal catalog of what to do and what not to do; some of Mr White's own enthusiasm has crept into his writing and his 'pointers,' presented always in lucid language, are spiced by bits of gossip and narration."

+ Spring'd Republican p12 Mr 11 '25 360w

WHITHAM, JAMES MILLS. Windlestraw. 324p \$2.50 Boni & Liveright [7s 6d Allen & U.]

25-16660

The day after the storm brought to the Mead homestead in the West country a sick wayfarer with an infant boy. When the stranger died next day, Joan Mead accepted the child as the gift of God, and set him apart from her flock, marking him in her heart for the ministry. With anxious care she watched over his studies, alarmed at the least sign of lessening zeal. When the boy began to think for himself and to question the doctrines of the country preacher, the good woman despaired for the consummation of her hopes, tho she still clung to the idea that he might one day marry her own pious little Thirza, and be saved to the ministry thru her. Ranley's studies took him further and further from what Joan considered the truth, and consequently further and further from his foster family and the life at Hunnacombe. With his marriage to Laurette the rupture seemed complete, tho the threads of Destiny were still linking him to his early home. The tale covers his whole life, and is built upon the theme that as a straw shows which way the wind blows, so an early circumstance may mark the trend of a life time.

"The philosophy he advances is a depressing one, pessimistic and fatalistic. Yet, though at times the author grows unusually bitter, he never becomes excited, never loses his sense of proportion, never thrusts his views forcibly upon the reader. The book is admirable as a novel of majestic tragedy; it is no less admirable as an exhibition of effective and simple writing." B. P. H.

+ Boston Transcript p4 My 9 '25 450w

"He who runs may read this book. The pace is a fine, even one, never lagging, and the trick of the sentences—long sentences made up of short, simple phrases—gives the reader, if he so wills it, a feeling of swiftly covering ground. Yet he who strolls and pauses will savor the book with very much deeper pleasure. It offers him for his refreshment and reflection not a mere continuation of actual life, but a life of its own, liberated through the medium of a beautiful art." Eva Goldbeck

+ Lit R p4 J1 3 '25 550w

Nation 121:sup443 O 14 '25 80w

"The style is, to my mind, a serious and unnecessary handicap to what would otherwise be a work of wide interest, and, at times, disconcerting insight into the lives and thoughts of men. The interest lies, not so much in the story itself, though the interest in that is well sustained, as in the implications of the story with which our imaginations are filled." F. H.

+ — Nation and Ath 35:513 J1 19 '24 580w

"Mr. Whitham's new story of the West Country, for all its power, would have been the better for considerable cutting. From start to finish the tale deals with dreary people, and dreariness, however clever its presentation, is improved by compression. There is movement all the time, but it never takes us into places lighted by laughter or shadowed by sorrow."

+ New Statesman 23:552 Ag 16 '24 200w

"Aside from the question of fundamental merit, 'The Windlestraw' is an amazingly thorough piece of observation and interpretation of an unfamiliar mode of life. Mr. Whitham deals with a wide range of character, and his people are real, concrete, convincing, if never very vivid."

+ N Y Times p8 Ap 12 '25 980w

Reviewed by Francis Loretz

N Y Tribune p16 My 24 '25 1000w

"Clearly, Thomas Hardy is Mr. Whitham's master. Inevitably he is to be classed with Hardy. He is a lesser Hardy, but he has virtues of his own which give him a high place among contemporary writers of fiction." A. C. Sedgwick

+ N Y World p6m Ap 19 '25 270w

"In atmosphere, in realistic power of portrayal, in sincerity, in conception of tragic nobility and grandeur, Mr. Whitham is an artist. Accustomedness may sometime make us feel that his extraordinary looseness of prose structure is a defect forgivable for the sake of many merits; as yet we can but lament it."

+ — Sat R of Lit 1:810 Je 6 '25 450w

"The background of the rural part of the story is charming; the portraits of the villagers, old and young, and the descriptions of country doings make delightful reading."

+ Spec 132:136 J1 26 '24 80w

WHITMAN, HENRY ESMOND ORAM. Pirate of Pittsburgh. 259p \$2 Houghton

25-6312

William Marmaduke York, generally known as the Pirate of Pittsburgh, is a man of sixty who by his daring operations in Wall Street has accumulated a fortune. York's diabolical scheming reaches its height when he revenges himself upon a business enemy by abducting that man's pretty daughter, Lorette Gibbs, on his yacht, at the same time making Henry Lovell, a well-known broker, a captive. He then forces these young people into an unwilling marriage and involves them in his piratical activities, which include the capture of rum-runners and the holdup of an ocean liner. There is desperate fighting, mutiny, and a shipwreck before the captives gain their freedom.

"It is a highly entertaining yarn even if the author does violate every law of probability"

+ — Boston Transcript p4 Mr 13 '25 350w

"A story as original as it is exciting." H. A. J.

+ Lit R p9 Mr 14 '25 320w

WHITMAN, HENRY E. O.—Continued

"The reader who likes his action fast and furious and who is willing to forego probability, will, no doubt, derive a certain amount of entertainment from the adventures of the hero and heroine held captives aboard the yacht Persifor."

N Y Times p24 My 31 '25 450w

Wis Lib Bul 21:144 My '25

WHITMAN, WALT. *Walt Whitman; a study and a selection*, by Gerald Bullett. 166p \$7.50 Lippincott [15s G. Richards]

811

A selection from Whitman's poems prefaced by a biographical and a critical study.

"It makes no point of going into detail either critically or biographically, but in contrast to the effusive rhapsodies generally sung to Whitman, it has the distinction of taking a cool and detached point of view toward the poet and his work."

+ — Bookm 62:96 S '25 150w

"Gerald Bullett has written a significant book. I say this in spite of the fact that there is nothing particularly new in this biographical material nor particularly startling in his critical summary or even final in his selection of Walt Whitman's poems. But because he has tried to contribute something critical toward a Walt Whitman tradition, because his book is an indication that the poetry of Whitman awaits a literature of vital comment in this country, it seems to me that Mr. Bullett has endeavored importantly." Edwin Seaver

+ Lit R p2 My 29 '25 620w

Nation and Ath 36:502 Ja 3 '25 20w

"He was an extraordinary man. This beautifully-printed selection with its sensible introduction would have given him almost as much pleasure as another mausoleum; the only criticism is that it might perhaps have been a little enlarged to contain some of the best passages from poems not worth quoting as a whole." F. L. Lucas

+ — New Statesman 24:420 Ja 17 '25 1400w

"It is just the sort of book to give to the numerous estimable people who ought to know something of Whitman, but ought not to know everything of him." S. P. Sherman

+ — N Y Tribune p5 My 3 '25 180w

"This volume is a beautiful production, a delight to handle. Mr. Bullett tells us all we need to know of the poet, and his selection from the poems is admirable."

+ Sat R 133:655 D 27 '24 400w

Sat R of Lit 1:763 My 16 '25 280w

Spec 134:163 Ja 31 '25 650w

"Mr. Bullett's portrait and estimate of Whitman is singularly well balanced, comprehensive, and readable. His selection, too, which is of an original kind, is well made."

+ The Times [London] Lit Sup p52 Ja 22 '25 950w

WHITNEY, MILTON. *Soil and civilization.* (Library of modern sciences) 278p il \$3 Van Nostrand

630 Agriculture. Soils 25-9256

From a presentation of his concept of the soil as a living, not an inert thing, with properties and functions analogous to those of the living animal Mr Whitney passes to a description of the important soils of the United States and their peculiarities, the rôle of fertilizers and an historical account of agriculture and its practice in the older countries of the world.

Booklist 22:17 O '25

"*'Soil and Civilization'* is a very readable and thought-provoking contribution. The soil scientist should be interested in the masterful marshaling of an effective analogy and in the effective presentation of a point of view. This book, moreover, presents a concept of the soil and an outlook upon history which deserve the

careful study of economist, historian, and publicist. It will take its place along with such modern philosophic considerations as have been set forth in Huntington's *'Civilization and Climate,'* East's *'Mankind at the Cross-roads,'* and Henderson's *'Fitness of the Environment.'*" H. L. Walster

+ Ind & Eng Chem 17:876 Ag '25 720w

"This book is at least three books in one. A single book, and a very good one, could have been made out of Professor Whitney's concept of the soil as a living thing. Another might have been made of his description of the various soil types of the United States. A third, perhaps the best of all, could have been made of his discussion of the soils of the earth in relation to the civilizations of the earth, past and present. I am apprehensive, however, of what Professor Whitney's brother scientists are going to do to him for writing this book. I do not think it is unscientific, but it departs from the orthodox method of saying whatever is to be said in such a way that nobody except a scientist can understand it." Dixon Merritt

N Y Tribune p16 S 13 '25 1000w

Sat R of Lit 1:864 Je 27 '25 200w

WHITTEN, WILFRED (JOHN O'LONDON, pseud.). *Is it good English?* 189p \$2 Putnam

420 English language

25-9248

"A chatty and informal review of troublesome points in grammatical usage is this book, made up of articles from John O'London's *Weekly*. His book is a great deal more than a rehash of grammar. He tells his readers how the 'dickens' originated as a mild expletive; he corrects popular misquotations from Shakespeare; he pauses to toss off a moral reflection about the true meaning of the word religion; he gives us much quaint and whimsical verse and anecdotes old and new to sharpen his points."—Lit R

Booklist 22:13 O '25

"It sparkles from its dedication 'to men, women, and grammarians' to its closing treatise on the humor of definitions." W. McAndrew

+ Educ R 70:107 S '25 180w

"It covers the ground with a rather surprising thoroughness, considering its loose arrangement and its lack of any definite plan. It represents what a great many educated people wish to know about the finer points of the language, and John O'London answers their questions from the standpoint of a practical journalist rather than from that of the prim and precise purist or pedant." H. B.

+ Lit R p11 My 9 '25 300w

New Statesman 24:447 Ja 24 '25 600w

"Here is a book almost as fascinating as the dictionary—that is, for those who whenever they need to consult the dictionary about a single word succumb to the temptation to browse through its pages as long as they dare to take the time. In just the same way is this small volume luring and guileful."

+ N Y Times p20 My 10 '25 550w

"John O'London's little book is not the place to look for a complete philosophy of style. It is a book of moments, not of system, a book of entertainment and fancy with undertones of information and good sense." Philip Krapp

+ N Y Tribune p5 My 17 '25 650w

"Sprightly and readable."

+ Outlook 140:195 Je 3 '25 40w

"Though John O'London is obviously no philologist, he has a shrewd wit, a mellow common sense, and a fine taste in humor, and now and then he throws out an epigram or a pleasant piece of fooling, worthy of a more distinguished setting."

+ Sat R of Lit 1:747 My 9 '25 200w

The Times [London] Lit Sup p581 S 18 '24 280w

WHYTE, ARTHUR JAMES BERESFORD.
Early life and letters of Cavour, 1810-1848.
384p \$5 Oxford [15s Milford]

B or 92 Cavour, Camillo Benso, comte di
25-11099

"The author proposed to himself the task of placing before the English-speaking public selections from the letters and the diary of Cavour and from other materials that have been brought to the surface since the publication in 1886 of Berti's *Il Conte di Cavour avanti il 1848*, with a connective tissue of explanation and comment. His object is to enrich the picture of Cavour the statesman, as he is presented in such a biography as Thayer's, with a portrait of Cavour the man, as he revealed himself during the period preceding his entrance into politics—a period embracing three-quarters of his life."—*Am Hist R*

"A book that is at once sound and entertaining." K. R. Greenfield

+ *Am Hist R* 31:170 O '25 520w

Reviewed by Oliver McKee, Jr.

Boston Transcript p3 Je 13 '25 2300w

"The story of how Cavour contrived, through long years of obscure waiting, to equip himself with the qualities essential for a diplomat and a statesman, has never before been told for English readers. For although many of his long letters have been preserved, they are scattered through a variety of editions, and few of them have been translated. Mr. Whyte's book would be welcome, therefore, if it were only for his translations of the letters; but he has happily threaded them together with a distinguished and nicely proportioned narrative, and made an admirable and absorbing book."

+ *Nation and Ath* 37:272 My 30 '25 750w

"Interesting and careful book."

+ *New Statesman* 25:48 Ap 25 '25 800w

"It is, on the whole, a pleasing picture. Mr. Whyte has done his work excellently. He has fulfilled his promise to allow Cavour, as far as possible, to be his own interpreter; but the book is not overweighted with documents, and Mr. Whyte's own contributions to the story are eminently readable. The work of translation has also been very well done."

+ *The Times* [London] Lit Sup p275 Ap 23 '25 1700w

WHYTE, FREDERIC. Life and letters of W. T. Stead. 2v 345;368p \$12 Houghton [36s J. Cape]

B or 92 Stead, William Thomas

"A two-volume biography of a great English editor, with sidelights on such important contemporaries as Gladstone, Carlyle and Morley, and much social history parallel with his lifetime."—*N Y World*

"Mr. Whyte loved, admired, perhaps understood W. T. Stead, fighter and prophet and perhaps a bit of a charlatan as well. His amplification of Stead's own matter is careful, sound, illuminating, it is a well and carefully done piece of editing. If we miss a more rounded piece of literary work, a bit of real and absolutely balanced biography, we are asking for more than we are entitled to expect." S. L. Cook

+ *Boston Transcript* p3 N 28 '25 2100w

"An exceptionally fine picture of a many-sided, much-hated, much-admired man. Students of journalism will find this book exceptionally valuable, but readers of almost any category will enjoy it."

+ *Ind* 116:23 Ja 2 '26 120w

"Stead's influence, during forty-odd years of unparalleled toil for whatever seemed to him right for the passing day or season, is one with the history of his contemporaneous England. Of such asbestos fiber is his saga, immune to the red searing of setting suns, that the England of his time may not be adequately

recorded without just such a compendium of ready reference as has here been compiled." Stanley Olmsted

+ *Int Bk R* p93 Ja '26 2200w

"Mr. Whyte has made a valuable if not entirely satisfactory biography. With such bulky materials and diversity of interests the matter of selection is of first importance, and here Mr. Whyte will not satisfy everyone. At times he is disappointingly meagre." R. M. Lovett

+ *New Repub* 45:115 D 16 '25 1650w

Reviewed by P. W. Wilson

N Y Times p15 D 27 '25 1150w

N Y World p7m D 6 '25 30w

Outlook 141:640 D 23 '25 60w

R of Rs 72:663 D '25 160w

"All English-speaking people will find this biography full of varied interest and constant enjoyment and as such it can be recommended to and even urged upon the general public; for it is a tale of a modern knight-errant who rode forth slaying evil dragons, tilting against impossible odds, and blazing his way through the world." T. J. C. Martyn

+ *Sat R* Lit 2:405 D 12 '25 1650w

WICKS, SIDNEY F. Public speaking for business men. 199p \$2.25 Stokes

808.5 Public speaking [25-4081]

The author has been a public speaker for Wicks has many useful suggestions. He subjects. His book is the platform from which he speaks with authority and humor to encourage others who might have something to say if they knew how to say it. He discusses the speaker from two standpoints; his equipment—voice, gesture, vocabulary—and his message, its preparation and delivery, citing in illustration well known figures in the public life of England and America.

Booklist 22:24 O '25

"In the mechanics of preparing a speech Mr. Wicks has many useful suggestions. He submits samples to illuminate his points, and if reading about how to become a public speaker can make a public speaker the readers of this book should speak."

+ *N Y Tribune* p10 Jl 12 '25 200w

WIGGAM, ALBERT EDWARD. Fruit of the family tree. 390p il \$3 Bobbs

575 Heredity. Eugenics 24-29768

For descriptive note see Annual for 1924.

"It is interestingly written in the breezy and forcible style for which the author is noted. The facts are taken from standard authorities, and the conclusions seem justified. We bespeak for the book a wide circulation among those who have not the time nor the scientific preparation to take up the more strictly scientific books." M. P. R.

+ *Am J Pub Health* 15:722 Ag '25 130w

"I have noted no errors of importance and can see little to quarrel with in spirit. Perhaps the note of optimism is too often struck, the level of seriousness a trifle exalted; but the book is reliable, on the whole well written, and for the most part very entertaining. It should become widely popular." H. M. Parsley

+ *Am R* 3:367 My '25 1350w

"Mr. Wiggam develops his thesis from the standpoint of the biologist, but with the reverence and spiritual insight which characterize much of the best scientific writing of to-day." A. E. Little

+ *Atlantic's Bookshelf* Ap '25 800w

"Very readable but written from a journalist's and not a scientist's standpoint."

Booklist 21:186 F '25

"An intelligent presentation of the problem of heredity done in a manner intelligible to laymen."

+ *Ind* 114:419 Ap 11 '25 40w

WIGGAM, ALBERT E.—*Continued*

"Mr. Wiggam's book is reliable in matters of scientific fact and for the most part entertainingly written. While it is happily devoid of the mystical verbiage, undue formulation and dogmatism, that marked the author's earlier (and widely popular) work on the same subject, it has some literary defects of its own."

+ — Nation 121:sup442 O 14 '25 180w

"His optimism is magnificently futile. There is moreover an even more serious fault in Mr. Wiggam's work. In America, as nowhere else, the general public is interested in science and this is fortunate, for through scientific control of humanity, and through nothing else, lies the hope that we may escape the ignoble end to which our past follies have fully entitled us. As Galton said long ago, eugenics must be introduced into the national conscience, like a new religion." Mr. Wiggam strives to introduce it like a sentimental best-seller." J: Langdon-Davies

— New Repub 42:75 Mr 11 '25 1500w

Reviewed by S. A. Coblentz

N Y Times p12 F 1 '25 900w

"I am unable to report any noteworthy departures from accuracy and can see but little to quarrel with in the spirit of the book. Possibly the tone of optimism is a trifle high, and the level of seriousness a little exalted . . . but no, it's a good book." H. M. Parshley

+ N Y Tribune p4 Ja 25 '25 1300w

"A. E. Wiggam combines the qualities necessary to the successful popularizer; he has the energy and intelligence to study and understand the subject, and he possesses the skill to make it available for the general reader. His new book is one of the best of the numerous attempts at popular science." H. M. Parshley

+ Springfield Republican p7a F 8 '25 450w

"The present is a more systematic study of heredity, written in a popular vein, and with the fluency and enthusiasm that characterized the former book, [The New Decalogue of Science]."

+ The Times [London] Lit Sup p499 J1 23 '25 100w

Wis Lib Bul 21:140 My '25

"A book of great value, witty and written in a fascinating style." P. W. and A. R. Whiting

+ World Tomorrow 8:284 S '25 600w

"It gathers together a great body of most interesting facts and sets them forth in a clear, logical, and convincing fashion. Mr. Wiggam's book is so full of quotable bits that I should like to expand this review indefinitely. Of course, he makes mistakes, and probably goes a good deal too far, as all enthusiasts do. But he gives no end of facts which are intrinsically interesting and extremely important." Ellsworth Huntington

+ Yale R n s 15:181 O '25 620w

WILCOX, WILLIAM C. *Man from an African jungle.* 248p il \$2.50 Macmillan

266 Missions—Africa

25-8610

This book is a simple and very human account of the work of an American mission in the jungle of East Africa and of its chief convert, Tizora, a native Tonga. The author tells of his efforts to learn the language and of preaching and teaching the Gospel, of perils from pestilence, wild beasts and savage tribes—all the personal, human details of the mission and the task of civilizing a primitive tribe.

"This book, while it is about a preacher's work, does not preach. Thus, we can assure prospective readers that they will not be offended herein by moral platitudes or religious dogma, because such material is used purely in an historical way, and not with open attempt to convert us. If one is interested in foreign countries he will like this book; for even if the converting of savages to Christianity fails to impress him as being more than a futile business, he may still like to know about the savages themselves."

+ Boston Transcript p4 Je 20 '25 300w

"The Man From an African Jungle' is not put together with literary flourishes, but it derives vividness from its straightforward narrative of things experienced. It presents the problems of a central African mission as they have appeared to those who faced them at first hand and recounts the discouragements and the mishaps as well as the successes."

+ N Y Tribune p7 J1 5 '25 120w

"The intensely human story of an explorer-missionary in Africa; probably unlike any narrative of African missions that you have ever read."

+ R of Rs 71:670 Je '25 50w

WILDE, NORMAN. *Ethical basis of the state.* 236p \$2.50 Princeton univ. press [11s 6d Milford]

320.1 State, The 24-23280

For descriptive note see Annual for 1924.

"The scope and purpose have been faithfully executed and, in the opinion of the reviewer, no better brief analysis of classical and recent theories has been published." K. F. Geiser

+ Ann Am Acad 119:153 My '25 380w

"The book provides a clear and illuminating statement of the philosophical issues which underlie historical and contemporary interpretations of political organization. This perspective of the ethical problems of the state fills a genuine need; it is the sort of thing that students, both elementary and mature, will be grateful for." G: P. Adams

+ Int J Ethics 35:426 J1 '25 2150w

"Professor Wilde's book is valuable chiefly for its success in relating a social and political ideal to the facts out of which it grows. His ability to see the good and bad in the present social order in the light of a definite social ideal enables him to provide for political theory a 'sound idealism' on which the structure of the new State can be more safely erected." Joseph Carson, Jr.

+ J Philos 22:355 Je 18 '25 950w

"It is a joy to find an American scholar combining the perspective of humanism with a lucid style and a wide acquaintance with the essential facts." W. Y. Elliott

+ Nation 121:285 S 9 '25 1150w

"Minor points of dissent in so good a book may well be omitted in favor of general appreciation and of hope for more extended favors yet to come." T. V. Smith

+ New Repub 41:263 Ja 28 '25 980w

Reviewed by W. F. Johnson

No Am 122:566 Mr '25 240w

"It is clear, it is well-informed, and it is cautious. He grasps the nature of the problem and makes the reader understand the consequences which attach to the various solutions proposed. We do not know a better introduction to contemporary social thought."

+ Sat R of Lit 1:402 D 20 '24 140w

WILE, IRA SOLOMON. *Challenge of childhood; studies in personality and behavior.* 305p \$3.50 Seltzer

136.76 Children, Abnormal. Child study

25-4982

From an experience of twenty years' work with children in private practice and in dispensaries, schools and other institutions Dr Wile has selected fifty cases of maladjustment—physical, mental, emotional and social—in children. Each of these cases he describes in a readable narrative and then uses the case as a text for more general discussion of the problem involved and the method of treatment.

"Combines a sane and scientific point of view with a first-hand knowledge of children and is a study which parents, teachers, social workers and doctors will welcome."

+ Booklist 21:358 J1 '25

"Seldom have I encountered a more sympathetic (and not sentimental but understanding) explanation of the real motives and causes of

children's behavior. Dr. Wile is not an adult judging from without; he is 'one of us' seeing from within. In spite of his technical vocabulary, his book is thrilling reading." E. v. B. Hansl
+ Bookm 61:592 J1 '25 200w

Cleveland p91 S '25

"The doctor's character perceptions are as acute as his diagnoses, and it is this combination which makes 'The Challenge of Childhood' so readable and so useful to analysts, to parents, to teachers, and to all who have to do with the young mind." T. S. Knowlson
+ Lit R p9 Je 6 '25 150w

"The book is somewhat wordy and involved. Like many scientific men writing for a lay public, Dr. Wile sometimes explains too much rather than too little to achieve clearness and form. But his total message is clear and most of his case histories are interesting and suggestive." Evelyn Dewey
+ — N Y Tribune p4 My 17 '25 900w

St Louis p333 S '25

"Here is a book that has been written by a man sensitive to realities—out of the heart of those realities. The reader finds himself involved, more and more completely, in the task of living and trying to understand the world, with every word he reads; and nearly every word carries its own convincing demonstration." J. K. Hart
+ Survey 54:110 Ap 15 '25 500w

"The stories are well told, and the treatment of the various cases is full of ingenuity and common sense. Such concrete handling is certain to realize the author's purpose to make the book valuable for professional workers with children, and for parents who are willing to face the facts in the rearing of their children." T. W. Galloway
+ World Tomorrow 8:314 O '25 160w

WILKES, FREDERICK A.; YORK, GEORGE MORELL; and TERRILL, CHESTER J. Elementary training for business. 353p il \$1.60 Ronald

650.7 Business education 24-17423

"Intended for students who will engage in the more general work of the business office. Offers an introduction to the elements of business by describing the work of typical office positions, from messenger to assistant cashier. Illustrates the functions of production, distribution, financing, and risk-bearing by exhibiting them in connection with specific activities in an insurance company, a shoe factory, and a wholesale grocery."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 30:301 My '25

WILKINSON, MARGUERITE OGDEN (BIGELOW) (MRS JAMES G. WILKINSON). Way of the makers. 316p \$3 Macmillan

808.1 Poetry 25-10726

The "makers" are the poets and Mrs Wilkinson's book deals with their ways and methods. In excerpts chosen from poets as far apart in time as Edmund Spenser and John Masefield she lets them speak for themselves of the nature of the creative process, of the ways in which poetic inspiration comes, of the poet's choice of themes, his manner of work and his motives for desiring fame. There is an abundance of illustrative material.

Booklist 22:66 N '25

"'The Way of the Makers' is one of those rare reference books that need gather no moss; it is an anthology of prose and poetry of the most vital nature."

+ Bookm 62:511 D '25 180w

Lit R p13 N 21 '25 50w

"We fail, to put it frankly, to see any useful purpose served by the book as a whole. Yet even the most unconvinced critic of 'The Way of the Makers' must show something of respect for the stupendous task Miss Wilkinson set for herself. We cannot quite give our consent

to a book so indiscriminate in its inclusions; this is muddy scholarship. But the book cannot injure the adult mind. We should, however, have grave fears were it to be prescribed in a college course."

— + N Y Times p9 J1 12 '25 1700w

"What Mrs. Wilkinson has done in 'The Way of the Makers' has never, so far as I know, been done before; yet now that she has done it, one sees how obvious was the desirability of the undertaking. Doubtless it will be done again, since she has shown the way, and doubtless it will be done, in some senses, better than she has done it; she deserves, *quand même*, the always somewhat reluctant homage paid to the pioneer." Newton Arvin

+ N Y Tribune p5 J1 26 '25 820w

St Louis 23:434 D '25

"Entertaining, informative, and richly suggestive volume." Muna Lee

+ Sat R of Lit 2:39 Ag 15 '25 1150w

"The subject is challenging and should be further pursued. Mrs. Wilkinson is to be congratulated on the fertile originality of her idea and the courage with which she has attacked a formidable task."

+ Springfield Republican p7a Ag 2 '25 1250w

Wis Lib Bul 21:229 O '25

WILKINSON, MARGUERITE OGDEN (BIGELOW) (MRS JAMES G. WILKINSON), comp. Yule fire. 201p il \$2.50 Macmillan

821.08 Christmas poetry 25-21043

An anthology of Christmas poetry, from George Herbert to Stephen Vincent Benét. The poems chosen are such as have really touched the mystery of Christ's birth and Marguerite Wilkinson supplies an introduction on the yule-fire—the spirit that was born into the world with that birth in Bethlehem.

Boston Transcript p3 D 26 '25 150w

"Marguerite Wilkinson has shown a fine discrimination in the selection of the poems to be included, and this is an anthology that should be alive for many Christmases to come." Dorothy Scarborough

+ Int Bk R p33 D '25 750w

"It is unique among Christmas anthologies in being a volume of Christmas poems devoid of sleigh-bells, tinsel and blown glass; a book of pure beauty and holy merriment, aglow with transfiguring mystic radiance." Muna Lee

+ Lit R p8 D 5 '25 800w

N Y Times p7 D 6 '25 70w

"Its eighty or more poems all face in adoration and reverence toward the Christ whose goodness, compassion and love they sing. Nevertheless, they are wonderfully varied in both spirit and form. The author has ranged far and long through the centuries to choose the verse that would harmonize perfectly with her purpose."

+ N Y Times p2 D 20 '25 320w

"Contains much one likes to read over and over in this season, and is prefaced by a zealous and well-informed essay in the Christian spirit, upon true and false mysticism among other things. Our own predilection is for a wild kind of faith, and when, at the end of the book, we swing into Chesterton's 'The House of Christmas' we are thrilled the most." W: R. Benét

+ Outlook 141:675 D 30 '25 130w

"Here, for once, is an anthology which requires neither self-justification nor apology from the compiler. Mrs. Wilkinson's purpose, to bring together in a single volume all the best poems about Christmas, is excellent and certainly fulfills a need. Her prefatory essay could be improved by some discriminating cuts and elisions. Her prose tones are not her own and the result is often irritating. But she has much to say that is true and interesting and her book, as a whole, deserves high praise."

+ — Sat R of Lit 2:436 D 19 '25 280w

WILKINSON, WILLIAM JOHN. Tory democracy. (Columbia univ. studies in history, economics and public law) 315p \$3.50 Longmans

329.9 Great Britain—Politics and government. Tories, English 25-6860

"This volume contains a useful study of the 'Progressive' movement in British domestic politics. It attempts by a careful examination of periodical literature, the daily press, parliamentary debates, collections of speeches, and recent biographies to mass together everything available in support of the thesis that Tory Democracy is a reality and a continuing force in Conservative ranks from the days of Disraeli to those of Lord Cecil. Chapter V., the Fruitage of Tory Democracy, is practically a review and a glorification of the social legislation passed in the days of Tory governments or advocated by individual Tories. As regards Ireland the social reforms inaugurated under Unionist leadership receive tribute."—Am Hist R

"Such a defense of Toryism was much needed, especially in the United States. References to the early sympathies of Lord Randolph Churchill with Egyptian nationalism and mention of his private flirtations with some aspects of Home Rule do not sufficiently expose the fact that in imperial questions Tory Democrats fail to carry the progressive colors which they most certainly do as regards social reforms at home. As a whole, however, the volume is, within its limitations, an excellent review of the subject." A. L. P. Dennis
+ — Am Hist R 30:860 Jl '25 400w

Am Pol Sci R 19:857 N '25 100w

"Prof Wilkinson has made a valuable study of political behavior." P. B.
+ Springf'd Republican p5a S 13 '25 320w
The Times [London] Lit Sup p206 Mr 19 '25 60w

WILLARD, MARGARET LOVE (WHEELER) (MRS JAMES FIELD WILLARD). ed. Letters on the American revolution, 1774-1776. 1td ed 370p \$7.50 Houghton

973.3 United States—History—Revolution 25-6039

"A beautifully printed volume of contemporary letters from individuals on both sides of the contest. A considerable part of this correspondence appeared in English newspapers of the period. It was from a file of Felix Farley's Bristol Journal for the year 1775 that Mrs. Willard gleaned the letters from America which suggested to her the collection of such material. The present volume covers only the years 1774-76."—R of Rs

"The letters are chiefly valuable in revealing current opinion, for of course there are many fabrications, rumors, and exaggerated reports." C. H. Van Tyne

Am Hist R 31:179 O '25 450w

"Margaret Wheeler Willard has been through the files of these British journals and offers in 'Letters on the American Revolution, 1774-1776' a judicious selection which is both interesting and informative. She has also exhumed illuminating bits of private correspondence which throw light on the sentiment that prevailed in America during those critical days."

+ Bookm 62:91 S '25 150w

"This is a book which touches nearly every issue in the early days of the Revolution. Sometimes the letters are clear, flowing, logical. At other times they reveal the spirited partisanship which carries the writers along to denunciation and exaggeration. Taken together, they add tremendously to the appreciation of the understanding reader who realizes that in the history of any event, the heroes are not all cast upon one side or the villains entirely upon the other." S. L. Cook

+ Boston Transcript p5 Ap 4 '25 1400w

"These letters as mirrors of human life and opinion are as vivid as if they had been written yesterday." C. C. Buel

+ Lit R p5 My 16 '25 480w

Nation 121:628 D 2 '25 160w

"The book should be read rather for the light it sheds on English opinion than on American facts." J. T. Adams

New Repub 43:133 Je 24 '25 280w

N Y Tribune p4 N 1 '25 240w

Reviewed by E. B. Greene

Pol Sci Q 40:457 S '25 580w

R of Rs 71:446 Ap '25 160w

WILLIAMS, ARTHUR BRYAN. Game trails in British Columbia; big game and other sport in the wilds of British Columbia. 360p il \$5 Scribner [21s Murray]

799 Hunting—British Columbia [25-20651]

"The author of this book has been for thirteen years Head of the Provincial Game Department of British Columbia; and it is to be gathered from his narrative that one of his qualifications for his appointment was that he had himself hunted every sort of game over the whole district placed under his control." (The Times [London] Lit Sup) "He has hunted everything—mountain sheep, mountain goats, grizzlies, moose, caribou, wapiti, cougars, and wolves—and done a little fishing, including spinning for steelheads." (Outlook)

Booklist 22:149 Ja '26

"This book holds much that is instructive to those who like to hunt with a gun as well as with a camera. For others, who like to do their hunting by proxy, the author's easy narrative writing and anecdotes of adventure make good reading."

+ Ind 115:655 D 5 '25 100w

"The real charm of the book lies in the many stories of hunting trips told by the author. These stories are somewhat ramblingly told, but with a wealth of detail that takes the reader right out on the trail with the hunters and makes one share the hardships as well as the joy of getting back to camp." A. C. Bierce

+ Lit R D 26 '25 350w

Nation and Ath 38:215 N 7 '25 40w

"Who is better equipped for writing a soundly informative book about the big and small game hunting and the fishing in North-West Canada than a man who for thirteen years has been head of the Provincial Game Department of British Columbia?"

+ New Statesman 25:729 O 10 '25 500w

N Y Tribune p8 N 29 '25 150w

"A well-made volume adds to the pleasure of reading Mr. Williams's adventures, which yield in fascination only to his illustrations." Earle Walbridge

+ Outlook 141:450 N 18 '25 150w

"The work is full of valuable information for all who are interested in the life out of doors but will find an even larger public through its sheer readability."

+ Sat R of Lit 2:438 D 19 '25 150w

The Times [London] Lit Sup p632 O 1 '25 920w

WILLIAMS, BEN AMES. Rational hind. 242p \$2 Dutton [7s 6d Mills & B.]

25-11001

The scene of the story is a farming community of Maine. The center of the town and of the story is the old Dillard farm where many generations of Dillards have dwelt, building up the fine old place till it has become an ancestral domain and a local tradition. But the Dillard blood has begun to thin and their broad lands are becoming impoverished. When the story opens the family consists of four people, two brothers and two sisters, all unmarried. The elder sister, Esther, a congenital old maid, rules the household with a firm hand, none the less tyrannical for all her seeming gentleness. Clash

comes when the younger brother Leon marries into a family of newer and more vigorous breed. Esther refuses to receive Jennie in the home and Leon is obliged to build up one for himself. Jennie's health and wholesomeness are the means of renewing the thin blood of the Dillard stock. The old Dillard lands dwindle till in her old age Esther has to swallow her pride and become reconciled to the new Dillards.

Booklist 22:120 D '25

"It is both a story and an analysis, a visualization of life itself. Every person in it is easily recognizable as a man or a woman that may be encountered any day. It is a statement of facts as they are, a chronicle of events as they have happened, not as they might happen; a deep exploration into the mind of humanity in general and of specific men and women. And best of all it is a most enjoyable story in the reading, a story that may be read for the pleasure that all good stories should give to the reader, a story that seems to be a record of the realities of life." E. F. Edgett

+ Boston Transcript p2 Je 13 '25 1700w

"Both incidents and characters are very real, and there are descriptive passages of rare beauty."

+ Ind 114:731 Je 27 '25 80w

"To see life as an interesting experience, neither completely measured by its cramping monotones nor unduly controlled by romance, and to be able to transfer that effect to others, is a gift of price. Mr. Ben Ames Williams has proved his possession of it in 'The Rational Hind.'" E. H. Wyman

+ Int Bk R p681 S '25 450w

Reviewed by N. A. Crawford

Int Bk R p101 Ja '26 120w

"The entire chronicle is held very close to the soil; it moves slowly, its events are for the most part the simple, fundamental ones, marriage and birth and death. It is an existence quite apart from any life of the intellect, an existence usually hard-working, quiet, sober, restrained. Yet at the end of the book, the current from the main stream cuts through the stagnant backwater and goes 'scouring through, sweeping away the scum, the drift and the mold upon the bottom' of the place where a new Nathan Dillard was one day to reign."

+ N Y Times p8 Je 14 '25 900w

"Ben Ames Williams has woven into the fabric of his story a relentless mood that admits no wavering, no doubt. He plays his theme with fidelity, a theme, which, however, grows at times monotonous through over-emphasis and repetition." C. M. Purdy

+ N Y Tribune p8 Ag 9 '25 860w

"Since the men in this novel are not satyrs nor the women drabs, it will win no literary prizes and will never receive a second look from a vice society. Mr. Williams must console himself with the knowledge that he has written a notable novel and created a character in Esther whom all New Englanders and many others will recognize as a true type."

+ Outlook 141:56 S 9 '25 120w

Sat R of Lit 2:223 O 17 '25 280w

"'The Rational Hind' is sincere and genuine. It is in tales such as this that the flavor of America is brought to the surface."

+ Springfield Republican p7a Je 28 '25 280w

"There is but little plot in all this, and nothing at all startling, but the characters are live people, wholesome, upright, and racy of the soil."

+ The Times [London] Lit Sup p89 F 5 '25 200w

WILLIAMS, BLANCHE COLTON, and others, eds. Copy—1925; stories, plays, poems and essays; introd. by Donald Lemen Clark. 335p \$2 Appleton

810.8 American literature—Collections

The publication of Copy is a project of the Writers club of Columbia university. The book contains short stories, essays and special

articles, verse, and two one-act plays all of which were written by members in some one of the special courses in writing, Columbia university extension. The short stories cover varied fields of interest.

"Viewed merely as a collection, 'Copy, 1925' has its unique points. There are many anthologies of verse and there are collections of short stories, of essays or of plays. In this volume all four types of writing may be found. To many people the book has a deeper interest because it stands as the published work of students in the university extension special courses in writing, at Columbia University. The general excellence as well as the range of the collection is unusual."

+ Boston Transcript p4 J1 18 '25 380w

"The essays are only average, not quite so good as last year's." Hugo Sonnenschein

+ Lit R p8 J1 18 '25 400w

"It must not be thought that these are rapid maunderings of callow undergraduates. Most of the authors are mature men and women who know life thoroughly and who have something arresting to tell regarding its varied and kaleidoscopic phases. Though nothing in the book ranks as great literature, everything in it, at least is interesting."

+ N Y Times p4 My 3 '25 420w

"The reader will almost certainly find something to his taste in the wide scope afforded by this volume. This book will go far toward vindicating belief in the efficacy of popular courses in creative literature."

+ Outlook 141:101 S 16 '25 100w

Springfield Republican p7a S 20 '25 200w

Wis Lib Bul 21:197 J1 '25

WILLIAMS, CHARLES. Windows of night. 152p \$2.25 Oxford [5s Milford]

821

[25-18085]

"Mr. Williams is an Englishman and a contributor to The London Mercury and The New Witness." (N Y Times) "The first few pieces are of a meditative character, describing the horrors that lie in wait for those who stop to think. The love-poems conjure up a charming vision of domestic happiness." (Nation and Ath)

"The imagery everywhere lacks colour. His passion is too sleepy; no fire and ice within him fight. Perhaps that is because most of the love-poems are so happy. One cannot grudge him that, but might it not have been better for his poetry had he not shut down the window so soon?"

+ Nation and Ath 36:721 F 21 '25 180w

"He scolds modern Doubt in many lines, some of them graceful in a synthetic melody put together from the rhetorical Victorian poets, nearly all of them devoid of artistic value—empty of the vitality attached to words only by a very alert experience of either books or living. His production is fundamentally a piece of ironical levity unconsciously performed, set against the English tradition in all its distinguished phases: solemn, it lacks seriousness altogether. Dulness comes close to vulgarity."

Allen Tate

+ New Repub 44:209 O 14 '25 550w

"He is scholarly and philosophical, but never in a dull or devious way. Keeping tight reign on his metrical schemes and always essaying an utterance that is not stuccoed with clichés, he manages to inject a sincerity into his work that is unmistakable. A certain coldness marks a portion of his work, but it is the sort of coldness that predicates an intellectual brooding."

H. S. Gorman

+ N Y Times p14 Je 28 '25 380w

"Mr. Williams seldom strains for the unusual word or overreaches his natural range for an effect; consequently his work has a naive and a freshness and a charm which defy monotony. Fragments remain after the book has been closed."

L. G. Marshall

+ N Y Tribune p8 O 11 '25 320w

WILLIAMS, CHARLES—Continued

"This book of very noble poetry can safely challenge comparison with anything of its kind in modern letters. And yet, from one point of view, there is a sense of incomplete accomplishment overhanging it. For, excellent as so many of its minor pieces are, it is evident that Mr. Williams wished to write poetry which should have a larger scope than he has been able to achieve, except in a solitary instance. That instance is 'The Window.'" Theodore Maynard

+ — Sat R of Lit 2:294 N 14 '25 450w

"These poems are the work of a mind that is finely concentrated on whatever plane of thought it moves. Sometimes the precision is too mathematical, the design too strict, and the argument too angular for emotion to struggle through. It is doubtful, too, whether that central reality in the deep, hidden places of the mind to which Mr. Williams seeks to probe in some of his most ambitious poems can ever be captured or adequately communicated by so cool and conscious a method as he adopts."

+ — The Times [London] Lit Sup p135 F 26 '25 380w

WILLIAMS, EDWARD HUNTINGTON, and HOAG, ERNEST BRYANT. Rest and grow strong. 335p \$2.50 Bobbs

613.7 Rest. Hygiene. Glands, Ductless 25-8722

The title is not entirely descriptive, for rest is only one of the cures of which the book treats. It is really a book about health, both physical and mental, and its attainment. In a simple and direct style, with many actual medical cases by way of illustration, the authors discuss the effects of rest and sleep and work and of therapeutic psychology. Several chapters are given to the action of the endocrine glands and the glandular treatment of disease.

"The whole is for the general customer rather than the specialist."

N Y Tribune p10 S 13 '25 150w

Outlook 140:268 Je 17 '25 40w

"The authors of this practical and reliable guide to health have written their book in non-scientific terms of direct appeal to the lay reader. It is so methodically simple that a child could understand the greater part, and yet so profoundly enlightening that its values should be apparent even to the best informed skeptic."

+ Sat R of Lit 1:937 J1 25 '25 200w

WILLIAMS, J. HAROLD. Graphic methods in education. (Riverside textbooks in education) 319p il \$2 Houghton

370 Graphic methods. Education 25-694

The threefold purpose of the book is to emphasize the value of the graphic method in representing educational statistics, to give examples of the various types of charts, and to show how to prepare them. The directions are clear and concise, and the copious illustrations full of suggestion for the school superintendent or principal. The author at one time conducted a course in graphic methods at Stanford university. The book is the outgrowth of that course.

Booklist 21:291 My '25

Reviewed by W: McAndrew

Educ R 70:152 O '25 230w

"If those who write articles for publication or prepare extended papers or theses would consult this book before making their visual representations, the quality of their diagrams would be greatly improved. The book meets a real need in the field of education and provides an excellent handbook for the use of students."

+ El School J 25:718 My '25 230w

"As a whole, the volume should prove definitely useful to all who are concerned in any way with the preparation of charts." C. V. Good

+ School R 33:314 Ap '25 380w

WILLIAMS, JAMES MICKEL. Our rural heritage. 246p \$5 Knopf

630.1 Sociology, Rural. Social psychology. Country life 25-7905

A study of the social psychology of rural life, of the attitudes and beliefs that are a part of rural psychology. The work is based on a minute study of a typical rural community in the state of New York and is an outgrowth of his "American Town," a book published nearly twenty years ago.

Reviewed by Dwight Sanderson

Am J Soc 31:392 N '25 1250w

"This book is a penetrating inspection and analysis of the social psychology of an old-time, New York state, rural community. This is, as far as the reviewer knows, the first systematic analysis of early American rural attitudes, and as such is a valuable and important contribution." J. O. Hertzler

+ Ann Am Acad 121:198 S '25 320w

Booklist 22:13 O '25

Boston Transcript p5 My 23 '25 250

Reviewed by B. L. Melvin

Hist Outlook 16:404 D '25 420w

"Professor Williams is no stylist, but he does make the farmer live before his readers. His book, an inductive study in social psychology, with strong emphasis on economic determinism, deals intensively with a typical farm community in the State of New York. On the basis of this and data from other places are explained historically the attitudes and beliefs of much of the rural population of the United States." N. A. Crawford

+ — Int Bk R 26 D '25 500w

Reviewed by R. G. Tugwell

Nation 121:467 O 21 '25 600w

"It should not be judged that this book is written in a critical spirit. Rather is it written with sympathy and deep understanding. The present volume covers primarily the first or self-sufficient period of rural development. If the subsequent volume, soon to appear, is as interesting and full of information as this one, the two books will constitute one of the most important sociological studies of recent years." N: Roosevelt

+ N Y Times p10 My 17 '25 1250w

"The book is an ambitious attempt to do a very difficult thing. It is far from successful. Its author would be the first to admit that he has covered a very narrow field; but I feel that owing to a faulty method he has not done as much as may reasonably be required of him." Herbert Quick

— Sat R of Lit 1:773 My 23 '25 1150w

WILLIAMS, LINSLEY RUDD. Tuberculosis; nature, treatment and prevention. (National health council. National health ser.) 78p 30c Funk

616.246 Tuberculosis 24-11899

"Every one will . . . form his own opinion of how well Dr. Williams has accomplished the formidable effort to cover practically the entire subject of tuberculosis in not much more space than would ordinarily be devoted to a single lecture. But, whatever may be individual opinions, it may well be doubted whether any work now in existence will convey to the average mind, in less time and with less tax on the attention, as well balanced and as accurate a view of tuberculosis as will this little volume." (Introduction by Allen K. Krause) "The author is managing director of the National tuberculosis association." (Pittsburgh Mo Bul)

Pittsburgh Mo Bul 30:415 J1 '25

WILLIAMS, SIDNEY CLARK. *Mystery in red.* 320p \$2 Penn

25-6313

"'Mystery in Red,' as the name implies, is along the same lines as the author's other novels. His story has for its scene a small island off the Massachusetts coast, and it includes the modern necessities of an up-to-date mystery tale, including gun-play, bootlegging and a whiff of motion-picture atmosphere. Three friends, Edward Anthony, Richard Delancey and Dr. Caswell, sail to the island for a brief holiday. Upon landing, a rather sinister stranger mistakes Delancey for a well-known motion picture producer, and Delancey, in an adventurous mood, does not enlighten him. His companions follow his lead, and within twenty-four hours find themselves deeply involved in intrigue."—*Boston Transcript*

"Mr. Williams has here a satisfactory plot, fully as good as the usual run of such fiction. His narration, however, is somewhat stiff, and his style, particularly as evidenced in his conversations, is a trifle stilted. The story is one that will doubtless satisfy the majority of its readers."

+ — *Boston Transcript* p4 Ap 15 '25 300w

Reviewed by L: Moore

Int Bk R p471 Je '25 20w

"A good yarn, but the title is a misnomer." *Simeon Strunsky*

+ *N Y Times* p4 Ap 5 '25 200w

"This might have been a very good story had not Mr. Williams, in his ambition to create mystery, so mystified the reader as regards the events and characters that it becomes rather heavy going at times." G. W. Wynne

— + *N Y Tribune* p11 Ap 26 '25 200w

"If there must be mystery stories (we are one who owns to a secret weakness for them), their quality could be immeasurably bettered were less creditable workers in the field to study Mr. Williams's prose as a guide to the mastery of pure and yet intensely vital diction."

+ *Sat R of Lit* 1:749 My 9 '25 250w

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, 'VEDETTE, pseud.). *Red mass.* 310p \$2 Houghton [7s 6d Hodder & S.]

25-2349

For insulting the Prince of Wales, Hector Fotheringay, officer of the King's Guards in the year 1794, is banished to Paris to act as spy during the days of the Revolution. In his first venture there, he meets Loison, a lonely little French girl, who risks her life to befriend him, and Hector in gratitude assumes the responsibility of the girl. Then begin for Hector and Loison a perilous existence filled with hazards and intrigues. They are finally haled before the Tribunal and sentenced to the guillotine, but the downfall of Robespierre delivers them from death, and they find happiness in their love for each other.

Booklist 21:305 My '25

"A thoroughly exciting tale where danger and adventure are worked up to a very high pitch and the delicate thread of love story adds to the excitement of the tale."

+ *Boston Transcript* p6 F 18 '25 450w

N Y Times p19 Ja 25 '25 620w

N Y Tribune p14 Ja 25 '25 220w

"It seems rather a hackneyed enterprise." J: W. Crawford

— *N Y World* p5m F 1 '25 550w

"Not a novel of distinction, but a lively plot story."

+ *Outlook* 139:230 F 11 '25 100w

Pratt p40 autumn '25

Spec 134:981 Je 13 '25 150w

"The historical setting is accurate and, as the story is told, the mass of adventure does not seem excessive."

The Times [London] Lit Sup p140 F 26 '25 220w

Wis Lib Bul 21:90 Mr '25

WILLIAMSON, MRS ALICE MURIEL (LIVINGSTON). *Secret gold.* 290p \$2 Doubleday [7s 6d Methuen]

25-3846

Story of search for hidden treasure in the desert country of the Southwest by a beautiful girl whose step-father leaves her a strange legacy. Under the protection of Dick Mannerling and his "aunt," Santa Raines begins her search, which is beset every step of the way by the murderous attempts of Hopi Jim, a renegade Indian. Dick several times shields the girl from her enemies and she in turn saves his life. The finding of the treasure brings to light the history of the legacy, and the beginning of another love story.

"Even as her story is of the mingling of old and new so it is the same quality which makes Mrs Williamson's style so attractive. To the modern zest for 'something happening' she has added the old-fashioned virtue of gentle grace." I. W. L.

+ *Boston Transcript* p4 Mr 11 '25 800w
Cleveland p68 Je '25

"A well told tale and of great interest. Of course, the scenic descriptions—an average of one outburst to each chapter—are well done, but they are overdone."

+ — *Lit R* p10 Ja 31 '25 230w

"This is a really excellent story."

+ *Nation and Ath* 37:334 Je 13 '25 180w

"A clever and continuously fascinating mystery tale."

+ *N Y Tribune* p9 Ja 25 '25 270w

Springf'd Republican p7a O 25 '25 150w

The Times [London] Lit Sup p401 Je 11 '25 150w

WILLIAMSON, HENRY. *Sun brothers.* 298p \$2.50 Dutton

Animals—Stories and legends 25-10089

Eighteen intimate sketches of bird and animal life filled with tragedy, comedy and romance. Ravens and falcons, badgers and field-mice, rats and owls, and even a weed play the principal rôles. The opening tale of "Li'l Jearge" tells of a hurt field-mouse who in agony crawls into the dilapidated cabin of Granfer Jearge, a lonely decrepit old man whose only companions are affectionate rats. A strange friendship develops between Granfer and "Li'l Jearge" the field-mouse, but one day the old man is compelled to leave his tumble-down cabin, and "Li'l Jearge" comes to a tragic end. There is also the chronicle of Halbert, a little gutter-snipe, and his pet carrion-crow, Znarr, whose fighting instinct brought trouble to his master.

"A collection of sixteen animal stories that are only mildly sentimental, at times too obviously ironical, but which for the most part read like authentic tales. . . One of Mr Williamson's most annoying imperfections of style is his habit of transposing a sentence to achieve lyrical effect, and many of his sentences are awkward. But he has simplified his style since his first book, purified his perceptions, and he is expressing himself in a more fundamental fashion."

+ — *N Y Tribune* p9 Je 14 '25 400w

"The stories are vivid, splendidly written and grip the heart. The book is full of poetry in prose, color, and a vague, haunting sadness, so common since the war, but is lightened with hope—the hope of Life." J. O. Swift

+ *N Y World* p4m Je 21 '25 420w

Outlook 140:371 Jl 8 '25 10w

WILLIAMSON, THAMES ROSS. *Run sheep run.* 277p \$2.50 Small

26-188

"In 'Run Sheep Run!' we are confronted with a quite unconventional novel of primal life and force. It is the story of a simple, taciturn clod, Bill, who has been a shepherd herding sheep for nine years in the Lost Mountains of

WILLIAMSON, THAMES R.—*Continued*
California. Naturally, his story is constantly in a setting of beautiful scenery. It is realism—with a great deal of restrained exuberance—in a pastoral background."—N Y Times

"As a piece of psychology wherein is pictured the effect of solitude upon a man, the story is sound and sure. But may we ask why the author had to choose a shepherd whose evil instincts were far beyond the ordinary? The author knows and loves animals. He makes his readers feel deep and firm seated pity for the dog and the sheep which the herder mistreats. He also is well acquainted with nature in all its aspects. It is in the passages of nature description in which we see his poetic touch."

+ — Boston Transcript p5 N 21 '25 150w

"This novel has been written with delicacy of imagination and realistic insight. It reveals an elemental struggle of honest vigor, as distinguished from so much of our whining literature."

+ N Y Times p8 N 22 '25 650w

"Two hundred and thirty-six pages of this book are as good as 'Maria Chappelaine,' better certainly than anything that has come out of the Sierras since Muir's rare passages of lyric prose amidst his incoherencies. And at page 236, Mr. Williamson, who in his excellent narrative has been held to simplicity by the rough, simple talk of his characters (he was a herder once himself), suddenly breaks into emotional description and mars an otherwise perfect story with glub-glub about man 'with his mate at his side.'"

+ — Sat R of Lit 2:289 N 14 '25 380w

WILLIS, EOLA. Charleston stage in the XVIII² century, with social settings of the time. 483p \$5 State co.

792 Theater—Charleston, South Carolina
25-1687

"This book is a useful addition to the history of the American stage. The author has gone to valuable new sources as well as to the old, familiar ones. In about one hundred of the nearly five hundred pages of text there are reprinted playbills, press announcements, lists of casts, and summaries of seasons, which are in the nature of genuine source-material. In these lies the very considerable value of the volume. These data are scattered through a text which is not so much a history as a running commentary of varying degrees of relevance."—Am Hist R

"The author and the book deserve commendation for the accumulation of useful material, but unhappily they do not deserve even faint praise for the method and manner in which the material has been presented."

+ — Am Hist R 31:178 O '25 400w

"An immense amount of careful research work has gone into the making of this ample volume, which offers a real contribution to the history of the stage in the United States. Her account is rendered still more valuable historically by her custom of frequently reinforcing her account of theatrical affairs with portrayals of the social life, the manners and customs and the general conditions of the town during the successive decades."

+ N Y Times p20 Ja 25 '25 450w

"This generously large volume preserves in excellent fashion the proud, picturesque dramatic past of a picturesque city with a colonial civilization full of color. No history of the American theater can be considered hereafter without consulting this book. And that is measure of its service."

+ Outlook 139:583 Ap 15 '25 350w

"Miss Willis has endeavored to produce a reliable book as well as an entertaining one. Her most important contribution, however, has been a reprinting of the casts of the early plays given in Charleston. For owing to her acquaintance

with recent publications in her field she has rediscovered a great deal that is already known."

+ — Sat R of Lit 2:382 D 5 '25 550w

"The pity is that Monsieur Audin and many of the other figures do not come completely to life by Miss Willis' own comments, which are too scarce and limited. Miss Willis has, however, provided a fully authenticated record of the Charleston stage, such as few of our Colonial cities have of their eighteenth century theatres, and one that is of rare interest and value to anyone desiring to understand fully our theatre backgrounds." J: M. Brown

+ — Theatre Arts Mo 9:277 Ap '25 620w

WILLOUGHBY, BARRETT. Rocking Moon.
360p \$2 (7s 6d) Putnam

25-8268

"'Rocking Moon' is one of a group of islands off the western coast of Alaska, inhabited by Aleuts and by the descendants of the first Russian settlers. Here in order to restore her family's fortunes, Sasha, daughter of a priest of the Greek Russian Church has started a fox farm, and now, at the end of her second year, she is ready to sell some of her valuable animals. On a neighboring island is located the roving trader, Nicholas Nash, whose passionate love-making worries Sasha more than it pleases her. And into this scene, already rich with possibilities, comes, by strange accident, the young American, Gary Tynan, bringing no credentials, and with only his own personality as a voucher. In the absence of Sasha's chief helper, who has broken his arm, Gary goes to work on the fox farm. The story now proceeds with increasing impetus. . . The denouement is the natural outcome of the plot and the closing scenes are really exciting."—Lit R

"Barrett Willoughby, the writer of the story, has spent most of her life among the islands where the scene is laid. She knows the country, the Aleuts, the Russian-Americans, and how to mate primitive passion to a virgin country."

+ Boston Transcript p4 Je 24 '25 280w

Reviewed by Donald Douglas
Int Bk R p656 S '25 80w

"The author's backgrounds are excellent and the characters of the book are alive." Helen Wallerstein

+ — Lit R p4 Jl 11 '25 280w

"An unusual and fascinating subject."

+ Outlook 141:164 S 30 '25 40w

"It is a novelty if not a pleasure to find a writer of romances of the type of 'Rocking Moon' presenting a new setting."

+ Spring'd Republican p7a My 24 '25 280w

The Times [London] Lit Sup p401 Je 11 '25 180w

WILLOUGHBY, WESTEL WOODBURY. Opium as an international problem, the Geneva conferences. 585p \$4.50 Johns Hopkins

178.8 Opium 25-11931

"Professor Willoughby's book may be described as semi-official in character, being a report upon the work of the two opium conferences recently held in Geneva. There is a long chapter on the international situation as it was in 1924, before the Conference at which Mr. Porter and the American delegation took the action that made the question once again a matter of acute international controversy. This is followed by a summary of the Conference proceedings, and chapters on the different forms and uses of opium, general conclusions and the text of the most important documents."—New Statesman

"It enjoys the advantage which any volume coming from the pen of its distinguished author would enjoy, namely, that of orderly arrangement, clear exposition, detailed treatment, and well-focussed interpretation." P. B. P.

+ Am Pol Sci R 19:855 N '25 180w

"This volume is a really splendid piece of restrained, calm exposition and historical narrative which is written throughout in a spirit of emotion, but always fully documented and thoroughly controlled. It should rank as one of those historic presentations of unanswerable logic which are the more forceful for being human."

+ Ind 115:163 Ag 8 '25 200w
Nation 121:582 N 18 '25 30w

"The volume is highly serviceable, and is a companion to Professor Willoughby's China at the Conference, written after the Washington discussions of 1922."

+ New Statesman 26:124 N 7 '25 120w

WILM, EMIL CARL, ed. Immanuel Kant, 1724-1924; by George Herbert Palmer (and others). 88p \$2 Yale univ. press

193 Kant, Immanuel 25-5491

These eight addresses given in Boston, on the two-hundredth anniversary of Kant's birth, epitomize the life and work of this man who left his impress upon every subject of philosophic thought. Contents: Opening words, by George Herbert Palmer; Knowledge, by Mary Whiton Calkins; Ethics, by E. C. Wilm; The postulates, by William Ernest Hocking; Science, by Harlow Shapley; Art, by Kuno Francke; Law, by Roscoe Pound; Peace, by Gerhart von Schulze-Gaevernitz.

Booklist 22:7 O '25

"Kant is split up, so to speak, and each fragment is dealt with by a master in his own field. We might add that such a plan has its disadvantages; but in this instance it makes for a fairly intelligible mosaic." N. R. C.

+ Boston Transcript p2 My 23 '25 380w

Reviewed by B. Ginzburg
N Y Tribune p11 Ap 26 '25 680w

WILSON, DAVID ALEC. Carlyle on Cromwell and others (1837-48). 421p il \$5 Dutton [15s K. Paul]

B or 92 Carlyle, Thomas

"Here is the third volume of this new Life of Carlyle. It covers one of the most vigorous periods of his life. The chief point of interest in this book is the story of how Carlyle came to write Oliver Cromwell's Letters and Speeches—not only one of his greatest works but the first successful attempt to vindicate the life and character of the hitherto condemned historical Puritan."—Publisher's note

"His biography is finely documented and his pictures of main and subordinate characters well drawn."

+ Ind 116:50 Ja 9 '26 80w

Reviewed by Stanley Williams
+ Lit R p3 Ja 2 '26 850w

"Mr. Wilson's method is highly original and illuminative, and one not likely to be imitated by the professional biographer." Augustine Birrell

+ Nation and Ath 37:573 Ag 8 '25 1400w

"He was one who desired a world to his pattern, and could not imagine that there was merit or utility in services to mankind which did not conform to his own intense but narrow standards. It is this unlovely aspect of his genius which has made him fall so out of favour with a later generation. That disfavour has gone much too far; and Mr. Wilson's biography will do a useful work if it turns our attention to this figure in our literature, a figure which is, of all the men of that time, most symbolic of the unease which overcame our world in the days of the industrial revolution."

New Statesman 26:120 N 7 '25 1200w

N Y Times p14 Ja 10 '26 2300w

"Mr. Wilson provides such a feast of good things that it seems ungracious to criticize him. It is impossible, however, to accept his judgment when he departs from the path of the biographer and assumes the function of the historian. These mistakes, however, do not seri-

ously detract from the value of this admirable book."

+ — Sat R 140:192 Ag 15 '25 650w

"Here we have a judicious selection of Carlyle's comments on all manner of men and all manner of questions. While the principal literary subject of the book is Carlyle's work on Cromwell, the personal record of the Carlyles and their acquaintances is of preponderating interest."

+ Springf'd Republican p14 Ja 1 '26 580w

"Mr. Wilson, in spite of his curious way of adding abrupt little chapters together, and his undignified habit of hustling the characters condemned by Carlyle off the stage with kicks of his own, like an overzealous doorkeeper, creates the atmosphere at which he aims, a deep and luminous serenity crossed but not quenched by squalls."

The Times [London] Lit Sup p477 J1
16 '25 2300w

WILSON, ERNEST HENRY. America's greatest garden. 123p il \$3 Stratford

582 Harvard university. Arnold Arboretum.
Trees. Shrubs 25-11600

The Arnold Arboretum, a branch of Harvard university, is devoted to the acclimatization, cultivation and study of hardy trees and shrubs and in this particular field is without a peer the world over. In this volume Mr Wilson, the assistant director of the Arboretum, describes many of its beauty spots. There are fifty charming illustrations, mostly from photographs by the author.

Reviewed by Mrs Schuyler Van Rensselaer
Atlantic's Bookshelf O '25 460w

Booklist 22:60 N '25

"He pictures America's greatest garden in a way that will appeal to the layman as well as the dendrologist. The book has fifty full-page illustrations of the beautiful wooded plants for which the Arboretum is famous."

+ Ind 115:80 J1 18 '25 60w

"The author of this exposition of the Arnold Arboretum has been for several years its assistant director and the thorough knowledge of its features with which he writes is complemented by his love for its beauty, interest in its usefulness and keen appreciation of the service it can render. His own satisfaction in its varied loveliness is constantly manifest and is the more engaging because of an occasional quaintness and unconventionality of expression."

+ N Y Times p13 Ag 2 '25 1550w

"In firm, verbal vignettes he presents the passage of the four seasons in this unrivalled horticultural treasure-trove. Out of the 6,000 species and varieties which the Arboretum now contains he selects some of the best for specific mention, and in doing so contrives to register a composite impression of the whole assemblage that is surprisingly well defined." R. S. Lemmon

+ N Y Tribune p16 S 27 '25 450w

Reviewed by Norman Taylor

Sat R of Lit 2:465 Ja 2 '26 250w

"The book will surely lure many new visitors to stop en route or make a special trip to see what thousands annually already enjoy in the edge of metropolitan Boston."

+ Springf'd Republican p8 D 23 '25 280w

WILSON, GROVE. Man of strife. 348p \$2 Maurice

25-21212

"Bruce Darton is the man of strife, racked by the dualism of sentiment and intense individualism, at odds with his world, struggling ineffectually to slip from the circle in which his life moves. First appearing as city editor of a Minnesota daily, he can stand as a composite of types that may be found in any big news-room. His life as projected by the author falls into three divisions, the first while his mother lived, a kindred spirit, each warming the other with mutual understanding; the

WILSON, GROVE—Continued

second when Darton's interest was bound up wholly in his son, to the gradual exclusion of his wife; the third when the war came and gray-eyed Margaret tumbled the walls of self-sufficiency that he had reared around himself."—Lit R

"The story is well written and has many dramatic situations, but it is a morbid, gloomy picture."

+ — Boston Transcript p4 D 19 '25 280w

"What the book needs is some steady continuity. A certain quiet pace of development, a little less excitement of language, and this would stand as a very solid contribution to the realistic American novel upon a social section that has not been overtreated." L. R. Gottschalk

+ — Int Bk R p64 D '25 450w

Reviewed by J: J. McLaughlin

Lit R p5 N 7 '25 420w

"A disjointed story, with much action and little significance, yet touching in sudden moments an emotional reality which elevates it all too briefly."

+ Nation 121:764 D 30 '25 60w

"Mr. Wilson's book is full of fine thinking, true thinking and emotional intensity. Bruce Dalton, man of strife, struggles his way through pages alternately sordid, agonized, exalted and piteous. Environment and heredity play their crushing parts, painted with hard staccato phrases and words darkly dramatic. It is this headline sensationalism which often mars the beauty of the writing and makes it indigestible." M. M.

+ — New Repub 45:171 D 30 '25 180w

"Most heroes in most American novels are, in a fashion, good salesmen; that is to say, they are on the surface at least palatable and ingratiating; they dare not be disliked seriously, else they will not sell. Yet Bruce Darton, hero of a strange feather in this somehow amazing book, is not pleasant for the sake of selling, nor is he a pose. He is the physiological and psychological outgrowth of old seed in newly tilled ground, of old honors scattered in bewildering dishonors, of sound ethics blasted by mediocre ethics."

N Y Times p14 O 25 '25 620w

"Grove Wilson's 'Man of Strife' is the first simple and sympathetic picture of the typical temperament that goes into the making of a daily newspaper. Mr. Wilson has achieved sharp, clear, definition by focusing upon a single character. The crazy, casual business of getting out the sheet and its ardors, fascinations and recompenses, has at last been convincingly set down." J: W. Crawford

+ N Y World p4m O 11 '25 600w

"'Man of Strife' is reasonably true to American detail, and the story of Bruce Darton can be followed through with some interest. But it will probably seem more significant if the reader have in mind all the time the outcome; for the outcome is perhaps underemphasized if we are to regard it as the author's interpretation of what has gone before. It presents his theme too suddenly and briefly for instant realization."

+ — Spring'd Republican p7a N 15 '25 280w

WILSON, HARRY LEON. Cousin Jane. 388p \$2 Cosmopolitan bk.

25-21775

Ten year old Jane is brought from a fashionable school to the decaying grandeur of an old California house and introduced to the grown-up cousins who are all that is left of the family: cousin Sally, beautiful, rebellious, who runs away with the silver doorknobs to buy her way into "life"; cousin Wiley, scouting invalidism and facing life with a flourish from his bed; cousin Marcy cynically mocking them both. It is a queer environment for little Jane, fresh, unsophisticated and eager. Yet as the years go by, life in the old house is not without its breath of adventure and when the time

comes that Jane is free to go or stay, there is a new little cousin in the shabby old house, and the cycle is ready to repeat itself again.

Boston Transcript p3 D 5 '25 340w

"Two literary traditions blend and blossom in this new novel, namely, those of Charles Dickens and Bret Harte. This union is a most happy one. It means a truly and purely American novel comparable to the works of the greatest among the Victorians." Edwin Bjorkman

+ Lit R p2 N 21 '25 600w

"The novel mirrors life with a glowing, delicate, yet searching, curiously enveloping observation. Jane might have been a Cinderella, if she weren't too human. There is no character in the exquisite writings of Katherine Mansfield that has been developed with defter portrayal of nuance, mood, sympathy or understanding than this of Jane."

+ N Y Times p8 N 8 '25 850w

"The story would seem static were it not for the manner of its telling. Mr. Wilson's laughter of the past is tempered with pathos; but if his humor has lost in uproariousness, it has gained in the quality of its charm. Mr. Wilson is to be congratulated on his graceful escape into new pastures." Ruth Seinfeld

+ N Y Tribune p21 D 6 '25 820w

"Mr. Wilson, like all comedians and humorous jesters, likes to play practical jokes on his audience. He succeeds in interesting us deeply in the development of this genuine young person—Jane—who grows better and better as the story moves on. Then, just at the opportune moment when the fairies are flying gayly out of the long-closed box of her future, we behold it empty again and the lid slammed down upon its vacancy. Of course we are outraged."

+ — Outlook 142:74 Ja 13 '26 120w

"Two hundred and thirty-seven pages of 'Cousin Jane' are as good as anything in American fiction, and that is enough to prove that Mr. Wilson may be Mr. Howells's successor, and better, if he wishes to leave satire for the ampler study of human nature viewed all round. At page 237 Mr. Wilson wearies of human character and seeks in his old merry fashion to have some fun with the human race. And though Jane returns to reality the story never quite recovers its immense possibilities nor adds to its real achievement."

+ — Sat R of Lit 2:289 N 14 '25 450w

WILSON, LILLIAN MAY. Roman toga. (Johns Hopkins univ. studies in archaeology) 132p il \$5 Johns Hopkins

391 Costume

25-2260

"[The author] has evidently searched diligently through Roman and Greek writings for every possible reference to the toga, and not merely visited and studied hundreds of statues and sculptured memorials in museums and galleries in this country and abroad, but she has measured and reproduced in different kinds of cloth the models of this famous garment. In many cases she presents photographs of young men wearing or in the act of donning the toga so as to show it in contrast or similitude of ancient examples. There are about a hundred of these pictures, including the outline measurements. Her idea is to furnish correct patterns to students and others who should wish to present in pageantry or on the stage scenes from Roman life."—Boston Transcript

Boston Transcript p2 Mr 14 '25 500w

"The book is well and carefully written. It is naturally difficult to explain the form of any complicated dress like the toga without the aid of a visible demonstration. But the utmost pains have been taken in every case to make form and draping clear to the reader. . . The crowning merit of this study is, of course, the many diagrams and large, clear photographs not only of all the toga forms but of the process of draping them. The author takes nothing for granted but by parallel photographs of sculptures and togated models she shows the actual

correspondence of the shapes she has worked out to their ancient counterparts." H. L. Axtell
+ Mod Philol 20:186 Ap '25 1000w

"An extraordinary study of a famous garment, based upon researches in Roman sculpture and literature of all periods."
+ Nation 120:441 Ap 15 '25 50w

WILSON, MARGARET (MRS G. D. TURNER) (ELIZABETH WEST and ELDERLY SPINSTER, pseud.). The Kenworthys. 385p \$2 Harper

25-15984

A foolish quarrel over a book ends an engagement that might have meant perfect happiness for two people. Within six months Jim finds a bride who seems to promise all that he has lost, and some time later Emily, married to his younger brother Bob, becomes the daughter his mother's heart has craved. The disastrous ending of Jim's marriage sends him back to his mother for her unflinching comfort and healing. There he and Emily are brought together again. Their love remains unacknowledged, but is a conscious, potent factor in all that follows. Jim's hard, sullen, defiant, almost savage young son comes into Emily's home. The boy's life under his mother's roof has left its ugly mark upon him. With the utmost gentleness and skill Emily tries to win him over to his father. Then begins the tender, searching love story of father and son.

Booklist 22:120 D '25

"Aside from the ethical tangles the story is rather original and interesting. The whole book, with its earnest muddle of melodrama, propaganda, ingenuousness and ingenuity, is quite readable." Isabel Paterson

+ Bookm 62:85 S '25 450w

"A novel of much merit."

+ Ind 115:332 S 19 '25 40w

Int Bk R p826 N '25 780w

"With this book she goes definitely into the short list of authentic American novelists. She is a trifle heavy, a trifle long; the perfect artistry of Willa Cather and of Edith Wharton at her best she will probably never have; but she covers in this book American ground heretofore unbroken, and she does it with a steadiness, a seeing of things whole, an unafraidness in carrying through, an unswerving and loyal quality, which sets her permanently above the little writers." L. T. Nicholl

+ Lit R p2 S 12 '25 550w

"Margaret Wilson has done more, this time, than write a clever novel. She has shown a mastery of her material which marks her for the future." Hazelton Spencer

+ New Repub 44:132 S 23 '25 400w

"It is, apparently, a novel with a purpose, yet that purpose leaves a vague and diffused impression upon the reader's mind. Miss Wilson's weakest point is dialogue, and she indulges herself in endless and irrelevant stretches of conversation, which is seldom convincing. 'The Kenworthys' is almost painfully a genteel novel. Its tacit acceptance of certain items of belief are almost ludicrously a confirmation of Mr. Mencken's 'American Credo.'"

— N Y Times p6 Ag 23 '25 700w

"This is a foolish book, although its predecessor, 'The Able McLaughlins,' won the Harper novel prize and the Pulitzer prize for 1923. That fact lends the present volume a rather fictitious importance; without some such background, 'The Kenworthys' would undoubtedly be allowed to slip quietly into the beyond that welcomes unimportant and uninteresting books." Freda Kirchwey

— N Y Tribune p2 S 6 '25 1000w

"I am disappointed and puzzled by 'The Kenworthys.' It is thin and hectic and long-drawn-out; equally sentimental and disagreeable; there

is nothing much worse than that in a novel." H. W. Boynton

— Outlook 141:126 S 23 '25 80w

"'The Kenworthys' is not so striking a novel as 'The Able McLaughlins,' chiefly because its setting and characters are far less fresh and unusual. But if not a work of high distinction, it shows that Miss Wilson is to be counted a permanent addition to our list of novelists." Allan Nevins

+ — Sat R of Lit 2:191 O 10 '25 850w

"The novel cannot be dismissed summarily. If one is disappointed, it is because one expects much (perhaps too much) of the author. In a time when smartness is at a premium Miss Wilson has kept a calm mood and a reasonable as well as humane point of view. Her style is not remarkable, but neither is it offensively mannered. Sturdiness, self-respect, kindness, are qualities not too common in contemporary writing and therefore to be honored."

+ — Spring'd Republican p5a S 13 '25 600w

Reviewed by Walter Millis

Survey 55:310 D 1 '25 250w

The Times [London] Lit Sup p741 N 5 '25 180w

Wis Lib Bul 21:232 O '25

WILSON, MAY, comp. Special libraries directory; ed. by Rebecca B. Rankin, introd. by John Cotton Dana. 2d ed 254p \$4 Special libraries assn., 195 Broadway, N.Y.

026 Libraries, Special. Libraries—Directories 25-26593

Nine hundred and seventy-five special libraries with the names of their librarians, number of volumes, the class of service rendered, and important subject headings for each library, are listed in the new edition of this useful directory. Geographic, title, personnel and subject indexes are included.

"General type and make-up of this second edition have been improved and its usefulness greatly increased by the addition of title and personnel indexes."

+ Booklist 21:394 J1 '25

Chem & Met Eng 32:878 N '25 70w

"Comments as to omissions are made with the realization of the difficulties of the task of making up a directory in a new and rapidly growing field. The volume as a whole is commendable. If given the wide support it deserves, its completeness and usefulness will be increased accordingly."

+ — Eng N 95:846 N 19 '25 380w

N Y New Tech Bks 10:25 Ap '25

WILSON, ROBERT FORREST. Paris on parade. 356p il \$5 Bobbs

914.436 Paris—Description. Paris—Social life and customs 25-23276

As its title implies, this book is all about the gaieties and vanities of Paris—the great dress-making houses and the industries that cater to women's adornment, restaurants and dining, cabarets, the gathering-places of the Latin Quarter, etc. There is a chapter on the American colony and another on the Paris underworld.

"In this study, whose alluring illustrations are all reproductions of famous paintings, Mr. Wilson does more than describe. He does more even than interpret. He makes the very stones of Paris human." F. B.

+ Boston Transcript p7 N 21 '25 1150w

"Mr. Wilson writes of Paris as one who really knows Parisian life, at least as much Parisian life as an intelligent foreigner can expect to know and understand. His book is instructive, amusing, and eminently sincere."

+ Ind 115:534 N 7 '25 160w

WILSON, ROBERT F.—Continued

"Mr. Wilson has caught the spirit of the city in more ways than one. Probably some of the most pleasurable research work in the world was done in preparing to write the chapter 'An Apératif on the Terrace.' The charm of the book is doubled by the characteristic and beautiful paintings of the city by A. G. Warshawsky, which are reproduced as illustrations."

+ Outlook 142:32 Ja 6 '26 400w

"Here is a genial book about several sides of Paris, that is nicely calculated to provoke in American hearts that endemic ailment, the wanderlust. His book is one to interest the old friend of Paris, as much as the wistful would-be traveler."

+ Sat R of Lit 2:325 N 21 '25 220w

WILSON, THOMAS. Discourse upon usury (1572); with an historical introd. by R. H. Tawney. (Classics of social and political science) 392p \$5 Harcourt [15s Bell]

332.8 Interest and usury 25-3588

"Thomas Wilson, Secretary of State, diplomatist, scholar and lay Dean of Durham, published in 1572 a discourse on usury, 'by way of dialogue and oration for the better variety and more delight of all those that shall read this treatise.' Mr. Tawney has republished this work in the Classics of Social and Political Science because it is typical of the argument that was urged against usury in the famous controversy of the sixteenth century. The origin, circumstances and course of that controversy are described in an introduction of 170 pages [by Mr Tawney]."—New Statesman

"In the introduction Mr. Tawney gives an account of the types of borrowers and of the credit system of the time. He modestly apologizes for its length, but the student will value it for that reason. Not only does it throw light on one of the most interesting aspects of early economic thought, but it provides a basis for a clear understanding of these institutions upon which the complex economic structure of to-day has been built."

+ Nation and Ath 36:753 F 28 '25 650w

"Mr. Tawney has made out of Dr. Wilson's half-forgotten treatise a book that is indispensable no less to students of politics than to economic historians." H. J. Laski

+ New Repub 42:105 Mr 18 '25 1000w

"[In the introduction] Mr. Tawney's special gifts, his scholarship, his wit, and the rare charm and distinction of his prose, are all displayed to the greatest advantage."

+ New Statesman 24:749 Ap 4 '25 1550w

Reviewed by H. R. Mussey

N Y Tribune p12 My 10 '25 620w

Pratt p9 autumn '25

"The work is a valuable addition to the library of economic science."

+ Sat R 139:334 Mr 28 '25 200w

"Mr. Tawney's is altogether a very 'live' volume. It puts new meaning into Elizabethan history, and therefore makes it more modern. There are a few trifling slips and some misprints."

+ The Times [London] Lit Sup p261 Ap 16 '25 1650w

"If the republication of Dr. Wilson's treatise serves no other purpose than to give Mr. Tawney an opportunity to present to the public his admirable introduction on the social and economic life of the Elizabethan England, it is more than justified. But lest we forget Dr. Wilson's contribution may we say that the author succeeds remarkably well in marshalling in his quaint sixteenth century English the chief arguments against usury which theologians had urged during the first six centuries of the Christian era. Throughout the book throws a flood of light on the effect of economic change upon ethical and religious codes." H. W. Laidler

+ World Tomorrow 8:253 Ag '25 400w

WILSON, VIOLET ALICE (MORLAND) (MRS ALEXANDER ROBERT GRAHAM WILSON). Society women of Shakespeare's time. 259p il \$5 Dutton

942.05 Great Britain—Court and courtiers. England—Social life and customs [25-5637]

"England is a Paradise for women," so ran a popular sixteenth century saying. The high regard in which they were held in Queen Elizabeth's time, the effect partly of the popular idolization of the great queen herself, gave women opportunity for a freedom and influence equalled only in modern times. Among these women who left their impress on the life of their times were the learned Lady Russell, Lady Barbara Sidney, the beautiful Penelope Rich, immortalized in Sir Philip Sidney's sonnets to Stella, and Ann, countess of Warwick. Mrs Wilson binds together her sketches of these and other women in a continuous narrative illustrating the history and society of Shakespeare's England.

Boston Transcript p5 Je 20 '25 850w

"Brilliant study of certain great ladies of the days of Elizabeth and James First. Tho it gives the history of more than one tragic episode, Miss Wilson's is on the whole a gay book, full of color, vivid, aglow with tingling enjoyment of life and luxury and laughter." L. M. Field

+ Int Bk R p600 Ag '25 1000w

"It is gossipy but rather of the slangy, journalistic sort. One feels that there is little serious knowledge of her subject behind these somewhat fanciful sketches of Elizabethan women."

— New Statesman 24:538 F 14 '25 250w

Reviewed by J. St L. Strachey

N Y Times p5 Ja 25 '25 1900w (Same as Spec)

"No book about such vital and forthright persons could fail to repay reading." Isabel Paterson

+ N Y Tribune p4 Ag 9 '25 1450w

Outlook 141:293 O 21 '25 200w

"Mrs. Wilson's work stands apart. She is the able craftswoman. In method and manner, tone and texture, she eludes fault-finding."

+ Sat R 139:33 Ja 10 '25 550w

"There can be no question as to the fascination of Mrs. Wilson's book. It is delightful in itself, and it throws many beams of illumination upon the women of Shakespeare's time and enhances even their charm." J. St L. Strachey

+ Spec 134:79 Ja 17 '25 1900w

"Entertaining and carefully constructed work."

+ Springf'd Republican p10 Ag 14 '25 450w

"There is some useful and entertaining matter in this agreeable book. One must look askance at the first sentence of the preface: 'Shakespeare's heroines undoubtedly had their origin in the society women of the time'; but the book turns out, to our relief, not to be one more attempt to find a source in real life for every word that Shakespeare wrote."

+ The Times [London] Lit Sup p874 D 18 '25 320w

WILSON, WARREN HUGH. Farmer's church. (Century rural life bks.) 264p \$2 Century

261 Country church 25-8803

The author, a specialist in rural sociology and organizer of the Department of rural education in Teachers' college, surveys the church in its broad relationships to country life. He shows the connection between the widespread dissatisfaction of the farmers and the decline of the country church, and he makes clear how great is the need of a religious motive in an occupation so exacting as farming. The development of the country church movement is sketched and some of the ways by which the church can become of greater usefulness in the rural community are outlined.

Outlook 140:33 My 6 '25 10w

"Dr. Wilson has portrayed here in colorful language the problems which confront the country church and the country pastor. His book is brimful of inspirational suggestions of what the church might and must be if it is to survive as a vital influence in the social and spiritual life of our rural communities."

+ Sat R of Lit 1:900 JI 11 '25 180w

Wis Lib Bul 21:140 My '25

WILSON, WOODROW. Public papers, college and state; educational, literary and political papers (1875-1913); ed. by Ray Stannard Baker and William E. Dodd. 2v 521:523p \$7 (30s) Harper

308

(25-3224)

"The Public Papers of Woodrow Wilson' is the authorized collection, in six volumes, of the addresses, messages and other writings of President Wilson. The first two volumes, here presented, cover the preparatory period of 'College and State,' from the earliest published writing, an essay on 'Prince Bismarck,' signed Atticus, prepared while Mr. Wilson was a sophomore at Princeton, to March 4, 1913, when he became President of the United States. None of these papers is included in any of Mr. Wilson's published books. The other four volumes of the series will contain Mr. Wilson's messages to Congress, and other great public papers of the Presidency, including the more important addresses, especially those made in Europe, and significant published letters."—Preface

Booklist 21:330 Je '25

"Any statesman is sure, ultimately, of a long and happy renown who leaves behind him writings so free of partisan bias and so full of everyday wisdom as make up these two volumes of 'The Public Papers of Woodrow Wilson,' written prior to his inauguration as President and not contained in any of his books. His final acts, as he understood his duty, which were made the object of fierce partisan attack, partly in the way of electoral strategy, are still in the maelstrom of politics. But apart from whether the judgment of the country swings wholly back to his side, the time is opportune for considering his opinions and influence previous to his responsibility for certain vexed questions that emerged from the greatest war affecting human destiny." C. C. Buel

+ Lit R p2 My 23 '25 800w

"We are not likely to understand Mr. Wilson unless we take into account the story of his career before he became President. In 'College and State' we have a collection of his speeches and essays covering the years between his undergraduate days and his governorship of New Jersey. They are not for the most part very distinguished productions, but they are interesting for the light they throw on his career." Kingsley Martin

+ — Nation and Ath 37:110 Ap 25 '25 1350w

"These volumes will be read, and will deserve to be read, both for the many felicitous passages and the much valuable criticism on government, politics, and education they contain, and for the considerable (though less considerable than could be wished) light they throw on the intellectual development of one of the most interesting and important men of recent times."

+ — Outlook 140:266 Je 17 '25 360w

"One cannot read these papers without feeling the charm and mastery of the man who wrote them. He had a gay wit that startles and fascinates. He dealt with hearer and reader in words of challenge and defiance, and yet with graciousness and courtesy. He speaks to bankers and tells them what bankers might do and do not do. He has the same message for the lawyers, for the teachers, for the ministers. And when he speaks to the descendants of New England he gaily explains the virtues which New England did not possess. All in all, whether or not one agree with him, one must admire and thrill at the gallantry of his spirit." Alexander Meiklejohn

+ Sat R of Lit 1:785 My 30 '25 1900w

"While no one of Wilson's utterances reaches the heights of eloquence and literary perfection of Lincoln's Gettysburg address, nevertheless, the writer of this review after turning from a reading of several of Lincoln's most masterful efforts cannot escape the conclusion that a number of Wilson's addresses will not suffer in a comparison with these, not only in loftiness of purpose and clearness of vision but in logical precision of statement and felicity of expression generally." L. H. Gipson

+ Sat R of Lit 1:820 Je 13 '25 1300w

"Some of the earlier papers were hardly worth publishing except from the point of view of showing Mr. Wilson's development from the neatness but ineffectualness of the literary undergraduate to the maturity and power of the statesman."

Spec 135:339 Ag 29 '25 180w

"Mr. Wilson's literary executors have done good service to his memory in preparing an authoritative collection of his public papers. During the years when he had the ear first of his country and then of the world, he used a method of address without parallel in European records. His messages were written, documents composed in the study amid every circumstance of elaborate reflection. They were written, however, not so much to be read as to be heard. Though they have the poise of measured wisdom and never assume the unpremeditated air of oratory, their every sentence hints at search for the cadence of the spoken word. The student of Mr. Wilson's career will therefore need an unimpeachable text of these messages, based on their author's own corrected manuscripts; and this text will be supplied by the future volumes of the present series."

+ The Times [London] Lit Sup p232 Ap 2 '25 1200w

Wis Lib Bul 21:194 JI '25

WILSTACH, PAUL. Along the Pyrenees. 302p il \$4 Bobbs

914.4 Pyrenees, France—Description and travel. Spain—Description and travel

25-4932

The author approached the Pyrenees by way of Toulouse and did most of his travelling on the French side of the great wall between France and Spain, since "the French mountains are the real wonderland of the Pyrenees." He crossed and recrossed the boundary several times, going into Andorra and again into the Basque country at the western end of the Pyrenees. History and legend are combined with description.

Booklist 21:299 My '25

"Now and then, even the most sedate will find himself tripping rhythmically to the accompaniment of lutes and the songs of forgotten troubadours, and at no time will the journey be a wearisome one."

+ Bookm 61:600 JI '25 200w

"The writer's style is agreeable, his matter well informed and arranged, while the volume itself is a notably satisfactory one, with its generous illustrations and careful indexing."

+ Boston Transcript p4 Ap 8 '25 150w

Cleveland p55 Je '25

"This is one of the most entertaining as well as one of the best written books of travel that have appeared in many months, a breezy account of a wandering through and around the romantic Pyrenees country that is worthy of a place beside Hilaire Belloc's volume on the same subject." Sherril Schell

+ Lit R p16 Mr 28 '25 520w

"A book that is entertaining throughout." S. A. Coblenz

+ N Y Times p15 My 10 '25 850w

"There is a great deal more in this book than the mere information. Facts and physical descriptions there are in plenty, and there is also a charming background of history and art and lore of all sort."

+ N Y Tribune p9 Mr 15 '25 620w

WILSTACH, PAUL—Continued

N Y World p4m F 1 '25 280w

"This is a book of uncommon freshness and variety, and notable as well for its beautiful half-tone illustrations."

+ Outlook 139:425 Mr 18 '25 200w

"This should be a valuable guidebook, for he has done nothing that is impossible to the most casual traveller. But for pure enjoyment and fireside consumption, Mr. Wilstach's volume falls far short of other books upon the Pyrenees and the far corners of France and Spain."

+ Sat R of Lit 1:653 Ap 4 '25 300w

"Mr. Wilstach has claimed too much for his book, is too inclined to generalize on a small acquaintance with the country, and by his very title suggests a comprehensiveness which he is far from displaying. But the book, in its very limited way, is a good book. The author chats agreeably about history, legend, custom and old buildings, and is not insensible to the beauty of mountain views, though his were for the most part but worm's-eye views."

+ The Times [London] Lit Sup p687 O 22 '25 560w

WILSTACH, PAUL. Jefferson and Monticello. 258p il \$5 Doubleday

B or 92 Jefferson, Thomas. Monticello, Virginia 25-8549

Mr Wilstach tells the story of Thomas Jefferson and his beautiful home at Monticello, which the young Virginian built on a mountain top, from plans of his own drawing inspired by the great Palladio. His home for fifty years, it was the fulfilment of the fond desire: "All my wishes end where I hope my days will end, at Monticello." Mr Wilstach follows the history of the home after the death of its master and today's movement to free it from debt and make it a permanent memorial to Jefferson.

Ann Am Acad 122:265 N '25 100w

Booklist 22:31 O '25

"Mr. Wilstach's book is intelligently but unevenly written. He quotes liberally from Jefferson's notes and correspondence, and from diaries and books written about Monticello and Jefferson's life there. He gives an interesting picture of the old man on his estate. But Mr. Wilstach sticks to facts. He does not venture into the realms of interpretation." C: C. Colt

+ Boston Transcript p5 Ap 25 '25 1000w
Cleveland p113 D '25

"Mr. Wilstach has written a book as pleasant as it is enlightening."

+ N Y Times p19 My 31 '25 900w

"Told simply and straightforwardly with a wealth of detail that leaves little to be desired." W: MacDonald

+ N Y Tribune p14 Je 14 '25 650w

N Y World p6m Ap 19 '25 500w

R of Rs 71:558 My '25 200w

Sat R of Lit 1:863 Je 27 '25 400w

WILTSHIRE, MARY. Thursday's child. 256p \$2 Dodd [7s 6d Mills & B.]

25-17121

The story has a conventional beginning. Thursday's child is born of a fresh-cheeked country maid and the son of the house whose intentions are better than his deeds. Martha goes home in disgrace. Her mother receives her with fury, her gentle father with despair. Her little son is born with a contradictory heritage; something of the manor house and something of the cottage mingle in his blood. His grandfather alone gives the child love and companionship. His stern old grandmother hates him, his listless mother is indifferent. When Jacob is eighteen his grandmother, in a fit of temper that costs her her life, tells him about his birth. He leaves home to join the army. The latter half of the story follows his career along the high road he sets himself to travel.

"An earnest but mediocre novel."

+ Boston Transcript p6 S 23 '25 220w

"The tale is less powerful than it might be; if it commanded emotion as readily as belief, it would be a very memorable novel—instead of being, as it is, no more than sound, pleasant and workmanlike."

+ N Y Tribune p10 O 4 '25 550w

"In the course of his headlong ascent to military eminence and renown, the hero passes through every rank to the attainment of an acting Lieutenant-General's command in the last year of the World War. One realizes that he is a remarkably fast and efficient worker, though how he manages it all we are left at a loss to explain. Possibly we are unfair to cite these instances of the book's vagueness and omissions, for apart from them it is an exceptionally readable and satisfying novel."

+ Sat R of Lit 2:163 S 26 '25 230w

Springf'd Republican p7a O 4 '25 280w

"This story does not err on the side of profundity, but its character-drawing is straightforward and convincing as far as it goes."

+ The Times [London] Lit Sup p370 My 28 '25 120w

WIND; anonymous. 337p \$2 (7s 6d) Harper

26-137

The stranger on the train was right. Sweetwater was nothing the name implied. In place of the charming village Letty had visioned she saw a desolate tract of sand dotted with a few straggling houses. Miles from the town itself lay her cousin's ranch—a bare unpainted house in the West Texas plain, full in the pitiless path of the wind. The wind! The stranger on the train had been right about that, too. It moaned about the house, beat against the windows in sudden frenzy, or blew with an insistent crescendo that maddened the sensitive listener. It maddened Letty. It drove her with tragic inevitability from the first folly to the second and from the second to the third and final one. In spite of its sombre theme, the book draws humor from the cowboy pals, Lige and Sourdough.

"The story is real, but too severe and too unrelenting. It goes to completion too soon, and as a result it lacks balance; but the treatment of the characters and the setting incline us to the opinion that the author shows promise."

+ Boston Transcript p6 D 23 '25 300w

"The power of the wind beating down and finally destroying the helpless girl, whose inequality dooms her from the first, has a real effect on the reader. In the hands of a finer artist it might have roused deeper terror, it might have had a subtler and yet more cumulative force. The author writes fluently and sometimes drivingly, but a book like this, so serious in intention and large in scope, should be distinguished, and not just well done." L: Kronenberger

+ Int Bk R p132 Ja '26 450w

New Repub 45:93 D 9 '25 60w

"The writing has a somewhat monotonous, but all the more appropriate, power." P. C. Kennedy
New Statesman 26:178 N 21 '25 100w

"The Wind," belongs to that type of story which followed the success of the late Emerson Hough in striving to recreate in fiction form the pioneering period in various parts of the country. Its detailed pictures of the conditions faced by the early settlers in the great Southwest should commend it to the large public who enjoyed 'The Covered Wagon,' though it lacks that particular story's sweep and variety."

+ N Y Times p8 O 25 '25 720w

"The ending of 'The Wind' is one of those uncommon endings which come back to the reader for an uncomfortably long time after the book is closed. And the whole book has an emotion and a strong spirit which triumph over some rather crude writing and a remarkable number of exclamation points, that leave me wondering if, after all, a novel can be better than its style." Frances Newman

+ N Y Tribune p11 D 20 '25 560w

"Largeness of theme usually seems to make for sombreness. In this case it has not done so. There is a quick and delightful humor in the gallery of portraits, and the flashes of the old dry speech—alas, too nearly forgotten—of the old American—are as authentic as they are amusing." Margaret Widdemer

+ N Y World p1m O 18 '25 400w

"One might expect such a mood as produces the marble-like poetry of 'Maria Chapdelaine.' But in 'The Wind' there is a different type of poetry, the poetry of realism. The old West,—with its picturesque slang, its humor, its ballad-making, its legends of Indians and pioneers, its wild imagination,—is again revealed to us, not this time with sentimental glamour, but with cold truth. The author has thrown his emphasis on this realism, and in it lies the great strength which 'The Wind' and as a work of art attains." Vernon Loggins

+ Sat R of Lit 2:255 O 31 '25 500w

"For a novel of the Texas prairie to be vital and fresh is a rare achievement; such, none the less, is 'The Wind.'"

+ The Times [London] Lit Sup p741 N 5 '25 260w

WINSHIP, GLEN BRION. Volonor. 313p \$2 Seltzer

25-20411

John Wentworth 'plans Utopia. He has purchased an island in the far seas there to establish the ideal state. Marriage laws are to be abolished and the economic independence of woman assured. Thereby shall be guaranteed the stability of the state and the inviolability of the home. But a difficulty arises in getting people to go. When at last the group of colonists set sail, there are scruples and misgivings aboard. With dashes of wierd adventure and splashes of high-tensioned love-making the book comes to a close, but arrives at no conclusion.

"'Volonor' runs to slightly over three hundred pages, but one must be either a Sherlock Holmes or well past the middle to determine what all the writing is for. It offers mystery, melodrama, sex stuff, economic problems and philosophic hypotheses—plus mild doses of bunk." Hugo Sonnenschein

Lit R p9 D 12 '25 180w

"The first part of the book, which is something in the nature of an expanded prologue dealing with the depopulation of the island, holds some real thrills for a dull evening."

+ N Y Tribune p15 O 4 '25 200w

N Y World p5m O 11 '25 130w

Outlook 141:565 D 9 '25 120w

"In 'Volonor' Mr. Winship brings to us his conception of Utopia. Unfortunately that conception is vaporous, unreal, and intellectually flaccid. Some readers may find enjoyment in the melodrama scattered through the story, others in the gaudy trappings of the love scenes. But anyone who perceives the sterile superficiality of the novel will merely be bored."

+ Sat R of Lit 2:244 O 24 '25 200w

"The story has an embracing Transatlantic quality that is either novel or amusing in itself."

The Times [London] Lit Sup p640 O 1 '25 200w

WINTER, ALICE (AMES) (MRS THOMAS GERALD WINTER). Business of being a club woman. 286p \$1.25 Century

374.2 Women's clubs 25-15372

This book by a former president of the General federation of women's clubs answers in a practical and suggestive way the questions of the would-be club woman concerning the organization and functioning of her club. There are chapters which discuss club membership, the financial problem, a working program, club houses, club ethics, etc.

"The book should be a boon to club women everywhere."

+ Booklist 22:55 N '25

"The book is as thoroughly business like as its title indicates. It wastes no words, it indulges in no sentiment, it holds strictly to its theme and purpose, and it is so thoroughly and accurately informed that any new or untrained recruit, whether group or individual, to the great, organized army of club women will find in it all the information needed for effective management and cooperation."

+ N Y Times p14 Ag 16 '25 920w

WITTELS, FRITZ. Sigmund Freud; his personality, his teaching, and his school; tr. from the German by Eden and Cedar Paul. 287p \$3.50 Dodd [10s 6d Allen & U.]

B or 92 Freud, Sigmund. Psychoanalysis

25-6903

For descriptive note see Annual for 1924.

"An intelligent introduction to psychoanalysis."

+ Dial 78:340 Ap '25 120w

"The distinctive part of Herr Wittels' account of Freud is the contribution to the intimate story of the psychoanalytic movement and the part played in it by the personality of its founder. It contains as well an estimate, critical and eclectic, of the place and value of the several segments and periods of the Freudian architectural system, which, though valuable, is not notable, and may be found in many other available surveys of similar scope." Joseph Jastrow

+ Lit R p2 Ja 3 '25 1300w

"This critical history of the psycho-analytical movement, as seen from within by Dr. Fritz Wittels, is of necessity, and admittedly, biased by his own temperament. For the ordinary reader of this book there will be difficulty in separating science from art, observation from deduction, accepted theory from individual speculation, and it is indisputable that the same difficulty will meet him in many books on psycho-analysis. Yet it is desirable that psycho-analysis should be subject to the canons of science, and the author indicates a starting-point at which scientific judgment may be applied." M. C.

+ Nature 115:867 Je 6 '25 520w

"Viewing the whole book the word 'fascinating' comes to the mind which may not be as dignified a characterization as the work merits. Objectively speaking the present work gives a concise and somewhat fragmentary, but very interesting presentation of some of Freud's theories. As to its throwing more light on Freud the man, the best that can be said is that the author has made a good effort in his own way and has illumined some features." A. A. Brill, M.D.

+ Sat R of Lit 1:460 Je 17 '25 1100w

WITTICH, WALTER J., and REUTER, H. C. Exercises on the apparatus. 110p il \$2 Barnes, A. S. & co.

613.7 Gymnastics 25-5471

"Detailed instructions for exercises on gymnasium apparatus for men. The first two chapters contain suggestions for the instructor and a general description of the positions, grips and activities which are utilized in the exercises which follow. Illustrated with photographs of performances."—Booklist

"Should be useful to physical directors and to all men and boys interested in this work."

Booklist 21:367 Jl '25

"Carefully and elaborately prepared."

Boston Transcript p10 Mr 28 '25 120w

Wis Lib Bul 21:228 O '25

WODEHOUSE, PELHAM GRENVILLE. Bill the conqueror; his invasion of England in the springtime. 323p \$2 Doran [7s 6d Methuen]

25-5157

The day that Bill, the conquering hero, saved pretty Felicia Sheridan from drowning the gods decreed that they should meet again, and five years later Bill does meet Flick in London in a

WODEHOUSE, PELHAM G.—*Continued*
most unconventional way. Subsequently he loses his heart to Flick even tho that same heart had been pledged to a good-looking girl at home. The romance of Bill and Flick is filled with humorous and improbable episodes.

Booklist 21:342 Je '25
Boston Transcript p4 Mr 25 '25 1050w
Cleveland p68 Je '25
Ind 114:386 Ap 4 '25 50w

"An entertaining yarn, full of typical Wodehouse characters. The tale drags a bit toward the end, but for the most part it is whimsical and lively farce."

+ Int Bk R p355 Ap '25 430w
N Y Times p19 Mr 22 '25 750w

"If it be true, as Dame Rumor hath it, that P. G. Wodehouse shows a slight tendency to write the same story over and over again, the only reply of a philosophical apologist can be, 'So much the better.' It is a perfectly good story and, deeply or even superficially considered, it is always new." Will Cuppy

N Y Tribune p15 Mr 15 '25 650w
The Times [London] Lit Sup p828 D 4 '24 180w
Wis Lib Bul 21:113 Ap '25

WODEHOUSE, PELHAM GRENVILLE. Sam in the suburbs (Eng title Sam the sudden). 346p \$2 Doran

An easy-going, well-meaning lad, Sam is surprised and pained when his uncle fires him for disrupting the office force, and ships him forthwith to England to a position wrested by strategy from Lord Tilbury, head of the Mammoth publishing company. Sam drifts to Valley Fields, a quiet London suburb, and there to his great delight finds the beautiful original of a treasured photograph torn from a society weekly and ever since dumbly adored. He rents the house next door to hers, and with a pal of former seagoing days as cook, takes possession. To the romantic pursuit of his love there is now added the excitement of mystery. The house he has rented is the hiding place for a fortune in stolen bonds. Several persons of shady repute are on the search for the loot, causing a series of hilarious complications from which the modest hero emerges, engaging and engaged.

Boston Transcript p6 N 25 '25 1300w

"Wodehouse extracts from his situations by his sure technique much farcical laughter. The hearty merriment is up to standard Wodehouse production and will give the reader several hours of pleasant amusement."

+ N Y Times p8 D 13 '25 630w
N Y Tribune p12 Ja 3 '26 330w
The Times [London] Lit Sup p757 N 12 '25 250w

WOLFE, HUMBERT. Unknown goddess. 107p \$1.75 Harcourt [5s Methuen]

821 25-18290

"Hitherto Mr. Wolfe has been known chiefly as a writer of ironic verse; but in 'The Unknown Goddess' he turns to themes of seriousness. The love for irony remains, however, with him; and the lessons he learned in quick, economic expression stand him in good stead."—N Y Times

"The freshest, the most magical volume of verses that has come this way in many months." J. F.

+ Bookm 62:331 N '25 340w

"His metres are well matched to the subjects and are even leavened by originality at times. If Mr. Wolfe continues to salute the immortalities of Hellas his voice should carry far and high with the voices of the true poets. This collection has a beauty of tone which makes it as vital and as sure in its emotional effect upon us as is the sight of a child dead." J. R. S.

+ Boston Transcript p4 O 31 '25 420w

Reviewed by K. L. Bates
Lit R p2 O 10 '25 600w

"He is as neat as his desk in the arrangement of words, shifting and changing them with as delicate fingers as De la Mare; but the texture of Mr. Wolfe's faint but unfrayed embroidery is closer and more compact. Embroidery or old china, it is of some art such as these that one is reminded, after reading his 'Torchbearer'; fragile, painted poems, not for use, set on the shelves of a cabinet behind glass doors."

Nation and Ath 37:sup344 Je 13 '25 160w

"One of Mr. Wolfe's critics has objected that a form so slight cannot carry the weight of philosophy he puts upon it; but it is not easy to establish this sort of mathematical relation between length of lines and depth of thought; and in fact, Æschylus has packed some of his profound meditation into verse no longer. The metre, like any other, can be made ridiculous by abuse; but there is no reason to feel that it has been. In short lines or long, this is a poet with an ear. And with it goes a definite gift for phrase and imagery." F. L. Lucas

+ New Statesman 22:423 J1 25 '25 1700w
N Y Times p6 O 11 '25 300w

Reviewed by Eileen Hall
N Y Tribune p12 O 18 '25 200w

"We do not suggest that every one of these sixty pieces is on the same level: we detect places where he seems still to be merely trying his hand. But the bulk of the volume is poetry—poetry in the high and strict sense—poetry invested with all the magic of a vital and irresistible impulse—poetry that could not have been written save in this way, at this time, by this poet."

+ Sat R 139:558 My 23 '25 450w

"Mr. Wolfe is not yet mature, as his rather boyish mannerisms suggest. But fine things are argued by his firm and delicate touch. His most dangerous fault at present is a certain tendency to mistake his fancy for his imagination." E. Davison

+ Sat R of Lit 2:464 Ja 2 '26 450w

"In The Unknown Goddess Mr. Wolfe has cast off the fear of being thought sentimental, and writes less in miniature. Because he has chosen larger subjects, and to show his heart's feelings rather than be brilliant, he has courted danger by exposing his poetic heart to the world that often smiles in embarrassment of any real feeling, however sentimental it may itself be in secret. Now both his faults and his virtues are more easy to discern."

Spec 134:1051 Je 27 '25 760w

"Both Mr. Wolfe's bewitching and baffling qualities as a poet are due to this conception of verse as an end in itself. He is so conscious of words as a substance to be worked and moulded that he tends to neglect their function as mediums of emotion and ideas. He is not self-conscious, but so word-conscious that the suggestiveness of language is always eluding him."

+ The Times [London] Lit Sup p506 J1 30 '25 560w

WOLMAN, LEO. Growth of American trade unions, 1880-1923; with a foreword by Wesley C. Mitchell. (Publications of the National bureau of economic research, inc.) 170p \$3 National bur. of economic research

331.88 Trade unions 25-705

A statistical study of the membership of American trade unions during the last forty-four years, showing the fluctuations of growth in the different industry groups and the relation between the business cycle and changes in union membership.

Management and Adm 9:292 Mr '25 120w

"At last there is a book which answers with authority and precision the perennial questions about labor." Evans Clark

+ N Y Times p14 Ap 19 '25 1550w

WOOD, CLEMENT. Poets of America. 392p \$3
Dutton

811.09 American poetry—History and criticism. Poets, American 25-8501

The study is confined mostly to the living poets of America. Edgar Allan Poe, Walt Whitman, Sidney Lanier, Emily Dickinson and Adah Isaacs Menken are the only ones of the older poets to whom separate chapters are devoted. The others who are individually studied are Edwin Arlington Robinson, Robert Frost, Edgar Lee Masters, John Hall Wheelock, Edna St Vincent Millay, Amy Lowell, Vachel Lindsay, Carl Sandburg, Elinor Wylie and Rose O'Neill. The studies are both biographical and critical and the poets are largely quoted.

Booklist 22:25 O '25

"Mr. Wood is a man of strong opinions. Frequently we would disagree with him. He is inclined to a florid style of writing and he jumps at conclusions—a fault by no means unusual, alas! His book is largely valuable for the effort he makes to provide an adequate survey of American Indian poetry and of American negro poetry."

+ Boston Transcript p5 J1 11 '25 300w
Dial 79:352 O '25 120w

"He has the excellent habit of illustrating his critical opinions with adequate quotations from the poets criticized, and in most instances contrives to uphold his verdicts by chapter and verse. Altogether, a stimulating and interesting book."

+ Ind 114:591 My 23 '25 200w

"Full of sound and fury, the pages of 'Poets of America' cannot but be impressive. They are written with the earnest conviction of a prophet; they flash as the swords of avenging angels bearing the grim justice of their Creator Lord. The book of his Judgment Day is heavy and long with good deeds and with sins of his subjects. He stirs to constant indignation; yet he serves the cause of poetry, for most readers will hurry off to reread the poets, to substantiate and reestablish their opinions after the thundering prejudice of Clement Wood." J. T. Shipley

Lit R p2 My 16 '25 800w

Nation 120:723 Je 24 '25 120w

"Hectic, contradictory, now and then inaccurate, yet on the whole it gives brilliantly the main outline of our past and the rich promise of our present Renaissance." Edwin Clark

+ N Y Times p12 My 17 '25 2000w

"A potpourri of classroom pabulum comprising biographical fragments, philosophical excursions, numerous quotations and revised estimates. It is time that a book covering the whole field of American poetry were written. But the job demands knowledge, detachment and a certain judicial quality that together forms the basis for distinguished criticism." Wilbert Snow

+ N Y Tribune p12 N 1 '25 1450w

"Mr. Wood is bitten by the craze for being saucy to Longfellow, and his condescension toward all the gray-bearded poets of old (except Whitman, of course) is laughable. It is easy to quarrel with Mr. Wood's choice, and with many of his opinions. But—unless we demand that every one like the food we like—why must every one agree with us about poetry? This is a stimulating book, filled with apt quotations. The chapters upon some of the living poets are especially discriminating."

+ Outlook 140:405 J1 15 '25 200w

Pratt p27 autumn '25

"'Poets of America' is undoubtedly a valuable book. It may well serve as an approach or as a summary, for it is always interesting. But when Mr Wood is phrasing his opinions of young poets he would do well to trade a little virility for a little more justice."

+ Springf'd Republican p8 Ag 25 '25 560w

Wis Lib Bul 21:168 Je '25

WOODBURY, HELEN (MRS TRELL W. YOCUM). Misty flats. 342p \$2 Little

25-17116

This is the life story of a girl whose struggle for freedom is hampered by the exacting love of her mother. Linda's mother has always been jealous of her play, jealous of her friends, jealous of her very thoughts; her frail beauty and her dependence weave a net from which Linda cannot free herself. Her engagement to Jerry offers temporary escape, but Linda, fundamentally honest, realizes that their love is not real. As her gift for writing develops she finds in Peter the perfect response to her needs. He offers an understanding and a freedom far beyond the gift of her selfish mother. But when the decisive moment comes, Linda's choice is foreordained.

"The story is so natural, so human, so inevitable, as to seem truly startling. One longs to snatch Linda away before the fateful door closes forever!" D. L. M.

+ Boston Transcript p1 O 10 '25 800w

"A well-written, but sombre, story."

+ Ind 115:365 S 26 '25 70w

"Our own distinctly favorable impression of the book demands that we record objection to the first third of the story. Aside from its extensive monotony, even this part is admirably done and above cavil, written with an excellence in keeping with the high quality maintained throughout the whole." E. C. Beckwith

+ Lit R p4 S 19 '25 460w

"The Misty Flats is quite unusually honest, and quite unusually full of effort. And that is about all one can say for it."

+ New Repub 44:184 O 7 '25 100w

"The one thing sure and unerring and real in the story all through is the relationship between the mother and daughter. That rings true without fail; and since that is the story, the book achieves its purpose. It also leaves a rather flat taste in the mouth."

+ N Y Times p8 S 6 '25 720w

"Miss Woodbury is perhaps too open in her sympathy for Linda: her style has the tone which a mother uses in speaking to a sick child when other people are about. It seems to hint at a secret understanding between the author and the reader. But there is no such understanding. Mrs. Bradley is so much more human than Linda that one is more ready to sympathize with her; one nearly does." Fitzhugh Grey

N Y Tribune p12 S 27 '25 550w

"Miss Woodbury writes engagingly and holds the attention with no visible effort. Her purpose is not too heavily stressed. It is on the whole, an entertaining and thoughtful book, and one of much promise."

+ N Y World p7m N 29 '25 160w

"Miss Woodbury has enough felt and conveyed this most frequent of human tragedies to let us hope that in a second book she may be able to write about wholly real people, and to cast off the conventionality and sentiment that lessen the importance of her first work."

+ Sat R of Lit 2:228 O 17 '25 500w

Springf'd Republican p5a N 22 '25 200w

WOODROW, NANCY MANN (WADDEL) (MRS WILSON WOODROW). Burned evidence. 329p \$2 Putnam

25-8368

"A wealthy multimillionaire, aged and eccentric, with a beautiful independent granddaughter, are prey for many blackmailers, especially when the world knows but little about the granddaughter's mother, and there is much good reason to think that she probably belonged to the underworld of Spain. Of course the mystery is relieved by a charming romance, wherein the young lawyer representing the grandfather succumbs to the charms of the granddaughter."—Springf'd Republican

WOODROW, NANCY M.—Continued

"There are good, bad and indifferent mystery stories. In Mrs. Wilson Woodrow's story we have a combination of elements which work together exceedingly well."

+ Boston Transcript p2 My 16 '25 300w

"Mrs. Wilson Woodrow has lived up to her reputation as a writer of good detective stories."

+ Ind 114:563 My 16 '25 70w

"One of the best of the American detective stories, and one of the few written by women."

L: Moore

+ Int Bk R p471 Je '25 140w

"Does not pretend to be anything more than entertaining. And it is that—a very good yarn."

H. L. Pangborn

+ Lit R p12 My 9 '25 100w

"The style is smart—too smart for enjoyable reading."

— N Y Tribune p7 Je 7 '25 120w

"This is a thoroughly first rate detective story, rapid, absorbing and credible."

+ Sat R of Lit 1:841 Je 20 '25 200w

Springf'd Republican p7a My 24 '25 200w

WOODSON, CARTER GODWIN, ed. Negro orators and their orations. 711p \$5.25 Associated publishers

808.5 Orations. Negroes 25-20434

The editor has gathered all of the important speeches delivered by Negroes in the United States, from the first protest against slavery to an address of thanksgiving at the close of the world war, and following a generally chronological order, has grouped them according to kind. A biographical note of the orator is given and mention made of the circumstances under which the oration was delivered. The whole forms a study of the development of the Negro in his use of the modern idiom and also a study of the history of the race.

"Dr. Woodson tells us that he collected these orators 'to inspire the Negro youth of today.' The book should inspire its white readers as well." F. B.

+ Boston Transcript p3 D 19 '25 1350w

"Mr. Woodson, who is the author of half a dozen previous volumes dealing with as many phases of the history of the negro in this country, has done very acceptably his work of selection and editing. The specimens of negro oratory he presents are notable and representative of the race at its best."

+ N Y Times p12 N 8 '25 360w

"The outstanding impression of the book is its surprising revelation of the active and sustained character of leadership from within the Negro group during periods of which even the average well-informed person has no knowledge of any such activity. The book provides a useful and authentic survey of the changes and development of Negro opinion as reflected by representative spokesmen."

+ Sat R of Lit 2:484 Ja 9 '26 180w

WOODWARD, WILLIAM E. Bread & circuses. 2 353p \$2 Harper

25-22986

Michael Webb capitalized his ability to think. All sorts of people came to him, stated their problems and paid for his advice. He knew a good many life histories that other people only guessed at. One summer at Gus Buford's famous Inn in the Connecticut hills, Michael played the rôle of deus ex machina for several of his friends, among them, William Brill, a youth with charming manners and no money; Ernest Torbay, novelist and hedonist, in a delicate situation between his secretary Jean and his patroness Mrs Priddell; Rannie Kipp, inventor and bootlegger, in love with Alice Wayne, and the lovely Alice herself who, defying inhibitions, longed to run away with him. The book is a compound of humor, philosophy and satire.

"While this may not be the great American novel, it is unquestionably one of the kindest satires on the foibles of the great American people that we have had the pleasure of reading." L. H. G.

+ Boston Transcript p5 D 26 '25 550w

"Into Michael Webb's mouth and into the mouths of other characters. Mr. Woodward puts a satiric philosophy which as a critique of American life has seldom been equaled. Compared with the author's quiet, calm, gentle, and yet devastating satire, the noisy shouts and bel-lows of Mr. Mencken are mere horseplay and buffoonery."

+ Ind 116:79 Ja 16 '26 200w

"'Bread & Circuses' is, I think, the best of Mr. Woodward's books because in it he has achieved a thoroughly personal form which gives him ample opportunity for using the inexhaustible store of anecdotes with which his mind seems to be stored and yet supplies a unifying thread." J. W. Krutch

+ Nation 121:762 D 30 '25 1050w

"'Bread & Circuses' has many of Michael Webb's former ideas—the play with the soul, illusion, appearances and reality. Its exuberance and racy spirit is still exposing bunk. The humorist is still laughing at human follies. But it has also a new note of emotion depth. For there is something of the poet as well as the satirist in Woodward. Certainly Woodward is going somewhere. He really has something to say—sometimes too much. To this reader he has a primary gift—he entertains." Edwin Clark

+ N Y Times p11 N 29 '25 1100w

Reviewed by G. H. Carson

N Y Tribune p6 D 13 '25 1250w

"This reviewer feels less enthusiastic over 'Bread and Circuses' than over Mr Woodward's 'Bunk.' The trouble, he suspects, is neither with 'Bread and Circuses,' nor with himself. He suspects that it lies in the fact that 'Bread and Circuses' is merely another version of the same theme. The cook ought to be master of more than one sort of dish. Is it perhaps true that the effect of Mr Woodward's whimsical satire, when it first struck us, was owed more to the whimsy than to the satire—and that he is repeating with the recipe?"

+ — Springf'd Republican p5a Ja 10 '26 260w

WOOFER, THOMAS JACKSON. Basis of racial adjustment. 258p \$1.40 Ginn

326 Negroes. United States—Race question 25-10023

The racial adjustment here studied is that between black and white in the United States. The author shows the mutual interest which the two races have in adapting themselves to each other and tells of the leaders and organizations that are working toward cooperation. Other chapters deal with the growth and distribution of the Negro population, the Negro in agriculture and industry and his development in education, religion and citizenship.

"This is far and away the best balanced and sanest survey we have seen of the American race (negro) problem. As a textbook it is all that could be asked. It covers the ground accurately, without prejudice, and with a thoughtful sympathy for both whites and blacks; it is simple but interestingly written; it is free from sensationalism; it avoids biological and psychological dogmatism; it is informative and constructive." A. B. W.

+ Am Econ R 15:778 D '25 120w

"The book is informed and temperate."

+ Am Pol Sci R 19:866 N '25 40w

"The so-called 'negro problem' now gets the illumination of investigation at the sources; it is treated, moreover, in quite impartial fashion, needful as the author sometimes finds it to criticize unfair attitudes towards the colored man." E. N.

+ Boston Transcript p5 My 27 '25 450w

"A very readable and fair-minded attempt to throw light on existing conditions among the Negroes, with some excellent suggestions re-

garding the solution of problems confronting both their race and ours." K. M.

+ Cath World 121:861 S '25 40w

"It is primarily a textbook, but contains a wealth of information for all who are in any way interested in the race question as it applies to our own land." H. B.

+ Lit R p7 S 26 '25 80w

N Y Times p10 Je 7 '25 460w

"A most readable volume for professional and amateur sociologists, filled with anecdote and illustration." F. A. Ross

+ Pol Sci Q 40:638 D '25 650w

"Gives concisely and dispassionately an immense amount of invaluable information and analysis, dealing with the relation of the white and Negro races in this country."

+ Spring'd Republican p10 S 15 '25 280w

"Because of the accuracy and adequacy of its information on present-day relationships between white and colored in the United States, this book at once takes the front rank among textbooks available for study and discussion of this subject. Nevertheless, it is not possible to recommend this textbook for adoption except in the South because the positions taken on race relations in northern colleges and religious institutions are far in advance of those implied in the two opening chapters and specifically stated in the concluding chapter." B. L.

+ Survey 55:257 N 15 '25 260w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Common reader. 332p \$2.50 Harcourt

824 Literature. English literature—History and criticism 25-10098

"The Common Reader contains twenty-five essays, five of which are character sketches of minor literary figures, the rest being critical essays on authors as famous as Chaucer, Defoe, Montaigne, Jane Austen, George Eliot, Conrad and others. They have been reprinted from various papers and retouched." (New Statesman) "Mrs Woolf is a peculiar flower from an intellectual stock which for a hundred years had put forth logicians. She is a daughter of Sir Leslie Stephen. This collection of some twenty-four essays makes a book. When they were brought together they coalesced. They were conceived by one mind, fully awake, cultivated, eager, widely ranging for the sustenance of a life both intellectual and emotional, ranging from the Greeks and Chaucer to Joseph Conrad, yet always seeking materials for the building of a dwelling place. They are unified in their objective, they are honestly addressed to the 'common reader.'"—N Y Tribune

"They do not, of course, represent the reactions of the merely average reader; they reflect the taste and sensibility of an unusually talented writer. Yet they do not pretend to the consistency or conform to the methods of professional criticism. They are the work of a brilliant amateur who, with plentiful jumbling of the trivial and the significant, now delightedly rescues some bit of a freakish book or personality from oblivion, now rubs and polishes some dulling reputation into renewed, momentary brightness." G. B. Dutton

+ Atlantic's Bookshelf O '25 450w

Booklist 22:25 O '25

"They are well written, obviously the work of a wholly competent journalist, or novelist turned journalist, but they are distinguished from merely competent journalism by the bite and tang of their comment, by that indefinable personal touch of superiority which differentiates first-class intellectual writing from hack work. In themselves, they are a contribution to the literature of criticism."

+ Ind 115:276 S 5 '25 100w

"Two essays stand out. That on Jane Austen, for all its unpretentiousness, seems at once quite new and conclusive. And if one were to read

but a single essay on Greek literature we should recommend 'On Not Knowing Greek.' For here there is divination like lightning as well as the comprehensive sunshine of intellect." Eva Goldbeck

+ Lit R p3 Ag 29 '25 350w

Nation 121:76 J1 8 '25 30w

"A most uncommon book. This delightful critic combines with a sensibility, extreme, personal and modern, a traditional sense of balance."

+ New Statesman 25:199 My 30 '25 1200w

"It is decidedly worth while, for 'The Common Reader' has been shaped into a work that is compact with charm, a strenuous sinew of underlying thought and unity, and a frequent turn of paragraph that will remind the reader of Lytton Strachey."

+ N Y Times p15 My 31 '25 1900w

"Her collection of essays has more style and character than anything English of the sort which has come my way since the second collection, 'Books and Characters' of Lytton Strachey, to whom, significantly, it is dedicated." S. P. Sherman

+ N Y Tribune p1 J1 5 '25 2300w

"We feel that 'The Common Reader' is the best book of essays since 'Books and Characters,' barring anthologies. Mrs. Woolf represents a happy fusion of knowledge, taste and sense: she possesses furthermore a gracious ease in the orchestration of her impressions." Harry Salpeter

+ N Y World p4m My 24 '25 620w

"Little masterpieces—firm, rapid, brilliant and sympathetic."

+ Sat R 140:17 J1 4 '25 350w

"Her essays seem to us much more exciting than fiction usually is; her speech has an ease and simplicity which permit a beautiful and complete expression of her temperament." Matthew Josephson

+ Sat R of Lit 1:872 J1 4 '25 950w

"That delightful thing for book-lovers, a work of criticism that is at once personal in perception and fresh in thought—a record of a soul's unhackneyed adventures among masterpieces and things less masterly—yet naturally, through inherent rightness, assimilated to the abiding tradition of judgment."

+ Spring'd Republican p7a J1 12 '25 1500w

"From Mrs. Woolf we get that valuable thing, a true perspective. It was not her ambition to evoke principles, and it can hardly be said that she does, although she lets fall sentences which illuminate a great deal. But we find a standard which we never distrust, and this is possibly something rarer. It has the breadth which only a real possession of the past can give, and the vitality of a fresh imaginativeness."

+ The Times [London] Lit Sup p313 My 7 '25 1800w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Mrs Dalloway. 296p \$2.50 Harcourt [7s 6d Hogarth press]

25-9749

"Mrs. Woolf's method consists in recording the stream of consciousness as it flows through the minds of her characters, and her new novel, dealing with the events of a single day, tells such a story as it has to tell through the medium of the recollections which stir vaguely in the memories of her people. . . The day which she has chosen to present is the day upon which her central character meets after many years the old lover whom she did not marry, and in the course of the three hundred pages which record this day nothing happens except that the reader is brought into intimate contact with a group of people and made to participate in their consciousness. Mrs. Dalloway is not, by ordinary standards, a remarkable person. She has played no important role in life and she is not consciously a philosopher, but it is obvious that as she has moved through the world she has achieved a certain serenity in the midst of the eternal flux; and this, so I think, Mrs. Woolf

WOOLF, VIRGINIA—*Continued*
means us to guess to be the secret of her charm."—Nation

Booklist 21:385 J1 '25

Bookm 61:586 J1 '25 60w

"Mrs Dalloway has character; and it does not discredit that character to say that one would realize it more clearly if its charm were not overshadowed by Mrs Woolf's almost incomparable charm."

+ Dial 79:352 O '25 80w

"It is a book which will be highly praised by the sensitive minority." D. K.

+ Ind 114:703 Je 20 '25 150w

"Tight-rope dancing, no doubt, must be listed as an art. But one may be left with a certain doubt as to its value as a means of locomotion. It does not, in fact, 'get anywhere.' Literary tight-rope dancing has had a certain vogue during the past few years. Mrs. Woolf is one of the most expert performers among the newly 'arrived' British writers, with a large enough body of admirers to form something of a cult. She does it very deftly indeed." H. L. Pangborn

Int Bk R p617 Ag '25 400w

"We believe this book is another highly commendable experiment. As a novel, however, it lacks that quality of illusion which can turn the day (the only unity of the book) into a life richer than any single figure groping through it. In one day Mrs. Woolf reaches into the past and, so far as mortals can, into the future. She characterizes figures richly; London perspires in her book; but the day is sometimes dull and dreary under a fog of words and (sensitive realized) redundances." Walter Yust

+ Lit R p2 Ag 1 '25 600w

"Mrs. Woolf reinvestigates a very old sort of loveliness. The method which she uses is the newest and most radical, but the charm which she exploits—the charm of decorum and resignation—is the most conservative thing in the world." J. W. Krutch

+ Nation 120:631 Je 3 '25 1000w

"Mrs. Woolf has extraordinary gifts; the only doubt is whether they are the specific gifts of the novelist. She excels in description of mood or sudden scene; but the mood might always be anybody's; anybody might occupy the scene. In all this brilliant novel (and the brilliance is at times quite dazzling) there are no people. It is like that ghostly world of Mr. Bertrand Russell's philosophy, in which there are lots of sensations but no one to have them. . . She understands a mood; she analyses it; she presents it; she catches its finer implications; but she never moves me with it, because she never makes me feel that the person credited with it is other than an object of the keenest and most skilful study." P. C. Kennedy

+ New Statesman 25:229 Je 6 '25 1050w

"Mrs. Woolf has set free a new clarity of thought and rendered possible a more precise and more evocative agglutination of complicated ideas in simplicity of expression. Her design, in effect, is no more than another of those fashionable pictures of an attractive, pretty woman, who is selfish and worldly, and preternaturally fearful." J. W. Crawford

N Y Times p10 My 10 '25 1300w

"Her style, so beautiful at its best, suffers occasionally, I think, from the necessity of being always incontrovertibly individual. But in a book so beautiful as this reservations, even if sustained, can do no more than brush a little of the bloom off the butterfly's wings." A. B. Parsons

+ N Y Tribune p5 My 31 '25 1100w

"It is a very fine and very beautiful novel." J. W. Crawford

+ N Y World p4m My 10 '25 50w

"Mrs. Woolf writes a plastic and distinguished prose. It is the merest transparent film over the being of Clarissa Dalloway, which is evoked in sheer palpitating splendor before the very

eyes of the reader. . . It is beautiful writing and a beautiful novel." J. W. C.

+ N Y World p4m Je 7 '25 220w

Pratt p40 autumn '25

"The searchlight of Mrs. Woolf's suggestive art passes zigzag over the minds of men and women; illuminating those dark interiors with the light of an extraordinarily subtle vision." Gerald Bullett

+ Sat R 139:588 My 30 '25 700w

"This is an unusually coherent, lucid, and enthralling book." R: Hughes

+ Sat R of Lit 1:755 My 16 '25 750w

"An exceedingly interesting book, it is also beautiful—unreal in one way, it is truly real in a deeper significance." H. S.

+ Spring'd Republican p7a Ag 2 '25 800w

"The cinema-like speed of the picture robs us of a great deal of the delight in Mrs. Woolf's style. It has to be a little clipped, a little breathless; and the reading of her book is not so easy as it seems. Her wit is irresistible. In the end no one will complain of her for using all the freedom that she can. All her technical suppleness is needed to cope with the new form. It remains experimental in so far as we are uncertain what more can be done with it, and whether it can give the author's rare gifts full play. But something real has been achieved."

+ The Times [London] Lit Sup p349 My 21 '25 800w

WOOLLCOTT, ALEXANDER. Story of Irving Berlin. 237p \$2.50 (10s 6d) Putnam

B or 92 Berlin, Irving 25-9033

"The book is a romance rather than an estimate of values. It is chiefly an attempt to record in the music of the printed word the themes and harmonies of Bowerly life from which the Principal of our own music school drew his peculiar inspiration. One-third of the short volume is concerned with the vagrant life in east side beer halls that was Irving Berlin's introduction to the world of rhymes and odes."—N Y World

"Alexander Woolcott I suspect has written his masterpiece in 'The Story of Irving Berlin.' He writes with the same mixture of sentiment and intellectuality that characterized his fine essay, 'Madame Cocotte.'" J. F.

+ Bookm 61:345 My '25 250w

Cleveland p81 J1 '25

"One objects, at moments, to certain strainings at the gnat of rhetoric. But one great and saving grace Mr Woolcott possesses, and for this let him go down, forgiven and exalted, among the biographers of the Lively Arts. He has not found it necessary to write of a great popular artist in the Vanity Fair mode; he has simply written the intimate story of New York, of popular melody, of Irving Berlin himself, and in doing these things with approximate simplicity he has produced something brimming with humanity and music, resonant with half-forgotten glorious tunes."

+ Dial 79:78 J1 '25 150w

"Once in a while Mr. Woolcott forgets himself and, in his own inimitable style, tells us entertaining things, and then away he goes into a history of the ephemeral successes of Berlin, which is not interesting." C. P. Sawyer

+ Lit R p6 Ap 4 '25 920w

Reviewed by Mark Van Doren

Nation 120:574 My 20 '25 400w

"It is a readable biography, always interesting, somewhat padded with digressions." Abbe Niles

+ New Repub 45:64 D 2 '25 1150w

"That the book has gusto and geniality and a fairly pleasant sentimentalism, that it is informative and varied, that the author is aware and explicit concerning its shortcomings, helps much, but does not prevent its failure as biography. It does not seem quite worthy enough of Mr. Woolcott and Mr. Berlin." L: Kronenberger

+ N Y Times p11 Ap 12 '25 1050w

"It is an unwelcome surprise to find comparatively little in this volume concerning Irving Berlin the composer. Mr. Woolcott has been most painstaking in assembling a social and business background for Mr. Berlin, but he has almost entirely neglected his musical background." Carl Van Vechten

— + N Y Tribune p1 Ap 5 '25 1250w

"If one quarrels with Mr. Woolcott, it will be on the score of his portrait's personality. When the book is finally closed, it is with a feeling that a singularly facile background, bright with color and the truth of detail, has been painted. An immensely entertaining story has been told in terms of high romance." Wells Root

+ — N Y World p6m Mr 29 '25 1250w

"The story is most entertainingly told and many interesting revelations are made." Douglas Moore

+ Sat R of Lit 1:823 Je 13 '25 600w

Springf'd Republican p6 My 4 '25 950w

The Times [London] Lit Sup p415 Je 18 '25 700w

WOOLLEN, WILLIAM WATSON. Inside passage to Alaska, 1792-1920; ed. from his original manuscripts by Paul L. Haworth. 2v 342:318p il \$12.50 Clark, A.H.

979.5 Alaska. Pacific states 24-22049

"With an account of the North Pacific coast from Cape Mendocino to Cook Inlet, from the accounts left by Vancouver and other early explorers, and from the author's journals of exploration and travel in that region." (Subtitle) "A long, rambling study of historic background and geographic conditions which have combined in the development of this little-known area. The author spent many years compiling material from the British archives and made several trips to Alaska to observe conditions at first hand." (Ind)

"The book is well indexed: a valuable compendium of information and also a fluent narrative of travel among the myriad islands and waters of the region."

+ Bookm 61:606 Jl '25 280w

"Mr. Woollen does not write in a propagandist spirit, but as the sincere student of nature who would protect the country's wild life and its natural resources from the hands of the exploiter and preserve this great scenic territory as among the greatest possessions of the nation."

+ Boston Transcript p4 Ap 8 '25 500w

"Well printed and well illustrated volumes. In spite of errors, large and small, it must be said that the volumes are a valuable contribution to the subject and bear witness to a keen interest and to a considerable amount of study and research performed under the heavy burden of increasing years beyond the allotted span and of weak and failing eyesight." F. W. Howay

+ — Canadian Hist R 6:81 Mr '25 1300w

Cath World 121:571 Jl '25 350w

"Conscientious, but lacks the style and the thrill of personal experiences of his contemporary, John Muir, who wrote so much about this same region."

+ — Ind 114:450 Ap 18 '25 80w

"These volumes [have] a wealth of descriptive and historical material such as no other single work on the subject affords."

+ R of Rs 71:659 My '25 220w

WORTLEY, MRS E. STUART, ed. Prime minister and his son; with an introd. by Sir Rennell Rodd. 357p \$6 Dutton

B or 92 Great Britain—History—1714-1837. United States—History—Revolution. Bute, John Stuart, 3d earl of. Stuart, Sir Charles [25-10718]

These letters taken largely from the correspondence of Lord Bute, for a short time Prime

Minister under George III, and his son Sir Charles Stuart, follow particularly the adventurous career of the son. During the Revolution Sir Charles came to America and became a Lieutenant-General with the British forces. His letters to his father at that time contain comments on the war and its conduct, and interesting pictures of Washington and his army.

"The letters make interesting reading and are a worth while contribution to English and American history."

+ Am Pol Sci R 19:848 N '25 160w

"One does not get any epic quality from these letters. They are too matter-of-fact for that and often too unhappy. The epic was largely written by the Americans and there is no sympathetic entering upon their point of view. This is as it should be. Stuart was a soldier, not a literary man. The value of these letters is as frank and immediate transcripts of the time. Any literary musings would detract from their obvious reality." S. L. Cook

+ Boston Transcript p4 Ag 1 '25 1750w

"On the whole, the volume reveals no important additions to historical knowledge. The character of that grossly abused and maligned man, Lord Bute, is rehabilitated without disclosing his possession of an atom of personal charm or genuine ability. The reader does, however, come to admire the downright military talents and devoted public service of Sir Charles Stuart."

Ind 115:192 Ag 15 '25 180w

"It is a book full of great names and accounts of great events, full of information of the period, though perhaps it is displayed from the point of view of one family. In fact, it is a book in praise of great men."

Nation and Ath 37:376 Je 20 '25 650w

N Y Times p12 N 1 '25 240w

R of Rs 72:334 S '25 100w

"Gratitude is owing to Mrs. Stuart Wortley for her pleasant and skilful use of the archives stored at Highcliffe."

+ Sat R 140:46 Jl 11 '25 500w

"Mrs. Stuart Wortley says nothing about the MSS. from which these letters are extracted; e.g., whether she has reproduced most of them, or whether this is a mere selection. Nor has she collated them with the rich extant literature on the events about which they treat, and even the explanatory notes are quite insufficient. Still one hardly regrets this, seeing her unfortunate gift for getting even the most common facts wrong." L. B. Namier

— Spec 135:199 Ag 1 '25 1450w

"An interesting book. But somehow it has scarcely made a readable book. In the first place, none of the letter-writers, except the famous high priestess of that art, have much of the talent that makes letters live when their writers have been dead a hundred years."

+ — The Times [London] Lit Sup p343 My 21 '25 900w

WRIGHT, CHARLES ALLEN. Telephone communication; with particular application to medium-frequency alternating currents and electromotive forces; with the collaboration in the development of part II and Appendix A of Albert Frederick Puchstein. 515p il \$5 McGraw

654.6 Telephone 25-8275

"Sections on 'Wire Telegraphy' and a chapter on 'Radio Telephony' have been included because of the relation of these subjects to 'Telephone Communication,' although they utilize currents which do not lie within the medium-frequency range. Because of limitations of space, the treatment of these subjects is necessarily general."—Preface

Pittsburgh Mo Bul 30:425 Jl '25

WRIGHT, FREDERICK ADAM, ed. Greek social life. (Library of Greek thought) 246p \$2 Dutton [5s Dent]

313.38 Greece—Social life and customs. Greek literature—Collections 25-14844

A collection of extracts, in translation, from Greek literature picturing chiefly the social life and customs of Athens in the fifth and fourth centuries, B.C. with a short section devoted to the Homeric age and early Greece and Ionia. These extracts from the Greek dramatists, historians and orators give glimpses of the family life of the time, the position of women, and the social side of Greek life.

"This volume is a welcome addition to the Library of Greek Thought."

+ New Statesman 25:146 My 16 '25 350w

"A good deal of the translation is Mr. Wright's own work; and his introduction is a good estimate of Greek society; it tolerated much that we would not, and *vice versa*; the ensuing pages, he concludes, will probably show us 'as many things to avoid as to imitate.'"

The Times [London] Lit Sup p317 My 7 '25 200w

WRIGHT, HENRY WARDEL SNAREY. Conquest of cancer; with an introd. by F. G. Crookshank. (To-day and to-morrow ser.) 82p \$1 Dutton

616.994 Cancer 25-10830

The book is a plea for public education on the subject of cancer. The present high mortality from advanced stages of the disease can be prevented only when the old attitude of "Wait and see; it may not be cancer." changes to one of "Look and see that it is not." The curability of cancer in the early stages is hopefully stressed.

Booklist 22:17 O '25

"Dr. Wright presents in non-technical language the problem of conquering cancer, in a manner so intelligent and so heartening that it cannot fail to dispel some of the fear with which the malady has been regarded."

+ Boston Transcript p3 S 5 '25 130w

Ind 114:730 Je 27 '25 100w

Reviewed by T. S. Knowlson
Lit R p2 N 14 '25 50w

"Modest but very clever effort to present a serious subject in light and attractive form." James Ewing

+ N Y Tribune p16 N 8 '25 500w

Outlook 140:530 Ag 12 '25 10w

"A very successful attempt to state the problem of cancer in plain language."

+ Sat R 139:467 My 2 '25 150w

"Mr. Wright's book will be found instructive and useful."

+ Spec 134:504 Mr 28 '25 120w

Reviewed by G. A. Soper
Survey 54:533 Ag 15 '25 200w

WRIGHT, HENRY WILKES. Moral standards of democracy. 309p \$2 Appleton

301 Democracy. Social psychology 25-14551

Mr Wright conceives of democracy as the "fullest and freest and most comprehensive type of human association, an association made possible by the intelligence and will which is common to all men." Throughout the book he identifies the aim of democracy with the hopes and vision of moral idealism.

"A decidedly thought-provocative and informing book." E. N.

+ Boston Transcript p6 Ag 19 '25 720w

Reviewed by Lyman Bryson
New Repub 45:62 D 2 '25 600w

"A successful attempt to take the chill out of contemporary speculation on man as a gregarious animal. There are passages, there is at least one entire chapter dealing with Public

Opinion, in which Professor Wright has swallowed whole the plaintive and depressing vision of the group life and the group mind. But, in the main, he has lifted himself above the fashions of the moment to a comprehensive view of man in society, which is at the same time, or because of that very fact, a cheerful view." Simeon Strunsky

+ — N Y Times p4 Ag 16 '25 1950w

"This book should have a wide welcome in academic circles, as well as others in which the still small voice of the herd keeps conduct safe and sane." W. Orton

N Y Tribune p5 S 20 '25 600w

Sat R of Lit 2:262 O 31 '25 300w

The Times [London] Lit Sup p606 S 24 '25 620w

WRIGHT, JOSEPH, comp. Selected readings in municipal problems; with an introd. by William Bennett Munro. (Selections and documents in economics ser.) 961p \$4 Ginn
352 Municipal government 25-4345

"This volume aims to bring together a number of selections on municipal government and administration drawn from sources that are widely scattered and not easily accessible in the average library. The book is divided into two parts. Part I deals with the various general phases of city government, such as the history and growth of cities, the relation of the city to the state, legal problems, city charters, and municipal organization. Part II is devoted to problems of administration. In the choice of material an attempt has been made to select readings which not only bear directly upon the more important phases of the subject but are authoritative, interesting, and timely as well. In the case of controversial topics an endeavor has been made to present opinions on both sides. The book is primarily intended for use as supplementary reading in university and college courses."—Preface

"In what may be called a vertical sense, the readings are, like Professor Munro's now standard work, highly inclusive. In a horizontal or geographical sense, however, the readings have a more limited scope." W. Anderson

+ — Am Pol Sci R 19:414 My '25 580w

"The teacher using Mr. Wright's 'Selected Readings' for collateral purposes is very apt to find that any article he chooses parallels the textbook discussion it is intended to supplement. The compilation is not without real value, however. It is very comprehensive." A. F. Macdonald

+ Ann Am Acad 120:175 Jl '25 300w

WYLIE, ELINOR (HOYT) (MRS WILLIAM ROSE BENET). Venetian glass nephew. 182p \$2 Doran

25-17616

"Peter Innocent Bon, cardinal priest and cardinal prefect of the Congregation of the Propaganda, desires a nephew. . . On a visit to Venice in 1782 the cardinal encounters no less an artist than Alvise Luna, the glass-blower of Murano, and no less a necromancer than M. de Chastelneuf, Chevalier de Langeist, in whom a more secular person than the cardinal might have recognized Giacomo Casanova, Chevalier de Seingait. These two devise for the cardinal, and sell to him at a good price, a nephew of Venetian glass, whom the ascetic uncle names Virginio. Virginio has enough of Casanova in his constitution to fall promptly in love with Rosalba, known among the Arcadians of Italy as Sappho the Younger. But when the two are married it turns out that Virginio has also a good deal of Luna's glass in his constitution. He is, in short, rather brittle for a bridegroom. The resourceful Chastelneuf suggests, since Virginio cannot be changed, that they bake Rosalba into congenial porcelain. Rosalba unflinchingly enters the

furnace to become Sèvres. She emerges the perfect bride for her fragile husband."—N Y Tribune

Booklist 22:74 N '25

"A fascinating story, this, saved from being merely a lovely fantasy—although that might have been enough—by the intelligence of its author manifesting itself in subtle and delicate humor." Herschel Brickell

+ Bookm 62:339 N '25 280w

"The charm of this book is as brittle as its hero. It has charm, definite, pervasive charm, but it is a charm of artificiality, of fragile elusiveness, of an overpoweringly sweet scent." D. L. M.

+ — Boston Transcript p3 N 21 '25 900w

"She achieves a subtle but pervasive irony, elegance, a style faultlessly particularized, and very often a cold, hard beauty." L: Kronenberger

+ Int Bk R p824 N '25 720w

"The book itself might have been passed through fire—so shining, so final, is its surface and its form." L. T. Nicholl

+ Lit R p2 O 31 '25 520w

"Mrs. Wylie's book contains a fantasy of surprising delicacy and beauty, writing which is touched here and there by an irony so light as to be hardly distinguishable from tenderness." J. W. Krutch

+ Nation 121:465 O 21 '25 820w

New Repub 44:176 O 7 '25 1400w

"A theme so brittle and so tenuous called for a very sure and expert hand if it were not to be shattered into ridiculous fragments. The best tribute one can pay to Miss Wylie's unique genius is to say that she never gives us a moment's anxiety. The little, sad moral lurks, as it should, unuttered or half whispered." H: L. Stuart

+ N Y Times p11 S 27 '25 1400w

"Mrs. Wylie is set at liberty by the fantasticalness of her plot to play with her characters and to enamel her surfaces as she likes. A single touch of earnest realism anywhere in the book would deny her the privilege of writing, without disharmony, the free, witty, chastely embroidered prose which is a sign that she is a poet. . . Mrs. Wylie shapes [her erudition] with a gay intelligence. She enamels it with a style brilliant enough to be always savored and yet restrained enough to be on the praiseworthy side of artifice. And she somehow keeps it alive by that green fire of pride burning at the core." Carl Van Doren

+ N Y Tribune p1 S 20 '25 1500w

Reviewed by J. S. Martin

N Y World p6m O 18 '25 360w

"A highly imaginative story, by a writer who commands a delicate style."

+ Outlook 141:640 D 23 '25 70w

"Of this book it seems sufficient to say that its fragrant charm has an air of perdurability, as such things go. The appreciative reader will return often to derive æsthetic sustenance from the rich variety of its treasures." Carl Van Vechten

Sat R of Lit 2:171 O 3 '25 500w

WYNNE, ANTHONY. Sign of evil. 366p \$2 Lippincott

25-6618

A tale of crime which traces its inception to a horrible ancient religious rite. The only clue to the death of Sir William Armand of Calthorpe Hall, is a peculiar white "berry," found in the woods in which he met his death. Dr Hailey, surgeon, scientist and detective, sees in this clue the work of a madman. In running his criminal to cover he makes nocturnal visits to asylums and graveyards with most astounding results. The romance of Sir William's pretty daughter and a young lawyer alleviates the grimness of the story.

Boston Transcript p4 My 20 '25 230w

Cleveland p84 J1 '25

"Here is a novel of vivid characterization, nervous, flexible style, abundant ingenuity, dramatic quality, a complicated plot well worked out, a gruesome theme developed in connection with a really admirable study of abnormal psychology, and, intermingled with it all, enough of romance and picturesque description to balance the book." L: Moore

+ Int Bk R p471 Je '25 150w

Reviewed by Oliver Claxton

Lit R p9 My 2 '25 280w

"One of the best mystery stories of a good many years. In two instances it does that very rare thing in a murder story—it creates human character. There is one chapter which would do credit to a serious psychological novel." Simeon Strunsky

+ N Y Times p4 Ap 5 '25 150w

"Entirely admirable, both as regards material and style." G. W. Wynne

+ N Y Tribune p11 Ap 26 '25 240w

WYNNNTON, PATRICK. Black turret. 308p \$2 Bobbs

25-14945

This is a fairy tale with trimmings; a tower in the woods, a princess in the tower and a witch and an ogre to guard it. Two roving Englishmen come that way and set the princess free. Freedom but increases the danger, for the three are lost in a forest maze and face death from starvation or torture from the hands of their pursuers. In all the perils that thereupon beset her, the princess is well served by her champions, to each of whom comes, at last, the reward he seeks.

"The author indulges overmuch in fine writing; the pathetic fallacy frequently appears." — N Y Times p6 Ag 16 '25 300w

"In the present outbreak of reconstructed, McCutcheon-esque fossils there is achieved at least a likeness of closely packed action. The museum of fiction antiques has been raided for a generous number of its most precious specimens. After several hours passed in the company of such ghostly shadows, one is left perplexedly trying to find any reasonable excuse for parading them before a reading world which years ago had gladly forgotten their existence."

— Sat R of Lit 2:51 Ag 15 '25 200w

The Times [London] Lit Sup p641 O 1 '25 180w

X

X, 7, pseud. Return of the kings. 271p \$2.50 Dodd [10s 6d Nash & G.]

25-11974

A narrative in the form of a novel describing an imaginary intrigue to restore monarchy in the countries of Central Europe. The book purports to tell the experiences of a former German secret service agent who travels about Europe interviewing royalties with a view to bringing back the world of pre-war times and re-establishing the kings on their thrones. Among the persons he interviews are such ex-royalties as the Crown Princess Cecile, Prince Rupprecht and Princess Antoinette of Bavaria, and the Empress Zita of Austria.

"The book is unconvincing throughout. The opinions put into the mouths of the exalted and high born are interesting if true. There is no particular reason to believe that they are true."

— Ind 115:52 J1 11 '25 100w

X, 7, pseud.—*Continued*

"The publishers assure us that the anonymous author figures in the Almanach de Gotha. Very possibly; but, though spying is not the nicest of trades, there is not a spies' club in Europe for which he would not be ignominiously blackballed, either as too ardent a rogue or too impudent an imposter."

— *New Statesman* 25:294 Je 20 '25 320w

Reviewed by Walter Littlefield

N Y Times p1 S 20 '25 2000w

Outlook 141:565 D 9 '25 580w

Y

YERKES, ROBERT MEARNES. Almost human. 278p il \$3 Century

599.8 Apes. Monkeys 25-18123

In 1915 the first chimpanzee ever born in captivity was born at Quinta Palatino, Havana, the estate of Madame Rosalia Abreu. The author's attention was then attracted to the Abreu collection of primates, and in 1923, under the auspices of the Carnegie institute he visited Quinta Palatino to study the animals at first hand. This volume is the result of several months of close observation of the primates in the beautiful setting provided for them. It describes Madame Abreu's method of handling and caring for her charges and her deductions over many years concerning them.

Booklist 22:107 D '25

Boston Transcript p6 O 10 '25 1000w

"His book is more suggestive than definitive; it contains more thoughtful advice to his probable successors than dogmatic assertions about the behavior of the monkey family. The illustrations are exceptionally fine, notably some of the chimpanzees, which are apparently the choicest spirits among man's cousins both in intelligence and disposition." Herschel Brickell

+ Lit R p4 S 12 '25 160w

"Despite the unquestioned authority of Mr. Yerkes, the value of the book to science is, in the nature of the case, distinctly minor." Lorine Pruette

+ — *Nation* 121:678 D 9 '25 760w

Reviewed by T. H. Raines

N Y Times p6 N 29 '25 2000w

N Y Tribune p17 D 13 '25 200w

Outlook 141:453 N 18 '25 160w

"The book is written in a spirit obviously fair and with the careful reserve of the scientist who strives to draw the layman into his laboratory. It should be read by everyone given to arguing, or even to thinking, about the evolution of man." L. S. Crandall

+ Sat R of Lit 2:340 N 28 '25 500w

"The book is not to be mistaken for a polemic against the antievolutionists. The question of evolution is kept quite in the background, the author confining himself to a simple and very readable account of the animals and their activities. It is an account worth reading."

+ Springf'd Republican p6 S 28 '25 300w
Wls Lib Bul 21:228 O '25

YEZIERSKA, ANZIA. Bread givers. 297p \$2 Doubleday

25-18697

Skinny, half starved, half clothed tho she was, there was yet in the little Sara Smolinsky the germ of stubborn strength that made her old Hebrew father call her Blut und Eisen. With fierce determination to know, to do and to be, she dragged herself up from the sordid Hester street environment, away from the despot temper of her father that had worked its disastrous will with her unhappy sisters, to

work, to night school, to college, and at last—goal of her feverish ambition—to teach. Sara tells her own story. The trace of foreign idiom in her words lends vividness to spontaneity.

"Not since Mary Antin's 'The Promised Land' has there been so moving a story as this one of Anzia Yezierska, for 'Bread Givers' is autobiographical. There is far less poetry in the story than in Mary Antin's. There is something profoundly moving in this whole story." D. L. Mann

+ Boston Transcript p2 S 12 '25 1050w

"She writes about life, not as a reporter, observer, social student, slummer, or reformer, but as one who has lived it before describing it. In reading her latest novel, 'Breadgivers,' I feel as I did in reading her previous books, as if looking not at the picture of life, but at life itself. She has, in one sense of the word, no literary style; you do not see her people through curiously stained glass, or through a magnifying lens. There was so much style in some of the books of Meredith and Henry James, that it got between the reader and the object, with so little translucent power as to be almost opaque; in the works of Tolstoy, the admirable style is like plate-glass, so perfectly does the plain simple word fit the thought; but in Anzia Yezierska's tales there is nothing. One does not seem to read; one is too completely inside." W: L. Phelps

+ Int Bk R p719 O '25 1100w

"This new book by Anzia Yezierska is, as may be surmised, loaded with ammunition for many a fruitful discussion. It is, we are told, an autobiographical novel. It must be. There is a heat from it that is of blistering intensity. As though its author had written it in the interior of the melting pot. There is no let-up from the first page to the last. Grim, stark tragedy, unrelieved by anything approaching a grain of humor, is made palatable only by the suspicion that the teller of the story will win through in the end. But that doesn't help much if one remembers the ninety and nine who go under. 'Bread Givers' would have been stronger for some relief from the tenseness of its tenseness." W. O. T.

+ — Lit R p2 S 5 '25 500w

"This colorful, almost barbaric tapestry of the east side, this 'Bread Givers,' makes us all debtors to Anzia Yezierska, who came here herself an immigrant and made her way much as her Sara did. 'Bread Givers' enables us to see our life more clearly, to test its values, to reckon up what it is that our aims and achievements may mean. It has a raw, uncontrollable poetry and a powerful, sweeping design that is comparable only to another poem of a similar subject, Lola Ridge's 'The Ghetto.'" + N Y Times p8 S 13 '25 1100w

"Miss Yezierska has accomplished for the Yiddish what John Synge has done for the Gaelic. She has rendered its beauty in English without losing any of the color of the original." Samson Raphaelson

+ N Y Tribune p20 O 25 '25 220w

"Her work is tense, emotional and true, and 'Bread Givers' is her best book. With one paragraph after another she climbs slowly until she reaches a high peak in excellence, and succeeds in writing what, in my opinion, is the best book about the east side of New York so far written." Jim Tully

+ N Y World p4m S 20 '25 400w

"There is no tragedy here, but plenty of realism and not a little incidental humor. The book reminds me of the stories Myra Kelly used to write, but has more color and action." R. D. Townsend

+ Outlook 141:98 S 16 '25 100w

"A certain measure of achievement there is in this new novel of Mrs. Yezierska's: complete and colorful personalities live in it; strange, sordid scenes from the Ghetto depths are vividly depicted here; and the fierce vitality of the author seethes through its pages. But this unharnessed and little directed vitality is the

author's undoing. Like a canoe in the rapids, the frail bark, creative genius, is dented again and again by rocks that may easily be avoided in a quieter current. And Mrs. Yezierska has heedlessly ignored her light craft and her inadequate equipment and trusted herself to the mercy of the foamiest torrent. In the primary matter of dialogue, Mrs. Yezierska fails utterly." J. J. Smertenko

— + Sat R of Lit 2:192 O 10 '25 560w

"Throughout the book, the characterizations are extremely convincing. They are living, breathing persons, this family, and the lesser figures are just as real. It is this fact, perhaps, which makes the story so appealing."

+ Spring'd Republican p7a S 27 '25 700w

YOI-OVER, pseud. Hold hard! hounds, please! with an introd. by Viscount Valentia. 258p il \$3.75 Scribner [10s 6d Witherby]

799 Foxhounds

"A discourse on the fox-hound in field, covert and kennel; with hunting yarns, character sketches from life, and some notes on breeding and kennel treatment."—Subtitle

"'Yoi-Over' has learned his trade professionally, for he has been for forty years huntsman and whipper-in to many well-known English packs. His advice is professionally keen. He speaks from experience, for he has earned his bread by the chase."

+ Boston Transcript p4 Ap 29 '25 280w

"His style borrows something of pretention from the gentry he has served, ridden ahead of and swapped yarns with; but his book owes its flavor to his native wit and homely knowledge of the life he has lived as a practical man among amateurs." H. I. Brock

+ N Y Times p12 Ap 26 '25 1600w

"His discussion of the craft of the huntsman enables one to enter vicariously into a great sport, and his collection of hunting yarns is racy and rich in tradition. Nor is the practical side neglected, for one may learn here all about feeding and breeding and first-aid, to say nothing of such technical details as the pros and cons of rounding, litter-marking and the dew-claw."

+ N Y Tribune p7 S 6 '25 200w

"This book is in a rare class, being a technical treatise by an expert which is also literature."

+ Spec 134:123 Ja 24 '25 500w

"'Yoi-Over,' who tells us that he is no scholar but has read a little, can write more than a little, with both point and humour. His book is not only readable but ought to be of use to all who follow hounds, though particularly to beginners in his own trade and to young Masters hankering to hunt hounds themselves."

+ The Times [London] Lit Sup p703 N 6 '24 750w

YOUNG, EMILY HILDA. William. 316p \$2
Harcourt [7s 6d J. Cape]

26-189

"Family life in fiction brings of itself a comfortable sense of perspective, and the recognition of the familiar likeness in son or daughter is a pleasant task. All the Nesbit girls have married, and, accompanying grandmother on her rounds, we gain happy glimpses of varied households so full of children that we may feel all is well with the future of the nation. Only one daughter raises a moral problem by running away from her husband with a lover. Consternation rules in the Nesbit camps, and a great family consultation is held. How William Nesbit, a self-made man of unusual broad-mindedness, and vision, believing in the real happiness of his favorite daughter, battles with his furious family and relatives, is the essence of this story."—Nation and Ath

"The novel has a touch of humor which lightens and vivifies it."

+ Boston Transcript p6 S 2 '25 260w

"Mr. Young's novel is gracefully written; it is rich in atmospheric descriptive passages, firm in its character delineation and natural in its dialogue. That one may experience a sense of tedium while reading it is conceivable—in-
deed, one may expect a measure of boredom. But for ourselves, the presence of William more than repaid us for the book's prosier elements." E. C. Beckwith

+ — Lit R p2 Ag 29 '25 300w

"Quiet and skilful comedy."

+ Nation and Ath 37:82 Ap 18 '25 180w

New Repub 44:78 S 9 '25 400w

"E. H. Young is an artist. It can be felt in the balance of the book, in the fineness of the shading, in the rhythms of the structure, in the melody of the prose. And nowhere is there a let-down or a false note." Leonard Hess

+ N Y Tribune p8 S 20 '25 700w

Pratt p40 autumn '25

"Mr. Young has the essential gift of creation: however lightly sketched his minor characters may be, they immediately put on flesh-and-blood and become parts of a vital and coherent whole. I cannot recommend this novel to those who seek sensation in their fiction; but to those who can appreciate something quiet, sympathetic, and true to life, I recommend it with some confidence." Gerald Gould

+ Sat R 139:464 My 2 '25 180w

"A remarkable and a profound novel."

+ Spec 134:896 My 30 '25 260w

"In its contrast of fine perceptions and motives with ready-made judgments and conventional malice this novel attains an enjoyable distinction. It fails of high delineative value because the author does not always embody his intuitions with psychological truth."

+ — Spring'd Republican p7a S 27 '25 850w

"It is all done quietly, accurately, sympathetically. The family relationships are not sentimentalized and the various individuals are clearly differentiated. Lydia, aware of her husband's sterling qualities and at times exasperated by the failings of her lover's artistic temperament, is less conventional and lifeless than one had feared. But Mr. Young's general manner of writing is too often cramped and angular."

+ — The Times [London] Lit Sup p298 Ap 30 '25 300w

YOUNG, FRANCIS BRETT. Cold Harbour. 286p \$2.50 Knopf

25-19110

"As Ronald Wake and his wife tell by turns of their mystifying and nerve-shattering experiences in the house of Humphrey Furnal in the Black Country of Wales there arises gradually the mood of monstrous evil and sinister forces which the author has sought for with a sure hand. Whether Furnal is a fiend incarnate who uses black magic, a clever manufacturer of materializations and poltergeist phenomena or a criminal lunatic intent upon driving his already demented wife to madness and death is a problem readers may ponder at their leisure."—N Y Tribune

"The book is a serious disappointment. It has, of course, its points to be admired—notably some characteristically striking descriptive passages, including a fine vista of the Black Country, and an impression of a moonlight night in Italy—but it is, in almost every respect, far below its author's standard." J. F. S.

+ — Boston Transcript p1 D 12 '25 300w

"Francis Brett Young's new novel is a ghost-story warranted to chill the most blasé spine." J. W. Crawford

Int Bk R p822 N '25 400w

"It is not a bad novel, but it is far inferior to Mr. Young's best work. I found it tiresome at times and that with the memory still fresh of the pleasure I had from both 'Woodsmoke' and 'Sea Horses.'" Herschel Brickell

+ — Lit R p2 N 21 '25 320w

YOUNG, FRANCIS BRETT—Continued

"Visible malice, invisible horrors and goose-flesh are all in 'Cold Harbour.' It is a technical tour de force and, what is more, a good story."

+ N Y Tribune p2 O 25 '25 180w

"An unusual ghost story presented in a finished style and showing close reasoning."

+ Pratt p40 autumn '25

YOUNG, FRANCIS BRETT. Sea horses. 321p \$2.50 Knopf [7s 6d Cassell]

25-9022

"The Vega, a tramp steamer nosing round the Mediterranean in search of freight, finds herself, at Naples, chartered anew for a trip to Panda, a feverstricken Portuguese settlement on the West African coast. George Glanvil, her master, is sombre, aloof and embittered by a broken engagement. At Naples, a girl from his own Devonshire, who has been deserted and left with a child on her hands by a ruffianly young Italian, is forced upon the reluctant skipper as far as Panda, where her husband was last heard of as employe of a shady trading concern. The effect of this arrangement upon the temper and discipline of the Vega, the clumsy attempts of her officers to engross the attention of their fair supercargo and of little Gina, are treated with pleasant comedy. The interlude comes to an end when Panda is reached and the recreant husband is discovered as a drunken fugitive. Helen's determination to rejoin her degraded mate at all costs leads to disaster and unspeakable humiliation, and the whole affair of her rescue is involved in a web of treachery and villainy through which the strong arm of the captain has to hew his way in two thrilling rescues by night."—N Y Times

"It reads from cover to cover as a story dependent on acute perception of individuality and the mystery of individuality in the reactions of one person in contact with others; it expresses beauty, and is carried forward in scenes, places, and under circumstances that are made convincing by art." Ralph Bergengren

+ Atlantic's Bookshelf S '25 580w

Booklist 22:36 O '25

"The book starts as notable literature and ends as glorified melodrama. There is not a dull page in the latter part of 'Sea Horses.' There is scarcely a page which is wholly convincing. Fled is the reticence and delicacy of the opening portions of the tale, and one views Dr. Brett Young's growing love of the melodramatic with keen anxiety for his future as an artist. For the fine things in the book—and they are many and striking—one feels warranted in saying that 'Sea Horses' is the best novel he has written since 'The Black Diamond.' But the opinion is ventured with some hesitancy." J. F. S.

— + Boston Transcript p4 My 6 '25 900w

"A very marked advance on 'Woodsmoke,' 'Sea Horses,' in spite of its obvious and genuine excellencies, impresses the reader as almost more Conradian than Conrad. It is a good story; it has a splendidly convincing atmosphere and genuine, convincing characters; it is interesting as a good story should be interesting. A splendid story, a fine piece of work, but one which strikes the reader as imitative."

+ — Ind 114:563 My 16 '25 130w

"It is that woven scheme of melodrama and psychology which Conrad brought to lift the adventure story from the cockpit of a naive bloody-minded literature." Donald Douglas

Int Bk R p587 Ag '25 120w

"We wonder that we read it through. But it is easier reading than certain of Mr. Brett Young's more difficult South African tales, and there are allurements. The characterization is consistently excellent. The book has passages of descriptive beauty, vivid and unforgettable pictures of that sleepy trading town. There are flashes of the Brett Young whom we have known previously. But we ask for more than

that from a writer who has given such hostage to the reading public." Margaret Williamson

— + Lit R p3 My 16 '25 550w

"It is work of admitted distinction and enchantment, but Mr. Young herein is too often going about Conrad's business."

+ — Nation 121:146 JI 29 '25 150w

Reviewed by Edwin Muir

Nation and Ath 37:240 My 23 '25 120w

"Altogether Mr. Young has shown himself an artist worthy of the tradition to which he belongs." R. M. Lovett

+ New Repub 43:212 JI 15 '25 250w

"Mr. Brett Young writes finely, with strength and sincerity and an almost too-alert consciousness of aesthetic responsibility: he sees his people clearly, too, and makes them true to themselves. But still, he lacks the Conrad magic; and he has chosen a subject in which we cannot help expecting just what he lacks." P. C. Kennedy

+ — New Statesman 25:504 Ag 15 '25 220w

"What lends dignity and importance to 'Sea Horses' is the striking beauty of its phrasing. There are sentences that are cameos of writing. For all its felicities, 'Sea Horses' lingers in the memory with a sense of frustration—a hybrid affair, half melodrama, half 'belles-lettres'."

+ — N Y Times p9 Ap 26 '25 950w

"The main theme of the book is not quite fresh enough and the climax a little hurried, but for the rest this is a fine book. The style marches along like a procession with all its drums beating and its banners flying. The characters are so individual that their histories continue long after the book is closed. There is no sentimentality, but there is much feeling, and there is an underlying nobility of motive that it is good, in these cynical days, to meet with." Hugh Walpole

+ — N Y Tribune p1 My 24 '25 950w

"Mr. Brett Young is master of a nervous, sensitive prose, by means of which he is able to make us experience his story only one degree less vividly than he himself experienced it. The result is a romantic adventure of the best kind, a vision at once of the strange places of the earth and of the deep places of the heart." Gerald Gould

+ Sat R 139:493 My 9 '25 300w

"If the voice is still the voice of 'Lord Jim' (at a distance), the hands are the hands of Hollywood. But just there is the fatal other part of sailing Mr. Conrad's ship. You can get it to sea pretty simply. But can you make his land-fall; can you bring it home at last to his kind of an anchorage? As a matter of fact, after sinking to the depths of recollecting at the last moment that an eleventh-hour reef is called the Sea Horses, all quite palpably to provide the book with a legitimate salty name, Mr. Brett does let his anchor go in a style suddenly again authentic—in the type." W. D. Steele

+ — Sat R of Lit 1:723 My 2 '25 600w

Spec 134:819 My 16 '25 500w

"Every page of this inspiring romance bears witness that Mr. Brett Young is interested rather in the psychology of adventure than in its externals. His Captain Glanvil is an admirably studied character; Helen Salvia, seen through his eyes, possesses something of the magic of that other Helen. But this pathetic, imperiously wilful woman is something more than a mere symbol of romance; and Glanvil's slow waking to the fact of his love for her is a delicately conceived, and finely dramatised, human experience."

+ The Times [London] Lit Sup p314 My 7 '25 500w

Wis Lib Bul 21:199 JI '25

YOUNG, GORDON RAY. Seibert of the island. 313p \$2 Doran

25-20979

Seibert was huge, heavy of mind and body, a man whose unrelenting industry had made

of his wild South Sea island across a prime paradise. There were ugly rumors of his cruelty to his blacks, but though they remained rumors, the big German was feared and hated. His passion was divided between his grounds and his slender half-caste wife. Oreena was lucky to have such a home, thought Nada when she came back to the island and first saw her sister after the marriage. On the ship with Nada came Paulen. He captured Oreena's facile fancy at once, and with Nada's unwilling connivance an affair began. It could only end in tragedy, a tragedy that revealed a Seibert they had never known.

Booklist 22:166 Ja '26

"Young writes with sweep and power. His characters are vividly and simply drawn. In a long time I have read no book I so thoroughly enjoyed." J. F.

+ Bookm 61:695 Ag '25 150w

Boston Transcript p6 J1 8 '25 1100w

"An adventure story with plenty of action and interest. For hammock reading, the book may be highly recommended though it hardly deserves the lyric phrases on the jacket which class it with the great romances of Conrad, Stevenson, and so forth."

+ Ind 115:110 J1 25 '25 100w

Reviewed by Edwin Bjorkman

Lit R p2 D 26 '25 280w

Nation and Ath 35:730 S 13 '24 160w

Reviewed by H: L. Stuart

N Y Times p9 Je 28 '25 1100w

"His characterization is a first rate performance which will serve to focus attention upon Mr. Young as a psychologist as well as a romancer of much skill."

+ N Y Tribune p12 J1 5 '25 300w

N Y World p4m S 13 '25 100w

"The book has been compared with the work of Conrad and Stevenson; it is not at all like either in its manner of writing, but one can easily see how Conrad at least would have wound himself around the complex personality of Seibert. The book is queerly put together, but it certainly does hold one's attention."

Outlook 140:433 J1 22 '25 100w

"Mr. Young has a graphic and highly colored style, calculated to entertain a reader of not too critical tastes. An occasional clumsiness in sentence structure detracts somewhat from the enjoyment that the book might have for a person of discrimination."

+ Sat R of Lit 2:110 S 5 '25 200w

Spec 133:396 S 20 '24 50w

"A spirited, well-knit story."

+ Springfd Republican p7a S 27 '25 460w

The Times [London] Lit Sup p557 S 11 '24 140w

YOUNG, STARK. Glamour; essays on the art of the theatre. 208p \$2 (8s 6d) Scribner

792 Theatre. Acting

25-9674

Among Stark Young's essays on the art of the theatre are criticisms of visiting actors and actresses—Duse, Madame Sorel and the Moscow art theater—essays on movement, illusion and wonder in acting and on the art of directing, and an interesting group of letters from dead actors to living ones—David Garrick to John Barrymore, Rachel to Pauline Lord, Molly Nelson to Margalo Gillmore.

Booklist 22:21 O '25

"Mr Young on 'feeling the scene,' on 'being the part,' is excellent; he is one of the few critics with whose judgments one may disagree, yet whose reasons none the less command respect."

+ Dial 80:72 Ja '26 130w

Ind 114:675 Je 13 '25 120w

"Unquestionably Stark Young comes armed for his task with a very considerable equipment. He has scholarship and cultivated taste, is a facile and fluent writer—possibly a trifle too fluent, for he is apt at times to be over-elaborate at the cost of clarity and precision—with a lively imagination and more than common fertility of illustration and firm convictions based upon a fine, if sometimes somewhat fanciful, idealism." J. R. Towse

+ Lit R p2 S 12 '25 800w

"These essays are by one of the very few American dramatic critics who have anything to say. It is Mr. Young's defect that he sometimes loses himself in the blue, but he has set himself especially the task of discussing one of the most intangible of the attributes which belong to every work of art."

+ Nation 121:sup443 O 14 '25 130w

Reviewed by Leonard Woolf

Nation and Ath 37:269 My 30 '25 600w

"He is the artist as critic. The reactions of his sensibility are those of an artist and so is his instinct for perfection in literary form. It is possible to disagree with some of the theories advanced in Glamour; it is not possible to dispute the emotional intuition displayed in this book and the felicity with which this intuition is expressed. This book must place Mr. Young as the most profound, original and eloquent critical talent in the American theatre." M. C. Canfield

+ New Repub 43:214 J1 15 '25 1600w

New Statesman 26:154 N 14 '25 180w

Reviewed by Edwin Clark

N Y Times p18 My 31 '25 800w

"A little too cool and too analytical to be truly hedonistic, still Mr. Young seems to seek in the theater something of Pater's flame-point—to seek, and indeed to find it. To seek it is not so wonderful, but to find it is a triumph!" W. P. Eaton

+ N Y Tribune p2 J1 12 '25 580w

"Mr. Young possesses above all a great breadth of learning, a remarkable assimilation of tradition. He knows the theatre and its plays of many countries, and his knowledge moves evenly through all periods and changes in the theatre. . . . As broad as his knowledge of the drama is, he ever brings that knowledge to bear on and illuminate the movement, the shortcomings and possibilities of an American drama." E: Hussey

+ No Am 221:763 Je '25 2300w

"It is a book which should prove valuable to all who have more than a cursory interest in our stage and makes its appeal to both sides of the footlights."

+ Outlook 141:358 N 4 '25 340w

St Louis p407 N '25

Reviewed by W. P. Eaton

Sat R of Lit 2:42 Ag 15 '25 320w

"He keeps his head, even in the theater, and sees below the glamor of its lights. . . . In 'Letters From Dead Actors,' Mr Young puts into the mouths of the great ones of the past praise and advice to those of the present who most resemble them upon the speaking stage. This type of criticism is less pedantic, touched with the wit and the understanding of the imagination. It combines in most acceptable form a criticism of the present in the light of the past, and a hint of what may be accomplished by thus viewing our own dramatic era."

Springfd Republican p7a Je 21 '25 250w

The Times [London] Lit Sup p336 My 14 '25 30w

"Acting is of all the arts of the theatre the most difficult to catch and recreate in writing. Generally it eludes the phrase as music escapes it. In the essays brought together in Glamour, however, Mr. Young seizes upon its essentials with such an uncanny comprehension of the actor's problems and the actor's art, and writes of them in a style at once so glamorous, revealing and precise, that the volume is lifted to that lean shelf reserved for the few permanently

YOUNG, STARK—Continued

contributive books on the theatre. At its best, and he is at his best in almost all of Glamour, Mr. Young surpasses all contemporary critics when he writes of acting." J: M. Brown
+ Theatre Arts Mo 9:417 Je '25 650w

YOUNG, STARK. The saint; a play in four acts. (Provincetown-Greenwich plays) 143p \$1.75 Boni & Liveright

812

25-17293

The saint is a young student in a seminary on the Mexican border. When the play opens he has fallen in love with Marietta, an actress in a variety show. Valdez joins the show to be with her. As Charlie Chaplin he makes a great hit, but success does not bring the inner happiness he craves. Marietta's half-protective, half-adoring tenderness toward him is overwhelmed by passionate love for Dedaux with whom she runs away. The third act opens on the same scene as the first. Marietta, Dedaux and Valdez meet again in the portico outside the seminary gates as again the religious procession streams across the stage to the throbbing accompaniment of music. When the procession goes by, Valdez is alone. He turns toward the gate leading back to his old life, hesitates, and passes on.

"Mr. Young, perhaps, might be described as an æsthetic mystic, endeavoring to work in the practical theater, for he distinctly says in his preface that he hopes any good stock company can produce this play. I rather doubt if any good stock company can, and, I very much doubt if any will try. However, I gladly confess that from a mere reading I have small right to any opinion of the play's effectiveness, and I even more gladly confess to the subtle workmanship and beautiful intention everywhere apparent in this drama." W. P. Eaton
N Y Tribune p5 O 4 '25 280w

"This is the theme—the continuity of human life, or 'the long line of the soul's days that makes life possible to bear.' There are moments when Mr. Young is highly successful in achieving this effect, almost as successful as Mr. Lawson was throughout his entire play of 'Processional.' But at other times 'The Saint' drops back to the dramatic mediocrity of 'The Fool,' although it is only fair to say that no two plays could be more unlike in mood and method."

+ — Sat R of Lit 2:127 S 12 '25 350w

"'The Saint' is an intellectual play and must be viewed and read with an attentive mind and sympathetic heart."

+ Springfield Republican p7a S 6 '25 480w

"The Saint is good reading for anyone who has visual imagination, yet it is distinctly an actor's play, a play for the theatre where the parts, for their completion, require filling in by the body and the mind of the player. The story is as thrilling and as bold and as bare as melodrama, full of the Mexican vigor and color that have left their mark on Texas. It is not the story alone, nor the idea, nor the style that makes The Saint what it is, but the union of them all."

+ Theatre Arts Mo 9:846 D '25 150w

YOUNG, STARK. Sweet times and The blue policeman; a book of children's plays. 215p il \$2 Holt

812 Children's plays

25-25576

"This collection of fairy plays originally created for the children of Dr. Alexander Meiklejohn, recently President of Amherst, can really be read to children and really acted, without scenery or costumes."—Sat R of Lit

"Like most good work of the kind, these plays were done in the playtime of the author for a group of real children to act whenever and wherever they pleased. They have the touch of poesy and child fun that is missing from most plays for children, and an imagina-

tive appeal that makes the book a delightful one to read aloud with small children." A. C. Moore

+ Bookm 62:182 O '25 100w

"They are one-act plays, with varied casts, but none for an impracticably large number of children. And they will be good to read as well as act, for the words have been chosen with regard for a young child's reading vocabulary as well as the words he uses in familiar speech. The plays are practicable for toy theaters also, or for marionettes." H. C. Forbes

+ N Y Tribune p6 O 4 '25 600w

"They are thoroughly natural and appealing. The illustrations by Edwin Avery Park are charming."

+ Sat R of Lit 2:302 N 14 '25 60w

"It is a charming and spirited collection of thirteen minute plays written especially for children to read and play at home, catching childish dreams and childhood terrors in an unsophisticated dramatic form."

+ Theatre Arts Mo 10:70 Ja '26 150w

Z

ZAMIATIN, EVGENII IVANOVICH. We; auth. tr. from the Russian by Gregory Zilboorg. 286p \$2 Dutton

25-761

"Only a man of talent who, as Zamiatin, has been and still is amidst the greatest experiment in the 'standardization' and 'communization' of human beings, could write this Utopia of an absolutely standardized and socialized society. This does not mean that 'We' is a propagandist book ridiculing Communist Russia. Not a bit. The Communist experiment gave only the first patterns necessary for a start. The rest is the creation of the thought and fantasy of the author. Everything in the United State is rationalized and socialized. Instead of individuals we have here only he-Numbers and she-Numbers. Their behavior is completely regulated by 'The Table of Hours.' All Numbers are equal, dwell in identical glass apartments beneath the eye of everyone, get up at the same moment, 'at the same very second, designated by the Table, carry the spoons to their mouths,' chew their meals the same number of times, simultaneously go out to walk, to the Auditorium and so on; briefly, they are all equal particles of the gigantic State-machinery."—Sat R of Lit

Booklist 21:305 My '25

Reviewed by A. W. Porterfield

Bookm 61:110 Mr '25 320w

Boston Transcript p4 Ap 22 '25 320w

"A brilliant satire."

+ Cleveland p82 Jl '25

Ind 114:162 F 7 '25 80w

"Into this yet-young year has come a novel which, if it gets its deserts, will still be in demand when we are trying to remember to write 1926. The exploration of the future by fictioneers is not a literary novelty, but this Russian writer brings to the venture a great deal of imagination and ingenuity plus a sense of humor with cutting edges." Herschel Brickell

+ Lit R p4 Ja 17 '25 660w

Reviewed by Dorothy Brewster

Nation 121:237 Ag 26 '25 450w

Reviewed by Babette Deutsch

New Repub 42:104 Mr 18 '25 500w

"Zamiatin has written with power upon a theme of wide scope. His style is terse, impressionistic, futuristic, with a sort of prismatic sense to his vision. It is exciting and even terrible. His satire lashes the by-play of humans against theory."

N Y Times p16 Ja 18 '25 870w

"The book is brilliantly written, sharp and swift, brittle as glass, with darting, unexpected rays of laughter, and beneath that a complex network of tragedy. But if Alice stayed very long in the wonderland of Mr. Zamiatin's style she, too, would have to submit to an operation." Margery Latimer
 + — N Y Tribune p9 F 15 '25 800w

"'We' is splendid in its costuming—the biting laughter of what Zamiatin calls his 'funniest and most earnest' work. Its cubistic outlook, its bold, definite imagination, its harsh humor, is Russian in the best of the Balieff style." Dorothy Borg
 + N Y World p4m F 1 '25 500w

Reviewed by Ethel Parton
 Outlook 139:229 F 11 '25 330w

"Philosophical as Plato's 'The Republic,' interesting as the best Utopias of H. G. Wells, cold as a muzzle of a loaded revolver, and sarcastic as 'Gulliver's Travels,' 'We' is a powerful challenge to all Socialist Utopias." Pitrim Sorokin
 Sat R of Lit 1:507 F 7 '25 1550w

"A highly elaborate caricature of what life in a completely mechanized and synchronized state would be. Its satiric intent is allied to those German architectural designs which subtly parody Greek sublimity; the Greeks aimed at the perfection and symmetry of a temple, the moderns at a factory."
 Springfield Republican p7a Mr 8 '25 650w

ZANGWILL, ISRAEL. Too much money; a farcical comedy in three acts. 102p \$1.50 Macmillan [3s 6d Heinemann]

822 25-26329

The chief ingredients for this farcical comedy are an indulgent husband, a pampered wife, a scheming Scotchman and a futurist artist and all his works. The wife finds the cubist pictures "life-enhancing," but her husband not so much so. He has too much money. So enter the scheming Scotchman, and exit the money. The couple are next discovered in Billingsgate lodgings, with Annabel at the "life-enhancing" wash-tub and Sir Robert, the Scotch friend, scouting among the markets for bargains in fish. Meanwhile the millionaire husband Thomas furtively enjoys a steak and a good cigar at his club. Fortunes are made and fortunes lost and the conclusion brings a new note to the old refrain "Too much money."

Booklist 21:297 My '25
 Cleveland p120 D '25

"The chief entertainment of the reader will be in the dialogue rather than in the drama." J. R. Towse

Lit R p9 Mr 28 '25 420w

"In 'Too Much Money' Mr. Zangwill tries a sort of Charley's Aunt and hardly even lands a nephew. On the stage it might have been saved by hardworking actors. In print it does nothing but remind one that the mantle of El-

ijah is wearing very thin with the years." Donald Douglas

— N Y World p7m Mr 8 '25 340w

"Mr. Zangwill knows his theatre, and has been able to accumulate a rapid succession of broadly comical but entirely arbitrary situations, which individually are amusing enough, but in its entirety the piece is too preposterous to invite serious comment. The literary adornment is scarcely compensation for the cheapness of the dramatic fabric."

— Sat R of Lit 1:585 Mr 7 '25 330w

ZWEIG, STEFAN. Passion and pain; tr. by Eden and Cedar Paul. 273p \$2.50 Richards, B.G.

"[A collection of seven short stories]. Vieing with 'Compulsion' for intensity is 'Letter from an Unknown Woman,' an engrossing tale, despite its highly improbable situation. 'Transfiguration' is a cool analysis of the mental change in a man who believes himself to have lost all interest in living. The remaining four stories are varied. 'The Runaway' is a description of a returning Russian prisoner and gives the indelible impression of futility. 'The Fowler Snared' is a sophisticated portrayal of an elderly dilettante who makes love anonymously to an adolescent girl. 'Virata, or the Eyes of the Undying Brother' is a bit too ponderous in its allegory. The last story is 'The Governess.'" —Lit R

"There is a fatalistic monotone underlying almost all German fiction and these seven stories by Stefan Zweig, pinned under the title, 'Passion and Pain,' are not immune from this characteristic. In every one of the stories the reader finds intensity. This quality is best handled in 'Compulsion,' which is a remarkable psychological study." Elizabeth Sanderson

+ — Lit R p9 Je 6 '25 380w

"The romantic mood which Stefan Zweig evokes in the short stories and novelettes of 'Passion and Pain' is a curious compound of gayety and elegance, of ethical earnestness, of passive and pervasive sweetness, of Viennese esprit and Bavarian gemütlichkeit."

N Y Times p8 Ap 26 '25 700w

"I know that my enthusiasm for this book courts suspicion. But since it must out eventually let me set down as the keynote to this criticism the opinion—to which ten years of reviewing give some point—that no living author has to his credit a better collection of short stories than 'Passion and Pain,' and that with the exception of Thomas Hardy, Maxim Gorky and Thomas Mann no writer alive to-day has arrested more of both the elemental and rational nature of man between the covers of a book." J. J. Smertenko

+ N Y Tribune p5 Ag 16 '25 750w

"This collection of short stories is the finest this reviewer has read in several seasons. Almost every one of the seven stories in it is masterly. 'The Letter From an Unknown Woman' is especially compelling."

+ N Y World p7m My 3 '25 300w

List of Documents for Use in the Smaller Libraries

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MARY E. FURBECK,

Public Affairs Information Service

Adoption

Adoption laws in the United States. E. F. Peck. (U.S. Children's bur. Bur. pub. 148) 51p pa '25

"A summary of the development of adoption legislation and significant features of adoption statutes, with the text of selected laws."

Africa

British West Africa. T. R. Wilson. (U.S. Foreign and domestic commerce bur. Trade information bul. 331) 36p pa '25

Agricultural colleges

Land-grant college education, 1910 to 1920. Part I: History and educational objectives. W. C. John. (U.S. Education bur. Bul. 1924, no. 30) 51p pa '25

Agricultural education

Agricultural education. G. A. Works. (U.S. Education bur. Bul. 1925, no. 32)

Agriculture

Agriculture yearbook, 1924. U.S. Agriculture dept. 1252p '25

Alfalfa

Utilization of alfalfa. R. A. Oakley and H. L. Westover. (U.S. Agriculture dept. Farmers' bul. 1229) 36p pa '25

Algeria

Algeria: a commercial handbook. C. L. Jones and E. A. Dow. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 8) 51p pa '25

American literature

Studies in Southern literature: a program for women's clubs. C. A. Hibbard. rev. ed. (North Carolina. Univ. Extension bul. v.5, no. 10) 44p pa '26 50c University of North Carolina, Chapel Hill

Antelope

Status of the pronghorn antelope, 1922-1924. E. W. Nelson. (U.S. Agriculture. dept. Dept. bul. 1346) 64p pa '25

Art

Necessities and opportunities for art in the public schools. M. R. Hardman. (Utah. Univ. Bul. v.15, no.7) 15p pa '25 University of Utah, Salt Lake City, Utah

Australia

Australia: its resources and production. Australia. Immigration office. 109p pa '24 Commonwealth Immigration office, Melbourne, Australia

Aviation

U.S. President's aircraft board. Report, November 30, 1925. 30p pa '25

Baking

Home baking. Charlotte Chatfield.* (U.S. Agriculture dept. Farmers' bul. 1450) 14p pa '25

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The common barberry and how to kill it. F. E. Kempton and N. F. Thompson. (U.S. Agriculture dept. Dept. circ. 356) 4p pa '25

Barns

Barns. H. B. White and M. G. Jacobson. (Minnesota. Agricultural experiment station. Special bul. 98) 24p pa '25 College of Agriculture, University of Minnesota, St Paul, Minn.

Bees

Beekkeeping for beginners. H. Garman. (Kentucky. Agricultural experiment station Circ. 35) 34p pa '25 Kentucky Agricultural Experiment Station, Lexington, Ky.

Suggestions on queen rearing. H. B. Parks and A. H. Alex. (Texas. Agricultural Experiment Station. Circ. 35) 19p pa '25 Texas Agricultural Experiment Station, College Station, Brazos County, Texas

Birds

Homes for birds. E. R. Kalmbach and W. L. McAtee. (U.S. Agriculture dept. Farmers' bul. 1456) 21p pa '25

How to attract birds in northeastern United States. W. L. McAtee. (U.S. Agriculture dept. Farmers' bul. 621) 14p pa '25

Books and reading

Best books of 1924, selected for a small public library. (New York State. Univ. Bul. 827) 58p pa '25 New York State Library, Albany

Boys' clubs

Boys' and girls' 4-H club work, 1923. I. W. Hill and G. S. Warren. (U.S. Agriculture dept. Dept. circ. 348) 46p pa '25

Club work and the farm boy. R. W. Blacklock. (Florida. Univ. Agricultural Extension Division. Bul. 43) 20p pa '25 Agricultural Extension Division, Gainesville, Florida

Brazil

Brazil: an economic review by states. R. C. Long. (U.S. Foreign and domestic commerce bur. Trade information bul. 349) 32p pa '25

Building

Building permits in the principal cities of the United States in 1924. (U.S. Labor statistics bur. Bul. 397) 95p pa '25

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Building permits in the principal cities of the United States in 1923. (U.S. Labor statistics bur. Bul. 368) 127p pa '25

Canning and preserving

Home canning of fruits and vegetables. M. E. Dakin and Elsie Trabue. (Connecticut. Agricultural college. Extension service. Bul. 90) 19p pa '25 Connecticut Agricultural College, Storrs, Conn.

Cattle

Beef cattle, Wade Toole. (Ontario. Agriculture college Bul. 310) 48p pa '25 Ontario Agricultural College.

Dairy cattle. J. C. Steckley. (Ontario. Agricultural college. Bul. 311) 48p pa '25

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Cheese. A. L. Marlatt and Edna Huffman. (Wisconsin. Agricultural College Extension Service. Special Circ.) 31p pa '25 Agricultural Extension Service, University of Wisconsin, Madison, Wis.

Making and using cottage cheese in the home. K. J. Matheson and J. M. Hoover. (U.S. Agriculture dept. Farmers' bul. 1451) 14p pa '25

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The health of the working child. (New York State Labor Dept. Special bul. 134) 91p pa '24 New York State Library, Albany, N.Y.

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Child welfare

Child welfare. Texas State college for women. Home economics dept. 55p pa '25 Texas State college for Women, Denton, Texas

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Posters prepared by school children in milk-for-health campaigns. J. M. Hoover. (U.S. Agriculture dept. Misc. circ. 21) 16p pa '25 Progress and prospect in school health work. (U.S. Education bur. School health studies 10) 54p pa '25

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Changing factors in the economic life of China. J. H. Nelson. (U.S. Foreign and Domestic commerce bur. Trade information bul. 312) 21p pa '25

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Citrus fruit growing in the Southwest. A. D. Shamel, C. S. Pomeroy and R. E. Caryl. (U.S. Agriculture dept. Farmers' bul. 1447) 42p pa '25

Colleges and universities**Statistics**

Statistics of state universities and state colleges for year ending June 30, 1924 (U.S. Education bur. Bul. 1925, no. 12) 23p pa '25

Commerce, Foreign

International trade in 1924. J. J. Kral. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 373) 69p pa '25

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Consolidation of schools

Recent data on consolidation of schools and transportation of pupils. J. F. Abel. (U.S. Education bur. Bul. 1925, no. 22) 24p pa '25

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Convict labor in 1923. (U.S. Labor statistics bur. Bul. 372) 265p pa '25

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Menus and recipes. Margaret Gleason. (Texas. College of industrial arts. Reprint 106) 89p pa '23 College of Industrial Arts, Denton

Vegetable cookery. A. L. Marlatt. (Wisconsin. College of agriculture. Extension service. Circ. 182) 31p pa '24 University of Wisconsin, Madison, Wis.

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Lessons on cotton for elementary schools. F. A. Merrill. (U.S. Agriculture dept. Misc. circ. 43) 27p pa '25

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Dairy farm devices. J. W. Bartlett and E. R. Gross. (New Jersey. State college of agriculture. Extension bul. 47) 16p pa '25 New Jersey state college of agriculture, New Brunswick, N.J.

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Intensive dairying in New Zealand and Wisconsin. H. L. Russell and Theodore Macklin. (Wisconsin. Agricultural experiment station Bul. 377) 40p pa '25 Agricultural Experiment Station, University of Wisconsin, Madison, Wis.

The pure bred sire adds dollars to dairying. J. W. Bartlett and W. R. Robbers. (New Jersey. State college of agriculture. Extension bul. 45) 20p pa '25 New Jersey State College of Agriculture, New Brunswick, N.J.

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Drainage

The drainage of irrigated farms. R. A. Hart. (U.S. Agriculture dept. Farmers' bul. 805) 31p pa '25

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Education**Legislation**

Important state laws relating to education, enacted in 1922 and 1923. W. R. Hood. (U.S. Education bur. Bul. 1925, no. 2) 82p pa '25

A manual of educational legislation for the guidance of committees on education in the state legislatures. (U.S. Education bur. Bul. 1924, no. 36) 51p pa '25

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Statistics of city school systems, 1921-22. (U.S. Education bur. Bul. 1924, no. 34) 222p pa '25

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What the consumer should know about eggs. A. E. Albrecht. (New York State. Farms and markets dept. Agricultural bul. 172) 68p pa '25 New York State Library, Albany, N.Y.

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How farmers can secure electric service by cooperative effort. G. H. Morse. (Pennsylvania. Agriculture dept. bul. 412) 22p pa '25 Department of Agriculture, Harrisburg, Pa.

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Electricity for Indiana farms. T. E. Hinton. (Purdue univ. Agricultural experiment station Circ. 127) 15p pa '25 Purdue university, Lafayette, Ind.

The farm electrified. (Pennsylvania. Agriculture dept. Bul. 407) 37p pa '25 Department of Agriculture, Harrisburg, Pa.

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Lessons in oral English for beginners in rural schools. Ethel Swain, comp. (California Immigrant education division. Bul. 5E) 38p pa '25 State Department of Education, Sacramento, Calif.

Lessons in oral English for classes of beginners—women. Ethel Swain, comp. (California Immigrant education division. Bul. 5D) 45p pa '25 State Department of Education, Sacramento, Calif.

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A review of the agriculture of the Big Bend country. Byron Hunter and others. (Washington (state) Agricultural experiment station bul. 192) 47p pa '25

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Farm accounts made easier; how to use Wisconsin farm record book. J. S. Donald. (Wisconsin. College of Agriculture, Extension service. Circ. 179) 37p pa '25 University of Wisconsin, Madison, Wis.

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Landlords of Nebraska farms. J. O. Rankin. (Nebraska. Agriculture experiment station bul. 202) 38p pa '24

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Bacteria feed legumes with air nitrogen. E. G. Hastings and E. B. Fred. (Wisconsin. Agricultural college Extension service. Circ. 185) 20p pa '25 Agricultural Extension Service, University of Wisconsin, Madison, Wis.

Profits from phosphates. A. R. Whitson and Griffith Richards. (Wisconsin. Agricultural experiment station Bul. 376) 22p pa '25

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Flytraps and their operation. F. C. Bishopp. (U.S. Agriculture dept. Farmers' bul. 734) 14p pa '25

Flowers

About wild flowers. A. C. Hottes. (Ohio. State univ. Extension bul. v. 20, no. 6) 20p pa '25 Ohio State university, Columbus

Folk dancing

Folk dancing for high school girls. Miriam Taylor. (Iowa. Univ. Extension bul. 129) 64p pa '25 University of Iowa, Iowa City

Foreign exchange

Foreign exchange in Latin America; a survey of conditions since 1914; C. A. McQueen. (U.S. Foreign and domestic commerce bur. Trade information bul. 316) 55p pa '25

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Effects of forest fires on land clearing and crop production. M. J. Thompson. (Minnesota. Agricultural experiment station. Bul. 220) 23p pa '25 University of Minnesota, University Farm, St Paul

Forests and forestry

Common forest trees of Connecticut. W. R. Mattoon and A. F. Hawes. (Conn. State forester). 44p pa '25 Connecticut State Park and Forest Commission, Hartford

Fire and the forest (California pine region) S. B. Shaw and E. I. Kotok. (U.S. Agriculture dept. Circ. 358) 20p pa '25

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Grafting, budding and early care of fruit trees. T. J. Talbert. (Missouri. Agricultural experiment station. Bul. 233) 36p pa '25 University of Missouri, Columbia

Growing fruit for home use. H. P. Gould and G. M. Darrow. (U.S. Agriculture dept. Farmers' bul. 1001) 36p pa '25

Fungicides

New Jersey dry-mix; an effective summer fungicide for tree fruits. A. J. Farley. (New Jersey. Agricultural experiment station Circ. 177) 8p pa '25 New Jersey Agricultural Experiment Stations, New Brunswick, N.J.

Game laws

Game laws for the season 1925-26. G. A. Lawyer and F. L. Earnshaw. (U.S. Agriculture dept. Farmers' bul. 1466) 46p pa '25 A summary of the provisions of federal, state and provincial statutes.

Gardens

The home garden. M. C. Doermann and others. (New Jersey State College of Agriculture. Extension Bul. 42) 32p pa '25 New Jersey State College of Agriculture, New Brunswick, N.J.

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The Gary system and the platoon plan. G. M. Wiley. (New York State. University of the State of New York. Bul. 812) 17p pa '25 New York State Library, Albany, N.Y.

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Unfermented grape juice: how to make it in the home. Charles Dearing. (U.S. Agriculture dept. Farmers' bul. 1075) 32p pa '25

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Home utilization of Muscadine grapes. Charles Dearing. (U.S. Agriculture dept. Farmers' bul. 1454) 27p pa '25

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Legal provisions for rural high schools. W. R. Hood. (U.S. Education bur. Bul. 1924, no. 40) 69p pa '25

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Hospitals and dispensaries, 1923. (U.S. Census bur.) 40p pa '25

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Standard and scheduled hours of work for women in industry; a study based on hour data from 13 states. R. I. Voris. (U.S. Women's bur. Bul. 43) 63p pa '25

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India as a market for American goods. E. A. Chapman. (U.S. Foreign and domestic commerce bur. Trade information bul. 348) 50p pa '25

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Works council movement in Germany. Boris Stern. (U.S. Labor statistics bur. Bul. 383) 114p pa '25

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Causal factors in infant mortality. R. M. Woodbury. (U.S. Children's bur. Pub. 142) 245p pa '25

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The care of the baby. (Kansas. State bd. of health. 8p pa '25 Kansas. State Board of Health.) Topeka, Kansas

Prepared by a committee of the American association for the study and prevention of infant mortality

What builds babies? the mother's diet in the pregnant and nursing periods. (U.S. Children's bur. Folder 4) 8p pa '25

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Scale insects injurious in Pennsylvania. F. M. Trimble. (Pennsylvania. Agriculture dept. Gen. bul. 398) 21p pa '25

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Jellies, jams, marmalades and pickles. D. A. Loudon and H. B. Spencer. (North Dakota. Agricultural College. Agricultural extension division. Circ. 64) 19p pa '24. North Dakota Agricultural College. Agricultural College, N.D.

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Juvenile courts at work; a study of the organization and methods of ten courts. K. F. Lenroot and E. O. Lundberg. (U.S. Children's bur. Pub. 141) 323p pa '25

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Working heights for kitchen equipment. Fra Clark. (Missouri college of agriculture circ. 167) 8p pa '25 University of Missouri College of agriculture, Columbia

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Decisions of courts affecting labor, 1923-1924. L. D. Clark and S. J. Tracy. (U.S. Labor statistics bur. Bul. 391) 551p pa '25

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Postwar labor conditions in Germany. R. R. Kuczynski. (U.S. Labor statistics bur. Bul. 380) 199p pa '25

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Land settlement and colonization in the Great Lakes states. J. D. Black and L. C. Gray. (U.S. Agriculture dept. Dept. bul. 1295) 88p pa '25

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Control of Japanese beetle in lawns. B. R. Leach. (Pennsylvania. Agriculture dept. Gen. bul. 410) 12p pa '25

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Cooperative central marketing organization. J. D. Black and H. B. Price. (Minnesota. Agricultural experiment station. Bul. 211) 112p pa '24 Minnesota Agricultural Experiment Station, University Farm, St Paul, Minn.

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Agricultural production and marketing in Atlantic county, New Jersey. W. C. Funk and others. (N.J. Agricultural experiment station. Bul. 416) 39p pa '25 New Jersey Agricultural College, New Brunswick, N.J.

Transportation of Pacific Coast perishables. A. L. Cricher. (U.S. Foreign and domestic commerce bur. Trade promotion service 12) 91p pa '24

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Marriage and divorce. U.S. Census bur. 58p pa '25

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Efficient methods of retailing meat. R. C. Lindquist. (U.S. Agriculture dept. mis. circ. 54) 43p pa '25

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Methods of testing and determining relative values of milk. H. C. Troy. (N.Y. State college of agriculture Cornell extension bul. 116) 35p pa '25 New York State college of agriculture, Ithaca

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 Schmucker, S. C. Man's life on earth. (S '25)
Architectural drawing
 Pond, De W. C. Drafting-room mathematics. (Ag '25)
Architectural law
 Blake, C. H. Acquiring a home. (My '25)
Architecture
Designs and plans
 Stratton, A. J. Elements of form and design in classic architecture. (Ja '26)
History
 Jackson, T. G. Architecture. (F '26)
England
 Chatterton, F. English architecture at a glance. (D '25)
 Gotch, J. A. Old English houses. (Ja '26)
 Marriott, C. Modern English architecture. (Ap '25)
France
 Bodington, O. E. Romance churches of France. (O '25)
Spain
 King, G. G. Pre-romanesque churches of Spain. (Ap '25)

- Architecture, Jackson, T. G. (F '26)
- Architecture, Domestic**
 Gotch, J. A. Old English houses. (Ja '26)
- Designs and plans**
 Brimmer, F. E. Camps, log cabins, lodges and clubhouses. (S '25)
 Crane, C. Everyman's house. (Ag '25)
- Architecture, Romanesque**
 Bodington, O. E. Romance churches of France. (O '25)
- Architecture, Spanish**
 Newcomb, R. Old mission churches and historic houses of California. (F '26)
- Arctic forests.** Mason, M. H. (O '25)
- Arctic regions**
 Amundsen, R. E. G., and Ellsworth, L. Our polar flight. (F '26)
 Mason, M. H. Arctic forests. (O '25)
 Mittelholzer, W., and others. By airplane towards the North Pole. (F '26)
 Nansen, F. Hunting and adventure in the Arctic. (Ap '25)
 Stefánsson, V. Northward ho! (Ja '26)
 Stefánsson, V., and Knight, J. I. Adventure of Wrangel island. (Je '25)
- Arethusa (barque)**
 Clements, R. Gipsy of the Horn. (S '25)
- Argonauts**
 Bacon, J. R. Voyage of the Argonauts. (My '25)
- Argonauts of the south.** Hurley, F. (D '25)
- Aristocratic West.** Gerould, K. (Ja '26)
- Aristophanes**
 Lord, L. E. Aristophanes. (D '25)
- Aristotle**
 Stocks, J. L. Aristotelianism. (Ja '26)
- Aristotelianism.** Stocks, J. L. (Ja '26)
- Arithmetic**
 Weeks, R. Boys' own arithmetic. (Ap '25)
- Armenia**
 Baldwin, O. Six prisons and two revolutions. (D '25)
- Army life**
 Magnus, M. Memoirs of the Foreign legion. (Mr, My '25)
- Arnold Bennett.** Bennett, M. (F '26)
- Around the world.** Frothingham, R. (F '26)
- Arrowsmith.** Lewis, S. (Mr, My '25)
- Art**
 Anstruther-Thomson, C. Art & man. (Mr '25)
 Blake, V. Relation in art. (Ja '26)
 Collingwood, R. G. Outlines of a philosophy of art. (D '25)
 Hicks, A. M. Everyday art. (Ap '25)
 Magonigle, H. Van B. Nature, practice and history of art. (F '26 and 1924 Annual)
 Neuhaus, E. Appreciation of art. (Je '25)
 Phillips, C. Emotion in art. (D '25)
 Sinclair, U. B. Mammonart. (My '25)
 Tolstol, L. N. Tolstoy on art. (My '25)
- Art, Buddhist**
 Mukul Chandra Dey. My pilgrimages to Ajanta and Bagh. (D '25)
- Art, Chinese**
 Reichwein, A. China and Europe. (S '25)
- Art, Commercial**
 Larned, W. L. Illustration in advertising. (S '25)
- Art, Russian**
 Conway, M. Art treasures in soviet Russia. (N '25)
- Art & man.** Anstruther-Thomson, C. (Mr '25)
- Art of etching.** Lumsden, E. S. (N '25)
- Art of make-up.** Chalmers, H. (Ja '26)
- Art of the theatre.** Bernhardt, S. (Je '25)
- Art of town planning.** Lanchester, H. V. (S '25)
- Art student's vade-mecum.** Davenport, C. J. H. (O '25)
- Art treasures in soviet Russia.** Conway, M. (N '25)
- Artificial flower making.** Baskin, J. (N '25)
- Artificial flowers**
 Baskin, J. Artificial flower making. (N '25)
- Artists, British**
 Burdett, O. Beardsley period. (Ag '25)
- As a woman thinks. Harris, C. M. (Ja '26)
- Asia**
 Rice, S. P. Challenge of Asia. (Je '25)
- Civilization**
 Nicholson, J. H. Re-making of the nations. (F '26)
- Description and travel**
 Hedin, S. A. My life as an explorer. (D '25)
- Religion**
 Nicholson, J. H. Re-making of the nations. (F '26)
- Asia, Central**
 Ward, F. K. From China to Hkamti Long. (Mr '25)
- Assam**
 Smith, W. C. Ao Naga tribe of Assam. (D '25)
- Astronomy**
 Fabre, J. H. C. The heavens. (Ag '25)
 Proctor, M. Young folk's book of the heavens. (O '25)
- Astrophysics**
 Dingle, H. Modern astrophysics. (S '25)
- At the sign of the Goat and Compasses.** Armstrong, M. D. (O '25)
- At the sign of the Silver ship.** Cauffman, S. H. (Ag '25)
- Atlantis**
 Spence, L. Atlantis in America. (D '25)
- Atlantis in America.** Spence, L. (D '25)
- Atoms**
 Bragg, W. H. Concerning the nature of things. (My '25)
 Lodge, O. J. Atoms and rays. (Je '25)
- Atoms and rays.** Lodge, O. J. (Je '25)
- Auction bridge**
 Ehlermann, C. Cornerstones of auction bridge. (Ja '26)
 Foster, R. F. Modern bridge tactics. (Ag '25)
- Austin, William**
 Austin, W. William Austin. (S '25)
- Australia**
 Peirce, A. B. Knocking about. (Ap '25)
- Description and travel**
 Huntington, E. West of the Pacific. (D '25)
- Politics and government**
 Reeves, W. P. State experiments in Australia and New Zealand. (O '25)
- Austria-Hungary**
Foreign relations
 Burián von Rajecz, S. Austria in dissolution. (Ag '25)
 Austria in dissolution. Burián von Rajecz, S. (Ag '25)
 Authentic literature of Israel. Bible. Old Testament—Selections. (My '25)
- Authors**
 Gillis, J. M. False prophets. (My '25)
 Marble, A. Nobel prize winners in literature. (F '26)
 Rosenfeld, P. Men seen. (Ag '25)
- Authors, British**
 Burdett, O. Beardsley period. (Ag '25)
 Lacon, pseud. Lectures to living authors. (S '25)
 Le Gallienne, R. Romantic '90s. (Ja '26)
 Marks, J. A. Genius and disaster. (D '25)
 Quiller-Couch, A. T. Charles Dickens and other Victorians. (S '25)
- Authorship**
 Harrington, H. F. Chats on feature writing. (S '25)
- Autobiography**
 Collins, J. Doctor looks at biography. (Ja '26)
- Autobiography of a mind.** Dawson, W. J. (My '25)
- Autobiography of an attitude.** Nathan, G. J. (F '26)
- Autolycus, pseud.** See Bacon, L. (Ap '25)

Automatic writing

Klenner, K. E. von. Greater revelation. (Ag '25)

Automobile identification. Brennan, J. F., comp. (S '25)

Automobile touring

Ferguson, M. F. Motor camping on western trails. (My '25)

Automobiles

Blanchard, H. F. My automobile. (Ag '25)

Brennan, J. F., comp. Automobile identification. (S '25)

Accidents

Safety first league. Safety for twenty million automobile drivers. (S '25)

Electric equipment

Consoliver, E. L. Automotive electricity. (S '25)

Repairing

Blanchard, H. F. My Ford. (S '25)

Touring

Flagg, J. M. Boulevards all the way—maybe. (Ja '26)

Automotive electricity. Consoliver, E. L. (S '25)

Autumn. Reymont, W. S. (F '26 and 1924 Annual)

Autumn trail. Peck, S. M. (O '25)

Aviation

Amundsen, R. E. G., and Ellsworth, L. Our polar flight. (F '26)

Mittelholzer, W., and others. By airplane towards the North Pole. (F '26)

Thomas, L. J. First world flight. (F '26)

Awakening. Marquis, D. (S '25)

Axe is laid. Mackworth, J. D. (My '25)

Azrael. Welsh, R. G. (Je '25)

Bach, Johann Sebastian**Fiction**

Meynell, E. H. Little chronicle of Magdalena Bach. (D '25)

Backfurrow. Eaton, G. D. (Mr, My '25)

Background of Gray's Elegy. Reed, A. L. (Ap '25)

Bacteria in relation to man. Broadhurst, J. (S '25)

Bacteriology

Broadhurst, J. Bacteria in relation to man. (S '25)

Thomas, S. J. Bacteriology. (F '26)

Bagh, India

Mukul Chandra Dey. My pilgrimages to Ajanta and Bagh. (D '25)

Bakhtiari

Cooper, M. C. Grass. (Je '25)

Balcony stories. King, G. E. (Ja '26)

Baldwin, Faith. See Cuthrell, F. (Ag '25)

Balearic islands

Goldring, D. Gone abroad. (S '25)

Balkan peninsula

Herbert, A. N. H. M. Ben Kendim. (S '25)

Description and travel

Gordon, J. and C. Two vagabonds in the Balkans. (Ap '25)

Social life and customs

Gordon, J. and C. Two vagabonds in the Balkans. (Ap '25)

Baltic states

Graham, S. Dividing line of Europe. (N '25)

Banks and banking, International

Edwards, G. W. International trade finance. (Ag '25)

Barbara's marriage and the bishop. Neill, E. W. (Ap '25)

Barbarian. Camp, C. (Ag '25)

Baring-Gould, Sabine

Baring-Gould, S. Early reminiscences, 1834-1864. (My '25)

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Barnard, Anne (Lindsay), lady

Fairbridge, D. Lady Anne Barnard at the Cape of Good Hope. (My '25)

Barnburners. Donovan, H. D. A. (F '26)

Barren ground. Glasgow, E. A. G. (My '25)

Barrie, Sir James Matthew

Braybrooke, P. J. M. Barrie. (Je '25)

Baseball

Harris, S. Baseball. (S '25)

Harris, S. Playing the game. (Je '25)

Bases full! Barbour, R. H. (N '25)

Basis of racial adjustment. Woofter, T. J. (Ag '25)

Basket making

Lang, Mrs E. Basketry weaving and design. (Ap '25)

Basketry weaving and design. Lang, Mrs E. (Ap '25)

Battles by sea. Chatterton, E. K. (F '26)

Baxter, Richard

Powicke, F. J. Life of the Reverend Richard Baxter, 1615-1691. (Ag '25)

Bayne, Samuel Gamble

Bayne, S. G. Dericks of destiny. (N '25)

Beacon Hill, Boston

Chamberlain, A. Beacon Hill. (D '25)

Beacon Hill. Chamberlain, A. (D '25)

Beaconsfield, Benjamin Disraeli, 1st earl of

Raymond, E. T. Disraeli: alien patriot. (F '26)

Speare, M. E. Political novel. (Ap '25)

Beardsley, Aubrey Vincent

Burdett, O. Beardsley period. (Ag '25)

Beardsley period. Burdett, O. (Ag '25)

Beau Brummell. Benjamin, L. S. (D '25)

Beautiful Canada. Quinn, V. (F '26)

Beauty prize. Weston, G. (Ag '25)

Bees

Sharp, D. L. Spirit of the hive. (Je '25)

Snodgrass, R. W. Anatomy and physiology of the honeybee. (S '25)

Before the dawn. Kagawa, T. (Ag '25)

Beginning the child's education. Lynch, E. F. (Je '25)

Behind the ranges. Monroe, A. S. (Ag '25)

Belgium**Description and travel**

Holland, C. Flanders & Hainault. (Ja '26)

Belief

Bowie, W. R. Some open ways to God. (Mr '25)

Bell, Moberly Charles Frederic

Kitchin, F. H. London "Times" under the management of Moberly Bell. (My '25)

Bellamy case. Hay, J. (Mr '25)

Ben Kendim. Herbert, A. N. H. M. (S '25)

Benavente y Martinez, Jacinto

Starkie, W. Jacinto Benavente. (Je '25)

Bengal**History**

Monahan, F. J. Early history of Bengal. (O '25)

Bennett, Arnold

Bennett, M. Arnold Bennett. (F '26)

Benoni. Hamsun, K. (O '25)

Benson, Mary (Sidgwick) (Mrs Edward White Benson)

Benson, E. F. Mother. (D '25)

Benson family

Benson, E. F. Mother. (D '25)

Berlin, Irving

Woodcott, A. Story of Irving Berlin. (My '25)

Bernard Shaw. Shanks, E. B. (Ag '25)

Best British short stories of 1924. O'Brien, E. J. H., and Cournos, J. (My '25)

Best news stories of 1924. (O '25)

Best poems of 1924. Moulton, T., ed. (Je '25)

Best poems of 1924. Strong, L. A. G., ed. (Mr '25)

- Best sermons, 1925. Newton, J. F., ed. (F '26)
- Best short stories of 1924 and the Yearbook of the American short story. O'Brien, E. J. H., ed. (My '25)
- Best stories. Jewett, S. O. (Je '25)
- Bestiaries**
- Reynard the Fox. Epic of the beast. (Ap '25)
- Bewick, Thomas**
- Bewick, T. Memoir. (F '26)
- Beyond hatred. Guérard, A. L. (Ja '26)
- Beyond Khyber Pass. Thomas, L. J. (Ja '26)
- Beyond the utmost purple rim. Powell, E. A. (My '25)
- Bible. Whole**
- Biography**
- Allen, E. F. Who's who in the Bible. (Ag '25)
- Criticism, interpretation, etc.
- Ballantine, W. G. Understanding the Bible. (N '25)
- King, B. Bible and common sense. (Ag '25)
- Dictionaries**
- Allen, E. F. Who's who in the Bible. (Ag '25)
- Selections**
- Poetry from the Bible. (O '25)
- Thomas, J. M., and Espenshade, A. H., eds. Bible readings for schools and colleges. (Je '25)
- Stories**
- Brown, C. R. Ten short stories from the Bible. (S '25)
- Bible. Old Testament**
- Moffatt, J., tr. Old Testament; a new translation. (S '25)
- Selections**
- Czarnomska, E., ed. Authentic literature of Israel. (My '25)
- Stories**
- Pier, G. C. Hidden valley. (S '25)
- Bible. New Testament**
- Phelps, W. L. Human nature and the gospel. (Ag '25)
- Robertson, J. A. Hidden romance of the New Testament. (F '26)
- Criticism, interpretation, etc.
- Purinton, H. R. and C. E. Literature of the New Testament. (N '25)
- Gospels**
- Streeter, B. H. Four Gospels. (S '25)
- History, Literary**
- Goodspeed, E. J. Making of the English New Testament. (Je '25)
- Single books**
- St Mark*
- Bacon, B. W. Gospel of Mark. (O '25)
- St John*
- Charnwood, G. R. B. According to Saint John. (F '26)
- Ely, M. R. Knowledge of God in Johannine thought. (S '25)
- Robinson, B. W. Gospel of John. (O '25)
- Bible and common sense. King, B. (Ag '25)
- Bible readings for schools and colleges. Thomas, J. M., and Espenshade, A. H., eds. (Je '25)
- Bibliography**
- Best books**
- Sawyer, H. P., ed. Library and its contents. (F '26)
- The bigamist. Chichester, J. J. (O '25)
- Bigelow, Poultney**
- Bigelow, P. Seventy summers. (F '26)
- Bigger and blacker. Cohen, O. R. (Ag '25)
- Bill the conqueror. Wodehouse, P. G. (Ap '25)
- Bill the minder. Robinson, W. H. (Ap '25)
- Billiards**
- Hoppe, W. Thirty years of billiards. (Ap '25)
- Bindon Parva. Hannay, J. O. (O '25)
- Biography**
- Bernstein, H. Celebrities of our time. (F '26 and 1924 Annual)
- Boston, H. Book of gallant vagabonds. (Ja '26)
- Collins, J. Doctor looks at biography. (Ja '26)
- MacLaurin, C. Mere mortals. (Je '25)
- Biology**
- Geddes, P., and Thomson, J. A. Biology. (Ja '26)
- Pearl, R. Biology of population growth. (F '26)
- Scott, G. G. Science of biology. (S '25)
- Smallwood, W. M., and others. New biology. (F '26)
- Biology of population growth. Pearl, R. (F '26)
- Bird islands of Peru. Murphy, R. C. (Ap '25)
- Birds**
- Hawksworth, H. Year in the wonderland of birds. (F '26)
- Miner, J. Jack Miner and the birds. (F '26)
- Murphy, R. C. Bird islands of Peru. (Ap '25)
- Great Britain**
- Thorburn, A. British birds. (Ag '25)
- Birmingham, George A., pseud. See Hannay, J. (O, N '25)
- Bishop's granddaughter. Grant, R. (Ap '25)
- Bitter brew. Rice, C. Y. (My '25)
- Bitter country. Pettibone, A. (Mr '25)
- Bituminous materials**
- Spielmann, P. E. Bituminous substances. (Je '25)
- Bituminous substances. Spielmann, P. E. (Je '25)
- Black cameos. Kennedy, R. E. (Je '25)
- Black cargo. Marquand, J. P. (Ap '25)
- Black joker. Ostrander, I. E. (F '26)
- Black magician. Scott, R. T. M. (O '25)
- Black soul. O'Flaherty, L. (Mr '25)
- Black turret. Wynnnton, P. (S '25)
- Blackshirt. Graeme, B. (S '25)
- Blake, William**
- Bruce H. L. William Blake in this world. (Je '25)
- Blanc, Mont**
- Tissot, R. Mont Blanc. (Mr '25)
- Blind man's buff. Hémon, L. (Mr '25)
- Blood**
- Pressure**
- Sadler, W. S. Americanitis. (N '25)
- Blue norther. Lindsey, T. (D '25)
- Blue talisman. Hume, F. (S '25)
- Boarder up at Em's. Terhune, A. M. (Ag '25)
- Bob Graham at sea. Riesenbergs, F. (D '25)
- Bobbed hair. (My '25)
- Bok, Edward William**
- Bok, E. W. Twice thirty. (Mr '25)
- Bolitho, W., pseud. Cancer of empire. (Je '25)
- Bolshevik myth (diary 1920-1922). Berkman, A. (My '25)
- Bolshevism**
- Graham, S. Dividing line of Europe. (N '25)
- Russia**
- Berkman, A. Bolshevik myth (diary 1920-1922). (My '25)
- Goldman, E. My further disillusionment in Russia. (Ap '25)
- Sorokin, P. A. Leaves from a Russian diary. (Ag '25 and 1924 Annual)
- Book about little brother. Geijerstam, G. (F '26)
- Book collecting**
- Newton, A. E. Greatest book in the world. (N '25)
- Book of American Negro spirituals. Johnson, J. W., ed. (N '25)
- Book of American trade-marks and devices. Sinel, J., comp. (Ap '25)
- Book of crowns and cottages. Coffin, R. P. T. (F '26)
- Book of diversion. Adams, F. P., and others, comps. (Ag '25)
- Book of earth. Noyes, A. (S '25)

Book of fishes. National geographic society. (F '26)
Book of gallant vagabonds. Beston, H: (Ja '26)
Book of the ancient Greeks. Mills, D. (D '25)
Book of the popes. Bayer, F. J. (Ja '26)
Book of wild flowers. National geographic society. (S '25)

Book of winter sports. White, W: D. (Ap '25)

Books and reading

Lyman, R. La V. Mind at work in studying, thinking, and reading. (My '25)
Milne, J. London book window. (My '25)
Boost of the Golden Snail. Eng title of Golden Snail. MacClure, V: (Ja '26)
Booth and the spirit of Lincoln. Babcock, B. (F '26)
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Babcock, B. Booth and the spirit of Lincoln. (F '26)

Borneo

Cook, O. Borneo: the stealer of hearts. (Mr '25)

Borneo: the stealer of hearts. Cook, O. (Mr '25)

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Description

Chamberlain, A. Beacon Hill. (D '25)

Boswell, James

Boswell, J. Letters. (Ap '25)

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Physiology

Fabre, J. H. C. Wonder book of plant life. (Je '25)

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Ward, F. K. From China to Hkamti Long. (Mr '25)

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Bower, F: O. Plants and man. (S, N '25)
Both one. Small, S. H. (Ja '26)
Boulevards all the way—maybe. Flagg, J. M. (Ja '26)

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Lewis, A. A. Boxwood gardens. (My '25)
Boxer and Beauty. Ollivant, A. (S '25)

Boxing

Corbett, J. J: Roar of the crowd. (Ap '25)
Boxwood gardens. Lewis, A. A. (My '25)
Boy and his future. Ricciardi, N: (My '25)
Boy and his vocation. Sowers, J: I. (D '25)
Boy at Gettysburg. Singmaster, E. (D '25)
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Boys

Hamilton, A. E: Real boy and the new school. (F '26)
Ricciardi, N: Boy and his future. (My '25)
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Boys' book of ships. Cartwright, C: E. (D '25)
Boys' book of the earth. Small, S. A. (D '25)
Boys' life of General Grant. Stevens, W: O. (Ja '26)
Boys' life of Grover Cleveland. Davis, R. J. (D '25)

Boys' own arithmetic. Weeks, R. (Ap '25)

Brains of the family. Rath, E. J., pseud. (O '25)

Brannan, Samuel

Scherer, J. A. B. First forty-niner. (Ja '26)

Brashear, John Alfred

Brashear, J: A. John A. Brashear. (My '25)

Brave earth. Sheppard, A. T. (Ag '25)

Bravo mystery. Hall, J: R. (Ag '25)

Brazil

James, H. G. Brazil after a century of independence. (Ja '26)

Description and travel

Carpenter, F. G: Along the Paraná and the Amazon. (S '25)

Brazil after a century of independence. James, H. G. (Ja '26)

Bread & circuses. Woodward, W: E. (F '26)

Bread and jam. Bartley, N. I. (D '25)

Bread givers. Yezierska, A. (O '25)

Bred in the bone. Singmaster, E. (F '26)

Bridges

Bryant, L. Children's book of celebrated bridges. (Ja '26)

Brigham Young. Werner, M. R. (Ag '25)

Bright island. Bennett, A. (Ap '25)

Bright islands. Colum, P. (F '26)

Bring! bring! Aiken, C. P. (Je '25)

Bristol, Frederick Augustus Hervey, 4th earl of
Childe-Pemberton, W: S. The Earl bishop. (D '25)

Bristol, George Digby, 2d earl

Townshend, D. George Digby, second Earl of Bristol. (O '25)

British birds. Thorburn, A. (Ag '25)

British commonwealth and its problems. Mac-

Innes, C: M. (N '25)

British drama. Nicoll, A. (D '25)

British Guiana

Description and travel

Beebe, W: Jungle days. (N '25)

British labor movement. Tawney, R: H: (S '25)

British preachers. Marchant, J., ed. (N '25)

Broadcast. Mackworth, J: D. (F '26)

Broadcasting, its new day. Rothafel, S: L., and Yates, R. F. (Ag '25)

Brock, Lynn, pseud. See McAllister, A. (Ag '25)

Broken net. Eng title of Prairie gold. Bind-

loss, H. (Ja '26)

Broken waters. Packard, F. L. (Ja '26)

Brokers

Lefevre, E. Making of a stockbroker. (S '25)

Bronstein, Lev Davidovich. See Trotzky, L., pseud. (Je, Ag, N '25)

Broomsticks. De la Mare, W. J: (Ja '26)

Brummell, George Bryan

Benjamin, L: S. Beau Brummell. (D '25)

Bryan, William Jennings

Bryan, W: J. and M. E. Memoirs of William Jennings Bryan. (F '26)

Bucolic beatitudes. Rusticus, pseud. (My '25)

Buffalo days. Wheeler, H. W. (Je '26)

Building

Blake, C. H. Acquiring a home (My '25)

Building and loan associations

Clark, H. F., and Chase, F. A. Elements of the modern building and loan associations. (Ja '26)

Building materials

Leighou, R. B: Chemistry of engineering materials. (O '25)

Bunyan, Paul

Shephard, E. Paul Bunyan. (Je '25)

Stevens, J. Paul Bunyan. (My '25)

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Description and travel

Carpenter, F. G: From Bangkok to Bombay. (Mr '25)

Edmonds, P. Peacocks and pagodas. (O '25)

Burned evidence. Woodrow, N. M. (Ag '25)

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Drama

Drinkwater, J: Robert Burns. (Ja '26)

Burr, Aaron

Wandell, S: H., and Minnigerode, M. Aaron Burr. (F '26)

Burroughs, John

Barrus, C. Life and letters of John Burroughs. (F '26)

Burroughs, J., and Peck, L. L. John Burroughs and Ludella Peck. (N '25)

Burton the anatomist. Burton, R. (S '25)

Bush that burned. McClure, M. B. (N '25)

Bushongo

Torday, E. On the trail of the Bushongo. (Ag '25)

Business

Jackson, W: M. What men do. (Ja '26)

Snow, A. J. Psychology in business relations. (S '25)

Business cycles

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- Cabell, James Branch**
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- California**
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Hamilton, W. H., and Wright, H. R. Case of bituminous coal. (Ja '26)

- Coal tar**
 Spielmann, P. E. Constituents of coal tar. (D '25)
- Coal-tar products**
 Fischer, F. Conversion of coal into oils. (F '26)
- Coal trade**
 American engineering council. Industrial coal. (S '25)
- Germany**
- Stockder, A. H. German trade associations. (Je '25)
- Coasts of illusion. Firestone, C. B. (F '26 and 1924 Annual)
- Cobb, Elijah**
 Cobb, E. Elijah Cobb, 1768-1848. (Ja '26)
- Cobbett, William**
 Cole, G. D. H. Life of William Cobbett. (My '25)
- The cobweb.** Tuttle, M. (My '25)
 Cobweb palace. Nugent, R. (Ap '25)
- Coffee**
 Ukers, W. H. Coffee merchandising. (S '25)
 Coffee merchandising. Ukers, W. H. (S '25)
- Cohan, George Michael**
 Cohan, G. M. Twenty years on Broadway. (My '25)
- Cold (disease)**
 Cecil, R. L. Colds. (Ag '25)
 Cold Harbour. Young, F. B. (Ja '26)
 Colds. Cecil, R. L. (Ag '25)
- Coleridge, Samuel Taylor**
 Gingerich, S. F. Essays in the romantic poets. (Je '25)
 Watson, L. E. Coleridge at Highgate. (Ja '26)
 Coleridge at Highgate. Watson, L. E. (Ja '26)
- Colgate university, Hamilton, New York**
 Rosenberger, J. L. Rochester and Colgate. (S '25)
- Collin H. Benson, E. F.** (N '25)
 Collected essays and papers, 1875-1923. Saintsbury, G. (Ap '25)
 Collected poems. Aldington, H. (Ag '25)
 Collected poems. Rhoades, J. (D '25)
 Collection of decisions presenting principles of wage settlement. Feis, H., ed. (N '25)
- College. Gavit, J. P.** (Ag '25)
College and school drama
 Mitchell, R. School theatre. (F '26)
 College chemistry. Newell, L. C. (F '26)
- College students**
 Harris, C. Religion of undergraduates. (Ja '26)
- Colleges and universities**
 Briggs, Le B. R. Men, women, and colleges. (F '26)
 Gavit, J. P. College. (Ag '25)
 Kelly, F. J. American arts college. (N '25)
- Colloids**
 Freundlich, H. Elements of colloidal chemistry. (Ag '25)
 Hatschek, E., ed. Foundations of colloid chemistry. (Ja '26)
 Loeb, J. Proteins and the theory of colloidal behavior. (F '26)
 Michaelis, L. Effects of ions in colloidal systems. (D '25)
- Colombia**
 Description and travel
 McFee, W. Sunlight in New Granada. (D '25)
- Social life and customs**
 McFee, W. Sunlight in New Granada. (D '25)
 Colonial background of the American revolution. Andrews, C. M. (Ag '25 and 1924 Annual)
 Color. Cullen, C. (D '25)
- Color blindness**
 Collins, M. Colour blindness. (F '26)
 Colour blindness. Collins, M. (F '26)
- Colorado fuel and iron company**
 Selekman, B. M. Employees' representation in steel works. (Je '25)
- Selekman, B. M., and Van Kleeck, M. Employees' representation in coal mines. (Ag '25)
- Colors**
 Blake, V. Way to sketch. (D '25)
- Combustion**
 Harvey, L. C. Pulverized fuel. (S '25)
 Come-back. Crawford, M. De C. (Ap '25)
- Comedy**
 Perry, H. T. E. Comic spirit in restoration drama. (F '26)
 Comedy and conscience after the restoration. Krutch, J. W. (Ag '25)
 Comic spirit in restoration drama. Perry, H. T. E. (F '26)
 Commanding an American army. Liggett, H. (Ag '25)
- Commercial correspondence**
 Mason, W. L. Practical business English. (F '26)
 Tregoe, J. H., and Whyte, J. Effective collection letters. (S '25)
- Commercial law**
 Cole, C. B. Elements of commercial law. (Ja '26)
- Commercial policy**
 Culbertson, W. S. International economic policies. (S '25)
 Common reader. Woolf, V. (Ag '25)
 Common stocks as long term investments. Smith, E. L. (My '25)
 Common wealth. Campbell, C. G. (N '25)
- Communication and traffic**
 Rankin, E. S. Dominion of sea and air. (Mr '25)
- Community centers**
 Playground and recreation association of America. Normal course in play. (F '26)
 Community health. Armstrong, D. B. (S '25)
 Complete limerick book. Reed, L. (Je '25)
 Concerning evolution. Thomson, J. A. (S '25)
 Concerning him. (F '26)
 Concerning the nature of things. Bragg, W. H. (My '25)
- Concord, Battle of, 1775**
 French, A. Day of Concord and Lexington. (My '25)
 Murdock, H. Nineteenth of April, 1775. (My '25)
- Conduct of life**
 Croce, B. Conduct of life. (F '26 and 1924 Annual)
 Jacks, L. P. Challenge of life. (My '25)
 Jacks, L. P. Faith of a worker. (F '26)
 Maxwell, W. B. Life. (F '26)
 Revell, N. Fightin' through. (S '25)
 Royden, A. M. Life's little pitfalls. (O '25)
 Conduct of life. Croce, B. (F '26 and 1924 Annual)
- Confederate states of America**
 Owsley, F. L. State rights in the Confederacy. (F '26)
- Conferences, committees, conventions, and how to run them.** Hunt, E. E. (D '25)
 Confessions of a reformer. Howe, F. C. (Ja '26)
 Confidence man. Erskine, L. Y. (Ap '25)
 Confident morning. Pier, A. S. (S '25)
 Conflict between liberty and equality. Hadley, A. T. (Ap '25)
 Conflicts with oblivion. Abbott, W. C. (F '26 and 1924 Annual)
 Congress, the Constitution, and the Supreme court. Warren, C. (F '26)
- Congresses and conventions**
 Hunt, E. E. Conferences, committees, conventions, and how to run them. (D '25)
- Conjuring**
 Mulholland, J., and Smith, M. M. Magic in the making. (My '25)
- Connecticut**
 History
 Middlebrook, L. F. Maritime Connecticut during the American revolution, 1775-1783. (D '25)
 Connecting and testing direct-current machines. Annett, F. A., and Roe, A. C. (F '26)

- Conquest of cancer. Wright, H. W. C. (S '25)
 Conscience of the newspaper. Flint, L. N. (S '25)
 Considerations on Edmund Gosse. Braybrooke, P. (D '25)
 Consolidation of railroads. Splawn, W. M. W. (My '25)
 Constant nymph. Kennedy, M. (Mr '25)
 Constantinople
 Goodrich-Freer, A. M. Things seen in Constantinople. (Ja '26)
 Constantinople woman's college
 Jenkins, H. D. Educational ambassador to the Near East. (D '25)
 Constituents of coal tar. Spielmann, P. E. (D '25)
 Constitution, administration and laws of the Empire. Keith, A. B. (My '25)
 Constitution of the United States. Beck, J. M. (Ag '25 and 1924 Annual)
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 Consumption (economics)
 Berridge, W. A., and others. Purchasing power of the consumer. (D '25)
 Contemporary French literature. Lalou, R. (Ag '25 and 1924 Annual)
 Contemporary plays. Dickinson, T. H., and Crawford, J. R., eds. (S '25)
 Contemporary political thought in England. Rockow, L. (N '25)
 Contemporary Spanish literature. Bell, A. F. G. (D '25)
 Content and methods of the industrial arts. Vaughn, S. J., and Mays, A. B. (O '25)
 Contracting circle. Grant Watson, E. L. (O '25)
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 Conversation
 Harrington, W. L., and Fulton, M. G. Talking well. (Ap '25)
 Conversations on contemporary drama. Hamilton, C. M. (Mr, Je '25)
 Conversion
 Underwood, A. C. Conversion. (Ag '25)
 Conversion of coal into oils. Fischer, F. (F '26)
 Cook, James
 Kippis, A. Captain Cook's voyages. (My '25)
 Cookery
 Aldrich, L. Choice receipts. (Ja '26)
 Boulestin, X. M. Second helping. (S '25)
 Claire, M. Busy woman's cook book. (D '25)
 McFee, I. N. Young people's cook book. (F '26)
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 Scotson-Clark, G. F. Half hours in the kitchenette. (F '26)
 Stratton, F., comp. Favorite recipes of famous women. (D '25)
 Tipton, E. Reducing menus for the hostess of to-day. (N '25)
 Cooking, French
 Pratz, C. de. French home cooking. (S '25)
 Coolidge, Calvin
 White, W. A. Calvin Coolidge. (Ja '26)
 Coombe St Mary's. Diver, M. (Ja '26)
 Coppelstone, B., pseud. See Klichin, F. H. (My '25)
 Copy—1925. Williams, B. C., and others, eds. (Ag '25)
 Copy shop. Hungerford, E. (My '25)
 Coral. Mackenzie, C. (O '25)
 Cornerstones of auction bridge. Ehlermann, C. (Ja '26)
 Corpulence
 Tipton, E. Reducing menus for the hostess of to-day. (N '25)
 Correspondence, 1812-1826. Adams, J., and Jefferson, T. (Ja '26)
 Correspondence of William Hickling Prescott. Prescott, W. H. (F '26)
 Corruption (In politics)
 Bowden, R. D. Evolution of the politician. (My '25)
 Corvo, Frederick Baron, pseud. See Rolfe, F. W. (Ag '25)
 Cost and standard of living
 Berridge, W. A., and others. Purchasing power of the consumer. (D '25)
 Costume
 Burbank, E. Smartly dressed woman. (O '25)
 Grimbail, E. B., and Wells, R. Costuming a play. (My '25)
 Norris, H. Costume and fashion. (Ap '25)
 Wilson, L. M. Roman toga. (Ag '25)
 Costume and fashion. Norris, H. (Ap '25)
 Costuming a play. Grimbail, E. B., and Wells, R. (My '25)
 Cotton
 Crawford, M. De C. Heritage of cotton. (Ag '25)
 Cotton cellulose. Hall, A. J. (Je '25)
 Cottonwood Gulch. Mulford, C. E. (Mr '25)
 Count Lucanor. Juan Manuel. (Ap '25)
 The counterplot. Mirrlees, H. (Je '25)
 Country church
 Galpin, C. J. Empty churches. (S '25)
 Wilson, W. H. Farmer's church. (S '25)
 Country life
 Rusticus, pseud. Bucolic beatitudes. (My '25)
 Williams, J. M. Our rural heritage. (Je '25)
 Country that I love. Marie, queen of Rumania. (O '25)
 County library service. Long, H. C. (N '25)
 Court rules
 Cobb, W. B., ed. Inferior criminal courts act of the city of New York. (D '25)
 Courts
 New York (city)
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 United States
 Irvine, L. H. Follies of the courts. (Ja '26)
 Courtships of Catherine the Great. Sergeant, P. W. (F '26)
 Cousin Jane. Wilson, H. L. (D '25)
 Cow jerry. Ogden, G. W. (Je '25)
 Cowboys
 James, W. Drifting cowboy. (D '25)
 Crackerbox philosophers in American humor and satire. Tandy, J. R. (S '25)
 Craig Kennedy on the farm. Reeve, A. B. (D '25)
 Crazy fool. Stewart, D. O. (S '25)
 Creative spirit. Brown, R. W. (My '25)
 Creative youth. Mearns, H., ed. (O '25)
 Credit
 Olson, E. E., and Hallman, J. W. Credit management. (F '26)
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 Credo. White, S. E. (Ag '25)
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 Kingston, C. Gallery of rogues. (N '25)
 Sutherland, E. H. Criminology. (My '25)
 Train, A. C. On the trail of the bad men. (S '25)
 Criminal law
 Glueck, S. S. Mental disorder and the criminal law. (D '25)
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 Crisis of European democracy. Bonn, M. J. (D '25)
 Cross trails. Bindloss, H. (Ag '25)
 Cruel fellowship. Hume, C. (Ag '25)
 Cruise of the Cuttlefish. Lynde, F. (F '26)
 Cruise of the Nona. Belloc, H. (Ag '25)
 Crystal cup. Atherton, G. (O '25)
 Crystallography
 Bragg, W. H. Concerning the nature of things. (My '25)
 Rinne, F. W. B. Crystals and the fine-structure of matter. (Je '25)

- Crystals and the fine-structure of matter.
Rinne, F. W. B. (Je '25)
- Cuckoo in the nest. Travers, B. (Je '25)
- Culture of perennials. Cloud, D. M.-P. (Je '25)
- Cup of silence. Rees, A. J. (Mr '25)
- Current problems in citizenship. Munro, W. B. (F '26 and 1924 Annual)
- Curriculum of religious education. Bower, W. C. (Ag '25)
- Cutty Sark (ship)
Smith, C. F. Return of the Cutty Sark. (Ap '25)
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- Czechoslovak republic
Gruber, J., ed. Czechoslovakia. (Ag '25 and 1924 Annual)
- Description and travel
Robson, E. I. Wayfarer in Czecho-Slovakia. (N '25)
- Danae. Gauss, M. (Ja '26)
- The dance. H'Doubler, M. N. (Je '25)
- Dancers in the wind. Updegraff, A. E. (D '25)
- Dancing
H'Doubler, M. N. The dance. (Je '25)
- Dark hours. Marquis, D. (Mr '25)
- Dark laughter. Anderson, S. (O '25)
- Darkening sea. Low, B. R. C. (My '25)
- Darusmont. Frances (Wright) Mme Phiquepal-Darusmont
Waterman, W. R. Frances Wright. (Mr '25)
- Daudet, Léon A.
Daudet, L. A. Memoirs of Daudet. (F '26)
- Daughter of the house. Wells, C. (Ja '26)
- Daughter of the Samurai. Sugimoto, E. I. (F '26)
- David Copperfield's library
Langstaff, J. B. David Copperfield's library. (My '25)
- David goes voyaging. Putnam, D. B. (N '25)
- David Wilmot, free-soller. Going, C. B. (Ag '25 and 1924 Annual)
- Davis, Richard Harding
- Bibliography
Quinby, H. C. Richard Harding Davis. (Ag '25)
- Dawes plan in the making. Dawes, R. C. (S '25)
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- Dawson, William James
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- Day of atonement. Golding, L. (Ag '25)
- Day of Concord and Lexington. French, A. (My '25)
- Days I knew. Langtry, L. (N '25)
- Days of the leaders. Lamprey, L. (Ja '26)
- Dead right. Lee, J. B. (My '25)
- Death in Venice. Mann, T. (Ap '25)
- Death of a millionaire. Cole, G. D. H. and M. I. (N '25)
- Death of Christopher Marlowe. Hotson, J. L. (Ag '25)
- Debating
Phelps, E. M., ed. University debaters' annual, 1923-1924. (Je '25)
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- Debt of honour. Eng title of Cross trails. Bindloss, H. (Ag '25)
- Debts, Public
Moulton, H. G., and Lewis, C. French debt problem. (D '25)
- December the fourteenth. Merejkowski, D. S. (D '25)
- Decline of man. Coblentz, S. A. (My '25)
- Decroly, Ovide
Hamalide, A. Decroly class. (Ap, Je '25)
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- Deductions of Colonel Gore. McAllister, A. (Ag '25)
- Degeneration (pathology)
Barker, L. F., and Sprunt, T. P. Degenerative diseases. (Ap '25)
- Degenerative diseases. Barker, L. F., and Sprunt, T. P. (Ap '25)
- Delafield, E. M., pseud. See De La Pasture, E. E. M. (Ap '25)
- Delta, pseud. See Wentworth, P. (Ap, N '25)
- Democracy
Abbott, W. C. New barbarians. (Mr '25)
- Bonn, M. J. Crisis of European democracy. (D '25)
- Guérard, A. L. Beyond hatred. (Ja '26)
- Sisson, E. O. Educating for freedom. (Je '25)
- Wright, H. W. Moral standards of democracy. (O '25)
- Democratic party
Belmont, P. National isolation an illusion. (S '25)
- Lanni, C. G. Traveling on the Democratic donkey. (N '25)
- Depths of prosperity. Bottome, P., and Thompson, D. (N '25)
- Derricks of destiny. Bayne, S. G. (N '25)
- Desert brew. Bower, B. M., pseud. (Ap '25)
- Design
Pearson, R. M. How to see modern pictures. (Je '25)
- Desire under the elms. O'Neill, E. G. (Je '25)
- De Stendhal, pseud. See Beyle, M. H. (Je, O '25)
- Destiny. Hughes, R. (Ag '25)
- Detailing and fabricating structural steel. Dencker, F. W. (Ag '25)
- Devil's saint. Deamer, D. (Ja '26)
- Devonshire cream. Phillpotts, E. (D '25)
- Dexter, Timothy
Marquand, J. P. Lord Timothy Dexter. (N '25)
- Diabetes
Boyd, G. L., and Stalsmith, M. D. Manual for diabetics. (Je '25)
- McHenry, A. D., and Cooper, M. M. Diabetic diet. (O '25)
- Diabetic diet. McHenry, A. D., and Cooper, M. M. (O '25)
- The diaboliques. Barbey d'Aureville, J. D. (My '25)
- Dialogues in limbo. Santayana, G. (N '25)
- Diaries of George Washington, 1748-1799. Washington, G. (Ja '26)
- Diary. Moore, T. (N '25)
- Diary and letters. Peabody, J. P. (Ja '26)
- Diary of Lord Bertie of Thame, 1914-1918. Bertie of Thame, F. L. B. (Mr '25)
- Dickens, Charles
Crothers, S. M. Children of Dickens. (Ja '26)
- Gissing, G. R. Charles Dickens. (Ag '25)
- Langstaff, J. B. David Copperfield's library. (My '25)
- Priestley, J. B. English comic characters. (D '25)
- Quiller-Couch, A. T. Charles Dickens and other Victorians. (S '25)
- Diet
Plimmer, R. H. A. and V. G. Food and health. (D '25)
- Walsh, J. J. Eating and health. (D '25)
- Diet in disease
McHenry, A. D., and Cooper, M. M. Diabetic diet. (O '25)
- Diminutive dramas. Baring, M. (My '25)
- Dionysus in doubt. Robinson, E. A. (My '25)
- Diplomat looks at Europe. Child, R. W. (D '25)
- Dipper Hill. Greene, A. (N '25)
- Disarmament
Miller, D. H. Geneva protocol. (O '25)
- Discourse upon usury (1572). Wilson, T. (My '25)
- Discoveries (in geography)
Bridges, T. C. Young folk's book of discovery. (O '25)
- The discovery. Sheridan, F. (Ap '25)
- Discussions on travel, art and life. Sitwell, O. (O '25)

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Stansbury, C. F. Lake of the Great Dismal. (My '25)

Disraeli: alien patriot. Raymond, E. T. (F '26)

Distillation

Elliott, C. Distillation in practice. (F '26)

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Dividing line of Europe. Graham, S. (N '25)

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Gwynne, W. Divorce in America under state and church. (Ag '25)

Johnsen, J. E., comp. Selected articles on marriage and divorce. (O '25)

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Doctor Ricardo. Garrett, W. A. (S '25)

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Cronstedt, N. F. Grip and I. (N '25)

Gray, C. W., ed. "Dawgs!" (Ja '26)

Schulker, R. F. Stormie the dog stealer. (Je '25)

Terhune, A. P. Wolf. (S '25)

Training

Richardson, E. H. Watch-dogs. (O '25)

Dogs of want. Harrison, M. St L. (My '25)

Dollar diplomacy. Nearing, S., and Freeman, J. (F '26)

Domestic economy

Ives, F. W. Home conveniences. (Ap '25)

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Dominion. Presland, J., pseud. (My '25)

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Donne, John

Fausset, H. P. A. John Donne. (Ap '25)

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Dora Wordsworth, her book. Morley, F. V. (My '25)

Doria, Clara. See Rogers, C. K. (D '25)

Douglas, George, pseud. See Brown, G. D. (Ap '25)

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Brown, A. Charles Lamb. (F '26 and 1924 Annual)

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Coward, N. The vortex. (O '25)

Drinkwater, J. Robert Burns. (Ja '26)

Ervine, St J. G. Anthony and Anna. (N '25)

Ferber, E., and Kaufman, G. F. Minick [Old man Minick]. (Ap '25)

Gale, Z. Mister Pitt. (Je '25)

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Masefield, J. Trial of Jesus. (D '25)

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Quick, H. There came two women. (My '25)

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Rascoe, B. Theodore Dreiser. (S '25)

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 Meanes, L. L., and Hathaway, E. V. Exercises for health. (S '25)
 Exercises for health. Means, L. L., and Hathaway, E. V. (S '25)
 Exercises on the apparatus. Wittich, W. J., and Reuter, H. C. (D '25)
 Exile. Aldington, R. (Je '25)
 Expansionists of 1812. Pratt, J. W. (Ag '25)
 Expectant mother. De Normandie, R. L. (S '25)
Experience
 Dewey, J. Experience and nature. (Je '25)
 Experience and nature. Dewey, J. (Je '25)
 Experimental practice in the City and country school. Pratt, C., ed. (Ap '25)
 Experiments. Douglas, N. (F '26)
Eye
 Diseases and defects
 Clark, J. H. Lighting in relation to public health. (S '25)
 Faber. Wassermann, J. (D '25)
 Face cards. Wells, C. (Je '25)
 Factors in American history. Pollard, A. F. (N '25)
Factory management
 Dutton, H. P. Factory management. (Ap '25)
 Faculty of communion. Lyttelton, E. S. (S '25)
 Fair winds and foul. Perry, F. (O '25)
Fairs
 Burt, E. R. Make your bazar pay. (S '25)
Fairy tales
 Baker, M. Pedlar's ware. (Ag '25)
 Brentano, C. Fairy tales from Brentano. (F '26)
 De la Mare, W. J. Broomsticks. (Ja '26)
 Mackenzie, C. Santa Claus in summer. (D '25)
 Thatcher, A., and Hogarth, C. J. Happy dragon. (F '26)
 Fairy tales from Brentano. Brentano, C. (F '26)
Faith
 King, B. Faith and success. (D '25)
 Priceman, J., pseud. Chaos and creed. (My '25)
 Faith and success. King, B. (D '25)
 Faith of a liberal. Butler, N. M. (Mr, My '25)
 Faith of a worker. Jacks, L. P. (F '26)
 Faith of modernism. Mathews, S. (My '25)
 Faith of our fathers. Carman, D. (Je '25)
Falkland islands
 Boyson, V. F. Falkland islands. (My '25)
 False prophets. Gillis, J. M. (My '25)
 Falstaff and other Shakespearean topics. Tolman, A. H. (Ja '26)
Family allowances
 Douglas, P. H. Wages and the family. (S '25)
 Family welfare work in a metropolitan community. Breckinridge, S. P. (Je '25)
 Far away up the Nile. Millais, J. G. (Ag '25)
 The far princess. Rostand, E. E. A. (Ag '25)
Faraday, Michael
 Randell, W. L. Michael Faraday (1791-1867) (O '25)
 Farigoule, Louis. See Romain, J., pseud. (My '25)
Farington, Joseph
 Farington, J. Farington diary; September 20, 1806 to January 7, 1808. (Ap '25)
 Farington diary; September 20, 1806 to January 7, 1808. Farington, J. (Ap '25)
 Farm economics. App, F. (S '25)
Farm life
 Crevecoeur, M. G. S-J. de. Sketches of eighteenth century America. (D '25)
 Greene, A. Dipper Hill. (N '25)
 Kelsey, D. S. Kelsey's rural guide. (Je '25)
 National country life conference. Rural home (Je '25)
 Watts, R. L. Rural Pennsylvania. (Ag '25)
 Farm life abroad. Branson, E. C. (Mr '25)
Farm management
 Kelsey, D. S. Kelsey's rural guide. (Ja '25)
 Farm woodlands. Berry, J. B. (Ag '25)
 Farmers and workers in American politics. Rice, S. A. (Ag '25)
 Farmer's church. Wilson, W. H. (S '25)
Fashion
 Duer, C. K. How to tell the fashions from the follies. (My '25)
 Fat of the cat. Keller, G. (D '25)
 Father Abraham. Bacheller, I. A. (Mr '25)
 Father's first two years. Downey, F. (O '25)
 Favorite recipes of famous women. Stratton, F., comp. (D '25)
Fawcett, Millicent (Garrett) (Mrs Henry Fawcett)
 Fawcett, M. What I remember. (My '25)
Federal reserve banks
 Harding, W. P. G. Formative period of the federal reserve system. (D '25)
 Fellowship of anglers. Hutchinson, H. G. (S '25)
 Fellow-travellers. Vachell, H. A. (Ag '25)
Feminism
 Ludovici, A. M. Lysistrata. (S '25)
 Russell, D. W. Hypatia. (S '25)
Ferguson, Ian, pseud. See Watson, F. (S '25)
Fiction (books about)
 Wharton, E. N. Writing of fiction. (N '25)
Fiction (classified according to subject)
 Adolescence
 Gilman, M. E. Fig leaves. (Ja '26)
 Harrison, A. Lifting mist. (My '25)
 Adventure
 Ames, J. B. Loudon from Laramie. (Ap '25)
 Beck, L. A. Way of stars. (Ag '25)
 Bennett, A. G. Forest of fear. (Ag '25)
 Bindloss, H. Cross trails. (Ag '25)
 Bindloss, H. Prairie gold. (Ja '26)
 Buchan, J. John Macnab. (N '25)
 Collins, G. Starkenden quest. (My '25)
 Cronyn, G. W. '49. (O '25)
 Fedden, K. W. Peacock's tail. (F '26)
 Ferguson, J. A. Secret road. (S '25)
 Friel, A. O. Mountains of mystery. (Je '25)
 Garstin, C. High noon. (Je '25)
 Gibbs, G. F. Love of Monsieur. (Mr '25)
 Gompertz, M. L. A. Snow rubies. (D '25)
 Hamilton, C. Paradise. (Mr '25)
 Kendall, O. Stormy petrel. (Ja '26)
 Knibbs, H. H. Temescal. (Je '25)
 Knipe, E. and A. A. Shadow captain. (Ap '25)
 MacGregor, M. E. Gentleman adventurer. (Ap '25)
 Mackworth, J. D. Broadcast. (F '26)

Fiction—Adventure—*Continued*

- MacOrlan, P. On board the Morning Star. (Ap '25)
 Marquand, J. P. Black cargo. (Ap '25)
 Marshall, E. Ocean gold. (F '26)
 Osborn, S. R. Red hair and blue sea. (Ag '25)
 Savignon, A. Sunken gold. (S '25)
 Sharon, J. J. Grey gander. (D '25)
 Sieveking, L. de G. Ultimate island. (N '25)
 Small, A. J. Pearls of desire. (Ag '25)
 Sublette, C. M. Scarlet Cockerel. (My '25)
 Terhune, A. P. Najib. (My '25)
 Whitman, H. E. O. Pirate of Pittsburgh. (Ap '25)
 Wynnton, P. Black turret. (S '25)

Animal stories

- Lawrence, D. H. St Mawr. (Ag '25)
 Ollivant, A. Boxer and Beauty. (S '25)
 Schulkers, R. F. Stormie the dog stealer. (Je '25)
 Terhune, A. P. Wolf. (S '25)
 Wells, C. Jungle man and his animals. (Ja '26)

Biblical stories

- Graves, R. My head! my head! (N '25)
 Nathan, R. Jonah. (Mr '25)
 Train, A. C. Lost gospel. (D '25)

Business

- Cardinal, J., pseud. Swift adventure. (Ja '26)
 Riesenbergs, F. P. A. L. (D '25)
 Vachell, H. A. Watling's. (My '25)

Character studies

- Bromfield, L. Possession. (N '25)
 Burt, K. Quest. (D '25)
 Camp, W. Barbarian. (Ag '25)
 Cobb, I. S. Alias Ben Alibi. (Mr '25)
 Forgiore, L. Reamer Lou. (Ap '25)
 Glasgow, E. A. G. Barren ground. (My '25)
 Gray, J. Penciled frown. (O '25)
 Holt, I. Low road. (My '25)
 Hudson, S. Myrtle. (My '25)
 Hummel, G. F. A good man. (S '25)
 Huston, M. Hulings' quest. (N '25)
 Hutchinson, A. S. M. One increasing purpose. (N '25)
 Hutchinson, V. Naked man. (N '25)
 Irwin, I. Gertrude Haviland's divorce. (Ja '26)
 Jeffery, J. E., pseud. An octave. (S '25)
 Lane, R. He was a man. (My '25)
 Lewis, E. The harp. (S '25)
 Lewis, S. Arrowsmith. (Mr, My '25)
 Lincoln, J. C. Queer Judson. (N '25)
 Loeb, H. A. Doodab. (O '25)
 Macleod, H., pseud. Across the moon. (O '25)
 Niven, F. J. Ellen Adair. (O '25)
 O'Brien, H. V. What a man wants. (Ja '26)
 O'Flaherty, L. The informer. (D '25)
 O'Shaughnessy, E. L. Viennese medley. (F '26 and 1924 Annual)
 Riesenbergs, F. P. A. L. (D '25)
 Rolland, R. Annette and Sylvie. (Mr '25)
 Royde-Smith, N. C. Tortoiseshell cat. (D '25)
 Sackville-West, V. M. Seducers in Ecuador. (Ag '25)
 Santmyer, H. H. Herbs and apples. (O '25)
 Schnitzler, A. Fräulein Else. (Ja '26)
 Sedgwick, A. D. Franklin Winslow Kane. (Je '25)
 Shively, G. Initiation. (Ap '25)
 Suckow, R. Odyssey of a nice girl. (Ja '26)
 Swinnerton, F. A. Elder sister. (D '25)
 Wells, H. G. Christina Alberta's father. (N '25)
 Whitham, J. M. Windlestraw. (My '25)
 Wilson, G. Man of strife. (Ja '26)
 Wilson, H. L. Cousin Jane. (D '25)
 Woodbury, H. Misty flats. (N '25)

Cheerful stories

- Browne, K. R. G. Cheerful fraud. (O '25)
 Davis, E. H. Friends of Mr Sweeney. (Ja '26)
 Gibbs, A. Peter Vacuum. (O '25)
 Gowing, S. F. Sea lavender. (N '25)
 Kilbourne, F. Mrs William Horton speaking. (Mr '25)

- Lea, F. H. With this ring. (Ap '25)
 MacClure, V. Golden Snail. (Ja '26)
 McCutcheon, G. B. Romeo in Moon Village. (D '25)
 McIntyre, J. T. Young man's fancy. (Je '25)
 Mackail, D. G. Greenery street. (S '25)
 Miller, A. Reluctant duchess. (N '25)
 Rath, E. J., pseud. Brains of the family. (O '25)
 Ruck, B. Lucky in love. (Ap '25)
 Schaeffer, E. Fortune's yellow. (My '25)
 Straus, R. Married alive. (Ag '25)
 Twenty miles out. (D '25)
 Venner, N. Imperfect impostor. (D '25)
 Weston, G. Beauty prize. (Ag '25)
 Wodehouse, P. G. Bill the conqueror. (Ap '25)
 Wodehouse, P. G. Sam in the suburbs. (Ja '26)

Children, Stories about

- Baker, O. Peter in process. (F '26)
 Poole, E. Hunter's moon. (N '25)

Church problems

- Carman, D. Faith of our fathers. (Je '25)

Crime and criminals

- Erskine, L. Y. Confidence man. (Ap '25)

Dairying

- Eastman, E. R. Trouble maker. (F '26)

Desert life

- Hull, E. M. Sons of the sheik. (S '25)

Divorce

- Grant, R. Bishop's granddaughter. (Ap '25)
 Irwin, I. Gertrude Haviland's divorce. (Ja '26)
 Wilson, M. The Kenworthys. (O '25)

Dual personality

- Béraud, H. Lazarus. (My '25)

European war, 1914-1918

- Boyd, T. A. Points of honor. (My '25)
 Kellermann, B. Ninth of November. (Mr '25)
 Mottram, H. R. Sixty-four, ninety-four. (Je '25)

Family life

- Anstruther, E. H. A. Five in family. (Mr '25)
 Blaker, R. Oh, the brave music! (D '25)
 Emanuel, V. R. The Selmans. (Ja '26)
 Franken, R. L. Pattern. (Je '25)
 Hull, H. R. Surry family. (F '26)
 Norris, K. Little ships. (O '25)
 Pelley, W. D. Drag. (Mr '25)
 Pier, A. S. Confident morning. (S '25)
 Richmond, G. L. Red of the Redfields. (Ap '25)
 Stern, G. B. The matriarch. (Mr '25)
 Wilson, H. L. Cousin Jane. (D '25)
 Young, E. H. William. (O '25)

Fantasies

- Bullett, G. W. Mr Godly beside himself. (Ap '25)
 Darlington, W. A. C. Egbert. (My '25)
 Morley, C. D. Thunder on the left. (Ja '26)
 Phillpotts, E. Treasures of Typhon. (Ap '25)
 Sackville-West, V. M. Seducers in Ecuador. (Ag '25)
 Smith, P. J. Nomad. (Je '25)
 Washburn, C. C. Green arch. (F '26)
 Wylie, E. Venetian glass nephew. (O '25)

Farm life

- Boyd, T. A. Samuel Drummond. (O '25)
 Eaton, G. D. Backfurrow. (Mr, My '25)
 Frederick, J. T. Green Bush. (D '25)
 Glasgow, E. A. G. Barren ground. (My '25)
 Montross, L. East of Eden. (N '25)
 Mullenburg, W. J. Prairie. (O '25)
 Oskison, J. M. Wild harvest. (N '25)
 Ostenso, M. Wild geese. (D '25)

Feminism

- Van Slyke, L. Nora pays. (My '25)

Forestry

Hull, J. H. Trail and pack-horse. (S '25)

Frontier and pioneer life

Dunham, B. M. Trail of the Conestoga. (Ap '25)

Ghost stories

James, M. R. Warning to the curious. (F '26)

Historical novels

Barbusse, H. Chains. (F '26)

Acadia

Chapman, H. J. Lords of Acadia. (Ag '25)

Canada

Parker, G. Power and the glory. (N '25)

England

Oman, C. Princess Amelia. (Mr '25)

Sheppard, A. T. Brave earth. (Ag '25)

France

Aminoff, L. Victory. (Ag '25)

Bill, A. H. Clutch of the Corsican. (My '25)

Conrad, J. Suspense. (O '25)

La Fayette, M. M. Princess of Cleves. (Je '25)

Prescott, H. F. M. Unhurrying chase. (O '25)

Stillson, C. B. Cavalier of Navarre. (D '25)

Strachey, J. St L. Madonna of the barricades. (D '25)

Williams, V. Red mass. (Mr '25)

Italy

Sabatini, R. Strolling saint. (N '25)

North Carolina

Boyd, J. Drums. (My '25)

Oregon

Morrow, H. We must march. (N '25)

Russia

Merejkowski, D. S. December the fourteenth. (D '25)

South Africa

Presland, J., pseud. Dominion. (My '25)

United States

Bacheller, I. A. Father Abraham. (Mr '25)

Sabatini, R. Carolinian. (Ap '25)

Sabin, E. L. White Indian. (Je '25)

Humor and satire

Allen, C. K. Judgment of Paris. (Mr '25)

Belloc, H. Mr Petre. (O '25)

Brckett, C. Week-end. (S '25)

Chesterton, G. K. Tales of the long bow. (N '25)

Davis, E. H. Friends of Mr Sweeney. (Ja '26)

Gerhardi, W. A. The polyglots. (Ag '25)

Glass, M. M. Y'understand. (D '25)

Greer-Petrie, C. Angeline of the Hill country. (Je '25)

Hauptmann, G. J. R. Island of the great mother. (Ja '26)

Herbert, A. P. Old flame. (Ap '25)

Housman, L. Trimblerrig. (My '25)

Huxley, A. L. Those barren leaves. (Mr '25)

Klickmann, F. Carillon of Scarpa. (Ag '25)

Lady of quality, pseud. Serena Blandish. (Ag '25)

Liscomb, H. F. Prince of Washington square. (Ap '25)

Loos, A. "Gentlemen prefer blondes." (Ja '26)

Macaulay, R. Orphan island. (Mr '25)

McKenna, S. An affair of honour. (Je '25)

Moszkowski, A. Isles of wisdom. (O '25)

Stewart, D. O. Crazy fool. (S '25)

Strauss, R. Volcano. (N '25)

Travers, B. Cuckoo in the nest. (Je '25)

Travers, B. Mischief. (O '25)

Travers, B. Rookery Nook. (O '25)

Van Loon, H. W. Story of Wilbur the hat. (My '25)

Woodward, W. E. Bread & circuses. (F '26)

Immigrants in America

Bojer, J. The emigrants. (N '25)

Cautela, G. Moon harvest. (Ag '25)

Korolenko, V. G. In a strange land. (Ag '25)

Jewish life

Emanuel, V. R. The Selmans. (Ja '26)

Golding, L. Day of atonement. (Ag '25)

Stern, G. B. The matriarch. (Mr '25)

Tobenkin, E. God of might. (Ap '25)

Yezierska, A. Bread givers. (O '25)

Journalism

Hungerford, E. Copy shop. (My '25)

Labor and laboring classes

Fletcher, J. S. Mill of many windows. (Ag '25)

Forgione, L. Reamer Lou. (Ap '25)

Letters (stories in letter form)

Sherman, S. P. Letters to a lady in the country. (Ja '26)

Locality, Novels of

Alaska

Marshall, E. Sleeper of the moonlit ranges. (Ag '25)

Willoughby, B. Rocking Moon. (O '25)

Arizona

Lawson, W. P. Fire woman. (S '25)

Australia

Grant Watson, E. L. Contracting circle. (O '25)

Berlin

Kellermann, B. Ninth of November. (Mr '25)

California

Cronyn, G. W. '49. (O '25)

Gregory, J. Maid of the mountain. (O '25)

Williamson, T. Run sheep run. (Ja '26)

Cambridge

Lehman, B. H. Wild marriage. (Mr '25)

Canada

Cullum, R. Riddle of Three-way Creek. (Ag '25)

Curwood, J. O. Ancient highway. (S '25)

Hendryx, J. B. Oak and iron. (Ag '25)

Hough, E. Ship of souls. (Ap '25)

MacGregor, M. E. Gentleman adventurer. (Ap '25)

Smith, A. Kindred. (O '25)

White, S. E. Skookum Chuck. (D '25)

Cape Cod

Buck, C. N. Portuguese silver. (Ap '25)

Lincoln, J. C. Queer Judson. (N '25)

Chicago

Fairbank, J. The Smiths. (Ag '25)

China

Maugham, W. S. Painted veil. (My '25)

Miln, L. Ruben and Ivy Sen. (N '25)

Miln, L. Soul of China. (Mr '25)

Springer, T. G. Red cord. (D '25)

Egypt

Haggard, H. R. Queen of the dawn. (Ap '25)

England

Begbie, H. Great world. (Ja '26)

Burr, A. R. St Hellos. (N '25)

Hawkins, A. H. Little Tiger. (F '26)

England (provincial and rural)

Armstrong, M. D. At the sign of the Goat and Compasses. (O '25)

Benson, A. C. House of Menerdue. (Je '25)

Bone, G. H. This old man. (Ag '25)

De La Pasture, E. E. M. Mrs Harter. (Ap '25)

Diver, M. Coombe St Mary's. (Ja '26)

Fiction—Locality, Novels of—*Continued*

Garnett, D. Sallor's return. (N '25)
 Kennedy, M. Ladies of Lyndon. (O '25)
 Larminie, M. R. Soames Green. (O '25)
 Mannin, E. E. Hunger of the sea. (Mr '25)
 Marsh, C. F. Shelter. (Ja '26)
 Powys, J. C. Duddame. (Mr '25)
 Powys, T. F. Mr Tasker's gods. (Je '25)
 Powys, T. F. Mockery Gap. (Ja '26)
 Rees, A. J. Cup of silence. (Mr '25)
 Scott, C. A. D. Turn of a day. (Je '25)
 Weyman, S. J. Queen's Folly. (N '25)

Florence

Washburn, C. C. Prince and the princess.
 (My '25)

Georgia

Flisch, J. A. Old Hurricane. (Je '25)

Germany

Neilson, I. Madonna and the student. (Ag '25)

Illinois

Montross, L. East of Eden. (N '25)

India

Eyton, J. S. Jungle born. (My '25)
 Ferguson, J. A. Secret road. (S '25)
 Mundy, T. Om. (Ap '25)
 Rideout, H. M. Dulcarnon. (O '25)

Indiana

Davis, E. H. Keys of the city. (Mr, My '25)

Indo China

Chivas-Baron, C. Three women of Annam.
 (Ja '26)

Ireland

Byrne, D. O'Malley of Shanganagh. (Ap, Je '25)
 Lysaght, S. R. My tower in Desmond. (D '25)
 O'Flaherty, L. Black soul. (Mr '25)
 O'Flaherty, L. The informer. (D '25)
 Sutton, G. Fish and actors. (My '25)

Italy

Andrews, M. R. Pontifex Maximus. (Ag '25)
 Hubbard, W. Orvieto dust. (Ja '26)
 Pirandello, L. The outcast. (D '25)
 Stern, G. B. Thunderstorm. (S '25)

Japan

Kagawa, T. Before the dawn. (Ag '25)

Kentucky

Furman, L. Glass window. (D '25)
 Kelly, E. Mansion house. (Je '25)

Labrador

Major, C. Rosalie. (S '25)

London

Boileau, E. Hippy Buchan. (Mr '25)
 Hémon, L. Blind man's buff. (Mr '25)
 Royde-Smith, N. C. Tortoiseshell cat. (D '25)

Maine

Williams, B. A. Rational hind. (Ag '25)

Mexico

Comfort, W. L. Somewhere south in Sonora.
 (N '25)
 Scoggins, C. E. Proud old name. (O '25)

Mississippi

Pendexter, H. Wife-ship woman. (Ap '25)

New England

Hopkins, W. J. Tumbleberry and Chick.
 (Ap '25)
 Terhune, A. M. Boarder up at Em's. (Ag '25)

New Orleans

King, G. E. Balcony stories. (Ja '26)
 MacDonald, E. L. Lady of New Orleans.
 (O '25)
 Sparling, E. E. Under the levee. (Ap '25)

New York (city)

Asch, N. The office. (D '25)
 Barretto, A. To Babylon. (Mr '25)
 Black, A. Stacey. (Mr '25)
 Chamberlain, G. A. Great Van Suttart mystery. (O '25)
 Dos Passos, J. R. Manhattan transfer. (Ja '26)
 Powell, D. Whither. (My '25)
 Scott, L. Heart of Katie O'Doone. (F '26)
 Van Vechten, C. Firecrackers. (S '25)

New York (city) (East side)

Bercovici, K. Marriage guest. (O '25)

New York (state)

Eastman, E. R. Trouble maker. (F '26)
 Friel, A. O. Hard Wood. (D '25)

North Carolina

Kahler, H. M., and Herring, D. G. MacIvor's folly. (My '25)

Ohio

Boyd, T. A. Samuel Drummond. (O '25)

Oregon

Monroe, A. S. Behind the ranges. (Ag '25)

Paris

Harrison, H. S. Andrew Bride of Paris. (N '25)

Pennsylvania

Martin, H. Challenged. (Mr '25)
 Singmaster, E. Bred in the bone. (F '26)

Poland

Reymont, W. S. Autumn. (F '26 and 1924 Annual)
 Reymont, W. S. Spring. (Je '25)
 Reymont, W. S. Summer. (S '25)
 Reymont, W. S. Winter. (Mr '25)

Rome

Clarke, I. C. It happened in Rome. (Ja '26)

Russia

Andreieff, L. M. Sashka Jigouloff. (Ja '26)
 Oppenheim, E. P. Gabriel Samara, peace-maker. (D '25)
 Poole, E. Little dark man. (Je '25)

Scotland

Brown, G. D. House with the green shutters. (Ap '25)
 Mackenzie, A. M. Half-loaf. (O '25)
 McLaren, A. Dominie's Hope. (Ap '25)
 Moon, L. Doorways in Drumorty. (F '26)

Sicily

Verga, G. Little novels of Sicily. (My '25)

South Africa

Millin, S. G. God's stepchildren. (Mr '25)
 Presland, J. pseud. Dominion. (My '25)
 Smith, P. The Little Karoo. (My '25)

South Carolina

Sabatini, R. Carolinian. (Ap '25)

South Sea islands

Keable, R. Numerous Treasure. (My '25)
 Osborn, S. R. Red hair and blue sea. (Ag '25)
 Stacpoole, H. de V. S. Gates of morning.
 (Mr '25)

South seas

Collins, D. The haven. (N '25)
 Young, G. R. Seibert of the island. (S '25)

Spain

Pryde, A., pseud. Spanish sunlight. (My '25)

Syria

Terhune, A. P. Najib. (My '25)

Texas

Evarts, H. G. Spanish acres. (O '25)
 Wind. (D '25)

Fiction—Locality, of Novels of—*Continued**United States (middlewestern)*

Hull, H. R. Surry family. (F '26)
 Hunt, F. Sycamore Bend. (N '25)
 Looms, G. The Caraways. (Je '25)
 Muilenburg, W. J. Prairie. (O '25)

United States (northwestern)

Beers, L. D. Prairie fires. (Ag '25)
 Ostenso, M. Wild geese. (D '25)

United States (southern)

Parrish, A. Perennial bachelor. (O '25)
 Veterans all. (O '25)

United States (southwestern)

Coolidge, D. Lorenzo the magnificent. (S '25)
 Hall, M. R. Valley of strife. (S '25)
 Ogden, G. W. Cow jerry. (Je '25)
 Seltzer, C. A. Last Hope ranch. (O '25)

United States (western)

Armfield, C. Unholy experiment. (My '25)
 Baxter, G. O. Shadow of Silver Tip. (N '25)
 Bower, B. M., pseud. Desert brew. (Ap '25)
 Bower, B. M., pseud. Meadowlark Basin. (N '25)
 Erskine, L. Y. Valor of the range. (Ja '26)
 Hankins, A. P. Canyon gold. (O '25)
 Irwin, W. Youth rides west. (Mr '25)
 Mulford, C. E. Cottonwood Gulch. (Mr '25)
 Oskison, J. M. Wild harvest. (N '25)
 Raine, W. M. Troubled waters. (O '25)
 Roe, V. E. Splendid road. (Ag '25)
 Seltzer, C. A. Channing comes through. (D '25)
 Spearman, F. H. Selwood of Sleepy Cat. (My '25)
 Williamson, A. M. Secret gold. (Ap '25)

Vermont

Pelley, W. D. Drag. (Mr '25)

Vienna

Bottoms, P. Old wine. (Je '25)
 O'Shaughnessy, E. L. Viennese medley. (F '26 and 1924 Annual)

Virginia

Glasgow, E. A. G. Barren ground. (My '25)

West Indies

Lathrop, L. A. Princess of Paradise island. (S '25)

Love stories

Arnim, M. A. Love. (My '25)
 Ayres, R. M. Littl'st lover. (S '25)
 Benefield, B. Chicken-wagon family. (O '25)
 Benson, E. F. Alan. (My '25)
 Black, D. Romance, the loveliest thing. (N '25)
 Cannan, J. Wild berry wine. (Je '25)
 Christie, M. Gilded rose. (Ja '26)
 Dawson, C. W. Old youth. (O '25)
 De Sélincourt, H. Young mischief and the perfect pair. (Ap '25)
 Dixon, T. Love complex. (S '25)
 Eiker, M. Mrs Mason's daughters. (My '25)
 Folsom, E. Free. (O '25)
 Gauss, M. Danae. (Ja '26)
 Guernon, C. Choice. (My '25)
 Hamilton, C. Paradise. (Mr '25)
 Harré, T. E. One hour and forever. (Ap '25)
 Kelland, C. B. Miracle. (Mr '25)
 Locke, W. J. Great Pandolfo. (O '25)
 Lutz, G. Not under the law. (S '25)
 MacDonald, E. L. Lady of New Orleans. (O '25)
 Mackenzie, C. Coral. (O '25)
 Mals, S. P. B. Perissa. (Ag '25)
 Major, C. Rosalie. (S '25)
 Nugent, R. Cobweb palace. (Ap '25)
 O'Brien, H. V. What a man wants. (Ja '26)
 Oemler, M. His wife-in-law. (My '25)
 Orczy, E. Pimpernel and Rosemary. (Mr '25)
 Palmer, F. Invisible wounds. (Je '25)
 Patrick, D., pseud. Dreaming spires. (My '25)

Pedler, M. Red ashes. (S '25)
 Raine, W. M. Roads of doubt. (Je '25)
 Roberts, C. E. M. Love rack. (D '25)
 Ruck, B. Lucky in love. (Ap '25)
 Small, S. H. Both one. (Ja '26)
 Thurston, E. T. Charmeuse. (S '25)
 Wadsley, O. You and I. (Je '25)

Lumber industry

Crawford, M. De C. Come-back. (Ap '25)

Marriage

Bartley, N. I. Bread and jam. (D '25)
 Burr, J., pseud. Married men. (S '25)
 Coalfleet, P. Hare and tortoise. (Ja '26)
 Comstock, H. T. Joline. (F '26)
 Cox, C. Stand by. (O '25)
 Cuthrell, F. Those difficult years. (S '25)
 Cuthrell, F. Thresholds. (D '25)
 Delano, E. Way of all earth. (Ag '25)
 Emanuel, V. R. Middle years. (My '25)
 Geijerstam, G. Book about little brother. (F '26)
 Gibbs, A. H. Soundings. (Mr, Je '25)
 Gibbs, G. F. Mad marriage. (O '25)
 Grant, R. Bishop's granddaughter. (Ap '25)
 Hackett, F. That nice young couple. (Je '25)
 Kaye-Smith, S. The George and the Crown. (Je '25)
 Kilbourne, F. Mrs William Horton speaking. (Mr '25)
 King, B. High forfeit. (N '25)
 Mackail, D. G. Greenery street. (S '25)
 Mackenzie, A. M. Half-loaf. (O '25)
 Maschwitz, E. Taste of honey. (My '25)
 Neill, E. W. Barbara's marriage and the bishop. (Ap '25)
 Nicholson, M. And they lived happily ever after. (N '25)
 O'Shaughnessy, E. L. Married life. (Ja '26)
 Oursler, F. Sandalwood. (My '25)
 Pelley, W. D. Drag. (Mr '25)
 Richardson, A. Ransom. (N '25)
 Seymour, B. K. Unveiled. (Je '25)
 Sinclair, M. Rector of Wyck. (Ap '25)
 Solano, S. Happy failure. (O '25)
 Terrell, D. & B. Last year's nest. (Je '25)
 Tilden, F. Virtuous husband. (N '25)

Mining

Mulford, C. E. Cottonwood Gulch. (Mr '25)

Miscegenation

Millin, S. G. God's stepchildren. (Mr '25)

Mountaineers

Dargan, O. Highland annals. (N '25)

Moving pictures

Marion, F. Minnie Flynn. (Ag '25)
 St Johns, A. R. Skyrocket. (Je '25)

Musicians

Sackville-West, E. Piano quartet. (F '26)

Mystery stories

Adams, H. Secret of Bogey House. (S '25)
 Ames, J. B. Loudon from Laramie. (Ap '25)
 Atkey, B. Pyramid of lead. (O '25)
 Balmer, E. That Royle girl. (O '25)
 Beeding, F. Seven sleepers. (Ap '25)
 Biggers, E. D. House without a key. (Je '25)
 Bobbed hair. (My '25)
 Boyle, C. A. Anna's. (My '25)
 Brown, A. Mysteries of Ann. (My '25)
 Bryant, M. Mrs Fuller. (Ag '25)
 Buck, C. N. Portuguese silver. (Ap '25)
 Chadwick, C. Cactus. (My '25)
 Chamberlain, G. A. Great Van Suttart mystery. (O '25)
 Chichester, J. J. The bigamist. (O '25)
 Christie, A. Mystery of Chimneys. (O '25)
 Christie, A. Poirot investigates. (Ag '25)
 Cohen, O. R. Iron chalice. (Ja '26)
 Cole, G. D. H. and M. I. Death of a millionaire. (N '25)
 Collins, G. Valley of eyes unseen. (Ap '25)
 Crofts, F. W. Groote Park murder. (Ag '25)
 Douglas, D. Grand inquisitor. (Mr '25)
 Dutton, C. J. Second bullet. (My '25)
 Emery, J. I. Tiger of Baragunga. (Je '25)
 Evans, H. Murder club. (Ap '25)

Fiction—Mystery stories—*Continued*

- Farjeon, J. J. Uninvited guests. (Ag '25)
 Farnol, J. Loring mystery. (Ap, Je '25)
 Fielding, A. Eames-Erskine case. (My '25)
 Fletcher, J. S. Annexation society. (Ag '25)
 Fletcher, J. S. Secret of the Barbican. (D '25)
 Fletcher, J. S. Wolves and the lamb. (Mr '25)
 Footner, H. Under dogs. (F '26)
 Freeman, R. A. Mystery of Angelina Frood. (Mr '25)
 Freeman, R. A. Shadow of the wolf. (D '25)
 French, J. L., ed. Great detective stories from Dickens to Gaboriau. (Ap '25)
 Fuller, V., pseud. Long green gaze. (Ap '25)
 Garrett, W. A. Doctor Ricardo. (S '25)
 Gaunt, M. E. B. Mummy moves. (Ap '25)
 Gerould, G. H. Midsummer mystery. (Je '25)
 Gluck, S. Green blot. (D '25)
 Gluck, S. Thieves' honor. (Mr '25)
 Graeme, B. Blackshirt. (S '25)
 Hay, J. Bellamy case. (Mr '25)
 Hext, H., pseud. The monster. (Je '25)
 Hume, F. Blue talisman. (S '25)
 Jepson, S. Rogues and diamonds. (S '25)
 Jordan, E. G. Red Riding Hood. (Ag '25)
 Knevels, G. Octagon house. (N '25)
 Le Blanc, M. Memoirs of Arsene Lupin. (Ag '25)
 Lee, J. B. Dead right. (My '25)
 Lincoln, N. S. Missing initial. (Ag '25)
 Lowndes, M. A. Afterwards. (Ag '25)
 McAllister, A. Deductions of Colonel Gore. (Ag '25)
 Macdonald, P. The rasp. (D '25)
 MacGowan, A., and Newberry, P. Shaken down. (My '25)
 Machard, A. Wolf man. (S '25)
 Mackworth, J. D. Axe is laid. (My '25)
 Marshall, A. Mystery of Redmarsh farm. (Je '25)
 Moffett, C. L. Seine mystery. (S '25)
 Muir, A. Third warning. (F '26)
 Mundy, T. Om. (Ap '25)
 Oppenheim, E. P. Stolen idols. (Je '25)
 Ostrander, I. E. Black joker. (F '26)
 Ostrander, I. E. Neglected clue. (Ag '25)
 Packard, F. L. Broken waters. (Ja '26)
 Philipotts, E. Voice from the dark. (My '25)
 Rees, A. J. Cup of silence. (Mr '25)
 Reeve, A. B. Craig Kennedy on the farm. (D '25)
 Reeve, A. B. Fourteen points. (Ag '25)
 Reynolds, G. M. Spell of Sarnia. (F '26)
 Rideout, H. M. Dulcarnon. (O '25)
 Rinehart, M. Red lamp. (S '25)
 Roche, A. S. Pleasure buyers. (Ag '25)
 Rohmer, S., pseud. Dream detective. (Ag '25)
 Scott, R. T. M. Black magician. (O '25)
 Snaith, J. C. Thus far. (S '25)
 Stinson, H. Fingerprints. (Ag '25)
 Stowell, W. A. Mystery of the singing walls. (Je '25)
 Sullivan, A. Jade god. (Mr '25)
 Terhune, A. P. Runaway bag. (Ja '26)
 Thayer, L. Doctor S. O. S. (Ag '25)
 Wallace, E. Hairy arm. (S '25)
 Wells, C. Anything but the truth. (Ap '25)
 Wells, C. Daughter of the house. (Ja '26)
 Wells, C. Face cards. (Je '25)
 Wentworth, P. Annam Jewel. (N '25)
 Wentworth, P. Red lacquer case. (Ap '25)
 Williams, S. C. Mystery in red. (Je '25)
 Williamson, A. M. Secret gold. (Ap '25)
 Woodrow, N. M. Burned evidence. (Ag '25)
 Wynne, A. Sign of evil. (Je '25)
 Young, F. B. Cold Harbour. (Ja '26)

Negro stories

- Cohen, O. R. Bigger and blacker. (Ag '25)
 Heyward, Du B. Porgy. (N '25)

Pirates

- Day, H. F. Clothes make the pirate. (Ap '25)
 French, J. L., comp. Great pirate stories. (Ja '26)

Psychological novels

- Anderson, S. Dark laughter. (O '25)
 Atherton, G. Crystal cup. (O '25)

- Benson, E. F. Colin II. (N '25)
 Beresford, J. D. Monkey puzzle. (S '25)
 Bottomore, P., and Thompson, D. Depths of prosperity. (N '25)
 Carco, F. Hounded man. (Ap '25)
 Cather, W. S. Professor's house. (O '25)
 Dell, F. This mad ideal. (Ap '25)
 Douglas, D. Grand inquisitor. (Mr '25)
 Dreiser, T. American tragedy. (F '26)
 Gorman, H. S. Gold by gold. (Mr '25)
 Harrison, M. St. L. Dogs of want. (My '25)
 Hervey, H. Ethan Quest. (Je '25)
 Hume, C. Cruel fellowship. (Ag '25)
 Kennedy, M. Constant nymph. (Mr '25)
 Lubbock, P. Region cloud. (F '26)
 Mirrlees, H. The counterplot. (Je '25)
 Morgan, C. My name is legion. (My '25)
 Price, E. B. My lady Lee. (O '25)
 Reid, L. Rector of Maliseet. (S '25)
 Richardson, D. M. The trap. (O '25)
 Scott, E. Golden door. (Je '25)
 Waldron, W. Shanklin. (D '25)
 Wharton, E. N. Mother's recompense. (Je '25)
 Woolf, V. Mrs Dalloway. (Ag '25)

Railroad stories

- Lynde, F. Fight on the Standing Stone. (My '25)
 Raine, W. M. Roads of doubt. (Je '25)
 Stringer, A. J. A. Power. (Je '25)

Reincarnation

- Beck, L. A. Way of stars. (Ag '25)
 Hanaranda, M. Cabriba. (F '26)

Religion

- Borden, L. Gentleman Riches. (D '25)

Religious psychology

- Burt, K. Quest. (D '25)
 Hannay, J. O. Bindon Parva. (O '25)
 Sinclair, M. Rector of Wyck. (Ap '25)
 Vance, L. J. Road to En-dor. (Ag '25)

Roman Catholic faith

- Clarke, I. C. It happened in Rome. (Ja '26)

Romance

- Bailey, H. C. Knight at arms. (S '25)
 Cauffman, S. H. At the sign of the Silver ship. (Ag '25)
 Farnol, J. Loring mystery. (Ap, Je '25)
 Frederick, J. Bronze collar. (Ap '25)
 Garstin, C. High noon. (Je '25)
 Gibbs, G. F. Love of Monsieur. (Mr '25)
 Heyer, G. Simon the coldheart. (O '25)
 Oman, C. Princess Amelia. (Mr '25)
 Sabatini, R. Carolinian. (Ap '25)
 Sublette, C. M. Scarlet Cockerel. (My '25)
 Williams, V. Red mass. (Mr '25)

School and college life

- Banks, E. School for John and Mary. (S '25)
 Crane, C. Western shore. (Je '25)
 Gollomb, J. Tuning in at Lincoln high. (Ja '26)
 Harrison, A. Lifting mist. (My '25)
 Johnson, S. Professor. (My '25)
 Selver, P. Schooling. (Je '25)

Scientists

- Lewis, S. Arrowsmith. (Mr, My '25)

Sea stories

- Connolly, J. B. Steel decks. (Ja '26)
 French, J. L. comp. Great sea stories. (N '25)
 Kendall, O. Stormy petrel. (Ja '26)
 Lynde, F. Cruise of the Cuttlefish. (F '26)
 Mannin, E. E. Hunger of the sea. (Mr '25)
 Noble, E. Mandarin's bell. (Ag '25)
 Paine, R. D. In Zanzibar. (Ag '25)
 Pulsford, H. A. Old Brig's cargo. (Je '25)
 Riesenbergh, F. Bob Graham at sea. (D '25)
 St Nicholas. Salt-water stories, retold from St Nicholas. (F '26)
 Wallace, F. W. Captain Salvation. (D '25)
 Young, F. B. Sea horses. (Je '25)

Sex problems

- Smits, L. J. Spring flight. (My '25)
 Steele, W. D. Taboo. (O '25)
 Waugh, A. Kept. (S '25)

Short stories

- Abdullah, A. Swinging caravan. (D '25)
 Aiken, C. P. Bring! bring! (Je '25)
 Allen, J. L. The landmark. (F '26)
 Arlen, M., pseud. May Fair. (Ag '25)
 Aumonier, S. Overheard. (Mr '25)
 Austin, F. B. Thirteen. (Ja '26)
 Baring, M. Half a minute's silence. (D '25)
 Beach, R. E. Goose woman. (S '25)
 Blackwood, A. Tongues of fire. (Ap '25)
 Blasco Ibáñez, V. Old woman of the movies. (S '25)
 Boyd, T. A. Points of honor. (My '25)
 Bramah, E. Specimen case. (Je '25)
 Chesterton, G. K. Tales of the long bow. (N '25)
 Christie, A. Poirot investigates. (Ag '25)
 Cohen, O. R. Bigger and blacker. (Ag '25)
 Collins, C. W. Sins of Saint Anthony. (N '25)
 Connell, R. Variety. (My '25)
 Conrad, J. Il conte. (Ag '25)
 Conrad, J. Tales of hearsay. (Mr, My '25)
 Coppard, A. E. Fishmonger's fiddle. (Ag '25)
 Dell, E. M. Passer-by. (Ag '25)
 Fletcher, J. S. Secret of the Barbican. (D '25)
 Flying Oosp. (Ap '25)
 French, J. L., ed. Great detective stories from Dickens to Gaboriau. (Ap '25)
 French, J. L., comp. Great pirate stories. (Ja '26)
 French, J. L., comp. Great sea stories. (N '25)
 Galsworthy, J. Caravan. (S '25)
 Georgian stories, 1925. (Ag '25)
 Glass, M. M. Y'understand. (D '25)
 Gorky, M., pseud. Story of a novel. (N '25)
 Gray, C. W., comp. Sporting spirit. (S '25)
 Gray, C. W., ed. "Dawgs!" (Ja '26)
 Harper prize short stories. (Ja '26)
 Hemingway, E. In our time. (D '25)
 Herrick, H. Wanderings. (O '25)
 Huxley, A. L. Young Archimedes. (Ag '25 and 1924 Annual)
 Jacqueline. (Ag '25)
 James, M. R. Warning to the curious. (F '26)
 Jewett, S. O. Best stories. (Je '25)
 King, G. E. Balcony stories. (Ja '26)
 Komroff, M. Grace of lambs. (N '25)
 Kuprin, A. I. Gambrinus. (F '26)
 La Motte, E. N. Snuffs and butters. (Je '25)
 Lynd, S. Mulberry bush. (Je '25)
 McKenna, S. Tales of intrigue and revenge. (O '25)
 McNeile, H. C. Out of the blue. (S '25)
 Mayne, E. C. Inner circle. (Ag '25)
 Meynell, V. Young Mrs Cruse. (My '25)
 Miln, L. Soul of China. (Mr '25)
 Moon, L. Doorways in Drumorty. (F '26)
 Morand, P. Closed all night. (D '25)
 New Decameron. (Ag '25)
 New York guild for the Jewish blind, comp. More aces. (F '26)
 O. Henry memorial award. Prize stories for 1924. (Mr '25)
 O'Brien, E. J. H., ed. Best short stories of 1924 and the Yearbook of the American short story. (My '25)
 O'Brien, E. J. H., and Cournos, J., eds. Best British short stories of 1924. (My '25)
 O'Shaughnessy, E. L. Married life. (Ja '26)
 Poole, E. Little dark man. (Je '25)
 Rice, A. C. and C. Y. Winners and losers. (N '25)
 Rolfe, F. In His own image. (Ag '25)
 Singmaster, E. Bred in the bone. (F '26)
 Sitwell, O. Triple fugue. (Mr '25)
 Smith, P. The Little Karoo. (My '25)
 Sparling, E. E. Under the levee. (Ap '25)
 Squire, J. C. Grub Street nights entertainments. (Ap '25)
 Street, J. L. Mr Bisbee's princess. (S '25)

- Verga, G. Little novels of Sicily. (My '25)
 Zweig, S. Passion and pain. (D '25)

Social conditions and problems

- Bates, S. C. Andrea Thorne. (My '25)
 Gibbs, P. H. Reckless lady. (Mr, My '25)
 Marks, P. Martha. (Ap '25)
 Martin, H. Challenged. (Mr '25)
 Sadleir, M. Obedience. (Je '25)

Society life

- Dekobra, M. Wings of desire. (D '25)
 Fitzgerald, F. S. K. Great Gatsby. (My, Je '25)
 Hutten zum Stolzenberg, B. Julia. (Je '25)
 Mais, S. P. B. Eclipse. (N '25)
 Meynell, L. W. Mockbeggar. (Mr '25)
 Myers, L. H. The Clio. (Ja '26)
 Post, E. Parade. (O '25)

Steel industry

- Poling, D. A. The furnace. (S '25)

Supernatural phenomena

- Dennis, G. Harvest in Poland. (My '25)

Tales of horror

- Walpole, H. Portrait of a man with red hair. (D '25)

Temperance stories

- McClure, M. B. Bush that burned. (N '25)

Theater and stage life

- Collins, C. W. Sins of Saint Anthony. (N '25)
 Merwin, S. Moment of beauty. (My '25)
 Sutton, G. Fish and actors. (My '25)

Translated stories

- Morley, C. D., tr. Two fables. (S '25)

Czechoslovakian

- Capek, K. Krakatit. (Ja '26)

French

- Barbey d'Aurevilly, J. D. The diaboliques. (My '25)
 Barbusse, H. Chains. (F '26)
 Béraud, H. Lazarus. (My '25)
 Beyle, M. H. Chartreuse of Parma. (O '25)
 Brentano, C. Fairy tales from Brentano. (F '26)
 Carco, F. Hounded man. (Ap '25)
 Chivas-Baron, C. Three women of Annam. (Ja '26)
 Cocteau, J. Grand écart. (Ja '26)
 Cocteau, J. Thomas the imposter. (Mr, Je '25)
 Dekobra, M. Wings of desire. (D '25)
 Hémon, L. Blind man's buff. (Mr '25)
 Hémon, L. Monsieur Ripois and Nemesis. (Je '25)
 Jacqueline. (Ag '25)
 La Fayette, M. M. Princess of Cleves. (Je '25)
 MacOrlan, P. On board the Morning Star. (Ap '25)
 Mille, P. The monarch. (S '25)
 Morand, P. Closed all night. (D '25)
 Morand, P. Lewis and Irene. (O '25)
 Prévost, A. F. History of Manon Lescaut and the Chevalier des Grieux. (S '25)
 Proust, M. Guermentes way. (S '25)
 Rolland, R. Annette and Sylvie. (Mr '25)
 Rolland, R. Summer. (N '25)
 Romain, J., pseud. Lucienne. (My '25)
 Savignon, A. Sunken gold. (S '25)

German

- Brentano, C. Fairy tales from Brentano. (F '26)
 Hauptmann, G. J. R. Island of the great mother. (Ja '26)
 Kellermann, E. Ninth of November. (Mr '25)
 Klabund, pseud. Peter the Czar. (Ja '26)
 Mann, T. Death in Venice. (Ap '25)
 Moszkowski, A. Isles of wisdom. (O '25)
 Schnitzler, A. Fräulein Else. (Ja '26)
 Wassermann, J. Faber. (D '25)
 Zweig, S. Passion and pain. (D '25)

Fiction—Translated stories—Continued

Hungarian

Molnar, F. Prisoners. (Ap '25)

Italian

Pirandello, L. The outcast. (D '25)
 Verga, G. Little novels of Sicily. (My '25)
 Verona, G. da. Life begins to-morrow. (O '25)

Japanese

Kagawa, T. Before the dawn. (Ag '25)
 Murasaki Shikibu. Tale of Genji. (O '25)

Norwegian

Bojer, J. The emigrants. (N '25)
 Hamsun, K. Benoni. (O '25)
 Hamsun, K. Segelfoss town. (Mr '25)
 Undset, S. Mistress of Husaby. (Ag '25)

Polish

Reymont, W. S. Autumn. (F '26 and 1924 Annual)
 Reymont, W. S. Spring. (Je '25)
 Reymont, W. S. Summer. (S '25)
 Reymont, W. S. Winter. (Mr '25)

Portuguese

Eça de Queiroz, J. M. Relic. (O '25)

Russian

Andreieff, L. N. Sashka Jigouloff. (Ja '26)
 Flying Osip. (Ap '25)
 Gorky, M., pseud. Story of a novel. (N '25)
 Korolenko, V. G. In a strange land. (Ag '25)
 Kuprin, A. I. Gambrinus. (F '26)
 Merejkowski, D. S. December the fourteenth. (D '25)
 Pilniak, B., pseud. Tales of the wilderness. (Ap '25)
 Remizov, A. The clock. (My '25)
 Zamiatin, E. I. We. (Mr '25)

Swedish

Geijerstam, G. Book about little brother. (F '26)
 Heidenstam, V. von. Tree of the Folkungs. (My '25)
 Heller, F., pseud. Mr Collin is ruined. (Je '25)
 Heller, F., pseud. Thousand and second night. (N '25)
 Lagerlöf, S. O. L. Treasure. (My '25)

Utopian romances

Hauptmann, G. J. R. Island of the great mother. (Ja '26)
 Winship, G. B. Volonor. (D '25)
 Zamiatin, E. I. We. (Mr '25)

Witchcraft

Deamer, D. Devil's saint. (Ja '26)
 Reynolds, G. M. Spell of Sarnia. (F '26)
 Watson, F. Mr Kello. (S '25)

Women

Tarkington, B. Women. (F '26)

Young people

Hamilton, P. Monday morning. (N '25)

Field, Eugene

Dennis, C. H. Eugene Field's creative years. (Ag '25 and 1924 Annual)

Fielding, Henry

Digeon, A. Novels of Fielding. (Ag '25)

Fields, Lewis Maurice

Isman, F. Weber and Fields. (Mr '25)
 Fifty years of sport. Miller, E. D. (D '25)
 Fig leaves. Gilman, M. E. (Ja '26)
 Fight for Everest: 1924. Norton, E. F., and others. (F '26)

Fight on the Standing Stone. Lynde, F. (My '25)

Fightin' through. Revell, N. (S '25)

Fighting the world. Karolyi, M. (Je '25)

Figures of the passion of our Lord. Miró Ferrer, G. (Ap '25)

Filing and indexing with business procedure.
 Warren, I., and others. (Ag '25)
 Filing methods. Wallace, E. (Ag '25)

Files and filing (documents)

Wallace, E. Filing methods. (Ag '25)
 Warren, I., and others. Filing and indexing with business procedure. (Ag '25)

Finance

Kent, F. C. Mathematical principles of finance. (Ag '25)
 Lutz, H. L. Public finance. (Ap '25)

France

Moulton, H. G., and Lewis, C. French debt problem. (D '25)

Persia

Millsbaugh, A. C. American task in Persia. (F '26)

United States

McGrane, R. C. Panic of 1837. (S '25)

Financial history of the American telephone and telegraph company. Stehman, J. W. (D '25)

Fingerprints. Stinson, H. (Ag '25)

Finland**Description and travel**

McBride, R. M. Finland and its people. (S '25)
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 H. L. Mencken. Boyd, E. A. (N '25)
 H. W. M. Massingham, H. W. (O '25)

Hague. Permanent court of arbitration

- Scott, J. B. Sovereign states and suits before arbitral tribunals and courts of justice. (D '25)

Hague. Permanent court of international justice

- Bustamente y Sirvén, A. S. de. World court. (F '26)
 Hudson, M. O. Permanent court of international peace and the question of American participation. (S '25)
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- Hairy arm. Wallace, E. (S '25)
 Half a minute's silence. Baring, M. (D '25)
 Half hours in the kitchenette. Scotson-Clark, G. F. (F '26)
 Half-loaf. Mackenzie, A. M. (O '25)
 Haliburton, Thomas Chandler (Sam Slick, pseud.)
 Chittick, V. L. O. Thomas Chandler Haliburton. (F '26 and 1924 Annual)
 Hamilton, Alexander
 Bowers, C. G. Jefferson and Hamilton. (Ja '26)
 Hamilton, Vereker Monteith
 Hamilton, V. M. Things that happened. (S '25)
 Handbook of Alaska. Greely, A. W. (Ag '25)
 Handbook of steel car repairs. Hartough, E. W. (S '25)
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 Handicraft
 Fraser, C. C. Practical book of home repairs. (N '25)
 Happy dragon. Thatcher, A., and Hogarth, C. J. (F '26)
 Happy failure. Solano, S. (O '25)
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 MacElwee, R. S. Port development. (Ja '26)
 Hard Wood. Friel, A. O. (D '25)
 Hardy, Thomas
 Brennecke, E. Life of Thomas Hardy. (Ag '25)
 Hare and tortoise. Coalfleet, P. (Ja '26)
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 Harris, C. M. As a woman thinks. (Ja '26)
 Harvard university. Arnold Arboretum
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 Harvest in Poland. Dennis, G. (My '25)
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 Hawaiian Islands
 Pope, K. Hawaii, the rainbow land. (Je '25)
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 Carpenter, F. G. Through the Philippines and Hawaii. (S '25)
 Hay, Ian, pseud. See Beith, J. H. (Je '25)
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 Hayes, B. F. Hull down. (Ag '25)
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 Heart of London. Morton, H. V. (N '25)
 Heart of Salome. Raymond, A. (O '25)
 The heavens. Fabre, J. H. C. (Ag '25)
 Hebrew literature
 Brown, B., ed. Wisdom of the Hebrews. (Ag '25)
 Hein, Otto Louis
 Hein, O. L. Memories of long ago. (O '25)
 Helen. White, E. L. (Ag '25)
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 Fiction
 Erskine, J. Private life of Helen of Troy. (Ja '26)
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 Goodrich, E. S. Living organisms. (S '25)
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 His wife-in-law. Oemler, M. (My '25)
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 Historical foundations of the law relating to trademarks. Schecter, F. I. (S '25)
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 Kummer, F. A. First days of history. (O '25)
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 History of orchestration. Carse, A. (N '25)
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- History of the public land policies. Hibbard, B. H. (Ap '25)
- History of the telephone in the United Kingdom. Baldwin, F. G. C. (F '26)
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- History of the United States post office to the year 1829. Rich, W. E. (Ap '25)
- History of the University of Oxford. Mallet, C. E. (Mr '25)
- Hold hard! hounds, please! Yoi-over. pseud. (Ag '25)
- Holiday book. Dunton, E. K. (F '26)
- Holiday round. Milne, A. A. (Ja '26)
- Holy alliance
Webster, C. K. Foreign policy of Castlereagh, 1815-1822. (Ja '26)
- Home book of modern verse. Stevenson, B. E., comp. (N '25)
- Home care of the sick. Noyes, C. D. (S '25)
- Home conveniences. Ives, F. W. (Ap '25)
- Home economics
Crane, C. Everyman's house. (Ag '25)
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- Home of your own. Lutes, D. (Je '25)
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Allen, T. W. Homer. (My '25)
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- Homer and his influence. Scott, J. A. (F '26)
- Honey out of the rock. Deutsch, B. (D '25)
- Hooked rugs and how to make them. Phillips, A. M. L. (Ja '26)
- Hope, Anthony, pseud. See Hawkins, A. H. (F '26)
- Hopi Indians
Crane, L. Indians of the enchanted desert. (N '25)
- Horace (Quintus Horatius Flaccus)
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- Horace and his art of enjoyment. Haight, E. H. (Ag '25)
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- Hosiery, knit underwear, and gloves. Kneeland, N. (Ag '25)
- Hotels, taverns, etc.
Firebaugh, W. C. Inns of the middle ages. (Ag '25)
- Northend, M. H. We visit old inns. (S '25)
- Houghton, George Clarke
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- Houghton, George Hendric
MacAdam, G. Little church around the corner. (My '25)
- Hounded man. Carco, F. (Ap '25)
- House decoration
Hicks, A. M. Everyday art. (Ap '25)
Lutes, D. Home of your own. (Je '25)
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- House of Menerdue. Benson, A. C. (Je '25)
- House with the green shutters. Brown, G. D. (Ap '25)
- House without a key. Biggers, E. D. (Je '25)
- Household refrigeration. Hull, H. B. (O '25)
- Housing
Bolitho, W., pseud. Cancer of empire. (Je '25)
- How to know textiles. Small, C. P. (Ja '26)
- How to see modern pictures. Pearson, R. M. (Je '25)
- How to stay married. Gibbs, G. F. (Je '25)
- How to tell the fashions from the follies. Duer, C. K. (My '25)
- Howard, John Raymond
Howard, J. R. Remembrance of things past. (Ag '25)
- Howard Pyle. Abbott, C. D. (F '26)
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- Howells, William Dean
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- Huling's quest. Huston, M. (N '25)
- Hull down. Hayes, B. F. (Ag '25)
- Human nature and the gospel. Phelps, W. L. (Ag '25)
- Human origins. MacCurdy, G. G. (Ag '25 and 1924 Annual)
- Human shows. Hardy, T. (F '26)
- Human touch. Powell, L. P. (Je '25)
- Hume, David
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- Humorists, American
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- Huneker, James Gibbons
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- Hunger of the sea. Mannin, E. E. (Mr '25)
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- Hunting and adventure in the Arctic. Nansen, F. (Ap '25)
- Hunting and conservation. Grinnell, G. B., and Sheldon, C., eds. (S '25)
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- Tobey, J. A. Quest for health. (S '25)
- Williams, E. H., and Hoag, E. B. Rest and grow strong. (S '25)
- Hygiene, Industrial**
- Frankel, L. K., and Bunzel, B. Health of the worker. (S '25)
- Hypatia. Russell, D. W. (S '25)
- I meet my contemporaries.** Harden, M. (F '26)
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- Idealism**
- Brown, R. W. Creative spirit. (My '25)
- Myers, G. History of American idealism. (My '25)
- Otto, F. C. Things and ideals. (F '26 and 1924 Annual)
- Idiot man. Richet, C: R. (F '26)
- Il conte. Conrad, J. (Ag '25)
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- History**
- Pease, T. C. Story of Illinois. (Ja '26)
- Illuminating engineering.** Cady, F. E., and Dates, H: B., eds. (S '25)
- Illustration in advertising.** Larned, W. L. (S '25)
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- Pennell, J. Adventures of an illustrator. (Ja '26)
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- Crookshank, F. G. Mongol in our midst. (Ap '25)
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- Immanuel Kant. Wilm, E. C., ed. (N '25)
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- Bercovici, K. On new shores. (N '25)
- Speranza, C. G: Race or nation. (D '25)
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- Abbott, E., comp. Immigration. (F '26 and 1924 Annual)
- MacLean, A. M. Modern immigration. (Ja '26)
- Safford, M. V: Immigration problems. (Ag '25)
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- Immortal girl. Ruck, B. (N '25)
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- Tsanoff, R. A. Problem of immortality. (S '25)
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- Bodelsen, C. A. Studies in mid-Victorian imperialism. (O '25)
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- Impressions of an average jurymen.** Sutcliffe, R. S. (Je '25)
- In a strange land. Korolenko, V. G. (Ag '25)
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- In Mexican waters. Banning, G: H. (S '25)
- In my tower. Paget, W. E. H. (F '26)
- In our time. Hemingway, E. (D '25)
- In pulpit and parish. Burton, N. J. (Ag '25)
- In the days of my father. General Grant. Grant, J. R., and Granger, H: F. (D '25)
- In the sun with a passport. Trowbridge, W: R. H. (D '25)
- In tidewater Virginia. Jett, D. C. (S '25)
- In Zanzibar. Paine, R. D. (Ag '25)
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- Hanstein, O. von. World of the Incas. (O '25)
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- Berridge, W: A., and others. Purchasing power of the consumer. (D '25)
- Indestructible union. McDougall, W: (My '25)
- Index to dramatic readings. Silk, A. K., and Fanning, C. E., comps. (Mr '25)
- Indexing**
- Warren, I., and others. Filing and indexing with business procedure. (Ag '25)
- India**
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- Carpenter, F. G: From Bangkok to Bombay. (Mr '25)
- Fay, E. Original letters from India (1779-1815). (S '25)
- Seton, G. Yes, Lady Saheb. (D '25)
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- Pillai, P. P. Economic conditions in India. (O '25)
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- Macnicol, N. Making of modern India. (My '25)
- Religion**
- Macnicol, N. Making of modern India. (My '25)
- Social conditions**
- Macnicol, N. Making of modern India. (My '25)
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- Sauter, J. A. Among the Brahmins and Pariahs. (My '25)
- Seton, G. Yes, Lady Saheb. (D '25)
- Indian canoe. Smith, R. D. (S '25)
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- Brown, L. M. A. Unknown tribes. (Mr '25)
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- Crane, L. Indians of the enchanted desert. (N '25)
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- Industrial coal. American engineering council. (S '25)
- Industrial electricity. Timble, W: H. (Ap '25)
- Industrial management**
- Harrison, H. D. Industrial psychology and the production of wealth. (My '25)
- Industrial ownership. Brookings, R. S. (My '25)
- Industrial poisons in the United States. Hamilton, A. (D '25)
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Industrial relations

- Fitch, J: A. Causes of industrial unrest. (F '26 and 1924 Annual)
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Industrial research

- Farnham, D. T., and others. Profitable science in industry. (Je '25)

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- Bowden, W. Industrial society in England towards the end of the eighteenth century. (Ag '25)

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- Bowden, W. (Ag '25)

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- Brookings, R. S. Industrial ownership. (My '25)
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- Hayward, W: R., and Johnson, G. W. Story of man's work. (N '25)

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Inefficiency, Intellectual

- Richet, C: R. Idiot man. (F '26)

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- Baker, S. J. Child hygiene. (Je '25)

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- Cobb, W: B., ed. (D '25)

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- O'Flaherty, L. (D '25)

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- Rignano, E. Social significance of the inheritance tax. (D '25)

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- Shively, G. (Ap '25)

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- Mayne, E. C. (Ag '25)

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- Firebaugh, W. C. (Ag '25)

Inorganic physical chemistry.

- Cartledge, G. H. (F '26)

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- Glueck, S. S. Mental disorder and the criminal law. (D '25)

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- Cheesman, L. E. Everyday doings of insects. (S '25)

- Imms, A. D. General textbook of entomology. (Ja '26)

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- Felt, E. P. Manual of tree and shrub insects. (Ag '25)

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- Woollen, W: W. (Je '25)

Inside the Moscow art theatre.

- Sayler, O. M. (F '26)

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- Bernard, L. L. Instinct. (Ap '25)

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- Thomson, G. H. (S '25)

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- Carse, A. History of orchestration. (N '25)

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- Michelbacher, G. F., and Nial, T: M. Workmen's compensation insurance. (S '25)

Insurance, Unemployment

- Lewisohn, S. A., and others. Can business prevent unemployment? (F '26)

- Morley, F. Unemployment relief in Great Britain. (F '26 and 1924 Annual)

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- Lee, V., pseud. Proteus. (O '25)

Interest and usury

- Ryan, F. W. Usury and usury laws. (F '26)

- Wilson, T: Discourse upon usury (1572). (My '25)

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- Vanderwalker, F. N. (S '25)

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- Page, K. American peace policy. (F '26)

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- Culbertson, W: S. (S '25)

International labor office

- Johnston, G: A. International social progress. (Ag '25)

International ladies' garment workers' union

- Levine, L: Women's garment workers. (Mr '25)

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- Birkenhead, F: E. S., and others. Approaches to world problems. (Ap '25)

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- Kellor, F. A., and Hatvany, A. Security against war. (Ag '25 and 1924 Annual)

- McDougall, W: Ethics and some modern world problems. (F '26 and 1924 Annual)

- Miller, H. A. Races, nations and classes. (Je '25)

- Moon, P. T: Syllabus on international relations. (O '25)

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- Root, E. Men and policies. (My '25)

- Toynbee, A. J. Survey of international affairs, 1920-1923. (D '25)

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- Johnston, G: A. (Ag '25)

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- Edwards, G: W. (Ag '25)

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- Lobinger, J: L. Projects in world-friendship. (N '25)

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- Dake, C: L., and Brown, J: S. (F '26)

Introducing London.

- Lucas, E: V. (N '25)

Introduction to agricultural economics.

- Gray, L: C. (My '25)

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- Joad, C. E. M. (Ap '25)

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- Brightman, E. S. (Ag '25)

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- Ryan, J. H. (Je '25)

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- Miller, W: J. (Ap '25)

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- Pittenger, B: F. (F '26)

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- Beach, W. G. (Ja '26)

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- Northup, G: T. (F '26)

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- Kennedy, T: H. (My '25)

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- Mann, E. E. (S '25)

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- Cubberley, E. P. (Ja '26)

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- Carter, T: F. (O '25)

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- Smith, E. L. Common stocks as long term investments. (My '25)

Invisible wounds.

- Palmer, F: (Je '25)

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- Michaelis, L. Effects of ions in colloidal systems. (D '25)

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- Orpen, W: Stories of old Ireland & myself. (Ag '25)

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- Nutting, W. Ireland beautiful. (F '26)

- Speakman, H. Here's Ireland. (Ja '26)

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- Green, A. S. A. History of the Irish state to 1014. (Ag '25)

- Gwynn, S. Ireland. (Je '25)

- Ireland, Gwynn, S. (Je '25)

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O'Connor, N. J. *Changing Ireland*. (Ap '25)

Irish poetry

Collections

Robinson, L., ed. *Golden treasury of Irish verse*. (Je '25)

Iron, Ralph, pseud. See Schreiner, O. (F '26 and 1924 Annual)

Iron chalice. Cohen, O. R. (Ja '26)

Irving, Washington

Hellman, G. S. *Washington Irving, esquire*. (Je '25)

Is it good English? Whitten, W. (N '25)

Is unemployment inevitable? (My '25)

Island of the great mother. Hauptmann, G. J. R. (Ja '26)

Island of the mighty. Mabinogion. (Ag '25)

Isles of fear. Mayo, K. (My '25)

Isles of wisdom. Moszkowski, A. (O '25)

Israel. Lewisohn, L. (Ja '26)

It happened in Rome. Clarke, I. C. (Ja '26)

It is a strange house. Burnet, D. (My '25)

Italian town and country life. Coote, C. R. (D '25)

Italy

Description and travel

Broadbent, E. L. *Under the Italian Alps*. (D '25)

Goldring, D. *Gone abroad*. (S '25)

Huxley, A. L. *Along the road*. (N '25)

Laughlin, C. E. *So you're going to Italy*. (Ag '25)

Lee, V., pseud. *Golden keys*. (S '25)

Monahan, M. *Road to Paris*. (Je '25)

Sitwell, O. *Discursions on travel, art and life*. (O '25)

Politics and government

Child, R. W. *Diplomat looks at Europe*. (D '25)

Social life and customs

Coote, C. R. *Italian town and country life*. (D '25)

J. M. Barrie. *Braybrooke*, P. (Je '25)

J. Ramsay MacDonald. *Hamilton*, M. A. (S '25)

Jacinto Benavente. *Starkie*, W. (Je '25)

Jack Miner and the birds. *Miner*, J. (F '26)

Jacobi, Mary (Putnam) (Mrs Abraham Jacobi)

Jacobi, M. *Life and letters*. (Je '25)

Jacqueline. (Ag '25)

Jade god. *Sullivan*, A. (Mr '25)

James, Henry

Brooks, Van W. *Pilgrimage of Henry James*. (My '25)

James Branch Cabell. *Van Doren*, C. C. (My '25)

James Gibbons Huneker. *De Casseres*, B. (S '25)

Japan

King-Hall, S. *Western civilization and the Far East*. (Ap '25)

Army

Kennedy, M. D. *Military side of Japanese life*. (N '25)

Description and travel

Buxton, L. H. D. *Eastern road*. (Mr, My '25)

Carpenter, F. G. *Japan and Korea*. (D '25)

Hall, T. *Japan in silhouette*. (F '26)

Huntington, E. *West of the Pacific*. (D '25)

Politics and government

Dutcher, G. M. *Political awakening of the East*. (S '25)

Reawakening of the Orient. (O '25)

Social life and customs

Sugimoto, E. I. *Daughter of the Samurai*. (F '26)

Japan and Korea. *Carpenter*, F. G. (D '25)

Japan in silhouette. *Hall*, T. (F '26)

Japanese literature

Collections

Seitz, D. C. *Monogatari*. (Ap '25)

Jeanne d'Arc, Saint

Paine, A. B. *Joan of Arc, maid of France*. (Ja '26)

Jefferson, Thomas

Adams, J., and Jefferson, T. *Correspondence, 1812-1826*. (Ja '26)

Bowers, C. G. *Jefferson and Hamilton*. (Ja '26)

Wilstach, P. *Jefferson and Monticello*. (My '25)

Jefferson and Hamilton. *Bowers*, C. G. (Ja '26)

Jefferson and Monticello. *Wilstach*, P. (My '25)

Jerusalem

Tharaud, J. and J. *Next year in Jerusalem*. (S '25)

Jesus Christ

Austin, M. A. *small town man*. (My '25)

Barton, B. *Man nobody knows*. (Ag '25)

Jacobs, J. *Jesus as others saw him*. (Ag '25)

Klausner, J. *Jesus of Nazareth*. (Ja '26)

Moffatt, J. *Everyman's life of Jesus*. (My '25)

Phelps, W. L. *Human nature and the gospel*. (Ag '25)

Drama

Marquis, D. *Dark hours*. (Mr '25)

Masefield, J. *Trial of Jesus*. (D '25)

Fiction

Hidden years. *Oxenham*, J. (F '26)

Passion

Miró Ferrer, G. *Figures of the passion of our Lord*. (Ap '25)

Teaching

MacLeod, A. B. *Mental hygiene as taught by Jesus*. (Ag '25)

Jesus as others saw him. *Jacobs*, J. (Ag '25)

Jesus of Nazareth. *Klausner*, J. (Ja '26)

Jews

Friedman, E. M. *Survival or extinction*. (My '25)

Lewisohn, L. *Israel*. (Ja '26)

Newman, H., ed. *The real Jew*. (D '25)

Roth, S. *Now and forever*. (S '25)

Civilization

Brown, B., ed. *Wisdom of the Hebrews*. (Ag '25)

History

Browne, L. *Stranger than fiction*. (Je '25)

Joan of Arc, maid of France. *Paine*, A. B. (Ja '26)

Johanna Spyri's childhood. *Ulrich*, A. (D '25)

John A. Brashear. *Brashear*, J. A. (My '25)

John Burroughs and Ludella Peck. *Burroughs*, J., and *Peck*, L. L. (N '25)

John Donne. *Fausset*, H. I. A. (Ap '25)

John Keats. *Lowell*, A. (Mr, My '25)

John L. Sullivan. *Dibble*, R. F. (My '25)

John Macnab. *Buchan*, J. (N '25)

John S. Sargent. *Downes*, W. H. (Ja '26)

John, Viscount Morley. *Morgan*, J. H. (Ag '25 and 1924 Annual)

Johnson, Samuel

Christie, O. F., ed. *Johnson the essayist*. (My '25)

Johnson the essayist. *Christie*, O. F., ed. (My '25)

Joline. *Comstock*, H. T. (F '26)

Jonah, the prophet

Fiction

Nathan, R. *Jonah*. (Mr '25)

Jonah. *Nathan*, R. (Mr '25)

Jopling-Rowe, Louise (Goode) (Mrs George W. Rowe)

Jopling-Rowe, L. *Twenty years of my life, 1867-1887*. (Ja '26)

Joséphine, empress consort of Napoléon I

Forester, C. S. *Josephine, Napoleon's empress*. (N '25)

Geer, W. *Napoleon and Josephine*. (N '25)

- Josephine, Napoleon's empress. Forester, C. S. (N '25)
- Journal of a Jewish traveller. Cohen, I. (S '25)
- Journal of Louis Hémon. Hémon, L.: (Mr '25)
- Journal of Nicholas Cresswell, 1774-1777. Cresswell, N.: (F '26 and 1924 Annual)
- Journalism**
 Best news stories of 1924. (O '25)
 Flint, L. N. Conscience of the newspaper. (S '25)
 Harrington, H. F. Chats on feature writing. (S '25)
 McKee, M. A. Forty years in newspaperdom. (Ap '25)
 Mulsby, W. S. Getting the news. (Mr '25)
 Spencer, M. L. Editorial writing. (S '25)
- Judgment of Paris. Allen, C. K. (Mr '25)
- Julia. Hutten zum Stolzenberg, B. (Je '25)
- Jumel, Stephen**
 Minnigerode, M. Lives and times. (My '25)
- Jungle born.** Eyton, J. S. (My '25)
- Jungle days.** Beebe, W.: (N '25)
- Jungle man and his animals.** Wells, C. (Ja '26)
- Junior high schools**
 Pechstein, L. A., and McGregor, A. L. Psychology of the junior high school pupil. (My '25)
- Junior sub, pseud.** See Beith, J.: H. (Je '25)
- Jury**
 Sutcliffe, R. S. Impressions of an average jurymen. (Je '25)
- Justice, Administration of**
 Train, A. C. On the trail of the bad men. (S '25)
- Juvenile courts**
 Child, the clinic and the court. (D '25)
 Van Waters, M. Youth in conflict. (Ag '25)
- Juvenile delinquency**
 Burt, C. L. Young delinquent. (F '26)
 Child the clinic and the court. (D '25)
 Lindsey, B. B., and Evans, W. Revolt of modern youth. (F '26)
 Van Waters, M. Youth in conflict. (Ag '25)
- Kak. Stefánsson, V., and Irwin, V. M. (Ap '25)
- Kant, Immanuel**
 Immanuel Kant. (Ja '26)
 Wilm, E. C., ed. Immanuel Kant. (N '25)
- Károlyi, Michael, count**
 Károlyi, M. Fighting the world. (Je '25)
- Kate Douglas Wiggin as her sister knew her. Smith, N. A. (D '25)
- Keats, John**
 Lowell, A. John Keats. (Mr, My '25)
 Murry, J. M. Keats and Shakespeare. (F '26)
 Keats and Shakespeare. Murry, J. M. (F '26)
 Keeper of the bees. Porter, G. (O '25)
- Keith, Marian, pseud.** See MacGregor, M. E. (Ap '25)
- Kelly, Samuel**
 Kelly, S.: Samuel Kelly, an eighteenth century seaman. (D '25)
- Kelmscott press**
 Sparling, H.: H. Kelmscott press and William Morris, master-craftsman. (Mr '25)
- Kelmscott press and William Morris, master-craftsman.** Sparling, H.: H. (Mr '25)
- Kelsey's rural guide.** Kelsey, D.: S. (Je '25)
- The Kenworthys.** Wilson, M. (O '25)
- Kenya colony and protectorate**
 Orde-Browne, G. St J: Vanishing tribes of Kenya. (O '25)
- Kept.** Waugh, A. (S '25)
- Kerak**
 Erskine, B. Vanished cities of Arabia. (N '25)
- Keys to the city.** Davis, E. H. (Mr, My '25)
- Kindred.** Smith, A. (O '25)
- King Edward VII.** Lee, S. (Ap, Je '25)
- King in the making.** Parkhurst, G. (Ag '25)
- Kipling, Rudyard**
 Hopkins, R. T. Kipling country. (My '25)
 Kipling country. Hopkins, R. T. (My '25)
- Klabund, pseud.** See Henschke, A. (Ja '26)
- Knight at arms.** Bailey, H. C. (S '25)
- Knit goods**
 Kneeland, N. Hosiery, knit underwear, and gloves. (Ag '25)
- Knocking about.** Peirce, A. B. (Ap '25)
- Knowledge of God in Johannine thought.** Ely, M. R. (S '25)
- Knox, Ronald Arbruthnott**
 Lunn, A. H.: M. Roman converts. (F '26)
- Kohut, Mrs Rebekah (Bettelheim)**
 Kohut, R. My portion. (Je '25)
- Kongo, Belgian**
 Norden, H. Fresh tracks in the Belgian Congo. (O '25)
- Korea**
 Description and travel
 Carpenter, F. G.: Japan and Korea. (D '25)
- Krakatit.** Capek, K. (Ja '26)
- Kreymborg, Alfred**
 Kreymborg, A. Troubadour. (My '25)
- Kunala.** Ferenczy, A. (N '25)
- Kuyumjian, Dikran.** See Arlen, M., pseud. (Ag '25)
- Labor and capital**
 Baldwin, S. Peace and goodwill in industry. (S '25)
 Brookings, R. S. Industrial ownership. (My '25)
 Carver, T. N. Present economic revolution in the United States. (N '25)
- Labor and laboring classes**
 Blum, S. Labor economics. (N '25)
 Furniss, E. S., and Guild, L. R. Labor problems. (Ja '26)
 Gulick, C. A. Labor policy of the United States steel corporation. (Ja '26)
 Hoopingarner, D. L. Labor relations in industry. (F '26)
- Great Britain**
 Morley, F. Unemployment relief in Great Britain. (F '26 and 1924 Annual)
- London**
 George, M. D. London life in the eighteenth century. (Ag '25)
- United States**
 Atkins, W. E., and Laswell, H. D. Labor attitudes and problems. (My '25)
 Babson, R. W. Recent labor progress. (Ag '25)
 Fitch, J.: A. Causes of industrial unrest. (F '26 and 1924 Annual)
- Labor attitudes and problems.** Atkins, W. E., and Laswell, H. D. (My '25)
- Labor economics.** Blum, S. (N '25)
- Labor laws and legislation**
 Blum, S. Labor economics. (N '25)
 Johnston, G. A. International social progress. (Ag '25)
- Labor party**
Great Britain
 Hamilton, M. A. J. Ramsay MacDonald. (S '25)
 Tawney, R. H.: British labor movement. (S '25)
 Trotzky, L., pseud. Whither England? (N '25)
- Labor policy of the United States steel corporation.** Gulick, C. A. (Ja '26)
- Labor problems.** Furniss, E. S., and Guild, L. R. (Ja '26)
- Labor relations in industry.** Hoopingarner, D. L. (F '26)
- Laboratory manual of experiments in physics.** Ingersoll, L. R. (S '25)
- Ladders through the blue.** Hagedorn, H. (F '26)
- Ladies' home journal one-act plays.** (N '25)
- Ladies of Lyndon.** Kennedy, M. (O '25)

- Lady Anne Barnard at the Cape of Good Hope.**
Fairbridge, D. (My '25)
- Lady Mary Wortley Montagu.** Benjamin, L: S. (N '25)
- Lady of New Orleans.** MacDonald, E. L. (O '25)
- Lake of the Great Dismal.** Stansbury, C. F: (My '25)
- Lamb, Charles**
Wherry, G. E.; ed. Cambridge and Charles Lamb. (N '25)
- Drama**
- Brown, A. Charles Lamb. (F '26 and 1924 Annual)
- Lancashire, England**
Moffit, L: W. England on the eve of the industrial revolution. (N '25)
- The landmark.** Allen, J. L. (F '26)
- Landscape**
Henderson, J. Geology in its relation to landscape. (N '25)
- Landscape drawing**
Blake, V. Way to sketch. (D '25)
- Landscape painting**
Hind, C: L: Landscape painting from Giotto to the present day. (F '26 and 1924 Annual)
- Landscape painting from Giotto to the present day.** Hind, C: L: (F '26 and 1924 Annual)
- Langtry, Lillie (Lady de Bathe)**
Langtry, L. Days I knew. (N '25)
- Language.** Vendryes, J. (Je '25)
- Language and languages**
Vendryes, J. Language. (Je '25)
- Language of advertising.** Opdycke, J: B. (N '25)
- La Salle, Robert Cavellier, sieur de**
- Fiction**
- Parker, G. Power and the glory. (N '25)
- Last cruise of the Shanghai.** Wells, F: De W. (My '25)
- Last fifty years in New York.** Brown, H: C. (Ja '26)
- Last Hope ranch.** Seltzer, C: A. (O '25)
- Last of a race.** Mercy-Argenteau, R. F. A. C. E. M. (Je '25)
- Last year's nest.** Terrell, D. & B. (Je '25)
- Last years of Rodin.** Tirel, M. (D '25)
- Later correspondence of Lord John Russell, 1840-1878.** Russell, J: R. (Ja '26)
- Laughing Anne; One day more.** Conrad, J. (Je '25)
- Laurie, David**
Laurie, D: Reminiscences of a fiddle dealer. (My '25)
- Lava lane.** Crane, N. C. R. (D '25)
- Law**
Pound, R. Law and morals. (F '26)
- Addresses, essays, lectures**
- Root, E. Men and policies. (My '25)
- Law and morals.** Pound, R. (F '26)
- Lawn tennis.** Lenglen, S. (D '25)
- Laxdaela saga.** (Je '25)
- Lazarus.** Béraud, H. (My '25)
- Leadership**
Maurols, A. Captains and kings. (Ag '25)
- League of nations**
Aubert, L: Reconstruction of Europe. (D '25)
- Clarke, J: H. America and world peace.** (N '25)
- High, S. Europe turns the corner.** (N '25)
- Kellor, F. A., and Hatvany, A. Security against war.** (Ag '25 and 1924 Annual)
- Lodge, H: C. Senate and the League of nations.** (D '25)
- Miller, D: H. Geneva protocol.** (O '25)
- Newfang, O. Road to world peace.** (My '25)
- Leaves from a Russian diary.** Sorokin, P. A. (Ag '25 and 1924 Annual)
- Leaves from a war diary.** Harbord, J. G. (N '25)
- Least known America.** Barlett, A. E. (N '25)
- Lectures to living authors.** Lacon, pseud. (S '25)
- Lee, Robert Edward**
Maurice, F: B. Robert E. Lee. (Je '25)
- Legends**
Firestone, C. B. Coasts of illusion. (F '26 and 1924 Annual)
- Legends, American**
Shephard, E. Paul Bunyan. (Je '25)
- Stevens, J. Paul Bunyan.** (My '25)
- Lenin, Nikolai, pseud. (Vladimir Ilich Ulyanov)**
Eastman, M. F. Since Lenin died. (Ag '25)
- Trotsky, L., pseud. Lenin.** (Ag '25)
- Leon, Luis Ponce de**
Bell, A. F. G. Luis de Leon. (S '25)
- Leon Trotsky.** Eastman, M. F. (Ja '26)
- Lessons of history.** Leavenworth, C: S: (Mr '25)
- Letter-writing**
Opdycke, J: B., ed. Literature of letters. (N '25)
- Letters**
Opdycke, J: B., ed. Literature of letters. (N '25)
- Letters.** Boswell, J. (Ap '25)
- Letters.** Mitford, M. R. (O '25)
- Letters from America, 1776-1779.** Pettengill, R. W., tr. (Ag '25)
- Letters from England.** Capek, K. (F '26)
- Letters of Madame. Orleans E. C.** (My '25)
- Letters of Olive Schreiner.** Schreiner, O. (F '26 and 1924 Annual)
- Letters on the American Revolution, 1774-1776.** Willard, M., ed. (Je '25)
- Letters till now unpublished.** Poe, E. A. (N '25)
- Letters to a lady in the country.** Sherman, S. P. (Ja '26)
- Letters to Karl and Luise Kautsky from 1896 to 1918.** Luxemburg, R. (S '25)
- Letters to Katie.** Burne-Jones, E: C. (F '26)
- Letters to Olga Leonardovna Knipper.** Chekhov, A. P. (Ja '26)
- Lewis, Mrs Rosa (Ovenden)**
Lewis, R. Queen of cooks—and some kings. (S '25)
- Lewis and Irene.** Morand, P. (O '25)
- Lewis Miller.** Hendrick, E. (S '25)
- Lexington, Battle of, 1775**
French, A. Day of Concord and Lexington. (My '25)
- Murdock, H. Nineteenth of April, 1775.** (My '25)
- Liberty**
Hadley, A. T. Conflict between liberty and equality. (Ap '25)
- Haynes, E. S. P. Enemies of liberty.** (My '25)
- Libraries**
- Directories**
- Wilson, M., comp. Special libraries directory. (Ja '26)
- Libraries, Children's**
Langstaff, J: B. David Copperfield's library. (My '25)
- Libraries, County**
Long, H. C. County library service. (N '25)
- Libraries, Special**
Wilson, M., comp. Special libraries directory. (Ja '26)
- Library and its contents.** Sawyer, H. P., ed. (F '26)
- Library science**
Sawyer, H. P., ed. Library and its contents. (F '26)
- Libyan desert**
Hassanein, A. M. Lost oases. (Je '25)
- King, W. J. H. Mysteries of the Libyan desert.** (Je '25)
- Life**
Russell, B. A. W. What I believe. (Je, O '25)
- White, S. E. Credo.** (Ag '25)
- Life.** Maxwell, W: B. (F '26)
- Life and art.** Hardy, T. (My '25)
- Life and Erica.** Frankau, G. (Ap '25)
- Life and letters.** Chekhov, A. P. (N '25)
- Life and letters.** Jacobi, M. (Je '25)
- Life and letters of James Abram Garfield.** Smith, T. C. (D '25)
- Life and letters of John Burroughs.** Barrus, C. (F '26)

Life and letters of John Muir. Badè, W: F: (Ag '25 and 1924 Annual)
 Life and letters of W. T. Stead. Whyte, F: (F '26)

Life and letters of Walter H. Page. Hendrick, B. J. (D '25)

Life and memoirs. Molé, L. M. (D '25)

Life begins to-morrow. Verona, G. da. (O '25)

Life in mediaeval France. Evans, J. (D '25)

Life of Abraham Lincoln. Barton, W: E. (My '25)

Life of Elbert H. Gary. Turbell, I. M. (Ja '26)

Life of Henri Brulard. Beyle, M. H. (Je '25)

Life of James Elroy Flecker. Hodgson, G. (Je '25)

Life of Lord Wolseley. Maurice, F:, and Arthur, G: C. A. (Mr '25)

Life of Sir William Osler. Cushing, H. W. (Ag '25)

Life of the Reverend Richard Baxter, 1615-1691. Powicke, F: J. (Ag '25)

Life of Thomas Hardy. Brennecke, E. (Ag '25)

Life of William Cobbett. Cole, G: D. H. (My '25)

Life's little day. Stirling, A. M. W. (Ap '25)

Life's little pitfalls. Royden, A. M. (O '25)

Lifetime with Mark Twain. Lawton, M. (Ja '26)

Lifting mist. Harrison, A. (My '25)

Lighting
 Cady, F. E., and Dates, H: B., eds. Illuminating engineering. (S '25)

Clark, J. H. Lighting in relation to public health. (S '25)

Lighting in relation to public health. Clark, J. H. (S '25)

Like summer's cloud. Brooks, C: S. (My '25)

Limericks
 Reed, L., ed. Complete limerick book. (Je '25)

Lincoln, Abraham
 Barton, W: E. Life of Abraham Lincoln. (My '25)

Fiction

Bachelor, I. A. Father Abraham. (Mr '25)

Morrow, H. Lost speech of Abraham Lincoln. (Ag '25)

Lion tamer. Robb, C. E. (My '25)

Liquids
 Bragg, W: H: Concerning the nature of things. (My '25)

Liquor laws
 Beman, L. T., comp. Selected articles on prohibition. (Je '25)

List of music for plays and pageants. Holt, R. (Ag '25)

Lister, Sir Joseph
 Cheyne, W: W. Lister and his achievement. (O '25)

Lister and his achievement. Cheyne, W: W. (O '25)

Literary criticism
 Calverton, V. F. Newer spirit. (Je '25)

Richards, I. A. Principles of literary criticism. (My '25)

Literary lanes and other byways. Holliday, R. C. (D '25)

Literature
 Rosenfeld, P. Men seen. (Ag '25)

Sinclair, U. B. Mammonart. (My '25)

Sprau, G: Meaning of literature. (O '25)

Collections

Adams, F. P., and others, comps. Book of diversion. (Ag '25)

Mitchell, E. V., ed. Steamer book. (Ag '25)

History and criticism

Boyd, E. A: Studies from ten literatures. (My, Je '25)

Gosse, E. W: Silhouettes. (D '25)

Jusserand, J. A. A. J. School for ambassadors. (S '25)

Macy, J: Story of the world's literature. (D '25)

Murry, J: M. Pencillings. (Ja '26)

Woolf, V. Common reader. (Ag '25)

Literature, Modern

Addresses, essays, lectures

Pattee, F. L: Tradition and jazz. (My '25)

Literature and revolution. Trotzky, L., pseud. (Je '25)

Literature of letters. Opdycke, J: B., ed. (N '25)

Literature of the middle western frontier. Rusk, R. L. (N '25)

Literature of the New Testament. Purinton, H. R. and C. E. (N '25)

Little chronicle of Magdalena Bach. Meynell, E. H. (D '25)

Little church around the corner. MacAdam, G: (My '25)

Little dark man. Poole E. (Je '25)

Little garden for little money. Brewster, K. L. (Ap '25)

Little girl who curtsied. Baker, M. (Ja '26)

Little Great Lady. Campbell, H. (Ja '26)

The Little Karoo. Smith, P. (My '25)

Little Mexican. Eng title of Young Archimedes. Huxley, A. L. (Ag '25 and 1924 Annual)

Little novels of Sicily. Verga, G. (My '25)

Little ships. Norris, K. (O '25)

Little wooden doll. Bianco, M. (D '25)

Little world. Benson, S. (N '25)

Littlest lover. Ayres, R. M. (S '25)

Lives and times. Minnigerode, M. (My '25)

Living forest. Heming, A. H: H. (D '25)

Living organisms. Goodrich, E. S. (S '25)

Local government
 Mott, R. L. Materials illustrative of American government. (F '26)

Locating the iron trail. Gillette, E: (S '25)

Lodge, Henry Cabot
 Lawrence, W, Henry Cabot Lodge. (Ag '25)

Roosevelt, T., and Lodge, H: C. Selections from the correspondence of Theodore Roosevelt and Henry Cabot Lodge, 1884-1918. (My '25)

Log cabins
 Brimmer, F. E. Camps, log cabins, lodges and clubhouses. (S '25)

Lombardy
 Quigley, H. Lombardy, Tyrol and the Trentino. (N '25)

Lombardy, Tyrol and the Trentino. Quigley, H. (N '25)

London
 Chatfield-Taylor, H. C. Cities of many men. (D '25)

Morton, H. V. Heart of London. (N '25)

Amusements

Chancellor, E. B. Pleasure haunts of London during four centuries. (F '26)

Description

Bone, J. London perambulator. (Ja '26)

Chancellor, E. B. Pleasure haunts of London during four centuries. (F '26)

Harper, C: G: London, yesterday, today and tomorrow. (N '25)

Lucas, E: V. Introducing London. (N '25)

Stapleton, A. London alleys, byways and courts. (My '25)

Docks

Smith, C. F. Ship alley. (Ap '25)

Historic houses, etc.

Stapleton, A. London alleys, byways and courts. (My '25)

History

Pendrill, C: London life in the fourteenth century. (D '25)

Hotels, taverns, etc.

Wagner, L. London inns and taverns. (Ag '25)

Social conditions

George, M. D. London life in the eighteenth Century. (Ag '25)

Social life and customs

- Hawkes, C. P. London comedy. (N '25)
 Pendrill, C. London life in the fourteenth century. (D '25)
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 Lost dominion. Carthill, A. (Je '25)
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 Loudon from Laramie. Ames, J. B. (Ap '25)
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 Love rack. Roberts, C. E. M. (D '25)
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 Low road. Holt, I. (My '25)
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Mystery of Chimneys. Christie, A. (O '25)

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- Hunter, I. L., comp. American mystical verse. (D '25)
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- Najib. Terhune, A. P. (My '25)
 Naked man. Hutchinson, V. (N '25)
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- Collison-Morley, L. Naples through the centuries. (N '25)
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- Northrop, A. Through field and woodland. (S '25)
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- Beebe, W.: Jungle days. (N '25)

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- White, G. Natural history of Selborne. (S '25)

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- Murphy, R. C. Bird islands of Peru. (Ap '25)
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 Lewin, P. E. Resources of the Empire. (My '25)
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- Crane, L. Indians of the enchanted desert. (N '25)

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- Chatterton, E.: K. Battles by sea. (F '26)
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- Bywater, H. C. Great Pacific war. (O '25)
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- Sadler, W.: S. Americanitis. (N '25)
 Walsh, J. J., and Foote, J. A. Safeguarding children's nerves. (D '25)

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- Banks, H. W. Story of Holland. (D '25)
 Neuroses of the nations. Playne, C. E. (Ja '26)
 New age of faith. Langdon-Davies, J.: (D '25)
 New aspects of politics. Merriam, C. E.: (Ja '26)
 New barbarians. Abbott, W. C. (Mr '25)
 New biology. Smallwood, W.: M., and others. (F '26)
 New cancer facts. Masters, D.: (N '25)
 New Decameron. (Ag '25)
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 New writings. Hazlitt, W.: (D '25)
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 Chatfield-Taylor, H. C. Cities of many men. (D '25)

Churches

- MacAdam, G.: Little church around the corner. (My '25)

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- Dayton, H. S., and Barratt, L. B. New York in seven days. (D '25)
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History

- Brown, H.: C. Last fifty years in New York. (Ja '26)

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- Chappell, G.: S. Restaurants of New York. (Ja '26)
 Hungerford, E.: Story of the Waldorf-Astoria. (S '25)

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- Cobb, W.: B., ed. Inferior criminal courts act of the city of New York. (D '25)

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New York (state)**Politics and government**

Donovan, H. D. A. *Barnburners.* (F '26)

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Reeves, W. P. *New Zealand.* (S '25)

Smith, C. H. *Rahweddia.* (D '25)

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Newer spirit. Calverton, V. F. (Je '25)

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Lunn, A. H. *M. Roman converts.* (F '26)

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Next year in Jerusalem. Tharaud, J. and J. (S '25)

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Niagara in politics. Mavor, J. (F '26)

Nicoll, Sir William Robertson

Darlow, T. H. *William Robertson Nicoll.* (F '26)

Nicolson, Victoria Mary (Sackville-West) (Mrs Harold Nicolson). See Sackville-West, V. M. (Ag '25)

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Cronstedt, N. F. *Grip and I.* (N '25)

The nightingale. Strachey, M. (Je '25)

Nineteenth of April, 1775. Murdock, H. (My '25)

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Marble, A. *Nobel prize winners in literature.* (F '26)

Nobel prize winners in literature. Marble, A. R. (F '26)

Noblest frailty. Eng title of *Obedience.* Sadleir, M. (Je '25)

Nomad. Smith, P. J.- (Je '25)

Non-metallic minerals. Ladoo, R. B. (S '25)

Noon. Norris, K. (Mr '25)

Noose of sin. Eng title of *Hounded man.* Carco, F. (Ap '25)

Nor youth nor age. Vinal, H. (S '25)

Nora pays. Van Slyke, L. (My '25)

Normal course in play. Playground and recreation association of America. (F '26)

Normandy**History**

Newhall, R. A. *English conquest of Normandy, 1416-1424.* (Je '25)

Norris, Kathleen (Thompson) (Mrs Charles Gilman Norris)

Norris, K. *Noon.* (Mr '25)

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Jones, L. R., and Bryan, P. W. *North America.* (Ap '25)

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Bartlett, A. E. *Least known America.* (N '25)

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Smith, J. R. *North America.* (Ag '25)

North America. Smith, J. R. (Ag '25)

Northeast corner. McCreary, F. R. (N '25)

Northern muse. Buchan, J., comp. (My '25)

Northward ho! Stefánsson, V. (Ja '26)

Norway**History**

Gathorne-Hardy, G. M. *Norway.* (Ja '26)

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Now and forever. Roth, S. (S '25)

Numerous Treasure. Keable, R. (My '25)

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Coudenhove, H. *My African neighbors.* (N '25)

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Odyssey of a nice girl. Suckow, R. (Ja '26)

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Leffingwell, W. H. *Office management.* (Ag '25)

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Old Brig's cargo. Pulsford, H. A. (Je '25)

Old English. Galsworthy, J. (Ap '25)

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Old-fashioned senator. Dickson, H. (N '25)

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Old glass. European and American. Moore, N. H. (My '25)

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Old King Cole. Krohn, J. (D '25)

Old man Minick. Ferber, E. (Ap '25)

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Old province tales. MacMechan, A. M. (Je '25)

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Old time Paris. Edwards, G. F. (D '25)

Old times. Meller, W. C. (F '26)

Old wagon show days. Robinson, G. (Ap '25)

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 Mavor, J. Niagara in politics. (F '26)
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 Woollen, W. W. Inside passage to Alaska, 1792-1920. (Je '25)
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- White, S. E. Credo. (Ag '25)
- Philosophy, Greek**
- Oakeley, H. D. Greek ethical thought. (O '25)
- Philosophy of character. Pierce, E. (My '25)
- Philosophy of religion. Edwards, D. M. (My '25)
- Philosophy of witchcraft. Watson, F. (S '25)
- Phonetics**
- DeWitt, M. E. EuphonEnglish in America. (S '25)
- Photography**
- Collins, A. F. Amateur photographer's handbook. (S '25)
- Photography, Aerial**
- Mittelholzer, W., and others. By airplane towards the North Pole. (F '26)
- Physical geography**
- Miller, W. J. Introduction to physical geology. (Ap '25)
- Physico-chemical evolution.** Guyé, C. E. (S '25)
- Physics**
- Planck, M. K. E. L. Survey of physics. (N '25)
- Laboratory manuals**
- Ingersoll, L. R. Laboratory manual of experiments in physics. (S '25)
- Physiologus**
- Reynard the Fox. Epic of the beast. (Ap '25)
- Physiology**
- Dorsey, G. A. Why are behave like human beings. (F '26)
- Piano music. Hamilton, C. G. (S '25)
- Piano quintet. Sackville-West, E. (F '26)
- Pianoforte music**
- Hamilton, C. G. Piano music. (S '25)
- Piccolo Pomi. Beltramelli, A. (N '25)
- Pickaninny. Swearingen, E. M. (S '25)
- Pictures**
- Pearson, R. M. How to see modern pictures. (Je '25)
- Pilgrim in Spain. Bell, A. F. G. (Mr '25)
- Pilgrim of eternity. Drinkwater, J. (F '26)
- Pilgrimage of Henry James. Brooks, Van W. (My '25)
- Pimpernel and Rosemary. Orczy, E. (Mr '25)
- Pioneer of public health. Jordan, E. O., and others. (Ag '25)
- Pirate of Pittsburgh. Whitman, H. E. O. (Ap '25)
- Pirates**
- Seitz, D. C. Under the black flag. (S '25)
- Pissarro, Camille Jacob**
- Tabarant, A. Pissarro. (O '25)
- Plantation life**
- Gaines, F. P. Southern plantation. (My '25)
- Plants**
- Fabre, J. H. C. Wonder book of plant life. (Je '25)
- Plants and man. Bower, F. O. (O, N '25)
- Platinum**
- Smith, E. A. Platinum metals. (S '25)
- Platinum metals. Smith, E. A. (S '25)
- Plato**
- Taylor, A. E. Platonism and its influence. (F '26)
- Platonism and its influence. Taylor, A. E. (F '26)
- Platoon school. Spain, C. L. (N '25)
- Play**
- Playground and recreation association of America. Normal course in play. (F '26)
- Player under three reigns. Forbes-Robertson, J. (Je '25)
- Playing the game. Harris, S. (Je '25)
- Playtime & company. Lucas, E. V. (Ja '26)
- Playwrights of the new American theater. Dickinson, T. H. (Ag '25)
- Pleasure buyers. Roche, A. S. (Ag '25)
- Pleasure haunts of London during four centuries. Chancellor, E. B. (F '26)
- Pluck and luck. Benchley, R. C. (F '26)
- Plucky Allens. Pierson, C. D. (D '25)
- Plumbing**
- Cleverdon, W. S. L. Water supply of buildings and rural communities. (S '25)
- Poe, Edgar Allan**
- Poe, E. A. Letters till now unpublished. (N '25)
- Poems. Hughes, A. M. (Ag '25)
- Poems. Lewis, C. M. (Mr '25)
- Poems. Venable, W. H. (Je '25)
- Poems for youth. Benét, W. R., comp. (Ag '25)
- Poetry**
- Collins, H. P. Modern poetry. (Ja '26)
- Drinkwater, J. Muse in council. (Je '25)
- Mearns, H., ed. Creative youth. (O '25)
- Moore, G., ed. Anthology of pure poetry. (My '25)
- Trevelyan, R. C. Thamyris. (N '25)
- Wilkinson, M. O. Way of the makers. (Ag '25)
- Poetry (individual authors)**
- Adams, L. Those not elect. (Ja '26)
- Aiken, C. P. Priapus and the pool. (Ja '26)
- Aldington, H. Collected poems. (Ag '25)
- Aldington, R. Exile. (Je '25)
- Aldington, R. Fool i' the forest. (Ag '25)
- Allen, H. Earth moods. (S '25)
- Anderson, M. You who have dreams. (Ja '26)
- Atwater, R. Rickety rimes of Riq. (N '25)
- Babcock, E. S. Nantucket windows. (Je '25)
- Bacon, L. Ph. D.s. (Ap '25)
- Barnes, W. Twenty poems in common English. (O '25)
- Benét, S. V. Tiger joy. (N '25)
- Bianchi, M. G. Wandering Eros. (Ap '25)
- Burt, M. S. When I grew up to middle age. (N '25)
- Bynner, W. Caravan. (F '26)
- Conkling, G. W. Ship's log. (Mr '25)
- Crane, N. C. R. Lava lane. (D '25)
- Cullen, C. Color. (D '25)
- Cummings, E. E. XLI poems. (S '25)
- Cuthrell, F. Sign posts. (Ag '25)
- Davies, W. H. Selected poems. (Ag '25)
- Deutsch, B. Honey out of the rock. (D '25)
- Divine, C. Road to town. (F '26)
- Dow, D. Will-o'-the-wisp. (Ag '25)
- Drinkwater, J. New poems. (My '25)
- Erskine, J. Sonata. (Ag '25)
- Flanner, H. Tree in bloom. (My '25)
- Gorell, R. G. B. Spirit of happiness. (Ja '26)
- Guiterman, A. Poet's proverbs. (Ap '25)
- Hagedorn, H. Ladders through the blue. (F '26)
- Hardy, T. Human shows. (F '26)
- Hawker, R. S. Twenty poems. (O '25)
- Hughes, A. M. Poems. (Ag '25)
- Isham, J. C. Winds and tides. (My '25)
- Jeffers, R. Roan stallion. (Ja '26)
- Kilmer, A. Poor king's daughter. (Je '25)
- Leonard, W. E. C. Tutankhamen, and after. (My '25)
- Leonard, W. E. C. Two lives. (Ja '26)
- Lewis, C. M. Poems. (Mr '25)
- Lindsey, T. Blue norther. (D '25)
- Low, B. R. C. Darkening sea. (My '25)
- Lowell, A. What's o'clock. (O '25)
- McCarthy, J. R. For the morning. (My '25)
- McCreary, F. R. Northeast corner. (N '25)
- Mackenzie, J. K. The venture. (Je '25)
- Mackinstry, E. Puck in pasture. (F '26)
- MacLeish, A. Pot of earth. (Ag '25)
- Marquis, D. Awakening. (S '25)
- Mary Angelita. Starshine and candlelight. (F '26)
- Mason-Manheim, M. Hill fragments. (O '25)
- Masters, E. L. Selected poems. (F '26)
- Montgomery, R. M. Ulysses returns. (Ag '25)
- Moore, M. Observations. (My '25)
- Muir, E. First poems. (Je '25)

Poetry (individual authors)—Continued

- Neihardt, J. G. Song of the Indian wars. (N '25)
 Nightingale, M. Mostly moonshine. (My '25)
 Niven, F. J. Lover of the land. (S '25)
 Noyes, A. Book of earth. (S '25)
 Peck, S. M. Autumn trail. (O '25)
 Rhoades, J. Collected poems. (D '25)
 Rice, C. Y. Bitter brew. (My '25)
 Ritter, M. T. Mirrors. (Ag '25)
 Robinson, E. A. Dionysus in doubt. (My '25)
 Russell, G. W. Voices of the stones. (S '25)
 Sarett, L. R. Slow smoke. (F '26)
 Sitwell, E. Troy park. (Ja '26)
 Sitwell, O. Out of the flame. (Ag '25)
 Sitwell, S. Thirteenth Caesar. (My '25)
 Smith, M. C. Sphinx of fight. (O '25)
 Stephens, J. Poetry recital. (S '25)
 Strobel, M. Once in a blue moon. (Ag '25)
 Tietjens, E. S. Profiles from home. (My '25)
 Torrence, R. Hesperides. (Ag, S '25)
 Towne, C. H. Selected poems. (N '25)
 Venable, W. H. Poems. (Je '25)
 Vinal, H. Nor youth nor age. (S '25)
 Welsh, R. G. Azrael. (Je '25)
 Whitman, W. Walt Whitman; a study. (Ap '25)
 Williams, C. Windows of night. (N '25)
 Wolfe, H. Unknown goddess. (N '25)
 Poetry cure. Schaffner, R. H., comp. (F '26)
 Poetry from the Bible. (O '25)
 Poetry recital. Stephens, J. (S '25)

Poets, American

- Wood, C. Poets of America. (Je '25)

Poets, English

- Drinkwater, J. Muse in council. (My '25)
 Poets of America. Wood, C. (Je '25)
 Poets of the future. Schnitzkind, H. T., ed. (Ap '25)
 Poet's proverbs. Guiterman, A. (Ap '25)
 Points of honor. Boyd, T. A. (My '25)
 Polrot investigates. Christie, A. (Ag '25)

Poisons

- Hamilton, A. Industrial poisons in the United States. (D '25)

Poland**History**

- Dyboski, R. Outlines of Polish history. (N '25)

Police, State

- Smith, B. State police. (Ja '26)
 Political and social history of the United States, 1492-1828. Hockett, H. C. (D '25)
 Political and social history of the United States, 1829-1925. Schlesinger, A. M. (D '25)
 Political awakening of the East. Dutcher, G. M. (S '25)
 Political career of Lord Byron. Raymond, D. (F '26 and 1924 Annual)
 Political novel. Speare, M. E. (Ap '25)

Political novels

- Speare, M. E. Political novel. (Ap '25)

Political parties**United States**

- Belmont, P. National isolation an illusion. (S '25)
 Robinson, E. E. Evolution of American political parties. (Ap, My '25)
 Political science
 Baker-Crothers, H., and Hudnut, R. A. Problems of citizenship. (My '25)
 Bonn, M. J. Crisis of European democracy. (D '25)
 Butler, N. M. Faith of a liberal. (Mr, My '25)
 Joad, C. E. M. Introduction to modern political theory. (Ap '25)
 Laski, H. J. Grammar of politics. (N '25)
 Lippmann, W. Phantom public. (Ja '26)
 McDougall, W. Indestructible union. (My '25)
 Merriam, C. E. New aspects of politics. (Ja '26)
 Merriam, C. E., and Barnes, H. E., eds. History of political theories. (My '25)
 Munro, W. B. Current problems in citizenship. (F '26 and 1924 Annual)
 Rockow, L. Contemporary political thought in England. (N '25)

- Vaughan, D. E. Studies in the history of political philosophy. (Ag '25)

Politics, Practical

- Bowden, R. D. Evolution of the politician. (My '25)
 Lanni, C. G. Traveling on the Democratic donkey. (N '25)

- The polyglots. Gerhardt, W. A. (Ag '25)

Polynesians

- Brown, J. M. Riddle of the Pacific. (N '25)
 Pontifex Maximus. Andrews, M. R. (Ag '25)
 Poor Cecco. Bianco, M. (N '25)
 Poor king's daughter. Kilmer, A. (Je '25)

Popes

- Bayer, F. J. Book of the popes. (Ja '26)

Population

- Carr-Saunders, A. M. Population. (N '25)
 Pearl, R. Biology of population growth. (F '26)

- Porgy. Heyward, Du B. (N '25)
 Port development. MacElwee, R. S. (Ja '26)
 Portrait of a man with red hair. Walpole, H. (D '25)

- Portrait of Zélide. Scott, G. (Je '25)
 Portraits in oil and vinegar. Laver, J. (D '25)
 Portraits of a half century. Powers, S. L. (Ja '26)

- Portraits: real and imaginary. Boyd, E. A. (F '26 and 1924 Annual)

Portugal**Description and travel**

- Nichols, R. S. Spanish & Portuguese gardens. (Mr '25)

- Portuguese silver. Buck, C. N. (Ap '25)

- Possession. Bromfield, L. (N '25)

Postal service**United States**

- Rich, W. E. History of the United States post office to the year 1829. (Ap '25)

Posters

- Sparrow, W. S. Advertising and British art. (My '25)

- Post-war Britain. Siegfried, A. (F '26)

- Pot of earth. MacLeish, A. (Ag '25)

Pottery

- Barnard, H. Chats on Wedgwood ware. (Mr '25)

- Noke, C. J., and Plant, H. J. Pottery. (O '25)

Powell, Lyman Pierson

- Powell, L. P. Human touch. (Je '25)

- Powell, Richard Stillman, pseud. See Barbour, R. H. (N '25)

- Power. Stringer, A. J. A. (Je '25)

- Power and the glory. Parker, G. (N '25)

Powys, Llewelyn

- Powys, L. Skin for skin. (N '25)

- Practical book of home repairs. Fraser, C. C. (N '25)

- Practical business English. Mason, W. L. (F '26)

- Practical foremanship. Gardiner, G. L. (S '25)

- Practical graphic figures. Lutz, E. G. (Je '25)

- Practical handbook of modern library cataloging. Bishop, W. W. (My '25)

- Practical microscopical metallography. Greaves, R. H., and Wrighton, H. (S '25)

- Practical milling. Dedrick, B. W. (S '25)

- Practical psychology for men and women in the industries and professions. Farnsworth, B. B. (Ja '26)

- Practical radio including the testing of radio receiving sets. Moyer, J. A., and Wostrel, J. F. (F '26)

- Prairie. Muilenburg, W. J. (O '25)

- Prairie fires. Beers, L. D. (Ag '25)

- Prairie gold. Bindloss, H. (Ja '26)

Prayer

- Clark, G. Soul's sincere desire. (Ag '25)

Preaching

- Burton, N. J. In pulpit and parish. (Ag '25)

Pregnancy

- De Normandie, R. L. Expectant mother. (S '25)

- Prehistoric man. Morgan, J. J. M. de. (Ap '25)

- Prejudices: fourth series. Mencken, H. L. (F '26 and 1924 Annual)
- Preparation of scientific and technical papers. Trelease, S. F., and Yule, E. S. (My '25)
- Pre-romanesque churches of Spain. King, G. G. (Ap '25)
- Pre-school age. Kamm, M. E. (F '26)
- Prescott, William Hickling
- Prescott, W. H. Correspondence of William Hickling Prescott. (F '26)
- Present economic revolution in the United States. Carver, T. N. (N '25)
- Present-day conception of mental disorders. Campbell, C. M. (F '26)
- Presidents
- United States
- Colman, E. M. Seventy-five years of White House gossip. (Mr '25)
- Priapus and the pool. Aiken, C. P. (Ja '26)
- Prices
- Warren, G. F., and Pearson, F. A. Agricultural situation. (Ag '25)
- Prichard, Hesketh Vernon Hesketh
- Parker, E. Hesketh Prichard. (S '25)
- Primary school. Moore, A. E. (D '25)
- Prime minister and his son. Wortley, E. S., ed. (S '25)
- Primer of graphic and statistics for teachers. Rugg, H. O. (D '25)
- Prince and the princess. Washburn, C. C. (My '25)
- Prince of Washington square. Liscomb, H. F. (Ap '25)
- Princess Amelia. Oman, C. (Mr '25)
- Princess of Cleves. La Fayette, M. M. (Je '25)
- Princess of Paradise island. Lathrop, L. A. (S '25)
- Principles of Christian living. Smith, G. B. (My '25)
- Principles of education. Chapman, J. C., and Counts, G. S. (D '25)
- Principles of importing. Butterbaugh, W. E. (Mr '25)
- Principles of literary criticism. Richards, I. A. (My '25)
- Principles of public health engineering. Phelps, E. B. (N '25)
- Principles of secondary education. Uhl, W. L., comp. (N '25)
- Principles of transmission in telephony. Weinbach, M. P. (S '25)
- Printing
- History
- Carter, T. F. Invention of printing in China. (O '25)
- Prisoners. Molnar, F. (Ap '25)
- Prisons
- Siberia
- Ossendowski, F. A., and Palen, L. S. From president to prison. (S '25)
- Private life of Helen of Troy. Erskine, J. (Ja '26)
- Privateering
- MacLay, E. S. History of American privateers. (Mr '25)
- Prize stories for 1924. O. Henry memorial award. (Mr '25)
- Problem child in school. Sayles, M. B. (Ja '26)
- Problem of immortality. Tsanoff, R. A. (S '25)
- Problems of citizenship. Baker-Crothers, H., and Hudnut, R. A. (My '25)
- Problems of modern music. Weissmann, A. (D '25)
- Problems of philosophy. Cunningham, G. W. (S '25)
- Problems of the teaching profession. Almack, J. C., and Lang, A. R. (D '25)
- Processional. Lawson, J. H. (My '25)
- Production and measurement of low pressures. Newman, F. H. (Ja '26)
- Profession, Choice of
- Ernst, C. H., ed. What shall I be? (Ap '25)
- Fryer, D. Vocational self-guidance. (Ag '25)
- Jackson, W. M. What men do. (Ja '26)
- Toland, E. D. Choosing the right career. (S '25)
- Professor. Johnson, S. (My '25)
- Professor's house. Cather, W. S. (O '25)
- Profiles from home. Tietjens, E. S. (My '25)
- Profit
- Foster, W. T., and Catchings, W. Profits. (D '25)
- Profitable science in industry. Farnham, D. T., and others. (Je '25)
- Profits. Foster, W. T., and Catchings, W. (D '25)
- Progress
- Fournier d'Albe, E. E. Quo vadimus? (S '25)
- Progress and the constitution. Baker, N. D. (D '25)
- Progressive methods of teaching. Stormzand, M. J. (Ag '25)
- Prohibition
- Beman, L. T., comp. Selected articles on prohibition. (Je '25)
- Projects in world-friendship. Lobingier, J. L. (N '25)
- Prometheus. Jennings, H. S. (D '25)
- Pronouncing chemical formula speller and contest guide. Jacobson, C. A. (S '25)
- Prophecies
- Low, A. M. The future. (N '25)
- Prophets
- Smith, J. M. P. Prophets and their times. (S '25)
- Prophets and their times. Smith, J. M. P. (S '25)
- Prose and poetry of the revolution. Prescott, F. C., and Nelson, J. H., eds. (Ja '26)
- Proteins and the theory of colloidal behavior. Loeb, J. (F '26)
- Proteus. Lee, V., pseud. (O '25)
- Proud old name. Scoggins, C. E. (O '25)
- Psychical research
- Lyttelton, E. S. Faculty of communion. (S '25)
- Marchant, J., ed. Survival. (Ja '26)
- Psychoanalysis
- Bousfield, E. G. P. Sex and civilization. (Je '25)
- Wittels, F. Sigmund Freud. (Ag '25 and 1924 Annual)
- Psychology
- Adams, H. F. Ways of the mind. (Mr '25)
- Annett, E. A. Psychology for Bible teachers. (Ag '25)
- Dorsey, G. A. Why we behave like human beings. (F '26)
- Farnsworth, B. B. Practical psychology for men and women in the industries and professions. (Ja '26)
- Pierce, E. Philosophy of character. (My '25)
- Seabury, D. Unmasking our minds. (F '26 and 1924 Annual)
- Psychology, Applied
- Harrison, H. D. Industrial psychology and the production of wealth. (My '25)
- Snow, A. J. Psychology in business relations. (S '25)
- Psychology, Comparative
- Patten, C. J. Passing of the phantoms. (My '25)
- Psychology, Educational
- Edwards, A. S. Psychology of elementary education. (F '26)
- Koffka, A. Growth of the mind. (Ag '25)
- Thomson, G. H. Instinct, intelligence and character. (S '25)
- Weeks, A. D. Psychology for child training. (S '25)
- Psychology, Pathological
- Burt, C. L. Young delinquent. (F '26)
- Campbell, C. M. Present-day conception of mental disorders. (F '26)
- Psychology, Physiological
- Gesell, A. L. Mental growth of the pre-school child. (Je '25)
- Johnson, B. J. Mental growth of children. (S '25)
- Psychology for Bible teachers. Annett, E. A. (Ag '25)
- Psychology for child training. Weeks, A. D. (S '25)

- Psychology in business relations. Snow, A. J. (S '25)
- Psychology of elementary education. Edwards, A. S. (F '26)
- Psychology of emotion. MacCurdy, J. T. (S '25)
- Psychology of human sociology. Ellwood, C. A. (F '26)
- Psychology of religion. Selbie, W. B. (Ap '25)
- Psychology of religious mysticism. Leuba, J. H. (S '25)
- Psychology of the junior high school pupil. Pechstein, L. A., and McGregor, A. L. (My '25)
- Psychology of the poet Shelley. Carpenter, E., and Barnefeld, G. (N '25)
- Psychology of the preschool child. Baldwin, B. T., and Stecher, L. I. (Ap '25)
- Public and its utilities. Raymond, W. G. (D '25)
- Public employment offices. Harrison, S. M., and others. (Je '25)
- Public finance. Lutz, H. L. (Ap '25)
- Public health**
- Armstrong, D. B. Community health. (S '25)
- Newsholme, A. Ministry of health. (F '26)
- Phelps, E. B. Principles of public health engineering. (N '25)
- Welch, W. H. Public health in theory and practice. (N '25)
- Public health in theory and practice. Welch, W. H. (N '25)
- Public life. Spender, J. A. (Ag '25)
- Public opinion**
- Lippmann, W. Phantom public. (Ja '26)
- Public ownership. Thompson, C. D. (Je '25)
- Public papers, college and state. Wilson, W. (Ag '25)
- Public schools**
- Finance**
- Pittenger, B. F. Introduction to public school finance. (F '26)
- Public speaking**
- Wicks, S. F. Public speaking for business men. (N '25)
- Public speaking for business men. Wicks, S. F. (N '25)
- Public utilities**
- Bauer, J. Effective regulation of public utilities. (N '25)
- Nash, L. R. Economics of public utilities. (F '26)
- Raymond, W. G. Public and its utilities. (D '25)
- Wherry, W. M., jr. Public utilities and the law. (Ja '26)
- Public utilities and the law. Wherry, W. M., jr. (Ja '26)
- Puck in pasture. Mackinstry, E. (F '26)
- Pueblo Indians**
- Guthe, C. E. Pueblo pottery making. (Ag '25)
- Pueblo pottery making. Guthe, C. E. (Ag '25)
- Pulverised fuel. Harvey, L. C. (S '25)
- Purchasing power of the consumer. Berridge, W. A., and others. (D '25)
- Pure poetry, an anthology. Eng title of Anthology of pure poetry. Moore, G., ed. (My '25)
- Pyeshkoff, Alexei Maximovich. See Gorky, M., pseud. (N '25)
- Pyle, Howard**
- Abbott, C. D. Howard Pyle. (F '26)
- Pyramid of lead. Atkey, B. (O '25)
- Pyrenees**
- Wilstach, P. Along the Pyrenees. (Ap '25)
- Quacks and quackery**
- Fishbein, M. Medical follies. (N '25)
- Quadruple alliance, 1815**
- Webster, C. K. Foreign policy of Castlereagh, 1815-1822. (Ja '26)
- Quebec (province)**
- Hémon, L. Journal of Louis Hémon. (Mr '25)
- Queen of cooks—and some kings. Lewis, R. (S '25)
- Queen of the dawn. Haggard, H. R. (Ap '25)
- Queen's Folly. Weyman, S. J. (N '25)
- Queer Judson. Lincoln, J. C. (N '25)
- Quest. Burt, K. (D '25)
- Quest for health. Tobey, J. A. (O '25)
- Quest of the antique. Hodgson, Mrs J. W. (D '25)
- Quick, Herbert**
- Quick, H. One man's life. (D '25)
- Quillan, Dorothy (Wordsworth) (Mrs Edward Quillan)**
- Morley, F. V. Dora Wordsworth, her book. (My '25)
- Quo vadimus? Fournier d'Albe, E. E. (S '25)
- Race**
- Stoddard, L. Racial realities in Europe. (Ag '25 and 1924 Annual)
- Race or nation. Speranza, G. C. (D '25)
- Race prejudice**
- Guérard, A. L. Beyond hatred. (Ja '26)
- Race problems**
- Miller, H. A. Races, nations and classes. (Je '25)
- Races, nations and classes. Miller, H. A. (Je '25)
- Races of man and their distribution. Haddon, A. C. (Ag '25)
- Racial realities in Europe. Stoddard, L. (Ag '25 and 1924 Annual)
- Radiation**
- Lodge, O. J. Atoms and rays. (Je '25)
- Radio broadcasting**
- Rothafel, S. L., and Yates, R. F. Broadcasting, its new day. (Ag '25)
- Radio communication**
- Lodge, O. J. Talks about radio. (Ja '26)
- Radio telephone**
- Anderson, J. E., and others. Henley's 222 radio circuit designs. (F '26)
- Moyer, J. A., and Wostrel, J. F. Practical radio including the testing of radio receiving sets. (F '26)
- Rahwedia. Smith, C. H. (D '25)
- Railroad operation. Cordeal, E. (S '25)
- Railroads**
- Consolidation**
- Splawn, W. M. W. Consolidation of railroads. (My '25)
- Management**
- Cordeal, E. Railroad operation. (S '25)
- United States**
- Gillette, E. Locating the iron trail. (S '25)
- Splawn, W. M. W. Consolidation of railroads. (My '25)
- Thompson, S. Short history of American railways. (D '25)
- Rain on the roof. Meigs, C. L. (Ja '26)
- Raising fur-bearing animals. Patton, H. (Ja '26)
- Random letters from many countries. Coolidge, J. G. (Ap '25)
- Ranier, Mount**
- Schmoe, F. W. Our greatest mountain. (O '25)
- Ransom. Richardson, A. (N '25)
- Rappahannock river**
- Jett, D. C. In tidewater Virginia. (S '25)
- The rasp. Macdonald, P. (D '25)
- Rational hind. Williams, B. A. (Ag '25)
- Rats**
- Hovell, T. M. Rats and how to destroy them. (D '25)
- Rats and how to destroy them. Hovell, T. M. (D '25)
- Readings in philosophy. Avey, A. E., comp. (My '25)
- Real boy and the new school. Hamilton, A. E. (F '26)
- Real estate business**
- Hall, H., and others, eds. Real estate manual for brokers, owners, and operators. (S '25)
- Snyder, B., and Lippincott, W., eds. Real estate handbook. (Ja '26)

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- The real Jew. Newman, H., ed. (D '25)
- Real property
- Valuation
- Babcock, F. M. Appraisal of real estate. (Ap '25)
- Reamer Lou. Forgione, L. (Ap '25)
- Reawakening of the Orient. (O '25)
- Rebel saints. Best, M. A. (F '26)
- Rebel Smith. Brodney, S. (S '25)
- Recent American history. Shippee, L. B. (My '25)
- Recent foreign policy of the United States. Blakeslee, G. H. (Ja '26)
- Recent labor progress. Babson, R. W. (Ag '25)
- Recitations and readings
- Indexes
- Silk, A. K., and Fanning, C. E., comps. Index to dramatic readings. (Mr '25)
- Reckless lady. Gibbs, P. H. (Mr, My '25)
- Recollections
- Baring-Gould, S. Early reminiscences, 1834-1864. (My '25)
- Bigelow, P. Seventy summers. (F '26)
- Bishop, J. B. Notes and anecdotes of many years. (N '25)
- Chatfield-Taylor, H. C. Cities of many men. (D '25)
- Clarke, J. I. C. My life and memories. (Ja '26)
- Daudet, L. A. Memoirs of Daudet. (F '26)
- Hamilton, V. M. Things that happened. (S '25)
- Hein, O. L. Memories of long ago. (O '25)
- Howard, J. R. Remembrance of things past. (Ag '25)
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- Marshall, T. R. Recollections. (Ja '26)
- Powell, L. P. Human touch. (Je '25)
- Powers, S. L. Portraits of a half century. (Ja '26)
- Rodd, J. R. Social and diplomatic memories (third series), 1902-1919. (F '26)
- Ross, J. Years of my pilgrimage. (Ap '25)
- Scudamore, F. Sheaf of memories. (S '25)
- Stirling, A. M. W. Life's little day. (Ap '25)
- Things I shouldn't tell. (Mr '25)
- Ullswater, J. W. L. Speaker's commentaries. (F '26)
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- Reconstruction
- Taylor, A. A. Negro in South Carolina during the reconstruction. (My '25)
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- High, S. Europe turns the corner. (N '25)
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- Whelpley, J. D. Reconstruction. (Je '25)
- Reconstruction. Whelpley, J. D. (Je '25)
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- Recovery of gasoline from natural gas. Burrell, G. A. (S '25)
- Rector of Malliseet. Reid, L. (S '25)
- Rector of Wyck. Sinclair, M. (Ap '25)
- Red. Van Vechten, C. (Mr '25)
- Red ashes. Pedler, M. (S '25)
- Red carpet on the Sahara. Perkins, E. (F '26)
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- Red of the Redfields. Richmond, G. L. (Ap '25)
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- Reducing menus for the hostess of to-day. Tip-ton, E. (N '25)
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- Reforging of Russia. Hullinger, E. W. (Mr '25)
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- Region cloud. Lubbock, F. (F '26)
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- Relation of wealth to welfare. Robson, W. A. (Ap '25)
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- Nordmann, C. Tyranny of time. (O '25)
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- Released for publication. Davis, O. K. (D '25)
- Relic. Eça de Queiroz, J. M. (O '25)
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- Darrow, F. L. Through science to God. (Ja '26)
- Mathews, S., and others. Contributions of science to religion. (Ag '25 and 1924 Annual)
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- Hare, W. L., ed. Religions of the Empire. (N '25)
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- Religions of the Empire. Hare, W. L., ed. (N '25)
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- Annett, E. A. Psychology for Bible teachers. (Ag '25)
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- Reminiscences of a fiddle dealer. Laurie, D: (My '25)
- Renoir, Firmin Auguste**
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- Report writing. Fitting, R. U. (S '25)
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- Representative American dramas. Moses, M. J., ed. (S '25)
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- Resources of the Empire and their development. Lewin, P. E. (My '25)
- Responsibility, Legal**
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- Responsibility and culture. Jacks, L. P. (Je '25)
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- Rest and grow strong. Williams, E. H., and Hoag, E. B. (S '25)
- Restaurants, lunch rooms, etc.**
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- Restaurants of New York. Chappell, G: S. (Ja '26)
- Retail handbook. Hayward, W. S. (Ap '25)
- Retail trade**
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- Return of the Cutty Sark. Smith, C. F. (Ap '25)
- Return of the kings. X, 7, pseud. (S '25)
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- Revolt of modern youth. Lindsey, B: B., and Evans, W. (F '26)
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- Webster, N. H. Secret societies and subversive movements. (Ap '25)
- Reynard the Fox. Epic of the beast. (Ap '25)
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- Fiction**
- Presland, J:, pseud. Dominion. (My '25)
- Richard Harding Davis. Quinby, H: C. (Ag '25)
- Rickety rimes of Riq. Atwater, R: (N '25)
- Riddle of the Pacific. Brown, J: M. (N '25)
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- Rider's California. Rider, F., ed. (D '25)
- Rider airship. Lewitt, E. H: (Ja '26)
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- Ritual and dramatized folkways. Jasspon, E. R., and Becker, B. (S '25)
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- Road to world peace. Newfang, O. (My '25)
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- Rochester and Colgate. Rosenberger, J. L. (S '25)
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- Rogues and diamonds. Jepson, S. (S '25)
- Roll and go. Colcord, J. C., comp. (Ag '25 and 1924 Annual)
- Rolling round the world—for fun. Hope, S. (F '26)
- Roman Catholic church**
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- Roman toga. Wilson, L. M. (Ag '25)
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- Romance of the Edinburgh streets. Steuart, M. D. (D '25)
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- Romantic '90s. Le Gallienne, R: (Ja '26)
- Romantic Spain. Eng title of Spanish sunshine. Elsner, E. (Mr '25)
- Romantic tradition. Eng title of Unveiled. Seymour, B. K. (Je '25)
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- Ferrero, G. Women of the Caesars. (S '25)
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- Lanciani, R. A. Wanderings through ancient Roman churches. (My '25)
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- Lanciani, R. A. Wanderings through ancient Roman churches. (Mr '25)
- Thynne, R. Churches of Rome. (Je '25)
- Social life and customs**
- Haight, E. H. Horace and his art of enjoyment. (Ag '25)
- Rome of the kings. Hill, I. C. (Ja '26)
- Romeo in Moon village. McCutcheon, G: B. (D '25)
- Rookery Nook. Travers, B. (O '25)
- Roosevelt, Theodore**
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- Dennett, T. Roosevelt and the Russo-Japanese war. (Ap '25)
- Moore, J. H. Roosevelt and the Old guard. (F '26)
- Roosevelt, T., and Lodge, H: C. Selections from the correspondence of Theodore Roosevelt and Henry Cabot Lodge, 1884-1918. (My '25)
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- Roots and causes of the wars (1914-1919). Ewart, J: S. (Ag '25)
- Rosalie. Major, C: (S '25)
- Ross, Sir John**
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- Rousseau, Victor, pseud.** See Emanuel, V: R. (My '25, Ja '26)

- Roving through southern China. Franck, H. A. (D '25)
- Royal road to romance. Halliburton, R. (Ja '26)
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- Sailor's return. Garnett, D. (N '25)
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- St Helios. Burr, A. R. (N '25)
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- Sainte-Beuve, Charles Augustin
Mott, L. F. Sainte-Beuve. (My '25)
- Salem witch trials. Gemmill, W. N. (My '25)
- Sales management
Ramsay, R. E. Constructive merchandising. (My '25)
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Fox, C. E. Threshold of the Pacific. (Je '25)
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- Sandalwood. Oursler, F. (My '25)
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- Sappho and her influence. Robinson, D. M. (Ag '25)
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- School for ambassadors. Jusserand, J. A. A. J. (S '25)
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- Hamaide, A. Decroly class. (Ap, Je '25)
 Pratt, C., ed. Experimental practice in the City and country school. (Ap '25)

Schreiner, Olive (Mrs S. C. Cronwright-Schreiner) (Ralph Irons, pseud.)
 Schreiner, O. Letters of Olive Schreiner. (F '26 and 1924 Annual)

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- Caldwell, O. W., and Meier, W: H. D. Open doors to science. (D '25)
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- Farnham, D. T., and others. Profitable science in industry. (Je '25)
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Scientific management since Taylor. Hunt, E: E., ed. (S '25)

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Scientific study of human society. Giddings, F: H. (Je '25)

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Buchan, J., comp. Northern muse. (My '25)
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- Scudamore, F. Sheaf of memories. (S '25)

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 Sea plays. Clements, C. C., ed. (S '25)

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- Colcord, J. C., comp. Roll and go. (Ag '25 and 1924 Annual)

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 Perry, F: Fair winds and foul. (O '25)
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Secret societies and subversive movements. Webster, N. H. (Ap '25)

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Security against war. Kellor, F. A., and Hatvany, A. (Ag '25 and 1924 Annual)

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Jordan, E. O., and others. Pioneer of public health. (Ag '25)
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Selected articles on marriage and divorce. Johnsen, J. E., comp. (O '25)

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Wright, J., comp. (S '25)

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The Selmans. Emanuel, V: R. (Ja '26)

Selwood of Sleepy Cat. Spearman, F. H. (My '25)

Senate and the League of nations. Lodge, H: C. (D '25)

Serena Blandish. Lady of quality, pseud. (Ag '25)

Sermons

Frenssen, G. Village sermons by a novelist. (Ap '25)

Marchant, J., ed. British preachers. (N '25)

Newton, J. F., ed. Best sermons, 1925. (F '26)

Royden, A. M. Life's little ironies. (O '25)

Slosson, E. E. Sermons of a chemist. (F '26)

Sermons of a chemist. Slosson, E. E. (F '26)

Serner, Gunnar. See Heller, F., pseud. (Je '25)

Seth Low. Low, B: R. C. (Ag '25)

Seven sleepers. Beeding, F. (Ap '25)

Seventy summers. Bigelow, P. (F '26)

Seventy years of life and labor. Gompers, S: (Mr, My '25)

Seventy-five years of White House gossip. Colman, E. M. (Mr '25)

Sewage disposal

Hardenbergh, W: A. Home sewage disposal. (S '25)

Sewing

Cook, R. C. Essentials of sewing. (My '25)

Sex

Bousfield, E: G. P. Sex and civilization. (Je '25)

Sex and civilization. Bousfield, E: G. P. (Je '25)

Sex instruction

Davenport, F. I. Salvaging of American girlhood. (F '26 and 1924 Annual)

Sexual ethics

Lindsey, B: B., and Evans, W. Revolt of modern youth. (F '26)

Shadow captain. Knipe, E. and A. A. (Ap '25)

Shadow of Silver Tip. Baxter, G: O. (N '25)

Shadow of the gloomy East. Ossendowski, F. A. (My '25)

Shadow of the wolf. Freeman, R: A. (D '25)

Shaken down. MacGowan, A., and Newberry, P. (My '25)

Shakespeare, William

Alden, R. M., ed. Shakespeare handbook. (Ja '26)

Murry, J: M. Keats and Shakespeare. (F '26)

- Tolman, A. H. Falstaff and other Shakespearean topics. (Ja '26)
- Authorship**
- Booth, W: S. Subtle shining secrecies. (O '25)
- Characters**
- Priestley, J. B. English comic characters. (D '25)
- Criticism and interpretation**
- Haines, C. M. Shakespeare in France. (N '25)
- Sonnets**
- Forbis, J: F. Shakespearean enigma. (Ap '25)
- Shakespeare handbook. Alden, R. M., ed. (Ja '26)
- Shakespeare in France. Haines, C. M. (N '25)
- Shakespearean enigma. Forbis, J: F. (Ap '25)
- Shamanism**
- Maddox, J: L. Medicine man. (F '26)
- Shaman's revenge. Irwin, V. M. (F '26)
- Shanghai (sailboat)**
- Wells, F: De W. Last cruise of the Shanghai. (My '25)
- Shanklin, Waldron, W. (D '25)
- Sharing management with the workers. Selekman, B. M. (My '25)
- Shaw, George Bernard
- Collis, J: S. Shaw. (F '26)
- Shanks, E: B. Bernard Shaw. (Ag '25)
- Sheaf of memories. Scudamore, F. (S '25)
- Sheldon, Charles Monroe
- Sheldon, C: M. Charles M. Sheldon. (D '25)
- Shelley, Percy Bysshe**
- Carpenter, E., and Barnefield, G: Psychology of the poet Shelley. (N '25)
- Gingerich, S. F. Essays in the romantic poets. (Je '25)
- Shelter, Marsh, C: F. (Ja '26)
- Shen of the sea. Chrisman, A. B. (D '25)
- Ship alley. Smith, C. F. (Ap '25)
- Ship of souls. Hough, E. (Ap '25)
- Ships**
- Cartwright, C: E. Boys' book of ships. (D '25)
- Daniel, H. Ships of the seven seas. (S '25)
- Ship's log. Conkling, G. W. (Mr '25)
- Ships of the seven seas. Daniel, H. (S '25)
- Shipwrecks**
- Lockhart, J: G. Mysteries of the sea. (O '25)
- Lockhart, J: G. Peril of the sea. (O '25)
- Short history of American railways. Thompson, S. (D '25)
- Short plays from American history and literature. Price, O. M. (Ag '25)
- Short stories**
- Collections**
- Conrad, J. Il conte. (Ag '25)
- Flying Osip. (Ap '25)
- French, J. L., ed. Great detective stories from Dickens to Gaboriau. (Ap '25)
- Georgian stories, 1925. (Ag '25)
- Gray, C: W., comp. Sporting spirit. (S '25)
- Harper prize short stories. (Ja '26)
- Jacqueline. (Ag '25)
- New Decameron. (Ag '25)
- New York guild for the Jewish blind, comp. More aces. (F '26)
- Newman, F., comp. and tr. Short story's mutations. (F '26 and 1924 Annual)
- O. Henry memorial award. Prize stories for 1924. (Mr '25)
- O'Brien, E: J. H., ed. Best short stories of 1924 and the Yearbook of the American short story. (My '25)
- O'Brien, E: J. H., and Cournos, J., eds. Best British short stories of 1924. (My '25)
- Short story**
- Newman, F., comp. and tr. Short story's mutations. (F '26 and 1924 Annual)
- Short story's mutations. Newman, F., comp. and tr. (F '26 and 1924 Annual)
- The show. Galsworthy, J: . (N '25)
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- Macself, A. J. Flowering trees and shrubs. (Je '25)
- Wilson, E. H: America's greatest garden. (S '25)
- Siam**
- Description and travel**
- Carpenter, F. G: From Bangkok to Bombay. (Mr '25)
- Sigmund Freud. Wittels, F. (Ag '25 and 1924 Annual)
- Sign of evil. Wynne, A. (Je '25)
- Sign posts. Cuthrell, F. (Ag '25)
- Silhouettes. Gosse, E. W: (D '25)
- Simmel, Georg
- Spykman, N: J. Social theory of Georg Simmel. (O '25)
- Simon the coldheart. Heyer, G. (O '25)
- Simplified nursing. Dakin, F. (D '25)
- Simpson, Bertram Lenox. See Weale, P., pseud. (F '26)
- Since Lenin died. Eastman, M. F. (Ag '25)
- Sinclair-Cowan, Mrs Bertha (Muzzy). See Bower, B. M., pseud. (Ap, N '25)
- Singers**
- Wagnalls, M. Opera and its stars. (My '25)
- Singing and voice culture**
- Rogers, C. K. Your voice and you. (D '25)
- Sins of Saint Anthony. Collins, C: W: (N '25)
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- Skelton, Mrs Gladys. See Presland, J., pseud. (My '25)
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- Ski-running. Furse, D. K. (My '25)
- Skis and ski-running**
- Furse, D. K. Ski-running. (My '25)
- Skookum Chuck. White, S. E: (D '25)
- Skyline promenades. Atkinson, J. B. (Je '25)
- Skyrocket. St Johns, A. R. (Je '25)
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- Slow smoke. Sarett, L. R. (F '26)
- A small town man. Austin, M. (My '25)
- Smallpox**
- White, B: Smallpox and vaccination. (Je '25)
- Smallpox and vaccination. White, B: (Je '25)
- Smartly dressed woman. Burbank, E. (O '25)
- Smith, Joseph**
- Werner, M. R. Brigham Young. (Ag '25)
- Smith, William Austin**
- Slattery, C: L: William Austin Smith. (Ap '25)
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- Solomon, King of Israel**
- Seymour, St J: D., comp. Tales of King Solomon. (Ag '25)
- Solomon islands**
- Fox, C: E. Threshold of the Pacific. (Je '25)
- Some open ways to God. Bowie, W. R. (Mr '25)
- Somewhere south in Sonora. Comfort, W. L. (N '25)
- Sonata. Erskine, J: (Ag '25)
- Song of the Indian wars. Neihardt, J: G. (N '25)
- Sons of the sheik. Hull, E. M. (S '25)
- Soul of China. Miln, L. (Mr '25)
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- Soul's sincere desire. Clark, G. (Ag '25)
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- Sovereignty**
- Scott, J. B. Sovereign states and suits before arbitral tribunals and courts of justice. (D '25)
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- Suburban trend. Douglass, H. P. (Ag '25)
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- Sun Yat Sen and the Chinese republic.** Linebarger, P. M. W. (Ap, Je '25)
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- Talmadge, Norma (Mrs Joseph M. Schenck)**
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- Taming of the frontier.** Aikman, D., ed. (N '25)
- Tantalus.** Schiller, F. C. S. (My '25)
- Taste of honey.** Maschwitz, E. (My '25)
- Taxation**
Brown, H. G. Economics of taxation. (D '25)
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- Ten years after.** Gibbs, P. H. (My '25)
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Lenglen, S. Lawn tennis. (D '25)
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- Terrible woman.** Steele, W. D. (Je '25)
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- Tales of hearsay.** Conrad, J. (Mr, My '25)
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Quiller-Couch, A. T: Charles Dickens and other Victorians. (S '25)

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Vanishing tribes of Kenya. Orde-Browne, G. St J: (O '25)

Variety. Connell, R: (My '25)

Vast Sudan. Dugmore, A. R. (Ja '26)

Vedette, pseud. See Williams, V. (Mr '25)

Vegetables

Diseases and pests

Chupp, C: Manual of vegetable-garden diseases. (S '25)

Venereal diseases

Snow, W: F. Venereal diseases. (S '25)

Venereal diseases. Snow, W: F. (S '25)

Venetian glass nephew. Wylie, E. (O '25)

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Versailles, Treaty of, 1919

Wells, G. What is truth? (Ap '25)

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Victory. Aminoff, L. (Ag '25)

Viennese medley. O'Shaughnessy, E. L. (F '26 and 1924 Annual)

Viewpoints in modern drama. Drury, F. K. W. (Je '25)

Village sermons by a novelist. Frenssen, G. (Ap '25)

Violin

Bachmann, A. A. Encyclopedia of the violin. (O '25)

Laurie, D: Reminiscences of a fiddle dealer. (My '25)

Violinists

Bachmann, A. A. Encyclopedia of the violin. (O '25)

Virginia

Historic houses, etc.

Jett, D. C. In tidewater Virginia. (S '25)

Virtuous husband. Tilden, F. (N '25)

Visiting teachers

Sayles, M. B. Problem child in school. (Ja '26)

Vital statistics

Hexter, M. B. Social consequences of business cycles. (Je '25)

Vitamines

Plimmer, R. H: A. and V. G. Food and health. (D '25)

Vocational education

Ernst, C. H., ed. What shall I be? (Ap '25)

Vocational guidance

Fryer, D. Vocational self-guidance. (Ag '25)

Ricciardi, N: Boy and his future. (My '25)

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Voice from the dark. Phillpotts, E. (My '25)

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Volcano. Straus, R. (N '25)

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- Vondel, Joost van den
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- The vortex. Coward, N. (O '25)
- Voyage of the Argonauts. Bacon, J. R. (My '25)
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Douglas, P. H. Wages and the family. (S '25)
Feis, H., ed. Collection of decisions presenting principles of wage settlement. (N '25)
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Wagner as man and artist. Newman, E. (Ag '25 and 1924 Annual)
- Wagner, Richard
Newman, E. Wagner as man and artist. (Ag '25 and 1924 Annual)
- Waists. Kneeland, N. (Ag '25)
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Hungerford, E. Story of the Waldorf-Astoria. (S '25)
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Wanderings. Hamilton, C. (Ja '26)
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Wanderings through ancient Roman churches. Lanciani, R. A. (Mr '25)
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- Whaling**
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 Morley, F. V. Dora Wordsworth, her book. (My '25)
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World court. Bustamente y Sirvén, A. S. de. (F '26)
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 Birkenhead, F. E. S., and others. Approaches to world problems. (Ap '25)
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- You who have dreams.** Anderson, M. (Ja '26)
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 Coe, G. A. What ails our youth? (Ap '25)
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 Lewisohn, L. Israel. (Ja '26)
 Roth, S. Now and forever. (S '25)
 Tharaud, J. and J. Next year in Jerusalem (S '25)
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Nyasaland
 Coudenhove, H. My African neighbors. (N '25)

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 Lawren. Joseph Lawren, 220 W 42d St, N.Y.
 Lieber & Lewis. See Boni, A. & C.
 Lippincott. J. B. Lippincott Company, East
 Washington Sq, Philadelphia; 2126 Prairie Av,
 Chicago
 Little. Little, Brown & Company, 34 Beacon St,
 Boston
 Longmans. Longmans, Green & Company, 55
 5th Av, Cor 12th St, N.Y.; sole American
 agents for Edward Arnold, London
 Lothrop. Lothrop, Lee & Shepard Co., 275 Con-
 gress St, Boston
 A consolidation of Lee & Shepard and The
 Lothrop Company
 Luce, J.W. John W. Luce & Co., 212 Summer
 St, Boston
 Lyons & Carnahan, 221 E 20th St, Chicago; 131
 E 23d St, N.Y.

Macaulay. Macaulay Company, 115-117 E 23d
 St, N.Y.
 McBride. Robert M. McBride & Company, 7 W
 16th St, N.Y.
 McClurg. A. C. McClurg & Company, 330-352
 E Ohio St, Chicago
 McGraw. McGraw-Hill Book Company, Penn
 Terminal Bldg, 370 7th Av, N.Y.; 6-8 Bouverie
 St, London, E.C. 4
 Macmillan. The Macmillan Company, 60 5th
 Av, N.Y.; Prairie Av & 25th St, Chicago; 330
 S Harwood St, Dallas, Tex.; Huntington
 Chambers, Copley Sq, Boston; 17 Houston St,
 Atlanta, Ga.; 350 Mission St, San Francisco;
 St Martin's House, 70 Bond St, Toronto, Can-
 ada; St Martin's St, Leicester Sq, London,
 W.C. 2; American Agents for Cambridge
 University Press
 Macrae Smith Co. Macrae Smith Company, 1712
 Ludlow St, Philadelphia
 Purchased the business of George W.
 Jacobs & Company

Manual Arts Press, 237 N Monroe St Peoria,
 Ill.
 Marquis. A. N. Marquis & Company, 440 S
 Dearborn St, Chicago
 Marshall Jones. Marshall Jones Company, 212
 Summer St, Boston
 Maurice. Frank Maurice, Inc., 15 W 37th St,
 N.Y.
 Acquired the publications of N. L. Brown
 prior to 1926
 Medici Soc. Medici Society of America, 755
 Boylston St, Boston
 Miner. William Harvey Miner Company, 712
 Pine St, St Louis
 Acquired the publications of the Torch
 Press of Cedar Rapids, Iowa, and the Sigma
 Publishing Co.
 Minton, Balch & Co. Minton, Balch & Company,
 11-17 E 45th St, N.Y.
 Morehouse. Morehouse Publishing Company,
 1801 Fond du Lac Av, Milwaukee, Wis.,
 American Agents for A. R. Mowbray & Co.,
 London

National Bur. of Economic Research. National
 Bureau of Economic Research, 474 W 24th St,
 N.Y.
 N. Y. Univ. Press. New York University Press,
 32 Waverly Pl, N.Y.
 Nickerson & Collins Co. Nickerson & Collins
 Company, 5707 W Lake St, Chicago

Open ct. Open Court Publishing Company, 122
 S Michigan Av, Chicago
 Oxford. Oxford University Press (American
 Branch), 35 W 32d St, N.Y.
 Agents for the publications of Henry
 Frowde

Penn. Penn Publishing Company, 925 Filbert
 St, Philadelphia
 Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th
 St, N.Y.
 Prentice-Hall, Inc., 70 5th Av, N.Y.
 Princeton Univ. Press. Princeton University
 Press, Princeton, N.J.
 Putnam. G. P. Putnam's Sons (Knickerbocker
 Press), Putnam Bldg, 2-6 W 45th St, N.Y.;
 24 Bedford St, Strand, London

Rand. Rand McNally & Company, 538 S Clark
 St, Chicago; 270 Madison Av, N.Y.; 125 E
 6th St, Los Angeles, Cal.
 Reilly & Lee. Reilly & Lee Co., 536 Lake Shore
 Drive, Chicago
 Renard. The Charles Renard Company, 21 E
 40th St, N.Y.
 Republic Pub. Co. Republic Publishing Com-
 pany, 421 W 21st St, N.Y.
 Revell. Fleming H. Revell & Company, 158 5th
 Av, N.Y.; 17 N Wabash Av, Chicago; 21 Pa-
 ternoster Sq, London, E.C. 4
 Richards. B.G. Bernard G. Richards Co., Inc.,
 414 Madison Av, N.Y.
 Ronald. Ronald Press Company, 15 E 26th St,
 N.Y.
 Russell Sage Foundation, 130 E 22d St, Cor.
 Lexington Av, N.Y.

Scientific American Pub. Scientific American
 Publishing Co., 233 Broadway, N.Y.
 Scientific Bk. Corp. Scientific Book Corporation,
 15 E 26th St, N.Y.
 Successors to U.P.C. Bk.

Scott. Scott, Foresman & Company, 623-633 S Wabash Av, Chicago; 3-5 W 19th St, N.Y.
 Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 320 E 21st St, Chicago; American Agents for the Architectural Publication of B. T. Batsford, Ltd., London
 Seltzer. Thomas Seltzer, Inc., 5 W 50th St, N.Y.
 Shaw, A. W. A. W. Shaw Company, 660 Cass St, Chicago; 342 Madison Av, N.Y.; 43-4 Shoe Lane, London, E.C. 4
 Siebel Pub. Corp. Siebel Publishing Corporation, 32-34 W 20th St, N.Y.
 Silver. Silver Burdett & Co., 41 Union Sq, W, N.Y.; 221 Columbus Av, Boston; 221 E 20th St, Chicago; 39 Division St, Newark, N.J.; 149 New Montgomery St, San Francisco
 Simmons-Boardman. Simmons-Boardman Publishing Co., 30 Church St, N.Y.
 Simon & Schuster. Simon & Schuster, Inc., 37 W 57th St, N.Y.
 Small. Small, Maynard & Company, 41 Mt Vernon St, Boston
 State Co. State Company, Columbia, S.C.
 Stechert. G. E. Stechert & Co., [Alfred Hafner], 31-33 E 10th St, N.Y.
 Stewart Kidd. See Appleton
 Stokes. F. A. Stokes Company, 443-449 4th Av, N.Y.
 Stratford. Stratford Company, 234-240 Boylston St, Boston (9)
 Sully. George Sully & Co., 114 E 25th St., N.Y.

Teachers College, Columbia University, 525 W 120th St, N.Y.
 Times-Mirror. Times-Mirror Printing & Binding House, 118 S Broadway, Los Angeles, Cal.
 Torch Press. See Miner.

U. P. C. Bk. U. P. C. Book Company, see Scientific Bk. corp.
 Univ. of Cal. University of California, Berkeley, Cal.
 Address University Press, California Hall, Berkeley
 Univ. of Chicago Press. University of Chicago Press, 5750 Ellis Av, Chicago

Univ. of Ill. Press. University of Illinois Press, Urbana, Ill.
 For Univ. studies, address Editor, 305 University Hall, Urbana, Ill.
 Univ. of N.C. University of North Carolina, Chapel Hill, N.C.
 Univ. of Pittsburgh. University of Pittsburgh, Pittsburgh, Pa.

Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y.
 Viking Press, Inc., 30 Irving Pl, N.Y.
 B. W. Huebsch, publishing house, has been merged with this company
 Vinal. H. Vinal, 45 E 55th St, N.Y.

Washington Bk. Co. Washington Book Company, 1012 N Rush St, Chicago
 Successors to Hyman-McGee
 Watt, G. Howard. G. Howard Watt, 1819 Broadway, N.Y.
 Wiley. John Wiley & Sons, 432 4th Av, N.Y.
 Williams & Wilkins. Williams & Wilkins Company, Mt Royal and Guilford Aves, Baltimore
 Wilson. H. W. H. W. Wilson Company, 958-972 University Av, N.Y.
 Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 629 S Wabash St, Chicago
 World Bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av, Chicago; 108 W Peach Tree St, Atlanta, Ga.; 1307 Pacific Av, Dallas, Tex.; 149 Montgomery St, San Francisco; 100 5th St, Portland, Ore.
 Purchased the business of the Globe School Book Co.
 Writers Pub. Co. Writers Publishing Co., Inc., 9 W 64th St, N.Y.

Yale Univ. Press. Yale University Press, 143 Elm St, New Haven, Conn.; 522 5th Av, N.Y.

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